

# RECORD BUSINESS

WITH  
**RADIO WEEK**

Singles chart, 6-7; Album chart, 16; Airplay guide, 22-23; New singles, 26; New albums, 18; Disco, 12; Retailing, 8; Small Labels, 24.

February 11, 1980 VOLUME TWO Number 47

50p



**CELEBRATING** A silver disc award for his *Astaire* LP are Peter Skellern, Phonogram MD Ken Maliphant, manager Johnny Stirling and promotion man Dennis Aistrop.

## Blank tape companies to fight BPI levy plan

THE BLANK tape manufacturers' pressure group ETIA will put up a strong fight against any BPI attempt to impose a levy on blank tape through the Department of Trade.

That was made clear by the European Tape Industry Association chairman Bob Hine last week. He blamed the recent big increase in home taping firmly upon the record industry.

He questioned the accuracy of BPI estimates of £150 million losses to home copiers. "It can't be possible," he said. "Surely the answer to the problem and an increase in record company profitability is the proper promotion of pre-recorded cassettes and a willingness to move with the times."

He pointed out that production costs of cassettes have remained static for eight years while disc costs have soared 150 percent. Yet pre-recorded cassettes are more expensive than discs, which are coming in for increased criticism over sound quality. "The public is disenchanted with the product released by the record industry," he said.

He also pointed out that the Whitford Report had rejected the blank tape levy concept, which he predicted would alienate the public.

The ETIA is to meet other interested parties in the next few weeks before making representations to the Department of Trade and the BPI. "But any move towards a levy will certainly meet with strong opposition from all of us," confirmed Hine.

"We don't deny that some people are suffering through home taping but there must be an alternative way of tackling the problem. We would go along with the idea of printing a warning about the illegality of taping discs on our merchandising material."

Hine said he thought a levy of 50p would be considered by the BPI and DoT, which he thought would slash blank tape sales by ten percent.

"A levy would be a dangerous precedent, when the problem appears to be caused by a basic move of the public away from buying records."

"Would there have been light bulbs if the candlemakers had managed to impose a levy on them?" he concluded.

From the record industry's point of view, the possibility of M&S selling records was an exciting prospect, but the firm's insistence on all repertoire being released on the St. Michael's label caused several majors to hold back from making back catalogue available. The initial enthusiasm, particularly for the quality of the firm's packaging and its related tape and disc merchandising displays, was not maintained by record companies. Indeed, two sales chiefs in major companies did not know of the development until informed by a *Record Business* reporter.

"I am not surprised," said one. "We were interested because they were talking about putting records into 200 stores, but there was not a lot of margin in it for us and we had to ask artists to take lower royalty rates." The other commented: "It looks as though it wasn't as successful as they hoped. I am not unhappy to hear the news."

Both felt that M&S would have done better business if the stores had stocked a full range of labels instead of, or as well as, the St. Michael midprice label.

## Marks & Spencer's tests on discs come to an end

MARKS & SPENCER has pulled out of record retailing -- at least until the Christmas buying season looms again.

The High Street giant's entry into records via its own midprice St. Michael label in the Autumn of 1978 was regarded as the most exciting development in retailing in years and a potential solution to the industry's volume problems. But quietly after Christmas records and tapes were withdrawn from sale in the 20 stores which had been carrying them.

A company spokesman stressed that the launch of the St. Michael label had been on an experimental basis and pointed out that after Christmas 1978 records had been withdrawn from some stores until autumn last year.

"It would be unfair to say that we are disappointed with the results," said a company spokesman. "It was only a trial and we are examining what we learned. We move very slowly and for two or three years books were regarded very much as a Christmas line. Now after six years books are being sold all the year round."

**DEALERS** -- ARE you using **CHARTBUSTERS**, the hottest tip-sheet on this side of the Atlantic? Every new release to break the Top 30 in the past month has appeared first in **CHARTBUSTERS**. Hits like Kenny Rogers, Matchbox, Whispers or Captain Beaky -- are being uncovered by **CB's** research expertise. **CHARTBUSTERS** doesn't miss a hit: that means business.

## CBS Spring push plans revealed

A MAJOR country music campaign, a heavy push on its new £2.79 re-issue series and full-scale promotion for Billy Joel's new *Glass Houses* album are the triple spearheads of CBS's Spring promotion plans, outlined at a mid-year sales conference on Friday.

Released on March 7, Joel's album will be supported by national press, trade and consumer music space as well as a full-scale national radio effort, with heavy point-of-sale back-up. Joel begins a UK tour in late March.

Commercial marketing director David Adams revealed generous discounts on 16 selected country albums throughout February in a campaign called 'Spring In The Country', with LPs by Johnny Cash, Willie Nelson, Crystal Gale, Tammy Wynette and George Jones in the package.

More £2.79 re-issues are planned with titles from Barbra Streisand, David Essex and Tammy Wynette to come. Music press advertising and a dealer display pack are on the way.

The first 15,000 copies of *The Psychedelic Furs* debut album will retail at £3.99 packaged in a day-glo pink and yellow sleeve from its March 7 release. After that it will revert to £4.99 in a revised sleeve, while the cassette will sell at £3.99 supported by press advertising and window displays.

## NEW SINGLES FROM STIFF

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## Publishing making six times profit of records

A REPORT on the Music Trade, published by ICC Business Ratios, claims that the UK's music publishers "can't help earning money - whether on the domestic or export markets."

The survey's basis for the claim is an analysis of 11 companies, which submitted 1977-78 figures, among them, Campbell Connelly, Leeds Music, Belwin Mills and EMI Music Publishing - and strangely its subsidiaries Feldman, FD&H and Ardmore and Beechwood.

Combined sales of the 11 companies amounted to £10.3 million, a 10.2 percent growth on 1976-77, with profit margins declining but still running at a handsome 35.9 percent against 6.0 percent by record and tape producers, 0.6 percent by distributors and 3.4 percent by retailers. However, the conclusions drawn would have carried more weight if financial details of such listed companies as ATV Music, Rondon, WB Music and Burlington had been included.

EMI Music Publishing is shown to have improved sales from £500,000 in 1975-76 to £1.3 million in 1977-78, Belwin Mills from £277,000 to

£544,000, Campbell Connelly from £446,000 to £688,000 and Leeds from £861,000 to £1.1 million.

Elsewhere the report examines the performances of such companies as CBS, Damont, EMI, Harlequin, Phonogram, Music For Pleasure, Record Merchandisers, Pye, UA Records and Virgin. It costs £60.00 and is available from ICC Business Ratios, 81 City Road, London EC1.

## P'gram opens Back Door

A THREE man Phonogram team has combined to launch Back Door Records as an independent, self-distributed product source.

A & man Dave Bates, singles marketing man Henry Semence and product manager Bob Fisher are pledged to run Back Door like an independent label pressing 5,000 limited editions with paper labels and two-colour bags and fast release dates. The team will sell into 60 leading shops themselves and other copies will be available through wholesalers. If any disc begins to pick up big sales the Phonodisc system will cut in.

The first two 45s on the label are "Murder Mystery" by the Tearerjets from Belfast and "Are You Ready" by Mark Kelson, and already well on the way to selling out the initial pressings.

## Bron foldback system lets musicians mix their own

DESIGN ELECTRONICS, a subsidiary of the Bron Organisation, is marketing a Cuemix fodbak system.

A fodbak system is an essential requirement of multi-track recording by which individual musicians are able to appreciate what they have been playing, courtesy of the sound engineer who mixes the signals and relays them to headphones as required.

The Cuemix system is designed to allow individual musicians to create their own ideal headphone mix. It incorporates a 5-channel panel with slider controls, and each channel can be assigned to left, right or centre. A cordless system incorporating a loop antenna transmitter allows for speedy installation.

The system will cost £850 for the

## Chrysalis rises

CHRYSLIS RECORDS is to raise the retail price of its 7-inch singles (CHS series) from £1.05 to £1.5 from Monday February 11. Dealer margin is to remain at 33 percent and albums are not affected.



AFTER MONTHS of rumours, reports of singing lessons in the Canary Islands and hints of debut gigs, Carl Palmer of ELP has finally firmed up his new band and landed a long-term contract with Ariola for the UK and Europe. The band is called PM and although the contract was signed at 10 am, the clock on the wall was specially moved to 1 pm - title of the band's first album. Pictured with Palmer (second left), band and managers are Monti Leubauer (Ariola Eurodisc chairman/president), front, and Robin Blanchflower (Ariola UK md), extreme right.

## Campbell, Cash, Parton signed for outdoor country festival

A COUNTRY music festival conceived as a major summertime open-air attraction and rivaling the annual international event at Wembley in size, is being planned for staging in Portsmouth in August.

A new company, Fullmoore Festivals, of which Sue Fuller (a former pa to promoter Arthur Howes) is a director, has secured backing in excess of £200,000 to promote the

three-day occasion to be held at the Airport Site, Portsmouth on August 8-10. The festival has the full support of the Portsmouth council and Ms. Fuller and her partner, Mike Moore, formerly in fashion and property, are working out of an office at Portsmouth Guildhall.

Ms. Fuller disclosed to RB that the three bill-topping attractions will be Glen Campbell, Johnny Cash and Dolly Parton. She stated that she has signed contracts with all three. "They feel that outside of the Wembley shows there is little opportunity to perform country music in front of big audiences in Britain and they all welcomed the opportunity to appear at Portsmouth," said Ms. Fuller.

"We shall be announcing further names in due course. The airfield site can hold a maximum of 100,000 people a day and we shall be trying to create the atmosphere of an American State Fair with other attractions, like sideshows and barbecues to make it a day out for the whole family."

Ms. Fuller who spent 15 years with Arthur Howes, said the festival had been two years in the planning and that she had secured financing from individuals outside the music business. For the present a staff of six people, including Warren Davis (formerly Mervyn Conner's press officer) are employed. Additional staff will be taken on as plans develop, with staging, sound and security being handled by specialist firms.

## Pye r&b label

A NEW r&b label - Calibre Records - has been launched by Pye under the control of r&b division manager, Dave McAleer, and promotions manager, Morgan Khan.

The label has already picked up UK rights for release of the Tony Rallo and the Midnite Band single "Holding On" (CAB 501), which has been selling well on import, and Stop's "I Can Feel It Now" (CAB 101), previously available on the Elite label.

The Tony Rallo single will be out on February 8 and the Stop single on February 15. Both will be available in 7-inch and 12-inch formats. Calibre has both singles on a one-off basis, although the label has also obtained UK rights to the current Rallo LP.

## Video included in Buggles debut album campaign

BUGGLES' FIRST album *The Age Of Plastic* (GLPS 9585) is being supported by a wide-ranging marketing campaign including a new video of the duo being shown on the Captain Video circuit for the next two months. This is backed by full page advertisements in the consumer rock press, 4,000 posters and a window and in-store display effort. Island has a display pack available which can be ordered through EMI salesmen. Boots is running a £1-off in its 'video systems' stores and a plug for the LP appears on the Woolworth in-store video promotion tape.

## Costello LP tv

ELVIS COSTELLO's new album *Get Happy* (XX LP 1) out on Friday will be boosted in the Granada and ATV areas with a week of late February tv spots, with a possibility of rolling the campaign into the London area if the test goes well.

The move follows last year's tv commercials for the *Armed Forces LP* on Radar which was given a timely extra kick just as it was looking as if it had peaked.

*Get Happy* is a 20-track album, the first to be released by B-Beat under its pressing and distribution deal with WEA, and the first 100,000 copies will contain a free poster. Other marketing details include 500 in-store and double page spreads in the consumer rock press. Costello is touring in March and B-Beat is considering extending the campaign with radio advertising to promote the tour and album.



## MULLINGS

WHEN THE Polygram takeover of **Decca Records** becomes official later this week, a little known Decca holding company called **Meloto** will become responsible for tidying up the company's affairs for the next few months. With a nice sense of irony, laced with an understandable dash of bitterness, there is circulating around Decca the totally fictitious details of the "first and last release" of Meloto, "the next great British record company" incorporating a "revolutionary new recording system" known as Dufftone. The Pop/MOR release features, with a catalogue number P45, *The World Of Redundancy* with tracks like 'Wide Eyed And Jobless', 'Decca Cards', and 'I Love My Job'. The classical section includes *Swanong* by Various Artists and *L'Umo Superfluo* "a long lost Haydn opera only just discovered - much to the disappointment of music lovers." Also featured is an article from *Record Week* (sic) on Inertia Marketing, a method of securing chart placing by issuing so many records under so many catalogue numbers that clerical error will inevitably do the trick. "A Meloto spokesman denied that the company was doing anything wrong and claimed that most of the records were out of stock anyway," the article states. Keep on smiling, chaps...

**COULD** A personal statement be forthcoming from **Tony Muxdog**, managing director of WEA's manufacturing and distribution subsidiary? ... by dispensing with the conventional credits for session musicians and general hired help on their album sleeve, **Buggles** have run into trouble in the High Court from one **Hans Zimmer** who programmed the duo's synthesizers. His attempt to secure an injunction to halt the album was defeated last week Zimmer was last heard of seeking a court order forcing **Island** to credit him on the L.P. ... for devotion to duty, pressman **Geoff Thorn** deserving of an MCA (Mullings Citation Award) - he cancelled a holiday in Kenya to be on hand for the visits of **B.J. Thomas**, now a Born Again Christian, **Orleans** in London to mix an album, **Joe Edy** supporting **Clash** on their London dates and **Spirogyra** and **Wishbone Ash** on tour ... in his new film 10, in which the lucky fellow gets to grips with the stunning **Bo Derek**, **Dudley Moore** drives a white roller convertible with an ASCAP number plate - he plays a con artist, film also brings a new meaning to Ravel's 'Bolero' ... jolly **Jonathan King** taking himself off to the Big Apple, whence he will be reporting not only for Radio-1 but also Radio-4, mainly covering the presidential election campaign. He describes it as a sabbatical, not a permanent farewell ... **IRISH SOURCES** report that a local buzz suggests **WEA** may be looking at opening up a local operation, thus following CBS and A&M ... EMI Music Publishing chief **Ron White** well pleased with a recent visit to Holland - faced with the unexpected departure of two top men to set up their own company with Bertlesmann backing, he filled the gap by luring **Frans de Witt** away from WB Music ... expect solo album shortly on RCA from **Dave Davies** of the Kinks ... "Hi", wrote **Ray Patterson** to Island Records, "I'm a five-star dj with a five-star future. Given half a chance, I could promote your records to the fullest." One thing our five-star hopeful forgot was to include either his address or a telephone number ... the Amateur Boxing Association has vetoed a **Bridge** Records Olympic fund-raising plan to record a single 'Job and Move' with **Maurice Hope** and **John H. Stacey** with leading amateurs. Instead it will feature label boss **Terry Murphy's** son Glenn with members of the Repton Boxing Club ...

**MELODY MAKER** working on a complete redesign to be backed by a £160,000 promotion campaign - not before time in the light of recent ABC figures which put the veteran in fourth place behind **NME**, **Sounds** and **Record Mirror** on UK sales ... the **Performing Right Tribunal** inquiring into commercial radio's needletime payments has taken its own half-term break of one week, will reconvene to hear the Musicians' Union case, followed by the BPI case, with a possible finish around Easter in prospect - a mere six months after the whole longdrawnout business started ... **Mental As Anything**, an Aussie Band, have had their single 'The Nips Are Getting Bigger' (not a reference to the relative heights of the Japanese nation) endorsed by the UK Temperance Alliance. Amazingly - for Aussies - it's an anti-alcohol anthem.



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# SINGLES REVIEWS



## THREE DEGREES WITHOUT YOU (Ariola ARO 208)

Following the principle that its best to stick to a winning formula, this cut is in much the same mould as 'My Simple Heart', although perhaps lacking some of the immediacy of that song. The Faltermeyer/Moroder production is up to their usual standard, and perfectly tailored for radio play.

