

RECORD BUSINESS

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45p

BPI's 'honesty' plan to fight home tapers

THE BPI has revealed plans for a major campaign aimed at reducing industry losses caused by home-taping.

Sparked off by the deepening industry recession, the new initiative follows a series of meetings between the BPI, the Musicians Union and the MCPS.

The campaign—spearheaded by BPI press advertising—will attempt to impress upon the public that home taping without a MCPS licence is illegal. The cost of the licence, due to be retitled "Home Recording Licence", will be upped from £1.50 to about £8.

In addition, all BPI companies are to be asked to print public warnings—similar to those forced upon cigarette manufacturers—about the legal implications of home-taping on LP sleeves and cassette inlays. The possibility of extending this policy to cover press, television and in-store advertising is being considered.

The initiative is regarded by the BPI as a short term measure to alleviate the problem, which is estimated to have cost the industry £150 million this year, pending Government legislation over recording equipment and blank tape levies.

The cash raised from home recording licences will not be used to compensate record companies. The proceeds will instead go towards a fighting fund to

WEA at GRRC

JOHN FRUIN, managing director of WEA Records, has agreed to attend a GRRC meeting scheduled for October 31 at the Greyhound, Park Lane, Croydon, commencing at 7.30 pm. A West Midlands GRRC meeting is also due to be held later this month—although a date has yet to be finalised.

press for rapid action by the Government.

BPI director general, John Deacon, commented: "We feel that there is still a large section of the general public who do not realise that taping music at home for private use is illegal."

A BPI spokesman admitted that the organisation was well aware that enforcement was almost impossible. But he added that the BPI was relying on the "honesty of the British public".

RCA's 'Blue Chip' stock

A BACK catalogue discount scheme titled "Blue Chip" will be the main feature of RCA Records' autumn marketing plans, it was announced at the company's sales conference at the Gattwick Park Hotel last week.

Kicking off at the end of September, the scheme will cover various double albums spanning disco, mor and Presley product. Dealers will receive 7½ percent discount on orders of 75 units, 10 percent on 150 units, 12½ percent on 300 units and 15 percent on over 400 units.

Extended credit terms will be

EMI deal soon

THE PERIOD of evaluation of EMI's music interests by film giant Paramount prior to a possible purchase of a 50 percent share is coming to a close, although a spokesman for the company told *Record Business*: "There is unlikely to be any sort of announcement until mid-September, and after that stockholders will have to be consulted." It is thought the finalisation of any deal could take until mid-Autumn.



THIS COULD be the last time RB readers see afro-haired EMI GRD managing director Bob Mercer in one of his characteristic poses. He is seen handing Kate Bush and manager Hilary Walker a gold disc for sales of the *Lionheart* LP as one of his last and happy duties before moving to EMI Films.

RCA's 'Blue Chip' stock

arranged for selective record retailers taking part in the scheme.

RCA autumn releases will include LP's and singles from new signings the Alex Harvey Band and the Tommy Band, backed by heavy promotion. Also lined up is a new James Galway LP recorded in Japan.

It was also revealed at the conference that RCA has concluded a production deal with Kingsley Ward which involves the setting up of a new label Active Records which will concentrate on the acquisition of new UK rock acts.

Two new RCA appointments were announced during the conference. Dave Harner, formerly sales manager, is appointed national sales manager and Ken Rowlands, previously area sales manager, is promoted to field sales manager.

Distributed label, Logo Records, has recorded autumn releases from the Pasadena Roof Orchestra and the Street Band plus albums from the Tourists and Duncan Browne—both of which will sell at half the normal retail price for a limited period.

Classical 45's head strong EMI line-up

A STRONG looking EMI product line-up for the autumn, with albums from many major artists in prospect will be further enhanced by the release next month of the first batch of classical 12-inch 45s.

The annual sales conference, held last week in Coventry, heard there would be eight discs retailing at £1.99 list in the initial HMV release, covering such classical "lollipops" as 'Pomp and Circumstance', '1812 Overture' and Ravel's 'Bolero'.

This conference, a joint GRD and LRD occasion, was given a morale-boosting speech by head Ramon Lopez. Commenting on the pending sale of 50 percent of EMI's music interests to Paramount Pictures he said this would not have any effect on the policies of EMI Records UK.

"Our commitment to artist development, profitability and excellence will not be deflected by a change in shareholding structure in the music operation," said Lopez.

Nevertheless he warned that EMI's market share could fluctuate until "Our objective of being a more product-oriented company pays off to its full extent, which could be some years away."

He felt the future for records was bright, but stressed the only way to deal with the competition for leisure spending was to put more emphasis on quality and ensure that recorded music reflected the needs of the public.

Clive Swan, newly appointed general

Turn to page 4

MORE SALES CONFERENCE REPORTS PAGE 4.

GARY NUMAN

The Pleasure Principle, is Gary Numan's new album. It will be advertised in a massive three week national radio campaign using peak airtime spots during September.

The new album from Gary Numan



Available on album BEGA 10 and cassette BECG 10

NEWS

New A&M md due as Green moves up

A New managing director is due to be appointed at A&M following the promotion of Derek Green, head of the company for the past seven years, as a senior vice-president of the parent American company, with the newly created position of Director Artist Developments and Talent Acquisition, Europe.

The new man, whose name according to Green will not be revealed for at least two weeks, will continue to report to him in talent matters and to A&M president Gil Friesen in other areas. Green will remain London-based.

Green's elevation after a total of 10 years with A&M—the first three as head of the Rondor Music publishing subsidiary—follows a particularly successful run enjoyed by both the British and American companies with UK talent, including Supertramp, Police, Joe Jackson and Squeeze.

"After seven years, I think enough is enough," said Green. "Some of the problems we experienced at the beginning are re-stuffing and I think it is time somebody took a fresh look at them."

More space at Spartan

INDEPENDENT DISTRIBUTOR Spartan is adding 50 percent of its Wembley warehousing capacity to keep pace with stock requirements of the increased number of labels now handled by the company. By early next month Spartaa will have converted almost all its ground floor to warehouse space with offices on the first floor.

Among the new labels on the Spartan roster are Emile Sharrat's Melodisc operation with Leadbelly, Prince Buster and Ravi Shankar product, the Hit Run label with Price Fari and the Arabs, the Mute outlet with its Silicone Teens version of Memphis Tennessee and the Storkbeat label which recently signed rock group The Gangsters.



THE PHOTOGRAPHER at the surprise party given to celebrate EMI Music Publishing International manager Fred Marks 40 years with EMI managed to snap Len Wood surrounded by four of his ex personal assistants. Left to right are: EMI Music md Ron White, WEA md John Fruin, EMI main board director Len Wood, Fred Marks and Roland Rennie.

DJM & GTO Autumn plans

DJM AND GTO Records unveiled their autumn marketing plans at the recent CBS Records International sales conference staged in London.

A heavy tv advertising campaign for the new Jasper Carrot LP *The Unrecorded Jasper Carrot* will spearhead DJM's autumn schedule—although release date and campaign details have yet to be finalised.

Other albums being readied by DJM include product from John Mayall,

Geno Washington, Grace Kennedy and Edward Woodard. DJM has also just signed West Coast label Heeltrack Records.

GTO Records is releasing a follow-up single by mor band The Dooleys titled "The Chosen Few" on October 14. Other GTO releases will include the Billy Ocean LP *City Limits*, the Georgio Moroder digital album *E = MC₂*, and the single 'Strait Lines' by new signing New Music, which is already out.

Deals

THE MEKONS have signed a recording contract with Virgin Records and will release a single in October, having had two previous releases on the Fast Product label.

WELSH SINGER Iris Williams, who performed a vocal version of "Cavatina" on a recent BBC Radio-2 show has signed with EMI and rush-releases the song "He Was Beautiful (Cavatina)" on September 7. Later this year she will star in her own BBC 40-minute tv special.

MIDLAND RECORD Company has appointed Waxie Maxie Publicity to handle media promotion of its four initial releases from the giant Starday-King catalogue licensed to Midland through Nashville's Gusto Record Corporation. They are LPs by Mel Tillis, Mac Wiseman, Little Willie John and Wynonie Harris. Monthly album supplements will follow in the rock'n'roll, r'n'b, and country areas.

MOD BAND the Chords have split with Jimmy Pursey's label JP Productions and signed with Polydor. First release under the pact will be a single in September titled "Now It's Gone" backed with the Small Faces classic 'Hey Girl'.

Straits, Darts re-launch Gillett's Oval

OVAL RECORDS is re-launched for the second time when it releases an album and EP later this month. Distribution will be by Spartan.

Oval—founded by Charlie Gillett—was one of the pioneer independent labels, and on September 14 puts out *The Honky Tonk Demos* (OVLM 5003) which is a collection of 13 tapes played by Gillett on his Radio London show. Included are the first-ever recorded material by Dire Straits, Graham Parker, Darts, Chas & Dave and many others. The LP will retail at £3.99.

The EP is a three-track by The Reluctant Stereotypes entitled 'The Lull' (OVLM 1013).

An associate promoting company has also been formed called Egg which will present a number of Oval and other acts in September.

Donkeys deal with Deram

PUBLICITY-HOGGING Rhexus Records has concluded a one-off licence deal with Decca for the Donkeys current single 'What I Want'.

Rush released on August 31 on the specially-reactivated Deram label, the label will feature the Rhexus logo alongside the Deram imprint, while the first 10,000 copies will be in the original Rhexus picture bag. Decca has taken the single for the world outside North America.

ADRIAN MUNSEY, the man who released "The Lost Sheep" and "C'est Sheep" on Virgin, has launched his own label to be known as My Records and distributed by Pinnacle. The first release is "The World is Moving On" by Daphne (MY12) out on September 20. My Records is based at Suite 411, London-International Press Centre, Shoe Lane, London EC4. (Tel: 01-353 0186).

West To West

AC/DC Highway To Hell	Atlantic K11321	NICK LOWE Cruel To Be Kind	Radar ADA43	GARY NUMAN Cars	Beggars Banquet BEG23	ROSE ROYCE I Wonder Where You Are Tonight	Warners K17463
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Labels: ATLANTIC, WARNERS, Beggars Banquet

MULLINGS

CASUALTY LIST embracing Terry Yason, Graham Moon, Peter Bailey, Julian Moore, Paul Braithwaite, David Rozalla, John Hall and Brian Hall now makes marketing responsibility at RCA the hottest of the industry's hot seats . . . finally officially denied by chairman Jerry Moss, current spate of industry rumours regarding possible sale of A&M. "It is my hope that talk of any sale will fade into the ionosphere where it belongs," is the word from the wise . . . while that other bit of Stateside scuttlebutt re Infinity, brought a sharp response from the fanatical four in the UK office thanking Mullings for starting the week "with such a cheerful thought!" - accompanied by a complimentary bottle of halfway decent plonk, too, for which many thanks . . . one of the industry's gentlemen, Tom Grantham, Pye's head of special products, bids farewell to the company when he retires at the end of September after 20 years' meritorious service, but will continue to be associated as an advisor on special projects. His deputy Roy O'Dwyer takes over . . . expect some tough talking by independent labels' representatives on the subject of the industry chart at this week's BPI AGM . . .

NOT ONLY Rod Stewart, but also 10cc, Simon and Garfunkel and Bee Gees being tipped for autumnal tv promotion, while CBS is apparently contemplating further milking Abba's *Voulez Vous* LP with another smallscreen campaign coinciding with their tour . . . a recent departure from Penny Farthing, Les Tomlin now working with Warwick Records, but word still awaited of future plans of another former Penny Farthing staffer Phil Waller . . . missed at this year's EMI sales confab by LRD staffers, appearance of MCA mid Roy Featherstone and marketing chief Stuart Watson with the third course of the MCA dinner which began two years ago with packs of smoked salmon . . . Cherry Red's Ian McNay reports a 77 percent response to his dj poll to chose a single from the *Runaways* album - and a dead heat which means the release of 'Right Now' right now (well, in a fortnight actually), followed by 'Mama Weer Or! Craze Now' at a later date . . . will the next mod band at the Music Machine by the Mick Parkers (agents' joke, actually - they don't have much to laugh about, which isn't surprising if that's the best they can do) . . . flex your muscles time - fourth annual music industry Tug-O-War Competition, in aid of Music Therapy, takes place in Hyde Park on September 13. Kim Magnus at Chappell has all the details . . .

ECONOMIC INTELLIGENCE Unit reports that UK blank tape market for 1979 could hit 33 million units mark - which is an awful lot of letters to loved ones in Australia . . . Arista could on the combined services of the AA, police, Capital, Hallam and Radio 1 to find *Secret Affair* for a TOTP gig as they headed North. Eventually located, they were whizzed to London by helicopter and made the show by 15 minutes . . . recent death of Frank Beh, 55-year-old m.d. of EMI Columbia Austria, a staffman for 26 years . . . wearing their blue sweaters, clutching their shaving kits, cameras, and two sticks of rock contained in the Fun Pack for the Polydor conference, first day arrivals disappointed that no anti-sting lotion also included when a swarm of wasps descended on the poolside at their Bourne-mouth hotel . . . over at the luxurious Grosvenor Hotel, CBS delegates did their best not to think about Madrid, with Maurice Oberstein sporting a city slicker look this year with bowler hat replacing admiral's cap . . . meals left a bit to be desired, with vegetarian pressgal Ely Smith reduced to a plate of peas for one main course . . . one informed estimate put the cost of a lavish presentation for Mike Batt's *Tarot Suite* album at £25,000 . . . Annie musical breaking Crazy Gang's long-standing record at Victoria Palace and will continue its run until at least March next year . . . forthcoming EMI album entitled *Bubbles* is Tito Burns tribute to artists who have figured in his career as bandleader, broadcaster and impresario . . . Electric's Jeremy Thomas recently signed singing BBC dj Al Matthews to Salsoul in the States . . . hold the front page - Boston are bringing the world's largest transportable pipe organ on their UK tour and Sky's Herbie Flowers has just spent £1000 on a new tuba (don't blame us, blame pressgal Jenny Halsall).

RECORD BUSINESS

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Beware

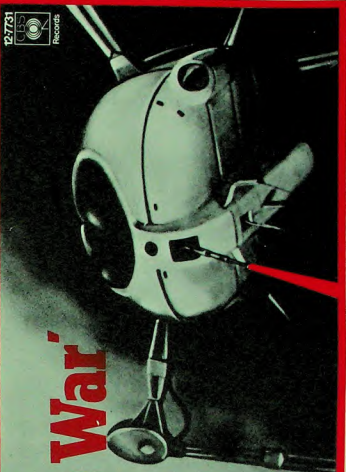
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CBS Distribution Centre, Barby Road, London W10



EMI line-up

From page 1

sales manager, reported that trade reaction to the "Pound Smashers" scheme has to be "exceptional" but hinted at some adjustments once August results had been analysed.

He said this and the Music Centre schemes would form the basis of EMI's catalogue selling for the peak season, although an opportunity for advance ordering would be introduced. "I believe the day of the traditional stock campaign is past," he said.

EMI has two tv albums scheduled for October. First is a Motown compilation *Last Dance* featuring ballads and love songs by such artists as Stevie Wonder, Diana Ross and The Commodores. The other will be the 24-track *All Aboard* children's collection.

LPs due for release before the year-end are by Steve Harley, Racey, Matumbi, Suzi Quatro, Smoke, Max Boyce, Five Penny Piece, with a Pink Floyd double album anticipated and a Rolling Stones LP now being recorded in Paris.

From Motown there will be tenth volume in the chartbusters series, plus 20 *Golden Greats* by the Jackson 5 and Gladys Knight - but no news was forthcoming of a firm release date for the elusive Stevie Wonder album, first previewed at the LRD conference 12 months ago.

