chart, 21; New Singles, 22; Airplay guide, 18-19; Small Labels, 14-16; Glen Campbell special, 8-11.

April 20, 1981 VOLUME FOUR Number 5

60p

### **Battle lines drawn for** PPL-BBC needletime talks

WITH THE last needletime agreement Autumnwhen needletime infringements between the BBC and Phonographic Performances having expired at the end of March, the two sides are preparing for prolonged and tough negotiations bethree years to 1984.

As things stand, there are obvious difficulties to be overcome before the interests of the two parties can be reconciled, particularly with what has been described as "the looming shadow" of the Musicians Union maintaining a watching brief on deliberations. With its well-known hostility to the use of recorded music instead of live sessions sharpened by the recent decision of the BBC to reduce the number of house orchestras and the subsequent strike. the MU is certain to be in favour of the BBC making extra payments for any extension of hours

While neither PPL nor the BBC is prepared to specify precisely what is re wants to be able to play more records, particularly to enable Radio-1 to restore the 111/2 programming hours cut last

in the use of review records were uncovered. However the BBC, as ever strapped for cash; is worried whether it will be able to meet the demands of the fore a new contract is agreed to cover the PPL which have taken senior BBC nagement aback by their severity.

Under the recently-expired Agree-ment, the BBC was allowed to play 127 hours of recorded music each week, plus a concession of 19 hours for playing new eleases as review records. This is split between the four networks, with Radio-1 allocated 51 hours and 10 hours of

The BBC pays PPL £2.25 million a year, about £216 per hour at network rates, a sum which varies according to the changes in the Retail Price Index. The crunch has come with PPL claiming a base rate increase of more than the 15 percent by which the RPI climbed last year. Even if the PPL was asking for something as modest as a 20 percent improvement in the needletime licence fee, the BBC would be faced with

Turn to page 2



turn briefly from Germany to pick up gold discs for their 'Vienna' single and album, both on Chrysalis. The cheerful gathering above are (left to right) Chris Cross, Ultravox, Steve Andrews, a&r manager, Midge Ure, Ultravox, Chris Wright, co-chairman of the Chrysalis group, Billy Currie, Ultravox, Chris O'Donnell, management, Warren Cann, Ultravox, Doug D'Arcy, Chrysalis - managing director and Chris Morrison, management.

### accuses chart manipulators

RB, the BPI has cracked down on two record companies, WEA and PVK, accused of hyping the industry chart. The BPI, and the BMRB which

searches the chart, are sending their proposed, it is clear that the Corporation evidence to Scotland Yard where senior police will consider if any further action hould be taken WEA has agreed to pay £10,000

alleged false entries in the chart diaries of three West London stores on behalf of 17 of its singles "in the interests of eliminating further malpractice. False ticks are also said to have been

marked against newly-independent PVK's Gordon Giltrap Peacock Party album, and the industry watchdog names freelance promotion man Paul Wreford, who worked for WEA over an eight-week period earlier this year, as being responsible for both hype attemnte

RB made extensive efforts to contact Wreford for his side of the story, but was unable to obtain a comment from him at press time

Meanwhile three record stores - Our Price of Kingston, Surrey, Earthshaker of Feltham and Record Scene of Staines have been suspended from the BMRB chart panel.

disgusted by the whole affair. We are co-operating with the BMRB and a

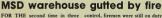
out at the shop concerned." Our Price is conducting an internal

investigation into the affair, while Earth shaker has put the matter into the hands of its solicitors and declined to com-

Recently-appointed WEA managing director Charles Levison told RB: "I am determined to eradicate manipulation of the charts. I am angry that someone connected in any way with this company should have acted in the manner alleged and I am taking appropriate action. I hope this investigation will show others that this of activity is not only wrong, but pointless.

And at PVK, director Peter Cormack commented: "It was not until last Friday that I learned that Paul Wreford was concerned in this matter. He was employed to put posters and discount signs in shops and supply promotion Said Record Scene general manager copies of our records. He was not Tim Mason: "We are shocked and employed to hype chart entries.

Turn to Page 2



vears operations at Multiple Sound Distributors have been seriously disrupted by a major fire.

The company's warehouse in Laburnham St, E2 was totally destroyed in a fire which broke out at 10 pm on Monday. Such was the verity of the blaze that at its height 21 appliances from 10 London stations and 120 firemen were in action. By Tuesday evening although the outbreak was under

control, firemen were still on duty tackling deep-seated pockets of fire which continued to flare un The blaze, in which nobody was

hurt, resulted in the loss of sleeves, pressings and cassette parts.

On a previous occasion, the company's pressing plant Leicester was destroyed and a workman killed when fire broke out during the servicing of one of the hydraulic presses.

CHEDELIC JUNGLE' **NEW ALBUM** SP 70016 ibuted by A&M Records Ltd. Bariby Road, London, W10 5JB

### Lauder joins Island

long-standing business relationship with Martin Davis with the announcement this week that he has been appointed a&r director of Island Records.

Lauder first worked with Island chairman Davis in the early 70s at United Artists and they later formed Radar Records in association with

He was joined at Island on Monday agreed.

whom he has worked for four years, most recently at F-Beat Records. F-Beat, with its roster of Elvis Costello, Nick Lowe, Clive Langer and Carlene Carter, will continue opera-tions with Jake Riviera at the helm.

Lauder will not be replaced. Riviera has recently been seeking re-negotiation of F-Beat's deal with WEA, although nothing has yet been

And the Islington-based record and

RCA picks up

top jazz label

FOLLOWING THE transfer of the

Pablo jazz label to RCA, Polydor is deleting its catalogue of about 200

albums. Close down date is April 30 for a

collection of major albums by such

artists as Count Basie, Oscar Peterson,

Ella Fitzgerald, Zoot Sims, Duke Ellington, Milt Jackson and Dizzy

RCA, has made no formal announce ment of its acquisition, but has been

releasing material for some time. The

Pablo April supplement consists of

Digital At Montreux by Dizzy Gillespie

(D2308-266), Harvest by Matrix (2312

121), It Could Happen To You by Lorne

Lofsky (2312 122) and Concept In Blue

by J.J. Johnson (2312 123).

Philharmonic Orchestra.

as classical concerts.

pleted.

Gilespie.

IN THE money are Eurovision Song Contest winners Bucks Fizz, who were presented with silver discs for their prize winning recording of 'Making Your Mind Up'. The song, written by Andy Hill, went silver on April 1 and gold on April 8. Pictured above (back row) are Andy Hill, John Howes, deputy md RCA UK, Don Ellis, md RCA UK, Bill Kimber, manager, a&r, RCA. (Front row) are Michael, Iav. Bobby and Cheryl, the members of Bucks Fizz.

#### publishing company headed up by John Cooper has already agreed terms to New moves for represent the world-remowned Royal Said Cooper: "We are currently plan-ning on behalf of various clients, in-Arnakarta duo

AFTER TEN years together as partners volvement in a variety of areas including in Arnakarta Management, Mike Dolan a number of rock and pop tours as well and James Dawson are going their separate ways. Arnakarta's clients over In addition, Waterloo is currently setting up the sponsorship of a new the decade have included Judas Priest, Dollar, Tourists, Skids, Strawbs, Roy theatre in Islington which will also be Harper and Pat Travers. The group of used as a medium-sized music venue companies incorporating music pub-lishing, record production and artist when building work has been commanagement will continue to trade under the Arnakarta banner.

Mike Dolan and Lloyd Beiny, a director of Arnakarta Music, have formed a new company, Metro Communications, based at 10L Oxford and Cambridge Mansions, Transept Street, NW1 (723 8424). Metro will operate in management and publishing, plus business affairs consultancy, covering all aspects of artists' careers. The company intends to specialise in video and cable TV. Initial roster of artists include Eurythmics, formed by Annie Lennox and Dave Stewart formerly of the

#### • CHART HYPE FROM PAGE ONE

"Until he has told me his side of the matter, I don't wish to make any other comment except to say that it is PVK company policy to sell records. If they happen to chart, so much the better but we are a small company. We can't afford to hype even if we wanted to.'

The hyping allegations came to light three weeks ago when investigators employed by the BPI and the BMRB under the recently-agreed Chart Code of Conduct noticed irregularities in sales returns made by certain shops on the

chart panel. Subsequent enquiries revealed that Paul Wreford had been making false entries in the shops' diaries, which received quantities of free product in

A forensic handwriting expert confirmed that of the sales diaries he examined, Wreford had participated in more than 700 false entries.

However, according to the BPI statement, virtually all the diaries containing making regular random detailed spot

### **Branson buys** anothertop night club

VIRGIN RECORDS chairman Richard Branson has added The Gardens (formerly Regines) in Kensington to his string of nightclubs.

The previous owner, NS Ram, approached Richard Branson - to whom he had once sold the site of Virgin's Megastore in Oxford Street - because he felt confident that Branson intended to continue its existence as a club where other buyers might wish to close down and convert it

Branson, who also owns The Venue and Heaven, will honour present memberships and maintain the club's standards. "I'd like to liven it up a bit though," he added. "If anyone takes their jacket off on the dance floor, they won't be asked to put it back on again.

Branson would not comment on speculation that it had cost him a £1,000,000. "I was always too scruffy to be allowed into Regine's, he says, "So I decided to buy it.

### Deals

LOGO RECORDS, now an RCA licensed label, has signed a licensing deal with Passport Records Inc, o America, under which the British company acquires the rights to albums by The Good Rats, The Hunt, Synergy and FM. First release will be Great American Music on April 6 at the special dealer price of £2.67.

CHAMPAGNE RECORDS has picked up the rights to 'Too Much Love Too Soon' by Midas Touch from east-end based MAAW Records, Midas Touch is a UK all-girl act and the record will be put out at the end of April (FUNK 3 7-inch and FUNKY 3 12-inch).

the BMRB security system and had not been used for chart compilation during the weeks in question, so the result on the chart was minimal

The evidence was so conclusive that WEA accepted the investigators' find-ings completely. The company now confirms that Wreford is no longer employed, and denies he was ever acting under WEA instructions when manipu-

lating the diaries PVK is not a BPI member and the

BMRB is looking into allegations about the Giltrap album. No action has yet Said BPI director general John

Deacon: "Because of the vigilance of the BMRB, the effect of chart placings in this instance appears to have been minimal. However, this does not alter the fact that Wreford's actions constituted serious breaches of the Code of Conduct and the BPI has consistently stated that attempts to influence the chart will not be tolerated."

As a result of their findings, BRMB/ BPI investigators will in future be false information had been picked up by checks on sales diaries returned to BPI

### Music sponsorship agency

A NEW sponsorship division specialis- music, the arts and film has been ing in encouraging and developing a launched by Waterloo Records. greater involvement by advertisers in

### Beatles tapes

'rediscovered' A BATCH of previously unreleased Beatles tapes of 1961 vintage may shortly be hitting the market.

The recordings, said to be crystal clear, are owned by an anonymous client of solicitors Cutner Bond of Walkden House, 10 Melton Street, London NW1.

Advertisements have been taken in the trade press by the lawyers saving their clients are anxious to contact anyone claiming rights of any kind to the material. The implication is that they want to get legal problems out of the way before exploiting the tapes.

Believed to be the earliest demos recorded by the Beatles just after signing their Brian Epstein management deal, the tapes are thought to feature Pete Best on drums.

The songs are: 'Searchin', 'Like Dreamers Do', 'Memphis Tennes-see', 'Love Of The Loved', 'Three Cool Cats', 'Hello Little Girl', 'September In The Rain', 'The Sheik Of Araby', 'Sure To Fall In Love (With You)' and 'Money' Five years ago a set of amateur

recordings of the Beatles Live At The Star Club, Hamburg was released as a double album by German record company Bellaphon.

#### NEEDLETIME. FROM PAGE ONE

finding an extra £400,000 a year, but the indication is that the amount is considerably in excess of this.

pathetic to the PPL case, not just because it draws 121/2 percent of the PPL income, but because it is anxious that the cost of programmes using live and recorded music should be kept broadly level

The BBC is faced with the dilemma of wanting to play more records but not being sure whether it can afford to. It may well be that its strongest bargaining position will be over the use of new releases, a vitally important area of PPL over needletime payments made by exposure for record companies. There ILR.

seems to be no doubt that the RRC would like to see some relaxation of the definition of a new release which would allow it to be played for up to one week without it qualifying for needletime. Chances of this idea being accepted by The MU is understood to be sym- PPL in its quest for substantially more money are not optimistically viewed. which could lead to the BBC paying up but cutting down on airplay given to new releases Alternatively, the two sides could

reach stalemate, with the BBC then taking the problem to a Performing Right Tribunal for arbitration. This could lead to another exhausting

and time-consuming hearing similar to the one last year involving AIRC and

### MULLINGS

SHEENA EASTON'S remarkable run of hit records since she signed with EMI has just been climaxed by an American Number One with 'Morning Train' (the re-titled '9 to 5'), the first time a British girl singer has made the top since Lulu in 1967 with 'To Sir With Love'. The achievement comes just right for an up-dated re-screening tomorrow (21) of The Big Time TV documentary which first brought her to public attention. At the same time she is reported to be topping the Japanese singles chart with 'Modern Girl' and the albums with Take My Time and additionally will sing the title theme in the new James Bond movie 'For Your Eyes PRS still smarting from the parliamentary outbursts Only' . . . of its most recent critic Leslie Huckfield, the MP who wants the society to be investigated, puzzled that he has so far failed to respond to an invitation from chairman Richard Toeman to visit the Berners Street hq and see for himself how the operation is conducted . . . this year's GIGG (Gramophone Industry Golf Gathering) takes place, as usual at the Broomieknowe course on May 13. Entrance fee is a tenner and further details of this highly enjoyable successor to the celebrated Mair-Sinden Trophy are available from secretary Chas Anderson (031

663 4705) . . . from stiff, Ian Dury moves to Polydor BRIAN ADAMS of Rock City Enterprises planning a series of concerts in the 4500-seater David Smart Circus tent in Battersea Park. For starters beginning on June 6, there will be six Roger Scott Cruisin' shows on Saturday evenings, with bands like the Polecats and possibly Shakin' Stevens and Matchbox taking part. Tent is available for hire by other promoters . . . Atlantic's man in London Phil Carson can now add a senior to his title of international operations vp, following recent promotion . . . farewell to Trax whose ambitions to be a London-only pon paper were dashed by closure after only nine issues . . . for their next single Shadows updating 'The Third Man Theme' a hit about 30 years ago for zither expert Anton Karas . . . not surprisingly Paper Music's Billy Laurie refused permission for a Stephanie de Sykes-led act Brown Ale to record a send-up of Bucks Fizz's 'Making Your Mind Up' for Radioactive Records under the title 'It's A Wind Up' and give proceeds to charity . . . journalists and a.m. liggers planning to make a morning of it at EMI's expense, by transferring from Capitol's champagne breakfast for Anne Murray at the Inn On The Park to the MOR Division's celebration at the Wig and Pen for Spike Milligan's album Adolf Hitler -My Part In His Downfall, were foiled last Tuesday when the Goonish one was laid low by a bout of laryngitis . . . from MCA after eight years, longest serving employee Geoff Thorne moving to Arista-Ariola as head of press next month CHARITABLE EFFORTS continue apace - on April 28 at Birmingham's Locarno Ballroom, local retailer Reddington's Records is organising an evening on behalf of the East Birmingham Hospital's leukemia ward appeal. Manager Bob Cleverley is hoping to re-form The Move for the evening - so far Bev Bevan, Roy Wood and Ace Kefford have agreed, but word is still awaited from Carl Wayne. Other Midlands legends likely to appear include Jimmy Powell, Gerry Levens and The Avengers, Danny King, Pay Wayne, Greg Masters and Dave Pritchard fingers crossed, Robert Plant, Justin Hayward and John owned by Leslie Hill is EMI marketing director Peter Buckleigh in the hope of securing more ILR support than the rival BBC version, PVK has released a Gordon Giltrap-Juan Martin version of 'Chi Mai', the theme from the Lloyd George TV series . . . Margaret Davis, former MTA-GRRC secretary, retired but busying herself with sundry activities including the chairmanship of the Ealing branch of the National Trust would like to hear from anybody wanting to dispose of Marler-Hayley display boards which she can make use of. Her phone number is 997 7062 . personal statement awaited from long-serving Polydor personnel manager Alan Freemantle . . . first Pakistan disco album, featuring Nazia Hsaan



Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Reviews); Paul Campbell (Retailing); Sarah Lewis (Small Labels): Tim Smith (Video): Frank Granville-Barker (Classical)

(16) and brother Zoheb (15), singing in Hindi, produced in London by Biddu, now released worldwide through EMI's Gramophone Company Of India subsidiary . . . MCA tooter Barbara Thomson hosts her own jazz record programme on Capital on Sunday evenings from April 26

RESEARCH Dafydd Rees (Director): Barry Lazell: Patricia Thomas: Ian

ADVERTISING Howard Rosen (Manager). Jane Redman (Assistant Manager); Roger Kent (Sales Executive): Jacquie Harvey (Production). COMMERCIAL/CIRCULATION Richard Tan (Manager)

Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lotthouse Ltd., Crawley. Registered at the Post Office as a newspaper







TREAT

RIGHT

HELLIS FOR

HILDREN

FROM THE ALBUM

'CRIMES OF PASSION' CHR 1275 CLEAR VINYL

### April is MfP's strongest ever country month

MUSIC FOR PLEASURE'S April album supplement is being devoted to the promotion of six country music albums.

