

RECORD BUSINESS

December 4, 1978

VOLUME ONE/Number 38

35p

TOP SINGLE

ROD STEWART/Da' Ya' Think I'm Sexy (Riva) (1st Week)

CHARTMAKER

IAN DURY AND THE BLOCKHEADS/Hit Me With Your Rhythm Stick (Stiff) 74

TOP ALBUM

GREASE/Soundtrack (9th Week)

CHARTMAKER

ROD STEWART/Blondes Have More Fun (Riva) 7

PANEL PICKS

Top new singles chosen by the RB Hit Panel of 55 UK radio personalities

EARTH WIND & FIRE/September (CBS)
EAGLES/Please Come Home For Christmas (Asylum)
ELTON JOHN/Song For Guy (Rocket)
ELECTRIC LIGHT ORCHESTRA/The Eld EP (J&J)

WHS: Tosh a stinker

EMI HAS run into more trouble with the controversial 'scratch 'n' sniff' sticker on Peter Tosh's *Bush Doctor* album on Rolling Stones Records.

The sticker, said by EMI to give off the scent of a Jamaican herbal cure, has already had to be removed from all copies supplied to branches of Boots.

Now EMI is busy unsticking supplies of the LP destined for WH Smith, who agreed with Boots that the sticker's smell could be mistaken for another widely-used Jamaican herb.

Flimsy reasons for King disc

NEVER ONE to miss a new marketing ploy, the irrepressible entrepreneur of the music industry, Jonathan King, has decided he can sell, and hopefully chart, a flimsy disc.

His latest satirical offering, 'Lick A Smurp For Christmas (All Fall Down)' (GAS 1) by Father Abiphart and The Smurps, has just been released as a flimsy disc with a rrp of 10 pence. It is being distributed by Lightning Records with promotional back-up from Record Sales, and is on the Petrol label.

According to King some flimsy discs are being sold to record dealers and others are being given away. If there is sufficient demand the record will switch to standard seven-inch vinyl.

King commented: "This is the next step in promotional gimmicks. We felt with the recent heavy sales of 12-inch singles, a cheap seven-inch single would sell even better. It has been cleared with the BPI from the chart aspect and so far the results have

Trade fumes over WEA 'test'

RECORD DEALERS outside a 60-mile radius of London were bewildered and annoyed to see two WEA 12-inch singles figuring in the industry chart on Tuesday.

For the discs—'Number 1 Dee Jay' by Goody Goody and 'No Good-byes' by Curtis Mayfield which shot in at 64 and 65 respectively—were only released in the London area as part of what WEA describe as a "test marketing operation".

Some reports suggest that only 1,000 copies of each single were shipped, but a WEA spokesman said

that 3,000 copies were delivered.

And following hard on the heels of widespread trade complaints over alleged unfair distribution of the Cars picture disc of 'My Best Friend's Girl' some retailers are accusing the American-based major of unfair tactics in stimulating chart activity.

"I think WEA has done itself a bad turn with these singles," said Gary Lane, owner of Manchester's Spin In store. "I am losing possible sales and people think I'm daft if I can't sell them a single that is in the charts."

His remarks were backed up by

Kevin Thomas of Arcade Records of Nottingham who told *Record Business*: "I am flabbergasted that WEA should do this. I have complained to the BMRB who compile the industry chart."

Other record companies are unhappy too. Fumed David Howell, Gull Records managing director: "For singles limited to London shops to be shown on what purports to be a national chart seems like a licence for any company to affect the charts. It is difficult enough to get chart action in this game, but when you have competition like this, it is going to be well impossible."

But BPI chart committee chairman Tony Morris commented: "I don't see anything unusual about these two singles. Test marketing is a standard record industry practice and WEA notified the BMRB about this one. I am sure the BMRB was totally aware of what was happening and weighted the records accordingly."

At WEA a spokesman said: "This test market was undertaken in London because that's where the demand was strongest according to reaction reports from DJs.

"The results were beyond our wildest dreams. As soon as we saw Tuesday's chart positions, the singles were made available nationally in 12-inch form, although some orders will be extended."

It is understood the matter was discussed at Wednesday's meeting of the BPI charts committee, but no further action is likely to be taken.

● SINCE RB charts are designed to reflect popular demand for available product nationwide, the Top 100 will not recognise the Atlantic LP sales until it is clear that panel returns are adequately representative. 'No. 1 De. Jay' remains on the RB Disco Chart on the basis of import sales.



