

August 17, 1981 VOLUME FOUR Number 22

£5,000 bill for RCA as BPI probes chart hype attempt

ATTEMPTING TO hype the industry singles chart has cost a field promotion girl her job and RCA Records a £5,000 investigation bill, it was revealed this week

After an extensive internal investigation, RCA has concurred with the findings of the BPI that chart manipulation has occurred

Investigators working for the BPI and BMRB - the compilers of the industrysupported chart - had been conducting an undercover operation with the assistance of a chart panel shop somewhere in the North-East London area, over the past six weeks.

They discovered that an RCA field promotion representative was attempting to influence sales entries for certain RCA product in the store's chart diary. The representatives, Toni Vasili, who covered the London area as far East as Southend and North as far as Letchworth, had been offering the shop free LPs and singles in return for false

entries in the sales diary.

In addition, she had on at least one occasion, put false entries into the diary herself

Both actions contravene the BPI Code of Conduct which was introduced at the outset of this year in an attempt to safeguard the accuracy of the chart.

However, BMRB had been alerted to the false entries on the diaries returned by the store, which had been excluded from the chart compilation. As a result of the co-operation of RCA the wrongdoer was identified and dismissed. The company has also agreed to pay the costs the investigation amounting to £5,000.

RCA managing director Don Ellis told RB: "RCA as a corporation does not condone chart manipulation of any description," and confirmed that Toni Vasili had been discharged from the

company's sales promotion force. Commented BPI director general John Deacon: "I can only re-emphasise

One-Stop Distribution crashes with debts of almost £400.000

WHOLESALER ONE-STOP Distribution (Records and Tapes) Ltd has crashed owing almost £400,000.

The company, which was previously in the hands of a receiver, was wound up by PolyGram Record Operations last month when it issued a winding up petition claiming a £47,889 debt. One-Stop is now in liquidation.

At a creditors meeting in July, it was revealed that One-Stop had (Tel: 01-836 9172).

assets of £132,486 and liabilities of £523,648. Share capital was £90, leaving an eventual liability given as £391,252. PolyGram was the largest record industry creditor, much of the remainder being owed to exporting company Non-Stop.

The liquidator has been named as Neville Shearman of Latham, Crossley & Davis, Tower House, Southampton Street, London WC2

that we will not tolerate these sort of actions by individuals that bring not only their own company into disrepute but the whole industry as well. There is only so much that a company can do to ensure it is adhering to the code -individual reps have the same responsibility

RCA is the second major record company to pay investigation costs after chart hyping allegations. Earlier this year, WEA paid £10,000 after a freelance promotion man tried to hype stores in West London



PROMOPEOPLE STEVE Jenkins (left) and Alan Wade (right) pause for a photocall after a heavy sales meeting with Woolworth Record buyer Paddy Toomey (second left) and Record Merchandisers account executive Mike Wreford. Toomey is looking for a 20 percent share of the singles market within the next year and has brought in Promopeople to help him hit the target by visiting 200 of his top stores every week.

4-Skins single sells in well despite flak from Press

SEVERE CRITICISM in the national and consumer press does not seem to whole - just releases which are offensive have done skinhead Oi! band the 4-Skins any harm. Stage One reports that the group's new single has presold into most accounts

'One Law For Them' on the group's own Clockwork Fun label, which is associated with Secret Records, is the band's first release since adverse publicity surrounding the Southall riots which condemned the music as racist.

Decca Records had immediately withdrawn its Strength Through On album which had the 4-Skins among its contributors, and the group decided to release its own product

Major chain stores with record departments are unlikely to stock the record and the independent network has avoided the single.

Lloyd Harris, head of Revolver distribution, said that the release had been boycotted because of its racist overtones. "We are not rejecting Oi! as a to us. We are putting ourselves above people but we happen to believe in principles and while Revolver is about stocking the records the kids want, there are some records which we do not feel we want to stock.

Terry Shand, marketing director of Stage One, cannot see how refusing to distribute the record would have made any difference. "I don't feel that music is the centre of the problem.

Shand added that most accounts had ordered the record including major record retailers and Stage One was happy with its sales potential.

"It is independent music in its prime. Surely the whole essence of the indie is distributing product the majors won't touch. Why Oil music should attract this attention I don't know. The 4-Skins are essentially a skinhead rock'n'roll band" he concluded."We are not racists.



INEWS

Wedding LP is success

BBC RECORDS has justified its faith in recording the Royal Wedding by charting with its most successful album to date - thanks to a production and marketing exercise which saw copies in the shops within 24 hours of the event.

The official recording of the ceremony had a big pre-sale and reached some shops on the Thursday and the majority by Friday in order to take advantage of the wedding euphoria in concentrated sales.

Two weeks after the event the BBC has shipped 120,000 copies and had scored its first ever number one in the album chart - a remarkable achievement for a recording of the ceremony and music.

In addition to the BBC promotion the album has also been used as part of the biggest single Tellydisc direct sale TV operation which offered the official record, an album of patriotic music and a souvenir booklet for £7.99.

Two-minute advertisements on major ITV stations has drawn a good response with Tellydisc reporting encouraging early results.

Tellydisc chairman, Charles Vere Nicoll, said: "We are very encouraged. There were many souvenirs but only one was the real McCoy. We combine the recording of the event with a classical album or patriotic music which can be played on a more regular basis.

BBC sales and marketing manager James Fleming was overjoyed with the success of the official album and thought that the TV campaign had helped the retail campaign. "It must have helped the retail trade as a spin-off because it meant that everybody was aware of the release," he said. It is the first time that a BBC album has been advertised on the commercial channel.

TV makes sure Tape firm promotes anti-piracy labels

BLANK TAPE manufacturing com- when subjected to a beam of strong pany 3M is strengthening its efforts to convince record companies to use its 'Confirm' security label to defeat disc Dirates

The company is promoting the 'Con firm' system as a cheaper alternative to the large amounts of money being spent taking legal action against pirates in the High Court.

But so far the BPI savs it is not planning to do anything with the system in the UK until the results of an American experiment being carried out by WEA are known.

'Confirm' was originally developed as a security device for US passports and driving licences. It works on the same basis as reflective traffic signs and features tiny glass beads in a thin translucent film

The film is applied to a printed label like a company logo - and built into it is a second logo which cannot be seen if they adopted a 'prevention rather than under normal conditions. However,

light, the film reflects the second image. According to 3M, any attempts at forgery or counterfeiting are immediately obvious

3M safety and security systems marketing manager David Grant said the Confirm label would normally be attached to a finished album or cassette package by using a special adhesive. With the large production runs used by the record industry, the labels cost less than 1p each," he said.

"WEA is using the system to catch counterfeiters, whereas it could be used cost-effectively to deter them," he added. "We are presently talking direct to several UK companies and a major European manufacturer is seriously considering using it."

He added that the large amounts of money being spent by record companies taking pirates to court could be avoided cure' approach.



BRIAN CHATTON signs a peace treaty with RCA Records - actually, of course, he's from Bolton, Lancs, in spite of the suntan and fringed jacket. After a career with several name bands he has now signed a worldwide deal with RCA and has released a single 'I'll Give You What You Want' (RCA 99) as a foretaste of an album Playing For Time. At the signing are, from left to right, Dennis Taylor, associate manager of RCA UK a&r, Bill Kimber, divisional a&r manager, and Don Ellis, RCA md, with Chatton.

Giant music fair for Olympia

AIMING AT attendance figures of more than 100,000, a new company is organising the music industry's answer to the Motor Show and the Boat Show at Olympia in London next January.

Beatstar - headed by 25-year-old Kane Kramer - is investing £400,000 in the International Music Show, set to take place between January 1-7, 1982.

The show is planned to attract both trade and public, and a £140,000 budget has been set aside for advertising. Rock business publicist Tony Brainsby has been engaged, while exhibition manager has been named as Caroline True.

All facets of the industry are being approached to book stand space including record and publishing companies, musical instrument and amplification firms, hi-fi, electronics, merchandising, promotion, equipment hire, retailers, disco manufacturers and the management, agency and promoting trade

A total of 570 stand units are avail able. 'Space-only' nine square metre stands will cost £468 for the week, while 'shell' units will be £603 plus VAT. According to the organisers, a fifth of the stand space has already been booked.

Beatstar is hoping the show will become an annual event, and has secured the official backing of the Music Trades Association. The trade body's David Barrow is on the board in an advisory capacity. Said Kramer: "The show is timed for

the weeks immediately prior to MIDEM, when many international music industry executives will be in London. However, IMS will be open to the public, unlike other international shows of this kind and we are sure that the public will flock to see all aspects of the music industry under one roof.

"It will be a profit-making showcase for the exhibitors and a natural meeting place for all those interested and involved in the music industry

Beatstar is based at 26 Kingsland Road, London E2 (Tel: 01-729 2666)

Leahy quits but awaits GTO fate

DICK LEAHY has announced his decision to quit GTO Records and its future will be decided in September when CBS international president Allen Davis comes to the UK to attend the sales conference

GTO has had success with Heatway Billy Ocean, New Musik and The Dooleys during Leahy's control. It has three other staff.

Leahy has yet to announce his intentions but will stay with the seven years old company until its future has been decided

Chiswick-EMI licence deal ends on Sept 1

PIONEER INDEPENDENT label Chiswick Records' licence deal with EMI is to end from September 1 after a three-year association.

It is thought that Chiswick renegotiated the deal at the mid-term and EMI had been given the opportunity of a further year's option. However, this has not been taken up.

Now the label, which records Sniff 'n' The Tears, The Damned, Rocky Sharpe and the Replays and newly-signed 2 Two is actively negotiating with other British majors, and a new UK licence agreement is expected within the next three weeks.

EMI retains a six-month sell-off period on all Chiswick catalogue that was subject to the licence arrangement. Other Chiswick specialist material on its Ace and Big Beat labels is distributed by Pinnacle

EMI managing director Cliff Busby told RB: "We are delighted to have been associated with Chiswick, but in view of our worldwide commitment to directsigned artists, we are no longer in a position to offer the necessary support to Chiswick."

Chiswick's Ted Carroll added: "We are grateful for all the support and encouragement offered by EMI Records during the last three years. We continue to be represented by EMI in France. South Africa, Australia and New Zea-

EMI has been cutting back licensed label activities over the past two years and now handles only Motown and RAK on that basis.

RECORD BUSINESS August 17 1981

Zoo label is reactivated

label that issued the original singles by Teardrop Explodes and Echo and the Bunnymen, has been reactivated and will release six albums in the next year through independent distributor Pinnacle

The first of them will be a Scott Walker compilation album put together can be contacted on 01-609 1087 at 132 by Julian Cope of Teardrop Explodes Liverpool Road, London N1 and is entitled Fire Escape In the Sky-The God headed by Bill Drummond

ZOO RECORDS, the Liverpool-based Like Genius Of Scott Walker (ZOO 2). It features 12 tracks taken from Walker's long-deleted Phonogram solo albums.

> Zoo is now based in London and in addition to its 6 projected LPs over the coming 12 months it will be issuing 'a steady stream of singles.' The company

Damont takes on PRT pressing

NOW THAT record presses and key million units per year. The move follows news earlier this Mitcham, the arrangement under which PRT's pressing is carried out by Damont Records has commenced. The leading Hayes custom presser now has a manufacturing capacity in excess of 20 contracted companies.

year that PRT's plant was to close with a heavy job loss. The company's sales and distribution facilities will continue to service its own product and that of

MULLINGS

JULIAN COPE has revealed details of that long-awaited Scott Walker album on his Zoo label, but where is the album of equally long-awaited material hoped for by Virgin Reords when they signed the moody one a year or more ago? I think we should be told . . . Q-Tips, currently without a recording contract, are filling time by playing gigs around London as the Cotton Buds, but are also writing a book based on their life on the road and said to feature their liaison with an MP's daughter plus other dodgy incidents . . . following the departure of programme controller Andy Park to the Fourth TV channel, come various internal changes at Radio Clyde, among them the appointment of one Richard Park, erstwhile playlist compiler, to music controller

ROBIN BRITTEN, the man who managed the Hollies for 14 years, and then decided to devote his full-time energies to the chairmanship of his aviation company, has been tempted back into the music biz to manage ex-Hollie Terry Sylvester and ex-Bread man James Griffin. The twosome have written seven songs already and are in Memphis to record. Presumably they will be known as A Sprig of Holly and A Slice of Bread . . . Super Trouper Dept - Peter Sarstedt missed death by inches last week on the M6 while en route to a song festival in County Sligo. The doors of the van in which he was travelling blew open and in attempting to shut them he fell out of said van, at the time doing 65 mph, and suffered concussion. After being scraped up off the fast lane he went on to do the show and then headed off for another song fest in Ireland

AFTER SURPRISE signing of Doll By Doll to Magnet, expect similar deal between that record company and top punk cartoon ghouls The Damned . one of the saddest legal wrangles of recent years has just been settled. The Jags. previously one of the UK's most promising acts, sued their managers and publishers Conspiracy Management in the High Court and practically brought their career to a standstill. Now the managers have accepted a "substantial settlement" from the group - which appears to have ceased existence in the meantime . . . Mick Jagger's next film role will be as Kalki in Gore Vidal's novel of the same name - it tells the story of a Vietnam veteran and heroin tycoon who goes to Katmandu, becomes a guru and engineers the end of the world . . . the 'first TV-advertised single' controversy continues apace. Iain McNay phoned to say that Bell Records had the first with Hello's 'Another School Day' back in 1973. but WEA's Ian Walker thinks that Polydor did it with Slade's 'Merry Xmas Everybody' which went on the box in 1972. Can anybody beat that? . . .