Polydor sticks to 30% but it's Dealers Choice

DEALER'S CHOICE was the theme of this year's Polydor sales conference with managing director Tony Morris remaining adamant on the move to 30 percent dealer margins from September 1, while deputy md Tom Parkinson held out two pre-Christmas margin-boosting schemes.

Parkinson told the Bournemouth meeting of the two offers which run from October 3.

More indie members for BPI council?

THE BPI is not expected to proceed with its original plans to secure permanent membership of the governing council for major record companies and a majority vote for them at annual meetings.

Faced by the opposition of the independent companies, and the possibility of the motion being defeated if put to a vote at next week's annual meeting, the BPI has dropped its proposals. Instead, the composition of the council which currently includes two representatives from independent labels, is likely to be increased to admit two more independents.

The first, which continues to October 31, gives an escalating special bonus on 42 titles - the very albums which have had margins cut to 30 percent. The scheme offers an extra 2 1/2% on orders of 75 copies, an extra 5% on 100, 7 1/2% on 125 and 10% on 150 and above.

The second deal runs to the end of the year, and like the other scheme, is available only from the sales force. Excluding new releases and the previously mentioned top 42 titles, the entire catalogue is covered.

Under it, an order of 25 individual titles qualifies for an extra 2 1/2% making a total of 7 1/2%. An order of 25 titles with a combined total of 50 units increases the discount by 4%.

Earlier, Tony Morris described the conference as the most important ever held in the history of the company, and looking into the future, assured delegates there would be few redundancies within Polygram. Top of the list of new product for the Autumn was an upcoming Bee Gees compilation album titled *The Greatest Record*, a double set to be released in October with a heavy marketing campaign but no tv advertising.

Also presented by RSO managing director Mike Hutson were a new album by Yvonne Elliman, and a trio of film soundtracks titled *Meatballs*, *Moment By Moment* starring John Travolta, and *Star Wars 2 - The Empire Strikes Back*. A&R manager Jim Cook predicted a quicker turnover on the talent roster in the 1980s with the company less inclined to financially support acts for extended periods without either seeing a positive commercial return or strong indications of artistic development.

All Aboard for kids TV album

EMI IS going all out for a double-edged marketing campaign for its latest tv advertised project - a 24-track album of children's favourites to retail at £3.99.

Entitled *All Aboard - 24 Original All-Time Children's Favourites* (EMTX 101) it is released on Friday supported by a cartoon tv commercial planned to break in the Granada region on September 10. The Granada test will be followed by a roll-out national push to peak pre-Christmas.

Said EMI commercial development general manager Brian Berg: "The low royalty rates on the mainly EMI material ranging from 'The Laughing Policeman' by Charles Penrose to 'Ernie' by Benny Hill have enabled us to keep the price reasonable.

"These songs have been played on BBC's *Children's Favourites* for years and we are hoping for a double-edged adult crossover with people buying the disc for themselves as much as their children."

Berg added that even if the Granada test proved negative, there would still be national p-o-s and a heavy re-merchandising effort three weeks pre-Christmas.

Two more caught in Moonbeam net

FOLLOWING LAST week's sensational BPI anti-bootlegging successes more members of the ring smashed by the industry watchdog's anti-piracy unit have appeared in court.

David Lawson Hattam of 69, Westgrange, Whorlton Grange, Westerhope Newcastle has given a High Court undertaking via his lawyer to cease bootlegging activities.

The BPI obtained judgement against bootleg retailer David Britton of Manchester's 'Bookchain' in the sum of £7,250.

Meanwhile, follow-up raids in the operation - codenamed 'Moonbeam' - uncovered Trevor Lesley Hughes of 18A Trafalgar Road, Wallasey, Merseyside trading as Magical Mystery Store and Zephyr Records, and Leslie Smith of 254 Washway Road, Sale, Manchester, owner of the city's Paramont Book Exchange. Both gave High Court undertakings to cease bootlegging activities immediately.

Tandem boost

THE TANDEM sales force - jointly run by Chrysalis and Arista - has boosted its dealer service by adding five new salesmen and an area manager.

The move follows an East Anglia regional experiment with one extra representative and a call pattern reorganisation which yielded good results. The extra area manager was added at that time and the country divided into three sales areas instead of two.

"We decided the new scheme should be carried through to the rest of the country before the run-in to the autumn sales period," explained Tandem sales manager Peter Battershill.

Five extra territories have been added, bringing the Tandem sales force up to 17 under three area managers. Nigel Tucker heads London, Central and Southern England, Dave McWilliam - formerly North West representative - covers the North West, Wales and the West Country, while Mike Faylooks after Scotland and the East of England.

Said Chrysalis managing director Doug D'Arcy: "Since the inception of Tandem, the number of releases has increased hugely while the joint turnover of Chrysalis and Arista has gone up by 225 percent.

"In that time Tandem has not increased its size, so far as we are concerned the move is already cost effective.

Racey's £3.99 LP

RACEY'S NEXT album *Smash and Grab* will be marketed at the bargain offer price of £3.99 for an experimental four-week period after its October 5 release, as an incentive to the band's young fans.

"We hope to receive a fairly firm response from the dealers on this scheme," said Rak's Dave Crowe.

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THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
maximum radio play plus BBC's 100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



Gary Numan: Quicker By Cars Than Tubeway

This Week	Last Week	Wks on Chart	SALES RATING	AIRPLAY RATING	TITLE/ARTIST	Label/Cat. No	D	Dist./Use
1	1	8	88	99	WE DON'T TALK ANYMORE CLIFF RICHARD	● EMI 2975	E	
★2	3	7	54	80	BANG BANG B.A. ROBERTSON	● ASYLUM K13152	W	
3	2	8	48	63	I DON'T LIKE MONDAYS BOOMTOWN RATS	● ENSIGN ENY 30	F	
4	4	15	40	68	GANGSTERS SPECIALS	2 TONE TT1	M	
★5	9	6	40	62	MONEY FLYING LIZARDS	VIRGIN VS 276	C	
★6	53	2	38	47	CARS GARY NUMAN	BEGGARS BANQUET BEG 23W	W	
★7	11	5	37	75	ANGEL EYES ROXY MUSIC	POLYDOR POSP/POSPX 67 F	F	
★8	16	4	33	75	STREET LIFE CRUSADERS	MCA/MCAT 513	C	
9	6	7	33	75	AFTER THE LOVE HAS GONE EARTH WIND & FIRE	CBS 7721	C	
10	10	3	32	30	WHEN YOU'RE YOUNG JAM	POLYDOR POSP 69	F	
11	12	7	28	75	IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON	A&M AMS 7459	F	
12	7	8	26	81	DUKE OF EARL DARTS	▽ MAGNET MAG 147	E	
13	14	4	24	73	DUCHESS STRANGLERS	UNITED ARTISTS BP 308	E	
14	15	8	24	86	OOH! WHAT A LIFE GIBSON BROTHERS	ISLAND WIP/12WIP 6503 E	E	
★15	20	2	24	1	SPIRAL SCRATCH (EP) BUZZCOCKS	NEW HORMONES ORG 1 M	M	
16	8	6	24	31	HERSHAM BOYS SHAM 69	POLYDOR POSP/POSPX 64 F	F	
17	5	5	24	74	REASONS TO BE CHEERFUL, PT.3 IAN DURY & THE BLOCKHEADS	▽ STIFF BUY/12BUY 50 E	E	
★18	NEW	1	21	65	DON'T BRING ME DOWN ELECTRIC LIGHT ORCHESTRA	JET 153/12-153	C	
★19	26	6	21	79	JUST WHEN I NEEDED YOU MOST RANDY VANWARMER	BEARVILLE WIP 6516 E	E	
20	18	9	21	58	SWEET LITTLE ROCK N' ROLLER SHOWADDYWADDY	ARISTA ARIST 278	F	
21	22	5	19	77	GOTTA GO HOME BONEY M	ATLANTIC/HANSA K11351 W	W	
22	17	7	18	22	THE DIARY OF HORACE WIMP ELECTRIC LIGHT ORCHESTRA	JET 150	C	
23	19	9	18	77	MORNING DANCE SPYRO GYRA	INFINITY INF 111	C	
24	13	9	18	37	ANGELEYES - VOULEZ-VOUS ABBA	EPIC EPC 7499	C	
★25	31	4	17	89	IF I SAID YOU HAVE A BEAUTIFUL BODY ... BELLAMY BROTHERS	WARNER/CURB K17405 W	W	
26	24	4	17	75	LOST IN MUSIC SISTER SLEDGE	ATLANTIC K11337	W	
★27	38	6	14	68	REGGAE FOR IT NOW BILL LOVELLY	CHARISMA CB 337	F	
★28	42	5	14	68	LOVE'S GOTTA HOLD ON ME DOLLAR	CARRERE CAR 122	W	
★29	36	5	14	52	STRUT YOUR FUNGY STUFF FRANTIQUE	PHIL INT PIR 7728	C	
30	30	7	14	94	GONE, GONE, GONE JOHNNY MATHIS	CBS 7730/12 7730	C	
31	32	4	12	83	GET IT RIGHT NEXT TIME GERRY RAFFERTY	UNITED ARTISTS BP 301 E	E	
32	33	6	13	67	YOU NEVER KNOW WHAT YOU'VE GOT ME AND YOU	LASER LAS 8	W	
★33	41	5	12	71	LINES PLANETS	RIALTO TREB 104	S	
★34	40	3	13	37	BOY OH BOY RACEY	RAK 297	E	
35	23	8	12	34	BEAT THE CLOCK SPARKS	VIRGIN VS 270/27012 C	C	
36	28	9	12	26	STAY WITH ME TILL DAWN JUDIE TZUKE	ROCKET XPRES 17	F	
★37	50	2	12	15	IN THE BROWNIES BILLY CONNOLLY	POLYDOR 2059 160	F	
★38	43	3	8	85	CRUEL TO BE KIND NICK LOWE	RADAR ADA 43	W	
39	21	16	12	7	WANTED DOOLEYS	▽ GTO GT 249	C	
40	25	10	11	13	CAN'T STAND LOSING YOU POLICE	A&M AMS 7381	C	
★41	46	3	8	61	SAIL ON COMMODORES	MOTOWN TGM 1155 E	E	
42	29	15	10	9	BORN TO BE ALIVE PATRICK HERNANDEZ	GEM/AQUARIUS GEMS 4 R	R	
★43	89	2	9	37	TIME FOR ACTION SECRET AFFAIR	I-SPY SEE 1	F	
44	27	6	10	15	TEENAGE WARNING ANGELIC UPSTARTS	WARNER BROS K17426 W	W	
★45	54	5	7	55	WHEN WILL YOU BE MINE AVERAGE WHITE BAND	RCA XB/XC 1096 R	R	
★46	49	3	6	77	GETTING CLOSER - BABY'S REQUEST WINGS	PARLOPHONE R6027 E	E	
47	34	9	7	42	GIRLS GIRLS GIRLS KANDIDATE	RAK 295	E	
48	35	5	8	25	ROCK LOBSTER B-52S	ISLAND WIP 6506 E	E	
49	39	13	8	3	GIRLS TALK DAVE EDMUNDS	SWANSONG SSK 19418 W	W	
★50	63	3	8	2	THE PRINCE MADNESS	2 TONE CHS TT3	F	
★51	55	3	5	50	MAKIN' IT DAVID NAUGHTON	RSO 32	F	
52	37	11	7	5	IF I HAD YOU KORGIS	RIALTO TREB 103	S	
★53	61	2	4	39	MEMPHIS SILICON TEENS	MUTE 003	M	
54	45	5	5	19	LOOKIN' FOR LOVE TONIGHT FAT LARRYS BAND (FLB)	FANTASY FTC 179	E	
★55	87	2	4	55	THE SIDEBARD SONG CHAS & DAVE	EMI 2986 E	E	
56	44	6	4	45	YOU NEED WHEELS MERTON PARKAS	BEGGARS BANQUET BEG 22W	W	
★57	62	5	4	36	LOVE WILL MAKE YOU FAIL IN SCHOOL ROCKY SHARPE & THE REPLAYS	CHISWICK CHIS 114	E	
★58	NEW	1	4	39	DIM ALL THE LIGHTS DONNA SUMMER	CASABLANCA CAN 162 A	A	
★59	96	5	5	*	HIGHWAY TO HELL AC DC	ATLANTIC K11321	W	
★60	65	4	2	53	BETTER NOT LOOK DOWN B.B.KING	MCA 515	C	

Disc recession major topic at conference

THE CURRENT record industry recession was the major topic for all speakers at the recent CBS Records International sales conference, staged at the Grosvenor House Hotel, London.

However, the general consensus was that the decline in sales was a temporary phenomenon and would gradually be overcome with little adverse effect on CBS itself.

Dick Leahy, managing director of CBS subsidiary GTO Records, even told delegates that the musical climate in the UK was now healthier than it had been since the early '60s with limitless potential for new acts.

CRI president, Dick Asher, commented that CBS would remain "at the top of the heap" and Maurice Oberstein,

Warwick plans

TV MERCHANDISER, Warwick Records which uses CBS Records for back-up distribution, revealed which of its autumn TV album schedule at the recent CBS sales conference.

Full campaign details are not at present available, however LP's now lined-up for TV advertising include *The Bitch* soundtrack, Mantovani's *25 Golden Greats*, *The Bachelors' 25 Golden Greats* plus albums from Guy Mitchell, Johnny Ray and Mary O'Hara.

chairman of CBS UK, said that it was by no means certain that there would be a long-term, significant decrease in record sales.

CBS marketing director, Peter Robinson, announced that the UK company would be introducing belt-tightening measures in the months ahead but he also pointed out that many of the problems now being experienced by record dealers were not as new as many might believe.

Robinson told delegates: "You can't open a trade paper here or in America without reading about the manufacturers' follies - taking legal action on imports, changing trading terms, putting up prices through supposed psychological barriers, reps being boycotted by dealers in retailing."

He went on to list some of the headlines that had appeared in the trade press during 1970: "Liverpool Dealers Boycott EMI!", "High Court Action To Curb Importers" and "CBS Pioneers The Ten Bob Single In Big Price Changes", among them.

Robinson added that to help overcome the many problems, CBS would be placing far greater emphasis on joint campaigns with retailers - the first being a co-operate radio and press advertising campaign with dealers for the new Johnny Cash LP.



M. LOAF is presented with two gold discs for his *Bat Out Of Hell LP* for German and Dutch sales at the recent CBS International conference. Left to right: Koop de Vreeze, CBS Holland, Loaf, Dick Asher, CRI President, Tony Woolcott, CBS UK senior director, and Rudi Wolfert, CBS Germany.

DAVID BETTERIDGE, managing director of CBS UK, hit out at what he called "the trench warfare" within the music industry, at this year's CBS UK sales and marketing presentation during the company's sales conference.

Betteridge said "I must mention one thing that has disturbed me over the last few months - this trench warfare between wholesalers, one-stops, record retailers and manufacturers. We have talked to as many dealers as we could to try and sort out the common problems we all share.

"I actually like the people in this industry and all this fighting and squabbling just gets me down. Let's hope that we will always be able to talk together and can keep a decent respectable posture in this business."

Betteridge promised continued investment by CBS UK in the industry in this country with a continued search for new artists plus support for the existing artists roster. "I have a strong faith in the UK market" he concluded.

JET RECORDS is to reduce the rrp of two of its autumn albums to £3.49 for a limited period, it was announced at the CBS sales conference.

Trickster's *Back To Zero* and the so far untitled new Magnum album will both sell at this price instead of the usual £4.49. Releases are scheduled for October with back-up from in-store and window displays.

Jet is also releasing the first single from new band FM, formed by ELO cellist Melyna Gale, during October titled 'I Wanna Stay', a single 'Tour De France' from new signing Royal Family next week and an album from new signing Jimmy Grierson, scheduled for early next year.

ROY FEATHERSTONE, managing director of MCA/Infinity Records, expressed confidence for the future at the CBS conference emphasising that the record industry moved in cycles and that it was now necessary to return to grass-roots.

