

RECORD BUSINESS

June 4, 1979

VOLUME TWO/Number 12

45p

TOP SINGLE
SUNDAY GIRL/Blondie
(Chrysalis) (2nd Week)

CHARTMAKER
THE AMERICAN POPULAR
SONG/Neil Diamond (CBS) 24

TOP ALBUM
VOULEZ-VOUS/Abba (Epic)
(4th Week)

CHARTMAKER
LODGER/David Bowie (RCA) 3

RECORD BUSINESS MAGAZINE
STAR PICK

NOOSHA FOX
The Heat Is On
Chrysalis CHS 2337

Chrysalis

Selected by 60 British DJs and producers
Next Week's Nominations: Page 35

King's 33p 'pocket money' flimsy bid

JONATHAN KING — still determined to legitimate retail sales of flimsy discs—carries on the crusade this week with the announcement of two new flexi-projects. And *Record Business* will be among the charts prepared to register the 45s if they achieve enough sales.

Released last week was a 10,000 limited edition picture flexi accom-

panying a normal rigid release by former Miss Wales Sian Addey-Jones and her version of 'You're The Greatest Lover'. Customers get both for the price of a normal single.

Friday will see release of a new silver flexi-disc version of 'The Sun Has Got His Hat On' by Nemo (n.k.a. Jonathan King) carrying a SIL 007 number and retailing at 33p with the slogan 'A Third Of The Price and Three Times The Value'.

"I am aiming for the pocket money market — kids of 12 and 13 who can't afford a 99p single. By doing this I am deliberately putting the record outside of the BMRB BBC chart," said King.

"I hope to sell enough copies to highlight the ludicrous BPI attitude towards these flimsy discs."

King believes the Nemo single will sell twice as many as a stiff plastic release would and he reckons to make 'a few pence' on each copy sold. Dealers can order through the wholesale and one-stop network, including One-Stop, Lightning, Terry Blood, Wynd-Up and Solomon and Peres.

Peterborough's ILR confirmed

THE THIRD of the new generation of local commercial radio stations has been given the go-ahead by the IBA. Hereward Radio has been offered the franchise for the Peterborough area—joining the new stations approved for Cardiff and Coventry.

12 to fight BPI vote plan

A GROUP of 12 independents opposed to the major record companies' bid to gain control of the BPI via permanent membership of the governing council and majority voting rights, plan to submit counter proposals at next Wednesday's extraordinary general meeting.

Rallied by Stephen James, managing director of DJM Records, the independents want a membership committee formed to decide on appropriate categories for BPI members. Additionally they want a re-arrangement of voting rights which would give A members five votes, B-plus, B and C members two votes and D members one vote. This would mean major companies could be outvoted at general meetings.

"We plan to vote against the existing proposals and then ask for our amendments to be considered at a later meeting. We wish to be seen to be accepting the majors' point of view, but not allowing them total power," said James.



IT COULD be a first—a single featuring an extra track on the outside of a special four-colour picture bag. EMI releases this week John Townley's 'Shine On' with extra track 'You've Let Me Down', retailing at the regular price of 90p. Pictured discussing the design of the bag are (L to R) Group Pop Repertoire general manager Peter Buckleigh, Group Repertoire Division managing director Bob Mercer, Townley and his manager Tony Gourvish.

Wing's margin clipped — but trade is happy

THE RETAIL price of Wings' new album *Back To The Egg* has been pegged to £4.49 after co-operation between the retail trade, EMI and Paul McCartney over margins.

The album (PGCT 257) due out on June 8 is being backed by a massive visual campaign from EMI spanning two months taking in giant poster sites, press and window displays.

Phase one in June takes in a prestige poster hoarding in London's Shaftesbury Avenue plus 16 sites around London, Birmingham, Manchester, Glasgow, Edinburgh, Liverpool, Bristol and Cardiff along with full-page advertisements in the trade and consumer press.

Phase two concentrates on a major window display plus incorporating 3-D cut-outs plus a Captain Video promotional film. In addition large London Underground and British Rail posters will go up.

The £4.49 price tag—McCartney was anxious to see the album released at below £4.50—has meant a 2-3 percent margin cut for dealers despite considerable royalty and margin trimming by EMI and the band.

Said EMI GRD managing director Bob Mercer: "EMI and McCartney gave considerable margin concessions, and in order to achieve this it was also necessary to trim dealer margins."

Mercer went on to say trade reaction had been good and that the target sell-in on the LP had been beaten. He pointed out that EMI normally gave a higher margin to dealers anyway, the cut would mean profit would be down to round 33 percent—the usual mark-up from most other companies.

"We have done this, confident that at a lower price, volume of album sales will increase substantially."

Blue Kentucky Girl
Emmylou Harris

Red Hat Country Music
from a Blue Kentucky Girl

Blue Kentucky Girl
K56627
Available on Warner Brothers
Records & Tapes



MAGGIE BELL and Hazell (alias actor Nicholas Ball) get together to brandish copies of Maggie's 'Hazell' single, the theme from the TV series - re-issued in picture disc form to coincide with the latest run of the show.

Deals

PYE RECORDS has obtained worldwide rights to the soundtrack of the new disco movie *The Music Machine*, which opens in London on June 14 starring Patti Boulaye and Gerry Sundquist.

Pye is to release the soundtrack LP *The Music Machine* on June 1, backed by consumer and trade press advertising. A single, 'The Music Machine' (7N 46199) was released on Friday in 12-inch and 7-inch format.

HEATH MUSIC, the company run by Nick and Tim Heath, has signed a worldwide sub-publishing contract with Warner Brothers Music.

SIMPLE MINDS, the band signed to Scottish label Zoom Records, has signed a worldwide publishing deal, excluding the USA and Sweden, with EMI Songs.

United Artists signing, Punishment Of Luxury, has also signed a worldwide publishing agreement with Screen Gems-EMI Music. The band's new single 'Engine Of Excess' (UP 36507) is currently available.

POLYDOR RECORDS has signed Belfast band the X-Dreamysts, who supported Tim Lizzy at the recent Hamersmith Odeon dates. A debut single 'Money Talks' is set for June 22 release.

Starpickers

MORE THAN 70 Radio Station personalities contributed their votes to RB'S STARPICK introduced in last week's issue. Any DJ's who would like to participate, but who for some reason or another have not yet been approached, please contact Dafydd Rees in the Research Department.

THE FIRST six singles released from 999 are to be repackaged by United Artists Records and re-released on June 22 in picture sleeves.

It follows the recent re-packaging by UA of all the Strangers and Buzzcocks singles - a move that apparently produced additional sales of 100,000 units.

The 999 singles being re-packaged are 'I'm Alive', originally put out on the band's own label, 'Nasty, Nasty', 'Me And My Desire', 'Emergency', 'Titanic (My Over) Reaction' and 'Homicide'.

JUNE 8 sees release of The Tourists debut album *The Tourists* (Logo 1018) to full back-up support from Logo Records including a succession of full page advertisements in the rock consumer press, money-off offers via HMV, Our Price and Virgin Records stores, fly-posting into towns and the shipping of 'Blind Among The Flowers' as a double single with three other tracks in a gatefold full colour sleeve - two of the tracks do not appear on the LP.

STIFF RECORDS is rushing releasing the new Lew Lewis single next Friday backed by consumer press advertising, 2,000 posters and a mail-out to selected dealers. Titled 'Win Or Lose' (BUY 48), the first 10,000 copies come in a full colour picture bag.

DAVID BOWIE's new single 'Boys Keep Swinging' is now available in four colour picture bags.

EMI MOR pop/rock act Kirk - formerly True Brit - released a three-track maxi-single on May 25 entitled 'Rough'n'Smooth' (EMI 2962) and featuring 12 minutes total playing time in a green fluorescent bag and retailing at 99p.

THE DEBUT album by Voyager, currently in the singles charts, is released on June 22. Titled, like the single, *Halfway High* (Mountain TOPS 124) it will be advertised in *Record Business*, the rest of the trade press, *Melody Maker* and *NME*. There will be 200 in store displays and 4000 posters made available to dealers. In addition as a special promotional device hand and bath towels will be given to key media personnel. The band will be playing a series of dates from June 8.

GERARD KENNY's debut album is released by RCA this week, titled *Made It Thrill The Rain* (PL 25218). Advertising is lined up for *Record Business* and the other trade publications, *Melody*

Merchandising

Island's three summer LPs

ISLAND RECORDS' summer campaign puts centres on three albums from Robert Palmer, Third World and Steel Pulse together with 12-inch singles from Hi-Tension, Third World, Gibson Brothers and Tumbalac, plus a 12-inch EP from new signing The Jags.

Saved by Robert Palmer (ILPS 9544) will be released on June 15, preceded by a single 'Bad Case Of Lovin' You' and backed with full page advertisements in the rock press, mirror badges and aertex shirts together with special point of sale materials and posters. A tour is planned for later in the year.

Third World's follow-up to the hit *Journey To Addis* will be *The Story's Been Told* (ILPS 9569) released on June 22 to coincide with the band's national tour. A limited edition 12-inch disco mix is released on Friday of 'Talk To Me'. Special point of sale cans displays spearhead the dealer back-up along with full page consumer paper advertisements and posters.

Maker, NME, Sounds and Record Mirror. There will be shop displays, fly posters and radio advertising in major cities while point of sale material will feature posters and a special centrepiece. Kenny is embarking on a nationwide promotional tour covering regional press, radio and dealers.

VIRGIN RECORDS is putting the promotional muscle behind debut releases from new signing Interview whose LP *Big Ocean* (V2123) is scheduled for June 29 and single 'You Don't Have To Lie To Me' (VS 249) to precede it. Consumer and trade paper advertising has been booked for the first fortnight of July and there will be 100 window displays in Southern stores plus a promotional video available to dealers for in-store play.

MUSIC PRESS advertising, in-store displays and a poster campaign are lined-up by EMI Records to support release of the new Metro LP *New Love*. The band is to guest on the Dire Straits UK tour. A single 'Girls In Love', pressed in silver vinyl, was released last week.

NOOSHA FOX, recently signed to Chrysalis Records, had her first single for the company released last week. Titled 'The Heat Is On' it is available in

June 15 sees release of Steel Pulse's *Tribute To The Marjory* (ILPS 9565) backed with 350 window displays in major UK shops together with full page press advertising and thousands of mirror badges.

Hi-Tension's 'Funkified' single (12XWIP 6489), Third World's 'Talk To Me' (12XWIP 6496), the Gibson Brothers 'Ooh What A Life' (12XWIP 6503) and 'Carabi' by Tumbalac (12XWIP 6500) all make a June appearance in 10,000 limited editions, reverting to 7-inch after these run out.

The Jags EP, coming in a 10,000 limited edition is a 12-inch featuring four cuts in a colour bag out on June 15. 'Back Of My Hand' is the lead track which comes out as a 7-inch (WIP 6500) on the same day. Island is also preparing to release Charlie Dore's debut single 'Fear Of Flying' (WIP 6476) on June 8 a track from her forthcoming Autumn album.

both 12-inch and seven-inch format in picture sleeve. An album will be released later this year.

MOUNTAIN RECORDS has released a three track EP by heavy metal outfit Marseille. Titled 'Over And Over' (M00 002), it comes in a special colour bag.

A HEAVY promotion is to be launched by Infinity Records to back release of the debut LP from US rock band New England. Out on June 8 and titled *New England*, music press advertising, selective radio advertising, dealer posters and window displays are all lined-up. Single from the album, 'Puny Undernourished Kid' (INF 110), is out June 1 in a special bag.

SECOND RELEASE on RK Records new disco label Contact is Dita Duane's 'Better Late Than Never' (CON 2) pressed in coloured vinyl and in a special bag.

THE FIRST 15,000 copies of the Ronnie Laws single 'Always There' (36497) have been pressed by United Artists in 12-inch format and in a picture sleeve. The B-Side features two tracks 'Love Is Here' and 'Goodtime Train'. The single is released on June 1.

Hot Tracks

<p>NICK LOWE Radar Crackin' Up ADA34</p>	<p>CANDI STATON Warner When You Wake Up Tomorrow</p>	<p>ENGLAND DAN & JOHN FORD COLEY Atlantic Love Is The Answer K17370</p>	<p>JANET KAY Scope Silly Games K11296</p>
---	---	--	--

MULLINGS

TIMES MAY be hard – but all credit to EMI LRD for hoisting MCA's 'Pop Musik' into the number one slot in the dying days of their lengthy licensing agreement which ends this month with the American label's second bid for independence using CBS facilities. . . word is that not even an offer of 1.6 million dollars for 12 shows will tempt **Jeff Lyne** to return to touring. . . just what we have been waiting for – disc debut with 'You Need Hands', once a biggie for Max Bygraves, on the French Barclay label by Sex Pistols mentor **Malcolm McLaren**, imported by Record Corner of Balham. . . could be that of chipolata fingers **Elton John** will be teaming up with Giorgio Moroder's English partner **Pete Bellotte** for his next album. . . watch out for major new record deal for **Eddie and the Hot Rods**, quietly ditched by Island six weeks ago with a leading British major guaranteeing heavy US promotion. . .

FOR HER next album, **Kate Bush** almost certain to be working with a new producer – with **Eric Stewart** and **Tony Visconti** among those whose names are being touted as likely to get the gig. . . strange absence from the Capital playlist of 'Gertcha' by **Chas and Dave** – and you can't get closer to London than those two Rockney characters. . . incidentally, **Barn** delighted to see record charting – it was the first production in the new Portland Place studio. . . our Disco Duck aka **Peter Waterman** off to NY at the weekend to give the once over to a new doowap band, whose name he positively refuses to divulge, about to be launched in the UK. . . facially doesn't Elektra's **Lee Ritenour** (a feller) remind you of the Blessed Margaret – at least ads in the American trade press give one or maybe more that impression. . . new man in the Virgin press office is **David Marlow**, once an ad salesman with *Zig Zag* magazine. . .

LATEST AND well publicised Stiff signing is **Kirsty McColl**, 19-year-old daughter of folk veteran Ewan McColl, and she was rescued from the obscurity of Bonaparte's mail order department, with not a little help from director **Steve Melhuish**. . . in the Chrysalis pipeline a new **Blondie** album, produced as ever by **Mike Chapman** which will veer towards – you guessed it – disco. . . Chapman is also the guiding hand behind new Capitol hopefuls the **Knack** due in for gigs here and in Europe. . . originally released on the EMI label, 'Don't Hold My Baby' by **Bullets** will be reissued on the disco Sidewalk label. . . on June 8, Variety Club is holding a tribute to the Radio-1 DJs at the Savoy, with **Billy Connolly** as the chief guest. . .

VIDEO ARTS, company which Phonogram business affairs director **David Baker** is joining at the end of the month – has as a shareholder one **John Cleese** – could a Fawley Records label be in prospect? . . . **Neil Easterby** son of Polydor presguy Roger Easterby is a budding soccer star and is a schoolboy signing to Coventry City. . . **Linton Kwesi Johnson** militant reggae poet has his Omnibus BBC-1 special *Dread Beat An' Blood*, postponed because of possible offensive remarks re Lee Ritenour lookalike at election time finally screened on June 7. . . after really, really average **John McLaughlin** documentary, Melvyn Bragg's *South Bank Show* on LWT maintained standards with feature on new new wave wavemakers **Rough Trade** – and we remember when they turned down an *RB* interview on the grounds that publicity was not needed. . .

ALL'S WELL that ends well, or words to that effect – **Trevor Lyttleton**, long the scourge of the PRS, announced last week that he was awarded £3221.64 costs (inc VAT) against PRS general manager **Michael Fregard** who last year withdrew his libel action against Lyttleton, a PRS member. . . first claim under DJ Federation public liability insurance policy comes from the North Midlands where a dj using his mighty pyroflash blew a lady punter's coat to pieces. . . RCA pressgal **Shirley Stone** quickly invoiced *Record Mirror* after a scribe delivered a trenchant piece on D. Bowie reception and admitted claiming more than his fair share of freebies – and she got a cheque by return. . .

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

ASSISTANT EDITOR (Production) Tony Bradman

EDITORIAL David Redshaw (Talent); Brian Harrigan (Radio)

Tim Smith (Retailing); Frank Granville Barker (Classical)

RESEARCH Godfrey Rust (Manager); Dafydd Rees (Assistant Manager); Barry Lazell; Jan Marlin; Patricia Thomas

ADVERTISING Nigel Steffens (Manager); Roy Perryment (Assistant Advertising Manager); Julia Ball (Production)

COMMERCIAL DIRECTOR Bill Newton

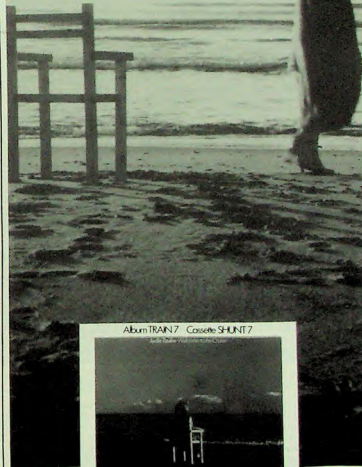
Subscriptions c/o RBP Ltd., Oakfield House, Perryment Road, Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Bedford. Distributed by J & G (Forest) Promotions Ltd., 52A Beulah Road, London E17 9TQ. Tel: 01-520 1615/01-989 6919. Registered at the Post Office as a newspaper.