BILLING THEMSELVES as 'The Whitehouse and Longford of Rock 'n' Roll, Trimmer and Jenkins have issued a challenge to all heavy rockers to turn down their amps, switch off the dry ice and play a gig on skill alone. The duo has issued a challenge to Rick Wakeman, Toyah, PIL, Hawkwind and Thin Lizzy to play with just a 100 watt PA, like T&J use themselves. "They owe it to their fans to prove their personal talents which up to now have been obscured by the masses of sound and light they use" say the intrepid couple . . , the bigger they get the more they disappear into the swelling crowd - our man at the Covent Garden Dance Centre monster bash for Debbie Harry's solo album only glimpsed the famous one long enough to tell that she was wearing a green wig. But the party qualified as grade one in the drinks department and all our man remembered otherwise was Steve Harley angling for a spot on BBC TV's Pop Quizz .

WITH ONETIME Island singer Charlie Dore getting her first Chrysalis LP and (rumour has it) Judie Tzuke about to be signed to the same label, artists relations staff could be in for a hard time. Both girls went to the same school and are reportedly arch rivals . . . they may be no strangers to the record charts but Tim and Io Rice, Paul Gambaccini and Mike Reid said to be "over the moon Brian about seeing their Guiness Book Of British Hit Singles (third edition) hit the top of the Sunday Times best selling books list last week



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Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.



CHR 1346

NEW SINGLE

PICTURE DISC

FIRE AND ICE

B/W HARD TO BELIEVE

CHSP 2529

NEWS

Island 1 + 1 tape-only compilation

ISLAND RECORDS is taking its 1 + 1 tape series a step further this week with the release of the company's first cassette-only compilation to use the format.

Hot You're Hot (ICT 4002) was out on August 10 and is stickered 'Expect to pay no more than £3.99.'

On the compliation are: "Wordy Rappinghood" by Tom Tom Club; 'Don't Stop The Music' by Bits and Picces; Walk: The Proud Land' by Robert Palmer; 'Que Pass/Me No Pop I' by Coati Mundi; 'Warhead' by Sky Dunbar; Bo Mbanda' by Pablo; 'Out Come The Freaks' by Was (Not Was) and 'Make Up On The Beach' by The Paragons.

All titles appear on one side of the tape, and the other is left blank.

Ins & Outs

ASTERISK MUSIC, Rollercoaster Records, John Beecher Records and Books have all moved to PO Box 18F, Chessington, Surrey KT9 1UZ (Tel: 01-397 8957).

KEITH PEACOCK, former EMI label manager and Logo marketing chief has been appointed executive director of The Artful Dodgers, a Hertfordshire-based design and advertising company, which is part of record industry printing group P. Linard.

COLIN DAVEY has been appointed promotion manager of Polydor Records, reporting to Arthur Sheriff. Davey joins Polydor from CBS and will be responsible for all round promotion in radio and TV.



Cube licensed to new label

DAKOTA RECORDS is the name of a new record company launched this week with a medley of Sam Cooke Hits (DAK 1) and which has licensed the Cube/Electric label.

The label formed by Alan Smith of Chess Advertising, is based at 14A Shouldham Street, London W1 (01-723 8233) and has Jeremy Thomas as a consultant.

A T. Rex single, 'Hot Love'/Jecpster' (BUG 90) is the first Cube release but Dakota, which is distributed by PRT, is also intending to make available material by John Williams, Joan Armatrading, Procul Harum, The Move and Gordon Giltrap. The medley release is also available on 12-inch (12DAK 1).

SCRATCH RECORDS, marketed by RCA, has signed Glasgow five piece The Berlin Blondes, formerly of EMI. A single 'Marseilles' (SCR 005) has been released under the deal.

Merchandising Virgin plan big push for John Foxx LP & 45

VIRGIN RECORDS is putting extensive promotion behind the first single and album by John Foxx in nine months-during which time his former group Ultravox has stolen the headlines. The single is 'Europe After The Rain' (VS 393) on August 21, in both seven and 12 inch.

It precedes The Garden (v2 194) which is set for release on September 25. The first 20,000 albums will contain a free 16-page booklet called The Church.

Limited advertisments will announce the new single and the album campaign will include full page ads in the trade and consumer presses, 200 window displays and flyposting in five major cities.

AN EXTRA track appears on the limited edition 12-inch pressing of Eddy Grant's single 'I Love You, Yes I Love You' (ENYT 216) on the IcelEnsingn label. The title track is an extended version. Consumer press advertising and point of sale material back up the release.

FORMER BUZZCOCK Peter Shelley has his first solo single 'Homosapien' (WIP 6720) released on seven and 12-inch by the Genetic label, formed by producer Martin Rushent, through Island. The single is released on August 24 and an album will follow in the Autumn.

MCA RECORDS releases a new complation of 20 romantic cong by Buddy Holly on Friday (Aug 21), Love Sang Buddy Holly week, September 7-14, London and the Mallandis, A four-tran London and the Mallandis, A four-tran EP (MCA 252) is released on August 28 and Baddy Holly's Greatest Hits is now anailable in the company's new und-price rome.

TOWERBELL RECORDS is rush releasing a single based on the advertising jingle for Whitbread's new rumbased liquer Cocoribe, which is currently the feature of a major national radio advertising campaign. 'I Should Coco (Nuts To You'), by Tongue 'n' Cheek (TOW 11) is available in a special picture bag.

TOM TOM CLUB hit single 'Wordy Rappinghood' is included in Island Records' first castet endy relaxes Hot You're Hot (ICT 4002) available in 1+1 and retailing at £3.99. Other tracks are by Burny Waller, The Plastics, Robert Palmer, Coati Mundi, Grace Jones and Was (Not Was).

EPIC RECORDS has fixed the release date on the long-awaited Meat Loaf album to follow Bat Out Of Hell. The new one Dead Ringer (EPC 83645) cassette 40-83645) is released on September 4 with a single 'I'm Gonna Love Her' on the same day.

CHAMPAGNE RECORDS has picked the Daily Mail of up the Canadian import hit 'Take Off and yellow strea (Satisfaction Guaranteed)' (FIZZ 103) store promotion.



RUNNING AWAY with success are the Stray Cats with international hist Runmay Boy and Fock This Town' going and To calebrate the Prench gold gold. To calebrate the Prench gold Arita sister company and the group with diacs mounted on leopard skin (iminition). Pictured are, from left to right, John Brieg, bade of Arita interrist, John Brieg, bade of Arita interrist, John Brieg, bade of Arita interrist, John Brieg, bade of Arita intersion of the stray of the stray of the stray good, Stray Cats manager, Pican Setzer, good, Stray Cats manager, Pican Setzer, Barta and Stray Stray Cats and Stray Stray international coordination, and Jacquie mittional manager-leader Aruse intermitional manager. Pican Stray St

for release on August 28. The 12-inch couples a full length version of the number with Spargo's You & Me' and Massara's 'Marganita (Mama, Oh Mama)' (FIZY 103) to give a running time of 25 minutes at a dealer price of £1.

ENSIGN RECORDS this week releases the second album by London reggae band Black Slate. Called Sirory In The Civ (ENVY 505) the album is being given major promotion. Advertisements will be taken in the trade and consumer press and there will be window displays, flyposters, promotional T-shirts and badges, plus posters for clubs and discos.

PHONOGRAM RECORDS this week release a new Bill Nelson single' Living In My Limousine' (WILL 31/2) which is available in both seven and 12-inch singles. The latter version has an additional track 'White Sound'.

DECCA UK is launching one of the largest classical promotions of the year for releases by Sir George Solti and Stuart Burrows, both of whom can be seen on TV in August and September.

Solti and the Chicago Symphony Orchestra are featured in a BBC Bank Holiday special and will be filmed performing the Bartok Concerto For Orchestra for transmission on BBC-2 on September 6.

That work is one of four special releases by Decca to coincide with the tour. The others are: Bruckner Symphony No 4, Tippett Symphony No 4 and Brahms No 3. Selected catalogue titles will also be promoted.

A Solti poster and window streamers will be available for in-store promotion and there will be colour advertisements in the London New Standard, Guardian and Observer, An eightpage consumer leaflet will be available from Decca.

Popular tenor Burrows is the subject of a catalogue campaign of five titles, to coincide with his BBC-2 series. A colour advertisement is being taken in the Daily Mail of August 22 and a red and yellow streamer is available for store promotion.

PUBLISHING

TERRY OATES' Eaton Music seems to be rapidly cornering the market for soundtrack music in the UK at present. Eaton now has the theme music for nearly 20 television series under its belt - and about the same number of themes from individual TV plays, movies and theatrical projects.

"It's taken six years to achieve the success we're having at present," says Oates. "We haven't been out of the charts since Christmas. And with all our film and TV music activities, our performances have shot up by over 400 percent in three years."

"To become a major publishing company, you have to build up a catalogue of standards," says Oates. "In the longterm, tracks that generate regular performance income and have lasting appeal are most important. That is true publishing."

Ron Liversage at Cavalcade Music says the company has just formed a new division called Thunder Tunes Music. First signing is a Manchester band, Thunderboys.

Thunder Tunes is a joint venture between Cavalcade Music and Thunderboys' manager, Chris Leaning. "It is the first time we have made a deal like this," says Liversage. "Buti could be the start of a number of similar tie-ups. Cavalcade will handle the administration."

Administrative faces in other publishing companies have been looking somewhat worried ever since the now infamous Green Paper on copyright reform recommended the aboliton of the Statutory Recording Licence. According to the Green Paper, the 'stat notice' is a relic of the licence. According to a relic of the licence of the recording of music should be "left to the operation of the competitive forces in the market".

Len Thorpe of Chappell Music, who is also Chairman of the MRS, feels the scrapping could be good news for publishers. "It could result in publisher counter and the scrapping of the publisher can do to stop a record being released if the song has been recorded before. In the absence of a compulsory likence, the record companies would before. In the absence of a compulsory likence, the record companies would before. In the absence of a spromotional So it could be used as a promotional tool to block competitive releases."

But Thorpe believes it would be impractical for every release to be 'negotiated'. "We would probably end up with some form of general industry agreement which would be similar to the stat notice at present."

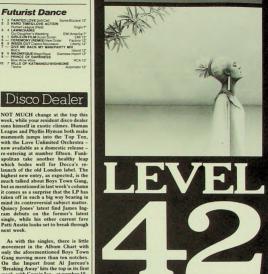
Two organisations which are not forging any sort of agreement at present are the MRS and the BVA. Since the video people threw out the revised MRS video rate card proposals last June, they haven't been speaking to each other on the subject.

"The manufacturers are still continuing to release product and we're sticking to our rate card," says Bob Montgomery who leads the MRS team. "But they're not falling over themselves to pay any royalties, so expect some sequels to the EMI case before Christmas." BRIAN OLIVER

DISCO

Bubbling Under

- THE REAL THING Broth STILL IN THE GROOV
- GLIDE Pleasure DO YOU LOVE ME Patti Austin CAN YOU HANDLE IT (REMIX)
- INTERPLAY Atmosfear WIKKA WRAP Evasions Gro YOU MIGHT NEED SOMEBOD 56 -
- Handy Crawford Will INCH BY INCH Strikers TRY IT OUT Gino Soccio PAPA'S GOT A BRAND NEW PIG B
- 62 60 MAGIC MAN Herb Alpert
- 64 62 SWEET DELIGHT Woods En 65 66 DO YOU LIKE Marrissey Mull 65 73 SOMETHING ON THE SIDI
- Winston Groovy 38 WORDY RAPPINGHOOD T CINCODE MAYO War 46 CAN YOU FIND THE TIME (50 DOUBLE DUTCH BUS France)



THEIR DEBUTALBUM Includes LOVE GAMES and TURN IT ON

ALBUM: POLS 1036 CASSETTE: POLSC 1036



TOUR DATES August 21 LONDON The Venue August 22 ST. ALBANS Civic Hall August 27 NORWICH Penny's August 29 BRAINTREE The Barn August 31 PRESTON Clouds September 5 NEATH Talk of The Abbey September 7 SCUNTHORPE Tiffanys September 8 SCARBOROUGH Tiffanys September 9 BURNLEY Tiffanys September 11 HAYWARDS HEATH The Taverners

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Disco Albums

		SECRET COMBINATION	
		Randy Crawlord	Warner Bro
		AFRICA - CENTER OF THE U	
		Boy Avers	Polydo
		LIVE IN NEW ORLEANS	
			Capito
		Maze featuring Frankle Beverly	Beggars Bangue
5		BADNESS Morrissey Mullen	
6		HOTTER THAN JULY Stevie Wo	
7		CAN'T WE FALL IN LOVE	
		Phylis Hyman	Arist
8	- 4	WINNERS Brothers Johnson	A67
6	20	CRUISIN' THE STREETS	
		Boys Town Gang	Moby Dic
		IN THE POCKET Commodores	Motow
		YOU'RE THE BEST Keni Burke	BC
		YELLOW JACKETS Yellow Jack	
		BROOKLYN, BRONX & QUEE	
		B. B. & Q. Band	Capiti
14	5	ROBERTO WHO? Cayenne fe	
		Tavlor	Groov
15	15	THE DUDE Quincy Jones	AAI
16	12	CARL CARLTON Carl Carlton	20th Centur
		IGOT THE MELODY Odyssey	BC
14	1.7	STREET SONGS Bick James	Motow
		WITH YOU Stacy Lattisaw	Atlant
19	19	with rou stacy Laffisaw	Atant
		ONE DAY IN YOUR LIFE	

Import Albums

1	-	BREAKING AWAY Al Jarreau	Warner Bros
2	1	DIMPLES Richard 'Dimples' Fields	Boardwalk
3	7	SWEET AND WONDERFUL	
		Jean Carn Philadelphi	a International
4	5	CLEAN SWEEP Bobby Broom	GRP
5	3	THE STRIKERS Strikers	Prelude
6	11	IT MUST BE MAGIC Teena Man	e Gordy
7	8	WALL TO WALL Rene & Angela	Capitol
- 8	2	WELCOME ABOARD	
			Unlimited Gold
9	- 5	UNIVERSAL LOVE Woods Empire	Tabu
10		COUSIN ICE Cousin Ice	
11		SPACES Spaces	Arista Prelude
12	12	HI-GLOSS HI-Gloss RISE OF THE PHOENIX Rahmlee	Headlist
13		SEE THE LIGHT Eddle Buss	Monument
14		INTERLUDE Justo Almario	Lino Melodic
		TAKE A LOOK AT YOURSELF	Ono Melooic
10	18	Edde Buss	Monument
		ORANGE EXPRESS Sadao Watan	
		CHARGE EXPRESS SUCIO FRIE	CBS/Sony
18	10	IN LOVE Rachael Cameron	Salsoul
10	10	SKIP JACK	
		Genii Sawali & Bacon Egg	Electric Bird
20	14	PIED PIPER Dave Valentin	GRP

