

Singles chart, 6-7; Album chart, 13; New singles, 26; New albums, 12; Airplay guide, 22-23; Retailing, 24.

April 14, 1980 VOLUME THREE Number Four

50p

Importers fear industry backlash on EEC discs

THE HUGE market in cheap EEC imports could collapse if more major record companies follow WEA's lead and slash the price of all their albums shortly after release.

That was the consensus among leading UK importers last week following the bold decision by WEA Records to reduce the retail price of all its LPs by £1 three months after release date.

The move means that after three months WEA albums will carry a retail price of £4.00 and a dealer price of £2.44 plus VAT, and importers say that it will no longer be economically viable to import WEA product from the EEC or Portugal.

Paul Howick, managing director of Stage-1, told *Record Business*: "A move like this has been on the cards for some time. Except in isolated cases, it will not be worth bringing in WEA albums. If all the companies do the same thing, we will have to increase our concentration on exporting."

Paul Feldman, of Simons, commented: "There won't be any point importing WEA albums although there will still be a market for imports in the £2 and £3 bracket. If the other record companies follow suit quite a few minor importers will go out of business—and if they don't follow suit, WEA deserves 100 percent of the market."

He added: "You've got to take your hat off to John Fruin. He is the only managing director to take positive action over imports without going to court."

Feldman did point out, however, that some importers might try to capitalise on the three month period before the retail price of albums was cut—although he claimed Simons would not be among them.

At present, there is no rush to follow WEA's lead. CBS chairman, Maurice Oberstein, said that the company would be watching the WEA experiment closely, and Phonogram managing director, Ken Maliphant, said that his company had learnt its lesson with the "Going For A Song" scheme.

Indies concern over PPL bias

AN UNOFFICIAL group of six independent record companies is pressing for fundamental changes in the way PPL is run and the manner in which it distributes revenue around the record industry.

An official meeting with the PPL board is unlikely until the end of the long-running Performing Right Tribunal set up to look into ILR stations' needletime payments.

The independents are said to be dissatisfied with the structure of the PPL (Phonographic Performance Ltd) board which is dominated by the major record companies.

And the affair has been brought to a head in the past fortnight when PPL action over the BBC's breaches of its needletime agreement on new releases and review records resulted in a reduction in record broadcasting hours on Radios 1 and 2.

Now the independents are ready to voice their grievances over increased difficulty in obtaining airplay for their records, lack of formal representation or consultation at PPL board level and the whole system of how recorded music is licensed for radio use in the UK.



THE FOUR PEOPLE concerned with the Boomtown Rats 'I Don't Like Mondays' which won the *RI* Video Award for the best promotion film, major companies. They are (left to right) Lexi Godfrey, producer, Nigel Grange, and Ensign Records, Henrietta Roper, production manager John Roseman Productions, and David Mallett, director. The Rats' 'Diamond Smile' was a runner-up. With them is DJ Tommy Vance, who compered the presentation ceremony.

CBS joins the industry trend to lower margins

CBS RECORDS has joined WEA, Polydor and Phonogram by deciding to cut its dealer margins from 33 percent to 30 percent — as predicted in *Record Business* last month.

The move, effective from the beginning of May, will apply to all CBS albums except TV product, which will continue to carry a 25 percent margin. All rrp's will remain the same, but the dealer price of standard full price LPs will rise from £2.90 to £3.04.

The dealer margin on singles will also be reduced to 30 percent with the dealer price rising from the present 66 pence to 70 pence.

The new margin structure brings albums into line with CBS cassettes,

which were reduced in price from £3.16 to £3.04 earlier this year as well as being included in the company's five percent returns system for the first time.

CBS sales director, John Mair, said in a letter sent out to retailers last week that the company regretted the decision but that it had been forced upon them by rising costs that could not be absorbed internally.

The reaction from dealers has been fairly muted. Mike Isaacs, Our Price director, commented: "Despite the recent assurances from CBS that margins would not be cut, the move obviously doesn't come as a surprise. Both dealers and punters will suffer."

A

New Musik—from A to B
The new album featuring
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NEW MUSIK'S NEW TOUR FROM MAY 10N TO MAY 30N

SAT 10 EDINBURGH LEISER HALL, SUN 11 GLASGOW PAVILION, TUE 12 DERBY ASSEMBLY ROOMS, THURS 15 HEMEL HEMPSTEAD PAVILION, FRI 16 IPSWICH GAUMONT, SAT 17 WEST RINGTON PAVILION, SUN 18 BRADFORD ST. GEORGES HALL, MON 19 SHEFFIELD CITY HALL, TUE 20 HULL CITY HALL, THUR 20 MANCHESTER FREE TRADE HALL, FRI 23 HATFIELD POLY, SAT 28 BRIGHTON DOME, SUN 29 DORRING ASSEMBLY ROOMS, MON 29 BIRMINGHAM TOWN HALL, TUE 27 PORTSMOUTH GUILDHALL, WED 28 BRISTOL COLLETON HALL, SAT 30 LONDON RAINBOW



ALBUM GICP 961 ALSO AVAILABLE ON CASSETTE GTCM 041
ORDER FROM CBS ORDER DESK TEL: 01 860 2186 CBS DISTRIBUTION CENTRE EARLBY ROAD LONDON W10

B



B

A

Tougher times ahead says market report on industry

A NEW report on the record industry predicts tough times ahead unless the business can break out of its current vicious circle of reduced profits and find a new popular sound.

Market intelligence journal *Mintel*, in an examination of the UK record and tape industry, points to a combination of factors that have contributed to the poorest results for many years.

"There have been no earth-shattering sounds to catch the imagination of the record-buying public, production costs have soared and the royalties which superstars claim have made it increasingly difficult for record companies to make profits," *Mintel* says.

"Since reduced profits make it harder for companies to invest in new artists, the chances of finding a popular new sound are reduced and the vicious circle continues."

The report's market research sampling reveals 65 percent of singles and 56 percent of LPs are bought by under-35s. The advent of budget albums and tv advertising had the effect of broadening the market in the early 70s, but in *Mintel*'s latest figures, only 29 percent of adults claimed to have bought an LP in 1978-9 compared to 35 percent in the boom years of 1973-4.

On the home taping front, *Mintel* reports that although 60 percent of all adults have access to tape playing equipment, only 11 percent claim to have bought a pre-recorded tape in 78-9 - which is no increase on the figure returned in 1975-6. That percentage has stayed static for several years and the age profile has also remained low.

Estimates of industry losses due to home taping vary between £75 million and £200 million, but the report says sales of blank tape have rocketed to 60 million units in 1978 of which only 20 percent are suitable for music taping and only 6 percent of hi-fi standard. However, that still represents lost sales of up to 12 million albums or around £60 million at retail prices.

The *Mintel* report costs £35 and is published by Mintel Publications of 20 Buckingham Street, Strand, London WC2.

MCPS bans import of new Boz Scaggs Middleman LP

FOR THE third time in six weeks the MCPS has warned importers not to handle a major American album release from non-EEC sources.

The new *middle man* is on Boz Scaggs' album *Asside Man* out on CBS in the UK and has been issued on behalf of UK copyright holders Ronder Music and Warner Brothers Music, and follows recent action against imports of Billy Joel's *Glass Houses LP* and Blondie material from the *American Gigolo*



THE END of an era. Three Irish recording stars gathered together with the staff to ring down the curtain on their record label and one of the country's oldest distribution firms - Irish Record Factors.

Situated in Hanover Street in the centre of Dublin, the firm, a subsidiary of Decca, has closed following the take over of Decca's record operations by Polygram (see *RB*, March 17).

The three stars pictured with the staff are (from right to left) Sonny Knowles, Dana and Joe Cuddy. The three recorded for the Rex label which was launched by IRF for home-based acts.

For Dana the occasion was especially poignant - it was IRF who signed her up to record her first hit 'All Kinds Of Everything' after she won the local National Song Contest before going on to win Eurovision - exactly ten years ago.

The man who signed her, IRF general manager Michael Geoghegan (second from left) who presided at the farewell function commented: "This was just the thin edge of the wedge for the Irish recording industry. The problems are immense, ranging from a crippling excise duty, cheap imports flooding the market and home taping." Geoghegan was among the 13 people made redundant.

Manx frequency clash with Lincoln angers Tynwald

HOME OFFICE allocation of the 219m MW frequency to BBC Radio Lincolnshire has outraged the Manx government, Tynwald, which predicts that Manx Radio signals will be completely obliterated in all but the strongest reception areas of the island.

When Manx was allocated its frequency in 1975 it was shared by no other UK stations, the nearest being an Italian and Polish station. However at the end of last summer the island's Broadcasting Commission was informed by the Home Office that certain local radio stations in the UK, both BBC and IBA, would be allocated this frequency.

In November a meeting took place between Manx and Home Office engineers who agreed that the only possi-

ble source of interference would come from Lincolnshire because of the geography of the country between the transmitters. The Home Office engineers returned to London agreeing that alternative arrangements would have to be made.

Radio Lincolnshire is due to begin broadcasting in November and still the Home Office has not acted. A high-powered delegation representing the Broadcasting Commission plans to visit the Home Office in the next week.

CBS push for two new LPs

CBS RECORDS is running extensive campaigns this month for *The Barbara Dickson Album* and the new John Cooper Clarke LP *Snap, Crackle (& Pop)*.

The Barbara Dickson LP, released last week, will be backed by nationwide radio advertising, window displays, a poster campaign on British Rail and the London underground and music press advertising.

John Cooper Clarke's latest offering will be supported by in-store displays and music press advertising. There will also be a special four-track sampler for radio stations and the first 20,000 copies will include the 1980 John Cooper Clarke Directory, fixed to the LP sleeve.

Pye takes Uttal's new UK label

LARRY UTTAL, former head of Bell and Private Stock, is returning to the record business with a UK-based label, Earlobe. He has concluded a licensing deal for Britain with Pye and the first release, 'Mind Made' (ELS1) by Thieves Like Us will be released on April 25. No other territories have been assigned.

Thieves Like Us is a five-piece band from Winchester which has played over 200 gigs in the last 12 months and has built a strong reputation in the London area and the South-West. Only previous release was a self-financed production on their own label last year which sold 5,000 copies at shows and through independent distributors.

Until now, supervised production himself, the first time he has done so in ten years, has retained Winston Lee to handle promotion with Howard Harding as press representative.

"I have decided to start my new operation in Britain because I feel that this country now has more to offer the independent entrepreneur than America where limited radio station playlists plus the costs of promotion combine to make the chances of succeeding extremely difficult. With Earlobe I am interested in building major acts. All my effort will go into breaking Thieves Like Us before we release our second record."

11 Euro songs free for UK

TEN OF the 19 entries in this year's Eurovision Song Contest, due to be screened by BBC-1 on April 19, had been picked up for UK release at press-time. However, as is customary, release will depend on the final placing of songs which in the televised form will be performed in the language of the country of origin.

The UK rights are held as follows: Turkey - 'Pet'r Ol' by Ajda Pekkan (Phonogram); Spain - 'Que Date Esta Noche' by Trigo Limpio (Phonogram); Greece - 'Hitch-hiking' by Anna Vissio & The Epikouri (EMI); Switzerland - 'Ginena' by Paola (CBS); Sweden - 'Just Nu!' by Tomas Ledin (Epic); Ireland - 'What's Another Year' by Johnny Logan (Epic);

Netherlands - 'Amsterdam' by Maggie McNeal (WEA); Belgium - 'Eurovision' by Telex (Sire) and UK - 'Love Enough For Two' by Prima Donna (Ariola). France - 'He, He, M'sieurs Dames' (CBS).

RECORD BUSINESS apologises for the late delivery of last week's issue.

This was caused by late despatch resulting from industrial action at our printers.

MULLINGS

BRITISH NEWCOMERS are doing better now in America than for many a moon with *Billboard* Hot 100 singles showing upward movement for **Charlie Dore's** 'Pilot Of The Airways' (23), **Gary Newman's** 'Cars' (32), **Pretenders'** 'Brass In Pocket' (33), and **Chiff Richard's** 'Carrie' (35) while **Elvis Costello's** *Get Happy* album stands at number 11, nine places above the Pretenders, both with a star, while **The Clash** are at 31. **Ken Glancy** has now departed from RCA and is reportedly looking at the possibility of a production deal which could involve jazz impresario **Norman Granz**. . . **Nick Logan**, former NME editor, who went on to launch *Smash Hits* magazine with some success - circulation is now nudging 200,000 per issue - has a new project. Called *The Face* it is a monthly magazine with a strong pop music slant, but with a concentration on outstanding photographs. First issue comes out on April 23. This time Logan owns the publication, which once again he is beginning as a one-man operation, while remaining as managing editor of *Smash Hits* . . .

THE MAIR-SINDEN Golf Competition is dead - long live the **Gramophone Industry Golf Gathering** (GIGG). Under its new name, the long running event will be held once again this year at Broomiknowe Golf Course, Bonnyrigg, Scotland on May 14. Entrance fee is £7.00 and applications must be in before the end of April. Further details from **Tom Johnstone** on 031-443 1959. . . former *RB* production editor **Peter Harvey** quits the *Evening News* subs desk next month to take over editorship of *Disco International*, owner **Jerry Gilbert** having kicked himself upstairs to concentrate on planning forthcoming new magazine . . . worried about loss of credibility, Decca's art department keen to point out that responsibility for the design of picture sleeve of Ramblers single 'Wriggly Wriggly Worms' was designed by an eight-year-old boy. . . Virgin pressgal **Jan Martin**, recent proud owner of a driving licence, awarded an 'I Nearly Killed Shooting Star' t-shirt by press chief **Al Clark** after a hair-raising escape on a freeway during a recent American tour. . .

