

# RECORD MAIL

A MONTHLY REVIEW OF 'POPULAR' RECORDS

ISSUED BY E.M.I. RECORDS LTD.

(His Master's Voice, Columbia, Parlophone, M.G.M.)

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# HILTON RECORDS IN GREAT PAIN

## SENSATIONAL H.M.V. ISSUE

# JIMMY YOUNG JOINS COLUMBIA

**BIG NEWS** this month is the signing by COLUMBIA of singing star JIMMY YOUNG.

Since he came into prominence in 1951 with his smash hit of "TOO YOUNG," his name had held top position in every aspect of show business. Since that date he has had a succession of Hit Parade records including, "UNCHAINED MELODY," "THE MAN FROM LARAMIE," "SOMEONE ON YOUR MIND," "CHAIN GANG" and "MORE," and it is with obvious delight that we welcome him to the Columbia label.

Apart from his great number of appearances on broadcast and television, Jimmie has also been featured in his own T.V. programmes. In addition, he has made one film with Gene Kelly — "Invitation to the Dance" — when he sang "SOPHISTICATED LADY."

This popular star is due to make his first record for Columbia within the next few weeks. We strongly advise you to watch out for its announcement.

## NEW RELEASE FOR ALMA

A new single issue by Alma Cogan is due for release today (February 7th). This is in addition to her big L.P. debut, which is reported elsewhere.

The titles on this exciting new Alma Cogan release are "SUGARTIME" and "GETTIN' READY FOR FREDDY" on POP.450.



FEW people will realise on listening to the great new Ronnie Hilton issue that it was recorded under considerable difficulty. Only days before, Hilton had suffered an injury on the football field, due to an accidental kick on the ankle.

This came about at a recent charity match when Ronnie, and the cast of the Sleeping Beauty, currently playing The Lyceum Theatre, Sheffield, challenged a team headed by comedian Stan Stennett, who is also resident in

The match, which was in aid of charity, naturally proved a great success, and Hilton continued to play despite the fact that he had pulled a ligament and chipped an ankle bone. Though in considerable pain, he has managed to continue playing the part of Prince Florizel, his first pantomime role.

Whilst still in this painful condition, Ronnie Hilton had to make the return journey between London and Sheffield so that he might put on record what many people regard as being his finest effort yet. The titles of this new H.M.V. record, released on Friday, January 31st are, "MAGIC MOMENTS" and "ONE BLADE OF GRASS (In a meadow)" on POP.446.



RONNIE HILTON

## STEREO DEVELOPMENTS

Public interest in the stereo record has been growing recently and we thought you might be interested to know of the progress which has been made in this field by E.M.I.—the world's largest record company.

The two known methods of recording stereo on discs are both based on a specification patented by E.M.I. as long ago as 1931. For many years it was not possible to develop this technique because the shellac then available were too crude to give satisfactory reproduction. The advent of the P.V.C. based record and the great strides which are being

made in building up a library of stereo tapes during the past few years—the tape used by the B.B.C. in its recent test broadcast of stereo on radio was one of them—means that E.M.I. already has the material for supplying the public with a range of music on records in the new medium. But it is no use putting stereo discs on the market—E.M.I. could do that tomorrow—until the means of playing them is available in a form and at a price acceptable to a worthwhile section of the public.

Work on perfecting a suitable pick-up for a reproducer which will play both stereo and ordinary records is progressing well in E.M.I. technical design departments in Britain, Europe and America.

Although, therefore, it will probably be some years before stereo discs are available in the same wide range as monaural records under the H.M.V., Columbia, Capitol and other marks, the stage is almost set for a small but growing number to enter the market—probably in about 12 months time.

## ON THE MAPP

There's a new issue by singing star LUCILLE MAPP which is bound to cause considerable attention. Lucille's new release is "LOVE IS" and "THE EARLY BIRDIE" on Columbia DB.4071.

Lucille, the 25-year-old singer from Trinidad, is married with one son. She met her husband who is a policeman when she went to work for the Commissioner of Police as a stenographer.

She started singing as a child and made her first professional appearance with Boscoe Holder. It wasn't long before she had her own radio series, "Lucille Mapp Sings," at Sunday lunchtime. A peak listening hour in the West Indies.

Miss Mapp came to England in 1954 for a holiday with her husband and decided to stay here, considering the entertainment prospects so much better here than at home.

She hadn't been in this country long, before she was offered a part in "Jazz Train." It was this lucky break that really brought Lucille to the notice of the British public. She is chiefly remembered for the Florence Mills number "I'm a Little Blackbird." Soon she was snapped up by the B.B.C. for several series introducing her to a still wider public.

She has completed work on her first film, with Anna Neagle and Sylvia Syms in which Lucille plays the part of a staff nurse in a children's hospital.

Her first record for Columbia Records was released in March, 1956. The titles? "MANGOS" coupled with "TREASURE ISLAND" on DB.3916. Since then she has had several exciting record releases.

Lucille is currently in a prominent role in the new British musical "Lady at the Wheel."



Well-known conductor, disc jockey and television personality, Jack Payne, has recently conducted an orchestra for a forthcoming H.M.V. Long Playing record. Jack Payne is pictured here with Recording Manager, Norman Newell.

## EDITORIAL

Enjoy life at 45! No, this is not another commercial for pep pills, but only a way of reminding you that the best of recorded music available on 78 r.p.m. record from the labels of H.M.V., Columbia, Parlophone and M-G-M is also available in practically every case on the compact 45 r.p.m. 7" size.

To buy your music in this form has many advantages. Not only does its size permit storage of a greater number of records than the standard 10", but the weight factor should not be overlooked. Records on 7" 45 r.p.m. can be safely placed on a bookshelf as you would your favourite books.

Additionally, its flexibility means that it is practically unbreakable in normal usage, and the playing surface available on this type of recording enables you to enjoy a greater quality of reproduction. A single playing on a 45 r.p.m. will surprise you as to the wonderful results which may be obtained from such a compact record. The playing life of a 45 r.p.m. far exceeds its predecessor, and if the fine grooves are kept free of dust and lubricated with an Emitec cleaner, then the possessor will derive unlimited enjoyment from his favourite recordings on this wonderful new playing speed.

In brief, the 45 r.p.m. record brings to you superior reproduction, and a silent surface. It takes up much less room.

Finally, an important factor for every record buyer—7 inch 45 r.p.m. records cost no more than 10 inch 78 r.p.m. counterparts.

Still on this subject, one must certainly not overlook the advantages which the Extended Play Record has brought with it. The qualities are the same as above, but the playing time runs to almost 8 minutes on either side, presenting for your pleasure, the finest listening material available on record. They are attractively packaged, not only giving photographs and valuable information on your favourite stars, but additionally offering protection for the long life and safety of your record collection.

Why not talk to your local record dealer NOW.

JAZZ  
JAZZ  
JAZZ

by Nevil Skrimshire

"I LOVE LISTENING TO BUDDY BREGMAN PLAYING THEMES FROM THE FILM 'WILD PARTY'" is the title of a new BUDDY BREGMAN L.P. on H.M.V. featuring Stan Getz and Ben Webster. All the tunes are from the new film "Wild Party" now showing in London. CLP1154.

"FOR MUSICIANS ONLY" is a misleading title for a jazz L.P. If the public hear it and like it, does it mean they are musicians—or is it the record purely for musicians (a small minority)? Whichever way you look at it, DIZZY GILLESPIE, STAN GETZ and SONNY STITT play some wonderful jazz on 33CX10095.

Since JOHNNY HODGES rejoined Duke Ellington, we have had the great "Ellington 56," and now we have on 33CX10098 "JOHNNY HODGES AND THE ELLINGTON ALL STARS." One of the tunes goes under the fantastic title of "Ballade for very sad and tired lute eaters." This record evokes memories of earlier Ellington records and there is now a collection of the 1937-38 material on H.M.V. DLP1172.

There is a new E.P. this month of COUNT BASIE and his orchestra under the title "BASIE WAS HERE" SEB 10083, one by ART TATUM at the Hollywood Bowl SEB 10084, and one by ROY ELDRIDGE and his Dixielanders SEB10085.