With MCA now independent and distribution switched to CBS from EMI, the company's autumn schedule will be dominated by a new Steely Dan LP, lined-up for November, an Andrew Lloyd-Webber album and single out next month plus an LP and single from disco band M.

Two soundtrack albums are also being released later this week - *Dracula* and *More American Graffiti*, which will not be out as a film until early next year.

Pickwick to move into double LPs

WITH THE launch later this month of a new, highly ambitious double LP series, Pickwick Records continues its fight to prove that budget albums are not necessarily of poor quality or second-rate content.

"We have never been ashamed of being a budget record company", Pickwick managing director, Monty Lewis, told *Record Business*. "But we are still trying to improve our image - people don't look down on paper back books so our records should not be thought inferior."

He continued: "We are pressed by UK majors so the quality of the recordings is just as good as a full price record. And with 20 tracks, this latest series is our best ever."

The 18 albums in the series - limited to 150,000 copies each - basically span four musical areas - country, disco, mor and rock. Each contains 40 tracks all by original artists and many electronically reprocessed for stereo.

Among the potential best sellers are *Rock Heroes*, *40 Solid Gold Hits*, *Black Magic*, *40 Country Master Solid Hits*, *Black Magic*, *40 Country Masterpieces*, *Kings Of Rock And Roll*, *Disco Magic*, *Disco Saturday Night*, *40 Country Classics* and *40 Oldies But Goodies*.

With LP's retailing at only £2.99 and cassettes, which are packaged in special double holders, selling at £3.99, Pickwick is unleashing a huge £150,000 advertising campaign beginning on September 13.

Most of the cost will be taken up by radio advertising which is lined up on all commercial stations and Luxembourg. However there will also be limited press advertising and a £1,000 in-store display campaign featuring new browsers.

A one-off newspaper has also been produced covering the new albums and including a consumer competition with the first prize a Greek holiday.

"Traditionally, Pickwick product has sold almost exclusively through multiples, but Monty Lewis claims that more and more independent dealers are now realising that they can sell Pickwick material.



MONTY LEWIS, Pickwick managing director, with the new browser units for the company's latest Limited Edition series.

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Wholesale & Import Round-up

THE RECORD Wholesalers Association is claiming significant progress in its attempts to reach agreement with UK record companies over the parallel imports dispute.

Following the recent meetings with WEA Records and the MCPS, RWA spokesman, Paul Feldman, last week said that meetings had been set-up with three other majors. He added: "What we are saying to the record companies is we won't import this particular LP if you allow us to import these albums."

As for membership, the RWA is maintaining the current level of three founder importers pending final settlement with record companies. It is then hoped that membership will be expanded with sub-wholesalers and customers paying nominal membership fees for coverage against legal action.

Meanwhile, back to the day to day business, Lightning Records has a mass of UK overstocks available - among them *Knuckle Sandwich* at £1.50 dealer price, Carl Perkins' *Ole Blue Suede Shoes Is Back* at £1.49, Boney M's *Nightflight To Venus* at £2.45, Derek and Clive's *Come Again* at £1.45, Wings' *London Town* at £1.65 and Chas and Dave's *Rockney* at £1.49.

Lightning also has four Elvis Presley

soundtrack albums - *Girls, Girls, Girls*, *Kissin' Cousins*, *Roustabout* and *Fun In Acapulco* - at a dealer price of £1.75 each.

South West London's Disc Empire has various new US albums in stock this week. They include the latest offerings from Lonny Liston Smith, the O'Jays, the Pockets, Sha Na Na, Lolita Holloway, Joanne Brecken and rockabilly/blues ban Fabia Ious Thunderbirds.

Disc Empire also has the first, now deleted, Sparo Gyra album on the shelves and such new US 12-inch singles as Stanley Clarke's 'Just A Feeling', Dynasty's 'I Don't Want To Be A Freak' and Cognac's 'How High' on Salsoul.

New product in stock at North London wholesaler, Lugtons, takes in various albums on the Third World label, at batch of new releases from the World Jazz label plus a wealth of ska, blue beat and Reggae product on the Melodisc label.

Finally, Leytonstone wholesaler, Golds, is worth a call this week. A large shipment of EEC imports featuring WEA and Chrysalis product plus a large cut-out delivery should now be in stock.

TIM SMITH

The Rockshow Report

Most-played Rockshow Albums

- 1 HIGHWAY TO HELL Atlantic
- 2 AC/DC - IN THROUGH THE OUT DOOR Led Zeppelin Swan Song
- 3 DOWN TO EARTH Rainbow Polydor
- 4 18 SLOW TRAIN COMING Bob Dylan CBS
- 5 J.J. Cale Shelter
- 6 - THE DAY THE EARTH CAUGHT FIRE Chicago Vertigo
- 7 UNDERDOG Atlanta Rhythm Section Polydor
- 8 2 WIRES & DRUMS XTC Virgin
- 9 11 GO FOR WHAT YOU KNOW Pat Travers Polydor
- 10 5 MIRRORS Nick Gilder Epic
- 11 8 SOP TIL YOU DROP Ry Cooder Warner Bros
- 12 FLOOD LINE John Hall MCA
- 13 9 BS2'S ESSA Island
- 14 12 HERMAN BROOD & HIS WILD ROMANCE Herman Brood & His Wild Romance Ariola
- 15 6 FREQUENCY Nick Gilder Chrysalis
- 16 13 PRODUCT PERFECT Fashion Music Faulty Products
- 17 16 I WANNA PLAY FOR YOU Stanley Clarke Epic
- 18 INTENSIFIED! ORIGINAL SKA Blackfoot Island
- 19 19 STRIKES Eddie Cochran Atlantic
- 20 14 EDIE COCHRAN SINGLES ALBUM Eddie Cochran UA

The Rockshow Chart is compiled from the top ten played albums on each of Britain's leading rock programmes.

LED ZEPPELIN, Dylan and JJ Cale break open what was becoming a predictable top ten and set the pattern for the next few months: it promises to be an unusually heavy autumn for strong new product.

City Boy debut as highest new entry with reports from Phil Easton (City), Colin Slade (Hallam), Robin Valk (BRMB), Bob Preedy (Pennine), Mike Brili (BBC Medway) and Dougie Donnelly (Clyde).

Rock djs are a good deal more eclectic than the tamer daytime programmers and don't seem to suffer the same herd instinct. At times in fact the rockshow reports seem to compete for obscurity: this week five albums top individual dj's lists without a mention on any other station - Rory Gallagher's *Top Priority (City)*, Heartbreaker's *Live At Max's Kansas City* (Swansea Sound), Tim Curry's *Fearless* (Metro), Roy Clarke And Gatemouth Brown (BBC London) and The A's, a Polydor import highly recommended by Jaye Cat BBC Nottingham.

Prize for adventurism however goes undoubtedly to Chris Warbis at BBC Leeds who features Psykik Volts, Killer Meters, AD, Overtures, Echo & The Bunnymen, Neat and the much-promoted Donkeys. And that's just in the top ten.

PAT THOMAS

Forum '79

MONDAY
24TH
SEPTEMBER

9.30 a.m.
REGISTRATION
WITH A
DEMONSTRATION
VIDEO HARD
SOFTWARE
(tea and
will)

TUESDAY
25TH
SEPTEMBER

9.30 a.m.
P I R
combined
presentation
BPI and IFFI

WEDNESDAY
26TH
SEPTEMBER

9.30 a.m.
NEW
TECHNOLOGY &
THE FUTURE OF
PUBLISHING
SATELLITE AND
CABLE

11.00
COFFEE

11.15 a.m.
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RSVP

VIDEO
(continued)



4.55 p.m. 2.30 p.m.

3.15 3.30 p.m. 5 p.m.

TEA

IMPORT/EXPORT
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CLOSE

1.30 p.m. 5 p.m.

PRESENTATIONS
& AND
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(continued)

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Briefs

RADU LUPU continues his series of the Beethoven piano concertos this month with the Concerto No 5, partnered by the Israel Philharmonic Orchestra conducted by Zubin Mehta (Decca SXDL 7503). A popular work played by an immensely popular artist, this release also has the advantage of digital recording.

KARIA RICCARELLI, fast becoming the leading Italian soprano of the day and a great favourite with Covent Garden audiences, stars in the new RCA recording of Puccini's one-act tearjerker *Sor Angelica* (RCA RL 12712). Bruno Bartoletti conducts the Orchestra of the Academy of Santa Cecilia, Rome. An album for this soprano's fans and wallowers in Puccini at his most melting.

PHONOGRAM PROVIDES a treat for everyone who enjoys Negro spirituals with an album by Jessye Norman, the black soprano with a voice of double cream. She is supported by pianist Dalton Baldwin and the Ambrosian Singers (Philips 9500 580).

CBS has cashed in with *Manhattan*, an album of the music from Woody Allen's new movie (CBS 73875). Selections from the soundtrack, all Gershwin favourites, include *Rhapsody in Blue* played by Gary Graffman with the New York Philharmonic Orchestra conducted by Zubin Mehta.

REGIONAL

Radio Foyle to foster local talent?

FOLLOWING the instant success of RTE Radio 2, the BBC hopes for similar acceptance for Radio Foyle, due on the air before the end of 1979. The new station in Londonderry will cover north west Ulster. The BBC is looking for producers and presenters. Radio Foyle will be a community station, opting out of the Radio Ulster programmes, along with the successful format of Radio Orkney and Radio Shetland in Scotland. Recording artists and their labels hope that Radio Foyle will give local talent a better deal than they receive at present from Downtown Radio. The labels are upset that only three Irish manufactured singles made the Downtown Radio play-list between mid-February and early-July. In fact the two best Irish selling singles of 1979 'Do You Want Your Old Lobby Washed Down' by Brendan Shine, and the 'Green Fields of France' by the Furey Brothers and Davy Arthur were not included on the Downtown list.

TO COINCIDE with the tourist boom in Donegal, EMI, Homespun, ARA, and Release, have issued new recordings featuring local artists. From Homespun Records come three albums and a single, *Ireland's Queen of Accordion* by Breege

September brings box set bonanza

SEPTEMBER SEES the beginning of the bargain season, with special prices applying to box sets in particular. The strongest appeal is therefore to customers who are interested in buying complete operas or whole cycles of symphonies, concertos or chamber works by a particular composer. These special offers usually extend until the end of the year.

This time Polydor has set the ball rolling with a block-buster—if that is the right word to apply to a composer as elegant as Mozart—called *Mozart: The Great Operas* (Deutsche Grammophon 2740 222). This brings the seven best-known Mozart operas on 22 LPs for £59.25. It sounds a hefty sum at first, but now that we are into the age of the £5-plus album such a collection at normal prices would pass the £100 mark.

It's a definite saving, then, for anyone starting a Mozart collection, though it won't help those who already have two or three of these operas. As Karl Böhm is the conductor throughout, with various leading orchestras and star soloists, a high standard of performance can be guaranteed.



KIRI TE KANAWA is among the star cast of the new Don Giovanni in the CBS series of box sets offered at special prices until the end of the year.

Phonogram has five new issues and six new collections among its special offers, with 3-LP sets retailing at £12.79 and 4-LP sets at £17.05. These include the firsts (recording of Rossini's *Otello* (Philips 6769 023), the *Ballo in Maschera* with José Carreras and Montserrat Caballé (6769 020) and Hydn's *Armida* with Jessye Norman in the title-role (6769 021).

Other Philips box sets include the complete Brahms Symphonies featuring the Leipzig Gewandhaus Orchestra conducted by Kurt Masur (6769 009), which will face competition from Decca's version with George Solti conducting the Chicago Symphony (Decca D151D 4), also a September release, and RCA's October issue with James Levine and the same orchestra (RCA RL 03425).

TOP 10

- 1 JOHN WILLIAMS BRIDGES (LOTUS WH 5015)
- 2 MENDELSSOHN: SYMPHONY NO 4 AND OVERTURES. VIENNA PHILHARMONIC/DOVYANOVY (DECCA SXDL 7503)
- 3 JAMES GALWAY PLAYS TELEMANN (RCA RL 25204)
- 4 SCHUBERT: NOCTURNES. CLAUDIO ARRAU (PHILIPS 6747 485)
- 5 MOZART: PIANO CONCERTOS NOS 17 & 21. VLADIMIR ASHKENAZY. PHILHARMONIA ORCHESTRA (DECCA SXL 6881)
- 6 GLIERE: SYMPHONY NO 3. ROYAL PHILHARMONIC/FARBEMAN (UNION PCM 500-1)
- 7 SCHUBERT: SYMPHONY NO 9. BERLIN PHILHARMONIC/KARAJAN (DEUTSCHE GRAMMOPHON 2563 909)
- 8 SCHUBERT: SONATAS NOS 15 & 21. DANIEL BARENBOIM (DEUTSCHE GRAMMOPHON 2530 955)
- 9 MOZART: IDOMENEU HIGHLIGHTS. SOLOISTS. DRESDEN STAATSKAPPELL (DEUTSCHE GRAMMOPHON 2537 051)
- 10 VICTORIA DE LOS ANGELES IN CONCERT (HMV ASD 3658)

(Courtesy of Audsonic, Shrewsbury)

CBS jumps in with eight box sets in its 'Masterworks' series. Pride of place here goes to the 3-LP set of *Don Giovanni* (CBS 79321, rrp £12.49) which is the pre-recorded sound track of the Joseph Losew film which will receive its world launching in Paris in November. The cast includes Ruggero Raimondi in the title-role and Kiri Te Kanawa as Donna Elvira.

Lorin Maazel, who is in charge of *Don Giovanni*, is also the conductor of a complete cycle of the Beethoven symphonies (CBS 79800, eight LPs rrp £17.00).

Irish news

Pat Pretty

Buckshot, and Magic and his band's 'Fiesta De La Playa', are in the lower regions of the RTE/MCPS charts. The EMI single features the Rascals with 'Letternkey' composed by bandleader Ted Pondonby. This is a disco number to promote a folk festival (now only the

Irish could think of that) produced by Gavin Dare and Howie Howman of Rebel Records, while the recording was sponsored by the Letternkey International Folk Festival. LEO MOONEY of Keltic Enterprises is publishing a second edition of *The Irish Music Industry Directory*, which will list who's who in the media, band and cabaret, recording studio's and labels, etc. He asks all involved in the entertainment scene to contact him at 45 LR Baggot Street, Dublin 2.

be authorised by Home Secretary William Whitelaw.

The IBA has not yet asked for franchise applications and as yet no potential contractors have publicly declared their interest in running the recommended station. It is unlikely that any interested party will announce itself until the IBA formally announces that it is seeking applications.

Radio Clyde can be picked up in Ayr, although it is outside the official reception area. But it would be difficult under ILR governing rules for Clyde to run any Ayr station.

ONE OF the West of Scotland's most popular evening rock acts, Sneezy Pie, has been invited back to London's Marquee Club by Chrysalis Records.

The outfit first played at the venue some months ago supporting The Giants during a special promotion evening arranged by the r publishing company, Chappell. The band went down well and the present invitation apparently comes as part of Chrysalis' active & r policy towards new bands.

Dunbar LP promotion

SPECIAL PROMOTION is being planned by Glasgow-based Klub Records for the album *Portrait of Valerie Dunbar*, which will be issued in the next few weeks. The LP follows in the wake of Dunbar's success with the single 'Rowan Tree', which was released in May and has so far sold 30,000 copies. The product was playlisted on Radio-2 and BBC Radio Scotland was well as being heavily plugged on commercial radio.

The success of 'Rowan Tree' has prompted Klub to release Peter Mallon's country version of the classic Robert Burns song 'A Fond Kiss' as a single. Initial pressing is 10,000 units, backed by nationwide distribution and promotion.