Judie Tzuke (Tzöök)

Learn to pronounce her name –
They'll be asking for her album

Judie Tzuke - Welcome to the Cruise



Album TRAIN 7 Cassette SHUNT 7



marketed by
phonogram

TV set for Holly, Elvis film LPs

BIOPICS On Buddy Holly and Elvis Presley, with accompanying tv-promoted albums from Warwick and Arcade, are due to be released during June and July.

But although English fans will be seeing the widely-praised *Buddy Holly Story* from mid-June onwards, Ireland will have the first opportunity to see *Elvis: The Movie* from July 6, when it opens in Dublin before moving out into the rest of the country, including Northern Ireland, from July 8. The album will be tv-promoted in Ireland. The film will not be screened and neither will the record be released by Arcade in the UK until it has a West End opening in August, followed by showings in the London suburbs and the Southern TV area during September.

The film, made by tv music

EMI videos via trade

EMI IS to launch its long-awaited video cassette catalogue in July—with record retailers figuring strongly among the projected sales outlets.

At a press conference scheduled for early next month, EMI Videogram will unveil the first batch of titles in the catalogue—12 feature films which will include *Don't Look Now* and *Far From The Madding Crowd*.

Following the initial launch, new titles will be added to the catalogue every few months. The first music video cassette should be made available by EMI before Christmas, so long as the negotiations with the MCPS and music publishers are finalised.

Gary Pownall, EMI Videogram

director, told *Record Business*: "We hope to utilise the widest possible range of outlets. We hope to sell through record retailers as well as video shops and on a mail order basis." Orders for video cassettes will be handled by the existing EMI Records tape sales force, with retail prices expected to start at £37.50. Dealer margins should be similar to those on EMI albums.

In the meantime, EMI Videogram has clinched a deal with JVC (UK) Ltd to supply an initial order of 9,000 video cassettes—featuring three different feature films—which will be sold through video outlets and given away with JVC video cassette recorders.

particularly from members of the Elvis Presley Fan Club," she said. The Buddy Holly soundtrack album will be tv-promoted nationwide by Warwick to coincide with the area screening of the film. After its London premiere on June 14, the film will go on release in 80 cinemas on the Rank Circuit from June 17. The rollout will begin in the Midlands on July 19, followed by Trident on August 9 and Granada on August 30. In each case commercials will be screened about 23 times over three-week period. There are 19 tracks on the album, all sung by Gary Busey who also plays the Holly role, and he is supported by the Crickets and other musicians who recorded with Holly during his lifetime. Catalogue number is WW5054 (LP) and 45064 (tape). RRP is £4.39 (disc) and £4.49 (tape).

Reaction was extremely favourable,

particularly from members of the Elvis Presley Fan Club," she said.

The Buddy Holly soundtrack album will be tv-promoted nationwide by Warwick to coincide with the area screening of the film. After its London premiere on June 14, the film will go on release in 80 cinemas on the Rank Circuit from June 17. The rollout will begin in the Midlands on July 19, followed by Trident on August 9 and Granada on August 30. In each case commercials will be screened about 23 times over three-week period. There are 19 tracks on the album, all sung by Gary Busey who also plays the Holly role, and he is supported by the Crickets and other musicians who recorded with Holly during his lifetime. Catalogue number is WW5054 (LP) and 45064 (tape). RRP is £4.39 (disc) and £4.49 (tape).

Peak season in May says CBS

WITH NINE of this week's top 30 albums coming out of its Aylesbury factory, CBS is claiming that its May business has been "like November".

During what is generally regarded as being a soft time for sales, CBS has been working flat out to keep pace with demand, heightened by the firm taking on pressing of Ian Dury's *Do It Yourself* album for Stiff to help out hard-pressed EMI.

The bulk of CBS's activity has centred around its own burst of chart activity with *Abba's Voulez Vous* at number one, *Bob Dylan At Budokan* (6) and the tv promoted compilation *This Is It* (8), backed up a comparably hot A&M, registering top 30 positions for Supertramp's *Breakfast In America* (11), *Outlandos d'Amour* by the Police (17) and Rick Wakeman's *Rhapsodies* (24). Another plus is ELO's *Discovery* album which has shipped platinum.

"We have been turning out 600,000 albums a week for most of May, and this in addition to our 12-1n singles by Earth Wind & Fire, Anita Ward and Macfadden & Whitehead," commented CBS chairman Maurice Oberstein.

50 firms booked for Interpop

THE INTERPOP '79 International Music Trades Fair, due to be held in September at London's Connaught Rooms, has already attracted registrations from 50 companies. Of the 60 stands, 20 have been booked.

Bookings have been received from companies and individuals in Netherlands, West Germany, Belgium, Sweden, South Africa, Eire and Yugoslavia.

As well as an exhibition, the event is developing into a forum for set-piece discussions and talent exposure. Details of which are still to be finalised.

WEA country — exclusive deal for S&P

THE INCREASING success of wholesalers Solomon and Pears in marketing and distributing country music in the UK and Eire has led to the company landing an exclusive distribution option on WEA country product.

This coincides with a new concept in selling country to shops in which S&P is recruiting country fans to supplement its own sales force.

A deal is being finalised which will see S&P (which has offices in Belfast, Dublin and Glasgow) shipping over 20 WEA titles this year featuring top US country artists with product not previously available in the UK.

The first six titles will be released this month. Retail price is expected to be around £3.49.

Inferno disco label nearing national deal

NEIL RUSHTON'S Inferno Records, which boasts three of its first five singles in *RB's* Disco Chart this week, is in the verge of tying up a distribution deal with a major record company.

Rushton confirmed that he has had talks with the company during the last week and expected to be able to make an announcement shortly.

In the meantime the Walsall record dealer has concluded a licence deal with Holland Brothers Productions of Los Angeles—and first product will be Freda Payne's single 'Band Of Gold' set for July release.

First 25,000 copies will be a four-colour picture bag and pressed in gold vinyl. Other product from the defunct Invictus and Hot Wax labels is to follow including a Chairman Of The Board maxi-single containing 'Give Me Just A Little More Time', 'You've Got Me Dangling On A String' and 'Everything's Tuesday'.

Highly placed of the three singles is the 12-year-old 'A Good Thing Going' by the Phil Coulter Orchestra.

A NEW distribution company has been launched to concentrate on independent labels which feature contemporary music ranging from folk, rock and jazz to modern classics. TOL—The Other Labels—Distribution company is formed by Paul Acott-Stephens, formerly of GRD, and Ron Barron, previously in production and label management with independent British jazz label Ogun.

Briefs

AURA RECORDS has signed Canadian avant-garde composer John Mills-Cockell and first product under the deal is the album *Neon Accelerando* (AUL 705) released this week, supported by advertising in *Melody Maker*. *NME*, *Sounds* plus thirty-second commercial on radio.

●Aura has changed telephone numbers to 486 5288/9.

O'Sullivan's MAM break bid

IN A BID to break totally with MAM and his long-time manager Gordon Mills, Gilbert O'Sullivan has issued court proceedings against several companies within the MAM organisation and against Mills.

The statement of claim, which runs to 67 pages, is asking for court orders setting aside various publishing and recording contracts made between 1970 and 1976 and for a declaration that those contracts which have not already expired are unenforceable.

In addition O'Sullivan seeks enforcement of an oral agreement which he claims would have given him a joint interest with MAM in the copyright and royalties in all his songs

MARTIN RUSHENT, producer of the Stranglers and the Buzzcocks, has formed his own record label and production company under the name of Genetic Records.

First product from Genetic, released by WEA through Radar on a Genetic/Radar label, will be a single from debut signing Sussex on June 29, titled 'Treat Me Kind'.

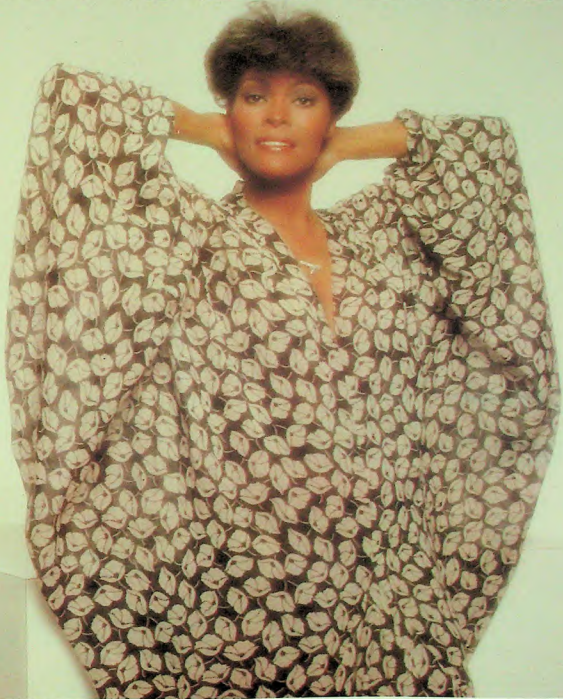
written during his association with MAM and to recover part or all of the copyright in the songs.

O'Sullivan also seeks what is described as a "fairer share" than he has actually been paid, he claims, of the royalties and other money received by the MAM Companies in respect of his songs and recordings since 1970.

The proceedings against Gordon Mills allege a breach of contract with O'Sullivan to act as his manager in failing to guide, promote and advise him in all matters relating to his career.

No comment was forthcoming from the MAM organisation at press time.

DIONNE'S BACK!



"DIONNE" This debut Arista album by Dionne Warwick is an inspired collaboration with producer BARRY MANILOW, a spectacular and sensitive vocal performance of brilliant songs.

To coincide with the release:

Dionne will be touring the U.K. (see dates below) and giving extensive press and radio interviews.

On June 8th, her new single "I'LL NEVER LOVE THIS WAY AGAIN," ARIST 276, will be available in a special colour bag.

A2 Posters and Window Displays will promote the album and single in store.

Finally, Capital Radio are co-promoting her London Concert appearance which will be recorded for broadcast.

"DIONNE": SPART 1096. Cassette: TCART 1096.

June 16th: Nite Out Club, Birmingham. June 17th: Cliff's Pavilion, Southend.

June 23rd: Golden Garter Club, Manchester. June 24th: Theatre Royal, Drury Lane, London.

June 25th: Fiesta Club, Sheffield.

ARISTA

What makes a TV album a real winner?

GLANCING THROUGH the *Record Business* guide to May TV Product I can't help noticing how many albums are apparent no-hopers. Coupled to a very interesting article in the same issue about the decline in back-catalogue sales due, in part, to large numbers of TV advertised albums, one wonders where it will all end. Out of the 23 TV albums listed, only eight are due for London promotion, while the majority are being 'tested' in outlying, smaller, and therefore cheaper TV areas. It may please the artist to be told that his/her LP has been 'TV Promoted' but it's of no help to the dealer who has been promised 'full TV support' and a lower margin when the former never materialises and the latter is unavoidable.

The difference between a no-hoper and a winner boils down to the quality of the actual advert, which of course the dealer never sees before he has to order. As Saatchi and Saatchi found out to their joy very recently, you can sell anything if the packaging and promotion is right! A quick look through EMI's failures and successes can prove this. A superb Beach Boys and Shadows commercial caught people's imaginations, while disastrous Beatles and Frank Sinatra commercials left most people cold, and without that important impulse to enter the shop. Old film clips do not always sell records, and I fear for the prospects of the current *Knuckle Sandwich*. Will it suffer the same fate as The Beatles?

For consistency you must hand it to K-tel which continually produces commercials to accentuate the product being pushed. By the time the commercials reach a nationwide audience, you can be pretty sure that the album is worth investing in. Moreover, K-tel always keeps us informed of what's being planned, whereas Warwick and Ronco will suddenly advertise an album with no forwarding - e.g. Lena Martell - and then wonder why the independent dealer fails to support them. Could it be that they're more interested in selling

RETAIL BUSINESS by Simon Gee

through Woolworths, Smiths, and Boots, than through record shops? Mind you with some of Warwick's TV albums in the past such as *Bidda Gold* and *The Salvation Army*, and with Jonathan King at present, I'm not sure we really need to worry.

How much effort on back-catalogue has advertising had? I feel it's an easy scapegoat and the problem is not as simple as one dominating in favour of the other. While the drop-off of back-catalogue has been noticeable, it has only been with certain artists. MOR catalogue has never sold for me - thus Johnny Mathis, Andy Williams, Nana Mouskouri, James Last, etc. have never been worth stocking in depth. These sort of artists have one good album that sells, usually a 'hits'-type compilation, and that has been the one to stick with. Whereas those artists who have been overexposed by TV advertising - Perry Como, Glen Campbell, Tom Jones, etc. are now totally dead. Even the tv album itself won't move. It seems that well-known artists sales are killed off by tv while unknown artists are promoted. Don Williams is a classic case in point.

Relatively unknown before *Images* brought him national exposure, he has attracted enough new fans to include those who want his older recordings.

With rock acts back catalogue has declined where certain artists have fallen out of the public eye, or produced a bad LP. Thus Led Zeppelin and Eagles sales have decreased dramatically due to their lack of new releases, and it was noticeable how Thin Lizzy suffered a bad spell after *Bad Reputation*. On the other hand Genesis' back catalogue has increased in sales potential due to enlarging their following after the success of *And Then There Were Three*. Until a company takes the plunge and tv advertises a brand new album by a heavy selling rock or pop act from day one of release we'll never see how effective tv really is, and only then can we judge the true effect on back catalogue.

Strikes delay Irish releases

COMPANIES in Ireland are holding back releases because of the Republic's continuing industrial and economic troubles. The petrol shortage has not been solved, despite a huge increase of 11p to £1.10p a gallon.

Firms using the Fastrack rail service to transport records have been stopped by picketing at the Dublin parcels office as the postal strike entered its fourth month. Reps and extras have been queuing for petrol, then loading their cars and heading for country towns.

Confederation of Irish Industry chief Liam Connellan urged bank staffs not to go ahead with their ban on handling sterling exchange transactions from May 28. They want more pay for the extra work. Connellan warned of "dire consequences" and "enormous damage" to the economy. Bigger companies may avoid worst effects, however, by opening UK accounts. Smaller ones doing cross-border business between the Republic and Northern Ireland face problems in getting payment if the Big Four banks (which handle 80 p.c. of Irish-UK transactions) don't clear cheques.

Record sales have picked up - perhaps reinforcing the business theory that entertainment sectors flourish in times of economic problems. But they're still not great. Fisher International is forecast as the oil increases work through into the cost of living. It remains to be seen whether this brings on a spending spree in home entertainment equipment and software, as some observers are predicting.

Release Records have recorded Ulster TV chatshow presenter Gloria Hunniford, who hosts her Good Evening programme five days a week. She sings on *Good Evening* (RRL 8008) and Release planned a big reception to launch the record.

Release has also issued three albums by its top singers. They are *Music Man* (BRL 4104) by Ray Lynam ... *Sean Dunphy Sings Irish Favourites* (BRL 4106) and *Simple Love Songs* by Brendan Shine (PLAY 1014), plus another LP by accordionist Dermot O'Brien (BRL 4103).

Thom Moore won the Cavan International Song Contest with his composi-

by Pat Pretty

tion 'Cavan Girl', now recorded on Release RLP 962.

Popular Northern singer Frank McCafferty has recorded 'Fiddler's Green' on RLP 961, while Gloria (de Green) sings 'Give The Children Back Their Childhood' on RLP 960, a title from her album. Meanwhile, her version of 'One Day At A Time' continues to reign as a colossal hit for herself and Release - and has gone platinum. Also on release is a new single by Carole-based group, the Hennessys, Trying To Tell Myself (RL 959).

Lucky Numbers having a success with 'Brian Buru' (PLAY 120) ... EMI exceeded expectations with summer campaign for the Irish product. Dealers have been offered discounts of up to 15 per cent ... Strong response is reported to CBS release *Bob Dylan At Budokan* (CBS 96004) and *Abba's Voulez-Vous* (Epic 86086). Point of sale material and window displays have been provided for these two albums ... CBS man Jackie Hayden produced Reform's new album *One For All* (CBS 83668) ... CBS issues Paul Williams' first album on Portrait label, *A Little On The Windy Side* (83197) ... The Belfast-based Starjets have their first album on Epic 83534. *Title Starlets*.

Dana made a two-day promotion visit for her new single 'The Girl Is Back' (GT 251), including an appearance on *The Late, Late Show* on RTE television ... John Mayall at Dublin Stadium May 26 for promoter Jim Aiken. His album is *Bottom Line* (DG 20556) ... Solomon and Peres start summer trade shows in Cork, Killarney, Cimerick and Galway. Company is releasing the Harry Chapin track 'Flowers Are Red' (KI 2361), as a single in Ireland only. This has been very popular here, picking up a lot of air play. Chapin has also performed it on tv. Title is from his *Living Room Suite* album.

Whistlebinkies recording their second album in Glasgow. Group can be heard on the latest David Essex album. They're on the B-side of the single 'Are You Still My True Love' and are touring Germany in June ... Ted Furey, father of the Furey Brothers and well known in the Irish music world, has died.



THE TUBES pay a visit to Newcastle to open the new Virgin Records store - the UK's second largest record shop.

Pictured standing are (left to right) Andy Worrall, shop manager, Tubes Roger Steen, Fee Waybill, Re Styles, Prairie Prince and Mingo Lewis and Virgin marketing director, Pete Stone. In front are Mike Cotton (left) and Roger Ferdinand. A&M regional promotion manager.