## TOURISTS SO GOOD TO BE BACK HOME AGAIN (Logo TOUR 1)

Ideal follow-up to the band's Top 5 record with a track very much rooted in the mid-60's. Remixed cut from *Reality*

perfect base for Annie Lennox's rasping vocals. May climb slowly at first, but certainly another Top 20 record.

## PETER BROWN LOVE IN OUR HEARTS (TK TKR 7572)

An arresting cut combining handclaps, various percussive embellishments and some outstanding harmonies from one of the more substantial new artists to emerge from the disco boom. This cut is an out and out pop record however, and certainly deserves to make it; although it is worth noting that his magnificent 'Crank It Up' received scant reward from DJs and discos alike last year.

**MONKEES I'M A BELIEVER/DAYDREAM BELIEVER/LAST TRAIN TO CLARKSVILLE/A LITTLE BIT ME, A LITTLE BIT YOU (Arista ARIST 326)**  
A dozen years on from their hour of glory, the Monkees emerge as a class pop band, helped by a star-studded array of session musicians, writers and producers. There has been a re-kindling of interest in the band with re-runs of the TV series and a 40 track *Greatest Hits* Australian import; and this four track EP retailing at the single price of £1.15 should appeal to the casual buyer as well as collectors of '60s nostalgia.

## JOCKO RHYTHM TALK (Philadelphia International PIR 13 8222)

The top selling import single of the moment, this is no more than a rap over McFadden and Whitehead's 'Ain't No Stopping Us Now'. A couple of minutes lopped off its 7min 15secs would have helped sustain the interest in the no more than adequate rap. If radio programmers understand some of the lyrical connotations, airplay exposure will be nil as well. 12" version only available at present.

**DOORS THE END (Elektra K12400)**  
Released in the wake of its remarkable use in *Apocalypse Now*, this, although not the band's best known work, is certainly their most significant. The Doors are one of the few acts whose back catalogue has remained virtually intact, and it seems that each single re-issue has a chart showing. With its current exposure, this cut should do the same.

## ELVIS COSTELLO & THE ATTRACTIONS I CAN'T STAND UP FOR/FALLING DOWN (F-Beat XX)

Now that the legal wrangles over the F-Beat label have been resolved, Costello can get down to the serious business of making hit records. This, his first single in almost a year, is a little known Sam and Dave 'B' side, which is ideally suited to his quirky style. The accompanying video, already broadcast on TV, adds to the overall humour of the track.

## NARADA MICHAEL WALDEN TONIGHT I'M ALRIGHT (Atlantic K11347T)

Although Walden's current US single 'I Shoulda Loved Ya' has shown on the RB disco chart, WEA has decided to lift another track from his splendid *The Dance Of Life* album. Like the Edwards/Rodgers track, Walden has that rare talent for writing disco music with some substance. An obvious disco smash, and its 12" only availability should see it break into the Top 100.

## SQUEEZE ANOTHER NAIL IN THE HEART (A&M AMS 7507)

Perhaps Squeeze's style is too regionally oriented to ensure consistent Top 10 honours, indeed apart from 'Cool For Cats' and 'Up The Junction', the band's chart showing has been disappointing. This single - distinctively Squeeze - is one of their best, and A&M will be out to see that the band follow in the successful footsteps of its stablemates Police and Joe Jackson.

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# THE SINGLES CHART 1 - 60

Record Business guide to all week's market strength

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBC's  
Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

## Action Of The Week



KEITH MICHELL

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No	D	Debut Use
1	1	4	86	75	THE SPECIAL A.K.A. LIVE! (EP) SPECIALS	○ 2 TONE CHS TT7	F
★	2	6	4	64	82 COWARD OF THE COUNTY KENNY ROGERS	UNITED ARTISTS UP 614	E
3	2	9	46	58	I'M IN THE MOOD FOR DANCING NOLANS	○ EPIC EPC 8068	C
4	4	6	40	71	MY GIRL MADNESS	○ STIFF BUY/BUYIT 62	C
5	5	11	36	77	IT'S DIFFERENT FOR GIRLS JOE JACKSON	○ A&M AMS 7493	C
6	7	9	33	71	BABE STYX	○ A&M AMS 7489	C
★	7	10	4	32	83 SOMEONE'S LOOKING AT YOU BOOMTOWN RATS	ENSIGN ENY 34/3412	F
★	8	34	4	28	13 CAPTAIN BEAKY KEITH MICHELL WITH CAPTAIN BEAKY & HIS BAND	POLYDOR POSP 106	F
★	9	15	3	27	71 THREE MINUTE HERO THE SELECTER	2 TONE TTB	F
★	10	18	2	27	85 SAVE ME QUEEN	EMI 5022	E
★	11	13	8	25	71 7 TEEN REGENTS	RIALTO TREB 111	A
★	12	19	4	25	61 AND THE BEAT GOES ON WHISPERS	SOLAR SO 12-1	R
13	3	13	25	58	BRASS IN POCKET PRETENDERS	● REAL ARE 11	W
14	11	10	24	38	GREEN ONIONS BOOKER T & THE MG5	ATLANTIC K10109	W
★	15	16	8	23	79 I HEAR YOU NOW JON & VANGELIS	POLYDOR POSP 96	F
★	16	17	5	23	74 LIVING BY NUMBERS NEW MUSIK	GTO GT 261	C
★	17	49	2	21	71 ROCK WITH YOU MICHAEL JACKSON	EPIC EPC 8206	C
18	8	11	20	68	WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA	○ MOTOWN TGM 1159	E
19	9	11	20	58	PLEASE DON'T GO KC & THE SUNSHINE BAND	○ TK TKR 7558	C
★	20	30	4	19	67 BABY I LOVE YOU RAMONES	SIRE SIR 4031	W
★	21	31	5	18	45 UNDERPASS JOHN FOX	METAL BEAT VS 318	C
22	12	12	17	38	I WANNA HOLD YOUR HAND DOLLAR	CARRERE CAR 131	W
★	23	29	5	16	84 THE PLASTIC AGE BUGGLES	ISLAND WIP 6540	E
★	24	25	4	15	59 JANE JEFFERSON STARSHIP	GRUNT FB 1750	R
★	25	44	2	15	80 CARRIE CLIFF RICHARD	EMI 5006	E
26	14	8	15	70	BETTER LOVE NEXT TIME DR.HOOK	CAPITOL CL 16112	E
27	24	8	13	34	JAZZ CARNIVAL AZYMUTH	MILESTONE MSP/MRC 101	R
28	20	4	13	74	BUZZ BUZZ A DIDDLE IT MATCHBOX	MAGNET MAG 167	A
29	21	5	13	80	TOO HOT KOOL & THE GANG	MERCURY KOOL 8/812	F
★	30	45	4	13	32 RIDERS IN THE SKY SHADOWS	EMI 5027	E
31	22	12	13	50	SPACER SHEILA & B.DEVOTION	CARRERE CAR 128	W
32	23	11	12	67	ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES	INFINITY INF 120	C
★	33	■	1	12	50 I CAN'T STAND UP FOR FALLING DOWN ELVIS COSTELLO	F-BEAT XXI	W
★	34	75	2	10	84 SO GOOD TO BE BACK HOME AGAIN TOURISTS	LOGO TOUR 1	R
★	35	56	2	12	27 TOUCH TOO MUCH AC DC	ATLANTIC K11435	W
★	36	58	2	11	27 MAYBE TOMORROW CHORDS	POLYDOR POSP 101	F
37	33	5	8	69	MAMA'S BOY SUZI QUATRO	RAK 303	F
★	38	83	2	9	30 GAMES WITHOUT FRONTIERS PETER GABRIEL	CHARISMA CB 354	E
39	27	8	9	54	SPIRITS (HAVING FLOWN) BEE GEES	RSO/RSOX 52	F
40	41	4	10	20	MUSIC MAKES YOU FEEL LIKE DANCING BRASS CONSTRUCTION	UA UP/12UP 615	E
41	32	5	8	66	STRANGE LITTLE GIRL SAD CAFE	RCA PB 5202	R
★	42	46	6	8	58 ARE YOU READY BILLY OCEAN	GTO GT 259	C
43	26	10	9	21	TEARS OF A CLOWN - RANKING FULL STOP BEAT	○ 2 TONE CHS TT6	F
44	42	5	7	36	CARAVAN SONG BARBARA DICKSON	EPIC EPC 8103	C
★	44	72	2	7	62 SINGING THE BLUES DAVE EDMUNDS	SWANSONG SSK 19422	W
46	37	10	8	7	LONDON CALLING CLASH	CBS 8087	C
★	47	54	4	8	6 MOTORBIKE BEAT REVILLOS	DINDISC DIN 5	C
★	48	■	1	8	* RED FRAME - WHITE LIGHT ORCHESTRAL MANOEUVRES IN THE DARK	DINDISC DIN 6/6-12	C
★	49	■	1	7	17 TURNING JAPANESE VAPORS	UNITED ARTISTS BP 334	E
50	28	10	7	4	WE GOT THE FUNK POSITIVE FORCE	SUGARHILL SH/SHL 102	A
51	38	10	7	9	I HAVE A DREAM ABBA	● EPIC EPC 8088	C
★	52	■	1	4	63 ON THE RADIO DONNA SUMMER	CASABLANCA NB 2236	A
53	39	12	6	7	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD	☆ HARVEST HAR 5194	E
★	54	■	1	6	20 RIGHT IN THE SOCKET SHALAMAR	SOLAR SO 12-2	R
★	55	64	3	3	62 DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE	CASABLANCA CAN 175	A
★	56	63	4	6	3 SKINHEAD MOONSTOMP SYMARIP	TROJAN TRO9062/TROT9061	C
★	57	71	2	5	21 TV FLYING LIZARDS	VIRGIN VS 325	C
58	59	3	3	51	WOMAN'S WORLD JAGS	ISLAND WIP 6531	E
★	59	■	1	6	* OUT OF CONTROL ANGELIC UPSTARTS	WARNER BRO'S K17558	W
60	60	6	6	*	WHERE'S CAPTAIN KIRK? SPIZZENERGI	ROUGH TRADE RTSO 4	M



**KEY TO DISTRIBUTORS**  
 A - Polygram; B - One Stop; C - CBS; E - EMI; F - Phonodisc; H - Lightning; I - Solomon; L - Parlophone; M - Mercury; N - RCA; O - Selecta; T - Faulty Products; U - Scotti; W - WEA; X - Cyle Factors; Y - Wind Up.

**KEY**  
 \* New Entry  
 ● Single  
 ● Platinum Disc (1 million sales)  
 ● Gold Disc (3 million sales)  
 ● Silver Disc (1 million sales)  
 ● Index less than 0.5

(Platinum, Gold, Silver Disc information based on data by the British Phonographic Industry)

# THE SINGLES CHART 61-100

This Week	Last Week	Sales Rank	Title/Artist	Label/Cat. No.	D	Weeks on Chart	
61	36	5	29	★ GOT TO LOVE SOMEBODY SISTER SLUDGE	ATLANTIC K11404	W	
★ 62	91	2	3	ROBIE JOAN ARMSTRADG	AMM AMS 7506	C	
★ 63	80	2	6	★ DON'T STOP THE FEELING ROY AYERS	POLYDOR STEP/STEPX 6	F	
64	51	4	17	DANCE STANCE DEXY'S MIDNIGHT RUNNERS	PARLOPHONE R6028	E	
★ 65	69	3	40	★ YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN	ARISTA ARIST 323/12323 F	F	
★ 66	61	1	4	★ TOGETHER WE ARE BEAUTIFUL FERN KINNEY	WEA K91111	W	
67	40	5	23	WONDERLAND COMMODORES	MOTOWN TMG 1172 E	E	
68	43	5	28	PARADISE BIRD - THE LETTER AMY STEWART	ATLANTIC/HLSAN K11424 W	W	
69	67	4	3	36	★ GOT OF THE WORLD CHEAP TRICK	EPIC EPC 1144	C
★ 70	100	2	3	★ TAKE THAT LOOK OFF YOUR FACE MARTI WEBB	POLYDOR POSP 100	F	
★ 71	84	2	4	★ THE MARTIAN HOP ROCKY SHARPE & THE REPLAYS	CHISWICK CHS 121 E	E	
★ 72	90	2	13	★ WE GOT THE GROOVE PLAYERS ASSOCIATION	VANGUARD V2/VSL 5016 A	A	
73	30	10	4	9	SARA FLEETWOOD & A WAGNER BROS 17133 W	W	
74	53	12	4	1	RAPPER'S DELIGHT SUGARHILL GANG	O SUGARHILL SH/SGLH 101 A	A
75	55	5	3	22	ANGELS LENE LOVICH	STIFF BUY/BUYT 63 C	C
76	50	8	3	21	I WANNA BE YOUR LOVER PRINCE	WARNER BROS K1753 W	W
★ 77	79	2	4	5	★ TELL THAT GIRL TO SHUT UP HOLLY & THE ITALIANS	OVLO 016 C	C
78	48	14	5	5	IS IT LOVE YOU'RE AFTER ROSE ROYCE	WHITFIELD K17456 W	W
★ 79	88	2	4	5	★ SIT DOWN AND CRY ERROL DUNKLEY	SCOPE SC 11 W	W
80	52	5	4	2	YOUNG BLOOD UFO	CHRYSLAS CHS 2399 F	F
81	81	3	1	57	★ I'M LOVELY TONIGHT CLEVELAND EATON FEATURING CINNAMON	MIRAFIX M14 A	A
★ 82	66	1	3	★ BIRD IN FLIGHT TOYAH	SARACE SAFE 22 M	M	
★ 83	74	1	3	★ I'M TAKE CARE OF YOU WAR	WAKES WAKES 1657 B	B	
84	57	14	3	★ I ONLY WANT TO BE WITH YOU TOURISTS	LOGO GO 370 B	B	
85	47	6	2	18	ROTATION HERB ALPERT	AMM AMS 7500 C	C
86	87	2	1	3	TROUBLE 999	POLYDOR POSP 99 F	F
★ 87	61	1	2	20	JUDY IN DISGUISE SILICON TEENS	MUTE 004 M	M
★ 88	61	1	3	★ ALL NIGHT LONG RAINBOW	POLYDOR POSP 104 F	F	
★ 89	61	1	3	★ SISTER EUROPE PSYCHEDELIC FURS	CBS 8179 C	C	
★ 90	61	1	3	★ BADMAN COCKNEY REJECTS	EMI 5035 E	E	
91	66	3	24	★ LOVE ON THE LINE BARCLAY JAMES HARVEST	POLYDOR POSP 97 F	F	
92	92	2	1	43	★ YOUR LOVE STILL BRINGS ME TO MY KNEES DUSTY SPRINGFIELD	MERCURY DUSTY 5 F	F
93	89	2	2	16	★ I'M AN INDIAN, TOO DON ARMANDO'S SECOND AVENUE RHUMBA BAND	ZE WIP 6557 E	E
94	84	4	3	9	★ TOGETH GOODYBYE DUO CAROLYN MAYS	MERCURY 6167 873 F	F
95	84	4	3	9	★ (NOT JUST) KNEE BEND PART 1 FUNKADELIC	WAKES WAKES 17494 W	W
96	82	16	3	★ ONE STEP BEYOND MADNESS	STIFF BUY/BUYT 56 C	C	
97	73	9	3	★ FREEBIRD LYNRYD SKYNYRD	MCA/IMPACT 215 W	W	
98	99	3	1	37	★ TONIGHT ZAINE GRIF	AUTOMATIC K17547 W	W
99	96	3	2	★ SHEEP FARMING IN BARNET (AP) TOYAH	STARFAP S1 M	M	
100	97	2	2	★ CHANGELING SIMPLE MINDS	ARISTA ARIST 325 F	F	

**A - Guide to Producers/Publishers**

7 TEEN MARTIN SHELLEY/DAMIAN PEV (FOOT) 1  
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- 102 VICTIMS OF THE FURY ROBIN TROWER (CHRYSLAS CHS 2402)
- 103 ANOTHER NAIL IN THE HEART SQUEEZE (A&M AMS 7507)
- 104 WINNER TAKES ALL INSELY BROTHERS (EPIC EPC 7795)
- 105 GIVE ME JUST A LITTLE MORE TIME CHAIRMAN OF THE BOARD (INFRNO HEAT 16)
- 106 HAVENT YOU HEARD PATRICE RUSHEN (ELEKTRA K12414)
- 107 DO YOU LOVE ME SHIRLEY LIPS (EPIC)
- 108 HOT DOG MARK STEVENS (EPIC EPC 8200)
- 109 LOGO MOSQUITO IGGY POP (ARISTA 827)
- 110 STROCHER (THAN YOU THINK I AM) EDWIN STARR (20TH CENTURY TEC 2445)
- 111 ECHO BEAT MARTHA & THE MUFFINS (INDISDC DNB 9)
- 112 TOTAL CONTROL MOTORS (CAPTCL CL 16113)
- 113 FIRE FROM THE INVADERS YELLOW MAGIC ORCHESTRA (A&M AMS/AMSP 7902)
- 114 THERE ARE FOR THE COMMON MAN EMERSON LAKE & PALMER (ATLANTIC K10946)
- 115 WE'VE GOT LOVE PAT BENATAR (CHRYSLAS CHS 2403)
- 116 AT THE EDGE STIFF LITTLE FINGERS (CHRYSLAS CHS 2406)
- 117 A POP SONG WRACKLESS ERIC (STIFF BUY 64)
- 118 SO LOVELY (A&M AMS 7402)
- 119 WORZEL 9 SON JON PETERWE (DECCA F1388)
- 120 A SONG FROM UNDER THE FLOORBOARDS MAGAZINE (VIRGIN VS

RECORD Business Charts are used by Radios Capital, Luxembourg, BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes.