BONEY M's Marcia and Maisie boogie with delight after receiving the Best Album Group award for *Night Flight To Venus* at the first *Record Business* Disco Forum. Awards were based on the votes of regional disc jockeys. The event, held last Sunday week at The Venue, attracted over 300 people from all parts of the country, including Scotland, Wales and Jersey. Personal appearances were made by George Chandler and the Olympic Runners and Sarah Brightman and Hot Gossip, and the function climaxed with a live show by the UK's top disco act Hi-Tension. A complete report of the forum discussions appears on pages 22-24.

been fantastic. This is going to be the number one selling single this Christmas."

A BPI spokesman said: "It's music, it's a disc and it will automatically register for a chart position if the sales

warrant it."

The single will also be eligible for the *Record Business* chart, however if it does enter the chart attention will be drawn to the fact that it is a flimsy disc retailing at only 10 pence.

THE BEST OF EARTH WIND & FIRE



featuring 'Fantasy', 'Got To Get You Into My Life', 'Saturday Nite', 'Shining Star', 'Get Away'.

Including the new single SEPTEMBER

NEWS

Shop calls cut on CBS sales re-jig

CBS RECORDS has significantly reduced the number of retail outlets visited by its sales force in a major restructuring of its whole sales operation.

The move is designed to give salesmen more time to step up their role as merchandisers and give greater scope for individual deals to be worked out with record retailers. An additional five salesmen have also been hired by the company.

The new journey cycles for sales-

Kids LP push from Polydor

POLYDOR IS making a strong bid for the Christmas children's market with the album *Sesame Street Fever*—which features Bee Gees Robin Gibb as well as the cast of *Sesame Street*.

The album, released this week, is part of Polydor's Christmas window campaign, consisting of four colour posters. Five and a half thousand window streamers are available and the album will be supported by national press advertising—including the *Star*—and trade press advertising.

Polydor is importing badges from the States to distribute via press and promotion offices and the sales force. The album—on Polydor Super 2310 637—retails at £3.95. The title track will be released as a single.

Writer and producer of the album, Joe Raposo, is in London this week on a promotional visit.

Pinnacle rises

PINNACLE RECORDS has upped its singles to 88p and 12-inch singles to £1.40—trade prices are 56p and 90p respectively excluding VAT.

Prices of albums and cassettes remain unchanged.

men are now in effect with over 100 dealers no longer receiving personal visits. These dealers are now receiving new release mail-outs followed up by telephone calls.

CBS sales director, John Mair, told *Record Business*: "We are not cutting out these dealers we just felt the various shops could manage just as well without personal visits. It will create more time for salesmen so that they can do their jobs far more effectively. We also want our salesmen to operate with more flexibility towards dealers."

CBS has also decided to introduce joint radio advertising on a local basis with major independent retailers. It is to be used during January as part of the campaign for the new Neil Diamond album.

Letter

THE VENUE would like to apologise for the delay in serving 350 three-course meals to your guests at the Disco Forum on November 26. The reason for the delay was that the 'bain-marie' used to keep the food hot broke down. This meant that all the food had to be cooked and served directly, thus nothing could be stockpiled ready to be dished out. We understand that the delay tarnished what was otherwise a very successful event, but our staff did all that was possible in difficult circumstances. **DAROL EDWARDS, manager, The Venue, London SW1.**

FOLLOWING THE surprise resignation of Charles Negus-Fancy, former financial controller Rod Gunner has been appointed managing director of the Robert Stigwood Group Ltd with immediate effect.

Robert Stigwood also announced the appointment of Roger Forrester to the main board of the Stigwood Group this week.



DAVE COURTNEY, writer of Leo Sayer's early hits and composer of Dollar's current chart-climber 'Shooting Star' has tied up his publishing globally with Interworld. Already signed to the company for the world outside the UK, Courtney last week finalised a deal with Interworld's British operation. Courtney (seated) is pictured with Interworld UK gm Lexley Duncan, Mike Stewart, president, and John Velasco, md Interworld UK.

U.A. label launch

UNITED ARTISTS' Records will be launching a new mid-price classical label—UA Cadenza—on December 8.

The vast majority of product is taken from Eastern Europe and Russia and will retail at only £2.99. Introduction of the new label is being backed up by an extensive press campaign which takes in trade and consumer magazines plus national newspapers.

The initial releases, on December 8, will be Irina Arkhipova's *Songs To Poems By Pushkin*, Igor Oistrakh's *Igor Oistrakh Plays Paganini, Vivaldi Violin Concertos* by Leonid Kogan, Elsaveta Gilels with Soloists of the Moscow Radio Symphony Orchestra (all three from the Russian Melodya label) and *The Mozart String Quartets Vol 3 and 4* by the Dimov Quartet (from the Bulgarian label Balkanton).

