Singles chart, 10-11; Album chart, 21; New Singles, 22; New Albums, 19; Airplay quide, 14-15; Retailing, 6.

February 9, 1981 VOLUME THREE Number 45

60r

## £180,000 crash of **Bellaphon label**

hailed at the time as an optimistic sign owed £36,000 by Bellaphon for the British record business, has crashed owing a reported £180,000.

the leading German independent label was informed by telephone on Thursday January 29 that it was to cease operations despite recent assurances that it was under no financial pressure.

Shocked staff revealed to Record Business that January's wages and expenses had not been paid, and that there had been no written confirmation of the

In fact Harry Chapin, who records for licensed label Roardwalk arrived in London last weekend to undertake a British tour, not knowing that record company support had been withdrawn. Sales director Ron Gale and promotions manager John Holman have been fulfilling Bellaphon's promotional obligations out of their own pockets

Matters were brought to a head ten days ago when Bellaphon's British lawyers received a winding-up petition from Kajanus Productions alleging a £20,000 debt connected with the band Data. Other law suits are believed to be under preparation from two further Michael Barley of solicitors Hedley's,

15 St. Helens Place, Bishopsgate, London EC3 is acting for Bellaphon Germany in the matter. He admitted that a winding-up petition had been received and that a High Court hearing would

to be Record Company Services, set up by former Pye men Eddie Foster and

in the UK only seven months ago and dancy money and are thought to be All Bellaphon product has now been

ithdrawn with the exception of Harry The seven-strong London office of Chapin's current album on Boardwalk which remains available by special arrangement.

Nobody at Bellaphon's Frankfurt headquarters was prepared to commen on the closure of its UK office outside of a brief statement blaming the liquida-

tion on poor management At Midem Bellaphon was still claiming a UK presence, and it was only after the international music trade fair finished last Thursday that news was

broken to London staff The German indie is known to have been experiencing financial problems since it lost local rights to the successful Casablanca catalogue and has since signed expensive deals for German

representation of the Motown and Boardwalk labels. British staff are now investigating their legal position and the possibilities of suing for salaries and expenses owed.

Said Ron Gale: "We were kept on at fine and we were to start afresh

CHAPPELL MUSIC sign heavy rock

band Praying Mantis to a worldwide long term publishing deal. A different break though for Chappell's legal advisor John Brunning (the one on the floor) who assisted in the deal and joined the band, manager Bob Keene, Alan Melina, Commercial manager -Chappell, and Steve Stevenson, creative director - Chappell at the company's Park Street offices (above) Praying Mantis are signed to Arista Records

Bellaphon after receiving promises about money which were not kept. I am certainly going to do everything in my power to make things as uncomfortable as possible for Bellaphon. The treatment of the British staff has been

disgraceful. We have been given no reason for closing the London office, and only a fortnight ago, Bellaphon accountant Klaus Wimmer told us everything was

### **PRT closure** rumours denied by md Honey RUMOURS WHICH gathered strength

during Midem that PRT is due for closure at the end of March were firmly denied last week by managing director Derek Honey "There is no truth in these reports.

We are not going out of business," said Honey who added that he had spent much of his time at Midem telling people that the stories were incorrect. 'We are an active company and one of

the reasons I was at Midem was to look for deals. We have signed Len Beadle's new Radioactive label under licence and we are talking to a number of others,"

said Honey Commenting on a recent national newspaper report that PRT had been given "only six months of grace in which to break even", Honey stated: "We have

been going through a necessary clean out. We have been keeping a low profile, but we are now ready to start again. We have got down to basics and the company is in better shape that it has been for a long time.

Asked if it was correct that the ACC parent company had placed an embargo on the signing of British talent by PRT,

• TURN TO PAGE 2

#### Maliphant quits as Phonogram md appointed. This is expected to be become part of the furniture. I am

tor of Phonogram for the past five years, unexpectedly announced his resignation in the middle of last week. He left the company on Wednesday,

with Ramon Lopez, managing director take place on February 23. of PolyGram Record Operations, who A major casualty of the crash is likely already oversees Decca, adding the of PolyGram Record Operations, who day-to-day running of Phonogram to his responsibilities. A company state-Tony Darrol as an independent market- ment said that Lopez would run the

before the end of the month. Deputy to Lopez during this period will be Brian Shepherd, Phonogram a&r director. Maliphant's departure comes after

12 years with the PolyGram group, his only employer since he left university. 'I have resigned because I think it is

time that I did something new," he told RB. "I have been managing director for five years and I could have coning and administration consultancy, company until a successor is tinued to be so, but I don't want to

bored out of my skull. I want to get stuck into something else. Video, for instance, interests me enormously.' Maliphant, one of the industry's most charismatic chief executives.

said that his immediate plans were to work from home on some personal projects. "Then after a month or six weeks, I shall be doing something which people may find of interest," he remarked

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DEALERS: TV CAMPAIGN I LONDON AREA ONLY) - NATIONWIDE RADIO CAMPAIGN - BACK UP ADS - WINDOW DISPLAYS



### **Eight Bruces' shops** for sale in Scotland

THE EIGHT-SHOP Bruce's chain, Scotland's best known and largest inde-

pendent retail operation, is up for sale. Brian Finlay, who has been totally responsible for the stores since his brother Bruce resigned a year ago to concentrate on his Zoom label, told Record Business: "The record business at my leyel doesn't provide the same motivation that it used to. I feel like a

complete change of direction. The Bruce's chain was started in 1969 and spearheaded a radical, aggressive approach to retailing quite alien to traditional methods which existed in Scotland, and has its headquarters in Shandwick Place, Edinburgh. There are two other shops in the city and other branches in Kirkaldy, Dundee, Clydebank and Glasgow, In 1976, the brewing firm Guinness took a controlling interest in the chain.

According to Brian Finlay, further development of the chain could only be achieved if Guiness put in further Judge delays

decision on

needle time

week to direct the Performing Right

Tribunal to state in greater detail its

decision, given last year, on the amount

of royalties to be paid by commercial

broadcasters to Phonographic Perform-

Falconer said he would give his decision

on the broadcasters' application at a

The Association of Independent

Radio Contractors, on behalf of 19

independent local radio companies, are

seeking to appeal to the High Court, on

questions of law, against the tribunal's

decision. They require a "case stated"

by the tribunal for use in the appeal.

bunal against what they claimed were

excessive royalties. The tribunal found

that PPL was entitled to demand sub-

stantial, as opposed to nominal, royal-

AIRC, argued this week that the tribun-

al in its decision had confined itself to

Mr. Andrew Bateson QC, for the

ties from the ILR companies.

The AIRC had appealed to the Tri-

After a three-day hearing, Mr. Justice

with his view were not inclined to do so in the present uncertain retailing climate

"I have very few regrets about the Guinness involvement. It provided us with a further five years of trading and it gave Bruce the opportunity to set up his record label. The company has known my feelings since the Spring of last year and even if extra finance had been forthcoming, I don't think I would necessarily have thought differently about leaving," said Finlay. He expects to have ended his involvement by the end of May. "Most of the shops can continue

trading profitably, either as part of a chain with resources other than just cash, or as independent outlets and we hope some of the staff may decide to carry on running them. I think Bruce's would form a very good springboard for anybody wanting to get into video retailing," he said.

deciding what was a reasonable rate of royalties and had not dealt with several questions of law which had been raised. Mr. David Calcutt QC, for PPL,

opposed the application. He said the tribunal had stated the case in very wide terms. It could not be said that the tribunal had failed to "express its A HIGH Court judge was asked this

> "The tribunal members were faced with a mammoth task. To ask them to go back and start all over again and set out their evidence and findings and facts goes beyond what is required of them." he said

### Island firms up split sales and p&d agreement

AS FORECAST in RB (January 26) Island Records has signed a new pressing and distribution agreement with EMI, but has handed over its sales operation to the Virgin team in a separate deal.

Previously licensed to EMI under a three-year arrangement that ended on December 31, Island has been handled on a day-to-day basis by EMI while the new deals were being negotiated.

Now, all Island product will continue to be available from EMI Records and normal stock orders will be placed

through EMI's telephone sales. However, all new releases will be sold into the shops by the Virgin sales force

and their telephone sales department. The company's new release supplement for March will be sold into retailers from

The 12-strong Virgin team reports to sales manager Anne Kelly, and she will work on Island product in conjunction with Ray Cooper, Island's sales manager. Cooper keeps his responsibilities for Island's major accounts, the multiples and wholesalers. New release in-



DONCASTER ROCK group The Gents, seen around their trophy, are the winners of the 1980/1 Joshua Tetley/EMI 'Supergroup Contest'. Defeating two other groups in the final in Leeds earned The Gents £1,250 to purchase musical equipment, 12 hours recording time in Abbey Road, and the trophy. The group had a track on the EMI album Rock On which featured all the semi-finalists and there is a possibility of a contract with the company. Pictured are, from left to right; Paul Tatton, Tetley area manager; David Longbottom, Tetley trade director; Steve Chambers, Glyn Davies, Martin Burton and Steve Kendell of The Gents; and Vince Campbell, manager of the Compton Arms where the final took place.

formation will continue to be sent to dealers through the regular EMI dealer

"We feel the kind of deals we've made with EMI and Virgin are part of a new trend in the British record business." said Island chairman Martin Davis 'Our new sales arrangements are naturally complemented by EMI's facilities. The new system goes much further than distribution, it allows us maximum freedom in the sales and merchandising

He also pointed out the similarities between Island's new deal and the way Chrysalis and Arista use Tandem for sales and merchandising and the majors for manufacturing.

The arrangements come a year after Davis's appointment as Island chairman and are seen as part of a general company restructure which has seen Ray Cooper join as sales manager, Paul Henry take over marketing and the establishment of a new promotion team.

PHONOGRAM AND Rocket gave

undertakings in the High Court on

January 30 not to release a disputed

cover version of 'Shaddup You

Face' before Thursday (February

Rocket'Shaddup' for two weeks

### **BPI** to debate Island's 'One plus One' tape plan

ISLAND RECORDS' controversial 'One Plus One' tape scheme will be discussed at Wednesday's meeting of the BPI council.

The plan to release a pre-recorded chrome tape cassette of Steve Winwood's Arc Of A Diver album at £3.99 with a blank side has been widely criticised as an incitement to home taping.

But BPI chairman Chris Wright stopped short of condemning the Island action

"Island have the germ of a strong commercial idea here. It is an attempt to sell a piece of product to the public, but at the same time it is unfortunately timed at a period when the industry is closer than ever before to getting a sympathetic hearing on the home taping issue.

Wright said the public wanted to see a whole LP on one side of a cassette, but the difficult question was what to do with the spare side. Knocking out the erasure prevention lug, as Island had decided to do, was not the answer, he

"We need the industry as a whole to make a careful approach to the tape cassette, which is a delicate piece of software and handled the right way could be the salvation of the business. Handled the wrong way it could be our downfall," added Wright.

### No successor to Keen at 208

RADIO LUXEMBOURG has decided not to appoint a new managing director following the resignation of Alan Keen. However, it is understood that while overall supervision of the London operation will remain in the hands of vice-chairman Patrick Cox, programme controller Tony Prince is due to be given additional responsibilities which will give him control of much of the station's day-to-day operations. It is anticipated that Prince will be named as director of programmes and promotion, and will share his controller duties with mu co-ordinator Richard Swainson. With 13 years at 208 to his credit, Prince is now the station employee with the longest unbroken service record.

### PRT. From Page One.

ance Ltd.

later date

Honey said: "We can do anything we want to do, so long as we keep within our anybody."

However, Honey admitted that the possibility of PRT being sold continued to exist. "If somebody came along with the right kind of offer, then of course we would be interested. But there is no suggestion that we are closing down."

#### cashflow limits, which we are easily capable of doing. If we find an act we want to sign and we can afford it, then we are free to do so without reference to

#### The undertakings were part of agreed terms settling a copyright action begun by an Australian company, Brady Music Pty, and April Music. Phonogram and Rocket

agreed not to reproduce or sell records and tapes of the song by Australian artist Joe Dolce which has been covered by Andrew Sachs until a licence granted by Brady and April Music comes into effect on Thursday. They also agreed to notify all radio stations which already have a copy of the disputed single not to broadcast it until then.

### **Charisma catalogue push**

a special back catalogue campaign this month with price reductions on 15 albums by artists including top sellers Genesis and Monty Python.

The campaign will be extended to cover all Charisma's catalogue in monthly batches throughout the year. Each album will be stickered "Limited Edition Special Price"

Dealers will be able to buy the featured albums at £2.44 and cassettes at £2.54 throughout February

In the first batch are: Genesis Trespass, Foxtrot, Wind And Wuthering, tising.

Hackett Please Don't Touch, Defector, Peter Gabriel Peter Gabriel (First and Third): Tony Banks Curious Feeling: Mike Rutherford Smallcreep's Day; Brand X Do They Hurt?; Lindisfarne Finest Hour; Monty Python Instant Record Collection; Keith Dewhurst & The Albion Band Lark Rise To Candle ford: and Vivian Stanshall Sir Henry At Rawlinson End - the only item not available on cassette.

The campaign is being supported by selective trade and consumer adver-

### VCPS set to fight pirates

A NEW organisation to fight video piracy has been jointly launched by the BBC, ITV companies and the Society of Film Distributors.

Known as the Video Copyright Protection Society Ltd, its aim will be to pool information which will lead to the prosecution of illegal traders in copyright feature films and TV programmes.

Peter Lord, former head of the BBC's international sales division, has been appointed chief executive of the new trade organisation.

The VCPS also plans to campaign for video piracy to be brought within the criminal law as opposed to civil law and for offenders to face a maximum sentence of 14 years imprisonment.

### **UA shrinks – Berman quits**

staff cuts, this time centred on the Liberty-United labels.

General manager Howard Berman has resigned and four people below him have either been made redundant amalgamated in Manchester Square or offered alternative posts in other

areas of EMI. Press office head Pat Stead has announced that she and fellow press

EMI RECORDS has made further officer Winsome Cornish would not be staying on and the position of label manager Graham Baker is unclear.

Liberty's staff was decimated in June when EMI and Liberty-United and the latest decision could see an end to it as an independent operation. EMI is to make a statement about the implications in the next few days.

in the year. A single from The Congos album, 'Fishermen' is released on Febru-ary 20. The label, which was formed by The Beat, is marketed by Arista. STIFF RECORDS has released a

12-inch version of the new Madness

### Merchandising MAIOR CAMPAIGNS are planned

for the film, soundtrack and book of the life of country star Loretta Lynn, entitled Coal Miner's Daughter.

The film receives its British premier on March 12 but MCA Records release the soundtrack album (MCF 3068) and a single 'Coal Miner's Daughter' (MCA 674) on February 19. The soundtrack was voted Album Of The Year by the Country Music Association in America and it consists mostly of actress Sissy Spacek singing Lynn songs.

Film company CIC International is giving the film widespread promotion, including ads in the Sun, Daily Mail and Sunday Times, radio ads on Capital Radio, posters on the underground and regional ads. The soundtrack and book will be mentioned in this campaign.

MCA is planning a widespread series of window and in-store promotions, some jointly with Granada Publishing. In late March Music For Pleasure is releasing a Loretta Lynn album entitled The Loretta Lynn Story to headline a general country product promotion.

GO-FEET has released the Lee Perryproduced album Heart Of The Congos by The Congos at the special dealer price of £2.99 and it plans more such releases later

single 'The Return Of The Los Palmas 7' with two extra tracks. The first is the original demo version of 'My Girl' and the second is 'Swan Lake' - a live version from the movie Dance Craze. Free with the 12-inch version is the first edition of the Nutty Boys Comic previously available only as a fan club item. The catalogue number is BUYIT 108 and it carries a rrp of £1.70. WEA RELEASES the new B.A. Robertson album Bully For You on March

6 and it includes a limited edition free 'BA From Middlesex Poly' live single. The two tracks included will be available on all copies of the cassette. Ads for the album are being taken in the consumer press and teen magazines and store posters and centre pieces will be available. Robertson makes several TV appearances in the next few months.

CANADIAN ROCK band Saga release a three track picture bag 12-inch EP on Polydor on February 13. 'Careful Where You Step' (POSPX 228) carries a recommended retail price of £1 and will also be available in seveninch form.

# THE **SHUTTERED PALACE**

## THE **NEW SINGLE FROM**

# FILEN



This new single reflects the unique, unpredictable sound of Ellen's forthcoming album, "Spirit Of St Louis". Co-written by Joe Strummer and Mick Jones, and produced by Mick. The Shuttered Palace is out now in a picture bag.





The Shuttered Palace' EPC 9522

### 1981 looks Deals good again for Magnet

MAGNET'S LIVELY performance in 1980 looks likely to continue throughout 1981 on the evidence of product previewed at a meeting of licensees during

Guests heard that Matchbox had sold wo million singles and 500,000 LPs in 1980 and had been voted Discovery Of The Year in Germany. The band will have a new single out in March with an album to follow. After a number of personnel changes. Darts is ready to get on target again with a US tour in March and a launch of the band in Japan. Bob Fish, formerly with the band, has signed solo contract with Magnet. Bad Manners will be touring Europe in the Spring and has an appearance at the San Remo Song Festival lined up

Two new Magnet acts are about to release debut singles. The GB Band, with Irish singer Geraldine, has 'One Is A Lonely Number' written and produced by Phil Coulter out on February 13, while Modern Jazz has a single 'In My Sleep I Count Sheep' out early in

### Griffiths heads **Aussie indie** office in UK

A NEW Australian independent label has set up a London office to be headed by former Island a&r man and artist manager Richard Griffiths Deluxe Records, set up last year by

former AC/DC manager Michael Browning, quickly achieved gold records in Australia with The Numbers, The Dugites and The Inxes

Griffiths has been appointed international manager and will divide his time between London and Australia, Initial plans, after the conclusion of a label deal for Deluxe in the UK, will be to promote the Australian acts, although the signing of UK acts will follow.

### **RCA's Presley** bootlea case

A SOMERSET man was ordered in the High Court in London to stop "bootlegging" Elvis Presley recordings. Richard Selwood, of New Buildings, Milverton, and Ivy Cottage, North Street, Milverton, who did not appear in court, wrote through his solicitors submitting to judgement in proceedings brought by RCA. The judge also ordered and inquiry into the amount of damages the music company might have suffered as a result of the alleged "bootlegging."

MAJOR PUBLISHING deals finalised during Midem included a new worldwide affiliation for the Bron Organisation and a renewal of Bruce Springsteen's long-running association with Intersong.

