21; New Album chart, New Singles. 23: Airplay Albums 14-15: guide. Smal Labels, 16; Video, 6

February 2, 1981 VOLUME THREE Number 44

### One side music one blank, is new Island tape ploy

ISLAND RECORDS is launching a blank tape as a bonus. new cassette concept which seems cerrain to arouse controversy in an industry pledged to fight home taping

Under the banner 'One Plus One'. Island is releasing a chrome tape cassette containing the whole of Steve Winwood's Arc Of A Diver (ICT 9576) on one side, but leaving the reverse side

blank The company is putting out the cassette on February 6 at a list price of just £3.99 - £1.30 cheaper than its

previous tape price tag, with a major marketing campaign to coincide. Mid-February will see the release of Shades by J.J. Cale, Healing by Todd Rundgren and Bunny Wailer Sings The

Wailers and in March there will be a further nine One Plus One releases. All future Island tapes will automatically appear on One Plus One and the company's back catalogue will be trans ferred to the new series as soon as

possible At the BPI, director general John Deacon said: "I feel until we have had a chance to assess and evaluate the scheme and talk the whole matter over with Island, we are not in a position to make a comment." Although at press time, Island chairman Martin Davis was not available to explain Island's marketing philosophy which appears to be encouraging home-taping, the company's position is firm: "We are not marketing blank tape, we are marketing a musicassette," said a spokesman. "At £3.99 it is competitively priced, represents im-proved value for money combined with better sound quality and the added

TO HEAR THIS SINGLE RING 01 493 5322

The One Plus One tapes are being

produced on BASF chrome tape, and Island's marketing push includes a competition run in conjunction with BASF. The company's C90 special packs in March will advertise One Plus One and carry details of a contest with a first prize of a holiday for two in Nassau.

In addition there will be 5,000 runner-up prizes of special One Plus One tapes - not commercially available featuring Island artists. The reverse side of the cassette will be blank

This will be backed by full page advertisements in the rock consumer press, Smash Hits, Time Out and pointof-sale material including counter displays and posters



BRITAIN'S top music business publicists pose for the Record Business meraman after receiving their Leslie Perrin Awards. Pictured (left to right) are top independent record company pr Nigel Dick (Stiff); top independent publicist Judy Totton; top major company pr Shirley Stone (RCA); highly commended independent record company pr Hugh Birley (Chrysalis); highly commended major record company prs Brian Munns (EMI) and Judy Lipsey (CBS) and highly commended independent record company pr, self-effacing Keith Bourton (Virgin). Highly commended independent publicists Howard Harding and Mick Houghton were working abroad when the presentation took place last Friday. Leslie Perrin awards were set up by RB to remember the work of the first great music pr Leslie Perrin and are judged by a panel of national and rock press journalists.

### **UK indies clean up at MIDEM**

BRITISH SMALL labels were cock-ahoop in Cannes last week as they dominated the UK presence at the annu-

al MIDEM music industry convention With many major English companies missing from the South Of France this year, it was left to the indie labels to fly the flag at an event that was clearly not as well attended as in previous years. And while the big labels and pub-

lishers were chasing multi-million catalogues like Billy Joel, Jobete, Bruce Springsteen and others, small labels such as PVK, Cavalis, Human, Conspiracy, Armageddon, Red and distributors including Fresh and Pinnacle

found themselves deluged with delegates from around the world.

PVK's Peter Cormack said: "This is a very important MIDEM for us because we went independent on a worldwide basis at the end of 1980. I have been very encouraged by response to our product and have been able to renew deals in Germany, Scandinavia, France and Spain, and set new contracts in Canada and New Zealand, American and Australian deals will follow.

At the busy Human Records standfounder Steve Melhuish was also optimistic, while Richard Bishop of tiny Armageddon Records was in heavy countries

demand, especially for the Pylon album Gyrate which was licensed for most major territories by the end of the third day of the convention

Operating from the Fresh Records stand, Red Records concluded agreements for German release of Chrome and Material, while Hugh Hopper product was assigned in France

Henry Haddaway of Satril had his new Crash label on offer featuring new acts Tom Rowney, Tony Dial, Silhouette Theatre and Marney Webb, and labels deals were quickly made for France, Portugal, Australia and the Benelux

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A SUMMER IN January - seen on board the yacht Sophisticated Lady enioving Midem's unexpectedly sunny weather are Bob Summer, president of RCA Records, with some of his London executives and heads of new signed labels. With Summer (third left) are (from left) Dave Howman (international director Celebrity Records). Gavin Dare (md Celebrity), Nigel Grainge (md Ensign), John Howes (deputy md RCA UK) and Steve Weltman (international manager RCA

### Audit clause in BPI hype code

BMRB industry chart panel to sign a terms and conditions' document as part of its new code of conduct on chart compilation that will allow its investigators to inspect the shop's accounts in the event of hyping allegations.

The code of conduct - which has to be signed by all record companies as a prerequisite to membership of the BPIsets out to be an effective means of protecting the validity of the BMRB chart which is broadcast by the BBC. Its publication follows last year's World In Action TV documentary which uncovered widespread corruption of the chart, despite a previous BPI effort to

create a code of conduct. The new code - which must be signed by record company mds and company secretaries - includes a provision for a committee of enquiry to be appointed to on records entering the chart or affect

Companies failing to endorse the code will be stripped of BPI membership, and those found guilty of contravening the code render themselves liable to: Expulsion from the BPI: reporting to the police; censure, surcharge and/or

The BPI is laying on a 'freephone' for anyone wishing to make a complaint or disclose information. Terms and conditions of record company employees will contain a clause making it clear that a breach of the code could result in

Specifically banned under the code are: Falsification or distortion of the reporting of sales; attempting to influence retailers making chart returns in any manner contrary to the code: mak ing offers to stores which are dependent

records in an attempt to enhance chart

placing To back up the code, field investigators will follow up allegations and have the right to enter shops and compare stock records, invoices, current stock levels and sales reported in order to

confirm the validity of sales reported. The chart research company will have the right to suspend a record from the chart, if it feels it has been promoted unfairly, for a fortnight with legal

Reaction to the code from the retail trade has been lukewarm. Ian Gray HMV marketing director said: "I am not wild about having our accounts inspected, but as a company we try to help the BPI in any way we can. Our managers are already subject to dismissal if they are found fiddling chart

Steve Mandy, managing director of the Virgin chain commented: "What is needed is the right to investigate record company books to see what is going on at the other end of the scale. I will need convincing proof of the integrity of their investigators before I allow my store managers to open their accounts books to their inspectors. Like HMV, Virgin shop staff know that they will be dismissed if they cheat on the chart - not that I think any of them are foolish enough to go along with hyping.

### **BPI-MRS** price survey results due in June

AIRC needletime battle

contributions from major stations, expected to be heard before 1982.

constructed.

THE ASSOCIATION OF Independent Capital Radio in particular

BPI Survey of retail prices will be there in agreeing an average retail price. disclosed in June. These will then form A check on Turn Of A Friendly Card by the basis for an agreement regarding payment of mechanical royalties, the subject of dispute between publishers and record companies since the UK has largely dropped recommended retail

Making this information known at a publishers' meeting at Midem. Ron White, md of EMI Music Publishing, in his capacity as president of the International Federation of Pop Music Publishers, mentioned "many months of acrimonious debate" between the two sides when it seemed that publishers might refuse to grant first-recording licenses at the usual 61/4 percent rate. The research company would report

in mid-June and at six monthly intervals thereafter. "It will be expensive to both sides, but it seems to be the only way," said White. White added that the agreement

would be back dated to April and that an allowance would be made for returns on records shipped and sent back in the same quarter. However, an agreement still had to be made regarding TVpromoted albums where the incidence of returns was usually much higher. Hans Sikorski of West Germany

Radio Contractors (AIRC) is this week

beginning its fight back in court against

last year's ruling by a Performing Right

Tribunal on the fees payable for broad-

stations, but had a greater effect on the

After a hugely expensive and long

FIRST RESULTS of the joint MRS- disclosed that similar problems exist the Alan Parsons Project had revealed the album was being sold at 20 different retail prices.

On the state of play in achieving agreement for payment of royalties for use of music on videos. White said that there were encouraging signs in Britain that some video producers were beginning to make payments as recommended by the MRS sliding scale rate card. However, there were indications that video producers might try to exclude music "to prove how powerful they are and how weak we are." The MRS would, he said, "stand on our rights" and these would be recognised in the fight ahead. There were signs that publishers were winning

White's suggestion that no music publisher had accepted payments at less than the MRS rate card was contested by Philip Goodhand-Tait, business affairs director of VCL Video Services, specialists in music videos. "There are many who have," he stated, suggesting that the MRS should seek more information and consult with the British Video Association. "We will take up that suggestion, just as soon as they explain who they represent," replied White.

The hearing in the High Court is

aimed at gaining an order instructing the

Tribunal chairman to provide a more detailed explanation of the reasons for

his decisions. AIRC lawyers feel that the

information so far provided is insuffi-

the court occupied for 7-10 days, but if

an appeal is finally heard, it is not

### MIDEM NEWS Industry turnout lower this year.

THE FIFTEENTH Midem reflected the tough time the record industry has been having internationally with 5,104 participants, a reduction of 350 on last year, and 1176 companies, almost 200 less than in 1980. It was in fact the lowest turnout of companies since 1977. No details of the number of exhibiting companies were disclosed, but the downward trend which has been evident in the last two years had obviously accelerated. The concert hall for instance which in the last two years had been converted to exhibition space was this year turned over to live music once again.

Nevertheless, director Bernard Chevry expressed himself satisfied with the level of business achieved by all participants, particularly the small and medium sized companies. "A lot of people stayed for a shorter

period - four or five days - but there was no wasted time. Companies brought their best people - the ones qualified to do business," he said. adding that Midem 1982 would be one day shorter. Starting date would depend on the completion of the strikehit construction of the new Palais des

### More cassinales

ANOTHER TWO cassette singles have been released this week. They form an addition to the traditional 7-ins versions of 'Rock This Town/Can't Hurry Love' by the Stray Cats (Arista CSCAT2) and the Pretenders 'Message of Love/Porcelain' (REAL ARE 15M)

The Stray Cats single will be limited to 10,000 in the tape format, while the cient for an appeal to be effectively Pretenders cassette will be available in unlimited numbers. The most success-The arguments are expected to keep ful single cassette this year is 'Woman by John Lennon, which accounted for nine per cent of the song's total sales on the RB chart.

### Disc & video shops urged to join RAVRO THE GRRD was officially relaunched

as the Record and Video Retailers Organisation (RAVRO) at a press conference in London last week and chairman, Harry Tipple, outlined plans to attract video dealers to the new trade He claimed that plans were under way

for meetings with video companies to discuss trading terms and that standard agreements would hopefully be eventually reached. He also said that video training was being considered.

Tipple commented: "The sky is the

limit as far as we are concerned with video retailer membership and we are expecting as many as we have on the record side - about 550 members representing 4,000 outlets." RAVRO will function as an auton-

omous division of the MTA, representing the interests of both video and record dealers, and Tipple said that he hoped that video retailers would be co-opted onto the organisation's council in the near future. He did, however, point out that half of the record dealers on the existing council were involved in video software.

Tipple added: "I would not be fulfilling my function if I did not urge those unprotected retailers to join us. It must make sense for retailers to come under the RAVRO banner and I believe retailers have too much good sense to stay out."

### casting records. running hearing of AIRC's appeal for a reduction in the licence fees, the Tribunal's decision made very little difference to the money paid by smaller

### MULLINGS

MULLINGS A MIDEM - NOTWITHSTANDING the generally more civilised atmosphere which thankfully has replaced the traditional hubbub of an event which had become too vast for comfort, Midem was not without its moments of predictable madness. Hardly to anybody's surprise, there were a couple of frustrating interludes associated with live entertainment. Chrysalis, highly prominent throughout and not only for Terry Ellis' quietly casual fur trench coat. endeavoured to present the excellent Q-Tips at a club called Studio Circus. And so it turned out to be, as guests arrived to find the reserved area had been occupied by the Frogs who with Gallic stubborness refused to budge, leaving visitors buying drinks at a modestly priced 70 francs each, after vouchers which could have been presented at the bar were carefully collected at the door. There was also a tale about one ill-advised Chrysalis staffer jokingly shouting: "The drinks are all on Des Brown" and the unfortunate international director receiving a bill for 300 glassfulls the next morning. Two days later Wilko Johnson was due to play a set there, but didn't actually make the stage when the local band refused to move its equipment, a matter of some slight regret to his distributor Alex Howe of Fresh Records who to hear his lad in action had achieved the impossible - a flight from Heathrow to Nice without a passport, which had gone missing at a time when

officialdom was off for the weekend AFTER Bruce Springsteen's publishing, could Elton John and Big Pig Music be the next major name to enter the Intersong Fold? . . . spotted striding jauntily through the Carlton lobby - Demis Roussos looking like the winner of the Slimmer Of The Year Contest . . . Midem looked as though it had been sponsored by Sony, with the trendies all strolling around with their Stowaway taperecorders . Howard Harding, on his first gig as liaison plugged into the receptive ears . . . man for English-speaking press did a sterling job and tells the story of being pestered by a lady journalist for tickets for the James Brown gala. As a postscript to her final earnest plea she added; "he is the one who is married to Carly Simon, isn't Monty Lewis still maintaining the tradition of imaginative Pickwick stands - this year it was a Western jail slightly reminiscent of last year's saloon looking to announce an important catalogue deal shortly . . . BBC producer Stuart Grundy delighted to have made useful contacts to advance interviews for forthcoming Radio-1 series on producers and guitarists . . although Arcade exceedingly quiet on the UK record front these days, Larry Levene planning a new recording project . . . in attendance as a VCL video company executive, Philip Goodhand-Tait, singer-songwriter once being groomed by DJM as Elton John's successor ... Capital men Aidan Day and Tim Blackmore took the opportunity to tie up a forthcoming live breakfast show link with Radio Monte For his new formed Hood Records, Dave Chapman picked up a single from Connecticut label Long View Farm Records entitled 'If You See Kay' by

Fragile and the Eggs - and reckoned that airplay won't be a problem - he hopes full marks to Michael Levy for using Midem for a snappy product presentation and lunch for foreign licensees - but a shame that other labels don't take the opportunity to do likewise . . . Australia's Little River Band, now with Carrere for the UK, looking to George Martin to produce their next album, as indeed is Paul McCartney at the Air Studio in Montserrat in February . Bigwood, Stray Cats manager, who seems to have a natural Croesus touch despite limited experience - he was formerly a clothes designer and New York barman before signing the band last June - was seeking another barrowload of dollars for the band's publishing, and also took time out to set up a record deal for a New York doo-woo band the BMT's . . . at Midem, where sleep is at a premium, human Records md Chris Youle made himself comfortable on the floor of the Martinez bar for a two-hour nap . . . even normally reserved Germans and South African were seen cracking a smile at Original Records video of the HeeBeeGeeBees performing 'Meaningless Songs In Very High Voices' . . . Wayne Bickerton, after a mellow first evening out, arrived in his Carlton room, threw his coat on the bed without looking, only to hear a voice saying: 'Gee, this must be my lucky night' - a mix-up at the porters' desk had left him with the wrong key



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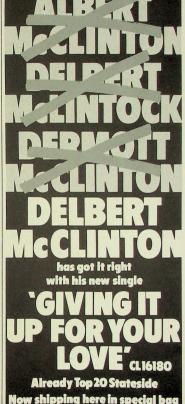
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and picking up massive airplay

From the forthcoming album

THE JEALOUS KIND' EST 12115

### MAMopts out of rock TBA takes roster

three MAM agents have left the company to form the TBA agency - and taken with them almost the entire MAM roster - MAM has decided not to try to build up a new contemporary ros

TBA has been set up by Ian Wright and John Giddings with another former MAM booker Dan Silver. They immediately announced a list of artists comprising everything MAM used to represent apart from the Moody Blues. Rick Wakeman and Racey.

