



Singles chart, 6-7; Album Chart, 17; New Singles, 19; New Albums, 18; Airplay guide, 14-15; Retailing, 8; Small Labels, 12.

April 27, 1981 VOLUME FOUR Number 6

Ronco says 'Buy one disco album and get the other one free'

arrived. In a trailblazing experiment with two 16-track disco compilations, currently being promoted in Granadaland, Ronco is making the unprecedented offer to consumers who buy one of being given the other free. The offer, which also applies to tapes,

involves Disco Nites (RTL 2056A) and about 20-30,000 pieces, but I am confi-Disco Daze (RTL 2056B). Recom- dent that we shall confortably exceed mended retail price for both LPs, in that amount in extra sales." He added either disc or tape form, is £5,49.

TV advertising, now underway, will also have an innovative aspect, with Ronco going for a longer than usual period of promotion - five weeks of 30-seconds commercials which will be seen on average 12 times a week. "We have decided on a blitz campaign and our initial ship-out of 20,000 pieces (or 40,000 copies of the two titles) is already subject to re-orders. On this basis we anticipate minimum national sales in the region of 150,000 pieces if the campaign rolls out as planned," commented Ronco general manager Sean O'Brien.

Artists featured on Disco Nites include Linx, Amii Stewart, Lipps Inc, Dan Hartman, Anita Ward and Gene Chandler. Among acts on Disco Daze are Donna Summer (her first track on a compilation album), Whispers, Gladys Knight, Sister Sledge, Freeez and Sugar Hill Gang.

"When we started trying to license tracks for a disco album, we checked out the usual 40, expecting about 20 to be cleared. In the end we found that 32 were available, and with the co-

a slightly reduced royalty rate we decided it made economic sense to try the two-for-the-price-of-one concept. They are both strong on talent, but experience has proved that double albums promoted on TV don't sell," said O'Brien.

"Our break-even figure changes by that to have tried to sell one album at £2.75 would have been too risky, with Ronco being left with only 75p to cover promotion and shipping costs, which were just as expensive as with a £5.49 product. He recalled that "margins were very tight" with a £3.99 line featured in a pre-Christmas campaign.

"I think this move will re-establish the price advantave which TV albums used to enjoy but have lost to a large extent and generate some extra volume in a depressed market. As TV merchandisers we are in the front line and we must come up with fresh ideas to



THE DAY of the giveaway album has operation of the repertoire companies on MOTORHEAD GO over the top again with a multitude of 'metal' discs silver and gold for the Ace of Spades album, silver for the Overkill album and silver for the single with Girlschool 'Please Don't Touch'. To celebrate Ace of Spades going gold, a limited edition of 10,000 albums (BRONG 531) are available in gold vinyl. Pictured above are Simon Porter, publicity manager, Robert Lemon, general manager, Roger Bolton, promotion director, Lemmy, Philthy Animal Taylor and Eddie Clarke.

produce sales at retail.

"This scheme also provides us with an opportunity to test our tactics for next Christmas," said O'Brien

· Ronco series of Gold boxed-sets of four albums or tapes are being made available with dealer margin increased from 221/2 percent to 30 percent until September. Eleven sets are featured and three more sets will be added in time for Christmas and a TV re-promotion.

Lennon, Adam top first quarter

AT THE end of the first quarter of 1981 the old and the new dominate. John Lennon's tragic death in December has resulted in the expected demand for the artist's work, which has seen him take pole position for Top Artist in both singles and albums categories with The Beatles coming out as fourth Album act.

Adam and the Ants, with five singles in the Top 100 at one point, have the Top Album,

EMI and CBS share the honours as leading companies in both sing-les and albums, with a string of big hit singles helping Polydor to the top label award

BMRB 'breach of secrecy' angers dealer

600

THE BMRB is being accused of disclosing "confidential" information by the proprietor of one of the three shops at the centre of the latest chart hyping storm

Peter Bennett of Earthshaker was furious when his shop was named by the BPI, with obvious inference that it had been involved in the return of falsified diaries

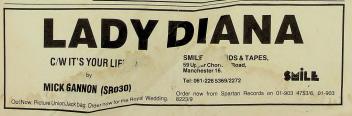
"In the past year I have furnished information to the BMRB about certain attempts to interfere with returns and was visited three times by a BPI inspec tor. I gave him a great deal of help and understood that all the information would be confidential," said Bennett

He refused to say whether it was his information that led to the investigation into the activities of Paul Wreford, a freelance promotion man, and record companies WEA and PVK

Bennett, who runs his own Earthshaker label, is very critical of record company sharp practice and is keen to see hyping stamped out. "Most reps know my feelings and wouldn't dare try to interfere while I was there. I personally think that all free gifts and expensive foreign trips are bad for the industry, particularly the artist.

"I was particularly annoyed that everybody seems to know the identity of chart return shops, not only the record companies but promotion companies and freelance promotion men. My solicitor is keeping a close watch on the ation and I am considering an action for defamation. One thing is sure, I'm going to see someone's head roll for this," said Remote said Bennett.

A statement is expected soon from Turn to page two



NEWS MP renews call for PRS enquiry

MP LESLIE Huckfield has redoubled his bid to have songwriters collection body PRS independently reviewed following an earlier Parliamentary attempt which was turned down by the government

The Labour member for Nuneaton pressed chairman of the PRS general council Richard Toeman in an open letter for 'clear and unequivocal answers' to a series of questions set out in an earlier letter

These included why the PRS has consistently resisted a Public Enquiry or any form of independent review of its business methods and activities, and in what circumstances chief executive Michael Freegard is speaking on behalf of the PRS and when his press statements are made on a personal basis.

The main bone of contention is the secret list of 400 PRS members who have effective voting control of the organisation because they earn the majority of the Society's distributed funds

However, the Government ammending the new Companies Bill with a specific provision for the PRS to make the details of its weighted voting system public.

In his reply to Huckfield's original letter, general council chairman Toeman said the MP had not been accurately informed on the PRS's purpose and workings and suggested a visit to PRS headquarters to see for himself how the system worked. He also said he had nothing to add to the Government reply in the House of Commons to Huckfield's original call for an enquiry.

To this Huckfield has returned Your invitation to visit you behind closed doors to be educated as to the society's functions is a most inappropriate and distasteful suggestion.

Replied PRS chief executive Freegard: "Our chairman has received Huckfield's open letter and is Mr considering how if at all, he will be replying to it.'

£191,000 Bellaphon debts

BELLAPHON RECORDS, which crashed in January only seven months after a major UK launch, was revealed to have total debts of £191,920 at a London, creditors meeting before Easter.

Now a number of the company's creditors have instructed barristers to comb the Treaty of Rome for a possible case against the German-based independemmsord company. At the time of the collapse UK employees were particularangry the they had spent personal funds to keep the UK operation going.

Against massive UK debts, Bellaphon UK was said to have a mere £5,000worth of assets, comparing office furni-ture, unpaid share capas and a number

Large-scale creditors like to lworth Large-scale crothing the wollworth Stores, Record Company Service, PRT and Gool King Records and Marken to see more than a tiny proportion of the dues unless an EEC solution can be

Also owed money are UK employ who continued to work despite non-appearance of wage cheques Among them is promotion executive John Holman who had invested more than £2,000 of his own mony, and had been left to accompany visiting Board-walk artist Harry Chapin on a British tour which began after the sudden demise of Bellaphon. Boardwalk had been a licensed label of Bellaphon.

• SECRECY BREACH, From P. of the Record Scene of Staines, ano" shops named by the BPI and sus;" from the chart panel, and the Our Price directors wer not avail. at press ledge of hyping and promised full co-operation to the BPI investigation.

Bellaphon Germany was not represented at the creditors meeting and company chief Branco Zivanovic has not spoken to the British press since the UK company's sudden demise, an indication of the amount of interest taken in Bellaphon UK's affairs since Christmas.

CBS picks up Boardwalk

NEIL BOGART'S Boardwalk label has been signed to CBS Records worldwide, with the exception of most countries in Europe and South Africa, for marketing and distribution.

In Britain Boardwalk was left high and dry when Bellaphon collapsed in January after less than a year's operation. Its product is now becoming available through CBS's Epic division with Epic catalogue numbers.

est release is the soundtrack from Polece (EPC 70203) which is now On May 8 it releases Sequel The Man (EPC A1168) by Harry Chapin and EPC A1168) by Harry Players and Ron and a single by C rol Bayer Sager are forthcoming.

Cha & ave pen Spurs single

To MARY : "A the FA Cap be a series of the factor of the f

The 45, performed by Tot.



COUNTRY STAR Tammy Wynette called in at CBS Records when she isited England to appear at the Wembley Country Music Festival. She is pictured with, from left to right, Jim Halsey (her manager), George Richey (her husband), David Better-idge (CBS md), Peter Robinson (international a&r director) Frank Brunger (Epic product manager), Ian Groves (Epic general manager) and. seated, Ionathan Morrish (Epic press manager

MSD fire bill could top £1m

CAUSE OF the fire which destroyed Multiple Sound Distributors' Hackney warehouse - damage is estimated at about £1 million - may never be ascertained. However accurately according to managing director Ian Miles, the possibility of its having been started deliberately cannot be ruled out. The fire occurred while Miles was on

an American business trip, but it has since been discovered that during his absence at least two attempts to break into the building had taken place. Another possibility is that it may have been an act of revenge by a redundant employee - a number of staff had been paid off at the company's North London pressing plant which used the warehouse to store bulk stocks.

Firemen were on duty for 24 hours at the height of the blaze 21 appliances and 120 men were on duty - but by the time they left the scene the building was in a dangerous state and had to be partly demolished. This has inhibited the efforts of forensic scientists to make a full assessment of the likely cause. However, it is thought that the fire began on the first floor, partly used as a store by a firm of reproduction antique cabinet makers which occupies ground floor workshops.

"The loss of stock is valued at about £400,000 and I estimate that to reinstate the property will cost about £600,000," said Miles. "Fortunately our business has only been marginally disrupted, for most of the stock was awaiting transfer to other warehouses. However, sleeves, labels and inlay cards will all have to be repurchased."

tenham Hotspur Cup Sinal Squad 1980-81 came out last Friday in a souvenir picture bag and will be backed by a London fly-posting and dealer campaign. The brainchild of committed Spurs fan and Chas and Dave manager Bob England, it was written recorded, pressed and dis-tributed writin three days.

Record Sales duo splits up

A SPLIT between Alan Wade and Richard Jakubowski, partners in the Record Sales promotion company, has resulted in Wade's departure to form his own competitive operation, Promopeople.

And the end of a four-year partnership could mean the defection of a number of the Record Sales staff to join Promopeople. Already three, Keith Palmer (London) Peter Todd (East Anglia) and Dave Pritchard of Scotland have handed in their resignations and more are expected

With financial backing from the Goldliner Group, a sports promotin company, Wade plans to put an 18strong team into the field to service shops and local radio stations.

This will be a larger team than we employed at Record Sales and we aim to offer a complete marketing and desin service, something which should particularly appeal to small labels who cannot afford to employ people on staff to do the work," he said.

Promopeople will work on a fee basis with a bonus for sales and Wade commented: "I don't think it is necessary to give away vast quantities of a single to make a hit, but once a record starts moving reps will be carrying supplies which they can sell to dealers who need to top up their stocks."

Promopeople will be based at 9, Paddington St, W1.

First two assignments are to work on Gem's three-track single by the UK subs and 'Dogs Of War' by Exploited on Secret Records, a subsidiary of Nems, as well as a deal with MCA to promote Tom Petty and Andrew Lloyd Webber

'Alan's departure came as a shock, said Jakubowski. "However we welcome the competition. Since his departure, we have taken on assignments on behalf of two leading companies for which we have not worked before." He added that replacements for the departing reps would be announced later this week

Big HMV re-fit

HMV RETAIL has begun a major investment programme, with new stores, relocations and refits planned in major stores.

Oxford Street is receiving a "floor to ceiling" refit which in addition to redesigning and improving existing facilities, will add a further 1,700 square feet extra retail space.

In Manchester work has begun on a new 7,000 square feet store in the Arndale shopping centre - opposite the Virgin store. This will replace the present single storey shop. Greater Manchester is receiving plenty of "tention with a new store opening in a and two other towns under

is to have a new HMV store and use full detail of the programme summer will be announced this

MULLINGS

WITH SOME amusement, A&M chief Derek Green has been showing colleagues a school report dating back to the days when he was a 15-year-old pupil in Mitcham. In it, the headmaster, with a remarkable failure to foresee future prospects, comments: "A completely wasted year . . . as long as he prefers to be out and about playing gramophone records etc. rather than take an interest in school work, then improvement will be impossible"... although some members have been anticipating that PPL income, already extensively used to fund much anti-piracy activity, would also be utilised to underwrite chart expenditure, the difficulty of implementing a scheme which would not affect the income of the many member labels not at all interested in chart placings, makes the venture an unlikely starter . . . although no major companies regarded it worthy of their support, Stiff, the Venue and participating labels were well pleased with the enthusiastic public turnout for the record fair on Easter Sunday. Mike Watts of Charisma reported a £500 take on the label's stall. Probability is that the event will be repeated next year

AFTER READING RB ad placed by solicitors Cutner Bond wishing to hear from anybody claiming prior rights to a batch of 1961 Beatles tapes, their former pressguy Tony Barrow wonders if they could be the audition tapes made for Decca. "To my certain knowledge at least eight of the titles listed were on the Decca tape," he reports . . . incidentally Sunday Times printed a tart letter from Barrow putting down Philip Norman's theory, as contained in the serialised extracts from his book, that Brian Epstein was murdered ... meanwhile the last man to uncover long-forgotten Beatles material, Paul Murphy who acquired some Hamburg tapes for his Lingasong label, re-emerges after a spell in France working for Avalanche, with a new label, Recorded Delivery, backed by Bristow Helicopters, whose only previous involvement in music has been in a publishing company with Geoff Morrow . , after his production skill reactivated the record sales of Cliff Richard, Bruce Welch may well do the same for the Hollies, for whom he is producing an album. Also possible - a collaboration between Welch and Ireland's Johnny Logan, who has found disc success elusive since his Eurovision winner 'What's Another Year' . . expect interesting licensing deal to be announced by Island sconest... nothing but the best for the British press contingent who attended the preview of the Compact Digital Audio Disc in Salzburg - no scheduled flights for them, but three 10-seater executive jets and a gourmet hotel lunch which included a main course of stuffed quail served on a slice of venison . . . press reports that Brian Adams of Rock City is planning shows in the David Smart Circus Tent in Battersea Park caused a bit of tiz last week. Smart's director Jamie Hawks pointed out that no dates have been confirmed and that family entertainment rather than rock would be the keynote of its booking policy, while man-about-town Barry McLeod called to say he had been negotiating with Smarts for nine months. Anyway, Hawks confirmed that the 3,300-seater tent is open for booking and that through a third-party there had been an approach by Adams. Watch out for the next episode of this ongoing story of city folk . recent death, aged about 50, of David Firmstone, former manager of Alex Harvey and in recent years a night porter in a Bayswater Hotel Dean Friedman, who tickled a few fancies with his Windsong releases, but then disappeared from sight through contractual hassles, likely to reappear on a direct contract with GTO, which previously licensed the label . . . The Place in Hanley, which reckons to be Britain's first major discotheque, celebrates its 18th birthday with the publication of a softback history chronicling the first six years, entitled The Place (Part One), written (and published) by accountant-owner Keith Donovan . .. more book news - Shakin' Stevens producer Stu Coleman is writing a book about the people who instigated rock 'n' roll, while Anne Nightingale has authored a tome about rock in the 70s entitled Chase The Fade Marvin The Paranoid Android, one of the best characters from The Hitchhikers

Guide To The Galaxy, has a single 'Marvin' out on Polydor - will another chapter be added to the series' outstanding success story? . . . a daughter Kate for bronze gm Robert Lemon and wife Eve



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NEWS New price low on tape-only LP series

A NEW series of budget tapes is being launched this month with a suggested retail price of just 99p.