Irish news

IRELANDS TOP 30

- 1 SUNDAY AFTER - Brenda (Christy)
- 2 BRIGHT EYES - Art Garfunkel (CBS)
- 3 POP MUSIC - The Meters
- 4 DOES YOUR MOTHER KNOW - ABBA (Epic)
- 5 PARIBENNE WALKWAYS - Gary Moore (MCA)
- 6 SOME GIRLS - Paddy (RCA)
- 7 14 RE-UNITED - Peaches & Herb (Polydor)
- 8 DANCE A WAY - Royce (Polydor)
- 9 7 GREEN FIELDS OF FRANCE - Furey Bros. Davy Arthur (Banshee)
- 10 17 THEM FROM THE DEERHUNTERS - The Shadows (EMI)
- 11 6 THE LOGICAL SONG - Supertramp (A&M)
- 12 6 ONE WAY TICKET - Supriano (Atlantic/Hansa)
- 13 13 ONE DAY AT A TIME - Gloria (Release)
- 14 10 HURRAY! IT'S A HOLE IN - Barry M (Atlantic/Hansa)
- 15 10 DO YOU WANT YOUR OLD LOBBY WASHED DOWN - Brendan Shine (Play)
- 16 21 I AM NOT A BOOBY - Atlantic/Hansa
- 17 ARE YOU READY FOR LOVE - Elton John (Rocker)
- 18 15 TO DADDY - Brendan Quill (Polydor)
- 19 11 LOVE YOU INSIDE - The New Power Generation (RSC)
- 20 4 HALLELUJAH - Mick & Honey (Polydor)
- 21 22 BRIAN BURU - Lucky Numbers (Play)
- 22 18 FOREVER IN BLUE JEANS - Neil Diamond - CBS
- 23 13 MINDLESS BOOKS - Atlantic/Hansa
- 24 16 SUNSHINE LOVER - Tommy Dreamer (A&M)
- 25 16 NEOS KEEP SWINGING - The Animals (RCA)
- 26 26 NICE LEGS SHAME ABOUT THE FACE - Monks (Carerre)
- 27 21 BAMBANA SPLIT - A&M
- 28 26 ROXANNE - The Police (A&M)
- 29 17 BAMBANA SPLIT - A&M
- 30 19 YOU SILENT THING (WHO KILLED BAMBI) - Sex Pistols (Virgin)
- 30 28 PRIME TIME - Tubes (A&M)



12" RULES O.K.

Breakwater: "Work It Out" (ARIST 12267)

Hardcore horns punctuate the rich vocals on this smooth and funky single by the American band that's been creating hot import interest. Available in 7" and 12." OUT NOW.

GQ: "Make My Dream A Reality" (ARIST 12263)

A great follow-up to their Top 50 hit "Disco Nights (Rock Freak)" GQ has solidified its position as the top new disco band in the USA, where they currently have a high-riding smash album. Available in 7" and 12." OUT NOW.

Stewart Thomas Group: "To Freak Or Not To Freak" (ARIST 12275)

This amazing debut single answers its own question. Yes, yes - Freak and Freak some more. Available in 7" and 12." Out June 8.

ARISTA

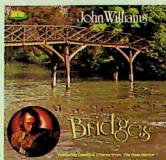
Dealer guide to JUNE TV product

Knuckle Sandwich



EMTV 18

John Williams - Bridges



WH 5015

Credence Clearwater Revival
The 20 Greatest Hits



FT 558

COMPANY	ALBUM & CATALOGUE No.	RRP	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TRIDENT	TYNE-TEES	ULSTER	WESTWARD	YORKSHIRE	COMMENTS	
K-TEL	SONGBIRD/RUBY WINTERS (NE 1045)	£4.49	0	NOW	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Ends next week.
K-TEL	ROCK REVIVAL/VA (NE 0634)	£4.49	0	0	0	0	0	0	0	0	0	0	0	NOW	0	0	0	0	Rounds off mid-June.
RONCO	THE WORLD IS FULL OF MARRIED MEN/VA (RTD 2038)	£5.99	NOW	19/6	0	0	0	19/6	19/6	NOW	0	NOW	0	0	0	19/6	0	0	Moving into additional areas during July.
RONCO	ROCK LEGENDS/VA (RTL 2037)	£4.25	NOW	0	0	0	0	0	0	NOW	0	0	0	0	0	0	0	0	No plans for extensions.
RONCO	THE LENA MARTELL COLLECTION/LENA MARTELL (PRL 2028)	£4.25	0	0	0	0	0	0	0	NOW	0	0	0	0	0	0	0	0	Ends June 14.
WARWICK	A WELCOME TO SCOTLAND/VA (WW 5063)	£4.29	0	0	0	0	0	0	0	0	NOW	0	0	0	0	0	0	0	Campaign ends June 22.
WARWICK	ROCKABILLY DYNAMITE/VA (WW 5060)	£4.29	NOW	0	0	0	0	0	0	0	0	0	0	NOW	0	0	0	0	June 18 finish.
PHONOGRAM	FROM SACHA WITH LOVE/SACHA DISTEL (Mercury 9198139)	£4.35	0	0	0	0	0	NOW	0	0	0	0	0	0	0	0	0	0	Ends this week.
PHONOGRAM	BOOGIE BUS/VA (9198 174)	£4.35	0	0	0	NOW	0	0	0	NOW	NOW	0	NOW	0	0	NOW	0	0	Ends mid-June.
POLYDOR	LAST THE WHOLE NIGHT LONG/JAMES LAST (Deluxe PTD 001)	£4.75	0	0	0	0	0	0	0	NOW	NOW	NOW	0	0	0	0	0	0	Two more weeks.
EMI	KNUCKLE SANDWICH/VA (EMTV 18)	£4.40	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	Concludes this week.
EMI	MIGHTY REAL/SYLVESTER (STA 3009)	£4.70	0	0	0	0	0	NOW	0	0	0	0	0	0	0	0	0	0	Will roll out if initial campaign successful.
EMI	20 GREATEST HITS/Credence Clearwater Revival (FT 558)	£4.40	0	0	0	0	0	7/6	0	0	0	0	0	7/6	0	0	0	0	Possible extensions.
K-TEL	MAIN EVENT/VA (NE 1046)	£4.49	0	11/6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Will go national if test successful.
K-TEL	CLASSIC ROCK - SECOND MOVEMENT/LSD (NE 1039)	£4.49	0	0	0	0	0	0	0	0	0	0	11/6	0	0	0	0	0	Possible extensions.
K-TEL	BRIDGES/JOHN WILLIAMS (WH 5015)	£4.49	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	11/6	Joint venture with Cub/retelic.
WARWICK	THE BUDDY HOLLY STORY/VA (WW 5064)	£4.29	0	0	0	0	0	0	0	0	14/6	0	0	0	0	0	0	0	Rolls out through UK, going national in September.
POLYDOR	YOU STEPPED INTO MY LIFE/PATTI BOULAY (POLS 1009) £4.35																		To run, but full details still to be announced.

Boogie Bus



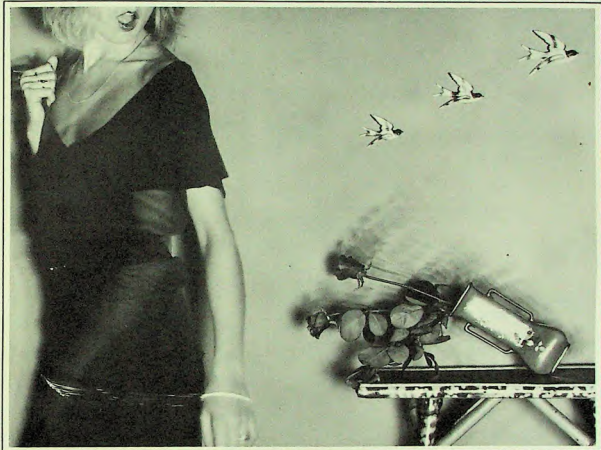
9198 174

Sylvester - Mighty Real



STA 3009

**BOMBS AWAY
DREAM BABIES**



BOMBS AWAY DREAM BABIES

RSS 6

THE NEW ALBUM FROM

JOHN STEWART

FEATURING THE SINGLE

GOLD

RSO 35

B/W 'COMING OUT OF NOWHERE'



American Action SINGLES

- 1 2 HOT STUFF Donna Summer
- 2 3 UNLIMITED Peaches & Herb
- 3 5 SHAKE YOUR BODY Jacksons
- 4 4 IN THE NAVY Village People
- 5 6 LOVE YOU INSIDE OUT Bee Gees
- 6 3 HEART OF GLASS Blondie
- 7 10 WE ARE FAMILY Sister Sledge
- 8 12 JUST WHEN I NEEDED YOU MOST Randy VanWarmer
- 9 7 GOODNIGHT TONIGHT Stewart
- 9 9 KNOCK ON WOOD Ami Stewart
- 11 14 THE LOGICAL SONG Supertramp
- 12 13 DISCO NIGHTS (ROCK FREAK) G.Q.
- 13 8 MUSIC BOX DANCER Frank Mills
- 14 29 YOU TAKE MY BREATH AWAY Rex Smith
- 15 16 LOVE IS THE ANSWER England Dan & John Ford Coley
- 16 17 AIN'T LOVE A BITCH Rod Stewart
- 17 8 DEEPER THAN THE NIGHT Olivia Newton-John
- 18 19 LOVE TAKES TIME Orleans
- 19 21 HONESTY Billy Joel
- 20 25 MINUTE BY MINUTE Doobie Brothers
- 21 24 ROCK 'N' ROLL FANTASY Bad Company
- 22 23 RENEGADE
- 23 30 CHUCK E'S IN LOVE Rickie Lee Jones
- 24 27 SHE BELIEVES IN ME Kenny Rogers
- 25 31 SHINE A LITTLE LOVE ELO
- 26 28 IF LOVING YOU IS WRONG Barbara Mandrell
- 27 32 I WANT YOU TO WANT ME Cheap Trick
- 28 15 STUMBLIN' IN Suzi Quatro & Chris Norman
- 29 21 TAKE ME HOME Cher
- 30 37 BOOGIE WONDERLAND ESWF with the Emotions
- 31 36 MAKIN' IT David Naughton
- 32 22 I WANT YOUR LOVE Chic
- 33 40 HE'S THE GREATEST DANCER Sister Sledge
- 34 45 AIN'T NO STOPPIN' US NOW McFadden & Whitehead
- 35 43 DANCE THE NIGHT AWAY Van Halen
- 36 39 GET USED TO IT Roger Vouduours
- 37 26 SUC A WOMAN Tycoon
- 38 38 HOT NUMBER Foxy
- 39 5 RING MY BELL Anita Ward
- 40 41 LITTLE BIT OF SOAP Nigel Olsson
- 41 40 OLD TIME ROCK AND ROLL Bob Seger
- 42 47 SHAKEDOWN CRUISE Jay Ferguson
- 43 44 IT MUST BE LOVE Allan McClain & Destiny
- 44 57 BAD GIRLS Donna Summer
- 45 49 GOOD TIMMY Beach Boys
- 46 53 WHEN YOU'RE IN LOVE Dr. Hook
- 47 52 YOU CAN'T CHANGE THAT Raydio
- 48 34 TRAGEDY Bee Gees
- 49 42 SATURDAY NIGHT, SUNDAY MORNING Thema Houston
- 50 33 I WILL SURVIVE Gloria Gaynor

THIS WEEK RB presents the US charts courtesy of Record World, and will now be publishing US charts, in a more limited form, weekly. From now on, Monday our album coverage will be enhanced by the TV Guide — a weekly update of regional TV advertising developed from the success of the monthly guide published this week on page 8.

ALBUMS

- | | | | | | |
|----------------|----|---|----------------|----|--------|
| Casablanca | 1 | BREAKFAST IN AMERICA Supertramp | A&M | 1 | WALKER |
| Polydor | 2 | 41 GIRLS Donna Summer | Casablanca | 2 | WALKER |
| Epic | 3 | 2 HOTI Peaches & Herb | Polydor | 3 | WALKER |
| Casablanca | 4 | 3 DESOLATION ANGELS Bad Company | Swan Song | 4 | WALKER |
| RSO | 5 | 6 WE ARE FAMILY Sister Sledge | Coffilion | 5 | WALKER |
| Chrysalis | 6 | 9 RICKIE LEE JONES Rickie Lee Jones | Warner Bros | 6 | WALKER |
| Coffilion | 7 | 5 SPIRITS HAVING FLOWN Bee Gees | RSD | 7 | WALKER |
| BearsVibe | 8 | 7 VAN HALEN II Van Halen | Warner Bros | 8 | WALKER |
| Calumma | 9 | 8 MINUTE BY MINUTE Doobie Bros. | Warner Bros | 9 | WALKER |
| Ariola | 10 | 11 AT BUDDOKAN Cheap Trick | Epic | 10 | WALKER |
| A&M | 11 | 10 GO WEST Village People | Casablanca | 11 | WALKER |
| Arista | 12 | 16 THE GAMBLER Kenny Rogers | United Artists | 12 | WALKER |
| Polydor | 13 | 14 SOONER OR LATER Rex Smith | Columbia | 13 | WALKER |
| Columbia | 14 | 12 PARALLEL LINES Blondie | Chrysalis | 14 | WALKER |
| Big Tree | 15 | 15 DIRE STRAITS Dire Straits | Warner Bros | 15 | WALKER |
| Warner Bros | 16 | 13 DISCO NIGHTS G.Q. | Arista | 16 | WALKER |
| MCA | 17 | 17 52ND STREET Billy Joel | Columbia | 17 | WALKER |
| Infinity | 18 | 22 FLAG James Taylor | Columbia | 18 | WALKER |
| Columbia | 19 | 19 THE CARS Cars | Elektra | 19 | WALKER |
| Warner Bros | 20 | 20 DESTINY Jacksons | Epic | 20 | WALKER |
| Swan Song | 21 | 18 LVIN' INSIDE YOUR LOVE George Benson | Warner Bros | 21 | WALKER |
| A&M | 22 | 23 EVOLUTION Journey | Columbia | 22 | WALKER |
| Warner Bros | 23 | 25 AT BUDDOKAN Bob Dylan | Columbia | 23 | WALKER |
| United Artists | 24 | 23 16 HUNDRE HAVE MORE FUN Rod Stewart | Warner Bros | 24 | WALKER |
| Jet | 25 | 28 THE MUSIC BAND War | MCA | 25 | WALKER |
| ABC | 26 | 30 PARADISE Grover Washington Jr. | Elektra | 26 | WALKER |
| Epic | 27 | 26 INSPIRATION Maze | Capitol | 27 | WALKER |
| RSD | 28 | 31 PIECES OF EIGHT Slyx | A&M | 28 | WALKER |
| Casablanca | 29 | 38 GREATEST HITS Waylon Jennings | RCA | 29 | WALKER |
| Columbia | 30 | 27 MUSIC ROCK DANCER Frank Mills | Polydor | 30 | WALKER |
| Arista | 31 | 32 RUNNING LIKE THE WIND Marshall Tucker Band | Warner Bros | 31 | WALKER |
| Atlantic | 32 | 33 ROCK ON Raydio | Arista | 32 | WALKER |
| Coffilion | 33 | 49 WAVE Path Smith Group | Arista | 33 | WALKER |
| Phil. Int. | 34 | 37 MORNING DANCE Spyro Gyra | Infinity | 34 | WALKER |
| Warner Bros | 35 | 35 TOTALLY HOT Olivia Newton-John | MCA | 35 | WALKER |
| Warner Bros | 36 | 24 ENLIGHTENED ROGUES Allman Brothers Band | Capricorn | 36 | WALKER |
| Arista | 37 | 29 BUSTY BUTT OF F. SEVEN Rick James | Gordy | 37 | WALKER |
| Dash | 38 | 36 SHEIK YERBOUTI Frank Zappa | Zappa | 38 | WALKER |
| Juana | 39 | 42 YOU'RE NEVER ALONE Ian Hunter | Chrysalis | 39 | WALKER |
| Bang | 40 | - STATE OF SHOCK Ted Nugent | Epic | 40 | WALKER |
| Capitol | 41 | 40 OUTLANDOS D'AMOUR Police | A&M | 41 | WALKER |
| Asylum | 42 | 41 SATURDAY NIGHT FEVER Soundtrack | RSD | 42 | WALKER |
| Polydor | 43 | 43 BRIEFCASE FULL OF BLUES Blues Brothers | Atlantic | 43 | WALKER |
| Casablanca | 44 | 47 TYGON Tycoon | Arista | 44 | WALKER |
| Caribou | 45 | 51 LOOK SHARP Joe Jackson | A&M | 45 | WALKER |
| Capitol | 46 | 56 HOT PROPERTY Heatwave | Epic | 46 | WALKER |
| Arista | 47 | 44 SQUEEZING OUT SPARKS Graham Parker | Arista | 47 | WALKER |
| RSD | 48 | 39 THE MESSAGE IS LOVE Barry White | Unlimited Gold | 48 | WALKER |
| Tamla | 49 | 59 McFADDEN & WHITEHEAD McFadden & Whitehead | Phil. Int. | 49 | WALKER |
| Polydor | 50 | 54 GIMME SOME NECK Ron Wood | Columbia | 50 | WALKER |

Wholesale import round-up

THE SEARCH for the ultimate gimmick single continues — available immediately from Crocydon's Bonapartes is the first telephone shaped disc. On French import and pressed in yellow vinyl, it is the single 'Telephone' by the telephone carrying a dealer price of £1.40.