The label also has plans to release the first album by Glasgow rock band Chou

Scottish news

Andy Collier

Pahrot (pronounced Cow-Parrot) in the coming months. The LP will be recorded at a live venue outside the city by Radio Clyde's Mobile Two recording studio and it follows the success of last year's 'Buzgo Tram Chorus' EP by the group, which was extensively played by John Peel.

SPECULATION BUILDING in the West of Scotland about the possibility of Radio Clyde applying to the IBA to run the proposed new commercial radio station at Ayr as a "satellite station" is premature and very probably false.

The element responsible for starting the rumour involving Clyde's management of the new station appears to have forgotten that the proposal to franchise this station—along with 14 other ILR outlets throughout Britain—has yet to

Stations up rates after JICRAR survey

NEW RATECARDS are being brought in by the 19 commercial stations in the middle of this month, for the BMS represented stations, and on October 1 for Capital, AIR Services and Radio Sales & Marketing outfits.

The ratecards come, as usual, in the wake of the JICRAR survey and the new rates show that cost per thousand has generally been maintained, that is among the stations that have revealed the new charges.

Clyde and Forth have added 16.4 per cent to Total Audience Packages, 30 per

cent on day time and between 12 and 15 per cent overall.

Other details around the stations are: Downtown 25 per cent on TAP; 43 overall; Tees up 10 per cent on daytime; Pennine 10 per cent on triple A peak time slots; Piccadilly 10 per cent on all packages with time segment adjustment; City has reduced B time; Swansea 12 per cent overall; 210 12.5 per cent on TAP and 15 per cent on daytime; Orwell adds 15 per cent overall. Details of other stations will be revealed shortly.

Capital-new deputy MD and sales staff

CAPITAL HAS appointed a new deputy managing director, with a seat on the main board—and at the same time has announced a new team of senior sales staff.

The new deputy md is Brian Morgan, a senior partner in the firm of solicitors which has taken care of Capital's affairs since the station's inception.

The new sales staff takes over national sales on October 1, with Keith Reynolds, marketing manager with Bowater-Scott as Capital's marketing manager.

The sales group heads are: Peter Lawrence, deputy group head with News International; David Lees, who has been with AIR services for six months and was previously with Luxembourg; Peter Stuart, marketing manager of British Posters and formerly with both *TV Times* and *Radio Times*; and David Taylor, who has been with Express Newspapers as field manager.

N'castle tops?

LOCAL BBC station Radio Newcastle has claimed it has more listeners than its independent commercial counterpart, Metro.

According to BBC audience research Radio Newcastle in the months of April, May and June picked up a consistently bigger audience.

Station manager Geoff Talbott said "We are leading by a neck". He added one of the most surprising results of the survey was the position of the station's breakfast show. "A.M., with P.M., had always been behind Metro", he admitted "and we would expect it to be behind because stations which play popular music constantly win larger audiences. Now, however, for the first time we are ahead in a peak half-hour between 8 and 8.30am".

RADIO MANCHESTER has a new early morning show presenter—Peter Wheeler, who has been in broadcasting since he auditioned successfully for a *Children's Hour* drama in 1950.

Wheeler begins the *Up And About* show next Monday, which runs every weekday 6.30-9am.



THE BARRON Knights, whose new single 'The Topical Song' has just been released by Epic, travelled to Radio Trent for a personal appearance on Steve Merike's show to promote the new Pickwick album *Knights of Laughter*. Pictured (L to R) are Barron Anthony, Merike, Dave Ballinger and Duke D'Mond.

Newsman moves

IAN RUFUS, Hallam's head of news has been appointed programme controller of Midland Community Radio, the independent station for the Coventry area.

Rutus, who takes up his position in November, joined Hallam in early 1974 to set up the news operation. He was previously with LBC, Radio Birmingham and in local journalism.

Said Rutus: "I shall obviously be very sad to leave Radio Hallam but I'm going to find running the Coventry station a tremendously exciting challenge and one which I'm thoroughly looking forward to". The new station is expected to be on the air by early summer next year.

Beacon man quits.

BEACON COMMERCIAL production manager Peter Noyes Thomas has quit the station to set up as a freelance covering broadcasting consultancy, jingle writing and voice work.

Noyes Thomas is hoping concentrate his efforts on the consortia which will be set up to bid for the "third generation" of ILR stations recently given the prospective go-head by the Home Office working party on local radio. He is based in Wolverhampton and can be contacted at 0902 26873.



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RECORD BUSINESS

magazine's best-selling disco singles

Figures in brackets represent last week's position (left) weeks on chart (center) and Beats-per-minute (right)

1	(1) STREET LIFE CHUSURDIS (8)	MCA/MCAT 513 (112)	38	(88) DON'T LET IT GO TO YOUR HEAD BLACK PANTHERS (5)	Laser/LAS 9 (Peggy)
2	(3) ANGEL EYES ROXY MUSIC (3)	Polygram POSP/POSPX 67 (133)	39	(68) KISS YOU ALL OVER SKY (10)	Sony 2058 99A
3	(2) REASONS TO BE CHEERFUL, Pt. 3 ANDY AND THE CASTLES (1)	IMP BUY/IMP 150N 50 (112)	40	(35) FIRST TIME AROUND CANEYS (1)	Salsoul 1255DL 119 (107)
4	(4) OOH WHAT A LIFE MELBA WYNN/OWN (120)	Fantasy FTG12CT179 (135)	41	(51) I'VE GOT THE NEXT DANCE DANCEWARRIORS (12)	CBS 7399S1 399 (122)
5	(7) LOOKING FOR A LOVE TONIGHT PAT LARRY'S BAND (5)	Atlantic K11837 (130)	42	(31) BAD GIRLS GIBBY BARNER (13)	Casablanca/CAN 155 (102)
6	(6) LOST IN MUSIC SIXTY SECONDS (1)	Atlantic K11837 (130)	43	(56) ROCK ON RAYVIO (3)	Arista ARST 2851285 (130)
7	(9) STRUT YOUR FUNKY STUFF PHILIP PAUL (7)	Philly Int. PRH 7728 (12)	44	(4) AMERICAN HEARTS SHEILA WATKINS (1)	GTO 01 244
8	(8) MORNING DANCE SHIRLEY LYNN (10)	Infamy INF 111 (102)	45	(50) BUK-IN-HAMM PALACE WOLFGANG PEETERS (1)	Rolling Stones RSJL 1925R1 104
9	(5) AFTER THE LOVE HAS GONE GARY WOOD & ROSE (8)	CBS 7721 (new)	46	(21) GOOD TIMES SHEILA WATKINS (1)	Atlantic K11310 (112)
10	(17) MAKIN' IT DAVID NAUGHTON (1)	RSOR/SOX 32	47	(28) I'M A SUCKER FOR YOUR LOVE REBEKAH HARRIS (1)	Motown TMG12TMC1 1140 (116)
11	(13) YOU CAN DO IT DAVID NAUGHTON (1)	RSOR/SOX 32	48	(19) SPACE BASS SLICK (1)	Fantasy FTG12CT178 (130)
12	(11) GOTTA GO HOME BOBBY M (4)	ABC/ASCT 4256 (118)	49	(42) LOVING YOU PVE 721 (SP 33) (Peggy)	Pye 721 (SP 33) (Peggy)
13	(22) FEEL THE REAL DAVID BENNETT (1)	Sidewalk SID 120SD 113 (122)	50	(40) WALKING ON SUNSHINE FRANK GRANT (1)	Isle/Virgin GIVY 277212 (Peggy)
14	(12) WHEN YOU'RE NUMBER ONE GUYNE CHANDLER (8)	20th Century TCTCD 2411 (22)	51	(24) EARTHQUAKE RICK WALKER (1)	RCA/BFC 8399 (118)
15	(14) GONE, GONE, GONE GUYNE CHANDLER (8)	CBS 7730 (12)	52	(39) WE'VE GOT LOVE PEACHES & HERB (8)	Polygram POSP 619 (12)
16	(16) BORN TO BE ALIVE MELBA WYNN (1)	Gram-Atlantic GRAM 4124 (130)	53	(41) I JUST WANT TO BE CAMELO (1)	Chocolate City IMP 019
17	(10) YOU NEVER KNOW WHAT YOU'VE GOT MELBA WYNN (1)	Infamy INF 111 (102)	54	(-) GROOVE ME TIM JAMES (1)	TK Import TK 7403
18	(61) DANCIN' & PRANCIN' CANDIDO (7)	Salsoul SSOU1395DL111	55	(43) FOXHUNTING POSSUMBO (1)	Fantasy FTG15CT181 (130)
19	(52) DON'T STOP MICHELLE JOHNSON (2)	Epic/EPC 7863	56	(36) WHAT WE GOT IT'S HOT CENTRAL LINE (3)	Mercury 6007 2259198 568 (130)
20	(46) CHASE ME DORIS ROBINSON (2)	Mercury 6167 815/8159 (13)	57	(32) SILLY GAMES JAMES TAYLOR (1)	Scope SCO 2 (Peggy)
21	(25) SAIL ON COMMODORES (2)	Motown TMG 1198 (13)	58	(53) IT'S TOO FUNKY IN HERE FANTASY FTG 180 (134)	Polygram POSP/POSPX 64 (108)
22	(29) SWITCH SHEILA WATKINS & NANCY DUFF (2)	Scope SCO 2	59	(54) MOTOWN REVIEW PHILLY CREWM (1)	Fantasy FTG 180 (134)
23	(43) DIM ALL THE LIGHTS DONNA SUMMER (1)	Casablanca/CAN 152	60	(37) MY TUNE NICOLA PIGNATELLI (4)	Scope SCO 2 (Peggy)
24	(30) THIS TIME BABY MELBA WYNN (1)	CBS 7722-13 7722 (122)	61	(41) BOOGIE ALL SUMMER DANNY HARTMAN (1)	Blue Sky SKY 7241 (100)
25	(15) GIRLS, GIRLS, GIRLS PANDORA (1)	Rak 295 (118)	62	(70) STRATFORD MIRCHE BELL & THE DRELLS (4)	PHI Int. Import 428-3701 (99)
26	(27) WHAT CHA GONNA DO STEPHAN MILLS (1)	20th Century TCTCD 2411 (22)	63	(57) SHOULD I SHEILA WATKINS (1)	Laser/LAS 7 (Peggy)
27	(18) THE BITCH DORIS ROBINSON (2)	Polygram POSP/POSPX 67 (133)	64	(75) OUR DAY WILL COME LESTER PHILLIPS (3)	Mercury 6167 8201958 357
28	(42) GOT TO GIVE IN TO LOVE BONNIE BOYER (3)	CBS 7779-13 7779 (114)	65	(40) HEAD HUNTERS TICK (1)	TK TRK 250
29	(4) IT'S MAGIC ELEPHANT (1)	Atlantic K11375R/33	66	(23) THE BOSS DIANA ROSE (10)	Motown TMG12TMC1 1150 (124)
30	(45) FOUND A CURE SHEILA WATKINS (1)	Warner Bros K17422	67	(27) BOOGIE DOWN (GET FUNKY NOW) RICK THORPE (1)	Pye 72129 109 (116)
31	(43) WHEN WILL YOU BE MINE AVERAGE WHITE BAND (2)	RCA/RBX/KC 1096	68	(20) RING MY BELL JESSE JOHNSON (1)	United Artists UA 2287 134 (Peggy)
32	(48) BETTER NOT LOOK DOWN DORIS ROBINSON (2)	MCA 515	69	(60) HANDS DOWN DAN HARTMAN (1)	Blue Sky Import 428-2778
33	(20) CONSCIOUS MAN JOLLY BROTHERS (8)	UA LP 1303P 364 (15) (Peggy)	70	(68) CAN'T LIVE WITHOUT YOUR LOVE POLYGRAM IMPORT PDC 513	Polygram Import PDC 513
34	(33) LET'S DANCE DORIS ROBINSON (2)	Flamingo FM 4124	71	(-) THE BREAK KAT MANDU (1)	TK Import TK 155
35	(40) WE ALL NEED LOVE ROBERTO MARCO (1)	Capitol CUJ 32C1 1690 (114)	72	(74) POINT OF VIEW MATHUR (1)	Maestro RICH195C (101)
36	(34) REACHIN' OUT LEE MOORE (1)	Source Import SOR 13927	73	(73) I GOT THE HOTS FOR YA JESSE JOHNSON (1)	Salsoul SSOU1226C 103
37	(66) BREAKFAST IN BED GIBBY BARNER (1)	United Artists UA 1289 304	74	(81) IT'S A MAN'S WORLD BIRTHE FAMILY (1)	Mercury 6007 228
			75	(42) JISCO DAZZ REBEKAH HARRIS (1)	Atlantic 1374

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REGGAE SPECIAL

Trying to follow Marley with the crossover

A MORE unlikely music to become popular in Britain it would be difficult to find. Subtle, shifting rhythms with apocalyptic lyrics about some mythical return to Africa and often doused in all manner of outrageous studio tricks to boot. Those with long memories will recall that, at the turn of the decade, reggae underwent a period of total leprosy as far as rock fans were concerned, due largely to its overt simplicity and its association with skinheads. The wheel has turned full circle with the current ska revival.

Reggae as we understand it today, the reggae of Marley, Tosh, Culture, U-Roy and Dennis Brown appears to have filled a gap once held by progressive rock. The fascination with music which is thick and rich in texture, melodic yet with mystical overtones. Reggae has it all – to say nothing of a compulsive and subtle dance beat.

Island has traditionally been the reggae company. Championed since the early 60s by the label's boss Chris Blackwell, whose extensive contacts in the West Indies gave Island its logo and its early identification with black music, reggae has, through Island, stabilised itself in Britain and seen the emergence of some of the music's biggest stars.

BOB MARLEY paved the way for a reggae boom. How far is his pioneering being followed up and what problems are the reggae labels encountering in their bid for the all-important crossover market?

By David Redshaw and Flip Fraser



ISLAND AND Front Line have a wealth of up-and-coming talent in diverse styles. Can we expect to hear more this year of sweet solo singer Gregory Isaacs (left), vocal groups The Mighty Diamonds (middle top) and The Gladiators (middle bottom), and angry poet Linton Kwesi Johnson (left)?

Marketing manager John Knowles thinks that the company's long-term commitment to reggae has stood it in good stead on the selling side. He cites the treatment of Marley's early *Catch A Fire* album as being indicative. It was not a cheap production or presentation, he reminds, and it didn't have a chick on the sleeve, like so many others then. Island can put out a new reggae album and people will take notice. Coming

more up-to-date, the extensive marketing back up that the label trotted out for Inner Circle's launch earlier this year was designed to capitalise on this image. An unlikely band to achieve instant stardom with a soft, jazzier approach, nonetheless Inner Circle immediately had the industry's attention.

The crossover from 'roots' to wider appeal cannot be taken for granted. Peter Tosh has perhaps done less well than EMI would have hoped with his recent, hybrid albums. The move to take in other influences must be performed with grace. Another Island band, Third World, is a good example of how to move onward naturally.

Island doesn't push its artists into going for the 'crossover', although Knowles says that some of them are already aware of the possibilities. A crossover album can do well, maybe to the point of making the charts (Marley, Third World, Steel Pulse) but, by the same token, the 'roots' albums still sell much the same amount as always in spite of current reggae fashionableness.

Increasingly, Island advertises to the white audience through the rock press. The increased consciousness of reggae in *AME, Melody Maker* and *Sounds* has been a definitely helped. The new *Intensified! Ska* album is doing very well as a result of positive rock paper reviews.

Virgin takes a similar line in its caution about the much vaunted crossovers. The only other company of any size to have some reggae product, Virgin decided to launch a special label in 1978. It then had Dillinger, The Gladiators, U-Roy and I-Roy on its books and these, plus others, were grouped onto the new label which was given its own operation with separate staff and offices.