All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Runt (01 836 9311).

Wholesale & Import Round-up

IN THE continuing dispute over the legality of Portuguese imports, Downtown Records, based in Romford and trading as Rumours, has given a High Court undertaking not to handle copies of the Bee Gees' LP *Spirits Having Flown*, without the permission of Polydor or RSO.

Polydor obtained injunctions before Christmas against Simons and Harlequin stopping them from handling copies of the same album from Portugal. These injunctions, plus the Rumours undertaking, will stand until full trial, which will probably be well over a year. In the High Court, Rumours agreed to give Polydor details of suppliers and customers that had handled the disputed album.

Meanwhile the imports market remains fairly quiet. Balham's Record Corner does however have a number of new US titles on the shelves. Among them are the new Bobby Thurston album *You've Got What It Takes* on Prelude, Dave Sanborn's *Hide Away*, Klee'r's *Winners* and Norman Harris' *The Harris Machine* plus, on 12-inch, 'Freakin' Time' by Asphalt Jungle and 'Don't Push It, Don't Force It' by Leon Hayward.

**Golds**, in Leytonstone, reports that it is recently introduced range of pre-recorded video cassettes is selling well and that a further 40 programmes have now been added, bringing the total number of titles to over 100. Golds also has a new range of T-shirts, which sell at £1.75 each trade.

Simon Goodman, previously a director of importer Pacific Records, has joined Bonapartes where he will run the growing export business. Bonapartes has now been added, bringing the total square foot warehouse in Wilton Road, Ixehill, on-Sea, to cope with its increased turnover. The company's telephone number remains the same.

Now available from **Rough Trade**, on

its own label, is the new Cabaret Voltaire single 'Silent Command'. The band's last album *Mix-Up* has already shipped 10,000 copies and a new live album, recorded at London concerts last year, is now scheduled.

The Essex wholesaler, **Gray and Butt**, which in the past has concentrated on standard chart material, has just finalised a UK distribution deal for the respected College Jazz USA label. An initial 19 titles are immediately available.

Finally, wholesaler **Lugtons** has the Bill Haley and The Comets album *Real Rock Drive*, on Roller Coaster Records, plus various new releases on the specialist Nevis label. Charly product is also now back in stock.



**SPOT THE** star time. Various top artists gather in Whitehall to promote the *Summit* album, put together by K-Tel with all profits going to the International Year Of The Child fund. Members of Led Zeppelin, Thin Lizzy, Dire Straits, Yes and ELO can be spotted along with K-Tel managing director, Colin Ashby.

Letters

*WHAT a lot of sense Martin Anscombe writes. I had never considered the possibility of the dealers selling PRS, PPL & MCPS licences but now that he has mentioned it I think it bears serious consideration. Unfortunately, the PRS & PPL seem so set in their ways, which have been moderately successful for years, that they are almost inert when it comes to changes in licensing policy.*

*At the moment the licence they are issuing to mobile DJs only covers premises not normally licensed e.g. bars, marquee etc. where public performances take place. If a DJ sees no less than 4 bookings per year of this type he is better off letting the promoter get the licence. The PRS are unlikely to prosecute him (unless he is the promoter) and if he uses the DJF standard form of contract the obligation is clearly passed to the promoter anyway.*

Yours sincerely,

THEO LOYLA

Chairman, Disc Jockeys Federation

Observation Post

Public image, private reality

IF ALL 50,000 copies of the Public Image *Metal Box* album sold out within a few days of release, according to the music press, how come it remained in the album charts for seven weeks?

And record dealers who have given up trying to get the *Montrose LP* (K 46276) out of WEA Records may like to know that it is now available again.

As well as falling to bits, the December *Music Master* supplement, listing all 1979 releases, contains many admissions and errors. Some notable examples are Gloria Gaynor's single 'I Will Survive' (2095017), the Searchers album (SRK 6082), John Williams' LP *Cavatina* (HIFLY 32) and his cassette *Bridges* (6015).

I make no apologies for mentioning *Music Master* deficiencies yet again. It has become rather expensive, yet the content accuracy is becoming less efficient. That December supplement has to last about three months pending publication of the 1980 *Music Master*, and it does not augur well for that event.

What is particularly galling is that the publishers appear to be aloof to dealers' letters pointing out deficiencies and errors. They are, after all, providing a service to dealers, and if we were to withdraw our subscriptions there would be no *Music Master*. That would be a pity.

MARTIN ANSCOMBE

Martin Anscombe comments on the retailers problems regularly in *Record Business*.

REGIONAL

20 Irish commercial stations by 1982?

PLANS FOR commercial radio stations throughout the major population areas in Ireland are now likely to emerge sooner than expected.

Following the election of Charlie Haughey as the new leader of the ruling Fianna Fail party came several new Ministerial appointments. Minister for Communications, Albert Reynolds, a very successful businessman who made his initial fortune via a string of ballrooms. Reynolds is believed to be very much in favour of commercial radio and feels that competitors would do RTE a world of good. He is expected to introduce legislation establishing An Bord Craolachain (The Broadcasting Board) in a few months' time which will then allocate licences. It is believed that as many as 20 local

stations, of varying strengths, may be on the air by the time the next general election takes place in 1982.

Eight consortiums in Dublin, including Eamonn Andrews Studios and Gael Linn, now all have plans prepared to apply for licences when the time comes.

● **EVER-POPULAR** duo Tommy Makem and Liam Clancy back in Ireland from dates for spring tour now under way. Remaining dates: Malloy (5), Cork (6), Limerick (7), Thurles (8), Longford (9), Tullamore (11), Galway (12), Athlone (13), Balla, Co. Mayo (14), Drumree Co. Meath (16), and Emyvale, Co Monaghan (17).

● **A NEW LABEL**, Kick Records, formed by promoter Charlie McNally, aims to specialise in Irish rock bands and has

released its first album, *Just For Kicks*, which has tracks by 12 Dublin rock bands including one track by Polydor signing **Sacre Bleu** who have now broken up. Retailing at £3.99 it is reportedly selling like hot cakes. Kick Records is at 24 Upper Fitzwilliam St., Dublin 2 (phone 681065/681298).

● **POLYDOR** HAS released a cassette of the life story of Pope John Paul II written and narrated by former RTE disc jockey Ken Stewart. It retails at £3.73.

● **NEGOTIATIONS** ARE under way for Boomtown Rats to give concert in Dublin during February.

● **FOLLOWING** ADVERSE publicity in national papers, Solomon and Peres has stopped distributing Monty Python *Life Of Brian* album.

● **TO COINCIDE** with current British news, CBS has released new Christians album titled *Boil The Breakfast Early*.

IRISH LOCAL TOP 10 (Positions in brackets in National Chart)

1	(2)	TOTUS TUUS Dana	GTO
2	(4)	BUNCH OF THYME Foster & Allen	CMR
3	(3)	ONE DAY AT A TIME	Release
4	(5)	GREEN FIELDS OF FRANCE Gerry Fox, & Davy Arthur	Banthee
5	New (15)	THE POWER OF COUNTRY Dickie Rock	Release
6	(4)	DO YOU WANT YOUR OLD LOBBY WASHED DOWN Brenda Small	Play
7	(10)	MICHAEL COLLINS Brendan Kelly	Glasnost
8	(2)	ALONE Jim McCann	Play
9	(24)	WHOLE WORLD IN HIS HANDS MAGIC SIT DOWN AND RELAX Stephanie	Hitstep
10	New (-)	IRISH LOCAL TOP 10	(Chart courtesy of I.P.P.I. Ireland)

CBS now distributing **Stiff** label in Ireland.

● **NEW SINGLES**: Jim McCann with 'Alone', an extended version of TV advert for charity organisation, on Hawk and Johnny Peters with 'Lovin' You' on Release.

MIKE CLARE



AS THE record-selling multiples move into more serious record and tape selling, Tesco is fulfilling the basic supermarket rack function. But things are changing, even here. **TIM SMITH** reports.

A VAST gulf continues to exist between the "big three" record-selling multiples and the mass of UK retail chains and department stores that view records and tapes as a minor, though profitable, product line.

However, as Boots, W.H. Smith and, to a slightly lesser extent, Woolworth gradually increase their commitment to "serious" record retailing, a number of multiples are moving to close the gap and fill the vacuum created by their drift up-market.

One such retail chain is Tesco, which with the help of the recently appointed record buyer, Stuart Kotchie, is currently attempting to transform its dubious image as a record retailer and increase its existing record turnover.

It may be something of an uphill struggle for Kotchie, an ex-WEA salesman and former employee of the City Electronics retail chain. As he told *Record Business*: "At the moment our image is the main barrier. As far as Joe public is concerned, Tesco as a record retailer is a couple of spin-racks filled with budget records. The consumer is less aware of our growing number of record departments, stocked with full price product, professionally displayed."

At present discs are sold in just over 250 of Tesco's 560 outlets with the basic product range made up of around 30 chart albums, tv-advertised product, a selection of about 250 back catalogue items and various budget releases. A



**STUART KOTCHIE**, Tesco's record buyer.

further 80 Tesco branches sell nothing but budget albums.

The chain is racked exclusively by Pickwick for full price product with stock rotated on a monthly basis. The set-up obviously gives Kotchie little control of stocking policy, however the situation is slowly beginning to change.

"In the past Pickwick have had a completely open hand over stocking," said Kotchie. "In future we shall be monitoring the record operation far more closely and increasing head office control. We're perfectly happy with Pickwick but we would be narrow minded if we did not consider the possibility of switching to direct buying at some point in the future."

This changing approach, plus Tesco's



THE MUSIC department at Tesco's new superstore at Weston Favell in Northampton.

## Tesco is filling the supermarket gap, but with eyes on bigger things

growing concentration on record retailing, is effectively demonstrated by the opening of a massive record department in the recently enlarged Tesco superstore at Weston Favell, Northampton, which, with a total sales area of over 100,000 square feet, is Britain's largest superstore.

The record department itself carries almost 3,000 titles, features specially designed browsers and a large in-store video and also a selection of record and tape accessories. And for the first time, Tesco has included new release browsers.

Kotchie commented: "The department carries a comprehensive range of full price albums - classical, soul, jazz, reggae, new wave and mor product. In addition, the stocks were selected jointly by Pickwick and Tesco."

The multiple has also successfully introduced singles into ten of its outlets, again supplied by Pickwick. It's now likely that this policy will be extended into a reasonable number of the company's larger stores.

Said Kotchie: "The size of our record business is fairly modest at present. My main aim is to significantly increase our turnover and increase consumers' awareness of records at Tesco. We already have distinct record departments. We want to expand these by changing store lay-outs and increasing stocks. It's a longterm operation, but we want to prove that we really can sell records."

Kotchie does appear to be aware of the problems facing the implementation of such a policy. "Most people still think of Tesco as a supermarket," he said.

"We're changing this image, but it would be unrealistic at the moment to

expect customers to come into Tesco to purely buy records. However, if we can initially capture a good percentage of customer traffic we have the basis for a much higher turnover."

He concedes that a lot could be done with in-store promotion and record advertising. "At the moment we fail miserably with in-store promotion, but we're working on it. When we achieve full separation of record departments and the installation of professional fixtures and browsers, it will be easier to improve displays."

As for advertising, Kotchie said that he would eventually like to see co-operative advertising with record companies. "It's one area where we really can improve," he added.

Tesco's discount structure is fairly standard for a multiple, or a large record chain. Albums are discounted between 80p and £1.50 and cassettes between 50p and £1.00 - although there are plans to knock £2.00 off certain titles. All singles sell at 94p.

"Multiples have come in for more than their fair share of stick from independents over discounts," said Kotchie. "In today's market, it's not necessarily the multiple that carries the banner of 'discount king and stock pawnbroker'. Just look at chains like Our Price Records, Virgin and HMV."

Blank tape policy has been rationalised since Kotchie moved into the job just over six months ago. Eight different lines of blank tapes from four different suppliers were being stocked. Now four lines from a single distributor are carried.

"Obviously I'm concerned about the problem of home-taping," said Kotchie. "But we have to capture the business

that is available to us, and until a levy is introduced the problem isn't going to go away. Anyway, I simply do not believe that for every blank tape sold a record sale is lost."

As for the video market, Tesco has no immediate plans for introduction of either pre-recorded or blank video cassettes, although a potential range has been looked at, and the company is beginning to move into video hardware - despite certain problems with suppliers.

"We won't get into video software until the market has fully expanded," said Kotchie. "We then envisage mixing video, hi-fi and television departments into one. Contrary to general opinion I do have doubts about the videodisc, when it finally arrives. Videocassettes will by then have an established market."

Despite the acute problems now facing the retail trade and the industry as a whole, Kotchie is optimistic about Tesco's decision to expand its record business. He said: "I really don't think it's a bad time. I believe the retailers complaining about the current problems are frequently the ones that run inefficient businesses."

He concluded: "Within the next few years we would like to see ourselves competing with multiples like Woolworth, Boots and W.H. Smith. We're after a far better slice of the market - but until we offer a specialised service in most of our major branches, we cannot expect to effectively compete with those multiples that are well known for selling records."

Next: W.H. Smith

# National advertising campaign for mid-price Archiv baroque label

GOOD NEWS on the Early Music front is that Polydor is launching a new series, Archiv Privilege, of material previously available on the full-price Archiv label. Albums in this series will retail at £2.95, with cassettes at £3.25.

The initial release on March 7 features 12 albums, all in cassette versions as well, and eight more will follow in the summer. The albums are elegantly presented with sleeve pictures in blue and silver borders, with an arresting design of a musician kitted out as a one-man baroque band.

The new label is being supported by a promotion drive involving 25,000 leaflets, full-colour posters and browser cards for dealers, with ads in *The Guardian*, *Time Out* and regional editions of the *Radio Times* as well as record magazines.