After many years of individual territorial deals, the Bron Organisation has opted in favour of international subpublishing representation outside its UK home base with Chappell. The deal is for four years and covers all new material published after January 1. Under the Bron umbrella are 15 companies involving such artists as Manfred Mann, Richard Myhill, Ken Hensley, Sally Oldfield and Uriah Heap.

The contract for Bruce Springsteen's oublishing was secured by Intersong, following negotiations between md Bruno Kretchmar and Springsteen's attorney Michael Tannen and manager John Landau, which have taken place over several months. The deal includes the material on Springsteen's 2LP The River and all his back catalogue, which has produced cover hits for Patti Smith and Manfred Mann, who scored with 'Blinded By The Light' and is winning airplay support for his latest release 'For

### MIDEM NEWS

However, as usual, it was the unsigned deals being sought which caused much discussions among music publishers. A major talking point, for instance, was the financial commitment reportedly being sought on behalf of Billy Joel. His asking price for a world deal covering four albums was reckoned to be \$6 million, of which \$1 million was required from the UK. Also on offer was the Jobete catalogue which holds a glittering collection of classic Motown copyrights. Agreement to purchase, for a reputed \$30 million, has been reached between Motown and Charles Koppleman and Marty Bandier of the Entertainment Company. Both men were at Midem to hustle a worldwide subpublishing deal, with the concentration being on at-source payments. With their international network of companies. EMI and Chappell would be clear favourites in the bidding for this kind of contract, although April-Blackwood were also reckoned to be keen to clinch what will be one of the most significant publishing deals of recent years.

Another publishing deal available was for the last compositions written by John Lennon before his death and included on the Double Fantasy album. David Geffen, owner of Geffen Records. was attempting to work out a number of sub-publishing contracts, but the limited prospects for the catalogue was reckoned to be inhibiting some potential bidders. However, in the light of the Geffen label's funding, a world deal with Warner Bros Music was regarded as being a possible outcome.

ORIGINALLY PLANNED as a production company, Waterloo Records has been launched as a label by John Cooper, who will also run its associated publishing company Wellington Music

Based at Waterloo House, 155, Upper Street, London N1 (Tel: 01-354 2724) the company has signed six acts: The Drones, Ollie and the Banknotes, Gilly Elkins, Annie Cavanagh and The Metrojets. Waterloo, which also controls Sussex's Parkgate Studios, will reveal its UK sales and distribution arrangements shortly.

BBC RECORDS had a busy MIDEM with major agreements almost set for a new Metal Explosion compilation and a package of classical music for Japan. The team also concluded a deal with Finland, Norway and Sweden for most of the BBC Records catalogue and publishing, distribution and licence agreements were being sought for Fapan.

SCRATCH RECORDS and its associated publishing company Performance Music concluded a number of deals at MIDEM including a long-term European licence agreement with RCA giving the label its own logo and a release guarantee of six albums per

There will also be a label deal with Trio in Japan and an agreement is now being finalised for Australia, again with RCA. Denny Laine's Japanese Tears album was picked up for Mexico, Brazil, Uruguay, Venezuala and Argentina by San Juan Records, and a deal is close for the US and Canada which will complete the album's worldwide availability.

Meanwhile deals were set up for Performance Music/Satellite Records for release of Ray Dorset's future product in Scandinavia through Sonet, Germany, Austria and Switzerland through CBS, in Benelux with CNR and with Peter Gooch for Spain and Portugal

Chappell in Italy picked up Denny Laine's Perfect Music catalogue and sub publishing of Performance Music for Spain and Portugal went to Budde Music.

EAGLE RECORDS concluded a series of deals at MIDEM including arrangements for its own logo with SIC Americana in Argentina, Belter in Spain, Rossic in Portugal and CTC in New Zealand.

The company is also said to be on the verge of signing an agreement for the entire label with a European major company for the remaining European territories within the next fortnight.

Schatt Music has picked up four Jo Anna Forte songs for West Germany on a sub-publishing deal, while a similar arrangement has been concluded for Ginger with MCA Music for the USA

DESERT SONGS has signed fourpiece London band Shadowfax to a worldwide publishing deal. The group has released a single on its own Risky Discs and is currently recording more

CHAMPAGNE RECORDS has clinched the rights to Sylvia Striplin's 'Give Me Your Love', presently on the US disco charts. The single (FIZZ 504) will be Phonogram for the rest of the world.



Mousseau, Helena Blakemore and Laurence Aston look pleased with themselves at their busy stand at MIDEM, where interest was high in HeeBeeGeeBees, Chris Hunter and the Hitch Hiker's Guide To The Galaxy

released in late February on both 7-inch and 12-inch (FIZY 504) formats.

EMI RECORDS has signed Duran Duran, a group in hot demand lately, and has released its first single 'Planet Earth' c/w 'Late Bar' (EMI 5137).

DICK TAMES Music has acquired the UK sub-publishing for the US disco hit You're Too Late' by Fantasy (Epic). The record is currently in UK disco charts and features a special mix by John Luongo. who has worked with Diana Ross and

DIM has also picked up the new single from Ellie Warren for publishing world wide. 'Falling In Love With Yourself' is on PRT.

TYCHO PRODUCTIONS, formed by Paul Lynton and Laurie McGregor, which handles the Nick Straker Band and New Musik, was expecting a Benelux deal for a new two-girl act Night Train, to spearhead a number of overseas contracts. "Reaction is simi lar to that experienced for 'Walk In The Park' by Nick Straker two years ago," commented Ms. McGregor.

ROCKTOGRAPHY, which specialised in fan photographs of several thousands pop names, received franchise enquiries from Australia, Japan and America. FIRST MIDEM deal was almost

certainly between Mike Mingard and Hans Gerig of Cologne for Feet First. It was concluded eight minutes after opening time on the first day. RED NAIL Records, previously owned

by London Weekend Television, is due for relaunch this year by md Brian Hutch, who also runs the Studio 80 recording studio and the A&R Promotions management company which represents Linton Kwesi Johnson, Dennis Bovell, Matumbi and Joanne Ellis. Bovell who has just completed recordings with Japan's Yellow Magic Orchestra Epic US artist Garland Teffries and the Slits, will be producing for Red Nail and acts available include Matumbi, whose EMI has just expired, and Dandy Livingstone, Lovell also has a solo LP available for the US, having signed with

### MULLINGS

A STEADY stream of jokey literature regarding that little known country Albania has been hitting Mullings' desk of late. There was a send-up travel brochure, accompanied by an opportunity to apply for a music visa free of charge to an address in Kentish Town Road, not a million miles from the hg of Chiswick Records. The fun print, supported by serious cuttings from the Daily Telegraph and the Sunday Times, are all part of Chiswick's drumbeating for their latest hopefuls, a three-piece called Albania, but hailing from the Isle of Arran, and taken on when a previous production deal aborted through lack of money. One K-Y McKay, band member, is the brainy source of the publicity material, which wasn't serious because there was no factual information readily available. However, further research uncovered a travel agency specialising in tours to Albania, whose brochure was almost as bizarre as McKay's send-up effort. Visitors are warned, for instance, that those with long hair and bushy beards are liable to be sent to the barber immediately on passing through immigration. But we disgress, dear readers. Chiswick and EMI are getting rather keen about prospects after a single escaped from Albania just before Christmas which people have discovered thus expediting a second 'Kaytie King', due this week, to be followed by an album Are You All Mine. According to Chiswick creative director Roger Armstrong, staff have become fascinated with Albania and a holiday visit is in prospect - hair and beards neatly trimmed, of course

WHAT IS the connection between Oakwood, California and the Royal Albert Hall? Well, there isn't one really, which is why RCA has found it necessary to put stickers on an album by Creedence Clearwater Revival (remember them? entitled The Royal Albert Hall Concert. For unexplained reasons, RCA found out rather late in the day that it was actually taped in Oakwood . our item last week re the The Little River Band, signing for Carrere for the UK, first reported in the Midem News caused a bit of tiz. EMI thought they had lost their Aussie rockers and nobody had told them, but a nice Sheila from LRB's management rang to say that it was all a terrible misunderstanding. LRB and Capitol are firmly wedded for many moons and Carrere has actually signed another batch of bopping Bruces called Australian Crawl, of whom more is expected to be heard . trade, reporting RCA's signing of Ensign, referred to somebody called Angel Grainge . . . publicist Bess Coleman leaving music department of Rogers & Cowan to emigrate to Australia . . . after lengthy silence, George Harrison about to re-emerge with an album entitled 331/2 for WEA . . . while his ex-Beatles budden Paul McCartney renews his association with producer George Martin at the Air studio in Montserrat . . . thanks to erudite contributions from John Walters and John Peel, Arena tv documentary on grassroots pop, produced by Arthur Yentob, was credible and informative

EXPECTED SHORTLY announcement from Polydor that it has re-signed the Who, despite grapevine gossip that the band was intent on a new label deal ...

Musexpo moves to Fort Lauderdale for the 1981 event, to be held at the Marrior theorif from Nowember 1-5 ... long immenose return to the UK in April or Wo Damone for a BBC-2 concert in prospect, with RCA promotion man Tommy Lofts much involved in liaison duties ... did you have about the mol of a major British record company, spotted reading the Daily Telegraph at Healthrow and looking a bits theorish when a copy of the Dandy fell from within those greep pages?

... Shain's Stevens a guest at the recent annual Nashville Volunteer Jam ... producer Martin Hannett, manager inki Garnettan daright writer John Varnum cooking up a project timed for the launch of the fourth TV channel. Through the MG, Joperation num with Paul Loashy, Garnetti asko concerned with a Winston Churchill. The Finest Hour's speech set to music for release on the Black Label. WHILE SKY may be welcome at Westimater Abey. Kool (of the Gang) and fances apparently are not. His recent application to be married there was turned realizedgue, Sham 169 have an album entitled Cappain Bonky. And If his Band on release ... not a UK winner, but in the US XTC's Black Sea album had climbed into the Top 50.



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Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lotthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

# Good Better Best Baddest!

('Baddest' loosely translated from jive to English means 'the most amazing!')



'Baddest', a superb, specially priced double album. The very best of

# Grover Washington Jr.

Album TMSP 6011 Available on cassette

Also available on album and tape 'Reed Seed' STML 12099 and 'Skylarkin' STML 12131



### Sensation!ashop that's doing OK!

A SIMPLE business policy of supplying demand at the right price has proved very successful for one Northern retailer who cannot understand why the industry finds itself in such a parlous state. PAUL CAMPBELL

TONY ANDREW, proprietor of Vibes Records & Tapes in Bury, Lancashire, has only one regret as a record dealer that he didn't enter the business earlier His is a refreshingly optimistic atti-

tude to record and tape retailing and in seven years he has built a business "started to fill an empty corner in a newsagents" into a successful retail and wholesale outlet.

He bases optimism on the potential of groups such as Ultravox, Spandau Ballet and Visage and his own ability to supply demand, no matter what the prevailing trends'

The main blackspot on the horizon is the economic situation and its effect on consumer spending. "I know it's a dreadful thing to say, but I can sell records that are not very good if the price is right and not sell good ones if they are too expensive," admits Andrew.

He prefers to explain company inadequacies in terms of human frailty and can see why RCA took the step of increasing prices, although he disagrees with the timing. The only company he cannot justify is EMI who he fears "have lost the will to sell records. If they continue

as they have they are on a self-destruct

Nothing annoys him more than having records out of stock and he was amazed to find when he entered the business that it was considered accept-

Andrew orders all the records he thinks he will need in advance. "I gauge what I'm going to sell from start to finish of a record's success. I'm sometime's a mile out both ways, but I pride myself on always being able to provide all of the chart records," he said.

Vibes rose on the crest of the new wave, but among its current best sellers are Placido Damingo and Pavarotti proving that musical styles can be mixed successfully.

Success has not been easily earned by Vibes, which faces six competing outlets in a small industrial town with its fair share of industrial gloom, "If I know I can sell just one copy of an album I'll get it in stock. It's worth its weight in gold when the customer who has looked everywhere else finds it.'

"I gauge what I'm going to sell from start to finish of a record's success"





CURRENTLY FASHIONABLE acts like Ultravox and Visage are proving full of potential for the dealer.

"I come from a newsagents' background but I certainly put in more hours in the record business. The companies are very helpful when they see you are making an effort," added Andrew. Sheena Easton, The Nolans, Suzi Quatro and The Revillos are just some of the acts which have made promotional visits to the shop.

In the last 18 months it has become increasingly obvious to Andrew that he must become competitive in price and

increase turnover to survive. He doesn't want parallel imports but admits that the price difference has now

reached the state where they cannot be ignored. He cannot, however, understand why firms such as Virgin, with manufacturing interests, sell them. Since moving large amounts of pro-

duct is in his interest Andrew started to supply dealers without company accounts on a wholesale basis and this too has been a success.

Ultimately he is looking to a video future. "I have to go into video and be the centre for Bury - which means going into it properly. It is, however, just as important that video disc manufacturers adopt one system so that the ridiculous situation with cartidges and cassettes is avoided," he concluded.



### Ongoing competition situation

AS THOUSANDS of fans filed out of the Ulster Hall in Belfast after a concert by The Specials and The Beat, five fans were waiting for their own highlight of the evening. They were the winners of a competition organised by Smyths For Records in

conjunction with Chrysalis, the Sunday News and MCD concert promoters, and they won albums, concert tickets and t-shirts. An added bonus was a meeting backstage with The Specials after their sell-out concert. The competition was just one in a series being organised by Smyths to tie in with concerts in the city and help promote new albums. The most successful so far has been a Jam contest with signed copies of

Sound Affects being offered to winners by Polydor. Other record companies are coming forward with a variety of prizes for future competitions which look like becoming a regular feature in the Sunday newspaper. Winners of The Specials competition are pictured with members of the band after the concert.

### Wholesale & Import Round-up

SINGLES BY The Jam and John Lennon's 'Imagine' on 12-inch feature among the most appealing imports this week with strong sales expected on The Jam's 'That's Entertainment' and Lennon's 'Imagine' on 12-inch, from Germany

Disc Empire of London is importing both for the general market and it also has good news for the soul market. It is bringing in copies of the import chart album Fuse I from Germany and its dealer price is certain to be much less

than the £5.50 + VAT at present charged for Japanese copies. Pacific Records is having much suc-

cess with three American imports; a rockabilly album from former Suicide man Alan Vega (Ze/PVC) bearing his name: The Live Rise Of Richard Strange (Ze) by the singer in question; and The Grandmothers (Rhino) by the original Mothers of Invention. All have a dealer price of £2.89 + VAT.

By contrast Pacific is also having great success with Mr Success a compilation of Frank Sinatra numbers, including some rare ones, put together by Capitol Australia. This carries a dealer price of

Robinsons Records of Manchester is seeing a lot of activity with rockabilly singles and EPs - so much so that it has sold out of each batch before a list can be

produced. For the latest titles available ring Richard Cooper (061-832 2701). Robinson also has a series of radio soundtrack albums on the American specialist label Radiola available now Television orientated Relay Records

reports good sales on the K-tel David Bowie, Roger Whittaker and hits compilation Hit Machine albums and has added five K-tel titles to its special

Magic Reggae, Golden Melodies, Themes For Dreams, Romantic Guitar and Goodmorning America are offered to dealers at £1.65 + VAT.

CRT of London has two albums of interest to soul fans. The first is License To Dream by Kleeer which is doing well on the RB imports chart and the second, All Around The Town by Bob James. The first carries a dealer price of £3.25 + VAT and the second, a double, £4,79 + VAT. CRT also has the new Funkymusic 12-inch single available.

Keep up to date with the latest action on the one-stop scene in RB. Wholesale and Import Round-up is edited by PAUL CAMPBELL, 01-836 9311

### Woolworth's nine 'Egerton years'

and the gold and silver discs, bestowed by grateful suppliers, which adorn the walls of Bob Egerton's office at F. W Woolworth's London headquarters, there is a citation newly arrived from the

company's advertising agents. It refers to 'Bob's Blitz' and was awarded to "The best buyer of records." As a straightforward recognition of a notably successful Christmas sales campaign tied to a catchphrase 'Blitz' which didn't immediately appeal to the Woolworth hierarchy, but certainly grabbed the public's imagination, the framed endorsement of Yuletide achievement tells its own success story. But it also serves as a valedictory tribute to a man who is finally moving on to another department after nine years as record buyer, considerably longer than the company usually leaves executives in the same section. This may also be taken as a vote of confidence for the way that Egerton with single-minded enthusiasm has piloted Woolworth from being a non-runner in the retailing stakes to the point of being unchallenged as the nation's leading supplier of records and tapes to the public. When he took over the department in 1971, full price records were being sold in 20 stores and Woolworth was still regarded largely as an outlet for budget repertoire. Today records and tapes are sold in all 960 stores and provide the company with a turnover unofficially estimated in excess of £60 million a year at retail prices.

In a year of alarming recession in the record industry, Egerton is transfering to DIY from the record division on a high note, for the Blitz campaign provided Woolworth with unexpectedly buoyant Christmas sales in response to a bold decision to turn the TV advertising spotlight on one department for the first time. Given that Woolworth can call on promotional resources that are available only to the mightiest in the land, Egerton nevertheless reckons that what Woolworth proved and what should give heart all round is that despite the recession, records properly promoted trade had to accept, albeit reluctantly, as are still an appealing sales prospect to

But he wonders whether enough is done on a year-round basis to encourage the public to retain the interest in record purchasing which promotion can kindle during the Christmas season. He laments the continuing practice of discounting on new releases "which would probably sell at full price" while back catalogue, at a higher price, has become a marginal sales item.

Previous efforts to cut the trade price of catalogue, like Phonogram's Going For A Song initiative didn't work, in his view, because the industry and trade was wedded to the '£1-off' philosophy But now that recommended pricing is all but abolished, he considers that there are opportunities once again to make catalogue an attractive stock proposi-

'It is now feasible to gain customer impact by pricing at £3.99 and it may well be that the manufacturers should take a close look at catalogue and

WOOLWORTH'S PROMOTIONAL 'blitz' on TV this Christmas was the first time that the chain had gone against policy and advertised just one department of its stores - the record and tape department. It was a measure of Bob Egerton's success as a record buyer in establishing Woolworth's as the industry's number one customer, BRIAN MULLI-GAN interviews him as he moves on to new fields in the Woolworth's organisation.