Phonodisc delay over

RECORD DEALERS have been experiencing considerable delays receiving product from Phonodisc over the last week due to an overtime ban by members of the Transport and General Workers' Union. Services should be back to normal by early this week.

Stanley exit

RESTRUCTURING OF Pye Records' planning department is planned for the new year following last week's departure from the company of Terry Stanley, director of planning.

He is to be replaced by Allan Perry as planning manager, the appointment taking effect on January 1. Perry is at present factory manager of Pye's Chadwell Heath tape factory. Details of the changes have yet to be worked out.

Irish hit bids for UK

GLORIA'S 'One Day At A Time', the all-time best-selling single by an Irish artist, looks poised to breakthrough into the British market, although the record remains without a British label.

The record, which gained the rare accolade for Release Records and for a local recording, of reaching number one in the official Irish chart, is still at number five after a 14-week run in the Top 30. It has sold 100,000 copies and has qualified for a platinum award.

Initially, Mick Clerkin, Release md, was unable to find a British label interested in picking up the record. He placed it instead with wholesalers in Scotland and the North of England and now claims sales of 15,000 copies in five weeks. With no lack of support from local radio stations, the single has now been taken up by Radio 2 and Radio Luxembourg and Release has made arrangements for London and southern England distribution through a number of independent wholesalers including Lightning, Spartan and Shannon.

"Several English companies are now keen to release the record, but we have done so much work on it ourselves and we want to try to establish the Release label in Britain that we have decided not to licence it, but keep it on the Release label," Clerkin told *Record Business*.

NICK LOWE

"American Squirrel/
What's So Funny Bout
(Peace, Love & Understanding)"



ADA 26

EMERSON, LAKE & PALMER

"All I Want Is You"



K11225

ALICE COOPER

"How Are You Gonna See Me Now"



K17270

NEIL YOUNG

"Four Strong Winds"



K14493

STAR MEMBERS

MULLINGS

SOME INDUSTRY observers believe a new top man soon to be appointed at CBS, allowing Maurice Oberstein to become chairman – he's not committing himself, on the eve of a holiday taking in Equador and Galapagos Islands, where he says: "I shall be investigating the origin of the species of record executives and will perhaps bring one back with a hard shell" (quote inspired by current BBC2 series *The Voyages of Charles Darwin*) . . . the head of a North London-based label says that he is not the chosen one . . . Variety reports ABC international veep Jay Morgenstern as saying that Anchor will continue "indefinitely certainly until the end of the year" – how flimsy is longevity . . . recent visit by TK's **Henry Stone** could lead to appointment of a Euro/UK representative . . .

WHAT WILL they think of next? (1) Staff at Radio 1 and Capital amazed to find replacement toilet rolls in their loos bearing legend Glad I'm Not A Woman? by the **M&O Band** on Birdsnest label – and even less desirable a punk treatment by the aptly named **Slush** on Ember . . . (2) a disco version of 'White Christmas' by the **M&O Band** on Birdsnest label – and even less desirable a punk treatment by the aptly named **Slush** on Ember . . . embarrassing end to otherwise enjoyable reception for Chiswick's excellent **Sniff 'n' The Tears** debut album *Fickle Heart* at Nicholas Treadwell art gallery was discovery of loss of a £200-plus painting removed from the wall . . . yet more changes imminent at RCA press office with **Jonathan Morrish** leaving for second time and deputy **Robin Eggar** splitting after slight altercation with the upper brass re his management of band called the **Members** . . . reader **Tony Manners** of Darlington explains meaning of *Tossin' A Wobbler* "which puzzled our reviewer of **Vin Garbutt's** Topic album of that name" as "to be so possessed by epilepsy, strong drink or powerful emotion that one becomes uncontrollable for a brief period of time" . . .