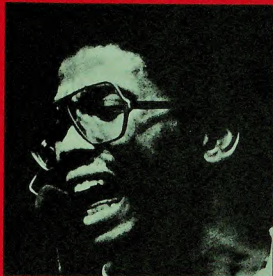
WHILE THE industry continues to beef about home-taping and waits (and waits and waits) for a government blank tape levy, the direct mail companies are taking a positive attitude and promoting pre-recorded tape with some enthusiasm. Last week in the *Daily Star*, Polygram's Audio Club was advertising four tapes (or records) for 99p each as a special introductory offer from a wide range of 54 titles from the Polydor, Phonogram and RCA catalogues. In the *Daily Mirror*, EMI's World Records was being somewhat less generous but still competitive with a two for £1.99 each offer on tapes and albums, strangely including *The Very Best Of Matt Monro*, which must be almost identical to the current tv album retailing at £5.29. There must be a lesson here somewhere. . . **Bruce Woolley**, best known for writing - but not releasing - 'Video Killed The Radio Star' highly impressive in performance at a CBS live, despite complaining of jet lag. Incidentally, his dad Brian Woolley was a fine Dixieland clarinet player and used to jam with RB editor Brian Mulligan, a not particularly fine cornet player, in their home town of Loughborough in halcyon days long gone. . . at next week's Legends party for new AWB album *Shine*, RCA will have a clairvoyant on hand - staff anxious to discover what new md **Jack Craigo** has in store will no doubt be first in the queue. . .

RECORD SALES chairman **Richard Jakubowski** has placed his band **Regents** with Arista and onetime hitmakers **Prelude** with EMI - but points out that the acts will account for only five percent of company's promotion activity. . . former EMI GRD national sales manager **Peter Hulm** appointed UK sales manager for Avis Rent A Car. . . to promote his Cajun music catalogue and recent 32-date tour by **Rockin' Dopsie** and the **Cajun Twisters**, Sonet md **Rod Buckle** put on his journalist's hat once again to edit the informative *This Is Cajun Music* giveaway newspaper, of which 15000 copies were printed. . . after escorting **Dooleys** to Tokyo Music Festival where they pocketed a gold award and one million yen, GTO general manager **Mike Smith** returning home via Australia, New Zealand and South Africa.

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Cassette CBS 65 64331



Herbie Hancock
3" single 'Go For It' CBS 62 6432
3-track 7" CBS 6366

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The first Record Business Video Awards

THE FIRST ever Record Business Video Awards were presented on Thursday April 3 at The Bijou Preview Theatre, Soho. Hosted by DJ Tommy Vance, the event proved highly successful and showed, once again, that RB is at the forefront of its coverage and recognition of the industry's newest trends.



JOHN COKELL, A&M marketing manager (second left) with the RB Video Award for the year's best TV commercial, Carpenters' *The Singles 1974-78*. On his right is Peter Wagg, creative services manager Chrysalis, with a runners-up award for *The Very Best Of Leo Sayer*. With them are Chris Bullmore from the Directors Studio and Jennie Macfie (Rockbiz Pix).



NIGEL HAINES of Fuse Music (left) with Martin King (John Roseman Productions). JRP handled the Veterans 'Ain't No Time For Rock'n' Roll' an unscreened promotion film which won a highly commended award for Fuse Music.



RUSSELL MULCAHY, director of Buggles' *Video Killed The Radio Star* for Island, the best promotional film submitted by an independent company. With him are Phil Lowery (Island) and Tony Burfield, senior A&M director, who picked up a runners-up award for 'Cool For Cats' by Squeeze.



AWARD WINNERS in the best TV commercials category, major companies, are (left to right) Dave Edwards (BM Animation), David Rozalla (Freeman, Matthews and Milne), Stuart Till (WEA), Ian Walker (WEA) and Margaret Taylor (Cream). Cream produced *The Shadows' String Of Hits* commercial for EMI, while WEA was runner-up with *Book of Asstics* and *The Best Disco Album In The World*.

Deals

Spartan handles label launch

SPARTAN RECORDS will be handling the launch of heavy metal band Witchfynde following a two year distribution deal with the band's label Rondelet, recently set up by Mike

Comerford and Alan Campion and based in Mansfield.

Witchfynde, which supported Det Leppard on the recent UK tour, has just had its first single titled 'Give 'Em Hell' released, and an album is expected before the end of the month. Witchfynde is the first signing to the new label.

BLACK LION Records has renewed its license agreement with Logo Records for a further three years from April, and proposes to extend its involvement with British contemporary jazz artists.

FOLLOWING RELEASE of its debut single from The Negatives Aardvark Records of Sheffield is planning a local compilation album to be called *Bouquet Of Steel* featuring 14 bands together with a book detailing more than 80 acts from the area as well as venues, contacts, record stores and fanzines, with 500 being pressed for promotional purposes. Bocu Music has signed up the Negatives for publishing and distribution is through Pinnacle and Rough Trade with Red Rhino covering Yorkshire.

SONGWRITER Dandy Livingstone, who penned 'Let's Do Rock Steady' for the *Body snatchers* and 'A Message To You Rudy' for the *Specials*, has signed a long term worldwide deal with Chrysalis Music. He has a single 'Instant Music' released on Dennis Bovell's *More Cut* label and has an album set for the same label—through EMI—in the near future.

Merchandising

UK SUBS' new album *Brand New*. A9 out on April 11 comes pressed in see-through vinyl and features the band's recent hit 'Warhead'. The band plans a major spring UK tour to help promote the album.



BRIAN BERG (right) with EMI's TV merchandiser awards for Hot Chocolate's *20 Hottest Hits* and *All Aboard* with Ben Godbolt who received Warwick's runner-up certificate for *The Bachelor's 20 Golden Greats*. Looking on with something approaching a benign expression is editor Brian Mulligan.

Ins & Outs

DAVID GIFFEN, Pye's business affairs manager, has been appointed a director of Pye Records.

FOLLOWING THE departure of head of press Brian Gibson, former Pye marketing manager Matt Haywood has been appointed director of marketing with overall responsibility for press, marketing and special projects.

Under the new structure, press officer Graham Britts and press assistant Billie McAler will report to Haywood, who will in turn report directly to managing director Derek Honey and general manager Trevor Eyles.

Gibson, who has set up his own PR business, has been retained by Pye Records as a consultant on MOR product.

BRIAN TANNER has joined Black Lion Records and assumes responsibilities for artist development, product co-ordination promotion and publicity for the jazz label.

RECORD BUSINESS April 14 1980



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THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum ratio plus plus BBCL's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



BLONDIE

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Debut Date
1	1	5	60 69	GOING UNDERGROUND - THE DREAMS OF CHILDREN JAM	POLYDOR POSP 113	F
★	2	3	9 56 95	WORKING MY WAY BACK TO YOU - FORGIVE ME, GIRL DETROIT SPINNERS	ATLANTIC K 11432	W
3	2	8	51 69	DANCE YOURSELF DIZZY LIQUID GOLD	○ POLO 1/12-1	C
★	4	7	3 46 67	WORK REST AND LIVE (EP) MADNESS	STIFF BUY 71	C
★	5	6	9 45 57	FOOD FOR THOUGHT UB40	GRADUATE GRAD 6	M
6	5	8	40 62	POISON IVY LAMBRETTAS	2 STROKE XPRES 25	F
★	7	10	4 38 90	SEXY EYES DR.HOOK	CAPITOL CL/12CL 16127	E
★	8	75	2 37 67	CALL ME BLONDIE	CHRYSLIS CHS 2414	F
9	4	10	34 63	TURNING JAPANESE VAPORS	○ UNITED ARTISTS BP 334	E
★	10	17	3 30 76	TALK OF THE TOWN PRETENDERS	REAL ARE 12	W
11	8	9	29 63	STOMP BROTHERS JOHNSEN	A&M AM5/AMSP 7509	C
12	13	6	28 85	TURN IT ON AGAIN GENESIS	CHARISMA CB 356	F
13	11	6	27 89	JANUARY FEBRUARY BARBARA DICKSON	EPIC EPC 8115	C
14	4	23	47	LIVING AFTER MIDNIGHT JUDAS PRIEST	CBS 8379/12 8379	F
★	15	39	3 23 87	SILVER DREAM MACHINE (PART ONE) DAVID ESSEX	MERCURY BIKE 1	C
16	9	10	22 17	TOGETHER WE ARE BEAUTIFUL FERN KINNEY	● WEA K79111	W
★	17	22	7 21 76	MY WORLD SECRET AFFAIR	I-SPY SEE 005	F
★	18	19	6 21 70	DON'T PUSH IT DON'T FORCE IT-LEON HAYWOOD	20TH CENTURY TC/TCD 2443	R
19	21	6	21 58	HAPPY HOUSE SIOUXSIE & THE BANSHES	POLYDOR POSP 117	F
20	12	9	20 74	ECHO BEACH MARTHA & THE MUFFINS	DINDISC DIN 9	C
21	15	10	18 8	ALL NIGHT LONG RAINBOW	POLYDOR POSP 104	F
★	22	27	4 18 65	MISSING WORDS THE SELECTER	2 TONE CHS TT 10	F
★	23	28	7 17 64	KOOL IN THE KAFAN B.A.ROBERTSON	ASYLUM K12427	W
★	24	36	5 17 46	GENO DEXY'S MIDNIGHT RUNNERS	PARLOPHONE R6033	E
★	25	34	3 15 72	MY PERFECT COUSIN UNDERTONES	SIRE SIR 4038	W
26	26	9	13 40	ANOTHER NAIL IN MY HEART SQUEEZE	A&M AM5 7507	C
27	18	12	13 14	DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE	CASABLANCA CAN 175	A
28	25	6	13 42	LET'S DO ROCK STEADY - RUDER THAN YOU BODYSNATCHERS	2 TONE CHS TT 9	F
★	29	31	6 12 83	HIM RUPERT HOLMES	MCA 565	C
★	30	51	3 12 53	TOCCATA SKY	ARIOLA ARO 300	A
★	31	■	1 11 35	HIGH FIDELITY ELVIS COSTELLO & THE ATTRACTIONS	F-BEAT XX 3/3T	W
32	33	5	9 85	MY OH MY SAD CAFE	RCA SAD 3	R
★	33	41	4 10 49	CHECK OUT THE GROOVE BOBBY THURSTON	EPIC EPC 13 8348	C
★	34	45	3 8 76	CLEAN, CLEAN BUGGLES	ISLAND WIP 6584	E
★	35	56	2 9 54	DON'T MAKE WAVES NOLANS	EPIC EPC 8349	C
36	35	9	12 8	THE MONKEES (EP) MONKEES	ARISTA ARIST 326	F
37	23	7	11 5	THE SPIRIT OF RADIO RUSH	MERCURY RADIO 7/12	F
38	16	11	10 13	TAKE THAT LOOK OFF YOUR FACE MARTI WEBB	○ POLYDOR POSP 100	F
★	39	61	2 8 46	ROUGH BOYS PETE TOWNSHEND	ATCO K11460	W
40	20	11	10 13	GAMES WITHOUT FRONTIERS PETER GABRIEL	○ CHARISMA CB 354	F
41	32	8	9 28	LOVE PATROL DOOLEYS	GTO GT 260	C
★	42	■	1 10 17	TELL THE CHILDREN SHAM 69	POLYDOR POSP 136	F
43	24	4	9 15	NO-ONE DRIVING (DOUBLE SINGLE) JOHN FOXF	METAL BEAT VS 338	C
44	38	9	9 5	SO LONELY POLICE	○ A&M AM5 7402	C
45	29	9	8 7	HANDS OFF ... SHE'S MINE THE BEAT	GO FEET FEET 1	F
46	42	6	8 20	NE-NE NA-NA NA-NA NU-NU BAD MANNERS	MAGNET MAG 164	A
★	47	59	4 6 37	DEAR MISS LONELY HEARTS PHILIP LYNOTT	VERTIGO SOLO 1/12	F
48	43	4	8 14	WHEELS OF STEEL SAXON	CARRERE CAR 143	W
★	49	62	5 5 56	I'VE NEVER BEEN IN LOVE SUZI QUATRO	RAK 307	E
50	46	6	5 68	BRING IT ALL HOME GERRY RAFFERTY	UNITED ARTISTS BP 340	E
51	30	9	8 6	CUBA - BETTER DO IT SALSA GIBSON BROTHERS	ISLAND WIP/12WIP 6561	E
52	49	5	8 1	MAGNUM LIVE (EP) MAGNUM	JET 175	C
53	48	4	4 67	OUTSIDE MY WINDOW STEVIE WONDER	MOTOWN TMG 1179	E
54	54	3	8 2	LIQUIDATOR - LONG SHOT HARRY J ALL STARS - PIONEERS	TROJAN TRO 9063	C
★	55	57	4 4 61	ALL FOR LEYNA BILLY JOEL	CBS 8325	C
56	37	4	7 3	BEAR CAGE STRANGLERS	UNITED ART. BP/12BP 344	E
★	57	60	4 4 50	LOVE AND LONELINESS MOTORS	VIRGIN VS 263	C
58	40	9	7 1	ATOMIC BLONDIE	● CHRYSLIS CHS 2410	F
★	59	85	2 5 39	MODERN GIRL SHEENA EASTON	EMI 5042	E
60	44	4	5 22	WHAT WILL I DO WITHOUT YOU LENE LOVICH	STIFF BUY 96	C

KEY TO DISTRIBUTIONS

A - Pye B - Chrysalis C - CBS; E - EMI; F - Phononic; H - Lightning; I - Solomon & Pines; J - Charnalade; K - Creole; L - Lugano; M - Spartan; O - President; P - Picnic; Q - Rough Trade; R - RCA; S - Selecta; T - Faulty Products; U - Sociia; W - WEA; X - Clyde Factors; Y - Wynd Up.

