Singles chart, 6-7; Album chart, 21; New Singles, 23; New Albums, 9; Tape special,

June 8, 1981 VOLUME FOUR Number 11

BBC Records aims for top with royal wedding album

releasing the official Royal Wedding album within two days of the event - and is anticipating the possibility of a number one album.

A recording of the wedding ceremony in St. Pauls on July 29 will be edited into master-tape form by 6 pm that day. PRT, which manufactures and distributes BBC Records, assisted by other factories will be working through Wednesday night and Thursday to fulfill the heavy advance orders which are anticipated so that the albums can be

in the shops by July 31. 'If demand is at the level we anticipate, then it could go straight to the top **RB** spotlights

the tape boom

WITH SOMETHING in the re-

gion of 14 million tape machines in

the UK at present the cassette is

making its presence felt and is,

Sales of pre-recorded cassettes are catching up on blank sales and this will be boosted by companies

moves into chromdioxid lines. Af-

ter the initiative of Island and A&M BASF tapes is working with EMI to

perfect a digital classical range and

CBS is planning a similar launch

On pages 10-17 RB profiles the

efforts of companies to boost

already buoyant sales of tape. The

cassette has come of age in terms of

public acceptability, quality and

once

growth.

this year.

marketing appeal.

again, providing market

WORKING TO a precisely-timed of the chart and give BBC Records its blueprint, BBC Records will be rush- first Number One," said marketing manager James Fleming. We expect the record to sell really

well over a short period and we advise dealers to make sure they have it in stock at the right time otherwise they may lose

The LP will be enclosed in a deluxe gatefold souvenir sleeve and will be backed by national press advertising. It is also likely that it will be TV promoted. too, if a deal with direct mail company Tellydisc is finalised

· Royal wedding releases continue to be announced and the latest batch includes the current Australian number one. Stiff Records has picked up 'The Ballad Of Lady Di' (WED 1) by Hon. Nick Jones and Ian MacRae, two radio DIs currently in this country promoting

entertainer Bryn Yemm, And Di' (Bay Records BAYS 2) and 'Lady D' by Typically Tropical (Whis-Steve Street and Tarquin Gotch. per WSP 103) both through Spartan



FIRST SIGNING by Tarquin Gotch for WEA is Bim, whom he worked with on his previous label Arista. In front are Cameron McVey and upturned Also released are singles by top Welsh band manager Jeff Dexter, and back tertainer Bryn Yemm, 'The King are Bobby Henry, Andy Harley, Brian Wren, Charles Levison (WEA md),

Greenligh All come in the original sleeves with

EMI HAS joined other major companies with a catalogue campaign on product carrying a dealer price of £1.82, with 25 Capitol and United Artists albums currently being sold in.

Artists included are The Band, The Beach Boys, Don McLean, Bob Seger, Sammy Hagar, Glen Campbell, Crystal Gayle, Billie Jo Spears, Jan & Dean, Ouicksilver, Linda Ronstadt, and Dory Previn

new catalogue numbers. The series has the title 'Greenlight' - an adaption of the American Green Line campaign - and promotion centres around the green-forgo concept and logo of the figure on

pelican crossings Capitol is concentrating its efforts on point-of-sale promotion with browser that Greenlight has been well accepted cards and posters for both the rock and so far

adult material. Special green inner the addition of a 'Green Man' logo and sleeves advertise the availability of other product in the series. All are available on cossette The company hopes the series will be

racked at £2.99 although no retail price is recommended. The initial launch on June 15 will be followed by further catalogue and new titles and Capitol says

Crass's romantic flexi-disc ploy affected American starlet accent'. In

LEADING ROMANCE weekly magazine Loving has been hoodwinked into promoting a song by anarchist rock band Crass.

The May 30 issue of the national weekly-it's Bridal Special-contains a free offer of a flexi-disc single called 'Our Wedding' by Joy De Vivre. Readers are encouraged to write off to a box number enclosing 18p worth of stamps to obtain their free copy of the single, which is described by the band as a 'pastiche pop romance sung in

the context of the new Crass LP, which forms the basis of an attack on the institution of marriage, the band claims the effect is hilarious.

The Crass commune represented itself as Creative Recording and Sound Services, and the magazine's publishers heard the song before agreeing ding' song only makes sense in the to the offer. Joy De Vivre is a member of Crass. So far, Crass has received around 150 bona fide replies to the postal coupon.

"We just wanted to make a statement, really," said band member Andy. "The whole thing is a bit of a laugh, although I believe the magazine's publishers - IPC - are now consulting their lawyers. The point is that although our new album has a radical feminist bias, the 'Our Wedcontext of the whole work.

No comment was available from the editor of Loving at press time.

EAR & FOO

MUSIC ON THE MOVE ... INCLUDING

CRUSADERS-STREET LIFE · SPYRO GYRA-MORNING DANCE AL HUDSON-YOU CAN DO IT

plus tracks from War, Rufus, Merry Clayton. Dramatics and many more.

ALSO MAIL ABLE ON CASSITTE



Delay for Tellydisc flexi-promo sampler

they are asking.'

3.5p royalty on promotional flexidiscs are forcing Tellydisc to delay the implementation of a novel direct mail scheme aimed at over 300,000 record buyers.

The company plans to mail flexidisc samplers to advise its extensive list of mail order customers, built up over the past 12 months, of likely new releases and existing catalogue material

"Our first 8-track sampler is ready, but I am waiting for the publishers to see sense before it is sent out," commented Tellydisc marketing director Denis Knowles. "While the cost of manufacturing the disc is not inhibiting the launch, the royalty being asked for makes it uneconomical. Why should we have to pay publishers for the privilege of promoting their copyrights?

Knowles claims that the addition of a sampler to other promotional material sent to Tellydisc subscribers would bring about an increase of 2 percent - 8 percent in purchasing response

Noting his disappointment with the publishers' response, Knowles commented: "I would hate to see a market-**Budget classics**

line faunched

classical business with the launch this

month of the Contour Classics label

featuring 36 albums taken from the

Polydor, Decca and Phonogram cata-

Contour Classics, all released in

newly designed sleeves each carrying

extracts from relevant reviews which

appeared in either the Gramophone or Records & Recordings, will have a

recommended retail price of £2.25.

Don Tuan by Richard Strauss and

Romeo And Juliet by Tchaikovsky.

Other albums with the VPO will be

ducted by Claudio Abbado and Schubert's Unfinished Symphony, con-

theRodrigo Guitar Concerto by Sigried

Behrend and the Berlin Philharmonic

Orchestra, and versions of Benjamin

Britten's Young Persons' Guide To The

Orchestra coupled with Peter And The

Wolf, with narration by Sean Connery.

Boydon commented: "These are the

first Pickwick classical releases since

Camden Classics five years ago and it

is a major attempt to stimulate sales at

He said there would be two more

supplements released before Christ-

mas and that two new digital record-

ings have been made by the London

Symphony Orchestra conducted by

the budget end of the market.'

Yuri Ahronovitch.

Contour Classics consultant John

There will also be a recording of

Beethoven's Eighth Symphony,

ducted by Joseph Krips.

by Pickwick

edness. We are promoting copyrights and so we are looking to an indirect contribution to promotional costs from publishers - by not charging the royalty Graham Churchill, MCPS operations

RAMKUP RECORDS a&r man Jim Fitzpatrick and Phil Nunn



promotion or advertising giveaways and .417p for discs not used for advertis-Pansy went ape when he heard the ing. Tellydisc was being charged at the demo tapes of new band Splash, and wer rate. "The company has written to promptly signed the band. Here he is signing the deal with Splash members comments at our meeting on June 8," he Neil Brewer, Carol Stocker, Bryan

Tape manufacturers group to fight blank tape levy

Government 'Green Paper' discussion document on copyright becomes imminent, a group of six leading blank tape manufacturers have formed a common front to challenge BPI demands for a levy on their product. Sony, BASF, 3M, TDK, Maxell and

manager, explained that two royalty

rates existed for flexidiscs - 0.834p for

us and we will be discussing their

Memorex have all contributed to a fund which will pay for retaining PR company Marcom Public Relations - in charge of a media campaign - and public affairs consultancy Sallingbury, which PICKWICK IS reactivating its budget will lobby MPs as well as canvas support from tape users outside the record

> To be known as the Tape Manufacturers' Group, headed by Sony md Bill Fulton, the six are holding a news conference at the International Press Centre in London on June 25, when further details of their plans to block a blank tape levy will be revealed

It seems certain that market research will be carried out in an attempt to refute Releases include two albums by BPI claims that the record industry loses Herbert Von Karajan with the Vienna ore than £200 million per year to hon Philharmonic Orchestra, Beethoven's Seventh Symphony and a combination of

far enlisted the support of record company-linked companies like EMI tape and Philips, although they will be looking for new recurits in the near

Said Marcom managing director David Lloyd: "We know it is too late to change the terms of the Government's copyright Green Paper, which is likely to raise the topic of a blank tape levy.

"But our main aim is to participate in the argument which will follow its publication. The Group maintains that falling sales of records cannot be blamed solely on home taping, and that high prices and poor pressing quality could be equally to blame."

The Tape Manufacturers Group will also raise objections to the 'royalty stamp system' suggested by the BPI in its recent booklet on the home taping problem. It argues that the stamps could easily be copied, leading to a flood of cheap counterfeit blank cassettes reaching the UK market from the Far

15,000 albums handed to BPi by bootlegger

A NOTTINGHAM bootlegger who convinced an unidentified British pressing plant to manufacture 18,000 illicit albums has surrendered 15,000 of them to the BPI following a High Court case.

The dealer was Kevin Roberts, trading as 'Record Merchandising' and 'Hollywood' of PO Box 59, Nottingham who started importing illegally manufactured material from America by artists like Police and Blondie earlier this year.

He then went on to arrange the manufacture of 18,000 of his own records in the UK of material by acts like The Exciters, Joy Division, Jackie Wilson and Shirley Ellis. The LPs were priced at between £2 and £12 and were sold through classified advertisements

in the consumer music press. Roberts appeared before Mr Justice Nourse in the High Court earlier this month when he was permanently restrained from dealing in bootleg or pirated material and agreed to an enquiry into damages. The BPI was also

granted a costs order. He had been sued by A&M Records, and CBS on behalf of themselves and as representatives of all BPI members.

The BPI believes that as a result of its wift action, Roberts' operation was only able to make and dispose of 2,000 cords. After the hearing Roberts told BPI solicitors that he had debts of around £20,000 and he had started his bootleg and piracy operation with the aim of raising £50,000 to enable him to emigrate to America.

MSD to handle country label THE FIRST releases of a British-based

country music label, Country Roads Records, also marks the entry of Multiple Sound into third-party distribution. Multiple Sound is handling manufac-

ture of the label as well as organising its distribution through its carrier, Courier Express. "We have already proved the efficiency of our operation in delivering our own records to the trade and with a small team on the road and six telesales representatives, we reckon we are well equipped to broaden our activities to handle other labels," said md Ian Miles. Country Roads Records is an offshoot

of Country Roads Enterprises, a company formed to promote country music generally in Britain. In its turn, CRE is a subsidiary of Windsor Communications, a company formed by former BBC producer David Burns-Windsor. He is managing director of CRE and general manager of the record label is David Sandison. Another CRE director is music journalist Tony Byworth.

The company is already managing Texan singer Joe Ely and promoted a festival of British country music at Brighton during the Labour Day holiday weekend. A second festival will take place at St. Austell, Cornwall, during the August Bank Holiday.

Indie stores cash in on Dead Kennedys four-letter word hit

INDEPENDENT RECORD shops popular band and if the public are benefitting from sales of between 10-12,000 per week of the new Dead Kennedys' single, despite the fact that all major multiples are refusing to stock it. Woolworths, Boots, WH Smith,

Menzies and several smaller concerns, plus leading wholesaler Wynd-Up, are not stocking the record because of its title 'Too
Drunk To Fuck'. But it jumped
several places in the RB Top 100 this week despite chain store resist-

Naturally, the single is also without airplay and press advertising and flyposters did not last long, but distributor Pinnacle is counting on the sales of independent stores.

The Dead Kennedys are a very

cannot get the record from the multiples it will get it from the independent dealer round the corner, said distribution manager Dave Roberts.

He added that it was a shame that the record had been refused on its title, though he understood the reasons why multiples would not display or promote such a word.

"I don't hold it against them because I can understand it offending people. However, the word is used a lot, no doubt the directors and managers of some of those very companies use the word every five

inutes of the day," he challenged. Cherry Red, the band's label, has been promised release in eight territories and airplay in Sweden.

MULLINGS

DIVORCES ARE not usually celebrated with a party - at least not with the opposing couple both in attendance. However, with a typical show of offbeat Virgin humour, that is how Nik Powell's official farewell party invitations were worded for an evening's freeloading at Richard Branson's latest acquisition, The Garden, or Regine's as it was once known. Several hundred whiled away the midnight hours, under the benign gaze of Virgin's two founder members. Branson, noting that his name has been missing from Private Eve of late, says he plans to keep the place up-market, but slightly less expensive (e.g. Sunday lunch at a mere £9.50 including a half-bottle of plonk) and thankfully will be recalling the halcyon days of Derry and Toms by opening the superb roof garden (complete with stream, lake and ducks) for cucumber teas. Powell, meanwhile, says he has lots of plans, including video, active involvement in politics and, intriguingly, a "bring wholefood retailing out of the back streets and into the High Streets." A healthy future is obviously in prospect

BEATLES MEMORABILIA will be under the hammer at Phillips auction rooms on Wednesday (10), including assorted pieces of paper with the Fabfour's signatures appended. A signed Beatles For Sale album is expected to fetch up to £150, while a folder containing scripts, notes, photographs and cuttings relating to the National Theatre production of In His Own Write and A Spaniard In The Works may go for as much as £500. Also on offer - a set of Lennon's naughty Bag One lithographs

Our Man in Seoul (you know, Korea, that bit somewhere near Japan), ace lens Dezzo Hoffman reports that Maggie Moon's 'No Hard Feelings', written by Les Reed and Don Black, scored second prize in the nation's first song festival. A Spanish song won the first prize, but Maggie was well pleased to have scored more

marks than American soulman Al Green

NOT ONLY Ray Coleman, but also - in February next year when he retires legendary MM jazz writer Max Jones, of whom it is said the equally legendary wit and jazz guitarist Eddie Condon one enquired "Who's your barber?". The old place won't seem the same anymore . . . a daughter for producer Chris Neal and wife Jenny . . . whispering 'I do', or its Italian equivalent, on June 20 will be ex-OGWT presenter Bob Harris, now working for Radio 210 in Reading. After his marriage in Italy, the quiet man of rock will be starting work on a film in collaboration with WEA's Tarquin Gotch about the history of radio, produced by . . for Atco, John Entwhistle recording an album in company BBI International . . congratulations to Nick Logan on getting his with Joe Walsh and Joe Vitale . classy monthly The Face past its first birthday and to Hugh Birley of Chrysalis who pseudonymously as E. J. Thraag (56) contributed the poem in the anniversary issue while under the influence of Private Eye's E. J. Thribb . . . in Robin Deneslow's otherwise well-balanced BBC TV piece the other night on the need for more rock on the box - like an album show, fr'instance, surprising how many industry pundits were uncomplimentary about OGWT, a show which has done its bit in promoting talent over the past decade