JUST WHO are rock's Phyllis and Sharon and why do they only communicate with each other by telegram? . . . a daughter **Chloe Nicole** for **Chrysalis** chairman **Chris Wright** and wife **Chelle** – who recently moved to new Holland Park home although his £135,000 Wokingham house, complete with cricket pitch and swimming pool, still on the market . . . recent wedding of **Bronze** general manager **Robert Lemon** and student teacher **Eve Ricotti**, now honeymooning in Barbados . . . see cameraman **Dezso Hoffman** celebrating 30 years taking pictures of pop personalities . . . **Howard Wall**, lead singer of **Lurkers**, seriously ill in Ayrshire Central Isolation Hospital with meningitis, with medical evidence pointing to disease resulting from his having been spat on during a Belfast gig – now will they stop . . . a sad farewell last week to our production editor **Peter Harvey** who departed to edit a new weekly disco magazine published by MIF's **Garrell Redfern**, but welcome to his successor **Tony Bradman**, former *MW* chief sub **CLIFF RICHARD** playing a special tickets-for-toys charity concert at Dominion Theatre on December 12 to aid Capital Radio's annual appeal – the swap takes place in station's foyer tomorrow (5) . . . if a bomb had been dropped on the BAFTA preview theatre during the screening of amusing, or should it be laughable, **Kiss** movie, **Kiss Meets The Phantom Of The Park**, then the record business would be free of liggers . . . much patient and persistent telephoning by **WEA's** ever-helpful **Melvin Bellas**, resulted in **Marcia** and **Maisie** from **Boney M** making it to **RE's** highly successful Disco Forum and Awards as guests of honour . . . 'tis said that **Elton John** sent jocular message to **Rod Stewart** before his Paris concert stating "The doctor told me I mustn't have any excitement – so I came to see you" . . . record industry inhabitants of Soho Square will be increased next year by arrival of **GTO** in building, also to be occupied by **Campbell Connelly** . . . TO ENCOURAGE dealers to visit their Ulster depot, **Solomon** and **Peres** offering visitors supper on December 20-21 and breakfast on December 10 and 17.

AT WEMBLEY international soccer match last week, Rediffusion Records' **Ron Smith** and **Mike Weston** hosted visit by Czech delegation from Supraphon in London for contract negotiations . . . while retaining label identity overseas via EMT, **Larry Ull** has restructured Private Stock in America as a production company, with **Michael Zager Band** and **Cissy Houston** placed with CBS.

RECORD BUSINESS

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MUSIQUE 'KEEP ON JUMPIN'

Musique's 'Keep On Jumpin' must be the hottest album on the disco scene right now. 'Keep On Jumpin' features the smash hit single 'In The Bush', and plenty more to keep 'em jumpin' right through winter. Keep on stocking 'Keep On Jumpin' – and keep on selling.

Musique

'KEEP ON JUMPIN'
the new album
featuring 'In The Bush'
Produced by Patrick Adams

83173

Order from CBS Order Desk. Tel: 01-860 2155. CBS Distribution Centre, Barby Road, London W10

Sleigh list play, are you listening?

EVERYONE MUST have heard of the Radio-1 Playlist by now, but this Christmas the station has put together a special SLEIGHTLIST of seasonally flavoured songs suitable for festive plays, although the BBC stresses that "any or none of them will be featured, it's not a playlist but an 'aide-memoire!'"

Gladys Knight & The Pips - Do You Hear What I Hear? (Buddah); Ronettes - Frosty The Snowman (Phil Spector International); Chris Hill - Disco Santa

(Ensign); Wings - Mull Of Kintyre (NPL/Parlophone); Mike Oldfield - Take Four (EP) (Virgin); Slade - Merry Christmas Everybody (Polydor); Angel - Winter Song (Casablanca); Father Abraham - Christmas In Smurfland (Decca); Salsoul Orchestra - Little Drummer Boy (Salsoul); Gilbert O'Sullivan - Christmas Song (MAM); Kinks - Father Christmas (Arista); Andy Mackay - A Song Of Friendship (Bronze); Choral - Riu Riu (Arista); Jack Tempchin - Peaceful Easy Feel-

ing (Arista); Chris De Burgh - Space-man Came Travelling (A&M); Jethro Tull - Ring Out Solstice Bells (Chrysalis); Lynsey De Paul & Barry Blue - Happy Christmas From Me To You (Jet); Greg Lake - I Believe In Father Christmas (Atlantic); Wizard - I Wish It Could Be Christmas Every Day (Harvest); John & Yoko - Happy Christmas (War Is Over) (Apple); Whodunnit John Scott Greer - Rudolph The Red-Nosed Reindeer (Pye); Elton John - Step Into Christmas (DJM);

Beach Boys - Little Saint Nick (Capitol); Jackson Five - Santa Claus Is Coming To Town (Motown); Crystals - Santa Claus Is Coming To Town (Phil Spector International); Carpenters - Santa Claus Is Coming To Town (A&M); Steeleye Span - Gaude (Chrysalis); Carpenters - Merry Christmas Darling (A&M); Carpenters - Winter Wonderland (A&M); Dana - It's Gonna Be A Cold, Cold Christmas (GTO); Shawn Phillips - The Christmas Song (A&M).

UA extends Shirley B campaign

● UNITED ARTISTS Records is to extend its tv advertising for the Shirley Bassey album *25th Anniversary* following the success of the initial campaign. The second campaign is being launched in peak viewing time for two weeks from December 4-17 in the ATV, Trident and Border regions.