Label boss Jumbo Van Rensen confirms that it is still difficult to shift albums by 'toasters', in spite of the sudden fashion for such talkover artists as Tapper Zukie, Big Youth, U-Roy and I-Roy in the music press. A roots album, says Van Rensen, may still sell only about 10,000.

Van Rensen also confirms that tilts at the mass market have to sound comfort-

able. He recalls that The Mighty Diamonds' *Ice On Fire* soft soul experiment with Allen Toussaint actually lost them the black fans and the next album saw them going back to their original sound. He sees the vocal groups as having a good deal of potential because "some of the better vocal groups are very sweet anyway".

Distribution was initially a problem for Front Line but the one-stop network that sprang up to handle New Wave soon proved that it had access to many of the shops that would stock reggae and Front Line has supplemented its own deal with CBS via Mojo.

At the top end of the market, Front Line has not been quite as successful as Island but has still contributed a formidable market presence and put out much music of worth in an area that many would have written off as esoteric five years ago.

EMI was dabbling increasingly with reggae on a one-off basis and it was logical that the major should set up its own operation. The A&R label was recently born and manager Roger Ames explains that the specialist market is still the bedrock of reggae but that some acts can be pulled from it and marketed by a definitely wider company to the benefit of all concerned.

"We will always be hopeful of selling enough to cover the cost of doing the deal but a lot of consideration is given to the artistic ability of the act. If a record had good artistic content that could be worked on then I would do a deal."

A&R has been looking primarily at the ethnic labels rather than the artists directly, for these labels operate at the root of the scene and through them and their distribution chain the major can discern any buzz about new records and artists.

With Burning Spear licensing exclusively to EMI via the newly created Spear Records logo and Dennis Brown channelling his own future releases through WEA, there is every sign that not only the major companies but also the artists, who previously were often mercurial in placing albums with outlets other than their official label, are taking the marketing of reggae very seriously.



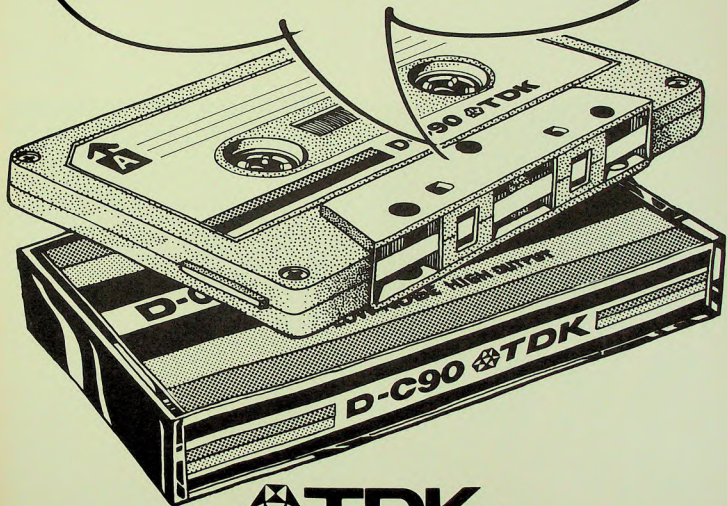
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REGGAE SPECIAL

What future for indies in reggae's new age?

NOT ALL the traditional small reggae labels have thrown in their lot with the majors. But the prospect is tempting.

GONE ARE the days when fans would grab every new release. Higher retail prices have made them more selective, and this becomes a critical factor when one considers that the market favours 12" disco-styled singles which cost almost as much as an album used to. The ethnic market has become overcrowded, so how has the new situation affected traditional labels such as DEB? A&R director there, the colourful Castro Brown, is optimistic about the music generally but thinks that small labels will have to look carefully at their operation now.

"We can survive, but only from hand to mouth, and with costs going up it will be just as difficult or more difficult than 20 years ago. Our distribution can only cover the ethnic market; majors can get our product to the main market." DEB is one of the most successful indies in Britain but it has used both EMI and WEA for licencing purposes, the latter getting total distribution and marketing responsibility for the new releases of the label's founder and star, Dennis Brown.

"We will licence product if it will help to establish the artist and give them

more publicity or if the record stands the chance of a crossover. However, we will be very careful and assess every situation before we go and look for deals."

Hawkeye Records' director Dennis Forbes hopes eventually to get a deal with a major but so far has been disappointed with the reception he has had. "We have tried to get deals for both one-off product and complete catalogue but the same reasons, like 'too rootsy' and 'not commercial enough', are given. Recently we were successful in doing a deal with Laser for Derrick Harriot's 'Born To Love You' single. We hope that it will cross over because without these deals we will continue to miss out on the overseas market that is growing in Europe and Africa."

Other indies like Grove Music and Valdene Records have experienced similar results and some feel that it would be better to try and organise their own distribution. King Sounds, boss of Grove Music, feels that the small labels are virtually fighting each other when they should be concentrating on building a distribution set-up that would cover both ethnic and mainstream shops. Grove has artists of the quality of Aswad, Yabby U, Wayne Wade and B.B. Seaton to offer.

Most indies rely on Mojo, Lightning, Arawak and Third World in addition to running their own van, but shop owners were often critical of the services that the one-stoppers provided, particularly in the country areas. There wasn't much hope that the present methods of distribution could break into the mainstream shops, and the majors were seen

as having the real ability to do this.

The ethnic market will always exist and the demand for 'roots' music is still endless. A really good seller can achieve 20,000 units without being distributed by a major but in the end there may still be no significant recognition for the artist, and without that there can be no independents, let alone majors.

The homegrown variety

WAS THE success of Steel Pulse a freak occurrence or can British bands convince the punter of their worth in the long term?

AN EXPLOSION of home-grown reggae looked to be on. Steel Pulse was showing the way and the rock press was full of exotic-sounding names playing in punk bills. Yet only Steel Pulse has truly succeeded. Aficionados hymn the talents of other British outfits but these same bands still seem stuck on the club circuit, looking for the elusive singles hit to get them away.

RCA signed Tradition a year ago but is still looking for real commercial success. Richard Routledge, who has a special brief for reggae at the company thinks that it's basically a matter of plugging away: "by consistently touring and by trying to make the music more commercial". He believes that the opportunities for bands to build followings on the live front will come as white fans increasingly lose a still-evident fear

of attending reggae gigs. Certainly things have improved on this front since a couple of years ago.

Producers too are a problem and Steel Pulse did well in this department to get Ja, producer Karl Pitterson. But EMI-signed band Matumbi may still win out with the increasingly active Dennis Bovell handling the board. Very good musically, Matumbi may well be the next UK reggae outfit to make the big time.

The Regulars were signed to CBS in March of this year and that company's general manager Jerry Turner agrees that there is no easy path to stardom. The homegrown reggae band must keep touring the clubs and trying to improve musically. Two singles and an album, *Fool's Game*, have not yet done the trick.

"I agree that Steel Pulse has an image and has enjoyed a lot of press exposure" says Turner. "I think that The Regulars image is going to come from the music they play and the audience they attract.

POINT OF VIEW

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REGGAE SPECIAL

The Sound System men - breaking the ground



STEEL PULSE: top producer

They need to continue to work to create an audience. You've got to have that basis of the black reggae audience but you're going for the wider market as well. You've got to tread a careful line." He notes that The Regulars, following is mainly in London, the band's home

base, and indeed it is generally conceded by reggae watchers that London is way ahead in its following of the music. Sales potential of the music will not be fulfilled until word gets around the country more.

Some recent recommended Reggae albums

- The Gladiators *Naturality* (Front Line FL 1035)
- Various Artists *Hottest Hits* (Front Line FL 1034)
- Culture *Cumbolo* (Front Line FL 1040)
- Dennis Brown *Words of Wisdom* (Laser LASL 1)
- Inner Circle *Everything Is Great* (Island ILPS 9558)
- Various Artists *Intensified* (Island IRT 2)
- The Mighty Diamonds *Deeper Roots*

- (Front Line FLD 6001)
- The Twinkle Brothers *Praise Jah* (Front Line FL 1041)
- Gregory Isaacs *Soon Forward* (Front Line FL 1044)
- Third World *The Story's Been Told* (Island ILPS 9569)
- Bob Marley *Babylon By Bus* (Island IFLD 11)
- Steel Pulse *Tribute To The Martyrs* (Island ILPS 9568)
- Linton Kwesi Johnson *Forces Of Victory* (Island ILPS 9566)
- The Rasses *Humanity* (UA Ballistic UAG 30259)

THE TRADITIONAL purveyors of reggae, both here and in Jamaica, are the Sound Systems. In Jamaica, many of the DJs who started life playing the systems and working in their own vocals to the music move on to become big solo stars. In Britain, the systems have been less productive in this respect but they still provide the means by which the West Indian population (and, increasingly, white rock fans) first hear the new releases.

They have been in existence since the 50s, when the Jamaican music industry was being created with imported r&b sounds from America. Radio programming was in its infancy and the systems provided the quickest possible system to the public.

A sound system is a grand version of the mobile disco. The larger ones can now handle 5,000 watts, 20 speakers and 10 road crew. Top set-ups like those of Coxone can be heard by as many as 3,000 people a week in Britain. They provide the only social and entertainment outlet for many people. Each system has its following of supporters who contribute much to the atmosphere. Many of the audiences are racially mixed these days and system operators feel that they do more for racial harmony than anyone else, yet many still have trouble getting recogni-

tion and in hiring venues, due to the unfair theory that reggae fans, and sound system audiences particularly, mean trouble.

The DJ talks over rhythm tracks and dub backings, conveying messages of peace and love, as well as playing the latest imports before they are even officially released in Jamaica. Many different 'cuts' or mixes of a particular number can be heard as the leading systems buy their exclusive merchandise direct from artists and producers. Titles like 'Money In My Pocket' and 'Silly Games' were being played by Coxone months before their release, creating the popularity that helped them become national chart successes.

Lloyd Coxone feels that record companies should consider sponsoring sound systems. The effect of sound system support for new artists cannot be denied. They are responsible for sales of ethnic product that finds no friends elsewhere in the media. Gregory Isaacs has enjoyed particular popularity with the sound systems who have long played his import singles. This has undoubtedly created a buzz for his two recent Front Line albums which contained tracks unavailable as singles and therefore much desired by the audiences.



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BRD 010

SHIRLEY JONES
Zion Heights / Love is the key
BRD 009

PABLO GAD
Riddle I Dis / Iration
BRD 020

VARIOUS ARTISTS
Love in the Bush BR 022

REVELATION
Variation On A Theme BR 027

ELROY BAILEY
Red Hot Dub BR 036

JIMMY LONDON
It ain't easy BR 041

PAT KELLY
So Proud BR 020

CLINT EASTWOOD
Love and Happiness BR 004

STRECKER DECKER
Tears are burning / Help me Jah Ja
BRD 026

JUNIOR ENGLISH
I am the one you love / Version
BRD 024

SPACEARK
Tra la la / Spanish Town dub
BRD 025

WINSTON FERGUS
Pay To Live / Earth In Dub
BRD 027

PABLO GAD
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CHEREENE
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- B — Breakers
- C — Extras
- — Hit Picks
- ! — Station Pick

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★ 83	GETTING CLOSER - BABY'S REQUEST WINGS	A	B	B	B	B	B	B	B	B	B
79	GET IT RIGHT NEXT TIME GERRY RAFFERTY	A	B	B	A	A	A	A	A	A	A
73	CRUEL TO BE KIND NICK LOWE	A	B	A	A	A	A	A	A	A	A
72	LINE'S PLANETS	A	A	B	A	A	B	A	A	B	A
68	YOU NEVER KNOW WHAT YOU'VE GOT ME AND YOU	A	C	B	A	C	A	A	A	A	A
★ 62	BOY OH BOY RACEY	A	A	A	A	A	A	A	A	A	A
★ 59	SLAP AND TICKLE SQUEEZE	A	A	A	A	B	B	B	B	B	B
★ 58	WHEN WILL YOU BE MINE AVERAGE WHITE BAND	A	B	B	A	B	A	B	A	A	A
★ 57	SAIL ON COMMODORES	B	C	B	A	A	A	A	A	A	A
56	THE SIDEBAND SONG CHAS & DAVE	B	C	B	B	A	A	B	A	A	A
★ 56	BACK OF MY HAND JAGS	A	A	B	B	B	A	A	A	B	A
52	BETTER NOT LOOK DOWN B.B.KING	A	C	C	B	B	A	A	A	A	B
52	MAKIN' IT DAVID NAUGHTON	A	B	A	B	A	B	B	A	A	B
★ 51	SUMAHAMA BEACH BOYS	I	C	C	B	A	B	A	B	C	A
46	I'M SATISFIED TRICKSTER	A	B	A	A	A	A	A	A	A	A
44	THE LONELIEST MAN IN THE WORLD TOURISTS	A	B	B	A	B	B	A	A	A	A
★ 42	DIM ALL THE LIGHTS DONNA SUMMER	B	C	B	A	A	A	B	B	A	A
41	THIS TIME BABY JACKIE MOORE	A	B	B	B	B	A	A	A	A	A
40	MEMPHIS SILICON TEENS	A	B	B	B	B	A	B	B	B	B
★ 38	YOUNG BLOOD RICKIE LEE JONES	B	C	C	B	B	A	A	B	B	A
38	TIME FOR ACTION SECRET AFFAIR	B	B	B	B	A	B	B	B	B	B
★ 37	OPEN YOUR EYES DOOBIE BROTHERS	A	B	B	A	A	A	C	B	B	A
★ 37	GONNA GET ALONG WITHOUT YOU NOW VIOLA WILLS	B	B	B	B	A	A	B	B	A	B
★ 37	GHOST DANCING ADDRISI BROTHERS	A	A	A	A	A	A	A	A	A	A
★ 36	RUN LIKE THE WIND MIKE BATT ETC.	A	C	C	B	B	A	A	A	A	A
35	LOVE WILL MAKE YOU FAIL... ROCKY SHARPE	B	C	B	B	A	A	B	A	A	A
35	THERE MUST BE THOUSANDS QUADS	A	B	B	B	B	B	B	B	B	B
★ 34	PRECIOUS ANGEL BOB DYLAN	B	C	B	B	B	B	B	B	B	B
★ 34	SINCE YOU'VE BEEN GONE RAINBOW	B	B	B	B	B	B	B	B	B	B
32	LASER LOVE AFTER THE FIRE	B	B	B	B	A	B	B	B	B	B
★ 30	I WONDER WHERE YOU ARE TONIGHT ROSE ROYCE	B	B	B	B	B	B	B	B	B	B
★ 29	WHEN YOU'RE NUMBER 1 GENE CHANDLER	B	B	B	B	C	B	B	C	B	C
29	THE SHAPE OF THINGS TO COME HEADBOYS	B	C	B	B	A	B	B	A	A	B
28	DIRTY WATER INMATES	B	B	B	B	A	A	A	A	B	B
28	LOVE IS ITS OWN REWARD STEVE KIPNER	I	B	B	B	A	B	B	B	B	B
27	THEM HEAVY PEOPLE (EP) KATE BUSH	B	B	B	B	B	B	B	B	B	B
★ 25	SHINE SILENTLY NILS LOFGREN	B	C	C	B	B	B	B	B	B	B
★ 25	WHEN YOU'RE IN LOVE... DR.HOOK	B	B	B	B	B	B	B	B	B	B
★ 24	EVERY DAY HURTS SAD CAFE	B	C	B	B	B	B	B	B	B	B
23	AMERICAN HEARTS BILLY OCEAN	B	B	B	B	C	A	A	A	B	A
★ 22	THE DEVIL WENT DOWN... CHARLIE DANIELS	B	C	B	B	B	B	B	B	B	B
★ 22	SOMETHING THAT I SAID RUTS	I	B	B	B	B	B	B	B	B	B
★ 22	BETTER THAN I'D EVER THOUGHT... BILL HOUSE	B	C	B	B	B	B	B	B	B	B
22	PEPPERMINT LUMP ANGIE	B	C	B	B	B	B	B	B	B	B
21	DON'T STOP... MICHAEL JACKSON	B	I	B	B	B	B	B	B	B	B
21	SEASIDE WOMAN SUZY & THE RED STRIPES	C	B	B	A	A	A	A	A	B	A
★ 21	WALKING ON SUNSHINE EDDY GRANT	B	C	B	B	B	B	B	B	B	B
★ 20	IN THE BROWNIES BILLY CONNOLLY	B	C	B	B	A	A	B	A	A	A
★ 20	STRAIGHT LINES NEW MUSIC	A	B	B	B	B	B	B	B	B	B
★ 20	TOUGH LUCK FINGERPRINTS	I	B	B	B	B	B	B	B	B	B
20	EASY AND FREE LINDISFARNE	C	B	B	A	A	A	B	B	A	A
20	BREAKFAST IN BED SHELIA HYLTON	B	C	B	B	B	B	B	B	B	B
★ 20	I CAN'T GET OVER YOU... EVERY NIGHT DANA	B	C	C	B	B	B	B	B	B	B
19	LOVE AIN'T EASY BARRY WHITE	B	C	C	B	B	B	B	B	B	B
19	HEARTS IN TROUBLE DIKES	B	C	C	B	B	B	B	B	B	B
19	POUR YOUR LITTLE HEART OUT DRIFTERS	B	C	B	B	B	B	B	B	B	B
19	WORLD DAVE ESSEX	B	C	B	B	B	B	B	B	B	B
★ 19	SWITCH BENELUX & NANCY DEE	B	C	B	B	B	B	B	B	B	B
★ 19	MISSING YOU GALLAGHER & LYLE	B	C	B	B	B	B	B	B	B	B
★ 18	WHEN THE MUSIC RUNS OUT LEO SAYER	A	B	B	B	B	B	B	B	B	B

KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
A	Featured 40		A List	A List	Tartan 30	Hit 30	Playlist	Top 30	Playlist	Singles
B	Additional 40	5+ plays	B List	B List	Clumbers	Clumbers	Rockplay List	Breakers		Sounds
C		1-4 plays	C List	Extras		Extras	C List			Music Mover
	Record of the Week		Bullets	Clumbers	Personality Picks			Presenter Picks	Hit Picks	New Sounds
			Powerplay	People's Choice	Current Choice					

GUIDE

PLEASE NOTE: For reasons of space all records in the Top 30 of the Singles Chart are automatically excluded from this guide.

PLAYLISTS used in this guide are in force in the current week and contribute to next week's **RB** Singles Chart.



DOOBIE BROTHERS

TOP NEWSPINS: Strongest New Entries

GHOST DANCING ADDRISI BROTHERS
RUN LIKE THE WIND MIKE BATT AND FRIENDS
OPEN YOUR EYES DOOBIE BROTHERS
I WONDER WHERE YOU ARE ROSE ROYCE
THEM HEAVY PEOPLE (EP) KATE BUSH
SOMETHING THAT I SAID RUTS
THE DEVIL WENT DOWN CHARLIE DANIELS

Scott Brothers
 Epic
 Warner Bros
 Whitfield
 EMI
 Virgin
 Epic

		LURENDA/ADDI 2	CELESTIAL	PICCADILLY	DOWN TOWN	PARADISE	BEACON	VICTORY	SWANSEA SOUND	DRWELL	RADIO 210	PLYMOUTH SOUND		
61	18	LULLABY OF BROADWAY		BRAM TCHAIKOVSKY	B	A	A *					B	CRIMINAL SWAG/DSWAG 8	M
62	17	YOU CAN DO IT	B	AL HUDSON & THE PARTNERS			A	C			B	B	MCA/MCAT 511	C
63	17	EVERYBODY NEEDS SOME MUSIC	B	ORLEANS	C	B							INFC IN/FC 114	C
64	★ 17	WE SHOULD BE TOGETHER		CRYSTAL GAYLE	B		B	C	B	A			UNITED ARTISTS UP 604	E
65	17	THE LIFE OF RILEY	B	ZIPPER		A			B	A			VIRGIN VS 283	C
66	★ 16	SURE KNOW SOMETHING	B	KISS		B							CASABLANCA CAN 163	A
67	★ 16	HIGHWAY TO HELL	B	AC/DC		A							ATLANTIC K11321	W
68	15	SETTING ME UP	B	ALBERT LEE				A		A	A	B	A&M AMS 7467	C
69	15	WHAT CHA GONNA DO...	B	(DOUBLE A) STEPHANIE MILLS		B							20TH CENT. TC/TCO 2415	R
70	★ 15	SKY HIGH (DISCO)	B	JIGSAW		C							SPASH SP 002	A
71	14	FIRST IMPRESSIONS	B	FISCHER-Z		B				B			UNITED ARTISTS BP 305	E
72	★ 14	NIGHTS IN WHITE SATIN	B	DICKIES								*	A&M AMS 7469	C
73	14	BABY SIGN HERE WITH ME	B	HENRY BADOWSKI						B			DEPTFORD FUN CITY DFC 11	T
74	14	BOOGIE ALL SUMMER	B	DAN HARTMAN		C	A	A	A	B	A	A	BLUE SKY SKY 7741	C
75	14	SUSPICIONS	B	EDDIE RABBITT		B							ELEKTRA K12375	W
76	13	POINT OF VIEW	C	MATUMBI		A				*			MATUMBI RIC/12RIC 101	E
77	13	YOU SET MY GYPSY BLOOD FREE	C	SALLY OLDFIELD		B	A	B	A	A	B	A	BRONZE BRO 79	E
78	13	(TELL US ALL ABOUT) BOYS	B	DOLLY DOTS									WEA K18048	W
79	13	LIVING IN THE STICKS	B	FLYS									EMI 2979	E
80	13	IN THE SKIES	B	PETER GREEN									PVK PV 24	C
81	★ 13	VIDEO KILLED THE RADIO STAR		BUGGLES		*							ISLAND WIP 6524	E
82	13	LITTLE SISTER	C	RY COODER		B	A		*	A	A	*	WARNER BROS K17460	W
83	12	DO IT OR DIE	B	ATLANTA RHYTHM SECTION		B	A						POLYDOR 2095 081	F
84	12	THE TOPICAL SONG	C	BARRON KNIGHTS		C	B	A	B	A	A	B	EPIC EPC 7791	F
85	11	WE'VE GOT LOVE	A	PEACHES & HERB									POLYDOR POSP 65	C
86	10	STAY WITH ME TILL DAWN	A	JUDIE TZUKE		C	A	C	A	A	B	A	ROCKET XPRES 17	F
87	★ 10	FOUND A CURE	B	ASHFORD & SIMPSON		I		A		A	B	A	WARNER BROS K17422	W
88	★ 9	DIFFERENT WORLDS	C	MAUREN MCGOVERN			B	*	*	B	A	A	WARNER/CURB K17437	W
89	9	SON OF A SONG AND DANCE	C	MAN GERARD KENNY		C	C	*					RCA PB 5172	R
90	★ 9	SING A HAPPY SONG		O'JAYS			*	*	*	*			PHILINT. PIR 7825	C
91	9	SUNNY SIDE OF THE STREET	C	SAVOY		C	C						EMI 2951	E
92	★ 8	COME ON ALICE		BERNIE BROOKS						A	A		RX 1020	A
93	8	OH WHAT A NIGHT...	C	STEPHANIE DE SYKES				A					ARIOLA ARO 176	A
94	8	THE DAY THE EARTH CAUGHT FIRE		CITY BOY				A		B	A	B	VERTIGO 8089 238	F
95	8	B.S.U.R. - JAMES TAYLOR	B							A			CBS 7773	C
96	8	AT SEVENTEEN	B	JANIS IAN									CBS 3498	C
97	8	AMANDA	B	WAYLON JENNINGS				B		A			RCA PB 1596	R
98	8	GENEVA	C	MORGAN FISHER						A	B		CHERRY RED CHERRY 5	M
99	8	MAKE LOVE TO ME	C	HELEN REDDY									CAPITOL CL 16089	E
100	7	COULD IT BE	C	MAGIC DANTE'S INFERNO		C	C	*	*	*	*		LOVE INTV INF 116	C
101	7	BEAT THE CLOCK		SPARKS			B	C	A	A	A	B	VIRGIN VS 270/27012	C
102	7	COMES ON WISHBONE		ASH			B	A	B	B			MCA 518	C
103	7	WORLD'S APART		SINCEROS			B	A	B	B	A	B	EPIC EPC 7758	B
104	7	SEND ME UP TO MONA	B	FOODBAND			B						ELECTRIC WOT/LWOT 32	A
105	7	AS LONG AS I'VE GOT YOU	C	SUTHERLAND BROTHERS			B		A	B	A	A	CBS 7746	A
106	6	BACK TO THE NIGHT	C	RUBY WINTERS			C		A	B	A		CREOLE CR/CR12 174	K
107	6	HEART OF THE LIGHT	C	POCO				A		A	B	A	MCA 509	C
108	★ 6	SPIRIT BODY AND SOUL	C	NOLAN SISTERS									EPIC EPC 7796	C
109	★ 6	THE STORY OF A ROCK & ROLL BAND		RANDY NEWMAN			*	B	*	*	*		WARNER BROS K17447	W
110	★ 6	HEY ST. PETER	B	FLASH & THE PAN						B			ENSHIGN ENY 1	F
111	6	SHADOWS IN THE MOONLIGHT	C	ANNE MURRAY				B					CAPITOL CL 16091	E
112	★ 5	TIME WILL TAKE CARE OF EVERYTHING	C	LOU RAWLS						B	A		PHILINT. INT 7500	C
113	5	THE PRINCE	C	MADNESS			C	C	A				2 TONE CHS TT3	F
114	5	AIN'T NO KINDA STAR	C	T.J. THORPE			C				B		EMI INT. INT 594	E
115	★ 5	AIR ON THE 'G'	C	STRING JOHN WILLIAMS							B		CUBE BUGA 83	A
116	5	T.V. IS KING		TUBES			B	B	A				A&M AMS 7462	C
117	★ 5	CAN'T STAND LOSING YOU	C	POLICE			C		B	A			A&M AMS 7381	A
118	★ 5	BELLE AL GREEN					*	*	*	*			CREAM HCS 101	C
119	5	DANCE WITH ME	C	BERNI FLINT									EMI 2944	E
120	5	FALLING IN LOVE	C	FLORENCE WARNER									CHRYSALIS CHS 2348	F

KEY	HALLAM	FORTH	BEACON	TEES	TRENT	VICTORY	PENNINE	SWANSEA SOUND	DRWELL	RADIO 210	PLYMOUTH SOUND	
TO	A Top 40	B Fun 40	A List	B List	Playlist	A List	A List	Double Play	Playlist	Top 40	Top 50	A List
AIRPLAY	B New releases	C High Flyers	B List	A List	C	B List	B List	Single Play	Instrumentals	Newplays	Alternative Chart	B List
RATINGS	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks	C - Presenter Picks

Pye and Luxembourg Powerplay link-up

RADIO LUXEMBOURG and Pye have teamed up to bring out an album on the latter's new Discovain' label titled *Powerplay: 18 Big Ones From 208*.

The album was put together by the Pye Disco Dept and Luxembourg's Alan Keen and Tony Prince.

All tracks are sequenced by Morgan Khan and artists featured include Players Association, Gene Chandler, Real Thing, Two Man Sound, Chanson and John Davis and the Monster Orchestra.

Track listing: 'Get Down' Gene Chandler (2 minutes 26), 'Ride The Groover' Players Association, (3:02), 'Come on And Do It' Poussé (3:00), 'Que Tal America' Two Man Sound (3:04), 'Disco Circus' Martin Circus (3:44), 'Dancin' At The Disco' Lax (2:34), 'Can You Feel The Force' Real Thing (2:39), 'The Runner' Three Degrees (3:52), 'The Lone Ranger' Quantum Jump (3:00), 'Don't Hold

Back' Chanson (2:30), 'Peg' Mike Mandel (2:32), 'Get Another Love' Chantal Curtis (2:54), 'Turn The Music Up' Players Association (3:16), 'Whole Lotta Love' Blond on Blonde (2:27), 'Save Your Love For Me' Spice (1:45), 'From East To West' Voyage (3:05), 'Ain't That Enough For You' John Davis and the Monster Orchestra (3:25).

Inferno set Freda's band

INFERNO RECORDS, the label set up by Neil Rushton aimed mainly at the disco oldies market, has employed independent firm St Pierre Publicity to handle radio and press promotion.

First priorities for the outfit will be the impending re-release of Freda Payne's 'Band Of Gold', tipped to be in limited edition gold vinyl, and the show-stoppers 'Ain't Nothing But A House-party', recently covered by CBS' Noel McCalla.

SURREY DISCO Frenchies is organising its own national disc jockey's convention. Set for October 2 it is aimed at professionals exclusively and will consist mainly of open discussions chaired by a panel of experts. More information available from Robin Nash or Paul Wheeler at East Hove 2531.

Disco dealer by Barry Lazell

REACTION FROM both disco dealers and their customers is eagerly awaited to the first of Pye's 'Disco Duplex' releases, which has just been shipped following some delay after the first announcement of its release. 'Get Down On The Floor' on the Discovain' label (DISC-01) features tracks by Gene Chandler, Real Thing, Players Association, Daddy Dewdrop, Martin Circus, Two Man Sound and Edwin Starr — the latter's contribution being a real surprise as it's his Motown smash 'War', from some nine years back. Edwin, in fact, was the cause of the delay; Pye's original choice was his 'Contact' disco chart-topper, but the rights to it had gone to RCA along with the 20th Century label deal. To avoid having to scrap the printed gatefold sleeves, which emblazoned Edwin's name, Pye did some hasty and quite unprecedented negotiating with Motown, resulting in the lease of 'War' for this package. The cut is not quite the original single, but has been re-edited and extended slightly (presumably with Motown's blessing.)

From the DJ's point of view, this would seem to serve a useful function in that it can be used to replace eight 12-inch discs by only two — obviously a boon in the mobile situation. Against this, most of the cuts are bread-and-butter classics which every jock would already possess, and many might think the saving in bulk not worth the price of the extra purchase. For the casual disco music fan, however, the hit content is quite likely the main attraction,

and should a regular series ensue, the Disco Duplexes will probably pick up a faithful army of regular buyers. There are precedents: during the 1960s, many buyers would happily pass over a run of hit singles by a given artist — waiting for the inevitable EP which would round up three or four consecutive A-sides on one disc. Similarly, the early 70s saw a sizeable wedge of Tamla-Motown buyers following several monthsworth of the label's chart hits to skip past — then descending en masse upon the next volume of 'Motown Chartbusters' which gathered together the whole lot. Encouraging the development of such trends is obviously good for business, both from the record company and retailer points of view; the potential is certainly here for Pye if only this first release finds its market. If sales are disappointing, will the company decide it was merely over-familiarity with the titles which bred contempt, and have the courage to try a Duplex offering eight new, hot-off-impact 12-inch mixes instead?

From *RB's* point of view, the only problem with the Disco Duplex is: if it sells, where do you chart its progress? Pye is apparently marketing the package alongside its album releases, but as a 45rpm 12-inch double EP, it refuses to sit neatly in one of the recognised disc categories, having attributes of both single and LP. Certainly it qualifies for the *RB* 12-inch chart, and undoubtedly it will appear there.



STU LOWE, Manx Radio's *Night Fever* presenter, pictured at the giant new Summerland complex's disco The Cave. Lowe now presents his disco show live on Manx three nights a week from the venue.

DJ choice on Roy Ayers

POLYDOR DISCO promotion manager Theo Loyla is seeking the help of the country's top disco DJs to select tracks for a forthcoming *Best of Roy Ayers* compilation album.