Baroque music is enjoying a considerable boom at the moment, especially among the younger customers for classical music, so there should be a

good response to the new label. Archiv, which pioneered the music of this period before it became so popular, has a large back catalogue to draw upon, with recordings featuring soloists and instrumental ensembles acknowledged as experts in the field.

Among the initial releases tipped for healthy sales are *Concert Music of the Baroque Court* with Nikolaus Harnoncourt and his Concentus Musicus of Vienna (Archiv Privilege 2547 004), *Dance Music* including some irresistible lively pieces by Praetorius played

by the Collegium Terpsichore conducted by Fritz Neumeyer (2547 005); and *Bach Harpsichord Concertos* played by Ralph Kirkpatrick with Rudolf Baumgartner's Lucerne Festival Strings (2547 010). These have all been strong favourites at full price, so they can be guaranteed a new lease of life.

Bach and Handel dominate the series, but Telemann and Vivaldi are also represented, and the scope is extended to albums of Georgian Chant in the July releases.

## Kern arranged by Rodney Bennett looks a sure thing

AN UNUSUAL crossover album has come this month from EMI, *A Sure Thing* (HMV ASD 3844), which is a selection of Jerome Kern songs arranged by Richard Rodney Bennett for solo horn and keyboards with an instrumental ensemble including star percussionist Tristan Fry who is equally at home with a symphony orchestra or Sky. Unlike some other attempts to bridge the culture gap, it offers a genuine and enjoyable musical experience.

Bennett belongs to the small band of composers who refuses to be pigeon-holed but who believe that good music is where you find it. A leading figure in contemporary symphonic and chamber music, he has also worked regularly with John Dankworth and Cleo Laine and turned out some notable film scores, Yanks being his most recent.

How come the new album? "Barry Tuckwell and I were in New York at the same time," Bennett explains, "and during a discussion of future projects we simultaneously came up with the idea of an album composed simply of beautiful tunes. As the songs of the great American popular

song-writers have always been my passion, I hurried home to write down the titles of all the most lyrical and melodic tunes I could think of, songs which I could positively hear Barry playing. When I looked through the list, at least a third of them were by Kern - and there was our album."

In addition to the title song, the selection includes such evergreens as "Smoke Gets In Your Eyes," "All The Things You Are," and "The Way You Look Tonight". Tuckwell, who can really make the horn sing, is the ideal player to put these arrangements across, giving them all the care and affection he lavishes on Mozart concertos for his instrument.

It's appropriate that this album should come out on a classical label, because Kern, like Gershwin and Porter, belongs to the great tradition of song-writing alongside Schubert and Fauré. Opera singers like Ezio Pinza, Placido Domingo and Sherrill Milnes have all made forays into the field of the American musical, either on stage or in their recordings, so *A Sure Thing* should prove to be just what its title suggests.



THERE ARE already four recordings of Britten's *Serenade for Tenor, Horn and Strings*, so Polydor has taken a brave step in adding a new version of it to the relatively small repertoire of British music in its catalogue. It take confidence, however, from the all-star team it is fielding; Carlo Maria Giulini (above) conducting the Chicago Symphony Orchestra with Robert Tear and Dale Clevenger as soloists (Deutsche Grammophon 2531 199)

Diehards may feel that the original version with Peter Pears, Barry Tuckwell and Britten himself as conductor (Decca SXL 6449), has an authenticity no other recording can ever match.

What the new version does is simply to take the music out of its original chamber orchestra setting and give it rather more symphonic treatment.

Giulini, who has revitalised the Los Angeles Philharmonic in his first year as its musical director, is a conductor who can always be relied on to take an approach all of his own to anything he does. His handling of the *Serenade* with the Chicago Symphony, almost Italian in its warmth, is arousing controversy - and selling the new album in a big way.

## Briefs

PLACIDO DOMINGO, who is singing the title-role in Verdi's *Otello* in the current Covent Garden revival, has already been Parkinsoned and this week is guest of honour at an RCA lunch. The company has good reason to feel pleased at having him on a first-refusal contract, as his *Otello* recording (RCA RL 02951) appears regularly in our Top 10. He also stars on RCA's single-disc *Cavalleria Rusticana* (RL 13091). His London appearances should boost sales of his many albums.

PAUL TORTELLIER, one of the handful of international cellists, has just renewed his EMI contract. Future plans with the company include the Hindemith Cello Concerto, which he played to great acclaim recently at the Royal Festival Hall.

## Reviews

BACH: GOLDBERG VARIATIONS; AIR & VARIATIONS IN THE ITALIAN STYLE. Rosalyn Tureck, Harpsichord. (CBS 79220 two-disc box set).

The name of Rosalyn Tureck has been so long associated with Bach played on the piano that it makes a pleasant change to hear her returning to the authentic keyboard instrument for these show-pieces of the composer's remarkable inventiveness. A wizard at the harpsichord, she displays some breathtaking virtuosity here, notably in the faster variations, and she is too powerful a player to let the instrument just tinkle. The recording helps too, providing a good meaty sound.

BERLIOZ: HAROLD IN ITALY. Yehudi Menuhin (viola), Philharmonia Orchestra/Colin Davis. (HMV SXLP 30314).

Back in the catalogue as a mid-price album, this 16-year-old version of *Harold In Italy* is still the safest recommendation for anyone who wants to hear Berlioz in his most romantic vein. Byron's wandering hero is played with marvellous verve by Menuhin, as great a master of the viola as he is of the violin, and Davis gets his orchestra to provide just the right colourful background to his adventures. A combination of symphony and concerto, with dramatic atmosphere as a bonus.

BACH: TOCCATA IN C MINOR; PARTITA NO 2; ENGLISH SUITE NO 2. Martha Agerich, piano. (Deutsche Grammophon 2531 088).

Back to Bach on the piano, Martha Agerich confounds the purists with a recital which is sheer enjoyment all the way. These pieces feature Bach as a winning melodist and also as a composer of light-footed dance movements, and these performances really make his music sing and dance. The album is definitely one for the Bach enthusiast and also for anybody who still mistakenly thinks that JSB is academic. Joyous playing and impeccable recording should give this album a wide appeal.

## Top 10

- 1 VERDI: REQUIEM: SOLOISTS. AMBROSIAN CHORUS. PHILHARMONIA OPERASTRAMUETI (HMV SLS 5185)
- 2 BERLIOZ: HAROLD IN ITALY. YEHUDI MENUHIN. PHILHARMONIA OPERASTRA/DAVIS (HMV SXLP 30314)
- 3 DVORAK: THE JACOBIN. BRNO STATE OPERA/PINKAS (SUPRAPHON SUP 2481-3)
- 4 JANACEK: FATE. BRNO STATE OPERA/ JULEK (SUPRAPHON SUP 2011-2)
- 5 MARTINI: SYMPHONIES (SUPRAPHON SUP 2156, 2098, 2177, 12)
- 6 BRIDGE: ORATION. JULIAN LLOYD WEBBER. LONDON PHILHARMONIC/BRAITHWAITE (LYRITA SRCS 104)
- 7 DEBUSSY: IMAGES. LONDON SYMPHONY/FRÉVIN (HMV ASD 3804)
- 8 DEBUSSY: PELLÉAS ET MELISANDE. SOLOISTS, CHORUS OF THE GERMAN OPERA, BERLIN. PHILHARMONIK-KARL JAH (HMV SLS 5172)
- 9 KIRI TE KANAWA: SONG RECITAL (CBS 76586)
- 10 EZIO PINZA: ARIAS AND SONGS PEARL GEMM 162-3. Courtesy of the Gramophone Exchange, London W1)



# Rockabilly's chart boom — an ad man's recipe

ALTHOUGH BRITAIN'S home-grown rock 'n' roll bands have always been conspicuous on the live circuit, they have been equally conspicuous by their absence from the charts. It has usually meant a leap into the realms of showbiz (a La Darts or Showaddywaddy) to garner the hit records. Bands that still pride themselves on their following of grass-roots Teds have generally had to tread the pop circuit for little reward.

More surprising then that Matchbox — a respected if unspectacular group of ethnic rockabilly purveyors — should suddenly have struck the crock of gold with two of the winter's most-hummed hits: 'Rockabilly Rebel' and 'Buzz Buzz A Diddle It'.

Every new sound has a mastermind behind it and theirs is Peter Collins, a man with amazingly little experience in the pop field — although when one hears that he was the writer of those instantly hummable advertising jingles for Brutus Jeans, Roneo Vickers and the Leeds Permanent Building Society ("Say the Leeds and you're smiling") his sudden success in the singles charts makes more sense.

It was after meeting with Magnet's Brian Reza and Tilly Rutherford at

THE SUCCESS of Matchbox in the charts has given a boost to rockabilly music — but the productions have come from a surprising source.

MIDEM last year that the agreement was forged for Collins to let his talents loose in the pure pop field, with an arrangement for him to pick up some of the publishing of such transactions too.

Collins felt that much rockabilly material was exciting but that really commercial tunes were spread few and far among the many ethnic compilations the record companies put out. "We wanted a very slick and produced sound, a studio sound," he says. "We didn't want to make a very rockabilly record. There's a lot of appeal in rockabilly, but not for the wider market."

So he set to work listening to the many records that Matchbox brought along to him. "I was just listening for stuff that appealed to me."

He began with 'Rockin' At The Ritz', an old Freddy Cannon number. "I told the band that I would get them the best rhythm sound there is. I wanted a full, punchy rhythm. We had to abandon the



PETER COLLINS: The spontaneity of rockabilly but more commercial

first day's recording, but fortunately we had full backing from the record company."

Collins was aware that the true rockabilly sound (a sort of souped-up country music) was rather hollow and thin. He wanted to fuse the excitement of the music with a sound that was more commercial in today's market.

'Rockin' At The Ritz' was Matchbox's first commercial tilt — it came out last autumn, along with an album, and

got nowhere. It was another track from the album, 'Rockabilly Rebel', which finally did the trick. This latter had the elusive 'hook' chorus which Collins feels is missing from much rockabilly.

"We just pay a lot of attention to the arrangements and the rehearsing. We try to create the spontaneous atmosphere, but more carefully."

His philosophy about re-cycling old music is that you mustn't reproduce it exactly but you can get pretty near.

The integrity of the musicians he works with won't allow a pure descent into showbiz, for one thing. Matchbox crib against anything that strays too far from their own gritty concept. He feels that much of the New Wave for instance was a *cri-de-coeur* for the 60s.

"I haven't been particularly successful when I've tried to recreate the old sound entirely. I made a record with The Flirts, 'Give Him A Great Big Kiss' — the Shazam! La's old number — and spent a lot of time trying to get the drum sound right, and got adverse criticism in the music press saying 'it's not doing anything new'."

Collins' proposed next concept will be in trying to breathe new life into an old dog. He's negotiating to go and produce Charlie Feathers in Mississippi. A project which the rockabilly fans will be watching with interest — the veteran white rock 'n' roll singer with the voice of a black bluesman has yet to be given the kind of recording break many believe he deserves.

## LIVE MUSIC

# Heavy riffs for the kids

GIRL Hammersmith Odeon, London (3,480)

SUPPORTING ETERNAL heavy mammoth UFO on a nationwide tour, Girl is a new name that is the subject of much publicity currently. The press image is that of an androgynous, glam-rock band. On stage, Girl is actually more basic.

A sufficient buzz had been spread beforehand to ensure that the band at least played its half to a full house. Most people bothered to come in from the bar and Girl culled a respectful response while not turning Hammersmith on its head.

A reasonable comment would be to call the band A British Aerosmith. The music spares the listener the indulgent solos of more pretentious metal monsters and relies for effect on heavy riffing and a stylised street aggression.

The lead singer is blessed (or cursed) with looking on stage like a cross between Aerosmith's vocalist Steve Tyler and NME's Nick Kent. He works hard but as yet has no better ideas visually than to stagger manically back and forth.

Girl's song material is quite promising but probably needs a year or so to develop properly — as indeed does the band's live act which certainly has potential but currently has not focused



LIKE A British Aerosmith

its style fully. Girl's debut album is *Sheer Greed* (Jet JET LP 224) DAVID REDSHAW

THE BLUESBAND The Venue, London (600)

GIVEN THAT the record-buying public is ready for a return to British blues-rocking and that the members themselves are serious in their intent, then it may only be the shortest of steps to the bigtime for the Bluesband.

Some of them have been there already, of course. Charismatically led by Paul Jones, first and best singer with Manfred Mann, it also includes his onetime colleague Tom McGuinness, his former partner Hughie Flint on drums and Dave Kelly, late of the John Dummer Band, on slide guitar. With the line-up completed by Gary Fletcher (bass), the experience and knowhow is already there. Whether at

this stage in the game these veterans are ready to embark on the country-wide slog around the clubs is another matter. Possibly a new recording contract with Arista and the release of the *Official Bootleg Album* will provide a shortcut to mass appreciation. If so, then all the ingredients are there for something rather special.

A packed and buzzing Venue, which earlier had responded with enthusiasm to an hour of gutsy Stax soul and reggae from the Danceband, was an indication that the word is out about Jones and friends. They played as though they had been working together for years, but then their repertoire of electric urban blues like 'Smokestack Lightning', 'Boom Boom, and Talk To Me Baby' are songs they can do in their sleep — not that it came across like that. The band obviously derives huge enjoyment out of working together and communicated easily to the audience.

Musically tight and powerfully exciting during some stirring instrumental breaks, the Bluesband is also visually strong, largely thanks to the charismatic performance of Paul Jones, singing and playing mouth-harp with all his old style and flash, and leaping about like a cross between Pete Townshend and Frankie Vaughan. In a less spectacular way, Dave Kelly's vocal and instrumental contributions were equally telling.

Played with less expertise in the early-1960s this kind of music was a cornerstone of the British Beat Boom.

If dance music be the food of pop in the 80s, there's no reason why it shouldn't happen again.

BRIAN MULLIGAN.

HOLLY AND THE ITALIANS Dingwells, London (450)

IF THE size and enthusiasm of the Dingwells audience is anything to go by, the consumer press has done a pretty effective job stimulating an interest in this three-piece American outfit currently touring hard here. And it's certainly worked on Virgin, which moved in last week with a contract, apparently in the face of some heavy competition.

Their Dingwells performance went some way towards justifying this attention. For a three-piece, they managed a surprisingly powerful, extremely tight set, combining the drive and energy of the initial new wave with unquestionable musical competence. But, with the exception of 'Tell That Girl To Shut Up', which has now charted on Charlie Gillet's Oval label, the actual material at present lacks lasting impact.

Despite proving that she's not a bad guitarist, Holly herself is not adequately projected within the line-up, a definite failing at a time when female vocalists are at an absolute premium. Nevertheless, the potential is certainly there, and given the right 'handing' by Virgin, it's a fairly safe bet that a lot more will be heard about this band over the next six months.