● WEA RECORDS will be dishing out free films picture discs of the Lukerks track *Fulham Fallout* at the band's Electric Ballroom concert on December 10.

● RCA RECORDS is reactivating its marketing campaign for the David Bowie album *Stage*.

With 250,000 leaflets being sent out to record dealers, and advertising space being taken throughout the consumer press, a limited edition of 20,000 yellow vinyl copies of the album are to be released. The ads will highlight Bowie's new single *'Breaking Glass' (BOW 1)* as well as the artist's back catalogue.

● A FIRST prize of £50-worth of records features in a consumer contest being run by Mettle Records as part of its promotional drive for the Tony Hayes single 'Comin' Home To You' with every entrant receiving an autographed poster of the artist.

To enter, competitors must purchase a copy of the single and December 2's consumer press will carry advertisements announcing the contest. The prize draw will be made on December 22 and a cheque to the winner will be made out to his or her local record shop to provide dealer incentive.

● CBS RECORDS is holding back its marketing campaign on the new Neil Diamond album *You Don't Bring Me Flowers*, released on December 8, until after Christmas. The LP features seven Diamond compositions as well as his recently released single, a duet with Barbra Streisand, which is the title track. An EMI Neil Diamond compilation album, which has received heavy tv advertising, is currently in the top ten.

● PINNACLE RECORDS has packaged its latest release 'God Only Knows' (PIN 64) in a special greetings card style sleeve designed to appeal to the Christmas and St. Valentine's Day market. Pinnacle believes the red pictorial cover will have strong visual appeal.



SNAPPED AT the launch of the new luxury Red Bus recording studios in Salisbury Street, London NW8 with the dishy young ladies who looked after the guests liquid requirements are: (left to right) Judy; Mary Elias (Red Bus ace); Dee; Elliott Cohen Jr (studio manager); Sue; Simon Blutstein (Red Bus France).

● POLYDOR has launched a campaign for Jean Michel Jarre's album *Equinoxe* with a teaser billboard in Shepherd's Bush which will have an identifying sticker added on December 1. Advertising space will be taken in the Daily Mirror, Daily Mail, Sun, Guardian and Sunday Times and also in the trade press. In addition there will be window stickers and badges available.

● POLYDOR IS planning a special launch campaign for the Beserkley label featuring T-shirts, card-mounted window centre pieces, special logos and presentation folders.

Raw takes care of band business

CAMBRIDGE-BASED Raw Records has set-up a unique department aimed at helping new bands cope with the business side of the recording industry.

The special division will offer advice or give direct assistance on getting records pressed, distributed and reviewed, recording, production, sleeves, labels, artwork, promotional gimmicks plus royalties, copyright and all other legal aspects.

A spokesman for Raw Records said: "We feel this service will help a large number of bands find recognition. With its large number of contacts Raw can virtually guarantee to help anyone sell enough records to make a profit."

● ZILCH RECORDS is a new label formed by Fred Cantrell, Steve Wright and Eugene Manzi to release one-off singles... the first of which is 'Porr-mouth' (ZILCH 1) by the Band of Yorkshire Imperial Metals, winners of the national brass band championships earlier this year.

Zilch is based at 97, Kingston Hill, Kingston, Surrey (Tel: 01-549 9366) and is distributed through Selecta.

New labels turntable

● A NEW label, Christy Records, has concluded a distribution agreement with Selecta. First release is 'Who Do You Love?' by Amersham band Mainland Christy is run by Peter Salmon, who also controls the Curzon label which has already released an album by Windsor Davies and Don Estelle, plus a *Stars On Sunday* compilation by artists who have appeared in the tv series.

● THE LONG established retail shop Graduate Records of Dudley is to launch its own Graduate Records label and releases its first single 'Motorbiking' by heavy rock band Eazie Ryder (GRAD 1) before Christmas. Distribution is via local one-stops and more signings are expected imminently.

Graduate is based at 1, Union Street, Dudley, West Midlands (Tel: 0384-59048).

Also newly-formed this week is Sea Horse Records to be distributed by Spartan and based at 2, Lamballe Place, London NW3 (Tel: 01-435 7765). No artists have yet been announced.

● FARNBOROUGH INDEPENDENT record label L.B.A., previously distributed by President, has decided to do the job itself. Dealers should contact the label at 20, Hanover Gardens, Cove, Farnborough, Hampshire (Tel: 0252-43429).

● CHERRY RED Records, an independent label launched by former Mag-

net general manager Iain McNay, has concluded a long-term distribution contract with Spartan Records.

