INSIDE

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August 24, 1981 VOLUME FOUR Number 23

READ /

EMI faces a future minus licence deals

years, EMI is facing the future without any licensed labels.

Motown's departure to RCA from October 1 brings to an end an 18-year association with EMI, which originally represented both the RCA and American Columbia labels in Britain and over the years has had MCA, Bell, Mercury, Asylum, Fantasy and Stax among its

Of the British companies which have been licensed through EMI, Island switched to pressing and distribution earlier this year and the Chiswick deal expires at the end of the month and will not be renewed. Rak remains nominally a licensed label, although the relationship between the two sides is much closer than that of licensor and licensee.

the exit of the American label is consistent with group policy during the last two-three years to rely less on licensed repertoire and concentrate more on directly-signed talent.

This is a policy we are following now throughout the world," commented Cliff Busby, md of EMI Records UK. 'It has paid off particularly well in the US with artists like Kim Carnes, Kenny Rogers, J. Geils Band, Bob Seger and, of Sheena Easton and Cliff Richard. As a result, we are enjoying better American repertoire here to work

Under its pressing contract with RCA, EMI will continue to manufacture Motown, but Busby noted that it was unlikely that EMI would be developing Although EMI makes no secret that it as a facilities company. "The factory is would have welcomed the opportunity pretty well full-up, although of course if



EPIC RECORDS in Payola shock. Richard Comben, associated label manager, Jonathan Morrish, head of press and publicity, and Jamie Rubinstein, product manager, are given a lesson by new signing Lola Pavola.

something important came along we would be interested," said Busby.

He conceded that the loss of Motown could mean a cut of about 2 percent of EMI's market share. "We can make this up, but obviously it will not happen overnight. Market leadership is not • TO PAGE TWO

RCA plans its strategy for Motown label

RCA MD Don Ellis, last week scorned industry speculation that the Motown licensing deal cost the company around 10 million dollars. However, he declined to disclose the sum paid for the three-year deal.

A Motown executive vice-president in 1979, Ellis commented: "Having worked with Motown I know what the potential is. Motown can earn huge amounts with the right treatment. I do not want to crow over EMI. The deal was very amicable and our relationship with EMI remains a good one.

RCA intends to concentrate on the vast wealth of Motown's catalogue, in addition to promoting superstars like Stevie Wonder and acts such as Rick James and Teena Marie who have had more success in the US.

"Motown has a great artist roster and a catalogue of great potential. Exploitation of the catalogue has already begun in the US, and to a lesser extent here, and we will be following suit," added

He confirmed that Motown would have a unit at RCA similar to the operation at EMI (where seven people are employed) and that it would need additional staff. While he could not speak for the EMI staff he thought it likely that some could be offered the pportunity to continue to work on Motown at RCA.

EMI has a sell-off period of around three months and will continue to release Motown material and promote the Superstars catalogue campaign. It is likely that the two companies will co-operate towards the end of the period and RCA is lining up a Diana Ross Greatest Hits compilation as a major Winter campaign

Industry promo scheme delayed again mended. At that time, if the form and

THE PLAN for a record industry promotion campaign, first mooted over 12 months ago, is unlikely to be implemented in time to boost sales during the coming Autumn and Christmas periods.

Despite market research conducted by Saatchi and Saatchi and the visit by a BPI representative to the NARM conference to study the operation of the American scheme, Give The Gift of Music, the view of the BPI's Profile and PR committee is that more time is needed to formulate a properly coordinated campaign which will satisfy the needs of the industry at large.

At the September meeting of the BPI council, a postponment until February

financial structure of the campaign have been agreed, a test-market exercise will take place, prior to any longterm national commitment.

The need for further postponment of a campaign which at one time was in prospect for last Autumn, is partially to allow the BPI council membership to secure unanimous support for an initiative which even as a limited exercise could cost between £90,000 £300,000, and if extended nationally over a year would mean an estimated outlay of £1 million-plus, a hefty sum for a hard-pressed industry to gamble against a substantial hoist in sales. As things stand, the BPI council is not unanimous in its support for the or March is expected to be recom- concept, with PolyGram and CBS during the next four weeks.

regarded as being less than totally enthusastic about its prospects for success

"A number of record companies don't feel we have defined all the issues, among them funding, and what we want to do clearly enough," said Charles Levison, chairman of the Profile committee. "Because of the amount of money we shall have to spend, we shall be test-marketing first. probably in February or March when TV time is cheaper. However, I am confident we shall get the campaign together in the end." Levison disclosed that Denis Knowles, marketing director of Tellydisc, has been appointed as a consultant with a brief to come up with a campaign outline



RECORD MIRROR · SOUNDS · SMASH HITS · HOT PRESS FLEXI POP · BRUM BEAT · NME · THE FACE 25 Date UK Tour, National Instore & Club Video Promotion Fly Posting, Window Displays

> Produced Tony Visconti Album Includes Poster, Lyric Sheet and Stickers



PolyGram go-slow hits trade supplies

RETAIL TRADE has been hit by a Ion Webster said that the company was go-slow in PolyGram Record Operations which has left many stores without dispute. adequate supplies of what little hot material is available at present.

Leading the protests is HMV Retail md James Tyrrell, who warned that the record industry had enough problems as it is was without disruptions of this kind.

"We have certainly suffered because we have not been able to get the product. Things like this weaken the whole industry and everybody, whether they be a press operator, or wharehouse man or in any other position should realise the consequences," said Tyrrell.

Virgin Retail record product manager 25 percent of the LP charts.

obviously losing business because of the

They are supplying the top 150 titles but a large proportion of our business is in back catalogue which we cannot get. In London we are losing tourist sales forever. This sort of dispute plays into the hands of the parallel importers,

said Webster. A RB went to press, discussions were taking place with PRO chief Ramon Lopez was confident would solve the long dispute over a pay claim. During this time PolyGram and its associated labels has managed to maintain figures of around 20 percent of the singles and



IN A daring daylight swoop on Island Records the Lightning Raiders came away with a longterm, worldwide (excluding North America) contract. The band is seen with Island a&r director Andrew Lauder, sitting centre, making his first signing. Raiders' manager Gordon Hale is second right. A single Criminal World' (REVS 101) is released next Monday.

James Garner's daughter on Rudae's new label signing of Gigi. She has up-dated the

ADRIAN RUDGE, former Polydor international manager, has formed his own record label. Runaway with distribution through Spartan. First release will feature Gigi Garner, 22-year-old daughter of film actor James Garner.

In his label venture, Rudge is partnered by Tony Adams, producer of such films as SOB, Ten and several of the Pink Panther movies. Adams is a partper of director Blake Edwards whose friendship with James Garner led to the

Southend firm's

creditors meet

CREDITORS OF wholesalers Gary &

Butt Ltd meet in Southend tomorrow

(August 25) to hear the full extent of the

debts of company which crashed in

CBS, supported by four other com-panies including EMI, PRT and WEA,

petitioned for the winding up and the

G&B operated a nationwide wholesale

service from Stanford-le-Hope, Essex,

and offered Top 100 albums, Top 75

important as the right figures on the

bottom line. If you have the right artists

on the roster then market share will be

plus new English signing Bumble and

new product. With a small roster of

names to work on, I am confident we can

singles plus K-tel records and tapes.

■ FMI FROM PAGE ONE

official receiver was called in on June 8.

oldie 'Love Hurts' (Run 2) for her debut, produced by Steve Colver, also a partner in the label. It is released on August 7, Already out is 'Party Night' by Moving Pictures (Run 1), another Colyer production.

Rudge will be rush-releasing a humorous version of the Kim Car best-seller 'Bette Davis Eves', Entitled 'Marty Feldman's Eyes' by Bruce 'Baby Man' Baum it was acquired by Tom Adams in Los Angeles where it has

become a hot airplay disc. Also signed to Runaway from America is the Solid Smoke label of San

Francisco. Featured act is Ray Loney and the Phantom Movers. Loney was previously the mainman of Flaming Groovies. Rudge has signed an English band

Faraway Stars and will be announcing other names once current contractual arrangements have expired

Chrysalis-Stiff price changes

CHRYSALIS RECORDS increases its singles prices on September 1 to the now standard 79p and reduces the dealer price on catalogue albums at the same

The singles affected have the prefix CHS and CHS TT while there is no change in the price of 12-inch singles. Albums by Blondie, Leo Sayer, Jethro Tull, Rory Gallagher, The Specials and others with the prefixes CDL, CDL TT, CHR and CHR TT, have the prices

reduced to £2.43 · STIFF RECORDS has finally dropped recommended retail price, and at the same time has increased the trade price of its singles in line with the rest of

the industry From September 1, Stiff's 7-inch 45s

will cost the trade 79p, as will 'S' BUY 12 singles. Ordinary 12-inch singles will be £1.21. All other dealer prices remain

Letters

I READ the article by Mike Wild of Gemini Records (August 3) and would like to express similar feelings about the way large record companies treat small record

PolyGram in particular is far from being any way helpful to my particular shop. Tipping two American acts, Our Daughter's Wedding and BB&Q Band, In fact they are an out and out hindrance in the mere fact that new releases are not delivered and it is frustrating attempting to the Bees, as names to watch, Busby recalled that the loss of Columbia and find out what new releases they have.

After one year in the record business I have not received any news by rep or post shot or any other method from PolyGram or its associated companies. Yet when it comes to paying bills I am supposed to pay by their dlines or lose discount

I can name two examples from recent months indicating that PolyGram really has no interest in the small shop. Last November I ordered three 12-inch records by

Spandau Ballet. They were delivered in February by which time I needed 33. The Specials' 'Ghost Town' was held for three weeks, while at number one

Duplication of delivery by EMI, numerous short or wrong deliveries by CBS, and delivery one week later than to big chain stores by RCA, plus weeks of waiting for credit notes after filling in the forms tell their own story. Indeed I seem to spend more time sorting out problems than running a business If the record industry chiefs want to

now why their business appears to be ailing all they have to do it to call round and I'll tell them. I'll also tell them that their precious BBC chart bears no relation whatsoever to what passes across my

I could continue but to do so would probably take up more time and paper than I have in my shop. Besides, I have to try and make out my orders, which takes

PETER THOROGOOD, Sounds To Go, 130 Holloway Road, London N7.

McNay calls for stiffer penalties for hypina

IAIN MCNAY, head of the indie Cherry Red label, has called for more severe penalties to be imposed on companies proven to have been involved in chart hyping.

In a letter to the BPI, McNay describes the £5,000 to be paid by RCA to cover the costs of an investigation, as "ridiculously low". In what may turn out to be some wishful thinking, McNay says that the council should seriously consider "imposing an additional fine on RCA of at least £50,000'

"If we are seriously going to stop hyping, there has to be a deterrent. The most effective would appear to be money," he points out.

