chart, 21; New Singles, 23; New Albums, 22; Airplay guide, 18-19; Retailing, 8; Small labels, 17.

March 2 1981 VOLUME THREE Number 48

Companies field MCPS royalty dues criticism

down MCPS claims that three major companies have reneged on the interim agreement on mechanical royalty payments struck only a fortnight ago between the BPI and the MRS.

EMI and WEA on all product and RCA on singles were accused last Monday by MCPS managing director Bob Montgomery of 'stealing a quarter' in their latest returns to the collection body.

Under a deal ratified on February 11 after four months negotiation, record companies agreed to pay royalties at the rate of 61/4 percent of 135.5 percent of dealer price if they had scrapped recommended retail price. But they also agreed to start paying this new, lower rate from January 1 1981, regardless of when rrp was scrapped. According to Montgomery the in-

terim agreement took into account the fact that EMI, Polygram companies, CBS and RCA has abolished rrp earlier in the year. Some companies had been paying more than the new terms, but they decided to continue paying the old rate against 143 percent of dealer price until the end of the year. Last Friday strongly-worded, hand-

delivered letters were fired off by Montgomery to Cliff Busby, EMI's managing director, Don Ellis of RCA and Ed Byrnes of WEA pointing out the MCPS's views and asking them to put matters right. 'If you can't make deals with reput-

able people in the industry who can you deal with?" asked Montgomery. "If they don't put things to rights, we will

THE RECORD industry is playing take further action, which could involve going to court, although we have not mentioned this yet. "I think there is a certain embarrass-

ment at the BPI about this. I was surprised when the record company returns came in last week, and I know many senior members of the MRS are very shocked at this distasteful move by EMI, RCA & WEA

"My letter simply pointed out the breaching of the agreement we have with the BPI and gave the companies 15 days to put things right. It also reminded them that there is interest payable on the shortfall plus an additional charge for the extra work involved in processing the royalties twice.
"Instead of paying 6.25 percent royal-

ty, the record companies will now be paying about 5.9 percent. Publishers have lost up to six percent of their mechanical revenue through this interim agreement. Both sides felt this was the best agreement we could come to, pending the results of our joint retail price survey."



SEATED ON Virgin's celebrated ethnic basket-weave sofa are members of doom disco rockers Simple Minds, pictured inking a long-term worldwide recording deal with the label. In the back row are (left to right): label chief Simon Draper; lawyer Robert White and (far right) Bruce Findlay, the band's manager.

Montgomery added that the record companies' action might harm relations with the infant video industry

The video people are pressing us for conciliatory attitude on mechanical royalties, but whatever they may say, the same people are behind both the record and video industries and it would be a pity if relationships were clouded by EMI's commercial director Guy Mar-

riot, who also negotiated on behalf of the BPI with the MRS, told RB: "I would hope that we will solve this issue to everybody's satisfaction in the next week or so. It is customary in this Turn to page 2

CBS warning on Ja. LPs going Dutch

IAMAICA COULD be the latest source of cheap import albums flooding into Britain masquerading as legal EEC merchandise as a result of a loophole in the Common Market regulations. A consignment of 30,000 LPs by top CBS artists made in Jamaica, but reckoned to be of inferior quality by European standards, is reportedly on its way to Holland from where it is anticipated it will be transhipped to other Euronean countries

Already CBS UK has alerted leading British wholesalers to the legal dangers of handling imports of this kind. "We have reminded them kindly of our consistent policy of pursuing our rights in matters of copyright infringement, commented CBS chairman Maurice

A further danger of dealing in this type of merchandise was pointed out by Guy Marriott, EMI Music Group legal affairs director. He noted that the albums would all be manufactured on the Columbia label, a trademark name to which EMI owns the rights in the European market. "Before they could be sold in Europe, the albums would need a sticker over the Columbia label. We will sue anybody who appears to be infringing our trademark," said Mar-

The reason that non-European albums can be "laundered" through Holland as EEC imports is that there is no copyright in the sound recording in that country, so the importers feel that there is no need to be concerned about legal transgressions However, the situation may not last

for much longer. EMI has been taking counsel's advice on the matter in the • Turn to page 2

High Court delays UB40s single

RELEASE OF UB40's new single Don't Slow Down'/Don't Let it Pass You By' on DEP International, due for release last Friday through Spartan, was held up by the High Court last week.

As Record Business went to ress, David Virr of Graduate -UB40's former label - had just appealed against a High Court decision to refuse him an injunction on the record. The hearing was adjourned until the following day (February 26) and Lord Justices Lawton, O'Connor and Fox said that a ban would operate on the

release until judgement in the The ban was applicable to both

UB40 (DEP International) and their distributors, Spartan Re-

ENE LOVICH

New Single 7"-BUY 97 12"-BUY-IT 97 Cassette Single - ZBUY 97

Dave Stewart Guest Vocals Colin Blunstone What Becomes of the Broken Hearted

NOW AVAILABLE ON STIFF RECORDS

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New push for EMI £smashers

EMI IS re-promoting its 'Poundsmashers' sliding scale catalogue discount scheme and including Liberty/ UA and HMV classical product in it for the first time

Introduced in 1979, Poundsmashers has now completely replaced the Music Centre catalogue scheme which ran for 11 years.

Enrolment in Poundsmashers will enable all retailers to order product in any quantity without a large cash outlay and still achieve a discount

This is calulated on a base level with a rising scale of bonus discounts worked out by the amount of turnover turned in against targets on catalogue

Among new factors in the scheme announced last week are the inclusion of all classical product one month after release date and all pop albums and cassettes three months after release

The scheme is available to all EMI dealers, and information can be obtained from the company's sales team or through the catalogue sales office at EMI's Uxbridge Road offices

Sales force general manager Mike Edwards told RB: "We are acutely aware that the public holds the belief that records are expensive, and as a result we are trying to encourage them to buy more records and tapes. With this in mind the Poundsmasher scheme is designed to enable dealers to stock and sell our catalogue at a competitive price and still make a reasonable margin. Judging by response so far, it is set to be extremely successful.

· MCPS DISPUTE. From page one business to solve disputes amicably An EMI spokesman added: "We have

replied to the MCPS letter giving our point of view. We believe what we have to say is very reasonable and hope that an amicable conclusion is reached soon. In the meantime we feel it is better not to go into further details.

At RCA, managing director Don Ellis commented: "I think they have made a mistake as far as this company is concerned. We abolished rrp from the end of last November and have continued paying under the old scheme. I think they are overreaching as far as RCA is concerned, and they rushed into press before contacting me. If anything is amiss with our payments, it can't be more than £1,000 at the most. I will be investigating the position before we respond to their letter."

At presstime, no one was available for comment at WEA

JAMAICAN IMPORTS. From page

belief that precedent for a successful prosecution has been created in respect of importation of goods of a different

"If our view is supported by counsel, then we are hoping that the BPI will agree to fund a test case before the

courts," said Marriott.



IOHN OWEN Williams and his part ner Paul Smith stand opposite 10 Downing Street after delivering a copy of 'Without Prejudice' (GB 001) by the Finest Hours to Margaret Thatcher to announce to launch of their new independent label, Black Label Records. Other artists signed to the label are the Royals, Charles Prince, and East Side Band who release a single 'Won't You be Mine' (GB 002) on March 20 Black Label is at 62 The Chase, London SW4. Distribution by Stage One

ATV-ILR link in simulcast rock vidseries

A NEW Series of live rock concerts featuring simulcast stereo sound on four ILR radio stations begins this week on

Called Rockstage, the series of 12 hour-long concerts was filmed at the Theatre Royal in Nottingham

The show is fully networked and viewers in the Midlands will be able to receive the show in stereo on radio stations Trent, Beacon, Mercia, and BRMB. This simulcast represents the first ITV/ILR tie-up involving more than one radio station.

The first programme, transmitted tonight (2), will be a sampler of the artists and groups appearing in the coming weeks. The line-up includes the Average White Band, Motorhead and Girlschool, Lene Lovich and Any Trouble, Joe Jackson, Orchestral Man-oeuvres in the Dark, Madness, the Selecter, Hazel O'Connor, Sad Cafe and

Says the series' producer Richard Levland: "Television has been guilty of neglecting rock music in the past and apart from Oh Boy! and Revolver, ITV hasn't had a decent pop show since Ready Steady Go in the mid sixties. Rockstage is aimed at the sort of fans who go to watch live concerts and it will

feature performers who give their best on stage as opposed to the studio."

Now 1+1 tape EP due from Island

controversial 1+1 tape concept to singles with the release later this month of a Ultravox four-song cassette EP.

With the band's 'Vienna' currently riding high in the RB singles chart on Chrysalis, Island is putting out 'Quiet Man', 'Slow Motion', 'Hiroshima Mon Amour' and 'Dislocation' as a doublepack gatefola 45 (DWIP 6691) at a dealer price of 91p this week. All songs are culled from Ulktrayox back-

Simultaneously the company is releasing a three-tack single minus the 'Dislocation' cut, but with a new mix of 'Hiroshima', at normal dealer price. Catalogue number is WIP6691

tape EP with a blank side with style of the company's 1+1 album cassettes. No price details have been revealed.

· Meanwhile talks between Island, EMI & Virgin continue under the auspices of the BPI with the aim of setting the 1+1 dispute. Island is still reporting sales into all retail outlets, apart from Boots, of the 1+1 tapes despite a BPI boycott call. And both Virgin and EMI are continuing to handle the material for sales and distribution until a compromise solution to the issue has been worked out. Also handling the tape is the industry-owned rack jobber Record Merchandisers.

Two in Lady Di disc race

Records had Doris Taylor's 'Diana Divine' on the streets within hours of the announcement from Buckingham palace that Prince Charles and Lady Diana Spencer were engaged. The song was the first written by

60-year-old Doris and received a favourable reaction from Radio Blackburn last November.

Edge stepped in to sign the song and had copies already pressed in time for yesterday's announcement. It has received national newspaper exposure

Jockey Jonjo's single debut CHAMPION STEEPLECHASE jock-

ey Jonjo O'Neill, out of action with a broken leg, has turned to music as an aid to convalescence. He makes his disc debut on March 6 singing a version of the Irish traditional song 'Still I Love Her' for the OBM label in Liverpool OBM, an offshoot of the Robert Kingston Organisation, is distributed through

"Although Jonjo can't ride at the moment, he is spending a fair amount of his time touring the country as a commentator. He will be promoting the record whenever possible while he is on his travels and will be available for local radio interviews," said OBM's Tommy

and radio interviews have been arranged, 'Diana Divine' was mentioned on the News At Ten

The company is hoping to attract the mums, dads, aunties and grand mothers market and with Joe Dolce and Fred Wedlock riding high are banking on a big mor hit.

· Polydor is also hoping for a congratulatory hit. Mike Berry's version of Paul Anka's 'Diana' (Polydor POSP 232) was released last week. Two special copies of the disc, complete with the dedication: "Presented to his Royal Highness Prince Charles and Lady Diana Spencer" have been sent to the Palace.

Egerton up to buying controller

ROB EGERTON Woolworth record ouyer who was due to work into to the DIY section, has instead been promoted to th position of Group Buying Controller. The promotion means that he will continue to have an involvement in the chain's record retailing activities. As a Buying Controller, Egerton joins a group of five executive responsible for the chain's total buying activities, and will have overall change of 15 departments. Among these are audio, leisure, furniture, watches and clocks, jewellery and records

Criminal in liquidation with £32,000 debts the failure of the company as poor

INDIE LABEL Criminal Records has gone into voluntary liquidation with estimated liabilities of more than £32,000.

One of the forerunners of the small labels boom Criminal was formed four years ago by Max Hole and Jeff Jukes who had previously controlled Gama Records, a proluction company which placed

Camel product through Decca. Jukes later departed and Crimin al was joined last year by former

Cube-Electric general manager Jeremy Thomas

At a creditors meeting held on Friday February 20 at the Finchley offices of Richard Anthony & Co. Peter Taylor was appointed li-quidator. It was revealed that Short Trouser Records Ltd, trading as Criminal Records had estimated liabilities of £32,397 and estimated assets of £21,586.

Max Hole gave the reasons for

trading conditions during the early part of 1980, a lack of licence arrangements and the illness of Ieremy Thomas in the later part of the year.

Peter Taylor, contactable at 13, Station Road, Finchley, London N3 (Tel: 01-349 0353), told RB that there were between 40 and 50 companies on the creditors list, mainly owed relatively small sums.

NEWS

Dutch 'Beatles' to give CBS more Dolce-vita?

of its offbeat hit from Australia, 'Shaddap You Face' by Joe Dolce, CBS is anticipating another best-selling single with a disco medley of Beatles' songs which originated in Holland on the CNR label.

Entitled 'Stars On 45', the single took the Benelux charts by storm and shot to number one within two weeks of release. It was inspired by a Canadian-produced disco medley 'Bits And Pieces' which actually segued a number of original

Dutch single is a cover version by unidentified session singers performing soundalike versions of vintage hits by the Beatles and other artists like the Four Seasons and Roy Orbison.

The single will be released in 7-inch and 12-inch form, with the latter featuring 24 titles and running for 15 minutes. The regular 45 concentrates on the Beatles songs, six of seven of which have been strung together as a segue to a contemporary disco beat. A cassette golden oldies, but ran into trouble single will also be released.

Eurodisc role for Briley

ARIOLA/ARISTA has reorganised its Eurodisc to develop and promote the velopment departments. Arista US has the world. brough in Harry Anger, based in New York, to oversee the international de-

velopment of Arista/Ariola US artists. Briley, based in London, has been appointed head of the new international artist development department of Munich.

international promotion and artist de- UK roster of Ariola/Arista in the rest of

The Ariola International Group, which co-ordinated between Aristal Ex-Ariola UK a&r manager John Ariola companies throughout the world, is closing down its London office. All its activities will now be handled from

MCPS warns on Toto album

importers that the album Turn Back (US catalogue no. FC 36813) by Toto should not be brought into the UK because publishers, April Music, have not granted it an import licence.

porting the album will be liable to an Music, have refused an import licence.

THE MCPS has issued a warning to injunction, damages, delivery-up of all copies of the record and costs.

This warning also applies to the import of Ray Parker Jnr and Raydio's album Tust Love (US and Canadian anted it an import licence.

Anyone infringing copyright by imcase the publishers, Warner Brothers

Fred Wedlock LPs reissued FOLLOWING THE success of Fred are The Folker (VTS7) and Frollicks

Wedlock's 'Oldest Swinger In Town', (VTS20). Distribution is through Lug-Saydisc have re-released his two LPs ton, H.R. Taylor, ISU and Projection made for the Village Thing label. They



Blanchflower first saw on LWT's Search For A Star and a single 'Everyone Should Have One' has been released. Blanchflower, seen with his signing in CBS studios, secured the song on board a plane bound for Midem.





LEEDS PROMO man Glen J. Simpson announces the formation of Hype Records Inc. and signs The Squares. Pictured above are Glenn Simpson (dungarees and knife) and Graham Barr (beard and arm lock) gently persuading Brian Hogan (Squares) to sign on the dotted line. Nervous fellow Squares - Tim Slim, Ray Richards and Paddy Hogan look on.

POLYDOR RECORDS has signed new group The Wanderers, made un of three former members of Sham 69 and Stiv Bators, former lead singer of the Dead Boys. A single 'Ready To Snap' is set for release on March 27 and an as yet untitled album will follow Gibson and Conway Twitty in April.

THE RIVA Records-controlled Applause label has signed new group Loose Shoes and releases a single 'Put The Blame On Me' (CLAP 2) on February 27.

Merchandising

600 window displays for new Quo LP

STATUS QUO has a new album Never Too Late (6302 104 album 7144 104 cassette) released by Vertigo on March 13 with an extensive promotional campaign in support. Posters and display material are available and 600 window displays throughout the country have been organised. There will be comprehensive advertising in both trade and consumer press and videos for promotional purposes. The album carries an initial dealer price of £3.25. The first 100,000 copies of single 'Something 'bout You Baby I Like' - taken from the album - are available in picture bags.