Cherry Red was the first company to be looked after by Spartan when it opened up last June, and now the deal has been made official. The next two releases from the label are Morgan Fisher's *The Sleeper Wakes* to be released on December 8 and an independent labels compilation provisionally titled *The Other Record Collection* set for next January.

Deals

● FIVE-PIECE rock band, Metro, has signed a long term recording deal with EMI Records. The group will be in the studios later this month and hopefully a single will be released during January, and an album during February.

● EMI RECORDS has signed singer-songwriter Christopher Rainbow. An album is scheduled for release during the spring and some live dates are being lined up.

● CHAPPELL HAS signed a deal for B.A.M., the publishing offshoot of Redwood Studios Ltd to handle all material by film, music and single writer Andre Jacquemin and fellow directors Bob Salmon and Michael Palin, all of whom will be contributing material under the new agreement.

● NEWCASTLE R'n'B singer Mick Whitaker has signed a long term recording and songwriting contract with State Records and State Music. His first single 'One Night Stand' (STAT 89) is released this week.

● IGGY POP has signed his publishing company James Osterberg Music to an exclusive agreement with Virgin Music for the world outside USA and Canada. The deal includes music from past as well as future albums.

● TEXAN GUITARIST Chris Grooms has signed to Logo Records on the recently acquired Transatlantic label. First product under the deal is the album *Stove Pipe*, released this month.

● HEAVY PUBLICITY has moved to plush new offices at 498-500 Harrow Road, London W9 (Tel: 960 40690/955).

● DIFFERENT RECORDS is located at 11-12, Dover Street, London W1, from today (December 4); telephone number (01) 493 9412. Additional staff appointments are also expected shortly. Meanwhile, company directors, Lytton Guest and Angela Hopwood, will shortly be visiting Jamaica and the USA.

NEW ENTRY AT 89 BMRB L.P. CHART

The Song and Dance Men

A superb album of alltime favourites from
Max Bygraves & Victor Silvester



16 tracks including
TIE A YELLOW RIBBON - ROUND THE OLD OAK TREE
(DANCE) IN THE OLD FASHIONED WAY - TEA FOR TWO
AFTER YOU'VE GONE - WHAT'LL I DO? - THE LAST WALTZ
WHAT NOW MY LOVE - DANCING IN THE DARK
AND MANY OTHERS



RECORDS
GROUP

Orders To: Pye Records (Sales) Ltd., 132 Western Road,
Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

ONE STOPS

BEST-SELLING ALBUMS

Descending order of sales

NATIONAL

New and Reactivated Product

20 GOLDEN GREATS - Neil Diamond - MCA

JAZZ - Queen - EMI

LIONHEART - Kate Bush - EMI

GIVE 'EM ENOUGH ROPE - Clash - CBS

EVERGREEN - Acker Bilk - Warwick

MIDNIGHT HUSTLE - Various - K-Tel

AMAZING DARTS - Darts - K-Tel

HEMISPHERES - Rush - Mercury

BLONDES HAVE MORE FUN - Rod Stewart - Riva

EVITA - Cast Recording - MCA

THE SCREAM - Scuzzie and the Banishes - Polydor

TOTALLY HOT - Olivia Newton-John - EMI

GERM FREE ADOLESCENTS - X-Ray Spex - EMI Int.