Among newest signings to TBA is chart singer Jane Kennaway, and the agency, which will also involve itself in promotions and management, is plan-

lers, a March visit from Rose Royce and a Hall and Oates tour in June. David Bowie is also on the roster, but is not expected to play the UK this year.

TBA is based at Strutworth's former offices at 24 Hanover Square London W1 (Tel: 499 9433)

MAM Agency's Tony McArthur told RB: "We will not be pulling out of contemporary agency completely, because we will continue to handle tours by Rick Wakeman and the Moody Blues as well as our international clients but we will not be hiring staff to replace Wright, Giddings and Silver.



formed his own label Romantic Records, with publishing through Heath Levy and worldwide licensing placed with MCA. First release in March will be by Lamb's own band, Reality, Pictured with Lamb (second left) are (from left) Eddie Levy, Liam Teeling, (both of Heath Levy), Roy Feather-stone, md MCA, John Wilkes (international manager MCA) and Geoffrey Heath

### 'Hot Press' magazine's **UK** debut

THE FOUR UK weeklies face another challenge to their supremacy when the Dublin-based Hot Press is launched on the British market. Hot Press, a fortnightly tabloid, is the top selling music publication in Ireland, and expansion into Britain is seen by the paper's editor, Niall Stokes, as the next logical and inevitable stage in the paper's development.

'The small size of the Irish market places real limitations on what can be achieved, and we feel we are close to maximum penetration of that market."

save Stokes

Hot Press is launched in Britain on January 22, distributed by Spotlight Publications. It will be available in W H Smith and John Menzies as well as local outlets. The launch takes place with the paper's 94th issue. The first British issue includes exclusive interviews with the Who and Peter Gabriel and the initial print order is 25,000 copies. In Ireland circulation hovers just under 20,000, and exceeds the combined totals there of the four British weeeklies

As a fortnightly Hot Press is not in head-on competition with the weeklies as a news magazine; the emphasis will instead be placed on more in-depth treatment of selected stories. But the paper does carry a full range of interviews, record and live reviews and appropriate TV, radio, film and book coverage, and indeed it has already earned a considerable reputation within the British music business for the quality of its editorial content, which Stokes describes as "possibly more balanced, and certainly less tribal, than much of what appears in the weeklies." Stokes hopes, however, to be in a position to go weekly in about a

BRITAIN'S FIRST music paper to concentrate on the London area only is launched on February 11. Trax was the idea of ex-EMI employee Mark Steels, who is also the editor, and the paper aims to show the music influence on fashion, radio, cinema and television in addition to coverage of the London music scene

Trax will be published in tabloid form every week, circulating in London and the South East and priced at 25p. The paper is published by Associated Newspapers, distributed by Comag and promotion is planned on Capital Radio, in the press and some flyposting.

Deals

EXECUTIVES OF Charisma and Phonogram have signed new long term pressing and distribution arrangement for the UK and the world, excluding the United States

The signing ended months of speculation after Charisma's announced intention to stay independent despite offers from PolyGram

UK arrangements were negotiated by PolyGram md Ramon Lopez and Charisma md Brian Gibbon, and these will last for two years. Phonogram international president for repertoire, Aart Dalhuisen, and Charisma chairman Tony Stratton Smith signed a three year agreement for the world. Canada, which formerly had a direct licence with Charisma, is included but the USA is still excluded

Charisma has been with Phonogram International for 11 years and Stratton Smith said, "In the final analysis we are accustomed to working with Phonogram. We have achieved a great deal together. However, it was difficult to disappoint certain other friends in the industry who had shown real enthusiasm for working with us."

Dalhuisen said, "Charisma's creativity has continued to run at a high level, with many good new projects in development. Peter Gabriel made an important international breakthrough in 1980 and coupled with

the enormous success of Genesis this was a deal we clearly wanted to keep. Phonogram UK md Ken Maliphant added that the company was looking forward to maintaining the successful relationship built up with Charisma.

EX MEMBERS of the Tipers, a WEA band who split up last year, have formed a new band - the Dynamites. A single 'Do the Crawl', is released through Logo Records on Tanuary 30th. Another ex Tiger, Nic Potter has teamed up with Guy Evans to record an album The Long Hello vol. 2. It will be released in March

### Merchandising

CAPITOL RECORDS and film distri butors Columbia-EMI-Warner are working on a major campaign for the film and soundtrack The Jazz Singer (East 12120).

The campaign begins today (February 2) when a series of TV commercials will be shown. A series of 30 second radio ads have been prepared and these will be supported by press advertising in national, provincial, music press and magazines. Five hundred posters are appearing on London Transport and there will be flyposting of underground stations.

EMI RECORDS is giving substantial promotion to the second album by heavy metal band Iron Maiden, called Killers (EMC 3357) released on February 9.

HIT MACHINE Various

K-tel NE 1105 (CE 2105)
K-sel NE 1107 (CE 2107)
K-tel NE 1111 (CE 2111)
K-tel NE 1113(CE 2113)
K-tel NE 1107 (CE 2107)
HILLIAN TOP ELON
K-tel NE 1113 (CE 2113)

IEST OF David Bowle Now, 1 week) (5.49 5.49) (Now, 1 week) (5.49 MIT MACHINE Various

SCOTLAND
MAKING WAVES Notans
(Now, 1 week) (3.443.44)
BEST OF David Bowie
(Now, 1 week) (5.49 5.49)
HIT MACHINE Various
(9 Feb. 3 weeks) (5.49 5.49) SCOTLAND SOUTHERN

TRIDENT NIGHT LIFE (Now, 1 week) (5.49 5.49) LATE NIGHT AFFAIR Var (Now. 3 weeks) (4 Prous HIT MACHINE Various

K-MINE 1107 (CF 2107) Ronco (4C)RTL 2054

EnerTOEPO 10023

K-telNE 1111 (CE 2111)

K-tel NE 1113 (CE 2113)

Eddie' featured in the band's artwork and a considerable quantity of electronic badges will be distributed Eddie also features in four colour posters which will be used as part of a window display campaign which includes a

Promotion is based around the character

mted centre-piece cut-cut. Fly-posting will take place in five major cities to be visited by the band on their national tour in February and March Iron Maiden make personal appearances

at the Virgin Megastore on Friday, February 13 and Penny Farthing the following day and will be making them in regional centres throughout the tour

MCA RECORDS release a two singles for the price of one set by heavy metal band Tygers of Pan Tang on Friday (February 6). The first 15,000 copies of 'Hell-

bound' will contain a free single in a special bag. A full-page ad has been taken in Sounds to promote the single and the band can be heard on Radio One's 'In Concert' programme on February 14. LIBERTY-UNITED release a new sing-

le from Dr Feelgood today (February 2) to coincide with a nationwide tour. The song chosen is Otis Rush number 'Violent Love' (BP 386) produced by Nick Lowe. It will receive selected rock press advertising.

NERVOUS RECORDS releases the Polecats first album Cult Heroes on February 14th. The track album (Nerd 001) was completed before the group signed to Phonogram at the beginning of January. To promote Cult Heroes Nervous will be launching a campaign including window displays, ads in K-telNE1114(CE2114) specialist rock n' roll magazines and posters in London and other major towns. The album is distributed by K-tel NE 1111 (CE 2111) Pinnacle, price £4.50. K-tel NE 1113 (CE 2113)

MCA RECORDS is rush releasing the single 'Some Boys' (MCA 673) by Going Red, previously available on the Manchester independent Razz Records. Going Red is Graham Fellows, better known as Jilted John for his 1978 number four hit.

K-to(NE 1111 (CE 2111) J.J. CALE ends a silenceof more than year with an album called Shades (Shelter ISA 5021) released through Island on Monday (February 9). Featured musicians include Leon Russell K-terNE 1113 (CE 2113) and Russ Kunkel.

service to record companies and artists. Launched at the end of last year, Loophole offers print and production facilities but specialises in advice for unusual or original camthrough Butt Records. paigns. The company is run by Lucy LOOPHOLE PROMOTIONS is a Quiney who is based at 57 Poland new company who offers a complete Street, London W1, Tel. 01 434 3930.

RECORD BUSINESS February 2 1981



Grace Kennedy stars in her own 6-week TV series on BBC2 starting Monday 26th January.

### Plus

Special guest appearance on Pebble Mill on 27th January.

She's live at the Talk of the Town – 2 weeks from 2nd February.

She's on tour Thursday 19 Feb CROYDON – FAIRFIELD HALL Saturday 21 Feb PORTSMOUTH – GUILDHALL Wednesday 25 Feb BRISTOL – COLSTON HALL Thursday 26 Feb BRIGHTON – THE DOME Saturday 28 Feb CHATHAM – CENTRAL HALL Sunday 8 Mar CARDIFF – NEW THEATRE

### Her great new single

"I'm Starting Again" is getting strong national airplay, and plenty of exposure on her TV appearances and at her concerts. She's in great demand, so make sure she's gracing your store now!

To order her great new LP "I'm Starting Again" (DJF 20572, Cassette DJH 40572) and her new single, the title track, (DJS 10963) and 12" version (DJR 10963), phone:

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### **VCL** forced to axe Quo video

VIDEO COMPANY VCL has opted to accept the MRS recommended copyright royalty rate card for video cassettes, following a recent High Court copyright infringement case

The company was forced to withdraw recently released tape Status Ouo Off The Road after the successful action brought by the band's publisher.

The MCPS claimed after the hearing that the case was thought to be the first action for copyright infringement by reproduction of musical works on to a video cassette for public sale.

In court, Mr Justice Browne-Wilkinson granted Status Quo Publishing an injunction against VCL preventing sale or distribution of the tape. He also ordered an inquiry into damages DISCUSSIONS ARE being held beand delivery up of the offending cas-

IAWS 2 CICVIDEO VHA BEA 1002

4. GREASE CIC VIDEO VHA BEA 2003
5. THE WARRIORS CIC VIDEO VHA BEA 2007
6. BATTLESTAR GALLACTICA CIC VIDEO

7. ROLLERBALL UNITED ARTISTS UA AR 3604 8. ANIMAL HOUSE CICVIDEO VHA BEA 7604 9. THE ELECTRIC HORSEMAN CICVIDEO

VHA BEA 1003

10. DEATH WISH CICVIDEO VHA BEA 2004

11. ROCKY2 UNITED ARTISTS UAAB 50/9

12. A BRIDGE TOO FAR UNITED ARTISTS UAAB

13. CARRIE UNITED ARTISTS UAAB 5000

18. LENNY (UNITED ARTISTS UAAB 500)

14. JUSTA GIGOLO VCL NA
15. NETWORK UNITED ARTISTS UAAB 50/8
16. JESUS CHRIST SUPERSTAR CIC VIDEO

CHITTY CHITTY BANG BANG UNITED

Top 20 Rental Videos

### approached administrators Eaton Music for permission to use various songs by the band on a video cassette, but that a licence had been refused. A VCL statement - issued in Cannes

during last week's MIDEM convention said: "Due to the present confusion over the UK publisher's copyright rate for video cassette, VCL has decided to accept the MRS recommended rate card until the British Videogram Association completes its negotiations with MCPS.

VCL will continue, however, to clear and negotiate separate licences with those publishers who do not collect through MCPS, and as part of future policy VCL will endeavour to work closely with those publishers who are able to negotiate a rate which reflects the true economics within the video

### MCPS/AVA code talks underway

tween the MCPS and the Audio Visual Association (AVA) over proposals for a Status Quo Publishing said VCL had code of practice to cover legal action against musical copyright infringements in film and video productions

It is hoped that the code of practice will help ensure that legal action is taken in a prescribed way and that production houses, studios and facility houses entering into an agreement with the MCPS would know that any litigation would go through prescribed channels before being taken to the courts.

Talks are also being staged between the two bodies over a prosposed system for logging and declaring recorded uses of copyright music in film and video tape productions.

### Precision films from ITC

ACC SUBSIDIARY Precision Video. has released its third batch of video cassettes - all drawn from Lord Grade's

ITC film catalogue Top titles are a full length version of

DON MACLEAN, BVA chairman and Thorn-EMI Video Progammes managing director, pictured left, presents the awards at the Record Business 1980 Video Awards ceremony held at the Bijou Theatre, Wardour Street, London. Picture with him, left to right, are Brian Grant, Scott Millaney, both of Millaney-Grant, Laurie Freeman, Ronco sales manager, who were collecting

second prize in the TV merchandisers section for the Street Level commercial, and DJ Tommy Vance, who hosted the awards. Other awards presented to Millaney-Grant were for the videos 'Flight 19' by

BA Robertson (runner-up major record companies screened) and 'My Favourite Sins' by Larry Hagman (winner major record companies unscreened).