WITH THE aim of expanding the band's area of influence outside the UK, Bronze has just completed a Motorhead Week of concentrated promotion in eight European

Motorhead, now reckoned by Bronze to be the UK's top metal band, attended media receptions in Brussels, Barcelona, Oslo, Stockholm, Hamburg, Munich, Madrid and Milan, organised by licensees Ariola, Sonet, Dischi Ricordi and Arne Bendiksen. They were accompanied by Bronze md Gerry Bron and international co-odinator Gordon Simpson and hopped from city to city in an Executive Express

At each reception guests were given a

Now Tipsheet goes out to 500 dealers

promotional tape mailed free to DIs and ecord stores

Started in September 1979 by Mike Blunden and Bob Adams, Tip Sheet's audience was expanded into the retail area after three pilot schemes had been conducted to assess its appeal to dealers. Linked by Tommy Vance in the form of a radio show, Tip Sheet was originally circulated to 200 people in broadcasting. The weekly programme covers about 20 titles and each is played for just over one

levant sales information. Record comproducers, is now being sent to 500 panies pay £62 for each record featured. We are supplying to chains like Our

Price and Virgin, but most of our ousiness is through owner-operated shops," said Mike Blunden. "So far most of our business has come from major companies, but we are keen to attract the small labels."

For the time being Tip Sheet's circulation is fully subscribed, any new applications for the service are being placed on a waiting list.

Warwick TV country albums for Wembley

of Eastertime promotional activity on country music, Warwick will be advertising compilation albums by Don

Don Gibson - Country My Way (WW 5103) is the second Warwick album by this artist to be promoted on television and is the follow-up to his Country Number One package released at the beginning of 1980. It goes on screen

Motorhead promotion pack containing reords, biogs, pictures, sweatshirt, interview cassette and a concert video recording. Next step on the band's European campaign will be a 16-date French tour starting this week to which WEA Filipacchi is giving heavy promotion.

LOGO RECORDS has joined The Bottle Of Guinness Supporters Club. The company released 'Brass Pinafore', the theme music from the current Guinness tv campaign on Febru-

'Brass Pinafore' is an instrumental version of the commercial's theme produced by Ivor Raymonde who helped Logo to sell a million copies of 'Floral Dance'

Guinness is mid-way through spending £1.5 million on the barrage, and is promoting the theme through 31,000 pubs and clubs around the country, while Logo will be pushing the single to the trade with 4,000 posters and press advertising.

EMI RECORDS today (March 2) releases a Gang Of Four single 'What We All Want' in both seven and 12-inch format (EMI 5146 and 12 EMI 5146) and next week an album Solid Gold (EMC 3364) to coincide with a national tour

THE VAPORS' second album Magnets (LBG 30324) is set for simultaneous release by Liberty in the UK and USA on March 9. The band begins a nationwide tour on Friday (March 6).

EMI RECORDS is making the new Snips album La Rocca (EMC 3359) on April 6 available at a special dealer price

COINCIDING WITH the annual burst initially in the Anglia area in the week of March 23

The Conway Twitty album, produced in association with MCA, is entitled It's Only Make Believe (WW 5102), after his biggest hit, which is featured as one of four up-dated early recordings, from the period when he was working as a rock 'n' roll singer. Commercials begin in the Harlech and Westward TV areas on

with a suggested retail price of £3.99. A single 'Nine O'Clock' (EMI 5040) is released today (March 2) to coincide with Snips supporting New Musik on a national

ISLAND RECORDS today (March 2) releases a single by John Martyn in 12-inch discomix. 'Johnny Too Bad' (IPR 2046) has been available as a promotional record for radio stations and it is because of resulting interest that the single has been released.

STIFF RECORDS is to release a live album recorded at the Taking Liberties concert in London featuring six groups from New York. Called Start Swimming (YANK 1) the album will be available on March 6 and the recommended retail price is £3.99. Bands involved are Polyrock, The dB's, The Raybeats, The Fleshtones, Bush Tetras and The Bongos.

MARCH IS Bruce Springsteen month for CBS with their American star flying in for concerts in London, Birming ham, Manchester, Edinburgh and Newcastle between March 19 and April 4. A quarter of a million people applied for tickets and CBS think there is plenty of life left in Springsteen catalogue. Five albums, Greetings From Asbury Park, NJ (CBS 65480); The Wild, The Innocent And The E Street Shuffle (CBS 65780): Born To Run (CBS 69170); Darkness On The Edge Of Town (CBS 86061); and The River (CBS 88510) will all feature in national and music press advertising and a regional press and radio campaign.

SMALL LABELS

THEATRE OF Hate release their bootleg album, He Who Dares Wins (SSSSS1) (recorded live at Leeds) on March 6th. It will retail at £2.50 and will be available through the usual independent distributors. They also have a single out on the SS label, 'Rebel Without a Brian' b/w 'My Own Invention', released March

NEW LONDON label Radioactive Records has just released a first single 'How Many More' (RAD 1) by the Papers. It is available through most independent distributors.

ACTRESS Aimi MacDonald has launched a new record label. Spinach Records. First single is 'Ain't Nobody Gonna Touch my Body But My Baby and Me' (SPIN 007), sung by Aimi herself. Distribution by Spartan.

DANCEVILLE RECORDS is being revitalised to release a single 'Har-Money-Ka/Doom-Sale-Church' (Dance 2/3) by Mitt and the Modules. Last year's album The Moonlight Tapes (live bands at the Moonlight Club) is being re-released on the same date (February 23). Distribution by Spartan.

THE 101'ers release their first album Elgin Avenue Breakdown on Andalucia Records on March 6. Distribution by Virgin Records.

A&M STARTS a to campaign for the new album The Very Best of Rita Coolidge (AMLH 68520) on March 4. The 30-second commercials will be seen initially in the Tyne Tees and ATV areas, reaching other regions after three weeks. The 16-track album features Rita's hits

including 'We're All Alone', 'Words', and 'Higher and Higher', and will be the subject of window and store displays in the test areas

LOGO RECORDING artists Vardis have parted company with their management and have asked former Hawkwind manager Doug Smith to look after their affairs. At the same time they release a new single 'Silver Machine' - the Hawkwind song -(VAR 3) with the first 15,000 copies in a special bag.

STIFF RECORDS has picked up Dave Stewart's 'What Becomes Of The Broken Hearted' which has been selling strongly on Stewart's own Broken Re cords. Stiff has rush-released the disc from Monday February 23 keeping the BROKEN 1 catalogue number.

Ins & Outs

CHERRY RED Records has moved address to: 53 Kensington Gardens Square, London W2 4BA, Tel (01) 229

RECORD BUSINESS March 2 1981

mullings

EFISODE THREE is about to be written in the strange story of a recording rentired Brunndia Black' due to be released by Decca on March 20. In it, note with discerning hearing may find an influential echo of the tribal drumming which has it modern manifestation on the records of Adam and the Ants and Bow Wow Wow. The original recording made in 1967 in Zaire by tribesanen playing the ingonan drums, was sponsored by a government organisation seeking to promote African and the start of the start of

, another offheat reissue concerns the 20-year-old version of "The Huckleback" by Iradin's Breadan Bowyer and the Royal Showband, released gain by EMI to eash in on the Polydor hit version by Coast To Coast, Intended for the HMV Golden Greats series, the first 2000 copies appeared by missike on Parlophone, making a collector' item even more collectable. Sales are reported to be sufficient for Bowyer to be invited over for a promotional stopover on his way to La Vegas

another rarity rescued from the EMI vaults is Peter Sellers' 1965 recording of 'She Loves You' sung to Wagner's Tannhauser theme. It was left unfinished at the time, but last year producer George Martin decided to put the final touches to it

AFTER EMI's returns arrived at the MCPS offices in Streatham, Music Group business affairs director Gwy Marriot surprised to receive a visit from the society's chief Bob Montgomery and a gift of a two-feet long rubber cobra composer, publisher and well-known linguant Trever Lyttleton nominated for a Grammy award for his sone; 2 Lore A Film Clade I from the sone in the sone of the sone; 2 Lore A Film Clade I from the best cast above, personal statement awarder from CRS product manager Andy Murrabum.

ditto from Jo Manuel in the London Midem office . . while laying plans for future employment, which may well see him joining other industry refuges in video. Ren Maliphant indulging his gifts for public speaking. He was beard uttening a few which choose words at a farewell dinner for Woolworth record buyer Bob Egerton, organised by Bill Groves of A&M and Peter Battershill of Tandem, and has also been invited to feeture on marketing to agroup of profits on Nigel Dick finally got round to developing his shots of last August's epic cricket match against RB. merciful they all were blank . . another RB principumers Shirlie Stone has left her job as RCA press officer, citing differences of opinion over marketing policies. She may join the ranks of the indie prs .

DESPERATE TO give upsmoking, Island promo manager Mick Carling sixtled approacherajis, but the niction-self and left with a refund of his few when he failed to succumb to the "Are you feeling sleepy?" routine ... scarcely had last week Mullings about Kewin Rowland hit the streets, than alling Janice Hague was phoning from her sickbed to report that mourtful Kew has sssembled awhole new DNR and is Janiming a "Michight Nunners Projected Passion Recure 'oru and a single on March 9 ... for those wanting the best seats and with 12.50 to spare. It less Fittingsrad and Oscar Peterson will be at the London Palladium from April 14-19, followed by the bespanded Liberace and his full revue ... the Monthed TE Europe whistostop tour for Lemmie and his friends fearened up by Bronze general manager Robert Lemon, included 350 snappy promo kits, complete with a concert video, and cans of Motorchad Special Breve provided by Carlsberg.



Hyde House, 13 Langley Street, London WC2H 9JG 01-836 9311. Telex No: 262 554

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Singles Top 100

SALES RATING AIRPLAY RATING

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record

ful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are de-termined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

ard movement on sales and or arplay

Bullet Strong upward movement on sales at New Entry
 Platinum Disc 1 mison sales (BP) certified
 Gold Disc 1 mison sales (BP) certified
 Silver Disc 1 mison sales (BP) certified
 Silver Disc 1 sales sales (BP) certified
 Sales or Airplay Index less than 0.5

Sales or Airplay index less man u. Air index ser rounder la marrar whole number
Distributor Code details; see New Singles Page
Brackets as part of a catalogue number indicates
12-inch availability, eg; CAB(L) 503 indicates:
CAB 503 = 7-inch single
CABL 503 = 12-inch single

100	= Str	ong No	0.1 5	ales	100% = maximum radio play plus BBCtv's Thursday noon.	Record	Business guide to last week's market stren	gth	
				7/					_
This Week	Last Week	Wks on	1		TITLE/ARTIST		Label/Cat. No.	0	Dealer
₩eek	Week 1	Chart		-		_	EBBOTTOUT, 1101	_	Use
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* 3	4	6	62	61	I SURRENDER RAINBOW	0	CHRYSALIS CHS (12)2481 ,	F	_
* 4	7			85			POLYDOR POSP 221	F	_
		3	52	40	JEALOUS GUY ROXY MUSIC		POLYDOR/E.G. ROXY 2	F	_
* 5	9	3	52	81	'ST.VALENTINE'S DAY MASSACRE' MOTORHEADGIRLSCHOOL		BRONZE BRO(X) 116	W	_
* 7		7	45		WOMAN JOHN LENNON		GEFFEN K79195(M)		_
* 8	30	6	37	37	THE RETURN OF THE LOS PALMAS 7 MADNESS	0		C	_
* 9	16	9	35	76	KINGS OF THE WILD FRONTIER ADAM & THE ANTS SOUTHERN FREEEZ FREEEZ		CBS 8877		-
		5		71			BEGGARS BANQUET BEG51(T		_
★ 10	18	7	33	39	DO THE HUCKLEBUCK COAST TO COAST IN THE AIR TONIGHT PHIL COLLINS	-	POLYDOR POSP 214	F C	_
± 12	13	4	29	72	ROCK THIS TOWN STRAY CATS	0	VIRGIN VSK 102	F	_
13	6	6	27	56	OLDEST SWINGER IN TOWN FRED WEDLOCK		ARISTA (C)SCAT 2 ROCKET XPRES 46	F	_
* 14	14	8	27	58	ROMEO & JULIET DIRE STRAITS			F	_
15	11	5	26	43	WE'LL BRING THE HOUSE DOWN SLADE		VERTIGO MOVIE 1 CHEAPSKATE CHEAP 16	R	_
16	10	4	26	72	MESSAGE OF LOVE PRETENDERS	_	REAL ARE 15 (M)	W	_
17		4	22	42	THAT'S ENTERTAINMENT JAM	_	METRONOME 0030 364	- 00	_
18	15	12	21	16	ANTMUSIC ADAM & THE ANTS	_		C	_
19	19	12	20	18	FADE TO GREY VISAGE		CBS 9352 POLYDOR POSP(X) 194	F	-
± 20	27	4	20	64	ONCE IN A LIFETIME TALKING HEADS		SIRE SIR 4048(T)	W	_
21	17	6	19	67	SGT.ROCK (IS GOING TO HELP ME) XTC		VIRGIN VS 384	C	_
	47	4	18	7	FOUR FROM TOYAH (EP) TOYAH		SAFARI TOY 1	M	_
± 22 ± 23	4/	1	17	74	SOMETHING BOUT YOU BABY I LIKE STATUS QUO		VERTIGO QUO 5	F	_
± 24	29	5	16	47	(SOMEBODY) HELP ME OUT BEGGAR & CO.		ENSIGN ENY(T) 201	R	_
25	20	12	16	15	IMAGINE JOHN LENNON	-	APPLE R6009	E	-
± 26	37	6	14	27	REWARD TEARDROP EXPLODES	н	MERCURY TEAR 2	F	_
± 27	28	12	14	9	CARTROUBLE ADAM & THE ANTS		DO IT DUN 10	M	_
28	21	7	14	53	RAPTURE BLONDIE	0	CHRYSALIS CHS (12)2485	F	_
29	26	13	13	5	YOUNG PARISIANS ADAM & THE ANTS		DECCA F13803	F	_
★ 30	80	2	11	8	BOYS AND GIRLS HUMAN LEAGUE	_	VIRGIN VS 395	C	_
31	25	5	11	65	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS	-	POLYDOR POSP 222	F	_
32	24	6	10	35	THE FREEZE SPANDAU BALLET	_	REFORMATION CHS (12)2486		_
★ 33	59	3	9		STAR KIKI DEE		ARIOLA ARO 251	A	_
* 34	46	4	9	52	HOT LOVE KELLY MARIE	-	CALIBRE PLUS PLUS(L) 5	A	_
35	23	11	11	13	DON'T STOP THE MUSIC YARBROUGH & PEOPLES		MERCURY MER(X) 53	F	
36	31	7 .	8	78	A LITTLE IN LOVE CLIFF RICHARD		EMI 5123	E	
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39	38	3	8	74	GUITAR MAN ELVIS PRESLEY		RCA 43	R	
40	32	6	8	43	JUST WHEN I NEEDED YOU MOST BARBARA JONES		A-SIDE SON 2221/GG 088	Α	
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58	58	21	5		DOG EAT DOG ADAM & THE ANTS	0	CBS 9039	C	
59	55	3	5	48	HELLO AGAIN NEIL DIAMOND		CAPITOL CL 16176	E	
60	54	3	5	1	HELLBOUND TYGERS OF PAN TANG		MCA 672	C	