COULD EMI be about to join forces with PolyGram and Sony and support the Philips compact digital disc? At a PolyGram preview in New York, one of the featured discs was from EMI and it is rumoured that three Sony PCM digital recording systems are on order . . . in the US, Madness looking for a new label deal after parting of the ways with Sire . . . also in the States, a strange name in the Billboard country chart is that of Tom Jones, in the top 30 with a song called 'Darlin' on Mercury . . . Ted Nugent had the Epic staff scouring lingth and longth of Central London for his favourite tipple – the wild man of rock needed his . among new releases - 'There's A Guy Works Down daily fix of Gold Top milk . The Chip Shop Swears He's Elvis' by Kirsty MacColl, and 'I Can't Get 'Bouncing Babies' by Teardrop Explodes', by The Freshies, who brought you the epic about the girl on the Virgin Megastore Check-out desk . . . on view at the ICA Gallery until July 5 is an exhibition of album covers by the likes of Malcolm Garrett, Bob Last and Al McDowell . . . on Mastermind International on BBC-1 on Thursday (11), one David Ingoldsby of Ireland will be answering questions on the History of Rock 1955-1975

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A VOICE and name familiar to many retailers, even if they never met the man himself, retired from EMI Records on May 29, after 42 years with the group. Pictured above with his wife and EMI Records md Cliff Busby is credit manager Eric Porter who held the post for 18 years. Busby made a presentation of a silver canteen of cutlery at a Haves retirement celebra-

Deals

FOLLOWING BARRY McCloud's recent foray into America, a widere-structuring of Barry McCloud Enterprises takes place on

July 1. Barry McCloud Promotions becomes a separate Limited company under the Enterprises umbrella, with Marian Wright, currently McCloud's personal assistant, becoming director and general manager with overall responsibility for all day-to-day promotional activities

Meanwhile McCloud is setting up a Los Angeles company, with the aim of splitting his time between the USA and London. He will concentrate on licensing American products in the UK and Europe and the licensing of British records in the USA as well as promoting acts like Brian Maxine, Rab Noakes, Twelfth Night and Diamond Edge on his own Subway and Jab labels and a new TV production division

BRONZE RECORDS has signed The Mechanics and The Enid to worldwide recording contracts. First release from the former is 'The Power Of Love' (BRO 123) in a picture bag on June 12. The Disney classic 'When You Wish Upon A Star (BRO 127) is The Enid's label debut on Tuly 3

EMI AMERICA has signed Our Daughter's Wedding, New York based electronic trio currently playing venues in this country. First release is 'Lawn-chairs' (EA 123), currently selling well on import from Design Re-

LOVELY PREVIN, daughter of top classical conductor Andre Previn, has signed to independent label Secret Records to release her pop debut single 'From A to B' (SHH 114) backed by her New York-based band. They are currently recording an album, due for release later this year.

MUCH MORE Music, the publishing company owned by rock band More, has signed a five-year worldwide deal with Carlin Music

Abbott becomes first **BVA** general manager

NORMAN ABBOTT is to be the first nisation, becoming a director of Rank general manager - a full time post - of the British Videogram Association, taking up the post on June 15, when he leaves a family retail operation in Great Varmouth

A former managing director of Guild Sound and Vision, he worked for a number of years with the Rank Orgaappear in next week's RR

Single culled

chart album

from Bill Nelson

Nation On Fire' is available in a limited

edition double-nack single with three

unissued tracks or as a standard two

track single in a colour picture sleeve

Dealer prices are 91p for the double

single (WILL 22) and 70p for the

A NEW Girlschool single 'C'mon Lets Go'

sion of the 'Can Can' by Bad Manners

(MAG 190) on Friday (June 19), An

extensive advertising campaign is

planned and a troupe of can-can

dancers will accompany the band on TV appearances. The single is avail-

BRONZE RECORDS releases the first

Motorhead live album No Sleep 'till

Hammersmith (Bron 535) on Friday

(June 12). Early in July there will be a

limited edition picture disc single (BROP 124) featuring 'Motorhead' from the album

able in a full-colour picture bag.

standard release (WILL 2).

Audio Visual in 1967

Abbott will be based initially in Thorn House, and one of his first tasks will be to find permanent premises for the BVA, which held its first annua meeting last Thursday at the Selfridge Hotel. A report of the meeting wil

Merchandising

window displays, dealer T-shirt and consumer press advertising for the album MERCURY RECORDS releases a release. Also available shortly will be a single from the Bill Nelson chart video called Motorhead with the band performing hits line. Album Ouit Dreaming And Get On The Beam this week. The single, 'Youth Ot

CAPITOL RECORDS is giving major promotion to the Kim Carnes album Mistaken Identity released on June 8 The American Top 10 album, including UK hit single 'Bette Davis Eyes', will be supported by posters, displays and co-operative radio advertising Kim Carnes will visit this country for press and radio promotion.

(BRO 126) is released on June 19. Taken from the album Hit And Run the single is VIRGIN IS releasing two special forma singles on Tune 12. Gillan's new 45 is 'No issued in a full colour picture bag and Laughing In Heaven' (VS 425) taken from contains two previously unreleased live his Future Shock and contains three other tracks - a total of 12 minutes music in all MAGNET RECORDS releases a verretailing at normal single price. Fingerprintz 45 is available in both 7-inch and 12-inch versions with an extra track on the large format single. Entitled 'Shadowed (VS 420/42012) 'Madame X' is on the 'B side with 'Tickled to Death' on the 12-inch

> NEXT FRIDAY sees release of two new Beat singles. 'Doors Of Your Heart' (FEET 9) is a normal 7-inch 45. while the band is also putting out the song in 12-inch form (FEET 12 9) backed by the dub version of the recent 'Drowning' hit. Both singles retail at the normal price.

and 'Over The Top'. Bronze plans 500 Ins & Outs

NICK UNDERWOOD, formerly of Neptune Records, has been appointed press and promotions co-ordinator at Chappell Music, reporting to creative services director Steve Stevenson.

ROB WARR has joined Decca as marketing manager of the Deram label. He was previously a product manager at EMI

IUDD LANDER has been appointed head of promotion for Epic and associated labels with immediate effect. The department has been newly structured and he will have the heads of Epic and associated labels' product promotion reporting to him. With Lander's promotion the position of head of Epic product promotion is vacant. He joined CBS/EPA six years ago after three years with Charisma Records as promotions manager.

MAGNET RECORDS has announced two appointments in promotion and press. Phil Smith, previously regional promotion manager at PRT, has joined as head of national promotion, replacing Kim Glover who has moved into management and publishing.

Annie Branson, previously marketing co-ordinator at Charisma has joined Magnet as press officer, replacing Sue Landy who has set up a photo syndication agency

RICHARD BORTHWICK, previous ly with a central London advertising agency, has joined Flexipop magazine as advertisement manager, working from 01-747 1986 from june 19.

S R PUBLICITY, the firm launched earlier this year by Roz Grudgeon and Shirley Stone, has moved tonew offices 88, York Street, London W1. (Tel: 01-258 3628).

PUBLISHING

THE MUSIC Publishers Association and BBC Radio-2 are planning a union two hour joint spectacular to be staged at the Royal Albert Hall as part of the MPA's Centenary Year celebrations.

The prestigious show is still at the planning stage, but it will aim to reflect the major achievements in British music over the past 100 years. No artists have vet been signed up, but October 5 has been fixed as the tentative date for the live concert - with transmission on Radio-2 a few days later

Highlights of the historic show may also be released on a souvenir album by BBC Records.

"We have received an enthusiastic response from the BBC," said MPA secretary, Peter Dadswell. "But whether or not the show goes ahead depends on our getting the support of major British composers and also the top artists who have performed their mate rial over the years

Peter Felstead has announced the formation of his own publishing company, Oriana Music, after departing from Jet Records' publishing arm, Aviation Music, several weeks ago.

Oriana's first major deal is the worldwide representation of Celebrity Music, the publishing division of Gavin Dare's Celebrity Records. The catalogue already boasts many recorded titles via the record label's series of MOR-based albums.

Felstead says he is currently looking to tie up overseas licensing deals for

Oriana. Jonathan Simon, managing director of Chappell Music, who recently concluded a worldwide agreement with The Jam, says that the company's multiterritory deal with Deke Arlon's D & I Arlon Enterprises has also been renewed

for a further term The Arlon catalogue includes material by Gerard Kenny, such as the Ivor Novello Award winner, 'I Could Be So Good For You'.

Paper Music's rapid climb up the music publishing ladder over the last 18 months continues with the signing for the UK and Eire of major new US songwriter, Billy Squier. Squier's song The Stroke' is currently in the US Top 30 and his debut album for Capitol Don't Say No has just been released.
"We also control 100 percent of the

new Bucks Fizz single, 'Piece of the Action', which was written by Andy Hill," said Paper Music's chairman Laurence Ronson. "And is producing their album, so we'll have a few songs on there too," Paper Music only controlled half of the Bucks Fizz Eurovision winner 'Making Your Mind Up'. Also on the US front, Ralph Simon of

Zomba Music says he has just signed a major American catalogue which includes some early Rick Nelson gems.

Back home, BBC TV themes are proving to be fruitful for publishers at present. After EMI Publishing scored with 'Chi Mai' from The Life and Times of David Lloyd George, Heath Levy has acquired the Paul Shane and the Yellowcoats theme from Hi-de-Hi

Hi-de-ko

Publishing news should be sent to Brian Oliver at 87 Lambton Road, SW20 (01-947 4454).