KEY

- New Entry
- Bullet
- Platinum Disc (1 million sales)
- Gold Disc (1/2 million sales)
- Silver Disc (1/4 million sales)
- Less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

A-Z Guide to Producers/Publishers

A FOREST ROBERT SMITH/MIKE HEDDLES (APRI) 68
AL BOY LENA PH. RAMONE (APRI) 68
ALL NIGHT LONG ROGER LOUVER (PANACHE) 21
AND THE BEAT GOES ON GUY GRIFFY/
 ANDRES (INDIGO) (APRI) 62
ANOTHER NAME IN MY HEART JOHN WOOD/
 SQUEEZE (DEPTFOUR SIGNS/RONDO) 27
THE BOOGY DODD BENEET (BIG DOTS) 77
ATOMIC MIKE CHAPMAN (EMI) 56
BEAR CAGE ALAN WINSTANLEY (STRANGLERS
 COPYRIGHT) CONTROL 66
BOAT ON THE RIVER STYX (RONDO) 82
BRING ALL HOME HOWE MURPHY (GERRY
 RAFFERTY) (GERRY RAFFERTY) 80
CALL ME GIORGIO MORODER (FAMOUS
 CHAMPS) (EMI) 83
CHECK OUT THE GROOVE RUDOLPH BROWN/
 WALTER LESTER (PETERMAN) & CO 33
CLEAN ANDRUS BUEGLES (ISLAND) (CARLIN) 34
COURT OF THE COUNTRY RALPH BOWLER
 (RCA) (BOWLING) (SUN) (LOW) 91
CUBA - BETTER DO IT SALSA DANIEL
 VANGARDE (BLUE MOUNTAIN/HEATH LEVY) 81
DANCE YOURSELF DIZZY ADRIAN BAKER
 (CELLAR) (ATV) (LEDS) 3
DREAM BELIEVER JIM ED NORMAN
 (SCREEN GEMS) (EMI) 86
DEAR SONS LONELY HEARTS PHILIP LYNOTT/
 GUY WILKIN (PAC) (CHAPPELL) 47
DO THAT TO ME ONE MORE TIME DARYL
 GRAN (ATV) 27
DO YOU REMEMBER ROCK 'N' ROLL RALDI
 MIKE SPECTOR (WARNER BROS) 78
DON'T GET IN DEL NEWMAN (BLUE MOUNTAIN)
 37
DON'T MAKE WAVES BEN FONDIN (BLACK
 SHEEP) 36
DON'T PUSH IT DON'T BE FEINON LEON
 WOOD (SUNSHINE) 18
ECHO BEACH MIKE HOWLETT (DINDSONG/
 VIRGIN) 20
ELECTRICITY CHESTER VALDINI 27
ORCHESTRAL MANOEUVRES IN THE DARK
 (DINDSONG) (VIRGIN) 75
FORGET YOUR THOUGHTS BOB LAMB (GRADUATE
 OR CLAMS II) 6
GAMES WITHOUT FRONTIERS STEVE
 LILLYWHITE (CLOPINE) (HIT & RUN) 40
GENO PETE WINGFIELD (EMI) 24
GOING UNDERGROUND - THE DREAMS OF
 CHILDREN VICE COPPERSMITH-HEAVEN (AND
 SON) 1
HAND OFF... SHE'S MIKE BOB SARGEANT
 (COPYRIGHT) CONTROL 46
HARD HOUSE SUELA & THE BANSHES/
 NIGEL GARY PURE NOISE (CHAPPELL) 19
HEARTBREAKER PETER COLEMAN (DJ) 96
HIGHLY TALKY NICK LOUW (PLANGENT VISIONS) 83
HIM JIM BOYER (RUPERT HOLMES) (WARNER
 BROS) 29
HOLD ON TO MY LOVE ROBIN GIBB (BLUE
 PETER) (RSD) (DODGEM) 81
HOLD'N' ON - BURNIN' ALVIN BEEB
 R. COSTANDINO/DANNY GOLDSCHMIDT
 (ATV) (VANGUARD) 87
HOLLYWOOD TEASE CHRIS TSANGARIDES/
 GUY WILKIN 90
HOT DATE MIKE HURST (ACCUF-ROSE) 70
HOT ME J. D. 79
LET'S GO TO ROCK (EPIC) NICK BLAGOJA/MYLES
 GOODWIN (MARTIN COUTLER) 84
IF YOU COULD READ MY MIND JERRY MCCABE
 (LIVE) (ATV) 84
IN THE THICK OF IT - SO GOOD SO RIGHT
 HARRY FISHER (INDIGO) (APRI) 62
I'M THE FACE PATE MEADEN (CAMPBELL
 CONNELLY) 63
I'VE BEEN IN LOVE MIKE CHAPMAN (BIG
 NECK) 49
JANUARY FEBRUARY ALAN TARNEY (ATV) 13
KINDA KUTE DAVID KERSHENBAUM (ALVIN) 21
KOOL IN THE KAT TERRY BRITTON (MY A/E/
 UNIT ARTISTS) (COPYRIGHT) CONTROL 23
LET'S GO ROCK STEADY - RIDER THAN YOU
 ROGER LOMAS (COPYRIGHT) CONTROL 28
LONG ON - LONG SHOT KICK DE BUISET
 HARRY JOHNSON/LESLIE KNOX (NEW TOWN
 RECORDS) (BUENA VISTA) 80
LIVING AFTER MIDNIGHT TOM ALLEN
 (ARNACKA) (WARNER BROS) 14
LONG DAN FOGELBERG (SCREEN GEMS) 86
NORBERT PATTAN (HICKORY GROVE) 88

THE SINGLES CHART 81-100

This Week	Last Week	Sales Rank	Single Weeks On Chart	Artist	Label/Cat. No.	D Dist.	W Week
61	50	7	4	51	OOH BOY ROGER ROYCE	W	WHITFIELD K17575 W
62	68	2	4	41	TAKE GOOD CARE OF MY BABY SMOKE	R	RAK 309 E
63	66	4	5	3	I'M THE FACE HIGH NUMBERS	F	BACK DOOR DOOR 4 E
64	69	2	2	62	IF YOU COULD READ MY MIND VIOGA WILLS	A	ARIELA (HANS AHAI) 557 A
65	47	7	4	18	THAT'S THE WAY THE MONEY GOES M	C	MCA 570 C
66	77	2	3	39	S.V.S.I.J.F.M. (THE LETTER SONS) O'PIPS	F	PHOTOGUN SHOT 1 F
67	71	3	5	6	THE TRIAL OF HISSING SID KEITH MICHELL ETC.	F	SHOLDYR HISS 1 F
68	61	1	1	1	A FOREST CURE	F	FICTION FICS/PCFX5 10 F
69	68	2	2	56	OH DARLIN' BEACH BOYS	C	CARBIDUO CDB 9367 C
70	55	6	5	*	HOT DOG SHAKIN' BEATS	C	EPIC EPC 8090 C
71	64	4	3	37	KINDA KUTE JOE JACKSON	C	A&M AMS 7513 C
72	66	1	3	35	LOVE ENOUGH FOR TWO PRIMA DONNA	C	ARIELA ARO 221 A
73	61	1	4	5	I HATE J.R. WURZELS	J.M.	J.M. 1001 A
74	82	3	3	16	ELECTRICITY ORCHESTRAL MANOEUVRES IN THE DARK	C	DINDSONG 2 C
75	84	2	2	28	IN THE THICK OF IT - SO GOOD SO RIGHT BRENDA RUSSELL	A&M	A&M AMS 7515 C
76	66	1	2	29	DO YOU REMEMBER ROCK 'N' ROLL RALDI RAMONES	W	SIRE SHI 4037 W
77	83	4	4	*	AT THE EDGE STIFF LITTLE FINGERS	F	CHRYSLIS CHS 2406 F
78	53	9	4	1	TONIGHT I'M ALRIGHT NARADA MICHAEL WALDEN	W	ATLANTIC K11437/11437 W
79	89	2	3	2	ZIMBABWE BOB MARLEY & THE WALLERS	F	ISLAND WIP/12WVP 6597 E
80	87	3	3	*	WHERE THERE'S A WILL THERE'S A WAY POP GROUP	O	ROUGH TRADE RT 039 O
81	61	1	1	54	HOLD ON TO MY LOVE JIMMY RUFFIN	F	RSD 57 F
82	80	4	2	34	BOAT ON THE RIVER STYX	A&M	A&M AMS 7512 C
83	58	13	3	1	AND THE BEAT GOES ON WHISPERS	O	SOLAR SO 12-1 R
84	61	1	1	50	THIS WORLD OF WATER NEW MUSIK	C	GTO CD 268 C
85	86	2	1	40	DAYDREAM BELIEVER ANNE MURRAY	C	CAPITOL CL 16123 E
86	83	8	3	*	WORZEL'S SONS JON FORTWEE	F	DECCA 13885 F
87	65	3	2	16	HOLD'N' ON - BURNIN' ALVIN TONY RALLO & THE MIDNITE BAND	F	FULL COMBAT/CARIL 501 A
88	63	7	2	16	LONGER DAN FOGELBERG	C	CHARISMA CB 357 C
89	61	1	2	20	THE SHOW STEAL HACKETT	C	JET 176 C
90	98	4	3	*	HOLLYWOOD TEASE GUY	●	UNITED ARTISTS UP 614 E
91	73	13	3	2	NEVER LOSE THE COUNTY KENNY ROGERS	A	CASABLANA BN 1002 A
92	60	1	2	25	COURAGE YOUR SENSE OF HUMOR PLOK JABARA & DONNA SUMMER	F	POLYDOR POSP 111 F
93	63	2	1	17	TELL ME ON A SUNDAY MARTI WEBB	F	CAPI TOL CL 16123 E
94	70	6	3	1	I LIKE TO ROCK (EP) APRIL VINE	F	MERCURY MER 10 F
95	93	2	* 44		LOST IN LOVE DENIS ROUSSOS	F	CHRYSLIS CHS 2395 F
96	83	8	3	18	HEARTBREAKER PAT BENATAR	F	ISLAND WIP 6562 F
97	90	4	2	4	DON'T GIVE IN STEEL PULP	A	PARACHUTE PARS 501 A
98	74	4	2	16	TEN TO EIGHT DAVEY CASTLE	E	EMI 5027 E
99	96	13	2	* 2	RIDERS IN THE SKY SHADOWS	W	WARNER BROS K17586 W
100	67	4	2	2	WE GOTTA GET OUT OF THIS PLACE ANGELIC UPSTARTS		

LOST IN LOVE DAVE MCCAY (ATV) 96
 LOVE AND LONELINESS JIMMY IOVINE/
 MORGAN (VIRGIN) 96
 LOVE ENOUGH FOR TWO STEPHANIE DE SYKES/
 GRAHAM PRESKETT/STUART SLATER (BETH)
 96
 LOVE PATROL BEN FONDIN (BLACK SHEEP) 41
 MAGNUM LIVE (EPI) LED LYONS (AVIATION) 62
 MISSING WORDS ERROL ROSS/THE SELECTER
 SELECTER (COPYRIGHT) (RAK) 22
 MODERN GIRL CHRISTOPHER NEEL (PENDULUM/
 SJA SHANTY) (CHAPPELL) 68
 MY OH MY ERIC STEWART (ST ANNES) 32
 MY PERFECT COUSIN ROGER A. RECHRIAN/
 (WARNER BROS) 37
 MY WORLD IN AGE BRIVAN MORRISON 17
 MY NAME IS JON NU-NU ROGER LOMAS
 (SUNSHINE) 49
 MY NAME IS JON NU-NU ROGER LOMAS
 (SUNSHINE) 49
 NO ONE RIDERS (DOUBLE SINGLE) JOHN FOX
 (RCA) (BLACK SHEEP) 52
 OH DARLIN' BRUCE JOHNSTON (CARLIN) 69
 OOH BOY NORMAN WHITFIELD (WARNER BROS)
 69
 OUTSIDE MY WINDOW STEVE WONDER
 (RCA) (BLACK SHEEP) 87
 POISON IVY PETER COLLINS (PROGRESSIVE) 6
 RIDERS IN THE SKY SHADOWS (CHAPPELL)
 MORRIS 96
 ROGER BOYS CHRIS THOMAS (EEL PEE) 29
 SEXY EYES BOB MARLEY (PART ONE) DAVID
 ESSEX (AMPERL) (IMPERIAL) (WAZARD) 16
 S.O.S. POLICE (POLICE) (POLICE) (EMI) 20
 STUMP QUINCY JONES (SUNSHINE) 11
 S.V.S.I.J.F.M. (THE LETTER SONS) 4 SHOTGUN
 (EMI) (ATV) 84
 TAKE GOOD CARE OF MY BABY SMOKE
 (SCREEN GEMS) (EMI) 82
 TAKE THAT LOOK OFF YOUR FACE ANDREW
 LOYD WEBBER (THE REALLY USEFUL CO.)
 (JAMES) 83
 TALK OF THE TOWN CHRIS THOMAS (ATV) 10
 TELL ME ON A SUNDAY ANDREW LOYD
 WEBBER (THE REALLY USEFUL CO.) (DICK
 JAMES) 83
 TELL THE CHILDREN JIMMY PURSEY/PETER
 HEN (SINGUATE) 42
 TEN TO EIGHT JOE PORTER (UNITED ARTISTS)
 83
 THAT'S THE WAY THE MONEY GOES ROBIN
 SCOTT (PLATINUM PRODUCTIONS) 86
 THE WORKERS (EP) PUFF BARRY/TOMMY
 BOOBY (BOBBY HART) (SCREEN GEMS) (EMI) 38
 THE WOODS JOHN WOOD (EMI) 86
 STEVE HACKETT/ROYAL CRESTEN 86