British tenor sax player KENNY GRAHAM is not often seen playing these days. The reason being that he is spending most of his time writing progressive jazz arrangements. A sample of his keen mind is the clever "MOONDOG" and "SUNCAT" suites on MGM C.764 (L.P.). This is played by a group of modernists under Kenny's direction, and it should prove that we can compete with the American's in modern jazz arranging.

Two E.P.'s of interest are by JOHNNY NASH and the now extinct GEP.8653, and the now extinct CRANE RIVER JAZZ BAND GEP.8652. Both are collections of previous issued singles that warrant re-issue.

Those who remember Leonard Feather's Hi Fi Suite will be interested in a new E.P. by LEONARD FEATHER AND HIS ALL STARS on M-G-M EP.631.

GERRY VULMOT'S  
"RECORD HOP"A Famous Disc Jockey  
Surveys the Music Scene

HELLO again. Welcome back to "Record Mail" and to my second contribution and a written version of "RECORD HOP." Being in the favoured position of being able to talk to you each week on Radio Luxembourg, and to write to you each month in "Record Mail" has certainly brought me a host of good friends. I sure appreciate your continued interest.

Without further ado, let's have a quick survey of some of the great discs that have come up during January from the labels of H.M.V., COLUMBIA, PARLOPHONE AND M-G-M. Off we go then!

Our own ALMA COGAN goes from strength to strength, and she has produced a most intriguing disc recently on POP.433, I say intriguing, because of the tremendous contrast in style on both sides of the one record. Alma does a delicious performance on the top ballad of the moment, "THE STORY OF MY LIFE," and it can only add further to her laurels. The reverse, "LOVE IS," is so completely different that I think you will find that Alma gives you a real eye-opener. "Love Is" is a beautiful new song from the musical "Lady At The Wheel," but it's Alma's interpretation which has attracted so many additional listeners for her. She certainly rates with the best on whatever material she tackles.



EVE BOSWELL

From America come two great discs which both deserve Hi-Fi Parade places. Firstly DANNY AND THE JUNIORS with a rip-roarin' song called "AT THE HOP." This is really catching on in a big way, and is rapidly helping to establish Danny and the Juniors with record buying enthusiasts. The number is POP.436, and the reverse title is "SOMETIMES (WHEN I'M ALL ALONE)." The other record which has caught my attention is by JOHNNY NASH on POP.435. Johnny made a sizeable impact last year with his first record on H.M.V. ("LADDER OF LOVE," "I'LL WALK ALONE" POP.402) and now he returns in even greater strength with two big ballads "WON'T YOU LET ME SHARE MY LOVE WITH YOU" and "A VERY SPECIAL LOVE." A new name makes its bow on H.M.V. POP.438. A young man by the name of ADAM FAITH, who recently made his debut on the

popular B.B.C. "Six-five Special" TV show and now demonstrates his abilities on record with "HEARTSICK FEELING" and "BROTHER HEATACHE AND SISTER TEARS." In quieter mood, and if your taste is strictly orchestral, let me recommend Britain's TONY OSBORNE AND HIS DANCING STRINGS. Tony's great scoring and conducting talents are perfectly demonstrated in "THE LOVELY LADIES OF MILANO" (Die Schönen Mädchen Von Milano) and "THE LIGHTS OF LISBON." A new name to appear this month—HOKE SIMPSON. I know very little about him, but I do know that what he sent us on record is just the sort of material that both you and I are looking for on POP.442. A couple of dazzling sides—"I FINALLY FOUND YOU" and "GI-GI." If, like me, you watch television frequently, then you will know in advance that a great voice Trinidad-born VICTOR SOVERELLY has. Since winning a T.V. competition last year, he has frequently appeared in major programmes, and has won a host of admirers with his wonderful tenor voice. It is therefore with unreserved delight that I welcome Victor's first H.M.V. disc on POP.443. I strongly recommend to make a point of listening to this record, and Victor's remarkable voice in "THE GIFT OF LOVE" and "BELOVED." Finally, on the H.M.V. list, JOE BENNETT and the Sparkletones return (remember their "BLACK-SLACKS") with a really driving record on POP.445. The titles are "PENNY LOAFER" and "ROCKET." Believe me, they both go like rockets.

On Columbia, with wonderfully relaxed singer MICHAEL HOLLIDAY, and his version of "THE STORY OF MY LIFE" on DB.4058. The reverse is "REY HEARTS" and you don't need words from me to tell you what a great performance to expect from Michael. Still spotlighting British artists, I turn to DENNIS LOTIS and acknowledge a great performance on DB.4056 with "VALENTINA" and "GOOD MORNIN' LIFE." Both quite contrasting, but both with the impeccable Louie touch. Golden trumpet star EDDIE CALVERT has teamed up with ERIC WINSTONE AND HIS ORCHESTRA to present the signature tune of the popular A.B.C.-T.V. presentation "HOLIDAY NIGHT." The

number is DB.4059, and for additional value from the "Golden Trumpet" man there is also another top performance on "FREE AND EASY." The last few months have seen the rightful establishment of R.U.S.S. CONWAY as a recording pianist. The latest issue from Russ, and probably his best to date, is a delightful novelty piece called "THE LANTERN SLIDE" (DB.4060). For the reverse I'm very glad to see that he has chosen a perennial favourite—"THE HARRY LIME THEME." Still on Columbia, here's the big news which both you and I have been looking forward to. Another great disc by that sensational singing star PAUL ANKA. Paul has produced a tremendous follow-up to his two previous issues with a title called "YOU ARE MY DESTINY." A great song with a tremendous beat and a wonderful orchestration by Don Costa. This is a record which is bound for success, for it has every possible ingredient. A little more in the style which we normally associate with Paul is "WHEN I STOP LOVING YOU." The number DB.4063.



THE KING BROTHERS

That first-rate ballad singer TONY BRENT accompanied by NORRIE PARAMOR AND HIS ORCHESTRA, gives a very refreshing performance of an old song—"THE CLOUDS WILL SOON ROLL BY." This is on DB.4064 and is coupled with "DON'T SAVE YOUR LOVE."

On PARLOPHONE, Britain's own LAURIE LONDON is back again with another couple of sparkling songs, "HANDS DOWN" and "SHE SELLS SEA SHELLS." The number is R.4388 and with this performance there is every indication that Laurie will repeat the fantastic success which he had, and is still having, with his first PARLOPHONE disc of "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (R.4359).

continued on page 7

## BEST SELLERS ON LP

Have You Got Them?

ELLA & LOUIS AGAIN	CLP1146/7	HMV
STUDENT PRINCE—Mario Lanza	ALP1186	HMV
BEST OF ELVIS—Elvis Presley	DLP1159	HMV
OFF STAGE—Tony Brent	3351125	COL
JOHNNY DUNCAN'S TENNESSEE SONG BAG	3351122	COL
COFFEE BAR SESSION—The Vipers	PMD1050	PAR
FIVE STEPS TO DANKWORTH	PMC1043	PAR

# IN THE FINER GROOVE

This Month's Review of Long Playing Records By Mervyn Douglas

THE holidays are over, and all the good things we received are but happy memories. However, good things continue in the welcome shape of Long Playing records, and the February list from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M are enough to satisfy anyone's appetite. A complete reference guide can be found on pages 6 and 7, but we take the opportunity in this column of highlighting some of the new issues.

The big event on H.M.V. is the first issue of a 12" Long Playing disc by singing star ALMA COGAN—"I LOVE TO SING." Such a record has long been awaited, but Alma has taken her time in collecting the best material for this, her debut L.P. Those people who only associate Alma with her famous happy bubbling sound are going to enjoy further delights on CLP.1152. Alma shows off all her vocal artistry, and the experience and style shown on the record can only bring her many more admirers. With a wonderful orchestral backing from Frank Cordell, Alma can be heard in contrasting styles on such well loved songs as, "THEY CAN'T TAKE THAT AWAY FROM ME," "YOU DO SOMETHING TO ME," "CHEEK TO CHEEK," "AS TIME GOES BY." These are but a few titles on this excellent new H.M.V. showcase for popular Alma Cogan.