Nous Albuma

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BAND STAGE FRIGHT (Greenlight)	GO 2003	1.82	TCGO 2003	1.82 E				
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CONGO ASHANTIE ROY SIGN OF THE STAR (Pre)	PREX 8 2312 126 GO 2016 GO 2009 GO 2023	2.74 2.61 3.81 1.82 1.82 1.82	K12126	3.81 R				
CRYSTAL GAYLE BELIEVE IN MAGIC (Greenlight)	GO 2016 GO 2009	1.82	K12126 TCG0 2016 TCG0 2009 TCG0 2023	3.81 R 1.82 E 1.82 E				
CRYSTAL GAYLE CHYSTAL GAYLE (Greenight) CRYSTAL GAYLE SOMEBODY LOVES ME (Greenlight)	60 2023	1.82	TCG0 2023					
AMERIA MAN TORA LIVE (SANA) AMERICAN CHART SERVICE (SANA) AMO CARCITI CHART (SANA) CARCITI CHART (SANA) AMO CARCITI CHART (SANA) CARCITI CHART (SANA) CARCITI CHART (SANA) CHART (SAN	MYR 1100 DOW 1	2.61 1.51 1.82 1.82 3.07	MC 1100 2CDOW 1 TCGO 2004 TCGO 2019	2.74 W 1.51 A				
DON MCLEAN AMERICAN PIE (Greenlight)	GO 2004 GO 2019 EMC 3372	1.82	TCGO 2004 TCGO 2019	1.82 E				
DAVID EMPARDS DAVID EXPANDS (March) DAVID BOWARDS DAVID EXPANDS (March) DAVID BOWARDS MAPERATOR (March) DOWN MCLEAN AMPRICAN PIE (Generality) DOWN PREVEN MYTHCAL KINGS AND (GAMAS) (Generality) DOWN PREVEN MYTHCAL KINGS AND (GAMAS) (Generality) DURAN DURAN DORNO MORRA (EM)	ENC 3372	3.07	TCEMC 3372	3 07 E				
EDITH PIAF THE GREAT (CBS) ESTHER WILLIAMS INSIDE OF ME (RCA) EVIE & PELLE KARLSSON TEACH US YOUR WAY (Word)	CBS 85007 RCALP 5039	2.74 3.00 2.31	RCAK 5039 WC 9600	3 00 R 2 43 W				
EVIE & PELLE KARLSSON TEACH US YOUR WAY (Word)		2.31	WC 9600	243 W				
EVIE & PILLE MARISSON (EVIET MAY (1998)) FRANK POURCEL & THE LOS A DIGITAL DEFENCE (EM SUGO 2) FRANK FOUNCEL & THE LOS A DIGITAL DEFENCE (EM SUGO 2) FRANK E & THE MORKOUTO'S FRANKE & THE NOCCOURS (FICA) GLASGOW SKY FIFE BAND (D. LOSGOW SKY FIFE BAND (DUS) GLEY CAMPBELL BOTHERSTON (CONTRO) (Seeringly) GLEY CAMPBELL SOUTHER NORTS (Investigal) GLEY CAMPBELL SOUTHER NORTS (Investigal)	TW00 2005	3 20 3 07	TCTW00 2005	3.07 €				
PRANKE & THE KNOCKOUTS FRANKE & THE KNOCKOUTS (RCA)	TW00 2005 RCALP 5036 LBLP 2001	3.34	ZCLB 2001	A				
GLEN CAMPBELL PHINESTONE COMBOY (Greenlight)		1.82	ZCLB 2001 TOSO 2020 TOSO 2008	1.82 E 1.82 E				
GLORIA GAYNOR I KINDA LIKE ME (Polydor)	2391 514	1.82		F				
HUWLIN WULF CRESS MASTERS (Cress)	CXMD 4004 TRS 107	3.04	KTRS 107	200 R				
TOWNCESOWA TOWNCESCOOK (THE TOWNCESCOOK TO	SPART 1158	3.05		E				
IGOR KIPNIS HARPSICHORD MUSIC OF PARORE ANTONIO SOLER (1729-1783) (Nonesuch)	D79010 DAY 4005	3.04 2.61		2.74 W				
IMPERIALS PRICRITY (Dayspring)	CBS 84994	2.61	TCDAY 4005	274 W				
AMERICAN TO ADMIT (BUDGING) ACCOUNT LOUISING PUTTING AND ACCOUNT (BUDGING) ACCOUNT LOUISING PUTTING AND (BOSTOPH) ALLY ROLL MORTHW KING OF KNW ORLAND JAZZ (BCA International) ALLY ROLL MORTHW KING OF KNW ORLAND JAZZ (BCA International) ALLY ROLL MORTHW KING AND ACCOUNT (BOSTOPH) ADMIT MORTHW ALLY AND ALLY DOWN TO ACCOUNT (BOSTOPH) AUTOR MORTHW ALLY AND ALLY DOWN TO ACCOUNT (BOSTOPH) AUTOR MORTHON JUDIC (CARBOT) A DIALAGE OF DAVIAGE ONLY OR A DIALAGE OF DAVIAGE ONLY OR ACTUMENT (BUDGING) AND A	CBS 84994 GO 2011 INTS 5092 CBS 84901	2.74 1.82 2.00 2.74 3.81 2.31 1.98 3.25 3.07 3.07	TOGO 2011 RCAK 5092	1.82 E 2.00 B				
JELLY ROLL MONTON KING OF NEW URLEANS JAZZ (RCA PREPIABIONAL) JIM CARROLL BAND CATHOLIC BOY (CBS)	CBS 84901	274		0				
JOE TURNER HAVE NO FEAR (Pable) JOHN MICHAEL TALBOT FOR THE BRIDE (Bird Wing)	2310 863 WING 508	2.31	K10863 TCWING 568	3.81 R 2.43 W				
JOHNNY WARMAN WALKING INTO MIFRORS (Rocket) JOH & VANGELIS THE FRIEND OF MR. CAIRO (Polydor)	WNG 508 TRAIN 17 POLD 5009 E-ST 12136 KLP 29 MM 073	198	POLOC 5039	3.38 F				
JUICE NEWTON JUICE (Capitol)	E-ST 12136 KLP 29	3.07	POLDC 5039 TC-E-ST 12136 ZCKLP 29	3.38 F 3.07 E 3.07 A				
KAREN LAFFERTY LIFE PAGES LOVE OF THE AGES (Maranatha)		2.61		274 W 1.82 E 243 E				
KEN DODD KEN DODD (Ideal) KID CREOLE & THE COCONUTS FRESH FRUIT IN FOREIGN PLACES (Ze)	Cass only ILPS 7014 MAC 5098 TRS 108	2.43	ICT 7014	2.43 E				
KID'S PRAISE KID'S PRAISE (Maranaha) KILFENDRA CIELI BAND KILFENDRA CIELI BAND (Transallantic)	TRS 108 EGMD 550	2.43 1.73 2.00	KTRS 108	1.82 W 2.00 R				
J.D. & DALLAS J.D. & DALLAS JOL	WST 9604	2.31	TCMM 0073 TCIDL 21 ICT 7014 TCMAC 5098 KTRS 108 EGMDC 550 WC 9604 MC 1091 TCGO 2013 BGC 5	3.04 F 2.43 W				
LEON PATILLO DON'T GIVE IN (Myoth)	MYR 1091 G0 2013 BG 5	2.61 1.82 3.04	MC 1091	2.74 W 1.82 E 3.14 F				
LINDA RONSTADT LINDA HONSTADT (Greenight) LINDISFARNE THE SINGLES ALBUM (Charisma)	BG 5	3.04	BGC 5	3.14 F				
MARAHATHA SINGERS PRAISE 5 (Maranafra)	MM 0076 3	2 61 2 61 3 01		2.74 W 2.74 W 3.04 F				
MOTORHEAD NO SLEEP 'TIL HAMMERSMITH (Bronze)	MYR 1096 BRON 535	3.01	MC 1096 8RONC 535	3.04 F				
THE MALE AND A PER AND A P		3.34 5.00	RCAK 5028 K20115	6.00 R				
PENDYRUS MALE CHOIR SHEEP MAY SAFELY GRAZE (Word)	WCT DEM		WC 9603	2.43 W				
PETER TOSH WANTED - DEAD OR ALIVE (Rolling Stones)	V2205 CUNS 39113 VSD 79434 PREX 7	2.31 3.20 3.07 3.07 2.61	TCCUNS 39113 ZCVS 79434	307 E 307 A				
PRINCE FAR-I LIVITY (Pie)	PREX 7	2.61		F				
QUICKSILVER MESSENGER SERVICE HAPPY TRAILS (Greenlight)	GO 2012	182	TCGO 2012	182 E				
RAMSEY LEWIS THREE PIECE SUITE (CBS) REJOICE SECOND CHAPTER OF ACTS (Spanow)	CBS 84980 BIRD 130 LSX 7059 CDS 4022 WHO 2	2.74 2.61 2.61 3.04	4084980 TCBIRD 130 LC 7059 7144 135 WHOK 2	274 C 274 W 274 W 314 F 334 R				
RESURRECTION BAND COLOURS (Light) RICK WAKEMAN 1984 (Challana)	COS 4022	3.04	7144 136	3.14 F				
ROBERT ELLIS ORRALL FIXATION (Why-FI)	WHO 2	3.34	WHOK 2 TCGO 2021	3.34 R				
SAMMY HAGAR NINE ON A TEN SCALE (Greenlight)	WHO 2 GO 2021 GO 2017 GO 2017 GO 2007 REC 412 MYR 1104 BIRD 128 POLS 1034 Cass only CATX 1	1.82 1.82 1.82 1.82 1.82 2.61 2.61 3.01	TCGO 2021 TCGO 2017 TCGO 2007 ZCM 412 MC 1104	1.82 E 1.82 E 1.82 E 1.82 A 2.74 W 2.74 W				
SAMMY HAGAR SAMMY HAGAR (GIRENIGHT) SECRET ARMY CAFE CANDIDE (BBC)	REC 412	1.82	ZCM 412	1.82 A 2.74 W				
SHIRLEY CAESAR REJOICE (Myrth) SILVERWIND SILVERWIND (Spartow)	BIRD 128	2.61	TCBIRD 128	274 W				
SIOUXSIE & THE BANSHEES JU-JU (Polydor) SLIM WHITMAN SLIM WHITMAN (Ideal)	Cass only	3.01	TCIDL 20	304 F 182 E				
SOUNDTRACK CATS (Polydor) SOUNDTRACK FOR YOUR FYES ONLY (Liberty)	CATX 1 LBG 30337 TRS 110	3 07	MC 1104 TCBIRD 128 POLSC 1034 TCIDL 20 CADIC 1 TCLBG 30337 KTRS 110	307 E 200 B				
STRAY SATURDAY MORNING PICTURES (Transmiantic)	TRS 110	200	KTRS 110 RC4K 5035					
THIRD WORLD ROCK THE WORLD (CBS)	RCALP 5035 CBS 85027 TELP 1 HRHLP 1 INTS, 5096	300 274 247 307 200	RCAK 5035 4085027	300 R 274 C				
THOMPSON TWINS A PRODUCT OF (T) TOM D'CONNOR TOM O'CONNOR INVITES YOU TO NAME THAT TUNE (Royal)	HRHLP 1	307	INTX 5096	2 00 R				
TOURISTS THE TOURISTS (RCA International) TRIMMER & JENKINS LIVE FROM LONDON'S	IN15,5096		W17. 3090	2.00 H				
FABULOUS COMIC STRIP (Charlema) T.V. SMITH & THE EXPLORERS THE LOST WORLD	CLASS 10	2.43						
OF THE GREAT (Kaleidoscope)	KRL 85087	2.74	4085087 2000M 1	274 C				
VARIOUS DISCONNECTIONS (COUBLE ALBUM) (Calibre) VARIOUS DON'T STOP (EMI)	COMP 1 EMS 1002 COMP 2004 RCALP 5032 ISSP 4001 NTS 222 THIS 34 THIS 35 MPS 2		10000	E				
VARIOUS DUD WOP (Chess) VARIOUS MUSIC OF THE COSMOS (RCA)	RCALP 5032	3.34	RCAK 5032	3.34 R 2.43 E 2.49 E				
VARIOUS MUTANT DISCO (Ze) VARIOUS NOSTALGIC MEMORIES VOLUME 2 (Note)	NTS 222	2.43 3.34 2.43 2.49 1.82 1.82 2.00	RCAK 5032 ICT 4001 ICNTS 222	334 R 243 E 249 E 182 E 182 E				
VARIOUS SPECTACULAR SOUND EFFECTS 1 (EMI) VARIOUS SPECTACULAR SOUND EFFECTS 2 (EMI)	THIS 34 THIS 35	1.82	TCTHIS 34 TCTHIS 35	182 E				
VARIOUS YOU CAN ALL JOIN IN TOO (Island)	Cass only		TCIOL 23 7144 121	1.82 E 3.14 F				
CONCENTION MEMBERS SERVICE SHAPP THAT SERVICES TO CONCENTION MEMBERS SERVICE SHAPP THAT SERVICES SHAPP THAT S	Cass only CAS 1153	3.04	7144 121 TODL 22	3.14 F				
WURZELS WURZELS (Most)	Cass only		1001 22					



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THE HON. NICK JONES IAN MACRAE



ALREADY A BIG HIT IN AUSTRALIA AS FEATURED ON THE SIMON BATES SHOW ON RADIO 1





Singles Top 100

SALES RATING 100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBCtv

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.

World.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating, 300 shops report weekly sales, average reporting time being Thursday noon.

Bullet Strong upward movement on sales a
 New Entry
 Platinum Disc : million sales (BPI centile)
 Gold Disc : /nmillion sales (BPI centiled)
 Silver Disc : /nmillion sales (BPI centiled)
 Silver Disc : /nmillion sales (BPI centiled)
 Sales or Airplay Index less than 0.5

Salles of Alfplay Index less than U.S.
All indices are rounded to meast whole number
D bistributor Code details: see New Singles Page
0 Brackets as part of a catalogue number indicates
12-inch availability, eg: CAB(I), 503 indicates;
CAB 503 = 7-inch single
CAB L503 = 12-inch single Record Business guide to last week's market strength

(100	- 00	ong rec	0.13	7/	100% = Top Of The Pops	Macon	a Business guide to last week's market stre	ngth)
This Week	Last Week	Wks on			TITLE/ARTIST		Label/Cat. No.	D Dealer Use
Week 1	Week 5	Chart - 4	70	77	BEING WITH YOU SMOKEY ROBINSON		MOTOWN TMG 1223	E Use
2	1	6	61		STAND AND DELIVER ADAM & THE ANTS	_	CBS CBS A 1065	C
* 3	18	2	60		FUNERAL PYRE JAM		POLYDOR POSP 257	F
4	2	6.	50		YOU DRIVE ME CRAZY SHAKIN' STEVENS	0	EPIC EPC A1165	C
* 5	9	5	38		I WANT TO BE FREE TOYAH		SAFARI SAFE 34	M
* 6	15	8	38		HOW 'BOUT US CHAMPAIGN		CBS CBS A(12)1046	C
* 7	25	4	36		ONE DAY IN YOUR LIFE MICHAEL JACKSON		MOTOWN TMG 976	E
8	3	8	34	66	STARS ON 45 STAR SOUND	0	CBS CBS A(13)(40)1102	C
* 9	14	3	32	65	WILL YOU HAZEL O'CONNOR		A&M AMS 8131	C
10	4	6	31	63	CHEQUERED LOVE KIM WILDE	0	RAK RAK 330	E
* 11	41	2	29	55	MORE THAN IN LOVE KATE ROBBINS		RCA RCA 69	R
12	11	4	27	59	DON'T SLOW DOWN - DON'T LET IT PASS YOU BY UB40		DEP INT. 7(12) DEP 1	M
13	6	8	26	59	SWORDS OF A THOUSAND MEN TENPOLE TUDOR		STIFF BUY 109	C
14	7	6	26	77	BETTE DAVIS EYES KIM CARNES		EMI-AMERICA EA 121	E
15	10	3	25	87	ALL THOSE YEARS AGO GEORGE HARRISON		DARK HORSE K17807(M)	W
16	8	11	24	55	KEEP ON LOVING YOU REO SPEEDWAGON		EPIC EPC 9544	C
* 17	24	6	23	87	CHARIOTS OF FIRE - MAIN THEME VANGELIS		POLYDOR POSP 246	F
18	12		21	50	THE SOUND OF THE CROWD HUMAN LEAGUE (RED)			C
19	16	6	20	63	AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA		VIRGIN VS 416(12)	C
± 20	34	3	18	67	GOING BACK TO MY ROOTS ODYSSEY		CREOLE CR (12)9 RCA RCA(T) 85	R
	27							
21		3	16	41	SPELLBOUND SIOUXSIE & THE BANSHEES		POLYDOR POSP(X) 273	F H/P
± 22 23	13	3	16	_	TOO DRUNK DEAD KENNEDYS OSSIE'S DREAM TOTTENHAM HOTSPUR F.A.CUP FINAL SQUAD 1981		CHERRY RED CHERRY 24	
		5		5			SHELF SHELF 1(12)	A
★ 24	-	1	14	42	ALL STOOD STILL ULTRAVOX		CHRYSALIS CHS (12)2522	F
25	20	6	14	62	IT'S GOING TO HAPPENI UNDERTONES		ARDECK ARDS 8	Ε.
26	19	7	14	57	STRAY CAT STRUT STRAY CATS		ARISTA SCAT 3	F C
27	17	8	12	28	GREY DAY MADNESS	0	STIFF (Z)BUY 112	
28	23	7	10	46	TREASON (IT'S JUST A STORY) TEARDROP EXPLODES		MERCURY TEAR 3(12)	F
29	33	3	10	60	LET'S JUMP THE BROOMSTICK COAST TO COAST		POLYDOR POSP 249	F
★ 30	45	2	9	52	IF LEAVING ME IS EASY PHIL COLLINS		VIRGIN VS 423	С
31	29	5	9	57	IS THAT LOVE SQUEEZE	10	A&M AMS 8129	С
32	22	6	9	54	WHEN HE SHINES SHEENA EASTON		EMI EMI 5166	E
★ 33	44	9	8	70	JUST THE TWO OF US GROVER WASHINGTON JR.		ELEKTRA K12514(T)	W
34	31	4	8	61	NOBODY WINS ELTON JOHN		ROCKET XPRES 54	F
35	26	12	8	32	AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES		A&M AMS(X) 8109	C
36	21	10	9	6	CHI MAI ENNIO MORRICONE		BBC RESL 92	Α
★ 37	72	2	8	27	TAKE IT TO THE TOP (CLIMBING) - CELEBREMOS KOOL & THE GANG		DE-LITE DE(X) 2	F
★ 38		1	8	5	TEDDY BEAR RED SOVINE		STARDAY SD 142	M
39	35	6	7	25	CARELESS MEMORIES DURAN DURAN		EMI (12)EMI 5168	E
40	28	6	7	14	POCKET CALCULATOR KRAFTWERK		EMI (12)EMI 5175	E
★ 41	84	2	6	55	PIECE OF THE ACTION BUCKS FIZZ		RCA RCA 88	R
★ 42	67	3	6	54	THIS LITTLE GIRL GARY U.S.BONDS		EMI-AMERICA EA 122	E
★ 43	70	2	6	58	YOU'LL NEVER BE SO WRONG HOT CHOCOLATE		RAK (12)RAK 331	E
* 44	-	1	7	12	WOULD I LIE TO YOU WHITESNAKE		LIBERTY BP 399	E
★ 45	55	4	6	35	ROCKABILLY GUY POLECATS		MERCURY POLE 2	F
★ 46	63	3	6	31	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD		WARNER BROS K17803(T)	W
47	47	3	6	29	SILVER LINING STIFF LITTLE FINGERS		CHRYSALIS CHS 2517	F
★ 48	83	2	6	29	NO WOMAN NO CRY BOB MARLEY & THE WAILERS		ISLAND (12)WIP 6244	E
★ 49	90	2	6	10	YOU LIKE ME DON'T YOU JERMAINE JACKSON		MOTOWN (12)TMG 1222	1 E
★ 50	71	2	5		MEMORY ELAINE PAIGE		POLYDOR POSP 279	F
51	32	8	5	27	DROWNING - ALL OUT TO GET YOU BEAT		GO FEET FEET 6	F
52	38	3 -	6	1	FOLLOW THE LEADERS KILLING JOKE		MAL.DAM./EG/POL.EGMDS	
53	51	5	5	25	BODY TALK (VOCAL) IMAGINATION		R&B RBS (RBL) 201	A -
★ 54	81	2	6	11	WIKKA WRAP EVASIONS		GROOVE PROD. GP 107(T)	GR P
55	52	3	6	8	THE AMERICAN SIMPLE MINDS		VIRGIN VS 410(12)	С
56	40	. 12	6	2	MAKING YOUR MIND UP BUCKS FIZZ	_	RCA RCA 56	R
57	48	4	5		NORMAN BATES LANDSCAPE	-	RCA RCA(T) 60	R
★ 58	-	1	4		THROW AWAY THE KEY LINX		CHRYSALIS CHS (12)2519	F
59	. 61	3	4		HISTORY NEVER REPEATS SPLIT ENZ		A&M AMS 8128	С
60	36	6	5	2	KILLERS LIVE (EP) THIN LIZZY		VERTIGO LIZZY 8(12)	F

