

Classical pressing moves away from UK

EMI, THE last major record company to press its full-price classical albums in the UK, could be falling into line with the rest of the industry and transferring manufacture to the Continent.

EMI is having its prestigious digital recordings pressed in Germany – although they are being mastered at Abbey Road – in an experiment which could lead to the bulk of its full-priced material being manufactured centrally in one European plant.

The reasons are economical and historical. With sterling maintaining a high value and UK pressing costs increasing it is often cheaper to press abroad. The other aspect is that German copies in particular have an excellent reputation among classical buyers.

Deutsche Grammophon did most to establish the reputation and Polydor imports all its DG material from Germany. Phonogram and Decca import from the ultri-modern plant at Baarn in Holland. UK Pressing by PolyGram is restricted to mid-priced releases.

CBS, Virgin hike singles by 9p

CBS RECORDS has brought its singles prices in line with the other major companies with the announcement of a 9p increase to 79p from September 1.

The company blamed rising costs for the need to increase prices and a spokesman said: "We tried to put it off as long as possible but eventually we had to bow to extra costs. We took the decision most reluctantly."

Virgin Records, which is distributed by CBS, will also increase its single price by the same amount on September 1. The same is true of CBS which concentrates full-priced pressings in Holland, except its digital Mastersound range which is from Germany. Fullpriced releases are usually general to Europe and central pressing cuts down costs but CBS UK puts together its own mid-priced titles.

RCA has all its classical releases pressed in the Teldec plant in Hamburg which has an international reputation for quality.

All four companies point out that the consumer impression that European ISLAND G germany, is not necessarily true but has built up over a number of years. In built our over a number of years. In Savoured above the domestic product. Soul band?



ISLAND CHAIRMAN Martin Davis wonders whether he has done the right deal. Springtime's Martin Lewis grins in a knowing sort of way. Alexei's Midnight Runners? Is it a Brummie soul band?

Virgin to defend £1m Mike Oldfield lawsuit

SHOCKED VIRGIN Records staff are preparing to vigorously defend a £1 million law suit taken out by top-selling rock composer Mike Oldfield.

Oldfield is suing Virgin Records, Richard Branson, Virgin Holdings and the group's publishing company claiming his writing and recording contracts made with Virgin in 1972 and 1973 were "in restraint of trade and conferred benefits on those companies that were unconscionable".

The 30-page document also alleges that Richard Branson did not make sure that Oldfield was independently and properly advised before signing the contracts. Oldfield is' asking for all Branson and Virgin's profits from his records, which are estimated at well over £1 million from sales in excess of 7

million LPs worldwide.

Said Branson: "Mike's contract was mutually re-negotiated and extended as recently as 1977. When Virgin took up Mike Oldfield all the other record companies had rejected him. He was Virgin's first signing and we have had ten years together during which time both sides have obviously done well. Now 1 know how Robert Sügwood felt."

It is thought that Oldfield over Virgin Records another four albums under his most recent contract with the company. Much of the label's early success was based on massive sales of *Tubular Bells* and although the composer has never hit such heights with subsequent albums, Oldfield still ranks as Virgin's most prestigious artist.

Island signs Springtime in the Summer

60p

ISLAND RECORDS is backing the remarkable resurgence in British comedy records by signing a long-term licence deal for Springtime, a new humour label formed by Martin Lewis.

The label is closely linked with London's Comedy Strip club and the first abum release on Springtime will be a live recording from the venue featuing artists like Alexel Sayle. The Outer Limits and 20th Century Coyote, Released in September, the LP will coincide with a UK tour and subsequent West End season by the Comic Strip artists, and will carry a HAHA catalogue prefix.

To precede the album, Springtime will be launched with a single called 'Pop Up Toaster' by Alexei's Midnight Runners (WIP 6725). All the label's singles will carry the WIP Island prefix.

Öther Springtime projects include the next Annexty International Comedy Gala, provisionally entitled The Secret Policeman's Other Ball, and 20 Golder Satincial planned for October to celebrate the 20th anniversary of Private Eye which will feature Peter Cook, Dudley Moore, Willie Rushton, John Wells and John Bird.

Operating from offices at The Basement, Norfolk Mansions, Lithos Road, London NW3, Springtime is also involved in video production, artist management-Lewis looks after Alexei Sayle and The Portsmouth Sinfonia – and music publishing.

Commented Lewis: "Springtime will devote itself to furthering British comedy and lining my pockets. We will be vigorously street credible and independent until Gulf and Western makes me an offer. It's going to be like a breath of hot air. Plus a few cliches about how a depressed nation needs comedy."



NEWS

EMI Records phases out **MOR** division

THE MOR department of EMI Records has lost its separate identity wthin the company. Its a&r and marketing operations have been merged into the mainstream music division of EMI.

General manager Vic Lanza will assume responsibility for MOR a&r activities reporting to a&r director Terry Slater while the marketing activities will be taken over by EMI/Liberty UK general manager John Cavanagh and his staff

EMI has made no redundancies in the move and states it is seeking alternative jobs for the three employees whose positions disappear in the re-shuffle, within the Thorn-EMI group.

Marketing director Peter Buckleigh praised Vic Lanza's achievements over the years and added: "I am particularly pleased that Victor Lanza will continue to be involved with EMI Records in a senior role.

Rental-only in Warners Video's Five Midland new scheme

WARNER HOME Video is to relaunch in September with a package of rentalonly movies spearheaded by such blockbusters as Ten and Superman

The company is still holding back on the exact details of its controversial rental scheme. However, enough details have emerged to give a fairly compre-hensive picture of how it will operate.

Based on short-term renewable leases, video dealers will be expected to pay Warner Home Video a set figure each month for the 'loan' of each individual title with the amount decreasing slightly every month

For example, a retailer taking ten video titles would have to pay Warner Home Video £120 in total for the first month, £100 for the second, £80 for the third and £60 for the fourth. It is expected that £4 per title will be the bottom-line

Dealers will obviously have to operate short-term rentals to ensure that the 'leasing' fee is recouped every month. Previously released Warner titles will continue to be available for sale only. None of the new titles can be sold and dealers 'losing' any films will be charged £50 per title.

A total of 30 pre-recorded video cassettes are scheduled for September release including Ten, Superman, Every Which Way But Loose, Gauntlet, The Enforcer and Dog Day Afternoon. The initial package will include such temporarily postponed releases as Exorcist 2, Bullitt and The Candidate.

Charles Levison, managing director of Warner's record and video operation, told RB: "We believe that a high software purchase price has inhibited general viewing of legitimate video. We intend to change that.



MAGNETIC RECORDS stars Matchbox were a feature of the longest street party of the royal wedding, to celebrate 'Love's Made A Fool Of You' charting. The band is seen playing outside Selfridges in Oxford Street, London, to hundreds of fans,

ILR stations to unify sales

THE FIVE Midland-based commercial radio stations have formed a unified advertising sales operation to be known as Midland Radio Sales.

The autonomous operation, which will represent the BRMB, Beacon, Centre, Mercia Sound and Trent stations, will work under the umbrella of Independent Radio Sales.

The five stations are now seeking a managing director for the new firm with the aim of forming a sales team

Original acts join segue boom

WHILE THE recent flood of discosegued 'soundalike' singles shows no signs of a let-up, a new phenomenon has appeared on the bandwagon - original artists editing their own hits together to the accompaniment of a thumping disco beat.

This week sees Motown repromoting the Supremes 'Hit Medley Parts 1 & 2' (TMG 1180 and TMG 12 1180). It was originally released in April 1980 and is only now climbing the chart.

Meanwhile Capitol has issued 'The Beach Boys Medley' (CL 213) to provide competition for Gidea Park's current hit. It features 'Good Vibrations', 'Help Me Rhonda', 'I Get Around', 'Shut Down', 'Surfin' Safari', 'Barbara Ann', 'Surfin' USA' and 'Fun Fun Fun'

And now The Hollies have been back in the studio to splice together two hits medleys to appear on the 'A' and 'B' sides of EMI 5229. 'Holliedaze', and 'Holliepops'. The majority of the 14 clips come from the band's golden years with EMI, and although the group now records for Polydor, members were able to supervise the editing of the 45 at EMI

 August 21 will see release of the first punk soundalike medley, Entitled 'A Tribute To The Punks of '76' it will be out on the Abstract Records label on August 21 (ABS 004) distributed by Stage One. A limited edition will be available in red vinyl. Produced by Dave Goodman, who was involved in Sex Pistols early work, the 45 features covers of 'Boredom' by the Buzz-cocks, 'Outside View' by Eater, 'New Rose' by The Damned, 'In The City' by The Jam, 'Career Opportunities' by Clash and 'Liar' by the Sex Pistols.

High profile for $\frac{1}{2}$ m **HMV** store re-launch

HMV UNVEILED its £1/2 million spend well over £1 million in the redevelopment of its Oxford Street flagship with the maximum amount of ceremony, promotion and publicity on Tuesday

Hundreds of people were invited to a preview, including all record company heads, and the shop's four floors with 12,500 square feet were revealed in new livery and with new graphics.

It is the start of a modernisation rogramme which the directors of HMV intend will make the chain the home entertainments centre of the 80.

This includes allotting a floor to video hardware and software, televisions, video games, cameras, portable cassette machines, books, hi-fi, accessories plus, of course, a massive range of records

With further developments along these lines in Manchester (already open), Glasgow, Oldham, Bolton, and Sheffield the company expects to the end of this decade.

current financial year and has other projects in mind

James Tyrrell, md of the HMV chain, said: "It is our intention to re-affirm this shop as the number one record and video shop in the world Music is a fashion business and record shops must be up to date. We are trying to create a total environment where people feel comfortable."

In addition to the champagne party for the industry, promotion included full-page newspaper advertising, a PA by Shakin' Stevens, Dollar and Linx, customer prizes and free gifts and special offers on pop, classical and jazz records.

HMV plans to open super-shops in every large town in the country eventually, providing for a wide range of consumer needs, and this will start by trebling the 34 current shops to 100 by

DJM spins off Kamaflage label with indie help

DJM IS readying the launch of a spinoff would be geared up to handle, but in the rock label which will be utilising inde- event that sales grow to a certain level, pendent distribution as well as the resources of its main distributor CBS.

The label is expected to be known as Kamaflage, subject to copyright clearances, and it will be run by Nick Raymonde, son of noted arranger Ivor Raymonde, First releases are anticipated in September.

"We shall be using independent distribution in the early stages of release and possibly for the whole of the record's natural sales span. Some of the material may not be the kind that CBS

then the point will come when CBS will certainly want to be involved. However, the record will always be available through the indie distributor for those dealers who may wish to purchase their records from the original source," said DJM md Stephen James

While chairman Dick James continues to progress to full recovery after a recent operation, the running of the company is in the hands of Stephen lames. This has necessitated certain changes of responsibility within DIM Records, Paul Davis, head of business affairs, has taken over general administration of the record company, with Dave McAleer, who runs the Champagne label, adding DJM a&r duties to his responsibilities, following the departure of Philip Swerne.

Talent contest

TV GIANT K-tel is backing a talent search named 'Opportunity Rocks' for non-professional bands whose members belong to youth clubs.

The search has been launched by Peter Powell, Radio-1 DJ, and the prize is £1,000-worth of Yamaha musical equipment. K-tel promises to present a demo tape by the most promising band to a major record company.

Entries are invited from rock, pop. folk, soul, reggae and new wave bands and auditions will be held in front of youth audiences at colleges throughout the country, with a 'final' at London's Dominion Theatre on December 12

Closing date for entries is August 31 and enquiries are being handled by the National Association of Youth Clubs, 70 St Nicholas Circle, Leicester.

MULLINGS

IRONY OF the year. Canadian retailer and exporter Victor feralto of Records On Wheels, Torotto went into print in Bildbard to accuse Britain of Robing North America with exports! Among the guilty companies he names are many that RB featured recently in an article on successful exporters - Benaparte, Caroline, Important (Windong), Suff, Gem (Pacific) and Rough Trade. The peeved for any start of the start of the start of the start of the start company and the Caroline areyont had boyen bits do county had now turned into longes and the Caroliner approx that dowing bits do county had now turned into longes and the Caroliner approx that the trade, complete with special Urgent envelope, was posted on July 27 and announced details of Decca price increases operational from July 17, and Polydor/Phonogram for July 21, . . . , and we now recall those words from the wase back in January when managing directors were result new to the trade, complete much and 10%1 price rise. "I way of price rises in 1981 and so far as PolyGram is concernptate much in the option."

WAICH OUT Shakey. Latest attempt to resurrer an old rock 'n roller is Suffrasigning of, will for it, Alvis Stardaust, and on a suprisingly long-term deal we think... wherely shome mishikake here, queried a sharp-eyed RB subscriber after cor claim that KAE Robbins was the first artist to have a night IV-320 he asked. Was there not a Marce Bolan & promoted on the box around ''A-''75 he asked. Was there not a Marce Bolan & promoted on the box around ''A-''75 he asked. It is own awards near years, but for taket only, a plan shifts has not met with great enthusiant by another organisation which also holds its prize giving bonara at that time... particle of the ways for Phonogram and Rey Wilkins, the last of the industry's tape managers ... lease difficulties force the closure of the famous Related Searding were going to celebrate eight years of soul all inters at the venue Markade and the birth of a source normal meta were... the start at the venue having the last of the birth of a source normal source... the start of the famous the source of the famous the source of the start of the source of the start of th

HAW HOSTED the first industry party of the year when it unveiled its super-new flapping Oxford's treet store on Weindensky to an admiring crowd of industry digitatirise, pressmen and retail opposition. The event also celebrated the 80th infuldy of Nipper the gramophone dog - and the painting plus a cake in the HAW loop design were wheeled out, **Lin Dury** had the honeur of curiting the cask. . Largy **Tage**, sin back from **Chyor**, reports that the latest find in Japan is . Largy **Tage**, sin back from **Chyor**, reports that the latest find in Japan is . Walkmans as they are showled into the trains in ruth hour. . . . sa d farceell to W&A adv run **Dure Walters** who has been made redundant after raine years with

the compary. He can be contracted on 01-359 0025... never has a man' audices cockered so quickly - Brithis studies wired. Advian Baker, recently recruited to The Beach Boys, has just played to 525,000 punters at an open air bash in Washington DC. .. EMVIs Britan Studial points cut that his comment on last week's front page lead story should have read. "Our metchanding team writes singlet"...



Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan DEPUTY EDITOR (News) John Hayward EDITORIAL David Redshaw (Production/Reviews): Paul Campbell (Retailing); Sarah Lewis (Small Labels); Tim Smith (Video).

RESEARCH Dafydd Rees (Director); Barry Lazell; Patricia Thomas.

ADVERTISING Howard Rosen (Manager): Jane Redman (Assistant Manager); Jacquie Jackson (Production). COMMERCIAL/CIRCULATION Richard Tan (Manager). Subscription Enquirles: Jacquie Jackson.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lotthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

BLUE Öyster Cult Burnin' For You

ere's the hot new **C**

The Cult have released a 12" version of their 7" scorder-Burnin' For You. Taken straight from the album-Fire Of Unknown Origin - It's backed by a blast of red hot rock, Doctor Music and Flaming Telepaths. Two tracks recorded live in New York and unavailable anywhere else

Plus BÖC appear live at the Monsters Of Rock Festival. Castle Donnington. August 22nd. Looks like things aren't gonna cool off for quite some time.

BLUE ÖYSTER CULT BURNIN' FOR YOU HEE OF UNKNOWN ORIGIN CES A13 1453 7" CBS A13 1453 7" CBS A1453

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

NEWS

New custom presser for indie labels

A NEW custom record pressing factory has opened in Lincoln to concentrate on handling independent labels and related material.

The Disc Factory is headquartered at 292-3 High Street, Lincoln (Tel: 0522 40945) and in addition to pressing, is offering 16-track recording facilities, flexidiscs, publishing and a distribution information service.

The company can quote on quantities of 25 units upwards and has a tape-todisc lead-in time of four to six weeks.

Ins & Outs

CHRIS STONE has joined RCA from Chrysalis Music to take responsibility for licensed labels and the American a&r facility. His title will be divisional manager, licensed labels.

JIM CHESTER has returned to CBS to take up the position of personnel and compensation manager. It is a new position incorporating the responsibilities of his previous role and responsibility for managing the personnel operation at Barlby Road. He rojons the company form the European head office of Datagraphix. Clive Chandler has left the company.

STEFAN AITKENHEAD formerly area manager for Scotland and the North East for Spartan has left to join Pinnacle in a similar position.

GEOFF COLLINGS has left Decca Records after six years as promotions manage to start his own independent company. He has been in promotions for 10 years, previously with $B \ C \ C$ and will undertake pop promotion from September 1. His number is Woldingham (905) 2207.

GILL SMITH has joined Decca Records from Creme Creative advertising agency, as press officer. She is working with Maureen O'Grady, senior press officer.

INDEPENDENT PROMOTION Company Mustard Promotions, run by Ray Stock, has moved to 49 Arlington Gardens, Chiswick, London W4 (Tel: 01-747 0903).

ERSKINE THOMPSON has joined WEA Records as dar assistant. He will assist Tarquin Gorch in all areas of the arf function specialising in R & B music. Prior to joining WEA Thompseveral years presented black music shows on BRMB. He has also worked in promotions with CBS Records, and a&r and promotions with CBS Records, and a&r and promotions with CBS Records, and a function of the second second second a transfer of the second second second second Arists Records and the Chrysalis band Lynx.

LIONEL CONWAY, president of the Island Music Group, has been appointed a director of the Island Records companies in the USA and UK. He will continue to be based in Los Angeles.

Merchandising Now MCA goes for big back catalogue promo

MCA RECORDS has joined the £1.82 line companies with a major back catalogue promotion including 30 titles of pop, rock, iazz and MOR.

