

December 15, 1980 VOLUME THREE Number 39

Fans rush to buy Lennon LPs

AS THE country went into a genuine and prolonged mourning for John Lennon, sales of Lennon and Beatles products reached levels unheard of since the Beatlemania days of the mid-60s

Stores all over the country have been reporting an unrelenting tide of grief-stricken fans demanding anything on record to do with the giant of British rock'n'roll who was murdered in New York last Tuesday.

In the first hour after news of his killing hit the headlines, WEA is said to have taken 13,000 orders for the Geffen Records Double Fantasy album, and MfP had completely sold out of its mid-price Mind Games Lennon LP by 9.30 am on Tuesday.

EMI reported orders exceeding

100.000 on each of Lennon's 'Imagine', 'Happy Christmas (War Is Over)' and 'Ballad Of John And Yoko singles with very heavy demand right across the Beatles and John Lennon Catalogues on both Parlophone and Apple

WEA refused to put a figure on sales response, but admitted: "Yes, there has been an increase in demand."

EMI is now approaching ful capacity at its Hayes manufacturing complex. Staff have been put on full overtime to cope with orders but it is now certain some pressing will be contracted out.

Both WEA and EMI have been turning away magazine publishers and radio stations attempting to make a fast buck out of the tragedy with exploitive special magazines, commemorative issues. advertising pitches, or competitions,

The retail story was the same nationwide - a never-ending queue of customers seeking Lennon material of any description

Said Tony Bromwich of Callers in Newcastle: "Sales are just incredible the public seems to have gone mad. Lennon back catalogue is strong and sales of his new album and single are immensely strong."

Similar remarks were made by Virgin Retail's marketing manager John Webster, "We are having to order vast quantities of Lennon and Beatles product to meet the demand and I wouldn't be surprised if the record companies are cleaned out of stock in the next day or so. One man walked into our Glasgow store and bought every single Beatles and Lennon album."

James Tyrell, HMV retail managing director said: "The new Lennon album has started moving very fast indeed. At Oxford Street alone we have had to order 750 copies. Lennon and Beatles back catalogue is also

moving fast." MESSAGES OF sympathy and tribute have been coming in from industry figures who knew and worked with John Lenno

Former EMI chairman Sir Joseph Lockwood said: "I knew John for 18 years and am very sad indeed to hear of his tragic death. He was a man for whom I had the highest regard; never a trouble maker and indeed a very kind man. He was one of the great pop composers of this century and an outstanding talent."

L. G. Wood, EMI managing director at the time of the Beatles signing added: "Although one should be prepared for anything to happen in New York, I am shocked by what has happened to John Lennon.

We know that, from time to time, John would indulge in unorthodox but harmless - behaviour, but he was never a man abruptly to push aside a • TURN TO PAGE 2



THE NEW six-inch square cassette package being test-marketed by Chrysalis in the LIK with Blondie's Auto american album. See story on page 2.

Arista-Ariola rationalises top team

A REORGANISATION of the Ger man-owned Eurodisc operation in London has rationalised the top-level management position which has been subect of speculation since the departure of Robin Blanchflower, Ariola md, to form his own label

The outcome of the restructuring makes Andrew Pryor managing director of Ariola, while Charles Levision continues in his role as md of Arista. A&A Marketing, the centralised operation of which Prvor was previously in charge, has been discontinued. In future, marketing for Arista, Ariola and its associated labels will be handled through Eurodisc, of which Pryor and Levison are the resident UK directors. Brian Yates is marketing manager

Prvor commented: "With my interest in marketing and Charles' legal background there will obviously be crossover areas and we will use our expertise in whichever are relevant. We work well together and we have no secrets."

Levison stressed that the separate identity of the two labels would be maintained, with Arista largely concentrating on streetlevel acts and its American artists, while Ariola would be concerned more with MOR talent. "If we are signing new talent, then the act will be placed on which of our labels seems most suitable," he said.

The new management responsibilities come at a point when the Eurodisc operation has been enjoying its best run in the UK. Turnover in the six months from July-December has matched that of the previous 12 months.

And, in the opinion of the two executives, the first six months of 1981 looks no less encouraging in terms of sales potential. In the pipeline are albums from Stray Cats, The Beat, Sky, Kiki Dee, Three Degrees, Ray Parker and Ravdio, Gino Vanelli, plus new signing Elaine 'Evita' Paige and Greg Lake. Also awaited is the first solo album from Kevin Peake of Sky.

On December 20, the whole company is due to move into a new building at 3 Cavendish Square W1 (Tel: 01-580 5566)



NEWS

Woolworth drops Chevron albums but boosts tape

appeal of the wealth of low-cost merchandise available in deletions and cutouts, Woolworth is dropping its in-house budget record label Chevron.

However, the Chevron cassette line will be set for a New Year boost to maximise its continuing bouvant sales. according to record buyer Bob Egerton

"We have found that our budget albums are no longer such good value as they were, so far as the public is concerned. We reduced the price to 79p and that has certainly helped to improve sales, but at that pricee there is no profit.

The £1.10 Chevron cassettes have always been a strong volume seller since Woolworth introduced them ab out three years ago. They are currently outselling the LPs in the ratio of about 2:1 and have shown a 16 percent volume growth in the last 12 months. We shall be expanding the range and

Spears LP rushed

LIBERTY-UNITED is rush releasing Billie Io Spears' new album today (Dec 15) entitled Special Songs. The LP inaugurates the new Liberty label design and is being promoted in the trade press and Country Music People, while 'Heartbreak Hotel' has been released as a single and is picking up airplay. The singer will be featured on a BBC TV special in the new year.

FACED WITH the competitive merchandising display of the tapes to further improve their sales," commented Egerton.

Chevron is supplied to Woolworth by Multiple Sounds whose md Ian Miles reported that Chevron LPs had been introduced to meet Woolworth's requirements, "I think the novelty so far as low-price LPs is concerned has worn off, but budget tapes are still something new for customers and that is why their sales are holding up much better," said Miles.



NOTHING LIKE a big quill for a big deal. At least, that's the way Phil Collins looks at it as he signs a solo contract with Virgin Records for the UK. Manager Tony Smith (left) and Virgin md Simon Draper look pleased with the deal too.

New Year publication likely for home-tape 'green paper'

GOVERNMENT PLANS to deal with the music industry's home taping problems are unlikely to be unveiled until the New Year

The BPI, the MCPS and other music business bodies have submitted urgent appeals to the Department of Trade and Industry for the imposition of a levy on blank tape sales to help compensate for massive losses caused by home taping. According to recent estimates these are running at more than £200 million per vear

A levy is strongly opposed by a trade body set up by blank tape manufacturers. But the news from the DTI, which has been working on a 'Green Paper discussion document on copyright for almost a year, is that a final draft has still to be approved, although there are high

hopes for a New Year publication date A 'Green Paper' is the first step in the

Parliamentary process leading first to a White Paper and then a Bill, eventually culminating in a new Copyright Act to include legislation for a tape levy. Proceedings can take years, but the discussion paper was originally promised before the end of 1980.

However, a DTI spokesman told RB: "This green paper has taken longer than expected to prepare for publication due to the complex nature of the copyright law subject matter. The earliest date for publication will be soon after Christmas.

Usill acquires Enigma label

ACADEMY SOUND & Vision, the company formed by former Argo chief Harley Usill, has purchased the Enigma classical catalogue. The company has acquired the highly regarded label from WEA, which had previously taken it over from founder John Boyden.

The catalogue will provide the basis for the launch of the ASV label, probably next March, with all releases carrying an Enigma credit. There are about 100 titles recorded, of which about 20 have not been released, and artists featured include the Halle Orchestra, John Lill, Julian Lloyd Webber and Susan Milan. It is anticipated that 30-35 titles will be reissued as part of the ASV launch.

WEA will delete the catalogue from December 31, and will be taking trade orders until that date

'Cash Cows' case

VIRGIN'S COMPILATION LP Cash Cows has been withdrawn following the decision of London's High Court to uphold a ban on the track 'Kick Down The Doors'

The copyright action was brought against Virgin by Andrew Allen who was a member of The Professionals and who had written the song with Paul Cook and Steve Iones.

The track will be replaced with Permafrost' from Magazine's live abum Play, and Cash Cows will be re-issued as soon as possible.

Blondie LP in tape pack market test

CHRYSALIS IS the first company in the UK to test a new six-inch square cassette box which the manufacturers hope will eventually replace the current plastic box design.

The present Blondie album Autoamerican is being packed in the new housing and is being sold through the HMV and Woolworth chains, although it can be bought in direct from the Tandem sales force. Conceived by Shorewood Packaging, the idea is being tested in America on Blondie, Barry Manilow and Barbra Streisand cassettes, although only the Blondie tape is being used here

The 6-inch by 6-inch format gives more area for graphics and allows a direct 50 percent reduction of album artwork. Shorewood claims improved display possibilities and a customer browsing facility. This is regarded as a significant advance at a time when album and tape prices are becoming comparable

Chrysalis has included a postage-paid card in each package to test consumer reaction, asking whether the packaging influenced the purchaser; if the package was immediately identifiable as a cassette; whether the customer likes the design and whether the tape will be kept in its box for storage purposes

Shorewood president Paul Shore said: "We feel it gives people more for their money. It is better to look at and hold, and it makes a very attractive gift. The box is not intended to be disposable, it is planned to replace the plastic cassette

Video juke boxes set for debut

THE VIDEO juke box is to be launched in the UK during January by Young Blood Records.

The company has signed an exclusive distribution and marketing deal with the American First Video Corporation for the UK and Europe for the newly developed Startime Video Jukebox.

Young Blood has formed a new company - Weldone Ltd - to handle distribution and it is estimated that 2,000 machines will be sold in the first ear. Young Blood will also be responsible for compiling the video jukebox programmes, which will be drawn from American programmes, existing UK videos and record company promotion films

All machines will initially be imported from the US and it is estimated that they will cost about £4,500 each. Negotiations should be opened shortly for manufacturing of the machines in the UK. The video jukeboxes are already available in the US on a limited

Young Blood's sales pitch will be aimed at breweries, night clubs and holiday camps. Franchise and leasing deals are being offered.

Legality of video exchange schemes to be tested soon

for pre-recorded video cassettes looks likely to be put to the test within the next few months.

The controversy has been brought to a head by a dispute between the newly launched Cream mail order video com-

LENNON - From Page One fan, so I can only assume he has been the victim of a senseless crank.

"John's immense contribution in the world of pop music is well known and it is a real tragedy that, just as he had re-entered the recording arena, after far too long an absence, his great talents for the future are irrevocably lost.

Beatles producer George Martin condemned the senseless waste of life and called for a curb on the "pornography of violence that is calousing our sensibilities.

"John had many faults," he continued, "which have been well aired but few people had the privilege to know what a warm and kind human being he was, genuinely loving his fellow man. He was a true original. His zany sense of humour could elevate the meanest of spirits. He will be sadly missed."

THE LEGALITY of exchange schemes pany and ACC subsidiary Precision Video.

Cream is offering a wide selection of video movies on a 'Buy And Exchange' basis. Customers purchasing a prerecorded title can exchange it at any time up to three months later for a £7.95 fee Included are various Precision and Warner Home Video titles.

Precision managing director, Walter Woyda, told RB last week: "By exchanging these tapes. Cream are avoiding copyright payments. Our legal department is now involved in discussions with the Cream lawyers and we hope to sort the whole thing out amicably

Warner Home Video general mana ger, Geoff Grimes, commented: "As far as we are concerned our titles are not available for rental or exchange at present and we will take any possible measures to prevent this going on.

Jack Levy, who runs the Cream video mail order company, was unavailable for comment last week but it is understood that the company took legal advice before launching its 'Buy And Exchange' scheme.

Similar exchange schemes and unofficial rental systems are currently being operated by many video retailers throughout the UK

2

MULLINGS

MEDIA TREATMENT of John Lennon's death, on a par with a royal or presidential assassination, was by and large well done, bearing in mind the short time there was to put the tributes together. The number of words spoken last Tuesday on tv became blurred, but Andy Peebles, looking increasingly jet-lagged, fuesday on the popping up all over the place, as he was entitled to having just finished his Radio-1 interviews in New York. Some of the other rentaquote experts were a touch left-field, particularly the appearance by Lennon's former headmaster on Nationwide, which didn't seem too confident of its ability to cope, notably when Hugh Scully enquired of one guest: "He was a rather good lead guitarist - wasn't he?". And was it really necessary to trot out jaundiced Hunter Davis who obviously disliked Lennon intensely? Inevitably, those with anything to write were much in demand, with professionals like Ray Connolly (authoring features in the Evening Standard, Mail and Star) and Don Short, ex-Daily Mirror and "the man who shared his secrets" leaping into print in The Sun with the John Lennon Story. Dezzo Hoffman, freelance photographer with best collection of early Beatles pictures, reported calls from all over the world, while IPC is running a 50p John Lennon Story mag before Christmas. But Derek Taylor, who could probably write a better piece than anybody, maintained a dignified silence, leaving word that he didn't wish to talk to anybody . . . by ironic coincidence, one of BBC TV's holiday films will be The Birth Of The Beatles, dramatisation of their rise to fame, due for screening on New Year's Eve

DEVOTED FOLLOWERS of the writings of the Dails Mail's genitemia famer of pop Simo Kinnersley will all be ware of the debagging incident at the Embassy after-show party, reported at some length in the paper a week ago. In it, complianed that 'towa but a few weeks ago that Stewart was 'uncruously firstidly' be week of the integences as occurrence precision solution inches in the Mail. Well, it was but a few weeks ago that Stewart was 'uncruously firstidly' in every from But segments as occurrence precision solution inches in the Mail. Well, Kings Road claims that Kinnersley had expressed his eagerness to imerrise solution in the second of the second solution of the second solution of the pressed has provided the Mail put the boot in after the concert, At the union of the unident, by the way. Smart usang in prenoid you hand - be had taken there of the unident, by the way. Smart usang in prenoid you hand - be had taken Mailman actually came to be invited - no other scribes were asked to attend the Mailman actually came to be invited - no other scribes were asked to attend the preversion in a provide the your scribes and the scribes of the scribes

NOW BECOMING increasingly involved in talent management. His latest clients are Landscape, a recent world signing to RCA, who number among their line-up one Richard Burgess, producer of Spandau Ballet. Wyper's other clients are film and stage writer Tudor Gates, the man who wrote the screenplay for the Jane Fonda movie Barbarella, and American conductor Robert Mandell who fronts the George Melachrino Orchestra in concerts . . . first seasonal binge at Chappell attracted guests as far apart (musically) as Jimmy Henney, Dennis Waterman, Robin Sarstedt and Paul Cook, formerly a Sex Pistol, now of the Professionals . . . and a rather impressive evening was organised last week by Davis Marcus and Tommy Sanderson, the men who run Dansan Records, which specialises in strict tempo dance music, and functions unpretentiously from the basement of a textile shop in Soho which supplies all those yards of tulle and stacks of sequeins for the ballroom twirlers. To swanky King David Suite at Marble Arch, laid on a four course dinner, dancing to the Johnny Howard Orchestra and a competition for thebest amateur dancers in the London area . . . at Motown's pre-Christmas uncorking at the Square, Jermaine Jackson spotted among the revellers . . . while invites to Phonogram's staff party feature a cartoon of The Maliphant Man .



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NEWS

Echo & Bunnymen L.P.reactivated

ECHO AND The Bunnymen's album Crocodiles is being reactivated by Korova Records at a special price of no more than £3.99 complete with a free shrink-wrapped single of 'Do It Clean' c/w a hithero unreleased version of 'Read It In Books', Anyone who previously bought the album can still obtain the single by writing enclosing a 20p stamp to: Bunnymen single offer, Korova Records, 17 Berners Street, London W1.

WEA IS putting in a heatry in-store merchandising push around the December 19 release of a Yes live double album entitled Yesshows (Atlantic K 60142). The set sports a Roger Dean sleeve design and contains prime material from concerts recorded between 1976-78. The band is currently on an extensive UK tour.

THE BEAT'S new single 'Too Nice To Talk To' has been issued on an unlimited 12-inch edition as a disco mix with extra instrumental breaks. The 'B' side is a dub version of 'Psychedelic Rockers,

AARDVARK RECORDS' latest release is a double-pack single from Artery entitled 'Unbalanced' with a free live EP packaged in the gatefold sleeve carrying an rrp of £1.38 (dealer price 80p). The pack (STEEL 3) is billed as a 'deluxe 45' and is distributed by Pinnacle, IKM and the indie network

DEFENSIVE RECORDS is repromoting the Mud Hutters second EP 'The Declaration' (NATO 2). It was previously only available in Manchester outlets but has now secured national distribution. The 7-inch disc plays at 33 rpm and contains six tracks: 'Frag-ments', 'Danger', 'Help Now', 'Water Torture', 'Chances' and 'Stabbings'.