This	Last Week	Wks on Chart	Sales	Airple			Label/Cat. No.	D Dea
¥ 61	66	4	5	19	TWO HEARTS STEPHANIE MILLS WITH TEDDY PENDERGRASS	_	20TH CENT. TC(D) 2492	B
62	42	16	5	5	CAN YOU FEEL IT JACKSONS	0	EPIC EPC (13)9554	C
63	37	13	5	8	ATTENTION TO ME NOLANS	_	EPIC EPC 9571	C
64	64	3	4	7	I'M YOUR MONEY HEAVEN 17	_	B.E.F./VIRGIN VS 417(12)	C
66	46	4	3	36	HI-DE-HI (HOLIDAY ROCK) PAUL SHANE & THE YELLOWCOATS		EMI EMI 5180	F
66	58	7	4	1	LIFE IN TOKYO JAPAN	_	HANSA HANSA (1214	A
67	97	2	4	12	ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI	_	ZE [12]WIP 6711	F
68	99	2	4	20	LOVE TRIAL KELLY MARIE	_	CALIBRE PLUST PLUSTO 7	A
69	57	15	4	2	THIS OLE HOUSE SHAKIN' STEVENS		EPIC EPC 9555	C
.70	43	11	4	5	GOOD THING GOING SUGAR MINOTT	0	RCA RCAIT) 58	R
71	50	6	3	27	ANGEL OF THE MORNING JUICE NEWTON	_	CAPITOL CL 16189	F
72	69	5	2	60	PERFECT TIMING KIKI DEE	_	ARIOLA ARO (12)257	Δ
73	39	10	4	2	MUSCLE BOUND - GLOW SPANDAU BALLET	_	REFORMATION CHS (12)2509	E
74	56	3	4	15	MARVIN MARVIN (THE PARANOID ANDROID)		POLYDOR POSP 261	F
× 75	-	1	3	20	I CAN MAKE IT BETTER WHISPERS	_	SOLAR SOIT) 19	R
76	60	5	4	1	THE ART OF PARTIES JAPAN	_	VIRGIN VS 409(12)	C
77	68	4	2	46	STAY THE WAY YOU ARE Q.TIPS	_	CHRYSALIS CHS 2518	F
★ 78		1	3	7	NEW LIFE - SHOUTI DEPECHE MODE	_	MUTE 7(12) MUTE 014	N
79		1	3	10	WHY DON'T YOU SPEND THE NIGHT? SHERLEY JAMES & DANNY RAY	-	BLACK JACK BJ(D) 4509	F
¥ 180	89	7	3		WHY DISCHARGE	_	CLAY PLATE 2	н
81	54	11	3	17	ONLY CRYING KEITH MARSHALL		ARRIVAL PIK 2	P
★ 82	88	2	3		JEZEBEL SPIRIT ENO & BYRNE	_	E.G./POLYDOR EGO(X) 1	F
83	49	16	3	6	IS VIC THERE? DEPARTMENT S	_	DEMON D 1003	R
84	62	5	3	7	HOUSES IN MOTION TALKING HEADS	_	SIRE SIR 4050(T)	w
85	73	3	2	31	THE WAITING TOM PETTY & THE HEARTBREAKERS	_	BACKSTREET/MCA MCA 699	c
86	59	9	3	11	SING ME A SONG MARC BOLAN	_	RARN MBFS 001	8
87	65	10	3	8	DON'T BREAK MY HEART AGAIN WHITESNAKE	_	LIBERTY (TCIBP 395	E
₩ 88		1	2	38	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	_	CBS CBS A(13)1214	C
* 89	-	-1	3		GO FOR GOLD GIRLS AT OUR REST!	_	HAPPY BIRTHDAY UR 4	S
90	98	2	2	16	WORKING GIRL MEMBERS	_	ALBION (12)(ON 1012	M
91	53	10	3	1	CAN'T GET ENOUGH OF YOU EDDY GRANT	_	ENSIGN ENY(T) 207	R
92	-	1	1	57	GEMINI DREAM MOODY BLUES	_	THRESHOLD TH 27	F
93	-	1	3	•	PAPA'S GOT A BRAND NEW PIGBAG PIG BAG	_	Y Y 10	н
94	=	1	3		GOO GOO MUCK CRAMPS	_	IBS PEP 1003	C
95	=	2	2		DOWNSIDE UP RAH BAND	_	DJM DJS (DJR) 10967	C
96	93	4	2	33	AMERICA NEIL DIAMOND		CAPITOL CL 16197	E
97	85	5	2	31	LOUISE (WE GET IT RIGHT) JONA LEWIE		STIFF (SIBLLY 110 -	C
98	91	2	2	4	BARNSLEY RAP BARNSLEY BILL		MOTHER-IN-LAW NAG (12)1	A
99		1	2 .	8	THE FRIENDS OF MR.CAIRO JON & VANGELIS		POLYDOR POSP 258	F
100	96	23	2	•	KINGS OF THE WILD FRONTIER ADAM & THE ANTS		CBS 8877	C

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114 HOW'S IT FEEL HARVEY MASON (ARISTA ARIST (12399)
116-THE RESUMRECTION (EP) VICE SQUAD (RIOT CTY RIOT 2)
116 PULL UP TO THE SUMPER GRACE JONES (ISLAND (127WP) 6699)
117 ROCK "N ROLL DREAMS COME THROUGH JM STEMMAN (PICE EPC A1236)
118 JUNGLE ROCK SHAKIN STEVENS & THE SUMSETS (BATTLE O'THE BANDS

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126 LES NOUVEAUX RICHIES 10CC (MERCURY TEN 10) 126 VIDEO LOVE HELEN CHAPPELLE (WEA K.18740) 127 ZULU QUICK (EPIC EPC A (13)1119) 128 IST THIS LOVE BOB MARLEY & THE WALLERS (SLAND WE' 6420) 129 THE RIVER BRUCE SPRINGSTEEN (CBS CBS AL (3)1179) 130 CRIVIA WAY HEART OUT FOR YOU DIANA

HOT CHOCOLATE YOU'LL NEVER BE SO WRONG THE NEW SINGLE NOW AVAILABLE ON 12"



Harketed by INI Seconds (185), 20 Manufactor Square, London W1S 123, Sales and Distribution Centre, 1-3 Unbridge Sand, Hayer, Hiddenes, 1el: Area S 81-561 4646, Area S 61-548 9911, Area C 61-572 3991, Area D 81-561 4422, Area C 61-561 3982

Disco Dealer

WITH FOUR big-selling compilation albums of recent disco material having already appeared during the last three months from Champagne, CBS, Polystar and Ronco (though the latter has shown a marked reluctance to shift many copies through the specialist shops), two more are on their way from major labels. MCA offers Ear And Foot Refreshment with hit tracks by Spyro Gyra, the Crusaders, Rufus, Atmosfear, etc. at a dealer price of only £1.82. Meanwhile, over at Excaliber, Morgan Khan has put together a 24-track double set titled Disconnections which features virtually the entire from the last two years, covering artists like Young & Co, B.T. Express, Kelly Marie, Sugarhill Gang, Alphonse Mouzon, Freeez and the Players Association. This too sells at budget price, the dealer tab being a mere £2.43 with discounts for orders in multiples of five and ten. The value and hit content of these packages will predecessors into the charts.

Excaliber is also planning another 12-inch release in its 'DI Purposes Only' series, the first of which, cou-pling Eastside Connection's 'You're So Right For Me' with Love Symphony Orchestra's 'Let Me Be Your Fantasy' has already seen some minor action on RB's disco chart. The follow-up will be a reissue of Candido's 'Jingo'/Dancin' And Prancin', a big disco and middling pop hit over a year ago, but unavailable since EMI's license on Salsoul product expired. Club plays have rebuilt the demand, and there could be a ready market for the reissue all over again.

CBS, meanwhile, has found what it hopes could be this year's Summer pop-disco hit (a la Ottawan, etc.) in the form of 'Sing Children Sing' by Statchil. The new angle is that although the record is a French production by a Callic-resident West Indian named Statchil Philip (given a new UK edit by Steve Rowland), it hasn't yet become a Continental hit. Infuriatingly catchy and danceable, it could well create a coals-to-Newcastle situation if it spreads into the holiday discos of Europe via being a hit record in Britain. An outsider for dealers to watch for, in any case.

The lively disco independent Record Shack has now signed an exclusive deal licensing its label to Arista. The label identity will continue for all oductions emanating from the Shack, with Arista handling marketing and promotion. First release under this new deal is already planned, and will be a remixed version of 'Ease Your Mind' by Touchdown, which has already carved out a healthy chart career on RB's disco top 50.

BARRY LAZELL

WE SPELT disco band Atmosfear wrong ly in our feature on band member Andy Soika last week. The correct spelling is as above, not Atmosphear,

Bubbling Under

51	-	I WANNA DO IT	
		Scandal & Lee Genesis	Sam (Impo
52	51	HIT'N RUN LOVER (REMIX)	
		Carol Jiani	Matra (Impo
53	50	DANCIN' THE NIGHT AWAY	
			Celsius (Impo
54	=	THE HILLS OF KATMANDU	
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56 — POSIN'TILL CLOSIN' Heatwave 57 49 LOVE GAMES Level 42 58 66 BARNSLEY RAP Barnglaw Barn BATHELEY PAP

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E)į	sco Albums	
1	1	SECRET COMBINATION	
		Randy Crawford	Warner Br
2	2	STARS ON 45 (THE ALBUM)	
		Ster Sound	CF
3	4	STREET SONGS Rick James	Motor
4	9	EN TRANCE Atmosfear	MC
5	=	STEPHANIE MILLS	
		Stephanie Mills	20th Cents
6	3	THE DUDI Quincy-lones	AR
7	14	M.V.P. Harvey Mason	Aris
8	10	NIGHTCLUBBIN' Grace Jones	Hilm
9	5	CLOSER Gino Socrio	Atlan
10	6	DRIVIN' HARD Shakatak	Polyd
	-		AC
12	11	WINELIGHT Grover Washington Jr.	Flects

YEUR David Sanborn IATCHA GONNA DO FOR ME

Mighty Fire RE-MIXTURE! Vario BEING WITH YOU'S VERY SPECIAL Deb

Import Albums

2	3	KNIGHTS OF THE SOUND TABLE	
		Cameo Cho	coolate City
3	9	TASTY JAM Fatback	Soring
	4	HUSH John Klemmer	Elektra
5	-	CERRONE 7 - YOU ARE THE ONE	
		Cerrone	Black Sun
6	15	TOO HOT TO SLEEP Sylvester	Fantasy
7	-	THREE PIECE SUITE Ramsey Lewis	
		US	Columbia
8	-	IT'S WINNING TIME Klique	MCA

IT'S WINNING TIME Klique
IT MUST BE MAGIC Teena Marie
WORKING ON YOU Lamont Dozi
LET THE MUSIC PLAY Dazz Bare
FUTURE FLIGHT Future Flight
UNLIMITED TOUGH Unlimited TO
YOU'RE THE BEST Ken IB Bu've
HI-GLOSS HI-GLOSS HI-GLOSS HI-GLOSS HOOD
INEVER HAD IT'SO GOOD Archie Bell ET YOUR BODY GO

Players Association RAIN FOREST Jay Hoggard SEND YOUR LOVE Aurra GALAXIAN Jeff Lorber Fusion

Twelve Inchers

WIKKA WRAP Evasions GOING BACK TO MY ROOTS Odyssey AIN'T NO STOPPIN': DISCO MIX 1981 NANCING ON THE FLOOR (HOOKED ONLOVE) Third World
FYOU FEEL IT Thelms Houston
(ASTY DISPOSITION Aurra
LET SOMEBODY LOVE YOU

Keni Burke WON'T YOU LET ME BE THE ONE BC4 I CAN MAKE IT BETTER Whispers
TAKE IT TO THE TOP/CELEBREMOS

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uturist Dance

THE SOUND OF THE CROWD HUMAN League (Red) HOUSES BIN OTION Taking Heat COMPUTER WORLD Kraftwerk I'M YOUR MONEY Heaven 17 TO EACH . . A Certain Rabio NEW LIFE/SHOUT Depoche Mod NORMAN BATES Landscape MUTANT DISCO Various T

LIVE MUSIC

BRUCE SPRINGSTEEN London, Wembley Arena

IN THE short space allotted to live reviews in this week's RB it is impossible to do real justice to Bruce Springsteen's Saturday show at the Wemb ley Arena, let alone the contribution made by the excellent E Street Band and the sound and lighting technicians that have made sure his concerts have been stunning throughout the recent

UK tour Springsteen appears to be blessed nport) RCA with the ability to be all things to all men. As a rocker - on 'Because The Night' or 'Cadillac Banch' for instance - he would run Little Richard or Jerry Lee Lewis a close race. As an exponent of melodrama there is little to touch 'Jungleland' in the rock reper toire, especially when embellished by JOF FLY Roy Bittan's piano and the electrifying sax of the giant Clarence Clemons. The primal roar that climaxes the song would be enough to finish off most singers' vocal chords, but he comes storming back for a version of 'Born To Run' and then a rock'n'roll medley. The show ran for upwards of three hours and fitted in most of his best material -'The River', 'Darkness On The Edge Of Town', 'Fire', the moving 'Independence Day' and a sublime treatment of Woody Guthrie's 'This Land Is Your Land

By the end he was drained and so was the audience and the following night he was going to do it all again. He seems to have taken it on himself to embody the spirit of rock'n'roll, whatever that is, but there's nothing to touch him working live right now in the world

JOHN HAYWARD

STATUS QUO

London, Wembley Arena WEMBLEY ROCKED like never be-

fore as an audience of cun final proportions roared their approval, stamped and chanted like a football crowd and demanded hit after hit. They were not disappointed and for a hand so loud Quo had an incredibly clear sound system which showed them to be musicians of the highest calibre for all the heavy metal overtones. It was the sort of concert where everybody moved - out of desire or because the floor beneath them was shaking A super-action performance was enhanced by the humour and spontaneity of a band which didn't look as though they'd been doing it for 20 years PAUL CAMPBELL

London, The Venue

ELY'S FRIENDSHIP with Joe Strummer has certainly paid off as far as live gig interest goes. The Venue was packed to overflowing, with the fashionable this time outnumbering the hirsute country fans. Elv's voice

has tremendously and this time his band was large, varied and hard-blowing. But one was left with the feeling that the Texas singer is trying to incorporate too many influences into his act. and playing the music too fast at that. Country, rockabilly, rhythm & blues and Tex-Mex followed each other in quick and frantic succession. If only singer and band can relax a bit and integrate the sound into an identifiable style as well as, say, Ry Cooder or Asleep At The Wheel then Joe Ely might start to make a real impression. DAVID REDSHAW

ALBUM REVIEWS

Best of the rest KEITH EMERSON: Nighthawks

(Backstreet BSR 5196) Prod: Keith Emerson Keith Emerson's debut as a movie

writer is as intriguing as might be expected from such an adventurouslyminded musician. Nighthawks is thriller, and Emerson has conjured up a mix of orchestral dissonances, electronic effects and rock rhythms which are quite scary. Out of context the themes are not the most tuneful ever written, but they certainly sound as though they will provide a dramatic Epic Ze extra dimension to the film. TANYA TUCKER: Dreamlovers

(MCA 5140) Prod: Jerry Crutchfield This is the album that would have been well boosted by Glen Campbell's recent tour, from which Tanva Tucker was a last-minute absentee. On it she and Campbell make sweet music together on seven tracks, among them the recent airplay favourite 'Dream Lover'. However, his role is very much that of a background singer, and the foreground very much belongs to her distinctively throaty emotional style. She still remains poised between AOR and country, but the results make for generally relaxed listening.