BOB EGERTON: changed the firm's old image as a record retailer.

price on which the dealer can earn a decent margin. Anything which has been out of the charts for three months should be classified as back catalogue, but it is not enough just to bring the price down. There must be an effort at retail level to get that message across to the consumer. The manufacturer should be Blitz-pricing his catalogue with stickers. How for instance are WEA and the dealers highlighting to the public that recent £1 cut in the trade price. We are all guilty of a failure to tell the public adequately of the bargains

that we could be offering them. He was as good as his word, too, for an immediate call was placed to Record Merchandisers, the Woolworth supplier, and instructions were given for all WEA product to be stickered to show its price advantage. But wasn't the tactic of discounting

on new releases something which the a means of competing with trading policies initiated by multiples like Woolworth? Egerton takes the point, but to be fair there was a time when Woolworth was ready to abandon price cutting, and would have done so had there been sufficient confidence that the opposition would have done likewise.

Once rpm was abolished, discounting was bound to come," he says. "It did a lot to stimulate the record business in the short-term. Whether in the longterm it has been in the interest of the industry and retailer is doubtful - but you can't turn the clock back.

Having watched the level of Woolworth's business on tapes, both prerecorded and blank, grow significantly over the past few years, Egerton has become very much a protagonist of the cassette as the sound-carrier of the future. He doesn't think the day when tapes and discs sell in a 1:1 ratio is too far distant, particularly since advances in hi-fi technology are throwing up faults on discs more readily than was the case

five years ago. As he points out, sales of blank tapes at about 60 million copies a year are closing fast on albums, which are selling about 65 million copies a year. Add the sales of blanks to the 20 million unit turnover of pre-recorded tapes, and it is evident that tape must already be the most popular source of recorded music

'We should be looking at ways of encouraging the public to buy prerecorded tapes, rather than complain about piracy and home-taping," states, noting that Woolworths is looking to more attractive display features. 'It might be worth considering whether the cassette of a hot album should be cheaper than the disc and also be released first. Perhaps as a further incentive, manufacturers could put an extra track, say an old hit single, on the cassette. There is also the matter of quality - I don't think it would be an overstatement to suggest that the kind of tape used for the production of cassettes is not always as good as the customer would like."

From pre-recorded audio tapes, it is not a massive step for a company with Woolworth's resources to move into stocking pre-recorded video cassettes. The company already sells blank video cassettes and 1981 will see a rental scheme for the pre-recorded variety being introduced in 150 stores. "We intend," says Egerton with calm confidence, "to be as big in video as we

already are in records. I think the future Nevertheless, he tempers his enthusiasm with a cautionary word about the potential of video so far as the owneroperated record store is concerned.

is going to be great.

"At the moment the investment necessary to bring a return in the early stages is something which should, as a profitable exercise, only be operated by stores which can afford to carry the stock," he stresses. "That does not mean that we believe the smaller retailer should not be involved around 1982-3.

playback units come on to the market. By 1983 it is estimated that 2.5 million machines will be available and that may be the time for the smaller retailer to come in.

To those not acquainted with the Woolworth's way of running its record division, it may come as something of a surprise to learn that control of the nation's biggest retailing operation is handled by three people - Egerton and two secretaries. And that is as large as the department has ever been. Originally, records were handled as part of fancy goods and only became a separate department after the deal had been completed for Record Merchandisers to rack 20 stores with full-price repertoire.

Of course, as RM's largest customer accounting for about 60 percent of the rack company's total business. Wooldraw upon and has the industry at large at its beck and call. Egerton admits that had Woolworth chosen to assume total responsibility for the buying of records, as do the other two major multiples, then the staffing arrangement would have been vastly different. As it is , he feels the relationship enjoyed with the industry in general "gives us sufficient confidence to operate with the small staff we have here." "RM presents new releases to us every week and makes recommendations based on such things as record company promotion plans, chart placings and historic information of previous performance. We allocate the distribution of the product and the appropriate stock levels. It would be foolish to assume that we know more about the repertoire than people who are involved with it all day and every and every day. It is always easy to have 20-20 hindsight, and there are always the ones you come unstuck with, but as a rule we have an amicable working relationship with RM

Where we are today has been achieved thanks to a lot of support from the industry in responding to our enthusiasm here and a comparable commitment from a lot of people at store level. Whatever we produce from this office means nothing if it doesn't happen at the sharp end in the stores.

The industry view of Egerton is of a man who never lets anybody forget that Woolworth is its most important customer. But not even his fiercest critics would ever suggest that he does not communicate a contagious enthusiasm for the task in hand, and that he has succeeded quite spectacularly in changing the firm's old High Street has-been image as a record retailer.

"I suppose," Egerton admits with a chuckle, "I am a pain in the ass, both to the industry and the stores. I suppose I have had something to do with Woolworth's position today - but it could have been achieved just as well by somebody else. I reckon I am about 51 percent Woolworth-orientated and 49 percent record industry.

'I am moving to broaden my experience - but there's no doubt I shall miss it

### **ARTISTS & REPERTOIRE**



model ADAM AND the Ants dominate the RB singles chart once again this week with five titles on three different labels among the top 61 placings. There are

Ants. Inset, the

insipid 1978

### Ant peoples' time has come

best-sellers. A remarkable achievement for a band who have often staggered and struggled since the demise of London's punk heyday. Of course the Ants who signed to Decca in early 1978 were to go through a number of changes before hitting the jackpot with virtually their entire catalogue, since CBS finally turned the spotlight on the band.

The Ants of Decca were Adam, guitar and vocals, David Barbe, drums, Matthew Ashman, keyboards and Andy Warren, bass. The release of the quirky, 'French'-sounding single 'Young Parisians' (Decca F13803) was the highlight of that particular period. It was first available in October 1978, and is currently placed at number eight, although Decca deny any conscious marketing push "The single has always sold at a steady level, it always stayed in our catalogue," said a Decca spokesman. "Obviously sales rose when the CBS product came out, but all we did was make sure plenty of stock was avail-

able. From Decca the Ants moved to an independent label, Do It, (distributed

SARAH LEWIS looks at the current Adam and the Ants phenomenon and particularly at the back catalogue now coming to light

by Spartan) in May 1979. It was Do It Records that organised the Ants first major UK tour and released 'Zereox' (DUN 8) - currently number 33 and rising in the RB chart, and 'Cartroubles Kick' (DUN 10) currently number 32. In 1980, the Ants released an 11-track album with Do It, called Dirk Wears White Socks (Do It RIDE 3), Dirk sold reasonably well then and a year later it is number 24 in the album charts.

At this point, a catalyst hit Adam and the Ants in the form of the ubiquitous Malcolm McLaren. He took David, Matthew and Andy, introduced them to teenage singer Anabelle and called them Bow Wow Wow

But Adam the lone Ant refused to be defeated and with the help of his old friend Marco Pironni (ex-Models) and producer Chris Hughes, put out a tentative 12-inch EP and moved (once

again), this time to CBS. Do It, like Decca, claims that the Ants singles were never deleted, they just sold faster when interest in Adam escalated. However, they did eventually place small advertisements to make the public aware of the back catalogue and where to get it

The first single Adam and the Ants (mark 2) released on CBS was 'Kings of the Wild Frontier' (CBS 8877) in July 1980. This was followed by Adam's biggest sellers (so far) 'Dog Eat Dog (CBS 9039) and 'Ant Music' (CBS

CBS has now made re-available (although they were never actually deleted) the first two singles, both in the original picture bags with original B

Adam and the Ants' next single will not be a re-release and will not be taken from their current number one album Kings of the Wild Frontier (CBS 84549). It will be chosen from one of the four new tracks Adam and the band are recording at the moment. CBS could be forgiven for strongly anticipating another hit.

### REGIONAL

### **Hamilton IV** & Begley to host 'Make Mine Country'

BBC TV IN Belfast have completed a third series of the popular country music series Make Mine Country. It will be transmitted from March 3 onwards for a six-week run. For the new series presenter Paddy O'Flaherty is replaced by co-presenters George Hamilton IV, and Philomena Begley. The list of artists appearing include local and international names such as Family Brown, Susan McCann, Billy Armstrong, American Express, Boxcar Willie, and Brendan Quinn. BBC hopes the cast will encourage other regions to screen the series. To coincide with the series Hamilton embarks on a two-week Irish tour from March 2. His new album 20 Country Classics will be promoted by Warwick. He will be joined on tour by Scottish singer Carev Duncan who will have her single 'I'm Your Woman' released here via WEA and DB Records. Also to coincide with the television series Brendan Quinn has a new album Mighty Quinn released as well as a single 'Angeline' from American Express, both on release, while Top Spin has a new recording in the pipeline from Philomena Begley. Record dealers are confident that this series will bring revived interest in local country products, as a result Homespun Records has issued two new country albums

Cowboy Singer featuring Crawford Bell. and from Downtown Radio host John Greer a third gospel album under the title Singing On A Sunday. Pilgrim Records has a long awaited album from Mary McKee & Genesis out under the title Favourite Hymns Of Faith due to be a good seller like all their previous

DESPITE the increased number of stations in the IBA network all at the Kiltonga Radio Centre in Newtownards were delighted that once again Downtown Radio emerged top of the recent JICRAR survey. According to the survey 67 percent of the population tune into Downtown programmes weekly. Local artists are also very happy to note that more Irish manufactured record-

ings are played, and included in the playlist and the best-sellers list. Congratulations to all at the 293 station, as they get set to celebrate their fifth anniversary on March 16. With the success of Downtown Radio, it's likely that at least four groups will seek the franchise for the new commercial station to cover the North-West region. The studios of the new IBA station will be based in Colraine, or Londonderry, and broadcasting by mid-1982. IBA is likely to invite the interested groups to put their ideas forward by June or July next.

FORMER STARIET members who had a few minor international hits on the Epic label, are now known as Tango Brigade, and issued a new single 'Donegal' on the Epic label. Belfast

group Aftermath have decided to form their own independent label S Records. and their own product 'For You' marks their debut release. Weeks after they signed with Spyder Records and issued their debut single 'I Can See The Future' Northern group Katmandu have split up. They were managed by

### Ulster

Louis Walsh, who has had little joy with his other artist Johnny Logan. Management promotion agency Northern Promotions, of Londonderry have launched their own monthly publication Musik. The colour monthly which covers the Irish and international scene is published by Century Services. Direc-

tors Raymond O'Hara and Richard Campbell hope to give the Northern acts more space, and feel it will become as popular as Hot Press. The first edition which featured Rod Stewart on the cover was a bit pricey at 50p in the North and 60p in the Republic

To help the Beaver Club with an invalid car project, singer Leon and Homespun Records presented 1,000 copies of her new single 'The World Needs a Melody' to the Beavers free of charge. They hope to raise £1,000, as a result

A recording clash between Release Records and Top Spin, over a record entitled 'Thank You For The Roses'. Release say Margo recorded it first, but Top Spin claims Patrice of Stage 5 was first to record it Outlet Recording Company used the

mobile studio at the Arts Theatre in Belfast on February 4, to record a live album featuring comedian Gene Fitzpatrick.

DONAL K. O'BOYLE



roadshow package featuring a number of Ulster's most popular recording acts. Hanvie has called the package 'Come Into The Parlour' and it includes Leo McCaffrey's Band, Eileen Donaghy, accordionist Malachy Doris and folk duo Ann and Francis Brolly.

### **Cherry Red** first live package

'Package Tour' featuring Medium Medium, Eyeless in Gaza and Five or Six, on March 10th. Promotional activities will include ads in trade papers, independent radio interviews, flyposting and in-store displays. Three singles are released this month to coincide with the tour - 'Hungry So Angry' (Cherry 18) by Medium Medium, 'Invisibility' (Cherry 20) by Eyeless in Gaza and 'Another Reason' (Cherry 19) by Five or Six. The latter's album, Photographs as Memories (B Red 13) was released on February 6th.

### Briefs

DIAMOND HEAD'S new single Waited Too Long' c/w 'Play Loud (DHM 004) is released on Friday February 13 on the band's own DHM label, which is available through act has just finished supporting April Wine's tour and is preparing for a 20-date outing in its own right. The single release will be backed by consumer music press advertising.

THE S&T label will release its debut album Where the Hell is . . . Leicester, on February 13th. It features music from 12 bands based in the Leicester area, The package comes complete with booklet, badge and free single, price £2.75 and will be distributed by S&T themselves. The label plans to release a series of EPs starting in the spring and hopes to secure a distribution deal in 1981. Telephone number is 0533

CLAY RECORDS launches a series of 'Two Quid Deal' 45 rpm 'albums' (each one will have 10 or 12 tracks) this month. The initial release will be 'Style Wars' (Plate 1) by Product. It will be followed in April by an untitled

#### DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981

SONET RECORDS AND

PUBLISHING 21 Ledbury Road, London W11

Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet Specialty, Kicking Mule, Takoma Rounder, Grand Prix, Red Strine

A Side Disclectic Catalogue



THE DISC Empire shop (above) of Kings Road, London has launched its own label - Disc Empire Records. First release in 'LA 14' c/w 'Dolphin Ride' (DEF 1) by the jazz-influenced Breakfast Band (behind counter).

10/12 track 'album' by Alternative Chart favourites Discharge.

RED LIGHTNIN' has released a set of rare tracks by American soul rhythm & blues artist Little Johnny Taylor. The album is called I Shoulda Been a Preacher (RL 0030) and contains material from the early 60s.

GLASS RECORDS has just released two singles, 'Love is Strange' by Ciaran Harte and 'Control Addicts' by Religious Overdose. A single by Glass (the group), 'New Colours is to be re-promoted.

CAVALIS RECORDS release the debut single 'Leave Me Alone' (HYP 1) by reggae group The Government. It is available on 12" format from February 16th

101 RECORDS presents three of the regular bands from the 101 Club, Clapham, at the Venue, Victoria, tonight (9th). Any 101 Club members who show their membership cards at the Venue will be allowed in free. All three bands have a track on the third 101 album, Beyond The Groove The Nautyculture track, 'Once Upon A Time' is to be released on Charisma Records, while the Fix have three tracks on the fourth 101 album, Live Letters, released at the end of January.

### Indie Albums

IRK WEARS WHITE SOX SIGNING OFF UB40 Graduate GRAD LI UNKNOWN PLEASURES Aby Division Factory FACT 10
CLOSER Joy Division Factory FACT 25
TOYAH! TOYAH! TOYAH! TOYAH
LUBRICATE YOUR LIVING ROOM FIRESH FRUIT FOR ROTTING VEGETABLES

ROTESQUE (AFTER THE GRAMME) HE HITCH-HIKERS' GUIDE TO THE GALAX

THIRST Clockya
IN THE FLORIDA

ADCAD 13
THE HITCH-HIKERS' GUIDE TO THE GALAXY
PART TWO: THE RESTAURANT AT THE END
OF THE UNIVERSE Original Cast Original ORA 52
STATIONS OF THE CRASS Crass Crass 521984
THE HEYDAY Sex Pistols Factory FACT 30

WOKE UP THIS MORNING AND

Jimi Hendrik Red Lightnin RL 0015
13 CHAPPAQUIDICK BRIDGE Crass 421984 2 17 16 A FACTORY QUARTET

20 LIVE AT THE COUNTER EUROVISION 79
May In Roots People Unde Pu 003 ALB
Shit ate Fingers
10 COLORES 18 20 LIVE AT THE COUNTER EUR

SaffLette Fingers
19 COLOSSAL YOUTH
19 COLOSSAL YOUTH
19 Rough Trade ROUGH 9

### Disco Dealer

quo in this week's disco top 10, with Yarbrough And Peoples just recapturing the top slot from Blondie with a small but significant sales lead. Most of the action in these upper reaches belongs to Freeez, who look odds-on to achieve a hat-trick of number ones next week; they already lead the 12-inch listing by a comfortable margin, and the UK album listing by an absolute landslide

It's worth noting that virtually all the high new entries in the singles chart are British productions, two of them on completely independent labels. Spectrum, crashing in at 20, was mentioned here last week. Powerline's 'Journey' hit the shops at almost the same time; on the Elite label, home of Atmosfear, Stop, Level 42, etc. this could well be another candidate for major label pick-up and crossover success in the mode of its predecessors. In the meantime, distribution is through All Ears on 01 965 6041, and probably most of the disco-oriented indie distributors too.

Also showing at the top of the breakers lists, and certain to chart healthily next week if the upfront buzz about it is any guide, is 'L.A. 14' by the Breakfast Band. At the time of chart compilation, many RB panel members were still eagerly awaiting their copies, or it might have been rivalling Powerline and Spectrum in the chart race already. The record is the first ownventure from the Disc Empire/Flyover combine, long a major mover on the disco import and distribution scene. Label and number is Disc Empire DEF 1, and naturally enough it can be ordered from Disc Empire on 01 352 6861 - or again, from the indie black distributors.

Not a lot is new on the imports front, either in single/12-inch form or an album. The notable LP success of the last two weeks has been Gene Dunlap's It's Just The Way I Feel (Capitol). which has come quite out of the blue to challenge Marvin Gaye at the import chart top, and seems quite likely to take over now that further imports of the Gave album are embargoed. Dunlap is a drummer with Roy Ayers connections, though not name which would have been expected to lead to automatic big sales, even in specialist circles. The fact that the album has sold so well can be attributed to some really enthusiastic dealer support, reminiscent of the way in which many dealers quickly got behind the (then) unknown Yarbrough And Peoples album when it was first on import a few months back.