THE ULTIMATE HM outfit, Metal Mickey the talking robot from the networked London Weekend TV series has been signed to make his disc how

The robot, whose controller prefers to remain anonymous, has been signed by Dingle label chief Roger Holt, the man behind last year's seasonal best-seller 'Day Trip To Bangor'. The single 'Metal Mickey Magic' (Metmik 1) is being released on the specially formed Mickeypops label. Distribution is via Pinnacle

The toy firm Pallitoy is producing Metal Mickey replicas for Christmas sales and the robot is due to be featured in The Sun newspaper, when promotion for the record is anticipated.

Merchandising Industry lawyers meet on MIDEM opening day

ess and industry attorneys will take place on the opening day of MIDEM, in Cannes, on January 23

Subjects discussed will be the monproblems of artists on tour or recording in foreign countries, and the effect of

Deals

KIPLING-MCGOWAN Associates is the name of a new integrated press and promotion firm launched this week by former Keith Goodwin pr Heidi Kipling and manager, agent and promotion man Allan McGowan.

Clients already on the roster include Saxon, Taurus and Deaf Aids, with Krokus and Lautrec signed for public relations only. Based at 6 Lillie Yard, 19 Lillie Road, London SW6, (Tel: 01-381 3446) the company will specialise in tour-related promotion and pr. in radio, TV, press and record store fields and clients can book a package of both services or engage McGowan or Kipling separately.

AFTER MUCH speculation, Elton John has re-signed with Phonogram Internation al for his world wide distribution outside the USA and Canada. The long term contract with Phonogram runs parallel with his Geffen Records contract for North America

The negotiations were finalised in Sydney, Australia, on 28th November, and include the entire roster of Rocket Records artists - who hope to finalise a similar North American deal soon

Elton John is currently halfway through tour of Australia that began in Sydney and ends in Perth. He will then be flying back to Britain for Christmas. Next year he will tour Europe, including many British dates in early spring

A NEW long term agreement between Chappell International and Famous Music has been announced. The deal is a continuation of the relationship between Chappell and Famous who have been associated with each other for 50 years. It covers past and future product contained in the catalogues of Famous Music, Paramount Pictures and associated companies for the world except the USA, Austria, Japan and Germany.

ROCKET PUBLISHING has made its first major signing under theleadership of Tim Doyle (general manager). The deal is a co-publishing agreement owned by writer Geoff Gill. It is a world wide agreement and will also include material from Paul Rafferty, who is about to sign a major recording contract.

REGGAE ARTIST and poet Linton Kwesi Johnson, who recently left Island Records, has set up his own company LKJ Records with the aim of demonstrating by example, what artists can do for themselves without

There will also be discussion on the buying and selling of catalogues

Reports will be presented by specialists from Canada, USA, France, Italy, Japan, Germany and Britain

sacrificing the highest artistic standards for commercial gain

LKJ will be administered by Dennis Bovell's Studio 80 organisation based at 6-8 Emerson Street, London SEI (Tel: 01-928 9858), and its debut release is a 12-inch 45 featuring an instrumental, followed by a toast from Brixton DJ Abu Baka and two reggae poems by Jamaican Michael Smith,

MCPS reminds importers on **B.T. Express**

THE MCPS has issued a strict reminder on the import and copyright laws. The records in question are Greatest Hits and Stretch by BT Express, which were manufactured in the USA by CBS and are being imported and sold in Britain. The licensees, Red Bus Music Ltd. are not prepared to grant a license for any import or sale of copies of the CBS records

NATIONAL: All Regions

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ATV

ANGLIA

BORDER

GRAMPIAN

GRANADA



IOHN AND Pauline Tandy being presented with a Paul Brett Aria Guitar as a prize in helping to promote Paul's K-tel album, Romantic Guitar, Record Sales organised the promotion; record dealers were asked to play and display the album and if they were doing so when a Record Sales representative called, they would have a chance of winning the guitar.

Ins & Outs

PETER DIXON has been appointed CBS Records commercial director. He replaces David Adams who has left the company. Reporting to CBS senior director Tony Woollcott, Dixon will be responsible for commercial marketing, advertising and market research and marketing services. He joins CBS from Airfix Crayonne.

TERRY HOLLINGSWORTH. formerly with WEA, has joined Stiff Records promotion department, reporting to Sonnie Rae

TV GUIDE

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RECORD BUSINESS December 15 1980

THE NEW SINGLE FROM



'I AIN'T GONNA STAND FOR IT'

TMG1215 FULL COLOUR PICTURE BAG

T AIN'T GONNA STAND FOR IT' TAKEN FROM THE ALBUM 'HOTTER THAN JULY' STMA 8035 AVAILABLE ON CASSETTE DURAWEEN VIE IN ALBANG ON EMPERICAD DISTINITION COME, TLEPTORE OF 40 20



'Imagine all the people living life in peace'

JOHN LENNON 1940 - 1980



SELLING 100,000 copies of an album is great going for popular music. It's even more impressive for a comedy album, SARAH LEWIS sees how BBC Records markets its (often very hot) product these days.

IAMES ELEMING, marketing man ger of BBC Records, has something of a breakthrough on his hands. An album of the BBC-2 series Not The Nine O'Clock News has just sold 100,000 copies and is set to become the Corporation's biggest selling record ever. It has put the seal of success on BBC Records' most successful year. "What it proves to me is that there's room for the spoken word in popular records - people don't just want tunes all the time," he says, "We're also hopeful about the potential of 'The Avatollah Song' as a single - it features the voice of Pamela Stephenson, I like to think of it as new wave humour," he save

The viewing figures for Not The Nine O'Clock News have now reached 9.8 million, which is why BBC Records is confident that Christmas sales will easily

'New wave humour'from Auntie Beeb

double the 100.000 copies purchased so far. all in all a remarkable achievement by a programme which the Corporation didn't know what to make of when it started in 1979

Is it inevitable that the often successful album-of-the-series is released by the BBC's own record company? "We expect to be given the first option on recordings of our shows. Employees are at least expected to offer it to us. This system tends to work well, we've got John Lloyd who produced the Fawlty Towers record for the BBC producing the Not The Nine O'Clock News album he says. Both albums were successful therefore we can conclude that BBC producers and the BBC label is suc-

The recording division is obviously only one facet of the BBC's many activities, but Fleming realises the advantages he sometimes has over lar ger, single-minded competitors, "With our success has come confidence," he says. "We know we're as good as any other record company at getting our records in the charts. If you've got the goods you get the support - we're treated the same as everyone else on the radio, but we do have an advantage on TV," he says.

This advantage takes the form of 'trails' - advertising to all intents and



IAMES ELEMING of Records and Tapes

but presented in a low form and screened directly after the relevant show. Fleming comments: "Of course, we're treading a very fine line here, but I feel we should make the most of the resources we've got to contribute towards the BBC's income. We request a trail for all our records, but it's not guaranteed - the BBC is very sensitive about it

These trails also come in useful when selling the themes to popular shows. The music is usually chosen by the producer concerned, but Fleming would like to see the BBC eventually

misioning and producing themes, "We could have, say, Paul McCartney, if he could be persuaded, writing a tune just for us," he says.

The current BBC catalogue contains over 200 titles, old and new. Best sellers include The Two Ronnies spin off, a Top Of The Pops compilation, the BBC Symphony Orchestra's 50th Anniversary album, and the Fawley Towers sketches - now almost a gold record. Fleming anticipates that when the series repeated (yet again) next year, another £10,000 is sales can be expected. And John Cleese is planning a second volume of Fawlty Towers (including that sketch with the rat). It seems that the old jokes are the best - Tony Hancock is still on the catalogue, so is the Goon Show, both continuing sources of steady sales.

Fleming is also pleased with an Old Grey Whistle Test album which features the Police, who normally shy away from compilations.

Children are catered for with lowpriced (£2.29) albums from the Play School team, John Noakes and the Mr Men characters, who were leased from Epic Records

Such a wide selection should keen the BBC Records ticking over financially next year, and the Not The Nine O'Clock News team has promised a sequel album to provide a BBC best-seller next year.

Top 10

QUEEN: Flash Gordon, Original Soundtrack Music (EMI EMC 3351) A lucrative new avenue for Queen whose music is ideally suited to the pomp-rock demands of today's space movies. Ne'er a sund word in it but plenty of riffs, soaring synths and thunderous rhythms, plus a bit of film dialogue. Even without Mercury's arch vocalising, film fans and rock fans (often the same animal these days) will flock to purchase this artifact of our age. It's not Queen's 'official' latest album



FLEETWOOD MAC: Live (WB K66097) Prod: Richard Dashut/Ken Caillat/Band

It seems but yesterday that Fleetwood Mac ended their lengthy recording silence with the Tusk 2LP. Yet here we are with another 2LP, for which customers are expected to pay 'no more than £6.00', which generously rep-rises the better moments from Tusk like 'Over And Over', 'Sara' and 'Not That Funny'. In its own right, the album is highly enjoyable and beautifully recorded, while songs like 'Rhiannon 'Over My Head', 'Say You Love Me and 'Go Your Own Way' doubtless have sufficient staying power to reenthuse punters yet again. But after a similar 2LP exercise from the Eagles, it sometimes seems that contractual

requirements are less aimed at stimulating fresh creativity than ensuring that adequate tonnage of vinyl is shipped SHOWADDYWADDY: Bright Lights

(Arista SPART 1142) Prod: Band Current indications suggest that there is no let-up in the appetite of Britain's record buyers for repackaged nostal gia. After six years of making hit records. Showaddywaddy are still raiding the vaults of doo-wap and rock'n'roll with undiminshed vigour and producing hits like 'Blue Moon and 'Why Do Lovers Break Each Others Hearts. These are featured along with vigorous treatments of other vintage winners like 'Doo Wah Diddy 'I'll Never Get Over You' and 'It's Only Make Believe', plus some of their own in-character material. Sales will be up to their proven level of achievement.

'l'op 60

MIKE BERRY: Sunshine Of Your Smile (Polydor 2383 592) Prod: Chas Hodges

Mike Berry continues to prove that there's no song like an old song with an album that picks up where his 'Sunshine Of Your Smile' hit left off. Apart from a surprisingly bouncy version of 'Near You', the album is very much in the cosy mood of the hit single and the cosy mode of the goodies as such oldies but goodies as 'Anniversary Song', 'Heart Of A Clown', 'If I Could Only Make You Care' and the not so oldie 'Words' get

that friendly double-tracked vocal treatment. If the temptation to indulge personal and producer copyrights had been resisted, and more quality evergreens included the LP would have been even better and more commercially appealing to those who might be expected to relate to this kind of material

RANDY CRAWFORD: Everything Must Change (WB K56328) Prod: Stewart Levine

A little research on the label copy reveals that this album was actually recorded in 1976, although the date is not indicated on the sleeve. Consumers assuming that it is a new album from possibly the most important black female singer to emerge in 1980, may not therefore find quite what they are expecting. However, they should not be disappointed, for it merely serves to emphasise that Randy Crawford's success should have come much earlier. The material has that slinky, commercial soul feel that Gladys Knight used to handle so well and her warmly individual approach suggests that this might have been her chosen direction four years ago.



(CBS 84597) Prod: Zawinul/Pastorius

This album has few connections with rock and perhaps goes beyond the accepted frontiers of jazz. Complex

ALBUM REVIEWS

time signatures and unusual chorc structures assail the senses on a rollercoaster musical ride, the tempo varying from fast to frantic with only one breather on each side ('Dream Clock' on side one and 'Madagascar' on side two).

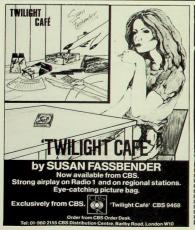
Drummer Pete Erskine sets the pace (he's good!) Wayne Shorter and Joe Zawinul improvise on sax and piano as fast as fingers permit, Robert Thomas Ir fills out on percussion with rhythms and nolite noises while Jaco Pastorius' quirky bass often irritates the more delicate ear

The result is cerebral music that is hard work to listen to and even harder work to understand. It is often criticised by jazz buffs and passed over by rock fans, but it still sells

ANGELWITCH: Angelwitch (Bronze BRON 532) Prod: Martin Smith

Another debut album on a major label for a leader of the British new wave of heavy metal. This time it's Angelwitch weighing in with its contribution to rock culture: searching vocals from guitarist Kevin Heybourne and thundering bass and drums from Kevin (Skids) Riddles and Dave Hogg plus a little synthesiser to fill out the riffs. Very run of the mill material - penned by Heybourne rejoices in titles like 'Sorcerers', 'Gorgon', 'Angel of Death' and 'Devil's Tower'. The band will find a ready market for this amongst the hairy brigade but chart chances are not strong.

Every success to Rod Stewart on his forthcoming Tour Congratulations on a remarkable career from his friends at **Gothic Print Finishers**



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RECORD BUSINESS December 15 1980

VIDEO

Edited by TIM SMITH

Suddenly, doubts surface about the videodisc

TRADEX HAS come and gone, and will be described at greater length in the next column. It was unremarkable. except for Technicolor's unannounced launch of its new Ouarter-Porta format (universally incompatible) whose weight is only 7 lb for the player, while the 1/4-inch videocassette is little larger than those audiocasse:tes we all take for granted. Maybe the impact of this will be remarkable - it's yet another proof that technology can continue ever-more sophisticated features on to ever-smaller equipment.

Some glimpses of tomorrow's Home Entertainment Centre also surfaced otherwise it was a flashy semi-event. Nord Media's two conferences, on Information Storage and Retrieval one day, then Video Assisted Instruction the next day, did produce some highly thought-provoking points from a well selected and articulate spread of speakers. More on that later, too. because too much was said for brief summary. A strong impression lingered, though, that the videodisc hasn't yet properly come to be recognised as the amazing instructional and knowledge-storing tool it so clearly is. Amazingly, Philips, so involved with videodiscs, didn't show at Tradex.

In the same busy week, the London 1980 Film & Video Market (that Sainsbury's of independent producers) happened, and a cheerful but muddled seminar, chaired by Variety's Simon Perry, featured Thorn-EMI's Garry Pownall, VCL's Steve Webber, **RM** Productions' Dr. Reiner Moritz and film publicist Alfred Jarrett. The last two talked the language of the industry which most concerns them: respectively, TV and film. The first two are now solid video men, though Pownall has a film background. He was able to give some intriguing snip

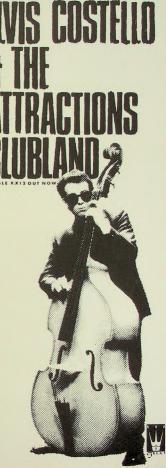
pets about the video explosion and Thorn-EMI's plans to meet it: how its research indicated 450,000 installed video players by the end of this year. 800,000 by the end of next, and comfortably topping a million by end-'82. How the company plans to produce 270 hours of original programming by the end of 1985, believing that the disc will be viable in '86-'87, which will be crossover point - but the disc has a great deal of catching up to do. Plans

Charles Robinson's Video View

for disc involve less than 45 percent feature films with music, sports and non-fiction documentary spread about even, 7 percent for broadcast TV (sports events, etc) and only 4 percent for education. Pownall cogently argued that good TV didn't necessarily make a good videogram, and vice versa. A TV programme was made assuming it would only get one viewing - initially, at least. Video's repeatability has changed the ground rulees. A few producers had grasped the implictions, and programmes intended for video would tend to be more compressed. Several versions of the same programme intended for different media could easily happen. Dr Moritz offered some Orwellian futurology about the future of television, much incisive thinking, and no little healthy realism. When asked what as a producer, he would do with £200,000, he told the assembled media worthies he would stick it in a bank at 14 percent



TO ENSURE that the first CIC video cassettes reached the shops as early as possible, Roy Featherstone, CIC Video managing director (second left) assisted with the pulling and packing on the first video orders at the CBS depot last week. Helping Featherstone are John Porter (sales manager), Kathy Holahan (CBS new release supervisor) and Bernard Ladyman (CBS distribution manager).



THE SINGLES CHART

AIRPLAY RATING 100% = Top Of The Pops

BBCtv

SALES RATING 100 = Strong No.1 Sales

1

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the success-ful US trade paper Record World. World.