MODERN EON: Fiction Tales (Dindisc DID 11) Prod: Modern Eon/ Another startling debut, this time from

a Liverpool five piece with a touch of The Scars or U2 about them. These bands all have a jangly guitar sound in common and in the case of ME this is backed by regimental drumming and eerie keyboards and vocals. Softer in sound than the other two ME has yet to come up with a hook line which will sell singles but the album is a major achievement.

AL DIMEOLA, JOHN McLAUGHLIN, PACO DE LUCIA: Friday Night In San Francisco (CBS 84962) Prod: John McLaughlin/Al DiMeola/Paco De Lucia An absolute must for acoustic guitar

aficionados this live album just about defines the limits of what can be done with the instrument, unadorned by effects pedals. The jazzers' essential talent of thinking on their feet with the dramatic possibilities of flamenco and Spanish single-string flurries means the trio deliver some sublime mo-ments. It could only have been recorded live, capturing as it does the spontaneous embroidering and swapping of themes by three masters.

ALBUM REVIEWS

Top 10

MOTORHEAD: No Sleep 'Til Hammersmith (Bronze BRON 535) Prod: Vic Maile

Motorhead has one of the rawest sounds captured on vinyl but live that sound really comes into its own Captured live at Leeds and Newcastle the band roars through such earthy reats as 'Ace Of Spades', 'No Class' 'Overkill', 'Bomber' and 'Motorhead' with the energy of a nuclear pile Bronze describes the sound as "ear bleeding" and that's not far out. Motorhead retains its reputation as the raunchiest, dirtiest most malevolent band in town with this stunning album.

UR40: Present Arms (DEP International LPDEP 1) Prod: UB40/Roy Falconer

It's been a long wait, but UB40's second album - this time on their own label - could even surpass the impact of the first in sales terms, It is a mellower work, even more strongly steeped in the devotional rhythms of reggae, but the production is so much sharper, giving real impact to angry songs like 'One In Ten' and the title cut 'Don't Let It Pass You By' has some particularly fine playing from sax man Brian Travers, which has become the group's trademark

Top 60

BILL WITHERS: Greatest Hits (CBS) 85049) Prod: Various

Say the magic words 'Just The Two Of Us' and the quickness of the release will deceive the eye. Or almost. A couple of months back. CBS released a 'Best of' compilation and then along came the Grover Washington hit, with vocals by Withers. So what we have now is a rehash of the previous album. with some strategic track changes to take account of recent developments. However, in its revampd form, the album stands to do better than would have been the case previously, and a new audience may have their first opportunity to enjoy such classics as 'Ain't No Sunshine' 'Lean On Me' and 'Use Me'. May even generate modest

Best of the rest

THIRD WORLD: Rock The World (CBS 85027) Prod: Third World Newly arrived at CBS, Third World continues to make a complex meld of jazz, rock and reggae that is guaranteed to get the feet moving as well as appeal to the cerebral cortex. The band's music is closer to American disco-jazz than most of the Jamaican artists currently at work, providing it with far greater crossover possibilities

and even if this one doesn't make the album chart, solid sales will be forthcoming from the disco market as 'Hooked On Love' picks up the plays. THE FLYING LIZARDS: The Fourth Wall (Virgin V2190) Prod: David

Cunningham

With their second album The Flying Lizards have abandoned their jokey approach to re-moulding ancient hits into 1981's mutant ideas of pop and gone for solid electronic experiment that will please new music fans. Contributions from such as Robert Fripp and assorted horn players added to Patti Palladin's studied vocals and mastermind David Cunningham's dislocated musical vision make for interesting listening with a big beat where necessary. Use of tape loops and effects - like the tribal chant on 'New Voice' are especially effective The only nod in the direction of the classics is a version of Curtis Mayfield's 'Move On Up'

DOLL BY DOLL: Doll By Doll (Magnet MAGL5039) Prod: Tom New-

man/Jackie Leven Quite a turn-round for Doll By Doll. newly ensconsed in the Magnet stable and still searching for that elusive media acceptance. The group is now sounding fashionably psychedelic, replete with ethereal guitar harmonics and one-paced drumming in the style of Teardrop Explodes. But they can't hide the inherent muscle in the vocals

of Jackie Leven and Joe Shaw who have the ability to make even the most melancholy material sound urgent and dramatic. The fact that D by D were among the first into this genre could enhance their profile this time around

PETER HAMMILL: Sitting Targets (Virgin V 2205) Prod: Peter Hammill Founder of the seminal Van Der Graaf Generator, Hammill has consistently delivered innovative albums. His work can best be compared to Bowie (without the commercial edge) or Peter Gabriel or he could be described as a British Brel. This, the 19th album he has recorded, is a challenging collection of uneasy listening which will appeal to his avant garde following. Best track is 'Central Hotel'.

GEORGE HARRISON: Somewhere In England (Dark Horse K56870) Prod: George Harrison/Ray Cooper How saddening to find Harrison re-cording one of those superstar laments about the unfeeling music business stifling talent in favour of fashion. 'Blood From A Clone', is the weakest cut on an album graced by the sincere 'All Those Years Ago' and a clutch of other well thought out and appealing songs from his own pen and that of Hoagy Carmichael ('Hong Kong Blues' and 'Baltimore Oracle'). It's probably Harrison's most solid performance in years, and his reappearance in the singles chart may well spark interest in a career that was flagging badly.

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FOCUS ON TAPE

Marketing a major factor in tape growth

RECORDS ARE only 'holding steady' but tape is now on the upsurge. This RB special investigates the reasons and looks at the various labels' repertoires and current marketing ploys.

IT ISN'T often that the whole industry is agreed upon anything, but at the moment everybody from hardware manufacturers to dealers is united in their confidence in pre-recorded cas-

While the album and singles markets are, at best, being described as 'holding steady' the word buoyant is used most frequently when talking about tape and it is certain to be the major growth area of the industry this year, despite the spectre of home-taping and its impact on sales of recorded music. The reasons for this buoyancy are

many and certainly the marketing impetus of the record companies this year has been a major factor. However, like all revolutions it has been building slowly for some time

Launched 15 years ago by Philips the cassette has had a varied career to date. First it had to fight off the cartridge which it did easily in this country and is delayed the success of cassettes for so long. They were launched with a lot of pomp but little attempt to make them attractive to the buyer. Quality was not a strong point and packaging at worst an

insult Today the dealer is swamped with cassette campaigns, double-value lines and special releases. EMI has Miles Of Music, CBS 30 Track Packs, WEA has pioneered the cassette single and is looking at double value tapes, Polygram a Tape Trail campaign and most companies have a special tape promotion of one type or another.

Douglas Coates of CBS' special proiects division said that the company was keen to step up its cassette marketing because it had achieved success with tapes on Nice Price and was looking to it as the only growth area of the industry.

At present CBS has a Great Cleanut campaign on its 100 top tapes. Purchasers receive a tape head cleaner free over the counter. CBS is also tied into the advertising of the Sony Walkman. It plans to introduce Masterworks chromdioxide tapes soon.

WEA marketing director Mike Heap said: "We have carried out a general review of our tape policies and are now doing in America, and then take on investigating several things. I don't see

It was perhaps over-confidence which layed the success of cassettes for so how you can expect the public to pay

more for tape than album, therefore we are looking critically at price.

The only executive in the industry with the word tape in his title is Roy Wilkins, Phonogram tape marketing manager who is also chairman of the PolyGram working party on tape promotion, responsible for Tane Trail

"I like to think of tape as the younger brother rather than poor relation and Phonogram is certainly geared up to making the most of tape," he said. John Cokell, marketing director of A&M which has just launched its two-for-the-price-of-one range The shipping a lot of tapes, and hopeful this is extra business - not at the expense of

albums. We think it is the best way to profile tape," he said. For Monty Lewis, head of Pickwick, blister cards - large cards containing the cassette in a plastic bubble - are the answer to the cassette's image problem. They are so small they are invisible in the shop. Putting them on cards has increased sales enormously over the past three years and we probably sell more

tapes than anyone in the business. There is a great future in tape," he said. Music for Pleasure keeps its options open with both blister card and wrap-

Supplement written by PAUL CAMPBELL and **BRIAN MULLIGAN**

DIM'S TAPE scheme, based on a two-for-the-price-of-one concept, is typical of the industry's growing awareness of the need to market cassettes aggressively.

around sleeves. It is left to the store how and where to display them. MfP avoids specialisation and cover versions and achieves an overall ratio of 2:1 in some cases reaching equal sales. Ted Harris, md, said: "We reach big audiences and both forms of packaging can be efficient if, as Asda and Tesco do, tapes are put in

high traffic areas. What emerges is a picture of a growing market which still has plenty of potential. Tapes must be available at the same time as albums, must be brought to the attention of the public, and must be good value for money. There is still room for the retailer to improve display and the companies to market tape as an

individual entity Worldwide the ratio of pre-recorded

cassettes to blank is narrowing all the time and it is thought that the better the recorded music companies market tape the less they will lose from home taping







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the State of

Multiple stores pioneer profitable move to open tape racking WITH RETAIL interest in cassettes releases the ratio has reached 6:4.

on the upsurge, tapes have finally escaped from chrome and plastic prisons on the wall into open, attractive racks.

This form of display was pioneered by multiple stores, which enjoy above average tape sales thanks to car owners and housewives, and music chains such as HMV and Virgin and it appears to have paid off for them as greater awareness among the public has led to increased sales

F.W. Woolworth is taking a bold step to attempt to increase tape sales. Over the next year it will spend £200,000 installing new racking in its stores so that tape can be displayed, at eye-level, above the album racks. On full price albums Woolworth already achieves 2.6:1 in favour of records and is hoping for 2:1 or better. On budget Curiously, in Ireland Woolworth achieves 2:1 in favour of the cassette. Record buyer Paddy Toomey com-

mented: "Our aim is for every browser to have a cassette rack. We are going to be much more aggressive about the way we display tapes. I sincerely hope that the industry is now taking note of

Other major stores too are looking at ways of overcoming the display problem which the cassette poses in order that the public can be made more aware of the tapes.

the potential of cassettes,

Some shops sell nothing but tapes. In Covent Garden, London, is a shop called Cassettes Plus which claims to have the largest stock of cassettes in Europe, and with 10,000 titles to choose from - everything from punk to opera - who is to argue.

We wondered what to put on the other side of these cassette albums...























and drew a blank!

Most people who buy cassettes buy both pre-recorded albums and blank tape

Which is why we've developed a revolutionary new concept - One plus One.

One side a complete album - Plus a bonus -

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Bob Marley And The Wailers - Survival Ultravox - Three Into One Marianne Faithfull - Broken English John Martyn - Grace & Danger

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RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

	1		GOING BACK TO MY ROOTS ODYSSEY	RCA RCA(T) 85
•	2	4	BEING WITH YOU SMOKEY ROBINSON	Motown TMG 1223
	3	2	WIKKA WRAP EVASIONS	Groove GP 107(T)
	4	6	HOW'BOUT US CHAMPAIGN	CBS A(12) 1046
	5	3	AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA	Creole CR(12) 9
	6	22	ONE DAY IN YOUR LIFE MICHAEL JACKSON	Motown TMG 976
	7	5	STARS ON 45 STAR SOUND	CBS A(13) 1102
-	8	13	TAKE IT TO THE TOP/CELEBREMOS KOOL & THE GANG	De-Lite DE(X) 2
	9	10	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS A(13) 1214
	10	11	JUST THE TWO OF US GROVER WASHINGTON JR.	Elektra K12514(T)
	11	19	IF YOU FEEL IT THELMA HOUSTON	RCA RCA(T) 77
-	12	24	YOU LIKE ME DON'T YOU JERMAINE JACKSON	Motown (12)TMG 1222
	13	9	TWO HEARTS STEPHANIE MILLS & TEDDY PENDERGRASS	20th Century TC(D) 2492
	14	7	BODY TALK IMAGINATION	R&B RBS(RBL) 201
	15	15	ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI	Ze (12)WIP 6711
	16	27	WON'T YOU LET ME BE THE ONE MICHAEL MCGLOIRY	Record Shack (12)SHACK 2
	17	25	GIVE IT TO ME BABY RICK JAMES	Motown (12)TMG 1229
	18	18	I CAN MAKE IT BETTER WHISPERS	Solar SO(T) 19
	19	8	BODY MUSIC STRIKERS	Epic A(13) 1290
	20	12	HOW'S IT FEEL HARVEY MASON	Arista ARIST (12)399
	21	33	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	Warner Bros K17803(T)
	22	14	NASTY DISPOSITION AURRA	Salsoul SAL(T) 9
	23		LET SOMEBODY LOVE YOU KENI BURKE	RCA RCA(T) 93
	24	-	ON MY OWN DEBRA LAWS	Elektra K12529(T)
	25	-	THROW AWAY THE KEY LINX	Chrysalis CHS (12)2519
4	26	41	WHY DON'T YOU SPEND THE NIGHT SHIRLEY JAMES & DANNY RAY	Black Jack BJ(D) 4509
•	27		AI NO CORRIDA QUINCY JONES	A&M AMS(X) 8109
	28		I'LL BE YOUR PLEASURE ESTHER WILLIAMS	RCA RCA(T) 78
	29	31	RUNAWAY BANZAI	Groove GP 105(T)
	30		MIDNIGHT UK PLAYERS	A&M AMS(P) 8137
	31		IF YOU WANT ME BARBARA ROY, ECSTACY, PASSION & PAIN	(Roy B RBDS 2516)
	32		ZULU QUICK	Epic A(13) 1119
	33		EASE YOUR MIND TOUCHDOWN	Record Shack SHACK 7(12) 1
	34		WIDE AWAKE IN A DREAM BARRY BIGGS	
٠.	35			Dynamic DYN (12)10
	36		TURNED ON TO YOU 80'S LADIES	(Uno Melodic UMD 7002)
	37		LOVE TRIAL KELLY MARIE	Calibre Plus PLUS(L) 7
	_		GET ON UP NOW PLAYERS ASSOCIATION .	Vanguard VS(L) 5020
	38		INCOGNITO INCOGNITO	Ensign ENY(T) 211
			PULL UP TO THE BUMPER GRACEJONES	Island WIP 6696
	40		PINPOINT THE FEELING SECOND IMAGE	Polydor POSP(X) 263
	41		SIXTY THRILLS A MINUTE MYSTIC MERLIN	Capitol (12)CL 16190
	42		YOU'RE SO RIGHT FOR ME EASTSIDE CONNECTION	Excaliber EXC(L) 101
	43		THE NEW KILLER JOE BENNY GOLSON	CBS A(13) 1223
-	44	44	LOVE IS GONNA GET YA SHARON REDD	Epic A(13) 1210
-	45	45	IF YOU REALLY WANT ME SISTER SLEDGE	Atlantic K11591(T)
-	46	-	NICE 'N' SOFT WISH	(Perspective P101)
-	47	-	SHAKE IT UP TONIGHT CHERYL LYNN	(Columbia 43-02103)
-	48		FEEL THE REEL (JUST DA MIX) DAVID BENDETH	Ensign ENY(T) 210
-	49		I JUST WANT TO BE YOUR LOVER STARPOINT	Casablanca CAN(X) 1001
	50		PAPA'S GOT A BRAND NEW PIG RAG PIG RAG	YY10