The tape-only label is called OAK and has been set up by artist manager Derek £4.50. Boulton, who manages Sheila Southern and Caterina Valente. The cassettes are believed to be the lowest-priced prerecorded tapes available in the UK.

Initial release consists of 24 titles ranging right across the musical range from classical to pop and Boulton, who has set up a new company Derek Boulton Music Ltd to handle the product, plans to augment the catalogue at the rate of six new titles per month for the rest of the year.

He has licensed the repertoire from independent producer Dave Miller and other sources via Damont Records of which Miller was formerly a director. The tapes will be manufactured at Damont's tape facility at Hayes with Terry Blood handling the bulk of distribution. Normal retail margins will apple

Interest has been high from both UK and continental retail trades

Managers form label

RAMKUP MANAGEMERT, which handles the UK Subs and Sam a, has co formed a new label - Ramkup Reads. The first release will be 'Rabies' (Cr 003) by Naked Lunch out on May 1 and future singles are now being planned.

Director Mike Phillips commented: "As a record label we intend to be very selective in what we sign and release, as we will only work with artists we have total belief in, and we put behind them all the promotion push we feel necessary to ensure that these records make the right impact.

Ramkup will be based at 4 New Bridge Street, London EC4. Distribution will be through Pinnacle.

Low price for TV disco LP

POLYGRAM TV merchandising cialists Polystar have set a special low dealer price of £2.94 including VAT for disc and £3.03 for tape on its new Roll On disco compilation album.

The aim is for retailers to sell the album at a suggested price of around

Polystar is spending more than £130,000 on a full national TV campaign commencing on Wednesday April 29 and running for a fortnight, followed by a further two weeks in a number selected areas. The barrage will be backed by window displays consisting of sleeves and posters.

Among the 16 dance numbers on the LP are The Gap Band's 'Oops Upside Your Head', Eddy Grant's 'Do You Feel My Love', Heatwave's 'Gangsters of the Groove' and 'Don't Stop The Music' by Yarborough and Peoples

Pattersonco. admin. deal

POSSIBILITY OF an administration deal for its publishing activities with a major company is being discussed by the Ion Brewer-Robert Patterson Organisation. This follows the announcement by Tony Roberts, managing director, that he is leaving Tony Roberts Music, the company which has been looking after the group's publishing

In the meantime, Inger Ryall will ntinue to handle copyright and Peter Chalcraft will be in charge of a&r. Pending a new deal, Robert Patterson is harge of publishing matters.







PROMOTION MAN turned singer Henry Turtle signs a two-year recording deal with Logo. His debut single under the agreement is 'All By Myself' (LOGO 401) set for May 1 which is also the first 45 under Logo's recent RCA deal. Pictured above (left to right) are: Peter Misson, Turtle, md Geoff Hannington and Sue Porter.

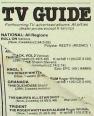


RICHARD BALDWYN, who retired last month as Music for Pleasure's managing director, has been appointed md of Tigerprint, a company involved in primarily nonpublishing activities within the Octopus Publishing Group, with effect from May 1.

This was announced by Octopus chairman Paul Hamlyn last week. MfP was launched in 1965 as a joint IPC EMI venture, and Baldwyn remained a director of the Hamlyn Group until MfP became a wholly-owned EMI company.

THE PROPOSED departure of general manager Rob Warr from EMP's contem porary rock division which includes the Zonophone label has promopted a staff reshuffle.

Warr, who is leaving EMI to go back into artist management, is to be replaced by current Motown general manager David Hughes who comes in as marketing mana-Der Meanwhile Gordon Frewin, now Motown label manager, takes over from Hughes with responsibility for press, promotion and marketing. Both men will report to marketing director Peter Buckleigh and the appointments will take effect from May



Merchandising **Rod** catalogue price cut to beat imports

IN A move designed to encourage British dealers to order the hom manufactured Rod Stewart album, Riva Records has slashed the trade price of all the singer's albums currentavailable through WEA to £1.82.

The policy, which also applies to cassette versions, is effective from April 27 and takes in A Night On The Town (RVLP 1), Atlantic Crossing (RVLP 4), Footloose and Fancy Free (RVLP 5), Blondes Have More Fun (RVLP 8), Greatest Hits (RODTV 1) and Foolish Behaviour (RVLP 11)

To back the back catalogue campaign, Riva is installing window displays featuring six albums and the reduced price.

Commented Riva managing director Bill Stonebridge: "While imports con tinue to flood into Britain from Europe damaging UK sales there seems to be no alternative but to compete in price with these imports.

"We therefore hope that dealers will note what we have done and in future order British copies of these records.'

IRON MAIDEN releases a video cassette of seven numbers recorded live at the Rainbow Theatre, on May 11. This is the group's first video and features tracks from both EMI albums.

EMI RECORDS has released the first single under its deal with German electronic band Kraftwerk and an album is due in May. The single 'Pocketcalculator' (EMI 5175) is available as both a single play cassette and a 12-inch disc with an extra track. The release of these special versions are on April 27 and May 5 respectively. The album Computorworld (EMC 3370) is released on May 5, just prior to a British tour by the band.

VIRGIN RECORDS releases the first Magazine single for eight months on May 1. 'About The Weather' (VS 412) will be available in seven and 12-inch, although the latter is released a week later, with an extra track. These tracks and others produced by Martin Hannett will be co dered for a new album Magic, Murder And The Weather which has yet to be scheduled. In America Magazine has signed with Miles Copeland's IRS label after the group's performance in the movie Urgh, expected in this country this summer. The soundtrack will be released by A&M.

RESPONDING TO import interest in the 'mutant funk' of New York's ZE label, Island Records is releasing an "bum called Mutant Disco: A Subtle cation Of The Norm on ZE on May

featuring six discomix-length Pop i cluding 'Que Pasa/Me No Out' by 'Q ' Mu idi and 'Wheel Me WESTWARD Out by W. 'No ad an of the UK Stranger of Winner Washer UK viously.

NEWS The (mini) shape of records to come

burg to assess the potential for the UK market of the new 5-inch mini-album.

BEFORE A suitably impressive gathering of the European media in a recital studio at the Salzburg offices of the Austrian Broadcasting company, a hierarchical triumverate representing Philips, PolyGam and Sony briefly lifted the veil of secrecy on the shape of sounds to come

For reasons which were not immediately made apparent to the visitors, Joop Van Tilburg, senior md of Philips Audio Division, Richard Busch, deputy president PolyGram International and Akio Morita, chairman of Sony, had chosen the week before Easter and the occasion of the Salzburg Music Festival to demonstrate their togetherness in the music industry's latest technological achievement, the Compact Disc Digital Audio System, a laser-read disc with a playing time of 60 minutes, but measuring slightly less than 5-ins in diameter.

One explanation may have been that the festival is an important public occasion, for Herbert Von Karajan, who presided over the proceedings, has instance, can easily be encoded and then already recorded some material using the digital technique and is an enthusiastic advocate of its enhanced sound sceptical members of the British party observed, it could have been because a competitor has a similar development in the pipeline and the three collaborating companies were determined to establish which may not easily be resolved their claims first. It was, otherwise, slightly early to preview a sound system which will not be commercially available for another 12 months, and despite its be officially recognised as the global standard

Indeed, the presentation itself had indications of being somewhat rushed, with the baize cover of a table being briefly lifted to show a collection of

BRIAN MULLIGAN was in Salz- electronic gadgetry being used to decode the sound signal, since the domestic equipment is not yet quite ready. Neither was any attempt made as recorded selections were played, to compare them with their analogue equivalents so that some clear appreciation of the improved sound could be gained

Nevertheless, the playback was of itself impressive enough, with the delicacy of a subdued choir and several glockenspiels in a sequence from The Magic Flute coming through with perfect clarity as did the climactic final percussive sequences from Pictures At An Exhibition specially recorded for the occasion by maestro von Karajan and the Berlin Philharmonic Orchestra.

Apart from the superior sound offered with its greater undistorted dynamic range, CD has numerous other advantages. Because it is laser-read, there is no mechanical contact with the disc which is not subject to wear and because of a transparent protective coating is not affected by dust or scratches. Its size allows it to be used for in-car entertainment or where space is limited. Because of its affinity with the videodisc, there are additional programming possibilities - song lyrics, for printed out via luminiscent display or TV monitor screen.

A distinct consumer advantage will be qualities. Alternatively, as some slightly that a digital player will be the only piece of new equipment needed. This will be fully compatible with existing amplifiers and speakers.

It will also present problems of piracy How much will it all cost? Nobody was being specific about prices with the actual launch date still so far distant.

However, players are expected to be acceptance by the likes of Akai, Bang & comparable in price with an existing top Olufsen, Crown and Revox, has yet to quality deck, which should put it in the £200 range. Discs are likely to be about 0 percent higher than a normal LP, which suggests a retail price in the region of £7. A catalogue of several hundred titles is in preparation.



THE SHAPE of sound to come - the compact audio disc, shown against a conventional 12-inch LP, and the compatible playing equipment developed by the Philips-Sony partnership.



NOW IS THE TIME FOR



FROM THE PLATINUM WORLDWIDE BESTSELLER





100 = Strong No.1 Sales 75

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The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record

World. The Top 30 is based on sales alone. Positions 31-100 are de-termined by the sales rating. 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Builet Strong upward movement on sales and or avgay New Entry Platinum Disc 1 million sales (BH) centred) Gold Disc 1/s million sales (BH) centred) Silver Disc 1/w million sales (BH) centred) Silver Disc 1/w million sales (BH) centred) sales or Airplay Index (Isss Itian 0.5) sales or airplay Index (Isss Itian 0.5)

- Sales or Atrplay Index less than 0.5 At undes arrounded b nearest what number D Distributor Code details: see New Singles Page (0) Brackets so part of a catalogue number indicates 12-inch availability. eg. CAB(L) 503 indicates CAB 503 = 7-inch single CABL 503 = 12-inch single

Record Business guide to last week's market strength

	-	-	-	-			-		-	
	The	La	ist W	lks on	V	TITLE/ARTIST		Label/Cat. No. D		Dezer
	wee	1	1		2 9	MAKING YOUR MIND UP BUCKS FIZZ		BCA 56	R	-
	÷	2	3				0	BBC RESL 92	A	-
			7	5 4		8 GOOD THING GOING SUGAR MINOTT	-	RCA RCA(T) 58	R	-
				8 3			0	MOTOWN (TC)TMG 1226	E	-
				9 3				EPIC EPC 9555	C	-
				9 3				RCA RCA(T) 22	B	-
		7 1		0 3			-	EPIC EPC (13)9554	C	-
				6 3			-	VERTIGO VER 1	F	-
		9 5		2 28			-	CBS CBS A(13)(40)1102	C	-
	10			8 27			-	SOLAR SO-16(T)	B	-
-	+ 1			2 27				STIFF (Z)BUY 112	C	-
-	12			5 23			0	CHRYSALIS CHS (12)2500	F	-
-	13						-	CARRERE CAR 180(P)	W	-
-	14						-	REFORMATION CHS (12)2509	F	-
4	15	23	3		11	CROCODILES ECHO & THE BUNNYMEN	-	KOROVA ECHO 1(M)	W	-
-	16	20	5		59	JUST A FEELING BAD MANNERS	-	MAGNET MAG 187	A	-
-	17	18	7		59	ATTENTION TO ME NOLANS	-	EPIC EPC 9571	C	-
Ŧ	18	22	4		49	DON'T BREAK MY HEART AGAIN WHITESNAKE	-	LIBERTY (TC)BP 395	E	-
-	19	14	4	18	5	FLOWERS OF ROMANCE PUBLIC IMAGE LTD.	-	VIRGIN VS 397(12)	C	-
-	20	10	10	18	22	KIDS IN AMERICA KIM WILDE		RAK 327	E	-
×	21	43	2	17	37	DROWNING - ALL OUT TO GET YOU BEAT	-	GO FEET FEET 6	F	-
-	22	12	7	17	34	D DAYS HAZEL O'CONNOR	_	ALBION (12)(C)ION 1009	M	-
-	23	24	5	17	85	ONLY CRYING KEITH MARSHALL	_	ARRIVAL PIK 2	P	-
-	24	19	7	16	40	NEW ORLEANS GILLAN	-	VIRGIN VS 406	С	-
×	25	26	4	16	69	CAN'T GET ENOUGH OF YOU EDDY GRANT	-	ENSIGN ENY(T) 207	R.	-
-	26	15	12	15	5	FOUR FROM TOYAH (AP) TOYAH	0	SAFARI TOY 1	M	_
*	27	37	10	15	47	IS VIC THERE? DEPARTMENT S	-	RCA D 1003	R	-
-	28	17	10	14	54	WHAT BECOMES OF THE BROKEN HEARTED STEWART & BLUNSTONE	-	STIFF/BROKEN BROKEN 1	С	-
	29	28	4		67	BERMUDA TRIANGLE BARRY MANILOW	-	ARISTA ARIST 406	F	-
	30	31	5		38	KEEP ON LOVING YOU REO SPEEDWAGON	-	EPIC EPC 9544	С	-
*	31	32	6	13	69	AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES	-	A&M AMS(X) 8109	C	-
	32	29	4	13	21	HIT AND RUN GIRLSCHOOL		BRONZE BRO(X) 118	F	_
	33	25	5	11 1	61 .	WATCHING THE WHEELS JOHN LENNON & YOKO ONO		GEFFEN K79207(M)	W	
	34	21	6	11	20	THE SHEFFIELD GRINDER - CAPSTICK COMES HOME TONY CAPSTICK		DINGLE'S SID 27	М	
	35	33	6	10 :	31	MAKE THAT MOVE SHALAMAR		SOLAR SO(T) 17	R	
	36	30	5	9	47	SKATEAWAY DIRE STRAITS		VERTIGO MOVIE 2	F	
*	37	65	2	10	1	KEEP ON RUNNING (TIL YOU BURN) U.K.SUBS		GEM GEMS 45	С	
*	38	41	4	10	8	PRIMARY CURE		FICTION FICS(X) 12	F	
	39	27	8	9	12	MIND OF A TOY (REMIX) VISAGE		POLYDOR POSP 236	F	
*	40	45	3			FUTURE MANAGEMENT ROGER TAYLOR		EMI 5157	E	
	41	38	17	8		KINGS OF THE WILD FRONTIER ADAM & THE ANTS		CBS 8877	С	
*	42	62	2			THE MAGNIFICENT SEVEN CLASH		CBS CBS A1133	С	
_	43	35	11			PLANET EARTH DURAN DURAN		EMI (12)EMI 5137	E	_
	44	56	3			FLYING HIGH FREEZ	_	BEGGARS BANQUET BEG55(T)		_
*	45	58	4	8		DOGS OF WAR EXPLOITED	_	SECRET SHH 110	S	_
_	46	48	4	7		HUMPIN' GAP BAND DO THE HUCKLEBUCK COAST TO COAST	_	MERCURY MER(X) 63	F	_
_	47	39				I'M SO HAPPY - TIME LIGHT OF THE WORLD		POLYDOR POSP 214	F	-
-	48 49	34	5		26	UP THE HILL BACKWARDS DAVID BOWIE	_	MERCURY MER(X) 64	F	_
-	49 50	36	11	6	2	JEALOUS GUY ROXY MUSIC	-	RCA BOW(T) 9	R	_
-	51	47	8		25	DREAMING OF ME DEPECHE 100		E.G./POLYDOR ROXY 2	F	_
-	52	54	6	6		WE DON'T NEED THIS! FA TOOVE THANG HEAVEN 17	-	MUTE MUTE 013 B.E.F./VIRGIN VS 400	M/C	_
-	53	46	5		10	JUST FADE AWAY ST'	-	CHRYSALIS CHS 2510	C	-
-	54	50	3	5	21	SING ME A SON	-	RARN MBFS 001	F	-
Ŧ	55	75	2	5	31	LC '147'	-	POLYDOR POSP(X) 234	S	-
*	56	-	1	4	39			STA SCAT 3	F	-
-	57	40	14	5			0	Y TEAR 2	F	-
T	58	94	_ 7	5	12		-	DERAM U.M	F	-
T	59	76	5	5	1	LOWING .		BEGGARS BANQUET BEG54(T)	W	-
Ŧ	60	81	2	4	37	LOVIng +		RCA 48	R	-
2			-	-	-		-		n	-