- **Twelve Inchers**
- WALKING INTO SUNSHINE
- Central Line I'M IN LOVE Evelyn King YOU SURE LOOK GOOD TO ME
- Phylis Hyman Arista CHANT NO. 1 (I DON'T NEED THIS PRESSURE
- Spandau Ballet NICE 'N' SOFT Wish HAPPY BIRTHDAY Stovie TURNIT ON Level 42 HOOKED ON CLASSICS
- ra/Louis Clark
- 13 ILOVE MUSIC Enigma 17 YOU'LL NEVER KNOW HI-GA 19 HARD TIMES/LOVE ACTION
- Human League (Red) LOCO-MOTO Inversio LIFT YOUR VOICE
- Love Unimited Oriotestra Unimited Goto 9 EVERYBODY SALSA Modern Pomance WE7 8 SHEE'S A BAD MAMA JAMA (SHHE'S BULT 8 SHE'S A BAD MAMA JAMA (SHHE'S BULT 9 ASTHET INEE GOES BY THOM TO A CONTROL 12 BACK TO THE GO'S TAY THE A 14 SHAKE IT UP TONIGHT Cherk Lynn 20 SEARCHWE TO PINO THE ONE 20 SEARCHWE TO PINO THE ONE



SHARON REDD visited the UK recently to promote her chart single 'Can You Handle It' and self-titled album released this week on Epic. Pictured are, from left to right, David Betteridge, md, Ruth Carson, her manager, Sharon, and Maurice Oberstein, Foic chairman

Quincy Jones' latest find James Ingram debuts on the former's latest single, while his other current fave Patti Austin looks set to break through next week As with the singles, there is little movement in the Album Chart with

only the aforementioned Boys Town Gang moving more than ten notches. On the Import front Al Jarreau's 'Breaking Away' hits the top in its first week, with Cousin Ice - at number 10 the only other new entry. After an inordinate delay on to the 12" format. Stevie Wonder's 'Happy Birthday' blasts its way in at six on the 12" chart, but as elsewhere this week there is little other movement.

Futurist Dance

TAINTED LOVE Soft Cell S

B52's MAGNIFIQUE Magnifique PRINCE OF DARKNESS

Our Daughter's Wedding EMLA GIRLS ON FILM Duran Duran CEREMONY (REMIX) New Order Fa INSIDE OUT Classix Nouveaux LI GIVE ME BACK MY MAN/PARTY MIX

Bow-Wow-Wow HILLS OF KATMANDU/WISHBONE

isco Dealer NOT MUCH change at the top this week, while your resident disco dealer

suns himself in exotic climes. Human League and Phyllis Hyman both make

with the Love Unlimited Orchestra now available as a domestic release -

apolitan take another healthy leap

Human League

e Bizzare 12 Virgin 7"

EMI America 7" EMI 12" Factory 12" Liberty 12"

RCA 12"

atic 12

Siamese import 12

Singles Top 100 AIRPLAY RATING SALES RATING

100% = Top Of The Pops

100 = Strong No.1 Sales

71

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the success-ful US trade paper Record World

full US trade paper resolu-World. The Top 30 is based on sales alone. Positions 31-100 are de-termined by the sales rating. 300 shops report weekly sales, average reporting time being Thursday noon.

	Bullet Strong upward movement on sales and or any New Entry
	Platinum Disc 1 million sales (BPI centled)
	Gold Disc 12 million sales (BPI certified)
5	Silver Disc 14 million sales (BPI certiled)

Sales or Airplay Index less than 0.5

* .

All indices are rounded to character whole number D bistributor Code details: see New Singles Page 0 Brackets as part of a catalogue number indicates 12-inch avaitability, eg: CAB(L) 503 indicates CAB 503 = 7-inch single CABL 503 = 12-inch single

Record Business guide to last week's market strength

							and the second	
This	Last	Wks co	1	1	TITLE/ARTIST		Label/Cat. No. D	Dea
Week	Week	Chart	61	93	GREEN DOOR SHAKIN' STEVENS	0	EPIC EPC A1354	C
- 2		4	54	89	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA - LOUIS CLARK		RCA RCA(T) 109	B
* 3	9	3	48	56	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)		VIRGIN VS 435(12)	C
4		5	47	79	HAPPY BIRTHDAY STEVIE WONDER	0	MOTOWN (12)TMG 1235	E
* 5	6	5	39	59	BACK TO THE 60'S TIGHT FIT		JIVE JIVE(T) 002	C
6	4		38	69	CHANT NO.1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET	0	REFORMATION CHS (12)2528	
* 7	8	4	35	86	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA		JET JET 7011	C
* 8	11	5	31	75	GIRLS ON FILM DURAN DURAN		EMI (12)EMI 5206	E
	7	4	27	73	WATER ON GLASS - BOYS KIM WILDE	_	BAK BAK 334	E
* 10	-	1	27	68	JAPANESE BOY ANEKA		HANSA HANSA 5	A
* 11	24	5	26	55	THE CARIBBEAN DISCO SHOW LOBO		POLYDOR POSP(X) 302	F
* 12	18	7	26	55	BEACH BOY GOLD GIDEA PARK	-	STONE SON(L) 2162	A
13	10	7	20	72	WALK RIGHT NOW JACKSONS		EPIC EPC A(13)(11)1294	C
14	13	9	23	73	FOR YOUR EYES ONLY SHEENA EASTON		EMI EMI 5195	E
15	5	9	23	51	GHOST TOWN SPECIALS	-	2 TONE CHS TT (12)17	F
* 16	37	2	23	64	ONE IN TEN UB40	•	DEP INTERNATIONAL 7DEP 2	M
	37	4	21	35		_		F
			21		TAINTED LOVE SOFT CELL		SOME BIZZARE BZS 2(12)	E
18	15	3		34	FIRE U2		ISLAND (U)WIP 6679	
19	17	11	19	52	NEW LIFE - SHOUTI DEPECHE MODE	_	MUTE 7(12) MUTE 014	N
20	22	6	17	78	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN		A&M AMS 8144	C
21	23	9	17	65	TAKE IT ON THE RUN REO SPEEDWAGON		EPIC EPC A1207	C
22	12	7	16	34	STARS ON 45 VOLUME 2 STAR SOUND	0	CBS CBS A(13)1407	C
* 23	33	4	16	60	WUNDERBAR TENPOLE TUDOR		STIFF BUY 120	С
24	16	11	15	34	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD		CBS CBS A(13)1214	С
25	19	3	15	63	BACKFIRED DEBBIE HARRY		CHRYSALIS CHS (12)2526	F,
26	14	9	14	36	CAN CAN BAD MANNERS	0	MAGNET MAG 190	A
27	26	6	14	56	SHOW ME DEXY'S MIDNIGHT RUNNERS		MERCURY DEXYS 6	F
28	20	6	13	64	LAY ALL YOUR LOVE ON ME ABBA		EPIC EPC A131456	C
29	27	3	13	18	ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES		POLYDOR POSP(X) 309	F
30	21	15	13	26	BODY TALK (VOCAL) IMAGINATION	0	R&B RBS (RBL) 201	A
* 31	42	3	13	49	STARTRAX CLUB DISCO STARTRAX	_	PICKSY KSY(X) 1001	F
32	28	3	11	53	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR		ALBION (12)ION 1018	M
33	29	6	10	59 -	SHE'S A BAD MAMA JAMA (SHE'S BUILT SHE'S STACKED) CARL CARLTON		20TH CENTURY TC(D) 2448	R
34	32	8	11	29	I'M IN LOVE EVELYN KING		RCA RCA(T) 95	R
35	41	5	10	32	DANCIN' THE NIGHT AWAY VOGGUE		MERCURY MER(X) 76	F
36	31	6	10	47	VISAGE VISAGE		POLYDOR POSP(X) 293	F
* 37	60	3	9	50	YOU'LL NEVER KNOW HI-GLOSS		EPIC EPC A(13)1387	С
* 38	55	2	10	15	I LOVE MUSIC ENIGMA		CREOLE CR (12)14	С
★ 39	61	2	9	60	RAINY NIGHT IN GEORGIA RANDY CRAWFORD		WARNER BROS K17840	W
40	25	7	9	32	SAT IN YOUR LAP KATE BUSH		EMI EMI 5201	E
41	36	5	8	53	TEMPTED SQUEEZE		A&M AMS 8147	С
42	39	5	8	54	I LOVE YOU, YES, I LOVE YOU EDDY GRANT		ENSIGN/ICE ENY(T) 216	R
43	34	12	9	6	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	0	ISLAND (12)WIP 6244	E
44	35	4	8	42	JULIE OCEAN UNDERTONES		ARDECK ARDS 9	E
45	52	3	7	65	DRAW OF THE CARDS KIM CARNES	_	EMI-AMERICA (12)EA 125	E
* 46	65	2	8	26	TROUBLE BOYS THIN LIZZY		VERTIGO LIZZY 9	F
* 47	78	2	7	28	CHEMISTRY NOLANS		EPIC EPC A1485	С
48	48	7	7	27	LAWNCHAIRS OUR DAUGHTER'S WEDDING		EMI-AMERICA (12)EA 124	E
* 49	-	1	7	18	LOVE SONG SIMPLE MINDS		VIRGIN VS 434(12)	С
50	49	11	7		PAPA'S GOT A BRAND NEW PIG BAG PIG BAG		Y Y10	Н
51	45	3	6	29	WE'RE ALMOST THERE MICHAEL JACKSON		TAMLA MOTOWN (12)TMG 9	77E
★ 52	62	3	6	27 .	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS WITH TOM PETTY	-	WEA K79231	W
* 53	63	3	6	40	TURN IT ON LEVEL 42		POLYDOR POSP(X) 286	F
54	38	7	7	5	MOTORHEAD (LIVE) MOTORHEAD		BRONZE BRO(P) 124	F
* 55	68	2	7	4	PRINCE OF DARKNESS BOW WOW WOW		RCA RCA(T) (RCAC) 100	R
56	53	4	6	32	LADY (YOU BRING ME UP) COMMODORES		MOTOWN (12)TMG 1238	E
* 57	-	1	6	23	ABACAB GENESIS		CHARISMA CB 388	F
* 58	71	2	6	12	INSIDE OUTSIDE CLASSIX NOUVEAUX		LIBERTY (12)BP 403	E
59	40	9	6	9	WORDY RAPPINGHOOD TOM TOM CLUB	-	ISLAND (12)WIP 6694	E
60	44	5	6	5	NEVER SURRENDER SAXON		CARRERE CAR 204	w