McNay has asked for the matter to be put on the agenda of the September council meeting. "The BPI will lose the respect of the smaller companies if it doesn't take proper action on this issue," he claims.

PRS secures injunction against store

THE PRS last week succeeded in gaining a High Court injunction against a Blackburn record store which had not taken out a licence to play recorded music. The store involved the Towns end Records of Oueen Street, Great Harwood and the injunction will remain in force until a licence is acquired. The record store did not enter a

defence and was one of three cases - the others involved a restaurant and a public house - brought for the use of unlicensed music. A three-year licence would have cost £63.

The infringement evidence was actually secured in June last year and a writ issued in November. A PRS spokesperson disclosed that there are usually 100 companies against which PRS is planning to take legal action over licensing, but usually no more than 20 ever reach the court.

Wynd Up takes Classic Cuts WYND-UP RECORDS has been

given exclusive distribution on the 15 Phonogram 'Classic Cuts' EPs. The collection includes back to back hits by such as Kraftwerk, Dusty Springfield, The Shangri-Las, The Chiffons, Julie Rogers and Bachman Turner Overdrive. Phonogram has passed on the series to Wynd-Up which has in turn appointed Solomon & Peres as distributors for Northern Ireland and Eire.

RCA back in the 50s caused EMI to focus more on its own acts and sparked a golden era of British names. "Sheena Easton, Kim Wilde and Duran Duran are examples of what we are doing now and in the future we will live or die by our a&r philosophies and our ability to find

vours as a result.

mullings

FURTHER TO our recent note that EMI and PolyGram will both be conferring at the same time in nearby hotels in Bournemouth - now RCA will also be in town at the same time. Latest news from the resort is that not only has all police leave been cancelled - but the SAS is standing by . what shape will the place be in by the time CBS arrive the following weekend? WEA has sensibly retired to the rural peace of a small hotel somewhere near Stratford-on-Avon , by the way, trade scribes now on a diet of carrots in anticipation of the usual problem of being expected to make accurate notes of product details in rooms blacked-out for slide would it be indiscreet to ponder whether Don Ellis will now presentations . follow Charles Levison and threaten to withdraw financial support for the industry chart? . . . feather in the cap for Bryan Whitman's Realmheath display company which by dint of a great deal of careful advance planning, achieved the considerable feat of installing 600 window displays in three days to promote BBC Records Royal Wedding album

A NOT unexpected farewell to Mike Harding's One Night Stand play which is closing at the Apollo, thus bringing to an end the first attempt by Chrysalis at backing a West End stage show . . . another collection of Beatles' memorabilia due to come under the hammer at Sotheby's in November will include an upright piano once owned by Paul McCartney and a Steinway which used to belo John Lennon - but missing is their first recording from 1958, now owned by John Duff Lowe, onetime pianist with the Quarrymen, now a Midlands stockbroker It is in a bank vault after an injunction prevented it from being offered for sale

in North London weekly, Alex Harvey, aged 49, offering to groom local musicians for a career in pop. "I am the best rock'n'roll manager in the world," quoth the ageing Scotsman . . during recent US holiday, Capital's Mike Allen guested on the New York breakfast show hosted by former UK pop genius Jonathan King

incidentally, the London commercial station has just had its primary rental to the IBA hoisted from a mere £1.16 million to an even merer £1.35 million . . . Sky guitarist Kevin Peck continues to muscle in on the TV theme market - he wrote the music for BBC-2's 655 Special and has now swapped channels to compose the theme for ATV's new sports series Star Soccer . . . TV viewers, by the way, should have heard (enough?) of Toyah Wilcox by the end of the month. Tonight (Monday) BBC-1 shows her Rainbow concert recording, six days after she turned up in the Shoestring re-runs, while appearances in Pop Quiz and Something Else have yet to be accounted for. She can't be ignored in radioland either because she steps into Anne Nightingale's shoes on Wednesday to present Mailbag.

IF, AS has been suggested, a new name is being sought for PRT's record label, one wag suggested it might be called 'Jack Gill Presents' . . . incidentally, former md Derek Honey now running a flower shop in North London while his number two Trevor Eyles has bought a boarding house in Ilfracombe smart work and smooth talking by one of his backers, film producer Tony Adams, ensured Adrian Rudge's new Runaway label picked up hot US airplay single, 'Marty Feldman's Eyes'. Adams heard the record on his car radio in LA and was in there pitching for Bruce 'Baby Man' Baum's disc from Jimmy Haskell's Horn label without further . fusions of ethnic music are not new, but Steve Coe and Monsoon can ada claim the first real Indian rock-pop crossover with their new EP. It has had 22 plays

on local ethnic radio programmes plus national daytime and rock shows CONGRATS TO our favourite man of a few thousand words Dave Robinson and his Stiff team, celebrating five glorious years of achievement this month . . . Rob

Jones of Radio Luxembourg just named as Billboard Air Personality of the Year in an interview in the same paper, Maurice Oberstein commenting on the Nolans million-selling album in Japan, says: "I can never remember a time when there has been such an eager acceptance of British talent around the world' parting of the ways between Polydor and highly respected disco expert Theo Loyla . . . down in darkest Wimbledon, R G Jones Studio embarking on a major refit, including installation of a Solid State Logic 400 E Series Master Studio System, on line from early October.

Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward
EDITORIAL David Redshaw (Production/Reviews); Paul Campbell (Retailing); Sarah Lewis (Small Labels); Tim Smith (Video).

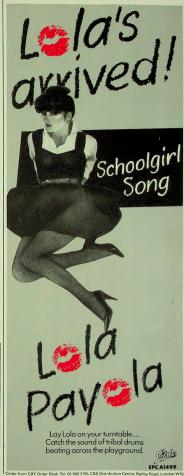
RESEARCH Dafydd Rees (Director); Barry Lazell; Patricia Thomas. ADVERTISING Howard Rosen (Manager): Jane Redman (Assistant

Manager); Jacquie Jackson (Production). COMMERCIAL/CIRCULATION Richard Tan (Manager); ACCOUNTS

Subscription Enquiries: Jacquie Jackson.

Mohammed Malik

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lotthouse Ltd., Crawley. Registered at the Post Office as a newspaper.



Unique deal as two firms swap interests

BBJ INTERNATIONAL and Tim Hollier of Songwriters' Workshop have joined forces in what is described as an "applomeration deal". Claimed to be unique in the music industry, the deal means the transfer of BBJ's music publishing interests to Hollier who, in turn, will hand over his recording interests to BBI.

The Hollier deal will provide an



AN AGGLOMERATION of music executives - BBI music division general manager Bob Fisher, md Stephen Bankler-Jukes and Tim Hollier of Songwriters Workshop, following the signing of a deal covering inter-related music publishing and recording activi-

tion of talent to BBI's Peach River label by adding Digby Richards, Tom Granlun and Peter Sarstedt. Other acts will be named soon. With the exception of Iain Whitmore, released via a logo deal with RCA, all Peach River material will be available through Pinnacle. Also included in the deal will be the management of ex-Numan band Dramatis.

signed to Rocket in the UK. "I'm actively looking to sign more material, especially an established US catalogue," commented Hollier A further overseas label deal is due to be announced this week by BBJ and Song-

writers' Workshop. In a further expansion of its music division, general manager Bob Fisher has negotiated a longterm deal with Waterhouse Records of America, which will add to the roster the Lamont Cranston Band, Roy Buchanan, Diana Hubbard and an album by the late Mike Bloomfield, due for release this month

Merchandising

ORIGINAL RECORDS releases HeeBeeGeeBees album 439 Golden Greats: Never Mind The Originals (TWITS 101) through RCA on September 11.

ROCK GROUP Budgie capitalise their Reading festival appearance with the release of a single 'Keeping A Rendezvous' (RCA 1) on September 11. It precedes an album Night Flight (RCALP 6003) due out in early October.

IO CALLIS, now working with the Human League, releases his first 'solo' single this week on Bob Last's Pop Aural label. The single is 'Work Yeah!' (POP 012) recorded last year with the band Shake, members of which have since joined The Teardrop Explodes and TV21.

IN THE wake of the success of 'Hooked On Classics' the Portsmouth Sinfonia self-styled world's worst orchestra - has assembled its own medley. 'Classical Muddly' (WIP 6726) is released by the Springtime label through Island this week

RECENTLY FORMED specialist label Country Roads is switching its distribution from Multiple Sound Distributors to Stage One and Making Waves, MSD will continue to press Country Roads product.

MARCUS OSTERDAHL has sold his Swedish recording studios and duplication plant to concentrate on Marcus Music UK at Kensington Gardens Square, London, where he has a large music complex. He retains a recording Publishing. He replaces Ellis Rich who and publishing company in Sweden.

Ins & Outs

MAGNUM ASSOCIATE Promo has extended its new disco promotion department by giving Glen Simpson additional responsibilities for radio promotion in Leeds, Bradford and Sheffield and appointing former Casino Classics man Dave Everson as promotion executive for the Manchester and Liverpool conurba-

KIM MOUNSEY has been promoted personal assistant to Barry McCloud, with responsibility for administration and regional coordination

Mick Piper has joined Barry McCloud Management and Agency as agency manager.

The company now has additional lines and can be contacted on 01-399 5324/390 4590/9

CBS RECORDS has appointed Vincent Connolly as head of Epic product promo-tion, reporting to Judd Lander, the head of EPA and associated promotions. Connolly will be responsible for national TV promo tion and co-ordinating radio promotion in London. He will be assisted by a product promoter who is currently being recruited. PETER HUNSLEY, marketing manager of the disbanded EMI MOR Division has been appointed professional mi international pop repertoire at EMI Music resigned recently to pursue other activities.

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OLYMPIA JAN 1.7 1982

NIT.

Singles Top 100

SALES RATING AIRPLAY RATING

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record

World.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating.
300 shops report weekly sales, average reporting time being Thursday noon.