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## 74	*	72		1	3	62	YOU BETTER YOU BET WHO		POLYDOR WHO 4	F	
# 75 1 2 25 THIS OLE HOUSE BLACKY STEVENS PRICE PRICESS C 77 70 2 3 3 A MINTERES OF THE WORLD MESS F 78 77 70 2 3 3 A MINTERES OF THE WORLD MESS F 79 70 70 2 3 3 A MINTERES OF THE WORLD MESS G 70 70 70 70 70 70 70 70	*	73	-	1	3		EINSTEIN A GO-GO LANDSCAPE		RCA 22	R	
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# 10		78	62	14	3		FLASH QUEEN	0	EMI 5126	E	
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# 88	100	84	68	4	2	1	KIDS ON THE STREET ANGELIC UPSTARTS		ZONOPHONE Z 16	E	
## 75 4 2 19 F YOLDON'T WANT MY LOVE (LAME PAGE AMERICANETS 28) F ## 88 ## 1 2 2 58 AMERICANETS 600 FARTH WINDER CBS (1398)21 C ## 10 2 12 60 DRINGTHON MANA GRACE (JONES SEARCH (JONES	*	85		1	2	39	FROM A WHISPER TO A SCREAM ELVIS COSTELLO & THE ATTRACTIONS		F.BEAT XX 14	W	,
# 88 1 2 35 AND LOVE GORS ON EARTH WHITE A FIRST CERT LIBERS! C. CERT LI	*	86	-	1	2	35	POOR OLD MR.WOOGIE CHAS & DAVE		ROCKNEY ROCKNEY 10	P	
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90 90 2 2 32 CANT STAND TERC CAPTON RBO-RSO 14 F	*	88		- 1	2	35	AND LOVE GOES ON EARTH WIND & FIRE		CBS (13)9521	C	
91 93 3 3 34 WINAT KIND OF FOOL BARRIS TITEGRAPO & BARRY GIBB CEB 9917 C	*	89	-	1	2	28	DEMOLITION MAN GRACE JONES		ISLAND (12)WIP 6673	8	
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95 74 7 2 1 GW FFACE A CHANCE FLATIC OND BAND APPLE 13 E 96 03 16 2 * LUST LIKES TARTING OWER JOHN LEINON GEFFEN K79165 W ★ 97 ■ 1 2 5 CREENATE SWITE WRIDS ARISTA ARIST 122924 F 98 ■ 1 2 8 TALKING IN THE CANTENN MOCRODOS RELA REE 14 W 99 ■ 1 1 2 5 LIVUN & RANN WHITE FEDER REPRETITE SEETEN FLATING WITH STANDING THE SEETEN FLATING WITH STANDING WITH S	7	93	67	13	2		TOO NICE TO TALK TO BEAT	0	GO-FEET FEET (12)4	F	
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		98	-	1	2	8	TALKING IN THE CANTEEN MOONDOGS		REAL ARE 14	V	1
100 100 2 1 45 GIVING IT UP FOR YOUR LOVE DELBERT MCCLINTON CAPITOL CL 16180 E		99	-	1	1	52	I LOVE A RAINY NIGHT EDDIE RABBITT		ELEKTRA K12498	V	
	1	00	100	2	1	45	GIVING IT UP FOR YOUR LOVE DELBERT MCCLINTON		CAPITOL CL 16180	E	

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130 MISTER SANDMAN ERMYLOU HARRIS
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(VANNER BROCK 3728)

NEW SINGLE

INVEST |---"WHAT WE ALL WANT"

> 7"AND 12" [107] ORDER THROUGH EMI

EMI 3146





MARCH

IS - SHEEFFELD UNIVERSITY

14 - LIVESPOOL UNIVERSITY

14 - LIVESPOOL UNIVERSITY

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SPECIAL QUESTS - PERE UBU-DELTA S

NEW ALBUM: 30110 5010

Virgin goes up to 24

VIRGIN RETAIL began to expand again on Monday when it opened a superstore in Portsmouth, giving it 24 stores throughout Britain.

The opening comes after the chain had closed smaller stores in Croydon and Notting Hill Gate, London, in order to concentrate its investment programme.

Portsmouth is an entirely new city to Virgin and they have taken 4,000 square feet in the Tricorn shopping centre, Charlotte Street. In addition to the self-service record sales the store has a book department and a Sony audio dealer with video hardware and soft-

The next development for Virgin is to open a home entertainments centre on the same lines in Edinburgh, where a smaller store will make way. Virgin has been looking for a suitable building for 2½ years and has now found it. The chain intends to open a further four shops in the next four or five months.

"We have quite a heavy investment programme but feel that the current depressed state of the industry is no reason to be frightened of investment," said md Steve Mandy.



NEW YORK rock group The dB's featured in a spectacular window display at the Virgin Megastore, Oxford Street, London, with record company Albion making the cassette available in cans. The group made live appearances in London.

M & P ordering

DEALERS ARE no longer able to order Music For Pleasure albums and cassettes through EMI Records distribution centre at Uxbridge Road, Hayes, following a reorganisation within the com-

Instead all orders for MfP should be directed to the company itself, 80 Blyth Road, Hayes, Middlesex, or ordered by telephone on 01-561 3125.

This arrangement does not, however, involve single releases from MfP. All current and future singles will continue to be handled by the EMI distribution centre.

Disco Dealer

IN A CHART which contains only four new entries and one re-entry (Altitude's '6-9 Shuffle'), there has nevertheless been a lot of movement on the disco scene over the last week. Sharon Redd looks likely for the chart top with a jump to 3 from 10, but apart from the expected Kool & The Gang challenge (18 to 6), there is a sudden bust of movement from Harry Thumann's 'Underwater' which moves it smartly into the top 5.

Big moves elsewhere from Linx. Ray Carless and Firefly into the top 20, and from the Whispers and Sister Sledge into the 30. The Whispers single has been an import seller for some two months, and the original story was that RCA had definitely decided to go with a different track from the Imagination album as a single; obviously there was a change of mind which seems to be making sense. Firefly's 'Love (Is Gonna Be On Your Side)' is now confirmed for Excaliber release, and gives the label an immediate two-fisted chart assault with the new entry of Young & Co's 'Sexy Lady' at 23.

interest are getting underway. Shakatak's 'Living In The UK', which has hardly hit the shops yet, seems due for a good run and should certainly surpass the showing of 'Dance Dance Dance' by Second Image, already faltering despite Polydor's apparent confidence in it. Carol Jiani's 'Hit 'n Run Lover' and Quincy Jones' cover of Chas Jankel's 'Ai No Corrida' are among the most successful of the new batch of imports, the former being a 12-incher on the Matra label, and the latter a U.S. A&M 7-inch only. Both are spreading well around import shops and should see top 50 action next week, possibly to be joined by 'Lock It Up' from Leprechaun (Cita tion), and 'Body Music' by the Strikers (Prelude), both of which only just missed the breakers after just a few

days of sales. In at 61, 'Friends Again' by Not James Player is worth a comment. A new British production on the Ultimate label via Disc Empire (01 352 6861), this is actually the B-side of 'Can We Still Be Friends' (the old Todd Rundgren song) by James Player. Being instrumental and therefore not featuring Player's vocal contribution, the more popular 'Friends Again' side is quite reasonably credited to 'NOT James Player'! Catalogue num ber is Ultimate ULT 101, and most of the usual black music distributors wi probably have it within a week or so On the albums front, Bernar Wright and Gene Dunlap make soli entries into the UK albums chart at and 5 respectively, although interes tingly both of these are being markete by Arista and EMI respectively in th form of American pressings over stickered with British catalogue nun bers. This is becoming a fairly con mon practice, RCA in particular usin stickered imports for much of the

black music product when it is fir

released.

By far the most in-demand import album at the moment, Alphonse Mouzon's By All Means (Pauss), is still not in the country in any quantity, due to supply problems at the American of of the pipeline. Assuming it ally makes it to the shops during the coming days, this guest-player-studded package has sufficent eager punters awaiting it to make a chart topping debut on next week's import album chart.

BABRY LAFELI.

DARKI LAZEI

Breakers

	SAY IT Millie Jackson	
52 55 SANSAL		am's Horn (import)
		Vancuard
	UT Free Expression	
54 62 FREE BA		TK (import)
	HT I ONG Cloud JCH Kleer	UK Champaone
57 54 SOULF		MCA
58 - HIT 'N R		
Carol Jia		Matra (import)
		Arista/GRP
59 57 MAGICT		
60 - LIVING I		
Shakatak		Polydor
	S AGAIN Not James P	
	BODY LAND Bar-Kar	
	ANT TO DO IS MAK	
64 - SINGING		Ariola
	N TOUCH Rose Royce	
66 49 LAST CA		MCA
	FEELING/GORO CIT	
Manu Dit		
		Atlantic
68 53 WATCH		
	TO THE FUNKY GR	
		RCA (import)
	ORRIDA Quincy Jones	

Down in the breakers, a few items of Import Albums

1 1	LICENSE TO DREAM Kleeer SHARON REDD Sharon Redd HOUSE OF MUSIC T.S. Monk	Atlantic
2 6	SHARON REDD Sharon Redd	Prelude
2 6	MODISE OF MUSIC T.S. Monk	Mirage
4 5	FUSE ONE Fuse	CTI
	LOVE IS One Way	MCA
6 8	ALICIA MYERS Alicia Myers	MCA
7 -	SIXTY THRILLS A MINUTE	
-	Mustic Medin	Capitol
	SATISFACTION GUARANTEED	Ception
8 /	Denise LaSalle	MCA
	UNLIMITED TOUCH Unlimited Tout	
9 19	EVERYTHING IS COOL T-Connecti	
10 -	EVERYTHING IS COOL I-Connecti	on Capitol
11 13	A PIECE OF MY LIFE	
	Barbara Mason Fa	intasy/WMOT
12 10	ALL AROUND THE TOWN	
	Bob James	Tappan Zee
13 -	TOO COLD Cold Fire	Capitol
14 18	LISTEN AND DANCE Willie Mitchell	Bearsville
15 11	JUMP ON IT Ozone	Motown
16 14	CALL IT WHAT YOU WANT BIT SU	mmers MCA
17 -	ROCKIN' YOU ETERNALLY Lean V	Vare Elektra
18 -	BEING WITH YOU Smokey Robinso	n Tarria
19 -	VERY SPECIAL Debra Laws	Elektra
20 20	FRANK HOOKER & POSITIVE P	EOPLE
		Panorama

		sco Albums	
_	4	SCUMIDUITIS	
1			gars Banque
2	=	'NARD Bernard Wright	Arista GRA
3	2	IMAGINATION Whispers	Sola
4	4	IN OUR LIFETIME Marvin Gaye	Motows
5	-	IT'S JUST THE WAY I FEEL	
		Gene Dunlap	Capito
6	6	HOTTER THAN JULY Stevie Wonds VOICES IN THE RAIN Joe Sample CANDLES Heatwave	r Motows
7	3	VOICES IN THE RAIN Joe Sample	MCA
8	5	CANDLES Heatwave	GTC
10	10	ALL AMERICAN GIRLS Sister Slede	e Atlanti
11	7	MOUNTAIN DANCE Dave Grusin	Arista GRE
12		MAGIC Tom Browne	Arista GRE
13	13	GOLDEN TOUCH Rose Royce	Whitfield
14	11	MYSTERIES OF THE WORLD MFSI	B TSOR
15	12	WINELIGHT Grover Washington Jr	Elektra
		DIANA Diana Ross	Motows
17	=	THREE FOR LOVE Shalamar	Sola
18	14	GIVE ME THE NIGHT	
		George Benson	Warner Bro
19	17	POSH Patrice Rushen	Elektra

Twolve Inchers

-	T	и	elve Inchers	
f		-	on on one	
	1	1	SOUTHERN FREEEZ Freeez Beggar	s Rannuit
ш	1 2	2	(SOMEBODY) HELP ME OUT	
			Beggar & Co	Ension
	3	8	CAN YOU HANDLE IT Sharon Redd	Fice
d	3	3	TAKIN' IT TO THE TOP	-
			Spectrum Rec	ord Shad
d	5	7		
2	6		DON'T STOP K.I.D. G	roove EM
L	7	15	UNDERWATER Harry Thurnann	Decci
-	8	4	L.A.14 Breaklast Band D	sc Empin
	9	5	DON'T STOP THE MUSIC	
d			Yarbrough & Peoples	Mercur
e	10	-	INTUITION Linx	Chrysain
	11	18	LOVE (IS GONNA BE ON YOUR SIL	DE)
re			Firefly	Excalibe
	12	-	TARANTULA WALK Rat Carless	Ensign
1-	13	-	CAN YOU FEEL IT Jacksons	t pa
1-	14	17	JONES VS JONES Kool & The Gang	DeLin
	15	14	MR MAC Inversions	Groovy
g			MYSTERIES OF THE WORLD MFSB	TSO
	17	13	JOURNEY Powerline	600
ir	18	12	BURN RUBBER ON ME Gap Band	Mercur
st	19	10	RAPTURE Blondie	Chrysale
			LOVE NO LONGER HAS A HOLD O	

Wholesale & Import Round-up

SPECIAL OFFERS from Lighting this week include Bruce Springsteen's The River (dealer price 3.45 + VAT1), The Best of David Bowse (2.50 + VAT dp) The Jam's Sound Affects (2.65 + VAT dp) and Kate Bush's Never For Ever (2.75 + VAT dp).

Lugton's have begun distributing the Response label with such diverse items as Hi Fi For Pleasure, a test disc, railway

TV GUIDE

dealer prices except K-tel (rrp)

ANGLIA

HIT MACHINE Various (Now, 1 week) (5.49 5.49) K-tel NE 1113 (CE 2113) 20 COUNTRY CLASSICS George Hamilton IV (Now, 1 week) (5.49 5.49) Warwick WW(4) 5101

GRAMPIAN
HIT MACHINE Vericus
(Now.1 week) (5.495.49)
K-te(NE 1113 (CE 2113)

VERY BEST OF Pat Boone (Now. 1 seeks) (4.99.5.29)
HIT MACHINE Various (1.09.5.29)
Kilow. 1 seeks) (5.49.5.49)
SCOTLAND
Warwick WW(4) 5089
K-tel NE 1113 (CE 2113)

HIT MACHINE Various (Now, 1 week) (5.49.5.49) K-tel NE 1113 (CE 2113) TRIDENT

HIT MACHINE Various (Now.1 week) (5.49.5.49) K-tel NE 1113 (CE 2113)

WESTWARD

VERY BEST OF Pat Boone (Now.1 week) (5.99.5.29) Warwick WW(4) 5089

ject of books the BBC publications Not The 9 O'Clock News and The Lennon Tapes are both popular. All Pickwick single cassettes will be increased in recommended retail price from 1.99 to 2.25 from April 1. Lugtons also have four Bill Haley

Italian Baroque Guitar and The Perishers

26 titles to its range of Walt Disney

seven-inch talking books. On the sub-

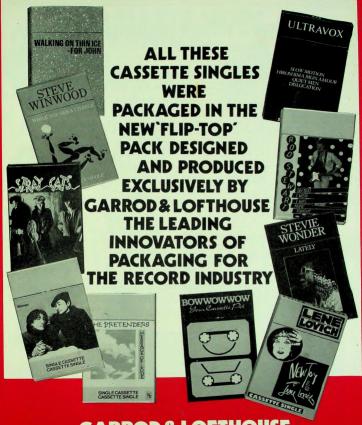
The company has also added a further

recommended retail price from 1.99 to 2.25 from April 1. Lugtons also have four Bill Haley albums available, Rock Around The Clock (SHM 668/HSC 134 dp 1.99) The Bill Haley Collection (PDA 006/PDC

900 dp 3.99, double album) and Rock The Joint (ROLL 2002 dp 4.25). PolyGram subsidiary IMS is bringing in several new rock albums. From

in several new rock albums. From America comes Trul The Back Doer from the Back Doer label. It comes with three free singles including the first Who release 'I'm The Face'. Heavy (6448071 dpt 32) contains tracks by Thin Lizzy, Black Sabbath, Rush, Krokus, total Alex Harvey Band. A German compilation, it comes in a striking cover. By great comparison IMS is importing The Oberammegan Passion 1999; 1980. a recording of the historic

Rumours, of Romford, has several special offers including John Lennon's Jangaine and Shared Fish at 2.9 + VAT Jangaine and Shared Fish at 2.9 + VAT do, Diana Ross Diana at 2.15 + VAT dp, Madness's One Step Beyond and Absolutely at 2.15 and 2.39 + VAT dp reported by a decision of the Share at 2.15 + VAT dp. The secretively at 2.15 and 2.39 + VAT dp respectively.