In very different style, is another famous artist—JOYCE GRENELL. The talented Miss Grenfell can be heard on a new H.M.V. L.P. titled "AT HOME" on CLP.1155. Miss Grenfell needs no introduction or build up from me, and the many titles on this L.P. make a wonderful vehicle for this talented British actress. To select any titles for special attention is almost an impossible task.

Orchestral music is always in demand, and there is always "the right moment" for listening to such a record. Famous conductor, TONY OSBORNE, constantly produces the sort of sound that one should immediately dash to hear. His first L.P. on H.M.V. called "LOVERS IN THE DARK" can be found on CLP.1151. He weaves his wonderful orchestra through such beautiful tunes as, "YOU AND THE NIGHT AND THE MUSIC," "A KISS IN THE DARK," "TWO CIGARETTES IN THE DARK" and "DREAM LOVER" to mention but a few. Add to all this the charming piano playing of Tony Osborne himself and you really have a first rate orchestral record.

Over now to COLUMBIA, and an L.P. by another famous conductor comes into view. ERIC JUPP AND HIS ORCHESTRA, with a very lush orchestral sound on 33SX.1072 under the collective title "MUSIC FOR SWEETHEARTS." This is an ex-

cellent L.P. for sweethearts of any age! Eric sets a most soothing mood with such old favourites as "HOW DEEP IS THE OCEAN," "THE VERY THOUGHT OF YOU," "THE KISS IN YOUR EYES," "LOVE WALKED IN." Still on Columbia but in different style, there is an exciting L.P. called "FRANKIE LYMON IN LONDON" (33S1127), recorded in 1957 during his visit to this country. Frankie Lymon serves up his own special brand of rockin' rhythm coupled with a

LOVES, ME," "FOOLS RUSH IN" and "MY BABY JUST CARES FOR ME."

Fine orchestras come to the fore this month, and turning to PARLOPHONE we find yet another conductor, ALYN AINSWORTH. This famous conductor who has made his reputation with the B.B.C. Northern Variety Orchestra has made an exciting debut on the PARLOPHONE label with his L.P. "MOONLIGHT BECOMES YOU" on PMC.1049. If you are interested in orchestral styles then this is another must for you. Whether for relaxing background music or for serious listening, this package which serves up tunes which include "MOONLIGHT BECOMES YOU," "WRAP YOUR TROUBLES IN DREAMS," "SMALL FRY," "THANKS FOR THE MEMORY" and "EAST OF THE SUN" is more than worthy of your attention.

On M-G-M we find wonderful British song stylist, CLEO LAINE. For a long time now, her reputation has ever increased, and she has long been a featured artiste with Johnny Dankworth and his Orchestra on his programmes and his T.V. appearances. On this new M-G-M L.P., Cleo's talents are given the widest possible scope under the descriptive title "SHE'S THE TOPS!" (M-G-M-C-765). I recommend wholeheartedly that you listen to Cleo,



FRANKIE LYMON

tremendous orchestral backing. Many of the titles are old favourites, probably written before Frankie was born, and includes such songs as "LET'S FALL IN LOVE," "SOMEBODY

## FOR THE LOVE OF MIKE!

Singing star MICHAEL HOLLIDAY is currently enjoying great success with his latest COLUMBIA issue—"THE STORY OF MY LIFE" on DB.4058.

This popular personality has waited a long time for another Hit Parade entry, and this time he has really stormed the charts with a vengeance. Within days of release, Michael's version had commenced its climb, and was soon rapidly entrenched as THE favourite.

Every artist enjoys seeing a Hit Parade disc, and though Michael produces perfect record after perfect record, the really BIG one has constantly eluded him.

Everyone who knows Michael Holliday will agree that it could not happen to a nicer person. Whatever new-found success comes from the popularity of "The Story of my Life," Michael will continue to keep his feet firmly on the ground. He will certainly remain the "likeable guy" that everyone knows, and his wide TV viewing public will increase as each month passes.

The number is DB.4058, and the reverse title is one of his own compositions—"Keep Your Heart."

## -AND ON EXTENDED PLAY

ON now to the E.P. issues for February and for those that prefer their entertainment in this compact form they have certainly not been neglected by the E.M.I. group. Gems are scattered everywhere throughout the labels of H.M.V., Columbia, Parlophone and M-G-M.

On HMV my spotlight immediately settled on 7EG.8300—an E.P. titled "NOEL COWARD SUCCESSES." His name alone is sufficient as a guide to what is in store for you on this record. A mention of such classics as "Mad Dogs and Englishmen," "Poor Little Rich Girl," "Mrs. Worthington" and "London Pride" establishes this particular HMV record as a gem that no collection should be without. We were introduced during 1957 to an orchestra from France under the conductorship of FRANK POURCEL. On 7EG.8301—"EVENING BY THE SEINE"—there's a delightful offering by this orchestra of "Le Cygne," "Reverie," "Czardas" and "Barcarolle." There's no one quite like ELLA FITZGERALD, and if you want to add to those Ella L.P.'s that you should have already (CLP1098, CLP1146/7, CLP1116/7, CLP1083/4) then I hasten to recommend HMV's newest issue on 7EG.8303. "FATS" WALLER, alas no longer with us, lives today on recordings in the hearts of both young and old. When one is apt to take things too seriously, the happiness which "Fats" spreads through his music can be better than a tonic. A welcome E.P. is "FATS WALLER IN LONDON NO." (7EG.8304)—a collection which displays his "extra" talent as an organist of considerable calibre. If you've Latin blood in your veins a record to set it tingling is "CHICO'S CHA-

CHA" on 7EG.8305, featuring CHICO O'FARRILL'S ALL-STAR CUBAN BAND. From the States an attractive song-stylist appears on "MEET MONICA LEWIS" (7EG.8306) an introduction you'll find hard to decline. Recently, a young British film star made his debut on HMV as a singer and as a songwriter. The name was JOHN CAIRNEY, and his fresh individual style was immediately recognised. "PRESENTING JOHN CAIRNEY" on 7EG.8310 does just that! With his collaborator SAMMY SAN, John Cairney presents their own refreshing compositions in "Two Strangers," "Your Trusting Heart," "A Certain Girl I Know," and "Never Be Alone." Lastly, and certainly by no means least—"SOUVENIR OF JACK BUCHANAN" on HMV 7EG.8307. It's still not easy to accept the fact that this "youthful veteran" was taken from our midst in 1957.



JOHNNY DUNCAN

On Columbia comes JOHNNY DUNCAN with his BLUE GRASS BOYS on "FOOTPRINTS IN THE SNOW" (SEG.7753) bring-

ing with them Johnny's authentic song-style and "Footprints in the Snow"; "Kaw-Liga," "Rock-a-Billy Baby" and "Get Along Home Cindy." Pleasant listening—and so real you can almost smell those Texan oil wells. For the energetic teenager, how about "THE TERRIFIC TERRY WAYNE" (SEG.7758). Lots of vitality and foot-tapping vocals. Recent issues by the one and only GRACIE FIELDS have been collected together on SEG.7759. Songs such as "Mary's Boy Child," "Scarlet Ribbons," "Around The World," "Far Away" can do nothing but please. What a great artist she still is! "SATURDAY NIGHT AT THE CROWN" on SEG. 7760 offers uninhibited chorus singing. One to "let your hair down" with. MICHAEL HOLLIDAY—that most relaxed singer with the most pleasant voice has another E.P. this month on Columbia SEG.7761. Columbia's own NORRIE PARAMOR conducts his orchestra in "SKY-SCRAPER SERENADE" on SEG. 7762. Exquisite orchestral presentations of such tunes as "Lullaby of Birdland," "Manhattan Serenade," "Harlem Nocturne," "Lullaby of Broadway." Back to a "hep" mood and JIMMY BOWEN with the RHYTHM ORCHIDS on "MEET JIMMY BOWEN" (SEG.7757) is just the right prescription. Finally on Columbia may I recommend the VIENNA BOYS' CHOIR in "MELODY IN VIENNA" (SEG.7754). A most satisfying record—and a most satisfying choral sound. Positively this record has "that something special."