Bullet Strong upward movement on sales and
 New Entry
 Platinum Disc : I milion sales (BPI centled)
 Gold Disc : I milion sales (BPI centled)
 Glote Disc : I milion sales (BPI centled)
 Silver Disc : I milion sales (BPI centled)
 Sales or Airplay Index lies shin

Sales or Airplay Index less than 0.5
All indices air enunded in anners inhole number
Distributor Code details: see New Singles Page
Brackets as part of a catalogue number indicates
12-inch availability, eg: CAB(L) 503 indicates.
CAB 503 = 7-inch single
CAB L 503 = 12-inch single

100	= Str	ong	No.1	Sale	25	100% = Top Of The Pops Thursday noon.	Record Bu	siness guide to last week's market strength	
				7					=
This Week	Last Week	Wks	en	ν	1	TITLE/ARTIST		abel/Cat No. 0	Deare
	Week 1	Cha 2		58	79			abeli dat. No.	Dease
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		3		57	61			VIRGIN VS 435(12)	С
		10	2	51	73			HANSA-ARIOLA HANSA 5	Α
		17	5	51	50			SOME BIZZARE BZS 2(12)	F
	5	1	6	50			0	EPIC EPC A 1354	С
	6	7	5	41	73			JET JET 7011	С
		8	6	40	63			EMI (12)EMI 5206	E
		5	6	35	60			JIVE JIVE(T) 002	С
		11	6	30	80			POLYDOR POSP(X) 302	F
1		4	6	30	78		0	MOTOWN (12)TMG 1235,	E
* 1		16	3	26	78			DEP INTERNATIONAL 7DEP 2	
1:		9	5	25	71			RAK RAK 334	E
1:		2	8	23	40			STONE SON(L) 2162	A
14		6	6	22	63		0	REFORMATION CHS (12)2528	
* 1		7	2	22	62			CHARISMA CB 388	F
10		0.	7	19	70			A&M AMS 8144	С
× 1		12	2	19	31			CHRYSALIS CHS (12)2540	F
11		4	10	18	33			EMI EMI 5195	E
15		3	8	17	68			EPIC EPC A(13)(11)1294	С
20		3	5	16	72			STIFF BUY 120	C
* 2°		11	4	16	51			PICKSY KSY(X) 1001	F
22		1	10	14	50			EPIC EPC A1207	С
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★ 28		7	4	12	40			EPIC EPC A(13)1387	С
* 29			3	11	39			EPIC EPC A 1485	С
★ 30		9	2	11	16			VIRGIN VS 434(12)	С
31			7	10	49			MERCURY DEXYS 6	F
32			8	11	13		0	CBS CBS A(13)1407	С
33			4	10	31			POLYDOR POSP(X) 309	F
* 34			1	11	7	SHE'S GOT CLAWS GARY NUMAN		BEGGARS BANQ.BEG 62(T)	W
35			12	10	19			CBS CBS A(13)1214	С
36			4	9	55	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR		ALBION (12)ION 1018	М
37			16	10	9		0	R&B RBS (RBL) 201	A
38			4	8	57	BACKFIRED DEBBIE HARRY		CHRYSALIS CHS (12)2526	F
★ 39			2	9	28	EVERYBODY SALSA MODERN ROMANCE		WEA K18815(T)	W
40			7	8	36	LAY ALL YOUR LOVE ON ME ABBA		EPIC EPC A131456	С
* 41			3	7	71	ONE OF THOSE NIGHTS BUCKS FIZZ		RCA RCA 114	R
* 42			1	7	69	WIRED FOR SOUND CLIFF RICHARD	-	EMI EMI 5221	E
43			10	9	17	CAN CAN BAD MANNERS	0	MAGNET MAG 190	A
45			4	7	64	I'M IN LOVE EVELYN KING DRAW OF THE CARDS KIM CARNES		RCA RCA(T) 95	R E
46			7	7	47		_	EMI-AMERICA (12)EA 125	R
47			8	7	39	SHE'S A BAD MAMA JAMA (SHE'S BUILT SHE'S STACKED) CARL CARLTON LAWNCHAIRS OUR DAUGHTER'S WEDDING	v	20TH CENTURY TC(D) 2448	E
48			4	7				EMI-AMERICA (12)EA 124	W
49			3	7	28	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS WITH TOM PETTY		WEA K79231	F
★ 50			3	7	53	TROUBLE BOYS THIN LIZZY HAND HELD IN BLACK AND WHITE DOLLAR		VERTIGO LIZZY 9	W
★ 51								WEA BUCK 1(CT)	
52			12	6	65	JOLE BLON GARY U.S.BONDS		EMI-AMERICA EA 127	E
53			7	6	- 2	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	_	Y Y10	F
54			4	5	19	VISAGE VISAGE TURN IT ON LEVEL 42		POLYDOR POSP(X) 293	F
* 55			2	5	18			POLYDOR POSP(X) 286	F
56			5	6	7	AS THE TIME GOES BY (VOCAL) FUNKAPOLITAN	_	LONDON LON(X) 001	E
57			8	5		JULIE OCEAN UNDERTONES	_	ARDECK ARDS 9	E
58			3	5	10	SAT IN YOUR LAP KATE BUSH		EMI EMI 5201	E
59			8	6	24	INSIDE OUTSIDE CLASSIX NOUVEAUX	_	LIBERTY (12)BP 403	F
60			6	5	16	MOTORHEAD (LIVE) MOTORHEAD DANCIN' THE NIGHT AWAY VOGGUE	_	BRONZE BRO(P) 124 MERCURY MER(X) 76	F
- 00	- 0		_	-	10	DANCIN THE MIGHT AWAT VOGGE		WILLIAM T MEN(X) /U	_

This	Last	Wks on Chart	Sales	Airplay	TITLE/ARTIST		Label/Cat. No.	D Deal	-
61	42	6	5	22	I LOVE YOU, YES, I LOVE YOU EDDY GRANT -		ENSIGN/ICE ENY(T) 216	R	1
62	51	4	5	35	WE'RE ALMOST THERE MICHAEL JACKSON		TAMLA MOTOWN (12)TMG 97	7 E	١,
* 63	79	4	5	29	SLOW HAND POINTER SISTERS		PLANET K12530	W	ш
64	56	5	5	33	LADY (YOU BRING ME UP) COMMODORES		MOTOWN (12)TMG 1238	E	
65	41	6	- 5	17	TEMPTED SQUEEZE		A&M AMS 8147	C	1
* 66	95	2	4	53	BETCHA' WOULDN'T HURT ME QUINCY JONES FEATURING JAMES INGRAM		A&M AMS(X) 8157	C	ш
* 67		1 1	4	41	START ME UP ROLLING STONES		ROLLING STONES ASR 108	E	-11
68	55	3	- 6	2	PRINCE OF DARKNESS BOW-WOW-WOW		RCA RCA(T) (RCAC) 100	R	П
* 69	94	2	3	63	EVERLASTING LOVE REX SMITH & RACHEL SWEET		CBS CBS A1405	C	10
* 70	82	3	- 5	6	HANDS UP (GIVE ME YOUR HEART) OTTAWAN		CARRERE CAR 183	W	1
71	43	1 13	5		NO WOMAN NO CRY BOB MARLEY & THE WAILERS	0	ISLAND (12)WIP 6244	E	
* 72		1	4	7	SOUVENIR ORCHESTRAL MANOEUVRES IN THE DARK		DINDISC DIN 24(10)	C	
73	75	7	4	7	ANOTHER ONE BITES THE DUST GENERAL SAINT & CLINT EASTWOOD		GREEN. OINK 1 (GRED 56)	MIT	
74	77	3	4	12	WALKING INTO SUNSHINE CENTRAL LINE		MERCURY MER(X) 78	F	1
71	81	5	4		MOTORHEAD HAWKWIND		FLICKNIFE FLS(EP) 205	н	- 1
76	74	7-	4	3	COMPUTER LOVE KRAFTWERK		EMI (12)EMI 5207	E	
77	61	15	4	-	ONE DAY IN YOUR LIFE MICHAEL JACKSON		TAMLA MOTOWN TMG 976	E	1
78	85	3	3	31	I WANT YOU BACK KATE ROBBINS & BEYOND		RCA RCA 108	R	
* 7S	90	2	2	58	HEART AND SOUL EXILE		RAK (12)RAK 333	E	-1
* 80	87	3	2	47	THE VOICE MOODY BLUES		THRESHOLD TH 28	F	1
81	69	13	3		MEMORY ELAINE PAIGE	0	POLYDOR POSP 279	F	1
* 82		1 1	3	21	AIN'T NO MOUNTAIN HIGH ENOUGH - REMEMBER ME BOYS TOWN GANG		MOBY DICK DICK 1(T)	w	1
82	88	2	3	4	SUPREMES' MEDLEY (PARTS 1 & 2) DIANA ROSS & THE SUPREMES		TAMLA MOTOWN (12)TMG11	808	-1
84	84	3	2	40	I AM KID CREOLE & THE COCONUTS		ZE WIP 6728	ε	-1
* 81	-		2	59	A HEART IN NEW YORK ART GARFUNKEL		CBS CBS A1495	C	-1
86	73	17	3		STAND AND DELIVER ADAM & THE ANTS		CBS CBS A1065	C	-1
* 87	96	2	3		NERO THEATRE OF HATE		BURNING ROME BRR 1931	н	1
86	59	10	3	6	WORDY RAPPINGHOOD TOM TOM CLUB		ISLAND (12)WIP 6694	E	
* 85	-	- 1	3	21	BEACH BOYS MEDLEY BEACH BOYS		CAPITOL CL 213	E	1
90	65	14	3	2	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD		WARNER BROS K17803(T)	w	1
91		1	3	15	CRAZY 'BOUT AN AUTOMOBILE RY COODER		WARNER BROS K 17844(T)	w	31
			3		BURNIN' FOR YOU BLUE OYSTER CULT		CBS CBS A(13)1453	С	
91	100	2	3	14	GIVE ME BACK MY MAN B-52'S		ISLAND WIP 6727	E	-1
			3	15	FIRE AND ICE PAT BENATAR		CHRYSALIS CHS(P) 2529	F	1
95	80	3	3	16	SHAKE IT UP TONIGHT CHERYL LYNN		CBS CBS A(13)1436	C	
96	68	5	3		STORMTROOPER IN DRAG PAUL GARDINER		BEGGARS BANQUET BEG 61	w	
97	91	5	3		NEU SMELL (EP) FLUX OF PINK INDIANS		CRASS 321984/2	н	1
98	64	6	3	3	BRAZILIAN DAWN SHAKATAK		POLYDOR POSP(X) 282	F	-1
95	60	6	3	5	NEVER SURRENDER SAXON		CARRERE CAR 204	w	
100	76	5 5	2	16	LI'L RED RIDING HOOD 999		ALBION ION 1017	M	-1

Index A-Z Guide to producer

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Bubbling Under

101 EUROPE AFTER THE RAIN JOHN FOXX (METALBEAT VS 393(12)) 102 MATTRESS OF WIRE AZTEC CAMERA (POSTCARD 81-8) 103 NICE AND SOFT WISH (EXCALIBER EXCIL)

511) 104 PUPPETS OF WAR (EP) CHRON GEN (FRESH FRESH 36)

287) 110 SUGAR DOLL JETS (EMI EMI 5211) 111 TURN AWAY AGAIN CHORDS (POLYDOR POSP 288) 112 SPONJI REGGAE BLACK UHURU (ISLAND WIP 6695)
113 CEREMONY NEW ORDER (FACTORY FAC 33(12))
114 INCONVENIENCE AU PAIRS (HUMAN HUM

8)
115 LET YOUR VOICE AND SAY LOVE
UNLIMITED ORCHESTRA (UNKLIM, GOLD
ULGA (13)1496)
116 DANCE ON MOJO (CREOLE CR 17)
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YMAN (ARISTA ARIST (12)424)
118 COASTIN COAST (POLYDOR POSP 303) 119 TEARDROPS GEORGE HARRISON (DARK 119 TEARDROPS GEORGE HARRISON (DARK HORSE K17837)
120 JACK YOU'RE DEAD JOE JACKSON'S JUMPIN' JIVE IABM AMS 8161)
121 BEECHWOOD 4-5789 CARPENTERS (A&M AMS 8153)
122 TURN ME LOOSE LOVERBOY (CBS CBS AB374)

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123 SOMETHING ON THE SIDE WINSTON
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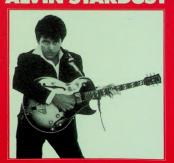
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127 KITCHEN PERSON ASSOCIATES
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128 HOPE I DON'T WAKE STEVE HACKETT (CHARISMA CB 385)

129 I DON'T NEED YOU KENNY ROGERS

130 HOLLIEDAZE (A MEDLEY) HOLLIES (EMI 5229) **ALVIN STARDUST**



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Mike Mansfield video backs new Adam single

CBS RECORDS release a new Adam & The Ants single 'Prince Charming' 'Christian D'Or' (CBSA 1408) and is backing the release with a Mike Mansfield video starring Diana Dors.