GARROD & LOFTHOUSE

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Cassingles – who's buying and why

AN INVESTIGATION into the new tape-single phenomenon. By PAUL CAMPBELL

CASSETTE SINGLES are either a short term gimmick or a new market to be exploited by dealers, record companies and tape manufacturers. Early indications are that the latter could be true with 13 on the market and more planned.

Both HMV and Virgin report reasonable business with the cassette singles and the most promising sign is that they appear to be going to a tape market. "We are selling more from the cassette racks than the singles counter so they could be going to people who do not normally buy singles," said John Webster of Virgin.

Nick Alexander, marketing manager of HAW, added that it was noticeable that proper racking of casette singles paid divideds – highlighting the problem of letting the public know of availability. "At the moment we are treating them as a short term gimmick aimed at the mobile listener or notice is middle and a thin and a thin and the listener or not middle middle and the mobile listener or not middle middle

This attitude mirrors that of the

record companies, who are, on the whole, satisfied with results so far. Certainly the availability of the cassette version has not affected vinyl sales.

version has not affected vinyl sales. Peter Buckleigh, marketing director of EMI, which started the current spate with Bow Wow Wow said that it had certainly proved successful. "We were looking only for a percentage of the vinyl sales on the cassette and they achieved sales over and above the ordinary.

sales over and above the ordinary.

Mike Heap, general manager of sales
and promotion at WEA said that it had
been extremely successful in the case of
the John Lennon release, where 10
percent extra sales had been achieved.
He thinks that they are useful for either
very big acts or very small ones. In April
WEA release a pack of cassette singles
featurine hits of 1980.

Both RCA and Arista have released one cassette single to test the market, one cassette single to test the market, at RCA is uncertain of long term prospects but is sure there is a market, especially for David Bowie. Tim Read, at Arista reported the trial Stray Cas release appeared successful. The jury's still out on this one and we'll watch the result carefully," he said.

In no doubt about the potential of the cassette singles are tape manufacturers Tape Duplicating and Fraser Peacock Associates who have specialised in tape



single and have a joint arrangement in order that they can produce as many as possible in the shortest time possible. Peter Robey, md of Tape Duplicating, said that there was a large mobile

ing, sau that there'was a large motive, audience who could now play singles, the single cassettes were being made of open quality rape and could help discourse of the country of the coun

to succeed is the flip-top packaging which most of the cassette singles have used. Made by Garrod & Lofthouse the flip-top pack—similar to a cigarette pack—enables better design than the standard cassette inlay and could well find a place in the album market soon.

WINWOOD

A SELECTION of the new Cassingles.



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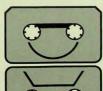
Chromium Dioxide Tape also available

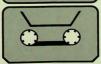
BOWWOWWOW

BOWWOWWOW

BOWWOWWOW

Your Cassette Pet





BOWWOWWOW





C-30 C-60 C-90 GO

LST

2ND

3_{RD}

RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50





RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS.

Indie Top 50

1	41	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
2	3	FOUR FROM TOYAH (AP) TOYAH	Safari TOY 1
3	1	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
4	2	ZEROX ADAM & THE ANTS	Do It DUN 8
5	5	IS VIC THERE? DEPARTMENTS	Demon D 1003
6	4	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
7	6	BULLSHIT DETECTOR VARIOUS	Crass 421984/4
8	7	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
9	8	IT'S OBVIOUS/DIET AU PAIRS	Human 0T0 4
10	-	UNEXPECTED GUEST U.K. DECAY	Fresh FRESH 26
11	29	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984
12	11	ORIGINAL SIN THEATRE OF HATE	SS3
13	15	WHAT BECOMES OF THE BROKEN HEARTED DAVE STEWART/COLIN	BLUNSTONE Broken BROKEN 1
14	9	DECONTROL DISCHARGE	Clay 5
15	13	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
16	10	LET THEM FREE ANTI-PASTI	Rondelet ROUND 5
17	12	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
18	20	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
19	26	REALITY ASYLUM CRASS	Crass 19454U
20	17	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX 1
21	14	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/6
22		EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
23		ARMY LIFE EXPLOITED	Exploited EXP 1001
24	21	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
25	16	SEVEN MINUTES TO MIDNIGHT WAH! HEAT	Inevitable INEV 004
26	27	STALIN WASN'T STALLING ROBERT WYATT	Rough Trade RT 046
27		TELEGRAM SAM BAUHAUS	4AD AD 17(T)
28	34		Malicious Damage EGMDX 1.00
29	40		Crass 421984/1
30	10	STOP THAT GIRL VIC GODARD & SUBWAY SECT	Rough Trade RT 068
31	42	NOT HAPPY PERFUBU	Rough Trade RT 066
32	22	IT'S KINDA FUNNY JOSEF K	Postcard 80/5
33	23		Factory FAC 31
34	44		IPUT Rough Trade RT 062
35	24		Fast FAST 12
36	36	BETTER SCREAM WAH! HEAT	Inevitable INEV 001
37	_	WARRIOR STYLEE MIKEY DREAD	Dread At The Controls DCD 033
38	38	DANCED TOYAH	Safari SAFE 32
39	31	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
40	47	I KNOW WHERE SYD BARRETT LIVES TELEVISION PERSONALITIES	Rough Trade RT 063
41	-	THE BLACK CAT (EP) U.K. DECAY	Plastic PLAS 002
42	49	DREAMS TO FILL THE VACUUM I'M SO HOLLOW	Hologram ISH 001/2
43	-	A FOOL LIKE YOU YACHTS	Demon D 1005
44	_	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
45	-	I'M FALLING DEAD OR ALIVE	Inevitable INEV 005
46			Record/Rough Trade RR2/RT055
47	25	TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES	Baby BABY 001
48	-	EINSTEIN'S BRAIN DARK	Fresh FRESH 24
49	1	WAITED TOO LONG DIAMOND HEAD	Diamond Head DHM 004
50	-	OWN UP (IF YOU'RE OVER 25) JOHN DUMMER & HELEN APRIL	Red Shadow REDS 009
and the last	_		-



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'Smallness is best' admits Maliphant

RECENTLY DEPARTED head of Phonogram, Ken Maliphant, gives some prophetic views on the industry's current situation to BRIAN MULLIGAN.

WITH NO signs of a sales pick-up currently on the horizon, whither the British record industry?

Most people have views to offer on the subject, but one of the most controversial is offered by Ken Maliphant, now in the position of being able to take an objective view of his surroundings while he ponders his own future following his resignation after three years in the front-line as managing director of Phonogram.

"My firm belief," says Maliphant bluntly, "is that the British industry is intrinsically unprofitable, at least so far as the major companies are concerned. The problem they have to face is how to cover overheads with escalating costs aggravated by squeezed margins due to the need to be price aggressive in order to attract people to buy recorded music. The UK market is no longer big enough to support the investment required to attract talent, but the competition is such that in order to recoup on the investment it is necessary to take the world market into consideration." He argues that the basis for a profit-

He argues that the basis for a profitable record company in 1981 is that "smallness is best", with a roster of about 10 artists of the rent, two pay the erent, two pay the wages, two provide the profits and two are in a stage of development."

Since this is not a workable arrangement for a major company to operate

effectively, Maliphant predicts that there will inevitably be a polarisation in the direction of fewer, but bigger corporations, making greater use of their financial and technological resources to operate as service companies while taking most of their creative input from small satellite labels.

He considers that artists will find a higher degree of compatibility in terms of personalized promotion from small labels and that the traditional attraction of distribution efficiency will no longer be a deciding factor in attracting talent in the early stages of development. In any event, it is his view that distribution reputations do not go hand in hand with creativity, and that skills in one area are frequently outweighed by a decline in the other. His prediction is that within five years "two if not more majors will combine their distribution activities." While Maliphant contends that the decline of the majors as talent centres is inevitable, he admits that it will take time to become clearly evident. In the interval, majors will continue to compete with satellites on the signing of acts and will maintain a strong commitment to talent. But this will be more in the nature of a trading activity, than as a reflection of a genuine regard for

"There will obviously be artists who want to plug into a multi-national major at an appropriate time, particularly if they want lost of dollars for putting their name to a new worldwide contract," he says. "Small companies will have to recognise that they can't compete above a certain level to keep the acts they have nurtured and will have to organise themselves in such a way as to ensure

that they benefit when the time comes for an act to move to a higher level. It will be similar to football where small teams need the money to be made from transferring a budding star to one of the wealthy clubs in the First Division."

Obviously, the industry is in a stage of Obviously, the industry is in a stage of open control of the control o

"It don't know what colour butterfly will eventually emerge," says Maliphant, "but the multi-nationals will be well diversified in home entertainment with recorded music forming one part of their activities in which major artists will have a place. If the industry tries to isolate itself from what is going on around it, then it has no future. And that applies to record dealers as well."

While the industry is undergoing a period of searching reassessment of its future direction, so should the record dealer simultaneously subject himself to a reappraisal of his potential to develop his shop as a centre catering for the public's domestic entertainment needs in the 1980s. And this means a sensible appreciation of the opportunities offered by wideo in its infancy for the offered by wideo in the multiple local reputation before the multiple move in and skin the cream off the move in and skin the cream off the

market, as has already happened with recorded music. To take advantage of what is available, he would like to see the trade better organised and using collective muscle to make their views and needs known at the highest level, something which experience has shown cannot easily be achieved by the individual.

As an executive closely connected with the development of the cassette as a soundcarrier since the very beginning of his business career - he was once tape manager with Philips Industries Maliphant is concerned to see that the companies take a more enlightened attitude towards video software than they did to pre-recorded tapes. For years it was a widely held retail view, only overcome in recent years, that because of the investment in record factories, companies deliberately made tane an unattractive stock item. It was more expensive than the comparable album, did not enjoy the same profit margin and wasn't cushioned by similar returns allowances. As a result, retailers tended to the view that the manufacturers were expecting the trade to take too big a slice of the stock risk in promoting new medium

"If manufacturers are investing huge sums of money in hardware and software and wish to develop the market, then distribution is essential. To ensure wide distribution, the manufacturers must make it easy for dealers to stock their products," he stresses.

"It is incredible that such a fastmoving business as ours should be more concerned with product rather than with the need to market it efficiently."

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KEN MALIPHANT: a belief that the British industry is unprofitable, at least as far as the majors are concerned.

Mel Smith. **Rhys Jones** launch radio production company

NOT THE Nine O'Clock News men Mel Smith and Griff Rhys Iones are the latest to jump on the radio production company bandwagon. The pair are launching a company called Talkback early next month and their first radio commercial was played at the TV and Radio Conference in Monte Carlo last week as part of a presentation by the AIRC It is possible that Saatchi and Saatchi, the agency handling the Association's marketing campaign, may use Talkback to write and produce radio ads for the AIRC on a more permanent basis

The new company will be based in London with Rhys Jones looking after the production side and Smith taking charge of performers and contacts. The aim of the company is to make radio programmes as well as commercials. A



PICCADILLY RADIO invited Kiki Dee to appear on Mike Sweeney's afternoon rock show last week in support of her single 'Star' and ended up with Kiki acting as the show's DJ.

"WE'RE INTERESTED in the mechanics of what makes a few seconds count"

pilot for Capital is already under way. Says Rhys Jones, "We're interested in short bursts and the mechanics of what makes a few seconds count. There's not enough thought at the moment about the way commercials are made. They don't seem to have identity or tone or character because they try to cram too many words into a limited time. We want to manufacture a distinctive style that will make a radio commercial rise above the ordinary.'

London, Westminster Abbey

IF A Sky concert is something special in its own right the first ever rock concert at the Abbey held the electric atmosphere of a true sense of occasion. John Williams, the country's most accomplished classical quitarist. brought his electric group to the Abbey in order to make the 20th anniversary event of Amnesty International some thing extra special and he succeeded

Superb musicianship is the key to Sky's success and in their own fields Herbie Flowers, Steve Grav, Kevin Peek and Tristan Fry are equal in stature to Williams The audience represented as wide a

social mix as can be found at a contemporary concert; whole families and those who grew up with Pink Floyd or Bach on the turntable rubbed shoulders in the awe inspiring aisles of the Abbey BBC Television was there to record

the historic concert for international broadcast and only the day's announcement of the possibility of a Royal wedding at the Abbey detracted from a truly momentus occasion. UK viewers will be able to see the concert on March 12

Sky performed a set of haunting intricate numbers from the new album Sky 3. including a tune 'Sarabande written by Handel who is buried in the Abbey. Flowers has emerged as the group's leading songwriter and the concert was played deliberately lowkey in respect for the surroundings. Nobody felt this more than the audi ence who reserved the real thunderous applause for the encore of hit single 'Tocatta'

PAUL CAMPBELL

IBA puts out programme list to encourage sharing THE IBA has released a list of program- and Sir Hugh Greene; You Can't Say

mes and features available to the stations That (Capital), a five-part series on network. Produced by individual ILR stations the programmes represents only a small fraction of any station's total output and the IBA is encouraging programme sharing as potentially entertaining and useful addition to each station's essentially local programming.

Some of the titles available (producing company in brackets) are Sherlock Holmes (LBC), a documentary on the carreer of the detective and commen tary from Sunday Times critic H.R.F. Keating, Scotland Yard's Pip Dalton censorship around the world narrated by Melvin Brage: Who Killed Tulia (City), an investigation into the 50-yearold unsolved murder of Julia Wallace; Rick Wakeman Special (Hereward); Murder By Gaslight (Piccadilly), a series of dramatisations of Victorian murder mysteries; and Russia (Trent), a threepart series for those interested in travelling to the country. Full details on the programmes can be obtained from the producing companies and a full list of programmes is available from the IBA's information office.

'TAKING LIBERTIES' SHOWCASE London, Finsbury Park Rainbow

ON THE face of it bringing six young bands from New York for a showcase concert in London was a good idea. It anybody has any suggestions as to how it could have gone further wrong, it would be very interesting to hear them. All the bands had technical prob-

lems the hall was freezing cold, the audience was small, with just 30 minutes to impress the bands sacrificed communication for getting as many numbers in as possible and, frankly, they were not very good in the first place. First band The Bongos were very

reminiscent of Dirty Looks the excellent Stiff signing from New York who could really have livened up these proceedings. Second on were The Raybeats a Shadows soundalike band which generated little excitement, Albion Records signing The dB's came along to save the first half of the show with strong material and good harmonies and had things followed the progress of the first three bands things would have been different

Instead we got The Bush Tetras, a three-quarter female outfit with a line in 1976 style punk which makes the film Times Square look like the Sound Of Music. They attacked with bone jarring ferocity but wasted a powerful rhythm sound with sub-Rotten vocals. RCA

signing Polyrock followed with a set of half instrumentals and half songswhich were uniformly uninspiring. To cap an unhappy evening the guitarist tossed his instrument away at the end, injuring a member of the audience. Final band The Fleshtones banked on nostalgia with a set of unspectacular rhythm and blues numbers PAUL CAMPBELL

MARVIN HAMLISCH/ELAINE PAIGE London, Royal Festival Hall

BEST KNOWN as a composer of hit musical and Oscar-winning film scores. Marvin Hamlisch also has much to offer as in-person performer. His headline appearance at the Festival Hall last week in a charity concert was a highly enjoyable affair during which Hamlisch displayed an engaging, witty personality which warmly complimented his undoubted keyboard expertise.

Accompanied by the full symphonic might of the massed Wren Orchestra. under the musical direction of Alvo Ainsworth, Hamlisch was the solo performer on arrangements of 'The Entertainer', 'Nobody Does It Better and a Chorus Line medley and took over the baton to lead the orchestra through the elgiac theme from a new movie Ordinary People. His efforts as vocalist were sensibly limited even such a multi-talented performer must have a weak soot somewhere and were most effective when done tonque-in-cheek as in an impromptu and highly inventive display of instant song writing in response to titles suggested by the audience. 'I Can't Say Goodbye Because You Won't Go Away' was delivered as a tremulous Johnnie Mathis treatment, while 'I Want To Have Breakfast With Barry Manilow' was tackled in the manner of a fatalistic viddishe moma writing to her absent son.