TIM SMITH

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# RECORD BUSINESS

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The hottest singles from the Record Business

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TOO GOOD TO WAIT  
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## POWERHO

Chartbusters  
ELVIS COSTELLO/CAN'T STOP  
FOR FALLING DOWN  
PETER GABRIEL/GAMES WITH

## ON THE RADIO

Hot on the RB Airplay Guide

- BLONDIE/ATOMIC (Chrysalis)
- MARTI WEBB/TAKE THAT LOOK
- SQUEEZE/ANOTHER NAIL IN THE HEART (Polydor)
- VAPORS/TURNING JAPANESE (UA)
- MARTHA & THE MUFFINS/ECHO BEACH (Dindisc)
- GAP BAND/THE BOYS ARE BACK IN TOWN (Mercury)
- THREE DEGREES/WITHOUT YOU (Ariola)
- FERN KINNEY/TOGETHER WE ARE BEAUTIFUL (WEA)

## DISCO/SOUL

Top new sellers on RBs Disco Chart

- PATRICE RUSHEN/HAVEN'T YOU HEARD (Elektra)
- BROTHERS JOHNSON/STOMP (A&M)
- MARTHA & THE VANDELLAS/HEATWAVE (Motown)

## IMPORTS

Fastest moving Disco/Soul imports

- GORDON'S WAR/ROCK IS GONNA GET YOU (Stan-Jay)
- BLOWFLY/DIRTY RAP (TK)



Disco Charts  
Country Chart



Singles Charts  
Disco Chart



Country Chart



Country Chart



Country Chart



Country Chart



Country Chart



Singles Chart



Disco Chart



Disco Chart



Singles Chart

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RT032 I CANT CONTROL MYSELF : DOCTOR MIX  
RT034 "WORK IN PROGRESS"EP : SCRITTI POLITTI  
RT036 LETS BUILD A CAR : SWELL MAPS  
RTS03 SOLDIER SOLDIER : SPIZZ ENERGI  
RTS04 WHERES CAPTAIN KIRK : SPIZZ ENERGI

REMAN2 TODAYS KIDZ : LAST WORDS  
MUTE004 JUDY IN DISGUISE : SILICON TEENS  
I0003 UNITED : THROBING CRISTLE  
MODE1 WHITE MICE : MODETTES  
CRASS YOU CAN BE YOU : HONEY BANE

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ROUGH7 LIVE AT YMCA : CABARET VOLTAIRE  
ROUGH8 COLOSSAL YOUTH : YOUNG MARBLE GIANTS

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USE PICKS

of the week  
ND UP  
(F-Beat)  
OUT FRONTIERS (Charisma)

NEW RELEASES

Due in the shops this weekend

THE BEAT/HANDS OFF...SHE'S MINE (Arista)  
B.A.ROBERTSON/KOOL & THE KAFTAN (Asylum)  
DOOLEYS/LOVE PATROL (GTO)  
DAVID BOWIE/ALABAMA SONG (RCA)  
TOM PETTY & THE HEARTBREAKERS/REFUGEE (MCA)  
KISS/2000 MAN (Casablanca)  
STOP/I CAN FEEL IT (Calibre)

ROCK

Topaction from the RB Top 100 and Indie Chart

RAINBOW/ALL NIGHT LONG (Polydor)  
ORCHESTRAL MANOEUVRES/RED FRAME (Dindisc)  
ANGELIC UPSTARTS/OUT OF CONTROL (Warner)  
SILICON TEENS/JUDY IN DISGUISE (Mute)  
PSYCHEDELIC FURS/SISTER EUROPE (CBS)

OFF THE WALL

Coming out of nowhere

JON PERTWEE/WORZEL'S SONG (Decca)

ts on these radio stations:

beacon radio103  
Singles Chart

RADIO TEES  
Singles Charts  
Country Chart

Radio Trent  
Singles Chart  
Country Chart

257 Radio Orwell  
Country Chart

206  
Country Chart

206  
Classical Chart

206  
Country Chart

206  
Country Chart

206  
Country Chart

THE BEAT

Double A side:  
"Hands off...  
she's mine"

c/w  
"Twist  
& Crawl"  
FEET 1



On  
GO FETE RECORDS

# COUNTRY

# THE ALBUM CHART 1-60

K-TEL's BIG success with country compilations such as Don Williams, Dolly Parton, Marty Robbins and Charlie Rich is being repeated with the new 'Golden Collection' by Charley Pride, which surveys the pick of his best-known RCA material. Pride is probably less well-known outside the specialist market than his K-Tel predecessors, which obviously underlines the effectiveness of the current tv campaign for the album in some regions.

Selective tv ads are also going the way of compilation 'Country Love', also on K-Tel, and Crystal Gayle's 'Singles Album' on Columbia, though as these albums are largely only being marketed in those areas where they are to be seen on the box at the moment, they are unlikely to be fully reflected in the chart at the moment.

The phenomenal US success of Kenny Rogers' 'Kenny' album - where it has topped the country charts for 16 weeks whilst holding his previous two releases down at numbers 2 and 4 - will well reflect on this country on the back of the pop success of the single 'Coward Of The County'. It caps a tremendous performance by UA acts with country product at the moment, which is seeing simultaneous chart action by three Rogers albums, plus Billie Jo Spears, George Jones, and the tv albums from Slim Whitman and Crystal Gayle. Billie Jo's new *Standing Tall* set, already popular on import, should be joining the ranks when it appears.

A new release of note is Willie Nelson's 'Sings Kris Kristofferson' on CBS, a strong selling import before Christmas, which has followed in the States by the soundtrack to the film *The Electric Horseman* (US Columbia), featuring a side of familiar Nelson songs in addition to instrumental music specifically written for the movie. Meanwhile, the belated UK release of his Atlantic *Shogun Willie* set via Solomon & Perez is doing better business than many dealers anticipated, the low price tag obviously helping considerably.

Other newies: Joe Stampley & Moe Bandy with 'Just Good Ol' Boys' (CBS) and a self-explanatory compilation titled *First Ladies Of Country* on the same label.

## CMA/BB COUNTRY CHARTS

1	GOLDEN COLLECTION	Charley Pride	K-Tel
2	KENNY ROGERS	Kenny Rogers	United Artists
3	THE SINGLES ALBUM	Kenny Rogers	United Artists
4	20 GREAT TEST LOVE SONGS	Slim Whitman	United Artists
5	SHOOTGUN WILLIE	Willie Nelson	MCA
6	THE SINGLES ALBUM	Crystal Gayle	United Artists
7	SEVEN SPECIAL GUESTS	George Jones	EPIC
8	BOXCAR WILLIE	Sings Hank Williams	RCA
9	BOXCAR WILLIE	Boyz	RCA
10	COUNTRY CLASSICS	Marie McGowan	Capitol
11	COUNTRY LOVE	Various	K-Tel
12	GADY MAN & HALLORAND	Various	RCA
13	BOXCAR WILLIE	Boyz	RCA
14	DON'T LET ME CROSS OVER	Barbara	RCA
15	THE SINGLES ALBUM	United Artists	United Artists
16	WHAT GOES AROUND COMES AROUND	Various	CBS
17	THE MISSISSIPPI	Crystal Gayle	CBS
18	20 FAVORITES OF GEORGE JONES	George Jones	United Artists
19	SPECIAL DELIVERY	Dottie West	United Artists
20	17 YEARS	Johnny Cash	United Artists

Imports

1	A BELLER WINDS THE TRUTH	Johnny Cash	Cachet
2	CHEAT ON THE ROAD	Lyle Lovett	RCA
3	M-G-M-B-L-L-YE	Hal Tims	RCA
4	GAME	David	Warner
5	NASHVILLE MIRRORS	Bil Anderson	MCA

The Last Week on chart	Last	Was on chart	TITLE ARTIST	LP (cassette) No.	Dist.	RRPs
#1	33	2	THE LAST DANCE VARIOUS	● MOTOWN (T)EMTV 20	E	5.29 (5.29)
2	1	4	PREFETTERS PRETTENBOERS	● REAL RAL(C) 3	W	5.00 (5.00)
3	2	15	ONE STEP BEYOND MAGNUS	● STIFF (Z)BEEZ 17	C	4.99 (4.99)
4	6	3	PERMANENT WAVE RUSH	● MERC 9100 071 (7142 720)	F	4.99 (5.15)
5	3	20	REGGATA DE BLANC POLICE	● AAM AMLH (CAM) 64792	F	4.99 (4.99)
#6	10	3	SHORT STORIES JON AND VANGELIS	● POLYDOR POL(D)C 50300	F	5.35 (5.55)
7	5	3	GOLDEN COLLECTION CHARLEY PRIDE	● K-TEL NE 1056 (2056)	G	5.25 (5.25)
8	9	14	SPECIALS SPECIALS	● 2 TONE (Z)XCL T 5001	C	4.99 (4.99)
9	4	15	GREATEST HITS VOL II ARBA	● EPIC EPIC (40) 83002	F	8.75 (8.75)
10	7	13	BEE GEE'S GREATEST HITS BEE GEES	● RED DISCO(1) 1	F	4.99 (4.99)
11	8	11	THE WALL PINK FLOYD	● HARVEST (T)CSHOW 411	E	8.45 (7.45)
12	14	22	OFF THE WALL MICHAEL JACKSON	● EPIC EPIC (40) 83468	C	4.99 (5.19)
#13	47	2	KENNY KENNY ROGERS	● UA LAK (T)CJ 30273	F	4.99 (4.80)
#14	18	3	THE MAN JOE JACKSON	● AAM AMLH (CAM) 64794	C	4.99 (4.99)
15	17	3	THE SUMMIT VARIOUS	● K-TEL NE 1067 (2067)	G	5.25 (5.25)
#16	30	2	FLEX LEVE LOVIN'	● STIFF (Z)BEEZ 19	C	4.99 (4.99)
#17	27	3	METAMATIC JOHN FOX	● VIRGIN (T)CV 2148	C	5.49 (5.49)
18	13	14	GREATEST HITS VOLUME 1 RAO STEWART	● RIVA ROOT(V) 4	1	W 4.99 (4.99)
19	19	43	OUTLANDS D'AMOUR POLICE	● AAM AMLH (CAM) 66502	F	4.99 (4.99)
20	20	73	PARALLEL LINES BLONDIE	● CHRYSALIS (Z)CDL 1239	F	4.99 (4.99)
21	12	4	NO PLACE TO RUN IPO	● CBS (40) 80366	C	5.29 (5.49)
22	23	4	SEPTEMBER MORN NELL DAMONO	● EMISION ENROX (ENOCX) 11	F	5.65 (5.80)
23	32	16	THE FINE ART OF SURFACING BOOMTOWN RATS	● ENI (T)EMTV 19	E	5.29 (5.29)
24	15	8	SEMI-DETACHED SUBURBIA 30 GREAT HITS OF THE 60s MANFRED MANN	● EMI (T)EMTV 19	E	5.29 (5.29)
25	24	56	DISCOVERY OF LIGHT LIGHT ORCHESTRA	● JET JET(LX) JET(X) 500	C	5.49 (5.49)
26	11	9	20 WORTHY HITS HOT CHOCOLATE	● RAK (T)EMTV 22	E	5.29 (5.29)
27	25	14	20 GOLDEN GREATS DIANA ROSS	● MOTOWN (T)EMTV 21	E	5.29 (5.29)
28	28	14	THE KENNY ROGERS SINGLES ALBUM KENNY ROGERS	● UA LAK (T)CJ 30263	E	5.39 (4.80)
29	22	13	SOMETIMES YOU WIN DR HOOK	● CAPITOL (T)CIE-5T 12018	E	5.29 (5.49)
30	21	18	EAT TO THE BEAT BLONDIE	● CHRYSALIS (Z)CDL 1225	F	4.99 (4.99)
31	34	3	THE NOLAN SISTERS NOLANS	● EPIC EPIC (40) 83892	C	4.99 (4.99)
#32	38	5	CORNERSTONE STYX	● AAM AMLK (CRM) 63711	F	5.25 (5.25)
33	16	5	VIDEO STARS VARIOUS	● K-TEL NE 1068 (2068)	G	5.25 (5.25)
34	35	2	JUST FOR YOU DES O'CONNOR	● HARPCOC KW(4) 5071	U	4.99 (5.29)
35	31	11	GREATEST HITS ELECTRIC LIGHT ORCHESTRA	● JET JET(LX) JET(X) 525	C	5.29 (5.49)
36	36	3	JUST TESTS WITH ONE ASH	● MCA (M)C(F) 3052	C	4.69 (4.89)
#37	21	1	STYNGING OF HIS SHADOWS	● EMI (T)EMTV 3310	E	5.29 (5.29)
38	26	8	LONDON CALLING CLASH	● CBS CLASH (40) 3	C	5.00 (5.00)
39	29	9	FAWLT TOWERS SOUNDTRACK	● BBC REB (Z)CF 377	A	4.75 (4.80)
40	40	15	ON THE RADIO - GREATEST HITS 1 & 2 DONNA SUMMER	● CAS CALD (Z)CAD 5008	A	6.50 (5.80)
41	39	9	ASTAIRE PETER SKELLERN	● GEP 9109 702 (7109 452)	F	4.99 (5.15)
42	43	4	END OF THE CENTURY RAMONES	● SIRE SRK (SR) 5077	W	5.00 (5.00)
#43	1	1	SUNBURN SOUNDTRACK	● RONCO R(T) (4) 2044	D	4.99 (5.49)
44	45	10	PEACE IN THE VALLEY VARIOUS	● RONCO R(T) (4) 2043	D	4.99 (5.49)
45	52	47	BREAKFAST IN AMERICA SUPERTRAMP	● AAM AMLK (J)AM 83708	C	4.99 (4.99)
46	44	39	VOULEZ-VOUS ARBA	● EPIC EPIC (40) 83002	C	5.29 (5.49)
#47	1	1	FLYING LIZARDS FLYING LIZARDS	● VIRGIN (T)CV 2150	C	5.49 (5.49)
#48	1	1	CAPTAIN BEARY AND HIS BAND KEITH MICHELL	● POLYDOR 2383 462 (3170 462)	F	4.63 (4.79)
49	37	17	TULF FLEETWOOD MAC	● WARNER BROS K(4)65608	W	6.00 (6.00)
50	1	1	GOLD AND PLATINUM LYNYRD SKYNYRD	● MCA (M)SP (C) 3	C	6.99 (6.99)
51	51	19	GREATEST HITS 1974-1979 LOCC	● MERC 9102 504 (7231 304)	F	5.35 (5.50)
52	42	78	BAT OUT OF HELL MEAT LOAF	● EPIC EPIC (40) 82419	C	4.99 (5.19)
53	54	62	REMOURS FLEETWOOD MAC	● WARNER BROS K(4)65644	W	5.00 (5.00)
54	49	85	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	● CBS (40) 96000(W)C 100	C	7.99 (8.59)
55	50	13	WET BARBARA STREISAND	● CBS (40) 86104	C	5.29 (5.49)
56	1	1	STATIONS OF THE CRASS CRASS	● CRASS S21884	G	3.00
57	1	1	MATCHBOX MATCHBOX	● MAGNET MAGNET (Z)CMAQ 5031	E	5.29 (5.29)
58	-	10	ROCK 'N ROLL JOHNNIE CLIFF RICHARD	● EMI (T)EMTV 3037	E	5.29 (5.29)
59	55	8	LES PLUS GRANDS SUCCES DE CHIC CHIC	● ATLANTIC K(4)62685	W	5.00 (5.00)
60	42	12	SETTING SONS JAM	● POLYDOR POL(D)C 5028	F	5.35 (5.55)

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The Album Chart : compiled by **Re-Entry** from **Record Business** from sales information supplied by the **RR Dealer Panel**

- New Entry
- ★ Re-Entry
- Bullseye
- Platinum Disc (300,000 sales)
- Gold Disc (100,000 sales)
- Silver Disc (50,000 sales)

Key To Album Distributors  
A-Pye B-Ones Stone C-CBS D-Ronco E-EMI F-Harvest G-K-Tel I-Goldman & Peters K-Disc L-Lyons M-Sparco D-Resident N-Parlophone O-RCA P-Trade R-RCA S-Selecta T-Telefunken U-Warner/MCA V-Retco W-WEA X-Word Y-Wyndup Z-Sulfur



# ALBUM REVIEWS

## Top 10

**THE SELECTER:** Too Much Pressure (2 Tone CDL TT5002) Prod: Erol Ross/The Selector  
Generally accepted as the bounciest of the 2-Tone bands so far, The Selector has decided to stay with the Coventry indie and confirm that reputation. Supported here and there with a touch of up-tempo Caribbean horns, the 13 tracks jump and skank along with tremendous energy, despite the thin production and while 'Three Minute Hero' continues to pick up heavy airplay, the chances look strong for yet another 2-Tone album chart run.