On PARLOPHONE there's that most popular skiffle group—THE VIPERS. They give their special brand of music, and full

value for money on "SKIFFLING ALONG WITH THE VIPERS" (GEP8655). One of THE British vocal successes of 1957 was definitely Jim Dale. Four of his best known titles are offered on GEP 8656.



TERRY WAYNE

"THE INIMITABLE YVES MONTAND" (GEP8654). A charming vocal recording with

that unique Continental flavour.

M-G-M can usually offer music from film sound tracks, and this month is no exception. Firstly, excerpts from "KISS ME KATE" featuring KATHRYN GRAYSON, HOWARD KEEL, ANN MILLER and TOMMY RALL may be found on M-G-M-EP-627. Additionally there's "THE BELLE OF NEW YORK" with FRED ASTAIRE and ANITA ELLIS on M-G-M-EP-628. Still with the movies, but strictly orchestral, there is LEROY HOLMES AND HIS ORCHESTRA playing film themes on "SEAT IN THE CIRCLE" (M-G-M-EP-629). Easy listening and beautifully scored. Consistently top-rate, the RAY CHARLES SINGERS visit us again with their E.P. "WINTER WONDERLAND" (M-G-M-EP-630). Britain's favourite American visitors—LARRY PARKS and his wife BETTY GARRETT can be heard on "RECKON I'M IN LOVE" on M-G-M-EP-632 with their special infectious charm—and finally SKINNAY ENNIS AND HIS ORCHESTRA are 'showcased' on M-G-M-EP-634.

## BEST SELLERS ON EP

Have You Got Them?

FOR THOSE IN LOVE—Ronnie Hilton	7EG8270	HMV
UNFORGETTABLE "FATS" WALLER	7EG8255	HMV
SAUNDERS OF THE RIVER—Paul Robeson	7EG8185	HMV
PAUL ANKA	SEG7747	COL
SOUTHERN JOURNEY—Big Ben Dixieland Band	SEG7751	COL
WALLACE'S PRIVATE ZOO—Ian Wallace	GEP8581	PAR
HUMPH'S BLUES—Humphrey Lyttleton & His Band	GEP8584	PAR

ALMA MAKES HER FIRST L.P. OFFER TO TOUR ICELAND

ALTHOUGH there's no confirmation as we go to press, it is reported that H.M.V. singing star ALMA COGAN has received an offer to tour Iceland.

When Alma had great success with her hit record some two years ago of "NEVER DO A TANGO WITH AN ESKIMO," she hardly expected to get the offer which may make this apparent impossibility become a reality!

If Alma accepts the tour, it is not expected that she will be absent from our stages and T.V. screens for too long, and she should be back before the end of February.

HAVE A MAC!

A new dance sensation has been sweeping America recently and it's making its introduction to this country by means of KEN MACKINTOSH and his famous Orchestra. The dance and Ken's record is simply titled "THE STROLL," and the latter can be found on H.M.V. POP 441. The reverse title is a great Mackintosh swinging performance and is called "THE SWINGIN' SHEPHERD BLUES."

JACK PAYNE RAISES BATON AGAIN

Famous band leader, Jack Payne, particularly associated with the B.B.C. T.V. feature "Off The Record," and disc jockey programmes, has lifted his baton again to conduct an orchestra for a forthcoming H.M.V. Long Playing record.

Under the title of "Jack Payne Presents 'Say It With Music'" there are many tunes which were popular in the late 20's and 30's and particularly associated with him and his famous orchestra. All of which have since stayed the test of time. This interesting new Long Playing record is scheduled for release in March.

Currently, apart from his television appearances on "Off The Record," Jack Payne has a popular Radio series on the B.B.C. Light programme every Saturday at 2.15 p.m. under the title "The Jack Payne Record Show."

JOE "BLACK SLACKS" BENNETT SPARKLING NEW H.M.V. ISSUE!

JOE BENNETT and THE SPARKLETONES, who made such an impression in 1957 with their first H.M.V. record—"BLACK SLACKS" (POP.399), have a new release on H.M.V. which has every qualification for a Hit Parade contender. The newest issue by Joe Bennett is on POP.445 and has a couple of dynamic instrumental-vocal sides in "PENNY LOAFERS AND BOBBY SOCKS" and "ROCKET."

The four members of this sparkling group hail from Spartanburgh, South Carolina, and comprises leader Joe Bennett (age 17), Jimmy Denton (age 16), Wayne Arthur (age 15) and the youngest member of the group Howard Childress, a mere 14-year-old. All are students at the local High School and have played together as performers for a little over 12 months.

Joe Bennett, apart from being the leader and vocalist, also plays guitar in the group, as does young Howard Childress. Jimmy Denton is the drummer, whilst the bass playing for the foursome is handled by Wayne Arthur.

Originally intended as a hobby at school, the group attained such a professional style that they were soon being engaged not only for school functions, but for theatres and night clubs in the area when schooling permitted.

DENIS SCUSE LEAVES "TWO-WAY"

A popular voice left the B.B.C. air-waves during January. This was popular disc jockey DENIS SCUSE, who was the regular voice from Cologne, on the popular Two-Way Family Favourites programme.

Denis Scuse has left his position as Station Director of British Forces Network in Germany to become a television planner for the B.B.C. in London.

SIX-FIVE RESIDENCY FOR JIM DALE

PARLOPHONE singing sensation Jim Dale is to have a regular T.V. spot on the popular B.B.C. programme, "Six-five Special."

JIM DALE will be appearing on this programme every two weeks commencing Saturday, February 1st. His run on this show is expected to be for at least six months.

Dale will not only be appearing as a singer, but as a compere of a National Skills Contest which will be played off on this particular programme. In addition to this regular T.V. showing, Jim Dale expects to start a series on Radio Luxembourg in the very near future.

Despite the necessity to be in London much of the time due to his appearances on "Six-five Special," Jim Dale hopes also to undertake a considerable amount of variety appearances in the weeks between each television show.

RAY CHARLES SINGERS COME INTO VIEW

THE RAY CHARLES SINGERS have long been popular on various M-G-M recordings. On occasions they have provided the vocal backing to a solo artist, but their best examples may be found where they as a group are particularly spotlighted.

Don Lang is to play his first Blackpool season during this coming year. Don and his Francis Five, will appear at the Central Pier for the run of the summer months.

Their popularity will no doubt be enhanced by his establishment on the British music scene.

Born in Trinidad some 29 years ago, he was a regular broadcaster in his home country prior to winning a scholarship to attend the Guild Hall. He is a qualified electrician, welder and has used this craft to supplement his income whilst working his long-deserved break.

In addition to his H.M.V. recording, he has now received a long-term contract with A.T.V. and will be seen frequently on television scenes during the coming months.

The Imps Debut on Parlophone

Probably one of the youngest vocal instrumental groups to make their bow on record are The Imps. This dynamic group of youngsters comprises five 12-year-old boys from Manchester.

They made their first appearance on an amateur talent Skills Show in Manchester and local audiences gave them wild ovations. However, because of their age they were unable to perform for the rest of the week.

The Imps make their debut on Parlophone R4398 with "DIM DIM BLONDE" and "LET ME LIE." The latter title from the film "The Golden Disc."

PAUL ANKA'S "DESTINY" ASSURED

BIG INTEREST IN NEWEST ISSUE FIRST VISIT TO AUSTRALIA



Paul Anka receives his "Golden Record" from Mr. J. F. Beckwood at the Regal Cinema, Edmonton. Disc Jockey Gerry Wilmot looks on.

FOLLOWING his tremendous success on his recent British tour, PAUL ANKA is to make a tour of Australia. Paul was scheduled to leave the United States on January 27th for a very rapid tour of one-night stands in Australia during the first week of this month.

There's little doubt that his tour in that country will prove as successful as his British one, for the popularity of American entertainers ranks very high "down under."

Paul has been enjoying great success in a resident show during January at New York's Paramount Theatre on a talent-laden Rock 'n' Roll package show. Reports are that the show has broken every existing box office record, and that there were queues of people up to six blocks away!