THE SPIRIT OF RADIO TERRY BROWN/RUSH
 (HEAVY) 37
 WHAT I LOVE OF HISSING SID JIM PARKER/
 JONATHAN ROWLANDS (CHAPPELL) 67
 THIS WORLD OF WATER TONY MANSFIELD
 (APRI) 54
 TOCCATA HAYDN BENDALL/TONY CLARKE/
 SKY (MARTIN COLLECTOR/SKY WRITING/
 UNITED ARTISTS) 30
 TOGETHER WE ARE BEAUTIFUL TOMMY
 COUCH/WOLF STEPHENSON/CARSON
 WHITSETT (BRAMPTON) 16
 TONIGHT I'M ALRIGHT BOB CLEARMOUNT/
 HARADA MICHAEL WALDEN (WARNER BROS)
 78
 TURN IT ON AGAIN DAVE HENTSCHEL HIT &
 RUN 12
 TURNING JAPANESE VICE
 COPPERSMITH-HEAVEN (EMI) 9
 WE GOTTA GET OUT OF THIS PLACE PETE
 WILSON (SCREEN GEMS) (EMI) 10
 WHAT WILL I DO WITHOUT YOU ROGER
 RECHRIAN/LESLIE CHAPPELL/LENE LOUVER/
 ALVIN WINSTANLEY (LIVING) 80
 WHOLES STEEL PETER HINTON/SAXON
 HEATH (ATV) 48
 WHY CAN'T WE BE A WILL THERE'S A WAY
 DENISE ANDERSON/POP GROUP/DEANIS
 BOVELL/SLITS (ROUGH TRADE/VIRGIN) 80
 WORK REST AND PLAY (EP) CLIVE LANGER/
 ALVIN WINSTANLEY (NUTTY SOUNDS/
 VANGUARD) 87
 WORKING MY WAY BACK TO YOU - FORGIVE
 ME, GIRL MICHAEL ZAGER (ARMORE &
 WOOD) (EMI) 2
 WORZEL'S SONS PLOK HART (CHAPPELL) 88
 ZIMBABWE BOB MARLEY & THE WALLERS/ALEX
 SAKON (RONDO) 78

Ones To Watch

- 101 POLICE AND TWINS JIMMY MURVIN
 (ISLAND WIP) (ZWEV 6538)
- 102 SPECIAL LADY RAY (GOODMAN & BROWN
 (MERCURY) 6008 80)
- 103 DON'T TOUCH ME THERE TYGERS OF PAN
 TANG (MCA) 8521
- 104 IF YOU WANT IT INTERLYE (ARIELA ARO
 220)
- 105 UNDERSTANDING JUDE TIZUE (ROCKET
 XPRES) 26
- 106 LOVE YOU FOREVER BUNNY MACK (RCA
 MACK 1/12-1)
- 107 STARING AT THE RUDE BOYS RUS
 VIRGIN VS 3271
- 108 CARTRIDGE ANNUAL & THE ANTS (DO IT
 DUNIT) 10
- 109 SHIRAZ DO STARETS (EPIC 8278)
- 110 TENNIS CHRIS HEE (MAGNET MACK 163)
- 111 JUST CAN'T GIVE YOU MY MISTIC MERLIN
 (CAPITOL CL) 12CL 16133
- 112 THE GET DOWN MELLOW MELLOW
 SOUND PLAYERS ASSOCIATION
 (VANGUARD VS/VL 5017)
- 113 ELVIS SHROUD PLAY SJA GRADUATE
 (PRESTON FAN) 100
- 114 THE SEDUCTION (LOVE THEM) JAMES
 LAY (POLYDOR POSP 10237)
- 115 SEXY DANCER PINE (WARNER BROS)
 K17507/71)
- 116 THE LOCAL MOTION LITTLE EVA (LONDON
 HL 9581)
- 117 SUPREMACY MEEDLEY - PART 1 DIANA ROSS
 & THE SUPREMES (MOTOWN TGM/
 12TM) 80
- 118 ONE - TWO FIVE 10CC (MERCURY) 1001
- 119 FACE DOWN WILD HORSES (EMI) 5047
- 120 SCUBA SCUBA REVILLOS (DINDSONG 2)
 10

RECORD BUSINESS Charts are used by Radios Capital, Luxembourg, BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes.
 All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Rust (01 836 9311).

ALBUM REVIEWS

Top 10

BONEY M: 20 Golden Hits (Atlantic BMTV4) Prod: Frank Farian

No question that this will score hugely as soon as WEA's TV commercials hit the screen. A slight question mark nevertheless hangs over the album's ultimate volume potential, for demand for Boney M's Europop seems to have cooled somewhat of late, possibly due to the old hit formula losing its edge.

This package however includes all the vintage winners - 'Rivers Of Babylon', 'Daddy Cool', 'Ma Baker', 'Mary's Boy Child' and the rest - and WEA have timed the release just right to achieve maximum results. A particularly striking gold sleeve enhances merchandising appeal.

SUZI QUATRO: Greatest Hits (EMI EMTV24) Prod: Mike Chapman

Seven years have elapsed since Suzi Quatro burst on the scene with the hard-hitting 'Can The Can'. There have been occasional lulls in the hit sequence, but with the reliability of the Chinnichip hit machine behind her, she has retained sales consistency over a longer period than any other girl singer. 'Devil Gate Drive', 'Wild One', '48 Crash', 'Mama's Boy' are durable pieces of pop and sales should positively reflect the TV promotion.

KINKS: Your Really Got Me (NSPL 18615) Prod: Not Listed

Timely repackaging job by Pye of a selection of the Kinks output during the original mod era, and well worth stocking. Spans most of the band's best releases between 1964 and 1967, including such numbers as 'All Day And All Of The Night', 'Tired Of Waiting', 'Well Respected Man' and 'David Watts' - the number that gave the Jam a top ten hit last year.

SHOOTING STAR: Shoot Star (Virgin V2130) Prod: Gud Dudgeon

Something of a surprise US signing for Virgin, whose heaviest act to date must be Steve Hillage. The album, well produced by Dudgeon and recorded in England, is pretty standard American heavy rock in the tradition of such bands as Boston and Kansas. The predictable soaring guitar solos are there, but most cuts have fairly distinctive commercial hooks and, given a hit single, the band is quite capable of climbing aboard the current heavy metal bandwagon.

VARIOUS: Hicks From The Sticks (Rockburgh ROC 111) Prods: Various

Conceived and compiled by journalist Nigel Burnham, who rejoices under the

Best of the rest

pen name Des Moines, the album is an attempt to correct a supposed bias against Northern bands getting signed to London record companies. As usual with projects like this, there seems to be much talent out there and many of the bands have released singles on their own labels that have sold in their thousands. Particularly good are Arkraft from Halifax and Radio 5 from Bradford, but there are 16 cuts here and all are interesting and original. North of Birmingham the album is bound to go well, and radio interest is already picking up.

BELLAMY BROTHERS: You Can Get Crazy (Warner Bros K56777) Prod: Michael Lloyd

Easy-on-the-ear country rock from the American duo that scored with 'I'll Said You Had A Beautiful Body'. Most tracks move to a crisp, laid-back beat and the pair's vocals are pleasant to hear, with an archetypally American West Coast sound filling in instrumentals. But the album will probably have trouble finding a market here with music that is essentially rather dated now.

RAY JACKSON: In The Night (Mercury 9109 631) Prod: Hugh Murphy

Many will remember Ray Jackson from

his Lindsfarne days and it is good to see him back in action on an interesting combination of songs. The material is in the Gerry Rafferty, Gallagher and Lyle style by and large and could be defined as soft rock with the occasional hard edge. The album opens with 'Everything Will Turn Out Fine' by Egan and Rafferty, in fact, and apart from the original numbers, Jackson also tackles classics like Sam Cooke's 'You Send Me', and Del Shannon's 'Little Town Flirt' to good effect, as well as doing a version of Wilson Pickett's 'In The Midnight Hour'.

ROB GRILL: Uprooted (Mercury 9111 055) Prod: Robbie Buchanan/Rob Grill

Accomplished and experienced West Coast singer with late 60s outfit Grassroots, Rob Grill makes a comeback as a soloist that looks natural for AOR radio shows. 'Rock Sugar' caused a stir in the States because of its heavy connection with the Fleetwood Mac camp (Mick Fleetwood, John McVie and Lindsey Buckingham are the side men on the cut) while Grill himself manages to sound a little like Bob Seger here and there. 'Where Were You When I Needed You', the Grassroots best known song, is also revamped and included on the LP, which stands a good chance if the exposure is right.

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Side Two: Devil Gate Drive, Daytona Demon, Mama's Boy, Tear Me Apart, The Race Is On, Your Mamma Won't Like Me, I've Never Been In Love.

RAK

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EMI



SMALL LABELS

SINCE ITS release last October Original's adaptation of Radio Four's cult sci-fi series *The Hitch-Hikers Guide To The Galaxy* has shifted a steady 1,000 units a week. Initially the record was available only through specialist classical/spoken word outlets, the Virgin chain and mail order.

The record's absence from the more traditional indie outlets tended to undermine its chances of gaining a truly reflective indie chart placing. However, a recent pact between Original and distributors Parlophone has resulted in improved availability for the disc. With a second 'Hitch-Hikers' album due in November, Original is currently investigating a pressing and distribution deal with a major record company.

The much publicised demise of Liverpool's premier punk venue, Eric's has forced a hasty re-location for the Inevitable and Eric's labels, formerly based at the club. They can now be reached on 051-733 5854.

THE INDIE CHART

INDIE SINGLES/EPs/AFs

1	FOOD FOR THOUGHT	Graduate GRAD 6 (M/T)
2	IN THE BEGINNING...HERE'S A WELL KNOWN GROUP	RT 039 (M/T)
3	TREASON IT'S JUST A STORY	RT 026 (M/T)
4	Trinidad Explosion	Zoo CDS 008 (M/T)
5	CARIBBOULE	Duo DU 10 (M/T)
6	John And The Aces	RT 020 (M/T)
7	THE LETTER SOUND	Shogun SHOOT 1 (P)
8	THE SURE CAPTAIN KIRK	RT RTSO 3 (M/T)
9	WARDANCE	Malicious Damage MD 540 (C)
10	RODGEHAMMER	Valant STRONG 1 (P/Z)
11	REALITY ASYLUM	Crass CRASS 19454/1 (C)
12	THREE MANTRAS	CBaret Volant
13	YOU CANNOT BE YOU	RT 026 (M/T)
14	HANTUCKET SLEIGHDRIVE	Crass S21984/1 (C)
15	Quartz	Redding's DAN 1 (P/Z)
16	KICKY'S HAND FOL GARDEN	Mute 006 (C)
17	REBAB TRAUMA	Deceptive Americanische Freundschaft
18	YAP YAP YAP	Mute 005 (C)
19	IF I WERE KING	Vardis/Capote HMOUEL 2 (P)
20	EMERGENCY	RT 026 (M/T)
21	MOTORHEAD	Big Beat NS 13 (P)
22	FEEDING OF THE SPOON	Wander WENY 2 (M/T)
23	TRIAL LOLO/BOY IN FLIGHT	Salters SAFE 22 (M/T)
24	SPICE ENERGY	RT RTSO 3 (M/T)
25	SOLDIER SOLDIER	RT RTSO 3 (M/T)
26	STEVIE JACK FALL	RT RTSO 3 (M/T)
27	SUSPECT DRIVE	Rigid Dicks SRD 1 (C)
28	ALTERNATIVE ULSTER	RT 004 (M/T)
29	BETTER SCREAM	Invariable INEV 01 (C)
30	I'M IN LOVE WITH	MARGARET THATCHER
31	SHOOT OUT THE LIGHTS	Snothy SNAI NELCOT 1 (M/T)
32	DIAMOND HEAD	Heavy Face DMH 20 (P/Z)
33	EMERALD SUCKLE	Rebball RR 026 (M/T)