	-		-	-			-	and the second se	1000	Contraction of the Contraction o
	The	Last Week	Wiks or	Sales	Airpla		_	Label/Cat. No.	D Dealer	
	_ 6'	43	14	6	2	ONE DAY IN YOUR LIFE MICHAEL JACKSON	•	TAMLA MOTOWN TMG 976	E	101 COASTIN' COAST TO COAST (POLYDOR POSP 303)
-	* 63	83	2	4	36	ONE OF THOSE NIGHTS BUCKS FIZZ		RCA RCA 114	R	102 PUPPETS OF WAR (EP) CHRON GEN (FRESH
×	6	69	3	3	67	JOLE BLON GARY U.S.BONDS		EMI-AMERICA EA 127	E	FRESH 361 103 AIN'T NO MOUNTAIN HIGH ENOUGH -
	_ 64	54	5	5	12	BRAZILIAN DAWN SHAKATAK	_	POLYDOR POSP(X) 282	F	REMEMBER ME BOYS TOWN GANG
	_ 61	46	13	5	13	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD		WARNER BROS K 17803(T)	w	(MOBY DICK DICK 1(T))
	* 61		1	4	24	AS THE TIME GOES BY (VOCAL) FUNKAPOLITAN		LONDON LON(X) 001	F	104 URGENT FOREIGNER (ATLANTIC K 11665) 105 MARILYN DREAMS B-MOVIE (SOMF
	* 67		1	4	18	EVERYBODY SALSA MODERN ROMANCE		WEA K18815(T)	W	BIZZARE DM(X) 443)
	68	50	4	5	2	STORMTROOPER IN DRAG PAUL GARDINER		BEGGARS BANQUET BEG 61	W	106 I'VE SEEN THAT FACE BEFORE (LIBERTANGO) GRACE JONES (ISLAND
	69	51	12	5	6	MEMORY ELAINE PAIGE	0	POLYDOR POSP 279	F	WIP 6700)
	70	59	9	4	14	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN		EPIC EPC A1236	C	107 SEE YOU SHAKE WAY OF THE WEST (MERCURY MER(X) 79)
	_7'	47	13	4	8	GOING BACK TO MY ROOTS ODYSSEY	0	RCA RCA(T) 85	R	108 MATTRESS OF WIRE AZTEC CAMERA
	* 7:	99	2	3	52	HAND HELD IN BLACK AND WHITE DOLLAR		WEA BUCK 1(CT)	w	(POSTCARD 81-8)
	_ 7:	74	16	4		STAND AND DELIVER ADAM & THE ANTS		CBS CBS A 1065	С	109 CEREMONY NEW ORDER (FACTORY FAC 33(12))
	_ 74	57	6	4	6	COMPUTER LOVE KRAFTWERK		EMI (12)EMI 5207	E	110 TURN ME LOOSE LOVERBOY (CBS CBS
	71	77	6	4	9	ANOTHER ONE BITES THE DUST GENERAL SAINT & CLINT EASTWOOD		GREEN, OINK 1 (GRED 56)	M/J	A1371) 111 ALL NIGHT LONG RAINBOW (POLYDOR
	76	64	4	3	28	LI'L RED RIDING HOOD 999	_	ALBION ION 1017	м	POSP 104)
	± 7:	98	2	4	10	WALKING INTO SUNSHINE CENTRAL LINE		MERCURY MER(X) 78	F	112 IT'S YOUR CONSCIENCE DENIECE WILLIAMS (CBS CBS A 1341)
	78	56	4	3	23	THE REAL THING BROTHERS JOHNSON		A&M AMS(X) 8149	С	113 CRAZY BOUT AN AUTOMOBILE RY
	79	86	3	3	31	SLOW HAND POINTER SISTERS		PLANET K12530	w	COODER (WARNER BROS K 17844(T))
	80	81	2	4	5	SHAKE IT UP TONIGHT CHERYL LYNN	-	CBS CBS A(13)1436	С	114 BEECHWOOD 4-5789 CARPENTERS (A&M AMS 8153)
	8	80	4	4	4	MOTORHEAD HAWKWIND	_	FLICKNIFE FLS(EP) 205	H	115 LONG LIVE ROCK 'N' ROLL RAINBOW
	* 82	96	2	4	7	HANDS UP (GIVE ME YOUR HEART) OTTAWAN		CARRERE CAR 183	W	(POLYDOR POSP 276) 116 UPTOWN FESTIVAL - TAKE THAT TO THE
	83	76	4	3	33	LOVE'S MADE A FOOL OF YOU MATCHBOX		MAGNET MAG 194	A	BANK SHALAMAR (GOLD.GROOVES
	* 84	94	2	2	42	I AM KID CREOLE & THE COCONUTS		ZE WIP 6728	E	GOLD(T) 515) 117 SOMETHING ON THE SIDE WINSTON
×	81	93	2	2	45	I WANT YOU BACK KATE ROBBINS & BEYOND		RCA RCA 108	R	GROOVY (DJM DJS 10970)
	86	67	7	3	12	ON THE BEAT B.B.& Q.BAND	_	CAPITOL (12)CL 202	E	118 YOU SURE LOOK GOOD TO ME PHYLLIS
	8	90	2	2	57	THE VOICE MOODY BLUES		THRESHOLD TH 28	F	HYMAN (ARISTA ARIST (12)424) 119 DOUBLE DUTCH BUS FRANKIE SMITH
	* 81		1	3	10	SUPREMES' MEDLEY (PARTS 1 & 2) DIANA ROSS & THE SUPREMES		TAMLA MOTOWN (12)TMG1	180E	(WMOT WMOT(L) 104)
	8	79	4	3	17	YOU ARE FOREVER SMOKEY ROBINSON	_	MOTOWN TMG 1237	E	120 LIVE A LIFE BLACK SLATE (ENSIGN ENY(T) 215)
	* 90		1	1	58	HEART AND SOUL EXILE		RAK (12)RAK 333	E	121 FIELDS SKIDS (VIRGIN VS 401(12)) 122 DON'T STOP YOUR LOVE KELLY MARIE
	. 91	100	4	3	•	NEU SMELL (EP) FLUX OF PINK INDIANS		CRASS 321984/2	н	(CALIBRE PLUSI PLUS(L) R)
	9:		1	3		THE THIN WALL ULTRAVOX		CHRYSALIS CHS 2540	F	123 MAGIC MAN HERB ALPERT (A&M AMS(X) 8151)
	9;	58	9	3	5	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	_	A&M AMS(P) 8140	C	124 FREAKED CHARLIE HARPER (RAMKUP CAC 005)
	94	-	1	1	61	EVERLASTING LOVE REX SMITH & RACHEL SWEET		CBS CBS A1405	C	125 THIRD DEGREE (REMIX) YARBROUGH &
	91	-	1	2	32	BETCHA WOULDN'T HURT ME QUINCY JONES	_	A&M AMS(X) 8157	C	PEOPLES (MERCURY MER(X) 62) 126 JESSIE'S GIRL RICK SPRINGFIELD (RCA RCA 76)
	96		1	3	100	NERO THEATRE OF HATE		BURNING ROME BRR 1931	н	127 SPONJI REGGAE BLACK UHURU IISLAND
	_ 97	75	6	3	100	JINGO CANDIDO		EXCALIBER EXC(L) 102	A	WIP 6695) 128 CAN YOU FIND THE TIME CHAMPAIGN
	98	87	7	3		HEAVEN AND HELL VANGELIS	-	BBC BBC 1	8	(CBS CBS A(13)1381)
	_ 99	66	8	3	9	JIMMIE JONES VAPORS		LIBERTY BP 401	ε	129 DO LIKE YOU MORRISSEY MULLEN
	100		1	3	4	GIVE ME BACK MY MAN 8-52'S		ISLAND WIP 6727	E	(BEGGARS BANO, BEG 60(T)) 130 DO YOU LOVE ME? PATTI AUSTIN (QWEST

Index A-Z Guide to producer

ABACAB GREESS HIT AND RUN SY ANDTHEN GRE BITES THE GUST HOMP' JANO'T LAWS ORTHINELEVS SAAFATA LONDAN JY ANAMAM KANNETS NGCL GAN'S SOLUCISE THE BANSHESS PUHL NGCL GAN'S IN YOOGAL JACOST DAANELL (COPYRIGHT SAAFATO THEY BY SOLUCIA JACOST DAANELL (COPYRIGHT BACKTOTHEN BY NGCL ANALOSSIS BACKTOTHEN BY NGCL ANALOSSIS BACKTOTHEN BY NGCL ANALOSSIS BACKTOTHEN BY NGCL ANALOSSIS

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RAINY NIGHT IN GEORGIA TOMMY LIPUMA (KEITH PROVISE, 39 RAZZAMATAZZ OUINCY JONES (RONDOR) 93 ROCK IN ROLL DREAMS COME THROUGH JIMMY (OVINE/J

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ER PLUSI WE'RE ALL GROWN UP TONY VISCONTI (ALBION OVER PLUSI WE'RE ALL GUILDER AND AN APRIL / 32 JIE SURE UN ROCK STAR BILL WYMAN (APRIL / 15) AS MICORES) 20

27 SPONJI HEUGAE BLACK UHUHU IISLAND WIP 6695) 28 CAN YOU FIND THE TIME CHAMPAIGN (CBS CGS A(13)1381) 29 DO LIKE YOU MORRISSEY MULLEN (BEGGARS BAND, BEG 60(TI) 30 DO YOU LOVE ME? PATTI AUSTIN (QWEST K1793B) **ALVIN STARDUST**

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RETAILING Edited by PAUL CAMPBELL Singles glut destroys profit

SINGLES RELEASES are worth considering. Over the last few years releases have numbered, in round terms: 1978; 3,300: 1979; 3,800: 1980; 3,900. A projection for 1981, based on *RB*'s weekly release listings, is no less than 5,600.

There have already been more than 3,200 listings – up to the end of July. Since only some 300 or so singles each year make a showing in the top 100, which is the market in which a single is likely to be profitable for all concerned, there is obviously a problem.

The likelihood of profitability on any single release is low and falling, from about a 10 percent chance to five percent. It is, then, hardly surprising that record companies lament that there is no profit in singles.

Once again the solution to this problem lies fairly and squarely in the record companies' court.

The a&r men need a good shakedown and singles releases need to be severely curtailed to those which do have a chance - thousands have no merit

Observation Post

whatsoever, just look at the wedding singles – none came near charting and almost all were atrocious, and I suspect that the occasional sale was down to the picture bags.

Picture bags do not sell singles normally. There is only one way to tell and that is to see what it sounds like on the turntable. If 1981 turns out to be (another) disaster for the record companies some of the reasons will be found in the unprecendented increase in the number of singles releases.

Indeed, I do not hesitate to suggest that if the record companies reduced their releases by 75 percent they would easily reduce their prices by 50 percent and show a much healthier profit. As it stands the price the sustained particular stands the price the sustained particular stands the stands the standard particular ducing 15 or 20 singles.

Saatchi & Saatchi have indicated a lack of information as one reason for the decline in record sales, particularly among the over 25s. While the Top 40 is rammed down people's throats there isn't a word in public about the vast range available.

I asked competitors to guess the number of singles released so far this



ON 1HE principle that a dog never bites the hand that feeds it, Ian Dury gives HAV's new Nipper a slice of its birthday cake during the massive reopening celebrations at London's Oxford Street flagship. year (Jan-Jun) when compiling a quiz for a local newsheet (circ. 20,000), RB listed 2,700 and the nearest estimate received was 675. The fact is that Joe Public has no idea that there is such an enormous choice, unless he visits a shop which displays the RB new release lins and how many do that?

Despite the current price rises to 77 or 79p to the dealer the cost of a single is still relatively lower than many other items subjected to inflation over the last ten years, but the industry has done nothing to persuade the public of this.

Assuming that dealer margins of three years ago remained, a single should now retail at about £1.35. If not it very old that the 12 barrier is being rikked about again, as it was when the dealer price went to 70p towards the end of 77b. Its hardly surprising that many outlets, in maintaining retail prices at \$5 to 90 ptc so long, have been unwilling to stock singles outside the immediate top of the pops range.

Now, because dealers will be even less interested in risking dead stock at 79p per copy, further stock curtailment is likely. In this respect price is becoming a bar to sales.

Perhaps here lies the reason for the increase in promo-freebies, two for one etc, activities. If the trade is angry about half price singles found in selected shops (RB August 3) then what about the final arbiter, the customer? He is note too happy to find a single at 50p in one shop when he has just purchased the same in another at £1 plus. More discontent – less buying.

What should make the trade more angry, however, is that very little of all this promotion is really necessary. Most of the promotional stuff I get to see and hear is in the no-hoper bracket, while the rest does not need the treatment because it will make it on its own.

Finally it is my belief that if the record industry is to blossom once again reasonable dealer margins are a csential element of the recovery. Coming down to 10 percent gross does nothing to maintain the often very specialised aspects of the retailing end of the industry.

There are still many outles which cannot exist on 10 percent, are not in prime sites, do not have large turnovers, do not get reps and the promotional treatment, but who are increasingly pulling out of the business. The record companies cannot afford to ignore them. MARTIN ANSCOMBE



FEATURE





Top: Jaap Eggermont, who started the whole soundalike trend, Below: Don Reedman and Jeff Jarratt examine a soundalike score - they are the men behind the 'Hooked On Classics' and the Silhouettes' Shadows medleys

HOW WILL posterity remember the Summer of 1981? Will it be street riots, a roval wedding, or a rash of soundalike disco thumpers on the national singles chart?

When Starsound's 'Stars On 45' and Enigma's 'Ain't No Stoppin' had their big runs in the late Spring, there was an inevitable bandwagon-jumping exercise in the time-honoured tradition of the British record industry.

Session singers had never been so busy recreating the sound of famous hits of yesteryear. Clever producers were booking studio time and working out their arrangements, while record companies fished for the next major catch.

Usually, these attempts to ride on the coat tails of a trend are doomed to ignominious disaster, but this time around the public's appetite for bouncy segues of half-remembered songs was far from sated, so the hits just kept on coming.

If any one man could be said to have been responsible for the whole affair, that man would probably be Jaap Eggermont, an independent Dutch producer of ten years standing who started out his music career with rock band Golden Earring.

'Stars On 45' started life as a discomix tape, which went on to be released in Holland by the local CNR label in January. It was a major Dutch hit and came to the attention of CBS's phoning around the studios to find out

Soundalike Summer of '81 puts the sparkle back into pop

John Hayward investigates the gold-mining pop segue boom and the people who are making it happen.

Robinson, who snapped it up with disco-mixes. commendable speed.

seasoned commentators thought they detected real Beatle vocals and predicted real law suits from the litiginous former mop tops, but Eggermont explained: "I have been a producer for many years in Holland so I knew all the Dutch singers

"On 'Stars On 45' I encouraged them to be actors and I knew which ones could produce famous voices. Nobody on the record imitates more than one voice " And there have been no objections from any of the artists or songwriters given the Eggermont treatment.

As soon as Eggermont saw his record take off, he went back to his beloved Southbush Studios - 30 miles from Amsterdam and built to his own personal specifications - to cut a follow-up album.

That was an immediate worldwide hit too, so 'Stars on 45 Volume 2' was set in motion, with Abba songs spearheading the soundalike assault.

Now he has another album in store to be rush-released this month.

This time he has changed the concept slightly, although that handclapping disco thump will still be in evidence. It features well-known instrumental themes like the music from Star Wars, leff Wayne's War Of The Worlds, 'The Good The Bad And The Ugly', 'Tommy' and many more, plus a small number of vocal work-outs. Extra percussion has moving.

How does Eggermont feel about the copycat singles he appears to have spawned? "In one way I am pleased to see this kind of competition in England," he replied. "But it is making me mov three times as fast to stay ahead of the game. With so many records like this on the market, I am also afraid that it can only be a very short term thing.

Back in the UK the race was on to repeat the formula and within a matter of weeks Enigma - masterminded by Les McCutcheon and Nigel Wright who also produce funk band Shakatak - were bounding up the chart with 'Ain't No older age group. Stoppin', with the inevitable album following hard on its heels.

Of course, the story is not quite as simple as that. Explained Nigel Wright: "We had our Enigma white label out a reek before 'Stars On 45' was released in this country," he said.

"The album was a sizeable propos tion," recalled Wright. "It took a lot of money and a longer time, because we were using big string sections and unlike some of the discs that have been issued since, ours was put together with loving

Now Wright admits the whole business has become extremely cut-throat, with rival record producers reduced to

intrepid international a&r director Peter who is recording which songs for future

The two producers have just run into When it was released in the UK, many the kind of problem that was bound to occur at some time, as they have recently released a Shadows medley which lashes with a similar release from MCA. Their rival is by The Silhouettes and

features five of the same numbers. It was produced by Wright and McCutcheon's piggest competitors in the disco-mix stakes - Jeff Jarratt and Don Reedman who are enjoying lots of sales at the moment with the 'Hooked On Classics'

Reedman (30) is probably best known for his marketing and creative work with ty merchandiser K-tel, so not only is he able to explain how his records came to be made, but why the public appears to be going for them in a big way.