The serious singing was in the capable hands of Elaine Paige, who had impressed Hamlisch during her appearance in Evita. Naturally she sang 'Argentina' and it was as moving as ever, but showed the extent of her range with a punchy version of her single 'If You Don't Want My Love' and a vibrant interpretation of the Hamlisch song 'What I Did For Love'. It was an important opportunity for the Arista singer to prove tht she has a future now that she is no longer appearing in a hit musical. She took it well BRIAN MULLIGAN

THE FOUR BUCKETEERS

London, The Venue THE FOUR Bucketeers, otherwise known as Tiswas presenters Sally

James, Chris Tarrant, John Gorman and Bob Carolgees transformed their act from children's TV to the overeighteens Venue with little difficulty The slapstick element - buckets of water and shaving cream 'flans' seems to appeal to all ages. Perhaps the jokes were slightly bluer than those used on Tiswas, but otherwise the evening was pure pantomime adults.

SARAH LEWIS

Airlines

holding a lunch seminar in London on March 27. The agenda includes Colin Mason, managing director of Chiltern Radio, talking about his experiences in the formation of the franchise, John Thompson reporting on the latest developments in ILR, and speeches by George Ffitch, managing director LBC/ILR, David Maker programme director at Radio City and Beverly Smith, head of programming, IBA . BRMB has started regular broadcasts on life in Birmingham's twin cities Lyon. Frankfurt and Milan. The aim of the broadcasts, which go out three times per week, is to familiarise the station's audience with the lifestyles of people in

foreign parts . . . £17,000 has been raised by Beacon Radio for the International Year of the Disabled. The money was pledge in return for dedications broadcast during the station's Radio Marathon, which was intended to run from noon February 15 to noon February 16, but had to be extended for another 12 hours due to overwhelming audience response . . . The stars were shining in Coventry when Mercia Sound experienced one of its busiest days interviewing four star guests in as many hours during the day. Frank Windsor, Derek Jason and Chuck Botfield of the Rockin' Berries, Judy Tzuke and co-writer Mike Paxman, and Suzi Quatro kept the staff on their toes and head of music Tony Gillham was heard to mutter "It's like a blooming production line here today!" . . .

RECORD BUSINESS March 2 1981

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Library music is lucrative for indie

SOME FORGOTTEN background music is suddenly proving a source of good, low-outlay business for Butt Records.

TWO OF the more curious artifacts available for international exploitation at MIDEM this year were a couple of albums by a band called Electric Banana entitled simply The Sixties and The

Close examination of the back covers of the albums revealed credits for one Phil May doing the singing, Wally Waller on bass, Dick Taylor on guitar Were and other familiar monickers these hitherto unknown tracks by seminal British R&B rock and psychedelic

Indie Albums

- DIRK WEARS WHITE SOX
 Adam & The Ants
 CLOSER Joy Division
 Factory FACT 25
 SIGNING OFF UB40
 Graduate GRAD LP 2
 STATIONS OF THE CRASS Crass Crass 521984
 UNKNOWN PLEASURES
- UNKNOWN PLEASURES
 JAYD DIVISION
 Factory FACT 10
 LUBRICATE YOUR LIVING ROOM
 Fire Engines
 Accessory ACC-001
 THIRRST Clock DVA
 TOYAH! TOYAH! TOYAH! TOYAH! LIVE 2
 FRESH FRUIT FOR ROTTING VEGETABLES
 Dead Kennedys
 Cherry Red \$8 RED 10
- Dead Kennedys NEW AGE STEPPERS
- 10 9 NEW AGE STEPPERS
 NEW AGE STEPPERS
 NOW AGE STEPPERS
 11 13 LIVE AT THE COUNTER EUROVISION 79
 12 11 IN THE FLAT FIELD BUSINESS
 12 11 IN THE FLAT FIELD BUSINESS
 13 12 GROTESQUE (AFFER THE GRAWME)
 14 15 HE HICK-HIKERS COUNTERS TROB FOLKARY
 PART TWO: THE RESTAURANT AT THE END
 OF THE UNIVERSE
- OF THE UNIVERSE
 Original Cast
 SCIENTIST MEETS THE SPACE INVADERS

combo The Pretty Things? "Indeed they are," came the reply from the ever-smiling Brian Leafe, boss of Butt Records, to this writer's unspoken question. He must have had to answer queries like this before.

Leafe, who has recently concluded a distribution deal for his label with Spartan Records, seems to have made a study of the more arcane methods of repertoire acquisition on a shoestring.

'I used to work in the sales department of Caroline Exports," he explained. "Occasionally requests would come in from America for the Electric Banana albums, I became interested and discovered that they were actually library music tracks recorded for De Wolfe Music over a period of years by the Pretty Things when they were between deals and a bit hard up

The music was used on films and TV plays where it had to be evocative of a period without actually being the Rolling Stones or the Beatles which would tie the scene down too closely to a date" Leafe started to follow up the trail and negotiated a deal for two compilation albums culled from the five sets actually put down by the peniless Pretties. As world leaders in the library music business De Wolfe was only too pleased to see bona fide release for the material. while Phil May's only objection was concerned with the wallpaper design in the background of one of the cover

Said James De Wolfe, the company's chief: "We are looking for some hard rock for the library, and the Pretty Things were introduced to us. They recorded several albums for us and some



these found their way on to the market in America where they were changing hands at up to 100 dollars a

So Brian Leafe was happy, because he had a record that had never been available in the shops before, DeWolfe was happy to licence the tracks and see some legitimate retail sales and founding Pretty Thing May was pleased with the extra few pounds that came his way. Other repertoire has now begun to

come Leafe's way. These include The Long Hello which was a private pressing made by Van Der Graaf Generator minus Peter Hamill.

All the Butt Records deals are done for a high royalty against a tiny advance, and although sales are not huge by major company standards - the Bill Nelson album probably turns over between 3-4,000 worldwide every year - it makes for good business because Leafe has no origination costs to bear outside of designing album sleeves and pressing up the product as required.

Meanwhile, back on the library music scene, Leafe can look out for a band called The Plain Characters in years to come - they do DeWolfe's new wave music, and will soon be recording in the company's £1.2 million 24/48 track Angel Recording Studios.

And it wasn't so long ago that 'Eve

COVER of the

mysterious Electric Banana The album that started the whole thing

SPARTAN RECORDS' Dave Thomas inspects a copy of Butt Records Kevin Covne three album boxed set shortly after inking a distribution pact. Brian Leafe, Butt's managing director. is on the left

Level' the Van Der Valk theme by the imon Park Orchestra came out of the DeWolfe vaults to become an international hit and sell three and a half million

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Airplay

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING 100% - marymum play on listed stations plus BBChr's Top OI The Pops ladded later Da O

> Key To Station Playlists RADIO 1 A Heavy Play 8 Medium Play

RADIO 2
A Heavy play
B Medium play
C Occasional play
LUXEMBOURG
A A List
B B List
C C List
+ Bullets ⇒ Povernies London A A List B B List C C List * Climbers A Peoples Choice CLYDE Glasgow A Tatan 30 B Climbers * Hit Picks © Current Ch PICCADILLY Menchester * Prorty Plays A A List

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3			JEALOUS GUY ROXY MUSIC	A		A	Δ	Δ	*			AE	A	A	A	Δ	R	Δ A	ıΙΔ	A	Α	А	A	A	\ A	ROXY 2		72
4	-		MESSAGE OF LOVE PRETENDERS	A		A	Α	Δ	*			AA			A	А	C.	A E	IA	A	C	В	A	A	A	ARE 15		71
5	-		ROCK THIS TOWN STRAY CATS	Δ		Δ	Δ	Δ	*			AA		A				A E				В	A	B	A	SCAT 2	F	71
6	Ω		I MISSED AGAIN PHIL COLLINS	A		A	A	Δ	Δ			A	A			А					В	В		В	A	VS 402	C	68
7			SOMETHING BOUT YOU BABY I LIKE STATUS QUO	Δ			A			A		A	A		A	A	B	A	A	A	Α	В		A		QU0 5	F	67
8	_	3	GUITAR MAN ELVIS PRESLEY	A	R	A	A					AE		A		A		E		A	C	В	Α			RCA 43	R	66
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11	-		ONCE IN A LIFETIME TALKING HEADS	Δ	ř	Δ	Δ	Δ	Δ			AA			A			1		A		В	A	Α	A	SIR 4048	W	65
12	-		THE RETURN OF THE LOS PALMAS 7 MADNESS	A	Н	A	A	Δ	A	Α		A				Α	Δ			A		В	A	A	A	BUY 108	C	64
13	-		YOU BETTER YOU BET WHO	A		1	Â	A			A		B			В		ı			В					WHO 4	F	64
14	-		DO THE HUCKLEBUCK COAST TO COAST	A	-	À			2			AA			A	Α		A					A	A	A	POSP 214	F	62
15	-		I SURRENDER BAINBOW	A		^		^	Ĵ			AA			A			A					Α			POSP 221	F	60
16			ALMOST SATURDAY NIGHT DAVE EDMUNDS	A		^		A A	Â	В		*	1		В	A						▔		*	4	SSK 19424	w	56
17			VIENNA ULTRAVOX	A	-	^	-	A				BA			B	В	^		A			В				CHS 2481	F	56
18			I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS	A		^	A	A		A		AA			A	В		ť	T		A			A		POSP 222	F	55
			I LOVE A RAINY NIGHT EDDIE RABBITT	C	A	A		В		-		A		A		0	Δ.	A			A	A				K12498		
20			THIS OLE HOUSE SHAKIN' STEVENS	В		*		В		A		A		A				~ "	A			î	î	*		EPC 9555	C	55
21		11	SGT.ROCK (IS GOING TO HELP ME) XTC	A	0	Â				A		B A				В				A		В	۸	В		VS 384	C	54
22		7	SHADDAP YOU FACE JOE DOLCE		С	A		A		A		AA										А			D	EPC 9518	C	53
		24	THAT'S ENTERTAINMENT JAM	A	C	A	Α		A	^		BA		44	M	В				-	Н	В		A	1	0030 364	-	53
24			KINGS OF THE WILD FRONTIER ADAM AND THE ANTS	A	H	A	А	A				В	+	٠		В		A		A	Н	D		A		CBS 8877	C	51
25		1	WOMAN JOHN LENNON	B	H	A								+				A E				A				K79195		51
26			REWARD TEARDROP EXPLODES	A	H	A	B	Α		В	A	A A	1	YA.	A	A	Α.	AL	P	YA.	A		A		A	TEAR 2	F	51
			WHAT BECOMES DAVE STEWART & COLIN BLUNSTONE		В	0	В					В		1	A			+		A		콥	м			BROKEN 1	C	50
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30			LATELY STEVIE WONDER				Α			В	A	-	F	\ A		C	*	A		A		۲			+	TMG 1226		49
31			(SOMEBODY) HELP ME OUT BEGGAR & CO.	A	В	A		A		票		1	١,	1.	A			٠,		A	Н		A			ENY 201	R	47
32			TAKE MY TIME SHEENA EASTON		R		Α			A						A	В	-	A	+	Н	A				EMI 5135	E	47
33			ROMEO & JULIET DIRE STRAITS	A	C	A		A		A		1		A							-	A			1	MOVIE 1	F	47
34			SAILING CHRISTOPHER CROSS		C			А		Α	A		F	YA.	A	A	В			(A	C			В		K17695		47
			INTUITION LINX	A	-	В							+								H		В	-		CHS 2500	F	44
			AND LOVE GOES ON EARTH WIND & FIRE	C	C	*	*	В		В		A		A			Α.		1		A	*		В		CBS 9521	C	44
37			HOT LOVE KELLY MARIE	В		В				Α		AA			A			A E					Α			PLUS 5	A	43
38			I MADE IT THROUGH THE RAIN BARRY MANILOW		A	A	Α		C	Α		- 1		IA.	Α	C	A	A	A	A	C		Α	В	A B	ARIST384/5		43
39			ST. VALENTINE'S DAY MASSACRE MOTORHEADETC.	A			С	В		▝		B A		+			-	-	+	-	1	В				BRO 116	F	42
		59	DON'T GO DONKEYS	A					Α			В	E		*			1			C				1	MCA 682	C	41
41			HELLO AGAIN NEIL DIAMOND		A	В	В			Α		E		A	A			8		Α		Α		-		CL 16176	E	40
			YOUTH COUP HOLLY & THE ITALIANS	A				В			Α		4	1				1	1	В	-		В			VS 391	C	39
43			SHERRY DARLING BRUCE SPRINGSTEEN	В	1			Α				A		1		В			V		В			В		CBS 9568	C	39
			I CAN'T STAND IT ERIC CLAPTON	В	1	В	C	В		В		A 3	E	IA	В	В		A E			В	*			A	RSO 74	F	38
			THINGS AREN'T WHAT THEY USED TO BE V.I.P.'S	A								В		+	10				3	В	L					GEMS 47	C	36
46		30	GIVING IT UP FOR YOUR LOVE DELBERT MCCLINTON	В				В	В			A E					Α					В			B	CL 16180	E	36
47			POOR OLD MR. WOOGIE CHAS & DAVE		G	В					A	1		1	В		В	. 8	1	В	1		*			ROCKNEY10	P	36
48	0	63	ALL AMERICAN GIRLS SISTER SLEDGE	C	L		В	A	A	Α	-	A	E	IA	В	Α	A	A ,	1		A	A	Α	В	A	K11656	W	35

A B B B B

A B A B C B

B B B C

В В * B B B B B B B B B

Wolverhampton A A List B B List + Hit Picks

VICTORY

VICTORY
Portsmooth
A A List
B B List
* New Release
ORWELL
Igewich
A Top 40
B Newplays
* He Picks

SWANSEA SOUND A Playing B Instrumentals + Ht Picks

W 35

F 34

F 33

E 33

C 33

F 32

C 30

W 29

R 28

F 25

E 24

W 23

POSP 225

A BP 388

A B ARIST 393

B BP 386

В ★ K79202 POLE 1

* RAM 48 32

49

51

60

41 BYE BYE NOW MY SWEET LOVE LEO SAYER

21 OLDEST SWINGER IN TOWN FRED WEDLOCK

TANGO IN MONO EXPRESSOS

60 UNDERWATER HARRY THUMANN

52 PLANET EARTH DURAN DURAN

2 A LITTLE IN LOVE CLIFF RICHARD

56 MISTER SANDMAN EMMYLOU HARRIS

61 DEMOLITION MAN GRACE JONES

72 GUILTY CLASSIX NOUVEAUX

65 () 92 DO WAH DIDDY SHOWADDYWADDY

64 VIOLENT LOVE DR FFFI GOOD

68 () JOHN I'M ONLY DANCING POLECATS
69 () 98 TOGETHER AGAIN BELL & MARTIN

70 O MONLY CRYING KEITH MARSHALL

94 WALKING ON THIN ICE YOKO ONO

32 WE'LL BRING THE HOUSE DOWN SLADE

29 WHAT'S ON YOUR MIND GEORGE BENSON

61 74 KEEP YOUR HANDS OFF MY BABY KIRSTY MACCOLL

53 1 95 CAN YOU HANDLE IT SHARON REDD

58 CAN YOU FEEL IT JACKSONS

44 LUXURY NEW MUSIK

62 @ READY FOR LOVE CIMARONS

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

The Airplay Guide features playlists which are in force in the current week All of It was a street of the Control of the Contro (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows

73 1 LOST IN LOVE AIR SUPPLY

71 50 WHAT KIND OF FOOL BARBRA STREISA 72 1 91 CRAZY LITTLE MAMA FREDDY FROGS

BAABAA

В

Basic Key A – Main Playlist/Chart B - Breakers/Climbers C - Extras

★ - Hit Picks

⇒ - Station Pick A A B A B CBS 9517 C 22 HER 2 A 21 B ARIST 329 F 21

Station Playlists MERCIA SOUND Coventry A A Ust B B Ust + HE Picks PENNINE Bradford A A Ltst B 88G Ltst C D Lst + He Picks > Pennine Pick

Key To

Pennine Pck
210
Thames Valley
A A List
B B List
C C List
Hit Picks A Hit Picks
PLYMOUTH SOUNT
A I List
B B List
+ Hit Picks
PRODIES Choice
CBC
CBC
CBC
CBC
CBC
A Top 30
B B List
+ Hit Picks
B B C SCOTLAND
A A List
B B List
+ Hit Picks
S B List
+ Hit Picks
S Single Of Week
Hit Picks
S Single Of Week

> The Radioactive symbol () is awarded for a gain of at least 3% in the airplay raing equivalent to one major or two or three minor ILR station playlists.