The campaign has been launched by new md Stuart Watson who said, "As a result of what we have learned from the activities of other companies in the market place we have decided not to name the series. The product should be priced at £2.99 and that's all there is to it."

Putting together the series does, thinks Watson, make the company more competitive. Many of the selected titles are greatest hits compilations and initial orders will be shipped with browser cards, window stickers and colour posters and there will be extensive promotion.

Titles include the best of Louis Armstrong, Tony Christie, Frankie Valli, Bing Crosby, Car Wash (soundtrack), Ella Fitzgerald, B.B. King, Mamas & Papas, James Gang, Buddy Holly, Steppenwolf, Hoagy Carmichael and Don Williams.

In addition there are albums from Camel, Colosseum II, Joe Ely, Barbara Thompson, Merie Haggard, Tygers Of Pan Tang, Joe Walsh, Stephen Bishop, Bill Haley, Wishbone Ash, Gary Moore, George Thorogood, Joe Sample, The Crusaders, Spyro Gyra, Lynard Skynryd and Neil Diamond.

SISTER SLEDGE has recorded a reggae-flavoured version of the song 'He's Just A Runaway' as a tribute to the late Bob Marley. It is released on Friday (August 14) on both seven and 12-inch.

WARNER BROTHERS have released a special live single by Ry Cooder in both seven and 12-inch format in picture sleeves. The seven inch features 'Crazy' Bout An Automobile' and 'The Very Thing That Makes You Rich' while the 12-inch has additional tracks, 'If Walls Could Talk' and 'Look At Granny Run Ru'.

ELEKTRA RECORDS is rush releasing a single by trumpeter Donald Byrd on August 21. 'Love Has Come Around' is available in 12-inch only.

JIVE RECORDS, the Zomba record label, which has its debut single 'Back To The Sixties' in the Top 30 have completed a promotional video film to further boost the success. It is a collage of 60s footage in black and white.

IRISH BAND G.B. Band releases a new single 'Smasheroo' this week in a special picture bag. It was written by Phil Coulter and Dominic Bugatti, and is available on Magnet Records.

ANY TROUBLE began promotion of their latest album Wheels In Motion

(SEE2 37) with a PA at the Manchester HMV shop where two of the band once worked. The shop was brought to a standstill by the crowds. Consumer press adversing, posters, sickers, badges and shop displays plus radio promotions by leader Clive Gregson complete the campaign. The cassette contains an additional track, and copies of the album will retail at £3.99 for the first 10,000.

CASABLANCA RECORDS releases a two for the price of one 12-inch single this week. 'Don't be So Cool' (CANX 1004) comes with a single sided pressing of 'Freaky Dancin' ' at a dealer price of £1.21 plus VAT. It is also available on seven inch.



HOT GOSSIP has signed to Dindisc and a single 'Criminal World' (DIN 37) has been released. An album has been recorded with Richard James Burgess and John Walters of Landscape producing. Celebrating the signing are Dindisc staff, the troupe and producers.



VIRGIN RECORDS has signed London band Rip Rig & Panic and its label Uhuh and releases a debut single 'This Is It' on August 14. An album will follow.

KALEIDOSCOPE RECORDS has signed Foreign Bodies, which comprises two members of Korgis. A single 'Voices' (KRLA 1469) has been released.

PROPAGANDA IS the name of a new independent public relations firm set up this week from Shepperton Studios by Eugene Manzi, who has most recently been working with Allan Edwards. Initial clients are the Gas, Thompson Twins, Michael O'Brien and Last Touch. Propaganda can be contacted on 09328 – 62688 or 01-444 9577.

WKLG ARTIST Management has concluded an exclusive representation agreement with leading American producer Michael Llood – who has worked with artissi like The Ommods, Sean Cassidy, The Bellamy Brothers and Debby Boone. British recording projects are being considered for the producer who has scored a total of 69 gold and plantum discs to date.

COLIN BELL has been appointed head of press for Phonogram after three months with the company. Reporting to him will be Norman Divall, senior press officer, Bernadette Coyle, press office assistant, and Mariella Frostrup, assistant press officer.

FROM AUGUST 1, Music Sales has acquired long-term print rights to the Rondor Music (London, catalogue: The publishing arm of ACM Records, the company already has an extensive catalogue in print with Chappell and his too, will in future be handled by Music Sales. Artissis included in the deal feature Supertramp, Dire Straits, Bob Marley and much Carphenets material.

EMI RECORDS has signed Thomas Dolby, keyboard player on several hit records with M, Joan Armatrading, Foreigner and others as well as stints with the Lene Lovich band, writing 'New Toy'. 'Europa And The Pirate Twins' (R6051) is available on his own Venice In Peril label on both seven and 12-inch, the latter with an extra track.

A RECENT K-tel restructuring operation has lead to the formation of a new subsidiary company Kilo Music. Based in London and operating throughout Europe, Kilo will be responsible for K-tel's licencing, recording and publishing projects.

FASHION, a band from Birmingham which previously recorded on its own independent label, has signed a worldwide contract with Arista Records with a single set for Summer release.

EMI RECORDS has signed Logic System in a deal with EML/Toshiba. He (Hideki Matsutake) has a single out on August 3 called Domino Dance and an album Logic System on August 24. He takes the stage with a battery of computers.

LONDON RECORDINGS' first UK signing is London based rapping band Funkapolitan and a single 'As Time Goes By' is available on both seven and 12-inch (LON (X) 001) this week.

AURA RECORDS has signed The Crocodiles from New Zealand and propose to release a debut album New Wave Goodbye (AUL 716) at the end of the month. The title track has already been released as a single.

RCA RECORDS has concluded a licence deal with leading Australian independent label Deluce to cover the UK, Italy, France, Spain and Portugal. Initial releases will be singles 'Five Letter Word' by The Numbers on August 28 and 'Just Been Walking' by INXS on September 4 to be followed by LPs in the Autumn.

SNATCH 3 is the latest in a line of series of independent cassettles from Snatch Tapes. It features various who claim to be working outside the normal instrument studio setup. The contaigue number TCH 300), price (catalogue number TCH 300), price 25.50 or mail order from 112 Eim Grove Road, London SW13. p&p 20p per tape.

POLYGRAM HAS closed its factory for a summer break starting today (July 27). It reopens on August 10.

Music, Maestro, please.



Shouldn't London have its own song? A song that will promote our capital with the same impact that 'New York, New York' did on the other side of the Atlantic?

To find 'A Song for London', the English Tourist Board and BBC Radio London have joined forces. We're running a competition, open to anyone, Londoners and non-Londoners alike. The only conditions are that songs entered should not have been previously published or commercially recorded, and that, naturally, they should be about London.

Entries should be sent in by September 7th 1981, either as a manuscript, or a demo on cassette. The finals will be broadcast late September, simultaneously on BBC London and in New York, and the winning song will be commercially recorded. The winning songwriters will also be offered a free trip to New York.

This competition is all part of the 'London Is' promotion, so the winning song may well be used to promote London in the future. And if it does well for London, think what it'll

do for you. Send for an entry

form to: 'A Song for London,' Rush Hour' Programme, BBC Radio London, 35A Marylebone High Street, London WiA 4LG.





SALES RATING 100 = Strong No.1 Sales 75 AIRPLAY RATING 100% = Top Of The Pop

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the success-tul US trade paper Record Wydd.

ful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are de-termined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Bullet Strong upward moven New Entry	tent on sales	and or a
---	---------------	----------

- *

- New Enry
 See Enry
 Or Platform Disc 1 mixon sates (BP) centiled)
 Gold Disc. 1/mixon sates (BP) centiled)
 Silver Disc. 1/mixon sates (BP) centiled)
 All index are states (BP) centiled
 All index are involved in the new set index number
 O bistributer code details: see New Singles Page
 Brackets as part of a catalogue number indicates
 I2-index tangle, ung CAALU SO a indicates
 CAB SO3 = -1 mich single
 CAB SO3 = -1 mich single
 CAB SO3 = -1 mich single

Record Business guide to last week's market strength

This	L	Last Veek	Wiks ee Chart	1	1	TITLE/ARTIST		Label/Cat. No. D		Dealer Use
	1	. 1	4	71	88	GREEN DOOR SHAKIN' STEVENS		EPIC EPC A 1354	С	
*	2	2	4	58	83	HAPPY BIRTHDAY STEVIE WONDER		MOTOWN TMG 1235	E	
*	3	5	3	55	81	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA - LOUIS CLARK		RCA RCA(T) 109	R	
	4	4	4	41	71	CHANT NO.1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET		REFORMATION CHS (12)2528	F	
	5	3	8	35	63	GHOST TOWN SPECIALS	0	2 TONE CHS TT (12)17	F	
	6	8	4	32	70	BACK TO THE 60'S TIGHT FIT		JIVE JIVE(T) 002	С	
		26	3	27	57	WATER ON GLASS - BOYS KIM WILDE		RAK RAK 334	E	
		25	3	26	72	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA		JET JET 7011	С	
	9	59	2	26	30	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)		VIRGIN VS 435	С	_
1		13	6	25	72	WALK RIGHT NOW JACKSONS	_	EPIC EPC A(13)(11)1294	С	
* 1		15	4	25	58	GIRLS ON FILM DURAN DURAN		EMI (12)EMI 5206	E	_
1		6	6	25	78	STARS ON 45 VOLUME 2 STAR SOUND	0	CBS CBS A(13)1407	С	_
1		16	8	22	73	FOR YOUR EYES ONLY SHEENA EASTON		EMI EMI 5195	E	_
1.		7	8	22	53	CAN CAN BAD MANNERS	0	MAGNET MAG 190	A	
* 1		61	2	22	9	FIRE U2	_	ISLAND (U)WIP 6679	E	
		9	10	21	56	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD		CBS CBS A(13)1214		
1		14	10	20	53	NEW LIFE - SHOUT! DEPECHE MODE		MUTE 7(12) MUTE 014	N	
- 11			6	20	43	BEACH BOY GOLD GIDEA PARK BACKFIRED DEBBIE HARRY		STONE SON(L) 2162	A	_
* 1		33	2	18	43 85	LAY ALL YOUR LOVE ON ME ABBA		CHRYSALIS CHS (12)2526 EPIC EPC A131456	C	
-2		11	14	17	27	BODY TALK (VOCAL) IMAGINATION	~	R&B RBS (RBL) 201	A	_
* 2		35	5	16	60	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN	0	A&M AMS 8144	C	-
2		22	8	15	79	TAKE IT ON THE RUN REO SPEEDWAGON	_	EPIC EPC A1207	C	_
* 2		39	4	15	46	THE CARIBBEAN DISCO SHOW LOBO		POLYDOR POSP(X) 302	F	-
2		12	6	15	64	SAT IN YOUR LAP KATE BUSH		EMI EMI 5201	E	
- 21		21	5	13	68	SHOW ME DEXY'S MIDNIGHT RUNNERS		MERCURY DEXYS 6	F	-
* 2		41	2	13	12	ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	-	POLYDOR POSP(X) 309	F	-
* 21		44	2	13	55	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR		ALBION (12)ION 1018	M	-
2		31	5	12	63	SHE'S A BAD MAMA JAMA (SHE'S BUILT SHE'S STACKED) CARL CARLTON	-	20TH CENTURY TC(D) 2448	R	
* 3		50	3	12	10	TAINTED LOVE SOFT CELL	-	SOME BIZZARE BZS 2(12)	F	
3		27	5	12	52	VISAGE VISAGE	-	POLYDOR POSP(X) 293	F	
3	2	29	7	12	30	I'M IN LOVE EVELYN KING	-	RCA RCA(T) 95	R	_
* 3	3	46	3	10	71	WUNDERBAR TENPOLE TUDOR		STIFF BUY 120	С	_
34	1	19	11	12	16	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	0	ISLAND (12)WIP 6244	E	
3	5	38	3	11	36	JULIE OCEAN UNDERTONES		ARDECK ARDS 9	E	
30	5	34	. 4	10	68	TEMPTED SQUEEZE		A&M AMS 8147	С	
* 3	7 1		1	11	36	ONE IN TEN UB40		DEP INTERNATIONAL 7DEP 2	М	
34		18	6	11	6	MOTORHEAD (LIVE) MOTORHEAD		BRONZE BRO(P) 124	F	
3		40	4	9	62	I LOVE YOU, YES, I LOVE YOU EDDY GRANT		ENSIGN/ICE ENY(T) 216	R	
4		20	8	10	19	WORDY RAPPINGHOOD TOM TOM CLUB		ISLAND (12)WIP 6694	E	
4		42	4	9	58	DANCIN' THE NIGHT AWAY VOGGUE		MERCURY MER(X) 76	F	
* 4		92	2	9	31	STARTRAX CLUB DISCO STARTRAX	-	PICKSY KSY(X) 1001	F	_
4		24	13	10	9	ONE DAY IN YOUR LIFE MICHAEL JACKSON	•	TAMLA MOTOWN TMG 976	E	
4		23	4	9	15	NEVER SURRENDER SAXON		CARRERE CAR 204	W	
* 4		57 30	2	9	26	WE'RE ALMOST THERE MICHAEL JACKSON	_	TAMLA MOTOWN (12)TMG 9 WARNER BROS K17803(T)	W	-
			12		14	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	-		R	-
* 4		28 63	12	7	9 18	GOING BACK TO MY ROOTS ODYSSEY	0	RCA RCA(T) 85 EMI-AMERICA (12)EA 124	E	
4		56	10	7		LAWNCHAIRS OUR DAUGHTER'S WEDDING		Y Y10	H	
		47	3	7	6	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG STORMTROOPER IN DRAG PAUL GARDINER	-	BEGGARS BANQUET BEG 61	w	
5		32	11	7	7	MEMORY ELAINE PAIGE	0		F	
* 5		87	2	5	63	DRAW OF THE CARDS KIM CARNES		EMI-AMERICA (12)EA 125	E	
* 5		70	3	6	29	LADY (YOU BRING ME UP) COMMODORES		MOTOWN (12)TMG 1238	E	
5		54	4	6		BRAZILIAN DAWN SHAKATAK	-	POLYDOR POSP(X) 282	F	
* 5		-	1	6	14	I LOVE MUSIC ENIGMA	-	CREOLE CR (12)14	C	
5		51	3	6	25	THE REAL THING BROTHERS JOHNSON		A&M AMS(X) 8149	C	
5		45	5	6	13	COMPUTER LOVE KRAFTWERK		EMI (12)EMI 5207	E	
5	8	36	8			RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	_	A&M AMS(P) 8140	С	
5	9	55	8	5	34	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	-	EPIC EPC A1236	С	
* 6	0	78	2	5	19	YOU'LL NEVER KNOW HI-GLOSS		EPIC EPC A(13)1387	С	1

This Week	-Last Week	Wks on Charl	Sales Index	Airpley	TITLE/ARTIST	Label/Cat. No.	O Deale
* 61		1	4	44	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	WARNER BROS K17840	w
62	68	2	5	23	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS WITH TOM PETTY	WEA K79231	w
63	85	2	5	29	TURN IT ON LEVEL 42	POLYDOR POSP(X) 286	F
64	62	3	5	20	LI'L RED RIDING HOOD 999	ALBION ION 1017	M
* 65		1	5	25	TROUBLE BOYS THIN LIZZY	VERTIGO LIZZY 9	F
66	37	7	5	17	JIMMIE JONES VAPORS	LIBERTY BP 401	E
67	52	6	5	9	ON THE BEAT B.B.& Q.BAND	CAPITOL (12)CL 202	E
* 68	1	1	5	7	PRINCE OF DARKNESS BOW-WOW-WOW	RCA RCA(T) (RCAC) 100	R
* 69	93	2	4	41	JOLE BLON GARY U.S.BONDS	EMI-AMERICA EA 127	E
70	43	9	4	9	CAN'T HAPPEN HERE RAINBOW	POLYDOR POSP 251	F
* 71	11	1 1	4	7	INSIDE OUTSIDE CLASSIX NOUVEAUX	LIBERTY (12)BP 403	E
72	48	1 7	4	12	JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE	A&M AMS 8145	С
73	60	4	4	2	A PROMISE (RE-MIX) ECHO & THE BUNNYMEN	KOROVA KOW 15(T)	w
74	58	1 15	4		STAND AND DELIVER ADAM & THE ANTS	CBS CBS A1065	С
75	5 71	5	4	1	JINGO CANDIDO	EXCALIBER EXC(L) 102	A
76	8 83	1 3	3	34	LOVE'S MADE A FOOL OF YOU MATCHBOX	MAGNET MAG 194	A
77	66	5	4	12	ANOTHER ONE BITES THE DUST GENERAL SAINT & CLINT EASTWOOD	GREEN, OINK 1 (GRED 56)	M/J
* 78		1 1	4	17	CHEMISTRY NOLANS	EPIC EPC A1485	C
71	67	3	3	23	YOU ARE FOREVER SMOKEY ROBINSON	MOTOWN TMG 1237	E
80	70	3	4		MOTORHEAD HAWKWIND	FLICKNIFE FLS 205	н
* 81		1	4	7	SHAKE IT UP TONIGHT CHERYL LYNN	CBS CBS A(13)1436	С
82	2 49	9 9	3	23	THERE'S A GUY WORKS DOWN THE CHIP SHOP KIRSTY MACCOLL	POLYDOR POSP 250	F
* 82	3 -	1	3	32	ONE OF THOSE NIGHTS BUCKS FIZZ	RCA RCA 114	R
84	1 80) 3	4		MICKEY TONI BASIL	RADIALCHOICE TIC 4	С
81	5 53	3 13	3	1	BEING WITH YOU SMOKEY ROBINSON	MOTOWN TMG 1223	E
* 86	5 97	2	3	27	SLOW HAND POINTER SISTERS	PLANET K12530	w
8					HEAVEN AND HELL VANGELIS	88C 88C 1	R
* 88				28	TEARDROPS GEORGE HARRISON	DARK HORSE K17837	w
	9 64				TEDDY BEAR'S LAST RIDE DIANA WILLIAMS	CAPITOL CL 207	E
			2	49	THE VOICE MOODY BLUES	THRESHOLD TH 28	F
	1		1	52		ARIOLA ARO 266	A
	2 7		3		KILL THE KING RAINBOW	POLYDOR POSP 274	F
	3				I WANT YOU BACK KATE ROBBINS & BEYOND	RCA RCA 108	R
	4 -		2		LAM KID CREOLE & THE COCONUTS	ZE WIP 6728	E
9			2		THROW AWAY THE KEY LINX	CHRYSALIS CHS (12)2519	F
9					HANDS UP (GIVE ME YOUR HEART) OTTAWAN	CARRERE CAR 183	w
	7 8	-	2		OUFFN OF HEARTS JUICE NEWTON	CAPITOL CL 204	ε
9	-				WALKING INTO SUNSHINE CENTRAL LINE	MERCURY MER(X) 78	F
2					HAND HELD IN BLACK AND WHITE DOLLAR	WEA BUCK 1(CT)	w
10			2		NEU SMELL (EP) FLUX OF PINK INDIANS	CRASS 321984/2	н