Indie Top 50

- 1	1	TOO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
2		DON'T SLOW DOWN/DON'T LET IS PASS YOU BY UB40	DEP International 7(12) DEP 1
3	3	I WANT TO BE FREE TOYAH	Safari SAFE 34
4	7		Riot City RIOT 2
5	4	GO FOR GOLD GIRLS AT OUR BEST!	Happy Birthday UR4
6	5	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y10
7		NEW LIFE DEPECHE MODE	Mute 7(12) MUTE 014
8	6	WHY DISCHARGE	Clay PLATE 2
9	9	SLATES (EP) FALL	Rough Trade RT 071
10		CHARM/ AND YET AGAIN POSITIVE NOISE	Static STAT 4
11	36	WIKKA WRAP EVASIONS	Groove Production GP 107(T)
12		TEDDY BEAR RED SOVINE	Starday SD 142
13	15	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
14	18	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
15	13	DOGS OF WAR EXPLOITED	Secret SHH 110
16	-	OUR SWIMMER WIRE	Rough Trade RT 079
17	14	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR 1
18	20	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
19		CANDYSKIN FIRE ENGINES	Pop:Aural POP 010
20	10	SING ME A SONG MARC BOLAN	Rarn MBFS 001
21	25	CEREMONY NEW ORDER	Factory FAC 33(.12)
22	28	FOUR FROM TOYAH (AP) TOYAH	Salari TOY 1
23	22		SS3
24	19	'ALL SYSTEMS GO' POISON GIRLS	Crass 421984/8
25	12	CHANCE MEETING JOSEF K	Postcard 81/5
26	29	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
27	11	OBSESSED 999	Albion ION 1011
28	17	REBECCA'S ROOM WASTED YOUTH	Fresh FRESH 30
29	23	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
30	33	YOU AU PAIRS	021 OTO 2
31	26	ZEROX ADAM & THE ANTS	Do It DUN 8
32	35	DECONTROL DISCHARGE	Clay CLAY 5
33	32		Mule MUTE 013
34	24	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
35	21	CHILDREN OF THE SUN MISUNDERSTOOD	Cherry Red CHERRY 22
36	39	JUST LIKE GOLD AZTEC CAMERA	Postcard 81/3
37	43	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	01000 12 100 11 1
38	30		Disorder ORDER 1
39	27	YOU'RE NO GOOD E.S.G.	Factory FAC 34
40	31	POOR OLD SOUL ORANGEJUICE	Postcard 81/2
41		4 HOURS CLOCK DVA	Fetish FET 008
42		24 HOURS CHEFS	Attrix RB 13
43		DISCIPLINE THROBBING GRISTLE	Fetish FET 006
44	_	HEX POISON GIRLS	Crass 421984/9
45	_	BRISTOL ROCK BLACK ROOTS	Nubian NR 001/81
46	37	DON'T CRY YOUR TEARS DELMONTES	Rational RATE 3
47	-	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
48	45	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
49		DOLLI PARTEN'S TITS MACLEAN & MACLEAN	Singing Dog PUP 1
50	-	DOLE AGE/FREE SPEECH TALISMAN	Recreational SPORT 1(2)

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1+1 is a 'paperback' alternative, says Blackwell

ISLAND CHIEF Chris Blackwell did not exactly receive widespread favour with the introduction of 1+1 but his analogy of the cassette as the 'paperback' to the album's 'hardback' book image summed up the approach of several companies.

the approach of several companies.

"The fact is that pre-recorded cassettes are not as good value is record albums, the package is not as substantial, the artwork necessarily inferior and, although Island has always tried to give as much liner information as possible, the album cover and insert will always beat anything you can do with a

cassette", said Blackwell.

1+1 was his attempt to market the
cassette as the 'paperback' alternative. "Early results have been extremely encouraging. This can be
seen by comparing tape sales of our
catalogue where increases of 700
percent have been recorded. Cat
Stevens. Tea For The Tillerman

sold 1,330 copies in the whole of last year and in two months on 1+1 it has sold 1,100 copies," explained Blackwell.

Not only was + revolutionary in terms of its blank side but it was also the first major chrome tape range — sold at £1 cheaper than standard tape. Blackwell insists that as inferior products they should be cheaper.

Blackwell has been taken aback by the fierce criticism directed towards 1+1 as he had previously approached the heads of Warner Bros in America and PolyGram in Germany and neither was violently against it. He thinks that the criticisms were so violent in Britian because the BPI feared that it would adversely affect its move for a tape levy.

"Like the BPI I am very concerned about the effects of home



NOT ONLY was Island's 1+1 scheme revolutionary but it was the first chrome tape range.

taping. As an independent-producer I make and produce the records which contain the copyrights we are all so worried are being ripped-off. I support the campaign for a levy and would be pleased to pay a 50 percent levy on 1+1," stated Black-

Selling 1+1 tapes has ensured that

some copyright music is sold every time and Blackwell is sure that the rest of the world is watching to see what happens at Island, before taking up the initiative. He is very unhappy that the BPI chose to attack 1+1 before approaching him officially to discover his motives and his reasons to persevere with it.

Rough Trade aims to get tape a new audience

ROUGH TRADE'S first venture into the tape market brought sales of more than 25,000 on a compilation tape called C81 which was only available to readers of the New Musical Express.

Spurred by this success it has now launched Rough Tapes which will release best selling material like Stiff Little Fingers Inflammable Material, all new releases and special compilations of unreleased material, live recordings, interview and other background information.

"RT cassette releases are intended to utilise the unique qualities of tape as a supplement to, not replacement for, disc recordings. Extra programme length, ease, and speed of production, convenience of storage and shipping, and the wide availability of playback equipment make the cassette the most value for

money purchase in modern music," said Scott Piering, tape manager.

First release is the C81 tape in a modified form but still including tracks by The Buzzocks, Ian Dury, The Beat and others. It carries a dealer price of £2.65 and is expected to retail at less than £4.

An independent success is when is well as well

It was formed in Manchester by was formed in Manchester by musician Colin Robinson two years ago initially to find markets for his own work with Night Visitors and 262 but work with Night Visitors and 262 but ofter bands. Business has been hotting to up over the past three months, with increasing direct mail and trade interests. Terminal supplies everalGerman stores as well as British outlets.

Quality control high priority at TDC

WITH A capacity of 20 million prerecorded cassettes a year, the Tape Duplicating Company, operating from premises in North Road, Islington, reckons to be the largest independent manufacturer in Europe.

The company was formed in 1977 as a result of a merger between Trident Tape Services and the Tape Duplicating Company GB, then a subsidiary of Metrosound which had been the first privately-owned firm in Europe to become involved in tape duplication, with 8-track cartridges, back in 1968.

Under managing director Peter Robey, the company has undertaken an extensive re-equipment programme to boost output to its present level. With Gauss duplicating equipment consisting of 34 slave and five master units, TDC can operate at a 64 times ratio—this means that tage is being copied at 120 insper second, 64 times faster than it is normally played back.

Turnround is usually achieved in 48 hours, unless there are any delays in the supply of inlay cards, but Robey stresses the firm's agentees to adapt to customers' requirements if a runher-clease is single for WEA, for instance, was ready for despatch 24 hours after receipt of the master tape, thanks to an all-night session by members of the staff, Robey among them. TIO was an innovator in developing the fashion for easinglets, make them.

"We use the best tape the market will stand, and the quality is the same whether we are duplicating for budget or full-price labels. We would like to use a better quality tape, and we know that we could improve the sound quality if we did, but this would put the unit coulpy that much extra," says Robety, who notes that 'TDC also offers chromium dioxide tape as part of its services.

Quality control is given high priority at TDC. Seven people, equivalent to 10 percent of the workforce, are engaged on ensuring that what leaves the factory does not come back as a faulty. Every panacke is spot cheeked, while cassettes are scrutinised after winding and again after printing. There are further random cheeks on finished product. All this happens after TDC has prepared its own ensure an even length on either side, in one of the three in-house studies.

As an independent manufacturer con scious of the reputation the company has won for providing a service as required, Robey recognises that it is the responsibility of TDC to cater for his customers' needs. Nevertheless, he knows that the job could often be done more cheaply if there was more co-ordination in the very early stages between customer and duplicator, which would allow him to put forward cost-effective recommenda-tions. He longs for the day when packaging, for instance, is standardised. This would allow the purchase of a machine to handle work which now has to be done manually, but he accepts that the competitive instinct will tend towards a search for product identity via packaging. He also wonders why some companies still prefer to use labels when TDC has the facilities to print directly on to the cassette case.

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FOCUS ON TAPE

Up to 50 pack styles from G & L

manufacturing cassette packaging Garrod & Lofthouse, in the business from the beginning, can offer 40-50 different packs, or custom design for a client's

The philosophy behind G&L's efforts is that the standard inlay card does not give the record company sufficient space for efficient marketing and does not give the customer value for money

G&L's first moves into designing something better was the flip-top pack which this year became very popular as the housing for about 90 percent of all the cassette singles released. The advantage of this pack is that it gives more space for artistic presentation

Another very popular design is the twin-pack used by Listen for Pleasure for its talking-book presentations which need two cassettes, and very successfully by CBS for its War Of The Worlds set. G&L prints blister cards, display packs. box displays and all kinds of different devices to make the cassette more

popular to the customer. We feel that the inlay card seldom does justice to the product and never has learnt that you can't sell cassettes by locking them. up. You must make them available and ensure that the packaging is functional and attractive," said G&L director Chris Garrod.

He is very excited by the rapid growth

by the will to experiment and improvise which exists in the progressive record companies and dealers.

The success of the cassette can only be good for the industry. It is a major growth area

MAIOR IMPROVEMENTS in tape sales have been seen at wholesale level. so much so that leading wholesaler Terry Blood has launched its own Oak budget cassette range to meet the in-

creasing demand. Tape sales are very good and those dealers prepared to stock and display cassettes are doing good business. Unfortunately there are still dealers who

Blood's own budget range

don't give them the time and space they ought to in their own interest, but more and more are realising the value of tape," said Terry Blood.

On popular TV compilations or albums by groups like Abba, Blood has achieved a very high ratio of tape to album sales. As much as 1:2 has been recorded against an industry average of 1:4 and a lingering reluctance of dealers to make more than nominal initial orders.

"Those dealers who are not pushing tape are losing out on money and that's a shame. The industry as a whole is trying very hard to have a go at making a success of the cassette after realising that we have not made enough of tape over the last decade," said Blood.

The historical reasons for this are: dealer margins were not as good as albums, tapes were more expensive, and they were being released weeks after the album. Blood sees all three as being counter-productive to the cassette market, but thankfully, in almost all cases these problems have been ironed out

Blood's own Oak range is aimed at the budget segment of the market where traditionally high sales and ratios have beeen achieved. It is directed at the music dealers rather than garages. chemists etc and can sell at around 99p with a reasonable margin.

Chrome 'n' digital is new high

FMI RECORDS next month launches a range of cassettes which combines the best mastering quality available and chrome reproduction in what it sees as the most exciting

breakthrough in the market to date. The tapes have all been digitally recorded and BASE chromdioxid tape is being used to create a range of tapes with a brilliant, clear sound free from background hiss.

EMI Classical is launching the series with a selection of 16 HMV and EMI titles six of which are new issues and some of which are jazz recordings and it represents a large step in a continuing process of quality improvement.

Before making the decision to combine the "cream" of its digital recordings with chrome EMI carried out extensive research and found that the public was demanding top quality tapes.