Top liner is expected to be The Loretta Lynn Story (MFP 50518), in which she sings the original versions of the songs performed in the Coalminer's Daught biopic by Oscar winner Sissy Spacek. Another strong seller will be the first budget release by Kenny Rogers, Ruby Don't Take Your Love To Town (50514), which includes 'Ruben James' and

'Daytime Friends' among the tracks. Slim Whitman's 20 Greatest Love Songs (50516) is the budget release of an album promoted last year on TV, while Billie Io Spears' For The Good Times (50515) is released to coincide with her BBC-TV special screened last week. Other releases are I'm A Believer by Jean Shephard (50513) and Don't Think Twice It's Alright by Waylon Jennings (50517) a compilation previously released by MCA in 1979 and containing some of his earliest recordings. The release is being supported by POS promotion and press advertising.

"This is by far our strongest release of country albums in which we are concentrating on individuals rather than multiartist packages. Trade response has been very good," commented md Ted Harris

### Retrospect to Conifer for s&d

WORLD RECORDS has transferred its World Retrospect catalogue from EMI to Conifer for sales and distribution with immediate effect. World is an EMI subsidiary which

deals mostly in mail order but its Retrospect series is sold by dealers. The series contains 161 albums of mostly pre-1950 material with a nostalgia market

Conifer is an independent distributor which already has links with EMI as one of its import agents

World Retrospect will continue to be pressed by EMI and marketed by World and its only single 'Let's Face The Music & Dance' (CXT 501) will continue to be distributed by EMI. Highlights of the series are Pennies From Heaven and More Pennies while several other titles enjoy steady turnover.

### Warwick raises dealer prices

THE INDEPENDENT dealer price of Warwick TV promoted albums is to be increased to £3.70 for both albums and cassettes with effect from May 4.

The company told RB that the rise reflects its intention to raise rrp of Warwick product to £5.49 to bring prices in line with competitors

Said marketing director Ben Godbolt: This price increase, although held off for as long as possible, has been precipitated by the continuing escalation of raw material and labour costs, much exacerhated by the dramatic rise on the cost of TV airtime over the last two years

### **MCPS** warning on Collins LP

THE MCPS has warned importers against handling Canadian copies of the Phil Collins album Face Value (Canadian catalogue number XSD 16029) manufactured by WEA following the withdrawal of an import licence by UK publishers Hit and Run Music. Failure to heed the warning could result in an injunction, damages, delivery-up of offending copies of the disc and costs.

### Pinnacle to trim on labels

new policy of accepting fewer labels for national distribution and placing a greater emphasis on marketing.

The company will in future be concentrating on its major labels - Troian, Factory, Arrival, Earlobe, Magnum Force etc - and consequently hopes to increase its number of chart hits.

A large proportion of records that were failing to attract dealers have already been dropped. Last year's roster of 200 labels is now down to under 100

### management areas by both parent com-

AVATAR RECORDS has switched distribution of the label from PRT to Spartan. The first new release under this agreement is a single 'The Taker' (AAA107) by Chevvy, available from April 17. Two albums will be released in May

The Maximum Effect (AALP5004) by Inner City Unit and Dark Star (AALP5003). A promotional campaign will consist of flyposting, consumer and trade adverts and selected regional radio spots.

BARRY McCLOUD Enterprises and Ellie Jay Productions have set up a joint company called Jab Productions designed to utilise individual expertise in the pressing, promotion, design, publishing and May 15.

panies. The company will comprise of Jab Records and Jab Music and will operate from 97, Judd Street, London WC1. The company is having talks with artists and a

distribution deal is currently being final-WHY-FI RECORDS is the name of a new UK-based independent label

formed this week by former Sire/Real a&r director Paul McNally. The lable has been licensed to RCA

worldwide. First signing to Why-Fi is Sparks ho release a single 'Tips For Teens' (WHY 1) on April 24 and an album Whomp That Sucker' (WHO 2) on

### Merchandising

### Madness, Otway, Tenpole singles from Stiff

STIFF ADVERTISING campaigns this month include singles by Madness and John Otway plus the first album from Tenpole Tudor.

The Madness single, 'Grey Day' (BUY 112) is out on April 17 and is also available on cassette - both will cost £1.15. The picture sleeve and label for the record will feature a painting of the band by artist Ian Wright, A Stiff campaign will include flyposting of the painting, strips for shop use, full page consumer ads and strip ads in the trade

John Otway's single is 'The Turning Point' (BUY 115), out on April 17 in a purple, white and black sleeve. A promotional poster will be supplied to record shops, small ads will appear in the consumer press and strip ads in the trade naners

The first 10,000 copies of Eddie, Old

Bob, Dick, and Gary (SEEZ 31) by Tenpole Tudor will sell at £3.99, after which the price will revert to the regular Stiff price of £4.99. The band also have a single 'Swords of a Thousand Men' from which a promotional video has been filmed. There will be flyposting for both the single and the album, advertising in all consumer press and a national tour is planned in May.

DECCA HAS released it's first cassetteonly collection. It is Time For Classics KMOR 28102, which features 17 popular classical music pieces. Price is £3.13 excluding VAT.

BATTLE OF THE BANDS RE-CORDS is to release a single by Shakin' Stevens titled 'Jungle Rock' (BOB 2) - a hit for Hank Mizell in 1976. The track was recorded when Stevens was still working with his band The Sunsets. It is available from Stage One distribution and all orders placed within 10 days of release will be in picture bags

'Jungle Rock' (B side 'Girl in Red') is to be backed by trade press ads, special DI mailings and point-of-sale promotions - particularly in shops in the towns that Shakin' Stevens will be

visiting during his tour.



REGINALD DIXON MBE celebrated 50 years of recording with EMI at a lunch hosted by EMI Records (UK) in London, At the lunch Dixon (seated second from left) was toasted by both current and former employees, many of whom had worked with him during his half century of recording

ARISTA IS pressing both 12-inch and 7-inch versions of a previously unreleased Fapan song 'Life In Tokyo' and housing them in picture bags. The song was co-written and produced by Giorgio Moroder two years ago but was judged too avant garde for the market at that time.

ARISTA RECORDS is 12-inching two dance singles next week. Three tracks from leff Lorber's Galaxian album 'Monster Man', 'Magic Lady' and Spur Of The Moment' take the form of a double 'A' side, and the single precedes a May album release. Drummer Harvey Mason's new single 'How Does It Feel' comes out on May 1 with a 12-inch cut also available with an added track 'Till You Take My Love'.

A SUBSTANTIAL advertising campaign has been planned around release of The Cure's album Faith (FIX 6). Space has been booked in NME, Zig Zag, Record Mirror, Sounds and The Face along with 500 window displays. The barrage is aimed at attracting extra

cassette buyers and with this in mind Polydor is providing extra music - the oundtrack to a film which will form the 'support act' to Cure's forthcoming tour -on the tape of Faith (FIXC 6).

THE TUBES' new album The Completion Backward Principle is being rush released by Capitol Records on April 27 to tie in with the band's forthcoming European tour. The company is launching a major promotion campaign to coincide with 500 window or in-store displays nationwide, full page advertising in the trade and consumer press and fly-posting in major cities. In addition Capitol is linking with record dealers in a co-operative radio and press barrage.

#### Man for whom the gong banged "crude" form of the symbol on his

THE RANK Organisation was granted a temporary injunction in the High Court in London today stopping Mr John Nicholas Duck-ett, trading as "Pop Records", using the Rank "gong man" symbol. Mr John Mummery, for Rank, told Mr Justice Dillon that "the man banging the gong" symbol had been widely used by Rank as a registered trade mark since 1947, and was recognised by the public as such.

Mr Duckett had adopted a

business letter heads, advertising and record labels. The judge gave Rank leave to post notice of the Rank leave to post notice of the proceedings on Mr Duckett at addresses in St Peters Avenue, Caversham, Reading, and at Cumberland Road, Reading.

He will have an opportunity of applying to discharge the order when the case is resumed on April 30

### Bob England launches label via PRT

BOB ENGLAND, managing director of the Towerbell Management company which looks after Darts and Chas and Dave, is launching his own Towerbell record label with pressing and distribution through PRT.

The first release on Towerbell is a single, 'I Can't Hold On' (TOW 9), by England's wife Natasha. It is available in a colour bag from April 10.

Pressing and distribution for Chas and Dave's Rockney label – launched last year with the 'Rabbit' single – has been switched from Pinnacle to PRT.

### Ins & Outs

CHRIS POOLE has been promoted to the new position of director of press and artist relations at Chrysalis Records. He has been responsible for running the company's press office for three years and will continue to oversee its obserations.

Meanwhile former Arista-Ariola head of press Berni Kilmartin joins Hugh Birley in the press office, reporting to Poole.

In his new position, Poole will have special responsibilities for co-ordination of UK tours by American acts and the implementation of UK artist development via the ôXr and marketing departments, reporting directly to managing director Doug D'Arcy and ôXr artist development director Roy Eldridge.

Chrysalit has also announced aCr department changes with Steve Andrews, former artist development manager, and Maureen O'Donnell becoming joint aCr managers. O'Donnell, who was previously aCr administrator, will now have specific US product liaison duties.

THE LIAISON and Promotion Company has moved to 70 Gloucester Place, London W1 (Tel: 01-935 8980/01-935 4965).

HOWARD MARKS and his Howlin' Promotion Company have moved to permanent offices at 70 Gloucester Place, London WI (Tel: 01-935 4965) although he can still be contacted via his paging service on 01-828 5621 code 1970.

BILL COPPEN-GARDNER has been appointed director of the Association of Independent Radio Contractors (AIRC), taking up his new post on May 5. He succeeds Tony Stoller who resigned last December.

Coppen-Gardner joins the AIRC after a spell with the Reading-based brewery Courage Central, preceded by University Business School and an earlier worldwide services career.

CBS RECORDS has appointed Peter Winkelman as product manager replacing Andy Murray who left recently. Winkelman, who has an honours degree in usiness studies and marketing, was co-founder of Media Records and has previously worked for Arista, Jet and EMI. He reports to Kate Mundle, head of product management.



TOM STEPHENSON, PolyFram studios controller, receives a carriage clock from chief executive David Fine to mark 25 years with the organisation Stephenson joined Philips from EMI in 1956, set up the company's first disc-cutting operation and then became studio manager, a job he carried out for 14 years. Highlights of Stephenson's quarter century with the group include cutting the first Philips stereo disc in this country, supervising production of the first musicassette mother tapes and the first large-scale playback at the Royal Opera House of The Trojans with which the prestigious Berlioz recording cycle was launched.

PHONOGRAM RECORDS has appointed Garry Blackburn to its London-based radio promotion team as promotion executive. He will be responsible for Radio One and Capital Radio and will report to Annie Challis, head of radio promotion. 23 years old Blackburn joins Phonogram from Carlin Music.

THE MUSIC Trades Association has closed its Denmark Street office and moved to Chiswick, London. All correspondence should be addressed to the MTA at P.O. Box 249, London W4 SEX – telephone 01-994 7592.

JO MANUEL, one of Midem's London representatives for the past two years, is moving to New York to join Ballato, Jones and King, an agency specialising in video consultancy. She starts work there in mid-May and will be lining up British and European clients seeking American representation. Her replacement in London in Libby McKinley.

AREORGANISATION of responsibilities at Music for Pleasure, following the retirement of Richard Baldwyn and the appointment as managing director of Ted Harris, has effectively split the company into two sections.

As well as taking overall company responsibility, Harris will be concentrating on creative and sales matters, with his previous responsibility for distribution being handled by finance director Gordon McDade. Simon Foster, who previously worked only on Classics for Pleasure, has been promoted to marketing manager for all MFP activities.

COLIN HODGSON has been appointed finance director of EMI Record operations in the UK and Ireland following Nick Payne's move to Thorn EMI Video Programmes as director of finance and administration.

Hodgson, whose appointment takes effect immediately, will report directly to Richard Robinson, EMI Music's regional director in the UK and Ireland. He previously worked for EMI South Africa as finance director.

EXPLORE: ... after the adverts the real entertainment begins..." out new on Kaleidoscope KR1. A1162 Marketed and Distributed by CBS

SALESRATING 100 = Strong No.1 Sales AIRPLAY RATING
100% = maximum radio pilay plus 88Ctv's

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record

World.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating, 300 shops report weekly sales, average reporting time being Thursday noon.

Bullet Strong appeard movement on sakes and
 New Entry
 Platinum Disc : I million sakes (BP) certified:
 Gold Disc : Is million sakes (BP) certified:
 Silver Disc : Is million sakes (BP) certified:
 Sales or Airplay Index less than 0.5

All indices are rounded to nearest whole number

Distributor Code details; see New Singles Page
(Brackets as part of a catalogue number indicates
12-inch availability, eg: CAB(L) 503 indicates.
CABL 503 = 7-inch single
CABL 503 = 12-inch single

Record Business guide to last week's market strength

The	S	Last Week	Wks on Chart	1		TITLE/ARTIST		Label/Cat. No.		Deare
*	1	1	5	110	99	MAKING YOUR MIND UP BUCKS FIZZ		RCA 56	R	
-	2	2	8	57	78	THIS OLE HOUSE SHAKIN' STEVENS	ě	EPIC EPC 9555	C	-
*	3	8	3	49	48	CHI MAI ENNIO MORRICONE	_	BBC RESL 92	A	_
-	4	3	7	45		LATELY STEVIE WONDER	0	MOTOWN (TC)TMG 1226	E	-
	5	5	8	41	60	EINSTEIN A GO-GO LANDSCAPE	0	RCA RCA(T) 22	R	-
*	6	11	5	35	70	NIGHT GAMES GRAHAM BONNET		VERTIGO VER 1	F	_
*	7	13	4	35	78	GOOD THING GOING SUGAR MINOTT		RCA RCA(T) 58	R	-
*	8	12	7	31	70	IT'S A LOVE THING WHISPERS	_	SOLAR SO-16(T)	R	_
	9	6	5	30	69	INTUITION LINX	_	CHRYSALIS CHS (12)2500	F	_
-	10	4	9	28	56	KIDS IN AMERICA KIM WILDE	•	RAK 327	E	_
	11	15	9	28	62	CAN YOU FEEL IT JACKSONS		EPIC EPC (13)9554	С	_
	12	10	6	24	64	D DAYS HAZEL O'CONNOR		ALBION (12HC)ION 1009	M	_
	13	21	3	23	31	AND THE BANDS PLAYED ON SAXON	_	CARRERE CAR 180(P)	W	-
	14	17	3	22	7	FLOWERS OF ROMANCE PUBLIC IMAGE LTD.		VIRGIN VS 397(12)	C	_
	15	9	11	21	15	FOUR FROM TOYAH (AP) TOYAH	0	SAFARI TOY 1	M	_
	16	20	3	21	64	MUSCLE BOUND - GLOW SPANDAU BALLET		REFORMATION CHS (12)2509		_
	17	14	9	19	81	WHAT BECOMES OF THE BROKEN HEARTED STEWART & BLUNSTONE	_	STIFF/BROKEN BROKEN 1	C	_
	18	16	6	19	81	ATTENTION TO ME NOLANS	_	EPIC EPC 9571	C	_
*		25	6	17	43	NEW ORLEANS GILLAN	_	VIRGIN VS 406	C	_
	20	22	4	16	68	JUST A FEELING BAD MANNERS		MAGNET MAG 187	A	_
	21	7	5	16	41	THE SHEFFIELD GRINDER - CAPSTICK COMES HOME TONY CAPSTICK	_	DINGLE'S SID 27	M	_
-	22	35	3	16	50	DON'T BREAK MY HEART AGAIN WHITESNAKE	-	LIBERTY (TC)BP 395	E	_
	23	84	2	15	•	CROCODILES ECHO & THE BUNNYMEN		KOROVA ECHO 1(M)	W	_
*		33	4	14	66	ONLY CRYING KEITH MARSHALL	_		P	_
	25	28	4	13	80	WATCHING THE WHEELS JOHN LENNON & YOKO ONO		ARRIVAL PIK 2 GEFFEN K79207(M)	W	_
*		46	3	12	35	CAN'T GET ENOUGH OF YOU EDDY GRANT	_	ENSIGN ENY(T) 207	R	_
	27	18	7	10	44	MIND OF A TOY (REMIX) VISAGE			F	_
-	28	40	3	10	47	BERMUDA TRIANGLE BARRY MANILOW		POLYDOR POSP 236 ARISTA ARIST 406	F	_
		45		10	24	HIT AND RUN GIRLSCHOOL			F	-
	29		3					BRONZE BRO(X) 118	F	_
	30	34	4	10	69 46	SKATEAWAY DIRE STRAITS KEEP ON LOVING YOU REO SPEEDWAGON		VERTIGO MOVIE 2	C	_
*		49	4	10	51	AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES	_	EPIC EPC 9544	C	_
	32	61	5	9			_	A&M AMS(X) 8109		_
	33	44	5	9	39	MAKE THAT MOVE SHALAMAR	_	SOLAR SO(T) 17	R	-
	34	32	5	9	10	UP THE HILL BACKWARDS DAVID BOWIE  PLANET EARTH DURAN DURAN		RCA BOW(T) 9	R	_
	35	26	10				_	EMI (12)EMI 5137	F	
	36	19	10	9	17	JEALOUS GUY ROXY MUSIC	•	E.G./POLYDOR ROXY 2	R	_
	37	54	9	8		IS VIC THERE? DEPARTMENT S		RCA D 1003	C	_
	38	27	16	9	4	KINGS OF THE WILD FRONTIER ADAM & THE ANTS	-	CBS 8877	F	_
	39	24	13	9	12	DO THE HUCKLEBUCK COAST TO COAST	0	POLYDOR POSP 214	F	_
	40	23	13	9	11	REWARD TEARDROP EXPLODES	0	MERCURY TEAR 2	F	_
	41	37	3	8	29	PRIMARY CURE	_	POLYDOR WHO 4	F	
	42	29	8	8	34	YOU BETTER YOU BET WHO			F	-
-	43		1	7	48	DROWNING - ALL OUT TO GET YOU BEAT		GO FEET FEET 6	F	
	44	41	4	7	36	I'M SO HAPPY - TIME LIGHT OF THE WORLD		MERCURY MER(X) 64 FMI 5157	F	-
	45	70	2	7	25	FUTURE MANAGEMENT ROGER TAYLOR	-	CHRYSALIS CHS 2510	F	
	46	36	4	7	24	JUST FADE AWAY STIFF LITTLE FINGERS			QV	• •
*		55	7	7	29	DREAMING OF ME DEPECHE MODE		MUTE MUTE 013	E	IVI
	48	57	3	7	12	HUMPIN' GAP BAND		MERCURY MER(X) 63	_	_
	49	48	.3	6	52	BABE'S IN THE WOOD MATCHBOX	-	MAGNET MAG 193	A	_
	50	66	2	6	21	SING ME A SONG MARC BOLAN		RARN MBFS 001	S	-
	51	31	9	7	10	JONES VS JONES KOOL & THE GANG		DE-LITE KOOL 11(12)		-
	52	43	6	6	25	JITTERBUGGIN' HEATWAVE		GTO GT (13)290	C	-
	53	30	5	6	5	SLOW MOTION ULTRAVOX	_	ISLAND (12)WIP 6691	E	_
	54	50	5	6	5	(WE DON'T NEED THIS) FASCIST GROOVE THANG HEAVEN 17	_	B.E.F./VIRGIN VS 400	С	
-	55	47	4	6	2	VITAL SIGNS RUSH	-	MERCURY VITAL 7(12)	F	
	56	76	2	5	18	FLYING HIGH FREEEZ	-	BEGGARS BANQUET BEG55(1		
	57	-	1	5	26	STARS ON 45 STAR SOUND	_	CBS CBS A(13)(40)1102	C	
	58	68	3	6		DOGS OF WAR EXPLOITED	-	SECRET SHH 110	S	
	59	38	10	5		STAR KIKI DEE		ARIOLA ARO 251	Α.	
-	60	53	4	4	41	ONE MORE CHANCE DIANA RÓSS		MOTOWN TMG 1227	E	