World The Top 30 is based on sales alone. Positions 31-100 are de-termined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Bullet Strong upward movement on sales and or arpsa, New Entry
 Platinum Disc. 1 million sales (BP) confield)
 Gold Disc. 1/s million sales (BP) confield)
 Silver Disc. 1/s million sales (BP) confield)
 Silver Disc. 1/s million sales (BP) confield)
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Sales or Arplay Index less than 0.9 All index are rounder to narraret whole number D bitributor Code details: see New Singles Page () Brackets as part of a catalogue number indicates 12-inch availability, eg. CAB(L) 503 indicates: CAB 503 = 7-inch single CABL 503 = 12-inch single

Th	5	Last	Wks on Chart	1	,	TITLE/ARTIST	Label/Cat. No D	Dealer
*	1	11	3	62	78	STOP THE CAVALRY JONA LEWIE	STIFF BUY 104	C
*	2	12	5	61		NO ONE QUITE LIKE GRANDMA ST. WINIFRED'S SCHOOL CHOIR	MFP FP 900	E
	3	1	6	61	76		EPIC EPC 9089	C
*	4	5	4	44	71	EMBARRASSMENT MADNESS 0	STIFF BUY 102	C
*	5	13	7	42	50	(JUST LIKE) STARTING OVER JOHN LENNON	GEFFEN K79186	W
	6	4	5	42	71	BANANA REPUBLIC BOOMTOWN RATS O	ENSIGN BONGO 1	F
	7	3	6	39	56	TO CUT A LONG STORY SHORT SPANDAU BALLET O		F
*	8	25	2	38	74	DE DO DO DO, DE DA DA DA POLICE O	A&M AMS 7578	С
*	9	14	4	34	67	RUNAWAY BOYS STRAY CATS	ARISTA SCAT 1	F
-	10	2	7	32	60	THE TIDE IS HIGH BLONDIE	CHRYSALIS CHS 2465	F
-	11	9	5	29	73	DO YOU FEEL MY LOVE? EDDY GRANT	ICE/ENSIGN ENY 45(12)	F
	12	8	7	29	46	CELEBRATION KOOL & THE GANG	DE-LITE KOOL 10(12)	F
*	13	17	3	28	51	ANT MUSIC ADAM & THE ANTS	CBS 9352	С
*	14	18	7	23	55	LADY KENNY ROGERS	UNITED ARTISTS UP 635	E
-	15	19	3	22	58	FLASH QUEEN	EMI 5126	E
	16	10	8	20	33	THE EARTH DIES SCREAMING - DREAM A LIE UB40	GRADUATE (12)GRAD 10	M
	17	29	2	19	70	LIES STATUS QUO	VERTIGO QUO 4	F
	18	6	9	19	43	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	20TH CENTURY TC(D) 2460	R
	19	23	5	18	69	LOVE ON THE ROCKS NEIL DIAMOND	CAPITOL CL 16173	E
	20	16	4	18	26	ROCK AND ROLL AIN'T NOISE POLLUTION AC DC	ATLANTIC K11630	W
	21	7	9	18	52		EMI 5009	E
	22	26	3	17	75	DECEMBER WILL BE MAGIC AGAIN KATE BUSH	EMI 5121	E
	23	28	3	16	39	THE CALL-UP CLASH	CBS 9339	C
	24	24	6	16	64	I'M COMING OUT DIANA ROSS	MOTOWN (12)TMG 1210	E
*		-	3	15			APPLE R5970	C
	26	20	5	13	67	DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA	JET 7004	F
	27 28	37	3	12	59 60	BLUE MOON SHOWADDYWADDY	ARISTA ARIST 379	F
_	28	32 39	3	12	57	LONELY TOGETHER BARRY MANILOW OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX	ARISTA ARIST 373 MAGNET MAG 192	A
	30	44	2	11	18	DIE YOUNG BLACK SABBATH	VERTIGO SAB 4(12)	F
	31	15	8	11	34		RCA BOW(T) 7	B
	32	48	2	10	61	GUILTY BARBRA STREISAND & BARRY GIBB	CBS 9315	C
	33	33	5	10		LOOKING FOR CLUES ROBERT PALMER	ISLAND WIP 6651	F
	34	40	3	10	34	ISRAEL SIOUXSIE & THE BANSHEES	POLYDOR POSP(X) 205	F
	35	27	7	11	9	ACE OF SPADES MOTORHEAD	BRONZE BRO(X) 106	F
	36	31	8	11	46	I LIKE (WHAT YOU'RE DOING TO ME) YOUNG AND CO.	EXCALIBER EXC(L) 501	A
	37	21	12	10	4		CBS 8966	C
	38	22	12	9	2		DINDISC DIN 22(12)	С
*	39	50	3	10	31	LORRAINE BAD MANNERS	MAGNET (12)MAG 181	A
*	40	45	3	9	33	RABBIT CHAS & DAVE	ROCKNEY 9	Р
*	41	86	2	9	50	TOO NICE TO TALK TO BEAT	GO-FEET FEET (12)4	F
*	42	54	3	8	47	WHO'S GONNA ROCK YOU? NOLANS	EPIC EPC 9325	С
*	43	55	3	9	16	SANTA CLAUS IS BACK IN TOWN ELVIS PRESLEY	RCA 16	R
	44	41	3	8	27	IF I COULD ONLY MAKE YOU CARE MIKE BERRY	POLYDOR POSP 202	F
*		73	3	8	25	NEVER MIND THE PRESENTS BARRON KNIGHTS	EPIC EPC 9070	C
	46	46	2	7	22	WOMEN IN WINTER SKIDS	VIRGIN VSK 101	C
	47	30	7	8	15	PASSION ROD STEWART	RIVA 26	W
	48	38	5	7	47	WHIP IT DEVO	VIRGIN VS 383	E
	49	64	4	6	55	WHAT A FOOL BELIEVES ARETHA FRANKLIN	ARISTA ARIST (12)377	C
	50	35	10	7	2	DOG EAT DOG ADAM & THE ANTS	CBS 9039	F
	51	61	3	6	30	BOOM BOOM BLACK SLATE	ENSIGN ENY 47(12)	F
	52	36	7	6 5	41	SAME OLD SCENE ROXY MUSIC HUNGRY HEART BRUCE SPRINGSTEEN	POLYDOR/EG ROXY 1	C
	53	43	6	6	41		CBS 9309	A
	54 55	34	13	5	44		MAGNET MAG(P) 180	F
	55	57	3	5	44	DO NOTHING SPECIALS FEATURING RICO WHITE CHRISTMAS - SH-BOOM (LIFE COULD BE A DREAM) DARTS	2-TONE CHS TT 16 MAGNET MAG 184	A
	56 57	72	2	5	41	YOUNG PARISIANS ADAM & THE ANTS	DECCA F13803	F
	58	42	4	4	50	GIRLS CAN GET IT DR HOOK	MERCURY MER 51	F
	59	51	5	4	45	KISS ON MY LIST DARYL HALL & JOHN OATES	RCA 15	R
	60	60	6	5	7	IT'S HARD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A
-		00	0	0			SHORDLANGA CAN 210	

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	This	Last Week	Wiks en Chart	Sales	Airplay	The second se	Label/Cat. No.
-	61	70	4	5	8	EIGHT SONG CASSETTE BOW-WOW-WOW	EMI WOW 1
-	62	56	4	4	18	YOU'RE D.K. OTTAWAN	CARRERE CAR 168(1)
-	63	47	4	4	4	BEER DRINKERS AND HELL RAISERS MOTORHEAD	BIG BEAT NS(SWT)61
Ŧ	64	-	1	3	31	HEARTBREAK HOTEL JACKSONS	EPIC EPC 9391
-	65	75	4	3	40	LOVE ME TO SLEEP HOT CHOCOLATE	RAK 324
*	66	-	5	4	•	MERRY XMAS EVERYBODY SLADE	POLYDOR 2058 422
×	67	93	3	4	2	GROOVE ON WILLIE 'BEAVER' HALE	TK TKR (13)7587
Ŧ	68	-	1	3	38	CLUBLAND ELVIS COSTELLO	F-BEAT XX 12
×	69	89	2	4	10	SLIP AND DIP - I WANNA BE WITH YOU COFFEE	DE-LITE DE(X) 1
*	70	-	1	3	•	IMAGINE JOHN LENNON	PARLOPHONE R6009
	71	49	11	4	5	WHAT YOU'RE PROPOSING STATUS QUO O	VERTIGO QUO 3
*	72	-	1	3	38	MY GIRL ROD STEWART	RIVA 28
*	73	-	1	3	34	I SHOT THE SHERIFF LIGHT OF THE WORLD	ENSIGN ENY 46(12)
-	74	84	15	3	1	D.I.S.C.O. OTTAWAN	CARRERE CAR 161(T)
-	75	71	5	3	16	STRONG ARM OF THE LAW SAXON	CARRERE CAR 170
	76	58	14	3		BAGGY TROUSERS MADNESS	STIFF BUY 84
*	77	-	1	3	4	THIS WRECKAGE GARY NUMAN	BEGGARS BANQUET BEG 50
	78	52	15	3	2	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY O	RCA (12)5
	79	79	2	2	31	BACK ON THE ROAD EARTH WIND & FIRE	C8S 9377
	80	85	2	3	21	RISE AND SHINE LINX	CHRYSALIS CHS (12)2480
*	81	-	1	3		CARTROUBLE ADAM AND THE ANTS	DO IT DUN 10
	82	62	5	3	5	AIN'T NO LOVE IN THE HEART OF THE CITY WHITESNAKE	SUN./LIBERTY BP 381
	83	-	1	3	9	YEAH RIGHT GIRLSCHOOL	BRONZE BRO 110
*	84	-	1	3	11	FADE TO GREY VISAGE	POLYDOR POSP(X) 194
-	85	63	4	3	•	CASH COWS VARIOUS	VIRGIN MILK 1
*	86	-	1	3	11	HIT OR MISS - THERE AIN'T NO SANITY CLAUSE DAMNED	CHISWICK CHIS 139
_	87	53	12	3	2	WHEN YOU ASK ABOUT LOVE MATCHBOX O	MAGNET MAG 191
-	88	66	4	2	31	LIFE IS FOR LIVING BARCLAY JAMES HARVEST	POLYDOR POSP 195
	89	-	1	2	26	WHATCHA MOMMA DON'T SEE (YOUR MOMMA DON'T KNOW) GARY GLITTER	EAGLE ERS 004
*	90	-	5	3	2	I BELIEVE IN FATHER CHRISTMAS GREG LAKE	MANTICORE K13511
-	91	-	1	3	•	MERRY XMAS EVERYBODY SLADE	CHEAPSKATE CHEAP 11
_	92	77	4	2	11	TELEGRAM SAM BAUHAUS	4AD AD 17(T)
-	93	69	10	2	5	FALCON RAH BAND	DJM DJS 10954(DJR 18014)
_	94	-	1	2	4	JUST A GROOVE GLEN ADAMS AFFAIR	EXCALIBER EXC(L) 502
-	95	65	4	2	16	(SHE'S A) GROOVY FREAK REAL THING	CALIBRE CAB(L) 105
_	96	82	9	2		SUN OF JAMAICA GOOMBAY DANCE BAND	EPIC EPC 9057
_	97	87	2	2	•	DANCED TOYAH	SAFARI SAFE 32
-	98	68	13	2	1	ALL OUT OF LOVE AIR SUPPLY	ARISTA ARIST 362
-	99	59	6	2	8	BOURGIE BOURGIE GLADYS KNIGHT & THE PIPS	CBS (12) 9081
-	100	-	1	2	•	ZEROX ADAM AND THE ANTS	DO IT DUN 8



Index A-Z Guide to producer CE OF SPACES VIC MALE INDTOR/LEOSON INT NO LOVE IN THE HEART OF THE CITY ILEOST 12 LL OUT OF LOVE ROBE PORTER INVA/IBRM A LURDON CONTROL CONTR ONE TY ALEYY GALUTEN YARAY GIRA (KAR, RICHARDSON IN GAMPRILL 25 HAPPY XMAS (WAR IS OVER) JOHN LENNON (ATV) DNOI 25 HAPPY XMAS (WAR IS OVER) JOHN LENNON (ATV) DNOI 25 HYT OR MAS - THERE ANY T NO SAMI'Y CLAUBE DANNED (MOCH M HANCKY HART BAUCS SPRINGSTEEN INTERSONG IS HANCKY HART BAUCS SPRINGSTEEN INTERSONG IS HANCKY HART BAUCS SPRINGSTEEN INTERSONG IS INANTICORE) 50 I COULD BE SO GOOD FOR YOU CHRISTOPHE CHAPFELL 21 I LIKE (WHAT YOU'RE DOING TO ME) M YOU ICOPYRIGHT CONTROL 36 IGINE JOHN LENNON LATVI 70 AEL NIGEL GRAY/SIQUXSE & THE BAN MAPPELL/VIIGINI 34 I HARD TO BE HUMBLE MAC DAVIS ICI Control Control And Control Co LICES BARANTON IN THE LICES OF ZER / MCDONNELL) 9 MUSIC (EG) 52 /E SHOLES (CARUNI 43 J CLARENCE JOHNSON/ THE EXPANSION OF THE CAV AND THE INVESTIGATION OF THE CAV AND THE CAV AND THE CAV INTERNATION (SOLIN TO BE AND THE CAN AND THE

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REGGAE 12s

1	PARADISE Jean Adhampo	Santic
2	IMSO SORRY Caroli Thompson	Santin
20400	JUST DON'T CARE Love & Unity	Studio 16
2	SOMEONE SPECIAL Dennis Brown	Yucone Special
5	I CAN'T GIVE YOU MY LOVE	
	Gregory Isaacs	Shashamane
6	HAVE YOU BEEN MAKING OUT C	0K
	Al Campbell Trinity	JB Music
7	HEART MADE OF STONE VICETOVS	Taxi
8	IHAD A DREAMJackie Dale F	reedom Sounds
9	FEEL NO WAY Janet Kay	Arawas
10	CRUCIFIXION Barnington Levy	Greensleeves
	JUST A FRIEND Barbara Jones	GG
	WHAT'S GOING ON Deiroy Wilson	E&J
13	YOUR SO GOOD TO ME	
	Junior English	Form
14	MY WOMAN 1,000 GAL	
	Barrington Levy Nigger Kojak	Joe Gibbs
	THREE TIME LOSER Samarcha Rose	
	NICE TIME Don Carlos	Pirate
	BE THANKFUL One Blood	King & City
18	WALK ON BY Motion BOCKING OF THE 5 000 Badoo	Blue Inc

20 MOVIESTAB India Delaato

ANOTHER LUTPA TICHT five, although Young & Co celebrates six months on the chart with a oneplace rise to No. 3. Surface Noise enters the top ten with the erstwhile flip 'Zero One' now causing most of the action, while Patrice Rushen, already riding high with her Posh album, makes a stunning entry at No.

Most of the new entries were predictable. Of the Phonogram pair, the Gap Band disc currently leads, but big crossover action looks even more likely for Yarbrough And Peoples 'Don't Stop The Music', which is continuing to sell the duo's The Two Of Us import album in large quantities Over at WEA, the belated long-version 12-inch version of Change's 'The Glow Of Love' doesn't seem to have done it a lot of good, but the eagerly anticipated 12-inchers by Ernie Watts and Grover Washington Ir look set to chase Patrice Rushen top 20 awards.