Each playtist is weighted according to approximate fre-quency of play and audience reach as indicated by available

	YOU LIKE ME DON'T YOU JERMAINE JACKSON	C		*	i	*	В	3	4		Ť				*		*	В	*		t		Ĭ	TMG 1222	E	20	Ш
	FOUR FROM TOYAH (EP) TOYAH	C	ī			A		ı	E	BA	В												A		М	20	u.
76 89	ANNIVERSARY SONG (OH HOW WE DANCED) MIKE BERR	Y	Α					T,	A	В			В		B					Α.	A			POSP 231	E	20	в
77 67			C		В		A	١,	A A	V	В				B /			В				BA		K17754	w	19	В
78 🔐 📟	D DAYS HAZEL O'CONNOR	C			☆			1																ION 1009	M	19	46
79 🔐 📟	THREE TIMES ENOUGH 9 BELOW ZERO	В																					A	AMS 8110	C	17	ø.
	SLOW MOTION ULTRAVOX	В		1																				WIP 6691	E	17	Ш
	IN MY SLEEP (I SHOOT SHEEP) MODERN JAZZ	В		6																		Т		MAG 185	A	17	R
82 1	STRANGE WAY TONY KISHMAN	C			В		T	t											В		t			RCA 38	R	16	в
83 🗘 📟	OH GOD, I WISH I WAS HOME TONIGHT ROD STEWART					*	*	ŧ.	4	4		A	*	В	1	*		В				*	A		w	16	4
84	ANTMUSIC ADAM AND THE ANTS	C			Α			t		A				Ĭ	۲	A		i			A			CBS 9352	С	15	1
85 🛈 📟	GOODBYE MY LOVE STIFFS	C						t	В						C							۰		BUY 86	C	15	П
86 1	INTENSIVE CARE PLANETS	C					1	t			В								Α			۰	П	TREB 133	A	15	Ш
	FROM A WHISPER ELVIS COSTELLO	C		В			1	t	1	N.	F	П							C			В		XX 14	w	15	П
	MISPLACED LOVE RUPERT HINE	С		В			1	3 ,	4	ŧ.	В		В		В		*		A	R			Δ	AMS 8106	C	14	4
89 🛈 📟	LIVING IN THE UK SHAKATAK	C	П		C	В		T			C				B	В	A		В		ı			POSP 230	F	14	ı
90 🛈 🖿	GLAD ALL OVER SUZI QUATRO	C					CI	3		В							1			В	Δ			DLSP 8	F	14	4
91 75	S.O.S. FOR LOVE DR.HOOK		В						A				В	A	R	B	A	B			A		Δ	MER 58	F	14	4
92 100	JUST A LITTLE REGENTS	C		i			т	T								T	1							ARIST 369	E	14	п
93 97	THE SHUTTERED PALACE ELLEN FOLEY		В	2			1	2	1		н	Н	R	С	R	+	-			A	A	+	A	EPC 9522	C	14	1
94 68		C	Ě				н	1	ť		н	۰				н	Н			7	7	٠	+^	GEMS 46	R	14	1
95 51	LATELY RUDY GRANT	C	С	S			1	۰		t	A				۰		-				Δ	٠		ENY 202	R	13	я
96	RIGHT FROM THE START RICHARD LEIGH			=	Δ		1	t,	A		f		=		1		Δ			A	1	٠		UP 638	E	13	я
97 84	BABYLON SISTERS STEELY DAN	С			ä		8		+	+		Н	П		۰					A	t	٠		MCA 680	C	13	п
98 66	FIRST NIGHT IN NEW YORK CLAIRE HAMILL	C					A		A	B		A	В		1		A		c	В	۸		10	K18440	w		£
991)	ONE'S A LONELY NUMBER G.B.BAND	C	С					۰	A			1	В		T'		1	В					Н	MAG 186	A	12	н
100	HE CAN'T LOVE YOU MICHAEL STANLEY BAND	C				60		ı,	4									Ĭ						EA 112	E	12	а
100								H	+												1			LA UZ		12	-
BREAKER	DON'T MICKEY JUPP					*		۰										П	٥		1	1		GRF 001	Р	12	
BREAKER	WHY DON'T WE JUST SLEEP ON IT GLEN CAMPBELL	Н	С				1	3 ,	۵	۰	10	A		C		4	Н				1	T'		CL 16182	E	12	
BREAKER	CARRY ON J.J.CALE	П	ř	=	В		Ť	۲	1		ľ	r	В					Α	B	*	1			WIP 6686	E	12	
BREAKER	FOOL THAT I AM RITA COOLIDGE	Н	В		U		٠	٠	Á			A	P		-	-	-	-	D	A			B		C	11	
BREAKER	SLIDE RAH BAND		-		Α		С	۰	ť		Н	+^				۰	8			C	^			DJS 10964	C	11	
BREAKER	TIME IS TIME ANDY GIBB	С			^			٠		н	۰	Н		н		٠	10			A	+	+	1	RSO 73	F	11	
BREAKER	WHO'S THAT KNOCKING JETS	-	В	=			٠	٠	1	-	8	1			В	E	1			^	*	1	. 1	EMI 5134	E	11	
BREAKER	HOPE BILLY PRESTON	С	-	В			١,	k	ť		B		В	н	P	-	٠				^	+		TMG 1224	Ē	11	
BREAKER	BLACK JACK RUPERT HOLMES			В	П			3	4		4			С		E		В	S		+		10	MCA 669	C	10	Į
BREAKER	HEAVEN MUST HAVE SENT YOU FOUR SEASONS	С	С	В			В	1			1	+	В			+	٠	P					В		w	10	8
	SO HARD AERIAL FIX	C	-	2	Н		-	٠		+	٠	+		н	+	+	Н	П			+	-	P	SQ 5	M	fo	is
BREAKER	19TH NERVOUS BREAKDOWN NASH THE SLASH	C		2				۰	۰	٠	H			н		٠	٠				+	+		DIN 29	C	10	6
BREAKER	THE KICK (ROCK ON) JUNIOR TUCKER	C		2	Н		+	۰	۰	۰	۰	Н		н	٠	۰	H				+			WIP 6675	E	10	0
BREAKER	WHAT A SHAME TRICK DOG	C		2	8		н	٠	٠	۰	۰	+		н			٠				1			RAD 100	A	10	0
BREAKER	MIND OF A TOY (REMIX) VISAGE	C		٥	=			٠	٠		Н			н		۰			H		1			POSP 236	F	10	E
BREAKER	COAL MINER'S DAUGHTER SISSY SPACEK	-	С	=	В		+	۰		٠	н					٠					1		Н	MCA 674	C	10	ý
	IS VIC THERE? DEPARTMENT S	С	-	۲	U		+	٠	٠	٠	۰	۰			-	۰	Н		=		-	٠		D 1003	a	10	8
BREAKER	DON'T GO JUDAS PRIEST	C	-	٥			+	٠	4	٠	Н	Н		В		-	-	Н	۲		+	+		CBS 9520	C	10	9
BREAKER	I MISS YOUR HEARTBEAT FLORENCE WARNER	C		٥	Н		+	+	A	+	Н	Н			В	٠	Н			A	+			MER 60	F		1
BREAKER	GAMES PEOPLE PLAY ALAN PARSONS PROJECT	C					٠	٠	A		۲	f			A	H	H				A	1	10	ARIST 386	F	9	9
	DON'T FALL IN LOVE KENNY ROGERS & KIM CARNES		В	۲				۰	ť			A					٠			A	4	1		UP 625	E	9	
BREAKER	DOING THINGS WITH YOU ALAN WILLIAMS		C		С		+	1	+	+	-	1^				+	-	В		^	1	1		CAR 181	W	9	
BREAKER	CHILDREN OF PARADISE BONEY M		C		-		+	t.	A A	0		н		A			A		=	В	۸		10	K11637	w	9	
BREAKER	EINSTEIN A GO-GO LANDSCAPE	С	-			+	ı	ť	+	10	۱	f			1		ť			-	^	۰		RCA 22	R	9	
BREAKER	BEING WITH YOU SMOKEY ROBINSON	C				*	8		٠	+	A			Α	1	4	f				1	1	4	TMG 1223	E	8	
BREAKER	FOOLISH CHILD ALI THOMSON	-		В		*	1		ı	Ħ	B			-		4	Г		*		1	4	A	AMS 8105	C	8	
BREAKER	I'M IN LOVE WITH THE GIRL FRESHIES	С		D		*	ď	1	۰	В		1		В	ď	-	f				1	-	F	MCA 670	C	8	
BREAKER	HOUND DOG MAN HENRY TURTLE	-			В		٠	1	A			Н		-		+	A			B	ł		1	HMS 6	P	8	
BREAKER	12TH HOUSE DELEGATION	С			0		+	+	+	-	Н	-					A		В	4	1	1		ARO 252	A	8	
BREAKER	STAY CLEAN TONIGHT SANDY MCLELLAND	C				В	8	1	1	1	В	1	В			A	1^		В			1		A 1000	M	8	
BREAKER	COULD I BE DREAMIN' POINTER SISTERS			D	С		ď	4	+	+	10	-	D		ď	B		В	D		1	١,		K12505	W		
BREAKER	OWN UP JOHN DUMMER & HELEN APRIL	C		D	U		A	۲	t	۲	В				1	,		B	f	В	1	+		REDS 009	P	8	
BREAKER	STOP MESSIN WITH ME MAGGIE BRITTON	C	В				M	+	+	+	-	-			+	+	-			U			B		A		
	FOOL FOR LOVE DAVID SOUL							k	+	H	H	H			1	H	٠				1	-	15			8 7	
BREAKER	DUNCAN (VERSION 1) SLIM DUSTY		C				ď	+	+	۲	H	H	H			+	٠	F			1	1	В	NRG 004 EMI 5141	O E		
BREAKER	RUN TO HIM LABI SIFFRE						+	H	+	H	H	H			٠	H	۲	F			A	-	15		E	1	
	CELEBRATE SIMPLE MINDS	0	В			*		1	-	-	+	-	H	Н	٠	+	-	-			A	-	+	POSP 215	F	-	
BREAKER	BURNIN' UP THE CARNIVAL JOE SAMPLE	C				×	D	H	-	8	1	-			+	-	+		H	С		-		ARIST 394		7	
BREAKER	BLUE BLUE (VICTORIA) BRUCE WOOLLFY				В		A	ł	H	15	H	+	H		1	٠	۲	F	ı	4	A	1	1	MCA 671 CBS 9453	C	1	
DUCANTH	DEOL DEOL 1. 10 I ONIA I BROCE WOULLET			×				4	1		1	1			100	-	1	1	_		_	1	1	1 000 9403	10		

High court actions against two dealers

HIGH COURT actions alleging infringement of copyright have been prought against two video retailers. At a recent hearing, Video Tape

Time and Carla Jones (alias Suzy Harding), of Mitcham Lane. Streatham, London gave interim undertakings not to make copies of Films owned by members of the Sociev of Film Distributors. Walt Disney Productions or members of the Mo-

tion Picture Association of America. The undertakings are effective until ofull trial of the infringement of copy-iright action brought by the film comanies, or until further court order. In a seperate hearing, a video dealer

taping cinema films from television, either for sale or for his private use.

An injunction was granted against John Roberts, trading as J.R. Film Agency, of Bridge Road, Benthall, Shropshire, in an infringement action brought by ITC Film Distributors, United Artists and Warner Brothers

Mr Justice Vinelott rejected an offer by Roberts not to video tape films, expect for his own use. The judge said that Roberts had admitted copying a large number of films from TV and dealing in video films, the copyrights of which were held by the plaintiffs.



VIDEO DIRECTOR, Stuart Orme, who recently joined Ion Roseman Television, films the Nolans in Trafalgar Square last week for a live satellite transmission to Japan. The production, commissioned by Epic/Sony, featured the Nolans signing 'Who's Gonna Rock You'. Further production in association with Japanese TV are planned by Roseman.

Second Abba package amid rush of new releases

major video companies to prevent retailers operating unauthorised rental and exchange systems for pre-recorded cas-

Under pressure from Warner Home Video, leading wholesaler Carnaby Video has sent a trading terms contract to all dealers it supplies which states that Warner Home Video, Precision, Thorn-EMI and Rank product cannot be

rented or exchanged. Carnaby director, John Whelan, said: "After being approached by Warner, we took the initiative and approached the other companies whose product is only available for direct sale. Dealers who do not sign the trading agreement will not be supplied.

Thorn-EMI Video Programmes, which has taken action against a number of dealers in recent months, has also brought out a new terms of trading agreement which emphasises that its

titles are only available for direct sale. Warner Home Video general manager. Geoff Grimes, commented: "Retailers we supply direct have to sign our trading terms, and those who order from wholesalers will in future have to sign trading agreements. All the wholesalers are co-operating with us to stop dealers

renting our titles." He added: "Retailers who breach the agreements will initially receive a warning and the next step will be a test case in the courts.

THE FIRST International Video Week will be held at the National Film Theatre, London, from May 11-15 jointly sponsored by the British Film Institute, the British Industrial and Scientific Film Association, the Economist magazine and the International Television Association

It will include workshops, seminars and various screenings, and guest speakers already lined up include Peter Jay, head of the new breakfast time television franchise TV AM. and Jack Valenti, president of the Motion Picture Association of America

A NEW video production company -Videobands - has been formed by top commercial production house Jenny & Co and Jon Pope and Ian Cassie of Stiletto Records

Aiming to pick up business within the music industry, the company employs such directors as Adrian Lyne, Alan Blake and Nick Lewin who have produced commercials for Levis, Berlei and Brutus Jeans.

Companies move to stop rental abuse

been announced over the last few years by Twentieth Century Fox subsidiary Magnetic Video, Rank Audio Visual, Intervision and Guild Home Video Magnetic Video spearheads its batch

of new product with the Bette Midler movie The Rose. Also lined-up are Silver Streak, starring Gene Wilder and Richard Pryor, The Hustler, An Unmarried Woman, The Agony And The Ecstasy and Hells Angels On Wheels

Major new release from Rank Audio Visual is Cabaret, starring Liza Minelli and Michael York. The company is also putting out Woody Allen's Take The Money And Run and Power Play, featuring David Hemmings and Peter O'Toole

Leading rental company Intervision is releasing The Abba Music Show No 2. Stamping Ground, which features live footage of Pink Floyd, Santana and Canned Heat. The Funniest Man In The World with Charlie Chaplin, and Goodbye Norma Jean.

Meanwhile, Guild Home Video has increased the size of its catalogue to 79

titles with the release of four feature films - The Warning, Massacre At Fort Holman, Deathcheaters and Mattie The Goosehov And, as already reported, the other

for March releases come from Thorn EMI Video Programmes which has lined up such movies as The Deer Hunter and One Flow Over The Cuchon's Nest plus various Thames TV programmes

Unique rental scheme from Carnaby goes national LEADING WHOLESALER Carnaby

Video has introduced a unique rental

scheme for video retailers and announced that it will shortly be selling

video cassettes through filling stations. The new rental scheme - known as the "Option Purchase Plan" - has already been tested in Carnaby's three London outlets and is now being made

available to UK dealers Under the scheme, consumers are

VITC BITC 2035 29.95

RISING DAME

and then return them at any time receiving their money back less £5 for every week that they keep the cassette. Carnaby emphasises that it is not de-

signed to provide a loophole for unauthorised rentals Almost 400 titles - which have already been cleared for rental or exchange - are included in the plan. There is no pay back royalty to Carnaby so retailers keep

all the rental revenue. As for the plan to sell cassettes through filling stations, talks are being held between Carnaby and major chains, and the scheme will be promoted under the slogan 'Drive Out Movies'.