### Top 40 Videos

1 JAWS 2 DIRTY HARRY 3 BLAZING SADDLES 4 THE EXORCIST 5 ENTER THE DRAGON 6 THE WILD GESSE 7 ELECTRIC BLUE 004 8 MAGNUM FORCE 9 THE TEXAS CHAINSAW MASSACRE	CIC	VHA 1001 BEA 1001	39,95
2 DIRTY HARRY	WARNER	PEYN 1019PEXN 1009	39.05
3 BLAZING SADDLES	WARNER	PEVN 1001PEXN 1001	39,95
4 THE EXORCIST	WARNER	PEVN 1007PEXN 1007	39,95
5 ENTER THE DRAGON	WARNER	PEVN 1006PEXN 1006	89.95
6 THE WILD GEESE	RANK	7800 0130 76100130	39,95
7 ELECTRIC BLUE 004	WORLD OF VIDEO 2000	NA	29.95
8 MAGNUM FORCE	WARNER	PEVN 1049PEXN 1039	39.95
9 THE TEXAS CHAINSAW MASSACRE	(VIDEORAMA)	NA NA	29.55
10 STRAW DOGS	(GUILD)	NA	18.95
11 THE MUPPET MOVIE	PRECISION	VITC 2013BITC 2013	29.95
12 THE WARRIORS	CIC	VHA 2007 BEA 2007	39.95
13 DEATH WISH	CIC	VHA 2004 BEA 2004	39.95
14 JAWS 2	CIC	VHA 1002 BEA 1002	39,95
15 THE BITCH	(IPC)	NA	39.95
16 SATURDAY NIGHT FEVER	CIC	VHA 2001 BEA 2001	39.95
9 THE PESAS CHAINSAW MASSACRE. 19 STRAW DOOR 10 STRAW DOOR 10 THE WASHINGS. 11 THE WASHINGS	N/JAGUAR		39.95
18 GREASE	(CIC)	VHA 2003 EA 2003	19.95
19 BATTLESTAR GALLACTICA	CIC	VHA 1006 BEA 1006	39.95
20 CAPRICORN ONE	PRECISION	VIIC 3011BITC 3011	39.95
21 ELECTRIC BLUE 003	WORLD OF VIDEO 2000		29.95
22 WOODSTOCK	WARNER	PEVN 1015PEXN 1015	39,95
23 THE GODFATHER	(CIC)	VHA 2002 BEA 2002	39.95
24 THE STRING	(CIC)	VHA 1005 BEA 1005	39.95
25 THE OMEN	MAGNETIC VIDEO	3A096	39.95
26 THE STUD	(IPL)	NA	39.95
27 BLONDIE EAT TO THE BEAT	BRENT WALKER	NA	29.95
28 SILENT PARTNER	(IPC)	NA	39.95
29 BABY FACE	(TXC)	NA	39.95
30 A STAR IS BORN	WARNER	PEVN 1020PEXN 1020	39.95
31 LOVE STORY	(CIC)	VHA 2006 BFA 2006	10.95
32 TAKE THE MONEY AND RUN	RANK	NA	39.95
33 TRUE GRIT	CIC	VHA 2009 BEA 2009	39.95
34 GARY NUMAN	WARNER	PEVN 0001PEXN 0001	29,95
35 THE IPCRESS FILE	(RANK)	NA	10.05
36 ELECTRIC BLUE 002	(WORLD OF VIDEO)	NA	29.95
37 THE DIARY OF ANNE FRANK	(MAGNETIC VIDEO)	4A089	39.95
38 THE BOYS FROM BRAZIL	(PRECISION)	VITC 3010BITC 3010	39.95
26 THE STUD 28 BLONDE EAT TO THE BEAT 28 SILENT PARTNER 28 SILENT PARTNER 28 SILENT PARTNER 28 SILENT PARTNER 31 LOVE STORY 31 LOVE STORY 31 TAKE THE MONEY AND RUN 31 TRUE GRIT 35 THE BOAS FILE 35 THE BOAS FILE 35 THE BOAS FILE 35 THE BOAS FROM BRAZIL 35 THE BUAS HOLD HOLLY STORY	(HOKUSHIN)	NA	39.95

Voyage Of The Damned starring Faye Cream advertising agency and various Dunaway, Malcolm McDowell, Orson major video companies. Wells and James Mason, and All Quiet

On The Western Front, a movie which only went on general release last year. Other titles include Escape To Athena, Movie, Movie, Great Expectations, HMS Pinafore, Anthony And Cleopatra, The Domino Killings, Love And Bullets, Farewell My Lovely, Brief Encounter and Rising Damp

Warner Home Video, Precision and Thorn-EMI Video Programmes have threatened legal action over Cream's exchange scheme (£7.95 per title) for pre-recorded video cassettes. If the

dispute reaches court, it is expected to test the legality of exchange systems. Cream's Jack Levy said: "We took

legal advice before launching the scheme and we believe we are in the right. Our lawyers have exchanged letters with the various companies and we have had discussions with Thornwards solving the dispute between the EMI but so far nothing has been

### Cream mail order dispute

NO PROGRESS has been made tovideo mail order company run by the settled

MGM DIRECTOR, Russell Mulcahy, pictured centre, picks up his awards for the Ultravox 'Passing Strangers' video (highly commended independent record companies screened) and 'No-one Driving' by John Foxx (winner indies unscreened) at the Record Business 1980 Video Awards Pictured with him, left to right, are producer Phil MacDonald (winner in

indies screened section for Madness' 'Baggy Trousers'), BVA chairman Don Maclean, Mike Watts, marketing manager at Charisma (runners up in indies screened with 'Games Without Frontiers' by Peter Gabriel) and Garth Beatie, who collected Jon Roseman's award for highly commended in major record companies screened section with Judas Priest's 'Breaking The Law'



TOP SOLID/R.S.M. MUSIC
RECORD BUSINESS FOR VOTING

## **'YOU'RE LYING'**

\* 2nd BEST DISCO SINGLE 1980

\* BEST PRODUCED\* SINGLE 1980

\*PRODUCED BY BOB CARTER, PETER MARTIN AND DAVID GRANT.

(THE SOLID FOUNDATION)
DAVID GRANT APPEARS COURTESY OF "PIGS IN SPACE"

LINX AND BOB CARTER REPRESENTED BY BRIAN FRESHWATER, FOR R.S.M. MANAGEMENT, 81 HARLEY HOUSE, LONDON, NWI TEL: 01-487 5587



Freeez album Southern Freeez on Beggars Banquet, plus the 12-inch mix of the title track, have retaken the disco charts by storm. In comes the album at number one on the disco LP chart despite tremendous competition from both MFSB and the Whispers; in fact, the lead at the top is by a very clear margin of sales. The Joe Sample album Voices In The Rain should have been available in domestic form, and probably will be by the time you read this, but at the time of chart compilation, no shop had seen a copy, and most cleared out their remaining

stocks of imports instead. Blondie, thanks to a 12-inch cut which emphasises its disco-oriented instrumental attributes, including some splendid guest solo work from Tom Scott, is clearly dominant on the singles chart, though interestingly on 12-inch sales only it is still placed just behind Yarbrough And Peoples, with Freeez way out in front. The Ned Doheny single, the most eagerlyawaited 12-incher for many months. has maintained the tremendous sales momentum which slammed it into last week's top 10, but strong competition surrounds it from Cloud, MFSB and New York Skyy, as well as the aforementioned Freeez. All these records are enjoying most of their sales through the 12-inch versions, and yet are showing signs of crossing over already to the pop charts, with all of these titles being represented in the lower half of the top 120.

Groove productions' K.I.D. and Inversions releases also continue to make great strides. K.I.D.'s 'Don't Stop' has already been taken over by EMI and is now available on (12) EMI 5143; the Inversions' 'Mr Mack' remains with Groove from the moment. and should be ordered from 01-439 8231 or from Discus on 01-549 1745.

Just around the corner from Groove, Record Shack has what is certainly its strongest 12-incher yet on the way with 'Takin' It To The Top' by Spectrum, a lengthy, tight funk side with instant appeal - and not to be confused, of course, with Cloud's Take It To The Top', which in any case has been eclipsed in appeal by the remixed 'All Night Long' with which it is coupled. The Spectrum disc can be ordered from Record Shack on 01-437 3655, and there are no plans to licence this one anywhere; the Shack intends to retain distribution even if a pop crossover is indicated (as is very likely in the current climate).

Dealers will be aware by now that the new Ensign releases - notably Beggar and Co which has zoomed back up the chart, and David Bendeth which should do likewise just as soon as it becomes apparent whether 'Love Collect' or 'Gold Mine' is the side which counts, are available through RCA. Remember, you read about it here

## Disco Dealer Record Business Disco Awards

the RB disco charts of acts and labels in 1980

Top Single (male) Leon Haywood - Don't Push It, Don't Runner-up: George Benson - Give

Me The Night (Warner Bros) Top Single (female) Stacy Lattisaw - Jump To The Beat

(Atlantic) Runner-up: Fern Kinney - Together We Are Beautiful (WEA)

Top Single (group) Whispers - And The Beat Goes On (Solar)

Runner-up: Gap Band - (Oops) Upside Your Head (Mercury) Top Album (male)

George Benson - Give Me The Night (Warner Bros) Runner-up: Stevie Wonder - Hotter

Than July (Motown) Top Album (female) Randy Crawford - Now We May

Begin (Warner Bros) Runner-up: Diana Ross - Diana (Motown)

Top Album (group) Rose Royce - Greatest Hits (Whitfield)

Runner-up: Brothers Johnson -Light Up The Night (A&M) Top UK Production Linx - You're Lying (Chrysalis)

Runner-up: Eddy Grant - Do You Feel My Love (Ice/Ensign) Top New Act

Young & Co-I Like (What You're Doing To Me) (Excaliber) Runner-up: Linx - You're Lying (Chrysalis)

Top Disco Company (Singles)

Runner-up: Phonogram Top Disco Company (Albums)

Runner-up: Motown

RECORD BUSINESS' disco awards for 1980 have been decided by a system similar to that used by the paper's associate publication Record World in the USA; by analysis of the success of labels and individual records through the year's disco sales charts

The 1980 disco top 30, published in RB two weeks ago, was compiled by close analysis of the top 30 sellers from each week's disco chart, plus the biggest sellers from the disco album list. Easily the biggest single of the year was the Whispers' 'And The Beat Goes On'. out-pointed every other contender by a considerable margin

and Wear It Out' and Leon Haywood's 'Don't Push It, Don't Force It', which were the third and fourth most successful disco records of the year, this confirmed the placing of RCA and i associate labels as the top company i singles sales. Phonogram, with th second-biggest single of the year - an one of the longest-lived - in 'Oor Upside Your Head' by the Gap Band

was a close runner-up. Once again, a long and consistent li of hits by acts like Kool & The Gang an Crown Heights Affair played a vital pa in this success, and the Phonogram group in fact saw the old year out and th new one in with a feat not likely to b emulated in a hurry, holding down a top four positions on the disco single chart.

IN THE disco album field, WEA too top honours largely on the success of three outstandingly big-selling album George Benson's Give Me The Night,
Greatest Hits by Rose Royce; and Randy Cream advertising agency and various
Comments FREFEE Freez, 1850air 3 Sanous Crawford's Now We May Begin, Motown, with strong sales on Diana Ross' Diana and particularly Stevie Wonder's long-awaited Hotter Than Tuly, emerged as the runner-up com-

The top new act category was a fairly close tussle betwen the American Young & Co and homegrown act Linx. The tremendous longevity of the Young & Co disc, which now holds the record for length of stay on the disco charts and has not quite finished selling even yet, eventually gave it the edge. The disc also marked the rapid emergence of the Excaliber label, joint brainchild of Red Bus and Morgan Khan, as a major force in disco music.