This		Last '	Wks on Chart	Sales	Airplay	THE CANTON	Label/Cat. No.	D Deale
6	1	39	8	5	11	I MISSED AGAIN PHIL COLLINS	VIRGIN VS 402(12)	C
<b>★</b> 62	2		- 1	4	15	THE MAGNIFICENT SEVEN CLASH	CBS CBS A1133	С
63	3	51	3	4	30	WHEELS AIN'T COMING DOWN SLADE	CHEAPSKATE CHEAP 21	B
64	•	42	14	5	2		CHRYSALIS CHS (12)2481	F
<b>★</b> 65	5		- 1	5		KEEP ON RUNNING (TIL YOU BURN) U.K.SUBS	GEM GEMS 45	C
<b>★</b> 66	5		1	4	35	GREY DAY MADNESS	STIFF (Z)BUY 112	C
67	7	58	7	5	1.	CEREMONY NEW ORDER	FACTORY FAC 33(.12)	OVP
68	В	52	7	4	19	JOHN I'M ONLY DANCING - BIG GREEN CAR POLECATS	MERCURY POLE 1(0)	F
<b>★</b> 65	9	86	2	3	31	JUST THE TWO OF US GROVER WASHINGTON JR.	ELEKTRA K12514(T)	w
<b>★</b> 70	0	73	4	4	1	KICK IN THE EYE BAUHAUS	BEGGARS BANQUET BEG54(T)	w
<b>★</b> 7°	1	91	2	3	30	DARE TO DREAM AGAIN PHIL EVERLY	EPIC EPC 9575	C
72	2	56	12	4	1	SOUTHERN FREEEZ FREEEZ O	BEGGARS BANQUET BEG51(T)	w
<b>★</b> 73	3	92	2	3	33	JUST BETWEEN YOU AND ME APRIL WINE	CAPITOL CL 16184	E
<b>★</b> 74	4	-	1	3	14	BY ALL MEANS ALPHONSE MOUZON	EXCALIBER EXC(L) 509	A
<b>★</b> 75	5	-	1	3	20	LOVE GAMES LEVEL 42	POLYDOR POSP(X) 234	F
<b>★</b> 76	5	88	4	3	17	RIDE LIKE THE WIND CHRISTOPHER CROSS	WARNER BROS K17582	w
7.	7	67	3	3	31	DON'T PANIC LIQUID GOLD	POLO POLO (12) 8	C
78	В	79	8	3	-	NAGASAKI NIGHTMARE CRASS	CRASS 421984/5	н
75	9	62	4	3	1	W.O.R.K. (N.O.NAH NOI NOI MY DADDY DON'T) BOW WOW WOW	EMI (TC)EMI 5153	Ε
80	0	60	7	3	2	CAN YOU HANDLE IT SHARON REDD	EPIC EPC (13)9572	C
<b>★</b> 8	1	-	- 1	3	22	LOVING ARMS ELVIS PRESLEY	RCA 48	R
82	2	65	6	3	26	ALMOST SATURDAY NIGHT DAVE EDMUNDS	SWANSONG SSK 19424	W
83	3	77	5	3	29	UNITED TOGETHER - I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	ARISTA ARIST 395	F
<b>★</b> 84		-	1	2	37	DON'T TALK TO ME MICKEY JUPP	STIFF GFR 001	C
85	5	71	6	3		TWILIGHT ZONE IRON MAIDEN	EMI (TC)EMI 5145	E
80	5	59	5	3	4	I SAW HER STANDING THERE ELTON JOHN BAND FEATURING JOHN LENNON	DJM DJS 10965	C
87	,	72	3	3	3	JUST LIKE NOTHING ON EARTH STRANGLERS	LIBERTY BP 393	E
88	8	74	6	3		DEAD POP STARS ALTERED IMAGES	EPIC EPC A1023	C
88	9	80	3	3	2	POOR OLD SOUL ORANGE JUICE	POSTCARD 81-2	N
90	0	-	1	3	7	HOT ROCKIN' JUDAS PRIEST	CBS CBS A(12)1153	С
91	1	-	1	3	10	SUPERMAN II - MAIN TITLE MARCH ORIGINAL SOUNDTRACK	WARNER BROS K17778(P)	w
92	2	93	2	2	39	ONLY SEVENTEEN BARBARA DICKSON	EPIC EPC A1058	С
91	3	-	- 1	3		REBEL WITHOUT A BRAIN THEATRE OF HATE	BURNING ROME BRR 1	н
94	1	96	6	3	6	REMEMBRANCE DAY B MOVIE	DERAM DM(X) 437	F
98	5	89	19	2	12	ANTMUSIC ADAM & THE ANTS	C8S 9352	C
90	5	63	8	3	1	SOMETHING 'BOUT YOU BABY I LIKE STATUS OUO	VERTIGO QUO 5	F
97	,	-	1	2	19	BABY LOVE HONEY BANE	ZONOPHONE Z 19	E
98	1	-	1	2	29	HOW BOUT US CHAMPAIGN	CBS CBS A1046	C
		95	3	3		EASY LIFE COCKNEY REJECTS	ZONOPHONE Z 20	E
95								

#### Index A-Z Guide to producer

AI NO COMBINA IN NO KO RIE. DAI QUINCY JONS S PEATHWAYE!

HEATH LEVY/LAZY LUZARO/INTERSECTI 22.

AND THE BANDS FLATTO ON NOEL THOMASS/SAUDH BANDONGS

COLUMN 13.

COLUMN 13.

ATTENTION TO ME SEM PROCE ILLAC SHEPP 18

BANT LORE ALMOS PLATTO ON NOEL THOMASS/SAUDH BANDONGS

COLUMN 13.

ATTENTION TO ME SEM PROCE ILLAC SHEPP 18

BANT LORE CALLED THE COLUMN TRANSMENT 49

BANT LORE CALLED THE COLUMN TRANSMENT 49

BANT LORE CALLED THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

BERMOND TRANSMENT FOR OWNT TRANSMENT MAN LOW IDMOPPELLI

THE SEMBOL TRANSMENT FOR OWNT TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE COLUMN TRANSMENT MAN LOW IDMOPPELLI

THE COLUMN TRANSMENT OF THE CO

B
ALL MEANS ALPHONSE MOUZON ICOPYRIGHT CONTROL) 74
4 YOU FEEL IT JACKSONS ICARLINI 11
4 YOU HANDLE IT ROONEY BROWN/WILLE LESTER
TETERMAN & COI BO
4T GET EMOUGH OF YOU EDDY GRANT (MARCO/INTERSON)

26
THE SHEFFELD GRINDER - CAPSTICK COMES HOME JOHN
LECONAD (TYKE MICHS) 21
ZEREMONY MAJTIN HANNETT HRACTUREDI 87
ZEREMONY MAJTIN HANNETT HRACTUREDI 87
ZEROCOORLES BILL DRIJMMOND/HUSH JONES (200 / WARNER

The control of the co

PERBUGGIN' JAMES GUTHRIE/JOHNNIE WILDER JR.

JUST BETWEEN YOU AND ME MYLES GOODWYN/MIKE STONE

CONTRACES, AND THE MACRICATE CATE OWNERS AND CONTRACES. AND THE MACRICATE CATE OWNERS AND CONTRACES. AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES. AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES AND CONTRACES.

### Ones To Watch

1(12)) 02 THE STORY SO FAR TYGERS O

02 THE STORY SO FAR TYGERS OF PAN TANG (MCA 692) 03 TAKE A TRIP SHAKIN: PYRAMIDS (CUBA LIBRE/VIRGIN VS 404) 04 AIN'T COMING BACK 9 BELOW ZERO (A&M

104 AIN'T COMING BACK 9 BELOW ZERO (A AMS 8127) 105 BURUNDI BLACK BURUNDI BLACK (BARCLAY BA(X) 1) 106 LET THEM FREE ANTI-PASTI (RONDELET 06 LET THEM FREE ANTI-PASTITIONDELET ROUND 51 07 JUST LIKE GOLD AZTEC CAMERA (POSTCARD 81/3) 08 MOLE IN THE HOLE LENNY HENRY (JET JET

08 MOLE IN THE HOLE LENNY HENRY LIET JET 7006)
9 HITN RUN LOVER CAROL JIANI 10 (CHAMACRIE IZZIPZY) 506)
11 (CHAMACRIE IZZIPZY) 506)
11 (OUGH TRADE RT 059)
11 UNE PECTE OUES TU KO CCAY (PRESH FRESH 26)
12 LOG-IT-UP LEPRECHAUN (EXCALIBER: EXCIL) 51

112 LOC-IT-UP LEPRECHAUN (EXCALUBER EX 13 TELL ME EASTER'S ON A FRIDAY ASSOCIATES (SITUATION 2 SIT 1/12) 118 BALAD POUR ADELINE RICHARD CLAYOEMAN (SONET SON 2219) 115 SORRY FOR LAUGHING JOSEF K (LES DISQUEST WIO 223) 116 HAVE YOU SEEN HERY CHI-LITES (20TH CENT. TCID) 2981) 16 HAVE YOU SEEN HER? CHI-LITES (20TH CENT. TCID) 2981) 17 I'LL GIVE YOU LOVE WILD HORSES (FMI 5149)

118 BELA LUGOS'S DEAD BAUHAUS ISMALL WONDER TEENY 21 119 MEMORABILIA SOFT CELL (SOME BIZZARE

119 MIMORABILIA SOFT CELL (SOME BIZZARE HARD 12)
120 EYE OF THE LENS COMSAT ANGELS (POLYOOR POSPAIX 242)
121 MARLIESE FISCHER Z (LIBERTY BP 387)
122 HALEY S GOLDEN MEDLEY BILL HALEY & HIS COMETS INCA 634)
123 CANDYSKIN PIRE ENGINES (POP-AURAL

124 TREAT ME RIGHT PAT BENATAR (CHRYSALIS CHS 2511) 125 MB BRIEFCASE LEE NITENOUR (ELEKTRA K.125.25(1)) 126 HANDS UP (GIVE ME YOUR HEART) O'TTAWAN (CARRER CAR 18317) 127 DON'T SAY THAT'S JUST FOR WHITE BOYS WAY OF THE WEST IMERCURY MER 80)

MER 66) 128 GREEN GLASS WINDOWS ROY WOOD'S HELICOPTERS (EMI 5 156) 129 SHUT YER GOB LEE BRENNAN (ROX 016) 130 SOME LIKE IT HOT FLYING SAUCERS (E 5144)



# INTERNATIONAL STAR Glen Campbell returns to delight British audiences this month but with fewer frills this month but with fewer frills this mand more emphasis on the music itself. Keeping it in the clan, Glen Campbell tells RB's PAUL CAMPBELL why he's PAUL CAMPBELL why he so not so worried about things like bagpipes on stage this time and about his philosophy of music

GLEN CAMPBELL has been an international star for the past 12 years yet he approaches a fairly daunting British tour with boyish humour and enthusiasm, motivated by a desire to please audiences he considers among the world's

generally.

He spoke to RB from Las Vegas shortly after completing a two-week engagement at the Sands Hotel. "The last two nights there were parties in from Britain and Australia and I could really tell the difference. If they liked something they'd holler. You don't get that here," he commented.

For this tour the frills are being set aside; there will be no large orchestras in gigantic halls. Campbell is touring smaller venues in places such as Halifax, Poole, Norwich and music-starved Beltast to take his music to his fans. He is touring with a compact group of musicans who have been with him for several cains who have been with him for several cains who have been with him for several the property of the second of the property of the second of the property of the p

Campbell is aiming for a more downto-earth, honest approach to his music, not entirely evident on the new album which can be seen his his choice of Jud Strunk's 'A Daisy A Day' for the album. It is a revival of a traditional country style which he thinks is one of the most successful features of the album. Asked to explain his incredible suc-

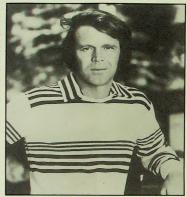
cess, literally worldwide, Campbell is at a loss. It took him some time to understand why 'Wichita Lineman'— his first big hit in Britain—was such an international success when its subject was so American. "I guess that song, and 'Galveston' are about home and that subject is universal," he said.

Campbell may have begun his rise to international success in the country music field but today he dislikes such labels intensely. "God gave me a gift to play and sing – not to play and sing one particular type of music. I like to particular type of music. I like to Albels are ridiculous. I can only think that success is down to honesty. If you're doing something which is good musically and saying something tyrically then tivelil be recognised, "he suggests.

then it will be recognised, in e suggests. It was as a musican that Campbell first made his mark. Born in Delight, Arkanass, on Appl 22, 1936, it was just four years before he gained his first guitar and he's not stopped picking since. As a teenager he joined a western band led by his uncle, playing all kinds of music in clubs and later founding his own group.

A move West in 1960 proved the turning point and he found work tour-

### The song's the thingthere are no frills this time, says Glen



GLEN CAMPBELL considers British audiences among the world's best.

ing with The Champs – who had scored a big hit with Tequiul\*. In 1961 he recorded 'Turn Around, Look At Me' for the Crest label which brought him to the notice of Capitol and signed for seven years. With country hits like 'Too Late To Worry – Too Blue To Cry' to his credit, it was Campbell's vituoso guitar style which earned the plaudits.

He quickly established a reputation as one of the top session players and performed on most of the top West coast records of the early-60s, backing artists such as Frank Sinatra, The Beach Boxy. The Mamas and the Papas, Dean Martin, Johnny Cash and even Elvis Presign in a string of top sellers. One yealters worked 50s sessions and it was here he worked 50s sessions and it was here he worked 50s sessions and it was here he particularly the sessions and the sellers of the particular than the particular

The breakthrough from anonymous session guitarist to star came in 1967, with John Hartford's 'Gentle On My Mind' - an enormous success which earned him Grammies and the title of Country Music Entertainer Of The Year, It was followed by the equally successful 'By The Time I Get To Phoenix' and his career was launched. Further his like 'I Wanna Live',

'Dreams Of The Everyday Housewife', 'Wichita Lineman', 'Galveston' and 'Where's The Playground Susie', quick-

ing with The Champs - who had ly followed and his performance of songs scored a big hit with Tequila'. In 1961 by emergent songwriters such as Jimmy has recorded Thurs Around Lock At With Secreted Legisla resources.

Webb created lasting reputations.

A network television spot in America widened his appeal and the icing came when he starred alongside his childhood hero John Wayne in the film True Grit.

His film career has not been active recently—apart of course from singing the title song from Clint Eastwood's Any Whitch Way You Can—and this is due to the poor quality of scripts offered him." I need to see a real message in a film and I've just not seen anything good enough," he commented.

The hits have continued coming with Dream Bably ', ' Knew Jesus', Rhinestone Cowboy', 'Country Boy', 'Don't Pull 'Your Love', 'Southern Country Boy', 'Don't Pull 'Your Love', 'Southern Country Boy', 'You Fool' out Joy Marie Country Fool' out Fool' out Joy Country Boy Little Prayer', I Little Prayer', I Little Prayer', I Little Prayer', Little Prayer', Lord Boy I Little 'Rhing Cockidge) and 'Willy Don't We Just Cockidge) and 'Willy Don't We Just Lovers', Whit current: Fanya Tucker,

Campbell's popularity in Britinh had hardly diminished in the past decade and a collection of his greaters this earned a platinum disc in 1976 for £1 million sales. He has performed with the Royal Philimnonic Orchestra, recorded for Live At The Royal Feitzuh Hall, in a Royal Command Performance before The Queen. Last year he starred in the Portsmouth Country Music Festival and response to his tour is sure to be good.