SIMPLE MINDS release their debut album on Virgin Records on September 4. It will initially sell as a limited, 25,000, edition twin album Sons Of Fascination and Sister Feelings Call (V2207).

VIRGIN RECORDS this week releases the third single by Heaven 17 in seven and 12-inch form. 'Play TO Win' (VS 433) is available in different mixes. The 12-inch version has a seven-and-a-half minute 'A' side and eight-and-ahalf minute 'B'.

CARRERE RECORDS plans to release a new Saxon album Denim And Leather in mid-September, prior to a national tour by the band.

WEA RECORDS this week releases an Al Jarreau single 'We're In This Love Together' (K17849) from the album Breakin' Away. He hopes to tour Britain in the near future.

VERTIGO RECORDS is making the first 10,000 copies of the Def Leppard single 'Let It Go' (LEPP 2) available with a free patch shrink wrapped.

ARISTA RECORDS begin a major R&B/funk Autumncampaign this week with a four track 12-inch single under the title 'Arista Funksters'. The single features Madagascar 'Baby Not Tonight'; Spaces 'Song For Jeremy'; Bobby Broom 'Saturday Night'; Dave Valentin's 'Pied Piper' (ARIST 12430).

POLO RECORDS this week release the first Glitter Band single in four years. It is 'Until The Next Time' (POLO 13) and was produced by Mike Leander.

TOWERBELL RECORDS has released a new single by Natasha in a full colour picture bag and is supporting it with trade and consumer advertising and point of sale material. 'Strangest Feeling' (TOW 12) follows airplay hit 'I Can't Hold On'.

GARY NUMAN'S first single of 1981 is 'She's Got Claws' (BEG 62(T)) and it is also available on 12-inch with an extra track.

ARIOLA RECORDS this weck reissues the Hansa recording of 'Quiet Life, (HANSA 6) by Japan and an album is planned for September. The single is issued in seven and 12-inch both featuring an unreleased track 'A containing an additional track containing an additional track. The labum Assemblage features 10 tracks recorded for the label between 1978 and 1980. RCA RECORDS has released the debut single by Villa de Ville. Subculture 22' (RCA 106) is taken from a orthcoming album by the Midlands band and is available in a picture sleeve. Also from the label are; Belinda' (RCA 115) by Euryshmics again in a picture sleeve, and 'Rock On Elvis, (Medley)' (RCA 123) by Tulas McLean, it is a segued disco track.

MAGNET RECORDS release a new single by Doll by Doll on August 28 in both seven and 12-inch format both in picture bags. "Caritas" (MAG 195 or 12MAG 195) is backed by an unreleased song "Murder On The Highway". The 12-inch version is a remix and also contains an extra track.

BEGGARS BANQUET this week releases a Morrissey Mullen 12-inch single to promote the chart album Badness (BEGA 27). 'Mercy' (BEG 63T) is 20 minutes long but retails at normal BB 12-inch price.

JOE COCKER sings on the new Crusaders' single 'I'm Standing Here Today' (MCA 741) released this week in a picture bag.

ARISTA RECORDS releases a single this week of Aretha Franklin duetting with George Benson. 'Love All The Hurt Away' (ARIST 428) will also be available on 12-inch (ARIST 12428). It is the title track of an album to be released on the same date.

PHONOGRAM RECORDS releases a series of 12 EPs on September 25 by Daily Star astrologer Ann Petrie. The records contain personality analyses and forecasts for 1982 for all the signs of the zodiac.

Each EP comes with a booklet and Ann Petrie is heard with a musical backing. The 12 records are available to dealers in a special display unit with a minimum order of 10 of each title.

Advertising will be placed in the Daily Star and Women's World – which Petrie also writes for – and the Star will be offering the records by mail order. They will have the catalogue numbers STARS 1-12 and carry a dealer price of £1.21.



EMI MUSIC head Ron White celebrates 40 years with EMI at a private dinner given in his honour and holds a 'Ronnie' - the award he introduced to recognise achievements in music publishing. Also in picture, Mrs White and Ken East, EMI Music Group chief executive.

REGIONAL

No sudden success for Dublin's U2 hit band

BRENDAN MARTIN profiles Ireland's new home-grown success and finds that the band intends to stay based in Dublin.

"WE DON'T see the success of Fire? as widen," Paul McGuinness, manager of Dubin band U2 said. "You've got to remember that in the last year the band played 217 dates in 11 different countries so reaction to the group has been building up over a period of time." McGuinness also points out that U2* album Bey sold well. "It's shipped \$45,000 copies in the UK with another \$45,000 copies in the UK with another the said of the said should be said to said the s

Merchandising also played a part in helping move 'Fire' into the Arns. "We don't believe in hyping," said McGuinness, "and so far we've only used the singles as trailers for the album. But with 'Fire' you must remember that we've given away a second single recorded live, so it's pretty good value for money as the two sell together at the normal single price."

U2's recording career started in 1979 when CBS in Dublin signed the band and released a three-track, 12-inch single. 'Out Of Control' became the Asside and was a hit in Ireland. Five more Irish singles followed, 'Fire being the latest. Despite the promise shown by the band CBs in London decided not to pick up the option on the band. 'Twe species to Multi Winwood since and he species to Multi Winwood since and he should be supported to Multi Winwood since and he should be supported to the support of the support

Island did sign the band, however, and McGiunness says he is very happy with the deal with the company. "CBS the best record company in this territory. Anyway as CBS distribute Island in Ireland there are no problems." Publishing of the group's material, ali of Blue Mountan Music, Chris. Blackwell's company administered by Island and reserved for ventures with Published and reserved for ventures with Blackwell is personally associated. The Mountain was signed independently of

the record contract and McGuinness says the terms are as good as he'd get anywhere the "But we thought that it anywhere the "But we thought that it outlies to the publish with Island. But that's not the only reason; they are a very successful publishing company anyway. If we'd got a better deal elsewhere, we'd probably have taken that, but Blue Mountain's deal is a good one."

Ireland

At present, U2 are recording their second album in Dublin's world-class Windmill Lane Studios. They have no plans to move to England or change recording studios. The success of 'Fire' is not expected to upset their recording schedule.

U2, who have been seen in concert on BBC-2 recently, were last month recipients of three awards at the first Irish Rock Awards sponsored by Showerings Ltd and Hot Press magazine.

Spartan gets Mint

SPARTAN HAS captured prominent Ulster label Mint, as part of a UK distribution deal involving the Emerald Records Group, a subsidiary of Solomon & Peres.

First release under the new deal will be a single and LP by Shakin' Stevens and the Sunsets. The single is 'N Other Baby' (Chew 51), taken from the album, Manhattan Melodrama.

Ulster

Emerald claims to be the label which first recognised the potential of Shakin' Stevens with the release in 1964 of an abum. "The abum, entitled Shakin' Stevens and The Sunsets, has continued to sell throughout its seven-year life span and we shall be releasing it on the Mint label around the end of August," commented Emerald recording manager George Dochetty.



Two singles for the price of one from U2.

BACK TO THE 60'S

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Transport from made female to

CHILDREN TO THE STREET

RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

•	1		HARD TIMES LOVE ACTION/HUMAN LEAGUE	Virgin VS435(12)
	2	2	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA/LOUIS CLA	RK RCARCA(T) 109
	3	3	HAPPY BIRTHDAY STEVIE WONDER	Motown (12)TMG 1235
	4	1	CHANT NO. 1 SPANDAU BALLET WITH BEGGAR & CO	Reformation CHS (12)2528
	5	5	WALKING INTO SUNSHINE CENTRAL LINE	Mercury MER(X) 78
•	6	13	BACK TO THE '60S TIGHT FIT	Jive Jive(T) 002
	7	4	I'M IN LOVE EVELYN KING	RCA RCA(T) 95
	8	10	YOU'LL NEVER KNOW HI-GLOSS	Epic A (13)1387
	9	9	I LOVE MUSIC ENIGMA	Creole CR (12)14
-	10	16	THE CARIBBEAN DISCO SHOW LOBO	Polydor POSP(X) 302
	11	7	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	Arista ARIST (12)424
	12	11	WALK RIGHT NOW JACKSONS	Epic A (13)1294
	13	8	NICE AND SOFT WISH	Excaliber EXC(L) 511
	14	14	SHE'S A BAD MAMA JAMA CARL CARLTON	20th Century TCD(T) 2448
	15	29	STARTRAX CLUB DISCO STARTRAX	Picksy KSY(X) 1001
	16	20	AS THE TIME GOES BY FUNKAPOLITAN	London LON(X) 001
	17	15	LIFT YOUR VOICE LOVE UNLIMITED ORCH UNI	limited Gold ULGA (13)1496
	18		EVERYBODY SALSA MODERN ROMANCE	WEA K18815(T)
	19		DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS A(13)1214
	20		BETCHA WOULDN'T HURT ME QUINCY JONES WITH JAMES INGRAM	
_	21		TURN IT ON LEVEL 42	Polydor POSP(X) 286
	22		AIN'T NO MOUNTAIN HIGH ENOUGH/REMEMBER ME BOYS TOWN GAN	
	23		SEARCHING TO FIND THE ONE UNLIMITED TOUCH	Epic EPC A(13)1454
	24		GIVE IT UP (DON'T MAKE ME WAIT) SYLVESTER	Fantasy FICT 197
_	25		DON'T BE SO COOL CAMEO	Casablanca CAN(X) 1004
_	26		WE'RE ALMOST THERE MICHAEL JACKSON	Motown(12)TMG977
	27		RAINY NIGHT IN GEORGIA RANDY CRAWFORD	Warner Bros K17840
	28		SHAKE IT UP TONIGHT CHERYL LYNN	CBS CBS A (13)1436
	29		SQUARE BIZ TEENA MARIE	. Motown (12)TMG 1236
	30		DO YOU LOVE ME PATTI AUSTIN	Qwest K17838(T)
_	31		IN AND OUT OF LOVE IMAGINATION	
	32		LOCO-MOTO INVERSIONS	R&B RBS(L) 202
	33	- 35	STARS ON 45, VOL 2 STAR SOUND	Groove GP 108(T) CBS CBS A (13)1407
	34		LADY (YOU BRING ME UP) COMMODORES	
	35		LAY ALL YOUR LOVE ON ME ABBA	Molown (12)TMG 1238
	36			EpicEPCA 131456
			ON THE BEAT B.B. & Q. BAND	Capitol (12)CL 202
	37		ILOVE YOU, YES ILOVE YOU EDDY GRANT LIVE A LIFE BLACK SLATE	Ensign ENY(T) 216 Ensign ENY(T) 215
	39		RIDING ON A FANTASY RAH BAND	DJM DJS(DJR) 10973
	40		ALL THAT'S GOOD TO ME CAMERON	Salsoul SAL(T) 10
	41		BODY TALK IMAGINATION	R&B RBS(RBL) 201
	42	_		Record Shack SHACK 125
	43	=	DOUBLE DUTCH BUS FRANKIE SMITH	WMOT WMOT(L) 104
	44		DANCIN' THE NIGHT AWAY VOGGUE	Mercury MER(X) 76
v	45		ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD Gr	
	46	_	HANDS UP (GIVE ME YOUR HEART) OTTAWAN	Carrere CAR 182
	47	_	INTERPLAY ATMOSFEAR	Elite DAZZ 9
	48	-		Molown (12)TMG 1180
	49	-	LET'S JUST SAY GOODBYE DAVID SANBORN	Warner Bros LV 46
	50		BRAZILIAN DAWN SHAKATAK	Polydor POSP(X) 282