Loyla has sent out a form asking the DJs to list their favourite Ayers tracks from his previous Polydor albums and the suggestions will be taken into account when he compiles the album.

Hot Kool LP

CURRENTLY AVAILABLE in the country is the new Kool and the Gang Mercury import album. *Titled Ladies Night* it's produced by Eumir Deodato and as yet no release date has been set for this country.

12s

Best-selling Disco 12-inch Singles

- | | | |
|----|---|---------------|
| 1 | STREET LIFE Crusaders | MCA |
| 2 | LOOKING FOR A LOVE TONIGHT Fantasy | |
| 3 | Fat Larry's Band Polydor | |
| 5 | ANGEL EYES Rocky Music | |
| 10 | DEAD END David Mendenhall | Sidewalk |
| 5 | OH! WHAT A LIFE Odom Brothers | Iceland |
| 9 | YOU CAN DO IT Al Hudson & The Partners | ABC |
| 7 | WHEN YOU'RE NUMBER ONE Gene Chandler | 20th Century |
| 8 | STRUT YOUR FUNKY STUFF | Philly Int |
| 3 | REASONS TO BE CHEERFUL Pt 3 Ian Dury & The Blockheads | Stiff |
| 10 | DANCIN' & PRANCIN' | Candido |
| 11 | MAKIN' IT DANCE Naughton | RSO |
| 12 | CHASE ME Con-Funk/Shun | Mercury |
| 13 | SWITCH | Scope |
| 14 | YOU NEVER KNOW WHAT YOU'VE GOT Benitez & Nancy Duo | Lasair |
| 15 | THIS TIME THE BABY JAMMA DO | Isidore Music |
| 16 | WHAT'CHA GONNA DO | 20th Century |
| 17 | IT'S MAGIC Keyser | Atlantic |
| 18 | MORNING DANCE Sproy Gyra | Infinity |
| 19 | GO TO GIVE IN TO LOVE | Borné Solo |
| 20 | THE BITCH Olympic Runners | CBS |
| 21 | DON'T LET IT GO TO YOUR HEAD | Polydor |
| 22 | LOVING YOU Janet Kay | Lasair |
| 23 | ROCK THE BAYBO | Pye |
| 24 | WE ALL NEED LOVE | Arise |
| 25 | REACHIN' OUT Lee Moore | Capitol |
| 26 | WALKING ON SUNSHINE | Source |
| 27 | EARTHQUAKE Al Wilson | Ice |
| 28 | LET'S DANCE Bonnets | RCA |
| 29 | WHAT WE GOT IT'S HOT Central Lu | Mercury |
| 30 | I'VE GOT THE NEXT DANCE | Mercury |
| | Eric Williams | CBS |

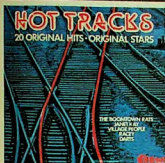
Albums

Best-selling Disco Albums

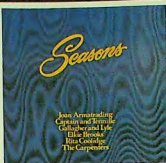
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|----|------------------------------------|-------------|
| 1 | THE BEST DISCO ALBUM IN THE WORLD | WEA |
| 2 | STREET LIFE Crusaders | Various |
| 3 | I AM Earth Wind & Fire | CBS |
| 4 | MORNING DANCE | Infinity |
| 5 | SOUL CITY | Atlantic |
| 6 | DISCO NIGHT MAGIC | Motown |
| 7 | BAD GIRLS | Castalbania |
| 8 | Doma Summer | Iceland |
| 9 | CUBA Gibson Brothers | Atlantic |
| 10 | WE ARE FAMILY | Atlantic |
| 11 | GO WITH THE WIND | Mercury |
| 12 | HEARTBEAT | RSD/Contour |
| 13 | DELIGHT Ronnie Foster | CBS |
| 14 | RANCHO CONNECTION IV | Whitefield |
| 15 | ROYAL | Atlantic |
| 16 | CEST CHIC Chic | Motown |
| 17 | THE BOSS Inna Ross | Philly Int |
| 18 | TEDDY TUBE Teddy Pendergrass | Philly Int |
| 19 | PART OF YOU Eric Gale | Warner Bros |
| 20 | THE BEST OF EARTH, WIND & FIRE | CBS |
| 21 | WINNER TAKES ALL | Philly Int |
| 22 | I LOVE TO DANCE | Atlantic |
| 23 | THIS BOOT WAS MADE FOR FONK-N-ROLL | Warner Bros |
| 24 | Starry Starline | Philly Int |
| 25 | WALK THE LINE FOR YOU | Philly Int |
| 26 | THE BEST CLASS BY PAUL | Epic |
| 27 | TRIBUTE TO THE MARTYRS | Atlantic |
| 28 | DANCIN' & PRANCIN' | Salsoul |
| 29 | THE ORIGINAL DISCO MAN | Polydor |
| 30 | STROKIN' | Lasair |
| 31 | BROWNIE SUGAR Tom Browne | Tappan Zee |

Best-selling Disco Import Albums

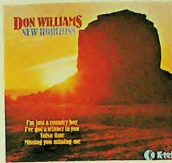
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|----|------------------------------|-------------------|
| 1 | OFF THE WALL Michael Jackson | Epic |
| 2 | 954 FREE | Warner Bros |
| 3 | RUNNIN' TO YOUR LOVE | Capitol |
| 4 | LUCKY SEVEN Bob James | Tappan Zee |
| 5 | THE BROWN SUGAR Tom Browne | Arise |
| 6 | WATER SIGN | Arise |
| 7 | KNIGHTS OF FANTASY | Warner Bros |
| 8 | HIGH GEAR Neil Lerner | Horizon |
| 9 | Michael Henderson | Buddah |
| 10 | Michael Stanley Turquoise | Elektra |
| 11 | ADRIENNE | Inter-Global-Epic |
| 12 | COUNTERPOINT | Marlin |
| 13 | BOB WILKE BOBO | Philly Int |
| 14 | IT'S MY WAY | US Columbia |
| 15 | SECRET OVEN Cameo | US Columbia |
| 16 | TOUCHING YOU TOUCHING ME | Arista |
| 17 | THEY'RE NUMBER ONE | 20th Century |
| 18 | CURRENTS Terry Williams | US Columbia |
| 19 | BACK ON THE STREETS | US Columbia |
| 20 | FOURTH OF JULY | Mercury |
| 21 | PLAY AND GO | Mercury |
| 22 | A NIGHT AT STUDIO 54 | Castalbania |
| 23 | A SONG FOR THE CHILDREN | US Columbia |
| 24 | LET ME BE GOOD TO YOU | Philly Int |
| 25 | DANCIN' IS MAKIN' LOVE | ASM |
| 26 | YOUR PIECE OF THE ROCK | Lasair |
| 27 | LOVE CITY Ron Matlock | Columbia |



Hot Tracks
K-Tel NE 1049



Seasons
K-Tel NE 1060



Don Williams: New Horizons
K-Tel NE 1048



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TV GUIDE

September Albums

See RB's weekly TV roundup for last minute changes

Title/Artists LP & Cassette No	ERRP	ENGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TYNE TEES	ULSTER	WESTWARD	YORKSHIRE	Comments
SEMI-DETACHED SUBURBAN Manfred Mann (EMI EMTV/TCEMTV 19)	£5.29	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	Campaign ends 14/9
ALL ABOARD Various (EMI EMTX/TCEMTX 101)	£3.99	0	0	0	0	0	7/9	0	0	0	0	0	0	0	0	Test campaign. National from 4/12 if successful
HOT TRACKS Various (K-Tel NE 1049/CE 2049)	£5.25	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	Possible extension
NEW HORIZONS Don Williams (K-Tel NE 1048/CE 2048)	£5.25	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	Possible extensions
SEASONS Various (K-Tel NE 1060/CE 2060)	£5.25	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	3/9	Possible extensions
20 ROCK LEGENDS Various (Ponco ATL/ACRTL 2037)	£4.99 £5.49		0	8/9	0	0	0	0	0	0	0	0	0	0	0	Campaign ends 7/10
ECHOES OF GOLD Adrian Brett (Warwick WW 5082)	£4.99 £5.29	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	24/9	Possible extensions
20 GOLDEN GREATS Johnnie Ray (Warwick PR/PR4 5065)	£4.99 £5.29	0	19/9	0	0	0	0	19/9	0	0	0	0	0	19/9	0	Campaign ends 3/10 (National if successful)
THE BITCH Soundtrack (Warwick WW/WW4 5061)	£4.99 £5.29	0	0	0	0	0	0	19/9	19/9	0	19/9	0	0	19/9	0	National roll-out in October
COUNTRY GUITAR Various (Warwick WW/WW4 5070)	£4.99 £5.29	26/9	0	0	0	0	0	0	0	0	0	0	0	0	0	Campaign ends 10/10 (Possible extensions)
20 GOLDEN GREATS Guy Mitchell (Warwick WW/WW4 5066)	£4.99 £5.29	0	0	0	0	0	0	0	0	0	19/9	0	0	0	19/9	(Campaign ends 3/10 (Possible extensions)
THE BACHELORS Bachelors (Warwick WW/WW4 5066)	£4.99 £5.29	24/9	0	0	0	0	0	24/9	0	0	0	0	0	24/9	0	Campaign ends 10/10 (Possible extensions)
SINGLES ALBUM Kenny Rogers (United Artists UAK/TK 30283)	£5.39	0	0	17/9	0	0	17/9	17/9	0	17/9	0	17/9	0	0	17/9	Campaign ends 5/10
20 GREATEST LOVE SONGS Slim Whitman (UA JAG/TK 30270)	£4.99	0	0	0	0	0	0	0	0	0	0	10/9	0	0	0	Test for three weeks. National if successful



All Aboard
EMI EMTX 101



Echoes of Gold
Warwick WW 5062



The Bitch
Warwick WW 5061



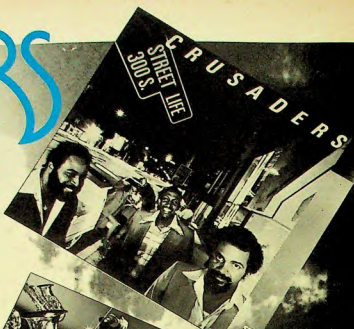
Johnnie Ray: 20 Golden Greats
Warwick PR 5065



Guy Mitchell: 20 Golden Greats
Warwick WW 5066

CRUSADERS

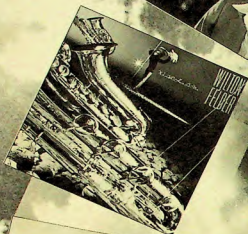
THE STORY
SO FAR...



STREET LIFE
1982-88
WILTON FELDER
WE ALL HAVE A STAR
ABC 5-263



JOE SAMPLE
RAINBOW SEEKER
ABC 5-345



JOE SAMPLE
CARNEL
ABC 5-365



SOUTHERN COMFORT
ABC 607



IMAGES
ABC 5-250



UNsung HEROES
ABC 5-190



THOSE SOUTHERN
KNIGHTS
ABC 5-164



BEST OF
ABC 6-17



CHAIN REACTION
ABC 5-144



CRUSADERS I
ABC 6-05



FREE AS THE WIND
ABC 5-226



SCRATCH
ABC 5-181

CRUSADERS TOUR ITINERARY

- THURSDAY, SEPT 6 - DUNSTABLE, Queenway Hall
- FRIDAY, SEPT 7 - BIRMINGHAM, Odeon
- SATURDAY, SEPT 8 - HAMMERSMITH, Odeon
- SUNDAY, SEPT 9 - HAMMERSMITH, Odeon
- MONDAY, SEPT 10 - HAMMERSMITH, Odeon
- TUESDAY, SEPT 11 - BRISTOL, Colston Hall
- WEDNESDAY, SEPT 12 - LIVERPOOL, Empire



STOCK UP NOW

TOP 100 CHART

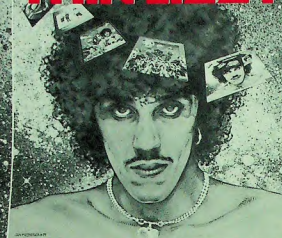
The Hottest Hundred LPs from August

1 DISCOVERY Electric Light Orchestra J&J JETLX 500	34 LAST THE WHOLE NIGHT LONG James Last Polydor PTD 001	67 NEW BOOTS AND PANTIES!! Ian Dury EMI
2 THE BEST DISCO ALBUM IN THE WORLD WEA K58602	35 OUT OF THE BLUE Electric Light Orchestra J&J JETDP 400	68 ARMED FORCES Evis Costello Radar RAD 14
3 VOULEZ-VOUS Abba Epic EPC 86966	36 LOOK SHARP Joe Jackson A&M AMLH 64743	69 THE BILLIE JO SPEARS SINGLES ALBUM Billie Jo Spears United Artists UAK 30231
4 BREAKFAST IN AMERICA Supertramp A&M AMLX 63708	37 AT BUDOKAN Bob Dylan CBS 96004	70 GREATEST HITS, VOL. 2 Barbra Streisand CBS 10012
5 I AM Earth, Wind & Fire CBS 86084	38 BAT OUT OF HELL Meat Loaf Epic EPC 82419	71 THE BEST OF EAST, WIND & FIRE Earth, Wind & Fire CBS 82384
6 DOWN TO EARTH Pavane Polydor POLD 6203	39 BAD GIRLS Doris Day Casablanca CAB 5007	72 THE WORLD IS FULL OF MARRIED MEN Soundtrack Rencor RCL 2038
7 OUTLANDOS D'AMOUR Police A&M AMLH 68502	40 A TONIC FOR THE TROOPS Boontown Rats Ensign ENVY 3	73 GET THE KNACK Knack Capitol E-ST 11946
8 PARALLEL LINES Bande Chrysalis CDL 1182	41 LODGER David Bowie RCA BOWLP 1	74 INFLAMMABLE MATERIAL Shift Little Trains Rough Trade ROUGH 1
9 STREET LIFE Crossades MCA MCF 3108	42 MIRRORS Blue Oyster Cult CBS 88087	75 TUBULAR BELLS Mike Oldfield Virgin V2001
10 MORNING DANCE Sphyra Gyra Infinity INS 2003	43 RUST NEVER SLEEPS Neil Young And Crazy Horse Reprise R54015	76 A NEW WORLD RECORD Electric Light Orchestra J&J JETLP 200
11 HIGHWAY TO HELL AC/DC Atlantic K30929	44 IN THROUGH THE OUT DOOR Led Zepplin Swan Song SSK 59410	77 A MONUMENT TO BRITISH ROCK, VOL. 1 Various EMI EMTV 17
12 SOME PRODUCT - CARRI ON SEX PISTOLS Sex Pistols Virgin VR 2	45 BOP TILL YOU DROP Sky Warner Bros W56691	78 WINNER TAKES ALL Billy Bragg Epic EPC 88460
13 EXPOSED Mike Oldfield Virgin VD 2511	46 JEFF WAYNE'S "THE WAR OF THE WORLDS" Various CBS 96000	79 CANDY-O Cans Elektra K32148
14 NIGHT OWL Gerry Rafferty United Artists UAK 30238	47 SKY Arista ARL 5002	80 NIGHT FLIGHT TO VENUS Boney M Atlantic/Hansa K50498
15 BEST OF THE DOODLES Sea Pinks GTO GTV 038	48 GO WEST Widge People Mercury 9109 621	81 52ND STREET Billy Joel CBS 83181
16 REPLICAS Tubeway Army Beggars Banquet HEGA 7	49 BACK TO THE EGG Wings Parlophone PCTO 257	82 NILS Nils Lofgren A&M AMLH 64756
17 BRIDGES John Williams Lotus WH 5015	50 RICKIE LEE JONES Rickie Lee Jones Warner Bros K56628	83 LIVE AND DANGEROUS Thin Lizzy Vertigo 6841 807
18 TUBEWAY ARMY Tubeway Army Beggars Banquet BEGA 7	51 THE GREAT ROCK'N'ROLL SWINGLE Sea Pinks Virgin VD 2510	84 SONGBIRD Baby Waters K-Tel NE 1045
19 DO IT YOURSELF Ian Dury & The Blockheads Shir SEEZ 14	52 THE NO. 1 SONG IN HEAVEN Sparks Virgin V2115	85 FOUR SUNDAYS Led Zepplin Atlantic K50008
20 COMMUNIQUE Dino Sinosi Vertigo 9102 03	53 NEVER MIND THE BOLLOCKS Various Virgin V2286	86 SECRETS Robert Palmer Island ILPS 9544
21 TENACE WARNING Angelic Upstarts Warner Bros K56717	54 RUMOURS Fleetwood Mac Warner Bros K56344	87 INCREDIBLE SHIRAZ DICKIES Dickies A&M AMLL 64742
22 MANIFESTO Rory Music Polydor POLH 011	55 BLACK ROSE Thin Lizzy Vertigo 9102 032	88 RHAPSODIES Rick Wakeman A&M AMLX 66508
23 WELCOME TO THE CRUISE Julia Tiele Riviera TRAIN 7	56 THE EDDIE COCHRAN SINGLES ALBUM Eddie Cochran United Artists UAK 30244	89 TAKE IT HOME B.B. King MCA MCF 3010
24 LIVE KILLERS Queen EMI EMSP 330	57 MINDUS Jeni Mitchell Asylum K53091	90 LEMON POPSCLE Soundtrack Warwick WW 5057
25 BS2's BS2's Island ILPS 9580	58 WE ARE FAMILY Sister Sledge Atlantic K50587	91 20 ROCK LEGENDS Various Rencor RLT 2037
26 MANLOW MAGIC Bery Manlow Arista ARTV 2	59 SPIRITS HAVING FLOWN Bee Gees RSO RS86 001	92 TRIBUTE TO THE MARTYRS Steel Pulse Island ILPS 9588
27 RISQUE Chic Atlantic K50084	60 S' J.J. Cale Shelter ISA 5018	93 CITY TO CITY Gerry Rafferty United Artists UAS 30194
28 20 GOLDEN GREATS Beach Boys Capitol EMTV 1	61 THE BOSS Diana Ross Motown STM 12118	94 THIS IS IT Various CBS 10014
29 DRUMS AND WIRE ATC Virgin V2129 03	62 C'ST CHIC Chic Atlantic K50065	95 CUBA Gilson Brothers Island ILPS 9579
30 20 ALL-TIME GREATS Roger Whitaker Polydor POLIV 8	63 PLASTIC LETTERS Blondie Chrysalis CHR 1166	96 20 GREATEST HITS Creedence Clearwater Revival Fantasy FT 5028
31 MIDNIGHT MAGIC Commodores Motown STMA 8032	64 IN THE SKIES Peter Green Creole/PVK PVL5 101	97 I WILL SURVIVE Billie Jo Spears United Artists UAK 30243
32 THE VERY BEST OF LEO SAYER Leo Sayer Chrysalis CHR 1222	65 REPEAT WHEN NECESSARY Dave Edmunds Swan Song SSK 59409	98 DUTY NOW FOR THE FUTURE Devo Virgin V2125
33 DIRE STRAITS Dire Straits Vertigo 9102 021	66 THE KIDS ARE ALRIGHT Who Polydor 2675 179	99 LABOUR OF LUST Nick Lowe Radar RAD 21
		100 COOL FOR CATS Squeeze A&M AMLH 66003