1	FOR HOW MUCH LONGER MUST WE TOLERATE MASS MURDER	RT ROUGH 9 (M/T)
2	STATIONS OF THE CROSS	Crass S21984 (C)
3	ROOTLESS RETROSPECTIVE	Y Y3 (M/T)
4	COLORFUL YOUTH	RT ROUGH 9 (M/T)
5	SONGS OF THE LORD TAUGHT US	RT ROUGH 9 (M/T)
6	QUINT DRACULA AND OTHER LOVE SONGS	Redding's DAN 1 (P/Z)
7	THE JAMMABLE MATERIAL	RT RTSO 3 (M/T)
8	SHEEP FARMING IN BARNET	Salters I 064 (M/T)
9	8 UNKNOWN PLEASURES	RT RTSO 3 (M/T)
10	PASS OUT	Inner City Line
11	FACTORY FAN	RT RTSO 3 (M/T)
12	THE SURE CAPTAIN KIRK	Riddle RID 020 (P/Z)

Key to Indie Distributors:
 H-Pref: 01-461 5811 Infidelity Products 01-727 0734
 M: 01-346 3222 M-Games 01-962 4750
 M: 01-582 84899 P-Pinnacle 01-724 453 Q-Quagh
 01-721 7255 T-Trade 028 3964 U-Unit
 01-462 9651 W-Recommended 01-522 8834
 X-Expensive 01-542 2171 Z-Zine 015 48248

The following also carry indie chart titles:
 020-811 01-236 0572 Omega 278 3413
 020-811 01-236 0572 Omega 278 3413
 020-811 01-236 0572 Omega 278 3413
 020-811 01-236 0572 Omega 278 3413
 020-811 01-236 0572 Omega 278 3413

THE ALBUM CHART 1-60

The Last week on chart	Wks on chart	TITLE ARTIST	LP (cassette) No.	Dist.	RRP's
1	3	DUKE GENESIS	● CHRYSLER CBM (C) 101	F	5.49 (5.65)
2	7	GREATEST HITS ROSE ROYCE	● WHIFFLE RRTV (C) 1	W	5.00 (5.00)
3	4	12 GOLD BARS STATUS QUO	● VERTIGO QVO TV1 (MC) 1	F	4.99 (5.15)
4	3	HEARTBREAKERS MATT MONRO	● EM (C) TMCV 23	E	5.29 (5.29)
5	6	YEARS AND LAUGHTER JOHNNY MATHIS	● CBS (40) 10019	C	5.29 (5.49)
6	10	STAR TRAKS VARIOUS	● K-TEL NE (CE) 1070	G	4.99 (4.99)
7	7	REGGATA DE BLANK POKY	● POLYGRAM (CM) 64792	C	4.99 (4.99)
8	9	TELL ME YOU WINDY HART WEBB	● POLYGRAM POLD (C) 5031	F	5.35 (5.55)
9	1	THE MAGIC OF BOB W BOEY M	● ATLANTIC-PANAMA BRVTV (41)	W	5.29 (5.29)
10	1	THE BARBARA DICKSON ALBUM BARBARA DICKSON	● EPIC (C) 04 54688	C	4.99 (5.15)
11	8	OUTLANDS 'DAMOUR ALBUM	● AAM ALMH (CM) 68502	C	4.99 (4.99)
12	14	WOMEN AND CHILDREN FIRST VAN HALEN	● WARNER BROS (K4) 56793	W	5.00 (5.00)
13	12	THE CRYSTAL GAYLE SINGLES ALBUM CRYSTAL GAYLE	● UA UAG (TC) 35087	E	4.99 (4.99)
14	9	STRING OF HITS SHADOWS	● EM (C) TMC 3310	E	5.29 (5.29)
15	11	4 GLASS HOUSES BILLY JOEL	● CBS (40) 86108	C	5.29 (5.49)
16	24	ONE STEP BEYOND MADNESS	● STIFF (Z) SEEZ 17	C	4.99 (4.99)
17	13	PRETENDERS PRETENDERS	● REAL REAL (C) 3	W	5.00 (5.00)
18	1	WHEELS OF STEEL SAVON	● CARRERE CAL 115	W	5.00 (5.00)
19	4	ON THROUGH THE NIGHT DEE LEPPARD	● VERTIGO BVS 040 (7291 029)	F	4.99 (5.15)
20	13	OFF THE WALL MICHAEL JACKSON	● EPIC (C) 04 83468	C	4.99 (5.15)
21	19	23 SPECIALS SPECIALS	● 2 TONE COLT (Z) CDLT 5001	F	4.99 (4.99)
22	17	4 LUD AND CLEAR SAMMY HAGAR	● CAPITOL (TC) E-ST 26330	E	5.29 (5.29)
23	6	NOBODY'S HEROES STIFF LITTLE FINGERS	● CHRYSALIS CHR 1270	F	4.79 (4.73)
24	22	8 LIGHT UP THE NIGHT BROTHERS JOHNSON	● AAM ALMH (CM) 63716	C	4.99 (4.99)
25	27	2 FACADES SAD JAMES	● RCA FL (PK) 25249	R	5.49 (5.49)
26	1	BRITISH STEEL CADFAE PRIEST	● CBS (40) 84160	C	4.99 (5.19)
27	21	23 DOWN TO EARTH RAINBOW	● POLYDOR (POLD) (C) 5029	F	5.35 (5.55)
28	31	20 SOMETIMES YOU WIN DEE HOOK	● CAPITOL (TC) E-ST 1189	E	5.29 (5.49)
29	21	11 THE LAST DAMNED VARIOUS	● MOTOWN (TC) EMY 20	E	5.29 (5.29)
30	42	3 COUNTRY NUMBER ONE DON GIBSON	● WARMACK WVO (4) 5079	W	4.99 (5.25)
31	45	2 LOOK HERE! 10CC	● MERCURY 9102 505 (2371 305)	F	5.65 (5.80)
32	1	WE GOTTA GET OUTTA THIS PLACE ANGELIC UPSTARTS	● WARNER BROS (K4) 56806	W	5.00 (5.00)
33	23	27 EAT TO GET BLONDIE	● CHRYSALIS (Z) CDL 12255	E	4.99 (4.99)
34	25	10 GET HAPPY ELVIS COSTELLO	● E-BEAT XLX (X) C 1	W	5.00 (5.00)
35	29	6 TOO MUCH PRESSURE THE SELECTER	● 2 TONE COLT (Z) CDLT 5002	F	4.99 (4.99)
36	41	15 SETTING SONS JAM	● POLYDOR (POLD) (C) 5028	F	5.35 (5.55)
37	28	12 PERMANENT WAVE RUSH	● MERCURY 9100 071 (2142 720)	F	4.99 (5.15)
38	24	11 THE LAST DAMNED VARIOUS	● ARYLX ARYLX (C) 0496	A	5.25 (5.25)
39	20	20 THE WALL PINK FLOYD	● HARMONET (CT) SHOW 411	E	8.45 (7.45)
40	44	3 INITIAL SQUEEZE B ROBERTSON	● ASYLUM (K4) 52216	W	5.00 (5.00)
41	29	24 GREATEST HITS VOL II ABBA	● EPIC (C) 041 10017	C	5.09 (5.29)
42	30	15 ASTARE PETER SKELLERN	● MERCURY 9109 7092 (7109 452)	F	4.99 (5.15)
43	34	5 AGAINST THE WIND BO SEGER AND THE SILVER BULLET BAND	● CAPITOL (TC) EA-ST 12041	E	5.69 (5.82)
44	43	3 MAKE YOUR MOVE CAPTAIN AND TENNISLE	● CASABLANCA CAL (Z) CAN 2060	A	4.99 (4.99)
45	35	82 PARALLEL LINES BLONDIE	● CHRYSALIS (Z) CDL 1192	F	4.99 (4.99)
46	37	5 GREATEST HITS VOL 1 COOKNEY IN-ECTS	● ZONOPHONIC ZONO 101	E	4.99 (4.99)
47	37	7 CRYSREAL MANOEUVRES IN THE DARK ORCHESTRAL MANOEUVRES	● DINDISC DID 2	C	5.49
48	47	9 ARGY BARGY SQUEEZE	● AAM ALMH (CM) 64802	C	4.99 (4.99)
49	46	2 PHOENIX DAN FOUGELBERG	● FULL MOON EPIC (C) 041 83317	C	4.99 (5.19)
50	36	3 HER BEST SONGS EMMYLOU HARRIS	● K-TEL NE (CE) 1058	G	4.99 (4.99)
51	55	2 KEEPING THE SUMMER ALIVE BEACH BOYS	● CARIBOU CB (40) 86109	C	5.29 (5.49)
52	1	1 CLUB SKA 67 VARIOUS	● INSIDE IRSP 4	E	3.45
53	49	13 REALITY EFFECT TOURISTS	● LOSO (K) LOGO 1019	R	4.99 (4.99)
54	-	3 THE OFFICIAL BLUES BAND BOOTLEG BLUES BAND	● ARISTA BRBB 101	F	4.00
55	32	11 KENNY KENNEDY ROGERS	● UA UAG (TC) 30272	E	4.99 (4.80)
56	33	5 METRO MUSIC PUNTS PSYCHEDELIC FURS	● CBS (40) 84084	C	3.99 (3.99)
57	39	2 PARTNERS IN CRIME RUPERT HOLMES	● DINDISC DID 1	C	4.99 (4.99)
58	5	5 PSYCHEDELIC MIRTHA AND THE MUFFINS	● CBS (40) 84084	C	3.99 (3.99)
59	48	9 FREEDOM AT POINT ZERO JEFFERSON STARSHIP	● GRANT FL (CE) 13452	R	5.49 (5.49)
60	87	87 BAT OUT OF HELL MEAT LOAF	● EPIC (C) 041 82419	C	4.99 (5.19)

INDIE A-Z Guide to producers

100CS Graham Gouldman/Eric Stewart 31
 Abba Benny Andersson/Bjorn Ulvmar 41
 Angelis Goldstein/Peter Wilson 32
 Bob Dylan Bob Dylan 30
 Bob Dylan Bob Dylan 30
 Billy Joel Phil Ramone 15
 Blue Bay Blues Band Blue Bay Blues Band 31
 Blondie Mike Chapman 45
 Blue Bay Blues Band Blue Bay Blues Band 31
 Bonny M. Shanks and the Silver Bullet Band Bob Seger/Mike Shanks/Section 8/Billy Szymbicz 43
 Boney M. Frank Farian 9
 Bob Dylan Bob Dylan 30
 Captain Jack Terence Dicks 42
 Carole King Roberta Flack/Jimmy Ferry/Jay Byrnes/Mod 46
 Crystal Gales Vervane 15
 Crosby Stills Nash & Young Crosby Stills Nash & Young 40
 Don Gibson Don Gibson 19
 Dr. Hook Dr. Hook 28

Elvis Costello Nick Lowe 34
 Emmylou Harris Brian Auger 50
 Genesis David Hornby/Michael Ganezza 1
 Genesis David Hornby/Michael Ganezza 1
 Jefferson Starship John Norstrom 59
 Kenny Rogers Larry Butler 55
 Juice Train Tom Alton 26
 Madness Alex Wrindley/Craig Lange 16
 Martha and the Muffins Mike Howard 51
 Matt Monro Webb Anderson 17
 Meat Loaf Todd Rundgren 60
 Michael Jackson Quincy Jones/Michael Jackson 20
 Orchestral Manoeuvres in the Dark George Vanden-Pan/Orestes Manoeuvres in the Dark 47
 Peter Skellern Peter Skellern 42
 Police Police 36
 Pullen Police Nige Gray 7
 Police Police 36
 Pretenders Chris Thomas/Nick Lowe 17
 Psychodrive Fura Silvia Lythwin 56
 Rainbow Roger Glover 27

Rose Royce Norman Whitland 2
 Rupert Holmes Rupert Holmes/Jim Boyer 57
 Sade Sade 2
 Salt 'N' Pie Eric Stewart/Dale Gribble 25
 Saturday Night Shogun Saturday Night Shogun 22
 Shadox Shadox 14
 Shadox Shadox 14
 Sly & Family Stone Sly & Family Stone 48
 Status Quo Status Quo 2
 Stiff Little Fingers David Bonnet 23
 The Selecter Eric Ross/The Selecter 35
 Tom Tom Tom 53
 Van Halen Tom Tom 53
 Various Various 29
 Various Various 29
 Various Various 29

The Album Chart is compiled by New Entry
 Record Business from sales Bullet
 Information supplied by the Platinum Disc (300,000 sales)
 Gold Disc (100,000 sales)
 Silver Disc (50,000 sales)

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SHAM 69/TELL THE CHILDREN

ON THE RADIO

Hot on the **RE Airplay Guide**

- COMING UP/PAUL MCCARTNEY (Parlophone R6035)
- NARADA MICHAEL WALDEN/
I SHOULDA LOVED YA (Atlantic K11413)
- HOT CHOCOLATE/NO DOUBT ABOUT IT (RAK 310)
- BOZ SCAGGS/BREAKDOWN DEAD AHEAD (CBS 8501)
- LAUREL AITKEN/RUDI GOT MARRIED (I-Spy SEE 6)
- THE SHOW/STEVE HACKETT (Charisma CB 357)

DISCO/SOUL

Top new sellers on RB's **Disco Chart**

- PRINCE/SEXY DANCER (Warner Bros K17590T)
- MYSTIC MERLIN/JUST CAN'T GIVE YOU UP (Capitol 12CL 16133)
- ROY AYERS/RUNNING AWAY (Polydor POSPX 135)
- SKYY/HIGH (Salsoul SAL 12-1)
- JAMES LAST/TEH SEDUCTION (Polydor PD 2071)

IMPORTS

Pastest moving **Disco/Soul imports**

- STÉPHANIE MILLS/SWEET SENSATION (20th Cent)



Disco Charts
Country Chart



Singles Charts
Disco Chart



Country Chart



Singles Chart
Country Chart



Disco Chart



Country Chart



Singles Chart



Singles Chart



Singles Chart



Disco Chart



Singles Chart

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SS MAGAZINE

LISTERS
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gles of the week
ss Research Computer....