	This	Last	Wks on Chart	51 5	tes Airpin	TITLE/ARTIST	Label/Cat. No	D
-	61	49	4		44	BABE'S IN THE WOOD MATCHBOX	MAGNET MAG 193	A
×	62	90	.2	2	5 11	HOT ROCKIN' JUDAS PRIEST	CBS CBS A(12)1153	C
-	63	42	9	1	8	YOU BETTER YOU BET WHO	POLYDOR WHO 4	F
*	64	91	2	4	1	SUPERMAN II - MAIN TITLE MARCH ORIGINAL SOUNDTRACK	WARNER BROS K 17778(P)	w
*	65	100	2	-	22	SWORDS OF A THOUSAND MEN TENPOLE TUDOR	STIFF BUY 109	C
*	66	72	3		35	JUST BETWEEN YOU AND ME APRIL WINE	CAPITOL CL 16184	E
-	67	69	3		8 40	JUST THE TWO OF US GROVER WASHINGTON JR.	ELEKTRA K12514(T)	w
-	68	51	10		. 7	JONES VS JONES KOOL & THE GANG	DE-LITE KOOL 11(12)	F
	69	52	7		4	JITTERBUGGIN' HEATWAVE	GTO GT (13)290	C
*	70	-	1		• •	OBSESSED 999	ALBION ION 1011	M
1	71	71	3		3 21	DARE TO DREAM AGAIN PHIL EVERLY	EPIC EPC 9575	C
-	72	53	6		3 1	SLOW MOTION ULTRAVOX	ISLAND (12)WIP 6691	E
*	73	97	2		8 7	BABY LOVE HONEY BANE	ZONOPHONE Z 19	E
-	74	64	15	-		VIENNA ULTRAVOX	CHRYSALIS CHS (12)2481	F
1	75	67	8		3 •	CEREMONY NEW ORDER	FACTORY FAC 33(12)	O/
1	76	76	5	1	2 24	RIDE LIKE THE WIND CHRISTOPHER CROSS	WARNER BROS K17582	W
-	77	55	5			VITAL SIGNS RUSH	MERCURY VITAL 7(12)	F
×	78	98	2		2 24	HOW 'BOUT US CHAMPAIGN	CBS CBS A 1046	C
-	79	-	1		2 35	SMALL ADS SMALL ADS	BRONZE BRO 115	F
1	80	78	9			NAGASAKI NIGHTMARE CRASS	CRASS 421984/5	н
-	81	74	2	1	3 13	BY ALL MEANS ALPHONSE MOUZON	EXCALIBER EXCIL) 509	A
1	82	60	5		2 21	ONE MORE CHANCE DIANA ROSS	MOTOWN TMG 1227	E
*	83	95	20		2 12	ANTMUSIC ADAM & THE ANTS	CBS 9352	C
*	84	92	3		2 39	ONLY SEVENTEEN BARBARA DICKSON	EPIC EPC A 1058	C
*	85	-	1		2 5	LIFE IN TOKYO JAPAN	HANSA HANSA (12)4	A
*	86	-	1		2 23	DON'T SAY THAT'S JUST FOR WHITE BOYS WAY OF THE WEST	MERCURY MER(X) 66	F
×	87	-	1			I'LL GIVE YOU LOVE WILD HORSES	EMI EMI 5149	E
12	88	83	6		2 18	UNITED TOGETHER - I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	ARISTA ARIST 395	F
	89	89	4		2 2	POOR OLD SOUL ORANGE JUICE	POSTCARD 81-2	N
	90	. 59	11		2 3	STAR KIKI DEE	ARIOLA ARO 251	A
	91	68	8		2 9	JOHN I'M ONLY DANCING - BIG GREEN CAR POLECATS	MERCURY POLE 1(0)	F
	92	-	1		2 •	WHY DISCHARGE	CLAY PLATE 2	н
-	93	93	2		2 •	REBEL WITHOUT A BRAIN THEATRE OF HATE	BURNING ROME BRR 1	н
	94	-	5		2 4	TAKE A TRIP SHAKIN' PYRAMIDS	CUBA LIBRE/VIRGIN VS 404	C
	95	63	4		2 8	WHEELS AIN'T COMING DOWN SLADE	CHEAPSKATE CHEAP 21	R
	96	84	2	1	2 12	DON'T TALK TO ME MICKEY JUPP	STIFF GFR 001	С
	97	-	1		2 17	TREASON (IT'S JUST A STORY) TEARDROP EXPLODES	MERCURY TEAR 3(12)	F
	98	79	5	10	2 •	W.O.R.K. (N.O.NAH NO! NO! MY DADDY DON'T) BOW WOW WOW	EMI (TC)EMI 5153	Ε
	99	-	1	T.	2 2	(TELL ME) WHAT'S GOING ON IN YOUR MIND REALITY	ROMANTIC MCA(T) 683	C
	100	-	1		2 4	MEMORABILIA SOFT CELL	SOME BIZZARE HARD 7(12)	F

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BROGDILES BILL DRUMMOND/HUGH JONES (200)/WANNEH BROGI 15 I DAYS TONY VISCONTI (ALBIONI 22 JARE TO DREAM AGAIN PHIL EVERLY/JOEY PAIGE IEVERLY 5

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26 THE MANAGEMENT INCERT TAYLOR (OUTEN) EMI 40 COC TIME ODME / CHAINS LIDENTE 3 WANNER INCEST 11 AND INNY CHAIL AUGN PRESTANT AUTY SOLNOL 3 11 AND INNY CHAIL AUGN PRESTANTAURY NUMBER OT TOOL TO LIDENT AUGN / ADDA FREST URANAUTY / WANES OWT TOUT OIL LID DUALWAL INCE/FURTH 78 UNITED TO LIDENT AUGN / ADDA FREST URANAUTY / WANES OWT TOUT OIL CO DUALWAL INCE/FURTH 78 UNITED TO LIDENT AUGN / ADDA FREST URANAUTY / WANES OWT TOUT OIL CO DUALWAL INCE/FURTH 78 UNITED TOUTON CONTROL INC

27 TS A LOVE THING DICK GRIFFEY / WHISPERS (DHAPPELL) 10 LOVE YOU LOVE KIT WOOLVEN / JAMAY BAIN/ BRIAN ROBERTSON BLITE DUSTING / WARNER BROS / ROBBOR 87 EALOUS GUY RHETT DAVIES/ BRYAN FERRY WORTHERN SO

FERBUSGIN' JAMES GUTHRIE / JOHNNE WILDER JR.

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REMEMBRANCE DAY MIKE THORNE IDEAD GOOD TUNES/STF CORNERI 58 REWARD CLIVE LANGER/ALAN WINSTANLEY (200/WARNER BROSI 57

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THE BROKEN HEARTED DAVE STEWART

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Dealer

103 AIR 1 CUMINA DRAWS 3 IRLUVIZ CERU NARM AMS 3120 FTHE CROVID HEMANN 104 ELAGUE IREDI (VIRGIN VS 4 161/20) ELAGUE IREDI (VIRGIN VS 4 161/20) (VERTIGO LIZZY 181/20) 106 11° 3 GOURD 10 HAPPENI UNDERTORES (ARDECK ARDS 8) ID AIR (SCONE) MAR 641 F SILL HALEY & 108 CANDIDATE FOR LOVE 1.5. MONK (MIRAGE K 11648)

K11648) 109 JUST LIKE GOLD AZTEC CAMERA

109 JUST LIKE GOLD AZTEC CAMERA (POSTCARD B 2/3) 110 BALLAD POUR ADELNE RICHARD 110 BALLAD POUR ADELNE RICHARD 111 BEAL LUGSYS DEAD BALHAUS (SMALL WONDER TEENY 2) 112 EVE OT THE LENS COMSAT ANGELS (POLYDOR POSPKI) 2421 13 BANAL BL.NELSON (MERCURY WILL 11/12)

114 THE STORY SO FAR TYGERS OF PAN TANG (MCA 692) 115 CANDYSKIN FIRE ENGINES (POP:AURAL

116 TREAT ME RIGHT PAT BENATAR

127 ANGEL OF THE MORNING JUICE NEWTON



Perican Smash Single With You STML 1215

1 S 21 far ette Aren f 1 Urbridge Baat Barra Raaftere

RETAILING Edited by PAUL CAMPBELL DISCO Oldsters spurn shops — Disco Dealer **Teledisc has proved it**

TUCKED AWAY in the Business per unit. With a traditional mark-up. News of the Sunday Times (April 12) there is a snippet about the direct-selling of records on TV

It seems that Teledisc has been enjoving a greater success with records than some of the other merchandisers through this medium.

Having myself propounded that one of the reasons for falling record sales is the alienation of the older customer by record shops, Teledisc's director is quoted as giving this reason - alienation by noise, age and counter-staff attitudes - for the apparently high levels of direct-sell sales in a time of record industry recession

Record companies and retailers cannot now say that they don't know what's wrong, or accuse me of being way out in my views! Image, that's what's wrong, and I have been saying so, one way or another for 18 months in this column.

There is, however, another side to the coin. Many customers do not like mail order: there is the hassle of packing and posting back faulty goods let alone the three to four week wait for the records to arrive in the first place.

Despite Teledisc's advertisement being quite clear about their albums not being available from record shops, I had a flood of enquiries for them - and moved alternative catalogue items in consequence. We can't complain about the Teledisc operation, but their message is clear for the industry as a whole.

The other aspect of 'alienation of customers' is price confusion - another hobby horse I have mentioned before. At least with a direct-sell TV advertise ment every customer knows he is going to pay the same price as everyone else but this certainly isn't the case in record shops

It would be OK if the differentials were slight, but they are not. Take Sky 3 a case in point.

It has a dealer price of £3.34 excluding VAT, so allowing for settlement and VAT the average dealer is paying £3.75

CRART SAND Linx caned in at HA copies of the debut Chrysalis album Intuare pictured obliging the fans.

which many have to make to scratch a living in low turnover business a price tag of £5.79 would not be inappropriate.

However, Boots can manage to spend thousands of pounds on a press advertising campaign with Sky 3 at a retail price of £3.75 - the average dealer's buying price.

As no retailer could exist on this sort of pricing, I can only assume that Ariola has offered a large helping hand to Boots in return for bulk purchase and the press

Observation

campaign. I don't know because Ariola's managing director has not responded to my enquiry. I asked be cause, no doubt, there are many dealers upset and confused by this piece of marketing, and if dealers are confused, hat about the pupters!!

Last month I erroneously compared EMI's 'Poundsmashers' scheme with RCA's current discount promotion. All dealers can get into 'Poundsmashers' without any committment to bulk buy on their part

The problem is that if you are not on a rep's calling list, and you missed the RB report on the scheme in an early March edition, you will know nothing about it and you will be losing at least ten percent on EMI back catalogue. EMI tells me that its mail shots are an unsuitable vehicle because of the differing ways in which some retailers are supplied.

However, as EMI now has an allsinging, all-dancing laser-printing accounts computer system, I would have thought the company could have encompassed all dealers in the scheme with a simple print-out of, and applications for, the scheme with the monthly statement

MARTIN ANSCOMBE

A SLIGHTLY reduced survey of RB's disco panel this week due to the Easter break has had the effect of showing stable sales on most of the existing chart, and highlighting the very strong increases on the hottest of the new items. By far the most notable jump is from CBS 'Stars on 45', going from 21 to 3 and looking almost certain for next week's No. 1 slot. It is now significantly outselling the rival 'Ain't No Stoppin' but this too has risen healthily from 23 to 15, and should get an extra boost from next week when it moves on to Creole. The anonymous artists are being recredited as Enigma, and the new catalogue number will be CR9 and CR 129 - ironically, Creole is distributed by CBS, so the two discomixes will soon be orderable together. In the meantime, though 'Ain't No Stoppin' is still SK2 from Record Shack or Pinnacle New chart entries include the ex-

pected items from Jeff Lorber, Cloud and Touchdown - the latter off to a particularly auspicious start. Hot Cuisine's 'Who's Been Kissing You' is clearly selling better than this outfit's last release, which should bring sighs of relief at CBS and Kaleidoscope. The imports from Thelma Houston, Flakes and Esther Williams have all been around for a couple of weeks, and are now moving everywhere after following the usual spreading-from-London pattern. Interestingly, all three are RCA's for the taking; bearing in mind its current run of success with black product, one wonders how quickly the label will move to capitalise upon these three.

On the albums front, Atmosfear is in there amongst the leaders as predicted, while Lee Ritenour, now steadily moving into the singles top 30 with 'Mr Briefcase', was also to be expected in the top 10 with the parent album Rit. The two biggest of the current crop of disco compilation albums are still holding up well, although the Polystar and K-Tel efforts have now dropped from sight. Another TV marketer, Ronco, is also to make a bid in this particular field with two 16-track packages entitled Disco Daze and Disco Nites (RTL 2056B and RTL 2056A). These feature a strong mix of recent and older material of the calibre of Edwin Starr's 'Contact', the Brothers Johnson's 'Stomp and Chic's 'Le Freak', plus 'Southern Freeez' by Freeez and the still-charting 'Intuition' from Linx. NEW IMPORTS SPOTLIGHT

First of the big newies this week comes from Dayton on Liberty, entitled Cutie Pie. Although there isn't a cut on it as trong as their earlier 'Eyes On You'. .s an all-round strong package it rates

a mention. The strongest cuts are 'One "er F. 'Yas He', and Day Or A " ece Of a short (The Rock 15- -

Chaka Khan - Whate.