Also in stock at Bonapartes, which is shortly to launch a New York-based wholesale operation, are a mass of singles imported from Europe from such acts as The Sex Pistols, Stranglers and Sid Vicious.

Stage 1, operating now from Haslemere in Surrey, has just received a good selection of Dutch overstocks. Among the titles are Linda Ronstadt's *Southwest Bell*, the FM soundtrack and Diana Ross' *Evening With Diana* — all with a dealer price of £1.25. A batch of Japanese imports has also just arrived.

With a collection of US cut-outs expected in at any moment, Edinburgh's Scotia is handling distribution of the new Tools' single 'Got To Get Some Money Somehow' on Ohly Records. With the band's popularity rapidly growing in Scotland, a number of UK majors are apparently expressing interest in the outfit.

A number of interesting disco LP's, all on US import, are available from North London's Charmdale. Titles include *Disco Fever* by the Sylvers, *Lonch Machine's Body Shine*, *Cleer's I Love To Dance* plus *The Best Of Tim Weisberg*.

Simons Records has two Stranglers LP's on European import, *Black and White* and *No More Heroes*, both at a dealer price of £1.35, plus various US cut-outs that include three Leo Sayer albums and Bob Marley's *Kaya* — dealer prices £1.45.

East Sussex importer, Swift Records, has a couple of albums on Roller Coaster label in stock — Bill Haley's *Rock The Joint* on 10-inch and the Rocketers' *Woo-woo*, which features some 1959 material.

Lugtons will shortly have a new range of budget cassettes, rrp 99p, in stock from Artistry. The company has ceased handling distribution of Ice Records.

Let record dealers know what's happening in the *Record Business* weekly one-stop, wholesaler and import column: contact Tim Smith 01 836 9511.

NATIONAL

Best-selling new and re-activated

- VOILEZ-VOUS Avoir - Epic
- THE SINGLES ALBUM Billie Jo Spears - United Artists
- AT BUDDOKAN Bob Dylan - CBS
- THIS IS IT Van Halen - CBS
- NIGHT OWL, Garry Rafferty - United Artists
- ROCKIE ROLL - Polygram
- MONUMENT TO BRITISH ROCK Various - Harvest
- KNUCKLE SANDWICH Various - UMI
- ROADHOUSE Truck Wreckers - A&M
- THE UNDERGONES Underones - Gea
- TRAVE FORGIE Simon - Arista
- BAD GIRLS Donna Summer - Casablanca
- IS IT HAPPENS ON Ferguson - United Artists
- DESTINY Jacksons - Epic
- THAT SUMMER Various - Arista

1 stop

IMPORTS

ARE ALWAYS A BIG FEATURE AT ONE STOP

1 stop

ARRIVING THIS WEEK 10,000 YANKEE CUT-OUTS AT FINGER LICKIN' PRICES

WATCH YOUR MAIL FOR THE LIST

GIVE RAY LAWS A CALL: 01-388 0137

AND FIND OUT WHAT ELSE YOU MIGHT BE MISSING

SHOWCASE

DISCS



S. GOLD & SONS LIMITED BRITAIN'S NO. 1

Complete manufacturers catalogue in stock at all times.
TOP 75 ALBUMS, SINGLES AND TAPES,
PLUS ALL TV. PRODUCT.

Our prices - strict trade on LP's and Tapes over £150 value, otherwise 3 per cent handling charge. Singles at strict trade, plus 3 per cent handling charge. No rounded up figures to disguise inflated prices. Accessories include Card, Polythene & PVC covers, Blank cassettes, Mirrors, Record & Cassette Cases, Mirror badges & up to the minute sew-on patches.

We can supply anywhere in the world and extended finance can be arranged for export customers - our service to Northern Ireland is, without doubt, the finest, and we offer a 24-hour service to the whole of the UK.

We are now firmly established in our custom-built warehouse and would welcome anyone who wishes to call and have a look around. We have been in the business for four years.

REMEMBER THE NAME - YOU'RE GOING TO HEAR IT A LOT
S. GOLD & SONS LIMITED

777/779 High Road, Leytonstone, London E11 4QS
PHONE 01-558 2121/2
24 hour answering service 01-556 2429.

STEREO ALBUMS 8p EACH

Famous artists and labels

Write: **COLOSSEUM RECORDS,**

Department RB 134S, 20th Street, Philadelphia P.A. 19103 U.S.A.

RECORD BUSINESS

Need it? You better believe it

We give you an American-style Top 100 chart - the very first in this country to be based on sales AND airplays. Plus, an at-a-glance guide to all the records being played by the top 20 radio stations throughout the country. Plus, accurate hit forecasting by a panel of radio programmers, record publishers and disc jockeys. You can have a copy on your desk or front door mat first thing every Monday morning for just £17.50 a year by using this special introductory offer coupon. Pick up a pen and fill it in now.

Subscription rates	
UK and Eire.....	£17.50 for 51 issues
Europe.....	£22.50
Middle East.....	£35.00
South America, Africa, India.....	£40.00
Australasia/Far East.....	£42.50
USA/Canada.....	\$80.00 sent by airmail

NAME.....
ADDRESS.....
..... POSITION.....

NATURE OF BUSINESS.....
..... I ENCLOSE A CHEQUE FOR £.....

Send to Record Business Subscription Service, Ground Floor Post Room, Oakfield House, Perrymount Road, Hayward's Heath, West Sussex RH16 3DH.
Tel: 0444 59188

CLASSIFIED ADVERTISEMENT RATES

£3.00 per single column cm (minimum 3 cm). Box number charge 75p
Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG
Series discounts: Monthly 10%, Fortnightly 15%, Weekly 20%
THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY
ONE WEEK PRIOR TO PUBLICATION
Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.
PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT.
For further information contact: Nigel Stephens 01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG
Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

BONAPARTE'S

SID VICIOUS - 3-Tract 12in full colour bag
STRANGLERS - 7in 'All Quiet On The Western Front' (sung in Swedish)
NINA HAGEN BAND - L.P.
BLONDIE - Denis 7 in full colour picture bag
JO JACKSON - Double 10in L.P.
FIRST DAMNED - L.P.
WAVES (Bomp compilation L.P.)
PATTI SMITH - Radio Ethiopia 12in single
ENO - After The Heat L.P.
JUST A SMALL SELECTION OF OUR CURRENT EUROPEAN AND U.S. IMPORTS.

Ring 01-681 3062 or 1490

BONAPARTE RECORDS

101 GEORGE STREET
CROYDON, SURREY

CASH PAID FOR ALL YOUR UNWANTED 45 LP TC

Everything from your current overstocks to deletions.

Rock, Soul, Pop through to Classics

Any quantity considered
Ring Luton (0582) 20423

F.L. MOORE (Records) Ltd.,
165 Dunstable Road,
Luton, Beds.

ALBUMS CHEAPER IN HOLLAND!

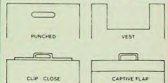
1. Yes, while the prices in the U.K. are going up, they keep steady in Holland!

2. Fast Releases!

3. Write or call for our free catalogue, containing lots of pop albums deleted in the U.K. and U.S.A.

ORO RECORDS
UTRECHTSESTRAAT 58
1017 VP AMSTERDAM
THE NETHERLANDS
Phone: HOLLAND (010-31)
20245467
STRICTLY WHOLESALE

POLY-CARRIERS



A choice of Styles all specially printed
500 to 1,000,000

AIRBORNE PACKAGING
Dist. RB: Baticraft Rd. Leicester LE15 3J 25591
(C.O.D. extra)

200% MARK UP

Mirror Badges (up to 3 colours) from 10p. Send for free sample and title list. ALSO pop key fobs, prismatic badges, concert photos, fine art sketches etc. Send £2.00 for complete set of samples to: Dynamics (Dept. M3), 6c Brand Street, Hitchin, Herts. Tel: 0462-35198.

FOR FULL
INFORMATION ON
ADVERTISING IN
SHOWCASE,
CONTACT:
ROY PERRYMENT
01-836 9311

BLACK RECORD ADAPTORS
250 £2.00, 500 £3.50,
1,000 £6.50, 5,000 £30.00

7in, white record covers (paper) (500 min. £5),
7,000 £10. Discount Larger quantities. 7in white
cardboard covers (1,000 £2.50, 5,000 £15, 15,000
£28. Discount larger quantities.

P. & P. + VAT, incl. in above prices C.W.O.
(C.O.D. extra)

Kennedy's "The Gables", 6 Church Lane
Oxshott, nr. Watlington WF1 2JF
Tel. Watlington 822650, Leeds 25604

CLASSICAL

A sudden plethora of Werther recordings

WHEN THE record companies decide to take up a neglected opera they certainly do it with a vengeance. For the past 10 years there has only been one complete recording of *Werther*, starring Nicolai Gedda and Victoria de los Angeles, with Georges Prêtre conducting (HMV SLS 5105).

Two years ago this Massenet opera was successfully staged by the English National Opera at the Coliseum, and now it is enjoying a run at Covent Garden. Clearly it was time for another recording, but we are to have not one but three new versions.

Polydor has already recorded one, with Plácido Domingo and Elena Obraztsova in the leading roles, which

should be appearing before too long. In August EMI will be making its new *Werther* with Alfredo Kraus and Teresa Berganza and conductor Michael Plasseon, all currently appearing at Covent Garden. And next year Phonogram plans to enter the lists as well.

Great news, no doubt, for *Werther* fans, though it does seem the market will pass saturation point with so many rival versions of an opera which has to be spread on a three-LP set.

CBS, also involved in the Massenet boom, is battling on a safer wicket with its recording of the composer's *Cendrillon* (Cinderella), to be released on June 8 (CBS 79323, three-LP set). This is the first version of the fairytale opera to appear.

The cast includes a host of popular artists, starting with the young American mezzo, Gertrude von Stade, a favourite with British audiences, in the title-role. Nicolai Gedda pops up once again, as Prince Charming, and there are also several British singers as well as our Philharmonia Orchestra.

They will be displayed on the escalators of London's Underground, free-standing display material will be available to dealers placing substantial orders, and 25,000 full-colour leaflets will be distributed.

All Karajan's full-price and boxed-set releases will be included in the back catalogue incentives. The corner-stone of the advertising is the release of Beethoven's Ninth Symphony on a single LP (Deutsche Grammophon 2563 999) instead of the usual two.

Other June releases include an album of Verdi Overtures (2531 145), and selections of music by Berg (2531 144) and Webern (2531 146).

NOT CONTENT with the Becham Centenary issues, EMI is celebrating another anniversary with an album marking Moura Lympny's 50 years as a concert pianist. It includes Mendelssohn's First Piano Concerto, Franck's Symphonic Variations and two shorter pieces for piano and orchestra (HMV Treasury HLM 7179).

One of the leading British pianists of our time, Moura Lympny started young, making her debut at Harrogate in 1929 when she was 12 years old.

ARTISTS & REPERTOIRE



Silicone Chip generation

NEW WAVE threw up plenty of do-it-yourself musicians but none more so than Gary Numan of Tubeway Army. Even to the point of making up words as he went along. But his obsession with the modern world has struck a chord with plenty of fans.

IF THE PUNK explosion was spearheaded by the blank generation, Tubeway Army's Gary Numan is the first member of the Silicone Chip generation to burst upon us.

His two album output so far has contained not a single song about love, marriage or the pursuit of happiness. The 21-year-old finds it far easier to write about depression and the stark future that faces us all as the dreared chip takes over from people.

He is an unlikely pop star whose 'Are Friends Electric?' single secured him a *Top Of The Pops* spot recently and album *Replicas* ensured a live session on the *Old Grey Whistle Test*. The fan mail has started flooding in, so somebody out there identifies with his bleak visions.

Tubeway Army grew out of the new wave but when Numan describes the beginnings of the band it is clear he used the heady days of 1977 for his own purposes.

"I auditioned as lead guitarist for a band called The Lasers and then became the singer. I only started playing keyboards last August - just in time for the first album. I learnt the piano on my own from knowing the guitar.

"When the band started we did about 30 gigs before we had the synthesizers. We used to do punk stuff and it was a real laugh because I used to make up the words as I went along - the 'pa's' were usually so bad you couldn't hear them anyway, and the kids seemed to love it."

The opportunist attitude extended as far as touting tapes around to get a record deal. Numan was less than confident about his band's chances of a deal with a major record company, so he took the demos around the independents, all of which rejected them except Beggar's Banquet. "They were my last try really," he said dismally.

"I thought it would be easier to get a deal with a little one, and Martin liked the songs right from the start. We thought about some big labels, for instance we went into the reception at the Anchor offices but we were put off by the whole image and left before they saw us."

The upshot was a Beggars Banquet contract and a 5,000 limited edition blue vinyl album released just as the label

went licensed to WEA. It had been recorded in demo form in just three days and released as it stood. The new *Replicas* collection took a mammoth five days to complete.

Numan produces his own material and plays every instrument except bass and drums ... not bad for a man who can't read or write music. How does he account for the strange, cold feel of his records?

"Well I would put that down to the work of an inexperienced producer," he said candidly. "I write my own form of music but it's full of arrows and stars and things, not really musical notations."

For the next album the Tubeway Army tag will be dropped. After all, what was the point of trying to maintain a self-identity, and the accent will be on three-minute songs and instrumentals which are almost certain to get away from the largely forbidding robot and android themes which have dominated Numan's work to far.

"The band stayed because I wanted to get away from playing and more into singing," he said.

"The songs are bound to change too. Those songs about machines and robots were valid at the time but there's no point in carrying on saying the same things over and over again. This time I've written about 'Cars' and 'Engineers', just subjects close to my heart that I have observed.

"I'm also linking up songs and instrumentals together. I started that side of things off with 'Are Friends Electric'." "I don't write about love and marriage."

"I don't think there's anything much to look forward to at the moment. It seems to me the more work is taken over by machines, instead of making life more pleasant, it seems to bring out the most basic instincts in people. That's what I don't like about the future - it will just make people more aggressive."

Gary Numan the writer would like to see his songs performed by other artists. He is also the only current singer to be influenced by Ultravox, who acknowledges a cultural debt to David Bowie and Marc Bolan and who would like to be produced by Jobriath. He may be unorthodox, but he appears to be carving a certain niche out for himself, and he even drives journalists about in his beaten-up Vauxhall - and a prophet can't get much more down to earth than that.

JOHN HAYWARD

BRIEFS

TO TIE in with the London concerts to be given on June 18 and 19 by Herbert von Karajan and the Berlin Philharmonic Orchestra, Polygram is mounting a big promotion of their recordings. Throughout the month some 300 post-

REVIEWS

WORKS OF THOMAS TALLIS, Volume 1. Tallis Scholars/Peter Phillips (Cadenza UACL 10006) £2.99
Our 16th-century Gentleman of the Chapel Royal was one of the world's greatest composers of church music, yet he has not so far been represented very generously in the gramophone catalogue. Cadenza is putting this right by launching a whole series of albums by the Tallis Scholars, who have already given concerts of his complete Latin church music. Their singing brings out the best in the composer's rich, complex textures, and the fine recording balances the different voices most successfully.

CLASSICAL TOP 10

- 1 BORIS CHRISTOFF: THE EARLY RECORDINGS (HMV RLS 735)
 - 2 THE ART OF TITO GOBBI (HMV RLS 738)
 - 3 JOHN MCCORMACK - THE YEARS OF TRIUMPH (PEARL GEM 155-60)
 - 4 BEECHAM CONDUCTS ROMANTIC SYMPHONIES (HMV RLS 733)
 - 5 SCHUBERT - STRING QUARTET. MILOS SALDO, SMETANA QUARTET (HMV ASD 3678)
 - 6 BEECHAM CONDUCTS ROSSINI (WORLD RECORDS SH 313)
 - 7 GRAINGER ON THE SHORE. ENGLISH SINFONIA/DLKES (HMV ASD 3651)
 - 8 HAYDN: THE SEASONS. SOLOISTS, BEECHAM CHORAL SOCIETY, ROYAL PHILHARMONIC/BEECHAM (HMV SLS 5158)
 - 9 DOWLAND: LAMENTATIONS. CONSORT OF MUSICKE/ROOLEY (DISCALYRE DSLO 551)
 - 10 RUSSIAN ORTHODOX MUSIC (WGN IKO 9)
- (Courtesy of The Gramophone Exchange, London W1)

The Beatles Concerto.

Turns **yeah! yeah! yeah!**
into **yes! yes! yes!**

World
Premiere Concert
4th July 1979
Royal Festival
Hall, London.

THE BEATLES CONCERTO

ROSTAL &
SCHAEFER

RON
GOODWIN

THE ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA



EMI, proudly present The Beatles Concerto, the first ever interpretation of Beatles music by established artists and performers in the classical idiom. It's the most revolutionary new album for a decade.

As if that wasn't enough EMI are backing the launch with National Press Advertising, Specialist Press Advertising and a national window display campaign. And, on July 4th at the Royal Festival Hall, Rostal and Schaefer will perform the Beatles Concerto with Ron Goodwin conducting the London Symphony Orchestra.

Order now from - EMI Records (UK), 1-3 Uxbridge Road, Hayes, Middlesex.



Swainson: 208 change 'a loosening-up process'

LUXEMBOURG'S SURPRISE move last week away from its all-discs playlist policy is described by 208's Richard Swainson as more of a loosening-up process than a radical format change.