LINX DID emerge top in the section for UK productions, though to be fair to runner-up Eddy Grant, his sales were split by the year-end cut-off point, 1980 proved to be a major growth year for British black-oriented music product, whether jazz-funk, reggae or straight funk; interestingly, much of it emerged on small independent labels before being picked up by various majors as it quickly proved its sales potential

through the specialist outlets. These awards could not give full redit to this burgeoning talent growth, though the charts through the year certainly reflected it, with names like Shakatak, Atmosfear, Level 42, Freeez,

AS PREDICTED here, the reissued AN ANALYSIS of performance in which spent a full six weeks at No. 1 and Incognito, Cloud, the UK Players Funk Masters and several others all making their mark forcibly on the scene Together with Odyssey's 'Use It Up It is by no means inconceivable that manny of these names and others still to arrive on this new British movement may be picking up the awards for the most successful disco records of the year 181 has rolled to

	VHA 2001 BEA 2001	-397
AR		39.
1	VHA 2003 EA 2003	39)
	VHA 1006 BEA 1006	397
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	VHA 2002 BEA 2002	392
	VHA 1005 BEA 1005	39
VETIC VIDEO	3A096	397
	NA	39.
T WALKER	NA	29/
	N.A.	19
n	N A	39
KER	PEVN 1020PEXN 1020	
	VHA 2006 BEA 2006	39.
>	NA	19
d	VHA 2009 BEA 2009	19
ER	PEVN 600 IPEXN 6001	29.
	NA	39.
D OF VIDEO	N A	29.
JETIC VIDEO	4A089	39
ASION	VITC 3010 BITC 3010	
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15		

-5	3	WINELIGHT Grover Washington Jr	Ele
6		ROUND TRIP Light Of The World	En
7	6	MOUNTAIN DANCE Dave Grusin	
- 8		NIGHTLIFE Various	×
9	12	POSH Patrice Rushen	Ele
10	4	GIVE ME THE NIGHT	
			Warner
11	9	GAP BAND III Gao Band	Mer
12	18	BETTER DAYS Blackbyrds	Fan
13	10	GOLDEN TOUCH Rose Royce	Whit
14	17	INHERIT THE WIND Wilton Felder	
		DIANA Diana Ross	Mot
16	-	THE TWO OF US	
		Yarbrough & Peoples	Mer
17	13	CELEBRATE Kool & The Gang	De
18	11	MOTOWN CHARTBUSTERS VOL	II
		Various	Mot

IMAGINE Whispers
MYSTERIES OF THE WORLD MFSB

### Import Albums

1	VOICES IN THE RAIN Joe Sample	MC:
3	SHARON REDD Sharon Redd	Prelud
- 4	HOUSE OF MUSIC T.S. Monk	Mirag
5	CALL IT WHAT YOU WANT Bit Summer	MC
	IT'S JUST THE WAY I FEEL	
	Gene Dunlan	Capito
17		Molow
	THREE FOR LOVE Shalamar	Solv
_	THE BOYS ARE BACK	our
	Stone City Band	Gord
-	LIKE WHAT YOU'RE DOING TO ME	GUIL
	Young And Co. Br	unswic
	AWAKENING Reddings Believe In	Unit Will
	SKYYPORT Skyy	Salso
		Sasso
	FUSE 1 Fuse	
12	CITY CONNECTIONS	
	Terumasa Hino II	nner Ci
19	GANG WAR	

### 16 13 SAVANNAH HOTLINE Native S 17 15 TAKIN OFF Harlow 18 — ON THE ONE Mammatappee 19 10 HOT SHOTS Dan Seigal 20 16 LIVE AND MORE **Rreakers** 51 59 THROWNIT DOWN Camed

52	37	LOVE COLLECT/GOLDMINE	E.161
			En
54	62	BAND OF GOLD Freda Payne	
		CELEBRATION VON STITL CONTAGE	Chame
55	38		De
56	-	TAKE ME AWAY Temptations	Mon
57	39	LET'S DO IT AGAIN Fatback	Sn
58	-	GET UP AND DANCE	OD.
		Norman Giscombe Jr Pressure	White .
59	46	FEEL MY LOVE Slave BON BON VIET.S. Monk	Atla
60	32	GIVE ME YOUR LOVE	Mir
61	-		
		COLU Frankia Valli	UnoMes

Jerome
65 — 6/9 SHUFFLE Ahrude
UK.
67 — COWBOYSTO GIRLS Philly Cream
68 64 WALK ON BY Motion
69 — THE GREAT RAP HITS (EP) Various
69 — ON GROOVE ON Willie Beauer House

ONE OF the year's longest-lived disco hits was The Gap Band's 'Oops Upside

# "The Nol Award for the TOP DISCO COMPANY – ALBUMS – goes to **Wea**"

"The Nol Award for the TOP DISCO ALBUM - GROUP -

Rose Royce - Greatest Hits GOES to Wea"

"The Nol Award for the TOP DISCO ALBUM – MALE –

George Benson - Give Me The Night

goesto **wea** "

"The Nol Award for the TOP DISCO ALBUM – FEMALE –

Randy Crawford – Now We May Begin

goes to **Wea**"

"The Nol Award for the TOP DISCO SINGLE - FEMALE -

Stacy Lattisaw – Jump To The Beat goes to Wea"

"The No2 Award for the TOP DISCO SINGLE – FEMALE –

Fern Kinney - Together We Are Beautiful

goesto **Wea**"

"The No2 Award for the TOP DISCO SINGLE – MALE –

George Benson – Give Me The Night

goes to **wea**'

THANK YOU RECORD BUSINESS

# Singles Top 100

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper. Record World. The Top 30 is based on sales alone. Positions 31-100 are de-termined by the sales rating +

5% of the airplay rating. 300 shops report weekly sales.

Bullet Strong upward movement on sales and or arpting

Builet Stong genand movemen.

New Entry
Platinum Disc 3 milen sales (857 centeer)
Gold Disc 3 milen sales (857 centeer)
Silver Disc 4 milen sales (850 centeer)
Silver Disc 4 milen sales (850 centeer)
Sales or Airplay Index less than 0.5
All indices are required for exercit artife numbers
All indices are required for exercit artife numbers.

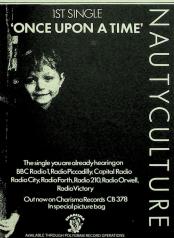
Silves of Airplay index less than U.S.
All indices are rounded to hearest whole mimber.

D bistributor Code details, see New Singles Page
() Brackets as part of a catalogue number indicates.
12-inch availability, egi CAB(U.) 503 indicates.
CAB 503 = 7-inch single.

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* 6 10  * 7 11  8 6  9 7  10 5  * 11 19  12 9  * 13 23  14 13  * 15 18  * 16 34  * 17 69  * 18 26  * 19 62  20 12  21 24  22 12  24 27  24 27  25 63	8 3 9 7 8 8 8 9 2 7 4 2 2 3	36 29 27 27 25 25 25 24 21- 21 21 20	RAPTURE BLONDIE  DON'T STOP THE MUSIC YARBROUGH & PEOPLES  YOUND PARISHANS ADAM & THE ANTS  LAM THE BEAT THE LOOK  DO NOTHING SPECIALS FEATURING RICO  FADE TO GREV YISAGE  TOO NICE TO TALK TO BEAT  THE FREEZE SPANDAU BALLET  LAINT GONNA STAND FOR IT STEVIE WONDER  ROMEO & JULIET DIRE STRAITS  HE RETURN OF THE LOS PALMAS 7 MADNESS	MERCURY MERIXI 53 DECCA F13803 MCA 647 0 2-TONE CHS TT 16 POLYDOR POSPIXI 194 GO-FEET FEET (12)4 REFORMATION CHS (12)248! MOTOWN (12)TMG 1215 VENTIGO MOVIE 1	F F C F F F E F
* 7 11  8 6  9 7  10 5  * 11 19  12 9  * 13 23  * 15 18  * 16 34  * 17 69  * 18 26  * 19 62  20 12  21 24  * 22 32  * 24 27  * 25 63  * 26 29 12  * 27 24  * 28 23  * 29 26 29  * 29 26 29  * 29 26 29  * 20 26 29  * 20 27  * 20 32	9 7 8 8 9 2 7 4 2 2 3	27 27 25 25 25 24 21- 21 21 20	DON'T STOP THE MUSIC YARRROUGH & PEOPLES YOUNG PARISIANS ADAM & THE ANTS I AM THE BEAT THE LOOK DO NOTHING SPECIALS FEATURING RICO FADE TO GREY VISAGE TOO NICE TO TALK TO BEAT THE FREEZE SPANDAU BALLET LAIN'T GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	DECCA F13803 MCA 647 O 2-TONE CHS TT 16 POLYDOR POSP(X) 194 GO-FEET FEET 1(2)4 REFORMATION CHS (12)2481 MOTOWN (12)TMG 12/15 VERTIGO MOVIE 1	F C F F F F F F F F F F F F F F F F F F
9 7 10 5 11 19 12 9 13 23 14 13 15 16 34 16 34 17 69 18 18 26 20 12 21 24 22 20 12 21 24 22 23 40 24 27 25 63 26 26 29	7 8 8 9 2 7 4 2 2 3	27 25 25 25 24 21- 21 21 20	YOUND PARISIANS ADAM & THE ANTS LAM THE BEAT THE LOOK DO NOTHING SPECIALS FEATURING RICO FADE TO GREY VISAGE TOO NICE TO TALK TO BEAT THE FREEZE SPANDAU BALLET LAINT GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	MCA 647 O 2-TONE CHS TT 16 POLYDOR POSP(X) 194 GO-FEET FEET (12)4 REFORMATION CHS (12)248t MOTOWN (12)1TMG 1215 VERTIGO MOVIE 1	C F F F B F E
10 5  11 19 12 9  13 23 14 13 15 18 16 34 17 69 18 18 26 20 12 21 24 21 24 22 32 24 27 25 63 26 29	8 8 9 2 7 4 2 2 3	25 25 25 24 21- 21 21 20	DO NOTHING SPECIALS FEATURING RICO FADE TO GREY VISAGE TOO NICE TO TALK TO BEAT THE FREEZE SPANDAU BALLET LAINT GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	MCA 647 O 2-TONE CHS TT 16 POLYDOR POSP(X) 194 GO-FEET FEET (12)4 REFORMATION CHS (12)248t MOTOWN (12)1TMG 1215 VERTIGO MOVIE 1	F F F E F
* 11 19 12 9	8 9 2 7 4 2 2 3 2	25 25 24 21- 21 21 20	FADE TO GREY VISAGE TOO NICE TO TALK TO BEAT THE FREEZE SPANDAU BALLET LAIN'T GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	POLYDOR POSP(X) 194 GO-FEET FEET (12)4 REFORMATION CHS (12)248! MOTOWN (12)TMG 1215 VERTIGO MOVIE 1	F F F E F
12 9  13 23  14 13  15 18  16 34  17 69  18 18 26  19 62  20 12  21 24  22 32  24 27  25 63  26 29	9 2 7 4 2 2 3	25 24 21- 21 21 20	TOO NICE TO TALK TO BEAT THE FREEZE SPANDAU BALLET LAIN'T GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	GO-FEET FEET (12)4  REFORMATION CHS (12)2484  MOTOWN (12)TMG 1215  VERTIGO MOVIE 1	F 6 F E F
* 13 23 14 13 * 15 18 * 16 34 * 17 69 * 18 26 * 19 62 20 12 21 24 * 22 32 * 23 40 24 27 * 25 63 26 29	2 7 4 2 2 3 2	24 21- 21 21 20	THE FREEZE SPANDAU BALLET LAIN'T GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	REFORMATION CHS (12)2486 MOTOWN (12)TMG 1215 VERTIGO MOVIE 1	6 F E F
14 13  15 18  16 34  17 69  18 26  19 62  20 12  21 24  22 32  23 40  24 27  25 63  26 29	7 4 2 2 2 3 2	21- 21 21 20	I AIN'T GONNA STAND FOR IT STEVIE WONDER ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	MOTOWN (12)TMG 1215 VERTIGO MOVIE 1	E F
★ 15 18 ★ 16 34 ★ 17 69 ★ 18 26 20 12 21 24 ★ 22 32 ★ 23 40 24 27 ★ 25 63 26 29	4 2 2 3 2	21 21 20	ROMEO & JULIET DIRE STRAITS THE RETURN OF THE LOS PALMAS 7 MADNESS	VERTIGO MOVIE 1	F
★ 16     34       ★ 17     69       ★ 18     26       ★ 19     62       20     12       21     24       ★ 22     32       ★ 23     40       24     27       ★ 25     63       26     29	2 2 3 2	21	THE RETURN OF THE LOS PALMAS 7 MADNESS		
★     17     69       ★     18     26       ★     19     62       20     12       21     24       ★     22     32       ★     23     40       24     27       ★     25     63       26     29	3 2	20		CTIEF DILV 100	
★ 18 26 ★ 19 62 20 12 21 24 ★ 22 32 ★ 23 40 24 27 ★ 25 63 26 29	3				С
★ 19 62 20 12 21 24 ★ 22 32 ★ 23 40 24 27 ★ 25 63 26 29	2	10	I SURRENDER RAINBOW	POLYDOR POSP 221	F
20 12 21 24 * 22 32 * 23 40 24 27 * 25 63 26 29			A LITTLE IN LOVE CLIFF RICHARD	EMI 5123	E
21 24 ★ 22 32 ★ 23 40 24 27 ★ 25 63 26 29	10	18	THE ELEPHANTS GRAVEYARD (GUILTY) BOOMTOWN RATS	MERCURY BONGO 2	F
★ 22 32 ★ 23 40 24 27 ★ 25 63 26 29		17	FLASH QUEEN	O EMI 5126	E
★ 23 40 24 27 ★ 25 63 26 29	4	16	BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BAND	MERCURY MER(X) 52	F
24 27 ★ 25 63 26 29	3	16	GANGSTERS OF THE GROOVE HEATWAVE	GTO GT (13)285	С
★ 25 63 26 29	2	16	SGT.ROCK (IS GOING TO HELP ME) XTC	VIRGIN VS 384	C
26 29	10	15	LORRAINE BAD MANNERS	MAGNET (12)MAG 181	Α
	3	15	I.O.U.JANE KENNAWAY & STRANGE BEHAVIOUR	DERAM DM 436	F C
27 21	4	15	TWILIGHT CAFE SUSAN FASSBENDER	CBS 9468	E
	7	14	RUNAROUND SUE RACEY	RAK 325 RCA BOW(C) 8	R
28 17	3	14	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE  IT'S MY TURN DIANA ROSS	MOTOWN TMG 1217	F
		13	OLDEST SWINGER IN TOWN FRED WEDLOCK	ROCKET XPRES 46	E
★30 75 31 14	14	13	(JUST LIKE) STARTING OVER JOHN LENNON	● GEFFEN K79186	W
32 35	8	13	CARTROUBLE ADAM AND THE ANTS	DO IT DUN 10	M
★33 41	8		ZEROX ADAM AND THE ANTS	DO IT DUN 8	M
★ 34 47	2	10	THE BEST OF TIMES STYX	A&M AMS 8102	C
35 15	10	10	WHO'S GONNA ROCK YOU? NOLANS	EPIC EPC 9325	С
<b>★</b> 36 98	2	11	THROWN AWAY STRANGLERS	LIBERTY BP 383	E
37 16	10	10	HAPPY XMAS (WAR IS OVER) JOHN & YOKO, PLASTIC ONO BAND ETC.	O APPLE R5970	E
<b>★ 38</b> 56	3	10	GIVE PEACE A CHANCE PLASTIC ONO BAND	APPLE 13	E
39 42	3	10	LONELY HEART UFO	CHRYSALIS CHS 2482	F
★ 40 <b>=</b>	1	9	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS	POLYDOR POSP 222	F
41 46	3	8	WHILE YOU SEE A CHANCE STEVE WINWOOD	IS.(C)WIP 6655(IPR 2040)	E
<b>★42</b> 49	3	8	THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON	ISLAND WIP 6671	E
43 37	8	8	I SHOT THE SHERIFF LIGHT OF THE WORLD	ENSIGN ENY 46(12)	F
<b>★44</b> 57	2	8	HITSVILLE U.K. CLASH	CBS 9480	C
★45 =	1_	7	REWARD TEARDROP EXPLODES	MERCURY TEAR 2	F
46 38	13	7	IT'S HARD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A
<b>★47</b> 91	2	7	TURN ME ON TURN ME OFF HONEY BANE	ZONOPHONE Z15	E
48 22	10	7	RABBIT CHAS & DAVE	O ROCKNEY 9	P
★49 87	2	7	JUST WHEN I NEEDED YOU MOST BARBARA JONES	A-SIDE SON 2221	C
50 25	11	7	EMBARRASSMENT MADNESS	STIFF BUY 102	
51 54	3	7	HANG TOGETHER ODYSSEY	RCA RCA(T) 23	R
★52	1	7	WE'LL BRING THE HOUSE DOWN SLADE	CHEAPSKATE CHEAP 16	R
★53 ■	3	6	MYSTERIES OF THE WORLD MFSB	TSOP PIR (13) 9501	R
	2	6	RAPP PAYBACK (PART ONE) JAMES BROWN	RCA RCA(T) 28 CHRYSALIS CHS (12) 2488	F
★55 89 ★56 66	2	6	DANCING WITH MYSELF GEN X	A&M AMS 8101	C
★56 66 ★57 67	2	6	POOR BOY SPLIT ENZ		F
	9	5	MAGIC TOM BROWNE	O VERTIGO QUO 4	F
58 30 59 28	9	5	DE DO DO DO DE DA DA DA DOUGE	A&M AMS 7578	C
60 20	20		STOP THE CAVALRY JONA LEWIE	STIFF BUY 104	С