Rental Chart

JAWS (CIC) VIDEO	VHABEA 1001
THE WARRIORS (CIC VIDEO)	VHABEA 2007
DEATH WISH (CIC VIDEO)	VHABEA 2004
THE ELECTRIC HORSEMAN	(CIC) VIDEO
CARRIE (INTERVISION)	UAAR 5006
BATTLESTAR GALACTICA (C)C	CVIDEO)
	VHABEA 1006
ROLLERBALL (INTERVISION)	UAAB 5005
ANIMAL HOUSE (CIC VIDEO)	VHABEA 1004
SATURDAY NIGHT FEVER (CIC	(OBOIV
	VHA BEA 200
JAWS 2(CIC VIDEO)	VHABEA 1003
ROCKY (INTERVISION) ROCKY 2 (INTERVISION)	UAAB 501
ROCKY 2 (INTERVISION)	UAAB 5015
A BRIDGE TOO FAR (INTERVIS	ION) DAAB 5014
SMOKEY AND THE BANDIT (CI	VHA BEA 1001
GREASE (CIC VIDEO)	VHA BEA 1000
CHITTY CHITTY BANG BANG	VHA BEA 200.

Video Top 40

1 JAWS (CICVIdeo) VHA BEA 1001 39.95
2 DRITY HARRY (Warner Home Video) 99.95
3 BLAZING SADDLES (Warner Home Video) 99.95
4 Video) 99.95
4 MONTY PYTHON 8 THE HOLY GRAIL (Breit Walser) N 2.99.5 (BentWaker)
SATURDAY NIGHT FEVER
(CIC Video)
VHA BEA 2001
S9.95
ENTER THE DRAGON (Warner Home
PEVM PEXN 1006 39.95 | STATE | STAT 10 STRAW DOGS VHA BEA 2007 39 95 CIC VIDEO) - ANIMAL HOUSE (CIC Video) VHA BEA 1004 39 95 14 JAWS 2 (CIC Video) VHA BEA 1002 39 95 19 BATTLESTAR GALACTICA (CIC Video) VHA BEA 1006 39 95 114 TEXAS CHAINSAW MASSACRE (Videorams) NA 29 95 THE IEERS WILD GEESE (Bank VIOLES)

18 6 THE WILD GEESE (Bank VIOLES)

THE ELECTRIC HORSEMAN STORMS 39.95

THE GLECTRIC HORSEMAN STORMS 39.95

COLOVIGEO 39.95

(Precision Video) 3A 036 39 30 39 A STAR IS BORN (Warner Home PEVN PEXN 1020 39 95 ATDEASH VICE BITC 3012 39.95
NA 39.95 (Precision Video)
29 BABY FACE (TCX)
11 THE MUPPET MOVIE
11 THE MUPPET MOVIE
NA 33.95 (Precision Video)
27 15 THE BITCH (IPC)
28 7 ELECTRIC BLUE 004
(World Of Video 2000)
29 20 CAPRICORN ONE NA 29.95 VITC BITC 3011 39.95 N.A. 39.95 VHA BEA 1005 39.95 THE TEN COMMANOMENTS
(CICVIDEO) VHA BEA 2010 39.95
ZOMBIE FLESH EATERS (VIPC) 29.95
THE DOMINO KILLINGS VITC BITC 2029 29.95 UMMER OF '42 SUMMER OF '42
(Warner Home Video) PEVN PEXN 39.95
THE EAGLE HAS LANDED
(Precision Video) VITC BITC 3009 39.95 WOODSTOCK (Warner Home
PEVN PEXN 1015 39 95 PED TAPE (Red Tape Productions ABBA MUSIC SHOW 2

Albums Tapes

Platinum Disc (300,000 sales) Gold Disc (100,000 sales) Silver Disc (60,000 sales) Sea New Sporter

		for Distributor Code details									
This Week	Last Week	Wks.	Artist Title (Producers)	Cat. No	(Price)	Dist Code	Dealer				
1	1	3	PHIL COLLINS FACE VALUE (Phil Collins Pugh Pagham)	VIRGIN (TC)V 2185	(320320	0 0					
2	2	3	RAINBOW DIFFICULT TO CURE	POLYDOR POLO(C) 5036	(3 25/3 36	i F					
3	4	6	ULTRAVOX VIENNA ● (Conny Plank/Ultuvor)	CHRYSALIS (Z)CHR 1296	(3.04/3.04	n E					
4	3	3	RUSH MOVING PICTURES (Terry Brown Bush)	MERCURY 6337 160 (7140 160)	(304314	I) F					
5	5	4	SOUNDTRACK DANCE CRAZE ((Dammers Langer Lomas Sargeant Winstanley)	2 TONE (Z)CHR TT 5004	(27327)) F					
6	8	15	JOHN LENNON/YOKO ONO DOL (Jack Douglas John Lennon Yoko Ono)	JBLE FANTASY ☆ GEFFEN K(4/99134	(304304	W	T				
7	39	2	STRAY CATS STRAY CATS (Dave Edmunds/Brian Setten/Stray Cats)	ARISTA STRAY(TCAT) 1	(3 05 3 0	5) F	T				
8	8	19	DIRE STRAITS MAKING MOVIE	S • VERTIGO 6359 034 (7150 034)	(3.4435)	3) F	T				
9	7	16	ADAM & THE ANTS KINGS OF	THE WILD FRONTI) C					
10	10	16	NEIL DIAMOND THE JAZZ SING	GER CAPITOL (TC)EAST 12120	(32932	n E	T				

Number One



Bubbling Under

GENESIS DUKE (Charisma CBR(C) 101)

(Genesis David Hentschel)
ORIGINAL CAST THE HITCH-HIKERS GUIDE TO THE GALAXY (Original ORA 54) (Geoffrey Perkins) NAZARETH THE FOOL CIRCLE (NEMS NEL 6019)

(Jeff Baxter) YES YESSHOWS (ATLANTIC K(4)60142) JAM SETTING SONS (Polydor POLD(C) 5028)

(Vic Coppersmith-Heaven Jam)
U.F.O. THE WILD, THE WILLING AND THE INNOCENT (Chrysalis (Z)CHR 1307)

(U.F.O.)
NEIL DIAMOND LOVE SONGS (MCA MCF(C)3092) (Various) AC/DC BACK IN BLACK (Atlantic K(4)50735)

(Robert John Lange)
ROWAN ATKINSON LIVE IN BELFAST (ARIST SPART (TCART) 1150) (George Nicholson)
QUEEN FLASH GORDON (EMI (TC) EMC 3351)

This Las Week We	ek Wke	Arial Title (Producers) Cat. No	(Price)	Dist. Code	Dealer	This La Week W	ek v	Nes	Artist Title (Producers) Cat. No	(Price)	Dist. Code	Dealer
11 20	2	IRON MAIDEN KILLERS [Martin Broh) EMI(TO)ENC 3357	(307/307)	E		36		6	STYX PARADISE THEATER () (Styr) AAMANLK(CHM)637	9 (30430	4 0	
12"	6	VISAGE VISAGE (Visage Midge Utr) POLYDOR 2490 157(3184 151)	(3 25/3 36)	F		37 3		14	JAM SOUND AFFECTS ● (Vic Cooperantit-Heaven Jam) FOLYDOR FOLDIC) 50	5 1325/33	81 F	
13 9	3	STRANGLERS THE GOSPEL ACCORDING TO THE MENINBLACK	(3.07/3.07)	E		38 3		14	DR. HOOK DR. HOOK'S GREATEST HITS ☆ (Ron Halfking) CAPITOL (TC)E-ST260	7 (325/32	6) E	
14 14	78	BARRY MANILOW MANILOW MAGIC ** (Ros DanterBarry Manilow) ARISTA ARTIVICIZ				39 *		6	SHEENA EASTON TAKE MY TIME O			
15 29	4	FREEZ SOUTHERN FREEZ (John Rocca) BEGGARS BANQUET BEGA 22				40		1	ERIC CLAPTON ANOTHER TICKET (forn Down) RSO RSDICLS			
16 13	2	BRIAN ENO/DAVID BYRNE MY LIFE IN THE BUSH OF GHOSTS David Byrne Bran Engl				413		4	POLICE ZENYATTA MONDATTA ☆ Noct Gray-Police) ASM ANUHICAMI 648			
17 22	23	MADNESS ABSOLUTELY \$\psi\$				42		3	HEATWAVE CANDLES (James Gathreijstene Wiger It.) GT0 GT LP (GT MC) O			
18 16	14	BARRY MANILOW BARRY #				43	9	2	J.J. CALE SHADES			T
19 15	8	(Ron Danie Barry Manklow) ARISTA DLART (TLART)? STEVE WINWOOD ARC OF A DIVER				44		20	BRUCE SPRINGSTEEN THE RIVER .			+
20 23	22	(Chris Blackwell Mark Miller Mundy/Sleve Winwood) SLAND (LPS/ZCI) 9575- BARBRA STREISAND GUILTY ☆				45	-	39	(Bluce Springsteen) CSS (40) 885 ROXY MUSIC FLESH AND BLOOD 122			+
21 17	12	(Abhy Galulen Barry Glob Karl Richardson) C8S (4096122 JOHN LENNON IMAGINE				463	3	7	(Rhed Davies Rosy Music) POLYDOR POLYDO BOOMTOWN RATS MONDO BONGO POLYDOR POLYDOR POLYDOR			t
22 12	8	DAVID BOWIE THE VERY BEST OF DAVID BOWIE APPLEITCIPAS 10004				47	_	25	(Tony Visconti Boortlawn Rets) MERCURY 6389042 (7150 0 GEORGE BENSON GIVE ME THE NIGHT ●			+
23 18	6	ELVIS COSTELLO & THE ATTRACTIONS TRUST	5.49.5.498)	G		48	, ,	124	MARKER ERCG KLASSE MEAT LOAF BAT OUT OF HELL ☆			+
_		(Roger Bechinas Nick Lowe) F-BEAT XXLP (XXC) 11 TALKING HEADS REMAIN IN LIGHT	(304/3.04)	W		_	_	2	(Total Rundgren) EPIC EPIC (40,804 CHRISTOPHER CROSS CHRISTOPHER CROSS	9 (2742)	41 0	+
24 38	-	(Brian Eno Tarking Heads) SIRE SRX (SRC) 6095 UK. SUBS. DIMINISHED. RESPONSIBILITY	(304/304)	W		49		36	(Michael Orranian) WARNER BROS K(4)567 SKY SKY 2 skr	9 (244/24	4) W	+
25 2		(Nicky Barralt Mike Leander) GEM GEMLP (GEMK) 112	(3.34.3.34)	R		50			Orbida Berdali Tony Clark Skyl ARIOLA ADSKY (ZOSK) EMMYLOU HARRIS: EVANGELINE	2 (4.55/4)	55) A	+
26 ²⁴	6	ADAM & THE ANTS DIRK WEARS WHITE SOX (Adam Act) DOITRIDES	(2.89.7.89)	M		51°	-	3	(Bran Ahom) WARNER BROS K(4)566	0 (30430	4) W	+
27 21	1	JOHN LENNON SHAVED FISH (John Lennon Yoko Dro. Phil Spector) APPLE (TC)PCS 7173	(307/307)	E		52	2	17	ORIGINAL CAST NOT THE NINE O'CLOCK NEWS ☆ (Sean Hardie-John Lloyd) 88C REB (2CF)	00 (3.043)	131 A	
28 26	18	STEVIE WONDER HOTTER THAN JULY (Slevie Wonder) MOTOWN (TC)STIVA 8035	(3 29 3 29)	E		53"	•	1	JAMES LAST ROSES FROM THE SOUTH (James Last) POLYBOR 2372 (3151)	51 (325/3	36) F	
29 27	16	ABBA SUPER TROUPER ☆ (Benny Anderston Bjorn United) EPIC EPC (40) 10022	(3.45.3.45)	c		54"	•	1	JUDAS PRIEST POINT OF ENTRY (Tem Allom Judes Priest) CBS (40) 84	34 (2742)	(4) C	
30 28	26	UB40 SIGNING OFF ● (Boo Lamb) GRADUATE GRADUP(GRADC) 2	(2 89 2 89)	M		55	0	24	DAVID BOWIE SCARY MONSTERS AND SUPERCREEPS ROADOWLP (BOW)	2 (3343	34) B	
31 40	3	KROKUS HARDWARE (KISHUS) ARIQLA ARL 5064	(3 06 3 05)	A		56	0	92	FLEETWOOD MAC RUMOURS ' Oken Casting Richard Dash of Persiscod Maci WARNER BROS XI-41560	11 12412	(4) W	
32 30	15	BLONDIE AUTOAMERICAN ☆ Office Chartalis (2:CDL 1290				57	7	5	CAMEL NUDE (Hayon Bengali Tony Clark Carrel) DEDCA Ski, (KSKC) 5	23 (3.043	20) F	T
33 53	31	DIRE STRAITS DIRE STRAITS (MULTIFICACE) VERTIGO 9102 021 17231 9151				58	6	56	MADNESS ONE STEP BEYOND ' (Chie Larger Alan Winsterley) STIFF (ZISEL)			T
34 34	4	ORIGINAL CAST SECOND SITTING FAWLTY TOWERS WHIGH Grisson				59'		1	MARVIN GAYE IN OUR LIFETIME MOTOWNITCISTML 18			
35 "	3	VARIOUS HIT MACHINE.				60	-	13	JAMES LAST CLASSICS FOR DREAMING			T

New Albums

* STEADY - worthwhile catalogue or specialist album with crossover potential or simply new and hopeful

* STRICTLY LIMITED - specialist market sales only um with silver or gold potentia * UP-AND-COMING - strong release from established act or expected breakthrough Single likely to boost album sales

ARTIST/TITLE (Label)	1.P:Dealer a	rice	Cassette Dealer pri	ce D	st Release
BRITISH ELECTRIC FOUNDATION MUSIC FOR STOWAWAYS (Virginia Aprily Miled cassessing only issue as firming to 10,000 units, each League. Mar. 13 also toes release of single by Heaven 17 who	novously n	unbered	TCV 2168 8 t F were cros har	243 C of Huma	MAR 13
CHANGE MRACLES (WEA) ◆Long delayed second set from Peter Jacques other band features single. Pandise: Formula is as before ●	K99140 a good helpini	3.04	K499140 Wan Dross and is pre	3 04 W ceded by	MAR 13
DAVID SANCIOUS THE BRIDGE (Arists) * *FRYDORI'S sessioneer who has worked with Springsteen and Ear Joh Anderson releases solo set that focuses very much on his	SPART 1162 rth. Wind And expendist	3 05 Fire and	s currently working it		MAR 13
DIANA ROSS TO LOVE AGAIN (Motivari) ★★★ Called set follows it's My Turn, single and contains into plus and new retains = all produced by Michael Misser: Other tracks: Managary: Campaign includes 500 window and in-store dispo- Underground security raints ◆	new single On include Touch	Me In Th	te Mothing and The	re From	MAR 9
ELVIS PRESLEY GUITAR MAN (RCA) ***Following success of single of title fractive get album of sim			RCA K 5010 sken from Nashville s		MAR 13
FRED WEDLOCK THE CLDEST SWINSER IN TOWN (Rocket) * Revised rethined and repackaged album contains soveral no- includes rational and consumer press and plus window displays	s tracks not fo	3.04 ound on 1	SHONT 13 the Pillock release C	314 F 2/15/200	MAR 13
GANG OF FOUR SOLID GOLD (EMI) ★ Latest set coincides with package four including Gang with Pere 30. Single, What We All Ward contained within Campaign inclu- flyposting ●	Uby and Deta	Scovere	TC EMC 3364 ig UK between Mar 13 de ads in-store disp	and Man	MAR 9
GRATEFUL DEAD RECKONING (Anists) • • Double album from West Coast band appearing at the Raint	DARTY 9 DOW FIRSDUTY	4.26 Park on	20. 21. 23 and 24		MARCH
	NUTM 30 1966 contains	2 00 six top to	TC NUTM 30 on hills including 1 m	Alve 3	MAR 9
KINKS SPOTLIGHT ON THE KINKS (PRT) **Duble album in single sierce at single LP price contains at 18 Respected Man, and David Walts	SPOT 1009 Pyenit plus 1	3 04 Doalh Ot A	ZCSPT 1009 Clawri by Dave Dav	3.04 A es Weti	MAR 13
LANDSCAPE FROM THE TEA-ROOMS OF MARS TO THE HELLHOLES OF URANUS (RCA)	ness moduces		RCA x 5003 ng lerm campaign in		MAR 13
LINX INTUITION (Chryseis) ** Discressed due from Hackney who hit with 'You're Lyn' last's	CHR 1332 ear now relea	3 04 se debut a	20HR 1332 sbutt containing new	3 04 F single of	MAR 6