MUSIC BY JEREMY "PAL JOEY"

The recent premier of the Columbia film "Pal Joey" in London has set off further interest in the wonderful Rodgers and Hart score. In this score are many wonderful songs which have been favourites over a number of years, and a renewed interest is bound to be set up for the many recordings available by many famous stars in the catalogues of H.M.V., Columbia, Parlophone and M-G-M.

ELLA FITZGERALD sings many of the songs on her two H.M.V. RECORDS, H.M.V. L.P.'s CLP.11167. The titles included on these records are "Bewitched," "I Didn't Know What Time It Was," "I Can Write a Book," "There's A Small Hotel," "The Lady is a Tramp," and "Funny Valentine."

Further famous recordings of "THE LADY IS A TRAMP" have been made by LENA HORNE (M-G-M.1164, M-G-M. EP.503, M-G-M.12139), ANITA O'DAY (33C9020), GEORGE SHEARING (M-G-M.638, M-G-M. EP.1046), OSCAR PETERSON (33SX.1028). The song "Bewitched" is bound to regain popularity and, apart from Ella's wonderful interpretation, we must also remind you of the BILL SYDNER version on Parlophone R.336. Further versions are by BENNY CARTER (33C9002) and OSCAR PETERSON (33CX.10028). A perennial favourite "FUNNY VALENTINE" versions available of this include BEN WEBSTER (33CX.10014) and last, but by no means least, PERRY COMO's famous treatment on TEG.8244.

There are a host of other versions of the "Pal Joey" titles—make a point of asking your dealer for further information.

PARLOPHONE BOW BY JEREMY!

IT'S ALWAYS nice to welcome a newcomer on record, and in particular JEREMY LUBBOCK who has just made his debut on the PARLOPHONE label.

Jeremy's first disc with the titles "CATCH A FALLING STAR" and "THE MAN WHO INVENTED LOVE" (R.4399) amply proves that we have some stylists in this country with such originality to offer. Here is an exciting newcomer whose vocal individuality deserves to make a tremendous impact on the British music scene.

Jeremy is no newcomer to music for he studied the subject seriously with piano, violin, music appreciation, composition and conducting. He has every possible praise in these spheres when he passed out from Wellington College, Berkshire. The following two years were spent in the East Surrey Regiment where he completed his course as first lieutenant.

Though he entered Oxford University to take philosophy, politics and economics, his love of music was giving him a problem and so he decided to pursue his obvious talents in that direction. He has pursued that need by playing in London night spots, and broadcasting, and now on this exciting new Parlophone disc he has made an excellent record debut.



TONY BRENT

Parlophone's famous band leader, JOHNNY DANKWORTH, has now given the offer to tour America. Johnny has a number of personal reasons for declining such a tour, but hopes to make a date at some future occasion.

ELLA AND LOUIS ON COLUMBIA HOLLYWOOD BOWL CONCERT LP

"JAZZ AT THE HOLLYWOOD BOWL" is a recorded concert, and besides some wonderful jazz soloists and the usual jam session, it features ELLA FITZGERALD and LOUIS ARMSTRONG in three numbers.

On this record they are accompanied by Louis Armstrong's band which makes some change from the studio sessions they have done for H.M.V. The soloists at the concert were Harry Edison, Roy Eldridge, Phil Phillips, and of course, there is a set by The Oscar Peterson Trio. The record finishes with a sensational version of "WHEN THE SAINTS GO MARCHING IN" by the entire ensemble. 33CX10097.

THE OSCAR PETERSON TRIO with Herb Ellis and Kay Brown are also featured on another public concert, this one from Stratford (Canada) Shakespearean Festival. Being Canadian himself, Peterson on home ground, and was enthusiastically received. The titles recorded include some titles not usually associated with jazz, such as "Falling in Love with Love" and "Swinging on a Star," but, of course, Peterson makes a fine job of these and the favourite "How High the Moon." 33CX10096.

Apart from this wonderful new L.P., Tony Brent has a new single release on DB.4066. A first class performance on a good old ballad called "THE CLOUDS WILL SOON ROLL BY," coupled with "DON'T SAVE YOUR LOVE FOR A RAINY DAY!"

MAKE A NOTE OF THESE RECOMMENDED PROGRAMMES on RADIO LUXEMBOURG (208 metres)

TOMORROW'S TOP TEN with Freddie Mills on Tuesdays 9.45 p.m. - 10 p.m.

IT'S RECORD TIME with Michael Jackson on Thursdays 10 p.m. - 10.45 p.m.

RECORD HOP with Gerry Wilmot on Fridays 10.15 p.m. - 11 p.m.

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Parlophone and M-G-M Issues advertisement listing artists like Laurie London, The King Brothers, What A Beautiful Combination, Ron Goodwin, Humphrey Lyttelton, The Vipers, The John Barry Seven, Joseph Seal, Jerome Kern, Little Willie John, Hank Hornsby, and The Legend of The Birds and Bees.

Plans for Don Lang advertisement listing his appearances on B.B.C. TV and radio, including 'Six-five Special' and 'Off The Record'.



Famous Radio Luxembourg D.J., Keith Fordyce, on a recent visit to London, interviews Don Lang.

Edie Gorme Weds advertisement mentioning her marriage to Las Vegas (Nevada) on Sunday, December 29th, and her new album 'Edie Gorme Weds'.

Ray Charles Singers advertisement mentioning their recordings on M-G-M and their performance at the Central Pier.



Famous Radio Luxembourg D.J., Keith Fordyce, on a recent visit to London, interviews Don Lang.

Their Name is Mudd advertisement mentioning their instrumental-vocal group and their first record on the Columbia label.

A Golden Overall on H.M.V. advertisement mentioning Victor Overall's performance on television and his recording on H.M.V.

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# February's Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



## HIS MASTER'S VOICE 12-inch Long Play

**I LOVE LISTENING TO BUDDY BREGMAN**  
playing music from "WILD PARTY"

**BUDDY BREGMAN AND HIS ORCHESTRA**  
featuring Stan Getz and Ben Webster

Wild Party; Melody Room; Bada Blues; Kicks Swings; Melody Lane; Lost Keys; Go Kicks; Gage Flips; Derek's Blues; Mulliganville; Terror Ride; The Flight; Tom's Idea; Melodyville; Honey Chile; End of Party; Kicks in Love **CLP1154**

**"AT HOME" — JOYCE GRENFELL**

William Blezard at the piano

Opening Numbers; Ballad; Nursery School; London-Scottish; Boat Train; Joyful Noise; The Woman on the Bus; Introduction to songs my mother taught me—

Old Joe Clark  
Step Light Lady

All The Pretty Little Horses; Shirley's Girl Friend; Time; It's Almost Tomorrow **CLP1155**

CLP series (12-inch LP)—35/30d.

## HMV 10-inch Long Play

**A BLUES SERENADE** (Period 1937-1938)

**DUKE ELLINGTON and His Orchestra**

The New East St. Louis Toodle O; Portrait of the Lion; A Gypsy Without a Song; The Gal from Joe's; Braggin' in Brass; Solid Old Man; Smorgasbord and Schnapps; Cotton Club Stomp; Prologue to the Black and Tan Fantasy; A Blues Serenade **DLP1172**

DLP series (10-inch LP)—27/10d.



## COLUMBIA "CLEF" SERIES 12-inch Long Playing

**FOR MUSICIANS ONLY**

**DIZZY GILLESPIE—STAN GETZ—SONNY STITT**

Be-Bop; We; Dark Eyes; Lover come back to me **33CX10095**

**THE OSCAR PETERSON TRIO**

at the STRATFORD (Canada) SHAKESPEAREAN FESTIVAL  
Falling in love with love; How about you; Flamingo; Swinging on a star; Noreen Nocturne; Gypsy in my soul; How high the moon; Love you madly; 52nd Street theme **33CX10096**

Personnel

Oscar Peterson (piano), Herb Ellis (guitar) and Ray Brown (bass)

**JAZZ AT THE HOLLYWOOD BOWL**

Introduction by Norman Granz

Side 1 — JAM SESSION

1. Honeysuckle Rose

Soloists (in order of appearance):

Harry Edison (trumpet), Flip Phillips (tenor sax), Illinois Jacquet (tenor sax), Roy Eldridge (trumpet).