Bubbling Under

6 SUN OF JAMAICA GOOMBAY DANCE BAND (EPIC EPC A1273) 7 FINGER GUN STYLE ASWAD (CBS CBS A(13)1370) 18 ANIMALS HAVE MORE FUN JIMMY PURSEY (EPIC EPC A1336) 9 SPONJ REGGAE BLACK UHURU (ISLAND 19 SPORT RECARE ELAC UNURU INSLAND WIF 6993 20 SUCK TINCK RELIE STARS ISSUE 723 20 SUCK TINCK RELIE STARS ISSUE 723 20 SUCK TINCK RELIE STARS ISSUE 723 20 SUCK TINCK RELIES FOR THE STARS INSTANDARY OVER INSTANDARY OF STARS 23 UNGENT FOR ISSUE 723 24 MAGIE MAR HER ALFERT I AAM ARSON 25 FRANKED DARLE HARPER IRANKUP CAC 002 28 DUKK TO MORISSIF MAKUP CAC 002 28 DUKK TO MORISSIF MAKUP CAC 002 20 DUKK TOW ORDER INACTOMY FAC 20120 33112)) 25 TURN ME LOOSE LOVERBOY (CBS CBS A1371) 29 BEECHWOOD 4-5789 CARPENTERS (A&M AMS 8153) 30 TROUBLE WITH LOVE ANY TROUBLE (STIFF BUY 119)



DISCO

Bubbling Under 82 AWAKE IN A DREAM Barry Biogs SUPREMES' MEDLEY Supremes RIDING ON A FANTASY Bah Band GLIDE Pleasure 53 53 56 MENO POP I Kid Creole & The C SOMETHING ON THE SIDE D.R. 58 39 LIFT YOUR VOICE AND SAY Love Unlimited Orchestra 59 52 HEREI AM Dynasty 60 45 MAGIC MAN Herb Alpert 61 -- HANDS UP (GIVE ME YOUR HEART) 62 40 SWEET DELIGHT WOO rieaven And Earth 64 64 UPTOWN FESTIVAL Shalam 65 54 EVERYBODY GET DOWN Av 66 36 DO LIKE YOU Morrissey Mulic 67 - TOP OF MY LIST Stephanie M TOP OF MY LIST Stephanie Mills I'VE BEEN WATCHING YOU PAPA'S GOT A BRAND NEW PIG BAG 60 -70 51 SAY THAT YOU LOVE ME

70 51 SAY THAT YOU LOVE ME Jean Adabambo

Disco Albums

1 SECRET COMBINITION 2 STATUS CONTRACT COMBINITION 2 STATUS CONTRACT STATUS CONTRACT 3 STATUS CONTRACT STATUS CONTRACT STATUS CONTRACT STATUS 3 STATUS CONTRACT ST

2 12 WELCOME ABOARD	Doaroman
Love Unlimited Orchestra	Unlimited Gold
3 3 THE STRIKERS Strikers	Prelude
4 5 UNIVERSAL LOVE Woods Empire	Tabu
5 9 CLEAN SWEEP Bobby Broom	GBP
6 2 SPACES Spaces	Arista
7 4 SWEET AND WONDERFUL	
	hiladelphia Int.
8 - WALL TO WALL Bene And Angela	Capitol
9 6 SEE THE LIGHT Edde Russ	Monument
10 15 IN LOVE Ratael Cameron	Salsoul
11 13 IT MUST BE MAGIC Teena Marie	Gordy
12 17 HEGLOSS HEGIOSS	Prelude
13 19 RISE OF THE PHOENIX Rahmlee	Headfirst
14 & PIED PIPER Dave Valentin	GRP
15 14 INTERLUDE Justo Almario	Uno Melodic
16 - BLACK TIE Machattans	US Columbia
17 - ORANGE EXPRESS Sadao Watan	abaCBC/Conv
18 - TAKE A LOOK AT YOURSELF	abecoulding
Eddie Russ	Monument
19 20 SKIP JACK	
	Electric Bird
20 - HIT'N RUN LOVER Carol Jiani	Matra
Turn her Inchor	-
Twelve Incher	3
1 1 CHANT NO. 1 Scandau Ballet	Chrysalis
2 2 I'M IN LOVE Evelyn King	BCA
	Excaliber
4 - WALKING INTO SUNSHINE	
Central Line	Mercury
5 8 HOOKED ON CLASSICS	
Boyal Philharmonic Orchestra	RCA
6 3 LAY ALL YOUR LOVE ON ME Abb	a Eoic
7 - TURN IT ON Level 42	Polydor
8 4 SHE'S A BAD MAMA JAMA	
Carl Carlton	20th Century
9 - EVERYBODY SALSA Modern Rom	ance WEA
10 20 BRAZILIAN DAWN Shakatak	Polydor
11 13 WALK RIGHT NOW Jacksons	Epic
12 12 BACK TO THE 60's Tight Fit	Jive
13 - ILOVE MUSIC Enigma 14 - SHAKE IT UP TONIGHT Chervi U	Creole
14 - SHAKE IT UP TONIGHT Cheryl L	ynn CBS
15 18 YOU SURE LOOK GOOD TO MI	1
Phyllis Hyman	Arista
16 6 DANCING ON THE FLOOR (HOR	DKED ON
LOVE) Third World	CBS
17 10 YOU'LL NEVER KNOW HI-Gloss	Epic
18 5 ON THE BEAT B. B. & O. Band	Capitol
19 - HARD TIMES - LOVE ACTION	
Human League	Virgin
20 - SEARCHING TO FIND THE ONE	-
Unlimited Touch	Epic
Francisco Denne	
Futurist Dance	•
1 1 GIRLS ON FILM Duran Duran	EMI12
2 - HARD TIMES/LOVE ACTION	LIMITE
Human League (Red)	Virgin 12"

Import Albums

			TAINTED LOVE Soft Cell	Some Bizzare 12
	- 4	-	LAWNCHAIRS	
			Our Daughter's Wedding	EMI America '
	- 5		COMPUTER LOVE Kraftwerk	EMI 1
	6	7	MAGNIFIQUE Magnifique	Siamese import 12
	7	8	OUT COME THE FREAKS	
ε.			Was (Not Was)	Island 12
£.	8	- 4	HILLS OF KATMANDU Tantra	Automatic 12
	9	-	INSIDE OUT Classix Nouveau	Liberty 12
U.	10	5	MARILYN DREAMS B-Movie	Deram 1

Disco Dealer

THE MOST AMAZING album on current release must be the Boys Town Gang's Cruisin' The Streets (Moby Dick) now available generally through WEA in stickered import form, after a good run of several weeks on the RB import albums chart. The album carries a warning on the sleeve indicating that its content is not for minors or for the prudish, and in fact it must be the most overtly pornographic release to attract wide attention from the UK black music fraternity since Johnny and Shuggie Otis made a porno blues album as 'Snatch And The Poontangs', some ten years ago. Side one of Cruisin' (the side from which the 'Ain't No Mountain High Enough'/ 'Remember Me' medley is taken) is innocuous enough, so anyone who is playing the single without really listening to it can breathe easily, but on side two the fun really starts. A tongue-in-cheek portrait of the hard life of gay blacks on the New York streets, it certainly raises its share of laughs by the Joneses. (etc), but pulls no punches in the cause

of modesty. There can, in fact, be few jocks who would dare use it on their dancefloors for fear of reprisals from affronted managements, which makes one wonder why the album was such an immediate big hit - or are there that many gays in Britain buying records for a private giggle?

The business of stickered import albums is a complex one at the moment, with many companies in effect test-marketing their disco product by bringing in their own American copies for a period prior to pressing them domestically. EMI has done this with the B. B. & Q. Band and Maze albums, while WEA has the Yellow Jackets and John Klemmer in this form, as well as the Boys Town Gang album. Complications can arise over deciding in exactly which chart they belong; the vardstick is that if an album is available to dealers through a UK record company, it counts as a British release, regardless of its country of manufac-

Some new product is finally raising its head on import in 7 and 12-inch form. The 7-inchers include the Strikers' Inch By Inch'; Donald Byrd's 'Love Has Come Around'; Disco Carnival' by Leon Charles; and 'Everybody's Broke Trom Herbie Hancock. Among the 12-ardbers are Dar for the strike the strike the strike Construction of the strike the strike Construction of the strike strike 'Strike the strike strike strike strike by the Ioneses.

BARRY LAZELL

sponsored by Disco International a	and Record Business in association with the Disc Jockey's Federation (GB)
UIPMENT - State favourite item and manufacturers' name	e in the following categories
Loudspeaker	
Console	
	H-Mixer
Microphone	I-Best equipment innovation
Cartridge CORDS – State favourite record of past 12 mont	
t Single-Male	Best Album – Male
Female	Female
Group	Group
st 12-incher	Best Promotion Person
st British Act	Best Live Act
st Producer	Best Disco Label
Name	
Address	

EQ A-B-C-D-E-RI

> Be Be

RETAILING

Edited by PAUL CAMPBELL

Let's mark UK discs to hit at parallels

FOLLOWING PART One of this the Monopolies Commission to consider offer some suggestions that could be considered by the industry to revitalise itself

Some of the following ideas may seem insignificant, others drastic, and others even impracticable. I offer them because they occur to me in my daily dealings with customers (it's what it's all about, ien't it?

I offer them as food for thought and I make no apology if some readers have read them before in various articles during the last two years.

There are two areas in which I think action could be taken over parallel have 'Made in Britain' clearly and obviously printed on both sleeve and label. A readily distinguishable marking the Union Jack even - so that the British product can be seen at a glance. records are imported to meet demand (as happens from time to time) a record company 'official import' sticker should be attached. At least then, retailers and consumers know what's what



As a second shot at parallel imports the majors should consider withdrawing account facilities for dealers they know (and often they do know) make a habit of stocking parallels. Sounds drastic but in the not-too-long-term I bet it would work

Let us then remove the secrecy surrounding head-office-to-head-office deals. Buying Muscle is an old estab lished trading practice, so be it, but what a pity no one seems to have asked

Useful stylus care leaflet for punters

DEALERS FED up with people asking for 'needles' have an ally at last. Cambrasound - distributor of Pickering products in he UK - has produced an attractive leaflet to tell customers about stylus wear.

Simple to read and illustrated with lively cartoons the leaflets describe what a stylus is and how it behaves on the record. Naturally it sings the praises of Pickering products but with a bit of luck could enlighten the people who are constantly badgering shops with 'faulty' records because their styli are worn

Copies are available from Cambraund, Freedex House, 4/10 North Road, Islington, London N7

article (RB August 3) it is pertinent to in their report on "non-cost justified discounts' the possibility of having all variations in "standard terms and conditions of trading" published for all to see. At the least, the have-nots could assess the opposition

Perhaps the words of the Director General of the Office of Fair Trading are coming true. He said, as large retailers captured a rising share of the market (through discriminatory discounts) a diminution of competition may occur in the long run. It is occurring now, and to the record companies I say that if the stock is sitting in your warehouses it's because there are fewer small and specialised retailers

On a completely different note. I have found that little annovs and alienates a customer more than to hear a record on the radio only to be told that it's not yet

There have been several recent exam ples of pre-release airplay too far in advance of availability Record companies should ensure that promo material is clearly marked with release date insist that the release date is given with airplay, and then make damn sure that the release is both timely and sufficient. 'Teddy Bear's Last Ride' (CL 207) was a classic example by EMI of none of these things happening.

Information is a very important aspect of retailing. Here, most of the companies' catalogues and release sheets are adequate, some are very good. However, few retailers can cope with list after list of deletion notices. For singles it would be far more appropriate to issue a quarterly (say) listing of what is current (as CBS does). Cost? Cut out the promo sheets for individual singles - we only use them for scrap paper

Album release sheets must be timely Not all are - I got RCA's June sheet in the middle of July and didn't get April or May at all. If the over-25s complain to Saatchi and Saatchi researchers of lack of information at retail level perhaps the record companies should look closely at whether all the bumf they push out is necessary, does the job and - all importantly - is digestible enough for the dealer to sort out for the customer. It they looked at it they might even consider abandoning altogether, and most of the mailed info too, in favour of contributing towards the Music Master by making sure it is absolutely accurate as far as their own particular products are concerned.

MARTIN ANSCOMBE



CALIFORNIA DREAMING Various (Now 2 weeks) (5.49/5.49) K-tel NE 1126 (CE 2125) GRANADA

HE LEGENDARY MARIO LANZA Mario Lanza kow, 2 weeks) (5.49:5.49) K-tel NE 1110 (CE 2110

TRIDENT THE LEGENDARY HANK WILLIAMS Hank Williams (Now, 2 weeks) (5.49/5.49) K-te(NE 1121 (CE 2121)

"How do you make Mondavs feel like Wednesdays?"

Simple - take out a subscription to **RECORD BUSINESS. It's the paper** that starts the week right. First with the news, fastest with those vital new chart entries, the early-warning Airplay Guide to the future bestsellers, and exhaustive with the new release listings.

It only costs a bargain £24 for a year's subscription, copies delivered first class through the letterbox. You can't afford to be without it!

RECORD BUSINESS cures those Monday morning blues.

Name		
Address		
Position		
Natureofb	isiness	
Subscriptio		
		£24 for 51 issues £30.00
USA/Cana	da\$1	40.00 sent by airmail
I enclose a c	heque for/	
*Delete where r		
Send to Jacquie Ha	IFVEY	
Record Bu	iness Subscrip	
London W	e, 13 Langley 2H 9JG Te	1: 01-836 9311



7" ^{\$}w 'Sunshine in my life' ARIST424 12" ^{\$}w 'Don't tell me - tell her' and by public demand 'Tonight you and me' ARIST 12424

Orders to: Polygram Record Operations P.O. Box 36, Clyde Works, Grove Road, Romford, Essex. Tel: 01-590 6044 or the Tandem Sales Team RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

-		-	and the second	and the second
	1		CHANT NO. 1 SPANDAU BALLET WITH BEGGAR & CO.	Reformation CHS (12)2528
-	2	10		1.7
	3		HAPPY BIRTHDAY STEVIE WONDER	Motown (12)TMG 1235
	4		I'M IN LOVE EVELYN KING	RCA RCA(T) 95
-	5		WALK RIGHT NOW JACKSONS	Epic EPC A (13) 1294
	6		SHE'S A BAD MAMA JAMA CARL CARLTON	20th Century TCD(T) 2448
-	7		BACK TO THE '60s TIGHT FIT	Jive JIVE(T) 002
	8		STARS ON 45, VOL. 2 STAR SOUND	CBS A (13)1407
	9	5	LAY ALL YOUR LOVE ON ME ABBA	Epic EPC A 131456
	10	46	NICE AND SOFT WISH	Excaliber EXC(L) 511
-	11	33	WALKING INTO SUNSHINE CENTRAL LINE	Mercury MER(X) 78
-	12	49	TURN IT ON LEVEL 42	Polydor POSP(X) 286
-	13	44	SHAKE IT UP TONIGHT CHERYL LYNN	CBSA(13)1436
	14	4	ON THE BEAT B. B. & Q. BAND	Capitol (12)CL 202
	15	9	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBSA(13)1214
-	16	26	BRAZILIAN DAWN SHAKATAK	Polydor POSP(X) 282
	17	11	DANCIN' THE NIGHT AWAY VOGGUE	Mercury MER(X) 76
	18	17	THE REAL THING BROTHERS JOHNSON	A&M AMS(X) 8149
-	19	31	THE CARIBBEAN DISCO SHOW LOBO	Polydor POSP(X) 302
	20	8	BODY TALK IMAGINATION	R&B RBS(RBL) 201
-	21	-	I LOVE MUSIC ENIGMA	Creole CR (12)14
	22	18	EVERYBODY SALSA MODERN ROMANCE	WEA K18815(T)
	23	13	YOU'LL NEVER KNOW HI-GLOSS	Epic EPC A (13)1387
	24	15	LADY (YOU BRING ME UP) COMMODORES	Motown (12)TMG 1238
	25	20	SQUARE BIZ TEENA MARIE	Motown (12)TMG 1236
-	26	-	HARD TIMES - LOVE ACTION HUMAN LEAGUE (RED)	Virgin VS 435(12)
-	27	41	ILOVE YOU, YES, ILOVE YOU EDDY GRANT	Ensign ENY 216
	28	28	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	Arista ARIST (12)4224
-	29	-	STARTRAX CLUB DISCO STARTRAX	Picksy KSY(X) 1001
	30	30	SEARCHING TO FIND THE ONE UNLIMITED TOUCH	Epic EPC A (13)1454
	31	38	WE'RE ALMOST THERE MICHAEL JACKSON	Motown (12)TMG 977
	32	29	RAZZAMATAZZ QUINCY JONES & PATTI AUSTIN	A&M AMS(P) 8140
	33	21	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	Island (12)WIP 6244
	34	. 27	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD	Greensleeves OINK 1 (GRED 56)
	35	22	JINGO CANDIDO	Excaliber EXC(L) 102
	36	25	GOING BACK TO MY ROOTS ODYSSEY	RCA RCA(T) 85
	37	24	ROBERTO WHO? CAYENNE FEATURING LINDA'TAYLOR	Groove GP 307(3012)
	38	19	WORDY RAPPINGHOOD TOM TOM CLUB	Island (12)WIP 6694
	39	35	LOCO-MOTO INVERSIONS	Groove GP 108(T)
-	40	-	AS THE TIME GOES BY FUNKAPOLITAN	London LON(X) 001
	41	-	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	Warner Bros K17840
	42	23	GIVE IT TO ME BABY RICK JAMES	Motown (12)TMG 1229
	43	43	WIKKA WRAP EVASIONS	Groove GP 107(T)
	44	34	TRY IT OUT GINO SOCCIO	Atlantic K11594(T)
	45	37	LIVE A LIFE BLACK SLATE	Ensign ENY(T) 215
	46	50	CAN YOU FIND THE TIME CHAMPAIGN	CBS A (13)1381
	47	32	YOU ARE FOREVER SMOKEY ROBINSON	Motown TMG 1237
	48	16	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	Warnet Bros K17803(T)
	49	-	STILL IN THE GROOVE RAY PARKER & RAYDIO	Arista ARIST 12392
	50	-	DOUBLE DUTCH BUS FRANKIE SMITH	WMOT WMOT(L) 104
1		-		