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	Last '	Wks on Chart	Sales	Airplay	TITLE/ARTIST
61	61	17	5		DOG EAT DOG ADAM & THE ANTS
★ 62	81	2	3		I'M IN LOVE WITH THE GIRL FRESHIES
★ 63	83	4	3		IT'S OBVIOUS AU PAIRS
64	68	4	4		HEY JUDE BEATLES
★ 65		1	4		CHEATED PRAYING MANTIS
66	36	10	3		OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX
67	33	11	4		RUNAWAY BOYS STRAY CATS
68	64	10	4		IF I COULD ONLY MAKE YOU CARE MIKE BERRY
★ 69	-	1	4		(DO) THE HUCKLEBUCK COAST TO COAST
★ 70	86	2	4		ALL MY LOVE L.A.X.
71	73	4	2		TAKE YOUR TIME JON ANDERSON
. 72	82	2	4		NEVER GONNA GIVE YOU UP (WON'T LET YOU BE) PATRICE RUSHEN
73	43	21	3		GUILTY BARBRA STREISAND & BARRY GIBB
74	70	4	3		BAGGY TROUSERS MADNESS
75	78	4	3		BALLAD OF JOHN & YOKO BEATLES
76	48	14	3		LONELY TOGETHER BARRY MANILOW
77	71	2	2		I'M IN LOVE AGAIN SAD CAFE
★ 78	-		3		SAILING CHRISTOPHER CROSS
79	39	8	3		THIS WRECKAGE GARY NUMAN
<b>★</b> 80	94	2	3		EVERY WOMAN IN THE WORLD AIR SUPPLY
<b>*</b> 81	-	1	2		SOUTHERN FREEEZ FREEEZ
82	50	3	3		COLD LOVE DONNA SUMMER
83	51	12	3		LOVE ON THE ROCKS NEIL DIAMOND
★ 84		1	3		UNDERWATER HARRY THUMAN
85	55	13	3		TO CUT A LONG STORY SHORT SPANDAU BALLET
★ 86		- 1	3		DEAD MAN'S CURVE NASH THE SLASH
<b>★</b> 87	-	. 1	2		(SOMERODY) HELP ME OUT BEGGAR & CO
<b>*</b> 88	-	- 1	3		FAN-DABI-DOZI KRANKIES
★ 89	-	- 1	2		HERE'S TO YOU NEW YORK SKYY
<b>*</b> 90		1	2		(YOU KNOW) YOU CAN DO IT CENTRAL LINE
91	77	12	2	-	DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA
92	92	11	2		EIGHT SONG CASSETTE BOW-WOW-WOW
93	-	- 1	2		ALL NIGHT LONG TAKE IT TO THE TOP CLOUD
94	74	15	2		THE EARTH DIES SCREAMING - DREAM A LIE UB40
95	45	8	2		MY GIRL ROD STEWART
96	-	- 1	2		I MADE IT THROUGH THE RAIN BARRY MANILOW
97	65	12	2		DO YOU FEEL MY LOVE? EDDY GRANT
98	72	14	2		CELEBRATION KOOL & THE GANG
99	79	12	2		LOOKING FOR CLUES ROBERT PALMER
100	-	- 1	2		BEAT CRAZY JOE JACKSON
100000					

	Label/Cat No	D Deat
0	CBS 9039	C
	MCA 670	С
	HUMAN OTO 4	S
_	APPLE R5722	E
_	ARISTA ARIST 378	F
_	MAGNET MAG 192	A
_	ARISTA SCAT 1	F
	POLYDOR POSP 202	F
	POLYDOR POSP 214	F
	EPIC (12)9457	C
	ATLANTIC K11641	w
	ELEKTRA K12494(T)	w
	CRS 9315	C
•	STIFF BUY 84	C
	APPLE R5786	€
	ARISTA ARIST 373	F
	RCA SAD 6	B
	WARNER BROS K17695	w
	BEGGARS BANQUET BEG 50	w
	ARISTA ARIST 383	F
_	BEGGARS BANQUET BEG 510	i w
_	GEFFEN K79193	w
_	CAPITOL CL 16173	E
	DECCA 'LI F 13901	F
	REFORMATION CHS (12)2473	F
	DINDISC DIN 28	C
_	ENSIGN ENVITE 201	R
	MONARCH MON 21	A
	EXCALIBER EXCILI 504	A
	MERCURY LINE 7(12)	F
	JET 7004	C
	EMI WOW 1	E
	UK CHAMPAGNE FUNK (Y) 1	C
	GRADUATE (12)GRAD 10	M
	RIVA 28	W
	ARISTA ARIST 384 5	F
C	ICE/ENSIGN ENY 45(12)	F
0	DE-LITE KOOL 10(12)	F
	ISLAND WIP 6651	ε
	A&M AMS 8100	C



PLEASE NOTE

Due to a computer breakdown which seriously affected the production schedule of RB's Research Department, the ones to watch and chart index refer to last week's information, and airplay ratings are not available.

Index A-Z Guide to producer

PRINCE A -2 GUICHO TO DIPUTCHEP

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WHILE YOU SEE A CHANCE STIPE WWW.COD BRODON!
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WHO'S GORNA ROCK YOU NECY GUUNAN (AREA, ADUL 18
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ZEROX ADUNANT LANTE 41
LIANT LANS STATTING DOYR JACK DOUGLAS, JACHN LINNON;
TOOL OND ELENDON; 14

THE REPORT BUSINESS RECEIPED BY

# Disco Top 50

		Chrysalis CHS (12) 248
1	2 RAPTURE BLONDIE 1 DON'T STOP THE MUSIC YARBROUGH & PEOPLES	Moreon (12) 248
2	3 BURN RUBBER ON ME (WHY YOU WANNA HURT ME (GAP BAND	Mercury MER(X)5
3	3 BURN RUBBER ON ME (WHT TOO WALLE TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TOTAL TO THE TOTAL T	Mercury MERIXIS
4	4 GANGSTERS OF THE GROOVE HEATWAVE	GTO GT (13)28
5	8 ALL NIGHT LONG/TAKE IT TO THE TOP CLOUD	UK Champagne FUNK(n)
6	6 TO PROVE MY LOVE NED DOHENY	CBS (13)948
7	MYSTERIES OF THE WORLD MFS8	TSOP PIR (13) 950
8	■ SOUTHERN FREEEZ FREEEZ	Beggars Banquel BEG 51(
9	5 YOU'RE TOO LATE FANTASY	Epic EPC (13)96(
10	10 I SHOT THE SHERIFF LIGHT OF THE WORLD	Ensign ENY 46(1
11	17 MR MACK INVERSIONS	Groove Productions GP 10
12	19 HERE'S TO YOU NEW YORK SKYY	Excaliber EXCL 5
13	18 DON'T STOP K.I.D.	EMI (12)EMI51
14	14 (YOU KNOW) YOU CAN DO IT CENTRAL LINE	Mercury LINE (7)
15	15 THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON	Island (12)WIP 66
16	34 (SOMEBODY) HELP ME OUT BEGGAR & CO.	Ensign ENY(T) 2
17	9 I AIN'T GONNA STAND FOR IT STEVIE WONDER	Motown TMG 12
18	7 RAPP PAYBACK. WHERE IS MOSES?) JAMES BROWN	RCA(T)
19	JUST WHEN I NEEDED YOU MOST BARBARA JONES	A-Side SON 22
20	11 ALL MY LOVE L.A.X.	Epic (12)EPC 94
21	28 UNDERWATER HARRY THUMANN	Decca (L)F 139
22	16 LOVE MONEY FUNK MASTERS	Tania TANO
23	13 IT'S MY TURN DIANA ROSS	Motown TMG 12
24	12 HANG TOGETHER ODYSSEY	BCA(T)
25	25 NEVER GONNA GIVE YOU UP PATRICE RUSHEN	Elektra K12494
26	23 MAGIC TOM BROWNE	Arista/GRP ARIST (12)3
27	WHAT'S ON YOUR MIND GEORGE BENSON	Warner Bros K1774
28		Vintage Champagne VAT(S)3
29	26 BODY MUSIC ONE ON ONE	(Bonus BN 555
30	33 I HEAR MUSIC IN THE STREETS UNLIMITED TOUCH	Epic EPC (13) 94
31	31 THE LOUDER PETER JACQUES BAND	BCA(T)
32	■ TOO TIGHT CON FUNK SHUN	Mercury MER(X)
33	49 DANCE TO THE FUNKY GROOVE MAURICE STARR	Mercury MEH(A)
34	21 WATCHING YOU SLAVE	
35	35 (FLYING ON THE) WINGS OF LOVE LEVEL 42	Atlantic K11645
36	22 GET YOURSELF TOGETHER MYSTIC TOUCH	Polydor POSP (X) 2
37	20 IT'S A LOVE THING WHISPERS	(Reflection CBL 13
38		(Solar YD 1215
39	41 LOVE NO LONGER HAS A HOLD ON ME JOHNNY BRISTOL 29 STRETCH B.T. EXPRESS	Ariola/Hansa AHA(L) 5
40	29 STREECH B.T. EXPRESS 27 CRUISIN' J-TOWN HIROSHIMA	Excaliber EXC(L) 5
41		Arista ARIST (12)3
41	- NIGHTS (FEELING LIKE GETTIN' DOWN) BILLY OCEAN	GTO GT (13)2
42	36 ILIKE (WHAT YOU'RE DOING TO ME) YOUNG & CO.	Excaliber EXC(L) 5
43	LAST CALL CRUSADERS	MCA(T) 5
44	CHILL-OUT FREE EXPRESSION	(Vanguard SPV3
	30 LET IT FLOW GROVER WASHINGTONUR.	Elektra K12495
46	43 REMOTE CONTROL REDDINGS	Epic EPC 93
47	24 DO YOU FEEL MY LOVE EDDY GRANT	Ensign ENY 45(1
48	42 COLD LOVE DONNA SUMMER	Geffen K791
49	47 STEP ON/SEXY DANCER HARRY MOSCO  SAN SALVADOR AZOTO	Samba SA 0 (Ram's Horn 12300

# Indie Top 50

- 1	1	ZEROX ADAM & THE ANTS	Dolt DUN 8
- 2	2	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
- 3	4	BULLSHIT DETECTOR VARIOUS	Crass 421984/4
4	3	IT'S OBVIOUS/DIET AU PAIRS	Human OTO 4
5	6	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/6
6	5	ORIGINAL SIN THEATRE OF HATE	SS3
7	7	DECONTROL DISCHARGE	Clay 5
8	11	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
9	8	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
10	16	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX 1
11	10	DANCED TOYAH	Safari SAFE 32
12	14	IT'S KINDA FUNNY JOSEF K	Postcard 80/5
13	20	BLOODY REVOLUTIONS CRASS	Crass 421984/1
14	17	POLITICS!/IT'S FASHION GIRLS AT OUR BEST	Record/Rough Trade RR2/RT 055
15	15	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
16	23	SEVEN MINUTES TO MIDNIGHT WAR! HEAT	Inevitable INEV 004
17	29	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
18	18	TELEGRAM SAM BAUHAUS	4AD AD 17(T)
19	12	TRY DELTA 5	Rough Trade RT 061
20	41	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC 22
21	25	REQUIEM KILLING JOKE	Malicious Damage EGMDX 1.00
22	21	REALITY ASYLUM CRASS	Crass 19454U
23	9	RABBIT CHAS & DAVE	Rockney ROCKNEY 9
24	24	EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
25	22	GUILTY HONEY BANE	HB 946
26	37	BLUE BOY ORANGE JUICE	Postcard 80/2
27	35	DEAF CRISPY AMBULANCE	Factory FAC 32
28	13	THE EARTH DIES SCREAMING/DREAM A LIE UB40	Graduate (12) GRAD 10
29	-	STOP THAT GIRL VIC GODARD & SUBWAY SECT	Rough Trade RT 068
30	32	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
31	30	FLIGHT A CERTAIN RATIO	Factory FAC 22
32	19	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984
33	26	ZAPATTA MISTY IN ROOTS	People Unite PU/S 004
34		TIME HAZEL O'CONNOR	Albion (12) ION 1006
35	34	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
36	44	DISNEY BOYS/THE FLOOD BLUE ORCHIDS	Rough Trade RT 065
37	31	SECONDS TOO LATE CABARET VOLTAIRE	Rough Trade RT 060
38		RADIO DRILL TIME JOSEF K	Postcard 80/3
39	33	ARMY LIFE EXPLOITED	Exploited EXP 1001
40	-	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
41	40	TO THE STATE OF TH	Rough Trade RT 056
42		NAZARETH LIVE EP NAZARETH	NEMS BSD 1
43		LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
44		IS VIC THERE?DEPARTMENTS	Demon D 1003
45		FIGHT BACK (EP) DISCHARGE	Clay 3
46		JOURNEY OF THE SORCERER HITCH-HIKERS' GUIDE TO THE GALA	
47		MY FLAMINGO SUBTERRANEANS	Demon D 1001
48	43	THE STATE OF THE S	Factory FAC 13
49	28	REALITIES OF WAR DISCHARGE	Clay 2
50	-	TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES	Baby BABY 001