"I think that my Scottish/Irish roots abide in me and keep my music down to earth. I intend to perform Paul McCartney's 'Mull Of Kintyre' which I think is a masterpiece," said the bagpipe playing Campbell.

He is always on the lookout for songwriters of talent and McCartney figures among his heroes. Campbell is still performing the songs of Jimmy Webb—"I have four or five which I low and intend to record" – and is looking out for new songwriters with that sort of ability to create words and music which will carry equal meaning to all countries that the sound of the song of the song of the Kintyre' know no bounds. Lyrically it says so much—its about home and that's something everybody knows," he said.



"IF YOU'RE doing something good musically and saying something lyrically, then it will be recognised."

# GLEN CAMPBELL

HIS LATEST ...

### THE WORLD GONE CRAZY

T 12124

featuring two duets
with Tanya Tucker
including the single
WHY DON'T WE JUST
SLEEP ON IT TONIGHT

### GLEN CAMPBELL



### ...AND GREATEST



TWENTY GOLDEN GREATS EMTV2

### Tour

Thurs 23 April HALIFAX Civic Theatre Fri 24 April MANCHESTER Apollo Sat 25 April PRESTON Guidhall Sat 25 April PRESTON Guidhall San 26 April BIRMINGHAM Odeon Tues 28 April LONDON Apollo Victoria Wed 29 April LONDON Apollo Victoria Fri 1 May POOLE Arts Centre Sat 2 May WINDSOR Blazers Club Sun 3 May EASTBOURNE Congress Theatre Tues 5 May DUBLIN The Stadium Wed 6 May BELFAST The Tonic, Bangor Fri 8 May COLLISEUM Cornwall

Howard and Jeffrey Kruger present Glen Campbell on Tour





CAMPBELL AND Jeff Kruger shook hands instead of signing an agreement for representation. IEFFREY KRUGER has been involved with the business side of Glen Camp-

#### Friends rather than business says Kruger THIS IS the seventh time that promoter Jeff Kruger has brought Glen Campbell to Britain. He tells SARAH I FWIS about the star's rise to international fame

just a session instrumentalist for stars like Frank Sinatra and Nat King Cole. At that time Kruger licensed Crest, a small American record label, later purchased by Capitol Records, to which Campbell was signed.

"Capitol liked Glen, although they tended to regard him as just a country artist. His first big break was on a Las Vegas TV show call Shindig," recalls Kruger. It was after this that Kruger decided Campbell showed promise, and negotiated a deal by which anything that US Capitol didn't want to release in England, he could put out on his own UK label, Ember Records. "Our first British release was 'Satis-

fied Mind', which got quite good air-play, but didn't chart. However, the next recordings were from the limmy Webb session, which produced 'By The Time I Get To Phoenix' - Campbell's first Number One in the States - and 'Witchita Lineman', the first UK hit bell's career for 15 years. The two men first met in 1966, when the singer was record. We also recorded 'Galveston', a

hit in 1969," says Kruger.

In the following five years, Campbell got five albums into the British charts and, in America, became one of the country's biggest selling artists, eventually notching up 34 album releases. Kruger became established as Camp

bell's official European and British tour promoter, although no contract was ever signed. "We shook hands on an agreement for the European contracts. Since then, we've toured on seven separate occasions. This latest tour actually opens on April 23, which is the fifteenth anniversary of our partnership, Is the relationship likely to continue

for some time? "Well, for as long as Glen decides to sing and I to promote, it will. We're not really business associates,

we're friends," says Kruger Tanva Tucker, who was to have

supported Campbell on the UK tour pulled out suddenly two weeks before it opened and at presstime no official replacement had been announced. Kruger explains: "Tanva's not doing the tour basically because their domestic situation has not worked out. But Glen is looking forward to coming to England again - this is his seventh trip. I'm sure he'll be well received. In my opinion, he's one of the finest, most consistent artists in the world.

#### GLEN CAMPBELL ALBUMS Glen Campbell's 20 Golden Greats

Highwayman (E-ST 12008) Glen Campbell Live At The Festival

Hall (E-STSP 17) Glen Campbell's Greatest Hits (ST 21885)

It's The World Gone Crazy (EST 12124)

#### **RB Book Reviews**

steen Story by Dave Marsh (Omnibus Press £4.95)

ALTHOUGH IT could never be said

that Dave Marsh is an unbiased Springsteen observer - in fact he is part of the Asbury Park Legend's back room team his book is both a passionate appraisal

of the man's life and work and a piece of polemic about what went wrong with rock 'n' roll in the 70s. As such it is a great deal more than the general run of the mill trash rock bing and is certain to do well in the light of Bruce's forthcoming British concert dates Starting out in life as a poor-boy social

misfit in Freehold, New Jersey, 15 miles from nowhere, Springsteen suddenly seems to have discovered rock at the age of 13, bought a guitar from a pawnshop for 18 dollars and never looked back

Marsh weaves the story skillfully, Our hero moves through the usual succession of garage bands, but while others dropped out and got themselves day jobs. Springsteen stuck to his guns. Even in his boring little home town he was marked out as something special. He became a guitar hero in a hard rock band called Steelmill. He sang James Taylor-style stuff in Greenwich village He hung out with the musicians who were to become the E Street Band and formed bonds of friendship that endured through good times and bad. He signed his record deal on the hood of a Chevvy in a dim bar and grill car park.

The author monitors how a rock star is built in the USA, why Springsteen's first couple of CBS albums were relatively unsuccessful and how the court battle with former manager/producers publisher Mike Appel almost ruined his career for good and how rock critic and producer Jon Landau stepped forward to coax Bruce through his marathon recording projects.

The story is taken as far as The River, and on the way manages to set Springsteen in his historical context and what rock 'n' roll means as popular culture in general. Perhaps the crux of the story is the way Springsteen has managed to keep his radical, uncompromising atti-

BORN TO RUN - The Bruce Spring- tude to rock while working with giants like CBS and Premier Talent Marsh himself says the central issue is

whether dawning maturity is compati-ble with the rock 'n' roll spirit. The last ten years experience says 'no', but Springsteen's story says 'yes', although you've got to be prepared to fight all the way to keep a hold on that spirit. By the end of the book, Springsteen's

private life is as mysterious as before. All we know is that he eschews drugs and is heterosexual. The impression is that he lives for four-hour stage shows and tortuous recording sessions. It's prob-

### TV GUIDE

NATIONAL - All Regions ROLL ON Various (27th, 2 weeks) (2.94/3.03) Polystar REDTV (REDMC) 1

ATV
CHARTBLASTERS Verious
(Now, 1 week) [5.49/5.49]
THE ADVENTURES OF Thin Lizy
(Now, 1 week) (3.25/3.36)
Verigo LIZTV (UZMC) 1
AXE ATTACK, VOL 2 Various
(Kow, 2 week) (5.49/5.49)
K-tel NE 1120 (CE 2110)

(Now, 2 weeks) (5.49/5.49)

ROLL ON Various

Polystar REDTV (REDMC) 1 ANGLIA
CHARTBLASTERS Various
(Now. Iweek) (5.495.49)
THE ROCER WHITTAKER ALBUM Roger Whittaker
(Now. 2 weeks) (5.495.49)
K-tel NE 1105 (CE 2105)
THE MAN THE MUSIC THE LEGEND Melle Haggard
172°ad. 5 weeks) (4.99/5.49)
Ronco (4C)RTL 2055

GRANADA
CHARTBLASTERS Various
(Now, 1 weak) (5.49/5.49)
DISCO NIGHTS, DISCO DAYS Various
DISCO NIGHTS, DISCO DAYS Various
Proposition (1.49)
Rocco (4C) RTL 2056AB

CHARTULASTERS Various KAMINE 118 (CE 2118)

HARTBLASTERS Various K-tel NE 118 (CE 2118) LONDON

CHARTBLASTERS Various K-tel NE 118 (CE 2118) SOUTHERN
THE ROGER WHITTAKER ALBUM Roger Whitlaker
(Now 1 week) (5.48/5.49) K-tel NE 1105 (CE 2105)

TRIDENT
20 COUNTRY CLASSICS George Hamilton IV .
(Nov. 1 week) (4.96/5.49) Warwick WW (4) 5101
CHAPTBLASTERS Various
(Nov. 1 week) (5.49/5.49) K-tel NE 1118 (CE 2118)
THE ROGER WHITTAKER ALBUM Roger Whittaker
(Nov. 1 week) (5.48/5.49) K-tel NE 1105 (CE 2105)

TANYA TUCKER Dreamlovers featuring TANYA TUCKER thesingle Dreumleve's DREAM LOVER (Sung with Glen Campbell)

# BEST OF LUCK GLEN ON YOUR 1981 UK TOUR

FROM EVERYONE AT THE KRUGER ORGANISATION

Kruger Organisation, PO BOX 130, Hove, East Sussex, BN3 5QU. 0273-550088

### THE OUTSKIRTS 'blue line'

SOUNDS "One of the best debut record I've heard" ZIGZAG "A little cracker"

MELODY MAKER "Bold, breathy and brash off the turntable, into your heart" TRAX "Exellent massive female sound"

### **GETTING AIRPLAY ON RADIO 1 & CAPITAL**



### DUCCEI DODE



### RICHMOND



DISTRIBUTED BY SPARTAN (01) 903 4756 EXPORT ENQUIRIES WELCOME (01) 734 9072 HELDELD BUSINESS RECORD BUSINESS HER ORD BUSINESS

# Disco Top 50

	1	3	GOOD THING GOING SUGAR MINOTT	RC4(T)58
	2	2	IT'S A LOVE THING WHISPERS	Solar som va
	3	1	INTUITION LINX	Chrysalis CHS (1205m)
	4	5	TIME LIGHT OF THE WORLD	Mercury MERIXIE
	5	9	BY ALL MEANS ALPHONSE MOUZON	Excaliber EXCILISIO
	6	7	CAN YOU FEEL IT JACKSONS	Epic EPC (13) 9562
	7	10	HIT 'N RUN LOVER CAROL JIANI	Champagne FIZZ (FIZY) 506
	8	4	LATELY STEVIE WONDER	Molown TMG 1228
	9	17	CAN'T GET ENOUGH OF YOU EDDY GRANT	Ice/Ensign ENV(T) 207
	10	6	LOVE GAMES LEVEL 42	Polydor POSP(X)234
	11	15	FLYING HIGH FREEEZ	Beggars Banquel BEG 55(T)
	12	14	HUMPIN' GAP BAND	Mercury MERIXI 63
	13	11	AI NO CORRIDA QUINCY JONES	A&M AMS(X) 8109
3	14	13	MAKE THAT MOVE SHALAMAR	Solar SO(T) 17
-	15		CANDIDATE FOR LOVE T.S. MONK	Mirage K11648
	16	16	LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY	Excaliber (EXC(L) 506
	17	20	JUST THE TWO OF US GROVER WASHINGTON	Elektra K12514(T)
	18	18	JITTERBUGGIN' HEATWAVE	GTO GT (13)290
	19	23	GRAND PRIX FUSE ONE	CTI CTSP(X) 16
	20	22	CAN I TAKE YOU HOME MEL SHEPPARD	(TSOB TS 2002)
-	21		STARS ON 45 STARSOUND	CBS A(13)1102
	22	24	LOC-IT-UP LEPRECHAUN	Excaliber EXC(L) 508
-	23	32	AIN'T NO STOPPIN-DISCO MIX 1981 VARIOUS	Record ShackSK2
	24	12	CAN YOU HANDLE IT SHARON REDD	Epic EPC (13)9572
	25	8	JONES VS JONES KOOL & THE GANG	De Lite Kool 11(12)
	26	19	GET TOUGH KLEEER	Atlantic K11560(T)
	27	26	YOUR PLACE OR MINE SCRATSCH BAND	Groove/EMI (12)EMI 5154
	28	- 31	IT'S UP TO YOU TOUCH	EMI5140
	29	28	BODY MUSIC STRIKERS	(Prelude PRLD 608)
	30		PARADISE CHANGE	WEA K79198(T)
-	31	46	MR BRIEFCASE LEE RITENOUR	Elektra K12525(T)
-	32		BODY TALK IMAGINATION	WhiteLatel
	33	27	GROOVE CONTROL DYNASTY	Solar SO(T) 18
-	34		ARE YOU SINGLE AURRA .	(Salsoul SG 346)
	35		DYING TO BE DANCING EMPRESS	(Prelude PRLD 607)
	36		LOOK UP PATRICE RUSHEN	Elektra K12506(T)
	37		I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	Arista ARIST (12)395
	38		PRAISE MARVIN GAYE	Motown (12)TMG 1225
	39		SOUTHERN FREEEZ FREEEZ	Beggars Banquel BEG 51(1)
	40		HOW 'BOUT US CHAMPAIGN	CBS CBSA 1046
1	41		ONE MORE CHANCE DIANA ROSS	Motown TMG 1227
	42		FEEL IT REVELATION	Handshake HANDS 3
	43		TOO MUCH TOO SOON MIDAS TOUCH	Magw MAAW 1
	44	39	LIVING IN THE U.K. SHAKATAK	Polydor POSP(X) 230
	45	29	(SOMEBODY) HELP ME OUT BEGGAR & CO	Ensign ENY(T) 201
1	46		THE BREAKS KAT MANDU	(Uniwave UNI 1041)
	47		TOMIGHT IS THE NIGHT ISLEY BROS	Fnic EPCA 1122
	48		HAVE YOU SEEN HER CHI-LITES	20th Century TC(D) 2481
	49	49	GET YOURSELF TOGETHER MYSTIC TOUCH	Champaone FIZZ (FIZY) 505
1	50	34	DON'T PANIC LIQUID GOLD	Polo (12) 8
1				

## **Indie Top 50**

	_		
	1	FOUR FROM TOYAH (AP) TOYAH	Safari TOY 1
=	2	D-DAYS HAZEL O'CONNOR	Albion (12) ION 1009/CION 1009
-	3	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
-	4	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
	5	POOR OLD SOUL ORANGE JUICE	Postcard 81/2
-	6	DOGS OF WAR EXPLOITED	Secret SHH 110
	7 1:	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR 1
	3 :	CAPSTICK COMES HOME TONY CAPSTICK	Dingle's SID 27
-	9 1	ONLY CRYING KEITH MARSHALL	Arrival PIK 2
10	) 1	JUST LIKE GOLD AZTEC CAMERA	Postcard 81/3
1	1 1	CEREMONY NEW ORDER	Factory FAC 33(.12)
12	2 1:		Barn MBES 001
13	3 10		Rough Trade RT 059
14	1 35	CANDYSKIN FIRE ENGINES	Pop: Aural POP 010
15	5 12	TELL ME EASTER'S ON FRIDAY ASSOCIATES	Situation 2 SIT 1/12
16	3 18		SS3
17	111	UNEXPECTED GUEST U.K. DECAY	Fresh FRESH 26
18			Crass 421984/8
15	1/	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder TEENY 2
20		LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
21	2000	WORK BLUE ORCHIDS	Rough Trade RT 067
22	19		Factory FAC 13(.12)
23	21	MAKE ROOM FAD GADGET	Mute MUTE 012
24	16		Do It DUN 10
25	22	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
26	28	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON G	
27	-	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
28	20	FEEDING OF THE 5,000 (SECOND SITTING)CRASS	Crass 621984
29	29	BULLSHIT DETECTOR VARIOUS	Crass 42198/4
30	36	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
31	31	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/6
32	25	REALITY ASYLUM CRASS	Crass 19454U
33	33	FOUR SORE POINTS (EP)ANTI-PASTI	Rondelet ROUND 2
34	26	ZEROX ADAM & THE ANTS	Do It DUN 8
35	30	I'M FALLING DEAD OR ALIVE	Inevitable INEV 005
36	. 43	BLUE BOY ORANGE JUICE	Postcard 80/2
37	42	DECONTROL DISCHARGE	Clay CLAY 5
'38	39	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX 1
39		OBSESSED 999	Albion ION 1011
40	27	FLIGHT A CERTAIN RATIO	Factory FAC 22
41	37	GIVE ME PASSION POSITIVE NOISE	Static STATIC 3(12)
42	34	DIET/IT'S OBVIOUS AU PAIRS	Human OTO 4
43	-	THE BLACK CAT (EP) U.K. DECAY	Plastic PLAS 002
44	47	ANTI-POLICE DEMOB	Round Ear ROUND 1
45	45	TEMPORARY MUSIC 2 MATERIAL	Red RS 12-008
46	44	TELEGRAM SAM BAUHAUS	4AD AD 17(T)
47	-	ALL OF THE LADS 4"BE 2"	Shamrock 1
48	46	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
49	40	ARMY LIFE EXPLOITED	Secret SHH 112
50	38	SEVEN MINUTES TO MIDNIGHT WAH! HEAT	Inevitable INEV 004





BARMY ARMY SHH 113



**ARMY LIFE SHH 112** 

AVAILABLE FROM STAGE ONE HASLEMERE (0428) 53953

SECRET



PICTURED WITH the Pinnacle telephone sales women is Magnum Force Records artist Johnny Storm, who visited the Orpington headquarters last month. His current album is Flame On, from which his single 'Fast Eddie' is taken.