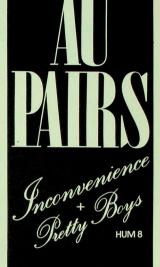
RECORD BUSINESS August 10 1981

RECORD BUSINESS RECORD BUSINESS REVORD BUSINESS

Indie Top 50

1	1	NEW LIFE DEPECHE MODE	Mule 7(12) MUTE 014
2	2	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10
3	3	NEU LIFE (EP) FLUX OF PINK INDIANS	Crass 321984/2
4	-	ONE IN TEN UB40	DEP International 7 DEP 2
- 5	27	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	Albion (12) ION 1018
6	-	NERO THEATRE OF HATE	Burning Rome BRR 1931
7	4	PUPPETS OF WAR (EP) CHRON GEN	Gargoyle GRGL 780
8	11	THE RESURRECTION (EP) VICE SQUAD	Riot City RIOT 2
9	5	MOTORHEAD HAWKWIND	Flicknife FLS 205
10	6	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD	Greensleeves OINK1/GRED 56
11	10	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
12	24	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
13	16	ARMY LIFE EXPLOITED	Secret SHH 112
14	12	CEREMONY NEW ORDER	Factory FAC 33(12)
15	7	LI'L RED RIDING HOOD 999	Albion ION 1017
16	18	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
17	17	FREAKED CHARLIE HARPER	Ramkup CAC 005
18	8	TOO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
19	20	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
20	25	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
21	13	OUR SWIMMER WIRE	Rough Trade RT 079
22	9	Q. QUARTERS ASSOCIATES	Situation 2 SIT 4(T)
23	21	GO FOR GOLD GIRLS AT OUR BEST!	Happy Birthday UR 4
-24	-	WHITE MICE MO-DETTES	Human HUM 10
25	15	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
26	32	DOGS OF WAR EXPLOITED	Secret SHH 110
27	23	FORGET THE DOWN! WAH!	Eternal SLATE 1
28	31	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
29	22	WHY (EP) DISCHARGE	Clay PLATE 2
30	36	DECONTROL DISCHARGE	Clay CLAY 5
31	37	BLOODY REVOLUTIONS/PERSONS UNKNOWNCRASS/POISON GIRLS	Crass 421984/1
32	43	I DON'T WANT TO LIVE WITH MONKEYS HIGSONS	Romans In Britain HIG 1
33	19	I WANT TO BE FREE TOYAH	Safari SAFE 34
34	26	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
35	28	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
36	30	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
37	33	ZEROX ADAM & THE ANTS	Do It DUN 8
38	29	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40	DEP International 7(12) DEP 1
39	14	WIKKA WRAP EVASIONS	Groove Production GP 107(T)
40	-	PEACE AND LOVE MISTY IN ROOTS	People Unite PU 005(S)
41	34	WATCHING THE HYDROPLANES TUNNEL VISION	Factory FAC 39
42	38	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
43	35	NUMBER ELEVEN DEAD OR ALIVE	Inevitable INEV 008
44	-	REALITY ASYLUM CRASS	Crass 19454U
45	-	KINGS CROSS CHARGE	Test Pressing TP 3
46	40	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
47	45	I AM THE BISHOP NOTSENSIBLES	Snotty Snail NELCOL 6
48	39	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
49	41	IT'S OBVIOUS AU PAIRS	Human OTO 4
50	46	MY LOVE NEW AGE STEPPERS	Statik 6(12)

BRAND NEW SINGLE FROM



RELEASED AUGUST 15th



Distributed by STAGE ONE RECORDS. Phone orders to (0428) 4001

HOUICO CLASSIFIED ADVERTISEMENT RATES

Series discounts, Monthy 10%, Fortnaher Starf Book Her DeApling FOR BOOKINGS AND COPY IS NOON TUESDAY Advertisements may a 121 applay Pt

Advertisements may be submitted as that answerk or typed copy and layout for typesetting PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT For further information Contact/Jane Redmano...sgs 9311.Hyde House. 13 Langley Street. WC2H 9JG Record Business cannot be hald responsible for dama arraine out of advertising on the Claversing o

DISCS



JOB VACANCIES



VIRGIN RECORDS

urgently require a

SALES REPRESENTATIVE

For East London/Kent/Essex

Applicants, preferably with previous experience, must be resident in the East London area and should be enthusiastic about hard work. We are offering a company car, competitive salary and excellent bonuses.

Please ring Mike Lawrence on 01-727 8070

NEW RELEASES

Numbered Ltd, Ed, Stereo L.Ps, on the Live Label Prod. by P.J. WOLFE

'DIG & DESWARTE' (orange vinvl)

"A nice, relaxed, jam session album" Steve Voce, Jazz Journal International "Worth combing the shops for" Dave Gelly, Observer, "Well worth having" Humphrey I yttelton, Radio 2, Both still based in U.K. 'His name: Watts (Lenny) 2 Humphrey Lyttelion, Radio 2. Both still based in U.K. 'His name: Watts (Lenny) '2 disc set-red & blue viny (1 track mono). Sondheim to Herbie Hancock. Dispensing with quotes – Radio Brighton. The Holmbush (sx.) Radio 2, Pizza Express (Lon) Capital Radio Now's The Time (Lon), N.O.S. (Dutch Radio), Cultureel Centrum De Oosterport (Groningen), Centre for Improvised Music (Amsterdam). We'll have been at the Vineyard, Knightsbridge, Devon Aug 8/9 for what may be Lenny's last appearance in the U.K., but the recordings will still be available. Plerian Plano!

Tel: Crawley 512543

Now in preparation for late-August publication

RB's Small Labels Catalogue Vol. 2

Cover price £1.25

Rates for more than five copies by arrangement Special offer - £1.00 for single copies before the end of August - cash with order

Contact: Jacquie Jackson (01-836 9311)

Edited by SARAH LEWIS

SMALL LABELS

Bands launch own labels

GAMMER AND His Familiars have an MONTEVIDEO DISCS release a 12-

labels to release their respective debut singles this week. The first is Indipon ETC Records was formed by The Records - the name gives some indication of the sound produced by the band. Monsoon. The EP was written and produced by Steve Coe, who formed Monsoon as an outlet for the Indianinfluenced songs he has begun to write. Sung by a 16-year-old girl, they are delicate, melodic pieces and if

New Releases

distribution network.

psychedelia can make a come-back, why

Aces and their producer Harry Murlowski, in order to release their single, 'One Way Street' (ETC 01) on August 7. It is a fairly commercial rock song, but sounds a little dated. The Aces should be putting out an album soon.

Both the labels are distributed by the usual independents.

inch EP 'Driving Us Crazy' by The

Metros from Aylesbury. They are distri-

buting the record themselves but it can

RAMKUP Records

be ordered from 01-954 4120.

Album Reviews

THEATRE OF HATE: Nero (Burning Rome BRR1931)

More intense, aggressive sounds from Theatre Of Hate, which don't depart far from the atmosphere of the indie chart hit 'Rebel Without A Brain'. On disc the hand suffer from the lack of the striking visual impact created by singer Kirk Brandon, but this is a powerful recording nonetheless.

ANA HAUSEN: Professionals (Human HUM 12)

New wave group, female singer, a song with a message. Not startlingly original. but well thought out and even rather catchy on second listening.

Indie Albums

- 1 2 PRESENT ARMS
 - DEPloter 1 PENIS ENVY Crass Crass 321964/1 4 DOCUMENT AND EYEWITNESS
- Wre Bough Trade ROUGH 29 3 THE ONLY FUN IN TOWN Josef K. Postcard 81-7 6 PLAYING WITH A DIFFERENT SIX
- Au Pairs Human HUMAN 1 THE LAST CALL ANI-Pasti Rondelet ABOUT 5 5 BLACK SOUNDS OF FREEDOM 6

- Black hours of PREEDOM
 Black hours
 Factory FACT 10
- Joy Division Jay Division 14 18 TOYAHITOYAHITOYAHITOYAH 15 16 DIRK WEARS WHITE SOX Adam & The Ants 16 13 FIRE HOUSE ROCK Greenels Greenels
 - Dolt BIDE 3
- Walling Souls Greensleeves GREL 21 17 12 IN THE FLAT FIELD Bauhaus 4AD CAD 13 18 14 FRESH FRUIT FOR ROTTING VEGETABLES
- Dead Kennedys
- Cabart Voltaire Rough Tapes COPY 001 20 19 ACTION BATTLEFIELD New Aop Steppers Statk STATLP 2 21 23 HEART OF DARKNESS
- KEITH MARSHALL: Dean (Arrival 22 10) TOEAte: ... Actent Patio 23 10) TOEAte: ... Actent Patio 24 10) TOEAten Pation 24 10 24 24 11 HE KNODOW OF DUB
- e 19. oj an still looking for a followay 29. users to on or or of a set of the set of

will be available through the indie THE MISUNDERSTOOD, the 60s psychedelic band who split up in 1967, has had its 'Children Of The Sun' EP re-released after 15 years. This move has encouraged the group to re-form.

album, Won't Look Out set for Septem-

ber release on Gammer's own label. It

AIRPLAY RECORDS has three singles out on August 7. They are: 'Crash Wanderer' (PLAY 1), by Pressure Stops, 'Better Day' (PLAY 2) by Pre-Set and 'Control' (EP) (PLAY 3) by Pressure Stops. All are distributed by Rough Trade



Airplay Guide	ET	0	• C	ON	ЛP	UT	ER	IIS	ED	GI	UIC	DE	то) R	AD	010) A	C		DN	IN	IT	HE UK			
AIDAV			1	Y	1	17	Y	Y	Y	1	7	7	7	Y	T	T	1	17	7	7	7	7	Ma .	IR	PLAY	RATING
		1	1	13	all	1	4	1	10	à.	1	1	1	1	1	1	13	1	4	1	Ž.	1	and it	ON4 -	maximum In s Top 0	play on listed stations
Guide	1	COID	000	Conten	and and	Contract	A	2000	14		Collar .	Tel -	Ber.	9	A Contract		Mere Ce	- Carlor	4	0100	- Repert	BOOM .	Car No	Ois		
1 5 GREEN DOOR SHAKIN' STEVENS	A	B	A	A	Ŷ,	A	A	A.	A	ĨA	A	A	A	A	A	7 A	A	ĥ	A	A	A	A	EPC A1354	С	80	
2 2 HAPPY BIRTHDAY STEVIE WONDER	A	C	A	AA		A	A	A.	A	A	A	A	A	A	AA	A	В	A	A		A		TMG 1235 RCA 109	ER	79 76	Key To
3 3 HOOKED ON CLASSICS RPO WITH LOUIS CLARK 4 7 HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	A	A	A	A 4	+	A	A	A			A	A	A			A	A	A	A	A			JET 7011	C	73	Station Playlists
5 17 FOR YOUR EYES ONLY SHEENA EASTON	A	В	A	8 /	A C	A	A	Α.	A E	A	A	A	B	A J	AA		B	A	A	A	- 1	A	EMI 5195	E	73	B4010 1
6 8 WALK RIGHT NOW JACKSONS 7 9 CHANT NO.1 SPANDAU BALLET	A			AA				A .			A		A					4		A	A	A	EPC A1294 CHS 2528	C	71 68	A reatured 40 B Additionals * Featured 40 &
8 37 JOLE BLON GARY U.S.BONDS	A							A			В	A	A	AE	3 A	B	C		A	A		В	EA 127	E	67	Record Of Week Record Of Week
9 18 (SI SI) JE SUIS UN ROCK STAR BILL WYMAN	A	C	A	C /	A B	A	A	A	A,		A	В	Β.	A	Ą	A	A	A	A		A		AMS 8144 EA 125	CE	66 65	RADIO 2
10 15 DRAW OF THE CARDS KIM CARNES 11 11 TAKE IT ON THE RUN REO SPEEDWAGON	AA			BEA		A	A	A A			BA	A	Β.		4		B		A	A	A	A	EPC A1207	C		A Heavy play B Medium play
12 1 LAY ALL YOUR LOVE ON ME ABBA	A	B	В	1	A A	A		Α.	A /	1	A	A		A	A			A	A	A	A		EPCA13145			C Occasional play LUXEMBOURG
13 1 36 BACKFIRED DEBBIE HARRY 14 1 22 GIRLS ON FILM DURAN DURAN	AA					A		A B			B	B	Β.		AB			A					CHS 2526 EMI 5206	F	63 62	A A List B B List
15 1 39 ONE IN TEN UB40	A		*	B	A B	В	Α	A	BE	3		в	Β.	A :	* B	1	B			A	A	B	7 DEP 2	Μ		C C List + Bullets - C Powerplay
.16 6 EVERLASTING LOVE REX SMITH & RACHEL SWEET	B	B	A					A			A	A	c		A A		C		A	A	A	B	CBS A1405 RAK 334	CE	61 61	CARTTAL
17 1 25 WATER ON GLASS - BOYS KIM WILDE 18.1 35 RAINY NIGHT IN GEORGIA RANDY CRAWFORD	B	в		A E	3 4	B	A	A .	B		B	C	A.	AI	3 A	B	B	A			1	B	K17840	W		London A A List B B List
19 21 WUNDERBAR TENPOLE TUDOR	A			CE	3 A	A		A	E	3		В	C		A B	B	B			B		A	BUY 120	C	59	
20 14 SHE'S A BAD MAMA JAMA CARL CARLTON 21 23 BACK TO THE 60'S TIGHT FIT	A	-	B	AE		A	A		A E	-	A	A	-	A		A					A	A	TCD 2448 JIVE 002	R	58 58	* Climbers * Peoples Choice CLYDE
22 20 HEART AND SOUL EXILE	A		*	BE	3	В	A	A	BE		*		С		3 A	B	C	*		В			RAK 333	Е	57	Glasgow A Tartan 30 B Climbers
23 ① 33 THE VOICE MOODY BLUES 24 ① 34 JAPANESE BOY ANEKA	B	C	*			B		A	1		*		A		AA					A			TH 28 HANSA 5	F	57 56	B Climbers + Ht Picks - Current Choice
25 27 SHOW ME DEXY'S MIDNIGHT RUNNERS	A			CA				A.					B										DEXYS 6	F	56	PICCADILLY
26 1 79 LOVE ACTION HUMAN LEAGUE (RED)	AB	-			3 A			B	в /		A				3	B				B			VS 435	C	55	Manchester * Priority Plays
27 1 38 THE CARIBBEAN DISCO SHOW LOBO 28 19 BEACH BOY GOLD GIDEA PARK	B	CA	B	AA				A	A /	A			A					A	A		A		POSP 302 SON 2162	FA	- 55 55	A A List B B List C C List
29 16 I LOVE YOU, YES, I LOVE YOU EDDY GRANT	A	Î		B A	A			A	E		A		A .	A									ENY 216	R	53	CITY
30 28 (COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR 31 10 TEMPTED SQUEEZE	A		B	CE	3 *	BA	A		B /				CA	1	BB	A		A		A	A	-	ION 1018 AMS 8147	M		Liverpool A Top 30 B Brakers
31 10 TEMPTED SQUEEZE 32 29 NEW LIFE DEPECHE MODE	A		A	T		Ĩ		A			A		~	ť		A		-	A	ñ		A	MUTE 014	N		* Hit Picks BRMB
33 1 46 HAND HELD IN BLACK AND WHITE DOLLAR	B	С		A		В		A	E	3	В		*		AA			A	A	A			BUCK 1	W	52	Birmingham A Playist
34 13 GHOST TOWN SPECIALS 35 1 77 YOU'LL NEVER KNOW HI-GLOSS	AB	С	A	AE		A	A		A A B E		в		A	A ,	B		В	-	A	A	A		CHS TT 17 EPC A 1387	FC		B Rociciay C C List
36 32 VISAGE VISAGE	A			1	1	A			A 4	4	A	в			В	B			A				POSP 293	F	46	DOWNTOWN Belfast
37 1 58 I WANT YOU BACK KATE ROBBINS 38 31 MIDNIGHT FLYER KIKI DEE	B			B	A		A	A	* E	A		CA	B		AA		0	A		A			RCA 108 ARO 266	R	44 43	A Playlist + Hit Picks
39 1 49 STARTRAX CLUB DISCO STARTRAX	С		в		AB	В	A	A .		Ê	A		C	1	B A		B		A	î	î		KSY 1001	F	42	Alusic Mover
40 2 55 I AM KID CREOLE & THE COCONUTS 41 2 40 JULIE OCEAN UNDERTONES	AB		B	-	BB	B		BI		-		B	B	A			0						WIP 6728	E	42	Shetteld A Top 40
41 0 40 JULIE OCEAN UNDERTONES 42 0 56 BEECHWOOD 4-5789 CARPENTERS	C		*					A		A	*		¥ 1		BB						A		ARDS 9 AMS 8153	EC	39	B New Releases * H1 Picks TRENT
43 1 52 TURN IT ON LEVEL 42	В		*		*	В		AI	В		В		В	1	B A	B	C	A	A	в	A		POSP 286	F	39	Nottingham A A List
44 42 SUNSHINE GIRL DAVID ESSEX 45 30 CAN CAN BAD MANNERS	B	A	A	B	A	-	A		AA		B	A		4	A		-		A		+		MER 77 MAG 190	FA	37 36	B B List C instruments + Hit Picks
46 1 47 ONE OF THOSE NIGHTS BUCKS FIZZ	С		В		A	в	A	A	* /	1	*	C	A	A /	A	B	c	A	A	A	A		RCA 114	R	35	METRO
47 C A HEART IN NEW YORK ART GARFUNKEL 48 C TURN YOURSELF LOOSE JOHN MILES	CB		*		k B	* B	A		/ * E	A		CA	* .	A	*		*	A	A		A		CBS A1495 EMI 5213	CE	35	Newcaste A Sounds
49 26 DANCING ON THE FLOOR THIRD WORLD	В		B	A		A			4		A	A	î,	A	1			Î	A	1	1		CBS A1214	C	34	B Singles C Rock List
50 4 STARS ON 45 VOLUME TWO STAR SOUND 51 1 FIRE U2	B		BA	4		A			A /	A		A	A	A	A	B		A	A		-		CBS A1407	C	34	* New Sounds FORTH
52 43 LOVE'S MADE A FOOL OF YOU MATCHBOX	B	С	~	ť		A	A		BE	8	в	A	в	A	A	A	В		А		A		WIP 6679 MAG 194	EA	33 33	Edinburgh A A List B B List
53 1 91 DON'T WANT TO WAIT ANYMORE TUBES	В			В	B			A					A	1	k	B	*				A		CL 208	E	33	+ Hit Picks
55 24 DANCIN' THE NIGHT AWAY VOGGUE	CB	C		C	AA	B	H		A	A	B	A	B.	A	AA		C		A		A		TMG 1238 MER 76	EF	32 32	TEES
56 C BETCHA WOULDN'T HURT ME QUINCY JONES	С		*	,	* B				*		B		*.	A :	*	1	• *	*		*	A		AMS 8157	С	31	A A Lot B B List C C List
57 12 SAT IN YOUR LAP KATE BUSH 58 1 59 SLOW HAND POINTER SISTERS	B		В	-		A		A	A		в	c	в.	A .	AA		0		A		A		EMI 5201 K12530	EW	31	BEACON
59 1 66 WHEN I'M ON, I'M ON GARY GLITTER	В			CE	в			в						T					A				ERS 009	F	30	A A List B B List
60 0 61 WE'RE ALMOST THERE MICHAEL JACKSON 61 50 I'M IN LOVE EVELYN KING	CB		B		AA		A		B /	AA	A	A	A		B A	A			A	Ą	A		TMG 977 RCA 95	ER	29	* HIL Picks VICTORY
61 50 I'M IN LOVE EVELYN KING 62 û 71 JESSIE'S GIRL RICK SPRINGFIELD	B		*	-			-				Ĩ.		в	ł			1	H	A				RCA 95 RCA 76	R	29	Portamouth A A List
63 1 64 THE BOP WON'T STOP FLAT-TOPS	B		8		-				B	*			в		1	-		A	A				MEAN 2 ION 1017	P	29	B 8 List + New Releases
64 0 74 LI'L RED RIDING HOOD 999 65 0 85 CHEMISTRY NOLANS	B	С	-	1	BB	B	A	A	A ,	AA	в	С	*.	A ·	* A	B	C	A	A	A	A		EPC A1485	M	27	ORWELL Ipewich A Top 40
66 48 I DON'T NEED YOU KENNY ROGERS		A		C		В			B				A		A		C		A	A	A		UP 640	Е	27	A Top 40 B Newplays + Hit Picks
67 1 82 LAWNCHAIRS OUR DAUGHTER'S WEDDING 68 1 69 STOP DRAGGIN' MY HEART AROUND STEVIE NICKS	BC	-	-	c	B	-		BA	B	-	в		C C	A	B B A	A	-	A	A	A	4		EA 124 K79231	EW	27 26	SWANSEA SOUNI
69 63 TROUBLE BOYS THIN LIZZY	C			1	4	A			*			В	C		BB					В	A		LIZZY 9	F	26	B instrumentals + Hit Picks
70 41 ELVIRA OAK RIDGE BOYS	C	C		В	1	-			1	A			A	A	-	1	1	A	A		1	1	MCA 727	С	26	
NAME AND ADDRESS OF TAXABLE PARTY OF TAXABLE PARTY.																										