BOTH SIDES OF DOLLY PARTON - Dolly Parton - Lotus

THAT'S LIFE - Sham 69 - Polydor

52ND STREET - Billy Joel - CBS

20 GOLDEN GREATS - Neil Diamond - MCA

A SINGLE MAN - Ebon John - Rocket

STAGE - David Bowie - RCA

JAZZ - Queen - EMI

TOTALLY HOT - Olivia Newton-John - EMI

LIONHEART - Kate Bush - EMI

ALL MOD CONS - Jam - Polydor

LIVE AND MORE - Donna Summer - Casablanca

JEFF WAYNE'S 'WAR OF THE WORLDS' - Various - CBS

ONE STOP/LONDON

GREASE - Soundtrack - RSO

GIVE 'EM ENOUGH ROPE - Clash - CBS

20 GOLDEN GREATS - Neil Diamond - MCA

LIVE AND MORE - Donna Summer - Casablanca

EMOTIONS - Various - K-Tel

EVITA - Cast recording - MCA

25TH ANNIVERSARY ALBUM - Shirley Bassey - United Artists

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

OUT OF THE BLUE - ELO - Jet

INNER SECRETS - Santana - CBS

JAZZ - Queen - EMI

LIONHEART - Kate Bush - EMI

BLONDES HAVE MORE FUN - Rod Stewart - Riva

BACKLESS - Eric Clapton - RSO

GERM FREE ADOLESCENTS - X-Ray Spex - EMI Int

MANHATTAN TRANSFER LIVE - Manhattan Transfer - Atlantic

40 GREATEST - Elvis Presley - RCA

LIGHTNING/LONDON

GIVE 'EM ENOUGH ROPE - Clash - CBS

GREASE - Soundtrack - RSO

THE SCREAM - Scuzzie and the Banishes - Polydor

EVERGREEN - Acker Bilk - Warwick

GERM FREE ADOLESCENTS - X-Ray Spex - EMI Int

JAZZ - Queen - EMI

NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa

AMAZING DARTS - Darts - K-Tel

THAT'S LIFE - Sham 69 - Polydor

MIDNIGHT HUSTLE - Various - K-Tel

20 GOLDEN GREATS - Neil Diamond - MCA

25TH ANNIVERSARY ALBUM - Shirley Bassey - United Artists

POLICE - Police - A&M

ALL MOD CONS - Jam - Polydor

BACKLESS - Eric Clapton - RSO

BOOGIE FEVER - Various - Ronco

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

MOSS MUSIC/BIDEFORD, DEVON

GREASE - Soundtrack - RSO

FATHER ABRAHAM IN SMURFLAND - Father Abraham & the Smurfs - Decca

MANHATTAN TRANSFER LIVE - Manhattan Transfer - Atlantic

LIONHEART - Kate Bush - EMI

HEMISPHERES - Rush - Mercury

JAZZ - Queen - EMI

MIDNIGHT HUSTLE - Various - K-Tel

LIVE SONGS - Various - Warwick

BLONDES HAVE MORE FUN - Rod Stewart - Riva

GREATEST HITS - Showaddywaddy - Arista

IF YOU CAN'T STAND THE HEAT - Status Quo - Vertigo

EMOTIONS - Various - K-Tel

EVERGREEN - Acker Bilk - Warwick

AMAZING DARTS - Darts - K-Tel

BOTH SIDES OF DOLLY PARTON - Dolly Parton - Lotus

BLOODY TOURISTS - 10cc - Mercury

52ND STREET - Billy Joel - CBS

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

WARRENS/LONDON

GREASE - Soundtrack - RSO

GIVE 'EM ENOUGH ROPE - Clash - CBS

BLONDES HAVE MORE FUN - Rod Stewart - Riva

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

EVERGREEN - Acker Bilk - Warwick

EMOTIONS - Various - K-Tel

MANHATTAN TRANSFER LIVE - Manhattan Transfer - Atlantic

TERRY BLOOD/STOKE-ON-TRENT

GREASE - Soundtrack - RSO

MIDNIGHT HUSTLE - Various - K-Tel

JAZZ - Queen - EMI

LIONHEART - Kate Bush - EMI

EMOTIONS - Various - K-Tel

INCANTATIONS - Mike Oldfield - Virgin

THE SINGLES 1974-78 - Carpenters - A&M

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

EVERGREEN - Acker Bilk - Warwick

BOOGIE FEVER - Various - Ronco

TOTALLY HOT - Olivia Newton-John - EMI

GIVE 'EM ENOUGH ROPE - Clash - CBS

20 GOLDEN GREATS - Neil Diamond - MCA

GREATEST HITS - Showaddywaddy - Arista

NIGHT GALLERY - Baron Krieger - ABC

GREATEST HITS - Steely Dan - ABC

LIVE AND MORE - Donna Summer - Casablanca

WYND-UP/MANCHESTER

GREASE - Soundtrack - RSO

AMAZING DARTS - Darts - K-Tel

JAZZ - Queen - EMI

EMOTIONS - Various - K-Tel

AMAZING DARTS - Darts - K-Tel

20 GOLDEN GREATS - Neil Diamond - MCA

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

25TH ANNIVERSARY ALBUM - Shirley Bassey - United Artists

IMAGES - Don Williams - K-Tel

THE SINGLES 1974-78 - Carpenters - A&M

ALL MOD CONS - Jam - Polydor

CLASSIC ROCK - LSO - K-Tel

FATHER ABRAHAM IN SMURFLAND - Father Abraham & the Smurfs - Decca

CLASSIC ROCK - LSO - K-Tel

EVERGREEN - Acker Bilk - Warwick