Funk Masters' 'Love Money', fresh at 54 largely on South of England sales. is actually the B-side of '(Money) No Love' by Bo Kool. DJ preference is almost over-whelmingly for the instrumental Funk Masters side, however, hence its listing as the salesmaker. The Tania label is yet another of the ever-growing number of UK homegrown funk producers, and dealers can obtain the disc from Record Shack on 01-437 3655

Another UK 12-inch production which looks like going far is Central Line's double A-side '(You Know) You Can Do It'/'We Chose Love' on the new Ultra label. The disc clocks up an impressive 12' 46" playing time, and either side is strong enough to bring this band back from the relative obscurity they have had since their brief sojourn with Phonogram. Ultra (01-609 3041) is currently seeking a comprehensive distribution deal, but for the moment City Sounds (01 405 a 5454) has the disc

The Guardian 'Let's Do It - More Of The 80s Medley' discomix is freaking out more DIs and punters as it spreads countrywide - it even got a weekday afternoon play on C-p---l R-d-o recently. Many shops have the demand but not the supplies, but anyone having real difficulties should once again give Record Shack a call. BARRY LAZELL



THE DISCO CHART

		out	Dilec	by RB Research from returns from s	pecialist disco-orientated shops
1	Ins	Last	Wis	BTMs (Beats-per-minute) supplied by West Mic	
-	1	1	7	DO YOU FEEL MY LOVE EDDY GRANT	Ensign ENY 45(12) F 124 59%
-	2	2	9	CELEBRATION KOOL & THE GANG	De-Lite KOOL 10(12) F 122 48%
-	3	4	26	ILIKE (WHAT YOU'RE DOING) YOUNG & CO	Excaliber EXC(L) 501 A 119 63%
-	4	3	9	NEVER KNEW LOVE STEPHANIE MILLS	20th Century TC(D) 2460 R 114 61%
-	5	6	5	I'M COMING OUT DIANA ROSS	Motown (12)TMG 1210 E 112 491
-	*6	10	4	WHAT A FOOL BELIEVES ARETHA FRANKLIN	Anista ARIST (12/377 F 125 55%
	*7	11	3	ISHOT THE SHERIFF LIGHT OF THE WORLD	Emign ENY 46(12) F 121 76%
-	8	5	3	GROOVE ON WILLIE BEAVER HALE	TK TKR (13) 7587 C 96 89%
-		2		NEVER GONNA GIVE YOU UP PATRICE RUSHE	
	*9		1		
2	10	18	2	ZERO ONE/RIGHT BETWEEN SURFACE NOISE	WEAK18396(T) W 108 79%
_	11	13	3	SLIP & DIP COFFEE	De-Lite DE(X) 1 F 126 67%
	12	51	2	STRETCHB.T. EXPRESS	Excaliber EXCIL) 503 A 112 75%
*	13	17	3	BOOM BOOM BLACK SLATE	Ensign ENY 47(12) F 66 581
1	14	8	10	JUST A GROOVE GLEN ADAMS AFFAIR	Excatber EXC(L) 502 A 117 76%
÷.,	15	33	7	BILLY WHO? BILLY FRAZIER & FRIENDS Char	mpagne FIZZ 503 (FIZY 5003) C 114 81%
-	16	20	2	YOU'RE TOO LATE FANTASY	(Pavilion.428.6408) Imp 121 82%
-	17	7	5	SHE'S A GROOVY FREAK REAL THING	Calibre CAB(L) 105 A 97 61%
-	18	-	1	HEARTBREAK HOTEL JACKSONS	Epic EPC 9391 C N A
-	19	9	4	RISE & SHINE LINX	Chrysalis CHS(12) 2480 F 114 71%
Ŧ	20	15	7		DJM DJS 10956 (DJR 18015) C 119 78%
	20	10	1	FULL OF FIRE SHALAMAR	ISolar YD 121531 mp 119 77%
-	22	22	5	(FLYING ON THE) WINGS OF LOVE LEVEL 42	Polydor POSP(X) 200 F 114 86%
-					
	23	28	8	RAPP PAYBACK JAMES BROWN	(TK TKX 1039) Imp 116 78%
1	24		1	LOVE NO LONGER HAS A HOLD JOHNNY BRIST	
	25	25	11	DOUBLE DUTCH FRANKIE SMITH	WMOT WMT(L) 102 A 118 78%
	26	23	8	EVERYBODY GET UP UK PLAYERS	A&M GB AMS(X) 7580 C 121 76%
	27	12	5	IF YOU FEEL THE FUNK LA TOYA JACKSON	Polydor POSP(X) 197 F 121 82%
-	28	36	3	STEP ON SEXY DANCER HARRY MOSCO	Samba SA 003 Cs 121 97%
-	29	19	5	WHAT CHA DOIN' SEAWIND	A&M AMS(X) 7575 C 117 76%
5	+30	57	2	MISS CHERYL BANDA BLACK RIO	RCAPC 4637 R 113 96%
-	+31	50	2	FEEL MY LOVE SLAVE	Atlantic K11633T W 112 88%
-	12	52	2	PARTY IS THE SOLUTION FLOYD BECK	(Epic 4Z8 9804) Imp 110 74%
-	33	30	6	GANGSTERS OF THE GROOVE HEATWAVE	(Epic 9 50945) Imp 113 79%
-	+34		1	BURN RUBBER ON ME GAP BAND	Mercury MER(X) 52 F 117 38%
-	35	29	5	ISIT IN SPANK JIMMY BO HORNE	TK TKR (13) 7586 C 118 76%
-	+36		1	LET IT FLOW GROVER WASHINGTON JR	Elektra K12495T W 109 85%
2	37	41	2	NIGHTS BILLY OCEAN	GTOGT 285 C 116 375
_					
-	38	21	3	IWANT YOU NARADA MICHAEL WALDEN	Atlantic K11634(T) W 115 821
-	39	34	3	BACK ON THE ROAD EARTH WIND & FIRE	CBS 9377 C 117 6%
	40	24	4	FUN TIME PEACHES & HERB	Polydor POSP(X) 198 F 120 921
	e41		1	DON'T STOP YARBROUGH & PEOPLES	Mercury MER(X) 53 F 98 46%
-	+42		1	JUST HOLDIN' ON ERNIE WATTS	Elektra K12489T W 100%
	43	16	7	FEELS LIKE THE RIGHT TIME SHAKATAK	Polydor POSP(X) 188 F 112 80%
¥	44	14	11	FALCON RAH BAND	DJM DJS 10954 (DJR 18014) C 120 615
-	45	31	4	SETTIN'IT OUT ENCHANTMENT	(RCAPD 12113) Imp 115 100%
-	46	37	6	YOU AND ME SPARGO Cha	mpagne FIZZ 101 (FIZY 1001) C 122 45%
-	¥47	-	3	STRAWBERRY LETTER 23 BUNNY BROWN	EMI Groove (12)5119 E 85 79%
-	48	40	4	THE GLOW OF LOVE CHANGE	WEAK79187(T) W 119 55%
-	40	27	*		MCA(1)646 C 116 795
-	49	45	3	EVERYBODY INSTANT FUNK	Salsoul SAL(T) 8 R 118 945
-	50	45	7		Magnet(12)MAG 200 A 116 56%
-				HELP YOURSELF EDIT POINT	
1	52	53	4	YOU'RE OK OTTAWAN	
1	53	35	16		mpagne FIZZ 501 (FIZY 5001) C 115 621
	54		1	LOVE MONEY FUNK MASTERS	Tana TAN 001 RS 100%
	55	47	3	NO PROBLEM SADAO WATANABE	CBS (12)9348 C 104 691
-			2	UNDERWATER HARRY THUMAN	(Baby BR 54001) Imp 131 100%
11	56	64			
111		64 32	4	LONELY DISCO DANCER DEE DEE BRIDGEWA	TER Elektra K12490(T) W 97 78%
1111	56			LONELY DISCO DANCER DEE DEE BRIDGEWA ALL MY LOVELAX.	TER Elektra K12490(T) W 97 781 (Prelude PRLD 604-8) Imp 118 921
T L L L L L	56 57	32	4		
TTTTT	56 57 58	32 43	4	ALL MY LOVELAX	(Prelude PRLD 604-8) Imp 118 925

M. MOSOS

UK DISCO LPS

NELIGHT Grover Washingto

- POSH Patrice Rushen HOTTER THAN JULY SH GIVE ME THE NIGHT

- George Berson FACES Earth, Wind & Fire CELEBRATE Kool & The Gang 67
 - INHERIT THE WIND Witton Feide TRIUMPH Jacksons

Botto.

ALTIT

- GOLD Three Degrees DEE DEE BRIDGEWATER
- - NIGHT PASSAGE Weather

IMPORT LPS

	1	12	MYSTERIES OF THE WORLD M	FSB TSOP
rision	23	2	BETTER DAYS Blackbyrds	Fantasy
leitra	3	6	THE TWO OF US	
leikfra			Yarbrough And Peoples	Mercury.
down.	4	3	SKYYPORT Skyy	Salsout
- south		6	SWEAT BAND Sweat Band	Uncle Jam
Bros	4567		AWAKENING Reddings Be	seve in A Dream
CBS	7	3	AS ONE Bar-Kays	Mercury
0-1.00	8		LAXLAX.	Prelude
CBS		20	SOUL SYNDROMF James Brow	n TK
MCA			COMING TO YOU LIVE	
Epic	10	10	Charles Earland	US Columbia
	11	1	TOUCH Con Funk Shun	Mercury
stone	12	0	TOUCH Contrank Shan	Morcury
nword	12	-	WELCOME BACK Peter Jacques	David
iarnc.				Goody Music
fanhc.			NIGHT SONG Ahmad Jamai	Motown
EMI	14	11	RODNEY FRANKLIN	
K Tel			Rodney Franklin	US Columbia
	15	15	THE DRAMATIC WAY Dramatics	MCA
leitra.	16	12	LATE NIGHT GUITAR Earl Klugh	Liberty
Arista	17	- 8	JERMAINE Jermaine Jackson	Motown
CBS	18		ULTRAWAVE Bootsy	Warner Bros
	19		REAL EYES Gil Scott-Heron	Ansla
CRS	20	14	FANTASTIC VOYAGE Lakeside	Solar

RECORD BUSINESS December 15 1980

Metro sticks by smaller playlist

RECORDED MUSIC forms the basis of ILR network programming, but there are wide variations in the way individual stations use their needletime allocation. From time to time radio editor Patrica Thomas will be looking at music programming policies to find out how the stations make up their playlists and how music figures in their daily schedules. In the first of this occasional series, Metro Radio comes under ther scrutiny.

ONE WEEK, about six months ago, Metro Radio's playlist suddenly dropped from 52 singles and six station hits to a very stringent and selective list of 40

'Steady growth' in advertising on ILR stations

GROSS ADVERTISING revenue for LR stations for October at £4.2 million was down by £1.6 million on October last year. However for the year to date the figure is up by £3 million to £36.6 million. These figures do not include Severn Sound which came on air on October 23. The station's revenue will be included in the November figures.

According to Richard Tilter, AR(Cs') marketing escuencies "Last year's Auumn revenue figures were artifically infated by the TV strike. Comparing the 1978 figures with 1980 reveal steady growth in 11R. Revenue: January-October 1980 is 59 percent up on the equivalent percention in 1978. The latest figures also show that any slugpilness in national advertising is well compensated for by the growth in local advertising." titles. However, in spite of the expected industry grumbling, music organiser Malcolm Herdman feels that the move



has helped strengthen the overall sound of the station and thereby broadened its appeal.

Although Metro's playlist consists of 40 records, Herdman stresses that it cannot really be pigeon-holed as a "Top 40' format. The records are not chosen for their popularity or chart performance so much as for melody. They have as he says, "a gently, on the whole melodic and ideally familiar appeal to the audience."

"Our job is to try and increase the hours listened, and we were concerned that by spreading the net too wide there was a tendancy to encourage people to switch off. The average listener is not as interested in the new releases as we'd like to think." Herdman explains.

White the audience reports has been reportedly good – results of the next JICRAR survey are confidently awatical, there are certainly some phages therein an explained: "It got to the point with the old system, where we felt under pressure to fill the list with \$2 records each week. We sometimes ended up just to make the numbers right." The denerod system seems to be just about right for the station's purposes with an even rotation of 20-25 plays per week for



WATCH OUT for Capital Radio's Christmas pantomine, to be broadesat at Hann on Boxing Day. The Princes and The Eight Program is 's called, and hardly a distinguished Capital personage has been left out by the casting director. Seen here are Alan Freman, suitably attired as The Dame, Richard Digances as The Troubadour, Graham Dene as Dopey, Maggie Norden as The Princess and Jane Walnsiey as The Dragon. Other participants will include Sir Richard Attenbrough as the Fairy Godmother, Nicky Horne as Grumpy and Kenny Evertt as Anualite Beeb!

The playlist is compiled each Thurnday morning by Malcolm Herdman, managing director Grant Goddard and The pance othere isleen to sack of new mended by the record companies, some by the presenters at the station. Likely contenders are selected. The current playlist is serutinised for tules which have outstayed their welcome. The 6 to 8 weeks. The number of new entries to 6 to 8 weeks. The number of new entries of old releases readly to come of man not vice were.

Music not playlisted, is equally shared between oldies and album tracks. Not much rock music is played during the day. That and other specialist type music is slotted for weekday evenings and weekends when six hours of rock are allocated. In fact the station has three separate rock programmes. The station also has a Saturday chart show which is a countdown of the Top 10 records in the Newcastle area. The chart is compiled in-house from a select group of shops at key points within the transmission area and over the past eight months it has been found to be on occasion a week ahead of the national chart. There is also a Top 30 national chart broadcast on Sundays



THE SOLUTION to the recurrent radio station problem of what to do with all those playist singles. Give 'em away in a competition. Preadily offered the collection in DJ Gary Davies's 'Sunday Bleep' competition and 14-year-old Amanda Hall of Altrincham duly copped for all the 45s Altrincham duly copped for all the 45s previous weeks. She is seen here shifting the plue with Gary Davies.

Rockshow Report

MOSTAIRPLAY							
	Descendin	g Order					
1	GAUCHO						
	Steely Dan	MCAMCF 3090					
2	THE RIVER						
	Bruce Springsteen	CBS 88510					
3	AUTOAMERICAN						
	Blondie	Chrysalis CDL 1290					
4	LAUGHTER						
	lan Dury	Stiff SEEZ 30					
5	MAKING MOVIES						
2	Dire Straits	Vertigo 6359 034					
6	REMAIN IN LIGHT	Size SKR 6095					
7	Talking Heads BOY	Sire SKH 6095					
1	U2	Island II PS 9646					
8	SECONDS OF PLE						
0	Bockpile	F-Beat XXLP7					
9	LIVE	Pibeat AALP /					
	Eagles	Asylum K62032					
10		Asylum Kozusz					
10	Jon Anderson	Atlantic K50756					
11	STRONG ARM OF	THELAW					
	Saxon	Carrere CAL 120					
12		Currene on a ree					
	Jam	Polydor POLD 5035					
13	MORE GEORGE						
	George Thorogood	Sonet SNTF 850					
14	SANITY STOMP	100000000000000000000000000000000000000					
	Keyin Coyne	Virgin VGD 3504					
15	LIVE IN THE HEAP	T OF THE CITY					
	Whitesnake Ur	ited Artists SNAKE 1					
16	SONS & LOVERS	and the second se					
	Hazel O'Connor	Albion ALB 104					
17	DOUBLE FANTASY						
	John & Yoko Wa	arner Geffen K99134					
18	ZENYATTA MONDA	ATTA					
	Police	A&M AMLH 64831					
19	STAGE STRUCK						
	Rory Gallagher	Chrysalis CHR 1280					
20		Initial IRC 005					
	Remard Szainer						

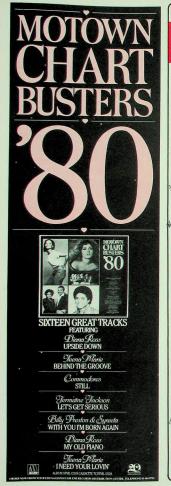
MOST ADDED has been dropped until after the first of the year when the new releases begin to gear up again. It should be noted, in all fairness to the record companies involved that the following records have picked up some play in the past week's andinista by the Clash (CBS FSLN 1) has had its first report this week at BRMB (Robin Valk) and Joe Strummer was featured in an interview at Merseyside (Phil Ross); Magazine's Play (Virgin V2184) is being featured at Downtown (Davy Sims) and Sheffield (Winton Cooper); Weather Report's Night Passage (CBS 84597) got play at Nottingham (Jave C) and BRMB; and the New Electric Warriors (Logo) was featured at Pennine (Bob Preedy).

Radio Orwell has a new rock presentor called Parick take. Parick take. Parick takes over from Pete Barraclough who is Rocket programme at Orwell consists of what Patrick terms "the best in current ravers, a joshbop (news of vacancies for youngsters in the Orwell musical news and events from the corresponding weeks in the 506, 606 and 705, The last hour of the show is given to the more malk or sch arises. Supertramp and the Eagles,"

Two more holiday specials to be broadcast in the remaining weeks of 1980. Mike Sparrow at London will be looking back at the best albums of 1980 as voted for by phone in the station's listeners. The show will be broadcast December 28. Grant Goddard at Metro will be doing a four hour Christmas special along the same lines but featurtor of the same lines but featuralbums.

Winton Cooper at Sheffield writes that he may have some shock news for RB soon. Could this be sad news for Sheffield's 'rock citizen'?