## Top 40

**BUGGLES:** The Age of Plastic (Island ILPS 9585) Prod: Geoff Downes/Trevor Horn

Even though the title track is not receiving the same easy acceptance as a single that made 'Video Killed the Radio Star' into an international monster, the album shapes up as a winner. The Downes-Horn formula of a strong beat, definable melodic structures given a distinctly futuristic touch through the clever use of electronics and synthesized vocals is further and intriguingly developed, as is their fascination as composers with sci-fi and robots. Their musical vision, intelligent lyrics and abundant production skills have resulted in a fine debut album which marks them out as having longterm potential.

**MARTI WEBB:** Tell Me On A Sunday (Polydor POLD5031) Prod: Andrew Lloyd Webber

Although not the official follow-up to *Evita*, this latest work by Andrew Lloyd Webber and his new lyricist partner Don Black could, in due course, develop as such. Basically the story in song of the love affairs of an English girl in America and for the time being is regarded as a vehicle for the talents of Marti Webb, who by no coincidence is taking over the lead in *Evita*. Webber's unflinching touch for the listenable melody and Lyric's more commercial approach to lyrical writing is a potent combination, witty as in the observations on Hollywood, touching as in the title track or just uncomplicated pop as in 'Take That Look Off Your Face', the single which is showing signs of making a chart impact. Marti Webb sings engagingly and with the whole album the subject of a BBC-tv special on Tuesday (12) Polydor should be on to a winner.

**SEX PISTOLS:** Flogging A Dead Horse (Virgin V2142) Prods: Various

After *Carni On Sex Pistols* and *Sid Sings* Virgin continue to bang out Pistols material, this time yet another re-package with just the tight title. On past track record, this ought to chart, but surely the law of diminishing returns is about to make itself felt. Record Pistols fans will already have all

this stuff in some form or another by now so a lower chart spot will almost certainly ensue. 'Anarchy In The UK', 'Pretty Vacant', and 'God Save The Queen' are still classics however.

## Top 60

**NAZARETH:** Malice In Wonderland (Mountain TOPS 126) Prod: Jeff Baxter

Nazareth may be ten years old this year, but *Malice In Wonderland*, the Scottish band's first release since Mountain switched from Phonogram to RCA, confirms that they can still deliver. Recorded in Nassau, Nazareth's distinctive hard rock has taken on a slightly new dimension by Jeff Baxter's slick production, which, with sax and backing vocals, has given the album a mellower feel. But the effect improves rather than comprises, and the hard edge is still there, notably on such tracks as 'Showdown At The Border' and 'Cars'. It's hard to see it falling to chart.

**VARIOUS ARTISTS:** The Wanderers (Gem GEMPL 103)

Currently being tv-advertised regionally, this music from *The Wanderers* film concentrates on early 60s rock - three top hits from *The Four Seasons*, two from Dion, and four instantly recognisable numbers from Ben E. King, The Shirelles, The Chantays, Smokey Robinson and others. Could do reasonable lower chart business although many of these tracks have already appeared on other compilations.

**ROBIN TROWER:** Victims Of The Guff (Chrysalis CHR 1215) Prod: Geoff Emerick/Robin Trower

After a flirtation with a funky r&b approach to his basically metallic music, Trower has cut his band back to a three-piece and returned to the type of material he made his name with on albums like *Bridge Of Sighs*. Of course, his guitar playing is heavily Hendrix influenced, but Trower is in the forefront of the blues-based axeman and his curling, distorted style can still sound both atmospheric and dramatic. This LP could see him back among the chart contenders.

## Best of the rest

**SPARKS:** Terminal Jive (Virgin V2137) Prod: Giorgio Moroder/Harold Faltermeyer

The attraction of Sparks is difficult to fathom. The quirky ideas of the early 70s have been turned into some repetitive synthesised disco riffs and while Russel Mael continues to write bright enough songs the preponderance on this album of mono-paced thumping disco beat and Ron Mael's rather effete vocals makes for unexciting listening, except maybe on the dancefloor. Still, you can't argue with hit singles, and if they keep coming, the LP will build.

**JAPAN:** Quiet Life (Ariola AHAL 8011) Prod: John Punter

The decadent image is great and attracts a certain amount of interest in this band - whose third album this is. But the music still comes like the worst of the progressive rock era with a thin overlay of pseudo Velvet Underground boredom on the vocals and a touch of synthesiser to give everything a 1980s credibility. If Japan could focus its music a bit more and try to be less consciously arty, then more people might go for the band. But the limited period £3.99 price tag should attract initial interest.

**ORIGINAL ARTISTS:** 75 Million Sellers (Pickwick IMP75)

A 4LP boxed-set retelling at £5.99, this Pickwick collection offers excellent value in presenting a potted history of pop. With the exception of an outstanding couple of sides devoted to soul by Aretha Franklin, Percy Sledge, Otis Redding, Ray Charles, the Drifters et al, the material is presented in no particular chronological or stylistic order. However, the package does incorporate classics by the likes of Jerry Lee Lewis, Everly Brothers, Johnnie Ray, Searchers, Elton John, Gene Pitney, Neil Sedaka, and The Troggs among the 60-plus artists featured.

**IGGY POP:** Soldier (Arista SPART 1117) Prod: Pat Moran

Iggy combines with former Rich Kids Steve Nieve and Glen Matlock among others for a well-judged mid-Atlantic outing which combines the best of the British buzz-sax backing sound with Pop's power-packed declamatory singing style. Best cut is probably 'Play It Safe' with its steamhammer beat and chorus hook-up with Bowie and Simple Minds, but it's all strong, and makes for the iggy's best-yet Arista album. Could well enter the lower reaches of the chart.

**THE BABYS:** Union Jacks (Chrysalis CHR 1207) Prod: Keith Olsen/Chris Minty

Although The Babys are well tailored for the American market they have found it hard to break in the UK, despite the fact that they are basically an English band. Now sporting two new members, the mixture is very much the same as ever on *Union Jacks* - plenty of Bad Company-style

mid-page rockers sung by the excellent John Waite aimed squarely at the kind of market Foreigner have exploited so well. Perhaps more teen appeal is required to make them into a British chart act.

**DAVID GATES:** Falling In Love Again (Elektra K52206) Prod: David Gates

Ex-Bread frontman's first in eighteen months is much the same as before with a mixture of mellow rockers and soothing ballads. The singer is at his best on the latter, particularly with 'Silky' and 'Where Does The Lovin' Go', but those two tracks aside there is little of real substance. Gates has never matched his Bread success as a soloist, and he's going to need his upcoming UK tour to boost the sales of this.

**DANNY O'KEEFE:** O'Keefe (Criminal TAKE 1) Prod: Arif Mardin/BAREFOOT JERRY: Watchin' TV (Criminal TAKE 2) Prod: Russ Hicks/Wayne Moss/MICHAEL CHAPMAN: Fully Qualified Survivor (Criminal TAKE 3) Prod: Gus Dudgeon

Start of an excellent new series of albums from Criminal devoted to re-issuing cult releases over the last decade or so. The records retail at £3.99 under the slogan of 'Houdini - The Ones That Got Away', and the first three in the series are relatively diverse. O'Keefe's album first appeared in 1972 and includes his US top tenner 'Good Time Charlie' *The Blues*. Barefoot Jerry, a Nashville session congregation, which produced a string of critically acclaimed albums, certainly provide the most interesting and varied package. Michael Chapman, all the way from Leeds, is represented by a 1970 Harvest release, and will be a welcome addition to his loyal fans, of which there are many.

**HORSLIPS:** Short Stories/Tall Tales (Mercury 9100 070) Prod: Steve Katz

Always regarded as the Irish band most likely to... Horslips might just do the trick with this one. On their best work in the past they have stayed true to the stringing qualities of narrative songs with a touch of traditional instrumentation. Now they have started to sound more like Thin Lizzy, with only a hint of Jim Lockhart's flute while substituting some nice guitar-duelling and a real feel for rock 'n' roll, with the songs honed down to their attractive basics.

**CABARET VOLTAIRE:** Live, YMCA (Rough Trade Rough 7)

Very rough live set recorded on a cassette player at a London gig. The effect is of predominant bass and drums, distant, echoey singer and an instrumentation very backward in the mix - a true underground record. The band sounds to have a certain arty, punky style but too much of the music relies on repetition and sound effects and fails to develop the moderately good ideas the musicians sometimes sound to have.

# SHOWCASE

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# SHOWCASE

## BADGES

# NEW ALBUMS

The Record Business 5-Star Album Guide

- \*\*\*\*\* CHART BUSTER - platinum album
- \*\*\*\* HOT - must album with silver or gold potential
- \*\*\* UP-AND-COMING - strong release from established act or expected breakthrough
- \*\* STEADY - worthwhile catalogue or specialist album with impressive potential or simply new and hopeful
- \* STRICTLY LIMITED - specialist market sales only
- Single likely to boost album sales

<b>BILLIE JO SPEARS STANDING TALL</b> (United Artists)	UAC 32091	4.9R	TC 32091	4.8R	FEB
◆◆◆◆◆ New studio album follows success of 'Singles Album' TV compilation in US's continuing output of strong country/crossover product					
<b>BLACKBARD</b> (New Riders)	RCG 2022	3.9R			FEB 15
◆◆◆◆◆ Second album from producer Dennis Bovell (under which he has been very active recently with the Sizz, Janet Kay and the Madmen)					
<b>BLACKBARR</b> STRICTLY BLUE (United Artists)	LRB 1013	3.9R			FEB
◆◆◆◆◆ Re-issue of budget price of Bullitt's first outing under the Blackboard pseudonym coincides with release of his second					
<b>BLUES BAND</b> THE OFFICIAL BLUES BAND BOOTLEG (Arista)	BBP 101	4.0R			FEB 15
◆◆◆◆◆ Self-produced album by band featuring Paul Jones, Tom McGuinness and Archie Fisher					
<b>BONNIE POINTER BONNIE POINTER 2</b> (Motown)	STML 12125	5.2R			FEB 15
◆◆◆◆◆ Second solo outing from ex-Pointer. Sister contains US hits 'I Can't Help Myself' and 'Heaven Must Have Sent You'					
<b>BOOKER T. JONES THE BEST OF YOU (A&amp;M)</b>	AMH 6478R	4.9R			C FEB 15
◆◆◆◆◆ New product from man best known for instrumentals like 'Sweet Dreams' and modern sophisticated soul vocal production 'Let's Get Dancing'					
<b>BROTHERS JOHNSON LIGHT UP THE NIGHT (A&amp;M)</b>	AMLK 6371R	4.9R	CM 6371R	4.9R	FEB 15
◆◆◆◆◆ Released with new single 'Stamp' written in the man by musician's Rod Temperton - responsible for Michael Jackson's 'On the Wall' - featured a wide appeal than previous Brothers' album product					
<b>BROUGHTONS PARLIZ-VOUS ENGLISH</b> (EMI Interscope)	INS 3027	5.2R	TC-INS 3027	5.2R	FEB 15
◆◆◆◆◆ Return for Greg and Steve Broughton with their unique brand of anarchy rock plus a few musical surprises					
<b>BUGGLES THE AGE OF PLASTIC</b> (Mercury)	ILPS 5965	5.2R	TC 5965	5.2R	FEB
◆◆◆◆◆ Both hit singles included on debut from these products of the UK's first funk band					
<b>CHEIFTS AND THE BREAKFAST TABLE (CBS)</b>	CBS 64681	4.9R	45-64681	5.1R	FEB 15
◆◆◆◆◆ New album from this retro folk trio will sell to a small but solid rock of fans					
<b>CHUCK MANGIONE FUN &amp; GAMES</b> (Arista)	AMRK 6371	4.9R			C FEB 8
◆◆◆◆◆ Contains single 'Give It All You've Got' from talented Fluggather player					
<b>CHUCK BERRY MOGS AND ROCKERS</b> (Mercury)	6336 635	3.2R	7251 958	3.4R	FEB 15
◆◆◆◆◆ Re-issue of '60s recordings of US Chess material, including live tracks featuring Steve Miller band					
<b>CLASSICS IV</b> BEST OF CLASSICS IV (United Artists)	LRB 1011	3.9R			FEB
◆◆◆◆◆ Chart-topping US band who ultimately evolved into the Atlanta Rhythm Section presented here as their 1960's best includes 'Stormy' and 'Society'					
<b>DAN HARTMAN RELIGHT MY FIRE</b> (Blue Sky)	SKY 84023	4.9R	45-84023	5.1R	C FEB 8
◆◆◆◆◆ Contains lead single 'Hands Down, Hands Up' and current single of like track, 'Instant Replay' formula may be entering this					
<b>ELTON JOHN LADY SAMANTHA</b> (GDM)	DAM 22060	5.2R	DJM 4285	4.9R	C FEB 15
◆◆◆◆◆ Features a range of early Elton tracks such as 'Slayline Pigeon', 'Friends', 'Whenever You're Lonely' and 'Rabbit' and 'Rock And Roll Madonna', a bit budget price.					
<b>ELVIS COSTELLO GET HAPPY</b> (Island)	XOPL 529	5.0R	54-529	5.4R	FEB 15
◆◆◆◆◆ 20-track, NID produced release through Jane Rivkin's new 5-Bed label, present and distributed by MCA. Contains new single 'Don't Stand Up For Falling Down'					
<b>HAWKING HAWKING</b> (United Artists)	LRB 1012	3.9R			FEB 15
◆◆◆◆◆ Re-issue of budget price of first Hawkwind album featuring the band that included Lemmy of Motormotor					
<b>HOLGER CZUKAY MOVIES</b> (EMI)	EMG 3319	3.2R			FEB 15
◆◆◆◆◆ Ex-Cat man with debut album of avant-garde lead rock					
<b>JOHN FOX METAMATIC</b> (Virgin)	OV New	TCV 2146	5.6R	C	FEB 15
◆◆◆◆◆ Cassette release of current chart album					
<b>JOHNNY MATHEW TEARS AND LAUGHTER</b> (CBS)	CBS 10019	5.0R	45-10019	5.2R	C FEB 1
◆◆◆◆◆ Available only in Westward area during TV test market running 2-3 weeks from Feb 6					
<b>J. GELLS MAND LOVING</b> (United Artists)	AMK 3004	4.9R	TC-AMK 3004	4.6R	FEB 15
◆◆◆◆◆ Long established US rock band with second FM American album featuring live tracks and some studio and nationwide display campaign					
<b>KC &amp; THE SUNSHINE BAND GREATEST HITS</b> (TK)	TKR 8335	4.9R	45-8335	5.1R	C FEB 15
◆◆◆◆◆ TV campaign begins with MTV/Top40/Top20 - week from Feb 22 with additional 15 on cassette of normal dealer markets and next Top 5 single 'Please Don't Go'					
<b>KINGS SINGERS NEW DAY</b> (Columbia)	SCA 6629	5.2R	TCV 6629	5.2R	FEB 8
◆◆◆◆◆ New collection of pop output from Britain's premiere vocal outfit contains their excellent interpretations of such songs as 'Ain't Wearing' 'New Day' and the Commodores' 'Three Times Time' as well as 'A Lady'					
<b>MARLA HINES DON'T CHLD</b> (Globe)	GLG 1022	4.9R	KL2002 1023	4.9R	R FEB 2
◆◆◆◆◆ Talented Australian songstress follows up her single 'Something's Missing My Love' with an album but ends hit single in the UK to achieve the success she enjoys in Australia					
<b>MICHAEL CLARK FARM FRESH</b> (Mercury)	THK 3	3.9R			M FEB 8
◆◆◆◆◆ Re-issue as part of a series of 'Classic' albums that never made it. First out in Harvest in 1970 with help from Mick Ronson. Paul Buckmaster and Gus Dugdon amongst others.					
<b>MANU DIBANGO CLEA</b> (Island)	ILPS 9539	5.2R	TCV 9539	5.2R	FEB 15
◆◆◆◆◆ Long needed reggae oriented album from legendary African singer/dancer					
<b>MARTHA AND THE MUFFINS METRO MUSIC</b> (Dinos)	DID 1	4.9R			C FEB 15
◆◆◆◆◆ Contains hit single 'Cheese and Gurn' (reel live) and current single 'Beats! Beats! Fun page also in trade and consumer press, badges, stickers, posters, in-store displays and some London gigs will help sell it					
<b>ORIGINAL MIRRORS ORIGINAL MIRRORS</b> (Mercury)	9102 039	3.9R	7251 037	3.6R	FEB 15
◆◆◆◆◆ Special price edition for first 10000 LPs and 2000 cassettes, with extra 5 per cent discount during dealer price of £12.00 and £11.10 in what is becoming a competitive way to help promote new acts by full length consumer and trade sales					
<b>PIG IMAGE LTD. SECOND EDITION</b> (Virgin)	VO 2512	7.9R			C FEB 22
◆◆◆◆◆ Re-issue of Metal Box set in a cardboard box					
<b>SEX PISTOLS FLOGGING A DEAD HORSE</b> (Virgin)	VI242	5.4R	TCV 2142	5.4R	C FEB 8
◆◆◆◆◆ Created his compilation backed by a pressor bed - in vinyl format. Contains 'Anarchy' / 'God Save The Queen' / 'Paddy Moloney' / 'Way / Something Else / 'Sing / 'Thank You' (Covers) but does not include 'Yes We Are Open' or 'Jack Leather'					
<b>SPIDERZ PRESSURE</b> (hummanc)	FLAK 103	5.2R	TC-FLAK 103	5.2R	FEB 15
◆◆◆◆◆ Debut British Album for Dutch rock band					
<b>TEMPTATIONS THE TEMPTATIONS ONE SHE SHEKLY</b> (Lama Motown)	STMR 9055	3.4R	TC-STMR 9055	3.6R	FEB 15
◆◆◆◆◆ Mid-price re-issue of classic second Temptations album 'My Girl' / 'You're Growing' / 'The Way You Do The Things You Do' and other classic re-introductions of Smokey Robinson material					
<b>THE SELECTER TOO MUCH PRESSURE</b> (2 Tones)	CRX 15002	4.9R	TCOL 15002	4.9R	FEB 15
◆◆◆◆◆ Thirteen Mod/Ska tracks including 'Three Minute Hero' but not Top 10 smash 'On the Radio'					
<b>URIAN HEUP CONQUEST</b> (Binnor)	BINNOR 324	3.9R	BINGOZ 325	3.4R	FEB 15
◆◆◆◆◆ First UK release of special price with gratis BRONX, reworking 'I'm a Star' with Bronz Prehs					
<b>UTOPIA ADVENTURES IN UTOPIA</b> (Beavis)	BSK 9602	5.2R	TC 9602	5.2R	FEB 15
◆◆◆◆◆ Todd Rundgren's techno-funk group with album through new island/Beavis licensing deal					
<b>VARIOUS ARTISTS FIRE RAINBOWS OF COLOUR</b> (CBS)	CBS 19014	3.0R	45-19014	3.2R	C FEB 1
◆◆◆◆◆ Featuring Crystal Gayle, Tammy Wynette and other CBS country singers, available only in Westward area to sell test market campaign running 2-3 weeks from Feb 6					
<b>VARIOUS ARTISTS FOR MURDERERS</b> (EMI)	EMC 3319	3.9R	TC-EMC 3319	3.2R	FEB 15
◆◆◆◆◆ Compilation features heavy metal product from Iron Maiden, Sledgehammer, Samson, Nuz, Anarchy, Hell of the Frog, E.F. Band, Todd the Wet Spaceman and Praying Mantis, available at £3.99 on record for unspecified limited period before reworking to £3.29					