Me (Warner Bros) This is a gr which includes such luminar Paulinho Da Costa, Dizzy Gil. Terbie Hancock and Ronnie 1 amonest the instrumentalists. The strongest track is definitely 'And The Melody Lingers On'

BARRY LAZELL

Breakers

	TAKE OFF Harlow	
60	BURUNDI BLACK Burundi Black	
	FRIENDS AGAIN Not James Play	
	SOUTHERN FREEEZ Freedoz	
	HAPPY FEELING/GORO CITY	
	Manu Dibango	Island
	WON'T YOU LET ME BE THE	ONE
	Michael McGloiry	Airwave (import)
69	YESI'M READY Barbara Mason	WMOT
55	THAT'S JAZZ Congress Congr	nss Productions
	DON'T PANIC Liquid Gold LIVING IN THE UK Shakatak	Polo
		Polydor
	Mystic Touch	Champaone
41	ONE MORE CHANCE Diana Ros	8 Motown
	HAVE YOU SEEN HER Chi-Lites	20th Century
	TONIGHT WE LOVE Rufus LOVE RESCUE Project BREAKAWAY Watson Beasley TONIGHT IS THE NIGHT Islaw Beathers	MCA
		Crepie
		Creale
	TONIGHT IS THE NIGHT	
	BODY MUSIC One On One	RCA
	ROCK RADIO Gene Dunlap	Capitol

Import Albums

- GALAXIAN Jell Lorber Fusion ONE WAY LOVE AFFAIR Sadane VOYEUR David Sanborn LET ME DE THE ONE Webster Lewi RAIN FOREST Jay Hoggard STREET SONGS Pick James THE MAIN ATTRACTION

- Bobby Thurston BY ALL MEANS Alphonse Mor
- 5 SEND YOUR LOVE Aurra 13 ULLANDA Ullanda McCullough 8 LET THE MINSTRELS PLAY ON
- Dave Pike 12 10 FANTASY Fantasy 13 15 CONDOR Bert Ligo
 - CONDOR Bert Ligon KISSES Jack McDuff TURN UP THE MUSIC
- Mass Production TANTRA: THE DOUBLE ALBUM
- HOW BOUT US CH BETTY WRIGHT BE FORCE OF NATURE

Disco Albums

1	JAZZ-FUNK Incognito	Ensign
2	RE-MIXTURE! Various Ch	ampaone
2	M.V.P. Harvey Mason	Arista
	ENTRANCE Atmosfear	MCA
	HOTTER THAN JULY Stevie Wonder	Motorati
- 5	THE DUDE Quincy Jones	44.54
2	BITTER SUITE Various	CBS
	INTUITION Linx	Chrysalis
	BITL on Bitecour	Flektra
-	VERY SPECIAL Debra Laws	Elektra
. A	READY FOR TEDDY Teddy Pendergras	
		Solar
	IMAGINATION Whispers	
	SOUTHERN FREEEZ Freeez Beggan	
	ROUND TRIP Light Of The World	Ensigr
15	WINELIGHT Grover Washington Jr	Elektra
1.1	IT'S JUST THE WAY I FEEL	
	Gene Dunlap	Capito
-	FUSE ONE Fuse	CT
10	MIRACLES Change	WEA
	HOUSE OF MUSICT S. Monk	Mraps

Twelve Inchers

COOD THING GOING Sugar M STARS ON 45 Stansound IT'S A LOVE THING Wrispers HIT'N RUN LOVER Caro Jiani ALOV CORRIDA Guncy Jones BY ALL MEANS Alphonse Mou CANDIDATE FOR LOVET S 1 CANDIDATE FOR LOVET S 1 INTUITION Linx LOVE GAMES Level 42 BODY MUSIC Strikers BODY TALK Imagination TIME Light Of The World CAN'T GET ENOUGH OF YOU Eddy Grant Mel Sheppard EASE YOUR MIND Touchdow MONSTER MAN Jeff Lorber P 16 MONSTER MAN Jeff Lo
 IF YOU FEEL IT Theims
 19 GRAND PRIX Fuse
 16 MAKE THAT MOVE Sh

Futurist Dance

- 1 GLOW/MUSCLE BOUND FROM THE TEA-ROOMS OF MARS
- Landscape COMING TO GET YOU Tokalon B.G.M. Yellow Magic Orchestra MEMORABILIA Soft Cell FLOWERS OF ROMANCE A&M LF
- Public Image Ltd. THE HILLS OF KATMANDU (FROM "ANTRA: THE DOUBLE ALBUM")
- Spandau Balk
- inst chart from Flashback Records Newnorth

TOP 30 SINGLES

Compiled from RB's weekly sales totals

- 1 ULTRAVOX Vienna (Chrysalis)
- 2 JOHN LENNON Imagine (Apple)
- 3 JOHN LENNON Woman (Geffen
- 4 JOE DOLCE Shaddap Your Face (Epic
- 5 ADAM & THE ANTS Antmusic (CBS)
- 6 ROXY MUSIC Jealous Guy (E.G./Polydor)
- 7 PHIL COLLINS In The Air
- Tonight (Virgin) 8 BAINBOW Surrender (Polydor)
- 9 ADAM & THE ANTS Kings Of The Wild Frontier (CBS)
- 10 COAST TO COAST (Do) The
- Hucklebuck (Polydor) 11 MADNESS The Return Of The Los Palmas 7 (Stiff)
- 12 SHAKIN' STEVENS This Ole House (Epic
- 13 KIM WILDE Kids In America (BAK)
- 14 TOYAH Four From Toyah (AP) (Safari)
- 15 FREEEZ Southern Freeez (Beggars Banquet)
- 16 VISAGE Fade To Grev
- 17 ADAM & THE ANTS Young Parisians (Decca)
- 18 DIRE STRAITS Romeo And Juliet (Vertigo
- 19 YARBROUGH & PEOPLES Don't Stop The Music (Mercury)
- 20 BLONDIE Rapture (Chrysalis)
- 21 TEARDROP EXPLODES Reward (Mercury
- 22 MOTORHEADGIRLSCHOOL St. Valentine's Day Massacre (Bronze)
- 23 SPECIALS Do Nothing (2 Tone)
- 24 JOHN LENNON (Just Like) Starting Over (Geffen)
- WEDLOCK 25 ERED Oldest Swinger In Town (Rocket)
- 26 LOOK | Am The Beat (MCA) 27 STRAY CATS Rock This
- Town (Arista) 28 JOHN LENNON, YOKO ONO,
- PLASTIC ONO BAND & THE HARLEM COMMUNITY CHOIR Happy Xmas (War Is Over) (Apple)
- 29 JAM That's Entertainment (Polydor)
- 30 TALKING HEADS Once In A Lifetime (Sire)

TOP 30 ALBUMS

Compiled from RB's weekly sales totals

- 1 ADAM & THE ANT'S Kings Of Arild Fromut (C35
- OHN LENNUN & YOKO ONO Double Fantasy (Geffen)

3 PHIL COLLINS Face Value 10 ULTRAVOX Vienna (Virgin) (Virgin) 4 ULTRAVOX Vienna (Chry-

- salis) 5 NEIL DIAMOND The Jazz Sin-
- ger (Capitol)
- 6 ABBA Super Trouper (Epic) 7 DIRE STRAITS Making Movies (Vertig
- 8 DAVID BOWIE The Very Best Of David Bowie (K-tel)
- 9 BARRY MANILOW Manilow Magic (Arista)
- 10 RAINBOW Difficult To Cure (Polydor)
- 11 SOUNDTRACK Dance Graze (2-Tone)
- 12 MADNESS Absolutely (Stiff) 13 POLICE Zenyatta Mondatta
- (A&M) 14 BARRY MANILOW Barry
- (Arista) 15 BARBRA STREISAND Guilty (CBS
- 16 RUSH Moving Pictures (Mercund
- 17 DR. HOOK Dr. Hook's
- Greatest Hits (Capitol) WONDER 18 STEVIE Hotter
- Than July (Motown) 19 VISAGE Visage (Polydor)
- 20 JOHN LENNON Imagine
- (Apple) 21 JAM Sound Affects (Polydor) 22 BLONDIE Autoamerican
- (Chrysalis) 23 STYX Paradise Theater
- (A&M)
- 24 UB40 Signing Off (Graduate) 25 JOHN LENNON Shaved Fish (Apple)
- 26 STEVE WINWOOD Arc Of A Diver (Island)
- 27 ORIGINAL CAST Not The Nine O'Clock News (BBC)
- 28 ROXY MUSIC Flesh And Blood (E.G./Polydor)
- 29 STRAY CATS Stray Cats (Arista)
- 30 ELVIS COSTELLO & THE ATTRACTIONS Trust (F.Beat)

TOP 30 AIRPLAY Compiled from RB's weekly airplay ratings on the

- Airplay guide 1 JOHN LENNON Woman
- (Geffen) 2 CLIFF RICHARD A Little In
- Love (EMI
- 3 KIKI DEE Star (Ariola)
- 4 COAST TO COAST (Do) The Hucklebuck (Polydor)
- 5 TALKING HEADS Once In A
- Lifetime (Sire) 6 MADNESS The Return Of The Los Palmas 7 (Stiff)
- 7 KIM WPINE. deur America (RAIN SI
- .RTU ... to 5 (RCA) 9 DAVL ... EWART WITH COL-IN BLUNSTONE What Becom es Of The Broken Hearted (Stiff Broken)

15 ANTI-PASTI Let Them Free 11 XTC Sqt. Rock (Is Going To

Ouarterly Survey

GIRLS

Revolutions/Persons

DAVE Babbit

(EP) (Bondelet)

Unknown (Crass)

2

Use Me (Codex Communica-

ADAM & THE ANTS Dirk

Toyah! Toyah!

2 UB40 Signing Off (Graduate)

4 JOY DIVISION Closer (Fac-

5 JOY DIVISION Unknown Ple-

6 DEAD KENNEDYS Fresh

Fruit For Rotting Vegetables

7 CRASS Stations Of The Crass

8 FIRE ENGINES Lubricate

Your Living Room (Accessory)

9 FALL Grotesque (After The

10 BAUHAUS In The Flat Field

Gramme) (Rough Trade)

TOP COMPANIES (Singles)

TOP LABELS (Singles)

Wears White Sox (Do It)

Of Me (Mute)

Bloody

(Riot City)

(Rockney)

3 TOYAH!

Toyah! (Safari)

asures (Factory)

(Cherry Red)

(Crass)

(4AD)

2 EPIC

3 CBS

1 EM

CBS

WEA

CBS

EMI

CBS

5 WEA

3 POLYDOR

ARISTA

3 POLYDOR

5 PHONOGRAM

CHRYSALIS

CHRSYALIS

1 JOHN LENNON

JOE DOLCE

2 ADAM & THE ANTS

TOP ARTISTS (Albums)

IN LENNON

3 BARRY ANILOW

5 DAVID BOWIE

E ANTS

9

POLYDOR

3 ULTRAVOX

AM

TOP LABELS (Albums)

TOP COMPANIES (Albums)

5 APPLE

POLYDOR

CHRYSALIS

ALBUMS

tory

- Help Me) (Virgin) 16 DEPECHE MODE Dreaming 12 DIRE STRAITS Bomeo And 17 CRASS/POISON
- Juliet (Vertigo) 13 STRAY CATS Bock This Town (Arista)
- 14 TEARDROP EXPLODES Re- 18 VICE SQUAD Last Rockers ward (Mercury)
- 15 PAINBOW Surrender 19 CHAS (Polydor)
- 16 SHAKIN' STEVENS This Ole 20 FIRE ENGINES Get Up And House (Epic)
- 17 WHO You Better You Bet (Polydor)
- 18 BLONDIE Rapture (Chrysalis)
- 19 PRETENDERS Message Of Love (Real)
- 20 PHIL COLLINS | Missed Again (Virgin)
- 21 SUSAN FASSBENDER Twi light Cafe (CBS)
- 22 DIANA ROSS It's My Turn (Motown)
- 23 PHIL COLLINS In The Air Tonight (Virgin
- 24 FREEEZ Southern Freeez (Beggars Banquet)
- 25 KOOL & THE GANG Jones Vs. Jones (Mercurv)
- 26 STATUS QUO Something 'Bout You Baby I Like (Vertigo)
- 27 ROXY MUSIC Jealous Guy (Polydor)
- 28 EDDIE RABBITT | Love A **Bainy Night (Elektra)**
- 29 STEVIE WONDER Lately (Motown)
- 30 PASSIONS I'm In Love With A German Film Star (Polydor)

TOP INDIE SINGLES AND ALBUMS

Compiled from RB's weekly indie chart on a point basis SINGLES 1 ADAM & THE ANTS Cartrou-

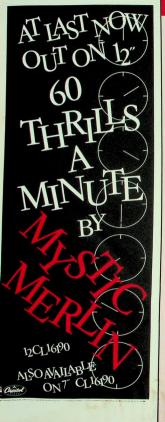
- ble (Do It) 2 ADAM & THE ANTS Zerox (Do It 3 TOYAH Four From Toyah (AP) (Safari) 4 AU PAIRS It's Obvious/Diet 5 A&M (Human) 5 VARIOUS Bullshit Detector (Crass 6 CRASS Nagasaki Nightmare (Crass) 7 DEPARTMENT S Is Vic There? (Demon) 8 DISCHARGE Decontrol (Clay) TOP ARTISTS (Singles) 9 NEW ORDER Ceremony
- (Factory) 10 THEATT'E OF HATE Original Sin/Lec' 'n JIC Bimply Thril- 5 PHIL COLLINS 11 ORAN
- led Ho -0: 12 JOY
- (Fact 13 .