RADIO



RECORD BUSINESS

RECORD BUSINESS

RECORD BUSINESS

Disco Top 50

DECEMBER 15, 1980

1		DO YOU FEEL MY LOVE EDDY GRANT	Ensign ENY 45 (12)
2	2	CELEBRATION KCOL AND THE GANG	De-Lite KOOL 10 (12)
3		ILIKE (WHAT YOU'RE DOING) YOUNG & CO	Excaliber EXC(L) 501
4	3	NEVER KNEW LOVE LIKE THIS STEPHANIE MILLS	20th Century TC(D) 2460
5	6	I'M COMING OUT DIANA ROSS	Molown (12)TMG 1210
6	10	WHAT A FOOL BELIEVES ARETHA FRANKLIN	Arista ARIST (12) 377
7		ISHOT THE SHERIFF LIGHT OF THE WORLD	Ensign ENY 46 (12)
8	5	GROOVE ON WILLIE BEAVER' HALE	TK IKR (13) 7587
9	NEW	NEVER GONNA GIVE YOU UP PATRICE RUSHEN	Elektra 12494 (T)
10	18	ZERO ONE/RIGHT BETWEEN SURFACE NOISE	WEA K18396 (T)
11	13	SLIP & DIP COFFEE	De-Lite DE(X) 1
12	NEW	STRETCH B.T. EXPRESS	Excaliber EXC(L) 503
13	17	BOOM BOOM BLACK SLATE	Ensign ENY 47(12)
14	R	JUST A GROOVE GLEN ADAMS AFFAIR	Exaliber EXC(L) 502
15	33	BILLY WHO? BILLY FRAZIER & FRIENDS	Champagne FIZZ 503 (FIZY 5003)
16	20	YOU'RE TOO LATE FANTASY	(Pavillion 428 6408)
17	7	SHE'S A GROOVY FREAK REAL THING	Calibre CAB(L) 105
18	NEW	HEARTBREAK HOTEL JACKSONS	Epic EPC 9391
19	9	RISE & SHINE LINX	Chrysalis CHS (12) 2480
20	15	IF YOU WALK OUT THAT DOOR JEROME	DJM DJS 10956 (DJR 18015)
21	NEW	FULL OF FIRE SHALAMAR	(Solar YD 12153)
22	22	(FLYING ON THE) WINGS OF LOVE LEVEL 42	Polydor POSP(X) 200
23	28	RAPP PAYBACK JAMES BROWN	(TK TKX 1039)
24	NEW	LOVE NO LONGER HAS A HOLD JOHNNY BRISTOL	Ariola Hansa AHA(L) 567
25	25	DOUBLE DUTCH FRANKIE SMITH	WMOT WMT(L) 102
26	23	EVERYBODY GET UP UK PLAYERS	A&M GB AMS(X) 7580
27	12	IF YOU FEEL THE FUNK LA TOYA JACKSON	Polydor POSP(X) 197
28	36	STEP ON/SEXY DANCER HARRY MOSCO	Samba SA 003
29	19	WHAT CHA DOIN' SEAWIND	A&M AMS(X) 7575
30	NEW	MISS CHERYL BANDA BLACK RIO	RCA PC 4637
31	50	FEEL MY LOVE SLAVE	Atlantic K116331
32	NEW	PARTY IS THE SOLUTION FLOYD BECK	(Epic 4Z8 9804)
33	30	GANGSTERS OF THE GROOVE HEATWAVE	(Epic 9 50945)
34	NEW	BURN RUBBER ON ME GAP BAND	Mercury MER(X) 52
35	29	IS IT IN/SPANK JIMMY BO HORNE	TK TKR (13) 7586
36	NEW	LET IT FLOW GROVER WASHINGTON JR	Elektra K12495T
37	49	NIGHTS BILLY OCEAN	GTO GT 286
38	21	I WANT YOU NARADA MICHAEL WALDEN	Atlantic K11634(T)
39	34	BACK ON THE ROAD EARTH WIND & FIRE	CBS 9377
40	24	FUN TIME PEACHES & HERB	Polydor POSP(X) 198
41		DON'T STOP YARBROUGH & PEOPLES	Mercury MER(X) 53
42		JUST HOLDIN' ON ERNIE WATTS	Elektra K12489(T)
43	16	FEELS LIKE THE RIGHT TIME SHAKATAK	Polydor POSP (X) 188
44	14	FALCON RAH BAND	DJM DJS 10954 (DJR 18014)
	31	SETTIN' IT OUT ENCHANTMENT	Champagne FIZZ 101 (FIZY 1001)
	37	YOU AND ME SPARGO	Champagne FIZZ 101 (FIZY 1001)
46			
46	NEW	STRAWBERRY LETTER 23 BUNNY BROWN	EMI/Groove (12)5119
46 47 48	NEW 40	THE GLOW OF LOVE CHANGE	WEA K79187(T)
45 46 47 48 49 50	NEW		

RECORD BUSINESS

RECORD BUSINESS

RECORD BUSINESS

Indie Top 50

DECEMBER 15, 1980

1	1	THE EARTH DIES SCREAMING/DREAM A LIE	UB40 Graduate (12) GRAD 10
2	3	DECONTROLDISCHARGE	Clay 5
3	2	BEER DRINKERS AND HELL RAISERS (EP)	OTORHEAD Big Beat NS (SWT) 61
4	-4	TELEGRAM SAMBAUHAUS	4AD AD 17 (T)
5	6	ZEROX ADAM & THE ANTS	Do It DUN 8
6	5	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
C) 14	DANCED TOYAH	Safari SAFE 32
8	9	SIMPLY THRILLED, HONEY ORANGE JUICE	Postcard 80 6
9	NEW	DIET/IT'S OBVIOUS AU PAIRS	Human 010 4
10	7	SEVEN MINUTES TO MIDNIGHT WAH HEAT	Inevitable INEV 004
11	10	ANIMAL SPACE SLITS	Human HUM 4
12	12	GUILTY HONEY BANE	HB 946
13	16	IT'S KINDA FUNNY JOSEF K	Postcard 80 5
14	8	SECONDS TOO LATECABARET VOLTAIRE	Rough Trade RT060
15	15	BLOODY REVOLUTIONS CRASS	Crass 421984 1
16	13	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
17		TRY DELTAS	Rough Trade RT 061
18	21	AT LAST I'M FREE/STRANGE FRUIT ROBERT WY	TI Rough Trade RT 052
19	18	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
20	11	EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
21	25	MAN IN THE GLASS DANGEROUS GIRLS	Human HUMAN 1
22	20	ATMOSPHEREJOY DIVISION	Factory FACUS 2 UK
23	37	WHATCHA MOMMA DON'T SEE GARY GLITTER	Eagle ERS 004
24	40	RABBIT CHAS & DAVE	Rockney 9
25	17	POLITICS!/IT'S FASHION GIRLS AT OUR BEST	Record Rough Trade RR2/RT 055
26	23	FLIGHT A CERTAIN RATIO	Factory FAC 22
27	19	FEEDING OF THE 5,000 CRASS	Crass 621984
28	26	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
29	44	ORIGINAL SIN THEATRE OF HATE	SS3
30	-41	FOUR SORE POINTS (EP)ANTI-PASTI	Rondelet ROUND 2
31	27	FIGHT BACK (EP) DISCHARGE	Clay 3
32	22	REQUIEM KILLING JOKE	Malicious Damage EGMDX 1.00
33	24	REALITY ASYLUM CRASS	Crass 19454U
34	33	REALITIES OF WAR DISCHARGE	Clay 2
35	32	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII (XII)
36	34	MOTORHEAD MOTORHEAD	Big Beat NS 13
37	31	ARMY LIFE EXPLOITED	Exploited EXP 1001
38	29	YOTALLY WIRED FALL	Rough Trade RT 056
39	30	TRANSMISSION JOY DIVISION	Factory FAC 13
40	35	MORE SHORT SONGS (EP) SIX MINUTE WAR	Dummy SMW 002
41	NEW	DER RAUBER UND DER PRINZ DAF.	Mute 11
42	36	TERROR COUPLE KILL COLONEL BAUHAUS	4AD AD7
43	42	YOU CAN BE YOU (GIRL ON THE RUN) HONE	Y BANE Crass 521984 1
44	45	BETTER SCREAM WAH: HEAT	Inevitable ENEV 001
45	NEW	DEAF CRISPY AMBULANCE	Factory FAC 32
46	28	FOR MY COUNTRY U.K. DECAY	Fresh 12
47	50	WHERE'S CAPTAIN KIRK? SPIZZ ENERGI	Rough Trade RTSD 4
48		TIME HAZEL O'CONNOR	Albion (12) ION 1006
49		I'M FALLING DEAD OR ALIVE	Inevitable INEV 005
50	NEW	I'M IN LOVE WITH THE GIRL FRESHIES	Razz RAZZ 11
			-
		NEW- New entry - Bullet 12" numbers in brackets	





AXIS	1	THE FAST SET - Junction One 1 A D
AXIS	2	BEARZ - She's My Gire (Del) 4AD
AD	3	BAUHAUS - Dark Entries
AXIS	4	SHOX - No Turning Back (Del)
BAD	5	REMA REMA - wheel in the Roses (12")
AD	6	MODERN ENGLISH - Sames da Glass
AD	7	BAUHAUS - Terror Couple Kill Colonel
AD	8	IN CAMERA - Die Laughing/Final Achievement
SAD	9	CUPOL - Like this For Ages 112"1
10	10	THE THE - Black & White/Controversial Subject
BAD	11	PRESAGES(?) - Featuring MODERN ENGLISH, C. V. O.,
T	-1	= 1st LAST DANCE, PSYCHOTIK TANKS, SPASMODIC CARESS, RED ATKINS. (12")
	11	
40	12	THE BIRTHDAY PARTY - Friend Catcher
CAD	13	BAUHAUS - In The Feat Field (L.F.)
AD	1.5	MASS - Cabbage/Vou and I
AP	15	
CAD	15 16	MODERN ENGLISH - Gathering Dust YEAR
	15 16 17	MODERN ENGLISH - Gathering Dust YEAR G.LEWIS/B.C.GILBERT - 3R4 (L.P.) YEAR BAUHAUS - Telegram Sam/Croads
CAD	15 16 17	MODERN ENGLISH - Gathering Dust YEAR G.LEWIS/B.C.GTIBERT - SRI (L.P.) YEAR BAUHAUS - Telegrum Sam/Croads BAUHAUS - Telegrum Sam/Croads
CAD AD AD	15 16 17 171	MODERN ENGLISH - Gathering Dust YEAR G.LEWIS/B.C.GILBERT - SRI (L.P.) YEAR BADHAUS - Telegram Sam/Crouds BADHAUS - Telegrame Sam/Crouds Rosegarden Funcent of Seres (12")
CAD AD AD	15 16 17 171 18	MOREN ENGLISH - Gathering Dusc HEAR G.LEWISIG-GILBERT - SKI (L.P., HEAR BUMAUS - Telegam SmillCrouds ENGHAUS - Telegam SmillCrouds Roseganderi Funcant of Socca (12 ^m) DNCE COMPTE - Anonymety/Nov Bance
CAD AD AD AD	15 16 17 171 171 18 19	MOREN DURLISH - Gatekous Dust YEAR G.LEVISHER.COLLINET - SKE (L.P.) YEAR BURNAUS - Tolegame Sam (Scould Rougestare Function of Setes (12") DUNCE (DURTER - Anonymetal/Non Basee IN CAUREA 19 Stands (12")
CAD AD AD AD	15 16 17 171 171 18 19	MOERN VALISH - Gardescap Rule Y VEAR OLENTSIE. COLINERT - SAY LLANG BURMUS - To Cogune Same Counts BURMUS - To Cogune Same Counts BURMUS - To Cogune Same Counts BURMUS - To Cogune Same Counts BURC CONTER - A Manager Cogune Rule INC CONTER - A Manager Cogune Rule INC CONTER - Same Same Counts INC CONTER - Same Same Counts INC CONTER - SAME CO
CAD AD AD AD	15 16 17 171 171 18 19	MOREN DURLISH - Gatekous Dust YEAR G.LEVISHER.COLLINET - SKE (L.P.) YEAR BURNAUS - Tolegame Sam (Scould Rougestare Function of Setes (12") DUNCE (DURTER - Anonymetal/Non Basee IN CAUREA 19 Stands (12")



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THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