A OF ION IN THE UN

		i.	-					iii	in the second se		-	Ŵ		iii	æ	iii	đ	-	÷.	and the second second		-	
The Airplay Guide features playlists NEW ADD	ITIO'	NS	S TF	0 P'	LAY	ILIS	STS	S A'	RE	SH	IOV	NN	IN	Br	OL	DT	TY	PE	Ì		asic I		
which are in force in the current week	in	~	~	n	n	N	~	4	x	5	N	N	~	~	~	~	~			Α-	- Mai	ain Pla	laylist/Chart
(except for Radio Hallam which due to production deadlines is for last week)	E	5	1	1	1	V	1	~	1	1	1	1	1	1	0	V	BB				- Bre - Extr		rs/Climbers
production deadlines is for last week). Playlists normally only affect daytime	TIMENBOOL	2	Par	1/2	bout	Harrie	1		V	ER F	by	Cu	1	1	E	GE	E	2			- Extr		
Monday-Friday shows.	EB	al al	CCL YOL	Pal	BIBINIO -	Hart	Tal	EF	FORIH	EAC	B	PR	EBC	E	THE	DE	L'SLEWING	e	~		- Hit - Stal		
FT PORY SALE ADDOAL MACINATION	C C	HG B	Fla	DEFX	BIBINID BIBINID	of BE IS	THEN A	1	P	ACON A	28	F	PP	P.F.	c b	E	FFF	BF	à	1			FILK
71 57 BODY TALK (VOCAL) IMAGINATION 72 51 JUST LIKE BELGIUM ELTON JOHN	C C B		A	4	-	4	A L	B A A		A	A	₽	Ð	è	è	A	4	Ð		RBS 201 XPRES 59		25	Key To
73 C M AS THE TIME GOES BY (VOCAL) FUNKAPOLITAN	В	ł		8	4		в	ð	Ð	Ð	ð	ł	Ð	Ð	ð	A	ł	÷		LON 001	F	23	Station
740 TURN THAT NOISE DOWN CHAS & DAVE	в	Ф			Þ	A		٩	Þ	۲	à,	Ф	۲	Ò	q	4	Ф	¢		KOR 11	A 2	23	Playlists
75 TAINTED LOVE SOFT CELL 76 70 DON'T STOP YOUR LOVE KELLY MARIE	BC	Þ		BB	4		BBA	A	4		C A A	4	A	B	Q	AA	B			BZS 2 PLUS 8		23 23	MERCIA SOUND
77 62 THE REAL THING BROTHERS JOHNSON	В	ł	Ð	BBB				В	æ	Þ	AA			в		AA				AMS 8149	C	23	Coventry A 4 List
78 98 FEEDING TIME LOOK	В	¢	Ð	t f	Ð	A		ð	æ	Ð	¢	¢	Þ	ð	ð	ð	¢	A		MCA 736	C	23	A A List B B List + Hit Picks
79 ABACAB GENESIS	C		* C	4	4	۹¢	4	٩	ф,	Þ	4	4	Þ	Þ	٩	4	4	Þ		CB 388	FS	22	+ HI Picks PENNINE
80 80 ESPECIALLY YOU DON WILLIAMS 81 93 TIME ALAN PARSONS PROJECT	A		C B B	÷	BB	A .	4	ð	*		AA		4		C A	AA	A	Þ		MCA 735 ARIST 423		21 21	Bradiord A A List B BAC Late
82 45 RIDIN' IN MY CAR TOMMY 'J'	CC		A		Ð	æ	Ð	ð	æ	1	A	ŧ	Ð			ł	ð			RAK 332	E	20	B B&C Lats C D List
830 ILIKE DUST NICK STRAKER BAND	B	¢	Þ	۹¢	ð	Þ	¢	Ò	В		c	¢	۲	¢	С	¢	¢		В	CBS A1457	C	19	* Hit Picks
84 72 SEE YOU SHAKE WAY OF THE WEST 851 YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	BCC	В	4	*	4	A	B	AA	Ð	A	A	4	₽	Ð	Q	4	В			MER 79 ARIST 424		18 18	210 Thames Valley
85 YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN 86 RIDING ON A FANTASY RAH BAND	C		*		4		B		4	4	÷		A		Ð	4	ł	A		ARIST 424 DJS 10973	C	18	A A LISE B B LIST
870 99 EVERYBODY SALSA MODERN ROMANCE	CC		C						æ	Þ	в	B	BA		ð	A	A			K18815	W	18	C C List w Ht Picks
880 ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	С				A				4	4	٩	4		A	٩	4	B		A	POSP 309	F	17	PLYNOUTH SOUNE
890 I'VE SEEN THAT FACE BEFORE GRACE JONES 900 LOVE SONG SIMPLE MINDS	C	B		BB	4	B *	B B	ð	Þ	4	4	4	4	B	Ċ	ł	A *			WIP 6700 VS 343		17	B B Lot + Hit Picks
91 54 TEARDROPS GEORGE HARRISON		В	в		AB	AA	A .		A B			B				AA	AB	BA		K17837	W	17	☆ Peoples Choice CBC
92 68 YOU ARE FOREVER SMOKEY ROBINSON	CC	СВ	в	à,		AA	AB		à,	C	A	4	A		В		A	A	В	TMG 1237	E	17	Carditt A Top 30
930 BLUE LIGHTS IN MY EYES PUSSYCAT	CC		4	4		A *	4	۲	4	4	В	4	4	В	Ð	4	A	A		EMI 5208 RCA 97		16 16	# 100 30 B B Lot + HI Picks
941 SOME DAYS ARE DIAMONDS JOHN DENVER 95 87 YEAR 2,000 JANE KENNAWAY	C A	÷	4	0	4	В		Ð	В		Ð	4	Ð	÷	Ð	A		A		DM 444	F	16	* HIT Picks BBC SCOTLAND A A List
960 RED HOT RADIO GERARD KENNY	C	¢	Ð	è	в	*		¢	Þ			A B	8 A	¢	Ð	q	A			RCA 105	R	16	8 8 List + Ht Poks
97 96 QUEEN OF HEARTS JUICE NEWTON	CC	4	4	٩	4			٩	Þ		A				٩	à		4		CL 204	E	15	o Single Of Whek
98 I LOVE MUSIC ENIGMA 99 60 NOW WE'RE STARTING OVER AGAIN DIONNE WARWICK	CB	÷	4	A		A	AB	A		A		A A B	A B A		Ð		A	A		CR 14 3 ARIST 419		15 15	HEREWARD Peterbarough
99 60 NOW WE'RE STARTING OVER AGAIN DIONNE WARWICK 100 76 IT'S YOUR CONSCIENCE DENIECE WILLIAMS	C		A	۹¢	ð	٩	Þ		A	Þ	٢	ð	t	¢	Ð		A	t				15	A Playist + Station pick
		Ф	4	4	4	4	4	٩	Â,	4	٩	Þ	4	Þ	Þ	٩	à	4				-	
BREAKER REBECCA BYRON BAND	C	4	4	4	4	4	4	۲	A	4	C	4	4	Þ	Ð	è	à	4		CR 12 DUN 15		14	
BREAKER A STAR (IN HER OWN RIGHT) PHILIP RAMBOW	C	ł	Ð	÷	4	4	Ð	Ð	÷	÷	Ð	ł	÷	÷	÷	Ð	ð	ł		R6048	E	14	
BREAKER YOU MAKE MY DREAMS DARYL HALL & JOHN OATES	C	¢	۰	۹¢	4	à,	¢	¢	۹,	Þ	٠	Þ	Þ	¢	Þ	Q	à	¢		RCA 86	R	14	
BREAKER HIGHER AND HIGHER JUDIE TZUKE	CC	4	4	+ 8		A	В		A	47	4	4	4	Þ	Þ	A	ð	4	Þ	XPRES 60 DICK 1		13 13	
BREAKER AIN'T NO MOUNTAIN HIGH ENOUGH BOYS TOWN GANG BREAKER ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	C N C	ł	Ð	* B C		÷	Þ	В	B	B A		A	ł	Þ	÷		A	ł	ł	DICK 1 EPC A1236	C	13	
BREAKER MAIN STREET USA UNION	C	¢	В			¢	Þ	۲					¢	¢		*		A	¢	PRT A1458	C	13	The Radioactive sym-
BREAKER HOT LICKS SILHOUETTES		4			c	A	4	٩	AB		۵		* C	4	*		A	4		MCA 740	C	13	bol 1 is awarded for a gain of at least 3%
BREAKER HOLD BACK THE TEARS HUANG CHUNG	C	4	4	4	4	B		٠	*		B	В	4	Þ	Þ	Ð	A	4	B	B ARIST 420 WSP 102		10	in the airplay rating -
BREAKER DO YOU LOVE ME? PATTI AUSTIN	C	ŧ	A)	÷	ł	A		Ð	ł	A	1	В			*		E	В		B K17838	W	13	equivalent to one major or two or three
BREAKER SEVEN YEAR ACHE ROSANNE CASH	C C		Þ			A		۲	à,			AA	A		С		A	A		B ARO 263	A	12	minor ILR station playiists.
BREAKER UNGENT FOREIGNER	4	B			3 B)	AB		в	В	4	4	8		BA		*		B	ł	K11665 BP 403		12	Each playlist is
BREAKER INSIDE OUT CLASSIX NOUVEAUX BREAKER ON THE BEAT B.B.& Q.BAND	C	ł	Ð	В	÷	÷	B A		÷	Ð	÷	ð	-	A	B	Ð	A	4	Ð	BP 403 CL 202			weighted according to
BREAKER BRAZILIAN DAWN SHAKATAK	C	¢	Ð	۲	ð	¢	В	C		A	AA	AP	BC	¢	¢	Ò	ð	¢	¢	POSP 282	F	11	quency of play and
BREAKER WIRED FOR SOUND CLIFF RICHARD	C	4	4	*	4	Q		*	A	4			4	Þ	Þ	٩	4	4	Þ	EMI 5221	E	11	audience reach as indicated by available
BREAKER SUCCESS REALITY BREAKER A WOMAN NEEDS LOVE RAY PARKER JR & RAYDIO	С	ł	*	÷	4	÷	₽	Ð	A	Þ	÷	A	Þ	Þ	Þ	Ð	ð	ł	Þ	MCA 732 ARIST 392		11 10	published research.
BREAKER A WOMAN NEEDS LOVE RAY PARKER JR & RAYDIO BREAKER MEMORIES MIKE BERRY		t	*		ð	A	ł		A	С	٠	ð	A	Þ	¢	ð	A	t	t	POSP 287		10	
						_	۲	-			-	Ì	_	_	Þ	_			٩				
FOREIGNER FOREI	GN	ж	E	R		F	0	R	RE	ê.	1 4	G	ж	٠	E	R		٩					
IIRGENT URG	Ę,	1	47	۹t	4	A.	47	Þ	21	Ģ	4)	Ę	4	V	Þ	t	4	ŀ	¢	ORE	G	N	ER
	-	4	٠	٠	4	-	4	¢	4	۲	4	۲	٠	4	4	4	_	۲		NEW S			
FOREIGNER FOREI	GN	א	E	R	47	5	0	R	RE	١	1.4	G	ж		E	R			R.				
IIRGENT URG	A,	N	47	T	47	Q,	47	P	21	G	47	Ę	4	V	ŋ	t	4	٠	٠	JRG	45	- 7	JT
Under Under	-	4	٠	4	4	-	4	ł	4	-	4	a,	4	-	<u>l</u>	Ļ	_		۲		4		
	GN	א	E	R	_		0		RE			G	ж		E	R							
URGENT URG	Er,	٨	47	t		U	47	Þ	R (G	47	È	4	V	D	t	4	-		SPECI.			
		<u>.</u>	<u>a</u>	4	4	-	4	47	A 7	-	4	-	4	4	47	4	4	60	1	TAINS F	(EE	511	CREHS

URGENT URGENT K11665

Distributed by usea Records Ltd 🖾 A Warner Communications Co/Order from WEA Records Ltd. P.O. Box 59. Alperton Lane, Werbley, Middx, HAO IFJ, Telephone 01-998 5929 or order from your WEA salesman.

RECORD BUSINESS August 10 1981

LIS

ALBUM REVIEWS

Top 10

ELO: Time (Jet JETLP 236) Prod: Jeff Lynne

Jeff Lynne and his stripped-down ELO return after a two-year gap with a concept album about time travel. Litilising electronic strings instead of the wood and gut instruments has robbed the sound of some of its lushness, but Lynne has conjured up some unusua textures to enhance what is rather lightweight material and the band's AOR popularity has hardly dimmed since Discovery topped the chart in 1979 as proved by the success of the single 'Hold On Tight' - with '21st Century Man' probably the strongest cuts on the new collection - so expect another major summer hit.