General manager John Pattrick explained, "There has been a considerable increase in tape sales over the past year or so and last year was 28 percent up. I put this down to better quality and the abundance of

He feels that the cassette has qualities of its own which can make it as attractive as the album. Cassettes are easier to handle - research has shown that more women use casettes than men - comparatively noise-free and do not have the same faulty pressing problems as the records. At one time the public did not care if a release was not

available on cassette. Now, said Pattrick, they demand them. Composers included in the series Berlioz, Vivaldi, Gershwin, Holst, Wagner, Previn, Strauss, Schumann, Debussy, and Scott



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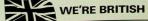
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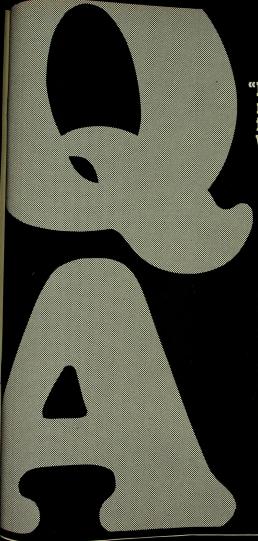
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Airplay

AIRPLAY RATING

cc A A List B B List C C List

66

65

Lendon A A List B 3 List C C List

CLYDE

* Chimbers o Peoples Chaice

B Climbers * Hit Picks * Current Choice

BRMB Birminghi A Playfist B Rocipla C C List

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Mewcaste
A Sounds
B Singles
C Rock List
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3	CHARIOTS OF FIRE - MAIN THEME VANGELIS	F	C	A	A	Α	Α	A	A	Α	A	A	A .	A /	AA	١A	A	C	A	L	^	-	11		FRC 41165	C		A Heavy Ptgs	
2	YOU DRIVE ME CRAZY SHAKIN' STEVENS	A	C	В	Α	Α	C	A	Α	Α	A	A	A.	A I	A A	I A	Α	A	A	C	A	A /	1 /	N A	EPC A1165	10		8 Medium Play	
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33 ONE DAY IN YOUR LIFE MICHAEL JACKSON 13 0 12 AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA IS THAT LOVE SQUEEZE 15 () 90 THERE'S A GUY KIRSTY MACCOLL NORODY WINS FLTON JOHN CHEQUERED LOVE KIM WILD

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IF LEAVING ME IS EASY PHIL COLLINS

MORE THAN IN LOVE KATE ROBBINS

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IT'S GOING TO HAPPENI UNDERTONES

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A AAA AAB AAAABA TAKE IT TO THE TOP (CLIMBING) KOOL & THE GANG AAAAAA DON'T SLOW DOWN-DON'T LET IT PASS YOU BY UB40

AAAAAAAAAA

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B C A A A A A A A A A B A A A A A A RAK 330 59 AAAAAADE2 CABBBAAAA AAC ABAAA * AAAB VS 423 R 58 A B A * A A A A A A A C A A B A A A * A A A RCA 69 A A A A A A C A A A A A POSP 249 E 6.7 M 57 B C A A A A A A A B A BA AAA 7 DEP 1 BAAB A * * * * * TH 27 F 56 A A A A CBS A 1065 C 54 ACAA AA AA W 54 AAARAA CBABABAA K17803 AAA CAAA AA ΔR AA ARDS 8 AAAAABAA A K12514 W BABAA ВВ ΔB BUY 109 AA A B A A BAA AMS 8128 BABAA ВВ BABA A A B CBS A1214 ARR AAABBA ABAAA BAK 331 В RP 399 BBBAB

THROW AWAY THE KEY LINX 35 (MEMORY ELAINE PAIGE SPELLBOUND SIOUXSIE & THE BANSHEES JEALOUS LOVE PAUL KENNERLEY BAND LLOVE YOU CHMAX BLUES BAND STARS ON 45 STAR SOUND LIAR GRAHAM BONNET THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS ROCKABILLY GUY POLECATS THE WAITING TOM PETTY & THE HEARTBREAKERS

BAD MOON RISING EMMYLOU HARRIS 83 AE . FUNERAL PYRE JAM CRYIN' MY HEART OUT FOR YOU DIANA ROSS ME NO POP I KID CREOLE 48 02 THE ONE THAT YOU LOVE AIR SUPPLY

60 BETTER BE GOOD TO ME SPIDER 64 POSIN' TIL CLOSIN' HEATWAVE SILVER AND DIAMONDS KEITH MARSHALL KEEP ON LOVING YOU REO SPEEDWAGON 75 TWO HEADTS STEPHANIE MILLS

53 🕦 54 A I MY HEART LIES BARBARA DICKSON 55 () I'M NEVER GONNA CRY AGAIN EURYTHMICS WHEN HE SHINES SHEENA EASTON TALK TO YA LATER TUBES 81

STRAY CAT STRUT STRAY CATS 49 TODAY KEN LOCKIE 60 ∩ 100 LES NOUVEAUX RICHES 1000 61 () MULTIPLICATION SHOWADDYWADDY

62 1 LET HIM HAVE IT BUREAU 62 BODY TALK (VOCAL) IMAGINATION 34 THE SOUND OF THE CROWD HUMAN LEAGUE (RED)

A CHANGE IS GONNA COME BILLY PRESTON YOU LIKE ME DON'T YOU JERMAINE JACKSON 67 172 I'D RATHER LEAVE ... RITA COOLIDGE AS AMERICA NEIL DIAMOND

PROMISES BARBRA STREISAND 70 O COME AWAY WITH ME DENNIS WATERMAN

F 54 52 C 52 50 49 48 47 ABCABBAAA 44 ABAA 43 CHS 2519 A A * C BABAAA POSP 279 A POSP 273 AMS 8132 42 AA * CAAAABBA * W 42 CBS A1102 В ВВ VER 2 BA SSK 19425 W 33 AA ΑΑ POLE 2 F 32 В В B MCA 699 32 AAB BABABA K17804 В A POSP 257 * 4 * B TMG 1233 31 WIP 6711 30 ABBA A B ARIST 412 * B C 30 DI SP 11 * A ABABA B GT 294 C 30 В * A DIV A 28 EPC 9544 B TC 2492 R # EPC A1293

> ABBBA ВА

> > R

AA AA

BB

AA

B AMS 7480 C 23

CL 16197

A B CBS A 1203

B EMI 5187

A A A A A A TMG 976

C A A A CR 9

Edinburgh A A List B & List + Hit Peks A Station TEES RCA 68 EMI 5166 26 CL 201 26 Wolverha A SCAT 3 25 A A List B S List + Hit Picks VS 394 C 24 **TEN 10** 24 VICTORY ARIST 416 F 24 Portsmouth
A A List
B B List

* New Relate K18753 W 24 **RBS 201** A 24 ORWELL
Ipperich
A Top 40
B Newplays
+ Ht Picks VS 416 C 24 TMG 1231 E 24 TMG 1222 E 23

18

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

ВВ

BCB

*

В AAB AAB AAA

В

* C

BA

RAR

*

СВ

A

B

В

CB

В AB

CCB

* B

B *

A

R

R

C * C

AB

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BB

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AA

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A B

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AABA

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BBB

ABA В BA

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BA

BA ABAA

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BA

BA

BCBA

AB

A R

BC

R

BA

8 В

В

BAB

В A

AA

A A A AAA PLUS 7 A 20

A

B B *

ВВ

В

B *

В

В **MUTE 014** N

В

Basic Key

B A B EPC A1236

B A B XPRES 55

A B SOT 19

B A B CHS 2517

TF 1083

CHS 2518

EPC A1321

ARO 257

SON 2219

BCA 60

K12528

MCA 722

WS 104 M 18

B MAG 188

BUY 110

GT 292

AMS 8121

TMG 1232

CL 16194 E

AMS 8140

AMS 8141

MCA 726

WIP 6244 E 16

POSP 278 F 16

CAN 1002

PIN 505

R RP 401

B VS 413 C 14

> POSP 258 F 14

B TREB 138

DIN 31 C 14

GP 107 G 13

CR 8

MCA 721 C 12

IIP 639

ING 1

K12508

FRS OOR P 11

POSP 261 F 11

FMI 5168

WIP 6696

MCA 678 C 13

K11663 WIP 6692 E

TIC 4

TC 2487 R 16

B CL 16198

A B MAG 189

A - Main Playlist/Chart - Breakers /Climbers

C - Extras ★ - Hit Picks ☆- Station Pick

21

20

20

20

19

19

18

18

16

16

16

A 16

C 16

P 15

E 15

W 15

A 14

C 13

E 11

M 11

W 11

15

15

R 19

W 18

	-
·	
Key To	
Station	
Playlists	

MERCIA SOUND
Coventry
A A List
8 8 List
* Hit Picks
PENKINE
Bradford
A A List
8&C Lists
C D Lat
* Hit Picks
st Pennine Pick
210
Thames Valley
AAList
8 8 List
C C List
★ Hit Picks
PLYMOUTH SOURCE
AAList
8 B List
+ Hit Poks
to Peoples Choice
CRC
CBC

BBC SCO A A List B B List Hit Picks
 Single Of

The Radioactive sym bol () is awarded for a gain of at least 3% in the airplay rating major or two or three minor ILR playlists.

Each playlist is weighted according to approximate fre-quency of play and audience reach as indicated by available

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The Airplay Guide features playlists

which are in force in the current week (except for Radio Hallam which due to

Production deadlines is for last week).

Playlists normally only affect daytime

35 STAY THE WAY YOU ARE Q.TIPS

75 0 84 I NEVER KNOW WHERE MY HEART IS JUDIE TZUK

86 BALLAD POUR ADELINE RICHARD CLAYDERMAN

LOVE YOU LIKE I NEVER LOVED ... JOHN O'BANION

94 RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN C

53 NO WOMAN NO CRY BOB MARLEY & THE WAILERS

I GOT A NEW CAR TROYCE KEY & J.J.MALONE

PAPA DEE MAMA DEAR TOOTS & THE MAYTALS SWEET CHARITY CUBAN HEELS

THE FRIENDS OF MR.CAIRO JON & VANGELIS

ALL THE LOVE IN THE WORLD KORGIS

EVERY INCH OF THE WAY BYRON BAND

WHAT ARE WE DOING IN LOVE DOTTIE WEST

GOTTA GET OUT OF THIS BUT HIGH SOCIETY

MARVIN MARVIN (THE PARANOID ANDROID)

66 ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN C

Monday-Friday shows

82

83

86 0

BREAKER

BREAKER

BREAKER

BREAKER

RREAKER

RREAKER

RREAKER

BREAKER

RREAKER

RREAKER

RREAKER

BREAKER

RREAKER

RREAKER

BREAKER

RREAKER

72 1 91 IF WEAPON OF PEACE

74 () MEMORY LANE SINCEROS

77 TIPS FOR TEENS SPARKS

17 PERFECT TIMING KIKI DEE

74 LOVE TRIAL KELLY MARIE

40 NORMAN BATES LANDSCAPE

NEW LIFE DEPECHE MODE

94 ONE GOOD REASON KEYS

71 I CAN MAKE IT BETTER WHISPERS

54 SILVER LINING STIFF LITTLE FINGERS

87 I DON'T NEED YOU RUPERT HOLMES

82 I'LL BE THINKING OF YOU ANDRAE CROUCH

MAIN TRAVELLED ROADS DOLL BY DOLL

LOUISE (WE GET IT RIGHT) JONA LEWIE

95 TON'T WANT TO BE ALONE TONIGHT DR.HOOK

96 TOUCH ME WHEN WE'RE DANCING CARPENTERS

BREAKER TEARDROPS FALL LIKE RAIN GRASSHOPPERS

ME AND FAT BOY MAC DAVIS

CHILD'S PLAY MODERN EON

WIKKA WRAP EVASIONS

SWITCHIN' TO GLIDE KINGS

RREAKER CARELESS MEMORIES DURAN DURAN

BREAKER PULL UP TO THE BUMPER GRACE JONES

LET'S FLOAT DONKEYS

RREAKER ENGLAND RALPH MCTELL

FALLING AGAIN DON WILLIAMS

GASOLINE ALLEY PHOERE SNOW

JIMMIE JONES VAPORS

THE CHOCOLATE SONG TOT TAYLOR

HEAVY LOVE AFFAIR MARVIN GAYE

SUKIYAKI A TASTE OF HONEY

80 BLUER THAN BLUE RUBY WILSON

65 GET READY WISHBONE ASH

73 MICKEY TONI BASII

93 TE FOOL IN LOVE WITH YOU JIM PHOTOGLO

Singles Reviews

WIRE: 'Our Swimmer' Rough Trade Originally intended for release in 1979, this Wire single was rejected by EMI. It's a light-hearted, almost novelty song which could get one or two radio plays. And you can swim to it



HIP RECORDS' Mike Rueben signs Liverpool band Walter Mitty's Little White Lies to a worldwide deal. Their first single, 'Brave New England' will be available at the end of June distribution by Service Records.

ESSENTIAL LOGIC: 'Fanfare in the Garden' Rough Trade

1979 recording, this was Essential Logic's last single. It is both catchy and mysterious — love the xylophone and should also do better the second

Album Reviews VARIOUS: Jukebox At Erics (Eric's

time around.

008) While Eric's label was busy launching big in Japan and Pink Military and its venue was providing the spiritual home of the Teardrops, Echos et al. of the future, the jukebox in the office was playing a veritable goldmine of rare late 50s/early 60s rock'n'roll. These are now gathered on this album and superb listening they make. The influence of Berry, Cochran and lesser talents can be clearly heard in the exciting sounds of Shelby R. Smith, Tommy Blake or The Catalinas and the spirit of the age is faithfully captured in mono.

Indie Albums

PRESENT ARMS DEP Internation UB40 DEP International LP DEP 1 ANTHEM Toyah PLAYING WITH A DIFFERENT SEX Au Pairs Human HUMAN 1 PUNKS NOT DEAD Exploited HEART OF DARKNESS BE 12 International LP DEP 1 Safari VOOR 1 HUMAN 1 HUMAN 1 HEART OF DARKNESS onal LP DEP 1

6 HEART OF CARKNESS ... SEES STATLE.

THE WIND CARKNESS WAS ... SSSESS IT THE WAS ... SSSESS IT TO WAS ... SSSESS WAS ... WAS ... SSSESS WAS ... WAS ..

15 LUBHICATE YOUR LIVING ROOM Fire Engines Accessory ACC-001 15 11 CONCRETE 999 Albien TIS 999 16 10 STATIONS OF THE CRASS Crass Crass 521984 17 16 MESH AND LACE Modern English 4AD CAD 105 18 13 PRAYERS ON FIRE Birthday Party

4AD CAD 104 Birthday Party
19 28 HOW THE WEST WAS WON

23 19 IN THE FLAT FIELD Bauhaus 24 21 THIRST Clock DVA 25 18 CHAPPAQUIDICK BRIDGE Poison Girls 26 26 SONS AND LOVERS Hazel O'Ca Crass 421984/2

27 22 390 DEGREES OF SIMULATED STEREO –

18 20 27 22 390 DEGREES OF SIMULATED STEREO –

18 20 THE ULTIMATE ACTION ACION Edsel ED 101

29 29 SCIENTIST MEETS THE SPACE INVADERS

Scientist SCIENTIST MEETS STEREO (1998) Scientist Greensleeves Greensleeves 30 23 GROTESQUE (AFTER THE GRAMME)

New Releases

ROUGH TRADE RELEASES a single, 'Theme From a Summer Place' (RTO76) by Tan Tan (ex - Boney M, Aswad, and Sugar Minott). It is also available on 12-ins.