A much more predictable seller was Kleeer's License To Dream (Atlantic), which slams straight into the number 3 import position after just a few days in the shops. By far most eagerly awaited import album however, is Change's Miracles, which seems to have been 'imminent' fo weeks now. When the release finally does hit these shores it should be monster, particularly as WEA has

apparently put the date of the UK release, originally intended to be simultaneous with America, back by a couple of weeks while it is decided exactly which UK label it will appear

BARRY LAZELI

### **Breakers**

- LA.14 Breakfast Band 45 LET IT FLOW (FOR DR. II) Grover Washington Jr ALL I WANT TO DO IS MAKE LOVE TO YOU Chi-Lites
DON'T KNOW WHAT TO SAY
Blackbyrds
CAN YOU HANDLE IT Sharon Re

56 47 DO YOU FEEL MY LOVE Eddy Gran 43 LAST CALL Crusaders
61 GIVE ME YOUR LOVE
Sylva Stripin Ur
39 STRETCH B.T. Express
53 LOVE COLLECT/GOLDMINE

David Bendeth
61 2 I LIKE (WHAT YOU'RE DOING TO ME)
Young & CO
62 58 GET UP AND DANCE Norman Giscombe Jr SAN SALVADOR Azoto GOLDEN TOUCH Rose RI HOT LOVE Kelly Marie ESPECIALLY FOR YOU

67 66 69 SHUFFLE Atitude ALL-AMERICAN GIRLS Cotilion (import)

### Import Albums

1 IN OUR LIFETIME Marvin Gaye 6 IT'S JUST THE WAY I FEEL Gene Dunlap LICENSE TO DREAM Kleee HOUSE OF MUSIC T.S. Mor SHARON REDD Sharon Res CALLIT WHAT YOU WANT JUMP ON IT OZONE THE BOYS ARE BACK Swine Cry Band SKYYPORT Skyy
FRANK HOOKER & POSITIVE PEOPLE 17 - FRANK HONER & PUSHINE FEW Frank Hooker & Postriav People Pane 12 16 SAVANNAH HOTLINE Native Sun 14 11 4 CHY CONNECTIONS Inn 14 11 4 WAKENING Reddings Believe In AC 5 15 G ANG WAR Prince Charles & The City Beat Band Prince Charles & The City Beat Band 16 - THE MARKLEY BAND Markey Band 17 10 I LIKE WHAT YOU'RE DOING TO ME YOUNG & CO Br 18 - AT PEACE WITH WOMAN

### Jones Girls 19 19 HOT SHOTS Dan Seigal 20 - GOOD BLACK IS HARD TO CRACK Disco Albums

DUTHERN FREEEZ Freeez Beg; IAGINATION Whispers DICES IN THE RAIN Joe Sample YSTERIES OF THE WORLD MFSE MYSTERIES OF THE WORLD M
HOTTER THAN JULY Stevie Wo
ROUND TRIP Light Of The World
MOUNTAIN DANCE Dave Gruss George Benson GAP BAND III Gap Band BETTER DAYS Blackbyrds I HAD TO SAY IT Mille Jackson THE TWO OF US



# Singles Top 100

SALES RATING | AIRPLAY RATING

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record US trade paper Record The Top 30 is based on sales alone. Positions 31+100 are determined by the sales rating + 5% of the airplay rating, 300 shops report weekly sales, average resporting isme being

Bullet Seong upward movement on sales and
 New Entry
 Platinum Disc 1 mileon sales (BPI censed)
 Gold Disc 1 mileon sales (BPI censed)
 Silver Disc 1 mileon sales (BPI censed)
 Sales or Airplay Index less than 0.5

Sales or Airplay index less than 0.5
All indices are rounded to hearest whole number
Distributor Code details: see New Singles Page
Brackets as part of a catalogue number indicates
12-inch availability, eg. CABI(1) 503 indicates:
CAB 503 = 7-inch single
CABL 503 = 12-inch single

100	= Str	ong No	0.1 S	NG ales	AIRPLAY RATING  TOO'S ensurmum radio play plus BBCit's average reporting time being Thursday noon.  Record	CABL 503 = 12-inch single Business guide to last week's market strer	
This Week	Last Week	Wks on Chart	1	/	TITLE/ARTIST	Label/Cat. No.	Dealer Use
* 1	4	4	82	59	VIENNA ULTRAVOX	CHRYSALIS CHS (12)2481	F
2	2	4	75	90	WOMAN JOHN LENNON O	GEFFEN K79195(M)	W
3	3	4	67	70	IN THE AIR TONIGHT PHIL COLLINS	VIRGIN VSK 102	С
4	1	9	56	45	IMAGINE JOHN LENNON	APPLE R6009	E
5	5	9	42	51	ANTMUSIC ADAM AND THE ANTS	CBS 9352	С
6	6	4	40	84		CHRYSALIS CHS (12)2485	F
* 7	11	9	33	64	FADE TO GREY VISAGE	POLYDOR POSP(X) 194	F
8	7	8	33	61	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	MERCURY MER(X) 53	F
<b>★</b> 9	17	3	30	69	I SURRENDER RAINBOW	POLYDOR POSP 221	F
10	8	10	26	36	YOUNG PARISIANS ADAM & THE ANTS	DECCA F13803	F
<b>★</b> 11	16	3	24	73	THE RETURN OF THE LOS PALMAS 7 MADNESS	STIFF BUY(IT) 108	С
12	13	3	23	81	THE FREEZE SPANDAU BALLET	REFORMATION CHS (12)2486	
13	15	5	23	70	ROMEO & JULIET DIRE STRAITS	VERTIGO MOVIE 1	F
★ 14		1	23		THAT'S ENTERTAINMENT JAM	METRONOME 0030 364	-
15	9	8	22	61	I AM THE BEAT THE LOOK	MCA 647	
<b>★</b> 16	30	3	19	47	OLDEST SWINGER IN TOWN FRED WEDLOCK	ROCKET XPRES 46	F E
17	18	4	19	94	A LITTLE IN LOVE CLIFF RICHARD	EMI 5123	F
19	14	8	19	72	I AIN'T GONNA STAND FOR IT STEVIE WONDER BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BAND	MOTOWN (12)TMG 1215 MERCURY MER(X) 52	F
± 20	29	4	16	76	IT'S MY TURN DIANA ROSS	MOTOWN TMG 1217	E
21	10	9	16	20	DO NOTHING SPECIALS FEATURING RICO O		E
22	23	3	15	77	SGT.ROCK (IS GOING TO HELP ME) XTC	VIRGIN VS 384	C
23	19	3	14	69	THE ELEPHANTS GRAVEYARD (GUILTY) BOOMTOWN RATS	MERCURY BONGO 2	F
24	26	5	14	70	TWILIGHT CAFE SUSAN FASSBENDER	CBS 9468	C
25	22	4	14	76	GANGSTERS OF THE GROOVE HEATWAVE	GTO GT (13)285	С
★ 26	52	2	13	27	WE'LL BRING THE HOUSE DOWN SLADE	CHEAPSKATE CHEAP 16	R
27	20	11	13	20		EMI 5126	E
★ 28	32	9	12	12	CARTROUBLE ADAM AND THE ANTS	DO IT DUN 10	M
★ 29	33	9	12	1	ZEROX ADAM AND THE ANTS	DO IT DUN 8	M
30	12	10	12	28		GO-FEET FEET (12)4	F
<b>★</b> 31	40	2	12	67	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS	POLYDOR POSP 222	F
★ 32	-	1	12	35	SHADDAP YOU FACE JOE DOLCE	EPIC EPC 9518	C
★ 33		1	11	76	ROCK THIS TOWN STRAY CATS	ARISTA SCAT 2	F
34	36	3	12	7	THROWN AWAY STRANGLERS	LIBERTY BP 383	E
35	24	11	10	11	LORRAINE BAD MANNERS	MAGNET (12)MAG 181	A
36	38	4	10	16	GIVE PEACE A CHANCE PLASTIC ONO BAND	APPLE 13	E
★ 37	42	4	9	32	THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON	ISLAND (12)WIP 6671	E
★ 38	45	2	9	37	REWARD TEARDROP EXPLODES	MERCURY TEAR 2	F
★ 39	49	3	8	50	JUST WHEN I NEEDED YOU MOST BARBARA JONES	A-SIDE SON 2221	A
40	34	3	7	70	THE BEST OF TIMES STYX	A&M AMS 8102	С
★ 41	53	2	8	1	MYSTERIES OF THE WORLD MFSB	TSOP PIR (13)9501	С
42	28	5	8	40	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE	RCA BOW(C) 8	R
43	27	8	7	43	RUNAROUND SUE RACEY	RAK 325	E
* 44	-	1	6	66	MESSAGE OF LOVE PRETENDERS	REAL ARE 15 (M)	W
★ 45	51	th th	0 00	ries !	HAMILTOGETHER ODYSSEY Hamilton IKE) STARTING OVER JOHN LENNON	RCA RCA(T) 23	R
embarl	cs on	a two-r	week	Irish t	Ocur from IE ON TURN ME OFF HONEY BANE	GEFFEN K79186	W
March	2. H	is new	v alb	um 20	Country COUNTRY A CHANGE CTEVE MAINWOOD	ZONOPHONE Z 15	E
Classic	s will	be pro	mote	d by	Varwick, YOU SEE A CHANCE STEVE WINWOOD	IS.(C)WIP 6655(IPR 2040)	E
He wil	I be j	oined	on to	our by	Scottish ANE KENNAWAY & STRANGE BEHAVIOUR have her HEART UFO	DERAM DM 436	F
single	T'm	our W	7oma	n' rele	ased here BI-DOZI KRANKIES	CHRYSALIS CHS 2482	A
via W	EA a	nd DI	B Re	cords.	Also to CONNA POCK YOUR NOLANS	MONARCH MON 21	C
coincid	le with	h the te	elevis	sion ser	ies Bren-	POLYDOR POSP 214	F
dan Q	uinn	has a	new	albur	a single LE U.K. CLASH		C
Angel	ine'	from	Ame	rican	Express, :RN FREEZ FREEZ	CBS 9480	
both o	n rele	ease, w	hile	Top S	pin has a IT THROUGH THE BAIN BARRY MANII OW	BEGGARS BANQUET BEG51( ARISTA ARIST 384/5	E
new r	ecord	mg m	tire	pipei	THE ITOM LA LIFETIME TALVING HEADS	SIRE SIR 4048	W
					talers are	APPLE R5970	E
revived	inte	rest in	loc	al con	rill bring MAS (WAR IS OVER) JOHN & YOKO & PLASTIC ONO BAND ETC. O  Ontry pro- THE SHERIFF LIGHT OF THE WORLD	ENSIGN ENY 46(12)	F
ducts,	as a	result	Hon	nespun	Records RD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A
has is	sued	two n	ew o	countr	albums	G.10DE 11.0. 1.0. 1.2.10 .	

		_	-	_				
This	tast	Wks on Charl	Sales	Airplay	TITLE/ARTIST		Label/Cat No.	D Dealer
61	55	3	4	16	DANCING WITH MYSELF GEN X		CHRYSAUS CHS (12)2488	F Use
62	62	3	4	49	I'M IN LOVE WITH THE GIRL FRESHIES		MCA 670	C
63		12	4	2	EMBARRASSMENT MADNESS		STIFF BUY 102	C
64	48	11	4	6	RABBIT CHAS & DAVE	0	ROCKNEY 9	P
<b>★</b> 65	78	4	3	32	SAILING CHRISTOPHER CROSS		WARNER BROS K17695	w
<b>*</b> 66		1	4	7	KIDS ON THE STREET ANGELIC UPSTARTS		ZONOPHONE Z 16	E
<b>*</b> 67	84	2	4	2	UNDERWATER HARRY THUMANN		DECCA (LIF 13901	E
<b>★</b> 68	87	2	3	5	(SOMEBODY) HELP ME OUT BEGGAR & CO.		ENSIGN ENY(T) 201	R
<b>★</b> 69	90	2	3	6	(YOU KNOW) YOU CAN DO IT CENTRAL LINE		MERCURY LINE 7(12)	F
70	60	11	3	2	STOP THE CAVALRY JONA LEWIE		STIFF BUY 104	C
<b>★</b> 71	-	1	2	46	IF YOU DON'T WANT MY LOVE ELAINE PAIGE		ARISTA ARIST 381	F
72	56	3	3	19	POOR BOY SPLIT ENZ		A&M AMS 8101	C
<b>★</b> 73	-	1	3	21	SLIDE RAH BAND		DJM DJS (DJR) 10964	C
★ 74	-	1	3	25	WHAT'S ON YOUR MIND GEORGE BENSON		WARNER BROS K17748(T)	w
75	65	2	3		CHEATED PRAYING MANTIS		ARISTA ARIST 378	F
★ 76	-	- 1	3		MUTUALLY ASSURED DESTRUCTION GILLAN		VIRGIN VSK 103	С
77	73	10	3	6	GUILTY BARBRA STREISAND & BARRY GIBB		CBS 9315	С
78	58	10	3	3	LIES STATUS QUO	0	VERTIGO QUO 4	F
79	54	4	3	6	RAPP PAYBACK (WHERE IZ MOSES?) JAMES BROWN		RCA RCA(T) 28	R
80	72	3	3	5	NEVER GONNA GIVE YOU UP (WON'T LET YOU BE) PATRICE RUSHEN		ELEKTRA K12494(T)	w
81	57	3	3	1	MAGIC TOM BROWNE	-	ARISTA ARIST (12)387	F
82	59	10	3	2	DE DO DO DO, DE DA DA DA POLICE		A&M AMS 7578	C
<b>★</b> 83	89	2	3	1	HERE'S TO YOU NEW YORK SKYY		EXCALIBER EXCL 504	A
84	61	18	3	•	DOG EAT DOG ADAM & THE ANTS	0	CBS 9039	C
85	79	9	3	2	THIS WRECKAGE GARY NUMAN		BEGGARS BANQUET BEG 50	W
86	86	2	2	21	DEAD MAN'S CURVE NASH THE SLASH		DINDISC DIN 28	C
87	63	5	3		IT'S OBVIOUS AU PAIRS		HUMAN OTO 4	S
88	66	11	3	3	OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX		MAGNET MAG 192	A
<b>★</b> 89	-	- 1	2	10	HOT LOVE KELLY MARIE		CALIBRE PLUS PLUS(L) 5	A
90	70	3	2		ALL MY LOVE L.A.X.		EPIC (12)9457	С
91	83	13	2	2	LOVE ON THE ROCKS NEIL DIAMOND		CAPITOL CL 16173	E
92	82	4	2	21	COLD LOVE DONNA SUMMER		GEFFEN K79193	w
93	-	1	2	4	TO PROVE MY LOVE NED DOHENY		CBS (13)9481	С
94		1	2		FOUR FROM TOYAH (EP) TOYAH		SAFARI TOY 1	M
95	-	1	2		ROCK CITY KROKUS		ARIOLA ARO 254	A
96	76	15	2	2	LONELY TOGETHER BARRY MANILOW		ARISTA ARIST 373	F
97	67	12	2	3	RUNAWAY BOYS STRAY CATS	0	ARISTA SCAT 1	F
98	-	1	2	- 1	YOU'RE TOO LATE FANTASY		EPIC EPC (13)9500	С
95	-	1	1	47	9 TO 5 DOLLY PARTON		RCA 25	R
100	93	2	2	3	TAKE IT TO THE TOP CLOUD		CHAMPAGNE FUNK(Y) 1	C

### Ones To Watch

JOURNEY OF THE SORCERER
HITCH-HIKERS' GUIDE TO THE GALAXY
THEME (ORIGINAL ABO 5) 102 BULLSHIT DETECTOR VARIOUS (CRASS 42

102 BULLSHIT DETECTOR VARIOUS (CRASS 42 1984/1 103 BALLAD OF JOHN & YOKO BEATLES (APPLE RS786) 104 BAND OF GOLD FREDA PAYNE (VINTAGE CHAM. VAITS) 3011 105 TOO TIGHT CON FUNN SHUN (MERCURY MER(X) 57)

MER(X) 57) 107 GUITAR MAN ELVIS PRESLEY (RCA 43) 108 LAST CALL CRUSADERS (MCA MCA(T) 657) 109 DON'T STOP K.I.D. ((12) EMI 5143) 110 LET THEM FREE ANTI-PASTI (RONDELET ROUND 5)

111 YOU TAKE MY BREATH AWAY DOLLAR (WEA K18423(P)) 112 CRUISIN' J TOWN HIROSHIMA (ARISTA ARIST (12)388)

ARIST (12)388)
113 THE BOTTLE (DRUNKEN MIX) GIL
SCOTT-HERON & BRIAN JACKSON
(VINTAGE CHAM. VARIS) 302)
114 CHILDREN OF PARADISE BONEY M
[ATLANTIC/HANSA K11637]
115 STAR KING DEE JARIOLA ARO 251)
116 LA BAMBA ANTOMA RODRIGUEZ (MAGNET

(12)MAG 149) 117 TAKE MY TIME SHEENA EASTON (EMI

117.TAKE MY TIME SHEWA EASTON (EM. 5136)
118 'LIVE' NAZARETH (NEM SBO 1)
110 'LIVE' NAZARETH (NEM SBO 1)
120 'ATELY PLODY GRAFT (ENSIGN ENVIT) 202)
120 'GOODBY ENICK STRAKER BAND (CBS (13)9619)
121 'THE FARMER'S DAUGHTER FLEET WODD MAC (WARHER BROSK STRAKER PLAND (CBS (13)9619)
121 'THE FARMER'S DAUGHTER FLEET WODD MAC (WARHER BROSK STRAKER)
122 HAD TO SAY IT JAMES (CAS (15)981NG (15

1231 HAD TO SAY IT MILLE JACKSON ISPRING POSPINI, 2018 PK (107 G 1284)
125 ISBAY STANDAY OF THE PROPERTY OF TH

K17747(T))
129 MR MAC INVERSIONS IGROOVE PROD. GP 106T) 130 I'M ONLY HUMAN MICHAEL DES BARRES (DREAMLAND DLSP 7)

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8 TO S 80 PT OF THE PROPERTY O

CONTROLL?
FAN DABI-DOZI PETE KERR (DASISI E1
FLASH BRIAN MAY/MACK (DUEIN/EM)/WIDE) 27
FOUR FROM TOYAH (EP) NCK TAUBER (SWEET N'SOUR SONGS

MAN THE BEAT A SHADOLOCK COPYRIGHT CONTROLL IS MADE IT THROUGH THE RAIN BON DANTE (BARRY MAY IDMATELL (DA. LINI ON INTERPLETS LIS BROYT THE SHERFE FLIFT, DANNEYON (BONDOR) ER

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ORTHELLT I MORE JOHN LENDON/YOKO ONO/FRE: SPECTOR INCRTHERN IOMOGIA -THE AM TOMOGIAT INC. COLLING HUNGH PADGHAM PETETTON INT. NET WYON IN SECULATE OF THE PAGE B HAND TO BE HUMBEL I AND DAVIS JEATH LEYYI 60 B HAND TO BE HUMBEL I AND DAVIS JEATH LEYYI 60 BY TURN MOCHAEL MASSER JECREM GEMS/EM/CHAPPEL BY TURN MOCHAEL MASSER JECREM GEMS/EM/CHAPPEL

20 TO SOMOUS ALP PAIRS SORAL MODEL NOTE: 19801 ET1-60 M-AMAN GARGAM/GORDAN GOLDAN/STRANGE BEHAVIOUR
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VERBAL CORP I AND CETAMOR SILVED (COPYRIGHT VARIOUS PLANE CONTINUED CONTINUE

## She's So Goodlooking

Love Is Burning





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RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