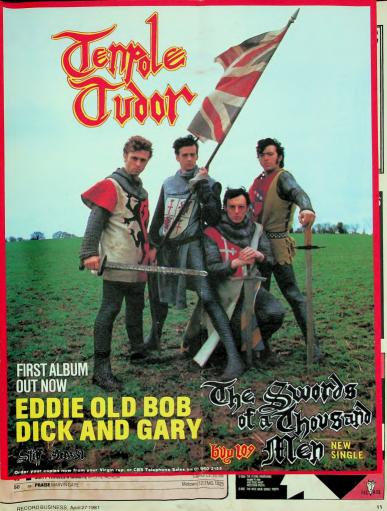
 - in David Grant an N Oxion Unexpected 4 BEATLES - (rresh)

RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

1	4	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
2	6	DOGS OF WAR EXPLOITED	Secret SHH 110
3	7	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR
4	1	FOUR FROM TOYAH (AP) TOYAH	Safari TOY
5	2	D-DAYS HAZEL O'CONNOR AID	ion (12) ION 1009/CION 100
6	5	POOR OLD SOUL ORANGE JUICE	Postcard 81/
7	3	NAGASAKI NIGHTMARE CRASS	Crass 421984/3
8	18	'ALL SYSTEMS GO' POISON GIRLS	Crass 421984/8
9	-	WHY DISCHARGE	Clay PLATE
10	12	SING ME A SONG MARC BOLAN	Rarn MBFS 00"
11	11	CEREMONY NEW ORDER	Factory FAC 33(.12
12	9	ONLY CRYING KEITH MARSHALL	Arrival PIK
13	14	CANDYSKIN FIRE ENGINES	Pop:Aural POP 01
14	10	JUST LIKE GOLD AZTEC CAMERA	Postcard 81/
15		OBSESSED 999	Albion ION 101
16		ORIGINAL SIN THEATRE OF HATE	SS
17		TESTCARD EP YOUNG MARBLE GIANTS	Rough Trade RT 05
18		UNEXPECTED GUEST U.K. DECAY	Fresh FRESH 2
19		CAPSTICK COMES HOME TONY CAPSTICK	Dingle's SID 2
20		TELL ME EASTER'S ON FRIDAY ASSOCIATES	Situation 2 SIT 1/1
21		WORK BLUE ORCHIDS	Rough Trade RT 05
22		BELA LUGOSI'S DEAD BAUHAUS	Small Wonder TEENY
22		FOUR SORE POINTS ANTI-PASTI	Rondelet ROUND
23		MAKE ROOM FAD GADGET	Mute MUTE 01
24		LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND
25		CARTROUBLE ADAM & THE ANTS	Do It DUN
26		FEEDING OF THE 5.000 (SECOND SITTING) CRASS	Crass 6219
27		BULLSHIT DETECTORVARIOUS	Crass 421984
		ATMOSPHERE JOY DIVISION	Factory FACUS 21
29 30		BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	
30		TRANSMISSION JOY DIVISION	Factory FAC 13(.1
		DECONTROL DISCHARGE	Clay CLAY
32		LOVE WILL TEAR US APARTJOY DIVISION	Factory FAC XXIII (X
33			Secret SHH 1
34	-	EXPLOITED BARMY ARMYEXPLOITED	Postcard 80
35	31	SIMPLY THRILLED HONEYORANGE JUICE	
36		THE BLACK CAT (EP)U.K. DECAY	Plastic PLAS 0 Postcard 80
37	-	BLUE BOYORANGE JUICE	
38	32	REALITY ASYLUMCRASS	Crass 194
39	35	I'M FALLING DEAD OR ALIVE	Inevitable INEV O Secret SHH 1
10	49	ARMY LIFEEXPLOITED	
11		ZEROX ADAM & THE ANTS	Do It DUI
12	-	REALITIES OF WAR DISCHARGE	Clay CLA
13		TEMPORARY MUSIC 2MATERIAL	Red RS 12-0
4		I'LL KEEP HOLDING ONACTION	Edsel ED 1 Human OTO
5		IT'S OBVIOUS/DIET AU PAIRS	
6		ANTI-POLICE DEMOB	Round Ear ROUNE
7		24 HOURS DISTRACTIONS	That THAT
8	-	THE ABW EP ABRASIVE WHEELS	Abrasive ABV
9		GET UP AND USE ME FIRE ENGINES	Codex Communications CD>
0	-	MY WHOLE WORLD SUGAR MINOTT	Black Roots BR 0





STIFFRECOR

LOUISE (WE GET IT RIGHT LOUISE (WE GET IT RIGHT

50 _ MY WHOLE WORLD SUGAR MINOTT

RECORD BUSINESS April 27 1981

Black Roots BR 013



50 38 ١

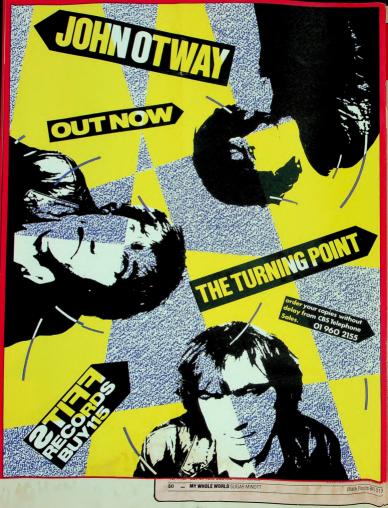
11

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THE MAN WHO BROUGHT YOU "IN THE KITCHEN AT PARTLES" AND THE CHRISTMAS NO. 1 "STOP THE CAVALAY" אסא פאואפא לסט יינסטואב (שב מבו וד אפארו) יי איי פטל ווס

Capitor OE 10100 Motown (12)TMG 1225

and the source of the second SPECIAL LIMITED 10" EXTENDED VERSION SBUY 110



RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Indie Top 50

_			and the second	
	1		GOOD THING GOING SUGAR MINOTT	RCA(T) 58
	2		IT'S A LOVE THING WHISPERS	Solar SO(T) 16
	3		STARS ON 45 STARSOUND	CBS A(13)1102
	4		INTUITION LINX	Chrysalis CHS (12)2500
	5		TIME LIGHT OF THE WORLD	Mercury MER(X) 64
	6		BY ALL MEANS ALPHONSE MOUZON	Excaliber EXC(L) 509
	7		CAN YOU FEEL IT JACKSONS	Epic EPC (13) 9554
	8		HIT 'N RUN LOVER CAROL JIANI	Champagne FIZZ (FIZY) 506
-	9	13	AI NO CORRIDA QUINCY JONES	A&M AMS(X) 8109
1		15	CANDIDATE FOR LOVE T.S. MONK	Mirage K11648(T)
1		9		Ice/Ensign ENY(T) 207
1:	-	10		Polydor POSP(X) 234
1:			HUMPIN' GAP BAND	Mercury MER(X) 63
1.			MAKE THAT MOVE SHALAMAR	Solar SO(T) 17
1			AIN'T NO STOPPIN-DISCO MIX 1981 VARIOUS	Record Shack SK2
1	-	8	LATELY STEVIE WONDER	Molown TMG 1226
1		17		Elektra K12514(T)
1	-	20	CAN I TAKE YOU HOME MEL SHEPPARD	(TSOB TS 2002)
1	-	11	FLYING HIGH FREEEZ	Beggars Banquet BEG 55(T)
2		29	BODT MODIOUTIMICHO	(Prelude PRLD 608)
2		19	GRAND PRIX FUSE ONE	CTI CTSP (X) 16
2	-		LOC-IT-UP LEPRECHAUN	Excalibur EXC(L) 508
2			EASE YOUR MIND TOUCHDOWN	Record Shack SHACK 7(12) 1
2		32	BODY TALK IMAGINATION	R&B RBS(RBB) 201
2		34	ARE YOU SINGLE AURRA	(Salsoul SG 346)
2		16		Excalibur EXC(L) 506
2		18	JITTERBUGGIN' HEATWAVE	GT0 GT (13)290
2		-	MONSTER MAN JEFF LORBER FUSION	Arista ARIST 12 410
2		31	MR. BRIEFCASE LEE RITENOUR	Elektra K12525(T)
3		26		Atlantic K11560(T)
3		33		Solar SO(T) 18
3		27	YOUR PLACE OR MINE SCRATSCH BAND	Groove/EMI (12)EMI 5154
3		40	HOW 'BOUT US CHAMPAIGN	CBS A 1046
3		-	IF YOU FEEL IT THELMA HOUSTON	(RCA PD 12216)
3	1	46	THE BREAKS KAT MANDU	(Uniwave UNI 1041)
3		10	IT'S UP TO YOU TOUCH	EMI 5140
3		-	I'LL BE YOUR PLEASURE ESTHER WILLIAMS	(RCA PD 12209)
3		-	TAKE IT TO THE MAX FLAKES	(Salsoul SG 345)
3		-	WHO'S BEEN KISSING YOU HOT CUISINE	Kaleidoscope KRLA (12)1105
4		25	JONES VS JONES KOOL & THE GANG	De Lile KOOL 11(12)
4		43	TOO MUCH TOO SOON MIDAS TOUCH	Champagne FUNK 3 WEA K79196(T)
4			PARADISE CHANGE	
4	100	24		- Epic EPC (13)9572
4	-		LOOK UP PATRICE RUSHEN	Elektra K12506(T)
4			THE RIO CLOUD	Handshake HANDS 3
4			FEEL IT REVELATION	Handshake HANDS 3 Arista ARIST (12)395
4	-	-	I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	Arista ARIS I (12)395 (Prelude PRLD 607)
4	-	35		(Prelude PRLD 607) Capitol CL 16188
4	19	-	SIXTY THRILLS A MINUTE MYSTIC MERLIN PRAISE MARVIN GAVE	Capitol CE 16188 Motown (12) TMG 1225
5	U	38	- TOTAL MONTH OAYE	MULUWITTETTING 1225

NEW RELEASES

RT071	THE FALL	SLATES	10"
RT059	ZOUNDS	DEMYSTIFICATION	7.
P81/7	THE FALL ZOUNDS JOSEF K	CHANCE MEETING	<i>T</i> <i>T</i>
MUTE13		DREAMING OF ME	7.
£1005	THE ACTION	I'LL KEEP HOLDING ON	7'
POPOIO	FIRE ENGINES	CANDYSKIN	, T' T' T'
POPCOS	RESTRICTED CODE	LOVE TO MEET YOU	7'
ORG9	DIAGRAM BROTHERS	BRICKS/POSTAL BARGAINS	71
RT059	YOUNG MARRIE GIANTS	TESTCARD EP	EP 7"
421984/8	POISON GIBLS	ALL SYSTEMS GO	7"
PLATE 2	DISCHARGE	ALL SYSTEMS GO WHY TEMPORARY MUSIC 2	12"
R\$12008	MATERIAL	TEMPORARY MUSIC 2	12"
ROUGH23	PERF LIRUI	2002	LIVELP
ROUGH24	TVP'S	AND DON'T THE KIDS	LP
RT076	TAN TAN	THEME FROM SUMMERS PLAC	E 12'
		BLE FROM	
	AVAILAD	DLE FRUIV	
BACKS	0603 25658	REVOLVER 027	2 299105
FAST PRO	DUCT 031 661 5811	BOUGH TRADE 01	221 1100
LIGHTNING	01 969 5255	SERVICE 061	941 3810
000 0000	0 0904 36499	FRESH 01	258 0572
RED RHIN	0 0304 36499	Incan UI	200 0012





SMALL LABELS

Anindie conceived by a major

RAGE RECORDS, one-year-old this month, with a staff of four (usually) has all the hallmarks of a typical small independent label. However, things are not quite the way they seem. Rage was conceived, distributed and financed by the infinitely larger DJM company, primarily to launch more contemporary acts in a more appropriate setting.

Rage label manager Nick Stolberg currently has two little-known but ments in all the consumer music papers, promising bands on his roster and firm plans for expansion - he is confident of success.

The first signing, last June, was Music For Pleasure, who have put out a couple of moderately well-received singles. A debut album is planned for early futurism and new wave, maybe also a Summer

Latest addition to Rage are London based Lonesome No More, formed two thing that's really good - or nothing at years ago and featuring Koulla Kakoulli, who has also worked with the Only Ones and Johnny Thunders. The band's first single is 'Turned Insane' c/w 'Do offer," comments Stolberg.



NEW SIGNING to Rage Records is London's Lonesome No More

You Think I Care', which was released on April 24

Nick Stolberg has recently launched a "Rage mini talent drive", for new and original acts. There will be announceas well as the London New Standard, in early May. What sort of talent is he looking for? "We're not strictly confined to futurist products - Lonesome No More are not for example - but we will aim for a top-heavy roster in good rockabilly band.

"We may take several artists - any all. I'm interested in bands who write their own material, with something current, exciting and commercial to



NEW HORMONES are begun series of cassette-only releases in various packages to be issued on an approximately monthly basis.

The first was 'Pickpocket', which comprises a six track cassette of new Ludus material, together with information sheet, badge and magazine -Sheshe by Linder and Birrer, who have previously contributed to i-D magazine, 'Pickpocket' retails at £2.30.

Ludus have just completed work or their third single, 'Patient', an in strumental version of which is in cluded on the cassette. Both single and cassette feature the group's new drum mer and percussionist, Graham Dow dell

Indie Albums

- HE WHO DARES WINS
- Theatro (Hate S DIRK WEARS WHITE SOX Adars & The Ants Do TO EACH. A Certain Ratio Factory PRATERS ON FIRE Birthday Party 4AD CLOSER Joy Division Factory 390 DEGREES OF SIMULATED STEF UBU LIVE

- Pere Ubu Ro UNKNOWN PLEASURES
- STATIONS OF THE CRASS
- STATIONS OF THE CRASS Crass TOYAHI TOYAHI TOYAHI TOYAHI MESH AND LACE Medem English 4 IN THE FLAT FIELD Bauhaus SIGNING OFF UBAU LUBRICATE YOUR LIVING ROOM
- 14 13 SONS AND LOVERS
- Hazero Connor 15 12 THIRST Clock DVA Fetish FR 20 16 14 FRESH FRUIT FOR ROTTING VEGETABLE Charv Red B RED Dead Kennedys C 17 22 AFRICAN GIRL Sugar Minot
- CHARRAOUIDICK BRIDGE Poison Girls 19
- Misty In Roots People United PU003 A 18 SCIENTIST MEETS THE SPACE INVADER
- 15 GROTESQUE (AFTER THE GRAMME 22 19 GROTESQUE (APTE Fall 22 19 COLOSSAL YOUTH Young Marble Giants web Trade BOUG
- IN BERLIN But PHOTOGRAPHS AS ME
- Eyeless In Gaza C DUB LANDING Scientist THE BLUE MEANING Toyah DOME 2 Dome INFLAMMABLE MATERIAL 23
- Stiff Little Fingers Rough 29 INDIVIDUELLOS La Dusseldort 30 29 SHEEP FARMING IN BARNET

Edited by SARAH LEWIS

INITIAL RECORDS wish to make it clear that the group Zed, whose single Visions Of Dune' is soon to be rereleased following a distribution deal with Stage One, is not connected with the group Zed whose album was recently released on Double D Records.

The Zed who recorded 'Visions of Dune' is a group formed by French electronics composer Bernard Szainer. Double D's Zed was formed by session guitarist Nigel Jenkins.