### £2 mini-album from The Fall

TWO NEW records this week attempt to defy classification and produce outstanding value for money. The first is from Manchester band The Fall, whose Rough Trade release is a 10-inch, six track, maxi-single or mini album. It's entitled 'States', costs £2 or less and will be available from April 24.

be available from April 24.

Another unusual offering, loosely described as an EP, is on the True Religion label. It comes in normal seven-inch form, but features two sparter bands - Dail's Car and These Strange and Beautiful Things, who play on a total of six tracks. It can bradly fail pricture sleeve. It's out next Friday (17), distribution by Spartan.



THE FALL declare war on high priced, low value records, with their £2 mini album, 'Slates'. See story left.

### Briefs

FROM APRIL this year, Illuminated Kingsley Marketing, a manufacturing, sales and marketing organisation, will be trading under its new corporate name, IKF Ltd.

The new company released seven singles on April 10. They are: B Troop's 'Computer Logic' c/w 'Emotional Assassin', pressed in camaflagued vinyl in clear PVC bags (Hotshot HOT). The Heartbeats' 'Go c/w One Of The People', in deep blue vinyl (Nothing Shaking SHAD 1), Greenfield Leisure's 'L'Orange' c/w 'Sally Strange (Orchestra CAMP 1), Club Tango's 'Performance' c/w 'Fun Specialists', ex Disco Zombies (Dining Out TUX 7), The Sinatras' 'Happy Feeling' c/w 'You May Be An Angel' in red, blue or black vinyl (Dining Out TUX 6), The Modernaires' 'We Did It Again', in red vinyl (Illuminated Records ILL 4) and Delroy Washington's 'For Your Love', seven and 12 inch versions (Ankh ANKH 1). All are available from independent outlets, Pinnacle and IKF.

ROLLING STONE Bill Wyman makes a rare appearance on record without his regular colleagues with the makes a rare and a regular colleagues with the probability of the

MIDLANDS-BASED punk band Discharge release their first 'album' on the indie Clay label on April 17. Titled Why? (PLATE 2), it is the second release on Clays' 'Two Quid Deal' series of 10-track 45 rpm records.

TO KALON have signed a one month deal with Athena Records. The deal, believed to be the shortest ever, begins on April 6 and ends on May 6. The single 'Coming To Get You' (ATHI) will be backed up by trade advertise-

### ROCK 'N' ROLL, ROCKABILLY ALBUMS NOW IN STOCK

'The Wildcat Rocker' – Marty Wilde Philips-Jan Rockin' Rollin' High School Vols. 1 & 2 Bear Family 'Well Now Dig This!' – The Jodimars Bulldog 'Chantilly Lace' – The Big Bopper Mercury

LOTS MORE BESIDES
DEALERS WRITE IN ON HEADED NOTEPAPER FOR FÜLL
COMPREHENSIVE LISTS,

TONAL RECORDS, 330 Norwood Road, West Norwood, London SE27 9AF. Tel: 01-761 2292

### INDEPENDENT MUSIC NEW RELEASES

THE FIRE ENGINES CANDYSKIN/MEAT WHIPLASH RS12.008 MATERIAL THEMPORARY MUSIC 24 HOURS/LET'S MAKE UP THE CHEFS SOMEONEIKNOW RT025 KING OF KINGS CHERRY 20 ROOM 1 EYELESS IN GAZA OUT ON BLUE FIX THE CRAVATS INVISIBILITY PARTY MOOD SMALL25 NOT001 YOUR DRIVING ME THE SEIZE THE POISON GIRLS ORG9 THE DIAGRAM BROTHERS POSTAL BARGAINS/BRICKS A CERTAIN RATIO COVERGIRLS SMILE IMPORT FAC35 TO EACH ACC002 CAD105 ROUGH23 MODERN ENGLISH MESH AND LACE 390" OF SIMULATED STEREO LIVE PERE UBU ERICS JUKE BOX EDICSE

### AVAILABLE FROM

BACKS 0603 25658 REVOLVER 0272 299105 FAST PRODUCT ROUGH TRADE 031 661 5811 01 221 1100 LIGHTNING 01 969 5255 SERVICE 061 941 3810 RED RHIND 0904 36499 FRESH 01 258 0572

### LADY DIANA

B/w IT'S YOUR LIFE by MICK GANNON (SRO30)

Picture Union Jack Bag. Stock now for the Royal Wedding. Heavy Press and Publicity Campaign.

Order now from Spartan Records on 01-903 4753/6, 01-903 8223/9

SMILE RECORDS & TAPES,

59 Upper Choriton Road, Manchester 16, Te.: 061-226 5369/2272

### SHOULCO

CLASSIFIED ADVERTISEMENT RATES

Send Box No. replies c/o Record Business, 1st Floor, Hyde House, Series discounts, Monthly 10%. Fortinghly 15%. Weekly 20% THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY ONE WEEK PRING TO DIGHT TO THE

Advertisements may be submitted as flat artwork or typed copy and layout for typesetting. PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT. For Mither information Contact Jaine Redman01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG Record Business cannot be held responsible for claims arising out of advertising on the classified.

### DISCS



### S. GOLD & SONS (RECORDS)

### BRITAIN'S NO. 1

Complete Manufacturers Catalogue in stock at all times. Top 75 Albums, Singles and Tapes plus all T.V. Product. Our Price: Strict trade on orders over £100 otherwise 3% handling charge. Free carriage U.K. mainland on all orders over £100 ex V.A.T.

We also stock a large selection of accessories e.g. 7" & 12" paper bags, card & P.V.C. covers, 12" polythene covers, blank tapes (Memorex, BASF, TDK), record & cassette cases, music books, T-shirts, sew-on patches, buttons, fun and crystal badges, reflector stickers, ties scarves and many

DEALERS - Send for current catalogue. 24 hour service throughout the U.K. Fast turnaround world-wide

#### S. GOLD & SONS (RECORDS) LTD., 777/779 HIGH ROAD, LEYTONSTONE,

LONDON E11 4QS Tel: 01-558 2121

24 Hour answering service: 01-556 2429

#### Zhird World One Stop Import

THRIFTY'S

We are open 7 days a week, 9 a.m. - 7 p.m. Van sales service T.V. Product available.

THRIFTY'S

WORLD WIDE SERVICE

Telex: 299870 SHELLY G

in Putney, London. We are the sole agents for Custom Print T-Shirts.

STEVIE WONDER "HOTTER THAN JULY"

IN SHOWCASE

CONTACT

JANE REDMAN TEL: 01-836 9311

-£2.25, in 15's -£1.99, 25's -£1.89 RIONDIE "AUTOAMERICAN" £2.25, in 5's-£1.99, in 15's-£1.79

RUMOURS WHOLESALE

3 Lockwood Walk, Romford, Essex. Tel: (0708) 24038/9 24 hour delivery by Courier Express

#### ADAM AND THE ANTS -KINGS OF THE WILD FRONTIER

SCORPIO MUSIC Box 391, Bensalem, PA. 19020, USA, Phone 215-698 7707, Telex 84:3366

### **ANNOUNCEMENTS**



**DUE TO FURTHER EXPANSION** STAGE ONE (RECORDS) LIMITED ARE PLEASED TO ANNOUNCE

A CHANGE IN THEIR TELEPHONE NUMBER \* HASLEMERE (0428) 4001 (20 lines)

### **EQUIPMENT**

POLYTHENE RECORD CARRIERS FROM 1000 UPWARDS

L.P. Carriers for less than 3p each. Singles Carriers from less than 2p each. We also supply badges from stock or made to order.

ROLAND S. WARD (LOUTH) LTD., 61 MOUNT PLEASANT LOUTH, LINCS LN11 9DW Tel: (0507) 605331



### T-SHIRTS

### showshirts

659. Fulham Road, S.W.6. 5PY. For a full range of badges and T-shirts of pop groups write or telephone now! We can also print your own logo on T-shirts or Sweatshirts.

Tel: 01-731 5056 01-731 4986

PRIESTLEY'S T-SHIRTS RECORD BANDS/TOURS segred on site of merchandising Complete service provided FREE!! your studio and / customore sesign expently silk-screened on fine quality portugues of schemical by and secretarists 36 BOOTHAM YORK Tel 0904-93114

#### **MESSENGERS**

### "WE BREAK RECORDS"

In delivering your parcels artwork & letters Immediate account facilities available

FOR THE FASTEST MOTORCYCLE DELIVERY SERVICE IN LONDON

RING:

01 278 9271 **MOODY MESSENGERS** 







- SELL OUT NATIONAL TOUR



ALBUM FEATURES NEW SINGIE

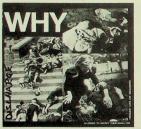
C/W CHANGE & LIE, LIE, LIE

ORDER NOW FROM SPARTAN DON'T DIAL 999 DIAL (OI) 903 4753

AVAILABLE NOW FROM FRESH RECORDS ON 01-402 5485 AND MOST INDIE DISTRIBUTIONS THE NEW

### DISCHARGE

12" 45 RPM 10 TRACKS. RRP £1.99 CAT. NO. (PLATE 2) ON CLAY RECORDS.





### SMALL LABELS

### Singles Reviews

MARGO RANDON AND THE SPACE VIRGINS: 'South of the River Thames' (Happy Birthday Records HR 1)

A single which starts off well and gets even better. Margo has an appealing voice, a flair for lyrics, and a truly great sax player among her anonymous Space Virgins, Deserves to chart

TRONICS: 'Shark Fucks' (Alien Records Alien 18) There are two things to recommend

this release: a) the title, b) the gloriously gory picture sleeve. Unfortunately, the songs consist mainly of the title (repeated over a heavy beat) which is funny for at least 30 seconds. The afore mentioned pic sleeve is also available as a T-shirt

THE EXPLOITED: 'Dogs of War' (Secret SHH 110) Very fast, very aggressive, very dated.

The Exploited sound like a cross between the UK Subs and Stiff Little Fingers, and seem to have a large following among diehard punks. The song is a good, powerful one of its genre, but would have been derivative even in 1977

POLLY BROWNE: 'Precious To Me' (Witch Records POL 2A) Already a hit in the US, but not as recorded by Polly Browne. She makes a good job of this catchy song which stands every chance of repeating its success over here

SAX MANIAX: 'Never Gonna Lose Me' (Penthouse Records PEN 3) This is already getting a lot of airplay – one of those 'Once heard never forgotten' tunes, that can hardly fail to do

KI DI ME: 'Mother Is' (Read Records/ Rough Trade) Extremely weird and totally fascinat-

ing. A San Francisco band with a psychotic-sounding female vocalist, Ki Di Me have come up with a single that sounds like a four-minute horror movie Difficult to grasp exactly what is going

#### DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981

SONET RECORDS AND PUBLISHING

Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet Specialty, Kicking Mule, Takoma. Titanic, Stone Alligator, (some) Rounder, Grand Prix, Red Stripe. 'A' Side, Disclectic, Catalogue

on, but I think the poor girl's mom and dad get murdered - possibly by their daughter? Deserves an Oscar, but don't listen alone.

> MARC BOLAN: 'Sing Me A Song' "Lilac Hand Of Menthol Dan' (Rarn RARN 001)

Previously unreleased Bolan song, it was one of his last recordings. Unfortunately rather undistinguished when compared to the man's heyday. The B side is more interesting, 'Lilac Hand', a demo from 1967 is an enchanting piece which has more going for it than curiosity value

PRESIDENTS MEN: 'Reasons for Leaving' (Oily Records SLICK 5) A second single from Aberdeen (it doesn't show) band Presidents Men. A powerful song with an unusual Eastern style guitar, a strong beat and thoughtful, intelligent lyrics.

NIGHTINGALES: 'Idiot THE Strength' (Rough Trade RT075/ UGH4 Probably one for John Peel rather than

the daytime DJs, but nonetheless a song with much to commend it. An inventive bass player and (once again) worthwhile lyrics make 'Idiot Strength' and the other side 'Seconds', a highly recommended record.

EYELESS IN GAZA: 'Invisibility' (Cherry Red CHERRY 20) Takes a few plays to get into, but is

ultimately enjoyably intriguing, as is the B side 'Three Kittens'. However, it stands little chance of substantial airolay

### Indie Albums

	Theatre Of Hate	SSSSS 1P
2	CLOSER Joy Division	Factory FACT 25
3	DIRK WEARS WHITE SOX	
	Adam & The Ants	Do It RIDE 3
	STATIONS OF THE CRASS C	rase Crase 521084
21	LINKNOWN BLEASURES	
	Joy Division	Factory FACT 10
	TOYAHITOYAHITOYAHITO	oh Refer I DE 3
ö	SIGNING OFF UB40 G	aduate GRADI P2
×	LUBRICATE YOUR LIVING	BOOM
	Fire Engines A	
2	PRAYERS ON FIRE Birthday F	Party 4AD CAD 104
2	390 DEGREES OF SIMULAT	ED STEREO
	- URU LIVE	
	Pere Ubu Rougi	Trade ROUGH 23
	IN THE FLAT FIFLD Baubaus	
	THIRST Clock DVA	Fetish FR 2002
	SONS AND LOVERS	

SSSSS 1P Factory FACT 25

Hazel O'Connor Albion ALB 10
FRESH FRUIT FOR ROTTING VEGETABLES
Charty Rad B RED 11 Dead Kennedys Cherry Red B RED 10 15 18 GROTESQUE (AFTER THE GRAMME) Fall Rough Trade ROUGH 18 16 19 CHAPPAQUIDICK BRIDGE

Poison Gist
17 14 LIVE AT THE COUNTER EUROVISION 79
Mistylin Roots People Unite PU003 ALB
18 15 SCIENTIST MEETS THE SPACE INVAIDERS
Scientist Greensleeves GRE1 19
19 24 COLORAN 200

18 15 SCIENTIST MEETS THE SPACE INVADERS
Scientist
19 24 COLOSSAL YOUTH
Young Marble Giants Rough Trade ROUGH 1
20 — MESH AND LACE Modem English 4AD CAD 10
21 20 IN BERLIN Blart Amageddon ARM 2
21 10 AFRICAN GIRL
Sugar Minott Black Roots BRLP 4000

24 23 INFLAMMABLE MATERIAL SHILIME FINGERS ROUGH Trade ROUGH 1 25 29 PHOTOGRAPHS AS MEMORIES Charge Red B RED 13 Red B RED 13 Eyeless in Gaza
26 25 DUB LANDING Scienti
27 27 DOME 2 Dome
28 21 MUSTN'T GRUMBLE

Safari IC-264 Toyah
THE VOICE OF AMERICA
Cabaret Voltaire
Rough Trade ROUGH 11

# ARY U.S. BONDS

Gary U.S. Bonds, who rocked the sixties charts with "New Orleans" and "Quarter To Three," is back!

His hot new album combines Gary's unique rock 'n' soul style with the production of Bruce Springsteen and the EStreet Band's Miami Steve and Garry Tallent

'Dedication' is a stunning 10 track collaboration, including unique versions of Jackson Browne's - "The Pretender" and Dylan's "From A Buick Six," three brand new Springsteen songs, and a duet by Gary and Bruce.