USE PICKS

of the week
ITY (F-Beat XX3/3T)
(Polydor POSP 136)

NEW RELEASES

Due in the shops this weekend

MICHAEL JACKSON/SHE'S OUT OF MY LIFE (Epic EPC 8384)
CHORDS/SOMETHING'S MISSING (Polydor POSP 146)
SHOWADDYWADDY/ALWAYS AND EVER (Arista ARIST 339)
HUMAN LEAGUE/HOLIDAY 80 DOUBLE SINGLE (Virgin SV 105)
SCORPIONS/MAKE IT REAL (Harvest HAR 5206)

ROCK

Top action from the RB Top 100 and Indie Chart

CURE/A FOREST (Fiction FICS 10)
RAMONES/DO YOU REMEMBER ROCK 'N' ROLL RADIO? (Sire SIR 4037)
RUTS/STARING AT THE RUDE BOYS (Virgin VS 327)
JR. MURVIN/POLICE & THIEVES (Island WIP 6539)

OFF THE WALL

Coming out of nowhere

* NO NEW OFF-THE-WALL CHARTBUSTERS THIS WEEK *

arts on these radio stations:

4 **beacon radio 303** **RADIO TEES** **Radio Trent** **257** **257**
 North Singles Chart Singles Chart Country Chart Singles Chart Country Chart Country Chart
 206 **206** **206** **94 RADIO CLEVELAND**
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LIVE MUSIC

Joel a dazzling victim of superstar status

BILLY JOEL

Wembley Arena (8,000)

THE SIZE of venue for Joel's annual Spring visit to the UK has increased for each tour, and this time he filled two nights at the Wembley Arena; where no doubt many new fans were seeing his dazzling live performance for the first time. The two hour set included most of Joel's best material, although several of his older songs have now made way for inferior rockers off his *Glass Houses* album. 'Just The Way You Are' remains a highpoint, but its cuts like 'My Life', 'Honesty' and 'All For Leyna' which work better live.

Joel himself seemed a victim of his own superstar status; gone is the chat between numbers, and now he fairly races through the set with an air of a man too long on the live circuit. Fortunately his band's enthusiasm remains as strong as ever. Although he is still one of the top live performers around at the moment, and the reception he received was undoubtedly rapturous, a lay-off may well bring back his magic.

DAFYDD REES

SAD CAFE

Hammersmith Odeon (3,480)

SAD CAFE attracted a full house at Hammersmith and the wide cross sec-

tion of audience indicated the band's diverse and growing appeal.

The band has gained greater professional polish since the last tour, in 1977, and must have made a real impact this time round. The six-man line-up provides a sound that is rockier than their singles suggest. Paul Young's dominant vocals provide much of the appeal around which the group is built but the keyboards also give the band its distinctive style and provide for possibilities that give Sad Cafe a head start over many 'guitar bands'.

Material from the new album, *Facades*, gives the impression that Sad Cafe are cultivating a real FM Rock feel that might stand them in good stead in America.

KEN BALL

9 BELOW ZERO

The Venue (600)

A GLANCE through 9 Below Zero's material gives a good idea what the band is up to. Kicking off with 'Every Day I Have The Blues' and following up with 'Tore Down', 'Rocket 88', 'Around and Around' and 'Hoochie Coochie Man' the four-piece bass, drums, lead and harmonica line-up is in the classic tradition of British r'n'b combos who

know their stuff and manage to inject enough energy into the tired old songs to give them yet another new lease of life.

The twin focal points of 9 Below Zero are guitarist Dennis Greaves (dark suit, shades, cherry red Gibson) and Mark Feltham (black fedora, shirt and jeans and box of Marine Bands), both of whom take vocals. Feltham in particular has the makings of a virtuoso on the gob-iron and does a fine job on his show-piece 'Riding On The L&N', bending the high notes with a skill beyond his years. Meanwhile Greaves stalks around the stage much in the manner of Wilko Johnson and keeps things boogying along.

This new generation of r'n'b bands have learnt from the Feelgoods lesson and rarely let the pace drop much below 90 miles per hour. Neither do they take themselves too seriously. The result is that when T Bone Walker's 'Stompy Monday' makes a slow soulful appearance, the change in mood really works. On this showing, 9 Below Zero will be picking up fans wherever they go, and as more of their well-judged originals find their way into the set, an album will be something to look forward to.

JOHN HAYWARD

IRIS WILLIAMS

Talk of The Town

THE TALK of The Town opening by Iris Williams was as good a show as has been presented there by a first-timer in many years. There has been a ten-

denry for the nightsop to become a showcase for unproven talent, where enthusiasm and potential have not been matched by stagecraft.

Iris Williams has been doing the rounds of clubland for long enough and has all the tricks of her trade at her command, was always totally in control of the situation, obviously enjoyed herself and won the kind of ovation that might normally have been accorded an artist with more than one successful single to her credit. But then she has a remarkably distinctive voice, richly resonant and, for a woman, surprisingly deep, which will enamour her to MOR followers for a year and a day whether she emerges as a record-selling giant or not. She uses it skilfully too, leaving enough in reserve to convey the appropriate message with unmistakable emphasis, but never going over the emotional top. Her slinky 'Just The Way You Are' and a neatly dove-tailed medley of 'Bridge Over Troubled Water', 'McArthur Park' and 'Long And Winding Road' were satisfying indeed, particularly so for the way she succeeded in giving a fresh burnish to such over-exposed material.

The cultivated image is that of a ballad singer, but she has plenty of potential to tackle up-tempo material, as a spirited treatment of 'I Will Survive' indicated. Some further development on record of her potential in this direction would do her no harm at all.

BRIAN MULLIGAN

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THE DISCO CHART

Compiled by RB Research from top specialist disco-oriented sources
This Week's Chart by TITLE/ARTIST Imp — Import Label/Cat. No. BPM**

1	2	10	WORK BROTHERS JOHNSON	A&M AMS/AMSP 7509	C	121
2	1	9	STOMPING MY WAY BACK TO YOU DETROIT SPINNERS/ARISTA	A&M AMS/AMSP 7515	C	103
3	5	9	DON'T PUSH IT LEON HAYWOOD	20th Century T/C/D 2443	R	114
4	4	4	CHECK OUT THE GROOVE BOBBY THURSON	Epic EPIC 8438-12	B	120/126
5	3	7	DANCE YOURSELF DIZZY LIQUID GOLD	MCA 112-1	C	130
6	6	11	TOGETHER WE ARE BEAUTIFUL FERN KINNEY	WEA K9H1117/W	W	113
7	8	1	CALL ME BLONDIE	Chrysalis CHS 244	F	144
8	5	2	IN THE THICK OF IT BRENDA RUSSELL	A&M AMS/AMSP 7515	C	103
9	21	4	LOVE YOU FOREVER BUNNY MACK	Royal MACK 1124	F	110
10	7	8	MOTIVATION ATMOSPHERE	MCA/MCA 500	C	131/133
11	11	9	HOLDING ON TONY RALLO	Capitol CAB/CAPL 501	A	118
12	9	4	GET DOWN MELLOW SOUND PLAYERS ASSN	Vanguard VV-5VSL 5014	A	115
13	12	6	YOUNG CHILD RONNIE LAWS	United Artists UP12UP 619	E	134/129
14	24	5	IF YOU WANT IT NITELYATE	ARCA ARO/AROD 220	A	—
15	8	1	SEXY DANCER PRINCE	Warner Bros K175907	W	—
16	14	2	THE LIQUIDATOR HARRY J. & THE ALL STARS	Trojan TRO/TROT 9063	M	Reggae
17	10	9	TONIGHT I'M ALRIGHT MICHAEL WALDEN	Atlantic K114371/T	W	121/126
18	35	2	LION DANCE HIROSHIMA	Arista ARIST 340/12340	F	—
19	3	8	CUBA GIBSON BROTHERS	Island WIP1/2WIP 6561	E	122
20	17	6	CELEBR! HOT CHUCK CUSSELL	Arista ARIST 338/12338	C	131/134
21	8	13	THIS IS LOVERS ROCK ERASMO	Venture EAR 26	M	Reggae
22	1	1	JUST CAN'T GET YOU ON MYSTIC MERLIN	Capitol 12GR 16123	E	123
23	28	7	(OOFS) UPSIDE YOUR HEAD B&B	Mercury MER/MERX 2	F	106
24	18	3	OUTSIDE MY WINDOW STEVE WONDER	Motown TMAW 1179	E	116
25	13	14	AND THE BEAT GOES ON WHISPERS	Solar 7-112-1	R	116
26	45	6	MOVIN' BRASS CONSTRUCTION	United Artists 12UP 617	E	119/124
27	16	7	OOH BOY ROSE ROYCE	Whitefield K175791/T	W	107
28	23	11	RIGHT IN THE SOCKET SHALAMAR	Solar 7-212-2	R	123
29	9	1	RUNNING AROUND ROY AYERS	Polydor POSPX 135	F	116
30	27	10	JUST A TOUCH OF LOVE SLAVE	Atlantic K114421/W	W	110
31	29	11	STANDING OVATION G	ARCA ARIST 328/12328	F	126
32	44	4	SATISFIED DYNAMO	Solar 50 312-3	R	120
33	22	3	ROCK WITH YOU MICHAEL JACKSON	Epic EPIC 8206 13 8206	C	120
34	13	1	IF CAN FEEL IT STOP	Capitol CAB/CAPL 501	A	124
35	38	4	EDUCATION RAP COMMUNITY PEOPLE	(Dinner Inn D1747)	Imp	119/121
36	30	3	ZIMBABWE BOB MARLEY	Island WIP1/2WIP 6597	E	Reggae
37	69	2	ANY LOVE RUFUS & CHAKA	MCA/MCA 575	C	125
38	19	19	LOVE INJECTION TRUSSARDI	Elektra K124121/T	W	113
39	20	11	TONIGHT'S THE NIGHT SHARON PAIGE	Source SRC1/2SRC 10	E	118/122
40	41	1	SWEET SENSATION STERIANE MILLS	(20th Century T/C) 106	Imp	110
41	61	5	I'M BACK FOR MOE AL. JOHNSON	(JUS Columbia 1-1207)	Imp	Slow
42	62	3	CRABLES DESMOUD DEKKER	Creslo CR 119	C	Reggae
43	19	7	RAP-A-DIP...JOE GATSON	Arista RAP 112	R	115
44	39	7	WELL...WELL...IN TIME BILLY & BRYNETA	Motown TMAW 1175	E	96
45	9	8	BOYS IN BLUE LIGHT OF THE WORLD	Ensign ENY 363612	F	128
46	73	7	MAKE IT LAST MIGHT STAR	Solar 50 312-5	R	117
47	4	7	LET ME ROCK YOU KANDI DAVE	RAK 306	E	122
48	32	13	YOU KNOW HOW YOU LOVE ME PHYLLIS HYMAN	Arista ARIST 323/12323	F	116
49	43	2	SPECIAL LADY RAY, GOODMAN & BROWN	Mercury 6008 800	F	—
50	70	3	FOR IT HERBIE Hancock	CBS 8362-12 8362	C	—
51	1	1	HIGH SPY	Sabuloff SAL 12-1	R	111
52	33	13	HAVEN'T YOU HEARD PATRICE RUSHEN	Elektra K124141/T	W	130
53	37	2	DON'T GET IN STEEL PULSE	Island WIP1/2WIP 6562	E	—
54	53	5	HOW I'M FINE GREY & HANKS	RCA PC 1922	E	Reggae
55	51	1	GIVE UP FUNK B. T. EXPRESS	(US Columbia 1-1120)	Imp	115
56	34	4	EASY STREET SISTER SLEDGE	Atlantic K11455	W	97
57	—	3	NO LIMIT FINAL EDITION	(VAP VAR 1978)	Imp	116
58	1	1	THE SEDUCTION JAMES LAMY BAND	Polydor PO 207	F	—
59	1	1	HOLD ON TO MY LOVE JIMMY RUFFIN	RSD 502	F	—
60	1	1	IF YOU COULD READ MY MIND VIOLA WILLS	Arista Hansa AH/AHAD 554	A	124
61	—	8	CATCHING THE SUN SPYRO GYRA	MCA/MCA 568	C	123
62	—	4	STREET PLAYER CHICAGO	(US Columbia 43-1138)	Imp	125
63	—	4	BODY IN MOTION CLIFTON DYSON	(Motown M 00304)	Imp	129
64	58	9	SELF SERVICE LOVE GUARDIAN ANGEL	Radi/Motown/RCA 126	E	Reggae
65	19	1	SHUFF BRASS CONSTRUCTION	UA UP12UP 615	E	120/124
66	5	9	STREET LIFE HERB ALPERT	A&M AMS/AMSP 7511	C	100
67	50	11	THE WORLD IS A GRETTO WAR	MCA/MCA 552	C	114
68	40	7	IN THE STONE EARTH WIND & FIRE	CBS 8252-13 8252	C	112
69	1	1	BUMPER TO BUMPER AVENUE B BOOGIE BAND	(Salsoul SG 32)	Imp	112
70	39	6	HOW THAT I FOUND YOU ONE WAY M. AL HUDSON	MCA/MCA 553	C	112
71	1	1	FROM 9.00 UNTIL LATE	Solar SO 12-6	R	—
72	1	1	BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON	(Brunswick Disco 21)	Imp	112
73	56	5	TIME IS TIGHT BROOKER T. & THE MO'S	Silax 2004	E	—
74	10	1	CHATTY CHATTY TOOTS & THE MAYALS	Island WIP 6561	E	Reggae
75	1	1	I HEARD YOU THROUGH THE GRAPEVINE P.ZAZZ	(Roy B RBDS 2050)	Imp	131