He frankly admits that the idea for the lollypop' classics with handclaps came after hearing 'Stars On 45'. He brought in ace arranger Louis Clark to structure the ideas and conduct the orchestra, and contacted RCA a&r man Bill Kimber with a single in mind. Kimber attended the sessions and immediately snapped up DIs remembered Baker's Beach Boy the rights. Within 24 hours the record was mixed and ready to go.

of thought into just why this series of singles has caught the public imagina-

'In any hit song, the strongest part is the hook or chorus," he reminded been built in to keep the package readers. "We knew 'Hooked On Clasics' would work because people remember those very familiar melodies although they might not be into classical music or have the time to sit down and listen to a whole movement.

There is also lack of sparkle in the record industry as far as creating new sounds goes. They are all so very similar, and I feel that record companies are forgetting that the MOR market is a pop the market before September is out. market too.

'The consequence has been that they are no longer making records for the over-35 market. The sort of MOR styles they have fostered are aimed at a much

"These disco-mixes are nostalgic tunes to people in their mid-30s but sound fresh to a younger audience too, because of their up-to-date tempo.

But like everybody else, Reedman knows the boom cannot last for ever. Yes, I am afraid they are going to sound notonous very soon," he admitted.

That's one aspect of the phenomenon that Zomba's new record label live isn't all that bothered about. Tight Fit's 'Back To The 60s' with its inter-track voiceover from Emperor Rosco provided it with a first time out hit.

given the label an instant identity and the charts with 'Beach Boy Gold' and besides which: "We are quite proud of then went on to join his favourite it," said the publishing company's group.

Steven Howard, "Much of the attention came from disco DIs initially because we put out a 12-inch version which featured the same cuts on the 'B' side, but without the Rosco rap, so that the jocks could add ice-overs

And while mysterious Dutch discomix expert Lobo zips up the Top 20 with hie handclapping versions of Harry Belafonte standards, Britain's own oneman Beach Boys industry Adrian Baker is making similar progress with 'Beach Boys Gold' under the pseudonym of Gidea Park.

Baker is said to have picked the name because so many of Britain's top closeharmony singers have come from that strange no-man's-land segment of South Essex, and he actually recorded the piece three years ago. It went on to make the Top 10 in Holland and was a hit in Australia, Belgium and Germany without ever getting anywhere in the UK.

In the meantime, Baker was asked to record a birthday tribute jingle to Brian Wilson of the Beach Boys by Capital Radio's Roger Scott and Wilson happened to hear it while in Britain for the Knebworth Festival. When he was looking for a replacement Beach Boy, Adrian sprang to mind, and he got the gig.

With the rise of soundalikes in Britain, medley and began playing it again, with a resultant grass roots response. "Over the The K-tel a&r man has also put plenty years, the record must have done well over half a million sales," said Baker's manager Mel Medali.

Soundalike disco thumpers show no sign of a let-up. Next week there will be a Sam Cooke medley on the market, while original artists have got in on the act by splicing together disco-mixes of their own material - The Supremes, Beach Boys and the Hollies have all done it. There is even a punk soundalike medley out produced by original Sex Pistols desk man Dave Goodman. Where will it all end?

The answer is probably in a wave of parody discs, which could well be hitting Record Business has heard rumours of spoofs from several quarters, including ones aimed at the classical, all-girl and Beach Boy markets.



The remarkable Adrian Baker - one-Produced by Ken Gold, the disc has man Beach Boys' band who cracked



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RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

	1	1	CHANT NO. 1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET Reformation CHS (12)2528
	2	2	HODKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA/LOUIS CLARK RCA RCA(T) 109
	3	-3	HAPPY BIRTHDAY STEVIE WONDER Motown (12)TMG 1235
	4	4	I'M IN LOVE EVELYN KING . RCA RCA(T) 95
-	5	11	WALKING INTO SUNSHINE CENTRAL LINE Mercury MER(X) 78
	6	26	HARD TIMES/LOVE ACTION HUMAN LEAGUE Virgin VS 435(12)
	7	28	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN Arista ARIST (12)4224
-	8	10	NICE 'N' SOFT WISH Excaliber EXC(L) 511
-	9	21	I LOVE MUSIC ENIGMA Creole CR (12)14
	10	23	YOU'LL NEVER KNOW HI-GLOSS Epic EPC A (13) 1387
_	11	5	WALK RIGHT NOW JACKSONS Epic EPC A (13)1294
	12	12	TURN IT ON LEVEL 42 Polydor POSP(X) 286
	13	7	BACK TO THE '60s TIGHT FIT Jive JIVE(T) 002
	14	6	SHE'S A BAD MAMA JAMA CARL CARLTON 20th Century TCD(T) 2448
-	15	-	LIFT YOUR VOICE LOVE UNLIMITED ORCHESTRA Unlimited Gold ULGA (13)1496
_	16	19	THE CARIBBEAN DISCO SHOW LOBO Polydor POSP(X) 302
	17	15	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD CBS CBS A (13)1214
	18		SHAKE IT UP TONIGHT CHERYL LYNN CBS CBS A (13)1436
-	19	39	LOCO-MOTO INVERSIONS Groove Production GP 108(T)
	20	40	AS THE TIME GOES BY FUNKAPOLITAN London LON(X) 001
-	21	14	ON THE BEAT B. B. & Q. BAND Capitol (12)CL 202
	22	22	EVERYBODY SALSA MODERN ROMANCE WEA K18815(T)
-	23	41	RAINY NIGHT IN GEORGIA RANDY CRAWFORD Warner Bros K17840
-	24	30	SEARCHING TO FIND THE ONE UNLIMITED TOUCH EDIC EPC A (13)1454
	25	25	SQUARE BIZ TEENA MARIE Motown (12)TMG 1236
	26	9	LAY ALL YOUR LOVE ON ME ABBA Epic EPC A 131456
	27	17	DANCIN' THE NIGHT AWAY VOGGUE Mercury MER(X) 76
-	28	37	ROBERTO WHO? CAYENNE FEATURING LINDA TAYLOR Groove Production GP 307(3012)
	29	29	STARTRAX CLUB DISCO STARTRAX Picksy KSY(X) 1001
	30	16	BRAZILIAN DAWN SHAKATAK Polydor POSP(X) 282
	31	31	WE'RE ALMOST THERE MICHAEL JACKSON Motown (12)TMG 977
-	32		AIN'T NO MOUNTAIN HIGH ENOUGH/REMEMBER ME BOYS TOWN GANG Moby Dick DICK 1(T)
	33		LADY (YOU BRING ME UP) COMMODORES Motown (12)TMG 1238
-	34		BETCHA WOULDN'T HURT ME QUINCY JONES featuring James Ingram A&M AMS(X) 8157
	35		I LOVE YOU, YES, I LOVE YOU EDDY GRANT Ensign ENY(T) 216
	36		BODY TALK IMAGINATION R&B RBS(RBL) 201
	37		STARS ON 45, VOL: 2 STAR SOUND CBS CBS A (13)1407
-	38	_	IN AND OUT OF LOVE IMAGINATION R&B RBS(L) 202
-	39	-	HOT SUMMER NIGHT VICKI SUE ROBINSON (Prelude PRLD 617)
-	40		RIDING ON A FANTASY RAH BAND DJM DJS(DJR) 10973
	41		ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD Greensleeves OINK 1 (GRED 56
	42	_	SUMMER GROOVE JONESES (Good 77733)
	43		JINGO CANDIDO Excaliber EXC(L) 102
	44		DON'T BE SO COOL CAMEO Casablanca CAN(X) 1004
	45		LIVE A LIFE BLACK SLATE Ensign ENY(T) 215
	46		GOING BACK TO MY ROOTS ODYSSEY RCA RCA(T) 85
	47		NO WOMAN NO CRY BOB MARLEY & THE WAILERS Island (12)WIP 6244
	48	-	SAY THAT YOU LOVE ME JEAN ADEBAMBO Ade-JAJ 101
	49	-	ALL THAT'S GOOD TO ME CAMERON Salsoul SAL(1) 10 GIVE IT UP SYLVESTER Eaclass FTC/TD 197
		-	GIVE IT UP SYLVESTER Fantasy FTC(T) 197

RECORD BUSINESS August 17 1981

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Indie Top 50

	1	1	NEW LIFE DEPECHE MODE	Mule 7(12) MUTE 014
	2	6	NERO THEATRE OF HATE	Burning Rome BRR 1931
	3	4	ONE IN TEN UB40	DEP International 7 DEP 2
	4	2	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10
•	5	5	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	Albion (12) ION 1018
	6	3	NEU SMELL (EP) FLUX OF PINK INDIANS	Crass 321984/2
	7	7	PUPPETS OF WAR (EP) CHRON GEN	Gargoyle GRGL 780
	8	-	MATTRESS OF WIRE AZTEC CAMERA	Postcard 81-8
	9	9	MOTORHEAD HAWKWIND	Flicknife FLS 205
	10	14	CEREMONY NEW ORDER	Factory FAC 33(12)
	11	10	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD G	Greensleeves OINK 1/GRED 56
	12	12	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
	13	11	DREAMING OF ME DEPECHE MODE	Mule MUTE 013
	14	8	THE RESURRECTION (EP) VICE SQUAD	Riot City RIOT 2
	15	32	I DON'T WANT TO LIVE WITH MONKEYS HIGSONS	Romans In Britain HIG 1
	16	16	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
	17	19	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
	18	13	ARMY LIFE EXPLOITED	Secret SHH 112
	19	18	TOO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
	20	20	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
	21	15	LI'L RED RIDING HOOD 999	Albion ION 1017
	22	22	Q. QUARTERS ASSOCIATES	Situation 2 SIT 4(T)
	23	26	DOGS OF WAR EXPLOITED	Secret SHH 110
	24	17	FREAKED CHARLIE HARPER	Ramkup CAC 005
	25	42	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
	26	21	OUR SWIMMER WIRE	Rough Trade RT 079
	27	27	FORGET THE DOWN! WAH!	Eternal SLATE 1
	28	24	WHITE MICE MODETTES	Human HUM 10
- 12	29	40	PEACE AND LOVE MISTY IN ROOTS	People Unite PU 005(S)
- 1	30	46	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
	31		REALITY ASYLUM CRASS	Crass 19454U
	32		LAST ROCKERS VICE SQUAD	Riot City RIOT 1
	33		ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
	34	35	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
	35	34	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
	36	31	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1
	37	28	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
-	38	-	FREEMANS CHELSEA	Step Forward SF 18
_	39	-	24 HOURS CHEFS	Graduate GRAD 11
	40 41	45	KINGS CROSS CHARGE DECONTROL DISCHARGE	Test Pressing TP 3
	41	30	FIGHT BACK DISCHARGE	Clay CLAY 5
	42		ZEROX ADAM & THE ANTS	Clay CLAY 3 Do IL DUN 8
	43		IT'S OBVIOUS AU PAIRS	Human OTO 4
	44		ALL OUT ATTACK (EP) BUITZ	No Future 011
	45	-	FEEDING OF THE 5.000 (SECOND SITTING) CRASS	Crass 621984
	40	20	WHY (EP) DISCHARGE	Clay PLATE 2
	48		KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
	40		REALITIES OF WAR DISCHARGE	Clay CLAY 1
	50	50	MY LOVE NEW AGE STEPPERS	STATIK 6(12)
-				SIMIN 0(12)

IN)EP	END	ENT N	AUSIC
	NE	WF	RELEAS	ES
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TV ads for Pickwick fullprice Irish LP

PICKWICK INTERNATIONAL'S Irish operation is to spend a total IR£25,000 promoting their first fullprice album. The record is called A Musical View of Ireland and is made up of twenty tracks by local artists. The various artists featured on the album have had hits with many of the tracks. As Pickwick' first full-priced album,

it is receiving the same treatment as many other full-price discs. Television and radio advertising is being taken with RTE, the national broadcasting network. "This is the first time that Pickwick have gone on television with an album in Ireland or indeed anywhere else in Europe," said Pickwick's Irish Sales Manager , Rory Golden. The album will have a retail price of IR£4.99 and will also have a full dealer margin. A Musical View Of Ireland is available on disc catalogue number PICKTV 1 corrette catalogue number CPICKTV 1.

Concern over pubs which show video films has prompted Irish film distributors to launch a campaign to stamp out the practice. The pub owners face the possibility of having their licence renewals opposed by the film distributors on the grounds that the video showings are illegal. They claim that such showings are a breach of the copyright laws. It is also pointed out that the video recordings are, in many cases, uncut versions of feature films which have been censored for cinema showing

Mr Brendan McCaul, chairman of the Irish advisory committee of the Society of Film Distributors Ltd, said that many cinemas face closure as a result of the pub showings. "In practically all cases, these exhibitions are taking place in breach of copyright and are illegal as copyright holders for exhibition in pub-lic," he said no licence has been issued by the

It is also believed that many video tapes are being pirated by people making illegal copies. The film distributors have started a system whereby inspectors go around the country looking for pubs showing video films with no licence. The practice of showing feature films in this manner is greatest in the south-west of Ireland where television viewers can only receive the two Irish channels, RTE 1 and RTE 2. While illegal showings of feature films do happen in Dublin and other areas, it is not as widespread as viewers there can receive up to six channels by cablevision, BBC1 & 2, Ulster Television, HTV and the two home stations.

The film distributors are also presently pursuing a case through the courts against a video club here in Dublin.

LIGHTNING RECORDS' Keith Yershon visited Dublin last week to put the seal on a distribution deal between Lightning and Pickwick International. The deal means that Lightning's Old Gold label will be fully available in

Ireland

a few Old Gold releases available despite the demand by consumers for the product. Many record retailers have imported copies of the more popular 'oldies' but the retail price has been high. From September 1, the full catalogue of Old Gold records will be obtainable through Pickwick who will manufacture and import the discs. The retail price of the singles will be IR£1.69 with a dealer price of IR£0.99p. The retail price is slightly higher than the normal single which is expected to be IR£1.49 from September 1.