# THE AIRUM & CASSETTE



**Airplay** 

30

AIRPLAY RATING

Key To Station Playlists RADIO 1 A Heavy Play B Medium Play C Occasional Play

RADIO 2
A Fishery stay
B Medium stay
C Medium stay
C Medium stay
C Medium stay
C Medium stay
A A Lot
B B Lot
C Lots
B B Lot
C C Lot
C Lot
C Medium
C Medium
C Lot
C Lot C C List
CITY
Liver pool
A Top 30
B Beakers
+ H4 Pois
BRMB
Birmingham
A Paylist
B Rociplay
C C List 36 35 32 32 31 31 31 31 30 29 28 27 27 27 26 26 DOWNTOWN
Belfast
A Playist
Hit Picks
O Music Mover

o Music Mover
HALLAM
Shelfield
A Top 40
B New Releases
+ HI Pois
TRENT
Nettingham
A A List
B B List
C Instruments
+ He Pois METRO
Newcastle
A Sounds
B Singles
C Rock List
+ New Sounds \* New Soon FORTH Edinburgh A A List B B List \* Hit Picks o Station Hit

TEES A A LOS B B LOS C C LOS Workerhampton A A LOS B B LOS HE PEXS VICTORY Pertamonth A A LOS B B LOS How Releases ORWELL Input LOS DRWELL By Hol Pexs He Pexs Releases DRWELL By He Pexs He Pexs He Pexs DRWELL By He Pexs He Pex SWAMSEA SOUND
A Playist
B instruments
+ He Picks

		Guide	1	6	00	Ì		\ \{	1	1	6)		E/	R.		1	%			\$/		6	A	É	can No	D	st.	0
			/º	7	4	A	19	7	7	AA	1	A	A		A.	A	AA	A	A	A	A	A	AA	ř	RCA 56	B		87
_	5	MAKING YOUR MIND UP BUCKS FIZZ THIS OLE HOUSE SHAKIN' STEVENS	A	C	A			*			A			î			A A		A	Ĭ			ВА		EPC 9555	C		75
-	2	LATELY STEVIE WONDER	Ā	С				A					Α				A A						A A		TMG 1226	E		71
	6	NIGHT GAMES GRAHAM BONNET	Α		Α	Α	A	*			Α				В		A B			C			A	H	VER 1	P		69
0	12	ONLY CRYING KEITH MARSHALL	Α		A					A A				Α			A A			A			AA		PIK 2 AMS 8109			69 68
0	20	AI NO CORRIDA QUINCY JONES	Α		Α	Α				A .	A		Α		C .		A A		B	A	A		AA		RCA 58	B		66
	11	GOOD THING GOING SUGAR MINOTT	A	R	A	A				AA		B	0	A			AA			C	A		AA		K79207			62
_	8	WATCHING THE WHEELS JOHN LENNON ATTENTION TO ME NOLANS	C	В	В	A				A					A.		A A		A	C			BA		EPC 9571	C		60
0	14	EINSTEIN A GO-GO LANDSCAPE	A	_	Δ	A				A				A	Α		A A		Α	С			BA		RCA 22	F	1	60
1 0	21	BERMUDA TRIANGLE BARRY MANILOW	C	Α	A	Α	В	Α		A E		Α	Α			В	A A			Α			A A	A	ARIST 406			59
2	17	JUST A FEELING BAD MANNERS	Α			Α			Α	1					В			Α	A			A		H	MAG 187	A		59
3	3	WHAT BECOMES DAVE STEWART & COLIN BLUNSTONE	В	C	A					A A				Α			A	A	A	Н			AA		BROKEN 1 SO-16	F		57 55
4	7	IT'S A LOVE THING WHISPERS	В		В	Α	A			A A			Α	A	В		A A	A		Н			AA			F		54
5 <u>↑</u>	18	CAN'T GET ENOUGH OF YOU EDDY GRANT MUSCLE BOUND - GLOW SPANDAU BALLET	A		A *			A		A E	A		Н	A		ď	-	-	A	Α		A	1			F		51
7	15	CAN YOU FEEL IT JACKSONS	В		A				A	AA			Н			Α.	A A	A		C			AA		EPC 9554	(		50
8.	10	INTUITION LINX	В	i	A	ī	A			A				蓸	Α		AA						В		CHS 2500	18		49
9	34	DON'T BREAK MY HEART AGAIN WHITESNAKE	A	ī	Ĭ					A E				Α	В	C.	A		В	Α		В	CA		BP 395	E		48
0	9	SKATEAWAY DIRE STRAITS			В	Α	В	*	Α	A A	A	В	Α		В	В.	A A	1	A	C	Α	A	A A	A	MOVIE 2	F		46
1	39	IS VIC THERE? DEPARTMENT S	Α		Α				В	1	L					4	+	1	A						D 1003	F		44
2	27	CHI MAI ENNIO MORRICONE	C	С		Α				A A				A			A A	A		A		A	A	١,	RESL 92. EPC 9544	4		39
3	22	KEEP ON LOVING YOU REO SPEEDWAGON	С		A	В	A B			A	В	B		A B			A A	A	A B	A		*	В	Á				38
4 5 ∩	32 48	ONLY SEVENTEEN BARBARA DICKSON JUST THE TWO OF US GROVER WASHINGTON JR.	С	A	В	B	В			A							A B				Ĥ	Α	T,		K12514			38
6	13	D DAYS HAZEL O'CONNOR	В	î	A				С		A				В			H	A	Ĭ		Α	1		ION 1009	1	W	38
7	19	BABE'S IN THE WOOD MATCHBOX	В	۲		Α				A				Α		С	A B	A	Ü		A			A		1	A.	36
8 0	77	LOVING ARMS ELVIS PRESLEY	C	С	В	Α	*		В			A				В	1		Α			В	В	V	RCA 48			36
9 🕜	62	STARS ON 45 STAR SOUND	C		Α	В			A		* *			Α			A A					Α	*	F				36
10	44	JUST BETWEEN YOU AND ME APRIL WINE	C		В	Α	В			A /		В				В	8				Α		B		CL 16184			35
11 -	42	ANGEL OF THE MORNING JUICE NEWTON	C	C	*	В	*	-	В	A		A	+	В		*	A B		В	В	*	В	B /	,				33
13	50	SMALL ADS SMALL ADS	В	Δ		Α	Α	A	A	A		A	A	Α	B	В	8		H	Α	А	A		۰	BRO 115 TMG 1227			32
4	30	ONE MORE CHANCE DIANA ROSS RETURN TO SENDER DAVE KELLY	В	A		С	А	^	-	A /			<b>A</b>			C	-	1	В	С		В		t	CK 002			31
15	40	GREY DAY MADNESS	C		ä	В	*		A		1			В			A E			A				N.	BUY 112			31
16	33	MAKE THAT MOVE SHALAMAR	C		А	Ĭ	A		A		A			A	Α		A	A	Α			В		Ť	SO 17			31
17	37	DROWNING - ALL OUT TO GET YOU BEAT	В			Α					*			A									*	1	FEET 6	1		30
18	58	CAN'T GET ENOUGH OF YOU GILBERT O'SULLIVAN		Α		В			В		L	В		В				1	18	Α			В	3	CBS A111			29
19	36	TIME - I'M SO HAPPY LIGHT OF THE WORLD	C		Α			A		1				A		4	A	A	A	Α	Н	A	A	1				29
10	25	NEW ORLEANS GILLAN	B	H	2	Н	Α	+	+	1	A		-	2	A	-	+	٠	H	H	Н	A	0	۰	VS 406			28
12	16	AND THE BANDS PLAYED ON SAXON KIDS IN AMERICA KIM WILDE	C	H	В	Н	۸	1	-	A			Н		B B	+	+	A	H	H	Н	A	C		CAR 180 RAK 327			27
3	46	WHO WOULD BELIEVE A YOUNG MAN YUKA	В	С	-	В	^	1	Н	^	B		۲		В			r	H	С		^		1	CHEAP 19			27
14	57	HOW 'BOUT US CHAMPAIGN	Ť	C	В			А	В	A		П		A	С	A		A		C		В	В	t	CBS A104			27
5	54	DREAMING OF ME DEPECHE MODE	C		В	Α	Α				A														MUTE 013			26
6 0	93	FLYING HIGH FREEEZ	C		В	Α			A														В	A	BEG 55	- 1		26
7	66	FUTURE MANAGEMENT ROGER TAYLOR	C			С	В	В	A	Α	A						A E	L	Α	C	Α			A	EMI 5157			26
A 0 64	00	STRAY CAT STRUT STRAY CATS	C	A		*		-	-	+	8	H		В	Н		A	۰	H	A			С		SCAT 3			26
i9 ⊕ i0	99	THREE STEPS AWAY THE LOOK	0	C	R				R	Α.			A		В		A	A	В	+	A	A		A A	K17582 MCA 681			25
1 0	79	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY		A	Ĭ	С			В			۲			C	R	A	1	В	В	Α			À ,				24
2	56	UNITED TOGETHER-I CAN'T TURN YOU LOOSE ARETHA	C	C		В				A	A B	1	A		Ĩ			Α		ř	n		î.					23
3 0	-	LOSING YOU NEIL SEDAKA	C	Α					В			1		В				ľ		В	ā	А		A	POSP 245			23
54	71	HEED THE WARNING CHAKA KHAN	C		*		*		В											В	A	*			K17793			23
55	28	CAPSTICK COMES HOME TONY CAPSTICK	C									E	4		C	В		A				Α			SID 27			23
56	61	DON'T SAY WAY OF THE WEST	В		-	-					3	۰	+				E		H	н			C	4	MER 66			22
57	59 53	DREAM LOVER TANYA TUCKER & GLEN CAMPBELL DARE TO DREAM AGAIN PHIL EVERLY	C	B			В	В		A	1		A	Α			A E		H	В	Α			1	MCA 675			22
59 <u>û</u>	53	THAT WAS MY BIG MISTAKE JAMES WARREN & KORGIS	C		1	H	В	В	R	A	+	+	Н	А			+	A		В		В		4	EPC 9575			22
50	83	WHAT TWO CAN DO DENIECE WILLIAMS		A	ı			В	В		Е	A				В	E	A	B	+	Α	В		Α,	TREB 134 CBS A113			22
51	49	DON'T PANIC LIQUID GOLD	f	В				A		A	A		A	A				A	A			A		1	POLO 8			21
52		HIT AND RUN GIRLSCHOOL	В								3 A							f	В				С	t	BRO 118		F	20
33	84	FALLING DOWN TO EARTH ELAINE PAIGE	C					В	В		4	I	Α	В			E	3	Ĺ		A	ij		Ì,			F	19
54	43	SWORDS OF A THOUSAND MEN TENPOLE TUDOR	C			C	В				3	ľ										ı		J	BUY 109		С	19
55 56	29 75	WRAP UP THE ROCKETS FRESHIES	C		-	-	В	Α				ı					1			Α		N.		I	MCA 693		С	19
57	74	NEVER GONNA LOSE ME SAX MANIAX DISAPPEARING SINCEROS	-	C		A		۸	В		* E	1						H		1				1	PEN 3		P	19
58	26	THIS MUST BE LOVE CHRIS AMOO	C		В	-		Α		A			A	H	С		A	+	В	B			-	1	EPC A108		C	18
59	82	LOVE GAMES LEVEL 42	C		В	A			,	-	ť	۲	14		A		-	A	A				В	H	PAR 118 POSP 234		A F	18
70	72	DANNIV VIT HAIN	10	10	f	1					1	H.		10	2		-	-	10	1		-		4	PUSP 234		г	18

73 DANNY KIT HAIN

F13903

A B B

The Airplay Guide leatures playlists Nimich are in force in the current veek (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

MAMA DON'T J.J.CALE

DREAMING ALAN DAVID

74

75 1

MIND OF A TOY (REMIX) VISAGE

SING ME A SONG MARC BOLAN

I'LL KEEP ON HOLDING ON ACTION

BALLAD POUR ADELINE RICHARD CLAYDERMAN

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

BCB

A \*

HOUTIUMS TO PLAYLISTS ARE SHOWN IN BULD THE

BABB

DA

Basic Key

PIR A 1089

WIP 6697

POSP 236

EMI 5159

FD 101

A SON 2219 A

A - Main Playlist/Chart B - Breakers/Climbers

C – Extras ★ – Hit Picks ⇔ – Station Pick

18 Key To Station

Station
Playlists

MERCIA SOUND
COVENTY
A A LIST
8 5 US
+ 144 Ficks
POSNINE
Bracked
A A LOS
5 6 C DUS
C C DUS
C C DUS
Thannes Valley
Thannes Valley
Thannes Valley

\* Hit Pics
\*\* Pennie Pick
\*\* Pennie Pick
\*\* Thames Valley
\*\* A A List
\*\* B B List
\*\* C C List
\*\* Hit Pick
\*\* Promotion Soun
\*\* A A List
\*\* B B List
\*\* Hit Pick
\*\* Promiss Choice
\*\* Calc
\*\* Care
\*\* Care
\*\* The D Si
\*\* A Tipo Si
\*\* Hit Pick
\*\* Pick
\*\* Pick
\*\* Pick
\*\* B B List
\*\* Hit Pick
\*\* B B List
\*\* Hit Pick
\*\* Single Of Week
HEREWARD
\*\* Peletrberough

The Radioactive symbol 

The Savarded for a gain of at least 3% in the airplay rating — equivalent to one major or two or three minor ILR station play/sits.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

**CBS A1133** 

AMS 8116

A MCA 2001

K79201

POSP 246

CHS 2510

K11580

EMI 5166

ARO 256

DJS 10957

CAR 189

CHS 2511

BUY 115

SSK 19424

RCA 41

VARIOUS RE-MIXTURE!

SANTANA ABRAXAS

**NOLANS MAKIN' WAVES** 

BOB DYLAN THE TIMES THEY

BOZ SCAGGS SILK DEGREES

R6045

CR 8

10

W

E

W

8

Due to the production deadlines brought on by the Easter Holidays, the following stations have not been updated -CLYDE PICCADILLY BRMB BRMB

stations have not been updated CLYDE PICCADILLY BROWS DOWNTOWN FALLAM TRENT METRO TEES SWANSEA HEREWARD BRC SCOTLAND BRC SCOTLAND

NOT FADE AWAY ERIC HINE WINNING SANTANA \* CBS A1139 706 UP THE HILL BACKWARDS DAVID BOWIE R YOU LIKE ME DON'T YOU JERMAINE JACKSON 016 TMC 1222 821 MITMADIN' GAD DAND MFR 63 HANDS UP (GIVE ME YOUR HEART) OTTAWAN 84 LIVING INSIDE MYSELF GINO VANNELLI ARIST 390 0.0 SOMEONE, SOMEWHERE MICHAEL DES BARRES DI SP 9 HEAVEN CARL WILSON CRR 41152 WHY DON'T YOU CALL ME STEVE VOICE RBUS 59 87 88 SHAME BACEY ВВ **RAK 329** 891 TREASON (IT'S JUST A STORY) TEARDROP EXPLODES TEAR 3 90 WHEELS AIN'T COMING DOWN SLADE CHEAP 21 14 BY ALL MEANS ALPHONSE MOUZON 91 \* R 92 BATES MOTEL HITMEN CBS A 1088 CANDIDATE FOR LOVE T.S.MONK \* B K11648 94 ONE MORE DAY CLEO LAINE M HENRYETTA, OKLA MARVIN RAINWATER SON 2225 14 95 ANOTHER NIGHT SEARCHERS SIR 4049 96 THE COMPETITION RANDY CRAWFORD MCA 676 GREEN GLASS WINDOWS ROY WOOD'S HELICOPTERS CBAA EMI 5156 08 80 UNEXPECTED SONG MARTI WEBB & JUSTIN HAYWARD B A \* Δ В POSP 235 PERFECT TIMING KIKI DEE ARO 257 Δ 1000 BREAKER DON'T TALK TO ME MICKEY JUPP В ВВ AB GER OO: RREAKER SPANISH DANCER STEVE WINWOOD В WIP 6680 RREAKER COWBOYS STAY ON LONGER HANK WANGFORD K18712 W RREAKER IF IT FEELS GOOD PAULA DESMOND FM 14 RREAVER TTE DAVIS EYES KIM CARNES EA 121 RREAVER GAMES PHOEBE SNOW В K11566 W CBS A 1085 RREAVED SILLY MISTAKES STROKE BREAKER BEING WITH YOU SMOKEY ROBINSON \* \* TMG 1223 AB вв W BREAVER MR.BRIEFCASE LEE RITENOUR ABA A EPC 41106 ROMEO'S TUNE STEVE FORBERT AIN'T COMING BACK 9 BELOW ZERO AMS 8127 BREAVED HOT ROCKIN' JUDAS PRIEST CRS A1153 BREAVED WOMAN NEEDS LOVE RAY PARKER JR ARIST 392 RSO 75 ANOTHER TICKET ERIC CLAPTON BP 387 BREAKED MARLIESE FISCHER Z STAY FASSBENDER-RUSSELL 4 CBS A1111 BREAKER MER 65 RREAVED DANCING WITH THE REBELS ORIGINAL MIRRORS THE THIRD MAN SHADOWS 4 Α AA POSP 255 DON'T LOOK NOW LIVE WIRE A B AMS 8114 RREAVED

\*

\*

57 =

58 =

59

60

THE MAGNIFICENT SEVEN CLASH

ONE TO ONE JOE JACKSON BAND

GETTING SO EXCITING LEE KOSMIN

BREAKFAST IN MARIN SHAUN TYLA

WHEN HE SHINES SHEENA EASTON

OLD PHOTOGRAPHS JIM CAPALDI

THE TURNING POINT JOHN OTWAY

TREAT ME RIGHT PAT BENATAR

JOHNNY BLUE LENA VALAITIS

WHEN TWO WORLDS COLLIDE PRELUDE

EVERY INCH OF THE WAY BYRON BAND

JUST FADE AWAY STIFF LITTLE FINGERS

WHERE DID OUR LOVE GO AMII STEWAR

SMOKEY MOUNTAIN RAIN RONNIE MILSAP

ALMOST SATURDAY NIGHT DAVE EDMUNDS

BOY FROM NEW YORK CITY MANHATTAN TRANSFER

WORKING IN A COAL MINE HARDING & BROWNE

CHARIOTS OF FIRE - MAIN THEME VANGELIS

WHO DO YOU THINK YOU'RE FOOLIN' DONNA SUMMER

BREAKER

RREAKER

BREAKER

BREAKER

BREAKER

RREAKER

BREAKER

BREAVED

BREAKER

### Disco Dealer

A MOST unusual occurance this week, as a reggae disc in the shape of Sugar Minott's 'Good Thing Going' tops the RB disco singles chart in the face of all the massed jazz-funk and R&B opposition. It could be a short lived reign, however, as Alphons Mouzon, Eddy Grant and Freeez a make big sales increases. The highes new entry, T.S. Monk's 'Candidate For Love' is a slight surprise, because this is the second single to be extracte from the House Of Music album, and i two weeks of sales it has alread almost equalled the chart achievement of its predecessor 'Bon Bon Vie Possibly this week's burst of sales wi be untypical of the record's progress, 67 57 UNDERWATER Harry Thumann but at the moment it looks as if Monk 68 42 La. I de Beadstail Band will be safely inside the top 10 next 70 55 YESTERDAY ONCE MORE week

Battle has now been joined between Record Shack's 'Ain't No Stoppin' and CBS' 'Stars On 45' disco mixes. The latter has the slight sales edge this week, and with airplay behind it will probably emerge as the eventual winner, but the indie record looks like holding its own for at least a few weeks yet in specialist outlets - and may well find itself crossing over to pop success if 'Stars On 45' whets general appetites for this sort of disc. Ironically, CBS has just picked up for re-mix and reissue 'Takin' It To The Top' by Spectrum, which was Record Shack's previous disco chart winner