Indie Top 50

	_		and the second
1		ONE IN TEN UB 40	DEP International 7 DEP 2
2		NEW LIFE DEPECHE MODE	Mute 7(12) MUTE 014
3		PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	YY10
4		RELEASE THE BATS BIRTHDAY PARTY	4AD AD 111
5		NERO THEATRE OF HATE	Burning Rome BRR 1931
6		(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	Albion (12) ION 1018
7		I DON'T WANT TO LIVE WITH MONKEYS HIGSONS	Romans In Britain HIG 2
8		PUPPETS OF WAR (EP) CHRON GEN	Fresh FRESH 36
9		MATTRESS OF WIRE AZTEC CAMERA	Postcard 81-8
10		ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD G	
11		NEU SMELL (EP) FLUX OF PINK INDIANS	Crass 32198412
12		MOTORHEAD HAWKWIND	Flicknife FLS(EP)205
13		FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
14		CEREMONY NEW ORDER	Factory FAC 33(12)
15		THE RESURRECTION (EP) VICE SQUAD	Riot City RIOT 2
16		KITCHEN PERSON ASSOCIATES	Situation 2 SIT 7(T)
17	17	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
18	16	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
19		ARMY LIFE EXPLOITED	Secret SHH 112
20		ONE LAW FOR THEM 4-SKINS	Clockwork Fun CF 101
21	19	TOO DRUNK TO FUCK DEAD KENNEDYS	Cherry Red CHERRY 24
22	25	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
23	-	SMILES AND LAUGHTER MODERN ENGLISH	4AD AD 110
24	21	LI'L RED RIDING HOOD 999	Albion ION 1017
25	28	WHITE MICE/KRAY TWINS (LIVE) MODETTES	Human HUM 10
26	13	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
27	38	FREEMANS CHELSEA	Step Forward SF 18
28		KINGS CROSS CHARGE	Test Pressing TP 3
29		LAST ROCKERS VICE SQUAD	Riot City RIOT 1
30	23	DOGS OF WAR EXPLOITED	Secret SHH 110
31	-	ENDS WITH THE SEA G. LEWIS & B.C. GILBERT	4AD AD 106
32	20	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
33	-	ALL OUT ATTACK (EP) BLITZ	No Future 0I 1
34	39	24 HOURS CHEFS	Graduate GRAD 11
35		PEACE AND LOVE MISTY IN ROOTS	People Unite PU 005(S)
36		FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984
37	-	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
38		REALITY ASYLUM CRASS	Crass 19454U
39		WHY (EP) DISCHARGE	Clay PLATE 2
49		FIGHT BACK (EP) DISCHARGE	Clay CLAY 3
41		CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
42		Q. QUARTERS ASSOCIATES	Situation 2 SIT 4(T)
43		BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
44		DECONTROL (EP) DISCHARGE	Clay CLAY 5
45		FREAKED CHARLIE HARPER	Ramkup CAC 005
46		BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1 Rough Trade RT 079
1000	26	OUR SWIMMER (EP) WIRE	Factory FAC 13(12)
48	37	TRANSMISSION JOY DIVISION AUDIO VIDEO NEWS	Factory FAC 13(12) KA GEORGE 1
50	-	APE MAN ERAZORHEAD	Test Pressing TP 4
50	-	AFE MAN ENALUNDEAU	restriessing in 4

BRAND NEW SINGLE FROM RELEASED AUGUST 15th UMAN

ALBUM REVIEWS

Top 40

BUDDY HOLLY: Love Songs (MCA MCF 3117)

TV advertised to coincide with Buddy Holly week in September this collection is obviously going to be a great success. MCA could be criticised for the various repackages of Holly material but this album is a worthwhile and welcome addition which anyone who enjoys romantic music would be happy to own. 'Peggy Sue' is an obvious ommission but there are 20 tracks of vintage quality to make up. From Holly's own pen come 'True Love Ways', 'Everyday', 'Words Of Love',
'Heartbeat' and 'Listen To Me' while 'It Doen't Matter Anymore' and 'Raining In My Heart' cannot be bettered Several of the tracks would not come into the top 20 golden greats category and it is good to hear again songs like 'Learning The Game

Best of the rest

CHARLIE DORE: Listen (Chrysalis CHR 1325) Prod: Stewart Levine After 'Pilot Of The Airways' a hit on both sides of the Atlantic the pure voiced Charlie Dore switched to Chrysalis where she has spent a fair while preparing her debut for the label. The result is the predictable blend of soft LA-style rock and country designed for maximum play on American AM radio, lovingly crafted by the top people in this field. The bright spot is provided by Ms Dore's witty songwriting, exemplarised by 'Falling (Dedicated To Highwire Fatality Karl Wallenda)' and depending on the mood of radio producers there is no reason why singles should not succeed if they get enough airplay. The title track is particularly strong in this respect.

THE KORGIS: Sticky George (Rialto ALTO 103) Prod: David Lord/James

Lush harmontes and quirky west country ideas are the trademarks of the Korgis who can always be relied upon to make beautifully produced records. The carefully textured layers of quitar and synthesizer that underpin the saccharine sweet vocals of James Warren are well controlled, making sure the songs stay the right side of bland. No particular cut stands out as single material but it is possible that repeated listening will bring one to the fore. The band has an excellent chart track record.

RIOT: Fire Down Under (Elektra K52315) Prod: Steve Loeb/Billy Arnell Label debut from a New York heavy

metal band formerly with Capitol and very much in the tried and tested Led Zepplin format. Perhaps the most impressive thing about the album is the cover painting by Steve Weiss - the music could have done with being half as original. Undoubtedly there is a market for the music Riot produce but there are many, many other bands with

powerful quitar sounds and Robert Plant sounding vocalists. In that respect there is nothing wrong with Riot but in the absence of a tour or a large marketing campaign it is easy to see this release getting lost.

STARFIGHTERS: Starfighters (Jive HOP 200) Prod: Tony Platt

A new heavy metal band for the newly formed Zomba label Jive. Starfighters are considerably harder than many of their contemporaries with a powerful driving sound underlaid with a Rolling Stones boogie style. The tone of the album is set by 'Alley Cat Blues', a menacing rumble with gravel-rough vocals from Steve Burton. The overall effect is more transatlantic than British. with overtones of Bachman Turner

DAVID BOWIE: Rock Galaxy (RCA NL 43593) Prod: Ken Scott/David Bowie

One of a series of Rock Galaxy double albums imported by RCA UK from its German sister. This new collection combines Hunky Dory and Ziggy Stardust and sees him backed by the original Spiders From Mars who supported his rise from novelty success to superstardom. Tracks include 'Changes', 'Oh You Pretty Things', 'Life On Mars', 'Starman', 'Ziggy Stardust' and 'Suffragette City'. Poor sleeve notes, in English as well as German, tell the story of Bowie's success since these recordings in 1971 and '72 but do nothing to set the enclosed tracks in their proper perspective.

FUNKADELIC: The Electric Spanking Of War Babies (Warner Bros K56874) Prod: Various After years as a cult interest Funkade-

lic could well find themselves at the centre of a commercial spotlight thanks to the current interest in all things funky. Funkadelic is more of a concept than a band: the brainwaye of George Clinton he chooses suitable musicians and producers for each tracks. With him on this release are Sly Stone, Bootsy, Garry Shider, Walter Morrison and Michael Brecker among many. With bizarre sleevenotes and design and, of course, nine tracks of the funkiest music around, the cult will continue but the crossover possibilities are much greater today than for the critically well-received One Nation Under A Groove. Stand out track is Funk Gets Stronger

DOCTOR ALIMANTADO: Sons Of Thunder (Greensleeves GREL 22) Prod: W. Thompson

A collection of top class reggae sounds laid down between 1973-7 with a host of top musicians, including Sly and Robbie, Ansel Collins and Errol Holt. Most of the material is sweetly performed and sung to create a very commercial sound. In independent terms this will be a very successful album and the release of a single such as 'Sitting In The Park' could only do its crossover chances the world of good. Another excellent track is 'Return Of Muhammed Ali' with the Louis All

DISCO

Bubbling Under 52 28 ROBERTO WHO?