Polydor Ireland have expressed joy at the fact that they have occupied the two top spots in the Irish chart with homeproduced records. Rarely do Irish records fare as well as to hold the top chart positions but 'The Streets Of New York' by the Wolfe Tones (a song written by Bagatelle member Liam O'Reilly) and 'Sweet Sixteen' by the Furey Bros & Davey Arthur have achieved this distinction for the past two weeks.

THE INTERNATIONAL Year of the Disabled is to receive a boost from RTE Radio 2, the pop channel in the Irish broadcasting system, by way a series of "commericals" designed to heighten awareness of disabled people. Ian Dury, the international rock star, spearheaded the campaign last week when he breakfasted with a group of young disabled people in Dublin.

The message being put across is 'Don't Label The Disabled' and RTE Radio 2 is giving free advertising time to promote the cause. The adverts are made by the station and use actors for the speaking parts with music of such disabled artists as Dury, Jose Feliciano, Stevie Wonder, Lennie Peters and Ray Charles.

The campaign is RTE Radio 2's contribution to the International Year of the Disabled according to Louis Hogan, Assistant Controller of Programmes for RTE Radio 2. "It's aim is to show young people that the disabled are individuals who have talents and abilities and also to counter some of the myths about disability." Ian Dury's latest single 'Spasticus Autisticus' is to be heavily featured in the campaign but Dury told RB that the royalties would not be going to charity. A spokesman for Polydor, who handle the record here, said he expected the disc to be a No. 1 in the Irish chart.

BRENDAN MARTIN



Ian Dury with three young disabled people and Louis Hogan of RTE Radio 2 at the announcement of the radio station's Don't Label The Disabled campaign.

THE TOP COMPUTERISED	GUIDE TO RADIO	ACTION IN THE UK
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AIRPLAY RATING

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2 2 HAPPY BIRTHDAY STEVIE WONDER				A						A	14	A	A	B	AA	B	A	A	AA	A A	T	MG 1235	E	77	Key To
3 18 RAINY NIGHT IN GEORGIA RANDY CRAWFORD	A			A	A	A	A	A B	A	A	10	A	A	B	A B	В	A	A	A	A /	K	17840		77	Station
4 4 HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	A			AA		A	A	AA	A	A	11	A	A	A	AA	A	A	A	AA	1		T 7011		73	Playlists
5 1 46 ONE OF THOSE NIGHTS BUCKS FIZZ	A	88			A		A					A						A	AA	4		CA 114 ANSA 5	R A	71	RADIO 1
6 24 JAPANESE BOY ANEKA 7 9 (SI SI) JE SUIS UN ROCK STAR BILL WYMAN	A	c í	A /	AA			A		A		+	A	A	A	A			A				MS 8144	C	70 70	A Featured 40 B Additionals
8 3 HOOKED ON CLASSICS RPO WITH LOUIS CLARK			A	A						A				Â				A				CA 109	R	68	* Featured 40 & * Featured 40 & Record CF Week Record Of Week
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10 6 WALK RIGHT NOW JACKSONS	A						A					AA						A	1	4		PC A1294	С	68	RADIO 2
11 1 27 THE CARIBBEAN DISCO SHOW LOBO	A	c,		AA				AA		A	A	AA	Α	A	A A			A		XA	N PI	OSP 302	F	68	A Heavy play B Medium play
12 8 JOLE BLON GARY U.S.BONDS	A			A B			A				3 /	AA	Α	B	A 8	C		А		A E		A 127	E	65	C Occasional play LUXEMBOURG
13 15 ONE IN TEN UB40	A			B A			A,	AB	В		E	3 B	А	A	BA	В		A				DEP 2	Μ	63	A A List
14 10 DRAW OF THE CARDS KIM CARNES	A			BB		A		AB				A B	A	B	A A	B	*	A	A			A 125	E	63	B B List C C List
15 16 EVERLASTING LOVE REX SMITH & RACHEL SWEET		C,		A A					B		A /			Β.				A				BS A1405 HS 2528	C	63 63	* Bullets = Powerptay
.16 7 CHANT NO.1 SPANDAU BALLET 17 ↑ 19 WUNDERBAR TENPOLE TUDOR	A			A C A	A	A	A		A			B A B C		A								UY 120	C	63	CAPITAL
	A					A			B			3 A		A				A		A		MI 5206	E	62	London A A List
18. 14 GIRLS ON FILM DURAN DURAN 19 17 WATER ON GLASS - BOYS KIM WILDE	A		A	1		A			A			AC		A			A			4		AK 334	E	61	B B List C C Test
20 0 79 ABACAB GENESIS	A		* 8					*	В			BC		*					B	1		B 388	F	60	* Climbers © Peoples Choice
21 21 BACK TO THE 60'S TIGHT FIT	A		A	A			A.					AA		A	A A	A		A	A	A ,	A J	IVE 002	С	60	CLYDE
22 1 47 A HEART IN NEW YORK ART GARFUNKEL	A		*	B		В	Α.	A 🖈	A	A	¢ I	СВ	А	*	AE				B	AS		BS A1495	С	59	Glaspow A Tatan 30
23 22 HEART AND SOUL EXILE	A		* 6	BE	3	8	Α.				в	C		В					A	1		AK 333	Е	57	B Climbers + Hit Picks
24 13 BACKFIRED DEBBIE HARRY	A			С	A				В		1	В							A			HS 2526	F	56	the Current Choice
25 30 (COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	A		B			A		BB				вС		В		A				A		ON 1018	M	55	PICCADILLY Manchester
26 33 HAND HELD IN BLACK AND WHITE DOLLAR			B				A		В	A	B	AB		A						A		UCK 1	W	52	* Priority Plays
27 1 53 DON'T WANT TO WAIT ANYMORE TUBES		С		B	A			A			-	B		B		3 *			A .	A I		L 208 MS 8157	C	52	A A List B B List
28 1 56 BETCHA WOULDN'T HURT ME QUINCY JONES 29 39 STARTRAX CLUB DISCO STARTRAX	AB		A	AA		B		* B			B	C		A	A	B	A	A	A .	A		SY 1001	F	50	CCLSI
	A		B		AB				A		A			A		A O			A	Α.		ZS 2	F	49	Liverpool A fop 30
30 177 TAINTED LOVE SOFT CELL 31 25 SHOW ME DEXY'S MIDNIGHT RUNNERS	A		B	Í			A		A			BB			B			A	~			EXYS 6	F	49	A Top 30 B Beakers * Hit Picks
32 26 LOVE ACTION HUMAN LEAGUE (RED)	B					A		BA				в		A	E				в	A.		/S 435	C	48	* HI Pols
33 23 THE VOICE MOODY BLUES	В			BE		в		A	A	A		AA	A	в	E	3 A	A	A	A	A	ВТ	H 28	F	48	Birningham
34 1 43 TURN IT ON LEVEL 42	A		*	E				AB			A	В		в	A	3 C	A	A			P	OSP 286	F	47	A Playlist B Rockplay
35 11 TAKE IT ON THE RUN REO SPEEDWAGON	A		B	1		A		4					A		1			A				PC A1207	С	47 .	CCLSI
36 20 SHE'S A BAD MAMA JAMA CARL CARLTON	В			AE		A		A			A		A		-1					A		°C 2448	R	47	DOWNTOWN Beltast
37 42 BEECHWOOD 4-5789 CARPENTERS			B	В	1	B				A	B	СВ			AI	3 *	A	A	A	A		MS 8153	C	42	A Playást * Hé Picks
38 40 I AM KID CREOLE & THE COCONUTS	AB		B		-	-		BEAA			-	A		BA			-					VIP 6728	E	40	☆ Music Mover
39 28 BEACH BOY GOLD GIDEA PARK 40 1 BILL START ME UP ROLLING STONES	B		A ¢	c /		*		AA				B	A	A	A	•		A	в	A		SON 2162	AE	39 39	HALLAM Sheffield
41 35 YOU'LL NEVER KNOW HI-GLOSS			*				A	E						A		AB	-		B			PC A1387	C	38	A Top 43 B New Releases
42 1 67 LAWNCHAIRS OUR DAUGHTER'S WEDDING	A	-	-	-	Ť			BA		in the		C		A	ť	1	+		в			A 124	E	38	B New Releases + Hit Picks
43 1 65 CHEMISTRY NOLANS		С	в	,	AB	A		BE		A	A				A	A C	A			A		PC A1485	C	37	TRENT
44 1 78 FEEDING TIME LOOK	A							A								*				A		MCA 736	C	37	A A Lot B B Litt
45 38 MIDNIGHT FLYER KIKI DEE		С		С		В		A		A	в				AI	вс		A	A	A		ARO 266	A	35	Cimments
46 12 LAY ALL YOUR LOVE ON ME ABBA	C	В	В		1			1				A	A			_	A	A			E	PCA13145			+ Hit Picks
47 1 69 TROUBLE BOYS THIN LIZZY	В	-		- 2		A		AE			A			В		BB			В			IZZY 9	F	34	Hewcastle A Sounds
48 54 LADY (YOU BRING ME UP) COMMODORES	В					A		E				AB				A C				A		FMG 1238	E	33	8 Singles
49 5 FOR YOUR EYES ONLY SHEENA EASTON	C		A		A	A				A	A	AB	A		A	E	A			A		MI 5195	E		C Rock List + New Sounds
50 32 NEW LIFE DEPECHE MODE 51 1 98 I LOVE MUSIC ENIGMA	B		В	ľ	4			AE	AA			A	A	A				A	H			MUTE 014	NC		FORTH
52 37 I WANT YOU BACK KATE ROBBINS		c		в	1	В				A					A	+	-	A	A	A		CR 14 RCA 108	R		AAUS
53 1 76 DON'T STOP YOUR LOVE KELLY MARIE	B	~			в	1		AE			B	A			A	1	A		A			PLUS 8	A		B B List + Hit Picks
54 63 JESSIE'S GIRL RICK SPRINGFIELD	В		в		B						-	Í	1		A	1	1	A	A			RCA 76	R		
55 1 THE THIN WALL ULTRAVOX	C			÷.	* E			*	E			в										CHS 2540	F		TEES A A LIST
56 58 SLOW HAND POINTER SISTERS	В				8 E			A	1			CE	A	A	A	B	A	A	A	A		(12530		29	BBLS CCLu
57 1 86 EVERYBODY SALSA MODERN ROMANCE	C	С		С	1				F		в		A	A	A		A	1	A			(18815	W	27	BEACON
58 61 WE'RE ALMOST THERE MICHAEL JACKSON	C	С	B		0			1		A		AA			А	E	3		A		B	TMG 977	E		Wolverhampton A A Lot
59 68 STOP DRAGGIN' MY HEART AROUND STEVIE NICKS	C			C	E			AI		A		AC	A	A				A	A	A		<79231		27	B B Lol + HJ Picks
60 O BO YOU LOVE ME? PATTI AUSTIN	CB		*		в	B		AI				A		A		B						K17838	W		VICTORY
61 1 INSIDE OUT CLASSIX NOUVEAUX 62 1 JACK YOU DEAD JOE JACKSON'S JUMPIN' JIVE	6		*		*		A	B	A E	A			A			AE	5	-		A		BP 403	E		Portsmouth A A Ltd
63 51 FIRE U2	C		B		B	A			A	A	8		A		A	×	-	1.	B			AMS 8161	CE		B B List
64 60 I'M IN LOVE EVELYN KING	B		1						4									A	В	A		WIP 6679 RCA 95	R	23	ORWELL
65 29 ILOVE YOU, YES, ILOVE YOU EDDY GRANT	B				A				A			1				-		A		A		ENY 216	R		tpowich A Top 40
66 66 I DON'T NEED YOU KENNY ROGERS		A				В			B /	A	*	1			A	B		A	A	A		UP 640	E		B Nevelays
67 48 TURN YOURSELF LOOSE JOHN MILES	C		В			В			BE			1				B	A		A	A		EMI 5213	E		SWANSEA SOUN
68 1 MOT LICKS SILHOUETTES	С	С		С	8	B			1	A	в		A	В		B						MCA 740	C		A Playfist B instrumentals
69 1 HE HOLD BACK THE TEARS HUANG CHUNG	B				-			В			В			В								ARIST 420	F		* Hit Poks
70 1 URGENT FOREIGNER	C		В	С	_	B		A	1		В		1	В	В				В	A		K11665	W	/ 20	