On the album front, Incognito's long-awaited 7azz Funk set has blasted aside all opposition after just a week on sale to end the short-lived reign of Re-Mixture! atop the UK album chart. This is a tremendous boost to the already strong presence of UK acts on this chart, further strengthened by the re-entry of Light Of The World's Round Trip, which must have been helped by the single success of 'Time'. Another boost should come next week in the form of Entrance by Atmosfear. due for imminent shipping by MCA. Atmosfear were one of the original echelon of successful UK jazz-funkdisco outfits, and their debut on albun is way overdue. A self-written and produced set, Entrance has seven strong tracks which should be quickly vying for DI favour. No 12-inch release has been decided yet, but as soon as a favourite track emerges in the clubs, one could well be forthcoming. NEW IMPORTS SPOTLIGHT

This week's two big new imports emerge from entirely different musical camps, with the spotlight falling first on Jay Hoggard and Rain Forest (Contemporary)

In a different direction lies Bobby Thurston's The Main Attraction (Pre lude), which is also completely different from Thurston's own debut set. E PAIGE The strongest cut 'Is Something TENPOLE TUDOR Wrong With You' leads off, while the S remainder, instead of being fast com-NIA mercial disco, leans towards midtempo funky soul, and is likely to be big as an album rather than a succession of 12-inchers like the last one. (Album reviews by Jeff Shack),

Other imports fresh on the shelves nd selling well include Rick James' Street Songs album, and two 12-inchers on RCA, 'If You Feel It' by Thelma Houston and 'I'll Be Your Pleasure'

from Esther Williams BARRY LAZELL

#### Breakers

	51	_	IF YOU FEEL IT Theims Houston	RCA (import
e	52	_	TLL BE YOUR PLEASURE Esther	Williams RCA
u				(import
ш	53	_	TAKEIT TO THE MAX Flakes 3	Salsoul (import
t	54	-	TAKE OFF Harlow G	R.A.F. (import
	55	51	THAT'S JAZZ Congress Congre	ss Productions
e	56	48	DON'T STOPK LD.	Groove/EM
	57	50	SUPER LOVE New York Skyy	Excalbe
e	58	58	FRIENDS AGAIN	
d			Not James Player	Ultimate
	59	47	CHILL-OUT Free Expression	Vanouard
n	60	52	BURUNDI BLACK Burundi Black	Barclay
		43	BODY MUSIC One On One	PC/
y			THE RIO Cloud	Flashback
t	63	-	SIXTY THRILLS A MINUTE	
•			Mystic Merin	Capito
	64	-	GIVE IT TO ME BABY Rick James	Motowr
1	65	68	PERFECT FIT Jerry Knight	A&N
	66		WHO'S BEEN KISSING YOU	

### Import Albums

1 1 GALAXIAN Jeff Lorber Fusion Ari	nta
2 2 VOYEUR David Sanborn Warner B	ros
3 5 ONE WAY LOVE AFFAIR Sadage Warner B	ros
1 GALAXIAN Jeff Lorber Fusion Marner B 2 2 VOYEUR David Sanborn 3 5 ONE WAY LOVE AFFAIR Sadane Warner B 4 LET ME BE THE ONE Wester Lewis E 5 8 SEND YOUR LOVE Aura Sals 6 6 BY ALL MEANS Alphonse Mouzon Pau	cic
5 8 SEND YOUR LOVE Aurra Sals	DUG
6 6 BY ALL MEANS Alphonse Mouzon Par	250
7 — RAIN FOREST Jay Hoogard Contempor	ary.
8 10 LET THE MINSTRELS PLAY ON	-
Dave Pike M	150
9 3 GRAND SLAM Isley Brothers T-N	
10 9 FANTASY Fantasy Preli	ade
11 - STREET SONGS Rick James Go	rdy
12 12 TURN UP THE MUSIC Mass Production Cotal	
13 15 ULLANDA Ullanda McCullough Atla	Nác
14 7 KISSES Jack McDuff Suga	likt
15 — CONDOR Bert Ligon Inner 6	
16 14 TOMORROW SKY Kellis Ethridge Inner (	XV
17 - MAIN ATTRACTION Bobby Thurston Prefe	
18 16 FORCE OF NATURE Sun Car	
	pio
20 — THE NEW LOVE Carlos Garnett Mr.	298
	-
Disco Albums	

1 — JAZZ-FUNK Incognito	Ensign
2 1 RE-MIXTURE! Various	Champagne
3 4 THE DUDE Quincy Jones	- A&M
	londer Motown
5 5 INTUITION Linx	Chrysalis
6 2 BITTER SUITE Various	CAS
7 - M.V.P. Harvey Mason	Arista White Label
A A SOUTHERN FREEEZ Freeez	Beggars Banquet
9 11 VERY SPECIAL Debra Laws	Elektra
10 6 MIRACLES Change	WFA
11 7 IMAGINATION Whispers	Solar
12 15 ROLL ON Various	Polystar
13 10 PASSAGE Passage	ASM
14 - ROUND TRIP Light Of The Wor	d Ensign
15 12 WINELIGHT Grover Washingto	n Jr Elektra
16 20 TO LOVE AGAIN Diana Ross	Motown
17 17 HOUSE OF MUSIC T.S. Monk	Mrage
18 19 "NARD Bernard Wright	Arista
18 19 "NARD Bernard Wright	GTO
19 9 CANDLES Heatwave	. 610
20 14 IN OUR LIFETIME Marvin Gays	n Motown
Turaliza Inaha	

	7	и	vel	ve	Ir	IC	h	e	r	S			
	1	3	GOOD	THIN	GOI	NGS	ugar	Mi	not			R	A
	3	2	IT'S A	LOVE:	THING	Whi	Sper	3				So	
	3	1	INTUI	TION	nx						Chi		
	5	6	BYAL	LMEA	NS AL	none	se M	out	no		Exc		
	5	4	TIMEL	Jaht Of	The V	Vorld.						ercu	
	- 6	8	FLYIN	GHIGI	4Free	ez			Beg	gar	s Ba	inqu	et
	7	7	HIT 'N	RUNL	OVER	Caro	of Jie	in.		Ct	ACTO		
	- 8	11	CANY	OUFE	ELIT	Jacks	sons					E	oic
	9	5	LOVE	GAM	S Le	rel 4:	2					olyc	lor
	10	10	AIN'T	NO S	TOPP	IN: D	IISC	0	AIX	198	11		
			Variou	\$						Heo	ord!	Sha	ck
	11	20	CANT	GET	ENOL	JGH	OF '	YO	u				
			Eddy C	Grant						- 3	ce E	nsi	gn
	12	15	AINO	CORR	DAG	uincy	Jon	65				AS	
	13	13	CANI	TAKE	YOU	HOM	ME						
			Mel St	eppard	1				- 6	rso	B (in	mpo	
	14	16	HUMP	IN Ga	p Bang	1					M	erci,	iry
	15	18	JUST	THE T	WO C	OF U	S						
r			Grove	Wash	ington	Jr					E	lek	
۰	16	-	MAKE	THAT	MOVE	Sha	dama	ar .				So	
f	17	_	CAND	DATE	FOR	LOVE	T.S	M	onk			<b>Kira</b>	ge
	18	-	STAR	5 ON 4	5 Starr	SOUTH	5					CI	38
	19	-	GRAN	DPRD	Fuse	One						C	m
	20	9	LOVE	(IS G	ANNO	BE	ON	YO	UR	SIC	HE)		
			Firefly								Ext	all	200
,								-	-	-	=	-	н
								В			-	A	

### СВ В BA

### ALBUM REVIEWS

### Top 10

GILLAN: Future Shock (Virgin VK

Complete with 16-page colour booklet of lyrics, photographs and sci-fi artwork the new Gillan album is sure to establish the band as enormous money spinners. Virgin is claiming silver status on advance orders, despite this being the band's second album in seven months. It contains the current hit 'New Orleans' and nine original band compositions of restrained heavy rock. As usual the vocals of Ian Gillan dominate over wailing guitar and keyboards while the rhythm is solid

VARIOUS: Chartbusters '81 (K-tel NE 1118) Prod: Various

K-tel's Nigel Mason has done a good job compiling the newest hits selection, putting together 20 cuts in double quick time - many of which are still on the chart like Matchbox's 'Babes In The Wood', Landcape's Einstein A Go-Go' Dave Stewart's 'What Becomes Of The Broken Hearted' and Bad Manners 'Just A Feeling. The only miss is 'Dancing With Myself' from Gen. X. The Adam and the Ants track is 'Young Parisians'. TV will quickly chart this package.

### Top 40

WISHBONE ASH: Number The Brave (MCA/MCF 5200) Prod: Nigel

Wishbone Ash are one of the fixtures of British rock, less celebrated than some of the other longtime survivors because they don't deliver hit singles. Nevertheless they enjoy a solid core of followers, on whose lovalty the ultimate success of this album will depend. It is well up to standard, solid muscular music that falls just short of liberated inspiration, but has purpose and direction within its well-defined limits. The faithful will not be disappointed.

### 70p 60

STIFF LITTLE FINGERS: Go For It (Chrysalis CHR 1339) Prod: Doug Bennett Not many bands can get the right blend

on this kind of loud-mouthed rock-'n'roll, but Still Little Fingers can. They deal in politics and social comment, as Jsual, on a clutch of tracks like 'Go For t' and 'Roots, Radicals, Rockers and Reggae', bring in the Q-Tips brass section on 'Silver Lining' and make the point that senseless violence is not just a feature of Belfast on 'Piccadilly Circus'. Jake Burns on vocals con-A B inues to power his way through the B Anundering mix. SLF's standards renain high and with a Chrysalis low

Arice tag on the album, it should show

n the chart.

SANTANA: Zebop (CBS 84946) Prod:Carlos Santana/Bill Graham Carlos Santana made his name by bringing a Spanish feel to what was basically the 'British' blues sound of Cream. He's still doing the same thing today and both influences are strong. Songs by Cat Stevens - a faithful version of 'Changes - and Russ Ballard mix well with some good blues and funky originals by Santana to produce his most successful album for years. It is the band's 14th album and with

### Abraxas selling well in the Nice Price Best of the rest

range is destined for success

TED NUGENT: Intensities In Ten Cities (EPIC EPC 84917) Prod: Ric Browde/Cliff Davies.

Nugent is the only man in the world who can single handedly make Motorhead sound tame. The wild man of rock has always been at his best live and this is a collection of 10 songs recorded in different American cities. However, all the material is new and should appeal to the growing heavy rock audience which likes its lead quitar work fast and furious.

JAMES TAYLOR: Dad Loves His Work (CBS 86131) Prod: Peter Asher The kind of music which James Taylor symbolised in the singer-writer era has long been eclipsed by changing fashions, but the man's stature has ensured his survival. And there will be those of maturing years who will still gain much pleasure from his gentle, personal songs. These are at their introspective best when human relationships are being surveyed as in 'Her Town Too' and 'Believe It Or Not', although nobody is going to feel exactly ready to go out and conquer the world after this session in the Taylor confessional.

POPEYE: Original Soundtrack (EPIC EPC70203) Prod: Harry Nilseon The Popeye film has met with mixed

reviews, and nobody has been exactly ecstatic about the songs, which are a lightweight collection, typical of Harry Nilsson's output these days. Robin Williams who plays Popeye in the film sings as though he has his pipe still in his mouth, while the vocal contributions from Shelley Duval as Olive Oyl and others are not the stuff of which recorded entertainment is made

MIKE HARDING: The Red Specs Album (Polydor 2383 601) Prod: Mike Harding

For his Polydor debut Harding, Manchester's clown prince of folk-comedy. delivers another series of sketches from his life. He's been to America and his episodes about 'two countries divided by a common language' are the highlight of the album. Each side closes with a song, the tragi-comic 'Fallout Calypso' and music hall 'Comrade Olga', which would make a single, but the bulk of the material is his spoken introduction before a live audi-

## Albums/Tapes

### **Top 60**

Platinum Disc (300,000 sales)
Gold Disc (100,000 sales)
Silver Disc (60,000 sales)
See New Singles
To Distributor Code details

		L		for Distributor C	ode de	tails	
This Week	Last Wook	Wa	ArtistTitle (Producers)	Cat. No	(Price)	Dist. Code	-
1	3	23	ADAM & THE ANTS KINGS OF T	THE WILD FRONTI CBS(40)84549		r) C	Ī
2		25	STEVIE WONDER HOTTER THAN (Stevie Wonder)	JULY ☆ MOTOWN(TC)STMA 8035	(12932	90 E	I
3	19	2	WHITESNAKE COME 'N' GET IT (Martin Birch)	LIBERTY(TC)LBG 30327	(3.07/3.0	n E	I
4		*	SKY SKY 3  (Haydn Bendall/Tony Clark/Sky)	ARIOLA(ZC)SKY 3	(334/33	4) A	I
5	4	23	NEIL DIAMOND THE JAZZ SINGE (806 Gaudio)	R ☆ CAPITOL(TC)EAST 12120	(3.29/3.2	9) E	Ī
6	37	2	ROGER TAYLOR FUN IN SPACE (Roger Taylor)	EMI(TC)EMC 3369	(3.07/3.0	7) E	I
7	5	5	WHO FACE DANCES (Bill Saymonyk)	POLYDOR WHOD(C) 5037	(3 25/3.3	6) F	I
8		3	SHAKIN' STEVENS THIS OLE HO (Stuart Coltran)	USE EPIC EPC(40)84945	(2.74/2.)	74) C	I
9	9	25	DIRE STRAITS MAKING MOVIES (Jimmy lovine/Mark Knopfler)	VERTIGO 6359(7150)634	(34/35	(3) F	Ī
10	6	10	PHIL COLLINS FACE VALUE  (Phil Collins/High Paggham)	V/AGIN(TC)V/2185	(3.20/3.2	0) C	I

### Number One

# G. OFTHE WA. PONTIER





Adam & the Ants

Public Image

#### **Bubbling Under**

DIRE STRAITS DIRE STRAITS (Verligo 9102 021 (7231 015))
(Mulf Winwood)
BOB DYLAN ANOTHER SIDE OF BOB DYLAN (CBS (40)32044)

(Bob Johnston)
FLEETWOOD MAC RUMOURS (Warner Bros K(4)56344)
(Ken Caillat/Richard Dashut/Fleetwood Mac)
DAVID BOWIE THE VERY BEST OF DAVID BOWIE (K-Tel NE111(CE2111))

(Various)

ABBA SUPER TROUPER (Epic EPC(40) 10022)
(Benny Andersson/Bjorn Ulvaeus)

ERIC CLAPTON ANOTHER TICKET (RSO RSD(C) 5008)

(Tom Dowd)
AC/DC BACK IN BLACK (Atlantic K(4)50735)
(Harry Vanda/George Young)
SIMON AND GARFUNKEL SOUNDS OF SILENCE (CBS(40)32030)

(Bob Johnston/Torn Wilson)
KEVIN PEEK AWAKENING (Ariola (ZC)ARL 5065)

(Kevin Peek/David Reilly) SIMON AND GARFUNKEL PARSLEY SAGE ROSEMARY & THYME (CBS(40)32031) (Tom Wilson)