Swainson, programme director Tony Prince's assistant, stressed that the disco-orientated A and B lists would remain the same and would be supplemented by non-disc material. "In effect" he explained "if you assume we play 15 or 16 records an hour then three of those will be non-disc records, on average".

However it seems unlikely that the material will be spread as evenly

throughout Luxembourg's transmission time. Swainson said much of the impetus to change the musical policy came from letters sent to early evening DJ Robb Jones asking why he wasn't playing rock and new wave material.

This allied to Swainson and Prince's impressions from the charts, which Swainson said contained healthy slice of rock and new wave, meant a change in musical emphasis was required.

Swainson also stressed that the switch was not prompted either by a fall-away in audience figures or signs of disapproval from advertisers.

RTE Radio 2 'aimed at young people'

IRELAND'S SECOND national radio channel, RTE Radio 2, will be on the air from May 31, headed by Billy Wall.

It will transmit from 6.30 am - 2 am on 490 medium wave and VHF stereo, and will also be heard in the Dublin area on 240mw There will be a substantial amount of popular music, but it will not be a non-stop pop channel. The service is aimed at young people, who form an increasingly big proportion of the Republic's population, as well as housewives, drivers and workers in industry.

As in the UK, the pirate stations which have been operating here established the existence of this potential audience. And RTE hopes to grab a large slice of their listenership (and ad revenue). But not all the 20-odd pirates are likely to vanish overnight, despite threatened State crackdown.

The new channel has raised eyebrows by signing five ex-pirate DJs... causing moans from disgruntled freelance presenters.

Of RTE's established presenters, Vincent Hanley, Ken Stewart, Larry Logan and Jimmy Greeley are among those



RADIO 1's newest DJ Al Matthews (pictured left) presented his first programme for the station at the weekend - Saturday's 10pm to midnight *Discovintin'* show. Previous host was Chris Jones who has now taken over at the Saturday 7.30-10pm slot. He took over from Mike Read who steps in to front Sunday's 10pm-1pm show while regular presenter Noel Edmonds takes a sabbatical break. Edmonds will return in the autumn.

Briefs

ROGER DALTRY and Pete Townshend appear on Kid Jensen's Radio 1 show tonight and tomorrow - talking about the Who's new film *The Kids Are Alright* which is premiered on June 15.

The shows will feature interviews with the two plus music from the film soundtrack. There will also be a competition for listeners who will have the chance to win 12 pairs of tickets for the premiere.

RADIO LUXEMBOURG managing director Alan Keen has announced the appointment of a new financial controller. He is Peter Le Drullecien who joins 208 from accountants Peat, Marwick, Mitchell and Co.

BBC RADIO Newcastle has opened a new studio in Ashington. Sited in the town's leisure centre the studio was provided by the station itself and the local district council.

The Rockshow Chart

- 1 (1) **DO IT YOURSELF** Ian Dury & The Blockheads - Soul
- 2 (12) **LODGER** David Bowie - RCA
- 3 (3) **WORD SALAD** Fischer Z - United Artists
- 4 (1) **ALIVE ON ARRIVAL** Steve Forbert - Epic
- 5 (4) **UNDERTONES** Undertones - Sire
- 6 (5) **AS IT HAPPENS DR** Feebigood - United Artists
- 7 (8) **SPECTRAL MORNINGS** Steve Hackett - Charisma
- 8 (7) **GIMME SOME NECK** Ron Wood - CBS
- 9 (5) **BLACK ROSE** Thin Lizzy - Vertigo
- 10 (9) **LIFE IN A DAY** Simple Minds - Zoom
- 11 (11) **ALIVE ON ARRIVAL** Steve Forbert - Epic
- 12 (10) **THREE IMAGINARY BOYS** Cure - Fiction
- 13 (13) **WAVE** Patil Smith Group - Arista
- 14 (-) **STATE OF SHOCK** Ted Nugent - Epic
- 15 (15) **GERAINT WATKINS & THE DOMINATORS** Geraint Watkins & the Dominators - Vertigo

The Rockshow Chart is compiled from the top ten most played albums on each of Britain's leading rock radio programmes. For reasons of space only the top five of six from each contributor are published.

Beacon/Pete Clemmets

BLACK ROSE Thin Lizzy - Vertigo
SECONDS OUT Genesis - Charisma
ALL THE WORLD'S A STAGE - Mercury
LOVE TAPES Scorpions - RCA
IF YOU WANT BLOOD YOU'VE GOT IT AC/DC - Atlantic

Capital/Nicky Tere

STATE OF SHOCK Ted Nugent - Epic
ROMBS AWAY DREAM BARRAGE John Stewart - Sire
LODGER David Bowie - RCA
UNDERTONES Undertones - Sire
DO IT YOURSELF Ian Dury & The Blockheads - Epic

City/Phil Easton

STATE OF SHOCK Ted Nugent - Epic
THAT SUMMER Various - Arista
THE KNACK Knack - Capitol

Downtown/John Paul Black Rose

BLACK ROSE Thin Lizzy - Vertigo
DO IT YOURSELF Ian Dury & The Blockheads - Epic
AT BUDDOON Bob Dylan - CBS
ALIVE ON ARRIVAL Steve Forbert - Epic
UNDERTONES Undertones - Sire
FLASH & THE PAN Flash and the Pan - Epic

Luxembourg/Stuart Henry

UNDERTONES Undertones - Sire
CRAZY MOON Copy House - RCA
AT THE CHELSEA NIGHTCLUB Members - Warner Bros
ALIVE ON ARRIVAL Steve Forbert - Epic
THANKS I'LL TAKE IT HERE Lowell George - Warner Bros

Metro/Malcolm Herdman

DO IT YOURSELF Ian Dury & The Blockheads - Sire
GIMME SOME NECK Ron Wood - CBS
LIFE IN A DAY Simple Minds - Zoom
BLACK ROSE Thin Lizzy - Vertigo
ALIVE ON ARRIVAL Steve Forbert - Epic
SPECTRAL MORNINGS Steve Hackett - Charisma

Ormo/John Coulson

REMOTE CONTROL Tubes - A&M
LIFE IN A DAY Simple Minds - Zoom
FLASH & THE PAN Flash & the Pan - Ensign
SPECTRAL MORNINGS Steve Hackett - Charisma
KATY KAY Katy - Arista
AKURE D'OR Renaissance - Warner Bros
EXPOSURE Eelzy Frogg - Polygram

Orwell/Pete Barraclough

WORD SALAD Fischer Z - United Artists
AS IT HAPPENS DR Feebigood - United Artists
LIFE IN A DAY Simple Minds - Zoom
FIVE LIVE YARDBOYS Yardbirds - EMI
UNDERTONES Undertones - Sire
MY GENERATION Holy - Brunswick

Pennine/Bob Preedy

DO IT YOURSELF Ian Dury & The Blockheads - Sire
STARRING AT THE CEILING Van Duren - RCA
LODGER David Bowie - RCA
SANDY McLELLAN & THE BACKLIFE Mercury
NEW VALLIES Iggy Pop - Arista
UNDERTONES Undertones - Sire

Plymouth Sound/Ian Calvert

WHEN THE NIGHT COMES DOWN Supertramp - Brothers - CBS
OUT OF NOWHERE Jig Egan - RCA
NICKIE LEE Jones Rickie Lee Jones - Warner Bros
THE GRAMM Never Dies - Capitol
CORPUS Never Dies - Capitol
THREE HEARTS Bob Welch - Epic

Swansea Sound/Steve Nicholas

DO IT YOURSELF Ian Dury & The Blockheads - Epic
BLACK ROSE Thin Lizzy - Vertigo
WAVE Patil Smith Group - Arista
GERAINT WATKINS & THE DOMINATORS Geraint Watkins & the Dominators - Vertigo
GIMME SOME NECK Ron Wood - CBS
OUTLANDS D'AMOUR Police - A&M

Teens/Brian Anderson

LODGER David Bowie - RCA
SPECTRAL MORNINGS Steve Hackett - Charisma
DO IT YOURSELF Ian Dury & The Blockheads - Epic
DISCOVERY Electric Light Orchestra - Epic
WAVE Patil Smith Group - Arista

Themes Valley/John Hayes

WORD SALAD Fischer Z - United Artists
BLACK ROSE Thin Lizzy - Vertigo
AS IT HAPPENS DR Feebigood - United Artists
UNDERTONES Undertones - Sire
AND THEN THERE WERE THREE ... Genesis - Charisma

Trent/Guy Morris

AT BUDDOON Bob Dylan - CBS
WORD SALAD Fischer Z - United Artists
SHAPEDONES Rick Wakeman - A&M
LOVEVIGNE Scorpions - Harvest
THREE HEARTS Bob Welch - Epic

Victory/Andy Ferriss

WAVE Patil Smith Group - Arista
DO IT YOURSELF Ian Dury & The Blockheads - Epic
LIFE IN A DAY Simple Minds - Zoom
GERAINT WATKINS & THE DOMINATORS Geraint Watkins & the Dominators - Vertigo

BBC London/Stuart Colman

OUTLANDS D'AMOUR Police - A&M
SQUEEZING OUT SPARKS Graham Parker & The New York Gang - MCA
DOWN The BRAG Jay Leno - MCA
GERAINT WATKINS & THE DOMINATORS Geraint Watkins & the Dominators - Vertigo
DO IT YOURSELF Ian Dury & The Blockheads - Epic

BBC Manchester/Peter Sharratt

BULL SHOT Link Wray - Charisma
LOVEVIGNE Scorpions - Harvest
A MAMMISTER Collection Various - Sire
MOLLY HATCHET Molly Hatchet - Epic
DO IT YOURSELF Ian Dury & The Blockheads - Sire

BBC Merseyside/Phil Ross

THREE IMAGINARY BOYS Cure - Fiction
THE COST OF LIVING (EP) Clash - CBS
SOLDIER TALK The Crystals - Rodeo
LOVE YOU, LOVE YOU YERNO - Rodeo
KEEP THE WHOLE WORLD - Rodeo
FATHERS/DONORS/POISON GIRLS (EP) - Small World

BBC Newcastle/Ian Penman, Dick Godfrey, Tom Noble

AT BUDDOON Bob Dylan - CBS
BLACK ROSE Thin Lizzy - Vertigo
KEEP THE WHOLE WORLD - Rodeo
LARGE & TALL - Rodeo
GIMME SOME NECK Ron Wood - CBS
DANGER Miami X - Polygram

BBC Nottingham/Jaye C

DO IT YOURSELF Ian Dury & The Blockheads - Sire
AT BUDDOON Bob Dylan - CBS
LODGER David Bowie - RCA
FORCES OF VICTORY Union Kids, Johnson & Johnson
BLACK ROSE Thin Lizzy - Vertigo
SHAPEDONES Rick Wakeman - A&M
DANGER Miami X - Polygram

Disco means sales.

**This chart will help
you sell more singles.**

DISCO ACTION

LISTEN TO THE DISCO TOP 30 SHOW EVERY SUNDAY 10PM - MIDNIGHT

ON
Radio Luxembourg 200

Four For The Floor

Edwin Starr:
H.A.P.P.Y. Radio
12 inch TCD 2408
7 inch TC 2408



Jackie McLean:
Doctor Jackyll & Mister Funk
12 inch PC 1875
7 inch PB 1575
Album 'Monuments' PL 13230



Carrie Lucas:
Dance With You
12 inch FC 1482
7 inch FB 1482



Dynasty:
Your Piece of the Rock
12 inch FC 1539
7 inch FB 1539



Telephone orders: 021-525 3000

...KNOCK ON WOOD ... FAT YOUR BOOTY ...
...STOMP YOUR FEET ... CLAP YOUR HANDS ...
...POP YOUR FINGERES ... BUMP YOUR CHEST ...
...DO THE BREAK ... GIVE ME FIVE ...

...and that's a
GOOD FEELIN'
MCA 418

THE MUSIC BAND
The new disco smash single from
WAR

1st 12-000 available on 12" MCA 418
12" MCA 418
MCA RECORDS
A Division of MCA INC. NEW YORK, N.Y.

RECORD BUSINESS magazine's best-selling disco singles

1	3	RING MY BELL Anita Ward	TK	TK/TOR 12 7501
2	1	AIN'T NO STOPPIN' US NOW McFadden & Whithead	Phil Int	PHI 017 2740
3	2	BOOGIE WONDERLAND Earth Wind & Fire	CBS	CBS/CBS 12 2585
4	10	LIVING ON THE FRONT LINE Eddy Grant	Ensign	ENIG 017 2875
5	9	H.A.P.P.Y. RADIO Edwin Starr	John Century	JTC/CD 2408
6	13	WE ARE FAMILY Sister Sledge	America	K11293
7	6	HOT STUFF Donna Summer	Casablanca	CAN 151
8	4	REUNITED Peaches & Herb	Profile	PROF 43
9	11	GET DANCIN' Bombers	Profile	PROF 43
10	8	BRIDGE OVER TROUBLED WATER Linda Clifford	RSO Capitol	RSO/CAP 29
11	33	LET'S LOVEDANCE TONIGHT Gary's Gang	CBS	73281/12 7328
12	15	GET IT UP FOR LOVE Tata Vega	Motown	TMG/12 1140
13	5	KNOCK ON WOOD Amii Stewart	Atlantic	K11214
14	7	ONE WAY TICKET Eruption	Atlantic	Verano K11288
15	12	MINDLESS BOOGIE Hot Chocolate	RAK	RAK/12RAK 292
16	NEW	THE LONE RANGER Quantum Jump	Electronic	WOTL/WOT 33
17	14	SATURDAY NIGHT T-Connection	TK	TKR/TOR 12 7536
18	18	FLASHBACK Ashford & Simpson	Warner Bros	W 12740
19	21	FEVER Roy Ayers	Polydor	POS/POL 053
20	20	SHAKE YOUR BODY Jacksons	Epic	EPC/EPC 12 7181
21	NEW	TRIP TO YOUR MIND Hudson People	HR House	HT 7
22	23	PICK ME UP I'LL DANCE Meiba Moore	Epic	EPC/EPC 12 7254
23	36	RAZZLE DAZZLE Heatwave	GTO	GTO 01 248
24	22	AIN'T THAT LOVIN' YOU Dennis Brown	Island	ISL 15372P
25	19	DANCER Gino Soccio	Mercury	ME 13021
26	34	MAKE YOUR MOVE Joe Thomas	TK	IMPORT
27	25	GOOD GOOD FEELING War	MCA	MCA/12MCA 418
28	27	TELL EVERYBODY Herbie Hancock	CBS	CBS/CBS 12 7228
29	NEW	GET ANOTHER LOVE Chantal Curtis	Kel	IMPORT
30	26	THE FORCE Real Thing (Instrumental Remix)	Pyg	12P 102
31	31	SWINGIN' Light Of The World	Ensign	ENIG 017 2875
32	NEW	A GOOD THING GOING Phil Coulter Orchestra	Inferno	HEAT 7
33	24	ARE YOU READY FOR LOVE Elton John	Rocket	XPRES 1312
34	32	YOU CAN'T CHANGE THAT Raydio	A&M	AMST 249
35	17	HAVEN'T STOPPED DANCING YET Gonzalez	Mercury	12 502 102
36	16	RIDE THE GROOVE Players Association	Virgin	VIR/VSL 2012
37	37	DANCIN' AT THE DISCO Lax	Profile	IMPORT
38	41	HAPPINESS Pointer Sisters	Planet	K12560
39	39	MARRIED MEN Mick Jackson	Atlantic	K11281
40	30	BOOGIE CITY Phil Hurtt	Facility	FTC/12FTC 14
41	28	LOVE BALLAD George Benson	Warner Bros	K11283
42	NEW	BORN TO BE ALIVE Patrick Hernandez	G&H Aquarius	GHA/12 24
43	43	EVERYBODY HERE MUST PARTY Direct Current	YEC	IMPORT
44	38	ROCK YOUR BABY Force	Phil Int	IMPORT
45	45	FULL TILT BOOGIE Uncle Louie	TK	IMPORT
46	49	RITMO DE BRAZIL Ultimate	Casablanca	CAN 148
47	NEW	LOVE DISCO STYLE Erotic Drum Band	Scope	SC 3
48	42	GET FOR IT Billy Preston & Syreeta	Motown	12 502 1132
49	NEW	I CAN TELL Chanson	Article	IMPORT
50	NEW	LIGHT MY FIRE Amii Stewart	Atlantic	Nemra K11272

Copyright Record Business Publications

"GET UP GET ON YOUR FEET"

Carte Blanche

RAW AND FUNKY!

12 45 RPM SINGLE 7N 46193




THREE DEGREES - THE GOLDEN LADY (ARIOLA ARO 170)

Take out from a forthcoming movie, this satisfyingly mixes the Three Degrees vocal blend and a standard film tune. The presence of Giorgio Moroder is sorely missed however. Despite the fact that the trio are currently hot, much may depend on the success of the film.

BEACH BOYS - LADY LYNDA (CARIBOU CRB 7427)

Harpichord arrangement of 'Jesus Joy Of Man's Desiring' intros this Al Jardine-sung cut. Second title from the 'LA (Light Album)', its easy paced summery feel will find favour on the airwaves, and with it a middling chart position.

AMII STEWART - LIGHT MY FIRE (ATLANTIC HANSA K11278)

Since the Doors burst on the scene with this song 12 years ago there have been several distinctive versions, but certainly never one like hits. Barry Leng's sparkling disco treatment is as impressive as his 'Knock On Wood' arrangement. An object lesson to those behind Linda Clifford's 'Bridge Over Troubled Water', and another chart winner.