	ay Guide features playlists NEW ADD	ITI	10	IS	то	PI	.A)	YLI	ST	SA	R	ES	HC	W	NI	NE	30	LD	T١	P		Ba	sic	Key	avlist/Chart
	in force in the current week	~	~	~	N	~	n	~	~	~	~	~	V	n	~	n	5	~	1						
	r Radio Hallam which due to	7	1	1,	11	1	1.	11	11	1	1.	11	1	1	11	1	1	1,	E	1					rs/Climbers
	n deadlines is for last week).	E	1	- APPINAL	2	1.	8	1	1.	11	1	1	Hickory -	10	MESEA	1.	P	1	32	SCOLLAD			- Ex		
Playlists	normally only affect daytime	BADIO	a) c		8	1	E	2 hr	1)	1zl	10	BEIES	东	SMANEL	E	PENGUA	E	Granne	E	8	1	*	– Hi	t Pic	ks
Monday-	Friday shows.	19	18	125	2/5	1	B	0	THUR	n El	8	1	6		NS	8	-	5	3		2	\$	- Sti	ation	Pick
-		-1	100	aF	180	2	21	0/7	121	3	5/5	2/0	131	3/1	1/2	P	m	05	12	B	3				
71①	BEACH BOYS MEDLEY BEACH BOYS	0			t B		1 1	~									11					CL 213		19	W
72 🗋 💼	AIN'T NO MOUNTAIN HIGH ENOUGH BOYS TOWN GANG	С				В	*	A 1		В		B			1	۹.				*		DICK 1		19	Key To
73 31	TEMPTED SQUEEZE	C				C	A		A	A			A					A	A	A		AMS 8147		19	Station
74 81	TIME ALAN PARSONS PROJECT		С	BE	5	A	B						A	А	В		C			3	В	ARIST 423	F	19	Playlists
75 1	MEMORIES MIKE BERRY	С	С	E				A			A	0	2.		1	1		A				POSP 287	F	18	and a second
76 36	VISAGE VISAGE	В							A									Ħ				POSP 293	F	18	MERCIA SOUND
77 89	ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	C				1	A	E	3 A	A						A		H		3	A	POSP 309	F	18	Covenity A A List
78 84	SEE YOU SHAKE WAY OF THE WEST	в			-	-			В									H		1	B	MER 79	F	18	8 8 List
79 44	SUNSHINE GIRL DAVID ESSEX	C	С	E		C	H		-	A	A						+	H		+	-	MER 77	F	18	+ HI Picks PENNINE
80 85	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	-			B	f.			0	A			4	A	B		-		A	1	+	ARIST 424	F	18	Bradford
81 49	DANCING ON THE FLOOR THIRD WORLD	C	Č,		A	-	-		A		~		-		-	-	-		A	ľ	-	CBS A1214		18	A A Lot B B&C Lots
82 82	RIDIN' IN MY CAR TOMMY 'J'	-	в	4		+			-				A	-			+-		~		-	RAK 332	E	18	C D List
83 73		С	D	ľ	В	-			BB	-			-	-	-	-	-	A	-			LON 001	F	18	+ Hit Picks
	AS THE TIME GOES BY (VOCAL) FUNKAPOLITAN				B								В	-	в		-				1		P	18	⇔ Pennine Pick 210
	THE BOP WON'T STOP FLAT-TOPS	С		-	-	-			۹.	В	_	-	B	-	в	-	-		A	-		MEAN 2			Thames Valley
85()	AFRICAN CONNECTION ARTE NOIR	В											-	-								EMI 5198		17	AALIST
86() 📖	REALLY WANNA KNOW YOU GARY WRIGHT	С				1	В								В	B	С			1		K17841		17	B B List C C List
87()	MAIN STREET USA UNION	С		A	κ.													-		1		PRT A1458	C	17	# HE Picks
88 91	TEARDROPS GEORGE HARRISON		С			A	B	A	A B	A	Α	B	A		В		C	A	A	1		K17837	W	17	PLYMOUTH SOUNE
89 74	TURN THAT NOISE DOWN CHAS & DAVE	C						A		100					в						B	KOR 11	A	16	BBLst
90 55	DANCIN' THE NIGHT AWAY VOGGUE	C			A	A			A				В	A		4		A		A		MER 76	F	16	+ Jill Picks Propies Choice
91 45	CAN CAN BAD MANNERS	C							A	B									A			MAG 190	A	16	CRC
92	SHAKE IT UP TONIGHT CHERYL LYNN	С		в					*	в			B		в		С			1		CBS A1436	С	16	Carditt
93 100	IT'S YOUR CONSCIENCE DENIECE WILLIAMS	-	С	-		+				-	A		1	-			t.		A	-	B		C	16	A Top 30 B B List
94	LISTEN CHABLIE DORE		C	i		+		A	*	4		8	۵.	A		*				*	B		F	15	+ Hit Picks
95 64	LI'L RED RIDING HOOD 999	с	-	-	-	+				^			1	r		1	-		\sim	-	-	ION 1017	M	15	BEC SCOTLAND
961	HE'S JUST A RUNAWAY SISTER SLEDGE	C		-	+	-	B	ľ	<u> </u>				-	-	*				-	-		K11676	W	15	A A List B B List
97 93		C	с	-	- î	в		A					A	-		AB		A	-	A		EMI 5208	E	14	+ Ht Picks
98 87	BLUE LIGHTS IN MY EYES PUSSYCAT	C	C	E	-	P		~ /	B				-	-		A	-	A		B	-	DJS 10973	C	14	☆ Single Of Week HEREWARD
	RIDING ON A FANTASY RAH BAND			12	5	-		-	В				-	-	-	4	-				-				Peterborough
997	CRAZY 'BOUT AN AUTOMOBILE RY COODER	C		-	-	-		_					-	-		-	-		-	*	-	K17844	W	14	A Playest * Station pick
1000	FIRE AND ICE PAT BENATAR	С		*		В	В	E	в				A	-	-	*	¢		_	-		CHSP 2529	F	14	* Stander Dick
-																									
	GIVE ME BACK MY MAN B-52'S	С																		В	-	WIP 6727	E	14	
BREAKER	LOVE'S MADE A FOOL OF YOU MATCHBOX	С	C						B				A B			A	B		A		A B	MAG 194	A	14	
BREAKER	LOVE SONG SIMPLE MINDS				В			E	в		1				В					A		VS 343	C	14	
BREAKER	LITTLE DARLIN' RACEY	С		*								В	*	A		*						RAK 335	E	14	
BREAKER	ANOTHER SLEEPLESS NIGHT ANNE MURRAY		C	B		Г	*		T				T			*	T	*	1	в	E	CL 209	E	11	
BREAKER	LIKE DUST NICK STRAKER BAND	С					В					В	C				C	*		B	AE	CBS A1457	C	11	
BREAKER	LIVE A LIFE BLACK SLATE	С						A	A												A	ENY 215	B	11	
BREAKER		C												A					1			CBS A1453	C	11	The Radioactive sym-
BREAKER	HEARTS MARTY BALIN	C		B		1	*			A					*		C				1	EA 126	E	11	bol 17 is awarded to
BREAKER	WALKING INTO SUNSHINE CENTRAL LINE	C		-		4	B		A	Ê				1		A	ľ			A		MER 78	E	11	a gain of at least 3%
BREAKER	JEEPSTER POLECATS	C	+	-	P	B		ť	-			в		-		A				B	-	POLE 3	F	11	in the airplay rating -
BREAKER	SEVEN YEAR ACHE ROSANNE CASH		с	+	10	1		A	+					10	A	-	c		-		AE		A	11	equivalent to on major or two or three
BREAKER			C	-	+	-	H	^	-		A		10	A		A	10	-	A			ARU 263	F		minor ILR station
BREAKER				-	B	-	H				A		- 6	A							-14			10	playiists.
BREAKER	I'VE SEEN THAT FACE BEFORE GRACE JONES	C		В	B	-			BB				-	-			BC		A	A		WIP 6700	E	10	Each playlist i
	WHO'S CRYING NOW JOURNEY	C			-		*	A	-			*	-			E	5		A	-		CBS A1467	C	10	weighted according t
BREAKER	BABY LET'S PLAY HOUSE GARY WILSON BAND	С							-											4		AAA 110	A	10	approximate fre
BREAKER	BUSTIN' OUT MATERIAL	С						-						-								WIP 6713	E	10	quency of play an
BREAKER	CAN'T WAIT TILL THE SUMMER RONNIE MAYOR	С																				DUN 15	M	10	audience reach a indicated by available
BREAKER	UNDER YOUR THUMB GODLEY & CREME	С				Ľ							T									POSP 322	F	10	published research.
BREAKER	RED HOT RADIO GERARD KENNY	C	C				в	1	A				T	A	в	A			5	T	T	RCA 105	R	10	
BREAKER	ESPECIALLY YOU DON WILLIAMS		с	C		1		A				в		A			C	A	A			MCA 735	C	10	



SMALL LABELS

Edited by SARAH LEWIS

Beer brews slowly to get Initial success

cords of doing things the easy way. Only after four years of trying to co-ordinate the label from Paris to London and Birmingham has the founder. Karel Beer finally set up a permanent base in the West End.

Initial came into being because Beer, then living and working in France, had produced an album for a cult hippie Birmingham band, Bachdenkel, and could not persuade anyone to release it. The album, Stalingrad, made little impression on the British market, although sold moderately well across the channel. "Things started really for us in the UK with Zed (who later recorded under his real name of Bernard Szagler) says Beer. With some press attention, bands worth recording began to come to us. For example, 30 Seconds, who play good, high quality pop/rock - that's something not many British bands are doing at the moment.

The next project for Initial was the



32 Kings Road Leytonstone London E11

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NO ONE COULD accuse Initial Re- aquisition of an album by American producer/arranger Jack Nitszche, a long but worthwhile process, according to Beer, "I first heard this LP in 1973, but last year John Tobler (Radio-1 broadcaster and pop expert) sent me a copy ind reminded me just how good it was. At that time I was in Los Angeles, so I tracked Jack down to New York, letting him know I wanted to speak to him. Finally his management company turned up in London, but they already possessed a contract with EMI UK. It wasn't until the licensed repertoire division at EMI closed down that I came to the conclusion that they would never release it. I purchased it from them for £1,000 after 12 months of negotiations. and it was out by May 1981. We hoped to prove that you can not only break even, but even develop careers - no major would have done what we did. Unfortunately we've only sold 120 copies to date. What does Beer think are the main

easons for this? "We used three different distributors - Spartan, Stage One and ultimately Pinnacle. It is vital for indie distributors to help in marketing the identity of a label. There's often a wider gap between the indie label and its distributor than there is between the artist and his major label. Just one word



0 :0 (mil) 12

RERNARD SZAGLER'S new album is out in September

from your distributor to advise you whether to stop on the first run or go out for a second, would help. The difference between breaking even and taking a chance, basically

The current Initial hope lies with a single from Bacup band, Side Effect, Beer heard them on John Peel's show a few months ago and was very impressed. He describes their sound as very strong, partly Doors-influenced. Their first release is 'Abusing Myself/'Watch Me Dance'

In keeping with Initial's cosmopolitan

Briefs

GRADUATE RECORDS, the first British indie to achieve a platinum album, has moved its head office to Chaddesley House, 196 Wolverhampton Street, Dudley, West Midlands

The move represents an expansion for the label which has now lost UB40. It has signed The Chefs, Andy Lloyd and Ruby Turner and has appointed Annette Rhodes to the a&r department. She was previously manager of Weapons Of Peace and has been connected with The Police and Fashion

Graduate now has four telephone numbers: 0384 59048/211159/211631/ 211894. The shop remains at 1 Union Street, Dudley.

RAG BABY Records, originally launched in 1965, has signed ID & the Believers, a club band from the San Francisco Bay area. Their first single, 5 O'Clock World' - originally a hit for the Vogues in 1966 - was re-released on ID's own Driving label.

The first four releases came from Paul Siebel, Don Preston (ex-Fish) Barry Melton (ex-Fish) and Rocky Sullivan

There will also be a re-issue of Country Joe's 'Doo Wop Oh', as well as his Fantasy label records, Also planned are re-issues of vintage bluse blues and R & B from the 40s and 50s.

Rag Baby (UK) is a joint venture between BBJ International and Joe Country Joe' McDonald. The label is distributed through Pinnacle Records and all the product is now available.

Catalogue numbers are: Siebel ive (RAG 1006), Preston - Sacre Blues (RAG 1005), Melton Level With Me (RAG 1004) and Sullivan - Illegal Entry (RAG 1010).

HANNIBAL RECORDS is a new independent label formed by Joe

history, they have just signed a distribution deal with Mark Williams' Slash Records of Los Angeles. First off is punk band The Flesh Eaters' A Minute To Pray, A Second To Die, with the possibility of more Slash product to

September sees the release of Bernard Szagler's album, Superficial Music which is likely to attain at least critical success

Initial Records' new address is 36-38 Hanway Street, London W1.

Boyd, whose background includes production, publishing and management experience. Hannibal now has offices in New York and London (01-580 6756), and since July 1, has been distributed by Stage One Records. The current catalogue includes albums by Kate and Anna McGarrigle, Geoff Muldaur and Defunkt. In the Autumn, the label is to launch a new group, the Act, whose first single, 'Too Late At 20' is released on September 11.

RUTS DC, since officially parting company with Virgin Records, have launched their own indie label called Bohemian. The first release is 'Telstar' (BO 1) by instrumental combo, the Typhoons. Bohemiam Records will go through Spartan.