Rhythm Section:

Oscar Peterson (piano), Herb Ellis (guitar), Ray Brown (bass), Buddy Rich (drums).

2. The Ballad Medley

I can't get started — Roy Eldridge.

If I had you — Harry Edison.

I've got the World on a string — Flip Phillips.

Side 2 — THE OSCAR PETERSON TRIO

Oscar Peterson (piano), Herb Ellis (guitar), Ray Brown (bass).

1. 9:20 Special

2. How about you

**ELLA FITZGERALD and**

**LOUIS ARMSTRONG and his Orchestra**

3. You won't be satisfied

4. Undecided

5. Finale: When the Saints go marching in  
by entire ensemble **33CX10097**

## COLUMBIA 12-inch Long Playing "CLEF" SERIES

**JOHNNY HODGES AND THE ELLINGTON ALL STARS**

Meet Mr. Rabbit; Duke's in bed; Just Squeeze me; Confab with Rab; Ah Oddie Oobie; Ballade for very sad and very tired lotus eaters; It had to be you; Black and Tan Fantasy; Take the "A" train **33CX10098**

33 CX Series (12-inch LP) 41/8½d.



## M-G-M 12-inch Long Playing

**CLEO LAINE  
SHE'S THE TOPS!**

The Lady sings the Blues; Mean to me; Mood Indigo; I'll get by (as long as I have you); My one and only love; Stormy weather; Love is here to stay; Early Autumn; St. Louis Blues; Tain't what you do (it's the way that cha do it); Happiness is a thing called Joe; Hit the road to Dreamland **MGM-C-765**

M-G-M Series (10-inch LP) 35/10d.



## HIS MASTER'S VOICE

## HMV 7-inch Extended Play

**NOEL COWARD SUCCESSES**

Noel Coward with musical accompaniment

Mad Dogs and Englishmen; Poor Little Rich Girl; Mrs. Worthington; London Pride **7EG8300**

**EVENING BY THE SEINE**

The Glittering, Shimmering Strings of Frank Pourcel

Le Cygne; Reverie; Czárdás; Barcarolle **7EG8301**

**ELLA FITZGERALD**

with Orchestra conducted by Buddy Bregman

Stay There; Too Young for the Blues; The Silent Treatment

**ELLA FITZGERALD**

with Orchestra conducted by Russell Garcia

Hear My Heart Based on "Valse Triste — Sibelius" **7EG8302**

**"FATS" WALLER IN LONDON NO. 1**

"Fats" Waller (Organ Solos)

Swing Low, Sweet Chariot; All God's Chillun Got Wings; Go Down Moses; Deep River **7EG8304**

**CHICO'S CHA-CHA-CHA**

Chico O'Farrill's All Star Cuban Band

Perfidia; Amapola; A Kiss of Fire (El Choclo); Frenesi **7EG8305**

**MEET MONICA LEWIS**

Monica Lewis with Orchestra conducted by Frank DeVol

Let's Face the Music and Dance; I Cover the Waterfront; Rough Ridin'; Nice Work if you can get it **7EG8306**

**SOUVENIR OF JACK BUCHANAN**

And her mother came too; Fancy our meeting; Who; Like Monday follows Sunday; Two little blue birds; Goodnight Vienna; It's not you; There's always tomorrow; Weep no more my baby; **7EG8307**

**PRESENTING JOHN CAIRNEY**

John Cairney with Sammy San

with accompaniment directed by Geoff Love and his Orchestra  
Two Strangers; Your Trusting Heart; A Certain Girl I know; Never be alone **7EG8310**

7EG Series (7-inch E.P.) 11/1½d.

HIS

MASTER'S VOICE

12-inch Long Playing

ALMA COGAN

with Orchestra conducted by Frank Cordell

I Love to Sing; Life is Just a Bowl of Cherries; They Can't Take That Away From Me; Taking a Chance on Love; Ain't We Got Fun; You Do Something To Me; Today I Love Ev'rybody; Cheek to Cheek; If This Isn't Love; As Time Goes By; Comes Love; Blue Skies **CLP1152**



LOVERS IN THE DARK

TONY OSBORNE

his Piano and Orchestra

Two Silhouettes; Two Shadows; You and the Night and the Music; A Kiss in the Dark; When You Wish Upon a Star; Lovers in the Dark; The Second Star to the Right; Whispers in the Dark; Two Cigarettes in the Dark; Dancing in the Dark; Dream Lover; I'll See You in My Dreams **CLP1151**



COLUMBIA

10-inch Long Playing

**FRANKIE LYMON IN LONDON**

Let's fall in love; So goes my love; Somebody loves me; Fools rush in; You were only fooling; My girl; Too young; Little girl; Yours; My baby just cares for me **3351127**



**COLUMBIA**  
**12-inch Long Playing**  
**MUSIC FOR SWEETHEARTS**  
**ERIC JUPP and his Orchestra**  
 Let me call you sweetheart:  
 How deep is the ocean; The  
 very thought of you; 'Deed I do;  
 The kiss in your eyes; If you  
 were the only girl in the world;  
 Moonglow; It's magic; Love  
 walked in; If I had a talking  
 picture of you; You are my  
 heart's delight; I love you truly  
**33SX1072**



**COLUMBIA**  
**7-inch Extended Play**

**FOOTPRINTS IN THE SNOW**  
**JOHNNY DUNCAN and the Blue Grass Boys**  
 Footprints in the snow; Kaw-Liga; Rock-a-Billy baby; Get  
 along home, Cindy **SEG7753**

**THE TERRIFIC! TERRY WAYNE**  
 with accompaniment directed by Geoff Love  
 Matchbox; Your true love

**TERRY WAYNE**  
 with Tony Osborne and his Orchestra and  
 the Rita Williams Singers  
 Plaything; Slim Jim Tie **SEG7758**

**GRACIE FIELDS**  
 with Tony Osborne, his Orchestra and Chorus  
 Around the world (from the film "Around the world in 80  
 days"); Far away

**GRACIE FIELDS**  
 accompanied by Tony Osborne and his Orchestra with  
 the Rita Williams Singers  
 Mary's Boy Child; Scarlet ribbons **SEG7759**

**SATURDAY NIGHT AT THE CROWN**  
**MIKE SAMMES and the Locals**  
 Saturday night at the Crown; Don't stop my 'arf a pint o' beer;  
 Beer, beer, glorious beer; Roll out the barrel; Champagne  
 Charlie; Let's have another one **SEG7760**

**ALL-TIME FAVOURITES**  
**MICHAEL HOLLIDAY** with Norrie Paramor and his Orchestra  
 Just a-wearyin' for you; We'll gather lilacs; If I can help  
 somebody; The lonesome Road **SEG7761**

**SKYSCRAPER SERENADE**  
**NORRIE PARAMOR and his Orchestra**  
 Lullaby of Birdland; Manhattan serenade; Harlem nocturne;  
 Lullaby of Broadway **SEG7762**

**FAVOURITE QUICKSTEPS**  
**VICTOR SILVESTER and his Ballroom Orchestra**  
 Who's sorry now?; Lonesome and sorry; That certain feeling;  
 Lovable and Sweet (from 'Street Girl') **SEG7763**

**MEET JIMMY BOWEN**  
**JIMMY BOWEN with the Rhythm Orchids**  
 Stop wasting my time; Ever since that night; Raggedy Anne;  
 Way back home **SEG7757**

**MELODY IN VIENNA**  
**VIENNA BOYS' CHOIR** with musical accompaniment  
 Mit Musik durchs Leben; Es wollt ein Jagerlein jagen; La  
 Girometta; Schläfe mein Prinzchen **SEG7754**

**"CLEF" SERIES**

**BASIE WAS HERE**  
**COUNT BASIE and his Orchestra**  
 Jumpin' at the Woodside; How high the moon; Blee Blop blues;  
 Flute juice; One o'clock jump **SEB10083**