NEIL DIAMOND - THE AMERICAN POPULAR SONG (CBS 7408)

The initial Coplandesque orchestral arrangement is a first-rate attention grabber. It then settles into a typical mid-tempo Diamond fare, despite being written by one of his sidemen Tom Hensley. Its surefire airplay success should help it to reasonable sales returns.

RICKIE LEE JONES - CHUCK E'S IN LOVE (WARNER BROS K17390)

Ms. Jones has literally come out of nowhere, with a debut album going Top 10 Stateside, and this track locking set to do the same singles-wise. Faultless production and playing, marvellously evocative and candid, receives healthy airplay action. Sadly, records of this type rarely sell this side of the water.

TOTO - GEORGY PORGY (CBS 7378)

Cutting their chops as Bud Scaggs' back-up band is certainly in evidence on this track. Easy paced feel with Steve Lukather's casual and soulful vocal tones making this ideal airplay material. Third cut from the band's eponymous debut album, and unlikely to meet with much sales success.

MORRISSEY & MULLEN - LOVE DON'T LIVE HERE ANYMORE (EMI DIGITAL DIG 001)

Even on the most antiquated of stereo equipment this sounds something special. The first single using the digital process is well suited to show off the expertise of those stalwarts Dick Morrissey and Jim Mullen. Because it's a first, it obviously has a certain type of gimmick value, which should ensure the ever increasing number of record collectors.

KIRSTY MACCOLL - THEY DON'T KNOW (STIFF BUY 47)

The teenage daughter of folk luminary Ewan MacColl debuts for Stiff in style much akin to staminate Rachel Sweet. Distinct '60s feel down to the identikit LA instrumental sound. Likely to see some airplay action, but on the evidence of Ms. Sweet's similarly styled 'I Go To Pieces' a doubtful sales winner.

RUBY WINTERS - BABY LAY DOWN (CREOLE CR 171)

All Winters' singles have a habit of sneaking into the chart without warning, and this cut - already out for a couple of weeks - could well do the same. Unimpressive on first hearing, it slowly but surely registers. Once airplay is forthcoming it should head chartwards.

JOHN STEWART - GOLD (RSO 35)

Regarded by some as the leading light of the contemporary country scene, Stewart has never elevated beyond cult status, until now that is. With the help of Buckingham-Nicks, this cut and the album from which it comes have taken off in a big way Stateside. Unfortunately it sounds more like Fleetwood Mac than Stewart, but for those who have followed his solo career since *California Bloodlines*, success at any price is welcome.



Tubes go down the tube

Artists: **THE TUBES**

Venue: London, Hammersmith Odeon (3,480)

Current product: **Album *Remote Control* (A&M AMLH 64751)**

CHRONIC DISAPPOINTMENT must be registered at The Tubes' latest set of shows (they played a big tour with a week at Hammersmith). Little of the outrageousness for which they are famed was evident and as a result one was forced to study the band's other attributes - viz: the music.

It turns out that The Tubes have less to offer than Kiss in this respect. Repetitive, basic rock riffs with little imagination. The whole show came down to Fee Waybill's obsession about how



modern society is drugging our children. He took virtually the whole show to prove a point about consumerism junkies, finally staggering around the stage with a television set on his head - an act that might make a reasonable opener.

Old favourites such as the American tv quiz-show sketch were featured, but again this is a show filler rather than a show stopper. The audience seemed to know most of the routines but as far as grabbing new fans The Tubes will surely have to do some hard re-thinking next time.

DAVID REDSHAW

Artist: **FISCHER-Z**

Venue: London, The Nashville (350)

Current product: **Album *World Salad* (UAG 30232) Single *'The Worker'* (UP 36509)**

FISCHER-Z is a band getting the full treatment from UA Records right now, complete with picture disc, and the effort is likely to pay off in the end. Judging by Thursday night's performance, even if the record company's approach isn't quite right just yet and the image not quite settled.

For the band's first album it was well staked into a 1979 pop/rock groove while the stage show is much more muscular with singer/guitarist John Watts strong of voice and possessed of an evil sense of humour in his lyrics. Keyboard man Steve Skolnik was determined to keep the energy level as high as possible with strong sustained chord work pointed up by amusing little incidental fills and hooks. Fischer-Z appear to have the potential which a hit single or firmer image might bring to fruition.

JOHN HAYWARD

Artist: **DENNIS BROWN**

Venue: London, The Venue (600)

Current product: **Album *Worlds Of Wisdom* (Laser LAL 1)**

THE LATEST reggae artist to try and break into Babylon, Dennis Brown arrived for his tour with a proven track record among aficionados, to say nothing of a new recording contract which given his records the benefit of WEA's marketing muscle.

He had mixed reviews during his tour but his show at London's elitist Venue gave enough indication that Brown could be following in the tracks of the major reggae acts in a year's time.

He certainly wasn't helped by the sit-down audience at The Venue. Reggae isn't always the most dynamic live proposition and initially the show seemed to be a bit low-key - especially as Brown had chosen to warm up the audience for himself by foisting on them some instrumental, soul-derived music and a couple of sub-standard solo singers.

But with the star's own appearance things eventually fell into place. The Professionals (with session stars like Lloyd Parks and 'Bopee' Bowen featured) and that hard-blowing horn section ensured that Brown's soulful voice was given maximum benefit. While the star himself provided a wild, leaving focal point of staring eyes and thrashing dreadlocks.

His music has a sureness of touch that should widen his popularity and his numbers from the new album are as sharp and impressive as anything he has yet done, in spite of what the critics say.

DAVID REDSHAW

Artist: **DOBIE GRAY**

Venue: London, The Venue (600)

Current product: **single *'Who's Loving You'* (NF 105), Album *Midnight Diamond* (INF 2001)**

WITH A bunch of his contemporaries - Peaches and Herb and Edwin Starr among them - wallowing in renewed commerciality, the UK market can never have been so susceptible to a Dobie Gray revival... or so Infinity Records must still be hoping.

Despite the burst of promotional activity, the soul legend has so far failed to capitalise on this. His recent single 'Who's Loving You' never really took off, and his current LP has achieved only moderate sales.

Nevertheless, Dobie Gray floated into London at the end of last month for three shows at The Venue, Victoria, and, on the Friday night anyway, dished out a superb evening of perfect soul. His set ranged from such classics as 'The In Crowd' and 'Drift Away', via a beautiful version of 'The Night They Drove Old Dixie Down', right through to his most recent offering 'You Can Do It' and 'Who's Loving You'.

It was a great show - although The Venue was far from packed. However, with work about to begin on the next album, perhaps there is still time for Infinity to re-launch the singer and win over a new generation of fans.

TIM SMITH



ONE DATE YOU'LL NEVER FORGET.

June 8th.

The day that Fantasy Records released the collection of Creedence Clearwater Revival's 20 Greatest Hits.

You took her out for a drive. (What was her name?). The radio was playing all her favourite Creedence tracks. 'Proud Mary,' 'Down on The Corner,' 'Bad Moon Rising' and the rest.

Then you took her home. You turned on the box and there was the Creedence commercial with the bloke and the bird in the car.

Incredible coincidence. Couldn't go wrong, could you? (What was her name, anyway?).

So when you opened up shop next day, you picked up the phone and banged in your order for five hundred copies of the 20 Greatest Hits of Creedence Clearwater Revival. Just to remember her by.



Album FT 558. Cassette TC FT 558



20 GREATEST HITS. CREEDEnce CLEARWATER REVIVAL.





EMERY

THE NO-WAITING SIGN

When you're sending air freight, it's a fact of life that your goods can spend more time on the ground than in the air.

Waiting for the right flight, waiting for customs clearance, and waiting for pick-up and delivery.

Emery Air Freight however, have cut down the waiting time.

For example, we can pick up the freight from your office and rush it to the airport.

Then we make sure that it's on the first available flight. On any airline that's going your way.

And at the other end, we speed your package through customs, and can even deliver to its destination.

In the meantime, the Emery computer has your

goods under constant surveillance, day and night, and teams of experts at more than 140 offices throughout the world await your package. To ensure that it's as safe as if you carried it yourself.

So in future, choose Emery to take care of all your freight problems.

Because not only are we the world's biggest and most efficient air freight company. But because Emery, like time, waits for no man.

EMERY
Air Freight
Everything's urgent to us.

LONDON (ASHFORD-MIDDX) 69-45921. BIRMINGHAM 021-706 6491.
LEEDS 0532-562526. MANCHESTER 061-437 6121. PRESTWICK 0292-70511.

ALBUM REVIEWS

Top 10



ELECTRIC LIGHT ORCHESTRA: Discovery (Jet JETLX 500) Prod: Jeff Lynne

No doubt about it, ELO's *Discovery* is going to be a mega-seller — already gold on UK advance orders and destined for platinum by the sounds of things. Jeff Lynne has become a pop/soft rock writer of the first rank, and here he uses the ELO trademarks of sumptuous strings and keyboards over the Bevan-Groucutt rhythm section to probably its best effect yet, even laying on a couple of disco cuts just to make sure the American market is properly catered for while keeping the heavier stuff around to ensure continuity.

Top 60

EMMYLOU HARRIS: Blue Kentucky Girl (Warner Bros K56627) Prod: Brian Ahern

The problem of a non-writer searching endlessly for suitable material still doesn't seem to be worrying Emmylou Harris. She's got round it this time by going for a fun album of often danceable c&w ranch, drawing on composers from The Louvin Brothers to Willie Nelson and with the obligatory Gram Parsons song (the evocative 'Hickory Wind') included. Even the one r&b number, 'Save The Last Dance For Me' is translated into the kind of ballad that might close up a country dance in a Texas border town honky tonk. The backing tracks are recorded simply and directly and they feature all the old



THE CURE: Three Imaginary Boys (Fiction Fix 1) Prod: Chris Parry

A three-piece band from Crawley, Sussex that operates in the sharp, cold, slightly mystical area of new wave pioneered by British bands like Ultravox. A previous single, 'Killing An Arab', did well in the alternative charts and this one is featuring on the radio rockshow playlists. Taut, inventive instrumental work is set against a singer whose whining, but clearly-

worthies — Burton, Hardin, DeVito and Crowell. Whether this charts will depend on how well the general public has assimilated the drip-dry of growing country influences this past five years.

delivered minimalist vocals hint at more orthodox punk. All this would be fine if the lyrics weren't so dumb. A production which actually enables you to hear every word only shows up the blind-alley nature of most of the song ideas. A pity as the band has lots to offer musically.

ROLLING STONES: Time Waits For No One — An Anthology 1971-1977 (Rolling Stones COC 59107)

Hastily cobbled together compilation of the Stones time with WEA, packaged in a cheapo-productions cover and released without much of a fanfare, this album is OK but could have been great. Remember Decca's re-packaging of hits and album tracks? What happened to 'Tumbling Dice' or indeed any of the stronger cuts from the band's most critically-acclaimed album of the period *Exile On Main Street*, while 'Fool To Cry' was probably an expendable single and could have been left off. There are no previously unreleased tracks to tempt the collector although side one works quite well as a dance party record, with 'Bitch' and 'Dancing With Mr D.'

JUDY TZUKE: Welcome To The Cruise (Rocket TRAIN 7) Prod: John Punter/Lem Lubin

Ms Tzuke ought to have had a massive singles hit with the beautiful voice-and-cello outing 'For You' (included here), and although there is nothing on the album to better that mini-masterpiece, she proves to be a talent worth nurturing. Her lyrics are direct and not too soppy, her voice can be both soft and rocky and the tunes and arrangements are all strong, well played by top session men. Rocket is planning a careful campaign, including a national tour later in the year, so we are likely to be seeing and hearing much more of Judy Tzuke.

SUTHERLAND BROTHERS: When The Night Comes Down (CBS 83427) Prod: Glen Sreen

Iain and Gavin Sutherland have been responsible for some little classics in their time and one massive super-classic in 'Sailing'. Their own singles have always done reasonably well but there has been a certain difficulty in breaking through in the album market. This one might do the trick, recorded in Los Angeles with the cream of the local session talent on tap, the loss of the Quiver tag hasn't harmed the sound and the current success of 'Easy Come, Easy Go' in the singles stakes means the duo won't lack for media and airplay presence with this classy set of songs. A special mention should be made of Richie Zito's lead guitar which is as good as Tim Renwick's — and that's saying something.

JOHN MCLOUGHLIN AND THE ONE TRUTH BAND: Electric Dreams (CBS 83526) Prod: John McLaughlin

Through numerous changes of style McLaughlin has kept his public's interest. Smart and businesslike, tight and raunchy, skating most of the pitfalls of the jazz-rock idiom, *Electric Dreams* should see respectable action both currently and as a catalogue item. A rich and rare commodity is the overtly Eastern violin of L. Shankar, linked on 'Miles Davis' to the guitarist's idiosyncratic banjo playing.

JOHN STEWART: Bombs Away Dream Bands (RSO RSS 6) Prod: John Stewart/Lindsey Buckingham After many critically acclaimed but unsuccessful albums and several record companies, this American stylist who has roots in country-rock teams with Buckingham and Nicks in an attempt to put AOR gloss onto his music. The trouble is that Stewart has tended towards the spare and gritty in his music and the effect here is like teaming John Wayne with the Hollywood Symphony Orchestra. Strings, overdubbings and a thumping, leader, West Coast rock beat accompany him. Also his songs, while always rich in that warm, tremulous vocal tone, don't have that apocalyptic breadth that has often distinguished his music in the past. The Lonesome Picker is hence some no longer — indeed he's lone been killed by company.

Best of the rest

MAHOGANY RUSH: Tales Of The Unexpacted (CBS 83494) Prod: Frank Marino

Frank Marino, lead singer, lead guitarist and all-round leader of Mahogany Rush is still in his early 20s but he already has a reputation to live down, i.e. his odd belief that he was the reincarnation of Jimi Hendrix. He obviously has a lot of living to do, but he isn't even trying. For a start there's his reading of 'All Along The Watchtower' which is a pallid echo of Hendrix's version. Then there's the whole odd predictability of this album. It's pleasant enough, with Marino and his two sidekicks reaching a highspot on 'Norwegian Wood'. But the rest is fairly par-for-the-course, guitar-emphasised work outs. Unexpected is hardly the word.

Street promotion works.



Benefit from the street buzz on these 2 singles:

HUDSON PEOPLE

"TRIP TO YOUR MIND"

12" SINGLE: ENY 2712 / 7" SINGLE: ENY 27

EDDY GRANT

"LIVING ON THE FRONT LINE"

B/W "FRONT LINE SYMPHONY"

FULL LENGTH VERSION NOW AVAILABLE ON 7" ONLY: ENY 26

Phonogram Ltd
PO Box 26, Upper Wichester Court Road
Newbury, RG16 2AA
Telephone 01356 37500



English
RECORDS

Get to grips with these...

JENNE HAAN EMI 2999 

We Drove 'em All Mad
Limited Edition Picture Sleeve.