Top 20

PRETENDERS: Pretenders 11 (Real SRK 3572) Prod: Chris Thomas

Singing, if anything, better than ever, Chrisse Hynde leads the Prelenders to to top class package. As on the first abum, her numbers lake two or three spins before making their proper mark, to be full flower of The Adultees' or public's attention over a lengthy time spin. The 455 Wessage Of Lover and Taik of the Town' are included along with the obligatory Ray Davies Inck." very fine brass tills out he sound here and there to give extra interest.



HERB ALPERT: Magic Man (A&M AMLK 63728) Prod: Herb Alpert/ Michael Stokes

After a triumphant return to commercial recording with *Rise*, Herb Apert follows up with an even more strongly disco-oriented offering featuring his sensitive of the sensitive structure of the sensitive structure of coasts big-induce sension circuit. Individually every cut has its own charm and will work on the dancettore, altitude cloving, especially when Apert starts singing. A hit is in store, however, for whenever the boss forhe atoos.



ANY TROUBLE: Wheels In Motion (Stiff SEE2 37) Proci Mike Howlett Having been halled as great while abums, Any Touble merely redoubled their live work and wrote ten new songs for a follow-up abum. Judging by alight with prove to me works should go much unther in establishing the band's brand of intelligent rock-pop with the wide automa. Written in the material is directed from a knowing, rather work weary stance against brightly-played, often brittle backings. This time it should click.

THE COMMODORES In The Pocket (Motown STML 12156) Prod: James Anthony Carmichael/Commodores Standard Commodores mix of superheated funk and superior ballads, which will do business among the faithful, but will not change the band's continuing lean spell unless EMI can put them back into the singles chart. There's no doubt, on the evidence of this collection, that the band is at its most commanding when the bluesy voice of Lionel Richie if upfront, and he delivers a couple of real winners here 'Lucy' with its nod towards Ray Charles and 'Oh No', a love song which could give them their best chance of a hit since 'Three Times A Lady'

ROLLERS: Ricochet (Epic EPC 85004) The Rollers/Stephan Galfas The ability to write a good 'hook' is still there - notably on 'Ride' and 'Life On The Radio' (the new single). But this comeback album by the (Bay City) Rollers now features a zappy pop approach crossed with a denser sometimes almost metal, approach. It works quite well but can it reach a youth market that has got a lot more knowing since the days when these lads were the number one youth idols? There might be some airplay hits from the album but its hard to see today's market going for it in a big sales way

RICKIE LEE JONES: Pirates (Warner Bros K56816) Prod: Russ Titelman/Lenny Waronker

In what must be one of the longest periods of time between as debut abum and a follow-up (just over two years in this case). Ms. Johes refurms with another package of highly must a distinctive as Chuck E is In Love may find big sales hard to come by. The musicianship is of the highest quality with Chuck Rainey 3 bass work a standout on "Woody And Dutch On The Silver Train To Peking". For those should be a must also.

KLAUS WUNDERLICH: Pop Organ Hit Party 1 (EMI ODN1004) Prod: Klaus Wunderlich

The appeal of this latest effort from one of the unsung heroes of what is left of the easy-listening market may be somewhat diluted by the choice of repertoire. Hardline organ music lov ers will no doubt be unmoved, but others are likely to be put off to find tunes like 'Super Trouper' and 'My Old Piano' sharing vinyl with 'Uber Sieben Brucken Muisst Du Gehn' and 'Wenn ich dich nicht hatte' plus a selection of Furonons like 'Pistolero' and 'Eldorado'

PHYLLIS HYMAN: Can't We Fall In Love Again (Arista SPART 1154) Prod: Norman Connors-Chuck Jackson

Stateside Phyllis Hyman already has a considerable reputation as a recording artists, and this album may help to spread the word over here. She is certainly distinctive enough occally to make her mark, and her lusty, souldul style is showcased effectively on a selection of quality songs which impressively capture her forcefully emotional delivery. The title track, a duet with Michael Henderson, is outstanding.

ROSANNE CASH: Seven Year Ache (Ariola ARL 5066) Prod: Rodney Crowell

Rosanne Cash, daughter of the famous Johnry, takes another stride beyond her fahrer's giant shadow, with this excellent new album. There's an appealing understated remotional feet nots in country, but on this album has substantially crossed over into the poge nots in country, but on this album has substantially crossed over into the poge a her own songs, helt fackies material a her own songs, helt fackies material Forbert. Tom Petty and Merle Haggard.

SOUNDTRACK: Lion Of The Desert (RK Records RKLP5005) Prod: Maurice Jarre

Lion Of The Desert is a remarkable film which recounts the story of the doomed fight of the Libyan Bedouin querrillas against the Italian occupation forces in the 1930s, Designed and moving, it also features some of the most vivid battle sequences ever captured on film and is sure to attract good box-office business. Its kinship with 'Lawrence Of Arabia' is further enhanced by the choice of Maurice Jarre compose the incidental music While the dominating theme which often illuminates a Jarre score is not immediately evident, the music with its blend of Arab and Western influences is highly evocative of the mood of the film and will be sought after once it goes on general release at the end of August

THE LORD OF THE RINGS: Music From BBC Radio Dramatisation (BBC REH415) Prod: William Grierson

BBC Relicio-4's marathon serialisation of Tokien's epic tale has been attracting audiences of 800,000 listeners, a likely therefore that the special music composed by Stephen Oliver will have attracted some attention which will rub off on this album. Oliver has set to off on this abum. Oliver has set to attracted some switch occur in the book, with solo vocals by Oz Clatk, bavid James and Jeremy Vine. The album is being plugged after each began in March.

CHER: Gypsys Tramps And Thieves (MFP 50521) Prod: Sonny Bono

The great days of Cher the hitmaker are long gone, but left behind is a legacy of flamboyantly delivered material which retains much of its emotional impact even at a decade and more distance, thanks to the production knowhow of her then husband Sonny Bono. Her tull-blooded versions of such songs as 'Bang Bang', 'Fire And Rain', 'Half Breed' and 'Hey Joe' may well tickle the nostalgia buds here and there.

PENGUIN CAFE ORCHESTRA (Editions EG EDGED 11) Prod: Simon Jeffes

This intriguingly titled album is a reflection of composer Simon Jeffes stated frustration with the lack of creative satisfaction to be found from existing musical styles. Consequently he has tried to invent a new music. The results are not as apocalyptic as might be expected, but are nevertheless not without interest. Influences are diverse, with ethnic undertones involving Venezeulan, Celtic, reggae and Cajun for instance, while traditional accoustic instruments are blended with electronic sounds. It is impossible to categorise, as the composer would wish, and will either fascinate or infuriate, according to individual taste

DIONNE WARWICK: Hot, Live And Otherwise (Arista DARTY 10) Prod: Steve Buckingham/Michael Masser

Double live ablums are something of a price luxury these days and this is unikely to be an exception. It comes performance and its chief point of advances of the source of the bacrasch-Davis hits. 15 of them seamlessly delivered as a modey which takes up the whole of the second side. There are other line songsile." The nothing which surpasses this reprised nothing which surpasses this reprised nothing which surpasses the reprised nothing which surpasses nothing which surpasses nothing which surpasses nothi

THE RAYBEATS: Guitar Beat (Don't Fall Off The Mountain X7) Prod: Martin Rushent

An American combo which chose England and 'punk' producer Rushent to record their debut album. The result is a lively album of instrumentals based upon the premise that the electric guitar can sing. It has the virtue of being international in appeal but whether the world is ready for at Hank B Marvin revival remains to be seen.

NEW AGE STEPPERS: Action Battlefield (Statik STATLP 2) Prod: Adrian Sherwood

Staik must be the brightest label to emerge this year and this second album follows the brilliant rock of Positive Noise with the superlative British reggae sound of the New Age Steperse. In Ari the group has a vocalist who reaches the same peaks of intensity as Yoko Ono and the sound is filled with fruitful complexities. This album and the somewhat unrepresentative single "My Love' are sure to have indie success.

THE MUD HUTTERS: Factory Farming (Defensive Records NATO 3) Prod: The Mud Hutters

Like fellow Mancunians The Passage and Spherical Objects the Mud Hutters create pretty bleak landscapes of sound, on the face of it, but beneath the angst throbs a vital music. As complex as Beefheart, as haunting as PIL and as strident as The Specials the MHs may not bring joy but they do pack an impressive punch

Albums/Tapes Top 60

Platnum Disc (300,000 sales)
 Gold Disc (100,000 sales)
 Silver Disc (80,000 sales)
 See New Singles
 Ser Distributer Code details

			a. Arist/Tite (Producers) Cat. N		Code De			ArtistTitle (Producers) Cat. No. (Pr		ode D	Jeal
1 2	2	2	DEBBIE HARRY KOO KOO (Nie Rodgers/Bennard Edwards) CHRYSALIS (Z)CHB 1347	(3 22/3 22)	\$	31 22	8	SIOUXSIE & THE BANSHEES JU-JU (Ngel Gray/Sourcie & The Banchees) POLYDOR POLS(C) 1034 (3)	3.01/3.041		
2=	1		ELECTRIC LIGHT ORCHESTRA TIME (Jeff Lyone) JET JETLP(JETCA) 236	(3.04.3.04)	c	32 30	11	JEAN MICHEL JARRE MAGNETIC FIELDS O (Jaan Michel Jane) POLYDOR POLS(C) 1033 (3)	3.01/3.04)	F	
3 '	1		CLIFF RICHARD LOVE SONGS (Various) EMI(TC)EMTV 27	(3 26/3 26)	ε	33=	1	RICKIE LEE JONES PIRATES (Russ Tielman Lenny Waterlier) WARNER BROS K(4)56816 (3)			
4 ³			KIM WILDE KIM WILDE O RAK (TC)SRAK 544	(3.07/3.07)	ε	34 28	6	MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Various TAMLA NOTOWN (7C)STWR 9009 (2)	244240	E	
5 °	12		RANDY CRAWFORD SECRET COMBINATION O (Tornery Lipura) WARNER BROS K(4)56904	(3.04/3.04)	w	35=	1	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING			
6 *		8	DURAN DURAN DURAN DURAN (Celin Thurston) EMI (TC/EMC 3372	(3.07/3.07)	£	36 *	21	TEARDROP EXPLODES KILIMANJARO O (Chambeors Clive Langer/Alan Wastaaley/Mick Howlet) MERCURY (7150) 035 (3			1
7 40	4		STEVIE NICKS BELLA DONNA (Jimmy Javins/Tom Pety) WEA K(4)09169	(3.04(3.04)	w	37 ²³	13				
8 *	41		STEVIE WONDER HOTTER THAN JULY * (Stevie Wonder). WOTOWN (TC)STMA 8035	(3.29/3.29)	E	38=	1	BUCKS FIZZ BUCKS FIZZ RCARCALPRCAS 5050 (2)			
9 ¹⁰	17		REO SPEEDWAGON HI INFIDELITY O (Kevin Bearrish Kevin Comin Gary Richtsth) EPIC EPC (40(84700	(274/274)	c	39 39	5	THIRD WORLD ROCK THE WORLD (Third Wand) CBS (40,85027 (2			
0 *	13		STAR SOUND STARS ON 45 Cas (40)66132	(2.74/2.74)	c	40 ³³	4	WAH! NAH = POO - THE ART OF BLUFF ETERNALWEA CLASSIC (4) (3)			1
1 '	11	0	UB40 PRESENT ARMS DEP.INTERNATIONAL LPIPC) DEP 1	(2.89/2.89)	м	41 **	12	SQUEEZE EAST SIDE STORY (Rager Bechrisen Eins Dastelle) AAM ANLM(CAM) 64854 (3			1
2 °	14		JIM STEINMAN BAD FOR GOOD O (Todd Rundgren/Lim Steinman) EPIC EPC (40)84361	(274/274)	c	42 ⁵¹	23				I
3 "	(8	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH O	(3 01/3 04)	F	43 ³²	5	JON & VANGELIS THE FRIENDS OF MR. CAIRO (Vangelis) POLYDOR POLD(C) 5039 (3			Ĩ
4 19	14	7	MEAT LOAF BAT OUT OF HELL * EPICEPC (40)82419	(2.74/2.74)	c	44 36	45	UB40 SIGNING OFF + GRADUATE GRADUPIGRADCI 2 (2.			I
5 ²¹		3	VARIOUS CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL (Andrew Lloyd-Webber) POLYDOR CATRICT	(4.11/4.11)	F	45 ³⁴	3	DON WILLIAMS ESPECIALLY FOR YOU (Gath Funds/Don Williams) MCAMCP(C) 3114 (3)	304304)	c	Ĩ
6 12	2		PHIL COLLINS FACE VALUE ☆ (Phil Collins Hugh Padgham) WRGIN (TC/V 2185	(2.43/3.20)	c	46 59	2	STARTRAX STARTRAX CLUB DISCO (Bixce Bade) PICKSYKSYA(KSYC) 1001 [2	244240	F	
7 21		4	MICHAEL JACKSON ONE DAY IN YOUR LIFE (Various) TANLA MOTOWN (TC)STML 12158	(3.04/3.04)	E	47 "	3	BLACK UHURU RED SLAND LPS(CT) 9625 (2)	304/2.43)	ε	Ĩ
8 20		3	PAT BENATAR PRECIOUS TIME (Keith Olsen/Neil Geraldo) CHRYSAUS (Z)CHR 1346	(2.43/2.43)	F	48 54	3	FOREIGNER 4 (Mick Jones/Robert John Lange) ATLANTIC K(4/50/796 (3)	104304)	w	Ĩ
9 14	3	18	BRUCE SPRINGSTEEN THE RIVER O (Buce Seriasiten) C85 (40)68510	(4 25 4 25)	c	49 45	25	CHRISTOPHER CROSS CHRISTOPHER CROSS O (Michael Creation) WARNER BROS K(4)66789 (2)	241241)	w	Ī
0 18	1	2	TOYAH ANTHEM SAFABI VOOR(C) 1 (Nick Tauber)	(2.89/2.89)		50 ^{ss}	18	QUINCY JONES THE DUDE O A&M AMUX[CAM]67321 (3	304304)	c	Ī
31	1:	9	SHAKIN' STEVENS THIS OLE HOUSE IShart Calman EPICEPC (40)84945	(274/274)	c	51 ³⁷	8	SMOKEY ROBINSON BEING WITH YOU (George Tobin) MOTOWN (TC)STML 12151 (2	3.07/3.07)	E	Ī
2 16		3	DEF LEPPARD HIGH AND DRY VERTIGO 6359 DHS (7150 045)	(3 04/3 14)	F	52 ⁴²	5	B-52's THE PARTY MIX ALBUM (B-52's Chris Backwell (Ret Davies) (SLAND (FM)(PT) 1001 (D	(1.04/2.43)	E	Ī
3 13		6	JOE JACKSON JUMPIN' JIVE A&M AMLH(CAM) 66530	(3.04/3.04)	c	53 ⁴³	6	CRASS PENIS ENVY (Crass) DRASS 3216641 (1	1.45)	н	ſ
4=		1	LONDON SYMPHONY ORCHESTRA/ROYAL CHORALE ROCK CL (Jeft Jarrah Don Reedman) K-TEL ONE 1153 (OCE 2153)	ASSICS (5.43/5.49)	G	54 **	13	KRAFTWERK COMPUTER WORLD (Katherk) DW((TC)EMC3376 (2)	(104/304)	ε	
5 17	1	15	VANGELIS CHARIOTS OF FIRE O POLYDOR POLS(C) 1026	(3.01/3.04)	F	55 **	8	BRUCE SPRINGSTEEN BORN TO RUN (Jon Landau-Bruce Springsteen) Cas (40(69170 (2	2.74/2.74)	c	ſ
6 15	3	9	ADAM & THE ANTS KINGS OF THE WILD FRONTIER + (Dris Hughes) CBS (40)84549	(2.74/2.74)	c	56 ³⁵	7	CARPENTERS MADE IN AMERICA O (Richard Carponer) A&M AMUNCHM/ 63723 (3	3.04 3.04)	c	
7 25	4	12	DIRE STRAITS MAKING MOVIES (Jimmy kwine/Mark Knopfler) VERTIGO 6359 (7150) 034	(3 04 3.04)	F	57=	1	DEVO DEVO LIVE! WRGINOVED 1 (1	1.82)	c	
8 29		3	BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN (Martin Birch) C85 (40)85137	(2.74/2.74)	C	58 ⁵³	13	MOODY BLUES LONG DISTANCE VOYAGER O (Pa Wittams) THRESHOLD TXS(TXC) 139 (C	(3.19/3.29)	F	
9 24	2	19	ULTRAVOX VIENNA (Conry Flandullizada) CHRYSALIS (Z)CHR 1296	(2043.04)	F	59=	1	RAMONES PLEASANT DREAMS (Graham Gouldman) SIRE SRI(SRC) 3571 (3	3.04/3.04)	w	
			PRETENDERS PRETENDERS II			60 ^{ss}	39	NEIL DIAMOND THE JAZZ SINGER *			ſ









New Alb	UMS This week's releases: 108
ELRTIST/TITLE (Label)	UP/Dealer price Cassette Dealer price
COCC ORIGINAL SOUNDTRACK (Mercury)	HS \$102 500 3.80