# Disco Top 50

•	1	2	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	Mercury MER(X) 5
	2	1	RAPTURE BLONDIE	Chrysalis CHS (12) 248
-	3	8	SOUTHERN FREEEZ FREEEZ	Beggars Banquet BEG51(T
	4	3	BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BANK	) Mercury MER(X) 5
	5	4	GANGSTERS OF THE GROOVE HEATWAVE	GTO GT (13)28
	6	5	ALL NIGHT LONG/TAKE IT TO THE TOP CLOUD	Champagne FUNK(Y)
	7	7	MYSTERIES OF THE WORLD MFSB	TSOP PIR (13) 950
-	8	16	(SOMEBODY) HELP ME OUT BEGGAR & CO.	Ensign ENY(T) 20
	9	6	TO PROVE MY LOVE NED DOHENY	CBS (13)948
	10	13	DON'T STOP K.I.D.	Groove Products/EMI(12)EMI514
	11	11	MR. MACK INVERSIONS	Groove Productions GP 106(1
	12	14	(YOU KNOW) YOU CAN DO IT CENTRAL LINE	Mercury LINE (7)1
	13	15	THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON	Island (12)WIP 667
-	14	21	UNDERWATER HARRY THUMANN	Decca (L)F 1390
	15	19	JUST WHEN I NEEDED YOU MOST BARBARA JONES	A-Side SON 222
	16	9	YOU'RE TOO LATE FANTASY	Epic EPC (13)950
	17	17	I AIN'T GONNA STAND FOR IT STEVIE WONDER	Molown TMG 121
	18	12	HERE'S TO YOU NEW YORK SKYY	Excaliber EXCL 50
	19	24	HANG TOGETHER ODYSSEY	RCA(T) 2
-	20		TAKIN' IT TO THE TOP SPECTRUM	Spotlight/Record Shack SMJD 00
-	21		SLIDE RAH BAND	DJM DJS (DJR) 1096
	22	18	RAPP PAYBACK (WHERE IZ MOSES) JAMES BROWN	RCA(T) 2
	23	23	IT'S MY TURN DIANA ROSS	Motown TMG 121
	24	10	I SHOT THE SHERIFF LIGHT OF THE WORLD	Ensign ENY 46(12
	25	25	NEVER GONNA GIVE YOU UP PATRICE RUSHEN	Elektra K12494(T
	26	20	ALL MY LOVE L.A.X.	Epic (12)EPC 945
	27	28	THE BOTTLE GIL SCOTT-HERON & BRIAN JACKSON	Vintage Champagne VAT(S) 30
	28	30	I HEAR MUSIC IN THE STREETS UNLIMITED TOUCH	Epic EPC (13) 947
	29	26	MAGIC/MIDNIGHT INTERLUDE TOM BROWNE	Arista/GRP ARIST (12)38
	30	38	LOVE NO LONGER HAS A HOLD ON ME JOHNNY BRISTOL	Ariola/Hansa AHA(L) 56
	31	-	LATELY RUDY GRANT	Ensign ENY(T) 20
-	32	-	I HAD TO SAY IT MILLIE JACKSON	Spring POSP(X) 22
-		-	JOURNEY POWERLINE	Elite DAZZ
-	34	41	NIGHTS (FEEL LIKE GETTING DOWN) BILLY OCEAN	GTO GT (13)28
	35		WHAT'S ON YOUR MIND GEORGE BENSON	Warner Bros K1774B(1
	36	36	GET YOURSELF TOGETHER MYSTIC TOUCH	(Reflection CBL 135
	37	37	IT'S A LOVE THING WHISPERS	(Solar YD 12154
-	38	44	CHILL-OUT FREE EXPRESSION	(Vanguard SPV 39
	39	29	BODY MUSIC ONE ON ONE	(Bonus BN 5551
	40	46	REMOTE CONTROL REDDINGS	Epic EPC 936
	41	33	DANCE TO THE FUNKY GROOVE MAURICE STARR	(RCA PD 12162
	42	31	THE LOUDER PETER JACQUES BAND	RCA(T) 2
	43	34	WATCHING YOU SLAVE	Atlantic K11645(T
	44	32	TOO TIGHT CON FUNK SHUN	Mercury MER(X) 5
	45		(FLYING ON THE) WINGS OF LOVE LEVEL 42	Polydor POSP(X) 20
	46	22	LOVE MONEY FUNK MASTERS	Tania TAN 00
	47	-	A LITTLE BIT OF JAZZ NICK STRAKER BAND	CBS (13)951
	48	40	CRUISIN' J-TOWN HIROSHIMA	Arista ARIST (12)38
	49	-	BAND OF GOLD FREDA PAYNE	Vintage Champagne VAT(S) 30
1	50	-	BOOGIE BODY LAND BAR-KAYS	Mercury MER(X) 5
6	_	_		

### ECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

# Indie Top 50

1	2	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
2	1	ZEROX ADAM & THE ANTS	Do It DUN 8
3	3	BULLSHIT DETECTOR VARIOUS	Crass 421984/4
4	4	IT'S OBVIOUS/DIET AU PAIRS	Human OTO 4
5	8	ATMOSPHERE JOY DIVISION	Factory FACUS 2UK
6	5	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/6
7	6	ORIGINAL SIN THEATRE OF HATE	SS3
8	7	DECONTROL DISCHARGE	Clay 5
9		GET UP AND USE ME FIRE ENGINES	Codex communications CDX 1
10	43	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
11	16	SEVEN MINUTES TO MIDNIGHT WAH! HEAT	Inevitable INEV 004
12	20	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC 22
13	9	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
14	29	STOP THAT GIRLVIC GODARD & SUBWAY SECT	Oddball/Rough Trade RT 060
15	12	IT'S KINDA FUNNY JOSEF K	Postcard 80/5
16	11	DANCED TOYAH	Safari SAFE 32
17	35	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
18	19		Rough Trade RT 061
19	15	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
20	13	BLOODY REVOLUTIONS CRASS	Crass 421984/1
21	14		Record/Rough Trade RR2/RT 055
22			Fast FAST 12
23	44	IS VIC THERE? DEPARTMENT S	Demon D 1003
24	-		Postcard 80/2
25		FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984
26		REALITY AYSLUM CRASS	Crass 19454U
27		THE EARTH DIES SCREAMING/DREAM A LIE UB40	Graduate (12) GRAD 10
28		TELEGRAM SAM BAUHAUS	. 4AD AD 17(T)
29		-WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
30			Malicious Damage EGMDX 1.00
31	23		Rockney ROCKNEY 9
32	_	EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
33	40	DIGITIOGRAPHO TIGE COLOTID	Riot City RIOT 1 HB 946
34	25		Satari TOY 1
35	-	FOUR FROM TOYAH (AP) TOYAH  FLIGHT A CERTAIN RATIO	Factory FAC 22
36	-	BETTER SCREAM WAHI HEAT	Inevitable INEV 001
38		RADIO DRILL TIME JOSEF K	Postcard 80/3
39	-	ARMY LIFE EXPLOITED	Exploited EXP 1001
40			Factory FAC 32
41		TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES	Baby BABY 001
42		TOTALLY WIRED FALL	Rough Trade RT 056
43	-		Rough Trade RT 065
44		SECONDS TOO LATE CABARET VOLTAIRE	Rough Trade RT 060
45		DOLPHIN SPURT MINNY POPS	Factory FAC 31
46	-	TRIBUTE TO GENERAL ECHO CLINT EASTWOOD & GENERAL SAI	
47		REALITIES OF WAR DISCHARGE	Clay 2
48	-	FADE AWAY NEW AGE STEPPERS	ONU ON-U 1
49	-	JUST CAN'T TAKE ANY MORE STRAPS	Donut DONUT 1
50	46	JOURNEY OF THE SORCERER HITCH-HIKERS' GUIDE TO THE GALA	XY THEME Original ABO 5
-			



# Airplay

AIRPLAY RATING

Key To

Station

BADIO 1

RADIO 2

CAPITAL

A A List

Peoples Chain

Glasgow A Tartan 30 B Climbers \* Hit Picks

PICCADILLY

Liverpool A Top 33 B Breakers \* Hit Picks

Birminghan A Playist B Rociptay C C List

HALLAM

TRENT

METRO

Newcastle A Sounds

Edinburgh

TEES

B Singles C Rock List & New Sound

Nottinghan A A List

A Heavy play B Medium pla

LILYEMBOURE OF

**Playlists** 

A Heavy Play B Medium Play C Occasional P

B A A B EMI 5123 F 84 A LITTLE IN LOVE CLICE DICHARD W 82 WOMAN JOHN LENNON THE RETURN OF THE LOS PALMAS 7 MADNESS A A A A A A A A A A A A A A A A A A B A A A A CHS 2485 RAPTURE BLONDIE IT'S MY TURN DIANA ROSS TWILIGHT CAFE SUSAN FASSBENDER THE FREEZE SPANDAU BALLET IN THE AIR TONIGHT PHIL COLLINS 69 \* A A \* A A \* \* B **ROCK THIS TOWN STRAY CATS** 68 \* A A \* B A A \* B MESSAGE OF LOVE PRETENDERS 66 FADE TO GREY VISAGE THE ELEPHANTS GRAVEYARD BOOMTOWN BATS A A A \* A A A A B A A A A B A A B A A A A A B A VS 384 SGT.ROCK (IS GOING TO HELP ME) XTC 24 I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS A A A B A A A CHS 2481 60 AAAAAAA VIENNA ULTRAVOX A B A A B A C A A A POSP 221 59 I SURRENDER RAINBOW GT 285 59 GANGSTERS OF THE GROOVE HEATWAVE MOVIE 1 ROMEO & JULIET DIRE STRAITS YPRES 46 56 19 7 OLDEST SWINGER IN TOWN FRED WEDLOCK A A A A A A A A A B A A C A B A A B A A B A A B A A B A A B A A B A A B A A B A B A A B A AMS 8102 56 THE BEST OF TIMES STYX A B A A WIP 6671 56 B A B THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON A B B A \* B A B ARO 251 \* B A B A A B A STAR KIKI DEF A A A B A B A B A SON 2221 JUST WHEN I NEEDED YOU MOST BARBARA JONES A B A ONCE IN A LIFETIME TALKING HEADS 9 TO 5 DOLLY PARTON ABA\*\*BABABA\*A EMI 5135 TAKE MY TIME SHEENA EASTON \* \* 26 ( 60 BROKEN 1 H 47 WHAT RECOMES DAVE STEWART & COLIN BLUNSTONE B \* R 44 A \* \* B B A ☆ **GUITAR MAN ELVIS PRESLEY** 28 1 A B A B A A C C BA R 44 HANG TOGETHER ODYSSEY A CHEAP 16 R 42 WE'LL BRING THE HOUSE DOWN SLADE B \* B A A A B A A C B A A A A A K17748 59 DON'T STOP THE MUSIC YARBROUGH & PEOPLES W 40 WHAT'S ON YOUR MIND GEORGE BENSON 32 () 39 JEALOUS GUY ROXY MUSIC BABA TMG 1215 39 LAIN'T GONNA STAND FOR IT STEVIE WONDER B B A C CL 16180 39 GIVING IT UP FOR YOUR LOVE DELBERT MCCLINTON B \* B 39 AB \* \* GLAD ALL OVER SUZI QUATRO 39 I'M ONLY HUMAN MICHAEL DES BARRES I MADE IT THROUGH THE RAIN BARRY MANILOW 39 CABCAAB \* AAC \* A A \* A \* B EPC 9518 37 SHADDAP YOU FACE JOE DOLCE \* B REDS 009 OWN UP JOHN DUMMER & HELEN APRIL 46 A B K12498 W A \* A B A A 36 I LOVE A RAINY NIGHT EDDIE RABBITT A B A MER 52 36 RURN RURRER ON ME GAP BAND WHAT KIND OF FOOL BARBRA STREISAND & BARRY GIBB CBS 9517 35 B ARIST 381 35 IF YOU DON'T WANT MY LOVE ELAINE PAIGE B B B \* B B B MCA 670 35 I'M IN LOVE WITH THE GIRL... FRESHIES 35 GO APE 5 DON'T GO DONKEYS B A B A B A A B DO THE HUCKLEBUCK COAST TO COAST 34 ABAB

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\* A

\* C B

В

B B B

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AB

A A B CL 16176 34 A A A A B A WIP 6655 32 30 C B A B A A CBS 9480 29 A F 29 C 28 AA A CBS 9352 28 EMI 5137 E 28 AAB 28 A ARIST 386 F13803 AABA TEAR 2 26

★ CHS 2498 A DARK 3 M 26 A K18431 W 26 MCA 647 A GT 284 MER 58 F 24

**RAK 328** 

\* CHS 2484

VICTORY Portsmouth A A List B B List. ORWELL Ipswich A Top 40 25 SWANSEA SOUND A Playlist A Playlist

B instrument

He Picks

I AM THE BEAT THE LOOK 38 LUXURY NEW MUSIK 65 100 SOUTHERN FREEEZ FREEEZ S.O.S. FOR LOVE DR.HOOK

66 () 67 () III LOSING YOU HOT CHOCOLATE

68 O CELEBRATE THE BULLET THE SELECTER 74 SLIDE BAH BAND

HELLO AGAIN NEIL DIAMOND

HITSVILLE U.K. CLASH

FIRST NIGHT IN NEW YORK CLAIRE HAMILI

YOUNG MAN DRIVES FAST THE QUICK

DEAD MAN'S CURVE NASH THE SLASH

YOUNG PARISIANS ADAM & THE ANTS

BYE NOW MY SWEET LOVE LEO SAYER

ANTMUSIC ADAM AND THE ANTS

PLANET EARTH DURAN DURAN

REWARD TEARDROP EXPLODES

TANGO IN MONO EXPRESSOS

WHILE YOU SEE A CHANCE STEVE WINWOOD

KEEP YOUR HANDS OFF MY BABY KIRSTY MACCOLL

GAMES PEOPLE PLAY ALAN PARSONS PROJECT

WE'VE GOTTA GET OUT WILD WILLY BARRETT

51 SOUL FRANKIE VALLI

22

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58

**↑** 

82 62 (

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week).
Playlists normally only affect daytime Monday-Friday shows.

40 KIDS IN AMERICA KIM WILDE

71 40 KIDS IN AMERICA KIM WILDE 73 49 FOOL THAT I AM RITA COOLIDGE
74 75 THE BEST IS YET TO COME CLIFFORD T.WARD
75 COULD I BE DREAMIN' POINTER SISTERS

76 € 93 SHE'S SO GOODLOOKING KNOX

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

C B C B C B A B \* B В

A

Basic Key A – Main Playlist/Chart B - Breakers /Climbers C - Extras

\* - Hit Picks 

	ш	В	100	U				В		R				A	HAK 327	E	21	
	П		П	*		*		В							F13901	F	20	Key To
	А	В	F	В	Α	В	A	В	С	А	8	В	Α	В	AMS 8103	C	20	Station
	Α		ī	Ĩ					В	ã	A			В	K18426	w	19	Playlists
				i	Α	*				ī	A		Π	ī	K12505	w	19	,
		Ē								a	П	=			GEMS 46	R	19	MERCIA SOUND
		i	ī		A		A	В		В	R	=			CBS 9419	C	19	Coventry A A List
		=		=	×	=	×	Н	Н	H	=	=			BRO 116	E	19	8 B List
i		H			Н	=			H	=		2		H	DUN 10	M	19	+ Hit Picks
i	А	Н	A	В	-	В	Α	R	Н	=	Α	=		-	K11637	w	19	PENNINE Bradford
	^	=	^	U	Н	*	*	В	☆	н	A	=	А	*		W	18	A A List
	-	Е	-	н		*	*		ж		M	н	A	*	BBO 113	F	18	8 85C Lists C D List
								A										→ He Picks
l				A	A	В	А	В	C	A		В	Α	В		E	18	in Pennine Pick
			Α	В					В						EMI 5134	E	18	210
	A	10	C				Α		В				A		UP 625	E	18	Thames Valley A A List
	Α						A						Α		CRB 9077	C	17	8 8 List
i	A	15	С				А			A	Α	A	А	A	R6009	E	16	C C List
i	T	В							В					П	BP 386	E	16	PLYMOUTH SOUNE
1	ī		В		A			A							CHS 2488	F	16	A A List B B List
	П						A								HMS 6	P	15	* Hit Peks
	A	B	С	B	A	т	A		т	Α	Α	В	Α	B	K17695	w	15	☆ Peoples Choice
i		F	F	F	A		۳		т	R	۳	F	r	Ť	CB 378 '	F	14	Carditt
	Ť	Н			۳		t	Н	B	F	H		Н	Н	FNY 202	R	14	A Top 30 B B I M
					t		H	۰	۲	Н	Δ	П	H	Н	BOW 8	R	14	+ Ht Pcks
	۰	Н	H	H	۰	H	Δ	Н	R	A	۲	В	t	R	UP 638	F	14	BBC SCOTLAND
	H	Н	Н	Н	۰	Н	r		۲	1	۰	۲	Н	۲	ION 1008	M	14	A A Lat B B Lot
	H	H	H	H	A	*	H	H	В	В	-			Н	CHIS 105	E	13	* Hit Picks
			Н		ľ	A	Н	Н	В	R		В	Δ	۰	AMS 8101	C	13	Single Of Week
	H	H	B	H	-	A	H	H	+	B	PA	В	A	Н	Z 15	F		Peterborough
	H		B		-	-	Н	H	+	-	1	-	-	-			12	A FlayIst
			ш		L	В	1	A		ш	A		A	A	K17746	W	12	* Station pick

The Radioactive sym-bol is awarded for a gain of at least 3% in the airplay rating — equivalent to one major or two or three minor ILR station playlists.

ach playlist is each playlist is weighted according to approximate fre-quency of play and audience reach as indicated by available

published research.
Key To Distributors
A-Pye
B-One Stops C-CBS
D-Stage One
E-EMI
F.Polyoram
G-Rough Trade/
Spartan
H-Fast
I-Faulty Products
J-Fresh
K-Creole
L-Lugions
M-Spartan N-Nest
0-President
P-Pinracle
Q-Rough Trade
R-RCA
S-Stage One
T-Graduate
U-MSD
V-Red Rhino
W-WEA
X-Reddingtons