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Key to Album Distributors  
 A-Flye B-Decca C-CBS D-Ronco E-EMI F-Phonogram G-Tel H-Solomon J-Peres K-Creole L-Lyngons M-Spartan O-Precedent P-Phonogram Q-Rough Trade R-RCA S-Selecta T-Graduate U-Warwick/MSD V-Red Hound W-WEA X-Word Y-Wynd U-Z-Built

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Edited by GABRIELLE JAMES

## Five more station franchises invited

HAVING INVITED applications for the Bristol ILR franchise, it is believed that the IBA will shortly be advertising Luton/Bedford followed, some weeks later, by either Ayr, Wrexham & Deeside or Swindon. No further sites will be advertised until 1981.

The Bristol franchise is expected to command much interest. Predicted coverage area is 880,000 daytime MF

and 610,000 on VHF. Primary rental has been fixed at £75,000. Closing date for applications is mid-April.

Last Wednesday was the closing date for applications for the Leeds franchise. Five consortia are known to have surfaced, one of the front runners being a *Yorkshire Post* group in which Stuart Wilson, the main architect of *Yorkshire Post's* unlucky TV application, is involved. This group is well financed and researched. Barrington Black, a Leeds solicitor, heads a group called Aire City Radio (after the local river) which includes people from the enter-

tainment, football and ILR world, including Leeds United's Manny Cousins.

Standard Broadcasting has interest in a group called West Yorkshire Broadcasting headed by the Josephs Brothers which numbers many entertainment people. A further group has emerged which involves Yorkshire TV personalities headed by Sir Frank Marshall and finally there is a community group similar to that which won the Cardiff franchise. It has already raised much local interest through public meetings which were well attended.



WHEN LBC's Dickie Arbiter was dispatched last weekend to obtain interviews and live reports from the Audio 80 Exhibition at the Holiday Inn, Swiss Cottage, he simply drove the radio car in and smartly parked it in reception. Thus set up, he fed material into programmes throughout the weekend.

## Shaw plays herald Capital's drama boost — "best in radio today"

CAPITAL RADIO has consolidated its commitment to radio drama with its most positive planning since the station's original drama department was shelved due to lack of funds in 1974. Radio rights have been acquired for six George Bernard Shaw plays, a drama supervisor has been appointed and a team has been assembled which managing director John Whitney describes as "the very best team in radio drama today."

The station plans to begin broadcasting the six Shaw plays, acquired for two years from the Bernard Shaw estate, in April and will make them available to other ILR stations. They are: *Arms And The Man*, *Major Barbara*, *Candida*, *The Devil's Disciple*, *Androcles And The Lion* and *Pygmalion*.

Commissioned to adapt the plays for radio and act as script editors are Bill Ash, writer and novelist who was with the BBC script department for 15 years, and Carey Harrison, who has written stage, radio and TV plays including

scripts for *Hadleigh* and *Take Three Girls*.

In addition Capital has engaged Richard Eye as executive producer. He was artistic director at Nottingham Playhouse and producer of the BBC's *Play For Today* series. His next production is *Hamlet* at the Royal Court.

Anthony Cornish has been appointed drama supervisor to run the station's drama activities. He has years of experience both in the theatre and at the BBC and directed a highly-praised production of Shaw's *Heartbreak House* in America last year. Cornish is operating from Capital's Euston Tower offices but it is conceivable that he will take up office at the Duke of York Theatre in the future. "I know that his judgement will ensure the highest possible standards in Capital's drama," says Whitney.

Chairman Sir Richard Attenborough comments: "It is not only that this gives me immense pleasure, but it means the fulfillment of what I have always hoped Capital might achieve in radio drama."

## Bournemouth gears up staff and studios

DAVID OLDROYD, sales director of Radio 210, has been appointed sales manager at the new Bournemouth station 2CR. However, Two Counties Radio has yet to appoint a chief executive and a decision cannot now be made until chairman Lord Stokes returns from a current trip to Barbados at the end of the month.

Oldroyd, who joins 2CR at the beginning of March, told *RB* that one of his first tasks will be to invite presentations from the sales agencies. "I have only had occasion to work with AIR Services at 210," he told *RB*, "and I am very interested to see how the others operate and am looking forward to learning what they have to offer." He will also be appointing sales, production and traffic staff.

"I'm looking forward to the move immensely," he said. "I shall be very sorry to leave all my friends and colleagues at 210 but 2CR offers a new

challenge in an area which I believe offers a lot of scope." Oldroyd joined 210 as sales executive in December 1975, prior to its first transmissions, from Associated Newspapers where he had worked on the *London Evening News* and the *Daily Mail*. Just over a year later he was appointed sales manager and became sales director two years later.

2CR, presently in the hands of acting chief executive David Spokes, has contracted Neve Electronics International of Melbourn, Royston, Herts, to equip the studios. Installation is expected to begin in May. Neve's turnkey package, described by Spokes as "a very good deal," covers the station's two self-drive broadcast studios, a 750 square feet recording studio plus news booth and ancillary equipment. The broadcast studios will be equipped with Neve 5402B consoles with six stereo and three microphone channels. The recording studio will have an 8066 console wired for 20 input channels into 16 tracks.

Chief engineer Stan Horobin, who joined last Monday from Swansea Sound, comments that the Neve package "represents excellent value and offers an impressive technical specification, which will give 2CR first class recording and broadcast facilities."

John Hughes, sales manager at Neve says the company is delighted to have won the Bournemouth contract. "The job is based on our standard Local Radio Package modified to meet the specific requirements of Stanley Horobin. We are looking forward to working with 2CR to make the complex the best in the South of England."

Neve has already equipped Radio 210, Piccadilly Radio and Capital Radio plus various BBC local radio stations. It was recently awarded the contract to install the Mark 4 radio desk into forthcoming BBC local stations, including Norfolk and Lincoln.



PICTURED SIGNING the Neve Electronics contract is 2CR chairman Lord Stokes with, left to right: chief engineer Stan Horobin; Neve sales director Les Lewis; programme controller John Piper and Neve regional sales manager, UK, John Hughes.

*Radio Week keeps you up-to-date on the latest happenings in BBC and commercial broadcasting each week*



## Metro sets talent search

TODAY METRO Radio launches Music Makers 1980, its first talent search for singers, groups and musicians who live or regularly work in the North East. The winners will receive £400 in prize money and a professionally recorded demo tape.

Closing date for entries on tape, cassette or disc, is March 15. In the event of poor quality, competitors will be invited to audition in Metro's music studio during March.

Producer and presenter John Coulson will chair a panel of judges which will include one or two local musicians and critics. The finalists will be invited to a session and the winners will be chosen from the quality recordings which result. The £400 prize money (£250, £100 and £50) has been generated by the promotion department and promotions manager Mike Taylor hopes that 'Music Makers' will become a permanent part of the promotional calendar.

"We've never done a talent search here," he told RB. "Both programme director Mic Johnson and myself have been involved in projects of this kind before and anticipate a high response rate. We also hope to find some local bands for station use throughout the year."

## Radio aims to improve own promotion

WHILE AIRC's marketing committee last week discussed measures which may be taken to aid small stations to take advantage of any reciprocal airtime available on ITV, Capital becomes the latest station to commission a promotional film. Agency Clarke Hooper confirms that a 30-second film is scheduled for use on LWT and Thames during the last week of this month promoting Michael Aspel.

LBC's "commercial" was first seen on February 1. Featuring Wendy Medway's "remarkable mouth" miming to station output, this Chuck Blore/Don Richman concept has already been used by Metro Radio in brought-time on Tyne Tees. Television over Christmas and the New Year. Jeremy Rose of Yanco (Your Actual Music Company, which represents Blore and Richman in this country) believes these commercials are the best available to sell a radio station. The idea has been tried and tested in the US where over 50 stations have used it. He is currently negotiating with Beacon, Halam, Downtown and Forth.

Rose calls the commercial a "cluster buster" - guaranteed to stand out in a group of ads. As a whole, Rose believes, the industry promoted itself badly. "By coming to us," he says, "they get the best product in the world at the best price." Rose charges according to listenership. A small station can pay as little as £2,500 while a station with over

## Airlines

SHOULD RADIO-1 face difficulties in Review Time restrictions, the network may well choose to forego an hour's breakfast programming rather than try to replace existing new release plays with non-needletime material... The IBA's *Television & Radio 1980* guide published on Friday (8)... Mike Boothroyd quick to replace HITV-broad sales manager David Barton although quite put out to lose him. He had been with Pennine since the beginning yet only held the managerial post for seven months...

THIS WEEK Radio-1's Paul Williams takes a week's vacation followed by a two-week BBC senior management course out of town. Ron Belcher is taking over Simon Bates and the playlist meeting until his return on March 8... Glad to report that the Coventry ILR has at last been named Mercia Sound following months of deliberation. "The name," says John Bradford, "covers the whole of the area and reflects the historical importance, neither a city nor a county, but a kingdom"...

Brian Carlin has been appointed chairman of the IBA's Local Advisory Committee for Belfast, succeeding Moira Seale who has served since the Committee's inception in 1976... In Bryan Wolfe's absence, Capital's David Briggs did a superb job of traffic reporting in the "Flying Eye" - perhaps his romantic links with Anna Ford contributed to his early morning exuberance... Nice to see new face Steve Wright debut on TOTP... Leicester City's bid for promotion backed by the local Beeb station which has published a City Handbook for just 30p... Picaadilly staging a special St. Valentine's Night party at local Golden Garter Club with guests Hot Gossip and on February 29 the station is making its phone lines available for girls to propose to their boyfriends live on air... More Capital research reveals that during the last quarter of 1979, the Station's top six local advertising categories were: Retail Trading 38 percent (of total local

revenue), Films & Theatres 20 percent; Recruitment 9 percent; Motor Trade 9 percent; Clubs, Restaurants & Hotels 7 percent; Publishing & Newspapers 5 percent...

PICCADILLY PLANS to broadcast the final part of its science fiction series in late March. Written by Steve Gallagher (who penned the first two parts - *Last Rose of Summer* and *Hunters Moon*) and produced by Tony Hawkins, *The Babylon Run* will do so for four weeks and will be available to other ILRs... John Sachs reviewing around 15 new releases a week in Capital's *Hulabaloo* every Sunday... Forthcoming Radio-1 Star Specials include Annie Lennox (February 24), Joe Jackson (March 2), Tim Rice (9) and Tom Petty (16)... New feature of Graham Dene's Capital breakfast show is a "First Time Buy" slot where listeners name the first record they ever bought and what it reminds them of. Dene kicked off with his first buy - "All Of A Sudden My Heart Sings" by Paul Anka (1959)...

NEW SERIES on Picaadilly in March called *The Greatest Hits of The Greatest*



Of Pop. An hour's music from each per night for 12 weeks - that's 60 greats... Andy Peebles to present two shows from the Ideal Home Exhibition on March 6 and 27... Radio Stoke's Gordon Astley so enamoured of local lad Rupert Holmes' hit that he challenged anyone to come into the station during his Saturday show and make up the Pina Colada cocktail in return for a night out at a local night-spot. A Trentham had arrived at the studios with a full set of cocktail equipment and ingredients and shook up what he described as the official version. A tasting followed and the competition was closed when Astley, his secretary and technical operator had the distinct impression that Radio Stoke had gone into orbit...

## Rockshow Report

MOST AIRPLAY Descending Order	
1 END OF THE CENTURY Ramones	Sire SRK 6077
2 METAMATIC John Fox	Virgin V2146
3 PRETENDERS (Pretenders)	Real RAL 3
4 LONDON CALLING Clash	CBS CLASH 3
5 NO PLACE TO RUN LFO	Chrysalis CDL 1239
6 FREEDOM AT POINT ZERO Jefferson Starship	Guntt FL 13452
7 FLEX Lene Lovich	SEIT SEEZ 19
8 A NIGHT IN THE RUTS Aerosmith	CBS CB3680
9 HYDRA Toto	CBS CB3900
10 FLYING DOESN'T HELP A. More	Quango HMG 98

MOST ADDED Descending Order	
THINK PINK Fabulous Poodles	Blueprint BLUP 5001
VICTIMS OF THE FURY KEEP THE FIRE SHINY BEAST	Chrysalis CHR 1215 Virgin V2149
FLYING LIZARDS Flying Lizards	CBS CB3869 Virgin V2150
BUDDY ODOR'S A GAS Buddy Odor	Ariola ARL 5045
ARGY BARGY Squeeze	A&M AML 64802
YOU'RE ONLY LONELY J.D. Souther	CBS CB3753
GIRL G. S. GREER	Jet JETLP 224
SHORT STORIES, TALL TALKS Hotspice	Mercury 9100 070

THE FABULOUS POODLES latest offering *Think Pink* storms its way to the top of the Most Added list. The album is supported by a campaign in which the first 10,000 copies are available in a 24-inch sleeve. Aside from the obvious promotional value of the stunt, Blueprint may have inadvertently come up with the ideal solution to radio station copies being somehow intercepted and discreetly tucked away en route to the destination.