COCC ORIGINAL SOUNDTRACK (Mercury)	HS \$102 500 Master)	3.80			F
TANT-PASTI THE LAST CALL (Rondeler)	ABOUT 5 SEEZ 37	304 243	25EE2 37	3.04 2.43	NC
JARBRA STREISAND GUILTY (CBS) JERNIE MARSDEN LOOK AT ME NOW (Parlophone) BILLY JOEL THE STRINGER (CBS)	Cass only PCS 7217 Cass only	3 07	C85 41-86122 TC-PCS 7217 C85 41-82311	365 307 365	Cwc
BLACK SLATE SIRENS IN THE CITY (Ensign) BOSTON BOSTON (Epic)	AJA 5005 ENVY 505 Cass only	2.28 3.34		228	ARC
CAPTAIN BEAKY & HIS BAND CAPTAIN BEAKY & HIS BAND		3.04			W
CHUTS TOWN GAME GAUGES THE STRETTS (Map) Dust CHUTAN BEAN VIELUEL IN BRANC LATERS SAND CHUTAN BEAN VIELUEL INVOID CHUTAN BEAN VIELUEL INVOID CHUTAN BEAN BEAN CHUTAN DUR DEPEST RUSS ENsuel BECHARLES FOX STASONS (RUA ECHARGES FOX STASONS (RUA RUANDES FOX STASONS (RUANDES) RUANDES	Cass only 1268 TAS 25 RCALP 5055	3 00 2 03 3 00	3574 124 C268 KTBC 25 RCAK 5055	3.38 3.00 2.03 3.00	FRFR
COLIN BRADBURY (CLARINET) & OLIVER DAVIES (PIANO) THE DRAWING-ROOM CLARINETTIST (ASV) CCRAZY CAVAN & THE RHYTHM ROCKERS ROCKABILLY IN PARIS (March Even)	ACM 2011 MFM 003	2.28			A
			ZCMLP 307	2 641	C
DAVID JOHANSEN HERE COMES THE NIGHT (Blue Sky) I DEAN PARK CELTIC FAVOURITES (KALD) I DEBUN HANTACHARYA EVENNE RAGAS FROM BENARES (ASV) I DESMOND DEKKER COMPASS POINT (SUIT)	SNY 84504 KMLP 307 ALM 4002 SEEZ 36	2.58% 2.28 2.43		2.58%	AAC
		3.80		F	
(Hall-spec	HS 6359 034 er Master) LBG 30328	3.07	TC-LBG 30328	307	
ELAINE PAIGE STITING PRETTY (EM) ELECTRIC LIGHT ORCHESTRA TIME (Jrt)	NTS 221 JETLP 236 263 0201	2.44	IFT CA 236	2.44	EC
DR. PELEBOD STITUS PROTIV (EM) ELANE PARE STITUS PROTIV (EM) ELLA FIZZERALD ARTCH ANTONIO CARLOS JOBAN (PADI) ELLA FIZZERALD ARTCH CARLOS JOBAN (PADI) ELLA FIZZERALD ELLA FIZZERALD SINGS THE COLE PORTER STARGORY VII 1.8.2 (David)		6.00		5.00 i 3.38 i	F
ELLA FITZGERALD & LOUIS ARMSTRONG PORGY & SESS (Polyd EVELYN KING I'M IN LOVE (RCA)	Cass only Cass only RCALP 5048	3.00	3571 609	3 38 1	FR
FRANK MARIND POWER OF ROCK Y ROLL (CBS) FRIGATE ROLLING HOME (MONARCH) FUNKADELIC THE ELECTRIC SPANKING OF WAR BABIES (Warrer Bri	C85 84969 MONLP 26 t56874	274			CAW
FUNKADELIC THE ELECTRIC SPANKING OF WAR BABIES (Warner Bri GASKIN END OF THE WORLD (Rondelet)		3.04	-		W N
GASKIN END OF THE WORLD (Rendeld) GILBERT O'SULLIVAN GREATEST HITS (X-to) GO-GO'S BEAUTY AND THE BEAT (IRS)	NE 1133 SP 70021	3.04		5.40	G
HANK WILLIAMS THE COLLECTORS HANK WILLIAMS VOL 4 (Polyd HARRY SECOMBE A SONG AND A PRAYER (Celebrity) HERB ALTERT MADIC MAX (JAAM) HILLY MICHAELS LUMIA (Warner Bros)	tor) 2391 519 ACLP 013 AMLK 63728	3.01 2.33 3.04 3.04	3177 519 ACX 013 CKM 63728		FRC
HERB ALPERT MAGIC MAN (A3.M) HILLY MICRAELS (UMIA (Warner Bros)	AMLK 63728 K56916	3.04			W.
	STAXL 5002	2.00	STAXK 5002		R
JACK WARNER AN OPDINARY COPPER (Dna-Up) JACK JONES NOBODY DOES IT BETTER (Polydor)	OU 2237 Gass only	2.00		3.38	EF
JIM PHOTOGLO FOOL IN LOVE WITH YOU (200 Century) JOHN LILL BEETHOVEN PIAND SONATAS NO 29 (ASV)	1261 ACM 2032	3.00 2.28	C261 ZC ACM 2032	300 228	A
JOHN LILL BEETHOVEN PIANO SONATAS NOS 5, 6 & 7 (ASV) JOHN MILES MILES HIGH (EMI)	0U 2237 Gass. only T261 ACM 2032 ACM 2031 EMC 3374 CBS 85111 UECOL C	3.00 2.28 2.28 3.07 2.74	2014 123 2261 20 ACM 2032 20 ACM 2031 TC-EMC 3374	300 228 228 307 200	RAAECS
IRANG WATES HID BOTHERD SOLD (SBI) LACK WAREN AND SOLD (SBI) LACK WAREN AND SOLD (SBI) LONG WAREN WAREN WARE					CS
KENI BURKE YOU'RE THE BEST (RCA)	RCALP 5059	3.00 3.07	RCAK 5059		RE
KIRSTY MACCOLL DESPERATE CHARACTER (Polydor)	RCALP 5059 LBG 30339 POLS 1035 DBC 15 SNTF 868		PICAK 5059 TC-LBG 30339 POLSC 1035 KDBC 215	3.07 3.04 3.68	din u
CONFIRMENT FRACE INVESTIGATION (SUBSTRIE) KENNEY ROBERS SHARE YOUR LOVE (LOVEN) KENSTY MACOLI DESPERIE CHARACTER (Polydor) RLAIS WUNDERLEN TRAVELLIN ON (Deca) KKOR TATLOR FRAM THE HARAT OF A WOMAN (Somet)	DBC 15 SNTF 868	3.60 3.04			Å
LEE CLAYTON THE DREAM GOES ON (Capital) LENNIE PETERS UNFORGETTABLEICelebrity)	E-ST 12139 ACLP 012 POLS 1036	307 233 301	TC-E-ST 12139 ACK 012	3 07 2 33 3 04	ERE
LEVEL 42 LEVEL 42 (Polydor) LITTLE FEAT HOY: HOY: (Warner Binst)	POLS 1036 K56100 EMC 3375				W
LEVEL VALUE FOR THE REAL OF A MORE LOUD LEVEL AT THE REAL OF EACH AND A LOUD LEVEL AT LEVEL A REAL AND A LOUD LITLE FAIT NOT HOT (Warms Box) LOUDE STETE HOT HOT (WARMS BOX) LOUDE STETE HOT HOT (WARMS BOX) LOUDE STETE AND A LOUD FEEL NAS (NSA)	899172	3.07 3.04	TC-EMC 3375		EW
MEAT LOAF BAT DUT OF HELL (Epic)	Cass only	274	EPC 41-82419 EPC 4083645	3.65	C
METAL URBAIN LES HOMMES MORTS SONT DANGEREUX (8/22)	Class only EPC 83645 BLPS 8101 KS2305 RCALP 5054				Ĥ
LUNKIE TOUNDELDUU HELINIS (WA) MEAT LOAG BAT DUT OF HELI (EIGI) MEAT LOAG DEAD RINGER (EDC) METAL UNRAMI LES HOMMES MORTS SONT DANGEREUX (Byz) MIDNIGHT STAAR STAADUNG TOOGHER (SOMI) MOVIES MOTOR MOTOR (SCA)	RCALP 5054	3.04 3.34	K452305 RCAK 5054	3.04 3.34	WR
NAT GONELLA GEORGIA ON MY MIND (Decce Recollections) NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN CONDUCTE	ED BY	1.80			5
NAT GONELLA GEORGIA ON MY MIND LOCCE Recollectons) NATIONAL YOUTH ONCHESTRA OF GREAT BRITAIN CONDUCTS SIMON RATTLE ISOB STRAVSKY - THE RITE OF SPRING (ASV NEIL DIAMOND TOU DON'T BRING ME FLOWERS (CES)	ACM 2030 Cass only	2.28	2C ACM 2030 CBS 41-86077	2.28 3.65	Â
OINGO BDINGD ONLY & LAD (ASM)	AMLH 64863	3.04 3.04			C A
PABLO CRUISE REFLECTOR (A&M) PAYOLAS IN A PLACE LINE THIS LIRS	AMLK 63726 SP 70017	3.04 3.04			c
DIRECTLA WAR FEE EXCOME (2004) PARLO CHURS FEE EXCOME (2004) PARLO CHURS FEE EXCOME (2004) PARLO CHURS FEE EXCOME (2004) CARLOS HAR VARIL OF SOURD VOL 1 THE ROWETTES SING CRAISES HIST REVEAL OF SOURD VOL 1 THE CRAISES AND ANGLE LAW (PROCEDON) PRECIDENT WILLOW (ST THAT CARLS AND AND PRECIDENT WILL OF SOURD VOL 1 THE ROWET PRECIDENT WILL OF SOURD VOL 1 THE ROWET PRECIDENT WILL OF SOURD VOL 1 THE ROWET PRECIDENT WARL OF SOURD VOL 1 THE ROWET PRECIDENT VOL 1 THE ROWET PRECID	THEIR				
CRYSTALS SING THEIR GREATEST HITS (Polydor) PHILIP RAMBOW JUNGLE LAW (Pariostone)	Cass only PCS 7216	3.07	3574 122 TC-PCS 7216	3 38 3 07	FE
PRECIDUS WILSON ON THE PACE TRACK (Epc) PRETENDERS PRETENDERS & (Real)	Cass only PCS 7216 EPC 84895 SRK 3572	3.07 2.74 3.04	SRC 3572	3.04	CW
RAINBOW (N STAGE (Polyder)	Cass only	2.44	3574 121	3.38	F
PRETROUGHS TOPITODES I MARIE DAMERITE GUILE BUILTON FOR O'THE Mountenin RES CARDILL XIXXXXXXXXX FOR O'THE MOUTHEN RESINAND DOLOGY AT THE STUDIETED RANK DUER THE WAVE RECELLES JAKES FORMES (Ramer Sea) RECELLES F	Out Now	2.44	COPY 055 TC-ONCR 534	2.00	NE
RICHARD EARL THE EGG STORE LK (Plot) BUCKARD EARL THE EGG STORE LK (Plot) BUCKE LFF JORES PLATTE (Avenue LK (Plot)	PILOT 1		K456816	2.04	H
RIGT FIRE DOWN UNDER (Elektra)	K32315	304 304	K452315	3.04	HWWF
ROLLERS RECOCHET (Epic) ROLLERS ALDRICH (DS EDE DAY (Surger)	2681 012 EPC 85004 SKL 5324	3.01 2.74 3.04	3578 505 EPC 4085004 KSKC 5324	3.04 3.04 2.74 3.13	E C
SHIRLEY BROWN WOMAN TO WOMAN (Star)	SKL 5324 STAXL 5001	2.00	K5KC 5324 STAXK 5001 CBS 41-63699	3 13 2 00 3 65	R
SIDUND CEREMONY PRECIDUS AS ENGLAND (Celestal Sound)	Cass only RWG 0123				Bo/P/H
HUNKE ALDIRLO VE FINE DAY LORGAL SINON A GARTUNKE BROGE OVER TROUGLO WATER (DES) SOUND CREMONY MCOMIN IS AD VOLANI (DES) SOUNDTACK ORIGINAL CAST THE GRAT MUMPET CAPE (WHI SOUNDTACK ORIGINAL CAST THE GRAT MUMPET CAPE (WHI SOUNDTACK ORIGINAL CAST TALOPSIO DY THE (UNDER BIS) SOUNDTACK ORIGINAL CAST TALOPSIO DY THE (UNDER BIS) SOUNDTACK ORIGINAL CAST TALOPSIO DY THE (UND AND AND STYLY MILLER AND GRATERY THIS 104/1705 MIMORY)	ner Bros) K56942 K56850 I) CBS 70205 HS 9199 916	304 304 274 380	K456942 K456850 CBS 4070205	304 304 274	W W C F
		3.04	K499169	3 04	WS
TEENA MARIE IT MUST BE MAGIC (Motown)	ARM 12 STML 12154	3.07	TC-STML 12154 TC-EMS 1004	3.07	E
TTTE INST BELL COMM (FMP) TERE AND IN MORE MANNED TERE AND IN MORE AND IN MORE MANNED MANNED TERE AND IN MORE MANNED TERE AND IN MORE AND IN MORE MANNED MANNED TERE AND IN MORE AND IN MORE MANNED MANNED TERE AND IN MORE AND IN MORE MANNED MANNED TERE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN MORE AND IN MORE AND IN MORE AND IN MORE MANNED TERE AND IN MORE AND IN M	EMS 1004 AMLH 64830	2.43		2.43	EC
VARIOUS ALL THE FOLK THAT FITS (Polydor) VARIOUS GRLS WITH SOUL (Star)	2568 026 STAXL 5003	3.25 2.00 3.90	3571 015 STAXK 5003	3 38 2 00	FR
VARIOUS MAN OF BRASS (THE BEST OF HARRY MORTIMER OBE) (VARIOUS MUSIC OF COSMOS (RCA)	Double-Up) DUO 130 RCALP 5032	3.90			ER
VARIOUS SHAKE TO LATE (Albion) VARIOUS THE EDINBLIGH MILITARY TATTOO 1981 (Glen)	SHAKE 1 GLN 1026	2.02	1C-GLN 1026	244	M E
VARIOUS THE PLATINUM ALBUM (K-36) VARIOUS TRAIN NOISES GWR - SOUNDS OF THE STEAM AGE (ASV	NE 1134 Transacord) ATR 7011	244 549 228	1C-GLN 1026 CE 2134 ZC ATR 7011	2 44 5 49 2 28	G
VARIOUS THAIN ROBES STEAM IN ALL DIRECTIONS - SOUNDS STEAM AGE (ASV Transacord)	ATR 7012	2.28	2C ATR 7012	2.28	A
WIRE DOCUMENT AND EVEWITNESS (Rough Trade)	ROUGH 29		COPY 004		N

LIVE MUSIC Pretenders

ao for **AOR & LPs**

THE PRETENDERS

London, Hammersmith Odeon

INITIALLY, WHEN it was suggested that The Pretenders were Chrissie Hynde plus backing group, it was strenuously denied, and the first album and early tours certainly did give the impression of a united unit.

A year later, and the heavy metal leanings of the three supporting musicians from the West are obvious to all. Their leader adds the subtlety, wit and charm which makes the concert bearable and happily goes along with the screeching, thumping excesses of the

Honeyman-Scott intruded his selfcongratulatory guitar solos into every re-arrangement of old favourites from the extensive catalogue of superb singles and debut album. The new material sounded promising but the largely adult audience are obviously album buyers - so expect fewer hit sinales

The Pretenders have found the audience they want and the experience of America has obviously had a great effect on their music. File under adult orientated rock PAUL CAMPBELL

CAMBRIDGE FOLK FESTIVAL

PREMIER EVENT of the folk calendar the festival reached its 17th year with an enormously successful weekend which must have seen 10-15,000 people crowd into the Cherry Hinton ground, despite rain on the first night. By Saturday the sun shone brightly, the bars and craft shops did brisk business as the atmosphere of peace.

love and understanding grew. When they came, the superstars fulfilled every expectation. Steeleye Span played a set of greatest hits

which recalled the glory days of the 70s, The Chieftans filled the main marquees with gentle Irish airs, The Roches were as inimitable as ever and Donovan returned from obscurity to command a rapturous audience with a collection of golden oldies

These stars were ably abetted by Jacke Thakray, Rab Noakes, Fred Wedlock, Ossian and The Champion String Band but there were disappointments, John Sebastian set aside his repertoire of great songs to deliver a completely underwhelming set and Robin Dransfield and Fool Moon did little to justify their billing.

However, the great thing about Cambridge is that there are always plenty of minor celebrities, little knowns and rank amateur performers to keep the fans happy.

This latter category provided much lively entertainment in the club tent, tucked away behind the two main auditoriums. On the Sunday specialist interests got the chance to shine and the blues spot was particularly good.

One mystery remained. John Cooper Clarke. While his set was



AMERICAN INFLUENCE on The Pretenders

interesting, entertaining and hilarious (if a trifle fast) he cannot by any stretch of the imagination be called folk. It did not seem to matter to the fans because they lapped up his humorous poetry and won over the enormous crowd as he had done the stuffy Cambridge Poetry Festival previously. PAUL CAMPBELL

MISTY IN ROOTS

London, The Venue WHILE MOST of London gazed sky ward at the Royal Wedding fireworks Misty In Roots took to the Venue stage to perform a set of songs which brought on a feeling of peaceful wellbeing, far from the madding crowd.

That is not to say that Misty was dull far from it. The 11-strong black London outfit cooked up the sound like a strong curry with plenty of spice to capture and retain the imagination.