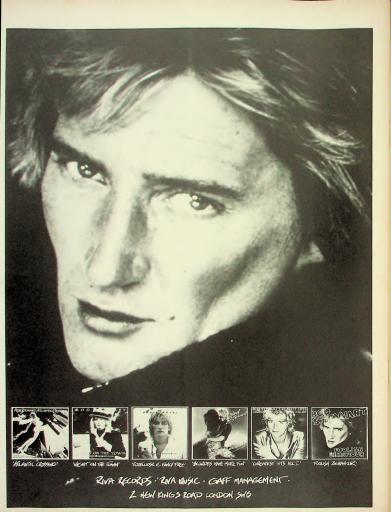
Δ	TODT AV THE	T	OF	° C	ON	1P	UT	EF	RIS	ED	G	UII	DE	T	D F	RAI	010) A	CI		N	IN	Т	HEUK			
A	IRPLAY UIDE <mark>100</mark>			1	7	104	17	7	7	7	1	T	1	17	7	7	1	7	17	7	7	7	7	The A	IR	PLAY	RATING
G	UTDE100	,	000	c0100	Canado	18/2	PICCAD	The second	> 000 ×	10 AN		Children of	120	A RES	Vice Con	Course	1	0000	- Maria	2/	010	H DICK	EW.	Car No			play on Tisted stanons The Pops (added later)
-0	STOP THE CAVALRY JONA LEWIE	2	R	A		2	Q C	S/Q	A	A			1	4	A	18	5/	YA	B	A		4		Cat No BUY 104	De C		
: 0	SUPER TROUPER ABBA	A	A	в	A	A E	B A	A	A	A	A A	AA	A	A	A	AA	A	A	A	A	A	A	A	EPC 9089	С	83	Key To
0	GUILTY BARBRA STREISAND & BARRY GIBB DE DO DO DO, DE DA DA DA POLICE	A					AA																	CBS 9315 AMS 7578	C	82	Station Playlists
- û	LOVE ON THE ROCKS NEIL DIAMOND	в		A	A	AF	AA	A	A	A,	AA	AA	C	A	A	A A	A	A	A	A	A	A	A	CL 16173	E	73	RADIO 1
-	DO YOU FEEL MY LOVE? EDDY GRANT LIES STATUS QUO	AA					A									AA								ENY 45 QUO 4	F	73	A Heavy Play B Medium Play
0	JUST LIKE STATING OVER JOHN LENNON	A	-				A									AA								K79186	F W		C Occasional Play
	EMBARRASSMENT MADNESS	A					ł A						В	С	A	A A	A	С	В	A	A		A	BUY 102	С	70	
0	BANANA REPUBLIC BOOMTOWN RATS DECEMBER WILL BE MAGIC AGAIN KATE BUSH	AB		A			AA																	BONGO 1 EMI 5121	F	70	RADIO 2: A Heavy play B Medium play
2.0	FLASH QUEEN	A		A	A	AF	AA		В		A	A	В	С	A	AA	A	A	В	A	A	A	A	EMI 5126	E	67	C Occasional play LUXEMBOURG
3 4 ①	RUNAWAY BOYS STRAY CATS THE TIDE IS HIGH BLONDIE	A		AB			AA									A A A								SCAT 1 CHS 2465	F	66	A A Let ? B B Let C C List
4 U 5 Û	WHAT A FOOL BELIEVES ARETHA FRANKLIN	A					A					AA						A						ARIST 377	F	63	C C List + Bullets Powerplay
6	LOOKING FOR CLUES ROBERT PALMER	A		В	A	T	A	A	В	AI	В	A	В	В	A	4		C	В	А	A	A	A	WIP 6651	E	61	CAPITAL
7 Û 8	OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX BLUE MOON SHOWADDYWADDY			A	AE		AB					AA							8	A		A A		MAG 192 ABIST 379	AF	59	London A A List
9 0	LADY KENNY ROGERS	B	C	A	A	4 0	A	A	A	A,	A A	AA	C	A	A	A A		A	A	А	A	A	A	UP 635	Е	57	B B List C C List
0 0	WHO'S GONNA ROCK YOU? NOLANS	В		A	8	3 1	R A	A	A	AI	BA	AA	A	A	A	A	A		A	A	A	A	A	EPC 9325	С	57	* Dimbers
1 û	TOO NICE TO TALK TO BEAT RABBIT CHAS & DAVE	A	C	* A			AB	A	A	B	B			C		A ,	A							FEET 4 ROCKNEY 9	F	54 53	CLYDE Glasgow
3 1	BOOM BOOM BLACK SLATE	A		B	1		8 8		A	B	в					4			C			A		ENY 47	F	53	Glasgow A Tartan 30 B Climbers
4	ANT MUSIC ADAM & THE ANTS	A			,		AA						B		A			C			С			CBS 9352	С	53	Current Choice
5	LONELY TOGETHER BARRY MANILOW DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA	C		B			AA		A	A .			C	A	A		A	A	A	A	A			ARIST 373	F	51	PICCADILLY Marchester
7 0	LORRAINE BAD MANNERS	A	-	A	1	3 4	4			A	В	A	В	С		A	A			A				MAG 181	A	49	* Priority Plays A A List B B List
8 0	MY GIRL ROD STEWART	В		*			AB					AB			A	* 4			*			A		RIVA 28	W		COLSI
9 () 10 ()	I AM THE BEAT THE LOOK HEARTBREAK HOTEL JACKSONS	AB	-	* B	1		AB	A	*	B	B	В		B *	A	* 4	A			A		A		MCA 647 EPC 9391	C C	47 45	CITY Liverpool
81	TO CUT A LONG STORY SHORT SPANDAU BALLET	В		A	1		4		В	Α.	A	A	8	A	A	AA	A	С	В	A	A	A	A	CHS 2473	F	45	Liverpool A Top 30 B Breakers + Ht Picks
82 ①	LOVE ME TO SLEEP HOT CHOCOLATE I'M COMING OUT DIANA BOSS		C		-				A			AB		B			A		BC		B			RAK 324	E	44	BRMB
13 14 ①	NEVER MIND THE PRESENTS BARRON KNIGHTS		B		c		AA		A	Α.	4					A A	-		A		*	A		TMG 1210 EPC 9070	EC	43	Birmingham A Playist
85	WHIP IT DEVO	A				E	3	A						A						A				VS 383	С	41	B Rockplay C C List
86	RUNAROUND SUE RACEY NO ONE QUITE LIKE GRANDMA ST.WINIFRED'S CHOIR	BC	С		B I C		BBAA			* I		A	-		A	4	В	BA		A		A		RAK 325 FP 900	E	40 40	DOWNTOWN Beitest A Flayfist
17 ① 18	DO NOTHING SPECIALS	B	C	*		* E		A		*		B		H	A	4	A				в			CHS TT 16	F	40	* Hit Picks or Music Mover
9	WHITE CHRISTMAS - SH-BOOM DARTS		В	В	1				A		4			В		F			A					MAG 184	Α	39	HALLAM
	CLUBLAND ELVIS COSTELLO EVERY WOMAN IN THE WORLD AIR SUPPLY	B	в	D			BB					B				BA			B *		В	A		XX 12 ARIST 383	W	39 39	Sheffield A Tep 40 B New Relates
12	CELEBRATION KOOL & THE GANG	C	-	B	t		AA					A				AA						A		KOOL 10	F	38	+ HIT Picks
3 13	SHEBA - WONDERFUL LAND MIKE OLDFIELD		С		С		*		A			В		В		BE			A					VS 387	С	35	Nottingham
5 0 =	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND I AIN'T GONNA STAND FOR IT STEVIE WONDER	C	-		A B	* F	B 3 *	A	A *		В	4		A	-	BA	B	B	8	-	B	A		K17733 TMG 1215	W	35	A A List B B List C instancests
6	GIRLS CAN GET IT DR HOOK	С	С	В	1	B (A	BA	4	A	A			A			A	A	A		MER 51	F	32	+ Ht Pcks
7 0	I.O.U. JANE KENNAWAY & STRANGE BEHAVIOUR	B	-		BC				A	-	+	-	F		A						-	-		GROW 1	PE	32	Newcastle A Sounds
8 û III 9	HAPPY XMAS (WAR IS OVER) JOHN LENNON & YOKO ONO TWILIGHT CAFE SUSAN FASSBENDER	B		16	C				*	в	в	-	F			в	A		в	в	в	+		R5970 SWAG 24	P	31 30	B Singles C Rock List
0	ISRAEL SIOUXSIE & THE BANSHEES	В		в	1	1				A					A		F		С		1	1		POSP 205	F	29	New Sounds FORTH
1	I SHOT THE SHERIFF LIGHT OF THE WORLD HUNGRY HEART BRUCE SPRINGSTEEN	CB		*		*	~	A		BA		*	A		-	+		B	С	A	+	+		ENY 46 CBS 9309	FC	28	Edinburgh A A List # 8 List
30	RISE AND SHINE LINX	В						H		B	-	A	A		A	1		1		B		A	в	CHS 2480	F	27	· Hit Print
4	DAYS ARE O K MOTELS	B			С					*						1	В			В	*		в	CL(P)16149	E	26	Station Hit TEES
6	KISS ON MY LIST DARYL HALL & JOHN OATES WHATCHA MOMMA DON'T SEE GARY GLITTER	CB		B	C	A	B	A	*	AB	A	4	в		A		-	+	В	A	+	+		RCA 15 ERS 004	R	26 26	A A Lot B B Lot
7	BACK ON THE ROAD EARTH WIND & FIRE	С				BE	в	A	A	В	в /	A B		A	A	BA	A		с			A		CBS 9377	С	25	C C List BEACON
8 ()	I WILL FOLLOW U2	B	_	-	-	1	B		B					C			F		C	-	С	1		WIP 6656	E		Wolverhampton A A List
9	I LIKE (WHAT YOU'RE DOING TO ME) YOUNG AND CO. WOMEN IN WINTER SKIDS	CB	-	-	+		B A B	A		AA	B	-	-		A	A	A	-	C	в	c	+		EXC 501 VSK 101	AC		B B List * Hit Picks
1	HEY NINETEEN STEELY DAN	C		в	C	в			A	В	1				A		8		в	*	В		в	MCA 659	С	23	VICTORY Portamouth
2	ROCK AND ROLL AIN'T NOISE POLLUTION AC DC	C B	C	-	1	1	В	A	В	A	T	A	В		-	A		1	С	A	C	+		K11630 RESL 88	W		A A List B B List * New Releases
3 C m	THE AYATOLLAH SONG ORIGINAL CAST TAKE YOUR TIME JON ANDERSON	C	C	-	в	*	A	-	H	+	в	*	-	В	A	*	B	-	*	A	в	1	T	K11641	W	23	ORWELL
5	TIME HAZEL O'CONNOR	C			В						в					B	-		В		C	1		ION 1006	M		A Top 40 B Newplays
6 7 0 m	I'M IN LOVE AGAIN SAD CAFE DIE YOUNG BLACK SABBATH	CB			+	1	B B B		A	A	+	B	1	C		B	B	-	BC		В	+		SAD 6 SAB 4	R	22	* HE Picks
8	NEED SOMEBODY TO LOVE VIP'S	B		-	+	1	0			~	+		t			1	B		ľ			1		GEMS 43	R	21	SWANSEA SOUND
10 e	SANTA CLAUS IS BACK IN TOWN ELVIS PRESLEY	C	C				A				-		C		A		F	C			1	1		RCA 16	R		B Instrumentals + Hit Picks
0	NEVER KNEW LOVE STEPHANIE MILLS	C	С		1	A (C	A		A	A	4	1		A	A	1	10	C	A	1	1	1	TC 2460	R	20	

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

- Basic Key A Main Playlist/Chart B Breakers/Climbers
- C Extras
- ★ Hit Picks
- ☆- Station Pick

	Radio Hallam which due to	17	7	r	r	5	T	r	5	1	1	r	5	1	r	r	1	1	B							rs/Climbers
production	deadlines is for last week).	UNENDO.	1	10	1	11	2	1	11	1			1	10	1.		P	1	BC	n					tras	
Playlists n	ormally only affect daytime	2 3	CR	10	COL	1	NIN	E	1-1	s-	2	BEA	10	SWANELL	MELSEA	PEN	E	Chuin	ERE	Co.	1				t Picl	
Monday-F	riday shows.	2/0	E	and and	AD TO	-6	BN	(B)	- fe	E	PI	EES	30	APP-	SEP	CR	2/2	JUL I	OFF	B	NO		8-	- 50	ation	Pick
71	ROVERS RETURN - MERRY CHRISTMAS KORGIS		c	Ì	T	F	×	A	B	A	Ì	BA	B	A	BA	B	C	Ì	A	Ť	F	T	REB 131	A	20	
72 ①	EASY DOES IT TOYS	В			*																		P 379	Ε	19	Key To
73 ①	JESUS IS LOVE COMMODORES		С	В		В	В		*			BC	В	A			В		A	1			MG 1218	E	19	Station
74 75 ①	(FLYIN' ON) THE WINGS OF LOVE LEVEL 42 IF YOU WALK OUT THAT DOOR JEROME	BC	-	-	-	-		F	-			R	в		-	-	-		в	1	AB		OSP 200 US 10956	F	19 19	Playlists
76 公	KEEP IT DEXY'S MIDNIGHT RUNNERS	B	+	1	Ì	+		E	-			D	D			В	-		D	ť	10		6042	F	18	MERCIA SOUND
770	THE BOGEYMAN JIM RAFFERTY	В				1		-	8							1				1,	4		B 377	F	18	Covenitry A A List
78 🗘	TAKE THIS TOWN XTC	C					*		В						*			С					SO 71	F	18	B B List + Ht Picks
79	SOMETHING WASN'T QUITE RIGHT GINGER	C		4		-		4		A		В				A B				B	B		RS 003	Ρ	18	PENNINE Bradined
80 ① ■■ 81 ①	ADVENTURE RUPERT HOLMES YOUR GOOD GIRL'S GONE BAD BILLIE JO SPEARS		C C	BB		-	в	4	B	A		A	В		B *	В	в	A	-	+	A		ICA 653	CE	18 18	A A List B B&C Lists
81 0	LONELY NIGHT IVYS			BA		+	B		-	~		-	-	-		AB			+	+	-		MG 001	A	18	C D List
83	THE CALL-UP CLASH	С	-		+				A			E	1		A	A		С	A	с	A		BS 9339	C	18	+ Hit Picks ☆ Pennine Pick
84 🛈 🔳	THIS WRECKAGE GARY NUMAN	C				A			В	В		в				A B		*		C I	A	B	IEG 50	W	17	210 Thames Valley
85 🕜 📖	ONE CHILD OF LOVE PEACHES & HERB			B	1	2	*	A /	1			В	-			4			A				OSP 198	F	17	AALmt
86 87	NOBODY TAKES ME SERIOUSLY SPLIT ENZ LIFE IS FOR LIVING BARCLAY JAMES HARVEST	C C	С	B	-	-	-	A	-	в		0	C		B	4	-	A	A	B	B		MS 7574 OSP 195	C	17	8 8 List C C List * Hit Picks
88	IF I COULD ONLY MAKE YOU CARE MIKE BERRY	C	B	+	+	+		A	В	D		A				A A	С	A		в	4		OSP 195	F	17	PLYMOUTH SOUNC
89 🟠 📖	TOUCH ME WHEN WE'RE DANCING ROCK-OLA			BE	3		*		+				В	A		Í	B	В			E	3 0	OVS 1217	A	17	A A List B B Lot
90 ①	SAILS OF SILVER STEELEYE SPAN	С		E	3	В			T	A			A C	A		A B			1		A E		CHS 2479	F	16	* Ht Picks
91 🗘 📾	HAPPY ENDINGS ASHFORD & SIMPSON	С							-			*				A	B			*			17738	W	16	CBC Cerditt
92	I LOVE IT BUT GILBERT O'SULLIVAN YEAH RIGHT GIRLSCHOOL	С	В	B	+	-	В	8	-		A	-	-	A		A	B	A	-	Β.	AE		BS 9355	C	16	A Tep 30 B B List
931	ROMEO & JULIET DIRE STRAITS	C	+	E	3	+			B	в			-		в	-	В	A	-	B	A		MOVIE 1	F	15	* Hit Picks
95	DREAMER SUPERTRAMP	C												A			Ē						AMS 7576	С	15	BBC SCOTLAND A A LIST
96 🛈 📖	HIT OR MISS DAMNED	C							В						_								CHIS 139	Е	14	B 8 List • Ht Picks ⊆ Single 01 Week
97	LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON			BE		-	В	-	В	В		-	-	A		* 8		C	A				TMG 1212	E	14	⇔ Single Of Week
98 () === 99 () ===	PLEASE STAY BILLY PRESTON & SYREETA THE BIG HOUSE STEPHEN BISHOP	C	C		1	-	В	A	В		A	-	B	A	8	+	B		-	+	AE		TMG 1211 <17720	E W	14 14	HEREWARD Peterborough
100	KEEPIN' OUR LOVE WARM CAPTAIN & TENNILLE	C	в			+			+	A	A				в	AE		A	A				CAN 215	A	13	A Flavist * Station pick
																					T					
BREAKER	SLIP AND DIP - I WANNA BE WITH YOU COFFEE	С		(С		в			В		В		A	В	AE	A	С	В		A		DE 1	F	13	
BREAKER	STROBELIGHT B 52'S	C		-	-	-		1	3				-			-		С	-	-	-		WIP 6665 RCA 14	R	11	
BREAKER	ANGEL FACE SHOCK LITTLE JIMMY BROWN ROLAND DE VILLE ORCHESTRA	С			4	+			*			-	+		+	E	1		-	+			PAR 112	A	11	
BREAKER	FADE TO GREY VISAGE	C				3 B			1								A						POSP 194	F	11	
BREAKER	ONE STEP CLOSER DOOBIE BROTHERS	C																В					K17707	W		
BREAKER	STOP IT BABY INMATES	C				-		-	-			-	-		-	-	-			-			ADA 61	F		
BREAKER	DEAR GOD ELTON JOHN		C	-	+	B	В	-	B	A		B	B	A	в		8	A	A	+	-		XPRES 45 CL 16175	E	10 10	The Radioactive sym- bol ① is awarded for
BREAKER	AI NO CORRIDA CHAS JANKEL		C		A	1			P	~	~	-	0		B	~	-				ť		AMS 7570	C	10	a gain of at least 3% in the airplay rating -
BREAKER	HEART ON MY SLEEVE DAVID ESSEX	С				T	в			A	A		A		-	E	3 1						MER 55	F	9	equivalent to one
BREAKER	COMPARED TO WHAT RAY CHARLES	С					В													в			HL 10579	F	9	major or two or three minor ILR station
BREAKER	YOU'RE OK OTTAWAN		-	-		3 C	В		-			B	A B		-	A	1 0		A	-	A		CAR 168	W		playlists.
BREAKER	THE GLOW OF LOVE CHANGE	C	-	-	E	3		A	-			-	+			+					+		K79187 CHEAP 11	R	8	Each playlist is
BREAKER	MERRY XMAS EVERYBODY SLADE TENDER FALLS THE RAIN RANDY CRAWFORD	C	c			+		~	B		A					A	t		в		1		K17728	W		weighted according to approximate fre-
BREAKER	STRAWBERRY LETTER 23 BUNNY BROWN	С			С					A			B	8								1	EMI 5119	E	8	quency of play and audience reach as
BREAKER	YOU AND ME SPARGO			1	A	4	В	A	B									C			1		FIZZ 101	C	8	indicated by available
BREAKER	THE GREATEST LOVE OF ALL GEORGE BENSON	-	С	+,	E	3		-	*	в		*	B	A	в	A	+	A	A	B	+		ARIST 133 K12485	F	8	published research.
BREAKER	SAVE THIS NIGHT FOR LOVE POINTER SISTERS	H	С	+	D	+	H	-	A			-	8	A		A	1	A	A	-	1		CAN 210	A	7	Key To Distributors
BREAKER	LOVE ON THE AIRWAVES NIGHT			8	t	1		A	ť	В			T			* 1	3 E			в	A		K12492	W		A-Pye
BREAKER	EIGHT SONG CASSETTE BOW-WOW-WOW	С			T					B												1	WOW 1	E	7	A-Pye B-One Stops C-CBS
BREAKER	ONE-TRICK PONY PAUL SIMON	С	С	-				_			A									-	-		K17715	W		D-Stage One E-EMI
BREAKER	MORE LOVE KIM CARNES			A	B	в	H	-	+	-		-	+			AI	3	*	В	+	A		EA 113 MCA 631	EC	7	F-Polygram G-Rough Trade/
BREAKER	I BELIEVE IN YOU DON WILLIAMS JESSE CARLY SIMON	H	С	A	t	B	H		E	A	A	в	4		в	+	F	A	A	-	A		K17689	N		Seartan
BREAKER	FRENCH WALTZ VAL DOONICAN	H	C	1	t	1	H		*	1	1	0	ť	1	-			Ê	1		1		RCA 10	R	7	H-Fast I-Faulty Products
BREAKER	BURN RUBBER ON ME GAP BAND	С					*									1	в						MER 52	F	7	J-Fresh K-Creole
BREAKER	THE WORRYING KIND MARSHALL DOKTORS	C	1	1	1	1			1	F			T			1		1	6		-		REWIND 6	M		L-Lugtons M-Spartan N-Neat O-President
BREAKER	TEACHER TEACHER ROCKPILE	C		+	+	-		-	+	F			+	-		+	+	B			+		XX 11 K17713	N		0-President
BREAKER	634-5789 RY COODER TELEGRAM SAM BAUHAUS	C	-	+	+	+			+	H			+	-	H	+	+	C			ł		AD 17	H		P-Primacia 0-Rough Trade
BREAKER	WOODEN HEART POP-TONES	C		1	+	1			1	F			t	1		+	1	Ĩ			1		SQS 4	N	7	R-RCA S-Stage One T-Graduate
BREAKER	CHILDREN OF TODAY WEAPON OF PEACE	C								E			L	Ľ									TF 1082	F	7	T-Graduate U-MSD V-Red Rhino
BREAKER	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	C			+	1			1	F			T			1	1				-		MER 53	F	7	W-WEA
BREAKER	HERE COMES THE NIGHT JANIS IAN	10	С	+	+	-		A	+	-	A		+	+		+	+	A	A		-		CBS 9324 TR 001	S		
BREAKER	HOLIDAY ROMANCE FAMOUS NAMES HIP SHAKE JERK THE QUICK	C			t	t			1	t			+	+				t					EPC 9032	C		Y-Wynd Up Z-Bullet
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Spotlight on ROD STEWART

Rod – still a little bit juvenile and still loving the gigs

NEXT YEAR will mark the tenth anniversary of release of 'Maggie May' and Every Picture TellA Story - the records that dominated both British and American charts in 1971 and launched Rod Stewart on a mazzing run of hits that spanned a decade and still keep comine.