Indie Albums

- THE LAST CALL Anti-Pasti PRESENT ARMS Bondalat ABOUT 5
- 1 PRESENT ARMS UB40 DEP International LP DEP 1 2 PENIS ENVY Crass Crass 321964/1 5 PLAYING WITH A DIFFERENT SEX
 - SEX Juman HUMAN 1 Secret SEC 1 Au Pairs PUNKS NOT DEAD Exploited DOCUMENT AND EYEWITNESS 9
 - Wire Bough Trade ROUGH 29 4 THE ONLY FUNIN TOWN Josef K. Postcard 81-7 2 STATIONS OF THE CRASS Crass Crass 521964 7 BLACK SOUNDS OF FREEDOM Black librar
- 9 7 BLACK SOUNDS OF FREED Black Uhuru Gree 10 11 SIGNING OFF UB40 Gri 18 8 ANTHEM Toyah 12 17 IN THE FLAT FIELD Bachaus 13 10 CLOSER Joy Division 14 20 ACTION BATTLEFIELD New Ans Stewarts HEEDOM Greensleeves GREL 23 Graduate GRAD LP 2 Safari LIVE 2 haus 4AD CAD 13 Factory FACT 25

- New Age Steppers Statik STAT LP 2 15 14 TOYAHI TOYAHI TOYAHI Toyah Safari LIVE 2 16 16 FIRE HOUSE ROCK
- Walling Souls Greensleeves GREL 21 17 28 LIVE AT THE COUNTER EUROVISION 79 ON 79 PLL003ALE
- 18 13 UNKNOWN PLEASURES
- Factory FACT 10 Joy Division DIRK WEARS WHITE SOX 19 15
- Adam & The Ants DRAMA OF EXILE Noo TO EACH ... A Certain Ratio FRESH FRUIT FOR ROTTING VEGETABLES Charry Red B RED 10 20 27 21 22 22 18
- 23 19 LIVE AT THE LYCEUM Cabaret Voltaire Rough Tapes COPY 001 24 21 HEART OF DARKNESS
- Positive Noise Positive Noise 25 25 LUBRICATE YOUR LIVING ROOM Fire Engines Accessory ACC-001 26 HOPPI Essitive Noise
- Fire Engines HOPELESSLY IN LOVE
- Carrol Thompson Carlo Gens 27 23 ODYSHAPE Raincoats Rough Trade ROUGH 13 28 24 IN THE KINGDOM OF PUB
- Scientist Kingdom OF DUB Scientist AD CAD 107 29 LABOUR OF LOVE Mass 4AD CAD 107 30 26 PRAYERS ON FIRE Birthday Party 4AD CAD 104

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Albums/Tapes Top 60

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Platinum Disc (300.000 sa Gold Disc (100.000 sales) Silver Disc (40.000 sales) See New Singles

New Albums This week's releases: 103

ARTIST/TITLE (Label)	LP/Dealer price		Cassette Dealer price		
10CC PROFILE (Teldec)	AL6 24012 MYR 1103	2.40 2.61	CL4 24012 MC 1103	2.55	F Wo
2ND CHAPTER OF ACTS ENCORES (Myth)			MC 1103	214	wo
ASERCROMBIE QUARTET M (ECM) ALLMAN BROTHERS THE STORY OF THE ALLMAN BROTHERS (Polydor)	ECM 1191 2637 105	3 30 3 60	3521 105	3.75	F
ART PEPPER FRIDAY NIGHT AT THE VILLAGE VANGARD (Contemporary)	1007 643	3.30	3321 105	313	F
BENNY HESTER NOBODY KNOWS ME LIKE YOU (Myrm)	MY8 1101	2.61	MC 1101	2.74	Wip
BENNY CARTER SWINGIN THE 205 (Contemporary)	1007 561	3.30			F
BENNY CARTER SWINGIN THE 205 (Contemporary) BERNARD LAVILLIERS 0 GRINGOI (Contemporary)	1092 038	3.60			F
BERT KAEMPFERT SPRINGTIME (Polydor)	2311 078	3.30	3100 601	3.40	F
BIRDS WITH EARS YOUTH IN ASIA (Attrix)	R8 12 LP	_			H E
CARLA BLEY SOCIAL STUDIES (ECM)	WATT 11	3 30		274	E C
CARDLE BAYER SAGER SOMETIMES LATE AT NIGHT (Epic) CITIZENS BANNED WALL TO WALL (Crestrul)	EPC 85110 CHER 1	274	40-85110 CHERC 1	2.14	6
CONTACT TRID MUSIK (ECM)	JAPO 60036	3 30	Chenc I		F
CONTINENTALS COME TRUST THE LORD (Word)	WST 9607	231	WC 9607	2.43	Wo
DEXTER GORDON STRINGS AND THINGS (Steplectage)	SCS 1145	3.30			F
DOUG RANEY QUINTET LISTEN (Steeplechase)	SCS 1144	3.30			F
ELLA FITZGERALD & MARTY PAICH WHISPER NOT (Verve)	2304 393	3.30			F
ELVIS PRESLEY ELVIS COUNTRY (BCA)	INTS 5111	2.00	INTK 5111	2.00	8
ELVIS PRESLEY ELVIS COUNTRY (RCA) ELVIS PRESLEY FUN IN ACAPULCO (RCA)	INTS 5106	2.00	INTK 5106	2.00	8
ELVIS PRESLEY GIRLS, GRLS, GRLS (RCA)	INTS 5107 INTS 5104	2.00	INTK 5107 INTK 5104	2.00	8 8
ELVIS PRESLEY G1 BLUES (RCA) ELVIS PRESLEY HIS HAND IN MINE (RCA)		200	INTK 5105	200	8
ELVIS PRESENT VINC CODI E (204)	INTS 5103	200	INTK 5103	2.00	8
ELVIS PRESLEY KING CREDLE (RCA) ELVIS PRESLEY KISSING COUSINS (RCA)	INTS 5108	2.00	INTK 5108	2.00	8
	INTS 5109	2.00	INTK 5109	2.00	8
ELVIS PRESLEY NEC-TV SPECIAL (RCA)	INTS 5093	2 00	INTK 5093	2.00	8
ELVIS PRESLEY ROUSTABOUT (RCA) EVERLY BROTMERS PROFILE (Teldec)	INTS 5110 ALE 24003	200	INTK 5110 CL4 24003	2.00	8 F
			UL4 24/03	2.00	
GARY BURTON QUARTET EASY AS PIE (ECM)	ECM 1184 MFM 002	3 30 2 64			F
GENE SUMMERS IN NASHVILLE (Magnum Earce) GRANDMOTHERS & COLLECTION OF EX-MOTHERS OF INVENTION (Teldes	MPM 002	3.30			1
HEINZ REBER/THOMAS DEMENGA CELLORGANICS (ECM)	FCM 1196	3.30			-
JACK DE JOHNSON'S SPECIAL EDITION TIN CAN ALLEY (ECM) JAMES LAST ANNCHEN VON THARAU BITTET ZUM TRAUMEN (Polydor)	ECM 1189 2372 074	3.30	3151 074	3.65	2
JAMES KNAPP FIRST AVENUE (ECM)	ECM 1194	3.30	3131.0/+	3.43	2
JAY HOGGARD RAINFOREST (Contemporary)	1014 007	3.30	1514 007	3.45	È.
JIMI HENDRIX LEGENDS OF ROCK (Teldar)	DP6 28530	3.60	CT4 28530	3.75	F
JIMMY GUIFFRE 3 THESIS (Verve)	2304 499	3 30			8
JOE HENDERSON RELAXIN AT CAMARILLO (Contemporary) JOHNNY HODGES DUKE ELLINGTON BACK TO BACK (Verve)	1014 006 2304 503	3.30			1
JONNAY HODGES BARRIS WORK VOLUME 5 (VIEW)	2304 505	3.30			÷
KEITH JARRETT INVOCATIONS MOTH & THE FLAME (ECM)	ECM 1201	5.25			F
KID ORY/RED ALLEN WE'VE GOT RHYTHM (Verve)	2304 504	3.30			-
LEROY VINNEGAR LEROY WALKS (Contemporary)	1007 542	3.30			F
LIMELIGHT LMELIGHT (Avatar)	AALP 5005	3.35			M.
LOS CHACOS EL CONDOR PASA (Contemporary)	1960 036	2.40			F
LUCKEY ROBERTS & WILLIE 'THE LION' SMITH (Good Time)	1010 035	3.30			£
MARILYN MONROE RARE REDORDINGS 1948-1962 (Sandy Hook)	SH 2013	3.30			£
MELANIE PROFILE (Teldec)	AL6 24322	2.40	CL4 24022		F
MEMPHIS SLIM WILLIE DIXON THE BLUES EVERY WHICH WAY (Verve)	2304 505 ECM 1197	3.30			F
MEREDITH MONK DOLMEN MUSIC (ECM)					
NAZARETH GREATEST HITS (Verligo)	9279 545	2.40		-	F
PAT METHENY/LYLE MAYS					
AS FALLS WICHITA, SO FALLS WICHITA FALLS (ECM)	ECM 1190	3 30			F
RICHIE FURAY IVE GOT A REASON (Mysth)	MYR 1105	2.61	MC 1105	274	Wo
RUSH THROUGH TIME (Mercury)	6337 171	3.00	_		F
SHANKAR WHO'S TO KNOW (ECM)	ECM 1195	3.30			F
SHELLEY MANNE & HIS MEN AT THE BLACK HAWK VOLUME 2 (Contemporary SOUNDTRACK DEEP THROAT (Sandy Hook)	SH 2036	3 30 3 30			-
SOUNDTRACK FOXES (Polydor)	6685 051	3.90	7599 051	4.05	2
	EPC 34937	2.74	40-34937	274	C
FARMY WYNETTE YOU BROUGHT ME BACK (Epic) FERRY EDWARDS QUARTET OUT OF THIS WORLD (Steeplechase)	SCS 1147	3.30	40.24331	2.14	ž
TETE MONTOLIU TRID CATALONIAN NIGHTS VOLUME 1 (Steeplechase)	SCS 1148	3.30			F
THIN LIZZY REMEMBERING (Teldec)	DT6 28377	4.20			E
TOM JONES DARLIN' (Mercury)	6337 149	3.30			F
VAN DER GRAAF GENERATOR H TO HE WHO AM THE ONLY ONE (Mercury	16321 126	2.40			£
VARIOUS 40 GOLDEN COUNTRY HITS VOLUME 2 (Teldsc)	056 28532	3.90	CS4 28532	4.05	F
VARIOUS GOLDEN OPERETTA: MELODIES OF FRANZ LEHAR (Teldec) VARIOUS GOLDEN OPERETTA: MELODIES OF JOHANN STRAUS (Teldec)	AF6 22225 AF6 22226	240	CH4 22225 CH4 22226	2.55	1
VARIOUS GOLDEN OPENETTAL MELODIES OF JOHANN STRADS (1808C) VARIOUS RIDING HIGH (Jamoo)	AP6 22220	240	Um 22226	2.55	ù.
VARIOUS VIENNESE FOLK MUSIC (Teldec)	DP6 28034	3.60			Ê.
WALT DICKERSON JIMMI JOHNSUN I HEAR YOU JOHN (Steeplechase)	SCS 1145	3 30			F
WALTER SCHOLZ SOLO TRUMPET VOLUME 1 (Teloici	DP6 28034	3.60			F
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MOTOWN SUPERSTARS - 30 reissues from Tamla Motown with their original sleeve artwork and containing their original recorded content.

ALBUM REVIEWS

Top 60

BOB DYLAN: Short of Love (CBS 85178) Prod: Chuck Plotin/Bob Dylan/Bumps Blackwell

A surprisingly un-Dylan cover masks the beginning of his return to form in his third post-Christian conversion album. With the memories of excellent concerts fresh in their minds, Dylan fans will again acclaim their idol. Some tracks reveal session musician coldness which can devalue even the best material but the album gets progressively better and shows flashes of the Dylan genius. The haunting pianobacked 'Lenny Bruce' is his most exceptional song for years while that stylistic harmonica sound is heard again on 'In The Summer Time' and 'Every Grain of Sand'

IAN HUNTER: Short Back 'n Sides (CHR 1326) Prod: Mick Ronson/ Mick Jones

Veteran Hunter is going to surprise a lot of people with his new album which uses many of the masterminds behind Ellen Foley's recent success including Topper Headon and Mick Jones from Clash and his long serving guitar and production sidekick Mick Bonson. The result is in the same sort of bag as a lim Steinman or Meatloaf album, but with less of the cheap melodrama and more of the straightforward rock'n'roll sense that Hunter is hest at An imminent visit with the promotional activities that will surround it will add interest and a chart place might well result, 'Lisa Likes Rock'n'Roll' is out as a single.



DESMOND DEKKER: Compass Point (Stiff SEEZ 36) Prod: Robert Palmer

After a somewhat lackluster return to mainstream recording last year with Black and Dakker, Desmond Dekker of Robert Palmer at the controls. The singer's voice sounds in good shape, is instanti/-dentifiable high tones and slightly surred delivery being the tradetimed a sound that is both basay and bright. If's a shame the self-perned bright. Self-pernet bright is a shame the self-pernet self-pernet bright is a shame

PHILIP RAMBOW: Jungle Law (Parlophone PCS 7216(I) Prod: Laurie Latham/Chris Thomas

This could be Philip Rambow's moment. With Kristy MacColl he has just had his first Top 20 song with "Chipshop" and now the has his strongest above is to oblace but rocky, and his voice is as flexable as any currently being recorded, ranging from Van Morrison to Chuck Berry in its influences. A Star In Her Com Right, the domain of the LP but is catchy enough to draw attention to what should be a strong contender. BERNIE MARSDEN: Look At Me Now (Parlophone PCS 7217) Prod: Bernie Marsden/Guy Bidmead

Whitesnake's guitarist bangs out his second solo abum in a matter of months with the aid of assorted metallic talents and i/ene and Doreen Chanter. It is very much the same as along in the approved style without ever breaking new ground. The Chanters take up the vocals now and again to vary the singing attack.

FRANK MARINO: The Power Of Rock And Roll (CBS 84969) Prod: Frank Marino

The influence of Jimi Hendrix is oven more marked on this sole album by the main man of heavy Canadian outlik Mahogany Rusk. Of its type it's well done – screaming guitar soles, husky ovcals and a general air of mayhem. But Marino's main source of inspiration is too close for comfort. Mahogany Rush has never charted an LP yet in Britain and three's no reason to suppose that this sole eris or los and the pose that this sole will charge that pettre.

JOHN MILES: Miles High (EMI EMC 3374) Prod: John Miles.

One of the survivors of British rock music Miles returns after years away following his departure from Decca. His songs are now harder than the swirling pop of the Music Was My First Love period but the creative influence is undoubledly the same. As befits the work of a vetera, the sound is very fainst in ore a store, but where once Miles was actuation day his material suggests many other bands. PEECOLOS WILSON: On the Face

Track (Epic EPC 84895) Prod: Frank Farian

Produced by the man who gave you Boney M and very much in the same vein is the solo debut of Jamaican born Precious Wilson. Her voice is deep and sensual and is best used on the soulful 'If I Loved You Less' but overpowered on the Europoy-funk of too many tracks. Release has been delayed since last year.

PABLO CRUISE: Reflector (A&M AMLK 63726) Prod: Tom Dowd

Pablo Cruise's hefty American tollowing has never really transferred lisself to this side of the pond. Once best known for a jangling lain feel, the band has lately turned to a harder style and with David Jenkins pulling out the vocal stops and combining well on guitar with Cory Lerios on keyboards, producer Torn Dowd has put together the States but barely gets a tickle in the UK

THE MOVIES: Motor Motor Motor (RCALP 5054) Prod: The Movies

À quality album from American rock band The Movies who have a fascination with space – luckily because 'Hello From Outer Space' and 'Dancing In Space' are two of the best tracks. Subtlety and variations in pace, rhythm and instrumentation are the group's strong points, but against them is the track record AOB groups in the UK.

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