With racial tension in the headlines once again it was good to see a band which preached understanding and calm attracting a large multi-racial audience united in their enjoyment of the music

Misty's forthcoming album, if the live performance is a guide, should be one of the best reggae crossover albums of the Summer

PAUL CAMPBELL



JIMMY SMITH: Bashin' (Verve 2304 481) Prod: Creed Taylor; ANTONIO CARLOS JOBIM: The Composer Of Desafinado, Plays (Verve 2304 502) **Prod: Creed Taylor**

Two vestervear favourites, attractively repackaged and well worth a secondtime-around opportunity to find an audience. Smith, of course, is one of the all-time swingers, who completed the liberation of the electronic organ as a jazz instrument. The album provides a splendid chance to appreciate his bluesy virtuosity both in the relaxed context of just a trio and as featured soloist in a marvellous big band, which produced the classic version of 'Walk On The Wild Side'. The album hasn't dated at all despite being nearly 20 years old, and the Jobim also retains its freshness and appeal 18 years on. Jobim was a leading figure in bringing the beguiling bossa nova rhythms of Brazil to the attention of a wider public

WIRE DOCUMENT AND EVEWITNESS (Rough Trade)

New Singles Intervention			Guide	Distributor Guide • = Repose Specialists • = Inde Specialists		
All SPECIAL FIRST THE ADVANCENT Insure The Mytefanasy Girl (AMV) FY AMA WI WI WONG CAUSIS Security Girl (AMV) AT IZ THE TO E WONG LOSS TO UNRYPHIS and (PV)ANI AT IZ THE TO E WONG LOSS TO UNRYPHIS and (PV)ANI ALL STER WARTHS SECURITY (AND AND AND AND AND AND AND AND ALL STER WARTHS SECURITY (AND AND AND AND AND AND AND AND ALL STER WARTHS SECURITY (AND AND AND AND AND AND AND AND ALL STER WARTHS SECURITY (AND AND AND AND AND AND AND AND ALL STER WARTHS SECURITY (AND AND AND AND AND AND AND AND AND ALL STER SECURITY (AND AND AND AND AND AND AND AND AND AND	AVS 5155 FAT 11 POSP 314 ETC 01 AS 015 CLS 1981 POST 44 HIM 12	C HP F Fr Fr FaNl@ational (031) 567 2116 FaNl@ational (031) 567 2116 S ■ HUM (1212	★ = One-St	pecialists popelalists lop lictam D1-640 3344 er dishibuters maked +		
All PMB ACCOMPLICATION (schematics (three ("CP with photon) All PMB ACCOMPLICATION (schematics (three ("CP with photon) All PMB ACCOMPLICATION (schematics (three (three)) and three photons (three) and three) and three photons (- Surtin' Safari - Barbara Ann CL 213 SCR 005 ping Norton) CHP 6 K116/23 0 1	E R (2008) 2804 Fr(3) C (255 A131453 Fr(0)314 (255 A131453 Fr(0)314 (255 A131453 Fr(0)314 (255 A131453 R (255 (255 11)	C CBS LL Ca Cavails LL Ca Cay Sounds LL D Ronco LL B Ronco LL B Ronco LL B Ronco LL B Ronco LL F Polygam R F Fastback S dr F Fresh LL G Group Grace LL G Group Carlos LL G Control LL G Con	andon 01-278 3441 ondon 01-278 3441 ondon 01-703 1081 andon 01-805 2551 andon 01-805 5651 andon 01-805 5651 andon 01-805 6682 andon 01-805 6682 andon 01-805 6682 andon 01-805 6882 andon 01-605 1811 andon 01-805 6682 andon 01-805 682 andon 01-805 692 andon 01-805 4012 andon 01-802 6002 andon 01-803 4111 andon 01-803 4111 andon 01-803 4111		
CHAN-B-BALWART WE ARE IN LOVE/One Beachal Saurday (Chan-B8) CHORDS TURN MARY ASSINGTON Avery Agen (Agen) (Polyos) CHIFF RICHARD WHEEP OR SOURCHWIG De (MM) CREEDENCE CLEARWARTER REVINAL FROM NAMYCID ANANCT THE Bend (Golden Grooves) CRUSADERS FRATURING JOE COCKER IN STANDARG HER TODAYLCRUSADERS Sounding.	ED/15221 GOLD 521 GOLD 521 MCA MCA	S. Gold & Sons (01) 558 2121 F R C	●J Jetstar Li ☆★K Solomon & Peres D Co ↓L Lightning Li	a Antrim 08494 32693 andon 01-969 8344		
Early on the wesspartment case freeh et zna ANELACETING (Mer 1990) et zna ANELACETING (Mer 1990) et zna ANELACETING (zero) bestertes neutroscovik vol. (zero) otek antes et anostatis atteorida et al. (zero) otek antes et al. (zero) otek attes et al. (zero) zitek attes et al. (zero) de attes et al.	FRESH 33 ALEN 20 HOG 1 HOG 1 HOG 1 CL 212 GOLD 545 GOLD 545 GOLD 547	Fini H F E R R R R R R R R	s M Spartan W s M Spartan-Tindies" 0 President Li of P Prinacie 0 Pk Pickwick Li sr@ Rough Trade Li Ph Pickwick Li	endon N8 01-348 9122 lembley 01-903 4753.6 ondon SW1 01-839 4672.5 traington 0689 73145 ondon 01-200 7000 endom V1 01-217 7355 less Bromwich 021-221 7355		
EDDY GRANT I LOVE YOU, YES, I LOVE YOU/I'S Our Time-Living On The Frontine (Ensign for ELVIS PRESLEY THAT'S ALL RIGHT MAMA/Harbour Lights (Golden Grooves)	(OUT NOW) GOLD 520 FRESH 32	R	- Stars Doe H	ondon W1 01-437 3655 vistal 02/2 299105 lazlemene 0428 4001 Aanchester 061-941 3810		
FAMILY FOODER FILM MUSIC/Room (Fresh) FIRING SQUAD INCHT MANOEUVRES/Big Red Car (Shallend)	SHAT 5	w	TB Terry Blood S	ludky 0384 59048 2cke-on-Trent 0782 620321		
GARY WRIGHT REALLY WANNA KNOW YOUMsre Than A Heartache (Warner Bros) GENESIS AMACABAroether Record (Charisma) GOOLEY A CREME (NOCH YOUM TRANAD Poer Behind The Throne (Polydar)	K17841 CB 388 POSP 322	F	Tr Trojan L w Warwick-MSU L	ondon 01-961 4565 ondon 01-602 3483 fork 0964 36499		
HOLLIES HOLLIEDATE: Just One Look – Here / Ga Again – Trin Alive – I Cavit Lei Go – Long Cool Wort – Carrie Anna HOLLIEDOTS: Star – Yer / WW – Look Through Any Window – On A Carocsel – – He Ann Heavy, He's My Brother (EM) HOME SERVICE DOW THE WIGLISH/Brannely (Loggopt)	an In A Black Dress – Bus Stop lenniter Eccles – Listen To Me EMI 5229 UUG 01	E M	W WEA A We Word 8	Aperton 01-998 5929 Berkhamsted 04427 74711.5 Aanchester 061-798 9252		
IAN HUNTER LISA LIKES ROCK W ROLL/Noises (Chrysalis) INNER CITY UNIT BEER BACCY BINGD & BENDORM'IN The Mood (Nude) (Avdar)	ANA 112	F.	_ L			
JACKSONS WACK RIGHT NOWYOU WAYS (EVC) JACE FORKWARDER Charas (Sam) JACE FORKWARDER Charas (Sam) JACE FORKWARDER CHARAS (Sam) JACE FORKWARDER CHARAS (Sam) JACE FORKWARD (SAM) JACE FORKWAR	EPC A11294 (Picture o SM 2 POP 012 ANS 8161 GOLD 355 CES A1447 UR 2	Ison C Fr FannP C R C C M M	106 singles scheduled for rel New singles ficited this year.	lesse 14/17 August, 1981. 3,490		
KARL WHITWORTH KANES, NUMBERS & FURCESSON (BIV) DARRY GRANN MISTER KY LOCKING LIKE LOKE WARRE BIOS LUNES TRANSITIONAL (REAL LUNE KIT WARK ON THE WILD SDEV/DOOR (Solven Granes) LOW UNLIMITED DRENETARIA LOYES THEMALOVE UNLIMITED UNLIKENTED DRENETARIA UNLIKENTED DRENETARIA LOYES THEMALOVE UNLIMITED UNLIKENTED DRENETARIA LOYES	BN/Y 1 H7839 # 85 010 GOLD 523 (But in My Heart, it's Spring) GOLD 529 0 M 1019 0 M 912	W FriH R R M	A Teerager In Love D Abacab G Al-Dut Attack (CP) 8	Joy And Pain M Just Be My Lady L Landing Lights S Lawschaits 0		
Libble MitTRIFES SIGLIPPrint: The Homoscell Mar Barris Amazona Mel School So Oracin Ge Then' Cool King) March Mitty Cool Kool Methodsong Aker The Night Barry Bock March Mitty Cool Kool School School So Oracin General March Methodson Fakance Barty Barry And Pankhogy Hein/Solidon Time Or Day's Method Methodson School School School School School School School Methodson King St D (Cell Visional Den'the Garge The Marc Of Your Mich School Till Yi Methodson King St D (Cell Visional Den'the Garge The Marc Of Your Mich School Till Yi Methodson King St D (Cell Visional Den'the Garge The Marc Of Your Mich School Till Yi Methodson King St D (Cell Visional Den'the Garge The Marc Of Your Mich School Till Yi Methodson King School Sc	ORG 12 OK 004 RCA 112 FTC 186 (*12* only) (Capitol) CL 211 RCA 113	H R R (OUT NOW) E = 12CL 211	Antholince 0 Another Night (Of Front Seat Lovi) 8 Approach (EP) 8 Audio Viden N Backlind D Beck Ren Medley 8	Levendhairs 0 Letter To Linda P Lista Liss Rock II Roll Listen To Silence U Lord Of The Dunce J Lost II To You N Lost II To You N		
MONSOON EVER SO LONELY/Surset Over The Ganges/The Mirror DI Your Minds/Shoutl (Till Y) MSD THE MUSIC MANCOunted (Mainsteel) MENDAR PERMITER TERMINAL OF CITY (FP) (Detail)	n/re Heard) (Indipop) IND 1 MS 103 (NVA)	S (OUT NOW) Fr MOLAR 1	Beach Boys Medity B Beer Bacry Bingo & Benidorm J Betcha Would's THurl Me O Bite Warten Sie A	Lover's Fool A Love's Theme L Main Theme A		
Mit Dir Huttick MuniCourbox (Marianeth) Mittalia, Scientist Frankin, VLCCOTT (IPT) (Breilia) Mittalia, Scientist Frankin, VLCCOTT (IPT) (Breilia) Mittalia, Breatta, Andre Til (IST, Scientistica) Mittalia, Breatta, Andre Til (IST, Scientistica) Mittalia, Breatta, Mittalia, Breatta, Breatta, Breatta, Breatta, Mittalia, Breatta, Breatta, Breatta, Breatta, Breatta, Mittalia, Breatta, Breatta, Breatta, Breatta, Breatta, Mittalia, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Mittalia, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Breatta, Bre	GRL 001 GEORGE 1 (N(A) ANP 001	S J RDK 16	Biockbuster S Boogle Grass Saturday Night T Both Be Hore Today L Breaking All The Rules P Burnint For You B	Marseilles 8 Marty Feldman Eyes 8		
NOLA FONTAINE NO PERFECTION(Iba) (Ample Productions) ODS BAND RED ARROWS THEME - FLY(Hypercharge (BBC)	RESL 95	Å		Mull Ol Kintyre O Names, Numbers & Places X Neighbours (EP) D		
Data Tabalanti S Withowie Cunicipanti Standard Carlos Vision Antonia Landhis (Dare Oul PAT Elastan ER Alto (Educe 1) Elise (Drashi) PAT Elastan ER Alto (Educe 1) Elise (Drashi) PETTE (FAMPHINE BEAVIE) ALL FERILES M(FS B) Elise (AL) PETTE (FAMPHINE BEAVIE) ALL FERILES M(FS B) ELISE (AL)	(Version) (EMI-America) (CVT NOW) (CVSP 2232 (Potone dis K17836 AMS 8154 POLE 3 RUN 1 WWS 1025	E 12 EA 124	Caray Bout An Automobile R Death Of Gary Boys M Do You Lover Me ⁷ P Doin The Ingligh H Don't Acreer M Don't Drop Any Bombs On Me P Don't Want To Lose You N	Night Pylog P Night Manoeuvres P No Perfection N On The Wires C One Way St. P		
POSH LETTER TO LINDA/Racey Tracey (Marabon) PRAMS DON'T DROP ANY BOMBS (IN MEA's Okay (Wabbit)	FUN 1 WWS 1025 FPC A1500	C (OUT NOW) C AMSX 8157		Posin' Prood Many Really Wanna Know You Red Arrows Thome - Fly		
Provide Unit 1 (Bit 1) Wat Soulds Charles Unit and the Unit of the Unit of the Unit of the Unit of Uni	6M) AMS 6157 GOLD 522 UR 1	C AMSX 8157	Event To Come A Even So Lonely M Evenybody Thinks Evenybody Else Is Dead Bad S	Riding B Aunaround Sue D School's Out N		
RELITER'S LAUGLY YOU'R (25) YUAH AMAZAGANINANI SAN (16) RELITY DOCESSIONNI AND A RELITY DOCESSIONNI AND A RELITY DOCESSIONNI AND A RELITY DOCESSIONNI AND AND AND AND AND AND AND RELITY AND AND AND AND AND AND AND AND AND RECITANT AND AND AND AND AND AND AND AND AND RECITANT AND AND AND AND AND AND AND AND AND RECITANT AND AND AND AND AND AND AND AND AND RECITANT AND AND AND AND AND AND AND AND AND RECITANT AND	UR 1 (DUT NOW) EPC A1554 WS 445 W25 W25 CHIS 152	C MCAT 732	Fields S Film Music F Fire And Ice P First Ald W Einst Time Assent 3	Sharks Are Cool, Jets Are Hot		
ROCKY SHARPE & THE REPLAYS COME ON LET'S GO/Please Don't Say Goodbye (Chiswie ROOTS FOUNDATION HERE COMES THE SUM-HIGHER (Make II Funky) (Lagos International) ROZAMME GIRLS GO WITH BAD BOYSWHO IS Sheena (DAM)	() ■ CHIS 152 UP 2 US 10974 BRS 04 K17844	ŭ M C P	Girls Go With Bad Boys R Ga, Ga, Gal (This Is II) R Good Morning B Here Comes The Sun R	Telstar Terminal Velocity (EP) // Tha's All Right Mama The Music Man // The Next Night // The Shape (m.h. Tha Listen / Unterpro Woman		
RY COODER CRAZY BOUT AN AUTOWORKEThe Very Thing That Makes You Rich (Warner E SEAN TYLA & ENGLISH ELECTRIC LANDING UGHTS/Toright (Zigh)		W (OUT NOW) R		This Wall		
HC DOUGHL NOCT BODI AN ADJOERSDOW HTTP: They are bodied to and their and the second	RTZ 002 VS 401 PULSE 12 CSS A1498 GOLD 524	C CBS A131498	Home Newcastle B I Like Your Lavin' I Love You, Yes, I Love You I Should Co-Co (Nuts To You)	Transi Tay Tum Away Again		
SLITS EARTH BEAT-Begin Again Rhythm (DBS) SWEET BLOCKRUSTERNHEinster (Gelden Growes) TERNESSE INFERIENTION ESATURING ON DRAND BOOGLE CRUSS AND	CBS A1498 GOLD 524 w In Like An Erbo /Rin Ri BRS 05	R P	Inconvenience Inconvenience Inconvenience Inconvenience Inconvenience Inconvenience Inconvenience Inconvenience	Tum Away Again Lunder Your Thumb Walk On The Wild Side Walk Right Now F We Are In Love		
TENNESSEE INSPIRATION FEATURING COLDRADD BOOGIE GRASS SATURDAY NIGHTLC TONGUE W' CHEEK I SHOULD CO.CO (NUTS 10 YOUNT Can' Get You (Outa My Head) (T TYPHODOS TLISTARM) Fea A Brothin Gaberrian)	ve is Like An EDD (big H) BR3 W TOW 11 B0 1	A M E CHS 12540	I'm In Love Again W I'm Standing Here Today C I'm The One Who Loves You J Jack You Dead	We Are in Love We Want A Goal A Weil Seasoned		
ULTRAVOX THIN WALL/I Never Wanted To Begin (Chrysal's) URGENT CRUNCH BAND LISTEN TO SILENCE/Trust (Nyeck)	FECORDS N1	ft		We Want A Goal A Well Seasoned J Who's Crying Now Wired For Sound B Wooh Yeah		
WIBBLEY BROTHERS FIRST AD/No More Canoeing/Faming-A-Bubyton/Bamatamer (Takes 0 WILD WILLY BARRETT I'M IN LOVE ADAIN/What You Gonna Do About II (Black Eye)	n The Troops) (Rondelet) ROUND 9 DARK 5	M N	Maker Jeepster	P		

RECORD BUSINESS August 10 1981

FIVE GOOD REASONS FOR DEALING IN O.S. BONDS

GARY US BONDS SINGLE 'JOLÉ BLON', RECORDED WITH BRUCE SPRINGSTEEN IS ALREADY RECEIVING SATURATION AIRPLAY NATIONWIDE

'JOLÉ BLON' AND HIS LAST HIT 'THIS LITTLE GIRL' BOTH ON GARY'S CLASSIC ALBUM 'DEDICATION'

GARY AND HIS BAND WILL BE APPEARING IN TWO SELLOUT SHOWS AT LONDON'S VENUE ON AUGUST 14 & 15

HEAVY RADIO & PRESS EXPOSURE INCLUDING LIVE INTERVIEWS WITH CAPITOL RADIO'S ROGER.SCOTT & ON RADIO ONE'S ROUND TABLE

TRADE AND CONSUMER ADVERTISING WITH FULL BACK UP IN-STORE MERCHANDISING FOR SINGLE AND ALBUM

SINGLE: - 'JOLÉ BLON' EA 127 ARRANGED AND PRODUCED BY MIAMI STEVE & BRUCE SPRINGSTEEN

ALBUM: - 'DEDICATION' AML 3017 FEATURING BRUCE SPRINGSTEEN & THE 'E' STREET BAND AND INCLUDING THE SINGLES 'THIS LITTLE GIRL' & 'JOLE BLON'

EMI

ra C 01-573 3891, Area D 01-561 4422, Area F 01-561 2888