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THE CONTINUING SAGA OF THE AGEING ORPHANS

THIN LIZZY



SKL5298 (LP)

Tracing the early years from their first three albums "Thin Lizzy", "Shades Of A Blue Orphanage", "Vagabonds Of The Western World" & other tracks never before released on album.

Also Available
SPECIAL 3-TRACK SINGLE INCLUDING
"Things Ain't Working Out" & "The Rocker"
THIN 1 (single)

DECCA

GARTH HEWITT DID HE JUMP...



...OR WAS HE PUSHED?

A MASTERPIECE
FROM GARTH HEWITT
PRODUCED BY GIFF RICHARD
Full Promotional
& Press Campaign
ALBUM WOOD 001
CASSETTE FC WOOD 001



IMPO

- 1 THE GOOD LIFE
- 2 KNIGHTS OF FANTASY
- 3 OFF THE WALL
- 4 WHEN YOU'RE NUMB
- 5 SECRET OVEN
- 6 DO IT ALL
- 7 BETCHA
- 8 HIGH GEAR
- 9 TIME IS SU'PRIN' AW
- 10 THE GAP BAND
- 11 TOUCHING YOU, TOUCHING ME
- 12 ADRENALIN
- 13 BACK ON THE STREET
- 14 A NIGHT AT STUDIO
- 15 LOVE CITY

COU

- 1 THE SINGLES ALBUM
- 2 BLUE KENTUCKY GIRL
- 3 SERVING 190 PROOF
- 4 IMAGES
- 5 LOVE YA Sista Parton
- 6 IMAGES
- 7 LOVIN' LIKE CRAZY
- 8 I WILL SURVIVE
- 9 DADDY WAS A RAILER
- 10 GREAT BALLS OF FIRE
- 11 WILLIE AND FAMILY
- 12 COUNTRY HALL OF FAME
- 13 GOLDEN COLLECTION
- 14 BOXCAR WILLYE
- 15 GREATEST HITS

REG

- 1 SMOON FORWARD
- 2 CREATION
- 4 AFRICAN DUB
- 5 KOOL ROOTS
- 6 GREORY ISAAC W
- 7 DEEPER ROOTS
- 8 RANIMAKE
- 10 BEST OF GREGORY
- 11 REBEL MUSIC
- 12 HUMANITY
- 13 LOVING MOODS
- 14 MR MACGREGOR
- 15 MYSTIC MAN

Dis

- 1 THE BEST DISCO ALB
- 2 STREET LIFE
- 3 MORNING DANCE
- 4 I AM
- 5 RISQUE
- 6 MIDNIGHT MAGIC
- 7 BAD GIRLS
- 8 CUBA
- 9 WE ARE FAMILY
- 10 GO WEST
- 11 HEARTBEAT
- 12 THE BOSS
- 14 PARTY OF YOU
- 15 LIVIN' INSIDE YOUR

NEW RELEASES

and the top new titles for September

Albums of the Month

BOCCY
Mercury 9102 504
20 Greatest Hits
Atlantic/Hansa X50610
EMI EMC 3307
DARTS
Dart Attack
Magnet MAGL 5300
FRANTIQUE
The Pressure Principle
Beggar's Banquet BEGA 10
In Through The Out Door
Swansong SSK 59410
MANFRED MANN
Some Detached Suburban - 20 Great Hits EMI EMTV 19

BILLY PRESTON
Late As Night
Molown STML 12116
BOB JAMES
Lucky Seven
Tappan Zee/CBS 83279
DANCE PEOPLE
Sahil SATIL 4013
DIANA ROSS & THE SUPREMES
More Hits By The Supremes
Molown STML 3006
EDDY HENDERSON
Ration 'N' Real Love
Capitol E-ST 11994
FRANTIQUE
Here's Esther - Are You Ready?
Mercury 9100 065
GIOGIO MORODER
E - M.C.
Philadelphina Int RPT 8374
IDRIS MUHAMMAD
Fasharati
Oasis DASLP 507
JACKIE MOORE
F'n On My Way
CBS 83786
LOVE CURRENT
Lenny Williams
MCA 3014
PHIL HURTT
PH Cream
Fantasy FT 561
PHILLY CREAM
Priority
Planet FT 559

SHADOWS
Shing Di Hiss
EMI EMC 3310
SLIM WHITMAN
20 Greatest Love Songs
United Artists UAG 30270
VARIOUS
All Aboard - 24 Original All-Time Children's Favourites
EMI EMTV 101
VARIOUS
Hot Tracks
K-Tel NE 1049

Rock

ANGLETRAX
Arguing
Ariola Hansa AHAL 8009
CHICAGO
Street Parade
CBS 86095
DAVID JOHANSEN
In Style
Blue Sky SKY 83745
DUKES
The Dukes
Warner Bros X56710
EDGAR WINTER
The Edgar Winter Album
Blue Sky SKY 83676
GARLAND JEFFREYS
American Boy And Girl
ASAM AMLH 64778
GOOD MISSIONARIES
Firm From Heaven
Deftdrom Fun City DLP 04
JIM HENDRIX
20 Golden Pages Of Jimi Hendrix Building BDL 2100
KINGS
Arista SPART 1099
LINDISFARNE
The News
Mercury 9109 626
LITTLE RIVER BAND
First Under The Wire
Capitol EA-ST 11954
LIVE WIRE
Rock It Up
ASAM AMLH 64793
NATIVE
Native
Arista NEW 2
PENETRATION
Coming Up For Air
Virgin V2131
PUNISHMENT OF UNITED STATES
Laughing Academy
United Artists UAG 30258
REDS
The Reds
ASAM AMLH 64772
ROD BULL SLIM & THE SEX CHANGE BAND
Rory Gallagher
Illegal ILP 094
ROBYN GALLAGHER
Top Priority
Chrysalis CHR 1235
SOBANS
Sobans
Infinity INS 2007
SHAKIN' STEVENS & THE SUNSETS
Shakin' Steves
EMI NUT 25
SHIRTS
Harvest SHSP 4104
SLITS
Harvest ILSP 9573
SODS
Slip Forward SFLP 3
SOFT MACHINE
CBS Embassy 31743
TALKING JOHNNY & THE ASBURY DUKES
The Dukes
Mercury 9100 067
TALKING HEADS
Fear Of Music
Sire SRK 6076
THIN LIZZY
The Continuing Story Of The Ageing Orphans
Decca SKL 5298

RALPH MACDONALD
Counterpoint
Planet FT 559
RAY CHARLES
Ain't No
London ESL 8537
RITCHIE FAMILY
It's A Man's World
Mercury 9109 027
NEW RELEASES
GEORGE HAMILTON IV
Forever Young
MCA MCF 3016
JOHNNY CASH
Silver
CBS 83757
KENNY ROGERS
The Kenny Rogers Singles Album
United Artists UAG30263
KRYSTOFFERSON
Shake Hands With The Devil/Monument MNT 83793
SWIFT JEWEL COWBOYS
Chuck Wagon Swing
Siring STR 806
TAMMY WYNETTE
D.I.V.O.R.C.E.
CBS Embassy 31766
VARIOUS
Country Galar
Warwick WW 5070

Country

ASLEEP AT THE WHEEL
Served Live
Capitol E-ST 11945
CRYSTAL GATLE
We Should Be Together
United Artists UAG 30256
DON WILLIAMS
New Release
K-Tel NE 1048
GEORGE HAMILTON IV
Forever Young
MCA MCF 3016
JOHNNY CASH
Silver
CBS 83757
KENNY ROGERS
The Kenny Rogers Singles Album
United Artists UAG30263
KRYSTOFFERSON
Shake Hands With The Devil/Monument MNT 83793
SWIFT JEWEL COWBOYS
Chuck Wagon Swing
Siring STR 806
TAMMY WYNETTE
D.I.V.O.R.C.E.
CBS Embassy 31766
VARIOUS
Country Galar
Warwick WW 5070

Pop

CARL DAVIS
Hollywood
EMI INT INA 1504
CHRIS RAINBOW
White Traps
EMI EMC 3305
CRIMSON TIDE
Riskless Love
Capitol E-ST 11939
DOVONAN
Donovan's Greatest Hits
CBS Embassy 31759
D.C. LARUE
Focus Of The Night
Pye Int NS501
EKIE BROOKS
Live And Laugh
ASAM AMLH 68589
ELKIE BROOKS
Live And Laugh
MCA MCF 3036
GUITAR SPECTRUM
Guitar Spectrum
ASAM AMLH 64789
HOTEL
The Best Of John Leyton
EMI NUTM 24
JOHN LEYTON
Sippin' On
Radar RAD 24
LOUISE WAINWRIGHT III
A Live One
Ariola ARL 5023
MARK ASHTON
Solo
Ariola ARL 5026
MICHAEL CHRISTIAN
Boy From New York City
Epic EPIC 80269
MIKE BATT
Tard Sals
Ariola ARL 5026
NEIL BASHAN
High On An Easy Feeling
Molown STML 12119
PATRICK GAMMON
Don't Touch Me
Casablanca CAL 2054
PAUL JABARA
High On An Easy Feeling
Warner Bros X55663
RANDY NEWMAN
Born Again
Island ILSP 9586
REX SMITH
Spinner Of Later
CBS 83588
RITZ
Putting On The Ritz
Epic EPIC 83769
ROBERT JOHN
The Third Album
EMI America AMIL 3003
ROBIN JOHN
The Third Album
Casablanca CALH 2053
ROBIN WILLIAMS
Reality - What A Concept
Warner Bros X55660
ROCHES
The Roches
Ariola ARL 5028
ROGUE
Would You Let Your Daughter
Ensign ENVY 10
ROY SUNDGREN
Cheese Method

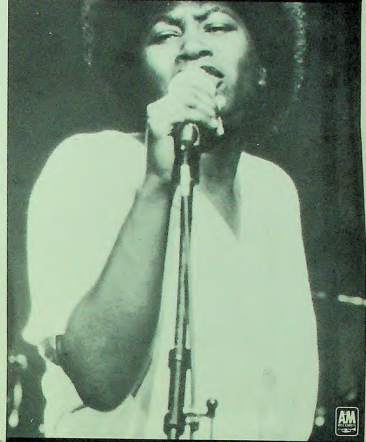
Disco/Soul

AL GREEN
The Belle Album
Hi HLP 6004
AL HUDSON & THE PARTNERS
Happy Feet
MCA MCF 3015
ASHFORD AND SIMPSON
Silly Fire
Warner Bros X56703

Soundtracks

DRACULA
MCA MCF 3018
MORE AMERICAN GRAFFITI
MCA MCF 3036
ROCKY HILL HIGH SCHOOL
Sire SRK 6070
ROCKERS
Island ILSP 9587
THE BITCH
Warwick WW 5061
BACHELORS
Focus On The Bachelors
Decca Focus FOS 5960
BACHELORS
The Bachelors
Warwick WW 5068
BRIGHTHOUSE & HASTRICK BASS BAND
Brighthouse & Hadrick Brass Band
Logo LOGO 4003
BRYAN & MICHAEL
We Can Count Our Friends On One Hand
Pye N113
HARRY SCÖCMBE
Songs Of The Heartland
Philips INT 91022
JOHNNIE RAY
20 Golden Grats
Warwick PR 5085
KING'S SINGERS
Atlantic Bridge
Columbia SCX 6615
MANTOVANI & HIS ORCHESTRA WITH SOLOISTS
Kismet
Decca Gold Crown DGS 3
MANUEL
Super National
EMI TWOD 2001
MARTI CAINE
The Lady's Gonna Sing
Pye N114
MAX BYGRAVES
Disco/engmax
Pye N110
PACO PENN
The Art Of The Flamenco Guitar Decca Gold Crown DGS 7
PETERS AND LEE
Spotlight On Peter & Lee
Philips 6625 904
DANCE ORCHESTRA
Glee Time Dancing Party
EMI Note NTS 182
VARIOUS
Sessions
K-Tel NE 1060

JOAN ARMATRADING



STEPPIN' OUT
The special experience of Joan Armatrading live captured on record for the first time "Steppin' Out" is an album recorded during her recent North American tour Produced by Glyn Johns And containing previously unavailable material
Album: AMLH 64789 Cassette: CAM 64789

CRUSADERS
THE STORY SO FAR...

STOCK UP NOW
THE WORLD WITHIN

'Humanity' was their much acclaimed debut album... now the long awaited follow up

EXPERIENCE

ALBUM UAG 30259
CASSETTE TCK 30259