This Last Week Week	Wks	Artist/Title (Producers) Cat. No (Price) Code Deale	This	Last ek Week	Wks	Artist Title (Phoducers) Cat. No (Phod) Code Dealer
11 10	7	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)  REFORMATION(2)CHR 1331 (3 04/3 04) F	3	6 30	9	TOYAH TOYAH! TOYAH! TOYAH! (Nick Tauber) SAFARI(C)LIVEZ (2 46/2 46) M
12 <sup>22</sup>	2	THIN LIZZY THE ADVENTURES OF THIN LIZZY VERTIGOLIZTY/LIZZYCH (3.25/1.36) F	3	7=		GILLAN FUTURE SHOCK (C) (Gitted)  VRGIN(C)/2196 (3/20/3/20) C
13	13	ULTRAVOX VIENNA ● Comp Panelilloresul CHRYSAUS(Z)CHR 1296 (J.04/3.84) F	3	8=		GIRLSCHOOL HIT 'N' RUN (Vc Marks) BRONZE BRONJCIS34 (3.01/3.04) F
14"	18	VISAGE VISAGE ○ POLYDOR 2490 157 (3184 151) (1.25/3.36) F	3	9 25	5	TEARDROP EXPLODES KILIMANJARO (Charteleons/Cline Langon/Atan Winstantey, Mr. & Howlett) MERCURY 6359(7150)005 (3.04/3.14) F
15 16	4	LINX INTUITION (Bob Caster David Grant Peter Martin) (Bob Caster David Grant Peter Martin) (CHRYSALISZ)CHR 1332 (3.04/3.04) F	4	D 33	9	IRON MAIDEN KILLERS  [Marin Birth] EMITCEMC 3357 (101/307) E
16	5	STATUS QUO NEVER TOO LATE  VERTISOR302 104(2150.033) (1.25/3.35) F	4	1 35		SOUNDTRACK DANCE CRAZE   □ Dammerst angent ornas/Sagrant/Windardey) 2TONE(2)CHRTT 5004 (2.73)2.73) F
1713	23	JOHN LENNON/YOKO ONO DOUBLE FANTASY ☆ (Jack Douglast John Lennon/Yoko Ose) GEFFENK(499131 (7.04/3.04) W	4	2 31	4	DIANA ROSS TO LOVE AGAIN (Mirbari Masser) MOTOWNITCISTML121S2 (1207/307) E
182	- 3	VARIOUS ROLL ON POLYSTAR REDTUREDMOLL (2.943.03) F	4	3 34	15	TALKING HEADS REMAIN IN LIGHT O  (Bran Foo/Talking Heads) SRESRKISRQ 6005 (3 04 0 04) W
19 *	85	BARRY MANILOW MANILOW MAGIC \$\precedots   ARISTA ARTINICIZ (306/306) F	4	4 43	3	BOSTON BOSTON (John Royslen Ten Scholt)  FFIC FFC (40) 32038 (1,82/1,82) C
20 "	5	LANDSCAPE FROM THE TEA-ROOMS OF MARS TO THE HELLHOLES OF URANUS	4	5=		SCARS AUTHOR! AUTHOR! (Robert Station) PRE PREXIPPRICASS. (2.61.2.61). F
21=		PUBLIC IMAGE LTD THE FLOWERS OF ROMANCE Public Image Life (120/320) C	4	6=		RED SPEEDWAGON HI INFIDELITY (Keyin Beamph-Keyin Copin/Gary Richrath) FPIC FPC (40)84700 (274/274) C
22 "	8	RITA COOLIDGE THE VERY BEST OF RITA COOLIDGE  RING ACMINISTRATION THE VERY BEST OF RITA COOLIDGE  AMAIN HICAMAGEO (1949) C	4	7 28	9	STRAY CATS STRAY CATS O One Forunds Brisis Seton Stray Cats) ARISTA STRAY(CAT) (3.05/3.05) F
23 *	9	CHRISTOPHER CROSS CHRISTOPHER CROSS  Michael Cinadian)  WARNER BROSS KEESSERG (2 442 40) W	4	8=	1	TANGERINE DREAM THIEF (Decerine Organi) VAGONICAZISE (120320) C
24 18	10	RAINBOW DIFFICULT TO CURE  POLYDOR POLICISION (3.25/3.56) F	4	9 49	30	MADNESS ABSOLUTELY ☆  Cline Langer/Ban Winsterley)  S18F(2/SEEZ 29   13.031/n/2.43) C
25 ∞	2	QUINCY JONES THE DUDE  ASM AMILYCAM/67221 43 043 041 C	5	0 57	4	B.A. ROBERTSON BULLY FOR YOU  ASYLUM K(4)52275 (3.04/3.04) W
26 %	13	ADAM & THE ANTS DIRK WEARS WHITE SOX	5	1 51	. 33	UB40 SIGNING OFF ● GRADUATE GRADU PIGRADIC 2 2 89/2 89; M
27 a	10	RUSH MOVING PICTURES  Terry Reper Parks  MERCURY 5337/71401150 (3.043.14) F	5	2 60	8	JUDAS PRIEST POINT OF ENTRY O  Gran Allon Judas Priesti  CRS/40/64834 (274/274) C
28 40	7	ROGER WHITTAKER THE ROGER WHITTAKER ALBUM Linto Markweigh Fire Robertson). K-TR NF 1105 (DE 2105). (5.495.49). G	5	3 33	28	DAVID BOWIE SCARY MONSTERS AND SUPERCREEPS  (David Rows/Ton Viscos)  ROADOWLEBOWICE (334/334), R
29 2	46	ROXY MUSIC FLESH AND BLOOD ☆  (First Dayley Roy Music) POLYDOR, P	5	4 48	42	SKY SKY 2 to they to Beneral Teny Clark Sky)  ARCH A ADSKY(ZCSKY)2 (4.55/4.55) A
30 ₺	131	MEAT LOAF BAT OUT OF HELL ☆  [PIC (PC(AURCA))   12 74/2 74) C	5	5 0		FREEZ SOUTHERN FREEZ  (John Rocca)  BEGGARS BANQUET BEGA 22 (2.44/2.44) W
31 =	1	SANTANA ZEBOP CRECKO CONTROL CRECKO	5	6 "	3	VARIOUS RE-MIXTURE! CHAMPAGNE CHAMP1 (175) C
32	21	BARRY MANILOW BARRY ☆  (Box Distriction) Manilow) ARISTA DIABITILIARDS (0.343.34) F	5	7=		BOZ SCAGGS SILK DEGREES Michael (mariae) C85(40) 32006 (182/182) C
33 29	15	STEVE WINWOOD ARC OF A DIVER () (C) Fit Blackwell Mass Miller Manny (Share Winwood) (SLAND II PS(7CH 9576 (3 7572 43) F	5	8=		SANTANA ABRAXAS (Ford Callers) CBS(45) 32032 (182/182) C
34	29	BARBRA STREISAND GUILTY 12 (Albhy Galuten Barry Gibb Karl Richardson) CBS/40/86122 (2.74/2.74) C	5	9 *	18	NOLANS MAKIN' WAVES (Ibm Frozen Nicky Gottam) FPIC FPIC (40) 10023 (1.44) 461 C
35 =	3	TYGERS OF PAN TANG SPELLBOUND (Chris Tsangarides) MCA MCF(C)3104 (3.04/3.04) C	6	0 59	3	BOB DYLAN THE TIMES THEY ARE A-CHANGIN' (Bob Jehnston) CRS(40)32021 (1.82/1.82) C

#### **New Singles** -The Record Business Singles Marketing Guide m-Special bag (White)-Special Viryl (£1.49-recummended Retail Price) 110 singles scheduled for release Friday 24 April/Monday 27 April A TASTE OF HONEY SUNYAKIDON'T YOU LESS ME DIS (CADINI) ARRIAL RY, TAKE IT FROM HERE/Somewhere (Islandi) AL CAMPBELL MATURAL HIGHUMAN PUMPMIN RAD-A-Dub Style (Greensleeves) ALVIR LEE BAND I DON'T WANNA STID HEASTANG (MURIE) ANN MARIE BAND'T JOHN LIFE TO ME (Sannadh) CL 16194 WYP 5698 (N/A) GRED 53 S0FD 014 BILLY PRESTON A CHANGE IS GONNA COME/You (Motown) TMG 1231 ARIST 409 NEAT 09 OR 1 MANGESShe Called Me Robert (Artist) \$ \$\$IN ALREADY READY (FOR LOVE) Sign Of The Times (Not) PARKER & ACME ATTRACTIONS EVE OF DESTRUCTION ITS O.K. (Orchid) ING AGE HERE WE GO (I) CAN SEE THE SEAJ/Camera Room (Egge) OR 1 EDGE 13 ROUND 6 RAD 104 CSS A1179 MCA 2003 BONNET PARKER & ASHE ATTRACTIONS SIX DI-various from (Edg) BROOKEN FIGURE OF OPEN SIX DI-SECURITY FOR SIX DI-SECURITY FILLY FOR SIX DI-SECURITY FILLY FOR SIX DI-SECURITY FILLY FOR SIX DI-SECURITY FILLY F . CAPTAIN MUSTARD FUNKY BURGER QUIE Move (Birdily) CHARLIE PERFECT LOVE Angly With You (RCA) CLASH THE MAGNIFICENT SEVEN The Magnificent Dance (CRS) CLOSE RIVALS SHORT SHARP NOW, IN THE XEETH You've Got To Make Mistakes (Hypod) CBS A1133 DUT NOW BMRB 52 AAA 105 **ENYT 210** (N'A) CARA 1 CL 16191 (N/A) DAY 1 (N/A) MCA 678 EMI 5168 PLATE 2 FRY 008 ■ 12 EM 5168 D E 004 (N/A) CAR 179 RAD 101 EMPIRE HOT FEET/AIT These Things (Dinosav Discs) EQUATION SACKIFICS/JAM DWIGHT/THE Lamb (Soundoff) ERIC BLAKE BORN TO BE SPECIAL/BOTS ET/GIVE Generously (Cartere) ERIC HIME NOT FADE AWAY/After Durk (Radioactive) . SOFD 015 **RADL 101** FRANKE & THE KNOCKOUTS SWEETHEART/DON'T Stop (RCA) FREDDIE CLARK FIGHT I DOWN'VIN GORDON/Fire Homs (Jungle Beat) JBDC 807 GARY GLITTER I'M NOT JUST A PRETTY FACE/Whatcha Mornina Don't See (Eagle) GASKIN I'M NO FOOL/Sweet Dream Maker (Rondolet) ERS DO4 ROUND NAMEY SOUTH DECRETAR THEME FROM THE CHANSE DETECTIVE Thome for Ho's Father (BBC) HANNYY MADDR HOR GOES IT FELLO & ON'18 for 184 My Lone (Missa) HERVIRED STANGE, PACE TO REMANGANCIO (Frontier) HUMAN LEASUR (RED) THE SOADO OF THE CHANGING SOUND OF DE CHO-0 (AN' YAV' YAVO') (Vigo) HUMAN LEASUR (RED) THE SOADO OF THE CHANGING SOUND SOUND OF THE CHANGING THE HUMAN LEASUR (RED) THE SOADO OF THE CHANGING THE THE SOAD OF THE CHANGING HORSE HUMAN LEASUR (RED) THE SOADO OF THE CHANGING THE THE SOAD OF THE CHANGING HORSE THE SOADOWN SOADO OF THE SOADO OF THE CHANGING THE SOADOWN RESL 91 . (N/A) ROUND 8 VS 416 (N/A) ARIST 12399 W VS 41612 IMAGINATION BODY TALK (VOCAL) Body Talk (Instrumental) (Double A) (R&B) RBS 201 RBL 201 A THE PROPERTY OF THE PROPERTY HANSA 4 (N/A) 7P 213 AMS 8130 BUY 115 LEO 1001 ACD 007 ■ SRILY 110 (10-inch) YS 009 AKATE MICARTINEY TELL ME WHY SENSATIONS (Love Essays (Bushay) KETH MURRSON I M. A. MANINghineskis (Man. Timene) (MCA) KETH MURRSON I M. A. MANINghineskis (Man. Timene) (MCA) KETH MURRSON I M. A. MANINghineskis (Man. Timene) (MCA) KENATYWERK POCKET CALCULATOR (LONG VERSION) Dentakus Numbers (EMI) KRAATYWERK POCKET CALCULATOR (LONG VERSION) Dentakus Numbers (EMI) (N/A) MCA 697 ARO 257 TCEMI 5175 (Cassette) ARO 258 HAY 007 ARO 12257 LAMBRETTAS ANTHING YOU WANTIATDIRCE (Rocke) LENNY PETERS THIS IS A RECORD OF MY LOVEN AND Needed You (EM) LEO SATTE LYWING IN A FASTASYMMICONIE (Chypalis) LORMA RIGHT THE TERNAGE CONFESSIONSO Young. So Bad (Radiatoloc) XPRES 52 EMI 5164 CHS 2513 TIC 3 Arrenca Another One Bite The Dust Anything You Want LL 013 (N/A) BMRB 51 MODRITURE 15 TO ME VICTION CONDING OF Prevent MUTTORISED CONDING TO CONDING TO CONDING MET AND EXPLORED CONDING TO CONDIN ŧ CB 381 CL 16197 12 ULT 001 ■ NEX 3 (10 Jord) (N.A) POSP 247 MOYT 1 AMS 8126 THE PRINT OF THE P ARI 1001 (£2.20) (N/A) 808 2 EPC A1165 RITZ 6 BJ 4509 WHYT 1 TCD 2492 RT 076 TABLESCON PLANES TRUSCON CT LOST A STORY LOS MATINESS TO THE TOTAL TO THE CONTROL TEAR 312 (15,000) CGDD 022 GRED 51 (N/A) POSP 260 EDGE 11 TF 1083 (7.500)

#### Distributor Guide

A Pye

■ Reggae Specialists
 ★ = Indie Specialists
 ★ = One-Stop

Michan 01-640 3344

В	"One Stops"	See distributors marked *	
ŵBo	Bonaparte	London	01-278 3481
C	CBS	London W1	01-960 2155
Ca	Cavalis	London	01-739 1081
Cs	City Sounds	London	01-405 5454
D	Ranco	London	01-876 8682
Dk	Daddy Kool	London	01-437 3535
E	EMI	Hayes	01-561 8722
F	Polygram	Romford	01-590 6044
Fa	Fast	Edinburgh	031-661 5811
FI	Flashback	Swindon	0793 46868
☆Ft	Fresh	London W2	01-258 0572
G	K-tel	London	01-992 8000
GP	Groove	London	01-437 4711
<b>☆H</b>	"Indies"	Rough Trade/Red	
	Productions	Service-Discount/Revolver/Interno/	
		Backs	
@J	Jetstar	London NW10	01-961 5818
*K	Solomon & Peres		Dublin 309209
	Co Artrim	08494 32693	
*L	Lightning	London	01-969 8344
*Lu	Lugions	London NB	01-348 9122
яM	Spartan	Wembley	01-903 4753/6
<b>☆N</b>	Spartan/Indies*		
0	President	London SW1	01-839 4572/5
Ou	Outlet	N. Ireland	0232 22826
∯P.	Pinnacle	Orpington	0689 73146
Pk	Pickwick	London	01-200 7000
±0	Rough Trade	London W11	01-221 7355
R	RCA	West Bromwich	021-525 3000
RS	Record Shack	London W1	01-437 3655
☆Rv	Bevolver	Bristol	0272 299105
#S	Stage One	Haslemere	0428 4001
±Sv	Service Discount	Manchester	061-941 3810
+TR	Graduate	Dudley	0384 59048
	Terry Blood	Stake-on-Trent	0782 620321
U	Warwick/MSD	London	01-602 3483
ŵ٧	Red Rhina	York	0904 36499
W	WEA	Alperten	01-998 5929
₩o *Y	Word	Berkhamsted	04427 74711/5
	Wynd Up	Manchester	061-798 9252
Imp	Import		

Anything You Want Baby Jord Brun Away Bedsale Radio Baby Let's Run Away Bedsale Radio Better Bellevel Boom To Be Special Cart 16st Enough Boom To Be Special Cart 16st Enough Chance Meeting China Boys Come Back Again Dead Or Aliver Door Miss I preely Hearts Dernystification Searching For Heav Senza Te... She's So Cool Happy Feet
Here We Go (I Can See The Sea)
Hey Jude-St. Jude's Hompipe-T
Trip To Tuam Reel Hot Feet How Does it Feet I Am The Bishop I Don I Warna Stop III. Loved You Less
III You Warn Me To Stay
In League With Salan
Ir's Only A Wind Up (Making
Mind Up)
I'm A Man
I'm Not Just A Pretty Face I'm Not Just A Pretty Face Jacqueline Jungle Rock Lady Of Mars Launderette Life in Tokyo Living In A Fantasy Louise (We Gel II Right)... Why Don't You Spend The Night S Yes To The Neutron Bomb M

■ TFX 1083 (7,500)

She's So Cool Short Sharp Mick in The Teeth Shotpun Rider Someday Sunday. Song Of The South Sharpe Place To Be. Sharp Call Shut Suklyaki Surtace Teesion. Sweptheat megnificeni Soven
The Rouse of The Creed
The Sound Of The Creed
The Inexuge Confession
The Lursing Point
The Warbing
Thew Profession
There From A Summer Place
Theme From The Chreece Delect
The Theme From The Chreece Delect
There
Thom The Shillingbury
Tallets
That I Lite. Tales'
Thin Fine Line
This is A Record Of My Love.
Tips For Teens.
Tiescon (I'vs Just A Story)
Two Hearts
Uneal The Peal
We've Got A Lot To Learn
Who No Wan Come

ZOUNDS DEMISTIFICATION Great White Hunter (Rough Trade)

## HERE IS A MESSAGE FROM

66 This is it. Say hello to a whole new way of listening.

us. The Tubes Group. We're here because you're there.



NEW RECORD AND CASSETTE THE COMPLETION BACKWARD PRINCIPLE

> RELEASED APRIL 21. TC/EST 26285

- HUGE MARKETING CAMPAIGN INCLUDES FULL PAGE ADS IN IME, SOUNDS, MM, R MIRROR OVER 4 WEEK PERIOD: FLYPOSTING IN ALL MAJOR CITIES
- 500 3:0 WINDOW DISPLAYS: IN STORE POSTERS & SUPPORT MATERIAL. MASSIVE AIRPLAY & TV APPEARANCES.
  - NATIONWIDE TOUR COMMENCES MID -JUNE.

THE TUBES GR

CREDIBILITY · GROWTH · DIRECTION

Marketed by EMI Records (UK), 20 Manchester Square, London WIA IES. Sales and Distribution Centre, 1-3 Uzbridge Road, Hayes, Middlesex. Tel: Area A 01-561 4646, Area 8 01-848 9811; Area C 01-573 3891, Area 0 01-561 4422, Area



# BIG SERVICE IN THE SMALL

HOURS





Most Repro Shops are regular 'nine-to-fivers'. Not so, Garrod & Lofthouse. We operate a full 24-hour Repro Service. Which means that if you want an urgent overnight job done, you don't have to hope for a miracle – just phone the number below and ask for our 'Nightline' repro service. We'll produce 4 colour screened positive or negative

We'll produce 4 colour screened positive or negative separations B.W halfftone negatives on roll film, on some of the most up-to-date systems and equipment available. We can supply Gevert or 3M proofing, Ozalids or Bromides. In fact, our normal daytime service - but at night.

We have regular messenger services to London four times a day.

We'll provide anything from a one-off urgent job to regular contract schedules. Whatever you want.
One more thing. When it comes to costs you'll find that although we're overnight, we're not overpriced.
Phone David Beale, our Repro Director, right now.

Or just fill in and post the coupon.

NIGHTLINE REPRO SERVICE FROM !
GARROD&LOFTHOUSE !

### **CRAWLEY 21133**

1	To: Garrod & Lofthouse Ltd., Kelvin Way, Crawley, Sussex. RH10 2LX.			
	Please send me further details of the facilities you have to offer:-			
ł	Name			
i	Address			
1				
ц	Position			