Stewart is in the middle of a triumphant sell-out tour, his new album is firmly ensconced in the Top 10, the new single is climbing and all seems buoyant in the Stewart camp. *Record Business* takes a look at the gravel-throated singer, his life and hard times, his rise to stardom and the energetic team that makes sure he stays in the megastare league.

"HERE I am 35 and I still can't wait to get to the gig". Rod Stevart has always been about getting to the gig. 'From his caliest days as young mod who wanted to sing the blues, Stewart has found his dlimate happeness and satisfaction working-on stage to an audience. And his audience has been the most loyal commanded by any of the great British tock singers.

A nixiure of determination, ego and a brooding sensitivity has helped him become one of the most charamatic and become one of the most charamatic and consistently successful of all the artists who came up through the clubs and plots of the 60x, to find international fame. He has been an enginatic figure too, who has traded on sex appeal and revelled in publicity, and yet maintained forball. If an who knew more about communicating with the kids than any sociologist.

And that's what the fans were doing when Stewart rame back to London for his season at the Wembley Arena, his first appearances in the capital for over two years. The concerts were a celebraparaded like a bumper edition of Top (0)*The Pops*, and the fans shamelessly waved their scarves in the tradition established early in the 70s.

It's ironic that Stewart is now so alienated from much of the music press that he word' even speak to them anymore, because of constant sniping. Yet as a performer, handleader and composer he is now better than in the days when he was everybody's critical darling.

It took many years of searching, struggle and hard-wore experience to arrive at his present level of skill and econed of being a shade ruthless, but he has shown patience and forebearance too. Like the night when he was singing the Finshary Park Astrona rou an audience screaming for the Small Faces and Bwy Orbison. The zing Nor Stewart's trousers came undone whether by accident or design it cannot be assertained, but it certainally caused large sections of the audience to dissolve into paroxyams of mirth, while the band around him fell apart, Beck storming off stage with a face like thunder. Shortly afterwards, they were dumped off the tour. It was not a highspot in Stewart's career.

Events like that made Stewart depressed and frustrated. I remember a night drinking with him in Blaises Club (now defunct) near the Gromwell Road when we debated the mysteries of rock success. He was so broke I bought all the drinks and eventually drove him home



to a seedy looking pad in Ladbroke Grove

At that time he was one of the "face" (with a small by who was part of the London community of musicians who scrabbled a living at clubs like the Marquee, Flamingo and Eel Pie Island, hights were spent drinking, banging tables and hoping for a ngg at the NJF annual rock feutual. That was the ultimate accolade in those days before able as of uner downers. These, but for the rest of the takened bunch the RoB club circuit was the mainstav.

That's where Stewart learnt his craft and developed his unique vocal style, originally influenced by the blues and soul singers, including his favourite Sam Cooke.

He started out as a harmonica player, and at Wenbey Arena frequently alluded to the fact that his first instrulet the start of the start respect, but mainly as a support at. The jumpy Powell and earned considerable respect, but mainly as a support at, the long, forth Baldry, while singing on Tweiceham station, and the latter long forth Baldry, while singing on Tweiceham station, and the latter Men. Thur year, 1964, he also relaxed Men. Thur year, 1964, he also relaxed Little Schoolgrif.

Later came the collaboration of Baldry, Stewart, Brian Auger and Julie Driscoll in Steampacket which achieved considerable popularity as a club attraction, mainly recreating the soul and R&B hits of the day. Rod's ego – he was already known as Rod The Mod – probably led to his getting the sack from Steampacket, and he passed through Shotgun Express on the way to the Jeff Beck Group. Eventually Stewart got to America with Beck, but then in 1986 came the wave of group collapses including the Small Faces who had finally reached the end of their tether, and the Jeff Beck Group, equally prone to upsets and tantrums.



STEWART THE international star and sartorial stylist is one of the few rock performers to have transcended the cramped dressing rooms and rough, exciting gigs of the 60s and early 70s, and taken his audience with him.

By now many critics had begun to realise the unique qualities of Rod's vocal style, and begun to take him much more seriously after The Truth and Beckola abums with Beck and in 1970 after the formation of The Faces with Rod Stewart up front, the singer's career began to consolidate and take shape.

His solo album An Old Nanicoal Won't Ever Ley we Doew was the first of a series that ran concurrently with his albums with the Faces. like First Step. Long Players and A Norf XA Good XA Wonk To A Blued Horse. But his solo efforts began to sell better than The Faces' work, and Horse rate to choision. The bigg single's breakthrough the Faces' work, and Horse the cohesion. The bigg single's breakthrough the Faces' work, and Horse the the the Faces' work, and Horse the the Faces' work, and Horse the the Faces' work and Horse the the Teld A Storey 1071, which Rod wrote in collaboration with Martin Quittenton.

From a blues shouter content to cover other people's classics, like 'shake', he began to lock on to a rich vein of material that would appeal to a hungry rock and pop audience. At times his hoarse, croaking vocal styte seemed in danger of



being a self-parody, instantly recognisable and wholly predictable. But Stewart was becoming more than a voice – he was a magnetic stage performer, with the humour of The Faces mellowing his tetchiness and irritability.

It was the dawning of the age of executive jets and champagne as the hits kept coming, 'You Wear It Well,' 'I'm Losing You,' 'Oh No Not My Baby,' 'Sailing', 'Tonight's The Night,' and the remarkable 'The Killing Of Georgie'.

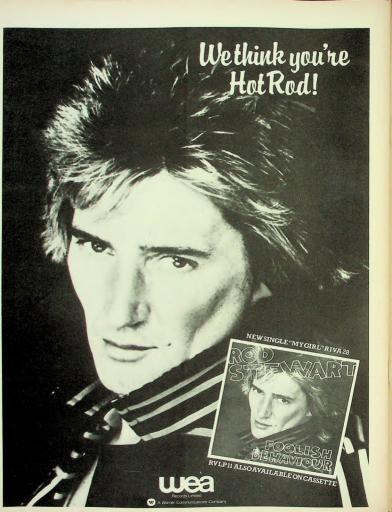
In 1975 however Stewart was becoming impatient again, he quit the Faces and moved for a while to America He made a foray to Dublin to meet the press and launch his first post-Faces album Atlantic Crossing, and the following year put his new Rod Stewart Group together, to release A Night On The Town This was the Britt Ekland era when he began to get more national press coverage than the Royal Family. It was also the period when the rock press, unimpressed by tales of wealth and glamour, began to turn against him. He seemed in danger of losing his musical roots, buit each year came an album and better songs, 'I Was Only Joking' on Foot Loose & Fancy Free and disco hits like 'Da Ya Think I'm Sexv?' from Blondes Have More Fun (1978), and 'Passion' from the latest smash Foolish Rehaviour

Most of Rod's songs have been concerned with the problems of love and reflect this own admitted inability to grow up and accept adult ersponsibilties, which obviously strikes a resounding chord with most people of his generation born into more cherful and affuent vears. From 'Aint Love A Bitch, he sings: "I can' comprehend thus thing called love. Maybe it's a matter of fact I just can't grow up. Deop down, and; we all a little prende."

But perhaps his most powerful lyric was to 'The Killing Of Georgie,' about the murder of a New York gas...'a leather kid, a switch-blade knife, he dad not intend to take his life...' The turning point of 1975 seemed ultimately to have only beneficial effects on Rod's musical career.

Today Stewart is a millionaire several itimes over. Bill Stonebridge, managing director of Kiva Records says: "Nobody knows how much Rod carns in a year, not even Rod himself. The monogy comes in from all over the world, and much of it goes straight to America much of it goes straight to America show much he carns, but you can safely say he is a millionaire and the biggest.

Stewart's manager since 1970, Billy Galf, set up Riva Records in 1975, and Stewart ionical the label after recording for Mercury and Warner Bros. All of his albums have become double platinum, selling 600,000 units at least, and three Greater Hits, Nigh On The Toron and Atlantic Grossing have each sold a million. CHRIS WELCH



Spotlight on ROD STEWART

All experts in the Riva team

BEHIND EVERY successful rock-'n'roll singer, to bend a well-known phrase slightly, there is a tight and experienced team of professionals making sure he stays successful.

In Rod Stewart's case that team is based in an unassuming building at the unfashionable end of Chelsea's Kings Road, the headquarters of Riva Records and Music.

Heading up the record company in the UK, for instance, is 25-year-old Bill Stonebridge who has worked for Stewart in one capacity or another since he left school.

After a temporary job at Conservative Party central office, Stonebridge answered an advertisement for an office boy's job with public relations firm Mike Gill Associates which numbered, apart from Gilll, publicists Mac MacIntre and Nick Massev. Stonebridge stigma of an unsuccessful company and the decision was taken to start completely afresh with Riva as a vehicle for Rod's material

"Times were really bad," admitted Stonebridge. "We were close to folding the whole thing up because the company had been drained by the GM episode. Frankly, it was Rod's publishing that was keeping us alive, because the previous album *Smiler* had been a low point.

"So the first album for Riva - Atlantic Crossing - was crucial, and luckily it was a fine LP which turned the corner for us."

Mike Gill was made managing director of Riva and Bill Stonebridge became head of promotion as well as press, where he gained his radio experience. Riva at that time carried a skeleton staff of just Gill, Stonebridge and Gail Williams, now a Riva director.

Since Atlantic Crossing the hits have just kept on coming with A Night On The Toun, Fooloose and Fancy Free, Blondes Have More Fun, the massive Greatest Hits Vol 1 smash album and now Foolish Behaviour which seems set to repeat the performance.

Meanwhile, since the arrival and



PUCKISH GREY eminence Billy Gaff has managed Rod Stewart's career for 13 years. Right, young Riva md Bill Stonebridge and Riva Music Publishing head Dennis Collopy.

began in classic music business fashion by making the tea and running errands.

He graduated to handling the provincial and teenage press on behalf of Billy Gaff's wide-ranging stable of acts, at the time headlined by Rod Stewart and the Faces but including Long John Baldry, Lesley Duncan and Chris Jagger among others.

Then Billy Gaff formed GM Records his first venture into producing his own records — and Stonebridge became press officer for the label.

"We had some good times," recalls Stonebridge. "But we blew away a lot of money.

"And in the process we learned a very big lesson which is reflected in the way Rivais run. Riva has very few artists, the staff is kept to a minimum and everybody is an expert. There are no passengers here."

The original idea behind GM Records was to pick up Stewart's contract when it ran out at Mercury, but by the time that happened in 1974, GM had the



departure of 'Tony Powell and the end of Mike Gill's long relationship with the Gaff organisation, Bill Stonebridge's career has flourished. He became one of the youngest managing director's of a big-time recod label last year at just 24 years of age.

"Of course Billy Gaff is closely involved with the company on a consultancy basis, but he is rarely in the UK and even then he takes on a heavy workload, so I look after the day-to-day administration of the record label," said Stonebridge.

Although there are only three acts on the label - Rod, John Cougar and the Lookalikes from Ireland - Riva must turn over a million albums, and the same number of singles every year. Those are the sort of figures Stonebridge now deals in. It sure beats making the tea.

A sense of humour helps Rod on the road

TOUR MANAGEMENT is probably not everyone's idea of a secure job with prospects. When Peter Buckland agreed to become Rod Stewart's tour manager back in November 1969, it was not in anticipation that 11 years later he would still hold the same position, albeit on a grander scale.

In those days, of course, there was just a band called The Faces with Rod Stewart its lead singer. They were managed by Billy Gaff, a friend of Buckland's, and it was eventually agreed that ex-engineer Buckland should become official tour manager. It wasn't until Sentember 1971.

while the Faces were touring the United States, that the fateful single 'Maggie May' (originally a 'B' side) broke on both sides of the Atlantic. Buckland welcomed the sudden adulation for the band. 'It made things easier, if anything' he says. "Now we could do things property - no more going around the clubs night after reht."

While a temporary rift, when bassist Ronnie Lane left, did not destroy the closeness of the team, the unexpected success of 'Maggie' certainly threatened relations. Promoters began to use Rod Stewart's name above or



replacing that of the Faces. To preserve harmony, Buckland would seek out posters promoting 'Rod Stewart and the Faces' and obliterate the lead singer's name.

Nevertheless, a bad atmosphere developed. "Things came to head in the Autumn of '75 - the division became one of 'them and us', it was the most miserable tour I've ever done. Rod, Billy and I decided to put an end to the group."

Do the seven members get on together off-stage as well as they do on? Says Buckland: "Oh yes, everything we do has a great sense of humour running through it."

"Rod has settled down a bit. Alana (Stewart) comes with us and brings the kids, Kimberly and Sean, accompanied by two nannies."

As one of the men in the background, does Buckland have ambitions to be the one under the spotlight? "Not really, it's always been in my interest to just put on the best shows and present Rod in the best possible manner."





Capturing Rod on film

THE COMPANY that captures Rod Stewart on film is Mike Mansfield's association with Stewart's manager Billy Gaff goes back to the days of The Faces. The first big joint venture took place in 1973 – a filmed recording produced and directed by Mansfield, of Rod and the Faces five' at Kilburn State.

When Mansfield himself made a bid for success with LWTs Supersonushow, Rod agreed to be star gy_{scarf} helping to get the show off the ground. Since then, the album A Night On The Toom has become the subject of an hour-long special by Mansfield, and a promotional film for the single 'You're In My Heart' is also a Mansfield production.

This year's work with Stewart has included videos of 'She Won't Dance With Me', 'Passion' and 'Oh God', and an interview at Billy Gaff's flat for an American TV show – 'Roots and Rock 'n Roll'.

80 versions of 'You Wear It Well'

ROD THE songwriter, looked at by Riva publishing head Dennis Collopy.

"ONE OF my dearest wishes is to get hold of a Rod Stewart song that he has not recorded."

So said Riva Music managing director Dennis Collopy. "People would queue up for the chance of recording one of his numbers, and I would love to get the kind of cover that would prove to Rod that he is a songwriter to reckon with. I look at him purely as a songwriter, because that's my job, and I know he's good."

Collopy's career as a music publisher began in a typically downbeat way when he became disenchanted with his job in the radar division of the Marconi company.

The next vacancy that took his fancy was with the copyright department of Chrysalis Music. Next came a spell with RCA's music division where he rose to be copyright and a&r administration manager within 18 months.

He was brought into Riva in October 1977 to set up Riva music which got off to a flying start with the existing GH Music catalogue of 500 songs including a half share in 'Maggie May' and a couple of Billy Nicholls songs 'Can't Stop Loving you' and 'Without Your Love' – destined to be big worldwide hits. "The company was basically set up to manage the publishing affairs of Rod and the band," affirmed Collopy. "But at the same time it was open to look after other writers and soon after it was formed, we signed the Clash – a superb move instigated by Billy Gaff who instructed me to go out and sign the best new wave group possible."