	The Indie Singles Reviews sec-
	tion will return next week. Send
	and the second
	all 45s for review to Alan Jones.
	an ission to the states justice
>	
3	
5 1	
	and the second se
j.	
11	Prompupymon (ND
5	DISTRIBUTOR AND
5	WHOLESALERS
42532	
	DIRECTORY 1981
42	A REAL PROPERTY AND A REAL PROPERTY.
	SONET RECORDS AND
0	PUBLISHING
	121 Ledbury Road, London W11
2	2AQ
3	Telephone: 01-229 7267
	a Des Commun
	Contact: Dee Sparrow
8	Labels Distributed: Sonet.
9	Specialty, Kicking Mule, Takoma,
5	Titanic, Stone Alligator, (some)
3	Rounder, Grand Prix, Red Stripe
	'A' Side, Disclectic, Catalogue
5	request and information from
	Sonet. Record orders from Pye



SUGAR MINOTT'S LATEST ALBUM **'AFRICAN GIRL'** Available through: STAR RECORDS, EN PARK ROAD, Tel: 01-96-Telex: 8952720



DISCS

Deletion Times

VOLUME I NUMBER

use, 13 Langley St., London WC2H 9JG Sandiak no repetiti og innor. Tomotentati, ter norr ingetnover, til zurgidy St. London WCH Bud generativetter for the Dorivatical Adv Origin Stability (Figure 1) norr WEE KERNEN FILOR TO FUSICIATION NEW KEEK FILOR TO FUSICIATION STATUTORI STATUTORI

DISCS



Airplay THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

Sk

AIRPLAY RATING

100% - maximum play on listed stations plas 880w's Top Of The Pops ladded later)

Guide	Par	1000	5	Sk	3/2	K.	Charles I	\$/	PAR.	E.	B	2/2	3/3	18	6		Sh h	AR	ß	E fait	Les .	CHI NO	Dist.	Q	
1 1 MAKING YOUR MIND UP BUCKS FIZZ	AL	í,	(A	ÍA	A	A	AA	A	A	AA	A	A	A	A	AA	(A	A	A	A	A	T	ICA 56	R	80	
2 5 ONLY CRYING KEITH MARSHALL	A	1						A	A.	A A	A	A	Α	A	A A	V C	A	А	A	Α.				73	Key To
3 1 29 STARS ON 45 STAR SOUND	A	1						A				A	A	A	A /	A		A						72	Station
4 ① 35 GREY DAY MADNESS 5 6 AI NO CORRIDA QUINCY JONES	A	4		A	* *	A	AA	B	B	A	B		A	A			4	A						69 68	Playlists RADIO 1
5 6 AI NO CORRIDA QUINCY JONES 6 7 GOOD THING GOING SUGAR MINOTT	A	ť,		A				A			A			A			~			A				68	A Heavy Hay B Medium Play
7 4 NIGHT GAMES GRAHAM BONNET	A			A		A		A		1	B	C		B				A		-				67	C Occasional Play
8 1 22 CHI MAI ENNIO MORRICONE			1				A A			A	10	В	A	A	A	A A	A	А	A				A	67	A COLORADO
9 1 23 KEEP ON LOVING YOU RED SPEEDWAGON	A			A			A A		В			C	А		,	AA	A	A	В			EPC 9544		65	RADIO Z
10 1 37 DROWNING - ALL OUT TO GET YOU BEAT	A	1		A				A		1					-	C						FEET 6		64	A Heavy play B Medium play
11 9 ATTENTION TO ME NOLANS		١.		A			A			A			A		-	3 C	A	A		A		EPC 9571 K79207	C W	59	C Occasional play
12 8 WATCHING THE WHEELS JOHN LENNON 13 10 EINSTEIN A GO-GO LANDSCAPE	A	E		A		A	•	A		A	1		A			4	~			A		RCA 22		59	LUXEMBOURG A A LIST
13 10 EINSTEIN A GO-GO LANDSCAPE 14 15 CAN'T GET ENOUGH OF YOU EDDY GRANT	A	ť		A			A			A			A		A				A			ENY 207		56	B B List C C List
15 17 CAN YOU FEEL IT JACKSONS	A	ť		A		A	A		1		AB			A		AC				A		EPC 9554		54	* Bullets
16 1 BETTE DAVIS EYES KIM CARNES	A	Ť	4			*				A				*		1	A					EA 121	E	53	th Powerplay CAPITAL
17 14 IT'S A LOVE THING WHISPERS	В	E	3 A	A	С	A	A			A			А			A			A	A		SO-16		51	London
18. 12 JUST A FEELING BAD MANNERS	В	E			A	A	1		A		A E					A			В	_		MAG 187	A	51	A A Lol B B Lol
19 16 MUSCLE BOUND - GLOW SPANDAU BALLET	A	1		A		-	-		В	- 2	A E			В		A C	-	A	С	A		CHS 2509 D 1003		50 50	* Dimbers
20 21 IS VIC THERE? DEPARTMENT S	A	1	E	-	A	A	AA		0	A	E		A	A		A B A		A	С	A		SCAT 3	F	49	CLYDE
21 1 48 STRAY CAT STRUT STRAY CATS 22 3 LATELY STEVIE WONDER						A .		A					A			B	A	A	A			TMG 1226	E	49	Glasgow A Tatan 30
23 19 DON'T BREAK MY HEART AGAIN WHITESNAKE	A	ť	T	f	Ŭ						AE	3 C	A			BC		1	ĉ	A		BP 395	E	48	B Climbers + Hill Picks
24 O YOU DRIVE ME CRAZY SHAKIN' STEVENS	c		k ,	t B	A	B						AB		в		A		В	*			EPC A1165	С	45	to Current Choice
25 🖸 📰 IT'S GOING TO HAPPENI UNDERTONES	A		*	*					В		E	в			Α				*			ARDS 8	E	44	PICCADILLY
26 2 THIS OLE HOUSE SHAKIN' STEVENS		С	T	A			A					A B				A	A	A	В	A		EPC 9555	С	43	* Priority Plays
27 100 PERFECT TIMING KIKI DEE	В		★ E			В			A			A *				AS			C			ARO 257	A	43	B B List
28 11 BERMUDA TRIANGLE BARRY MANILOW		B	A /	AA		В			A	Α.			A	A	A	B	A		A	A		ARIST 406	F	43	CCList
29 40 NEW ORLEANS GILLAN	A		A	A	-		E	A	*		B	4	+	в		+	+	A	С			VS 406 MER 66	F	42	Liverscol
30 1 56 DON'T SAY WAY OF THE WEST 31 18 INTUITION LINX	A	ť		A	с		-1					A	A		A	B	A	4	B	A		CHS 2500	F	41	A Top 30 B Beakers
32 13 WHAT BECOMES DAVE STEWART & COLIN BLUNSTONE		C I		A				A		A	ť		A		î			A				BROKEN 1	C	41	* Hit Pols
33 1 64 SWORDS OF A THOUSAND MEN TENPOLE TUDOR	A				A	A	E				в											BUY 109	С	41	Birmingham A Playlist
34 1 43 WHO WOULD BELIEVE A YOUNG MAN YUKA		С						В				в				1	3					CHEAP 19	R	40	B Rockplay C C List
35 41 AND THE BANDS PLAYED ON SAXON	A						E					В						A				CAR 180	W		DOWNTOWN
36 20 SKATEAWAY DIRE STRAITS	C			A		A	1			A			A			A	C A		В			MOVIE 2	F	38	Beltast
37 28 LOVING ARMS ELVIS PRESLEY				A A			A			A	- 1	C A	4	* B	A	A .	A B A		В	A		RCA 48 CBS A1139	R	37	A Playtist + Hit Picks
38 79 WINNING SANTANA 39 30 JUST RETWEEN YOU AND ME APRIL WINE	B	-		AB			A		* B	H	+	AA		в			AA			A		CL 16184	E	36	St Music Mover HALLAM
39 30 JUST BETWEEN YOU AND ME APRIL WINE 40 ☆ 31 ANGEL OF THE MORNING JUICE NEWTON		c	* 1				A		A	A				A	Δ		AA				A	CL 16189	E	36	Sheffield A Top 40
41 47 FUTURE MANAGEMENT ROGER TAYLOR	B	-		CA			A	A				1	A	В		A	1		C		A		E	36	B New Releases
42 1 THE MAGNIFICENT SEVEN CLASH	A		в	E				BB					A					T	В			CBS A1133	C	35	* HI Picks TRENT
43 1 BON'T LET GO THE COAT WHO	С			с,	B	*			В		*			*		В	*		*			WHO 5	F	34	Hottingham A A List
44 34 RETURN TO SENDER DAVE KELLY	A			С				A B				A (CK 002	A		8 8 List
45 27 BABE'S IN THE WOOD MATCHBOX	B			A	A		A	В			_	0		A			C/	4		A		MAG 193	A	34	C instruments + Hit Picks
46 1 38 CAN'T GET ENOUGH OF YOU GILBERT O'SULLIVAN			Β.	A	-	В		-	B			CE	3	-	A		B		B	A	-	CBS A1118 F13903	C	34	METRO Newcastle
47 ① 70 DANNY KIT HAIN		С	+	-	В			A	A		BA	C	-	В	+		A	- 1	P	-	+	BRO 115	F	33	A Sounds
48 32 SMALL ADS SMALL ADS 49 24 ONLY SEVENTEEN BARBARA DICKSON	A	A	0	BE			A	-	A		-		AA	A	A					A	A	EPC A1058	C		B Singles C Rock List
		c		B	1		Â	A	ŕ		A			1	A		B	Ē	BB		1	CBS A1046			+ New Sounds FORTH
50 1 44 HOW 'BOUT US CHAMPAIGN 51 1 BABY LOVE HONEY BANE	A	1			1	1	-	1	T	A		A			A		A		E			Z 19	Ε	32	Edinburgh A A List
52 G STAY FASSBENDER-RUSSELL	В			E	3	в		A 🖈				AI	3				A	E		A	A	CBS A1111	C		B B List + Ht Pols
53 1 54 HEED THE WARNING CHAKA KHAN	В		в				А						T				Β.	A A		:	L	K17793	W		☆ Station Hit
54 1 82 HUMPIN' GAP BAND	В		В		В			A			A		A	B				E	3			MER 63	F	29	TEES
55 () 89 TREASON (IT'S JUST A STORY) TEARDROP EXPLODES	В	-	B	-	B			A	*			B			A	B		+		-	-	TEAR 3 SO 17	F	27	A A Lot B B L St
56 36 MAKE THAT MOVE SHALAMAR	C	-	-	1		A		A	A	-		AB	A	1	-	A	A	1	A	1	1	SO 17 MCA 693	C		C C LAL BEACON
57 1 65 WRAP UP THE ROCKETS FRESHIES	B	-	-	B	3 A	-	A			A		C	R	+	+		A		+		F	POSP 246	F		Wolverhampton A A Lot
58 CHARIOTS OF FIRE - MAIN THEME VANGELIS	C		*		+	-	-	~	+	A		0	-	+	+		-	+	ť	+	t	RAK 330	E		B 8 List
59 1 CHEQUERED LOVE KIM WILDE 60 1 57 DREAM LOVER TANYA TUCKER & GLEN CAMPBELL		A		B	+	-	A		1	A			1	AB			в	A			t	MCA 675	C	25	+ HIL Picks VICTORY
61 46 FLYING HIGH FREEZ	C			AI	3	A	Ê	-	t	-	52	В	f	1			A	1	E	3 4	1	BEG 55	N		Portsmouth A A List
62 1 III IF WEAPON OF PEACE	- c		2	1	8		A		1							в						TF 1083	F		BRIN
63 39 TIME - I'M SO HAPPY LIGHT OF THE WORLD	1		-		A			1	1		in		T		A		С		N E			MER 64	F	24	+ New Releases
64 1 63 FALLING DOWN TO EARTH ELAINE PAIGE							A		1			161		-				A			A	ARIST 405	F	23	Ipewich A Top 40
65 76 SING ME A SONG MARC BOLAN			-		B A			A		1	A	î	5			-	С		* (-	MBFS 001	SR		B Neediava
66 🕜 🖿 TWO HEARTS STEPHANIE			1	*		В		-		1			-	1.		*		- Al	1		-0	Contraction of C	E		* HI Picks
67 O WHEN HE SHINES PENN N				-	×Ε			A		A	0	С	B	+	-	12-	12					. 35. 245	IF		in the state
53 L SING // VE AKA				1	* 4	B		-	1		0	A		+	A	*	A	1	T	T	T	CHIS 145	E		* HI PLAT
TO A 92 BATES MOTEL HITMEN				-	ť	1	-		ť					Ť		Ē					A				L
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Company fields	The	Airplay	y Guide features playlists NEW ADDI	TIO	N	S T	0	PL	AY	LI	STS	A	RE	SH	OV	VN	IN	BC	DLC	т	YP	E		Ba	- M	Key ain F	laylist /Chart
PROVIDENCIAL DATA DATA DATA DATA DATA DATA DATA DA	(exc	ent for		r	Y	Y	r	5	T	r	5	T	r	7	7	r	1	Y	r	To	1			B	- B	reake	rs/Climbers
12.1.1 BRAY WITH TUDB SMOLY ROBINON C C D A A C A	pro	Juction	deadlines is for last week)		1	1	1	11	2	1,	1	1	11	1	1	11	1	1	1/0	LE	8						
12.1.1 BRAY WITH TUDB SMOLY ROBINON C C D A A C A	Pla	lists no	ormally only affect daytime		3		CC.	1	- LEE	E	4	=	11	er:	6	Ne	Ke Pe	2	(N)	2 FE	E C	2					
12.1.1 BRAY WITH TUDB SMOLY ROBINON C C D A A C A	Mo	nday-Fr	riday shows.	60	2		S	2 k	AR	(E)	R	CIRC	PIE	5	OR	EL	- AC	NIN.	220	P		E	1	17-	- 51	atior	PICK
12.1.1 BRAY WITH TUDB SMOLY ROBINON C C D A A C A	71	û 🖿	ROMEO'S TUNE STEVE FORBERT	B	Y	T	100	Ť	1	30/2	1	Ì,	B	Ď	1	T	Ĥ	B	A	1	в	A	Ì	EPC A1106	С	21	
12. 25. JUST THE TWO OF US GROVEN WASHINGTON R. C B A <	72	① 🔳	BEING WITH YOU SMOKEY ROBINSON	C	C	E			В	A									B A								Key To
12:0:::::::::::::::::::::::::::::::::::		25	JUST THE TWO OF US GROVER WASHINGTON JR.		С	8						A	4	C	A			A			B						
17:0 C PORCONCERS ELECTOR STITE RUNNYVENTY 18 1 </td <td></td> <td></td> <td></td> <td></td> <td>+</td> <td>-</td> <td></td> <td>+</td> <td>++</td> <td>- 1</td> <td>-</td> <td></td> <td>+</td> <td></td> <td>-</td> <td>в</td> <td></td> <td></td> <td>-</td> <td>A</td> <td>-</td> <td>A</td> <td></td> <td></td> <td></td> <td></td> <td>Flayists</td>					+	-		+	++	- 1	-		+		-	в			-	A	-	A					Flayists
TO BOY FROM NEW YORK CITY MANANATTAK TRANSFER C A B A B A B A B A B A C B A C B A A B A B A C B A A C B A B A B A B A B A		0	CROCODILES ECHO & THE BUNNYMEN			1			Ħ		A							1	C	A	С		A	ECHO 1			MERCIA SOUND
170 18 14 <t< td=""><td></td><td>û 🔳</td><td>BOY FROM NEW YORK CITY MANHATTAN TRANSFER</td><td></td><td>A</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>В</td><td></td><td></td><td>A</td><td>В</td><td></td><td>A</td><td></td><td></td><td></td><td></td><td>A A List</td></t<>		û 🔳	BOY FROM NEW YORK CITY MANHATTAN TRANSFER		A											В			A	В		A					A A List
B STRAT LOVE SOURCE C C C C A B A C B A C B A A A B A C B B A C B B A C B B A C B B A C B B A C B A C B A C B A C B A C B A C B A		66	NEVER GONNA LOSE ME SAX MANIAX		-	1			-	1	B		-			-		_									* Ht Picks
B 9 10% CAMES LIVEL L2 C B A A A A A A C D A A C D A A A A C D C D <thd< th=""> <thd< th=""> <thd< th=""> <</thd<></thd<></thd<>					+	+,	2	+			-		-			A		-	+	A	-	+					Bradilord
120: THE BYER BUCCS SPINICSTEEN C I <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>1</td><td></td><td>A</td><td>A</td><td></td><td></td><td></td><td>A</td><td></td><td></td><td></td><td>A</td><td></td><td></td><td>F</td><td>19</td><td>B 85C Lots</td></t<>											1		A	A				A				A			F	19	B 85C Lots
B C EVERY MCH OF THE WAY STROM BANC C I I I C I I I C I I A A A B B I A A B			THE RIVER BRUCE SPRINGSTEEN				Ł			1	1																C D Lat + Ht Picks
BSC ONE GOOD REASON LEVIS C B A B B A B A B B							-		В		-	+	-		0	-	A	В	1	A							
B0 ANT COMMO BACK BELOW ZR0 C A B A B A B A A B A A B A A A B A A A B A A B A A B A A B A A A B A A B A<					-	× 1	+	+	B	Δ	B					A	-		1	B	B						Themes Valley
170:0 UNEXPECTE DONG MART WEB A JUSTIN HATWARD A B A A A B A A A B							T		T		k						A			A	В						# 8 List
Bit of Linking E YURD SAMATY ON LODG: C					A						1	A					-			. A							+ HI Picks
B DARE TO DREAM AGAR PEL EVENY C C B A A A PEC 9975 C Iso 91 AND THE TRICKT ENC CLAYON C B A B A B A B A B A B A B A B A B A B A B A B A B A B A B A A C A A A C A A A B B A C A A A C A A A C A </td <td></td> <td></td> <td></td> <td></td> <td>C</td> <td>D</td> <td>+</td> <td>+</td> <td>0</td> <td></td> <td></td> <td>\vdash</td> <td>-</td> <td>0</td> <td>\vdash</td> <td>-</td> <td></td> <td></td> <td></td> <td>+</td> <td>+</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>AAList</td>					C	D	+	+	0			\vdash	-	0	\vdash	-				+	+						AAList
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920 BODY TALK FUNCALI MAGINATION Image: state of the state of				С			B				4		B				A										CBC
92 BODY TALK VOCALI MAGINATION Image: Constraint of the second seco					В							A		С	A	A	-						A				A Top 30
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98 98 THEST MUST BE LOVE CHIES ANDO C C A A B A				C	С				B		-		AE			E				AE	B	A					BEC SCOTLAND
98 THEAT ME RIGHT FAT BENATAR C A A B A A B D CH22311 F. 14 90 HOUSES IN MOTION TAKING HEART DITAYAAN C A B A A B A				С				1	1	A	B																B B List
9 9 1000: ME YOURE ME YOURE MEATO DTAWAM C 6 A B A A A B A A B A A B A A B A A B A A B A A B A A B B A	9	70 -			A									-			-	-	В			-					Hit Picks ⇔ Single Of Week
100					C					-	A	B			-	-		B	\square	E							HEREWARD Peterborough
REALER THE WHOLE TOWN'STEDDY PENDERGRASS C C A PRAIL PR					C				1					1		1				ľ		Ê	A				A Playlist * Station pick
INERARY THE SOUND OF GAODENE JAGS C Image: Constraint of Constrain																									-	-	
INSTRUM INPOSTOR C D A B A E W IAB					С			1	4					-		A		-	В	+	+	A	-				
BREAKE CANDIDATE FOR LOVE TS.MONK C B B B A B B A B B A B B A B B A B B A B B A B B A B B A B B A B </td <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td>-</td> <td>-</td> <td>+</td> <td></td> <td></td> <td></td> <td></td> <td>+</td> <td></td> <td></td> <td>+</td> <td>t</td> <td>H</td> <td>+</td> <td>+</td> <td>+</td> <td></td> <td></td> <td></td> <td></td> <td></td>					-		-	-	+					+			+	t	H	+	+	+					
BREAKER DANCING WITH THE REBLES GROUNDAL MIRRIORS C B A MER.5 F 13 BREAKER DOIL KER MEDONT YOU UP KIMARE C B A A MER.5 C 1 A B A <td></td> <td></td> <td></td> <td>C</td> <td></td> <td>в</td> <td>С</td> <td>в</td> <td></td> <td></td> <td>E</td> <td>в</td> <td></td> <td></td> <td></td> <td>. 1</td> <td>BA</td> <td></td> <td></td> <td>1</td> <td>3</td> <td></td> <td></td> <td>K11648</td> <td></td> <td></td> <td></td>				C		в	С	в			E	в				. 1	BA			1	3			K11648			
Instruction			DANCING WITH THE REBELS ORIGINAL MIRRORS																		A						
INSERT THE THEB MAR SHOOVS C A B B A B B A POSP 255 F 12 INSERT INSERT </td <td></td> <td></td> <td></td> <td>C</td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td>A</td> <td></td> <td></td> <td></td> <td>+</td> <td>A</td> <td></td> <td>+</td> <td>-</td> <td></td> <td></td> <td></td> <td>A</td> <td>-</td> <td></td> <td></td> <td></td> <td></td>				C				-		A				+	A		+	-				A	-				
BRAKER MAXIM RANVARATER C B SON 2225 A 1500 2225 A					с		4	ť	2	A	E			3	t	A	8					A					The Radioactive sym-
BRAKER MALLESE FISCHERZ C Image: C A B B C A C A B B C A C A B A A B A A B A A B A A B A A A B A A B A A B A A A B A B A A A B A A B A A B A A B A A B A A B A A B				С																				SON 2225	A	12	bol f is awarded to
INSERT CL B A A B A A C IN IN <td>8</td> <td>REAKER</td> <td>MARLIESE FISCHER Z</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td>BE</td> <td>B</td> <td></td> <td>-</td> <td></td> <td></td> <td>-</td> <td>-</td> <td></td> <td></td> <td>0</td> <td></td> <td>A</td> <td></td> <td></td> <td></td> <td>a gain of at least 3% in the airplay rating -</td>	8	REAKER	MARLIESE FISCHER Z						-		BE	B		-			-	-			0		A				a gain of at least 3% in the airplay rating -
BIBLARE NUMB CLINE THE WIND CLINESTOPHER CROSS C.C. A <th< td=""><td></td><td></td><td></td><td></td><td></td><td>-</td><td>+</td><td>A</td><td>-</td><td></td><td>+</td><td>-</td><td></td><td>+</td><td></td><td></td><td></td><td>R</td><td></td><td></td><td>4</td><td>+</td><td>4</td><td></td><td></td><td></td><td>equivalent to one major or two or three</td></th<>						-	+	A	-		+	-		+				R			4	+	4				equivalent to one major or two or three
BRAKER OWL MISTAKES STROKE C C A A A A B A A B A B A B A B A B A B A B			RIDE LIKE THE WIND CHRISTOPHER CROSS					-	-	1	6	8	1			A	ľ	Ĩ				A		K17582	V	V 12	minor ILR station
BRAKER DUTO USER ANY: SUN CAPALD SA A </td <td></td> <td></td> <td>SILLY MISTAKES STROKE</td> <td></td> <td>С</td> <td></td> <td></td> <td>A</td> <td></td> <td>А</td> <td></td>			SILLY MISTAKES STROKE		С			A		А																	
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BEARER ELEMENTRANCE DAY B MOVE C B B A B C A DM 437 F 10 BRAIN BRARER BLAD POUR ADELINE RICHAD CLAYORMAN C B B A B A DM 437 F 10 B B A B A DM 437 F 10 B B A B B A DM 437 F 10 B B A B B A B B A B B A B B A B B A B B A B A B A B A B A B A B A B A B A B A B A B A B A B A A A A A A A A A A A A A A				C			B	A	+		+	-	H	+		~	1	-	H								approximate fre quency of play any
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BRAKER DEAL DEAL A B A BOOLS E IO BRAKER DEAL			BALLAD POUR ADELINE RICHARD CLAYDERMAN		С			В			-			B	B	A	BE			-	A	-					published research.
BRAKER VME BRIEFCASK LIE BITSHOUP C C A A B A A B K K 10 BRAKER VMEATE ALMARAS SUPPORTS MUZON B B B B B B B B B B B B B B C <td></td> <td></td> <td></td> <td>C</td> <td>-</td> <td></td> <td></td> <td>-</td> <td>*</td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td>+</td> <td></td> <td></td> <td></td> <td></td> <td>+</td> <td>+</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>				C	-			-	*	-					+					+	+						
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BIRARER PHAT PMO C B A B C B A009 F 9 BIRARER VMO DNY TVOJ SHRUEVE S DANIY C B A B C B A009 F 9 BIRARER VMO VOJ TVOJ SHRUEVE S DANIY C B A B C B A009 F 9 BIRARER VMO VATI TWO CAN DO DENICE WILLIMS C B A B A CB A CB A C B A		REAKER		C			-			-										-		+					
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BRAARE LOVE YOU LIKE IN EVEN LOVED				C			*		t	1			Ħ											BJ 4509			
BRAARE IF YOU WANT ME TO STAY RONNY C 2 8 A CC B B A CC B A CC B A CC B B A CC B B C B C B C B C B			LOVE YOU LIKE I NEVER LOVED JOHN O'BANION		1	*			B	5		*		*			* 1	1									
Discrete Production C B B A Product Production Discrete Production			IF YOU WANT ME TO STAY RONNY	C		0		B	-	-				-				+		-	+		+				
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OLBUM REVIEWS