**ART TATUM at the HOLLYWOOD BOWL**  
 Someone to watch over me; Begin the Beguine; Willow weep  
 for me; Humoresque **SEB10084**

**DIXIELAND BLUES**  
**ROY ELDRIDGE and his Central Plaza Dixielanders**  
 (What did I do to be) So black and blue; Tin Roof Blues  
**SEB10085**

**SEG Series (7-inch EP) 11/1½d.**  
**SEB Series (7-inch EP) 11/10d.**

**PARLOPHONE**  
**12-inch Long Playing**  
**ALYN AINSWORTH**  
 and his Orchestra  
**MOONLIGHT BECOMES YOU**  
 Moonlight becomes you; If I  
 had you; That old feeling;  
 Wrap your troubles in dreams;  
 By the fireside; Small fry;  
 Little white lies; Thanks for the  
 memory; East of the Sun; You  
 must have been a beautiful baby;  
 A nightingale sang in Berkeley  
 Square; I'm confessin'; Three  
 coins in a fountain; Transatlantic  
 lullaby; Something to remember  
 you by **PMC1049**



**M-G-M**

**12-inch Long Playing**  
**MOONDOG AND SUNCAT**  
**SUITES**  
**KENNY GRAHAM and**  
 his Satellites  
**MOONDOG SUITE**  
 One Four: 2 West 46th Street;  
 Two Four: Chant; Three  
 Four: Utsu; Four Four:  
 Lullaby and Five Four: Fog on  
 the Hudson  
**SUNCAT SUITE**  
 Sunrise; Sunbeam; Tropical  
 Sun; Sunstroke; Sunset;  
 Sunday **MGM-C-764**



**PARLOPHONE**  
**7-inch Extended Play**

**THE CRANE RIVER JAZZ BAND**  
 Tain't nobody's business if I do; Slow Drag blues; Lily of the  
 valley; Till we meet again **GEP8652**

**Personnel:**  
 M. Sunshine (clarinet), S. Morris (trumpet), R. Orpwood  
 (trombone), P. Dearle (piano), S. Peacey (bass), L. Page  
 (banjo), P. Appleby (drums).

**THE DANKWORTH WORKSHOP (No. 1)**  
**JOHNNY DANKWORTH and his Orchestra**  
 Applegate; Coquette; Melbourne Marathon; Firth of Fourths  
**GEP8653**

**SKIFFLING ALONG WITH THE VIPERS**  
**THE VIPERS SKIFFLE GROUP**  
 Homing Bird; Pay me my money down; 10,000 years ago;  
 Maggie May **GEP8655**

**JIM DALE**  
 with Instrumental Accompaniment  
 Be my girl; Piccadilly Line  
**JIM DALE and the Rita Williams Singers**  
 and Instrumental Accompaniment directed by Ken Jones  
 Crazy dream; Just born (to be your baby) **GEP8656**

**PARLOPHONE 7-inch Extended Play**  
**THE INIMITABLE YVES MONTAND**  
 Grands Boulevards; Le Musicien; Le Gamin d'Paris; Les Feuilles  
 Mortes **GEP8654**  
**ZARAH LEANDER**  
 with the UFA Tonfilm Orchestra and Chorus  
 directed by M. Jary  
**ZARAH LEANDER**  
 with the N.W.D.R. Orchestra and Chorus Hamburg,  
 Davon Geht Die Welt Nicht Unter; Blaue Husaren  
 directed by Waldo Favre  
 Es Gibt Keine Frau, Die Nicht Lust; Wenn Der Herrgott Will  
**GEP8657**

**GEP Series (7-inch EP) 11/1½d.**



**M-G-M**  
**7-inch Extended Play**

**KISS ME KATE**  
 (Excerpts from M-G-M Picture "Kiss Me Kate")  
 Starring KATHRYN GRAYSON, HOWARD KEEL ANN MILLER  
 and TOMMY RALL  
 with André Previn conducting the M-G-M Studio Orchestra  
 So in love; Why can't you behave; Wunderbar; Always true to  
 you in my fashion; So kiss me, Kate **M-G-M-EP627**

**THE BELLE OF NEW YORK**  
 (Excerpts from M-G-M Technicolor Picture  
 "The Belle of New York")  
 Starring FRED ASTAIRE and ANITA ELLIS  
 Accompanied by Adolph Deutsch and the M-G-M Studio Orchestra  
 I wanna be a dancin' man; Baby Doll; Bachelor dinner song;  
 Naughty, but nice **M-G-M-EP628**

**SEAT IN THE CIRCLE**  
 Leroy Holmes and his Orchestra  
 Wild is the wind (featured in the film "Wild is the wind")  
**Dean Jones with David Rose and his Orchestra**  
 The Tin Star (featured in the film "The Tin Star")  
**Leroy Holmes** conducting his Orchestra and Chorus  
 Katsumi Love Theme (film "Sayonara")

**David Rose and His Orchestra**  
 Ca, C'est L'amour (M-G-M film "Les Girls") **M-G-M-EP629**

**WINTER WONDERLAND**  
**THE RAY CHARLES SINGERS**  
 Winter Wonderland; June in January; Button up your overcoat;  
 When Winter comes **M-G-M-EP630**

**FROM BEVERLY HILLS**  
**LEONARD FEATHER and his All Stars**  
 The Goof and I; Beverly Hills; East Coast - West Coast  
**M-G-M-EP631**

**RECKON I'M IN LOVE**  
**BETTY GARRETT and LARRY PARKS with Orchestra**  
 Can I come in for a second?; Reckon I'm in love (featured in  
 the film "Montana"); both conducted by Harold Money  
 A Lazy lack-a-daisy day; Go to sleep, go to sleep, go to sleep;  
 both conducted by Leroy Holmes **M-G-M-EP632**

**SKINNAY ENNIS AND HIS ORCHESTRA**  
 Got a date with an angel; You're getting to be a habit with me;  
 Did you ever see a dream walking; It's only a paper moon  
**M-G-M-EP634**

**M-G-M-EP Series (7-inch EP) 11/1½d.**

**Gerry Wilmot's "Record Hop"**

(Continued from page 2)  
**THE KING BROTHERS**, Britain's top vocal-instrumental group, have a great new release right now. The big side on **R4389** is "PUT A LIGHT IN THE WINDOW." **THE VIPERS** also have an exciting new issue on **R4393**. This successful Parlophone group produced a great disc with "BABY WHY" and "NO OTHER BABY." Sparkling **EVE BOSWELL** has waxed a couple of wonderful performances on **R4401**. Eve, accompanied by **REG OWEN AND HIS ORCHESTRA** gives the polished artistry which one expects from her on "BOBBY" and "(I LOVE YOU) FOR SENTIMENTAL REASONS." Still on Parlophone comes personality singing star **LORRAE DESMOND**, accompanied by **KEN JONES AND HIS ORCHESTRA**. Lorrae "zips" through "TWO SHIPS" and "WHOLE LOT OF WOMAN." Finally, looking at the M-G-M label I see three titles more than worthy of mention. "LITTLE DAVID" on **R4400**. **HANK HORNSBY** on **M-G-M972** and a couple of interesting songs, "THE LEGEND OF THE BIRDS AND BRES" and "GIRLS, GIRLS GIRLS." That superb singer **JONI JAMES** on **M-G-M973** sings "MY FUNNY VALENTINE" (featured in the film "Pal Joey") and "MY DARLING, MY DARLING" (featured in the show "Where's Charlie?") Finally, but certainly by no means least, **MARVIN RAINWATER**. Marvin has produced a number of great sides on M-G-M, but I really believe on this latest issue **M-G-M974** that he has one of the strongest contenders for the Hit Parade that he has had for a very long time. The title which particularly catches my fancy is "WHOLE LOT OF WOMAN."