Buddy Odor is a Gas, or so the album title would have us believe. Actually, Buddy Odor is number 6 in the Most Added list and is really a pseudonym for Gruppo Sportivo. There's a change of name and a change of label (the group is now on Ariola) but the general consensus is that the overall sound remains the same.

NOTTINGHAM PRESENTER Jaye C was in London recently for a series of interviews with John Fox,

Richard Strange and Hall & Oates. The latter group proved to be more of a problem than expected when backstage passes and press-persons were not where they were supposed to be when they were supposed to be. After all that, is it any wonder Jaye thought the show was disappointing. While on the subject of things being where they're supposed to be, Jaye was questioning the reasoning behind Mercury's delivering copies of the Rush LP to the record shop not 400 yards from the station but not bothering to have their people drop a single copy at the station.

Bob Harris joins djs at Swansea, Merseyside and Forth in taking the Record Business Indie Chart. MIKE READ'S Radio One show featured sessions by the Merton Parkas, 999 and Starjets. The featured Ips were by the Buggles, Missing Persons, Elvis Costello, Flying Lizards and Squeeze.







## SMALL LABELS

# A real grass-roots label

THE BEAUTY of a small label is that just about anyone can do it.

The punk boom took all the remaining mystery out of making records and getting them into the shops and even on to the chart.

Recently Paul Jones and Tom McGuinness formed The Blues Band. Nobody wanted to know, so they recorded a live album and pressed it themselves. The reaction was so strong they had an Arista deal within weeks.

Then there's the case of Terry Murphy (45), — landlord of the Bridgehouse rock pub in London's Ganning Town.

A former light heavyweight professional boxer, he took over the Bridgehouse in 1975 and quickly built it into a leading pub gig, but noticed that many of the best acts weren't getting record deals.

And although he had absolutely no record business experience, Murphy took the advice of Muse Music's Richard Gillinson and decided to go ahead and launch the UK's first pub label with a recording of a week's gigs at the Bridgehouse featuring names like the Roll Ups, SALT, Filthy McNasty and Gerry McAvoy.

They turned into a double live album called *Live: A Week At The Bridge E16* released in September '78 since which date it has sold, and sold, and sold — 3,000 have gone to Germany alone where Filthy McNasty leader Chris Thompson is something of a superstar via his former singing role with Manfred Mann's Earthband.

Various projects followed including singles with Warm Jets, Rebel, an EP from Zorro and a live album by a band called Dogwatch, all of which ticked over nicely.

"We could see bands like Secret Affair, The Purple Hearts and Squire all pulling a lot of people so we put on a Mayday concert at the Bridgehouse and recorded it," said Murphy. "We called the album *Mods Mayday '79* and sold 3,000 of them in a fortnight before Arista licensed it from us."

That one has now done 18,000 copies and is notable for giving a first airing to 'Let Your Heart Dance' and 'Time For Action' which both later became big hits for Secret Affair.

The mod episode was a good pointer to the way the Bridgehouse label tends to work, although bands like the Roll Ups have been regulars at the pub for some time and continue to record for the 'house label'.

Confirmed Murphy: "When a band plays the Bridgehouse they are not just doing a gig, they are playing a record company audition, and our reputation is so strong now that there are usually major company a&men in the audience as well as ourselves."

"We are basically interested in one-off singles projects with options. Bridgehouse can be extremely effective in giving bands a start. We get them when they are really raw and try to think ahead to what they are going to be like in a year's time."

That has been the Bridgehouse tradition since before the war when it is said that Vera Lyn sang there. In the 50s Joe



BRIDGEHOUSE RECORDS label boss Terry Murphy on stage at the Bridgehouse pub's famed music room.

Brown got his start there, and in the 60s it was the forcing ground for the Small Faces and others.

Now Bridgehouse Records is spending a lot of money re-building the music room to make it a more attractive place to play, although the capacity may be lowered from its present 515 fire limit.

But the record company is now claiming most of Murphy's time, especially now that he is looking for a licence deal with a major company. "We are handled by Pinnacle, Rough Trade, Virgin and Bonapartes at the moment, and they give us a good service," he said. "But we now need the help of a major to get the records out to as many people as possible."



TOYAH WILLCOX appears to be staging a one-woman bid to dominate the small labels scene this week. Her album is released this week via Spartan, and her double 'A' sided single 'Bird In Flight'/'Tribal Luck' is shooting up the indie singles chart, selling so heavily it should feature in the RB national singles chart very soon. The most-talented Toyah's career has taken off in a big way since her virtual TV showcase on the *Shooting* show and her 'Alternative Product' 7-inch *Sheep Farming In Barnet* has been going steadily ever since. Safari stablemate and co-star in that *Shooting* episode, Gary Holton, is also on the way with 'Ruby' according to Spartan.

Edited by JOHN HAYWARD

# THE INDIE CHART

Compiled by RB Research from returns from specialist indie-orientated shops

Pos	Last Wks on Chart	TITLE/ARTIST	Label/Cat	Distributor
1	5	WHERE'S CAPTAIN KIRK? SPZENERO	Rough Trade RST04	Q/M/V
*2	3	BIRD IN FLIGHT TOYAH	Safari SAF 22	M
3	5	SHEEP FARMING IN BARNET (EP) TOYAH	Safari SAP 1	M
4	5	JUDY IN DISGUISE SILICON TEENS	Mute M04	Q/M/V
5	3	WHITE MICE MO-DETTES	Mode MODE 1	Q/M/V
6	4	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast F12	HQ/M/P
7	4	VICTIM OF THE RIDDLE TOYAH	Safari SAF 15	M
8	1	YOU CAN BE LIKE HONEY BANE	Crass S21984/1	O
9	5	MIND YOUR OWN BUSINESS DELTA FIVE	Rough Trade RT 086	Q/M/V
*10	1	LET'S BUILD A CAR SWELL MAPS	Rough Trade RT 086	Q/M/V
11	10	SILENT COMMADE CABARET VOLTAIRE	Rough Trade RT 035	Q/M/V
12	3	I LIKE BLUBBERT CAIRO	ABD A77	P/O
13	8	TRANSMISSION JUV DIVISION	Factory FAC 13	P
14	14	SOLDIER SOLDIER SPZENERO	Rough Trade RST03	Q/M/V
*15	19	3 DON'T TOUCH ME THERE TYGERS OF PAN TANG	Beat BS 103	N/Z
*16	23	2 MOTORHEAD MOTORHEAD	Big Beat NB 3	P
*17	22	2 SPYDERMAN AKRYLYZ	Red Rhino RED 2	V/P
*18	24	4 NANTUCKET SLEIGHRIED QUARTZ	Redding's DAN 1	X/P/V/P
19	2	OPENING UP CIRCLES	Grubbin' GRAD 4	T/M
20	5	EARCON (EP) VANIOUS	Fast FC	HQ/M/P
21	17	5 REALITY ASYLUM CRASS	Crass 19454 Q	O
22	26	2 GUYEVE HELL WYTCHEYNIDE	Round 1	P/Z
23	11	4 ALTERNATIVE URBAN STIFF LITTLE FINGERS	Rough Trade RT 004	Q/M/V
24	12	3 CAL CAPONE PRINCE BUSTER	Blue Beat BB 324	L
25	1	DARK ENTRENDS BALHAUS	Axis A3	O
26	20	5 WE ARE ALL PROSTITUTES POP GROUP	Rough Trade RT 023	Q/M/V
27	25	5 H'S FRANK (SLIGHT RETURN) MONOCHROME SET	Disco Blue BL 1	Q/M/V
28	1	PARRY THOMAS TAE SET	Waldo's PS 006	P
29	5	FOUR A-SIDES SCRITT POLITTI	Rough Trade RT 027	Q/M/V
30	21	5 TAAGA (EP) DANGEROUS GIRLS	Happy Face HF No.3	P

THIS MONTH'S action round-up has included finalised release dates for Fiddler's Dram — still operating on their folk club indie — with an album entitled simply *Fiddler's Dram* and a single taken from it called 'Beercaut Lane' packaged in a picture bag out on February 15. Spartan distributes.

Also hot for Spartan is 'Jo Jo Zep on Rockburgh with the single 'Soon You'll Be Gone' and a £4.99 double album *Taking The Wraps Off* (ROCD 110).

On the album front Safari has high hopes of a mod compilation *Uppers On The South Downs* (UPP 1) retailing at £2.99, while Orion singing 'Honey' on Charly Records (CYS 1060) is said to sound more like Presley than the King himself and is picking up major airplay.

Spartan signed for representation of another People Unite band Misty and promises to re-promote two 12-inch singles from the group. "See Them All Come 'c/w 'How Long Jar' will be £1.50 and the new 'Rich Man' 'c/w 'Salvation' will be £1.99.

At Rough Trade there is much glee over success of the Swell Maps and the recent signing of The Slits to the label after the girls' short stay at Island.

Now Rough Trade is planning to put 'In The Beginning' by the Slits on a double 'A' sided single with 'Where There's A Will' by The Pop Group. A strange cross between an album and a single is on the way from Cabaret Voltaire called 'Western Mantra-Eastern Mantra' (RTO 37). Retailing at £1.79 it contains 20 minutes of music on a 12-inch.

On the albums front Rough Trade is preparing to unleash a Cardiff band called Young Marble Giants with *Colossal Youth* (Rough 8) and The Pop Group's as yet unlisted studio album in the next few weeks.

Adam and the Ants on Do It are

## Indie Lps

1	4	STATIONS OF THE CRASS	Crass S21984 (O)
2	1	FRANCIS BUSTER'S GREATEST HITS	Methodist MS 113
3	6	SURVIVORS SLEASUR	Label LANE 1 (M)
4	1	UNKNOWN PERSONS	Division Division
5	2	THE NITCH-HIKER'S GUIDE TO THE GALAXY	Factory FAC 10 (P/O)
6	2	INFLAMMABLE MATERIAL	Original ORA 42 (U)
7	3	DIRK WEAVER	Slim Life Fingers Rough TROUGH 1 (M)
8	3	VAULTAGE '79	Do It RIDE 3 (Q/M/P)
9	12	THE BRIDGE TROUGH	Industrial IR 007 (O)
10	8	VAULTAGE '79	Industrial IR 008 (O)
11	2	FLYING FRANK GREGG'S	Industrial IR 008 (O)
12	9	FLYING DOESN'T HELP A MORON	Quango HMG 86 (O)
13	1	LINE AT THE RAT CLUB	Crystal CLP 01 (O)
14	10	THE RAINCOATS	Rough Trade TROUGH 3 (Q/M)
15	13	ANNA FORD'S BUM	Anti-Pop AP 2 (Q/M/V)
16	1	WELLS OSHAWA	Anti-Pop AP 2 (Q/M/V)
17	1	RETURN CURRICULUM	Factory FAC 14 (P/O)

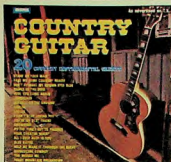
Key: I-Indie Distributors  
 O-Original  
 D-Stage One 433/93 at Fast Products 031 661 5811  
 J-Japan 01 288 0273 - L-Lighters 01 386 9122 M-Spartan 01 7533-6 N-Neal 06036999 P-Panache 01 734 4545 Q-Quango 01 462 9656 V-Vibe Rhino 0904 36499  
 X-Roadings 021 613 2417 Z-Z-bullet 0785 48249

making a big impression on early sell-in of the limited edition £1.50 four-track 12-inch 'Car Trouble' and should show up in both the singles and albums indie charts soon. Likewise the Not Sensibles on Red Ball Records, reports Red Bull.

Beggars Banquet has licensed two new singles. The Rentals from New York was rushed released on Friday entitled 'I've Got A Crush On You' and Shox 'No Turning Point' out on Friday.

From around the regions come news of 'One Of These Days' by Tresspass on the Sudbury, Suffolk based Trial label which is going out through the East Anglian sporting chain, and Hemel Hempstead's 'Cool Cat' by Daddy-O Records supporting The Funboy Five's 'Life After Death'.





Country Guitar  
Warwick WW 5070



Des O'Connor: Just for You  
Warwick WW 5071



Acker Blik: Mellow Music  
Warwick WW 5069



Sunburn  
Ronco RTL 2040

See the weekly TV Guide listing for updates or additions.

# TV GUIDE

# February Albums

Title/Artist/LP & Cassette No

	ERRP	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
COUNTRY GUITAR Various (Warwick WW/WW4 5070)	£4.99 £5.29		Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now
GOLDEN GREATS Guy Mitchell (Warwick PR/PR4 5066)	£4.99 £5.29		25	25	25	25	25	25	25	25	25	25	25	25	25
MELLOW MUSIC Acker Blik (Warwick WW/WW4 5069)	£4.99 £5.29							Now						Now	
GOING STEADY Soundtrack (Warwick WW/WW4 5078)	£4.99 £5.29			25						25					
BEST OF Gallagher & Lyle (Warwick WW/WW4 5080)	£4.99 £5.29							25						25	
JUST FOR YOU Des O'Connor (Warwick WW/WW4 5071)	£4.99 £5.29		14	14	14	14	14	14	14	14	14	14	14	14	14
SUNBURN Soundtrack (Ronco RTL/RTL4C 2044)	£4.99 £5.49		15	15	15	15	15	15	15	15	15	15	15	15	15
THE WANDERERS Soundtrack (Gem GEMLP/GEMK 103)	£4.99 £4.99										24			24	
GOLDEN COLLECTION Charley Pride (K-Tel NE 1056/2056)	£5.25 £5.25			Now							Now			Now	
THE LAST DANCE Various (Motown EMTV/TC-EMTV 20)	£5.29 £5.29		Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now
STRING OF HITS Shadows (EMI EMC/TC-EMC 3310)	£5.29 £5.29		13	13	13			13						13	
GREATEST HITS KC & the Sunshine Band (TK TKR 83385/40-83385)	£4.99/ £5.19			20			20					20			20
TEARS & LAUGHTER Johnny Mathis (CBS 10019/40-10019)	£5.09/ £5.29													6	
THE NOLAN SISTERS Nolans (Epic EPC 83892/40-83892)	£4.99/ £5.19			7											
THE FIRST LADIES OF COUNTRY Various (CBS 10018/40-10018)	£5.09/ £5.29													6	

Comments

Successful January campaign carries over for two weeks.

Runs for two weeks.

Due to end this week but there will be possible extensions.

Runs for two weeks.

Soft rock compilation. Campaign runs three weeks.

Extended from January, runs three weeks.

No definite length for campaign.

Gem's first TV album. Campaign runs for two weeks.

Scheduled to run two weeks with possible extensions.

Motown love song compilation. No end of campaign scheduled yet.

Runs three weeks.

Runs two weeks.

Test runs 2 or 3 weeks. Only available in this area.

Runs two weeks.

Test runs 2 or 3 weeks only available in this area. Features Tammy Wynette, Crystal Gayle, etc.



The Last Dance  
Motown EMTV 20



Shadows: String Of Hits  
EMI EMC 3310



KC & the Sunshine Band: Greatest Hits  
TK TKR 83385





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to their  
advantage**



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