REO SPEEDWAGON: Hi Infidelity (Epic EPC 84700) Prod: Kevin Cronin/Gary Richrath/Kevin Beamish Hitherto big-in-America, Reo Speed wagon plays up-tempo hard rock rather than heavy metal. Indeed, for such music the band's often quite lyrically pleasant to listen to with a singer who combines punch and a pleasing, soaring style, and instrumental breaks that are short and unpretentious. The British market should be receptive now to this classy outfit and give it a good final chart placing.



CLASSY HARD rock from Reo Speedwagon.

Top 60

ANNE MURRAY: Where Do You Go Dream (Capitol When You EST12144) Prod: Jim Ed Norman

Much of the appeal of Anne Murray lies in the unaffected, yet warmly sincere way she has with a song. It is difficult to imagine her wallowing in the depths of musical despair, particularly in the light of the home-loving maternal image which is so well projected. Yet here we have an album where all the songs are concerned with a romance which went wrong. Smoothly melodic they certainly are, soothingly sung as well, and her concert tour will probably produce a chart entry. But whatever happened to the good times?

ROSE TATTOO: Rock 'n' Boll Outlaw (Carrere CAL 125) Prod: George Young/Harry Vanda

A very big act in Australia, Rose Tattoo does have distinct echoes of AC/DC The band specialises in thumping, stomping heavy metal played with an almost punk commitment. It should certainly be fast and breathless enough for Britain and there is plenty of visual style about the outfit too. Currently in Britain, the band should make a quick impact with this its debut LP.

GARY NUMAN: Living Ornaments '79 (Beggars Banquet BEGA 24) Prod: Gary Numan/Living Ornaments '80 (Beggars Banquet BEGA 25) Prod: Gary Numan

likely to be his last stage te, They constitute a fair body of w

songs in all - and diffe - n his

JIDU sessions quite onside ably. For a start there is the presence of his slick inject light and shade into those un- Alan Winstanley/Esb Andrews

swervingly steady arrangements and occasionally send shafts of synth notes swirling across the hi-fi speakers. And Gary himself seems more confident with material like 'Cars' 'I Die: You Die' and 'Are Friends Electric' than he was when they were laid down in the studio. The media attention for his final concerts will spark enough sales for chart entries

Best of the rest

HOLLY & THE ITALIANS: The Bight To Be Italian (Virgin V2186) Prod: **Richard Gottehrer**

Holly Vincent arrived from America, played a few gigs, and almost immediately had a medimu-sized hit via indie channels and a clever pick-up by Virgin with 'Tell That Girl To Shut Up' a nice piece of gonzo pop. She went back to the States to record her debut album and proves to have a lusty low-timbred set of rock vocal cords that will sound good on radio, coupled with a talent for pulp fiction lyrics and a band that handles the whole package pretty well. Now a four-piece, the Italians have been given a full sound by producer Richard Gottehrer on an album that provides a firm basis for progress if the right single can be

BOLLING STONES: Sucking In The Seventies (Rolling Stones Records CUNS 39112) Prod: The Glimmer Twins

This compilation is proof that the legendary Rolling Stones didn't really do anything musically earth-shattering in that era between the 60s and 80s. Stones fans will already own these tracks, although Jagger and co have tried to ensure a minimum of variety by throwing in a live version of 'Mannish Boy' and 'When The Whip Comes Down', plus 'previously unreleased songs 'If I Was A Dancer (Dance Part 2)' and 'Everything Is Turning To Gold'. Having said that, the Stones always have their moments of quality, most effectively here on 'Time Waits For No One', 'Everything Is Turning To Gold' and 'Beast Of Burden', The Stones have become an institution, but never an obnovious one

999: Concrete (Albion ITS999) Prod: Vic Maile

Believe it or not, this is 999's fifth offering in a run of albums that moved from the 1978 accessible punk of Me and My Desire and Emergency through a greatest hits compilation. The 999 Singles Album, and pauses in 1981 for Concrete. The songs are not vastly different to previous 999 product, but most are enjoyable, well written and sometimes witty - eg 'Little Numan is due to retire from the live Red Riding Hone This begins in a concert arena next month, so these mock at ay la duan and develops an Hammersmith Odeon recordings are alm: rumantic slant. 999 is a talented

but its main strength lies with . One or two tracks on Concrete could certainly hit the mark here.

TENPOLE TUDOR Eddie, Old Bob. five, . e band which can somehow Dick and Gary (Stiff SEEZ31) Prod: Renowned for sweaty, slightly ramshackle gigs, Tenpole Tudor's debut album is a small revelation. The single Swords Of A Thousand Men' has a wild feel and more than a hint of that ole tribal beat, and while subtlety is hardly the name of the game the band generates a dark and thunderous atmosphere that comes over well on vinyl, Both singles are included on this collection, which could do well in the current market, especially with a £3.99 price tag on initial copies.

ELO: Four Light Years (Jet JETBX2) Prod: Jeff Lynne

In the continuing absence of any new material. Jet is sensibly making use of ELO's back-catalogue to generate some useful turnover. This 4LP box set elegantly packaged in red and gold. features the albums A New World, Out Of The Blue and Discovery, with a 16-page accompanying booklet of lyrics and photographs. With vintage oldies like 'Don't Bring Me Down Telephone Line', 'Rockaria' and 'Mr Blue Sky' all featured, the enduring strength of Jeff Lynne's writing and arranging talent is conclusively underlined on a set of albums which retain all their original appeal. What remains to be seen, of course, is whether a box-set is a luxury the masses can afford, particularly since four of the most popular tracks will be available on a single

VARIOUS: Mercury Rockabillies (Mercury 6463 084) Prod: Various Timely compilation on the mid-price Reflections series which rounds up 16 obscurities from the Mercury vaults recorded in the mid-50s when rockn'roll was just developing from its hillbilly, country boogie and black r'n'b roots. Mainly acoustic, the cuts from artists like Eddie Bond and His Stompers, Billy Wallace and the Bamba Drifters and Johnny 'T' Tally have a raw feel that will endear them to collectors

CLOUT: A Threat and a Promise (EMI EMC 3363) Prod: Grahame Beggs

The attractive three-piece South African all-girl group hasn't really seen much success since 'Substitute', and this album provides a few clues as to why. Although the material is wellarranged there is very little for the girls to get their teeth into, with the result that there is an overall bland impression that is unlikely to endear it to the tougher radio programming policies of 1981.

JOHNNY MARS: Mighty Mars (JSP 1023) Prod: John Stedman/Colin Fletcher/ inny Mars Fletcher!