** BPM ratings supplied by Neil Daniels DJ from Ashbury
Key to Singles Distributors
A—Pepi B—Stomp C—CBS D—Sage E—EMI F—Phonogram G—Spartan & Rough Trade H—RCA I—Fonogram J—Fresh K—Creslo L—Lionel M—Mercury N—Nones 0—President P—Parade Q—Rough Trade R—F.A. S—Selects T—Graduate U—Red Rhino W—WEA Y—Wyned U-Z—Duke

Disco Dealer

Amidst a disco sales scene which has been hit fairly hard by the Easter weekend, Blondie's overtly disengaged (though extremely fast) *American Gigolo* cut 'Call Me' was inevitably the fastest new mover. Roy Ayers and Mystic Merlin were also expected biggies, and make strong debuts after some delay in reaching the shops. Both are selling entirely as 12-inchers, while Chrysalis appears to be restricting Blondie to 7-inch — despite 'Atomic' having done well as a limited-edition 12-inch, and despite a long version of 'Call Me' being available on the film soundtrack album.

The other hot 12-inch is Prince's 'Sexy Dancer', looking set for a ten run after the success of his last single and *Prince* album.

On the import scene, Stephanie Mills' 'Sweet Sensation', after two or three weeks marking time, has made its presence felt. Many dealers also have strong hopes for the oddly-named Avenue B Boogie Band and their 'Bumper T-B Bumper'. Most other imports have been bouncing up and down (and in and out of) the chart for some time. It seems unlikely that Final Edition, Chicago or Clifton Dyson have enough push left now to make any real progress, though Vaughn Mason's 'Bounce, Rock, Skate, Roll', which has been in the shops for two or three months now, seems to be undergoing something of a resurrection with disco juke, and is probably worth sticking with.

Import albums still seem to comprise the most buoyant part of the disco scene at the moment, and few will be surprised to see Jermaine Jackson's 'Let's Get Serious' at the top of the import chart. Some of the wind may be taken from its sails by the UK release of the title track on single, but the album overall is being more highly touted than anything on Motown for a very long time. Herbie Hancock's 'Monster' is also scheduled for domestic release imminently, but upfront sales were still enough to chart imported copies, ironically at the same time as the Japanese direct-cut set, which is presumably being bought by the bigger-earning end of the DJ ranks!

Other new albums not yet charted but likely to appear soon are Con Funk Shun's *Spirit Of Love* (Mercury), *Bartz* by Gary Bartz (Arista), and the A&M debut by ex-Raydio bassist Jerry Knight, which is spontaneously titled. London's Liston Smith's *Love Is The Answer* is the fastest mover amongst the new imports, follows up his *Song For The Children*, which was an import chart topper for several weeks. Oddly, when finally UK-released, the Smith album sold only minimally, and the moral for CBS may well be to schedule it before the entire potential market has availed itself of the import. CB's is usually very quick off the mark in bringing out hot US product, so why the hesitation over jazz-bassed disco artists of Smith's and Bob James' ilk? Since their main market is the DJ fraternity who will invest in imports anyway, a simultaneous release would seem to make more sense than with much other product.

12-INCHERS

1	3	STOMP Brothers Johnson	A&M
2	1	CHECK OUT THE GROOVE Bobby Thurston	Epic
3	2	DON'T PUSH IT, DON'T FORCE IT Leon Haywood	20th Century
4	—	THE OTHER SIDE OF IT BRENDA RUSSELL	Arista
5	20	LOVE YOU FOREVER BUNNY MACK	Royal
6	10	TOUCH OF LOVE MICHAEL WALDEN	Atlantic
7	—	DEFO SPINNERS	Atlantic
8	6	MOTIVATION ATMOSPHERE	ARCA
9	—	IF YOU WANT IT NITELYATE	ARCA
10	12	DANCE YOURSELF DIZZY Liquid Gold	Polo
11	5	GET DOWN MELLOW MELLOW SOUND PLAYERS ASSN	Vanguard
12	19	SEXY DANCER PRINCE	Warner Bros
13	—	THE OTHER SIDE OF IT BRENDA RUSSELL	Arista
14	8	HOLDING ON TONY RALLO	Capitol
15	10	TOUCH OF LOVE MICHAEL WALDEN	Atlantic
16	13	THIS IS LOVERS ROCK ERASMO	MCA
17	—	YOUNG CHILD RONNIE LAWS	United Artists
18	7	JUST CAN'T GET YOU ON MYSTIC MERLIN	Capitol
19	9	TOGETHER WE ARE BEAUTIFUL FERN KINNEY	WEA
20	15	(OOFS) UPSIDE YOUR HEAD B&B	Mercury
21	17	RIGHT IN THE SOCKET SHALAMAR	Solar
22	—	RUNNING AROUND ROY AYERS	Polydor
23	—	SWEET SENSATION Stephanie Mills	20th Century
24	28	JUST A TOUCH OF LOVE SLAVE	Atlantic
25	—	AND THE BEAT GOES ON WHISPERS	Solar
26	—	AND THE BEAT GOES ON WHISPERS	Solar
27	—	ANY LOVE RUFUS AND CHAKA	MCA
28	—	CRABLES DESMOUD DEKKER	MCA
29	—	CRABLES DESMOUD DEKKER	MCA
30	14	CRABLES DESMOUD DEKKER	Island

UK DISCO LPS

1	1	GREATEST HITS Rose Royce	Whitfield
2	2	LIGHT UP THE NIGHT	A&M
3	10	LADY T Tena Maria	Motown
4	6	YOU GOT WHAT IT TAKES	Epic
5	3	EVERY GENERATION	Epic
6	3	OFF THE WALL Michael Jackson	United Artists
7	4	EVERY GENERATION	Solar
8	1	ROMA LAZARUS	Solar
9	4	WHISPERS Whispers	Solar
10	1	WHISPERS Whispers	Solar
11	7	GO TO GO	Arista
12	—	YOU CAN SHOW TO LOVE ME	Arista
13	12	THE BEST OF ROY AYERS	Polydor
14	12	DANCE OF LIFE	Arista
15	12	WE GOT THE BEAT	Island
16	11	WE GOT THE BEAT	Island
17	11	WE GOT THE BEAT	Island
18	11	WE GOT THE BEAT	Island
19	11	WE GOT THE BEAT	Island
20	21	GREATEST HITS	TK
21	21	GREATEST HITS	TK
22	21	GREATEST HITS	TK
23	21	GREATEST HITS	TK
24	21	GREATEST HITS	TK
25	21	GREATEST HITS	TK
26	21	GREATEST HITS	TK
27	21	GREATEST HITS	TK
28	21	GREATEST HITS	TK
29	21	GREATEST HITS	TK
30	21	GREATEST HITS	TK

IMPORT LPS

1	1	LET'S GET SERIOUS Jermaine Jackson	Motown
2	1	YOU'LL NEVER KNOW	US Columbia
3	4	ROBERTA FLACK LIVE DONNY HATHAWAY	Atlantic
4	3	NOMAD Chuck Hamilton	Elektra
5	2	DREAMING COLOR Terry Erighi	Earl Hugh
6	9	WE NEED EACH OTHER	Lyons
7	2	TWO PLACES AT THE SAME TIME	Lyons
8	11	WATER COLORS WATER	Arista
9	—	LOVE IS THE ANSWER	Arista
10	11	WATER COLORS WATER	Arista
11	10	SKYLARK'S Mass Production	Coltson
12	10	SKYLARK'S Mass Production	Coltson
13	10	SKYLARK'S Mass Production	Coltson
14	10	SKYLARK'S Mass Production	Coltson
15	10	SKYLARK'S Mass Production	Coltson
16	10	SKYLARK'S Mass Production	Coltson
17	10	SKYLARK'S Mass Production	Coltson
18	10	SKYLARK'S Mass Production	Coltson
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26	10	SKYLARK'S Mass Production	Coltson
27	10	SKYLARK'S Mass Production	Coltson
28	10	SKYLARK'S Mass Production	Coltson
29	10	SKYLARK'S Mass Production	Coltson
30	10	SKYLARK'S Mass Production	Coltson

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Edited by GABRIELLE JAMES

Clyde goes for new Ayr franchise

RADIO CLYDE is applying to the IBA for the contract to run the ILR station at Ayr. Clyde believes the best service for the people of Ayrshire will result if the proposed station is regarded as its associate.

Clyde argues that despite poor reception in some Ayrshire areas, programmes are already widely listened to. The new transmitters will give better recep-

tion and also extend the coverage of local radio southwards. Clyde hopes that in addition to the relay station at Girvan already announced the IBA will introduce a further relay station to serve Galloway as soon as possible.

New transmitters would make it possible to alter Clyde's output to make it more directly relevant to Ayrshire. There would be consultation with local

people beforehand.

Clyde believes that an associate station would provide a better service than a wholly independent operation and do so at a fraction of the cost.

BOURNEMOUTH ILR Two Counties Radio has finally appointed a chief executive. He is Metro sales director Norman Bilton who is expected to take up his post on July 1 ready for a September 1 launch.

Bilton told RB that Bournemouth should be a "gem" of a station. "Of all the stations going on air, that's the one I'd have picked to join," he said. "It's a tremendously wealthy area and must be a magnet for advertisers." However Bilton admits it is a tricky area to programme because a third of the people who live in Bournemouth itself are retired.

Bilton speaks enthusiastically of his powerful charm Lord Stokes. "We both talk the same language," he said, "and we both want to make an enormous success of the station. Standards are there to be set - we want to have a station to be proud of." He is impressed with the way the station's preparations are well on schedule. "They've spared no

On the Move

expense - the music studio is out of this world."

Says Stokes: "We are delighted Norman Bilton has accepted the position which now completes what we believe will be the most effective management team in ILR today." Acting chief executive David Spokes will continue as publicity and promotions director and company secretary whilst maintaining an interest in his own Press and Public Relations business.

Bilton has been with Metro for three years. He joined as sales manager in 1977 and was promoted to the board in October 1978. He has been operating without a "number one" since John Roach left for Victory last December. This month however Terry Jones, recruited from Thompson Press's local

Evening Chronicle, joins as local sales manager. He has been in local press for ten years.



BOB HOPTON

HAVING LEFT managing director John Bradford to Coventry, Radio Tee is now to lose programme controller Bob Hopton to Birmingham, his hometown. Hopton will be taking up the post of programme controller at BRMB on June 9.

He told RB: "The potential for developing ILR in Birmingham is massive and there's a lot to build on." Hopton will be reunited with a number of former colleagues - breakfast presenter Les Ross (Tees), chief engineer Dave Wood (BBC), music organiser Brian Savin (Pebble Mill), sports editor Tony Butler (Sport In The Midlands - Home Service) and he was at school with commercial producer Phil Dawson.

Toby Horton, managing director of Radio Tees commented: "Clearly I am both personally and professionally very sorry indeed to lose Bob Hopton. He has done a marvellous job here in creating a first class programme department."

TODAY, FORMER head of Radio Scotland John Pickles takes up a new post as manager of BBC Radio Birmingham. He succeeds Jack Johnston who is retiring early due to ill health. Pickles fell foul of the BBC following the now famous "Queen is dead" test when he and his deputy were asked to leave. However an appeal that he had in fact acted correctly was later upheld by the BBC.

Pickles originally joined BBC Radio Durham from Thompson Newspapers in Aberdeen. Following a spell as a senior producer at Radio Birmingham he moved to Carlisle as programme organiser. A year later he became manager of Radio Oxford where he remained until November 1977 when he was appointed head of Radio Scotland.

Bright and local accent for Leeds ILR station

THE LEEDS ILR station will be "bright, humorous and local," says chairman of West Yorkshire Broadcasting Denis Corbett. "We know the weaknesses of other stations and we aim to be different." The station will feature local accents prominently and offer pop, MOR and classical music.

West Yorkshire Broadcasting was formed at the end of November last year when the IBA first advertised the contract. To beat four strong contenders after only 10 weeks of existence is an achievement Corbett attributes to the team effort by a nucleus of eight people which impressed the Authority.

Corbett is retired Midland Bank regional director for West Yorkshire - an area he has worked in for 15 years. Not all those he approached were interested in joining the consortium, but those who did approached the project from a business angle. So the broadcasting expertise needed was sought from Standard Broadcasting which has 71 percent share capital, but no presence on the board.