Bob Marley & The Walls FAN THE FIRE Impress

58 — THE DIP Keth Diamond Banc 59 52 STILL IN THE GROOVE Ray Parker Jr & Raydio 60 62 MAGIC MAN Herb Alpert 61 60 TRY IT OUT Gino Soccio 62 — DON'T STOP YOUR LOVE Kelly Maria Kelly Marie Calibri THIRD DEGREE Yarbrough & Peoples M PAPA'S GOT A BRAND NEW PIG BAG Pig Bag
THE REAL THING Brothers Johnson
Prelude (in

65 51 THE REAL THING Bruners

Prelude
65 59 INCH BY INCH Strikers
67 39 HOT SUMMER NIGHT
VICKI Sue Robinson
Prelude
68 55 CAN YOU HANDLE IT (REMIX)
Sharon Redd
Prelude

Disco Albums

Warner Bros Randy Crawford

1 I'M IN LOVE Evelyn King

BREAKING AWAY ALJa HOTTER THAN JULY Store 9 9 CRUISIN' THE STREETS Boys Town Gang Moby Dick 11 20 ONE DAY IN YOUR LIFE

Import Albums

Jean Carn
7 WALL TO WALL Rene And Angel
4 CLEAN SWEEP Bobby Broom
MATINEE Afterbach
8 WELCOME ABOARD Capitol 7 5 THE STRIKERS Strikers 8 12 HI-GLOSS HI-Gloss 9 9 UNIVERSAL LOVE Woo

Eddie Russ PIED PIPER Dave Valentin INTERLUDE Justo Almario

INTERLUDE JUSTO ANTER THE TIME TIME TIME TONE ALL THE HURT AWAY REE TIME Spyro Gyra Twelve Inchers

2 11 HARD TIMES/LOVE ACTION 1 HAHD IMESICUPE ACTION
Human League (Red)
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2 I'M NLOVE E-VERY KING
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Royal Philharmonic Orchestra Louis Clark RCA 10 3 YOU SURE LOOK GOOD TO ME Phytis Hyman
12 16 AS THE TIME GOES BY Funkapolitan
13 — DON'T BE SO COOL Carrier
14 EVERYBODY SALS A Modern Florman
15 15 SHE'S A BAD MAMA JAMA
Carl Carrior

16 - GIVE IT UP (DON'T MAKE ME WAIT) Sylvester
17 17 BACKTO THE 60's Tight Fit
18 — IN AND OUT OF LOVE Imagi
19 12 LOCO-MOTO Inversions
20 7 TURNIT ON Livel 42

Futurist Dance

OUT EMPIRECE OVER AUT AND VIGOR - AUTOMOTE AUTOM

Disco Dealer

IT HAS BEEN some considerable time since the last Record Business Disco Convention and its associated awards to artists and record companies for achievement on record in the disco/soul field. This September, however, will see the presentation of the 1981 British Disco Awards, organised by the Disc Jockeys Federation, and sponsored jointly by RB and Disco International.

The awards are planned to coincide with the opening day of the Discotek 81 exhibition at the Bloomsbury Centre Hotel in London, on Sunday, September 13th, and the presentations actually take place at Busby's Discotheque in Charing Cross Road, a short distance from the Bloomsbury. The event will start at 7pm (doors opening at 6.30pm), and will feature awards for equipment and DJs, presented by Disco International, plus the Record Business awards to companies and artists. The evening will be coordinated by Busby's resident DJs Capucino and Greg Gregory, with as vet unnamed celebrities also being lined up to compere, present awards, and provide the artist PA's and cabaret from 9pm onwards. Readers interested in attending the

event should note that tickets will NOT be available on the door, although any remaining unsold by September 13th will be obtainable during the day from the Disco International and DJF stands at Discotek 81. They are also available in advance, however from: British Disco Awards, 23A Craven Street, London WC2 Price is £2 each, or £5 for a ticket which is inclusive of a meal. Cheques for either should be made payable to British Disco Awards. Further ticket information is available not from RB, but from the box office on 01-839 2616. while general info about the evening can be obtained from the DIF secretary Bill Forrester on 01-341 2785. Turning from the future to the

present, the charts, whilst fairly active for the time of year, are not showing a lot of movements which might have been thought out of the ordinary. The most notable jump has to be that by Human League's coupling of 'Hard Times' and 'Love Action', which makes it the second British futuristoriented dance record in a row to top the traditionally black-and-Americandominated UK disco chart. It is also worth noting that Central Line's 'Walking Into Sunshine' is the top 12-inch seller for the second week, despite remaining at 5 overall.

One of the few new import 12inchers to be creating interest at the moment (one of the very few, in fact, to have surfaced here recently) is Mike T's 'Do It Any Way You Wanna', on Golden Pyramid Records out of New Jersey. A funky rap featuring a sizzling sax solo from Joe Thomas (of 'Make Your Move' fame), the disc has already been picked up for UK release and will be available on a Blue Inc

BARRY LAZELI

LIVE MUSIC

Bounding bundle invigorating O'Connor pulls young audience

HAZEL O'CONNOR

London, Woolwich Odeon INDIE SUPERSTAR Hazel O'Connor

her angular body gives the impression of a marionette controlled by invisible wires from above. Her audience at Woolwich were very young and they rushed to the stage

front proffering pleading hands to the star in a way which perpetrates the Breaking Glass myth.

Much of the material, which alternated between her songs for Albion and those from the soundtrack, was greeted with polite applause while the hits almost brought the house down.

'D Days', 'Cover Plus' and 'Eighth Day had the kids leaping cheering and singing while the superb 'Will You', featuring saxophonist Wesley Maggogan, turned them into a sea of swirling arms.

Support act was Liverpool's A Flock Of Seagulls whose music though slightly out of place in such a young audience won many a new friend. Having recently signed to Jive Records AFOS will soon be launched on what is certain to be a successful

PAUL CAMPBELL

HUANG CHUNG

career

London, The Venue FETED AS the next big thing Huang (pronounced Wang) Chung gave as convincing a performance as could be expected under that sort of pressure. The music is certainly exciting and

Despite the name HC is from London and Arista beat off severe opposition for their signing, after a couple of indie sinales.

New single 'Hold Back The Tears' may not have set the world on fire but its quality is representative of the intense, full sound which the band is a boundless bundle of energy and create. An album is eagerly awaited. Leader Jack Hues stalks with a

jangling guitar and sings with endearing conviction while the music is given its edge by Hog Robinson, whose saxophone binds the sound together.

Support was ably given by Afraid Of Mice, whose singer danced around the stage like Bruce Lee and whose theatrical performance combined the power of Jim Morrison with the grace of David Bowie. Their material, too, is of the highest standard and Charisma should have success with them. PAUL CHAMPBELL

GARY US BONDS London, The Venue

IT MAY be fairly standard boogle but the way Gary US Bonds cooks it up it becomes the most exhilerating music in the world. Rock 'n' roll has never died and never will if Bonds has his The last time he visited these shores

he supported Roy Orbison and Del Shannon to promote the single successes of 'New Orleans' and 'Quarter To Three'. He was just an ordinary twister at the time but he did manage to infuence a young Bruce Springsteen along the way.

That influence has been repaid with Springsteen producing, writing and performing on Bonds' latest EMI America album Dedication and undoubtedly creating the buzz around the veteran

A packed venue was caught in fever akin to a gospel revivalist convention. Singles 'Jole Blon' and 'This Little Girl' were greeted with a storm of applause and 'Daddy's Come Home', Dylan's

'From A Buick 6' and Jackson Browne's 'The Pretender' were inspired choices.

PAUL CAMPBELL

KATE & ANNA McGARRIGLE: London, The Venue

NEVER HAS a Venue audience so taken a group to heart and demanded so much. The McGarrigles came to London with a suspect live reputation and little promotion.



The sisters' latest album is sung ntirely in French and is only now becoming available through Stage One, yet fans remembering the splendid WEA albums packed the venue

Beginning with Loudon Wainwright's 'Swimming Song' the sisters. backed by Gerry Conway, Pat Donaldson, multi instrumentalist Chaim Tannenbaum and another sister Jane, gave a crash course in transatlantic

French Canadian music dominated 'Entre Lajeunesse Et La Sagesse' and hit 'Complainte Pour Ste-Catherine', were outstanding, but the concert was not confined to the vaguely cajun sound. Rock 'n' roll, gospel and folk were sung with the same harmonic power and beauty as the French

Rapturous applause ensured that the McGarrigles returned for four encores and had them struggling to find material to sing. The final choice was the emotion stretching 'Motherless Children'.

PAUL CAMPBELL

THE AK BAND

London, Fulham, Golden Lion

CERTAINLY THE best band to emerge from the Battle Of The Band stable The Ak Band took a coachload of Kenilworth fans to Fulham and so created the right atmosphere for them-

For sheer mindless enjoyment there are few bands to match them. The memorable songs seem to have vocal hooks which go "Oh, Aay Oh" but they are delivered with such joy that they cannot fail but be infectious.

Most of the material was taken from the Manhole Kids album and some of it dealt with serious questions such as nuclear arms in way which was wellmeaning and unpretentious and ultimately enjoyable. New single 'Over You' deserves a listen

PAUL CAMPBELL

Edited by PAUL CAMPBELL

Good visibility for popular Jetran accessory packs



BELL PACKAGING, of Harpenden, has added Virgin Records and S & B Trading to the list of companies using the 'Jetran' packs for record and tape care accessories.

The packs give good visibility and are designed to hang on wire frames. Virgin has adopted the packs for its record cleaners and fluids and stylus

number of its record and tape care accessories in preference to blister packs. The Bell packs can be folded for delivery and storage.

S&B has adopted the design for a

AUDIO ACCESSORIES manufacturer and distributor Cambrasound has introduced a new styli service in a recording head cleaners, antistatic free-standing plastic dispenser for the A selection of the most popular

ceramic, crystal and magnetic styli are available and less common ones are available to order. A comprehensive styli list accompanies the dispenser, giving descriptions and illustrations.