WINGS EMI 

Old Siam, Sir PAC26

SCORPIONS  HAR 585

**Is There Anybody
There?
/Another Piece
Of Meat**

12" Available From Pri 8th Line Order Now Top 40

PAMALA STANLEY
This Is Hot 

1 & 12" Available

SID 85

*See you soon
Suzi X*

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's
Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



3: No-One Fleeter Than Anita

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★1	1	4	108	87 SUNDAY GIRL BLONDIE	∇ CHRYSALIS CHS 2320	F	
★2	2	7	103	69 DANCE AWAY ROXY MUSIC	∇ POLYDOR POSP 44	F	
★3	25	2	43	67 RING MY BELL ANITA WARD	TK TKR 7543	C	
★4	7	5	43	88 BOOGIE WONDERLAND EARTH WIND & FIRE WITH THE EMOTIONS	CBS 7292/12 7292	C	
5	4	8	43	89 REUNITED PEACHES & HERB	∇ POLYDOR POSP 43	F	
6	3	10	43	62 POP MUZIK M	● MCA 413	E	
★7	11	4	33	74 AN 'T NO STOPPIN' US NOW MCFADDEN & WHITEHEAD	PHIL.INT. PIR 7365	C	
★8	17	7	33	49 THEME FROM 'THE DEER HUNTER' SHADOWS	EMI 2939	E	
★9	15	3	32	24 MASQUERADE (EP) SKIDS	VIRGIN VS 262	C	
10	6	17	29	27 BRIGHT EYES ART GARFUNKEL	★ CBS 6947	C	
11	5	6	29	76 DOES YOUR MOTHER KNOW ABBA	∇ EPIC EPC 7316	C	
★12	13	3	28	74 SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA	∇ JET 144	C	
13	8	8	24	59 ONE WAY TICKET ERUPTION	∇ ATLANTIC/HANSA K11266 W	W	
★14	19	6	24	58 BOYS KEEP SWINGING DAVID BOWIE	RCA BOW 2	R	
15	10	8	23	63 PARISIENNE WALKWAYS GARY MOORE	MCA 419	E	
16	9	11	22	23 KNOCK ON WOOD AMII STEWART	∇ ATLANTIC/HANSA K11214 W	W	
17	14	8	21	63 ROXANNE POLICE	A&M AMS 7348	C	
★18	20	5	21	71 HOT STUFF DONNA SUMMER	CASABLANCA CAN 151	A	
19	12	4	20	60 THE COST OF LIVING (EP) CLASH	CBS 12-7324	C	
20	18	12	19	63 THE NUMBER ONE SONG IN HEAVEN SPARKS	VIRGIN VS 244	C	
21	21	6	18	31 JIMMY JIMMY UNDERTONES	SIRE SIR 4015	W	
★22	44	3	17	4 ARE 'FRIENDS' ELECTRIC? TUBEWAY ARMY	BEGGARS BANQUET BEG 18W	W	
★23	37	3	16	70 WE ARE FAMILY SISTER SLEDGE	ATLANTIC K11293	W	
★24	32	3	16	75 H.A.P.P.Y. RADIO EDWIN STARR	RCA TC 2408	R	
25	23	5	14	5 LOVE SONG DAMNED	CHISWICK CHIS 112	E	
26	16	7	14	62 HOORAY HOORAY IT'S A HOLI-HOLIDAY BONEY M	∇ ATLANTIC/HANSA K11279 W	W	
27	26	4	14	68 ACCIDENTS WILL HAPPEN ELVIS COSTELLO & THE ATTRACTIONS	RADAR ADA 35	W	
28	42	5	12	71 WHO WERE YOU WITH IN THE MOONLIGHT DOLLAR	CARRERE CAR 110	W	
29	22	8	12	12 BANANA SPLITS (THE TRA LA LA SONG) DICKIES	A&M AMS 7431	C	
★30	33	7	12	61 PRIME TIME TUBES	A&M AMS 7423	C	
31	24	4	12	64 SAY WHEN LENE LOVICH	STIFF BUY 46	E	
32	29	6	10	78 BRIDGE OVER TROUBLED WATER LINDA CLIFFORD	RSO/CURTOM 30	F	
33	30	7	10	59 I WANT YOU TO WANT ME CHEAP TRICK	EPIC EPC 7258	C	
★34	45	3	9	71 NIGHT OWL GERRY RAFFERTY	UNITED ARTISTS UP 36512 E	E	
35	27	8	11	33 NICE LEGS SHAME ABOUT HER FACE MONKS	CARRERE CAR 104	E	
★36	60	2	9	60 UP THE JUNCTION SQUEEZE	A&M AMS 7444	C	
37	31	5	8	87 ARE YOU READY FOR LOVE ELTON JOHN	ROCKET XPRES 1312	F	
★38	75	2	9	43 GERTCHA CHAS & DAVE	EMI 2947	E	
39	39	5	6	77 RINDLESS BOOGIE HOT CHOCOLATE	RK 292	E	
★40	66	2	7	30 THE LONE RANGER QUANTUM JUMP	ELECTRIC WOT/LWOT 33	A	
41	28	11	9	13 THE LOGICAL SONG SUPERTRAMP	A&M AMS 7427	C	
★42	47	6	6	48 (EVERYBODY) GET DANCIN' BOMBERS	FLAMINGO FM 1	E	
★43	51	4	5	77 HALFWAY HOTEL VOYAGER	MOUNTAIN VOY 001	F	
★44	74	2	7	27 LIVING ON THE FRONTLINE EDDY GRANT	ENGIN ENY 26	F	
★45	83	2	6	41 LET'S LOVEDANCE TONIGHT GARY'S GANG	CBS 7328	C	
46	48	3	6	30 MAYBE THOM PACE	RSO 34	F	
★47	64	3	7	5 IS THERE ANYBODY THERE? SCORPIONS	HARVEST HAR 5185	E	
★48	54	2	5	32 THE WORKER FISCHER-Z	UNITED ARTISTS UP 36509 E	E	
★49	56	3	7	1 CAVATINA JOHN WILLIAMS	CUBE BUG 80	A	
★50	68	2	5	43 YOU AND ME LINER	ATLANTIC K11285	W	
51	35	9	6	12 LOVE YOU INSIDE OUT BEE GEES	RSO 31	F	
★52	71	4	5	33 RAZZLE DAZZLE HEATWAVE	GTO GT 248	C	
53	36	8	6	7 GUILTY MIKE OLDFIELD	VIRGIN VS 245	C	
★54	70	7	4	42 PICK ME UP I'LL DANCE MELBA MOORE	EPIC EPC 7234	C	
55	40	6	5	22 SATURDAY NIGHT T-CONNECTION	TK TKR 7536	C	
56	59	4	3	57 FREDERICK PATTI SMITH GROUP	ARISTA ARIST 264	F	
57	34	10	5	18 GOODNIGHT TONIGHT WINGS	∇ PARLOPHONE R6023	E	
58	38	12	5	3 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS	∇ EPIC EPC 7181	C	
59	61	3	3	56 CRACKIN' UP NICK LOWE	RADAR ADA 34	W	
60	49	5	5	4 LIFE BEGINS AT THE HOP XTC	VIRGIN VS 259	C	

NORMAN NEWELL—A 30 YEAR TRIBUTE

More than just a songwriter

IF ONE had a pound for every songwriter who remarked: "I got fed up selling other people's songs" one could end up very rich. Norman Newell, celebrating 30 years in the music business, is no exception to those who started life plugging the work of other writers for a music publisher.

Except that he went on to become one of the most distinguished songwriters Britain has produced, besides being a producing and arranging pillar of the EMI organisation in the 50s and 60s and helping elevate the company to its present important position.

Newell penned 'Portrait Of My Love', perhaps one of the best ballads ever by a UK writer. And the evocative 'More', his most successful song in sheer commercial terms. He also wrote 'Never Never Never' for Shirley Bassey, and supplied special English lyrics for 'The White Rose Of Athens', thus launching Nana Mouskouri to massive fame in Britain and Europe.

Newell epitomised the best of British ballad music at that critical period when rock 'n' roll was swamping everything and new artists were increasingly looking to America for inspiration. To his credit, artists with whom he worked —

IN THIS special tribute to a backroom boy to end them all, Record Business looks at Norman Newell who has been at the heart of much of the most successful British-produced popular music. Originally a song plugger, he went on to become a writer of memorable ballads and an a&r man at EMI during the all-conquering days when the Newell/Martin/Paramor triumvirate was synonymous with record success in this country.

Shirley Bassey, Julie Andrews, Petula Clerk and Des O'Connor among them — have become enduring talents on the MOR and wider entertainment scene.

Newell has also written songs for over 50 movies, among them *The Yellow Rolls Royce* and *The Apartment*. He has won six BMI awards, one Grammy and was nominated for an Academy Award for the song 'More' (written for the film *Mondo Cane*).

Newell was born in the East End of London and began his career working for a music publisher, selling sheet music to the wholesale trade.



NORMAN NEWELL — epitomises the best of British ballad music

"I found myself in hospital at one the business. "I always wanted to be in time next to a comedian from the North showbusiness and to me he was Laurie England" he recalls about his start in

to page 30

'30 Years Call For A Celebration'



RCA
Records and Cassettes

Norman,

We've known you but 14 of your 30 glorious
years as a Record Producer.

During those 14 years, we have sold over 10 million
LP's and cassettes of your productions.

All of us at Music For Pleasure send you our
thanks - and congratulations.



NORMAN NEWELL—A 30 YEAR TRIBUTE

from page 28

ence Olivier. He said: 'Well you're so enthusiastic about the business, why don't you get into it?' And he got me a job with Cinephonic Music in Charing Cross Road."

At that time, remembers Newell, 'Cruising Down The River' was the hit of the day. It was one of Cinephonic's and he got one of the biggest-ever orders of the period for it - 25,000 from a single wholesaler. With his enthusiasm, it was a natural progression to the exploitation department. Song pluggers as they were called then.

"We used to go to variety theatres in those days, London had a mass of them. We used to go to the stage door and wait around for people until they would see us and then go in and play them the latest songs. I also went to the BBC quite a lot. In fact it was a producer there, Pat Osborne, who told me that EMI were looking for a record producer and that she'd recommend me."

He recalls that 'plug money' played a big part in getting BBC plays. £100 to get just a chorus of a song sung. The top show then was *Variety Bandbox* on the old Light Programme. "But there was a tremendous scandal in the press. This was in the late 40s. A certain lady producer at the BBC was found to have a thousand handbags as well as mink coats. So after that it was all made strictly legal."

He was in charge of pop a&r at EMI



NEWELL AT his best - coaxing a tense-looking Judy Garland to try one more take

and one of his first successes was a version of 'The Jimmy Brown Song' by a French group called Les Compagnions De La Chanson.

"They were playing at The Casino, where *Evita* is now, and L.G. Wood, who was then sales manager, said: 'There's a big public demand for that song. Go along and see them and see if you can get the recording'. We actually made it by the weights and hot wax method then. We made it twice, there was very little margin for error in those days. You couldn't do a tape a hundred times. But 'The Jimmy Brown Song' is actually still in the catalogue.

"I always think of writing as my work. Obviously it's marvellous to walk into a restaurant or turn on the radio and hear one of your own songs. But I always think my hobby has been recording and I think a man likes his hobby better than his work. Also, I love the gambling interest involved in recording. I think it's marvellous to meet someone and try and turn them into a big name. Or hear a song and make it a success."

Over the years, Newell has recorded Shirley Bassey, Moira Anderson, The Beverley Sisters, Ken Dodd, Vera Lynn and Mel Tormé, to name but a few out of some 140 artists.

He names being involved with Shirley Bassey in her formative days as one of the most satisfying projects of his career. "I suppose you must say that if you have an artist like Shirley Bassey, and singing

to page 32

GEOFF LOVE, RICHARD ARMITAGE

AND THE

NOEL GAY ORGANISATION

SEND

NORMAN

LOVE AND CONGRATULATIONS
ON
30 GLORIOUS YEARS

FOR THE RECORD...



A
Portrait
Of Our Love

Our THANKS TO YOU
for all the TEARS and
HAPPINESS you created
whilst CLIMBING EVERY
MOUNTAIN and REACH-
ING FOR THE STARS.
May the HONEYMOON
continue ever MORE.

*Congratulations
on reaching the top 30*

EMI

EMI Records (UK)

NORMAN NEWELL—A 30 YEAR TRIBUTE

from page 30

one of your songs, 'Never Never Never'—to have produced and helped form her career, then you've got the best of both worlds.

"I suppose the song I'm most proud to have written is 'Portrait Of My Love' (a massive hit for Matt Monroe and now a ballad standard). I read in the Walter Winchell column in New York at that time where he said 'I think 'Portrait Of My Love' is great poetry', and I think anybody who has that said about a lyric must be a little bit vain about it."

Newell says that he usually thinks of the melody to a song first but has the complete idea in his head before he sits down to work on the piano. He is a dreamer of song ideas, getting much of his inspiration while walking around in his garden.

He stopped working on a staff basis for EMI some ten years ago but still does business with them on a freelance basis.

His latest protégé is Greg Bonham, a young Australian singer who has been making a name on the cabaret circuit in London. Newell and Geoff Love are financing and producing Bonham's albums and will soon be hawking them round to the most enthusiastic buyer. So Norman Newell, 30 years in music, is still as keen as ever to break new talent, and judging by his track record he may soon have added Greg Bonham to the pantheon of stardom.

When it comes to sheer commercial success though, Newell's biggest coup is perhaps the Manuel and his Music of the Mountains albums. Manuel of course is bandleader Geoff Love. These albums are almost totally unused in the media compared to other MOR material yet each Manuel album sells at least half-a-million units in Britain alone while the international sales are also spectacular. They're really the only successful MOR instrumental albums around.

Love is Newell's partner in Super-tunes, a production company that mainly produces for MFP—again, a successful venture because Newell recently received a special award for having produced and shifted 10 million albums for the budget label—among them LPs by Geoff Love, Moira Anderson and Danny LaRue and a very fruitful cover job of *The Sound Of Music* songs.

Snapshots from a career

A VERY important guest at a birthday party for Newell (above right) at the Abbey Road recording studios. Everybody came dressed as a song title—but not Marlene Dietrich apparently. (Below) Playback time during a recording session, with Newell evidently pleased with results, but md Geoff Love and Very Lynn looking rather pensive.



In 30 years one mistake can't be bad!

Memo: Norman Newell to L.G. Wood, E.M.I. Records

Date: 11th September, 1957

"I would like you to consider allowing me to have John Burgess as an assistant with a view to training him as a future recording manager for E.M.I."

My thanks to you Norman for 1957 to 1965.
Many congratulations.



John

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel.

DISTRIBUTORS
 A—Pye—CBS, D—Ronda, E—EMI, F—Phonodisc, G—K-Tel, H—Lightning, J—Multiple Sound, K—Creole/CBS, L—Ligatures, M—Spartan, N—Enterprise, O—President, R—RCA, S—Selecta, U—Warwick, W—WEA.

KEY
 NEW — New Entry
 RE — Re-Entry
 * — Bullet
 # — Platinum Disc (1m sales)
 G — Gold Disc (500,000 sales)
 S — Silver Disc (150,000 sales)
 (Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

THE ALBUM CHART 1-60

This Week	Last Week	Chart	TITLE/ARTIST	Producer	Label/Cat. No.	Dealer
1	1	4	VOULEZ-VOUS ABBA	Benny Anderson/Berni Venius	EPIC EPC 8006	D
*2	2	2	DO IT YOURSELF IAN DURY & THE BLOCKHEADS	Neil Laidie	STIFF SEIZ 14	E
*3	NEW	1	LOGGER DAVID BOWIE	David Bowen/Tony Visconti	RCA BOWEP 1	R
*4	4	37	PARALLEL LINES BLONDIE	Mike Chapman	CHRYSALIS COL 1182	F
*5	5	9	LATE THE WHOLE NIGHT LONG JAMES LAST	James Last	POLYGRAM PTD 401	F
6	6	3	AT BUCKRAM BOB DYLAN	Don DeVito	CBS 9009	G
*7	8	12	MANFESTO ROXY MUSIC	Roxy Music	POLYGRAM POLMG 1	F
*8	20	3	THIS IS IT VARIOUS	Various	CBS 10014	C
*9	10	4	THE BILLIE JO SPEARS SINGLES ALBUM BILLIE JO SPEARS	Various	UNITED ARTISTS UAK 30231	E
10	13	3	A MONUMENT TO BRITISH ROCK VARIOUS	Various	HARVEST EMV 17	E
11	9	11	BREAKFAST IN AMERICA SUPERTRAMP	Supertamp/Peter Henderson	AMM AMX 6136	C
12	48	2	NIGHT OWL GERRY RAFFERTY	Hugh Murphy/Gerry Rafferty	UNITED ARTISTS UAK 30208	E
*13	38	2	SKY SKY	Sky	AROLA ARL 562	A
14	37	2	KNUCKLE SANDWICH VARIOUS	Various	EMI EMV 18	E
15	3	8	FATE FOR BREAKFAST ART GARFUNKEL	Louie Shelton/Mike Batt	CBS 8060	C
16	7	11	THE VERY BEST OF LEO SAYER LEO SAYER	Perry/Rath/Courtesy/Baldor	CHRYSALIS CHR 1222	F
17	15	7	OUTLANDOS D'AMOUR POLICE	Various	AMM AMX 6502	C
18	11	17	SPRITS HAVING FLOWN BEE GEES	Bee Gees/Moby Gabelman/Neil Richardson	RSO RSCG 301	C
19	12	6	BLACK ROSE THIN LIZZY	Thin Lizzy/Tony Visconti	VERTIGO 912 032	F
*20	54	2	BAD GIRLS DONNA SUMMER	Gregg Mondor	CASABLANCA CALO 1007	A
21	16	4	THE UNDERONES UNDERTONES	Roger Bechman	SWE SPK 6021	W
22	17	5	GO WEST VILLAGE PEOPLE	Jacques Mallat	MERCURY 9109 421	F
23	14	14	DIRE STRAITS DIRE STRAITS	Mull Winwood	VERTIGO 912 021	F
*24	30	2	RHAPSODIES RICK WAKEMAN	Tony Visconti	AMM AMX 6508	C
25	23	13	GREATEST HITS VOL 2 BARBRA STREISAND	Various	CBS 10012	C
*26	35	3	SPECTRAL MORNINGS STEVE HACKETT	John Acosta/Dave Hackett	CHARISMA CDS 4017	F
27	19	5	WE ARE FAMILY SISTER SLUDGE	Bernard Edwards/Nick Rodgers	ATLANTIC K5067	W
28	26	50	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET SETP 400	C
29	22	28	LIONHEART KATE BUSH	Andrew Powell	EMI EMA 381	E
30	27	6	LOVEHONEY SCORPIONS	Dirks Dirks	HARVEST SHP 4097	E
31	25	9	COUNTRY LIFE VARIOUS	Various	EMI EMV 15	E
32	21	19	C'EST CHIC CHIC	Bernard Edwards/Nick Rodgers	ATLANTIC K5065	W
*33	45	2	AS IT HAPPENS DR. FEELGOOD	Dr. Feelgood's Male	UNITED ARTISTS UAK 30229	E
34	18	4	BOOGIE BOO VARIOUS	Various	POLYSTAR 9198 124	F
35	29	15	MANILOW MAGIC BARRY MANILOW	Ron Dante/Barry Manilow	ARISTA ARIV 2	F
*36	NEW	1	THREE IMAGINARY BOYS CURE	Chris Parry	FICTION FIX 1	F
37	41	42	NEW BOOTS AND PANTIES IAN DURY	Laurie Latham/Peter Jewcock/Walter	STIFF SEIZ 24	E
38	36	4	WAVE PATTI SMITH	Todd Rundgren	ARISTA SPART 1068	F
39	32	49	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne	CBS 9009	C
40	24	14	A COLLECTION OF THEIR 20 GREATEST THREE DEGREES	Various	EPIC EPC 10013	C
41	31	22	ARMED FORCES ELVIS COSTELLO	Nick Lowe	RADAR RAD 14	W
42	33	14	THE GREAT ROCK 'N' ROLL SWINDLE SEX PISTOLS	Various	VERGIN VO 2310	C
43	34	11	LIVIN' INSIDE YOUR LOVE GEORGE BENSON	Tammy Lupina	WARNER BROS K5610	W
44	44	2	REMOTE CONTROL TUBES	Todd Rundgren	AMM AMX 64751	C
*45	NEW	1	THAT SUMMER VARIOUS	Various	ARISTA SPART 1068	F
46	42	4	BAT OUT OF HELL MEAT LOAF	Todd Rundgren	EPIC EPC 82419	C
47	43	45	NIGHTFLIGHT TO VENUS BONEY M	Peter Faran	ATLANTIC HANGA K5048	W
48	46	3	THE FANTASTIC SOUNDS OF KLAUS WUNDERLICH KLAUS WUNDERLICH	Klaus Wunderlich	LOTUS HL 5013	G
49	50	23	THE BEST OF EARTH WIND & FIRE VOL 1 EARTH WIND & FIRE	Maurice White	CBS 82364	C
50	28	6	HI-ENERGY VARIOUS	Various	K-Tel, NE 1044	E
51	51	24	WINGS' GREATEST WINGS	Paul McCartney/George Martin	EMI PCTC 29	E
52	39	35	THE KICK INSIDE KATE BUSH	Andrew Powell	EMI EMC 3223	E
53	40	14	FEEL NO FRET AVERAGE WHITE BAND	Average White Band/Gene Paul	RCA HL 11063	R
54	47	28	SND2 STREET BILLY JOEL	Phil Ramone	CBS 83781	C
55	52	9	VAN HALEN II VAN HALEN	Ted Templeman	WARNER BROS K5616	W
56	—	7	STATELESS LENE LOVICH	A Stateless Production	STIFF SEIZ 7	E
57	NEW	1	AZURE O'R RENAISSANCE	David Horvath	WARNER BROS K5613	W
58	—	4	COOL FOR CATS SQUEEZE	Saunders/John Wood	AMM AMX 65033	C
59	59	42	RUMOURS FLEETWOOD MAC	Ken Caillat/Richard Dashaway/Fleetwood Mac	WARNER BROS K56344	W
60	NEW	1	REPLICAS TUBEWAY ARMY	Gary Numan	BEGGARS BANQUET BEGA 7	W