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# Airplay Guide

### AIRPLAY BATING

100% - maximum play on listed stations now RRCby's Top Of The Pops ranged later

Key To Station **Playlists** RADIO 1 A Heavy Play 8 Medium Play BADIO 2 A Heavy play 8 Medium play C Occasional play A A List
B B List
C C List

Bullets
Powerpla

CAPITAL

CLGA B \*

HASA B \* THE ABC \* MINABC \* FELAB \*

TEES

BEACON
Welver hamps
A A List
B B List
+ H4 Pcks
VICTORY
Portamouth
A A List
B B List
+ New Release
ONWELL
Ippes kh
A Too 40
B Newplays
+ H4 Pcks
SWANSEA set
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SWANSEA SOUND A Playasi B instrumentals \* His Picks

		19	/	1	7	9/9	1	1	/	/	/ /	17	1	1	7	2	/	17				/ \	10	~	P	/ Car 100		
1 4	A LITTLE IN LOVE CLIFF RICHARD	A	А	А	Α	A	*	A	Α	Α	В	A	A	A	A	A	А	*	Α	A	В	A	В	NI.	A	EMI 5123	E	86
2	WOMAN JOHN LENNON	A	В	A	Α	A	*	А	Α	Α	*	A	A	A	A	A	Α	*	Α	A	A	A	A	N.	A	K79195	W	80
6	I AM THE BEAT THE LOOK	A		А	A	A		A		A		A	1		A	A	Α	A	A	A	В	В	A	A.	A	MCA 647	C	72
	GANGSTERS OF THE GROOVE HEATWAVE	A	ī	А	A	В	A	Α	Α	Α	В	A	A	В	A	Α	Α	А	Α	A	C	A	В	N.	A	GT 285	С	71
	I AIN'T GONNA STAND FOR IT STEVIE WONDER	В	В	А	Α	A	A	A	А	Α	A	A	A	A	A	Α	Α	А	Α							TMG 1215	E	70
13	RAPTURE BLONDIE	Α		А	A	A	A	А	Α	Α	*	A	F	A	В	A	Α	*	Α		*	A	A	N.	П	CHS 2485	F	70
1	IT'S MY TURN DIANA ROSS	В	В	Α	A	A	*	A	Α	Α	A	A.	A	C	A	A	Α	*	Α	А	A	A	В	X.	A	TMG 1217	E	69
₾ 29	TWILIGHT CAFE SUSAN FASSBENDER	A		Α	A	A		Α		ĩ	В	A	F	В	A	A	А		Α		В	A	В	١,	A	CBS 9468	C	69
11	IN THE AIR TONIGHT PHIL COLLINS	Α	ī	Α	A	A	В	А	А	Α	A	В	1	V.		Α	Α	*	Α	Α	В	A	A	A.	A	VSK 102	C	68
₩ 40	THE RETURN OF THE LOS PALMAS 7 MADNESS	Α		Α	A	A	*	В	А	А			A E	A	C	A	Α		Α	Α	ı	A		١,	A	BUY 108	C	67
1) 19	ROMEO & JULIET DIRE STRAITS	A	Ī	Α	A	A		A	А	Α	A	В.	A A	В		1	Α		Α	Α	А	A		A.		MOVIE 1	F	67
12	WHILE YOU SEE A CHANCE STEVE WINWOOD	А		Α	A		В	В	Α	Α	В	A.	A E	A	A	A	Α	А	Α	Α	A	В	В	A.	A	(OUT NOW)	Ε	66
↑ 20	THE ELEPHANTS GRAVEYARD BOOMTOWN RATS	Α		*	A	В	A	В	Α	А		В	Е	В	C	A	В		А	С	1	A	В	6	×	BONGO 2	F	65
14	RUNAROUND SUE RACEY	В	ī	Α	А	A	Α	Α	Α	Α	Α	A.	A	A	A	A	Α	Α			В	A	A	λ.	A	RAK 325	Е	62
∩ 33	ANT MUSIC ADAM & THE ANTS	Α	ī	Ī	А	A	i i	A	Α	В	A	A	1	В		A	Α	A	A			A	1	À,	A	CBS 9352	C	62
15	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE	А	int	Α	C	A	A	А	Α	В	A		1	В		A	Α	Α	Α		ı	В	В	A		BOW 8	R	61
∩ 26	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	Α	Ħ	Α		A	*	А	Α	Α	A	A	1	В		A	А	А	A	C	С	A	A	١.	A	MER 53	F	60
. 21	VIENNA ULTRAVOX	Α	13	A		A	*	A	Α	В	A		1	В	В		А		A	A	ı	A	Α	T,	A	CHS 2481	F	58
8	FLASH QUEEN	A	ī	A		A					A	A	1		C	Α		А								EMI 5126	E	57
	FADE TO GREY VISAGE	A	П	ï	С		A			Α	A		1			A		*	A			A				POSP 194	F	55
	HITSVILLE U.K. CLASH	Α		В	A	A	A	В		В	*	В	1	В				*	Α	A	П		В	1	А	CBS 9480	С	55
	SGT.ROCK (IS GOING TO HELP ME) XTC	A			A	В			Α	В	В	В	1			A			A		T	В		T,	A	VS 384	C	55
	THE FREEZE SPANDAU BALLET	Α		В	А	A		В	Α			В	E		A	A	Α	*	A		1	A		T	T	CHS 2486	F	54
10	COLD LOVE DONNA SUMMER	В		В	A	В	А	В	Α	Α	A	Α.	A	A	A	A	А	А	Α	C	В	A	1	λ.	A	K79193	w	54
	I'M ONLY HUMAN MICHAEL DES BARRES	A		*			A		ì	Α		В			C		В		В			В		T		DLSP 7	F	54
☆ 63	THE BEST OF TIMES STYX	В		Α	A	A	В	В	А	×		A	1	A	A		В	*	A	A	Α	*	В	A.	A	AMS 8102	C	53
	I SHOT THE SHERIFF LIGHT OF THE WORLD	A	П	Α		В	В		A		Α			В		Α					С			A		ENY 46	F	52
₾ 55		A	В	Ĭ			A	В	Ĭ	i		Α.		T	Т			А				А		A		CBS 9462	C	51
	TOO NICE TO TALK TO BEAT	В	ã	В	C	A	A	Α	Α	П	A		1	В	A	А	А	A	A		В	A	Α.	1	A	FEET 4	F	50
25	IMAGINE JOHN LENNON	A	C	В				A		A	A							A						1		R6009	E	50
	I'M IN LOVE WITH THE GIRL FRESHIES	A	ì	*		В	В			A		В	E		В		В		A	A			*	T		MCA 670	C	49
	I.O.U. JANE KENNAWAY & STRANGE BEHAVIOUR	В			A	В	A	A		В	В	В	1	В				A	A	A			*	T		DM 436	F	49
30	BURN RUBBER ON ME GAP BAND	A	ī	В			A	Α	Α	Α	A		F	В		A	Α	A	Α	В	С	А	Α.	A	A	MER 52	F	48
↑ 43	IF YOU DON'T WANT MY LOVE ELAINE PAIGE	В	C		В	В	*	В		A		Α.	A E	C	C	Α			В			A	В.	A	В	ARIST 381	F	47
	DO NOTHING SPECIALS	C		А	A	A	C	A	Α	В	A	В	1	В		A	А	A	A		В	A	Α.		A	CHS TT 16	F	46
	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS	A	Π	î	В	В	T			*			T		C									ı	T	POSP 222	F	44
Û =	I SURRENDER RAINBOW	В		*		В		В	Α	Α	*	В		В	C			*	*		В			Т	П	POSP 221	F	40
	YOUNG PARISIANS ADAM & THE ANTS	A				A					A		1	В		A	Α		А	A	В	А	Α.	4	Α	F13803	F	38
<b>↑</b>	REWARD TEARDROP EXPLODES	В			A					*			П	П	П					В				П	ı	TEAR 2	F	38
↑ 00	ONCE IN A LIFETIME TALKING HEADS	A		В	В									В				8			ı			Т	Α	SIR 4048	W	37
♦ 50	HANG TOGETHER ODYSSEY	В	U	В			A	Α	Α	Α	Α		E		В	A	Α	*	A	A	C	А	В.		П	RCA 23	R	36
	OWN UP JOHN DUMMER & HELEN APRIL	A																		В				T		REDS 009	P	35
		В		В	*					Ī			E			А						В			Α	EPC 9466	C	35
1 77	DO THE HUCKLEBUCK COAST TO COAST	В		В	1	В		В		A	*						В	Α		В		А		٩		POSP 214	F	31
48	OH MARION PAUL SIMON	C	В		В		Α			A	В	A	Е		В	A			В	В	A	A	Τ.	٩	В	K17745	W	31
☆ 80	ONCE UPON A TIME NAUTYCULTURE	В		籄	C			В	П			*		П		A		9						I	1	CB 378	F	31
↑ 72	SAILING CHRISTOPHER CROSS	В	C	В		В	В						E	C	В	A		*			*	А	В	I	В	K17695	W	30
	GIVING IT UP FOR YOUR LOVE DELBERT MCCLINTON	В			1			В					ľ		В		*				J			I		CL 16180	Ε	
	TRUMP CARD BAGATELLE	C		*					Α	A								Α	В			В				POSP 213	F	
	WHO'S GONNA ROCK YOU? NOLANS	C	C	В		В	C	A			Α		A		A		Α	Α						4	В	EPC 9325	C	29
57	SOMETIMES A FANTASY BILLY JOEL	C			A		Α	В	Α	A	В	Α	E	A		Α	В	*	В	В	В	В	В	1	Д	CBS 9419	C	
66	THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON	C		В	C	В	A	В	Α	A		В.	A E	3		Α		*	Α	A		A	В	A	Α	WIP 6671	Ε	
₩ 70	25 MILES EDWIN STARR	В			8			В		A	В				В							Α		1	1	TC 2477	R	28
0	DEAD MAN'S CURVE NASH THE SLASH	A				1																*		1	4	DIN 28	C	28

C B B \* A A A A

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Top 40 New Releases	
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A List	
B List Instruments Hit Picks	
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A B B A RIVA 28 W 28

BRO 113 F 27

SON 2221

CHEAP 16 R

MCA 645

K11641

A AMS 8101

B ARO 251

MLS 1

\* ARIST 384 A GT 284

A K17748

A A CL(P)16149

A SEC 29

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C B A B \* B B A \*
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B1 ① 94

51

7 MY GIRL ROD STEWART

56 175 FOR YOU MANFRED MANN'S EARTH BAND

50 () 88 WE'LL BRING THE HOUSE DOWN SLADE

9 TO 5 DOLLY PARTON

SOUL FRANKIE VALLI

39 DAYS ARE O K MOTELS

↑ 83 TOTAL RECALL SECTOR 27

STAR KIKI DEE 0 0 84 HOW MANY WAYS MURRAY HEAD

RABBIT CHAS & DAVE POOR BOY SPLIT ENZ

57 1 73 JUST WHEN I NEEDED YOU MOST BARBARA JONES
58 1 I MADE IT THROUGH THE RAIN BARRY MANILOW
59 LUXURY NEW MUSIK

WHAT'S ON YOUR MIND GEORGE BENSON

TAKE YOUR TIME JON ANDERSON

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows

I NEVER WAS A BEACH BOY JAGS

I'M IN A HEARTACHE ROD DEMICK & IAN GOMM

94 🛈

95 🛈 📟

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key A - Main Playlist/Chart B - Breakers/Climbers

C - Fytras \* - Hit Picks ☆ - Station Pick

BBC SCOTLAND

A A List B B List \* Ht Picks \* Single Of W

HEREWARD Peterberough

A Playist

15

AAAB

\* AMS 8103 C 16 VS 399 C 15

WIP 6666

71 13	WHITE LIGHT HOUSEHOLD NAME	B			331						В	В								R			BC 104	A	22	
72 🛈 📟	OLDEST SWINGER IN TOWN FRED WEDLOCK	В			+				H	В		A B		*	+	٠	*	A	Н	Δ			XPRES 46	F	22	Key To
73 41	LORRAINE BAD MANNERS	В	ī							A		A		В	1	1	A		Н	A			MAG 181	A	22	Station
74 71	TOO MUCH I'M IN LOVE PETER SKELLERN		В		В			A	A		1	A ×				3	В			Α		A	MER 54	F	21	Playlists
75 🛈 📟	DIANA TICH TURNER'S ESCALATOR	В							I							Т	T	Т					CHEAP 7	R	21	· iuyiists
76 🛈 📟	WE'VE GOTTA GET OUT WILD WILLY BARRETT	В											100										DARK 3	M	21	MERCIA SOUND
77 🛈 📟	SHERRY ROBERT JOHN	C		В	C									В		Α	*						EA 119	E	21	A A List
78 🛈 98	BIG NOISE FROM WINNETKA BETTE MIDLER	C	В		C				A			A	C	В		3		C	A	ī		A B	K11412	W	20	8 8 Ust
79 🛈 📟	CHILDREN OF PARADISE BONEY M	C	C			,	★ B	3	A	В	A	A	A	В	A	3 *	В			Α		A	K11637	W	20	* HI Pcks PENNINE
80 1100		C	C	Ŕ														Г		Α		A	POSP 215	F	20	Bradford
81 🛈 📟	HELLO AGAIN NEIL DIAMOND	C		В		E	3 1		A		A	A	C		A	3 *	В	A					CL 16176	E	20	A A List B BAC Lists
82 65	WASN'T LOVE STRONG ENOUGH DENNIS WATERMAN	C		В	C		8	A	A		В			Α	A	3 *	B	Α	A		В	A B	EMI 5129	E	20	C D List
83 🛈 📟	KIDS IN AMERICA KIM WILDE	C		В	C		1												В				RAK 327	E	19	o Pennine Pick
84 🛈 📟	LONELY HEART UFO	C					7	t A	В	Α			13			Т			В	В		A	CHS 2482	F	19	210
85 54	GOODBYE TO THE ISLAND BONNIE TYLER		С	В	В			Α	A											Α			RCA 19	R	19	Thames Valley A A List
86 🛈 📟	GAMES PEOPLE PLAY ALAN PARSONS PROJECT	C				E	В	Α			В		Α	A		k	В		A			F	ARIST 386	F	18	B B List C C List
87 74	SOME BOYS GOING RED	В								13							В						MCA 673	C	17	# HE Peks
88 🛈 📟	ROCK THIS TOWN STRAY CATS	В											18										SCAT 2	F	17	PLYMOUTH SOUNT
89 68	WHICH WAY DID THE WIND BLOW GRAND PRIX	C		В				A		В			A			3				В			RCA 18	R	17	A A List 8 B List
90 🛈 📟	SLIDE RAH BAND				*	E	В								A	8							DJS 10964	C	17	+ Ht Pcks
91 🛈 📟	RIGHT FROM THE START RICHARD LEIGH	C			В			A			A	E		*		3	В	A	*		В	A	UP 638	E	17	CBC
92 93	THE BEST IS YET TO COME CLIFFORD T.WARD		С						*		A.	A	C			3		В		Α			K18426	W	16	Carditt A Top 30
93 81			В		В		2		1					1		A						Α	CBS 9396	C	16	B B Lst
94 🛈 📟	FOOL THAT I AM RITA COOLIDGE		C			*	8	3			A	E		В	A	* 4	N	A	A	Α	В	7	AMS 8103	C	16	# Hit Picks