★ Debut CBS LP in Lik for Canadian rock puth	DBS 84798	2.74		C	WAR 6
NEW MUSIK ANYWHERE (\$10) + Second set from Tony Mansfeld and thenes includes mino	GT LP 044 r bit Eusury 6	2.74	GT MC 044	274 0	MAR 6
NEW YORK SKYY SKYYPORT (Excalbor) ◆Disco aloum containing. Here's To Your gets UK release after	EXCLP 5002 teing Top Fiv			A	FEB 6
PRAYING MANTIS TIME TELLS NO LIES (Anista) **Littlet from heavy metal out it recently in charts with Cheat	SPART 1153 led single	3 05		F	MAR 13
RICK NELSON PLAYING TO WIN (Capital) ◆ First album for these years marks debut on Capital. New single Saturday Night, currently on single by Dave Edmunds, Jack Nitroch date: ◆	is Don't Look A	a Mei an	in UK in April to play	Lengon	
RBDD THAT MAN IS FORWARD (2 Tone) *Trombon is recently aspociated with The Specials with orbut a	CHRIT 5005 album for 2 To		20HRTT 5005	304 F	MAR 13
DODEDT WYATT DOTY DOTTON					

RNDD THAT MAN IS FORWARD (2 fone) *Trembon st recently associated with The Specials with I	CHRTT 5005 orbut album for 2 T	3.04 one	20HRTT 5005	304 F	MAR 13
ROBERT WYATT ROCK SOTTOM: RUTH IS STRANGER THAN RICHARD (IVIDIN) **Re-issue in gelebild cackage of two mid-70's albums to through his new doal with Rough Tapot ◆	VGD 3505 om tormer SqR Mach	3 65 ine drum	met currently get o	g exposure C	MAR 20
ROCKABILLY REBS THE ROCKABILLY REBS (Note) * New signing to EM won second place in heal of the Efficiability Romes	NTS 220 It Telley contest So		TC NTS 220 e set contains their	249 E new single	MAR 9
SAD CAFE LIVE (RICA) ◆ 4 Live double about at special price consists of entire set set reduces hits Shange Little Gri. "On My My. Liu-D-Da 11 00 pm on Mar 9 with simultaneous broadcast on sever lipopoing and co-op entire data. Support●	and 'Evryday horts'	ter Appoil	ness extrematly on in	Hard tocking	
CITY CVV 2 (Maly)	ACVV 2	_	DOLEGOV 2		344D 30

Abby in aid of Amesty int on Rib 24. Campaign includes add in trade add, ILR add in major other, national in-store and window projected for June.	nany daily and s displays and po	ders A	wspapers, co-op ac video is available a	is in papers and a four is	
SLADE WELL BRING THE HOUSE DOWN (Cheapskale) • • Rolesse concloss with Slade consolidating their status as a higher only help an only help	SKATE 1 band again Ba		KAT 1 thuing reputation as		MARCH
SPANDAU BALLET JOURNEYS TO GLORY (Reformation) •••Debut album from individualist his band follows two top	DHR 1331 ton singles •		20H8 1331	3.04 F	MAR 6

SPIZZLES SPIKEY CREAM FLOWERS (ASM) • • Latest set from former Athletico Spizz 80 is produced by the Risk: Band will appear this Concert, on Radio 1 on Mar 4 •	coand with Dave Woods and contains their current single	MAR 1
STATUS QUO IT'S NEVER TOO LATE (Vertigo) * * * Lasts is to produced by Quo with John Epon and cor Campaign lectures 600 in-store or splays plus consumer and tra	6302 104 3 25 7150 (03) 3 3 35 F ntains current hit single "Something Bout You Bativ able acts Tour of England and Scotland runs 6-22 Mar and	

STATUS QUO SPOTLIGHT ON STATUS QUO (PRT) ** Deuble abum in single sleeve all single LP price includes all 'Gerdunqua' glob a selection of album tracks.	SPOT 1016 their Pys hits s	3.04 ZC uch as Mean	SPT 1010 Gri loe in Th	3 04 A e Sun and	MAS 1	3. 1
ANGERINE DREAM THEF (Vopin) * * Altum is soundtrack to new James Cean tilm scheduled for U acs and posters. Further promotion is likely after film is release		320 TO Initial campa	V 2198 agn will include	3 20 C consumer	MAR 2	

NGERINE DREAM THIEF (Virgin) ★ Album is soundtrack to new James Case tilm scheduled to assured posters. Further promption is likely after tilm is n	or UK release in May	3 20 Infial c	TOV 2198 ampaign will inclu	3 20 C	MAR 20
TA YEGA GIVIN ALL MY LOVE (Mintewn) * * American disco songstress who charted in 1979 with Gellast single "You Keep Me Hanging On	STML 12138 I II Up For Love but	3 07 failed to	build on its succe	ss Contains	MAR 9
TO TURN BACK (DBS) * *Latest set from premier West Coast sessioneers	CBS 84509	2.74	40 84609	274 C	MAR 6

* Latest set from premier West Coast sessioneers	990 04003		-0 0-003	2100	WALL.	se
VAPORS MAGNETS (Liberty)	LBG 30324 ese Norakers	3 07 Band will	TO LBG 30324 four and supporting	307 E campaign	MAR 9	fin he
VARIOUS HEAT FROM THE STREET (Charterna) ■ 15 hack sampler features for incent bands and a secure to Hook feature on Dates. Prompt. Albania and The Beatures. RRP is 13.	CLASS 8 S From The Sto	2.43 oks Acts	nciude Endgame Co	Each Hose		sm

	 • 13 tack sampler features thicken bands and is secured to Hicks From The Sticks. Acts include Engigene Cuban Hoes Eyeless in Cara. Papers. Albania and The Beatriks. RRP is £3.99 		tre
	SOME BIZZARE ALBUM (Some Bizzer) 87LP 1 304 BZMC 1 314 F *Compilation includes tracks from illustration opporter Mode fire The B Move Son Cell Tite Loved One		lik Be
RIOUS	START SWIMMING (SIM) *I've aborn was recorded at the New York To The Randow concert in Finadury Park on Feb (3). Samples the work of the	MAB 6	arr

ALBUM REVIEWS

Gene Dunlap

Top 20

SPANDAU BALLET: Journey to GENE DUNLAP: It's Just The Way I Glory (Chrysalis CHR 1331) Prod: Feel (Capitol EST 12130) Prod: Richard James Burgess

After two interesting singles (both included here), Spandau Ballet have come up with an interesting and enjoyable album. It would have been impossible for any band to have lived up to the image that originally surrounded the Spandaus, and to their credit, they haven't tried. The songs have strong melodic line, usually based around the synthesisers counled with a heavy tribal beat. Tony Hadley's vocals are considered and sinister, sometimes in the manner of Joy Division. A word of praise also for the immaculate production by Richard Burgess, especially on Toys' which ends the album on a synthesised climax which works perfectly. Journeys To Glory may not change the world, but it makes a worthwhile contribution.

Top 60

NEW MUSIK: Anywhere (GTO GTOT 044) Prod: Tony Mansfield

New Musik appeared out of nowhere to take the electronic age in their stride. Along with Buggles they made pop nusic for the 80s and they could well urn out to be the Hot Chocolate of this decade. Mansfield crafts superb numbers with electronic melodies and percussion and the right quirky vocals to set-off intelligent lyrics. Critics will complain that New Musik are insubstantial and gimmicky but the sound is perfect for modern radio and the single Luxury' looks set to be hit number five.

ERIC CLAPTON: Another Ticket RSO RSD 5008) Prod: Tom Dowd Seven years and eight albums since ne returned to regular work, Eric Clapton has obviously passed the point of needing to scale any new creative peaks. His albums have settled into a predictable pattern and consumers know what to expect. This one gets off to a rather unconvincing start, sounding excessively laid back even by Clapton's standards, but picks up steam with Muddy Waters' 'Blow Wind Blow' and slips into top gear for the last two tracks, particularly 'Catch Me If You Can', which features some inspired guitar duelling between Clapton and Albert Lee. His recent tour will have left consumers eager for this alhum

RITA COOLIDGE: The Very Best of Rita Coolidge (A&M AMLH 68520) Prod: David Anderle/Booker

Currently on TV test, this 16-track election of soft-soul and MOR hits ds Ms. Coolidge steering away from r country rock influences. That silky nooth voice seems well-suited to this eatment on watered down classics ke 'Higher and Higher', 'Fever', and ee Gees 'Words' and a nicelyranged 'Bye Bye Love'. Could score if the campaign rolls out nationwide.

Best of the rest

The speed with which this album by little known percussionist Dunlap conquered the RB import chart surprised everybody, even those who made it. Its success is due in a major part to the featured vocal quartet The Ridgeways. Dunlap provides the inspiration and rhythm, and the melody is built around some sterling keyboard work, topped like cream by The Ridgeways' vocals. The availability of the title track on disco 12-inch should do wonders for the domestic sales

ROBIN TROWER: B.L.T. (Chrysalis CHR 1324) Prod: Robin Trower

The latest departure in Robin Trower's long career is the exit of Jimmy Dewer from the base and vocals chair to be replaced by the powerful lungs and fists of one Jack Bruce. Self-produced this time, Trower's three-piece is completed by the drums of Bill Lordan and the material is much more in the HM trio bag than of late. 'Won't Let You Down!' however, is a surprisingly tender ballad. Jack Bruce still sounds good in a hard-rock format, while Trower's quitar continues to curl and snarl in fine style.

MARVIN GAYE: In Our Lifetime (Motown STML12149) Prod: Marvin

Even ten years on, the echoes of What's Going On' still can be found in Marvin Gaye's latest album. That way he perfected then of allowing his voice to float over intricately structured percussive accompaniments still serves him well, as does his concern with the ways of the world. The millenium never seems very far away, but it is still taking its time in arriving and meanwhile Gaye goes on making superior albums.

VARIOUS ARTISTS: Reggae Recipe (MFP 50511) For the first time, an all-star reggae

compilation has found its way into the budget area, which is fair indication that what was once ethnic minority music has finally achieved mass merchandising appeal. Many tracks on this MfP package have enjoyed runs in the singles charts via Trojan, specifically by such artists as Bob & Marcia, Greyhound, John Holt, Harry J. All Stars. Nicky Thomas and the Pioneers

BILLY CONNOLLY: Live (Transatlantic TRS 103) Prod: Terry Brown. Recorded 81/2 years ago this is a

celebration of the time when Connolly's introductions took less time than his songs during an average concert. The themes of his later work are there, ie 'Stainless Steel Wellies', but it is the sensitive side of Connolly which is exposed in many of the songs. Parkinson's resident guest has come a long way since this recording - available at budget price - but as a folk singer he hasn't been heard better

New Singles The Record Business Singles Marketing Guide m - Special bag (White - Special Viry) (I.1.49-Hecommended Retail Price) AIHI MCDONALD ANYT NOBODY GONNA TOUCH MY BUDY BUT MY BARY AND MEJAIMI MCDONALD FEATURINI PRIL CHAPMAN ON ALTO SAZAMEN Nobody Gorna Touch My Body But My Body And My Individual Library ALTHRU MARES (EAD) PIPS TASKS Seaf-ment (Egd) AMERICAN STANLING WINTO TOUGHTH COLLEGE WIN 15 DL FAX-COLUMNS AMERICAN STANLING WINTO TOUGHTH COLLEGE WIN 15 DL FAX-COLUMNS AMERICAN STANLING WINTO TOUGHTH COLLEGE WINTO TOUGHT COLLEGE WINTO TOUGHTH COLLEGE WINTO TOUGh (NO CAT NO) (£2 15) 12EM 5147 MARIA SHIPLE 1500 (1905) Shiple of the large 0,000 ft of 500 hours from 1 Shiple 100 ft of 500 ft of 500 ft of 500 hours from 1 Shiple 100 ft of 500 ft of 5 12EWI 5139 K79196T DAY STEWART Tearning pour tearint COM RUMSTOW and STOCKS OF 16 BIOS DAY COM, COMP. COMPUTION A Plant the SEN OF 16 BIOS DAY COMP. COMPUTION A Plant the SEN OF 16 BIOS DAY SHATE AND THE ARE OF 16 BIOS OF 16 CARE AND 16 DO SEN OF 16 BIOS DAY SHATE AND THE ARE OF 16 BIOS OF 16 CARE AND 16 DO SEN OF 16 BIOS OF 16 CARE AND 16 BIOS OF 16 BIOS OF 16 CARE AND 16 BIOS OF 16 BI BROKEN 1 NRG 004 HL 10580 HOL 001 ERS 006 ENS OLD EDGE B PT 490 (DEALER PRICE SS/np) HEAVY 4 CHEAP 14 IN:(4) POP 000 TABLE STATE (SECTION SECTION S EXCL 506 EXC 506 BOY 116 (DEALER PRICE 551cp) VER 1 (10,000 IRIS WILLIAMS SONG OF SUMMERAI OF NOTHING AF AFT (CANTOL) JAMES KING BACK FROM THE DEAD MAY REWARDA TOTS GO BY (Data Liter Magni) JAMES RING BACK FROM THE DEAD MAY REWARDA TOTS GO BY (Data Liter Magni) JAMES PLAYER CAN WE STILL BE FRENDS NOT JAMES PLAYER FRIENDS Again (UII male) VS 405 (N A) DM 439 AMS 8112 ERS 007 JAMES PATENT CAVID STILL & TRECOVERY AND PATENT CAVID STATES OF A STATE OF A 08M 1007 AVS 8111 CBS 9578 BANANA 501 AVS 8117 NPG 4 NICE 114 (C2 15) PT 491 (DEALER PRICE 551cm PIK 2 MCA 668 K12508 XPRES 46 (10 000) HEAVY 5 EM 5155 WP 6672 POW 5 BP 392 SON 2222 (N A) SAME SHOULDN'T DE LINE SHE DIE OF LIVE OF MENT SHE DIE OF LIVE CB 010 (£2 15) METTORS WOODS INTERVALUES AND THE TOTAL TO EXCL 507 VS 402-12 K12509 CHEAP 17 FIZZ 504 SILVATE AND A STATE OF THE STAT MCA 685 I Still Love Her If I Had A Chance To Bo Your Guy (NO CAT NO) (C2 15) SEX 2 (C2 15) it's Up for You Jiterbugger Keep On Loving You La La Means I Love You Let's Go Dancier Love You Screet To Ride Mayte Tonite Mind Of A Toy (Remix)

Distributor Guide

- = Reggae Specialists * = Indie Specialists
 * = One-Stop
- Pye Stops

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Children Go To School