Cambrasound styli service in counter dispenser

NATIONAL - All Rec

Ronco (4C)RTL 2057 MCAMCFIC) 3117

LONDON LOVE SONGS Buddy Holly (7 Sect. 1 week) (3.04/3.04) MCAMCEIC) 3117

RECORD BUSINESS August 24 1981

Airplay Guide

AIRPI AY RATING

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WW.	00	
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A Heavy play 8 Medium play C C List

Bullets

* Powerplay CAPITAL A A List B B List ◆ Climbers
 ◆ Proples Choice CLADE

Glasgow A Tartan 30 B Climbers * Hit Picks * Current I BICCADILLA * Priority Plays A A List B B List C C List CITY A Top 30 B Beakers w Hit Picks BRMB Birmingham A Playtat

B Rockplay DOWNTOWN o Music Mo HALLAM Sheffield A Top 40 B New Rels + Hit Picks Nottingham A A List B B List

Newcaste A Sounds . New Sour Edinburgh

TEES VICTORY Portsmouth A A List B B List

25 24 B B List

New Reli
ORWELL
Ipswich
A Top 40
B Newplays

Hit Picks 24 W 23

SWANSEA SOUND AMS 8163

GREEN DOOR SHAKIN' STEVENS HOOKED ON CLASSICS RPO WITH LOUIS CLARK (SI SI) JE SUIS UN ROCK STAR BILL WYMAN HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA HAPPY BIRTHDAY STEVIE WONDER JAPANESE BOY ANEKA ONE OF THOSE NIGHTS BUCKS FIZZ WATER ON GLASS - BOYS KIM WILDE ONE IN TEN UB40 HAND HELD IN BLACK AND WHITE DOLLAR WIRED FOR SOUND CLIFF RICHARD GIRLS ON FILM DURAN DURAN WUNDERBAR TENPOLE TUDOR BETCHA' WOULDN'T HURT ME QUINCY JONES JACK YOU'RE DEAD JOE JACKSON'S JUMPIN' JIVE CHEMISTRY NOI ANS HEART AND SOUL EXILE THE CARIBBEAN DISCO SHOW LOBO START ME UP ROLLING STONES ABACAB GENESIS TAINTED LOVE SOFT CELL BACK TO THE 60'S TIGHT FIT EVERI ASTING LOVE REX SMITH & RACHEL SWEET JOLE BLON GARY ILS BONDS DRAW OF THE CARDS KIM CARNES THE THIN WALL ULTRAVOX TAKE IT ON THE RUN REO SPEEDWAGON I LOVE MUSIC ENIGMA LOVE ACTION HUMAN LEAGUE (RED) **EVERYBODY SALSA MODERN ROMANCE** TROUBLE BOYS THIN LIZZY A HEART IN NEW YORK ART GARFUNKEL SLOW HAND POINTER SISTERS YOU'LL NEVER KNOW HI-GLOSS FEEDING TIME LOOK DON'T WANT TO WAIT ANYMORE TUBES PRETEND ALVIN STARDUST STARTRAX CLUB DISCO STARTRAX WALK RIGHT NOW JACKSONS SUGAR DOLL IFTS REACH BOYS MEDI EV REACH BOYS **BEECHWOOD 4-5789 CARPENTERS** CHANT NO 1 SPANDALI BALLET IN AND OUT OF LOVE IMAGINATION VOLUSURE LOOK GOOD TO ME PHYLLIS HYMAN I'M STANDING HERE TODAY CRUSADERS & IOF COCKER STOP DRAGGIN' MY HEART AROUND STEVIE NICKS I WANT YOU BACK KATE BORRING DAY ACTED DAY PRETENDERS THE VOICE MOODY BLUES LITTLE DARLIN' BACEY TURN VOLIDSELE LOOSE JOHN MILES LADY (YOU BRING ME UP) COMMODORES MIDNIGHT ELVED KIKLDES BACKEIDED DEDDIE HADDA LAWNCHAIDS OUR DALIGHTER'S WEDDING BLUE LIGHTS IN MY EYES PUSSYCAT MEMODIES MIVE DEDDY TURN IT ON LEVEL 42 PASSIONATE FRIEND TEARDROP EXPLODES AIN'T NO MOUNTAIN HIGH ENOUGH BOYS TOWN GANG SHOW ME DEXY'S MIDNIGHT RUNNERS JESSIE'S GIRL RICK SPRINGFIELD WALKING INTO SUNSHINE CENTRAL LINE

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A A B B B B A C B A B C A A A RAK333 58 B B A A 56 ACB A A POSP 302 AA DCD 100 55 A B CB 388 55 A B7S 2 CRS A 1405 B ★ B A A CHS 2540 A AAB AAB AAA CR 14 BAA A A A B B B B B ACA*A A B AB AA 49 BAAA В K18815 48 B A AAA CRS 41495 44 A AB WIP 6679 A A A A B BBAAAA W B A B * B A EPC A1387 A B C СВ MCA 736 40 CL 208 38 RUV 124 KSY 1001 * C C B A B B AB A * A B B * B A A B A A B B A A B CAAAA AMS 8153 CHS 2528 C * A B A В ARIST 424 AAACAAAA C B B B A C A A BCA 108 20 * * ARE 17 * B C B A B B A A B AAB 28 28 EMI 5213 AAA TMG 1238 A B B ARO 266 В AAA FMI 5208 AA B A * C POSP 287 ВВ BAB POSP 286 B TEAR 5 BB A * R В BBAA*B BAB ВА AAAAB RCA 76 B * * А AB A MFR 78 В A В

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SHE'S A BAD MAMA JAMA CARL CARLTON

\$

I'M LUCKY JOAN ARMATRADING

JEEPSTER POLECATS

FIRE UI2

26

62

43

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows

TURN THAT NOISE DOWN CHAS & DAVE

ANOTHER SLEEPLESS NIGHT ANNE MURRAY

IT'S YOUR CONSCIENCE DENIECE WILLIAMS

LOVE ALL THE HIDT AWAY EDANKLIN & BENSON DO YOU LOVE ME? PATTI AUSTIN UNDER YOUR THUMB GOD! BY & CREME TEARDROPS GEORGE HARRISON

CAN'T WAIT TILL THE SUMMER RONNIE MAYOR

CRAZY 'ROUT AN AUTOMOBILE BY COODER

HE'S JUST A RUNAWAY SISTER SLEDGE

I DON'T NEED YOU KENNY ROGERS

DED HOT DADIO GEDARD KENNY HANDS UP (GIVE ME YOUR HEART) OTTAWAN

HOLD BACK THE TEARS HUANG CHUNG

DON'T STOP YOUR LOVE KELLY MARIE

HOPE I DON'T WAKE STEVE HACKETT

JUST BE MY LADY LARRY GRAHAM

ESPECIALLY YOU DON WILLIAMS

SEASONS OF GOLD GIDEA PARK

WHEN YOU WERE SWEET SIXTEEN FUREYS

FLY ME TO THE SUN PHILLIP GOODHAND-TAIT

LOVE ON A TWO WAY STREET STACY LATTISAW

SHARKS ARE COOL LETS ARE HOT OLLICK

THE REAL THING BROTHERS JOHNSON

RIDIN' IN MY CAR TOMMY 'J' IS ANYONE THERE? ELAINE PAIGE

MAIN STREET USA UNION

SHAKE IT UP TONIGHT CHERYL LYNN

ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES

RIGHT TIME OF THE NIGHT SHERLY JAMES & DANNY RA

NOW WE'RE STARTING OVER AGAIN DIONNE WARWICK

THE BOP WON'T STOP FLAT-TOPS

LAM KID CREOLE & THE COCONUTS

DANCE WITH ME EARL KILIGH

FIRE AND ICE PAT BENATAR

YEAR 2 000 JANE KENNAWAY

HOT LICKS SILHOUETTES

MUCHAS GRACIAS PACK

URGENT FOREIGNER

LIVE A LIFE BLACK SLATE

RREAVED

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7" K18815

SOUVENIR ORCHESTRAL MANOEUVRES IN THE DARK

71 A 94 LISTEN CHARLIE DORE 74 TIME ALAN PARSONS PROJECT STANDING IN THE RAIN THIRD WORLD BEACH BOY GOLD GIDEA PARK REALLY WANNA KNOW YOU GARY WRIGHT CAN CAN BAD MANNERS

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

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MAG 190

CBS 4134

WIP 6728

CBS A1467 ARIST 428

CHS 2529

MCA 740

A POSP 309

LIP BAO **CBS A1436**

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BJ 7012

RCA 115 ARIST 419

RCA 105

CAR 183 W

RAK 332

ARIST 420

B EMI 5212

B PLUS 8

CB 385

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MCA 735

AMS 8149

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PRT A1458

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DIN 24

A - Main Playlist /Chart B - Breakers /Climbers C - Extras

+- Hit Picks

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15 * Hit Picks 14 14

BBC SCOTLAND A A List B B List + HE Picks

in the airplay rating equivalent to one

weighted according to approximate frequency of play and audience reach as

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JOB VACANCIES



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requires a

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The successful applicant will be responsible for collecting and analysing record sales, radio play and new release information for publication in Record Business Magazine.

Ideally, the person we are looking for will have:

- □ a pleasant telephone manner
- ☐ the ability to work easily with figures
 ☐ the ability to work quickly and accurately
- under pressure

 □ reasonable typing skills
- □ some knowledge of recorded music

Previous experience with computers would be an advantage.

The person we are looking for will probably be aged between 18 and 24. Salary negotiable according to experience.

Applicants should apply in writing with C.V. to:

Patricia Thomas, Record Business Research, Hyde House, 13 Langley Street, London WC2.