В C 15 C 15 A 14 WHO ARE YOU OVERLOAD MCA 556 ВА BAB STILL SUCH A THING GLADYS KNIGHT & THE PIPS A CBS 9496 IT'S HARD TO BE HUMBLE MAC DAVIS CAN 210 A AMS 8100 100 86 BEAT CRAZY JOE JACKSON BAND

RB regrets that due to a computer breakdown the airplay guide is repeated from last week's issue.

Up-to-date airplay information is available from the Research Department on 01 836 9311.

Anybody requiring up-to-date information should call the Record Business Research Department.

### Indie scene grows with five new labels

labels, Recreational, Arrival, Don't Fall from Spartan, Rough Trade and Bona-Off the Mountain, Carve Up and Penth- parte ouse. Starting with Recreational Re-

cords, this label was formed as a progression of Revolver Distribution. The first release is a single 'Together' Untogether (Play One), by the X-Certs from Bristol, it is available from most independent distributors

Pop product is the specialisation of the newly formed Arrival Records. Founder David Blavlock says the first release is 'Horoscope' by Local Boy Makes Good (PIK 1) and distribution is through Pinnacle. The label, based in Harpenden, Herts, has its own record ing studio and a nucleus of bands and songwriters who form a music work-

Don't Fall Off the Mountain is the which releases the album Figure 14 and single 'What Does Sex Mean to Me' by Human Sexual Response this month Also out is an EP by New York hand the Raybeats

Red Lightnin', the R & B label, launches a new subsidiary label. Carve Up, at the beginning of February. First releases are singles by the Propellers and Splitt Rivitt. The label's first album will feature Splitt Rivitt, but is as vet untitled.

New releases this month kick off with Skeleton Records album Uppers on Downers (SKULP 2) by Windows. The bad is fronted by Rodney Gilliard and they hope to embark on a national tour in the Spring. The album is distributed by Rough Trade

The first Fetish release of 1981 is

Indie Albums DAILBIDE 3 UB40 TOYAH! TOYAH! TOYAHS Graduate GRAD LP 2 Safan LIVE 2 Factory FACT 25 CLOSER Joy Division Joy Division Factory FACT 10
FRESH FRUIT FOR ROTTING VEGETABLES
Dead Kennedys Cherry Red B RED 10 7 5 GROTESQUE (AFTER THE GRAMME)
Fall Rough Trade ROUGH 18
19 THE HITCH-HIKERS' GUIDE TO THE GALAXY

10 10 LUBRICATE YOUR LIVING ROOM

11 8 STATIONS OF THE CRASS Crace 521G84 12 9 IN THE FLAT FIELD 4AD CAD 13 13 12 CHAPPAQUIDICK BRIDGE Crass 421984 2 14 - THE HEYDAY Factory FACT 30

15 16 SONS AND LOVERS Amon Al R 1004 A FACTORY QUARTET Factory FACT 24 17 20 INFLAMMABLE MATERIAL

StiffLebe Fergers
WOKE UP THIS MORNING AND FOUND
MYSELF DEAD Red Lightnin RL 0015 COLOSSAL YOUTH 19 14 COLOSSAL YOUTH
Young Marble Gunts Rough Trade ROUGH9
20 17 LIVE AT THE COUNTER EUROVISION '79

Page 1 line P. Doors
Page 2 line Pu 003 ALB

IANUARY SEES the launch of five new Thirst by Clockdya (FR 2002), available

Ocean Records, licensed to Creole, release a single 'Too Serious' by Plain Jane this month. Cherry Red has released The Bodast Tapes (BRED 12), a previously unreleased 1969 album featuring 'res guitarist Steve Howe.

Commercial Acrobats from Teeside have released their first single A Little Mixed Un/Hearts Falling Apart' on the Teesbeat label. The band as formed by Dimmer Blackwekk, formerly of Blitzkrieg Bop.

Aura Records announces the signing of two new bands, the White Europeans from Harrow and Come On from New York. Singles from both bands are lanned for release in early February.

Finally, a message from Small Wonobscure name of another new label der. Because of difficulties at the pressg plant, Bauhaus 12-inch debut single 'Bela Lugosi's Dead' has been unavail-

FOR A few heady days in the Spring of



NEW ON the Teesbeat label. The Commercial Artists

able for several months. However, all the record will be available from the end problems have now been resolved and of lanuary

> The RB SMALL LABELS page is now edited by SARAH LEWIS. News and information should be sent to her. Tel: 01-836 9311

### Bristol LP/magazine showcases acts

1980, Zenvatta Mondatta was being outsold in Bristol record shops by a curious fusion of LP and magazine known as the Bristol Recorder. It was originally intended as a fresh medium for local advertising and as a chance for Bristol bands to record, but now a second and more ambitious version has been produced.

The three graduates behind the idea, Martin Elbourne, Jonathon Arthur and Thomas Brooman have dropped the 'Bristol' tag and are aiming at a wider audience and readership. The Recorder features three live tracks by one almost local musician (Bath), Peter Gabriel, in addition to Bristol bands Fishfood, the X-Certs, the Radicals and the Welders.

interviews with Gabriel, Echo and the Bunnymen, the Stray Cats - short but to the point - plus a feature on the Tiswas team, a controversial interview with four Radio-1 DIs, a fashion page and information about the Bristol music

The Recorder also issues an invitation in its 20 pages to undiscovered bands to send in demo tapes for inclusion on the planned third edition, which may star Robert Fripp. Despite this and the Recorder's claim to be 'the only record label without an A & R Dept.', the three editors say that they really don't want to become an established record company The are also happy that the Recorder retains a local identity despite reaching London this time. The wider distribution meant that soem national companies were willing to advertise and space was sold to Virgin Records and the NME as well as many local firms.

Sales of the first Recorder covered it's initial recording costs and the net loss was eventually quite small - about £200. The second is expected to make some sort of profit and tentative plans are being made not only for third but a fourth edition.

The Recorder was released on January 22nd and is distributed through Rough Trade, also available from 16 Ambrose Road, Cliftonwood, Bristol 8., price £3.

WILD WILLY Barrett has recorded a version of 'We've Gotta Get Out Of This Place' on Black Eye Records. The first 10,000 are in a special picture bag and Spartan distributors are doing a special deal on every box of 25 ordered

SWEDISH BAND Vatten release their debut English language album, Plain Water on Gutta, distributed by Plankton Records (GUTS 003) on February 13th.

Vatten plan a UK tour in March, including London's St Marys College and dates in Sheffield, Oxford and Bath. The tour and album will be promoted by flyposting in the relevant

Plankton has also released a single, 'Summer Fever' (PLANK001) by Sea FRIED EGG Records has signed a record and pressing deal with German company Fran Records of Hamburg for the album Talk Like A Whelk by Shoes for Industry, Fried Egg also has a single out, 'Keep On Walking' by the Untouchables

Davil Records of Manchester has signed a distribution deal with Spartan Records - first product will be from the Editors, scheduled for April release. Red Shadow Records has signed

producer Doug Bennett to a management deal. He has previously worked with the Stranglers, Buzzcocks and Stiff Little Fingers

Bridge House Records has comoleted a deal with CBS for the Roll-Ups album Low Dives for High Balls, which covers all Europe except the UK. The latest Bridge House single is Johnny Hollidays 'You Are The Power' (BHS 11). Holliday is to support Wasted Youth on their March tour.

### DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981

SONET RECORDS AND PUBLISHING 121 Ledbury Road, London W11

Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet Specialty, Kicking Mule, Takoma, Titanic, Stone Alligator, (some) request and information from Sonet Record orders from Pye

### Johnny Wilder's courage puts Heatwave back in the reckoning

TWO VEARS ago the lead singer of successful British-based soul hand Heatwaye was in a car crash which left him paralysed from the neck down. Today, with the help of American medical technology and his own monumental courage, Wilder is back making music and the new Heatwave album, the first since the crash, is just being re leased, Report by SARAH I FWIS

A NEW album and a chart single would be good news for most bands - for Heatwave the achievement is a minor miracle. During the completion of their last album, Hot Property, two years ago, lead singer and founder of the band Johnny Wilder was involved in a car crash. For the next six months he was kept in the critical care unit of a Californian hospital, where it was confirmed that his injuries had resulted in paralysis from the neck downwards. Yet Wilder's contribution to the band's triumphant comeback on GTO is as creatively significant as at any time

It took another five months in a rehabilitation centre, "to learn my new circumstances", as Wilder puts it quietly, before he was sent home

Talking from his base in Ohio, Wilder remembered his immediate feeling of hopelessness but quickly added: "One day I woke up and just said to myself, 'I'm ready to get back into the music business.' I started rehearsing hard - my main problem was adjusting to a new technique of breathing to allow me to sing. My brain doesn't control my lungs

properly any more Head of GTO Records, Dick Leahy who first signed Heatwave, has known Wilder for six years. After the accident he went to the USA to see Johnny and watch the rest of the band rehearse. He says: "Johnny had already taken the step of taking on another singer (J D Nicholas). Johnny, myself and Rod Temper-

ton believed we could put together an With people around to encourage and help Wilder during recording, Leahy feels they have made not just another

Heatwaye album, but a great Heatwaye electronic TV games. Plus it has lights album. He attributes this success to Wilder's continued influence on the band he began: "Johnny still choreographs, stages the show, organises clothes and keeps control - he's still the leader of the band."

Wilder's determination and subsequent success is evident on the forthcoming album Candles (GTLP 047), released on February 6th. He does backing vocals on all the tracks, sings lead on five of them and eventually intends to regain his full vocal strength.

it's just practice," he insists. Of the nine songs on Candles, Wilder composed three and invited Lynsey de Paul to contribute one. This track 'All I Am', is a hallad and Wilder says that he very pleased with it.

If much of what the man has achieved can be put down to sheer will power, he acknowledges the tremendous boost he receives from his spectacular wheelchair. One of only 20 existing in the USA, it was designed by a paraplegic electronics student, and built by a collaboration of two US wheelchair and computer companies. Not only can it be adjusted to any position the occupant desires - it will maintain the same point of gravity, essential to someone who no inger has any feeling in his limbs

The chair gives Wilder a freedom that he must have thought he would never regain: "I can move myself around, dial or answer the telephone, record or play back my cassette machine, or play

and a horn. Everything is operated with my chin or my mouth, it's so sensitive that if I breathe hard I move!"

Heatwave are now in the process of organising a world tour to promote the album. But will Wilder appear on stage alongside his band? He laughs, but adds; "Well, there's no limit to what I might do. I'm really looking forward to getting to England - I'd come back morrow if I could." (Heatwaye was a British-based band until the accident.)

Candles took eight months to record a painstaking but rewarding process. As Johnny Wilder puts it: "We're all pretty proud of that album."



IOHNNY WILDER - "We're all pretty proud of the new album'



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RADIO

### 'Light music' sound for London

THE NEW LOOK Radio London begins February 11 with a new musica sound which is intended to bridge the gap in the musical spectrum between Radios 2 and 3. Although there will still be a strong emphasis on news, travel and comunity service, music will now comprise half of the output. According to the station's research 70 per cent of listeners questioned plumped for a light music format that covers everything from Ella Fitzgerald to Elgar's Cello

The weekday schedules will change to accomodate four new music shows a day one of which will be presented by Tony Blackburn. While still presenting Junior Choice on Radio-1, Blackburn will host a 21/2 hour show every weekday which will include competitions, dedications, a crime spot direct from Scotland Yard. and a tea break with a guest celebrity Another new twist will be the morning show, Morning Star, which will be

### **Training centre** for Aberdeen

RADIO Scotland announced the formation of a radio training centre at Broadcasting House. Aberdeen. The centre is claimed to offer the first comprehensive training course outside of the London area with courses aimed primarily at contract and freelance broadcasters and also at junior staff such as production secretaries. Stan Stratton, BBC's manager, North-East Scotland, inittiated the scheme with a pilot course in December of last year. According to Stratton "The Centre is not intended to supplement London courses, but to supplement training for

The course covers five main areas: microphone speech and technique; use portable equipment; writing for radio; interview techniques; and programme format and content. It takes 9 students per term at £2000 per head.