The £750,000 needed to launch the station is made up of share capital, loan capital and bank overdraft. No investors hold more than a 7 percent share. They are Associated Dairies, Hillards Supermarkets, who md Peter Hartley is a board member, and Silver Paint and Lacquer Holdings, whose chairman Leslie Howard Silver is also on the board. The two newspaper group shareholders are represented on the board by Michael Robinson, chairman of the Yorkshire Newspaper Group and Robert Breare, managing director of the Ackrill Group which publishes weekly newspapers around Leeds and Bradford. 90 percent of the shareholdings are local.

Also on the board is Colin Welland, actor, broadcaster, script writer and playwright, who wrote the screenplay for the film *Yanks*. He is anxious to work in radio and has written 11 plays about Leeds which he has placed at WYB's disposal.

A managing director and company secretary/accountant will be appointed soon, says Corbett. Premises are likely to be in the outer suburbs of Leeds rather than the expensive and inaccessible city centre.

The station expects to be broadcasting to 1.5 million people from Autumn 1981 for 18 hours a day, increasing to 24 hours a day in its third year. It will aim at a younger audience than BBC Radio Leeds.

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Listeners 'take over' Plymouth for a day

NINE PLYMOUTH Sound listeners will literally take over the station on May 19, its fifth birthday, in what programme controller David Bassett describes as "an historic caper" - it's never been done before anywhere in the world.

The nine participants were not vetted or interviewed, they were selected by a draw. The station extended an invitation to listeners who would like the chance to take over broadcasting for that day. They had to write to the presenter of the programme they wanted to host and qualify by quoting ten key words: "The great listeners' fifth birthday take over on Plymouth Sound" - no age limit was imposed.

Closing date was Good Friday and on Easter Monday Heather Innes of the IBA drew 18 names out of nine boxes so that each participant has a stand-in. They will "take over" Peter Greig's *Sunrise Show* (6-10am), David Bassett's *Phone Forum* (10am-midday), Louise Churchill's *Mix with Louise* (midday-2pm) and *Talk With Louise* (2pm-4pm), Carmella Maria McKenzie's *Homebound Band* (4pm-6pm), Ian Calver's *show* (6pm-10pm), Brian Measures' *The Sound of Love* (10pm-midnight) plus the morning and afternoon news reading shifts.

"Because of the immense importance of the two-way relationship with our listeners I decided that by inviting them to 'take over' we could pay our listeners the ultimate birthday tribute", explains Bassett. Instead of indulging itself the station is simply indulging the listeners. Plymouth's first birthday celebration was quite low-key and the station deliberately tried to ignore birthdays two, three and four (although, says Bassett, the listeners didn't forget) and for the fifth birthday Bassett decided to use chance in the same way as he had used his "life is a lottery" principle when the station first went on air.

Instead of opening in the tradition way Bassett decided to "leave it to the fortune of life" so he ran a campaign using leaflets and mail drops, local newspapers and Westward Television saying: Make the first Plymouth Sound. From 3,000 entries one name was drawn live on Westward TV. The result couldn't have been better; a nine year old boy taking elocution lessons who

lived in central Plymouth was the first voice heard on Plymouth Sound.

The chosen representatives of the audience will be trained before they are placed before live microphones although regular on air staff hope they won't be too good, they like working there!

Stars for 2nd Ally Pally Jazz festival

Capital Radio has announced a provisional line-up for its second annual Jazz festival at Alexandra Palace.

Friday July 11: On two outdoor stages (noon-10pm): Dizay Gillespie; Panama Francis & The Savoy Sultans; Kenny Ball; Chris Barber; Acker Bilk; The Basic Allman; Mighty Joe Young; George Melly; Midnight Follies.

Inside the Palace (10pm-2am): Jazz Band Ball with Kenny Ball, Chris Barber, Acker Bilk and Ken Colyer.

Saturday July 12: On two outdoor stages (midday-10pm): Fats Domino, B.B. King, Muddy Waters; Gato Barbieri; Clarke Terry; Barbara Thompson's Paraphernalia; Zoot Money; Morrissey/Mullen Band; Ronnie Scott Four.

Inside the Palace (10pm-2am): Blues in the Night with B.B. King, Muddy Waters, two British blues bands (to be announced) plus "Star Guest".

Sunday July 13: On two outdoor stages (midday-10pm): Dave Brubeck; Stanley Clarke; Carmen McRae; Freddie Hubbard; Adreley Brotherhood; NYJO; George Fame; Second Vision.

Monday July 14: Gala Night at the Royal Festival Hall, details of which are to be announced.

Ticket prices are £7.50 per day, £4.50 per evening (£2.50 if purchased with day ticket). Advance tickets for all concerts are £22.50.

● Six top Scottish groups will be appearing at Kelvingrove Park on May 25 for Glasgow's biggest free music festival of the year. The festival is staged annually on behalf of Radio Clyde by John MacCallman's Scotia Nova Management, forming part of Radio Clyde's yearly festival for the West of Scotland.

Airlines

IT'S JICRAR research time as ILR stations consciously programme the best available. Could this first 1980 research show a moderate comeback for BBC radio? It is understood that BBC research this year indicates a consistent drop in ILR listening over the last year . . . Piccadilly has just launched a six-part documentary called *The Story Of Popular Radio* researched and produced by Juliet Blake, written by Bill Grundy and narrated by Dennis Norden. It begins in the 20s and 30s, covers wartime years, post-war years, radio comedy in the 50s, the pirate stations of the 60s and the introduction of ILR in the 70s . . . Metro chose the beginning of April to launch a series of twice weekly features called *Changes* for school leavers, backed up with an eight-page newspaper . . . Capital's Kerry Jubly is preparing a documentary on *Caroline*, but he should beware - by mid-June a new ship will be broadcasting, promises the Madrid office. Plans afloat to raise the *Mi Amigo* and install her in an offshore radio museum somewhere in Kent . . . Hallam now on computer and Metro and Trent look set to follow . . . Ron Coles re-advertising programme controller vacancy at Trent; speculation in Nottin-

RADIO WEEK

gham that this post too may be filled by a BBC person . . . Radio Leicester opens new studio at Hinckley today . . . The rate increases introduced by AIR Services have led to increases for Metro of around 10 percent, Beacon, Victory and Hallam of around 12% percent and Capital is introducing a 25 percent surcharge for fixed spots in any one clock hour, limiting the amount of fixed ads to six minutes an hour . . . Andy Peebles to co-present a series of programmes for BFBS with Alan Walsh, publisher of *Black Echoes* and *Beat Instrumental* starting in July. Producer Eggy Ley much impressed with Peebles' handling of *On Another Track* for BFBS and his wide musical knowledge. They will explore the illegality of taping, how to recognise bootleg material, the video revolution, hi-fi equipment and a regular "So you want to be a disc jockey" feature.

Rockshow Report

MOST AIRPLAY Descending Order		MOST ADDED Descending Order	
1 DUKE Genesis	Chersma CBR 101	1 GO NUTZ Herald Flood	Ariola AFR 5044
2 THE SHARPLY Evis Costello	F-Beat XLP 1	2 NOW APPEARING AT OLE MISS B.B. King	MCA MCOW 452
3 AGAINST THE WIND Bob Seger	Capitol EAST 12041	3 WOMEN & CHILDREN FIRST Van Halen	Warner Bros K56793
4 ORCHESTRAL MANOEUVRES IN THE DARK	DmDisc DID 2	4 HICKS FROM THE STICKS Various	Rockburgh ROC 111
5 SONGS THE LORD TAUGHT US Cramps	Illegal ILP 005	5 BIG BOYS Mark Andrews & the Gents	AAM AMLH 68513
6 METRO MUSIC Martha & the Music	DmDisc DID 1	6 BURSTING BUBBLES Kevin Coyne	Virgin V2152
7 TENEMENT STEPS Morris	Virgin V2151	7 BEBE LE STRANGE Heart	Portrait PRT 84135
8 CLASS HOUSES Billy Joel	CBS 86108	8 MISPLACED IDEALS Sad Cafe	RCA PL 25133
9 LOUD & CLEAR Sammy Hagar	Capitol E-ST 25330	9 BOB'S NUT GONE FLOODED Small Faces	Mercury MFL 2159
10 SHOOTING STAR Shooting Star	Virgin V2130	10 DIRTY LOOKS Dirty Looks	Stiff SEZZ 22

IN SPITE OF THE recent influx of heavy metal music in the sales and airplay charts there are those DJs who remain steadfastly unmoved by the headsplitting glory of it all. One reporting dj recently held a rather creative competition on his show under the banner of "come on suckers, help me unload this junk and get it out of my house," the idea being to get rid of all of the promotional HM product gathered up at his premises. 26 singles and several ips were given away to grateful listeners and everyone came away smiling.

In defiance to rumours of the limited scope of BBC local radio, Winton Cooper of Sheffield writes "By the way, my show can't be lived local - I get letters from places like Liverpool, Derby, Humberston, Blackpool, Cheshire and York. I had a letter from Greece as well, but it was from one of my local citizens on holiday wanting a request or her return."

B.B. King's double lp makes its debut at number 2 in the Most-Added list. The lp contains tracks like "The Thrill is Gone", "3 O'clock in the Morning", "Rock Me Baby", "Guess Who" and "I Just Can't Leave Your Love Alone" and is receiving enthusiastic airplay from the dj listing it. Genesis' *Duke* is getting the most solid airplay a rockshow number one has had in some months. Carl Palmer and his new group PM have been busy doing interviews at Piccadilly and Forth. The groups first lp *IPM* is also the featured album on Plymouth Sound.

Mike Read featured a bumper crop of sessions this week by the Chords, Knox, Vapors, Escalators, the Selecter, Sham 69, Falout Jets, and the Undertones. The featured albums were More Identified, the Angelic Upstarts, the UK Subs, the Motors, Stiff Little Fingers and the Purple Hearts.



GLASGOW BAND CHO Pahrat at a previous Kelvingrove Festival which attracted around 7,000 people.



Suzi Quatro: Greatest Hits
EMI EMTV 24



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CBS 10018



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Lena Martell: By Request
Ronco RTL 2046

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THE MAGIC OF Boney M (Atlantic Hansa BMTV 1/4-1)	£5.39 5.39	23	23	23	23	23	23	23	23	23	23	23	23	23	23	Runs four weeks
GREATEST HITS Suzi Quatro (RAK EMTV/CEMTV 24)	£5.29 5.29	14	14	14	14	14	14	14	14	14	14	14	14	14	14	Runs through the first week in May
BY REQUEST Lena Martell (Ronco RTL/RTL 2046)	£4.99 5.49	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Four Week campaign
FIRST LADIES OF COUNTRY Various (CBS 10018/40-10018)	£5.29 5.29									Now						Minimum of two weeks
MAGIC REGGAE Various (K-Tel NE 1074/2074)	£5.25 5.25			28												Three weeks
GOLDEN MELODIES Various (K-Tel NE 1075/2075)	£5.25 5.25			21		21										Three weeks
HAPPY DAYS Various (K-Tel NE 1076/2076)	£5.25 5.25					28						28				Three weeks
20 GREATEST HITS Real Thing (K-Tel NE 1073/2073)	£5.25 5.25					21										Three week
THE VERY BEST OF Val Doonican (Warwick WW/WW4 5061)	£4.99 5.29							14								Three weeks
MELLOW MUSIC Acker Bilk (Warwick WW/WW4 5069)	£4.99 5.29									28						Re-latest for three weeks
BEST OF Gallagher & Lyle (Warwick WW/WW4 5083)	£4.99 5.29							Now						Now		Three weeks
COUNTRY GUITAR Various (Warwick WW/WW4 5070)	£4.99 5.29			28												One of four Warwick country lps featured in composite ad
SINGLES ALBUM Bobby Vee (United Artists UAG/TCK 30253)	£4.99 4.99		7				7		7		7				7	Extended after successful run on Tyne-Tees
THE INCOMPARABLE Ella Fitzgerald (Polydor PDL TV/PDL TV/M 9)	£4.95 4.99		23													Three phase campaign moving from Anglia in May
COUNTRY NUMBER ONE Dan Gibson (Warwick WW/WW4 5079)	£4.99 5.29			28												One of four Warwick country lps featured in composite ad
COUNTRY PORTRAIT Various (Warwick WW/WW4 5057)	£4.99 5.29			28												One of four Warwick Country lps featured in composite ad
20 COUNTRY CLASSICS Tammy Wynette (Warwick WW/WW4 5040)	£4.99 5.29			28												One of four Warwick Country lps featured in composite ad



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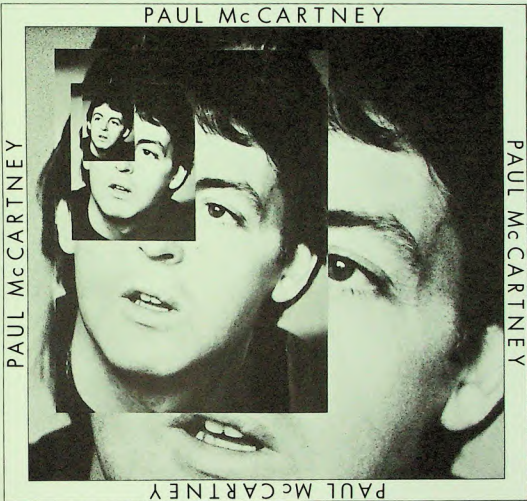
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