# IDOL GOSSIP

**PAUL ANKA** left a lasting impression in Britain following his recent tour, not only through his special brand of singing, but because of his charm. Critics were genuinely surprised to find this world-famous star a most pleasant boy who, in his off-stage time, acted and behaved like any other 16-year-old. No sign of big-headedness or precociousness, and this certainly put him high up in the estimation of everyone he met. The big thrill of his tour was naturally the winning of his British Golden Record, but he was also delighted with the additional gift he received from the Chairman of Electric and Musical Industries Limited, Mr. J. F. LOCKWOOD. This was a gold pen and pencil set especially engraved for him. Another gift which he was always pleased to show was the Golden Wrist Watch which he received from his record company in America, A.B.C.-Paramount. The dial was grooved as a gramophone record and in the centre a perfect reproduction of the American label for his recording of "Diana!" . . . Talking recently to Columbia's famous Conductor, Artists & Repertoire Manager, **NORRIE PARAMOR**, revealed that his most memorable Christmas ever

was in 1944. Norrie, then a humble sergeant in the R.A.F. in India, was asked to take a service show to the Palace of the Maharajah of Jodhpur. The show made its way to the Palace from another part of India, whilst Norrie was flown in the Maharajah's private plane! In the two to three days prior to the actual show, Norrie was entertained "royally" and ate off real gold plates and drank out of gold cups! After a pleasant weekend and giving the show, the Maharajah presented Norrie with a silver and gold cigarette case suitably inscribed. This is naturally one of Norrie's most valued possessions. The anticlimax came when Norrie returned to camp on Christmas Eve and spent Christmas Day in a N.A.A.F.I. canteen. A big difference after the style of living he experienced for a few short days prior to that! . . . **JOHN CAIRNEY**, who recently made his debut as a singer on H.M.V., is in real life a most

experienced actor. He has appeared in countless plays and TV programmes and films which include "Ill Met by Moonlight," "Miracle in Soho" and "Lucky Jim." He will shortly be seen in a new production from Pinewood Studios called "Windom's Way." We advise you to watch out for it—it has a host of stars and you should especially look out for John Cairney. John is Glasgow born and is 27 years old, and lives with his wife at Cookham in lovely Berkshire . . . **TONY BRENT**, whose first Columbia L.P. has recently been issued under the title "Off Stage," is seldom in trouble if his car breaks down on his many travels from theatre to theatre. Tony, before taking up singing, studied engineering and passed the many exams and requirements needed to make him a qualified motor engineer. It was whilst working at the Ford Motor Company in America that Tony entered his first talent competition and won himself a 50-dollar cash prize and the chance of singing with famous band leader **Tex Beneke**. Another unusual interest that he has is wild animal hunting. Perhaps this is not surprising for he was brought up and lived for many years in Northern India . . . Many people sing the praises of **BILL FYFFE**, the talented pianist with H.M.V.'s singing star **RONNIE HILTON**. Not only is his piano playing admired, but his sense of comedy always shines when he does "double spots" with Hilton. Without doubt this

is a talent which he has inherited from a famous father, and few people realise that this was the great Scottish character-actor-comedian **WILL FYFFE**. Talking of Will Fyffe reminds us of a welcome E.P. issued recently on Columbia with four of the songs particularly associated with him (7EG.7746) . . . **DO** and **DENA FARRELL**, the two young ladies who made their debut recently on H.M.V. with their own compositions "Young Magic" and "New Love Tonight," have certainly caused a big impression with impresarios and publishers alike. The future certainly looks bright for this talented duo. Until recently, Dena was a bus conductress on London Transport, and Do worked as a clerk in a big football pools office . . . Singing star **JIMMIE RODGERS**, who made a healthy impact in Britain with his first record on Columbia—"Honeycomb"—has really clinched his reputation with his second issue. Jimmy's version of that old favourite "Kisses Sweeter Than Wine" has really made its mark on the Hit Parade. He has established himself as a top ranking singer in Britain, and has also been instrumental in reviving a beautiful old song.

## RECORD MAIL

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in the interests of  
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and MGM

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Records listed in this Supplement, marked LP and EP, are Long Playing (playing speed 33½ revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to ensure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records could cause serious damage to records of other speeds.

## Latest "HIS MASTER'S VOICE" ISSUES



45 & 78  
r.p.m.

### ELVIS PRESLEY

I'm Left, You're Right, She's Gone  
How Do You Think I Feel

POP428

### JOE LOSS AND HIS ORCHESTRA

I'll Buy You A Star (from the musical production  
"A Tree Grows In Brooklyn") (F)  
At Last (F)

POP430

### JOE LOSS AND HIS ORCHESTRA

Parlez Moi D'Amour (W)  
My Darling, My Darling (F)  
(from "Where's Charley?")

POP431

### EYDIE GORME

Love Me Forever  
Until They Sail (from film same name)

POP432

### ALMA COGAN

The Story Of My Life  
Love is (from the musical production "Lady At  
The Wheel")

POP433

### DON LANG and His Frantic Five

6-5 Hand Jive; Ramshackle Daddy

POP434

### JOHNNY NASH

Won't You Let Me Share My Love With You  
A Very Special Love

POP435

### DANNY AND THE JUNIORS

At the Hop; Sometimes (When I'm All Alone)

POP436

### RONNIE HILTON

I'll Buy You A Star (from the musical production  
"A Tree Grows In Brooklyn")  
You Should Belong To Me (adapted from the world  
famous tango by Albeniz)

POP437

### ADAM FAITH

Got A Heartsick Feeling  
Brother Heartache and Sister Tears

POP438

### TONY OSBORNE and His Dancing Strings

The Lovely Ladies of Milano  
(Die Schönen Mädchen Von Milano)  
The Lights of Lisbon

POP439

### THE JUMPIN' JACKS featuring Danny Lamego

My Girl, My Girl; Tried and Tested

POP440

### KEN MACKINTOSH AND HIS ORCHESTRA

The Stroll; The Swingin' Shepherd Blues

POP441

### HOKE SIMPSON

I Finally Found You; Gi-Gi

POP442

### VICTOR SOVERALL

The Gift of Love (from film same name); Beloved

POP443

### LES HOBEAUX

Dynamo (film "The Golden Disc")  
Two Ships

POP444

### IOE BENNETT and the Sparkletones

Penny Loafers and Bobby Socks; Rocket

POP445

### RONNIE HILTON

Magic Moments; One Blade Of Grass

POP446

## STOP PRESS

Every indication that Paul Anka will return for a British tour in March. His British agents are currently negotiating.

### IMPORTANT NOTE

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## Latest COLUMBIA ISSUES



45 & 78  
r.p.m.

### VICTOR SILVESTER and His Ballroom Orchestra

Man On Fire (from film same name), Tango  
It's A Wonderful Thing To Be Loved, Tango

DB4053

### VICTOR SILVESTER and His Ballroom Orchestra

Alons, Q.S.  
All The Way (from film "The Joker Is Wild"), S.F.

DB4054

### RAY ELLINGTON with Eric Jupp and His Orchestra

Long Black Nylons  
Living Doll

DB4057

### MICHAEL HOLLIDAY

The Story Of My Life  
Keep Your Heart

DB4058

### SHAYE COGAN

Billy Be Sure  
Doodle Doodle Duo

DB4055

### DENNIS LOTIS

Good Mornin' Life  
Valentina

DB4056

### EDDIE CALVERT (with Eric Winstone and His Orchestra)

Holiday Night  
Free And Easy

DB4059

### RUSS CONWAY

The Lantern Slide  
The Harry Lime Theme (film "The Third Man")

DB4060

### RUSS CONWAY

PARTY POPS NO. 2 (pt. 1)  
Ma (He's makin' eyes at me)  
Wake Up Little Susie; Alone

DB4061

Pt. 2  
All The Way (film "The Joker Is Wild")

I'll Buy You A Star; My Special Angel

DB4061

### GEORGES GUETARY

I Hear That Song Again  
Mon Amour, O Mon Amour

DB4062

### PAUL ANKA

You Are My Destiny  
When I Stop Loving You (That'll Be The Day)

DB4063

### THE MUDLARKS

Mutual Admiration Society (from show "Happy  
Hunting")  
A New Love

DB4064

### GEOFF LOVE and His Orchestra

A Story of Ireland  
Wherever You Are

DB4065

### TONY BRENT

The Clouds Will Soon Roll By  
Don't Save Your Love (For A Rainy Day)

DB4066