76 1 93	SHE'S SO GOODLOOKING KNOX	В					В										100						10	GEMS 46	R	19	M
77 78	SOMETIMES A FANTASY BILLY JOEL		В		A	A	100		E	3	10			F	V	A	В		В	В			(	CBS 9419	С	19	Co
78 🛈 📟	ST. VALENTINE'S DAY MASSACRE MOTORHEAD	C			÷													П					E	3RO 116	F	19	8
79 🛈 📟	CARTROUBLE ADAM AND THE ANTS	В							1	X T				1		Н		н		7	1		ı	OUN 10	М	19	*
80 81	CHILDREN OF PARADISE BONEY M		С			Δ	B	-	AE		N A		AE		0	A	D	Н	-	Α	-	+		K11637	w	19	PE Br
B1 () =	MISTER SANDMAN EMMYLOU HARRIS	н	В	-	-	+	4		*	1	10		0	4							-	Α ,		K17758	W		A
			D			-	10		*	4	-		_	4	-	×	В	ਸ		A		A >				18	8
82 86	FOR YOU MANFRED MANN'S EARTH BAND	С			В	Α		Α		4							A							BRO 113	F	18	
<b>83</b> 69	WASN'T LOVE STRONG ENOUGH DENNIS WATERMAN		C		C		B	A	A	E	3		1	A	B	A	В	C	A		В.	A E	3 E	EMI 5129	E	18	2
841	WHO'S THAT KNOCKING JETS	C	8					I	A	E	3		AE	В	Т			В					E	EMI 5134	E	18	21
85 68	DON'T FALL IN LOVE KENNY ROGERS & KIM CARNES	C	C					A	*	Т	A		C			A		В				A	1	JP 625	Е	18	n
86☆ ■	DON'T SEND ME FLOWERS SAILOR	C			С			-	A	-	A			٠	۰	A		H		-		Δ		CRB 9077	С	17	8
	IMAGINE JOHN LENNON	C		В	-		A	-	A		A		С	+	+	A		-				A A		R6009	E	16	C
01				В		-	A	-			^		C	+		- "			^	A	A	M /					
00 00	VIOLENT LOVE DR.FEELGOOD	C				*		-	★ E	3		В		4				В		_				BP 386	E	16	PI
89 92	DANCING WITH MYSELF GEN X	C											В	1	A		A							CHS 2488	F	16	B
90 🛈 📟	HOUND DOG MAN HENRY TURTLE	C			*	200		107	A	ш						A	V.							HMS 6	P	15	
91 52	SAILING CHRISTOPHER CROSS		C			В			A	1	A A	В	CI	В	4	A	V I	П	A	Α	В	A	ВІ	K17695	W	15	a
92 70	ONCE UPON A TIME NAUTYCULTURE	С		В	C					ВЕ	2			١,	Δ.			т	В					CB 378 .	F	14	l č
931	LATELY RUDY GRANT		С			-		A		1				H	1	+		В		н				ENY 202	R	14	A
	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE	C	C	=	н	-	-		-		+	-	н	+	+	٠	+	10	н			-		BOW 8			
34		C						A	-	A	-	-		4	+	4	-	-		Α		4			R	14	110
95 80	RIGHT FROM THE START RICHARD LEIGH				Α	- 1	-	A		4					-	A	1	В	A		В	- 1		UP 638	Ε	14	A
961	HOORAY FOR THE ENGLISH ENGLISH	C				200	100			4														ION 1008	M	14	8
970	DRIVER'S SEAT (RE-MIX) SNIFF 'N' THE TEARS	C				8	B	I		*					A	k		B	В					CHIS 105	E	13	
98 83	POOR BOY SPLIT ENZ	C				707				В					A	N I			R	Δ	В	Δ		AMS 8101	C	13	H
99 97	TURN ME ON TURN ME OFF HONEY BANE	C								A			В		Ť				Í					Z 15	E	12	P
	THE FARMER'S DAUGHTER FLEETWOOD MAC	C		=				A		-				-	E	,	Δ	-		Α				K17746	w	12	1
00 64	THE FARMER & DAUGHTER PLEETWOOD MAC	C			н	-	-	A	×	4	-	H	Н	-	1	2	A	-		А		A .	A	K1//40	AA	12	
								-		4				4	-	+	-	-					1			-	
BREAKER	FALLING IN LOVE WITH YOURSELF ELLIE WARREN	C			В	-		Α			В						В							PAR 114	A	12	
BREAKER	I.O.U. JANE KENNAWAY & STRANGE BEHAVIOUR					1	A		BI	8 1	В	A			Α	1	A				В			DM 436	F	12	
BREAKER	THINGS COULD BE BETTER MODERN MAN	С				В												1						MANS 207	A	12	
BREAKER	GIVE PEACE A CHANCE PLASTIC ONO BAND	C		В				-		A					E	2		1				۸		APPLE 13	E	11	
BREAKER	CRAZY LITTLE MAMA FREDDY FROGS	C	-	*		-	-	-	H	-	-		н		-	-	-	-	Н	н	=	-		HFR	-	11	
				×			-	-	-	4	-	-		-	4	+	-	+	-						-		
BREAKER	WHICH WAY DID THE WIND BLOW GRAND PRIX	C						1		В				4		4	-	ш	ш	В		Щ		RCA 18	R	11	
BREAKER	RUN TO HIM LABI SIFFRE	C	C									*				4				Α		A		POSP 215	F	11	
BREAKER	TRUMP CARD BAGATELLE			В	В			A	100	41						1	4			В				POSP 213	F	11	Th
BREAKER	YOUTH COUP HOLLY & THE ITALIANS	C					T		*	П							В						*	VS 391	C	11	bo
BREAKER	MORE THAN MOLECULES NOOSHA FOX	ř	В					-	111			H	п				T	В						ELB-S-101	P	11	ag
		0	J				+	٠	-				H				٠	10	0					SEC 29	F		in
BREAKER	TOTAL RECALL SECTOR 27	C						-	-	4					4	1		н	В							11	60
BREAKER	TIME IS TIME ANDY GIBB	C				4	В	4		4		В				1	A							RSO 73	F	10	m
BREAKER	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL		C		В									A	A				A					EPC 9397	C	10	pli
BREAKER	IS VIC THERE? DEPARTMENT S	C								I														D 1003	Q	10	
BREAKER	WILD CAT ROCK CRUISERS	C													T		Т							FLG 114	R	10	Ea
BREAKER	DON'T DO THAT GEORDIE	C					+	1				Н	П				۰	П						RBUS 58	A	10	WE
					н		+	+	1	-								Н						AMS 7580	C	10	ap
BREAKER	EVERYBODY GET UP UK PLAYERS	C				4	+	-			-		Н		-			-				-					qu
BREAKER	I WANNA BE SEDATED RAMONES	C						Α		В				C										RSO 70	F	10	in
BREAKER	STILL SUCH A THING GLADYS KNIGHT & THE PIPS		C				В	A		11	A	k			E	3 4			A	В				CBS 9496	C	10	pu
BREAKER	HOT LOVE KELLY MARIE			1		BE	3		A			A			A	1	AA	A			В		A	PLUS 5	A	9	-
BREAKER	HELLO IT'S GOODBYE GILBERT O'SULLIVAN	C	С							1	A						T		A	А				CBS 9462	C	9	
BREAKER	HE CAN'T LOVE YOU MICHAEL STANLEY BAND	C	-		н	-	+	+	В		В				8	R			n	ř.				FA 112	E	9	
		-	-	н	н		-	+	1	-	A		С	-	-	-	-	В						KEY 2000	S	9	
BREAKER	BEAT OUT DAT RHYTHM ON A DRUM ALAN PRICE	-	В			4	+	-	-			1				-			+						F		
BREAKER	SHERRY ROBERT JOHN	C				4	4	-	-		В		ш	В		1	A B	-	-	=		-		EA 119		9	
BREAKER	OH MARION PAUL SIMON		В					1		В								-	Α	Α		A	4	K17745	W	9	480
BREAKER	HEART BEAT LINDA HAYES	133	B			18	В	A	A	В		B			8	B	AB	B					В	PAR 113	A	9	400
BREAKER	GOLDEN TOUCH ROSE ROYCE		С					Т	$\mathbf{m}$	1	A				A 8	В			A	Α	В			K17747	W	9	
BREAKER	DANCE THE NIGHT AWAY CLIMAX BLUES BAND		ř	Н	В	-	R	+	-	-	-				A		*				H			K17754	W		
			-	H	В		2		A	-	-		Н	-	^	+		٠	H	Н		A		RCA 19	R	8	
BREAKER	GOODBYE TO THE ISLAND BONNIE TYLER		C				-	A	A	4	-		ш		-	+		-	-		8						
BREAKER	IN MY SLEEP (I SHOOT SHEEP) MODERN JAZZ	C						4				*				1		L	_			4	A	MAG 185	Α	8	
BREAKER	WHO WERE YOU THINKIN' OF DOOLITTLE BAND		C	1				Α																CBS 9323	C	8	
BREAKER	GUILTY CLASSIX NOUVEAUX	C		*			T			T													ď	BP 388	E	8	
		Ħ		Ė	R		1			*			п				В	*		A				MCA 671	C	8	
		Н	0				p	1			Δ /	1	Н				۴		۳	Δ					w		
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							-	+		4	-	10		×		1							0				
		C						-								1							В				
BREAKER	HIDING FROM LOVE ROSETTA STONE						AB	3		В	В			C					B	В	*						
BREAKER	LOVE NO LONGER HAS A HOLD ON ME JOHNNY BRISTOL	C	C												A									AHA 567	A	7	
		1	Ť	+				П			C	П				1	BA	AA		A		A		PIR 9501	C	7	
	MITOTELLE ST THE WORLD MESS	_	_	-	_			-	Annal .								_					-1					
	LOVE NO LONGER HAS A HOLD ON ME JOHNNY BRISTOL	C	C	*	В		A B			В	A A			*	A			В	В	A B B	*		В	K11646 RČA 22 TMG 1212 LIMO 1 AHA 567	R E A		7 7 7 7 7

Mellor as sales controller for the station Mellor, who makes the move from Radio Sales & Marketing will join the station in April and plans to encourage advertisers to use Essex Radio by emphasising the retail marketing strengths of the area and by including in the introductory rate card a 30 percent bonus airtime offer together with a 10 percent prepayment discount . . Mathis has joined Piccadilly Radio as the station's first female disc jockey. Mathis will be presenting Sixty Magic Minutes, a Sunday morning show featuring hits from the 60s and 70s. In addition to this she will continue to present her review of the week's television programmes, listeners' letters and keep fit hints on Phil Wood's weekday morning show . . . West Yorkshire Broadcasting Company has appointed Geoff Sargieson as programme controller and Tony Grundy as sales and marketing controller. Sargieson is at present programme organiser for Radio Sheffield and Grundy was formerly sales director for Radio Victory, Both men



take up their positions in April

### On the Move Saxon/Orwell plan for Bury St. Edmunds

in the Bury St. Edmunds area has been made by Sayon Radio in association with Radio Orwell. The plan is to operate a satellite station in conjunction with Orwell which would provide five hours a day of programming unique to the area and a further 12 hours of common

output originating from Radio Orwell The proposal is so unusual that it faces no rivals. Both stations maintain that there should be an independent company, known as the Suffolk Group Radio, which would control the two stations. Each station would have its own board of directors and its own transmitters National airtime will be

A IOINT proposal for an ILR contract sold jointly with both companies using the Orwell sales agency. Air Services. Local advertisers however will be able to choose which area to huy time in

The joint application has been made because the Bury St. Edmunds area was though to be too small, with a potential reach of only 120,000. The IBA is expected to reach a decision on the franchise application by May, and although it will not be pressed into a decision by the fact that there have been no other bids for the area, it would be safe to assume that the decision will swing in favour of the Saxon/Orwell

### Airlines.

PENNINE RADIO has initiated changes for weekday programming. Dorothy Box leaves the late-night show to present a lunchtime show to be known as Lunch Box. Her replacement is Roger Kirk. Other changes include a icw-style afternoon show with Alan Ross which includes a music and news magazine, a revival of the Friday evening political phone-in, and a new format

to the breakfast and morning shows .Changes also at Orwell where the playlist has been cut from 88 records to 58 records. The new A-list will consist of 20 best-sellers and the B-list will contain 30 records-the less suitable or less popular top 40 material plus the usual batch of new releases. The records of the week and the 20 playlisted albums will remain the same

. . . Capital Radio wants to contact people who worked in or went to the Two I's Coffee Bar in the 50s. Their which will be made by the station's reminiscences will contribute to a series production team headed by sales conof programmes called 'The Sounds Of troller, John Manley. The commercials The City'. The station is also looking to pick the brains of people who frequented clubs like the Condor, the Marquee Les Cousins and the Middle Earth in the 60s and punk rock venues in the 70s . .

Mercia nets Talbot ads AIR SERVICES' exclusive deal with the different commercials over the year.

Talbot Motor Company for a corporate campaign on Mercia Sound is reported to be the biggest radio transaction ever made in the United Kingdom. The campaign started February 1 and on average there will be about four 30second spots each day for a year.

Commented Tony Logie, sales director, Air Services: "The campaign is aimed at helping people within the catchment area of the Ryton Factory to have a better understanding of the company and their relationships with their own employees and indeed everyone connected directly or indirectly with Talbot." Logie estimates that over 95 percent of Talbot workers in the Midlands within the Mercia Sound trans-

The deal includes a minimum of 26

Descending Order

Basement 5 Island ILPS 9641
WOKE UP THIS MORNING AND
FOUND MYSELF DEAD

Jimi Hendrix Red Lightning RL 0015

WEREWOLF OF LONDON

Chrysalis CHR 1330

Warner Bros K56868

Heartheat HR4

Arista STRAY 1

Trade ROUGH 22

Skeleton SKULP 2

Polydor POLD 5038

Armageddon AMR 9

were written by Mike Whittington, Air Services senior sales executive. Savs Logie: "If Mercia Sound's production team have half as much fun as we had making the dummy ads, they are really going to enjoy this colossal project.

Luxembourg goes for ads in Scandinavia after survey RADIO LUXEMBOURG has laun- of English commercials for Scandina-

ched an airtime sales campaign for Scandinavia. The move comes after research revealed that current listeners to Radio Luxembourg account for a 51 percent penetration of the total 15-24 year-old Scandinavian population. The research was carried out through Gallup's Nordic Omnibus during 1980 in conjunction with Young and Rubicam International and Cinema International Corporation, and was based on a sample of around 5,000 adults in Norway, Sweden, Denmark and Finland. The survey also shows that nine out of ten young adults throughout Scandinavia understand English. This makes the use

vian clients totally viable.

Says director of sales and marketing. Tim Bradshaw: "We want to offer a new advertising medium to the Scandinavian markets where commercial radio is not available. Commercial TV is only available in Finland." Last week agencies throughout Norway, Sweden, Denmark and Finland received Luxembourg's eight-page booklet containing breakdowns of all the research and at a press conference in Oslo Bradshaw announced that the campaign has already resulted in two new interenational clients and "several interesting prospects.

THE LATEST effort by local stations to help unemployed youngsters find work comes from BRMB. They are flashing job opportunities on air as soon as they are informed of them, under the title of 'Lucky Breaks'. The vacancies will then be summarised more fully four times a day on regular time slots. This new scheme is being manned by BRMB's Phil Parkin, Carl Marshall and Jessica Kent.

mission area

BORDERWAVE

CODE BLUE

STRAY CATS

Stray Cats MODERN DANCE

UPPERS & DOWNERS

Sir Douglas Quintet C 2 AND WE CALL THIS LEISURE TIME

Rockshow Report

MOST AIRPLAY Descending Orde

- ARC OF A DIVER Steve Winwood Island ILPS 9676
  THE WILD THE WILLING & THE INNOCENT
- Chrysalis CHR 1307 SANDINISTA
- CRSESINI PARADISE THEATRE A&M AMLK 36719
- 5 WOLF Chrysalis CHR 1293
- MONDO BONGO Mercury 6359 042 Boomtown Rats
- F-Beat XXLP 11
- Vertigo 6359 034 STAND IN THE FIRE Warren Zevon Asylum K52265

  10 THE NATURE OF THE BEAST
  April Wine Capitol E-ST 12125
- AFTER WEEKS of hovering around

near the top of the chart, Steve Winwood's Arc Of A Diver has finally gained the momentum it needed to squeeze the Clash out of the number one spot. Top add this week, Sir Douglas Quintet, has received its first play at Capital, CBC, Pennine and RTE, and number two ad the Transmitters, had support from Trent, London (Stuart Colman), Merseyside (Phil Ross), and RTE.

As far as interviews are concerned, Phil Collins seems to have been making the rounds with interviews at BRMB, Nottingham and Tees (Brian Anderson), where the new lp Face Value was previewed. Other interviews include Bryan Ferry at BRMB and Trent: Black Sabbath at Victory and Pennine; and the Climax Blues Band, Lindisfarne and the Ebony Rockers at 2CR

### **April Wine** milksUK metal mania

APRIL WINE

London, Hammersmith Odeon CANADIAN HEAVY metal hands have achieved conspicuous success in Britain recently and few more so than April Wine, a four guitar outfit with hit singles and albums to their credit. Concluding a British tour in London they held nothing back with a hard rocking performance complete with pyrotechnics. Most of the material was taken from the new Capitol album The Nature Of The Beast with the addition of singles the crowd called for The fans loved it and were rewarded with three encores.

PAUL CAMPBELL

#### PSYCHEDELIC FURS London, Marquee

THE PSYCHEDELIC Furs' many staunch fans were out in force for the second of two midweek gigs at the Marquee. The band is soon to release a new album, produced by Steve Lillywhite, and had apparently intended to base the sets entirely around the new songs. However, despite the obvious enthusiasm of the crowd the Furs played it safe and included several favourites from the first album. The new material seemed lyrically rather less gloomy but as enigmatic as ever, largely due to the stage presence of singer Richard Butler. Talking of which, the band looked a little cramped on the Marquee stage. It's perhaps not their ideal venue, but it was still a very impressive performance SARAH LEWIS

THE CHEATERS

London, Hammersmith Odeon MANCHESTER R&B group The Cheaters captured the hearts of a packed Rock Garden with a performance of vintage and contemporary good time music which promises well for their recording future with EMI. In London to record a single and album The Cheaters took the opportunity to further their reputation as one of the best live bands on the circuit and in this claustrophobic venue they had people dancing at the bar. They showed why British R&B replaced rockabilly in the PAUL CAMPBELL

Film: DANCE CRAZE

ON THE face of it, assembling footage of Britain's top six neo-ska bands is a great idea for a teenage movie hit. The music is still very hot on the charts, the 2-Tone ethic has always meant a highly visual show and their whole approach is geared to dancehalls rather than static home consumption on the hi-fi.

The film kicks off with Bob Danvers-

Walker doing his Pathe News bit about a new youth craze sweeping the country. And then it's all down to The Specials, The Beat, Bad Manners. Madness. The Selecter and Bodysnatchers who contribute a 90-minute non-stop barrage of jumpy, wellrecorded skank, broken only by a reprise of the Pathe News theme in an interlude of light relief featuring hilarious moments from the 50s.