BETTE MIDLER pauses for a moment of self-restraint, in the company of Clive James and Capital's Sarah Ward, Listeners to the station's 'London Tonight' programme heard 11/2 hours of divine madness last week.

presented by a different celebrity each

Weekends are reserved for the station's programmes which include Bob Powel's country music spot, London Country: Stuart Colman's Echoes: Robbie Vincent's soul programme; Mike Sparrow's Breakthrough rock show; and various other jazz and reggae programmes. According to Michael Barton, regard the new musical thrust of Radio London as an enterprise which will be of considerable attraction to large numbers of people. In spite of the financial economies the BBC has been obliged to make, including those in local radio. I have no doubt that the new sounds coming from the station will be welcomed by the existing listeners and an increasing number of new ones.

### Airlines

FIRST THE Freshies' 'I'm In Love With The Girl On a Certain Manchester Megastore Checkout Desk', then Fred Wedlock's 'Oldest Swinger in Town, and now Joe Dolce's 'Shaddup You Face' on Epic puts in its bid for silly airplay song of the year. The record which is enjoying success in Australia is now available in this country and although Two Counties Radio (2CR) claim first rights for playing it as far back as December 1980, Radios 1 and 2 have also been giving it some airtime. Could 1981 be the year when a little bit of lightheartedness takes over from the oh-so-serious musical attitudes of recent years?

### Rockshow Report

Chrysais CHR 1237

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- 5 KISS ME DEADLY
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### ALBUM REVIEWS

### 09 aoT

TREVOR RABIN: Wolf (Chrysalis CHR 1939) Prod. Trevor Rabin Rabins third album finds him relin-quishing his former role of playing absolutely everything on the sessions and bringing in top sidemen like Manfred Mann. Jack Bruce and Ray Davies. The material is still strong, hard rock that is good enough of its type to find a ready market in the light of current interest in heavy metal. and of current interest in heavy metal. and You Cry Wolf. this is metal of the classiest kind featuring Rabin's really supple guitar mastery.

### Best of the rest

EMMYLOU HARRIS: Evangeline (Warner Bros 56880) Prod: Brian Ahern

Another impaccable album by the gueen of country rock, who this lime upen of country rock, who this lime ventures into a tittle light, scal jazz on Fłow High The Moon and Mister Sandman (this latter with supporting vocals from Linda Ronstatal and Dolly Parton). Hol Burrito Number 2' revives the memory of Gram Parsons again while there are two archetypal Harris tearjerkers in "Ashes By Now and 'Evangeline'. Creedence's Bad Moon

Rising keeps the rock fans happy and overall Ms Harris has provided yet another carefully chosen, country based selection which should please her fans.

GORDON GILTRAP: The Peacock Party (PVK GIL 1) Prod: Jon Miller/ Triumvirate

Acoustic guitar master Giltrap has experienced varying depress of success over his long career, and now set up with a new record label and concept based around Alan Aldridge's Peacock Party children's book present to stand his best chance yet of breaking into a wider market. Alore wider market and the present of the pre

instrumental music around the various themes of the book that is bound to pick up airplay. Sales ought to follow when the campaign involving record stores, book shops and health food outlets gets under way.

PEARL HARBOUR: Don't Follow Me, I'm Lost Too (WEA K56885) Prod: Mickey Gallagher

The second album from Ms Harbour, this one minus her Explosions, was recorded and produced (by Blockhead Gallagher) in Britain. Most of the 13 tracks on *Don't Follow Me* are Pearl Harbour originals (exceptions are lan Dury's 'Rough Kids' and Wanda Jackson's 'Fujiyama Mama') and encomensas a number of musical styles - rockabilly, country & western and 60s girl group harmonies, "Everybody's Boring But My Baby'. Versatility may not be a virtue in itself but almost every idea here works, and more important has a distinctive feel and a great deal of energy. The little does her an injustice, she should not stay Lost for much longer.

WINDOWS: Uppers on Downers (Skeleton SKULP 2) Prod: Roddie Hailing from Merseyside, Windows appears to be the brainchild of Roddie Gilliard who sounds as if he was let loose in WSRS studios to produce and distort seven stripped-down tracks of what amounts to minority interest Liverpudlian industrial dub. 'Toolbox Guitars' for instance is the sound of sawstrokes through planks of wood tweaked through the desk and accompanied by a little light keyboard music. Tenament Girl', however, is a nice, atmospheric track which is described as "council house music" on the info sheet and there is also a version of the

Doors 'When The Music's Over'.

HERMAN BROOD: Wait A Minute
... (Ariola ARL 5063) Prod: Herman
Brood

Brood renews his aquaintence with Kim Fowley leaving his Wild Romance and the new wave lar behind (or ahead). The songs are mostly Fowley Brood compositions about rock n' roll and groupies. Brood has used a number of yery

competent Dutch musicians and the overall sound is that of a Dutch Americanophile trying hard to make it with a lot of help from his friends – especially Fowley. The formula works on the bluesy, with! "Volces" for example, but there is nothing on Wait a Minute... as original or appealing as Brood's last Wild Romance single." I Love You Like Love Myself.

BASEMENT 5: 1965-1980 (Island ILPS 9641) Prod: Martin Hannett/ Basement 5

The band formed by ace Island sleevedesigner and lensman Dennis Morris makes it debut with a strange synthesis of rock and reggae that never really comes off. Part of the problem lies in the simplistic lyrics that often sound more hilarious than angry, on cobvious 'angry' subjects like wage slavery, high rise living, racial problems and tory politics.

MOON MARTIN: Street Fever (Capitol EST 12099) Prod: Moon Martin/ Warren Dewey

Capito has been touting the prospects of Moon Martin for some time now and it would be a fair reward for the label's lath if this exceedingly good album provided the breakthrough. Crisply produced with a clean, live sound and packing a powerful rhythmic punch, the album emphasises Martin s appeal to an adult rock audience with a choice selection of melodicup-tempo material.



## Albums Tapes Top 60

his reek	Last	Wks or chart	TITLE ARTIST		LP (cassette) No.	Dist.	Prices
1		12	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS		CBS (40)84549	C	3.04 (3.04)
2	2	11	DOUBLE FANTASY JOHN LENNON YOKO ONO		GEFFEN K(4)99134	W	3.04 (3.04)
3	3	4	THE VERY BEST OF DAVID BOWIE DAVID BOWIE		K-TEL NE 1111 (CE 2111)	G	5.49 (5.49)R
<b>*</b> 4	21	2	TRUST ELVIS COSTELLO & THE ATTRACTIONS		F-BEAT XXLP 11	W	3.04 (3.04)
5	4	8	IMAGINE JOHN LENNON		APPLE (TC)PAS 10004	E	3.29 (3.29)
6	6	2	PARADISE THEATER STYX		A&M AMLK (CKM) 63719	C	3.04 (3.04)
7	58	2	VIENNA ULTRAVOX		CHRYSALIS (Z)CHR 1296	F	3.04 (3.04)
8	7	3	MONDO BONGO BOOMTOWN RATS		MERCURY 6359 042 (7150 042)	F	3.44 (3.53)
19	11	74	MANILOW MAGIC BARRY MANILOW		ARISTA ARTV(C) 2	F	3.05 (3.05)
10	13	15	MAKING MOVIES DIRE STRAITS		VERTIGO 6359 034 (7150 034)	F	3.44 (3.53
11	53	10	BARRY BARRY MANILOW		ARISTA DLART (TLART) 2	F	3.34 (3.34
12	5	12	SUPER TROUPER ABBA	- 9	EPIC EPC (40) 10022	C	3.45 (3.45)
13	17	4	ARC OF A DIVER STEVE WINWOOD		ISLAND ILPS (ZCI) 9576	E	3.07 (3.07
14	9	3	SHAVED FISH JOHN LENNON		APPLE (TC)PCS 7173	E	3.07 (3.07
15	22	22	SIGNING OFF UB40		GRADUATE GRADLP(GRADC) 2		2.89 (2.89
16	14	18	GUILTY BARBRA STREISAND	92	CBS (40)86122	C	3.22 (3.22
17	39	2	VISAGE VISAGE		POLYDOR 2490 157 (3184 151)	F	3.25 (3.36
8	19	14	HOTTER THAN JULY STEVIE WONDER	•	MOTOWN (TC)STMA 8035	E	3.29 (3.29
9	8	3	THE WILD, THE WILLING AND THE INNOCENT U.F.O.		CHRYSALIS (Z)CHR 1307		3.04 (3.04
0	16	18	ABSOLUTELY MADNESS		STIFF (Z)SEEZ 29	C	2.89 (3.03
1	10	18	ZENYATTA MONDATTA POLICE		A&M AMLH (CAM) 64831		3.04 (3.04
2	15	4	YESSHOWS YES		ATLANTIC K60142	E	3.04 (3.04
13_	12	10	DR. HOOK'S GREATEST HITS DR. HOOK	- 5/	CAPITOL (TC)E-ST 26037 DO IT RIDE 3	M	3.20 (3.25
24	24	2	DIRK WEARS WHITE SOX ADAM AND THE ANTS	-	EMI (TC) EMC 3351	E	3.07 (3.07
5	18	8	FLASH GORDON QUEEN		CHRYSALIS (ZICDL 1290	F	3.22 (3.22
	27	11	AUTOAMERICAN FILONDIE		POLYDOR POLD(C) 5035	F	3.25 (3.28
7	26_	10	SOUND AFFECTS JAM		POLYDOR POLH(C) 2	F	3,50 (3.50
			FLESH AND BLOOD ROXY MUSIC		CBS (40) FSLN 1	C	3,50 (3.50
	34		SANDINISTA CLASH		CAPITOL (TC)EAST 12120	F	3.29 (3.25
	20	12	THE JAZZ SINGER NEIL DIAMOND		EMI (TC)EMC 3354	F	3.07 (3.0)
	44	2			BBC REB (ZCF) 400		2.89 (3.0)
		13	NOT THE NINE O'CLOCK NEWS ORIGINAL CAST. SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE		RCA BOWLP (BOWK) 2		334 (3.34
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			SKY 2 SKY		ARIOLA ADSKY (ZCSKY) 2	A	4.55 (4.50
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			LIVE FLEETWOOD MAC		WARNER BROS K(4)66097	W	3.65 (3.6
			KISS ME DEADLY GEN X		CHRYSALIS (ZICHR 1237		3.04 (3.0
			NEVER FOR EVER KATE BUSH		EMI_(TC)EMA 794	E	3.29 (3.2)
			LADY KENNY ROGERS		LIBERTY (TC) LBG 30334	E	3.07 (3.0
			BAT OUT OF HELL MEAT LOAF	ń	EPIC EPC (40) 82419	C	304 (30
			LJUST CAN'T STOP IT THE BEAT		GO-FEET BEAT (TCBT) 001	F	2.90 (2.9
			THE BEATLES 1966-1970 BEATLES		APPLE (TCIPCS 718	E	4.87 (4.8
			THE BEATLES 1962-1966 BEATLES		APPLE (TC)PCSP.717	_ E	4.87 (4.8
			BOCK 'N' BOLL JOHN LENNON		APPLE (TC)PCS 7169	_ E	3.07 (3.0
3			BACK IN BLACK AC DC		ATLANTIC K(4)50735	W	3.04 (3.0
			BUMQUES FLEETWOOD MAC		WARNER BROS K(4)56344	w	2.44 (2.4
			TOYAH, TOYAH, TOYAH TOYAH		SAFARLICILIVE 2	M	2.46 (2.4
			ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK		DINDISC DID(C) 6		3.20 (3.2
			GIVE ME THE NIGHT GEORGE BENSON	-	WARNER BROS K(4)56823	W	3.04 (3.0
			OUTLANDOS D'AMOUR POLICE		A&M AMLH (CAM) 68502	- 0	3.04 (3.0
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### MIDEM NEWS

PROMOTION FACILITIES covering Britain, Holland, Belgium and Germany will be offered as a result of a collaboration agreed at Midem between four of Europe's top independent promotion men.

Under the co-ordination of ex-EMI Holland executive Theo Roose, now running his own Flying Dutchman company, the rest of the line-up of European Promotion and Management Services (EPMS) will comprise Howard Marks of Howlin' Promotions (UK), Alexander Elbertzhagen (Germany) and Lex Coesel (Belgium). A French partner is still to announced. The team is available to artists, managers and production companies and the arrangement is nonexclusive, with all partners retaining their individual companies and activi-

RED BUS established its own label identity with a licensing deal for Germany Austria and Switzerland with RCA, with TTR for Holland and Gira for Portugal.

EAGLE RECORDS finalised catalogue deals for Spain, Portugal and Argentina, and separate representation for Gary Glitter in France and Canada and for Ginger in Germany and Benelux. Licensing deals for other European territories and Australia are pending.

FOR HIS BB7 International company. md Stephen Bankler-Jukes set up Scandinavian distribution for the wholly-owned subsidiary Peach River Records and acquired UK distribution for a 90-minute American-produced video special featuring top Blues performers.

THE AVATAR label will be launched in Japan through Victor, with albums by Alvin Lee and Chevvy. Other licensing arrangements for Portugal, Israel, Spain and Greece were completed during a "tremendously successful" week by joint chairman Jon Brewer.

TOP DELETIONS company SP&S. back with a stand for the first time in four years, reported bulk orders from companies in France, Belgium, Italy and America. Also established were future contacts for the Damont record manufacturing subsidiary. "Despite the strength of the £ and the rate of interest, we were most satisfied with the interest shown on the business we were able to do with existing and new customers, commented export manager Peter Stack.

DAVID VIRR of Graduate Records picked up gold discs from RTC New Zealand for UB40's single 'Food For Thought', which spent five weeks at number one, and the Signing Off LP.

FOR THREE acts handled by his Black Snow Productions company, John Williams secured Scandinavian release through CM Records. Acts involved are Bogdan, East Side Band and Fiona Jane Hendley. For his own Black Label, Williams has a UK release planned of Winston Churchill's "This is their finest hour . . . " speech set to a rock accompani-



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### New Albums

The Record Business 5-Star Album Guide -

\*\*\*\* CHART BUSTER - platinum album \*\* STEADY - worthwhile catalogue or specialist album \*\*\*\* HOT - major arbum with silver or gold potential

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\* \* Compital on includes all the classics soon as been Release is supported by ads in hades and consumers

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