"All the way along the line – right from the Faces days – Rod was always in the songwriting forefront. It was always songs with Rod and Ron Wood or Ronnie Lane, and apart from his collaboration with Martin Quittenton on Maggie May and a couple of others he was the main force behind *Smiler* and *Never A Dull Moment*.

Now, Collopy feels that although

Riva Music is small in comparision to Chappell or Warner Brothers Music, the company is run at maximum efficiency, and able to secure advantageous subpublishing deals around the world. Riva now has its own New York operation because Collopy saw no reason to subpublish in the USA.

Just how strong Riva Music is on the international scene can be judged by the publisher's vardstick of 'covers'. Tonight's the Night' has been cut by more than 40 different artists; 'You Wear It Well by almost 80; 'Maggie May' by 60 and 'Do Ya Thinks I'm Sevy' by 50 by acts as diverse as loony American DJ Steve Dahl to Morgan Fisher of Hybrid Kids fame.

Outrageous merchandising

DAVE FELLERMAN'S company Top Billing has been exclusively representing Rod Stewart tour merchandising since the 1978/9 world tour, having been introduced to Stewart's tour manager, Peter Buckland by a mutual friend. At the time Stewart's management was not happy with the products on sale at concerts and was eager to use Fellerman's products.

Fellerman describes Rod Stewart as "outrageously advanced, an innovator", so designed his products accordingly. Top Billing published the first 100-page programme ever, and dropped the 'traditional Rod' tartan scarf. It was replaced by a yellow and red'silk' that had spaces for your hands in the ends.

For this tour, Top Billing has come up with three T-shirts: 'Foolish Behaviour', A Polka dot bow-tie, and a Polka-dot design (Plus matching scarf). There is also a small ename! Polka-dot bow-tie badge. As Fellerman says: "We try to add a touch of class to rock and roll merchandism.".





THANKS ROD

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Tel. 01-434 2021.

Telex 8811232

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This	Last	Wks o	* TITLE ARTIST	LP (cassette) No.	Dist.	Prices
1	1	5	SUPER TROUPER ABBA	EPIC EPC (40) 10022	c	3.45 (3.45)
*2	4	11	GUILTY BARBRA STREISAND	CBS (40)86122	С	3.22 (3.22)
*3	11	3	DR HOOK'S GREATEST HITS DR HOOK	CAPITOL (TCIE-ST 26037	E	3.26 (3.26)
4	3	4	AUTOAMERICAN BLONDIE	CHRYSALIS (ZICOL 1290	F	3.22 (3.22)
5	2	3	SOUND AFFECTS JAM	POLYDOR POLD(C) 5035	F	3 25 (3.38)
*6	16	4	DOUBLE FANTASY JOHN LENNON YOKO ONO	GEFFEN K(4)99134	W	3.04 (3.04)
7	8	3	BARRY BARRY MANILOW MANILOW MANILOW	ARISTA DLART (TLART) 2 ARISTA ARTV(C) 2	F	3.34 (3.34)
**	10	67	INSPIRATIONS ELVIS PRESLEY	K-TEL NE 1101 (CE) 2101	F	3.05 (3.05) 5.49 (5.49)B
10	10	11	ZENYATTA MONDATTA POLICE	ARM AMER (CAM) 64831	C	3.04 (3.04)
11	12		ABSOLUTELY MADNESS	STIFF (ZISEEZ 29	c	2.89 (3.03)
12	9	6	NOT THE NINE O'CLOCK NEWS OBIGINAL CAST	BBC REB (ZCF) 400	A	2.89 (3.03)
12	14	5	CHART FYPLOSION VARIOUS	K-TEL NE 1103 (CE 2103)	G	5.49 (5.49)R
*14	32	6	CLASSICS FOR DREAMING JAMES LAST	POLYDOR POLTY (POLVM) 11	F	3.23 (3.25)
15	13	5	THE JAZZ SINGER NEIL DIAMOND	CAPITOL (TC)EAST 12120	E	3.29 (3.29)
16	7	4	FOOLISH BEHAVIOUR ROD STEWART	RIVA RVLP 11 (RV 411)	w	3.04 (3.04)
17	5	5	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS	CBS (40)84549		3.04 (3.04)
*18	-	1	SANDINISTA CLASH	C8S (40) FSLN 1		(Not known)
19	17	7	HOTTER THAN JULY STEVIE WONDER	MOTOWN (TCISTMA 8035	Е	3 29 (3 29)
★20	-	1	20 GOLDEN GREATS KEN DOOD	WARWICK WW(4) 5098	U	3.251/2 (3.45)
21	21	13	SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE	RCA BOWLP (BOWK) 2	R	3.34 (3.34)
*22	52	5	AXE ATTACK VARIOUS	K-TEL NE 1100 (CE 2100)	G	5.25 (5.25)R
*23	-		FLASH GORDON QUEEN	EMI (TC) EMC 3351	E	3.07 (3.07)
24	24	6	COUNTRY LEGENDS VARIOUS SIGNING OFF UR40	RONCO (4C)RTL 2050	D	3.36 (3.70)
25	20	15	ACE OF SPADES MOTORHEAD	GRADUATE GRADLP(GRADC) 2 BRONZE (TC) BRON 531	F	2.89 (2.89) 3.07 (3.07)
±27	20	0	IN CONCERT DEEP PURPLE	HARVEST (TC)SHOW 412	E	4.87 (4.87)
28	-	1	SINGS 20 NUMBER ONE HITS BROTHERHOOD OF MAN	WARWICK WW (4)5087	U	3.251/2 (3.45)
29	19	64	REGATTA DE BLANC POLICE	A&M AMLH (CAM) 64792	C	3.04 (3.04)
*30	49	2	SLADE SMASHES SLADE	POLYDOR POLTY (POLYM) 13	F	3.25 (3.36)
*31	35	3	LOONEE TUNES BAD MANNERS	MAGNET MAGL (ZCMAG) 5038	A	3.07 (3.07)
*32	-	1	LIVE FLEETWOOD MAC	WARNER BROS K(4)66097	w	3.65 (3.65)
33	22	9	THE RIVER BRUCE SPRINGSTEEN	CBS (40) 88510	С	4.25 (4.25)
34	25	10	THE LOVE ALBUM VARIOUS	K-TEL NE 1092 (CE 2092)	G	5.25 (5.25)R
★35		1	BEAUTIFUL SUNDAY LENA MARTELL	RONCO (4C)RTL 2052	D	3.36 (3.70)
36	43	8	MAKING WAVES NOLANS 0	EPIC EPC (40)10023	С	3.44 (3.44)
37	30	8	ORGANISATION ORCHESTRAL MANDEUVRES IN THE DARK	DINDISC DID(C) 6	С	3.20 (3.20)
38	26	14	NEVER FOR EVER KATE BUSH 0	EMI (TC)EMA 794	E	3.29 (3.29)
39	29	9	JUST SUPPOSIN' STATUS QUO BEATLES BALLADS BEATLES	VERTIGO 6302 057 (7144 057) PARLOPHONE (TCIPCS 7214	E	3.44 (3.53)
#40	34	5	BADIO ACTIVE VARIOUS	PARLOPHONE (TC)PCS 7214 BONCO (4C)BTL 2049	D	3 07 (3.07)
41	23	4	GAUCHO STEELY DAN	MCA MCF(C) 3090	C	3.04 (3.04)
43	44	9	THE VERY OF ELTON JOHN ELTON JOHN	K-TEL NE 1094 (CE 2094)	G	5.25 (5.25)B
44	27	4	RISING DR HODK	MERCURY 6302 076 (7144 076)	F	3.44 (3.53)
45	31	8	MAKING MOVIES DIRE STRAITS	VERTIGO 6359 034 (7150 034)	F	3.44 (3.53)
46	39	5	STRONG ARM OF THE LAW SAXON	CARRERE CAL (CAC) 120	w	3.04 (3.04)
47	47	32	GREATEST HITS VOL II ABBA	EPIC EPC (40) 10017	C	3.45 (3.45)
48	38	5	LIVE EAGLES	ASYLUM K(4)62032	w	4.57 (4.57)
49	-	28	FLESH AND BLOOD ROXY MUSIC	POLYDOR POLH(C) 2	F	3.50 (3.50)
50	28	6	LIVE IN THE HEART OF THE CITY WHITESNAKE	UNITED ARTISTS (TCISNAKE 1	E	3.65 (3.65)
51		1	THE HITMAKERS VARIOUS	POLYSTAR HOPTV IHOPMGIT	F	3 23 (3.25)
52	46	2	LAUGHTER IAN DURY AND THE BLOCKHEADS	STIFF (Z)SEEZ 30	C	2.89 (3.03)
53	-	1	MASTERWORKS MASTERWORKS IMAGINE JOHN LENNON	K-TEL ONE 1093 (OCE 2093) APPLE PAS (TC2) 10004	E	5.49 (5.49)B 3.29 (3.29)
54		11		K-TEL (2C)3D2	G	4.99 (4.99)B
56	-	1	THE LEGENDARY BIG BANDS VARIOUS	BONCO (4CIBTI 2047	D	3 36 (3.70)
57	-	6	LITTLE MISS DYNAMITE BRENDA LEE	WARWICK WW(4) 5083	U	3.25 (3.45)
58	-	1	THE BEATLES 1962-1966 BEATLES	APPLE PCSP (TC2) 717	E	4.87 (4.82)
59	-	1	THE BEATLES 1967-1970 BEATLES	APPLE PCSP (TC2) 718	E	4.87 (4.87)
60	-	1	SONS AND LOVERS HAZEL O CONNOR	ALBION ALB 104	M	2.89 (2.89)
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Index A-Z Guide to producers

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Re-Entry	Platinum Disc (300,000 sales) Gold Disc (100,000 sales) Silver Disc (60,000 sales)	See Page 17 for Distributor Code details	Young Matche Giants RT ROUGH 9 (N) 19 19 PERSONAL TROUBLES & PUBLIC ISSUES The Wal 20 THE CRAVATS IN TOYLAND Craves Small Worder CRAVAT 1 (H)

		UB40 Graduate (12) GRAD 10 (M)
2	32	UB40 Graduate (12) GRAD 10 (M) DECONTROL Discharge Clay 5 (H) BEER DRINKERS AND HELL RAISERS (EP) Motorhead Big Beat NS (SWT) 61 (P) TELEGRAM SAM Bauhaus 4AD AD 17 (1) (N)
3	2	BEER DRINKERS AND HELL RAISERS (EP)
14	4	Motorhead TELEGRAM SAM Bauhaus ZEROX Adam & The Ans CARTROUBLE Adam & The Ans Do II: DUN TO (M)
4 5	6	ZEROX Adam & The Ants Dolt DUN 8 (M)
6	5	CARTROUBLE Adam & The Ants Do It DUN 10 (M)
78	14	Do It DUN 10 (M) DANCED Toyah Satari SAFE 32 (M) SIMPLY THRILLED, HONEY Orange Juice
8	9	SIMPLY THRLLED, HONEY Orange Juice Postcard 806 (H Po) DIET/IT'S OBVIOUS AUP Parts Human OTO 4 (S) SEVEN MINUTES TO MIDNIGHT
9	-	DIETIT'S OBVIOUS AUParts Human OTO 4 (S)
10	7	SEVEN MINUTES TO MIDNIGHT
	10	
11 12 13	12	GUILTY Honey Bane HB 946 (H)
13	12	
14	8	SECONDS TOO LATE RT 060 (N) BLOODY REVOLUTIONS Crass PERSONS UNKNOWN Poison Girls Crass 42198411 (H) KILL THE POOR Dead Kennediva
15	15	BLOODY REVOLUTIONS Crass
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16	13	KILL THE POOR Dead Kennedys
		Crass 42198411 (H) KILL THE POOR Dead Kennedys Cheny Red CHERRY 16 (M) TRY Deta 5 Cheny Red CHERRY 16 (M)
17	21	TRY Delta 5 RT 061 (N) AT LAST I'M FREE/STRANGE FRUIT
19	18	HOLIDAY IN CAMBODIA Dead Kennedys EXPLOITED BARMY ARMY Exploited Exploited Exploited Exploited EXP 1002 (H)
20	11	EXPLOITED BARMY ARMY
		Exploited Exploited EXP 1002 (H)
21	25	MAN IN THE GLASS Dangerous Girls
22	20	ATMOSPHERE Joy Division Factory FACUS 2 UK (N P) WHATCHA MOMMA DON'T SEE (YOUR MOMMA DON'T KNOW)
		Factory FACUS 2 UK (N/P)
23	37	WHATCHA MOMMA DON'T SEE (YOUR MOMMA DON'T KNOW)
24	40	RABBIT Chas & Dave Rockney 9 (P) POLITICSUIT'S FASHION
25	17	
		Record Rough Trade RR2/RT 055 (N) FLIGHT A Certain Ratio Factory FAC 22 (N-P) FEEDING OF THE 5,000 (SECOND SITTING)
26 27	23 19	FLIGHT A Certain Ratio Factory FAC 22 (N-P)
		Crass Crass 621984 (H)
28	26	CALIFORNIA UBER ALLES Dead Kennedys
29	44	Crass Crass 621984 (H) CALIFORNIA UBER ALLES Dead Kennedys Fast FAST 12 (N/P) ORIGINAL SIN Theatre Of Hate SS3 (M)
30	41	ORIGINAL SIN Theatre Of Hate \$\$3 (M) FOUR SORE POINTS (EP) Anti-Pasti Rondelet ROUND 2 (M)
31	27	FIGHT BACK (EP) Discharge Clay 3 (H)
31	22	FIGHT BACK (EP) Discharge Clay 3 (H) REQUIEM Killing Joke
		RECUIENK King Joke Michael Standard Sta
33 34	24 33 32	REALITY ASYLUM Crass Crass 19454U (H)
35	32	LOVE WILL TEAR US APART
36		Joy Division Factory FAC XXIII (XII) (N P)
37	34 31	ARMY LIFE Exploited Exported EXP 1001 (Ho
38	29	TOTALLY WIRED Fall HI USO (11)
39	30	TRANSMISSION Joy Division
40	35	Factory FAC 13 (N P) MORE SHORT SONGS (EP) Six Minute War Dummy SMW 002 (H) DER BAUBER LIND DER PRIVZ
41		Six Minute War Dummy SMW 002 (H) DER RAUBER UND DER PRINZ
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42	36	D.A.F. Mule 11 (N) TERROR COUPLE KILL COLONEL Bauhaus 4AD AD 7 (H)
43	42	YOU CAN BE YOU (GIBL ON THE BUN)
		YOU CAN BE YOU (GIRL ON THE RUN) Honey Bane Crass 521984 1 (H) BETTER SCREAM Wahl Heat
44	45	
45		Inevitable INEV 001 (H) DEAF Crispy Ambulance Factory FAC 32 (N P) FOR MY COUNTRY U.K. Decay Fresh 12 (H) WHERE'S CAPTAIN KIRK?
46 47	28	FOR MY COUNTRY U.K. Decay Fresh 12 (H)
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48		TIME Hazel O'Connor Albion ION 1006 (M)
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NEW SINGLES

Full details of the Sex Pist 'Pistols Pack' and the Crass 24 to single are listed this week. As majors wind their release sched down for Christmas, the indies the lion's share of the market - alr 70% in fact. Fashion Music issue singles under the collective heading Gibson Buick Dynamo, available cassette form only, all with a variet gimmicks. 'Ranger 27' (FM 101 accompanied by a free 'J.R.' medal and chain; 'National Handout (102) with a flexi-disc, badge and ch 'Someone's Been Rocking' (FM comes complete with Neoberic So and Ligh Pack plus Saturn Pend 'The Whirlwind Contest' (FM with a 'Puff of Wind' badge; and I but by no means least, 'Heaven Hell' (FM 105) with built-in tuner u

The Motorhead band wagon i relentlessly on with the 'Beer Dr ers' (EP) now available in orange, and black vinyl on the 12" format a new single eponymously titled, also Big Beat (NS 13), in orange vi Nazareth offer a four track live don single retailing at £1.49 thro NEMS. On a slightly less heavy n the Motels (who have impressed with their recent UK tour) are g the picture disc treatment for t 'Days Are O.K.' single (CLP 161

On the disco front Ernie Watts' item is now out in 7" form (Ele K12489) while Record Shack issue double header by Bo Kool and I Masters on 12" (TAN 001). Other disco 12" ers include Sionxsie's 'Isr (POSPX 205), Visage's 'Fade Grey' (POSPX 194), Hazel O'C nor's 'Time' (12 ION 1006) and Beat's 'Too Nice To Talk To' (FE 124).
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