Perhaps the film would have worked better if the aforesaid moments from the 50s had been cut into the action more freely, because Dance Craze's main drawback must be its inordinate length coupled with the camera's refusal to catch anything but head-on shots of the bands in action. Bad Manners, for instance, have a vivid stage presentation which is hardly adequately caught by the director Joe Massot. It seems the film had to be padded out to 90 minutes, so there is uneccesary footage of the below-par Bodysnatchers and a little too much ordinary music in general.

On the other hand, during the long 90 minutes, there are moments to savour: The Beat cooking away on 'Ranking Full Stop', Chas Smash's nutty, dancing on the 'Night Boat To Cairo' sequence. The Selector performing a definitive version of 'Missing Words' and others. As a 55-minute TV special, the film would have been a great exercise. In the form of a top-ofthe-bill feature it misses an element of excitement that might have been sustained with a few more shots of the audience gung ... does as a 2-Tone gig. JOHN HAYWARD audience going wild - as it always

THE BEAT: in new film Dance Craz

(Now, 2 weeks) (5.49 5.49) V.M. NE1112 (CE2113)

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### Top 10



RON MAIDEN: Killers (EMI EMC 3357) Prod: Martin Birch.

Second album from the young British leaders of the new wave of heavy metal bands. The music is a mixture of breathtaking high energy boogle and measured melodies. Iron Maiden ineject their music with a dramatic edge and the riff-swopping of lead guitarists Dave Murray and Adrian Smith is reminiscent of Wishbone Ash at their best. Killers is sure to satisfy the demin hordes with instrumentals such as opener 'The Ides Of March' and 'Genghis Khan' and the powerful songs performed by Paul Di'anno. Producer Birch has worked with Deep Purple and Whiteenake

### Top 40

THEMENINBLACK: The Stranglers (Liberty LBG 30313) Prod: The Stranglers

The Stranglers, (HughinBlack, JJinBlack etc) have retreated into a world of mystic themes and imaginings on this their fifth – album. The selfconsciously sinister four explore concepts of the unknown from religion –

'Second Coming', space - 'Waiting For The MeninBlack' and science - Two Sunspots'. Accompanying the intense, eminous lyrics are swirling keyboards (at times sounding like a fairground organ), chimes and typical Strangles heavy bass and vocals. If border on the ludicrous, the whole thing goes together rather well, even if no other band could get away with it.

### Best of the rest

CREEDENCE CLEARWATER RE-VIVAL: The Royal Albert Hall Concert (Fantasy MPF 4501)

CCR were perhaps the greatest rock in following and regardless of where this album was recorded (if has been found that the wrong tape was used and it certainly wasn't the RAH) this is an exceptional piece of rock history. And the word of the record of t

are included on this album. Naturally the full excitement of the concert has been missed but the sound quality has been improved in the studio.

BLUES BROTHERS: Made In America (Atlantic K50768) Prod: Bob Tishler/Paul Shaffer.

By all accounts the best part of the film The Blues Brothers' was the music, mainly the appearances of such luminaries as Aretha Franklin, The films' stars John Belushi and Dan Aykroyd take their blues personas one step further with an album of R&B greats performed before an audience at Universal studios. For the purists the most interesting feature will be the participation of Steve Cropper - one of the great Stax session players best known as guitarist with Booker T & The MGs. For the uninitiated this is a celebration of the Atlantic sound with such greats as Soul Finger', 'Who's Making Love', 'Riot In Cell Block Number Nine'. 'Green Onions' and 'I Ain't Got You'. It makes for a great party record.

BARCLAY JAMES HARVEST: Best Of Volume 3 (Harvest SHSM 2033) Prod: Norman Smith/Wally Aller/

A sound so thick with orchestration you could cult if with a knife and a collection of terribly introverted numbers draw from B.H's four EM albums, make up an amazing third volume of rehashed material. BJH have gone on to be things and there is no doubt that the greatest material has been galaheed elsewhere. The comes out of the Lancashire moorlands which might explain the bleak nature of even their most lavid in production.

WALKIE TALKIES: Surveillance (Rialto ALTO 101) Prod: Rob Spensley/Dave Fuller

Bassist Rob Spensley and guitarst Dave Fuller have been around long enough to put together seamless music of individual character, and this shows in their Walkie Talkies project with the help of Dave Steward they combine to manufacture a lightweight and slinky style of the state of the stat

BAR-KAYS: As One (Mercury 6337 108) Prod: Allen A. Jones

Successors to a famous name, the present Bar Kays include just one member of the ill-fated Stax house band that went down with Oils Redding. The music too bears little re-semblance to the heady days of the late 60s and is now competent, though not outrageously out of the ordinary funk. Unlikely to set the chart on fire.

YARBROUGH & PEOPLES: The Two Of Us (Mercury 9110 162) Prod: Lonnie Simmons/Jonah Ellis This dance music duo looks likely to

follow up the 'Don't Stop The Music' hit with similar success on album. Although there are bound to be comparisons with Stevie Wonder on many of the production and structural techniques. Calvin Yarbrough and Alisa Peoples have got minds of their own and have the ability to inject genuine funk into their self-penned material. Should do very well once exposure gets going in the discos.

LEIF GARRETT: Can't Explain (Scotti Brothers WEA SB 7111) Prod: Richard Finch

Prod: Richard Finch
American tenspo and doubted with
American tenspo and divideboard for a
white horse and pale pink jumper
(see sleeve). How can he lose? If
young Leif doesn't actually get around
to writing the songs or playing the
instruments on Carr Explain, no-me
horsed treatments of 60s standards
like 'Bits and Pieces', 'Can't Explain,
and 'Gimme Good Lovin'. British teenage girls will probably prefer Adam

AGRINER MASHINATON. IF Bad-

GROVER WASHINGTON Jr.: Baddest (Motown TMSP 6011) Prod: Creed Taylor

An inadequately annotated retrospective of Washington's recordings since 1972, the year in which his collaboration with producer Creed Taylor presumably began. However, the sleeve gives absolutely no information about anything other than recording dates gives absolutely no information about anything other than recording dates. The produce of the producer of the expect – sweatless, tasfelul lounge jazz with voices and orchestral colouring filling out the basics from time to time. Others may wonder why a 2LP was necessary in the first place.

REXY: Running Out Of Time (Alien BEALIEN 2) Prod: Vic Martin Interesting album along the lines of

Interesting album along the lines of Silcone Teens – deadpan female vocals and electronic backing, but with the added bound of bubbling Hammond organ throughout. Tiny Allem Records is maken by the process and the Records is maken by the year throughing flexidises free to dealers and when they cast an ear to the unusual dance tune. Funky Butt, the flat angst of Don't Turn Me Away or the unusual treatment of Hearthceak Holef, instead of the Period Control of the Period Period (Period Control of the Period Period Control Silcone).

ELOISE LAWS: Eloise Laws (UAG 30331) Prod: Linda Creed The surname will be familiar to soul

fans because Eloise is the sister of Romie and Hubert Laws. Her Liberry debut has a luxurious sound in keeping with the talents of Linda Creed and Thom Bell of the impeccable Gamble-Huff pedignee. Eloise creates a soulful atmosphere particularly on the single 'Strength of A Woman' and the Bee Gees — written 'Search, Find'.

JACK GREEN: Humanesque (RCALP 5004) Prod: Jack Green Cophisicated rock music from Jack Green, rhythm gularist and vostals, formerly of T. Rex, Pretty Things and Rainbow. A mid-Altanic sound in the Dire Straits mould; the music is high class and Green has pulled of a major coup in persuading flicther Blackmore action, and the proposed of the property of the proposed of the property of the propert

Top 60

FAWLTY TOWERS: Second Sitting (BBC REB 405) Prod: William Grierson

Two more episodes from the classic series, selections from which are being repeated yet again on BBC-2 and will undoubtedly continue to be required viewing by the devoted millions. Featured on the album are 'The Rat', the sequence involving Manuel's pet hamster and the public health inspector, and 'The Builders' in which chaos reigns supreme when Manuel and Polly are left in charge while the Fawltys take a weekend off. The first album has now almost gone gold and this one will follow it in due course. Andrew Sachs' specially recorded links for the two episodes are an added delight.

NAZARETH: The Fool Circle (NEMS NEL 6019) Prod: Jeffrey Baxter Pressed on the world's thinnest vinyl,

Pressed on the world's thinnest viryl, Nazareth makes its NEMS dobut with nine new songs and a live cover of JJ. All cales' Cocaries. The about in Schelly interesting for its Schelly interesting for its Schell control of the heavy metal spectrum into a style that allows in some accusing guitars and more thoughful lyrics, although Dan McCafferty's vocals can still curel blood. Dressed of Kill', for instance, is a nicely-judged, anti-war song and a single property of the style of the

adjust to the new approach, and the campaign begins to bite.

PHIL COLLINS: Face Value (Virgin V2185) Prod: Phil Collins

With "In The Air Tonight establishing Collins' boar fides as a solo act in the single charts right now, he unleashes an album that is bound to repeal the trick on the LPs front. The Genesis drummer and singer has assembled a wide-ranging collection of material, wide-ranging collection of material, output jument (The Roof Is Leaking) and several dance numbers with horn sections that betray his affection for classy jazz-funk and finishes side two with a masterful cover of the Beatles Tommorow Never Knows. The album is bound to be printing rockshow airplay

VARIOUS: Dance Craze (2-Tone CHR TT5004) Prod: Various

A total of 15 live cuts from the forthcoming movie that is bound to be box office around half-term time. It's a diet of non-stop British ska featuring The Specials, The Beat, Bad Manners, Madness, The Selecter, and Bodysnatchers, with The Beat making the best impression of all on 'Mirror In The Bathroom', 'Big Shot' and 'Ranking Full Stop'. What comes across loud and clear from the plethora of bluebeat is the way the bands have matured musically, and what a good show The Specials, Madness and Bad Manners put on for the fans. The LP is bound to sell well in its own right, and the push around the film will make sure of a major hit.

### Albums Tapes Top 60

MANA.	Last	chart	TITLE ARTIST		P (cassette) No.	Dist	Prices
1		13	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS		CBS (40)84549	С	2.74 (2.74)
2	2	12	DOUBLE FANTASY JOHN LENNON-YOKO ONO	ø	GEFFEN K(4)99134	W	3.04 (3.04)
<b>*</b> 3	7	3	VIENNA ULTRAVOX		CHRYSALIS (Z)CHR 1296	F	3.04 (3.04)
4	3	5	THE VERY BEST OF DAVID BOWIE DAVID BOWIE		K-TEL NE 1111 (CE 2111)	G	5.49 (5.49)R
5	6	3	PARADISE THEATER STYX		A&M AMLK (CKM) 63719	C	2.74 (2.74)
*6	10	16	MAKING MOVIES DIRE STRAITS		VERTIGO 6359 034 (7150 034)	F	3.44 (3.53)
7	5	9	IMAGINE JOHN LENNON		APPLE (TC)PAS 10004	E	3.29 (3.29)
8	8	4	MONDO BONGO BOOMTOWN RATS		MERCURY 6359 042 (7150 042)	F	3.44 (3.53)
9	4	3	TRUST ELVIS COSTELLO & THE ATTRACTIONS		F-BEAT XXLP 11	w	3.04 (3.04)
10	9	75	MANILOW MAGIC BARRY MANILOW	ø	ARISTA ARTV(C) 2	F	3.05 (3.05)
11	11	11	BARRY BARRY MANILOW	ø	ARISTA DLART (TLART) 2	F	3.34 (3.34)
<b>★12</b>	17	3	VISAGE VISAGE		POLYDOR 2490 157 (3184 151)	F	3.25 (3.36)
13	13	5	ARC OF A DIVER STEVE WINWOOD	_	ISLAND ILPS (ZCI) 9576	E	3.07 (3.07)
14	14	4	SHAVED FISH JOHN LENNON		APPLE (TC)PCS 7173	E	3.07 (3.07)
15	15	23	SIGNING OFF UB40		GRADUATE GRADLP(GRADC) 2	м	2.89 (2.89)
±16	24	3	DIRK WEARS WHITE SOX ADAM & THE ANTS	_	DO IT BIDE 3	M	2.89 (2.89)
*17	31	3	TAKE MY TIME SHEENA FASTON	_	EMI (TC)EMC 3354	E	3.07 (3.07)
18	20	19	ABSOLUTELY MADNESS	0		c	2.89 (3.03)
19	12	13	SUPER TROUPER ABBA	0	EPIC EPC (40) 10022	C	3.45 (3.45)
±20	26	13	AUTOAMERICAN BLONDIE	t)		E	3.22 (3.22)
*21	30		THE JAZZ SINGER NEIL DIAMOND			E	3.29 (3.22)
		13			CAPITOL (TC)EAST 12120	C	
22	16	19	GUILTY BARBRA STREISAND	*	CBS (40)86122		2.74 (2.74)
23	23	11	DR. HOOK'S GREATEST HITS DR. HOOK	自		Ε	3.26 (3.26)
24	18	15	HOTTER THAN JULY STEVIE WONDER	•		E	3.29 (3.29)
25	22	5	YESSHOWS YES		ATLANTIC K60142	W	3.04 (3.04)
26	19	4	THE WILD, THE WILLING AND THE INNOCENT U.F.O.		CHRYSALIS (Z)CHR 1307	F	3.04 (3.04)
27	27	11	SOUND AFFECTS JAM		POLYDOR POLD(C) 5035	F	3.25 (3.38)
28	21	19	ZENYATTA MONDATTA POLICE	· ·	A&M AMLH (CAM) 64831	C	2.74 (2.74)
29	25	9	FLASH GORDON QUEEN		EMI (TC) EMC 3351	E	3.07 (3.07)
30	28	36	FLESH AND BLOOD ROXY MUSIC	*	POLYDOR POLH(C) 2	F	3.50 (3.50)
<b>*31</b>	40	2	NUDE CAMEL		DECCA SKL (KSKC) 5323	F	3.04 (3.20)
32	29	9	SANDINISTA CLASH		CBS (40) FSLN 1	C	
33	34	3	THE NATURE OF THE BEAST APRIL WINE		CAPITOL (TC)E-ST 12125	E	3.07 (3.07)
34	32	14	NOT THE NINE O'CLOCK NEWS ORIGINAL CAST	- 1	BBC REB (ZCF) 400	A	2.89 (3.03)
35	33	21	SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE		RCA BOWLP (BOWK) 2	R	3.34 (3.34)
36	39	15	MORE SPECIALS SPECIALS		2 TONE (Z)CHR TT 5003	F	3.04 (3.04)
<b>*37</b>		1	FAWLTY TOWERS ORIGINAL CAST		BBC REB (ZCF) 405	A	3.04 (3.03)
38	35	17	THE RIVER BRUCE SPRINGSTEEN		CBS (40) 88510	C	4.25 (4.25)
39	38	53	ONE STEP BEYOND MADNESS	- 12		C	2.89 (3.00)
*40	51	9	THE BEATLES 1962-1966 BEATLES		APPLE (TC)PCSP 717	F	4.87 (4.87)
±41	50	9	THE BEATLES 1966-1970 BEATLES			E	4.87 (4.87
42	45	2	KISS ME DEADLY GEN X	_	CHRYSALIS (ZICHR 1237	F	3.04 (3.04)
43	37	33	SKY 2 SKY	۰	ARIOLA ADSKY (ZCSKY) 2	A	4.55 (4.55)
44	36	16	MAKING WAVES NOLANS		EPIC EPC (40)10023	c	3.44 (3.44)
	36	16		-	BEGGARS BANQUET BEG 22	w	3.04 (3.04)
±45	-	1	SOUTHERN FREEEZ FREEEZ	-	LIBERTY (TC) LBG 30334	E	3.07 (3.07)
46	47	3	LADY KENNY ROGERS	-	K-TEL NE 1107 (CE 2107)	G	5,49 (5.49)FI
*47	-	4	NIGHT LIFE VARIOUS	0	EPIC EPC (40) 82419	C	2.74 (2.74)
48	48	13	BAT OUT OF HELL MEAT LOAF			C	
49	42	9	REGGATTA DE BLANC POLICE	· ·	ASM AMLH (CAM) 64792		2.74 (2.74)
<b>*50</b>	-	_1_	THE ROGER WHITTAKER ALBUM ROGER WHITTAKER	_	K-TEL NE 1105 (CE 2105)	G	5.49 (5.49)F
51	60	7	THE HITCH-HIKER'S GUIDE TO THE GALAXY PART TWO ORIGINAL CAST	_	ORIGINAL (T)ORA 54	F	3.34 (3.34)
52		. 1	DANCE CRAZE SOUNDTRACK	_	2 TONE (Z)CHR TT 5004		3.04 (3.04)
53	41	12	FOOLISH BEHAVIOUR ROD STEWART	位	RIVA RVLP 11 (RV 411)	W	3.04 (3.04)
54	44	9	LIVE FLEETWOOD MAC	_	WARNER BROS K(4)66097	W	3.65 (3.65)
	54	89	RUMOURS FLEETWOOD MAC		WARNER BROS K(4)56344	W	2.44 (2.44)
55		23	GIVE ME THE NIGHT GEORGE BENSON		WARNER BROS K(4)56823	w	3.04 (3.04)
_55 _58	57						
	57 46	22	NEVER FOR EVER KATE BUSH		EMI (TC)EMA 794	E	
58			NEVER FOR EVER KATE BUSH ROCK 'N' ROLL JOHN LENNON	•	APPLE (TC)PCS 7169	E	3.29 (3.29)
56	46	22		•			

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See New Singles for Distributor Code details

### BUDGET

POSSIBLY THE most consistent seller on the Music For Pleasure repertoire roster is Geoff Love. The durable musical director now in his 21st year as a recording artist has just embarked upon another marathon recording project for the budget label which will take him through until 1984.

The first results of his latest assign nents will be available this month with the release of Volume One of Your Hundred Instrumental Favourites. Fourteen tracks are featured, among them such evergreens as 'The Continental', 'In The Mood', 'Spanish Harlem' and Cornish Rhapsody', all played with that deft melodic touch which characterises Love's arrangements. The instrumental albums are regarded as complimentary to Love's other recording activity, entitled Your Hundred Favourite Songs. He's on the second volume of these and the companion piece to the instrumental collection is also in the February supplement with such songs as 'First Time Ever I saw Your Face', 'Love Story', 'Unchained Melody' and 'My Cherie Amour' among the tracks.

"He just sells on and on and on thank goodness," commented market-ing director Ted Harris.