Blues harr English band (" nny Mars fronts an wyn creation "playing a call dop. . than reflecting on the pa &B rather tin to the accompanying bluiu.

appears to mean is that where good

old English bluesrocking is not the order of the day, then synthesizers are effectively deployed to provide additional tonal variations. All in all it works well, particularly on 'If I Had A Woman', a moodily climactic piece in which Mel Simpson's keyboard is particularly impressive. JSP can be contacted at 1 Southfields Road SW18 (01-870 5667)

GINO VANNELLI: Night Walker (Arista SPART 1148) Prod: Gino, Joe and Ross Vannelli

From the label which brought you Barry Manilow, comes Gino Vannelli (and his brothers) who, despite his name, is from Montreal, However, the impassioned style of his vocals suggests there must be some warm Italian blood in his veins somewhere. The combination of bold and punchy accompaniments which have a jazzrock dynamism about them, and Vannelli's vigorous, soaring singing is the stuff of which MOR winners are made. He's been around for a while without making any impact here, but as a new signing to Arista and an album which is in the American Top 50, the spur is there to push his claims on this side of the Atlantic

SHAKIN' STEVENS & THE SUN-SETS: At The Rockhouse (Magnum Force MFLP 004)

Before Stevens had the good fortune to star in the musical Elvis and become a star in his own right, he was travelling the rock'n'roll circuit with a good band playing authentic rockabilly. He had a lot of Elvis in him then and the joy of listening to early material like this recorded in 1975 - is to try to detect signs of star quality. In this case it can be seen as Stevens interprets old and new material with some success

ALBANIA: Are You All Mine Chiswick (CWK 3016) Prod: Robert Ash The mysterious Albania, fronted by the semi-anonymous K-Y McKay have produced a fascinating album. Songs about clairvoyance, women's liberation and Romy Schneider are delicately handled in a poetic but not pretentious style. K-Y delivers his lyrics over an impeccable musical background which is dominated by Andy Hamilton's various and varied saxaphones. Highpoint of Are You All Mine is 'Men In A Million' (an historical reconstruction). It is one of the most effective (of many) songs about nuclear war, being a conversation between the pilots who are about to bomb Hiroshima: "the sky is so blue/what are we doing here Joe ... I wish it was raining." An album that deserves a wider audience than it is likely to get.

ORD LOUIS MOUNTBATTEN MEMORIAL ALBUM (BBC Radio Solent RSS001) Prod: Lawrie Bloomfield

Released from the unlikely source of BBC Radio Solent is this 2LP recording of broadcasts of a concert hall tribute to the late-Lord Mountbatten. It prises recorded autobiographical " 'es of his remarkable life. supplem. Id by stitable music play ed by the Hoyal N rin 10 Jand All is

linked by produces Law a Bloomfie! Most proceeds will go to the Mountbatten Trust and Radio Solent (0703 31311) is the best source of supplies

	4		bums/Tapes
7	2		 Platinum Disc (300.000 sales) Gold Disc (10000 sales) Silve Disc (60.000 sales) Silve Disc (60.000 sales) Silve Bier Bingte To Distributor Code draits
This Week	Last Week	Wks.	Anas/Tele (Producers) Cat. No (Proce) Code, Dealer
1		24	ADAM & THE ANTS KINGS OF THE WILD FRONTIER A (Chris Hughes) CBS(40)6449 (2142.74) C
2	3	3	WHITESNAKE COME 'N' GET IT (Matin Byot), LIBERTY(TC), BIS 30327 (1.07/3.07) E
3	2	26	STEVIE WONDER HOTTER THAN JULY A (Stevie Wonder) MOTOANITC/STMA.6035 (3.28/3.2%) E
4	37	2	GILLAN FUTURE SHOCK O VIEGIN/C/V2196 (320/320) C
5	5	24	NEIL DIAMOND THE JAZZ SINGER A
6	6	3	ROGER TAYLOR FUN IN SPACE (Roger Taylor) EMITC/EMIC 3369 (\$ 07/3.07) E
7	4	5	SKY SKY 3 (Hayde Bendall/Teny Clark/Sky) ABIOLA(2C)SKY3 (334/334) A
8	21	2	PUBLIC IMAGE LTD THE FLOWERS OF ROMANCE (Public Image Ltd) VIRGINITC(V2189 (3203.20) C
9	9	26	DIRE STRAITS MAKING MOVIES (Jimmy Jowino Mark KnopElar) VERTIGD 63591/750(034 (3.44/3.53) F
10	11	8	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess) REFORMATION(2)CHR 1331 (3.54/3.04) F



Adam & the Ants

Chartmaker



Stiff Little Fingers

Bubbling Under VANGELIS CHARIOTS OF FIRE (Polydor POLS (C) 1026) Vangelis) DHE STAATS DIRE STRAITS (Verligo 9102 021 (7231 015)) DHE STAATS DIRE STRAITS (Verligo 9102 021 (7231 015)) DHE STAATS DIRE STRAITS (Verligo 9102 021 (7231 015)) SKY SKY 2 (Anola ADSKY (ZCSKY)2) (Havda Bendalloro) (Zarks Sky)2) SANTANA ABRAXAS (CBS (40)32032) (Fred Catero) VARIOUS AXE ATTACK II (K-Tel NE 1120 (CE 2120)) VARIOUS AXE AT LTACK II (M-Tel NE 1120 (UE 2120)) VARIOUS AXE AT LTACK II (M-Tel NE 1120 (UE 2120)) SPIRIT POTATOLAND (Beggars Banquet BEGA (BEGC) 23) (Randy California Robert Lee Wichsel Lee) B.A. ROBERTSON BULLY FOR YOU (Asylum K(4) 52275) (Terry Britter) VARIOUS RE-MIXTURE! (Champagne CHAMP !) Variance

(Various) JOHN LENNON IMAGINE (Apple (TC)PAS 10004)

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12	1	STIFF LITTLE FINGERS GO FOR IT (Doug Bennet) CHRYSALIS(Z)CHRI	339 (3.04.3	04) F		37 24	11	RAINBOW DIFFICULT TO CURE O POLYDOR POLDIC 5036 (3 25-3 36) F
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New Albums

The Record Business 5-	
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**** HOT - major album with silver or gold potential *** UP-AND-COMING - strong release from established act or expected breakthrough	with crossover potential or simply new and hopeful * STRICTLY LIMITED - specialist market sales only © Single likely to boost album sales
ARTIST/TITLE (Label)	LP/Dealer price Cassete/Dealer price Dist Release
ANGELA RIPPON ANSELA RIPPON READS VICTORIA PLUM STORIES (Philip *Features the former rewscaster reading her own stories and merchandse	es(6381 043 182 7215 043 182 F APR 17 . concides with release of books and Victoria Pium . ASWAD 1 307 E APR 6
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*All new altern from disco band with the with District in Ou	MCF 3110 3.04 MCFC 3110 3.04 C APR 17 ter Space' in 1979 pels ads in black press
BERT SHORTHOUSE DANCE AWAY (Lechshore) *Loctshore debut LP from Scattish accordionist features traditional backing	Scatish dance music with an inneviative brass oriented
BJORD HALAND Mr. NASHVILLE ALBUM (Ipus) *Norwogian-tased C&W artist with Nashville recorded album to Danicides with Wembley Festival	KLP 26 3.07 A APR 10 aluring too scssioners and production by Pole Drake
CARL WILSON CARL WILSON (Carbou) ★ ★Ex-Beach Boy with sola outing indei bly stamped with their so Chropo lamet. ●	CRB 84540 2.74 40 84840 2.74 C APR 24 und Album is produced by James William Guercia (of
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material and album was co-produced by band with Ken Thomas deviant elements.	Music leatures diverse rock and jazz influences with
CLOUT A THREAT AND A PROMISE (EMI) **South Arrcan girl-led band best remembered for Substitute	EMC 3363 3.07 E APR 6 s' chant single al 1977
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GEORGE BEVERLEY SHEA HYWWS YOU KNOW AND LOVE (RCA Internation	al/INTS 5077 2.00 INTK 5077 2.00 R MAR 13
Soli descriptive inspirational album ORDON YOUNG DANDNG FINGERS (Lochshow) *20 year-ald Socilish accordion player mixes MOR and taditional torms, MOR tacks include Saling and Banks Of The Dho	1001 P 1002 2 58% A 4PB 10
forms, MOR tracks include 'Sailing' and 'Banks Of The Ohio' GRACE GRACE (MCA)	MCF 3102 3.04 C APR 10
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HEPTONES BETTER DAYS (Mercury) *Regate set available through Polygram/IMS	UPS 96% 3.07 ICT 97% 2.43 F 4PR 6
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JOE ELY MUSTA NOTTA GOTTA LOTTA (MCA) A Contryvock attist with rock intell set leaturing single of title t also in May. Campaign includes in-store displays, consumer a	MCF 3099 3.04 MCFC 3099 3.04 C APR 10 sack Ely plays OGWT on May 16 and five major UK dates und cents co on ads. 40
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KLAUS WUNDERLICH PORTRAIT OF KLAUS WUNDERLICH (Decca)	DD6 26507 3 60 CP4 26507 3 75 F APRIL
**Double aloum available at mid-price through Polygram/Ib KRAFTWERK ELEKTRO KINETIK (Verigo)	5449 065 1.98 7143 066 1.98 F APR 17
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PHIL KELSALL TICKET TO RDE (Motel * *Wurtiger music from The Tower Balteon, Blackpool include Banger, Tutlas and Motel' Landing RETERE UP ONE BUILTING TUTLER	ILPS 9627 3.07 ICT 9627 2.43 E APR 5
counterparts. Watch out for 20 pence flexi single and free flex	garde rock band compares favourably with western , is picture disc with initial albums.
RAY, GODDMAN & BROWN If (Mercury) *Second selt soul set from erstwhrie Mements contains their las	single 'My Prayer' and is available initially through IMS
RICHARD CLAYDERMAN DREAMING (Deca) + +0Id material from MOR plants currently beginning his to through IMS/Polygram ●	eakthrough in UK with Ballade Pour Adeline' available
RICHARD FARR FARR COUNTRY (Igus) *Debut ious album from Scottish-based C&W artist with ind	N.P 25 3.07 Initual vocal style. Coincides with Wembley Festive!
ROGER WHITTAKER WITH LOVE (Columbia) **Bob Barran production contains latest single 'Tall Dark S	SCK 6634 3.07 TC SCK 6634 3.6
ROLLING STONES DECEMBER'S CHILDREN (Decca)	A06 24314 2.70 004 24314 2 4 h IMS Polypum
**European compilation of 60's material is available throug RUFUS PARTY 'TIL YOU'RE BROKE (MCA) *Soul-funk aloum does not feature Chaka on vocals and will suft	MICE 2009 3 04 MICE 3108 3 04 er salesavise as consequence. Contains sier;"
	AMLH 68525 37" C APR 17
R.A.F. THE HEAT IS ON (A6M) ***Scool set from Scotlish four piece band signed in US SOUNDTRACK BUCK ROBERS (MCA)	Accelains " w sinp
* * Re-issued as result of interest in Kide Loop I strade to	an with a second of the
SUSIE ALLANSON SUSIE (Liberty) Country and western ** recorded in Nistry was ploaded to import Susie *** ** We diey Country Festival and albur	 3.07 E APK 13
TANYA TUCKER DRSJ LOVER (MCA) * COM - Augustess with rearchy voice tours this month with I the augustess of the COM	MCF 3109 3 04 C APR 10 Sten Campbell Album Isaliures single of tide track in which

RIOUS	COWEOYS (CES) *CBW completion leatures such luminaries as Johnny Cash, V	CBS 84693 Wille Nelson,	274 Charle	40 E4E93 Daniels and	Moe Bandy	74	C	APR	16
	MERCURY ROCKABLLIES (Mercury) *16 tracker is re-issue of 1975 set featuring Conway Twity, J.P. obscure artists. Ads in Wembley programme and country press.	6463 084 Richardson i promote		7145 C84 Big Bopper)	and lots et	58	F	APR	17
	THE OTHER SONG OF THE SOUTH. LOUISINNA RODX IV: ROLL (Mecury) +16 tracker re-issue compliments Mecury Rockabilities set and for country press ads grammler.	6463 086 Wunes more to	1.98 addional	7145 066 R&R Wenble				APR	17
	TYGER ANNUAL 1981 (Tyger) * Sampler leakures many up and coming bands such as Dance Dece relatively diverse	TLP 1 ade, Sparkers,	2.32 Rumblin	ng Organis etc	Musical sty	ks a	H	APR	10
ELLOW	MAGIC ORCHESTRA 8.G.M. (A8M) **Third set from Japanese electronic outlit is first release not	AVLH 6485	53 3 04 liciti from	CAM 648	53 Start	104	C	APR	17

LIVE MUSIC

Unlucky-inlove is lucky for The Gas

THE GAS London, Greyhound

THE FIRST impression The Gas give is of a happy-go-lucky trio singing rollicking Faces-style rock with the odd described as funky dash of reggae. It is only gradually that reviewer realises that there may be a easily associate. songwriter (Donny Burke, guitars and poseurs are far and few between. vocals) here who appears to have led an unhappy love-life and is telling all in a revealing series of numbers. The point is driven home by numbers like 'Only Fools Trust Each Other', 'Ignore Me', the bitter 'Wasted Passion' and nately suffer a little from the live the absurdly catchy 'Here Comes That treatment. Heartache Again'

a low media profile at the moment should not appear in time. There may practice will make perfect also be slight niggles about the way The Gas projects - there is room for more aggression and a touch more moodiness on stage - but more gigs ought to sort that out.

JOHN HAYWARD

BUURT

London, The Venue

a uGureo

bursts of lyric .

leans into a sequ

controlled sax distortio

lying framework is minimal out

providing a base for Milton's

absurdist hero 'Ubu Uber Alles.'

As far as it all takes place around a

a long-lost Indian-influenced hippy catchy hook lines and a singer with band called Quintessence, a selfeffacing and extremely basic electric success - but they will do it despite the guitarist and a former alternative puppeteer with a yen for the saxophone. and called Blurt, and that's

four-four beat. Blurt's music can be described as rock 'n' roll. Indeed, people danced to it. But it is an acquired taste - just strong enough so far to have gathered a cult and an indie far to have gauge album chart placing. JOHN HAYWARD

DEPARTMENT S London, Greyhound

IN THE words of vocalist Vaughn Toulouse, Department S is psychedelic glam funk band. The first single 'Is Vic There?' (Demon) bears this out with bizarre lyrics driven forward with a beat that can only be

Although from the 'new romantics' the underlying hard edge to the music camp, the band seems to enjoy an begins to come through, and the identity with which many of the fans Consequently

Quite simply, Department S has style. Early in the set the band performed the new single which was well received thanks to the airplay on Capital Radio but which did unfortu-

Having played only about 12 gigs The band has recently completed together Department S is still a little recording its debut Polydor album with raw on the edges and momentum is Nigel Grey at the controls, and despite often lost in long breaks between numbers. The basic material is neverthere seems no reason why a hit single theless excellent, and in this case

STUART NEWELL MODERN JA77

London, The Pits MAGNET CHOSE a new venue to unleash latest signing Modern Jazz who impressed with the debut single 'In My Sleep | Shoot Sheep'. That title is far better than the one the group chose for itself because it is totally misleading. Modern Jazz is a modern TAKE THE metronomic drummer from rock/pop group with a fine eye for early Bowie style. They look bound for name

PAUL CAMPBELL

MANFRED MANN ek the trio London, Dominion Theatre

in some HAVING SLOGGED around Europe a for three months Manfred Mann's arthband returned to a rousing recepsfore the home audience and, might have been forgiven turned in a two-hours-

· wasn't until halfway - with Springsteen's

, Light' - that the group man erly to life but

3ming them.

1 TOATLA attacks which can vary from whimsical Hits like 'Davy's iuse and arting asides to gut-wrenching atonal were drowned in use and writing broadsides on numbers like the like 'Mighty Quinn' ought the house anthem 'Blurtin' and the paean to the down as MM payed encore after encore.

PALI CAMPBELL

VARIOUS THE RETL

c ducts with G.C.

THE RETURN OF ROCKAPHILLY (Roller Coaster) R +20 tracker of virlage material or ginaling from Philadelphia. USA

ROLL 2004 2.52

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