DISTRIBUTOR AND WHOLESALERS

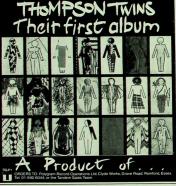
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THE WIKKA WRAP

"ALL WRAPPED UP" THE EVASIONS "- GP 107T 7"- GP 107

roduction

PISTORIE - 0689 73146

Albums/Tapes Top 60

Platinum Disc (300,000 sales)
 Gold Disc (100,000 sales)
 Silver Disc (50,000 sales)
 See New Singles
 for Distributor Code details

This Last Work Wo	Artist/Tide (Producers)	Cat. No	(Price)	Dist. Code	Dealer	This Last Week Week	Wks	ArtistTitle (Producers) Cat. No (Price) Cork De
1= 1	UB40 PRESENT ARMS	D.E.P. INTERNATIONAL LP/CA) DEP 1	(2.89/2.89)	м		31 45	37	MADNESS ABSOLUTELY ☆ (Clive Langer/Alan Winstanley) STIFF (7)SFEZ 29 (3.031/s/2.43) C
2 ' '	STAR SOUND STARS	ON 45 C85 (40)86132	(2.74/2.74)	С		32 ²³	14	SPANDAU BALLET JOURNEYS TO GLORY (Richard Junes Burgess) REFORMATION (ZICHR 1331 (G.DAGLOG) F
3 ² ³	TOYAH ANTHEM (Nick Tauber)	SAFARI VOCRIC) 1	(2.89/2.89)	M		33 30	4	BARBARA DICKSON YOU KNOW IT'S ME (Alan Tarney) EPIC (40)84551 (274274) C
4 6 6	VANGELIS CHARIOTS (Vangelis)					34=	1	GEORGE HARRISON SOMEWHERE IN ENGLAND (Riv Cooper/George Harrison) DARK HORSE K(4)56870 (3.04/3.04) W
5 3 30		KINGS OF THE WILD FRONTIER & CBS (40)84549	(2.74/2.74)	c		35 29	3	RANDY CRAWFORD SECRET COMBINATION (Tompy Lipura) WANER BROS K(4)56904 (3.04/3.04) W
6 5 4	MOODY BLUES LONG					36 "	3	VAN HALEN FAIR WARNING (Ted Templeman) WARNER BROS K(4)56899 (3.04/3.04) W
7 19 2	ECHO & THE BUNNY	MEN HEAVEN UP HERE KOROVAKOBE (413	(3.04/3.04)	w		37 3	3	GRACE JONES NIGHTCLUBBING (Daris Blackwell/Mex Sadkin) ISLANDILPS (ICT) 9624 (3.04/3.64) E
8 18 2	ELTON JOHN THE FO.	X ROCKET TRAIN (SHUNT) 16	13.04/3.14	F		38 32	2	AU PAIRS PLAYING WITH A DIFFERENT SEX (Au Pairs Marin & Ken) HUMAN HUMAN 1 (2.65) \$
9 56 2	JEAN MICHEL JARRE					39 ≈	10	VARIOUS ROLL ON ● POLYSTAR REDTV(REDMC)1 (2.943.03) F
0 4 5	BEAT WHA'PPEN O	GO-FEET REAT (TCRT) 3				40 4	92	BARRY MANILOW MANILOW MAGIC & (Roo Darles Bury Marriow) ARISTA ARTV(C) 2 (3.65/9.05) F
1 16 4	VARIOUS DISCO NITE	S, DISCO DAZE RONCO (4C)FTL 2056 A/B	(5.49/5.49)	G		41 37	16	CHRISTOPHER CROSS CHRISTOPHER CROSS O (Michael Ortarian) WARNER BROS W4/56/89 (2.44/2.44) W
2 27 3	VARIOUS THEMES	X-TEL NE 1122 (CE 2122)	(5 49/5.49	R		42 42	9	QUINCY JONES THE DUDE (Quincy Jones) A&M AMUX(CAM) 67321 (3.04/2.04) C
3 7 10	SHAKIN' STEVENS TH					43 28	9	WHITESNAKE COME 'N' GET IT (Martin Blich) LIBERTY (TCILEG 20027 (3.97/3.07) E
4 9 5	JIM STEINMAN BAD (Todd Rundgren/Jim Steinman)					44 33	3	BARCLAY JAMES HARVEST TURN OF THE TIDE (Buttley James Harvest Marin Lawrence) POLYDOR POLDIC; 5040 (3.25/3.38) F
5 17 33	DIRE STRAITS MAKIN	IG MOVIES ● VERTIGO 6359 (7150) 034	(3.04/3.14	F		45 51	138	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren) EPIC EPC (40)82419 (2742.74) C
6 15 3	SQUEEZE EAST SIDE (Roger Bechirlary Elvis Costello)	STORY A&M AMUM(CAM) 64854	(304/304	C		46 50	20	ADAM & THE ANTS DIRK WEARS WHITE SOX (Adam Art) DO IT RIDES (2.98) M
7 14 32	STEVIE WONDER HO	TTER THAN JULY ☆ MOTOWN (TC)STMA 8035	(3.29/3.29	E		47 47	3	PSYCHEDELIC FURS TALK TALK TALK (Sizer Lillywhite) CBS (40)84892 (274/274) C
18 12 4	KRAFTWERK COMPU	TER WORLD EMI (TC)EMC 3371	(3.04/3.04) E		48 49	20	ULTRAYOX VIENNA ● (Conny Plank/Ultavas) CHRYSAUS (2)CHR 1296 (3,043,04) F
19 8 3	BILL NELSON QUIT D	REAMING AND GET ON THE BEAM MERCURY 6359 (7150) 055	(3.043.14	F		49 39	16	STRAY CATS STRAY CATS O Clave Edmunds Brian Selzer Stray Cats) ARISTA STRAY(CAT) 1 (1,05/3,00) F
20 10 4	JUDIE TZUKE I AM T (Paul Muggleton)	HE PHOENIX ROCKET TRAIN(SHUNT) 15	(3.043.14) F		50 ⁴⁰	4	CLASSIX NOUVEAUX NIGHT PEOPLE (Sal SolorMix Sweptney) LIBERTY (TC)LBG 30025 (3.042.04) F
21 " 4	UNDERTONES POSITI (Rager Bechirlan)	VE TOUCH ARDECK (TC)ARD 103	3.04/3.04) E		51 ⁴³	7	CURE FAITH (Mike Hooges/Cure) FICTION FOU(C) 6 (3.01/3.04) F
22 13 8	REO SPEEDWAGON I (Kevin Beamish/Kevin Cronin/G	HI INFIDELITY ary Richratt) EPIC EPIC (40)84700	(274274) 0		52 ∞	2	EDDY GRANT CAN'T GET ENOUGH (Eddy Grant) ICE ICEL(ICER) 21 (3.34/3.34) R
23 31 12	TEARDROP EXPLODE (Chameleons/Clive Langer/Alar	S KILIMANJARO Winstanley/Mick Howlett) MERCURY 6359 (7150) 03	(3.04/3.14) F		53 57	4	FRANK ZAPPA TINSEL TOWN REBELLION (Frank Zappa) CBS (40)88516 (4.25/4.25) C
24 ²⁴ ³⁰	NEIL DIAMOND THE (Bob Gaudio)	JAZZ SINGER ☆ CAPITOL (TC)EAST 1212	(3.29/3.29	ij E		54 "	12	SKY SKY 3 ● (Hayda Bendall/Tony Clark/Sky) ARIOLA (ZC)SKY 3 (334/234) A
25 25 4	TEMPOLE TUDOR ED (Bob Andrews/Alan Winstanley)	DIE OLD BOB DICK & GARY STIFF (Z)SEEZ 31	(3.03%2.43	1 0		55 -	28	JOHN LENNON & YOKO ONO DOUBLE FANTASY [Jack Douglas John Lennon Yoka One) GEFFEN K(4)99134 (2,043,04) W
26 ^{35 29}	BRUCE SPRINGSTEE (Bruce Springsteen)	N THE RIVER CBS (40)88510	(4.25/4.25) C		56 sa	14	SHEENA EASTON TAKE MY TIME () [Christopher Noti) EMI (TC)EMC 3354 [3 07/3 07] E
27 ³⁴ 17	PHIL COLLINS FACE (Phil Collins/Hugh Padgham)	VALUE ☆ VIRGIN(TC)V 2185	(2.43/3.20	0 0		57 st	4	VIC DAMONE NOW! (Vic Damone Durrell & Elaine Peters) RCA INTERNATIONAL INTS 5080 (2.00/2.00) R
28 ²⁰ ³	TOM PETTY & THE (Jimmy lovine/Tom Petty)	HEARTBREAKERS HARD PROMISES BACKSTREET/MCA MCF(C) 3098	(3.04/3.04) C		58 -	26	BARRY MANILOW BARRY ● (Ron Deste Garry Manilow) ARISTA DLART(TLART) 2 (3.34/3.34) F
29 ²² 9	THIN LIZZY THE ADV (Various)	ENTURES OF THIN LIZZY VERTIGOLIZTV/LIZMC)	(3 25/3 36	5) F		59 *	7	STIFF LITTLE FINGERS GO FOR IT (Doughernet) CHRYSALIS (2)CHR 1339 (3.643.04) F
20 21 4	EXPLOITED PUNKS N	IOT DEAD				co-	60	



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New Singles The Accord business Singles Marketing Singles Marketing Singles Marketing Singles Marketing Single Mar					
This week's	releases: 100 This year's total: 2484				
ELOW ZERO MELDNYou Con't Place All The People (ASM) LR S LEWITT O'M CONNA MATCH CROSSIGNOS INTERPOLATING CORONATIONS TREET/And The Birds Were Dying (EM) LL WINE SSON O'T THE CITY'S OLDER Crash And Burn (Capilet) J. CHAN SEASCHOMPHORES Cross (ON)	AVS 8136 C EVI 5192 E CL 725 E SUCK 6 Fa				
CARE SEAS HAVE TO DOCORDET SEE HE NO CÉDITOR! SOURCE D'EXPLANATION DOCORDET DOCORDET SOURCE D'EXPLANATION DOCORDET SOURCE D'EXPLANATION DA AND CHARMENT ("P" sept") "C" only life first) TOURNE SEAS HAVE D'EXPLANATION OF CÉDITOR D'EXPLANATION DE LIVER DE LIVER D'EXPLANATION D'EX	97W 001 S FEET 129 FEET 129 C C 120 S FEET 129 C C C C C C C C C C C C C C C C C C C				
R SIMMONS RED LIGHT RUSY/Ruby Hold On (Phyloro) RETTES RESHREARIE(Duth Liab No (Phyloro) RETTES RESHREARIE(Duth Liab No (Phyloro) RETTES RESHREARIE(Duth Liab No (Phyloro) RESHREARIE(RUSH) RESHR	POSP 281 P. 2P 901 W K 17821 W 2 21 E AUS 126 M				
INT HALL A JOHN DATER YOU MAKE MY DREAMS/Gotta Lotta Nove (RCA)	RCA 86 R ■ SSK, 19425 W BP 400 E MER 74 F (NA) P CHALOCS (NA) J CY 1001				
DIE PETERS THE WONDERFUL WORLD OF RADIO RAPPIN/Ob II Yourself (Stack) LYN KING FM IN LOVE/The Other Side Of Love (RCA)	SHA 003 M (N/A) R RCAT 95				
BACK TAKE IT ANY WAY YOU WANT IT/Ledy Groove (Spring) EERPHRITZ SHACOWEDWASen XTTISded To Death' (*12" orby) (Viojn') DOBLE MACERGEOR WINE OF WOLDE-DORG A Man (Yashensbeh)	POSP 283 F POSPX 283 VS 420 C VS 42012 (N(A) J YM 01				
INC OF FOUR TO HELL WITH POVERTY/Capital (It Fals Us Now) (EMI) LAN NO LAUGHING IN HEAVEN/One For The Road Lucifle/Bad Nows (Virgin) O SOCIOL TRY IT OUT/Closer (Atlantic) OF EXEMBERY MASSING YOUT/THAN ILLIMI EX EXEMBERY MASSING YOUT/THAN ILLIMI	EMI 5193 E 12EMI 5193 (Dooler: 7/ VS 425 C C (NA) W K 11594T DJS 10971 C W 1594T				
N SOCIETY GOTTA GET OUT OF THIS RIFT/Powder Blue (Eacle)	ERS 008 P WED 1 C NWA) J GREL 54				
OT DANCERS GLANCESUp And Down (Retuspective) IN MAIDEN FURGATOR/Graphs Khan (EM)	■ HP 1001 Q ■ EMI 5184 E				
ME FRICKE BLUE SXY SHINNINGATS Paining Too (CBS) MY BUFFETT STARS FELL ON ALABAMADISHING Other But Not Up (MCA) DOLCE IF YOU WANT TO BE HAPPY/ART Been Missing You Tonorrow (Epic) MY RADMAN ALI MARRIANS.come Rike OF (Black Fee)	C85 A1146 U GFC A1000 C G D845 5 M G C G C G C G C G G G G G G G G G G G				
	PK: 4 CRE 003 AA-thiple Sounds: (01) 9616699 EMI 5207 EE 1568 A				
ELYNCH PADDY'S ON THE MOVE AGAIN-During Thank You (CBS) MOV BROWN GENERATION CHARGEHAND-THIRISTAN PALMAUGene Clear (Jah Lion) BLUE CASTAN SYNTH SIT A WOMBAND AS LAN DOS GENERAL (SEE CLEAR CL	CBS A10012 C J.D.C 606 (NA) J S.D.C 606 (NA) J S.G.4 P.R.EF 01 Q A.D.C 8399 C S94 114 S				
HALE BOOTHERS AMADELO HIGHWAY/Pours Ablahi Mama (County Bours)	CRE 004 Multiple Sounds: (01) 961 6689 880 123 F 881 1496 F DW 32 C W 5427 C C				
IR DAUGHTER'S WEDDING LAWNCHAIRS/Airline (EMI America/Design)	■ EA 123/00W 913 LR E/Q				
TIMES ARMY I ANT ALL THAT (SCHOTTHE SIN) GRADIA REMORA MUCHINE (COTTING IN the Unit (SECS SOME) REMORA MUCHINE (COTTING IN the Unit (SECS) REMORA MUCHINE (COTTING IN COTTING	(NA) J SANO 017 (52) FT (17) SANO 117 (52) FT (17) SANO 117 (52) SANO 117 (5				
INFO, JONES FEATURING PATTI AUSTIN PAZZAMATZZ/Yelp/Tex Reve To Do R Youself (ASAM) MEROW CAN'T HAPPEN HERE/Labous Lover (Poydon) MEROY LIVES WAS IN THE WATERINE In Closed (Chess) THE WATERINE IN CONTROL OF THE WATERINE IN CLOSED (Chess) MEMORY EWIS SOUTHER SEATCHERS SOUTH THE OTHER MEMORIAN SEMBOYT EWIS SOUTHERS SOUTHERS (PROMISED) (MM)	MAS 840 C AMSP 8140 POSP 251 F DHS 101 A CHESL 101 E M 5179 E DHC A1207 C PE 003 M				
EXY XXXX A THE MIALTOS SATURIDAY NIGHT IS A PARTY WIGHT IN 100 CARRY-DOWN WHAT LIGHT BERT PALLER TO A SECOND THE WERE UP Laughting (claim) IN ELLISHER COMES SUMMERNED Callerian (right)	■ WIP 6678 E ■ ROX 011 (Yellow) M				
DAME ONE WAY LOVE AFFAIRS LID (Warner Bros) ERNA LASTON FOR YOUR EYES ONLY PRINCIPLY (EM) MINISTERMA LASTON FOR YOUR EYES ONLY PRINCIPLY (EM)	LM 003				
RAPLARES EVIL, GOING ONVIS HIP (Stange Days) IMPSON THINKS ANIMAL LUALIF ((IJMAM AULARESSO))A Dab ProductiAnything is Good Enough (T) IN GRIBBRIN & THE SALTWATER COWBOYS GUINS OF BRICTON Honky Tonk Blues (Country Roads) LORDOWN RESE VOUR MINICA/Quadance (Record Stack)	S.DAYS 2 0 F. TE 2 CRE 002/4/01 Multiple Sounds: (01) 961 6699 SMACK 1 F. SHACK 121 WHY 3 R.				
K PLAYERS MENIGHT/Edi (A&M)	■ GHD 1 S WSP 103 M AMS 8137 C AMSP 8137 RCA 94 R				
N. DODNICAN LIGHT THE CANDLESFLY Again (RCA) ILD HORSES EVERLASTING LOVE/The Asia (EMI)	RCA 94 H EMI 5199 E				

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