Albums/Tapes Top 60



This L. Week y	ast v	Ms. Arisi Title (Productrs)	Cat No (Price)	Dist. Code	Dealer	This Last Week Wee	West	A /IssTrie 8 (Producers) Cat. No (Proce) Code De
1 1	3	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING (Sylvia Canner) 880 F6	EP(ZOH)413	A		31 ²⁵	40	BRUCE SPRINGSTEEN THE RIVER (Disconsideration CBS (40)88510 (4.254.25) C
2 2	3	ELECTRIC LIGHT ORCHESTRA TIME (Jeff Lyone) JET JETLPI	JETCA) 236 (3.04/3.04)	0		32 ²³	3	BUCKS FIZZ BUCKS FIZZ (Indy HIII) BCA RCALP(RCAN) 5050 (3:34/3:34) R
3 6	10	DURAN DURAN DURAN (Colin Thurston) EMI (TO	DEMC 3372 (3 07/3 07	1 (33 ²⁴	8	MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Various) TAMLA MOTOWN (TC)STMR 9009 (2 44/2 44) E
4 4	3	PRETENDERS PRETENDERS II (Chris Thomas) REAL SRKI	(SRC) 3572 (3.04/3.04)	W		34 27	31	ULTRAYOX VIENNA (Correy Plank Ultrayox) CHRYSALS (2) CHR 1296 (3.04/3.04) F
5 5	9	CLIFF RICHARD LOVE SONGS (Various) EMI(1)	TC)EMTV 27 (3.26/3.26) E		35 ²⁸	3	RICKIE LEE JONES PIRATES (Russ Titelman/Lenny Waronker) WARNER BROS K(4)56816 (3.04(3.04) W
6 7	19	REO SPEEDWAGON HI INFIDELITY (Control Bearnish Kevin Cronin Gary Richright) EPIC EPIC	(40)84700 (274/274)	0		36 43	11	BEACH BOYS 20 GOLDEN GREATS (Beach Boys/Brian Wilson/Nikolas Venet) CAPITOL (TC)EMTV 1 (3.04/3.04) E
7 3	4	DEBBIE HARRY KOO KOO (Nie Redgers/Bernard Edwards) CHRYSALISC	Z)CHR 1347 (3 22/3 22) F		37 ³⁴	8	JOE JACKSON JUMPIN' JIVE (Joe Jackson) A&M AMUH(CAM) 68530 (3.04/3.04) C
3 8	4	STEVIE NICKS BELLA DONNA (Jimmy lavins/Ton Petly) WEA	X(4)99169 (3.04/3.04)	w		38 47	4	STARTRAX STARTRAX CLUB DISCO (Bruce Binder) PICKSY KSYA(KSYC) 1001 (2-44/2-44) F
9 9	14	RANDY CRAWFORD SECRET COMBINATION O (Torrity Lipura) WANER BROS N	K (4)56904 (3.04/3.04)	w		39 ³⁰	5	PAT BENATAR PRECIOUS TIME (Keith Closes Neil Geralds) CHRYSALIS (Z) CHR 1346 (2 43/2 43) F
10	7	KIM WILDE KIM WILDE: O RAK(TI	C SRAK 544 (3.07/3.07) E		40 39	25	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess) REFORMATION (Z)CHR 1331 (3 04/3 04) F
11	43	STEVIE WONDER HOTTER THAN JULY & MOTOWN (TC)	STMA 8035 (3 29/3 29	0 E		41 37	27	CHRISTOPHER CROSS CHRISTOPHER CROSS (Michael Omarian) WARNER BROS K(4)56789 (Z.44/2.44) W
12	12	UB40 PRESENT ARMS D.E.P. INTERNATIONAL LP	(PC) DEP 1 (2.89/2.89)	M		42 40	47	UB40 SIGNING OFF ☆ (866 Larb U840) GRADUATE GRADUP(GRADC) 2 (2.89/2.89) M
15	149	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren) EPIC EPIC	(40)82419 (2.74/2.74	10		43 %	6	HUMAN LEAGUE REPRODUCTION (Human League) VAGIN V2133 (2.43) C
18	21	SHAKIN' STEVENS THIS OLE HOUSE (Shart Colman) EPICEPIC	C (40)84945 (2.74/2.74) C		44 -	8	KIM CARNES MISTAKEN IDENTITY (VII GARRY) EMI-AMERICA (TC)AVIL 3018 (3 04/3 04) E
17	14	STAR SOUND STARS ON 45 ● (Jap Egermont) C85	S (40)85132 (2.74/2.74) C		45 15	5	BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN (Martin Birch) C85 (40,85137 (2.742.74) C
13	16	JIM STEINMAN BAD FOR GOOD O (Tood Rundgren Lim Steinman) EPIC EPI	C (40)84361 (2.74/2.74) C		46 29	6	MICHAEL JACKSON ONE DAY IN YOUR LIFE (Various) TAMLA MOTOWN (TC)STML 12158 (3.043.04) E
19	10	SIOUXSIE & THE BANSHEES JU-JU (Nigel Gray/Siouxsie & The Banshees) POLYDOR PC	DLS(C) 1034 (3.01/3.04	() F		47 "	5	FOREIGNER 4 (Mick Jones/Robert John Lange) ATLANTIC K(4)50796 (3.04/3.04) W
21	28	PHIL COLLINS FACE VALUE & (Phil Collins Flugh Palgham) VASIN VASIN	(TC)V 2185 (2.43/3.20	1 0		48 %	5	BLACK UHURU RED (Sly Durban Robbie Shakespeare) SLAND LPS(ICT) 9625 (3.04/2.43) E
32	23	TEARDROP - EXPLODES KILIMANJARO O (Chameleons/Crive Langes/Man Winstanley/Mick Howlett) MERCURY 6355	9(7150) 035 (3.04/3.14) F		49 -	36	BARBRA STREISAND GUILTY (Albhy Galuten Barry Gibb Yuri Richardson) CBS (40)86122 (2.742.74) C
31	44	DIRE STRAITS MAKING MOVIES (Jimmy levine Mark Knopfler) VERTIGO 6356	9(7150) 034 (3.04/3.04) F		50 -	23	ABBA SUPER TROUPER . (Benny Andersson/Bjorn Ulvarus) EPIC EPC (40)10022 (2.74/2.74) C
-	1	BOB DYLAN SHOT OF LOVE (Burps Blackwell Bab Dylan Chuck Protein) CBS	(40) 85178 (2.74/2.74)	C		51 ⁵¹	97	FLEETWOOD MAC RUMOURS (Kan Calituk/Richard Dashus Fisetwood Mac) WARNER BROS K(4)56344 (3.07/3.07) W
-	1	ANTI-PASTI THE LAST CALL RONDELET ABOU	UT(CARB) 5 (3.04/3.04)	N		52 ⁴⁹	20	QUINCY JONES THE DUDE (Duncy Jones) A&M AMLR(CAM) 67321 (3 04/3 04) C
26	41	ADAM & THE ANTS KINGS OF THE WILD FRONTIER & (Chris Highes)	5r 5 (40)84543 (2.74/2.74)	С		53 -	39	NEIL DIAMOND THE JAZZ SINGER (Bio Gaudio) CAPITOL (TC)EAST 12120 (3 29/3 29) E
33	14	TOYAH ANTHEM (NickTauber) SAFARI	V00R(C) 1 (2.89/2.89)	м		54 ^{ss}	10	BRUCE SPRINGSTEEN BORN TO RUN (Jon Landau/Bruce Springsteen) CBS (40/69170 (274-274) C
59	8	HUMAN LEAGUE TRAVELOGUE (Human League) VIR	IGIN V2160 (2.43)	С		55 ³⁸	12	JEAN MICHEL JARRE MAGNETIC FIELDS O (Jean Michel Jame) POLYDOR POLS(C) 1033 (3 01/3 04) F
36	14	SQUEEZE EAST SIDE STORY (Pager Bechinan/Evis Costello) ASM AMLINIC	AM) 64854 (3.04/3.04)	с.		56 4	7	THIRD WORLD ROCK THE WORLD (Third World) CBS (40)85027 (2742.74) C
14	3	LONDON SYMPHONY ORCHESTRA/ROYAL CHORALE F (Jell Jarrats Don Reedman) K-TEL ONE 1153 (ROCK CLASSICS (DCE 2153) (5 49/5 49)	G		57 ⁴⁵	15	DISCO NITES, DISCO DAZE (Various) RONCO (4C/RTL 2006 A/B 5.495.45) D
15	5	CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL (Andrew Lloyd-Webber) FOLYDOR	(CATX(C)1 (4.11/4.11)	F		58 ⁴²	5	DEF LEPPARD HIGH AND DRY (Robert John "Must" Lange) VERTIGO 8359 (7150) 045 (3.04/3.14) F
20	10	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH O BRONZE BE	90N(C) 535 (3.01/3.04)	F		59 52	15	KRAFTWERK COMPUTER WORLD (Kraftwerk) EMI(TC)ENIC 3370 (3.04/3.04) E
								MOORY BUILD LONG DISTANCE MOVACED





POLYDOR POLS(C) 1026 (3.01/3.04) F



NORTH ACTON may not be the centre of the musical universe exactly. but there are some very very interesting toises coming from Steele Street. NW10, these days

It is the canal-side base of Mean Records and its 'sister' label, Phantom Both are run by three men with a great deal of experience of the music business between them, yet lacking the sideeffect of cynicism. Dave Crowe recently left RAK Records after spending seven years in promotion and observing Mickie Most's highly successful method of working. Howard Berman, ex general manager of United Artists (UK) repertoire is experienced in the marketing side of things, while Bill Hurley, manager of Smokie, owns a lighting and sound company, Highlife, conveniently situated next door

Another big advantage is the 24-track mobile studio parked just outside the offices. It's not just handy - it also pays its way. Both Elvis Costello and the



The Mean Records label and logo. It's an indie operation but the staff have a wealth of industry experience.

Meteors (live at the Marquee) have recently hired it

David Crowe says they are trying to offer an alternative to the RAK-type of label, which is why the tw separate labels were needed. Howard Berman says that they wish to avoid preconceptions about

material: "However good a band is, if the song isn't there it's just window-dressing", he affirms. "The general idea is that the Mean half is more pop-orientated, while Phantom is geared towards bands who feel there is more to their careers than the three-minute, top 30 single. Not that want to demean Mean, of course.

The label's first single was pulled out of production immediately it became obvious that was getting no significant radio play. "Mickie taught me that if you're getting an 'anti' on a song, you might as well leave it," says Crowe.

On a happier note, the second release, The Bop Won't Stop' by the Flat Tops is currently doing much better for Mean. In addition to the interest shown by Radio-1, the band have recorded a guest spot on ITV's Get It Together

Phantom's more avant-garde policy has allowed the signing of Emma Sharp and the Features, who sound as good (and as strange) as they look. Their single, 'I Am A Millionaire', is a kind of



high speed, Banshee-type adult nursery rhyme, and is out in early September Other Phantoms are Baby and the Monsters, Tour de Force, Netty Blue and two girls from Ohio who apparently have strong connections with Devo. The more commercial pop area includes The Choir, currently playing to packed houses in the Isle of Wight. Their record, 'A La Ligne' is also out

The labels have had no problem in finding talented acts. "We're flattered that bands with big-names from their previous line-ups should come to us before the majors," says Berman.

He thinks that artists appreciate the independent factor, "It's become like a chain letter - projects spin off and escalate because we encourage the bands to get as involved with the label as we are. Ideally we'd like to break down the walls between us and them - maintain the informality, but also compete with the majors. Something like a smaller version of United Artists," Crowe also emphasises the need for a small roster. 'You've got to keep it down. Mickie used to say you should never have more than six acts if you want to do the job properly. We often act, through necessity, as unofficial managers, which takes

Edited by SARAH LEWIS

up a lot of time. If we must turn people down, we contact them personally and explain why It is especially rewarding to the three

when groups turn down offers from the majors to sign with Mean/Phantom. "We're trying to get the whole unit as self-contained as we can. Pat Stead, ex-head of UA press, is now working for us, we've got Bill's company next door One idea is to eventually do a Mean/ Phantom tour, putting our own money into it, doing everything for ourselves," says Berman

Mean and Phantom are distributed by Pinnacle Records

Indie Albums

PRESENT ARMS
UB40
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NAME VALLETHINFOR POR (AUSSI) LILLEC W. WILLIAMS STEINAMOR PLAYS WATEREDISCHEIMER Plays Dub Underwater Pressure The Mind Bondor (1) BRURDOR JAPIN AMO GANGAMILIUS Inchel) BRURDOR JAPIN AMO GANGAMILIUS Inchel BRURDOR JAPIN AMO GANGAMILIUS INCHEL BRURDOR JAPIN AMO GANGAMILIUS INCHEL BRURDOR GANGAMILIUS DU YOUR PLANT GANGAME OR OUR (PEL) BRURDOR BRURDOR COM DO (Saledies)	(inidisz) TRN 002 CR 18 WP 6716 WJ 03 SXL 008	1
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S (NOT WAS) WHERE DID YOUR HEART GO? Wheel Me Out (Ze)	■ WF 6716	€ ■ 12 WP 6716 M H

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104 Singles scheduled for release 28/31 August 1981. New singles listed this year: 3,702.

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