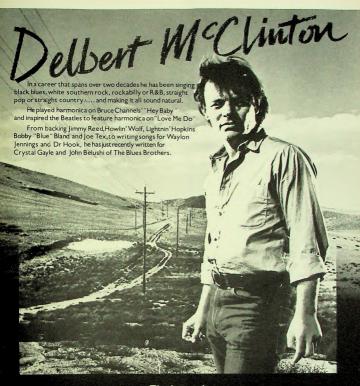
An unusual release on MfP's February list is Reggae Recipe, a 14-track compilation based on Trojan repertoire. Artists featured include Desmond Dekker, Bob and Marcia, John Holt, Matumbi and the Harry J All Stars. Reggae is conspicuous by its absence on budget, largely because the usual ethnic repertoire isn't likely to appeal to impulse customers. However, Ted Harris reckons the Trojan material is sufficiently commercial to appeal to fans and casual buyers and he's looking to strong crossover sales

Three A&M-originated albums complete MfP's output this month. They are The Lady's Not For Sale by Rita Coolidge, Love On The Airwaves by Gallagher and Lyle and The Best Of Stealers Wheel - the band from which Gerry Rafferty emerged - which includes the classic 'Stuck In The This month also sees the latest

batch of spokenword cassettes from Listen For Pleasure. The three releases are Gavins Maxwell's Ring Of Bright Water, read by TV vet Christopher Timothy, Henry James' Turn Of The Screw, read by Susannah York and Great Expectations with Anton Rodgers handling the narration. The 31/4 hours of the Dickens' story has been produced to include two different conclusions. Apparently Dickens wrote one ending which is traditionally used in the books and a second, and some people think better, ending for a serialised version of the story.

After the runaway success of There's Nobody Quite Like Grandma' by the St. Winifreds School Choir - sales are now in excess of 900,000 copies - MfP is gearing for another crack at the singles market. It is not, says Harris, a 'Grandma' follow-up, but it will be another novelty item.

27 March And The Court Principle And Services (1997)  28 March and Services (1997)  28 March and Services (1997)  28 March and Services (1997)  29 March and Services (1997)  20 March and	New Singles	The Record Business Sir al bag (White)-Special Viryl	igles Marketing Guide (£1 49-Hoummended Retail Price)	Distribu	itor
## 24 STATE OF A MANUAL PLAN PARKET SERVICE AND A MANUAL PROPERTY AND A MANUA	111 Singles schedule	ed for release Frida	y February 13/Monday February 16	Guide	Constallate
ADM 1 TO 100 OF 100 AND TO 100 OF 100 AND TO 100 OF 100 AND TO 100 OF 10	23 SKIDOD ANDTHER BABY S FACE EINICS (Principle Products)	PULP 23	HZ	☆ = Indie :	Specialists
March   Marc	ADAM & THE ANTS DOG EAT DOG Physical (You're So) (CSS 9039)  ADAM & THE ANTS KINGS OF THE WAY D EDUNCED DURING PARTIES (CSS 9037).		C	★ = One-S	100
March   Marc	ADRIAN BAKER HIGH TIME High Time (Instrumental) (Polo)	2010 7	U POLO 12 7 (\$1.99)	A Pvr	Milcham 01-6403344
March   Marc	ALAN WILLIAMS DOWNG THINGS WITH YOU Queen DI Aberdren (Carere)	CAR 181	W CAED AT (EZ 13)		
March   Marc	ALTITUDE SIX NINE SHUFFLE (WONDERS TO PERFORM) Reyons in Bluel			© Bo Bonaparte C CBS	
Column   C	AMMONITES DRESSED TO VILL Big Enters (Red Rat)		P	CaCwal's Ca City sounds	
CHANN   MITTER   C. P. C.	BORALOUIS NOT A SECOND CHANCE DRY BOYS (WEA)	(N.A) K18841		D Ronco tr DG Dead Good	London 01-876-8682 Lincoln 0522-38322
CHANN   MITTER   C. P. C.	BOBBY DENVEN YURYY LOVE JUDGE DIAMOND PRODE (DDD) BRENDAN HUGHES & THE HUSKIES MONEY CANNOT MAKE THE MAN Ordrary Man Just Blong My Time (Homesturi)	HS 034	Ou	I E EM	London 01-437 3535 Hayes 01-561 8722
Table	BURNING SPEAR FREE THE WHOLE WORLD VAN No Drad (Burning Spear)  CHALICE NOBODY CAN TOUCH MY SOUL/Back Way (Hansa)	HANSA 2	A 85 001 (12 15)	F Polyeram	Romford 01-5936044 Enistrum 031-661 5811
Table	CHARLIE FLETCHER ICY BLUE Goodbyt Mr America (Buddin) CIARAN HARTE (DUE IS STRANGE Symptomy (Clara)		A H	FI Flashback	Swindon 0793 46868
Table	CLASSIX NOUVEAUX GULTY Night People (Liberty) CLIMAX BLUE BAND DANCE DE NIGHT AWAY Plack Jack And Me (Warner Bros)	BP 388 K17754	E W	G K-tel	London 01-992 8000
## HANCH CONT OF STREET, CASE AND CONTROL CASES.  ## AUGUS ST. AUG	DUB SOUNDS DUB BOUND Late Night Dub (Yvonne's Special)	(NA)			
## HANCH CONT OF STREET, CASE AND CONTROL CASES.  ## AUGUS ST. AUG	EDDIE RABBITT I LOVE A RAINY NIGHT Short Road To Love (Elektra)  ENGLISH HOORAY FOR THE ENGLISH/When You Fly (Abion)	ION 1008	Ÿ	cris intens	Birmingham 021-2365493
## HEADOR OF A FOLK WAS READ TO AN OLD THE THOUGH OF ANY CASE OF THE AND THE A	ERIC CLAPTON & HIS BAND I CAN'T STAND (TBuck Rose (RSCI)  E.A.J. ALL-STARS PHYTHMS IN BLUE Phythms in Blue (Alternate Approach) (Impact)	(NA)		r + K Solomon & Penes	Dublin Dublin 309209
### ADMINISTRATION OF THE PROPERTY OF THE PROP		RCA 35	C R	+L Lightning	Co Antrim 08494 32693 London 01-969 8344
MACRIMEN STATE   1997	GB BAND ONE'S A LONELY NUMBER Same Old Story (Magnet)	MAG 186 CL 16183	A 12C1 16183 (\$1.99)	o-M Snartan	
MACRIMEN STATE   1997	GLADYS KNIGHT (EL TAKE A MELODY/The Way it Was (Budsh)	BDS 483	A H	Mo Mojo     N Spartan Indies	
MACRIMEN STATE   1997	GLEN CAMPBELL WHY DON'T WE SLEEP ON IT TONIGHT Outsy A Day (Capital)		£	Me Nost	Wallsend 0632 624999
MACRIMEN STATE   1997	GRACE JONES DEMOLITION MAN Warm Leatherests Bullshis" (" (2-inch only) (Island)	WIP 6673	E 12WP 6673 (£1 99)	De Outet	N. Isaland 0000 00000
### AME A PLACE COST ON THE STORY OF THE STO	HARRY MOSCO STEP ON Sery Dancer (Soulville)	(N/A)	P SA 003	Pk Pickwick	London 01-200 7000
### AME A PLACE COST ON THE STORY OF THE STO	HILLSIDERS DRIVER GET ME HOME ON TIME! Never Step! A Wink Last Night (LP) HOT CHOCOLATE LOSING YOU Children Of Sopremen (Rak)	BAK 328	Ē	Pe Postcard ⇒Q Rough Trade	Leodon W11 01,221 7355
### 1000   1   1   1   1   1   1   1   1	JACK PACK SOUL IN A BOX Star Struck (Dart)	ART 2063 FPC 9554	C FPC 139554 (£1.99)	R RCA Re Recommended	West Bromwich 021-525 3000 London SW8 01-622 6834
### 1000   1   1   1   1   1   1   1   1	JENNIFER CLARKE THE TELLERS SUGAR BELLY MAKEN (CJ)	(N/A) MOSA 02		Ro Robinsons RS Pecond Shark	Manchesler 061-832 2701 London WI 01-437 3655
### 1000   1   1   1   1   1   1   1   1	JIMMY LINDSAY EASY Prophecy (Island)		E 12WP 6689 (E1.99) Dk FORM D 004 (E2.15)		
### 1000   1   1   1   1   1   1   1   1	JOHN OSWALD GET INTO MY CAR LITTLE GIRLA Like Kinky Things (On My CB Radio) (Theyor Tracks)	TROLL 1 HS 039	01		Edinburgh 031-557 0029
### 1000   1   1   1   1   1   1   1   1	JOY DIVISION TRANSMISSION NOVERLY (Factory)	OUT NOW CRS 9620	P = FAC 13 12	T Graduate	Dudley 0384 59048
### 1000   1   1   1   1   1   1   1   1	JULIAN LLOYD-WEBBER THE SWAN Agres un Rève (Polycor)		ys 005 (52.15)	Tr Trojan	London 01-961 4565
### 1000   1   1   1   1   1   1   1   1	JUNIOR ENGLISH YOU'RE SO GOOD TO ME(Ire (Form)		0k FORM D 011 (£2.15)		
Address   Addr	KADGER JAKS BILLS BILLS BILLS 32 Floors (Cheapskare) KOOL & THE GANG JONES Vs. JONES Summer Machess (Do-Lite)	KOOL 11	7 - VON 1112 (Paular arice #1.21)	W WEA	London 01-969 4037 Alperton 01-998 9329
March   Marc	KOOL & THE GANG JONES VS. JONES Summer Miscress Furny Stuff Hollywood Swinging (UD-Line)  LAKESIDE FANTASTIC VOYAGER Cart. Get You. Out Of My Head (Solar)	90.15	8 SOT 15 (£1.65)	We Word X Recoingrens	Berkhamsled 04427 74711:5 Birmingham 021-643 2017
March   Marc	LEE KOSMIN GETTING SO EXCITING My Bellet in You (Parlophone) LEON MEDALS FOR MOTHERS Detail Dawn (Horrespun)	R6045 HS 021	E Ou	⋆Y Wyno Up	Manchester 061-798 9252 Glasona 041-429 5155
MARKAN AUGUSTON STATE (1997)  MARKAN CORPORATION	LEON THE WORLD NEEDS A MELODY Love is A Word (Homespuri) LION TO DADDY Sunday School To Biosoway (Homespuri)	HS 036 HS 024	Ou Ou	co 7 Builar	
MARKAN AUGUSTON STATE (1997)  MARKAN CORPORATION	LEON WHEN I STOP DREAMING One Day At A Time (Homespun) LINX INTUITION Toosher We Can Shine (Chrysalis)	HS 017 CHS 2500			
AMERICAN SECURITY CONTROL OF THE ACT OF THE	LOUISA WHITE ALL MY LOVING COOL NOTES Locally Parts 1 & 2 TONY, WASHINGTON The Tellers (Voyage)	■ EMI 5132		All Day And All Of The Night	S Jealous Guy. S Jones Vs Jones
AMERICAN SECURITY CONTROL OF THE ACT OF THE	MANU DIBANGO HAPPY FEELING Good City (sland) MARTI CAINE (1) NEVER SEE YOU AGAN ROCK IS Love (BBC)	WP 6672 RESL 90	E 12WP 6672 (E1 99)		L Let's Rock/Black Cat
AMERICAN SECURITY CONTROL OF THE ACT OF THE	MODNOODS TALKING IN THE CANTEEN Make Her Love Meryou Said (Real) MOTORHEAD GIRLSCHOOL ST. VALENTINE'S DAY MASSACRE MOTORHEAD GIRLSCHOOL		W	Another Baby's Face Br A Fool For You	2 Love is Strange 4
AMERICAN SECURITY CONTROL OF THE ACT OF THE	Please Don't Touch GIRLSCHOOL Bomber MOTORHEAD & DENIS DUFORT Emergency (Bronze)	■ BRO 116	w	Being With You Big Girl Now	S Medals For Mothers T Mistrealer
AMERICAN SECURITY CONTROL OF THE ACT OF THE	PABLO GAD GUN FEVER Fever Dub (Form)	(N/A)	J D 001 (E2.15)	Bills Bills Bills Bloody	C. Morey Cannot Make the Man.
AMERICAN SECURITY CONTROL OF THE ACT OF THE	PASSENGERS HE'S SPEEDY LIKE GONZALES HIT Learner (Carrent)	CAR 177	W CAR 1777 (£1.60)	Brother Winston Can You Feet It	T Never Do J New Colours
AMERICAN SECURITY CONTROL OF THE ACT OF THE	PETER LEES DULCMER (EP) (Goal Bag)	G8 002 CTAT 102			S Nobody S Nobody Can Touch My Soul
AMERICAN SECURITY CONTROL OF THE ACT OF THE	PIANOS BE A FOOL FOR YOU Slow Dancing (Plaza Plastic)	ZAP 3	W		R Not A Second Chance
AMERICAN SECURITY CONTROL OF THE ACT OF THE	QUEEN OF THE HOP LET'S ROCK Black Cat.Rockin Chain Black Cat Boogle (Gale) Q.T. RUDIES DON'T FEAR Rudies Don't Care (Matastick)	MSD 2 CAV 1001	Ca'J CAV 1001 (£2.15)	Dance The Night Away Dance Dance Dance	C On And On S One's A Lonely Number
### A PRINT NOT THE PRINT NOT	RANKING DREAD MY LIZA/Sune Thing A Happen Every Day (Freedom Sounds)  BAYENS HOME BY THE COUNTRY DOWN Armen Armen (Zn)	(N-A) ZIP 742	J FDS 022 (£2.15)		G PG In Love
ACCOUNT ATT NUMBER OF CHINNING OF the PLAN SHOP AND	RAYBEATS: RICPING WILD BEARS (EP Searching fine Rise And Fall Of Flingel Blund Type Type Tope (Don't Fall Of The Mountain)	(N/A)	н ү4	Different View Doing Things With You	A Puppy Leve
ACCOUNT ATT NUMBER OF CHINNING OF the PLAN SHOP AND	RELIGIOUS OVERDOSE CONTROL ADDICTS 25 Minutes (Glass) REVELATION TONIGHT Flyson, and Findin (Greeker)		P # KV 8013/12	Don't Go Dressed To Kill	A Rhythms in Blue
ACCOUNT ATT NUMBER OF CHINNING OF the PLAN SHOP AND	RICHARD BORLE ON AND ONSorry (Don't Panic) ROBIN TROWER WHAT IT IS into Money (Crystalis)	PDF 1 CHS 2497		Driver Get Me Horne On Time Dub Bound	D Roses For Marra
ACCOUNT AND THE CONTROL OF LOWING OF the Fig. 1 And 12 And	RON RYAN CRYSTAL CHANDELERS Little Trings (Westell) ROYY MUSSIC JEANOUS GUYTE Turn You On (Polydon'E G.)	WR 4003 ROKY 2	P F	Easy Easy	J "St Valentine's Day Massacre" P
ACCOUNT AND THE CONTROL OF LOWING OF the Fig. 1 And 12 And	RUTS DC DIFFERENT VEW Formula Boys (Virgin)		C F ■ POSPX 228 (£0.99)	Fantastic Voyage Face The Whole World	8 (Wonders To Perform)
Throad Early Ameliates to Interpretation   Property Amelia   Pro	SAYOUM NETFA TURNING ON Turning On (Part 2) (Minkar)	(N.A) Prance for		Little Girl	J Step On
Throad Early Ameliates to Interpretation   Property Amelia   Pro	SECOND IMAGE DANCE DANCE DANCE The Jazzy Darcer (Polydor)	POSP 224 19C 9572		Ghettoes Of Your Own Kind	
Throad Early Ameliates to Interpretation   Property Amelia   Pro	SISTER SLEDGE ALL AMERICAN GRESHADOV Feeling (Alantic)	K11656	W K11656T (£1.60) J FTF 1007 (£2.15)	Goodbye Elenore	
Throad Early Ameliates to Interpretation   Property Amelia   Pro	SKY HIGH GHETTOES OF YOUR OWN KIND (PART 1) Gretoes Of Your Own Kind (Part 2) (Circus)	■ CIRC 0005	P	Gun Fever	P The Gri With Everything
Throad Early Ameliates to Interpretation   Property Amelia   Pro	SMOKEY ROBINSON BEING WITH YOU What's In Your Life For Me (Motown)	TMG 1223	E 8s SV40 601	Happy Feeling	M The Tellers
Throad Early Ameliates to Interpretation   Property Amelia   Pro	STINGRAYS NEVER DO Sandillos (Citos)	■ CIRC 6603	P E 12 TMG 1221 (E1 99)	High Time.	A Things Aren't What They
Throad Early Ameliates to Interpretation   Property Amelia   Pro	SUE MCCLOSKEY I REALLY NEED YOUR LOVE Lost insign Myself (Camera)		W SLDS 014 (£2.15)	Hooray For The English	E To Daddy
Company   Comp	TAMLINS BIG GIRL NOW JOHNNY OSBOURNE & LEE VAN CLIFF Cindent (18)	(NA)		Hyprotist LCxx1 Get Forunh	P Tenemiseum
Company   Comp	TONI BASIL NOBODYTHIS On The Loose (Radialcholds)	■ TC 2	C	I Can I Stand II	E Unexpected Guest
V.E.F. 5. TRINGS Model 1 Finds 1 February 2007 of Sect House 1 February 1 Feb	TOT TAYLOR THE GIRL WITH EVERYTHING MAIN TIME From The Peroman		0	I Really Need Your Love	S Water is Wonderful
V.E.F. 5. TRINGS Model 1 Finds 1 February 2007 of Sect House 1 February 1 Feb	TOTO GOODBYE ELENGRETUM Back (GBS)	CBS 9492	C C	Irragine	
V.E.F. 5. TRINGS Model 1 Finds 1 February 2007 of Sect House 1 February 1 Feb	TREVOR LAIRO IM MAD VAS BLACKWOOD BOTE Store And Stok (Carella)	CAV 003	Ca J CAV 003 (62 15)	it's Good To Be Back	Where Have All The N Boot Boys Gone
V.E.F. 5. TRINGS Model 1 Finds 1 February 2007 of Sect House 1 February 1 Feb	UK DECAY UNEXPECTED GUEST Oresoon (Fresh)	■ FRESH 26 (Free badge)	Ĥ	it's Just The Way I Feel	G Why Don't We Sleep
		GEMS 47	R	I's Take A Melody	G You Make it So Easy T You're So Good To Me
	The second secon	-05 12*		1	



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