Index

ABBA	1
ART GARFUNKEL	15
ARISTOCRAT WHITE BAND	15
BARBRA STREISAND	35
BARRY MANILOW	53
BILLY IDOL	9
BILLY JOEL	54
BON JOVI	4
BOB DYLAN	47
BONEY M	32
CHIC	32
CURE	3
DAVID BOWIE	3
DIRE STRAITS	20
DONNA SUMMER	33
DR. FEELGOOD	49
EARTH WIND & FIRE	49
ELECTRIC LIGHT ORCHESTRA	29
ELVIS COSTELLO	41
FLEETWOOD MAC	59
GEORGE BENSON	43
GERRY RAFFERTY	12
IAN DURY & THE BLOCKHEADS	2, 37
JAMES LAST	5
KATE BUSH	29, 52
KLAUS WUNDERLICH	48
LEO SAYER	16
LENE LOVICH	56
MEAT LOAF	46
PATTI SMITH	38
POLICE	17
ROCK WAKEMAN	24
ROXY MUSIC	32
SEX PISTOLS	7
RENAISSANCE	57
SISTER SLUDGE	26
SCORPIONS	30
SKY	13
STEVE HACKETT	36
SUPERTRAMP	11
THIN LIZZY	19
THE THREE DEGREES	40
TUBES	44
TUBEWAY ARMY	60
UNDERTONES	21
VAN HALEN	55
VARIOUS	10
A MONUMENT TO BRITISH ROCK	10
BOOGIE BOO	34
COUNTRY LIFE	31
HI-ENERGY	50
JEFF WAYNE'S "THE WAR OF THE WORLDS"	40
KNUCKLE SANDWICH	14
THAT SUMMER	45
THIS IS IT	8
VILLAGE PEOPLE	22
WINGS	51

THE ALBUM

REAL THING

can you feel the force

JUNE TOUR DATES

Friday 15th BRIGHTON Top Rank
 Saturday 16th Queensway Hall DUNSTABLE
 Sunday 17th LIVERPOOL Empire
 Monday 18th MANCHESTER Free Trade Hall
 Tuesday 19th HAMMERSMITH Odeon - Wednesday 20th BIRMINGHAM Odeon
 Friday 22nd NEWCASTLE Mayfair - Saturday 23rd RIPLEY
 Sunday 24th ISLE OF MAN Palace Lido - Tuesday 26th SHEFFIELD City Hall - Wednesday 27th CARDIFF Top Rank

Produced by Ken Gold for TONY HALL PRODUCTIONS - Album NSPH 18/001

Dealers To: Pye Records Ltd., 132 Western Road, Mitcham, Surrey CR8 3UT. Telephone 01-640 2344.

SYLVESTER MIGHTY REAL



His New Album INCLUDING

You Make Me Feel Mighty Real

I (Who Have Nothing) Dance (Disco Heat)

FTA3009

TC-FTA3009

In-store display

**TV runs for 3 weeks in ATV & Granada
starting Monday June 4**

On tour June & July

Marketed by EMI Records (UK) Licensed Repertoire Division



THIS WEEK'S NEW SINGLES

Scheduled for release
June 8

This week's releases: 65
Last week's releases: 86

With the Record Business Gimmicks Guide: ■ Special Bag (White) - Special Vinyl (E1.49) - RRP

ARTIST/TITLE A SIDE/B SIDE/Label	7-inch	Dist.	12-inch
ALBERT LEE COUNTRY BOY/Ain't Living Long Like This (A&M)	AMS 7443	C	
ROBERT MATHESON TRUE ROMANCE/Johnny Let's Run (A&M)	ARFX 161 (Pic. disc E1.49)	C	
ANTHONY RODRIGUEZ LA BAMBIA/Cover Love (Magnum)	MAG 149	E	12MAG 149 (E1.49)
ANT GARFUNKEL SINCE I DON'T HAVE YOU/Ain't I Know (CBS)	MSB 7371	C	
ANTHONY ANTHEM FOR THE U.S.A./Fuddies (Epic)	EPIC 7391	C	
BEARS BEARS/Decisions (Good Vibrations)	GOT 1	B	
BILLY WAY PINBALL THAT'S ALL/My Music (ABC)	ABC 4257	C	
BILLY JOEL HONESTY/The Mexican Connection (CBS)	CBS 7422	B	
BOB WELCH CHILDREN/Don't Wait Too Long (Capitol)	CL 16966	C	
BRAM TCHAIKOVSKY I'M THE ONE THAT'S LEAVING/Amelia (Radar)	ADA 37	W	
BRIAN KEITH AIN'T NO WAY TO TREAT A LADY/Touch (Logo)	GO 353	R	
BUNNY BUNN STARS IN VAN/Future Man (Ariola Horsa)	AHA 539	A	
CHARLIE DORE FEAR OF FLYING/Sweetheart (Island)	RWP 5476	E	
CHARLIE RICH I'LL WAKE YOU UP WHEN I GET HOME/Salty Dog Blues (Elektra)	K12248	E	
CHRIS BENNETT MIDNIGHT EXPRESS/Midnight Express (Instrumental) (Capitol)	CAN 138	W	
CHRIS DENNING JAMAICA FAREWELL/Disco Roller (Atlantic)	K11300	W	
COOL MICHAELS 7 DAYS 52 WEEKS/Don't Look Back (Grapevine)	GRP 121	R	
DABBY DO YOU WANNA/Sluck On You (Charisma)	CB 335	F	
DIONNE WARWICK I'LL NEVER LOVE THIS WAY AGAIN/In Your Eyes (Arista)	ARIST 276	F	
DADDERS CHEATIN'/Library Book (Rip Off)	RP 8	*	
D.B.S. WE ARE THE G.B.S./The G.B. Jig (Air)	CHS 2342	A	
DORA PARK THE BOOGIE ROMANCE/From Me To You (Ariola)	ARQ 167	F	
EDDIE ISSACS SOON FORWARD/Uncle Joe/Come Off Mi Toe (Front Line)		A	
GREY & HANKS YOU FOOLED ME/Dancin' (RCA)		F	FLS 12112 (E1.49) DDC 007 (E1.49)
HARRY CHAPIN FLOWERS ARE RED/Why Do Little Girls? (Elektra)	K12361	W	
HUSSON PEOPLE TRIP TO YOUR MIND/Trip To Your Mind (Part 2) (Eroign)	ENY 27	F	ENY 2712 (E1.50)
JAN PRICE OVER MY HEAD/Rolledover Heroes (Logo)	GO 356	R	
JICKE UNDER FIRE/Don't Look Back (EMI)	EMI 2663	E	
JOE DOLAN MY LOVE/Mysterious Lady (Pye)	7N 46186	A	
JOHN MAYALL BOTTOM LINE/Dreamboat (D.J.M.)	DJS 10918	C	
KENNY BALL MARCH OF THE SAMESE CHILDREN/If I Could Be With You (Pye)	7P 107	A	
LEW LEWIS REFORMER WIN OR LOSE/Photo Finish (Silt)	■ BUY 48	F	
L.L. LOUIS LOVE TO BOOGIE/Dance To The Feeling In Your Heart (Rocket)	XPRES 15	W	
L.U.A. SANCZ AT THE DISCO/Dancin' At The Disco (Pye International)	7P 5002	A	■ 12P 5002
MAC KISSOON LAVENDER BLUE/In On My Way Again (Carere)	CAR 112	W	
MACLARD BY YOUR SIDE/So Long (Christy)	CYS 1050	A	
MANHATTAN'S EARTH BAND DON'T KILL IT CAROL/Blinded By The Light (Bronze)	900777 (Pic. disc E1.49)	W	
MARSHALLS HERE COMES THE HURT AGAIN/Don't Say Goodbye (CBS)	CBS 7350	C	
MAX WEBSTER LET GO THE LINE/Moon Voices (Capitol)	CL 16968	W	
MELO MAN THEME FROM 'STAR WARS' - CANTINA BAND/Funk (RCA)		R	■ DDC 008 (E1.49)
M.W.10 TAKE-AWAYS (EP) (Low Blow)	LBW 1	R	
MUL ANKA WHEN WE GET THERE/I Can't Help Loving You (RCA)	PB 3934	R	
NEEDY DOCTOR MUSIC/Pepper Box (Spark)	CROC 1	F	
PINK LADY KISS IN THE DARK/Walk Away Renee (Elektra/Curb)	K12354	W	
REG LAWS REBEL/Nothing To Lose/Hot Line (Chrysalis)	■ CHS 2340	F	■ CHS 22340 (E1.49)
RENUSSANCE Jekyll AND Hyde/Forever Changing (Warner Bros)	K17407	W	
RICHARD TEA WILBERT LONGMIRE, ETC. TURN ON THE TAP (EP) (CBS/Tappan Zee)	■ TMS 147	W	■ CBS 13 7333 (E1.99)
RICK JAMES BUSTIN' OUT/Sexy Lady (Motown)	■ AMS 7436	C	
RICK WAKEMAN ANIMAL SHOWDOWN/Sea Horses (A&M)	■ AMSP 7438 (Pic. disc E1.49)	C	
RIDER CHAPMAN WHO PULLED THE NITE DOWN/Shortlist (Acrobat)	BAT 5	F	
RUTS BABYLON BURNING/Go Society (Virgin)	VS 271	C	
SEAMOND HOLD ON TO LOVE/Sound Rainbow (A&M)	AMS 1440	R	
SHALAMAR TAKE THAT TO THE BANK/Tossing Turning And Swingin' (RCA)	DHSS 02	C	■ DDC 006 (E1.49)
SHOCK TO YOU/New Music (Smirnosong)		F	
SINEY PETER NIGHT-TIME IN THE CITY/Godin' Out (North of Watford)	N701	F	
STARJETS TEN YEARS/One More Word (Epic)	■ EPIC 7417	F	
STELLA PARTON STEADY AS THE RAIN/A Little Inconvenience (Elektra)	K12363	W	
STEWART WATKINS GROUP TO FREAK OR NOT TO FREAK/My Honey And Me (Arista)	■ ARIST 275	F	■ ARIST 12275 (E1.49)
STONEY BUCHET SUMMERTIME/Musical Rumble (Blue Note)	EP 56335	F	
SYLVESTER STARS/Never Too Late (Fantasy)	FTC 177	E	■ 12FTC 177 (E1.40)
THIN LIZZY DO ANYTHING YOU WANT TO/Just The Two Of Us (Vertigo)	■ LIZZY 04	F	■ 9198 274 (E1.50)
THIN LIZZY PEOPLE GO WEST/Citizens Of The World (Mercury)	■ SMOY 231	F	
WOLFGANG PETER IF YOU AIN'T SCARED/Little Pictures (Logo)	GO 351	R	
WINDSOR DAVIES & DON ESTELLE WATER/Mercy Spreadin' Charlie (United Artists)	■ UP 36534	F	
WINGS OLD SAM, Sir/Sir In On (Parlophone)	96026	R	

Index

7 DAYS 52 WEEKS C
 AIN'T NO WAY TO TREAT A LADY B
 ANIMAL SHOWDOWN W
 ANTHEM FOR THE U.S.A. J
 BABYLON BURNING B
 BOTTOM LINE J
 BUSTIN' OUT P
 BY YOUR SIDE M
 CHEATIN' M
 CHURCH D
 COUNTRY BOY A
 DANCIN' AT THE DISCO D
 DO ANYTHING YOU WANT TO D
 DO YOU WANNA L
 DOCTOR MUSIC P
 DON'T KILL IT CAROL H
 FEAR OF FLYING C
 FLOWERS ARE RED H
 GO WEST H
 HERE COMES THE HURT AGAIN M
 HELED ON TO LOVE S
 HONESTY B
 I LOVE TO BOOGIE V
 IF YOU AIN'T SCARED B
 IN VAN V
 INANE H
 I'LL NEVER LOVE THIS WAY AGAIN D
 I'LL WAKE YOU UP WHEN I GET HOME C
 I'M THE ONE THAT'S LEAVING B
 JENKIN AND HYDE B
 KISS IN THE DARK B
 LA BAMBIA A
 LAVENDER BLUE M
 LET GO THE LINE M
 MAIN THEME FROM 'STAR WARS' M
 MARCH OF THE SAMESE CHILDREN X
 MIDDNIGHT EXPRESS C
 MY LOVE J
 NIGHT-TIME IN THE CITY S
 OLD SAM, SIR W
 OVER MY HEAD I
 PINBALL THAT'S ALL B
 REBEL R
 REFORMER WIN OR LOSE W
 ROCKY STAR S
 STEADY AS THE RAIN S
 SUMMERTIME S
 TAKE THAT TO THE BANK N
 TAKE-AWAYS (EP) F
 TEN YEARS S
 THE BOOGIE ROMANCE F
 TO FREAK OR NOT TO FREAK S
 TO YOU S
 TRIP TO YOUR MIND A
 TRUE ROMANCE A
 TURN ON THE TAP (EP) J
 UNDER FIRE W
 WATER W
 WE ARE THE G.B.S. R
 WHEN WE GET THERE F
 WHO PULLED THE NITE DOWN R
 WIN OR LOSE L
 YOU FOOLED ME G

Nominations for next week's Star Pick:
 BRAM TCHAIKOVSKY I'M THE ONE THAT'S LEAVING (Radar ADA 37)
 DIONNE WARWICK I'LL NEVER LOVE THIS WAY AGAIN (Arista ARIST 276)
 JOHN COUGAR MIAMI (Riva RIVA 20)
 JOHN KISSOON LAVENDER BLUE (Carere CAR 112)
 RUTS BABYLON BURNING (Virgin VS 271)
 STARJETS TEN YEARS (Epic EPIC 7417)

Watch next Monday's front cover for the day's choice

Available through:
 * Rip Off - 084 94 32711
 * Bored Ads - 0296 82821
 * Hunk of Watford - 041 228 3961
 1 Discs System - 0268 778222

RECORD BUSINESS MAGAZINE
STAR PICK

KEY TO DISTRIBUTORS:
 A-Pye; B-One Steps; C-CBS;
 E-EMI; F-Phonodisc; H-Lightning;
 J-Chameleon; K-Cheek; L-Lights;
 M-Spartan; N-11-Two Labels;
 O-President; P-Pinnacle; Q-Rough
 Trade; R-RCA; S-Seasick; T-Fantasy
 Products; U-Scoota; W-WEA
 X-Clyde Factors

NEW BAND-----NEW ALBUM

**NEW
ENGLAND
NEW**

ALBUM
Advertising in all major
consumer press.
Window displays & radio
ads on all major Rock
Shows.

SINGLE
PUNY UNDERNOURISHED
KID INF 110

Heavy in-store
promotion surrounding
single release with Counter
Displays, Streamers, Badges
& Special Bags.

This just might be the
most dynamic rock
debut so far this
Year.

INF 2005
www.infinityrec.com



INFINITY RECORDS
DISTRIBUTION BY
UNIVERSAL MUSIC GROUP