TOTALLY HOT - Olivia Newton-John - EMI

20 GREATEST - Diana Ross - K-Tel

SCOTIA/EDINBURGH

GREASE - Soundtrack - RSO

THAT'S LIFE - Sham 69 - Polydor

GIVE 'EM ENOUGH ROPE - Clash - CBS

BACKLESS - Eric Clapton - RSO

GREATEST - Steve Miller - Mercury

AMAZING DARTS - Darts - K-Tel

TOTALLY HOT - Olivia Newton-John - EMI

INCANTATIONS - Mike Oldfield - Virgin

AMAZING DARTS - Darts - K-Tel

JAZZ - Queen - EMI

THE SCREAM - Scuzzie and the Banishes - Polydor

20 GOLDEN GREATS - Neil Diamond - MCA

25TH ANNIVERSARY ALBUM - Shirley Bassey - United Artists

GREATEST HITS - Steely Dan - ABC

ALL MOD CONS - Jam - Polydor

DADDY WAS A BAREFOOT MAN - Box Car Willie - Columbia

GERM FREE ADOLESCENTS - X-Ray Spex - EMI Int

CLYDE FACTORS/GLASGOW

GREASE - Soundtrack - RSO

GIVE 'EM ENOUGH ROPE - Clash - CBS

NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa

20 GOLDEN GREATS - Neil Diamond - MCA

JEFF WAYNE'S 'WAR OF THE WORLDS' - Various - CBS

A SINGLE MAN - Ebon John - Rocket

SATURDAY NIGHT FEVER - Soundtrack - RSO

OUT OF THE BLUE - ELO - Jet

EVITA - Cast Recording - MCA

AMAZING DARTS - Darts - K-Tel

JAZZ - Queen - EMI

BOTH SIDES OF DOLLY PARTON - Dolly Parton - Lotus

LIONHEART - Kate Bush - EMI

BLOODY TOURISTS - 10cc - Mercury

BEST OF JASPER CARROTT - Jasper Carrott - DJM

ROCK BOTTOM/CROYDON

GREASE - Soundtrack - RSO

EMOTIONS - Various - K-Tel

GIVE 'EM ENOUGH ROPE - Clash - CBS

MANHATTAN TRANSFER LIVE - Manhattan Transfer - Atlantic

IMAGES - Don Williams - K-Tel

NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa

A TONIC FOR THE TROOPS - Boomtown Rats - Ensign

JEFF WAYNE'S 'WAR OF THE WORLDS' - Various - CBS

CLASSIC ROCK - LSO - K-Tel

MIDNIGHT HUSTLE - Various - K-Tel

A SINGLE MAN - Ebon John - Rocket

ALL MOD CONS - Jam - Polydor

JAZZ - Queen - EMI

BLONDES HAVE MORE FUN - Rod Stewart - Riva

EVERGREEN - Acker Bilk - Warwick

OUT OF THE BLUE - ELO - Jet

AMAZING DARTS - Darts - K-Tel

Scotia aims for 30-plus pic disc LPs

EDINBURGH ONE-stop, Scotia, is expecting to have at least 30 different picture disc titles in stock prior to Christmas, the vast majority on US import, and ranging in price from about £3.50 to £12.00. On top of the albums already in circulation, Scotia will have Mike Oldfield's *Tubular Bells*, Rod Stewart's *Blondes Have More Fun* plus albums from the Sex Pistols, Devo and Pink Floyd.

Also shortly due in at Scotia are a number of reduced price cut-out, among them 10CC double *Live and Let Live* - trade only £2.00, as well as two six album box sets, *Cosy Surfers* and *All Time Country Greats*, which feature Tammy Wynette, Dolly Parton and Johnny Cash - trade £6.00.

Meanwhile, London's Lightning Records has lined up a number of special offers for Christmas: the triple album *Anthology of Steve Wonder* at £2.75, dealer price, and Wings' *London Town* at only £1.65.

Lightning is also about to launch a campaign to promote its new range of EMI imports, which include the Capital T prefix catalogue. All of Lightning's regular customers will be sent out leaflets listing the product available.

The London specialist reggae one-stop, Mojo Records, has exclusive distribution of the currently fast-selling Tamlin album *The A-Z* on the Hawkeye label, as well as healthy stocks of the Gregory Isaacs album *Cool Rider*, on Virgin's Front Line label, and the Royal Rance's 12-inch single 'Unconventional People'.

London's 1-Stop has just started a special promotion with Stiff Records centred on 16 year old Stiff artist Rachael Sweet, who has just rounded up her stint on the "Be Stiff '78" tour. For every six copies of her new single 'B-A-B-Y' purchased from 1-Stop, dealers receive one copy signed by Ms Sweet herself.

Croydon one-stop, Bonapartes, has had to re-order a mass of Swedish imports, which include a Stranglers single recorded in Swedish, because of the huge demand over the last two weeks. Bonapartes is also delighted to announce it has shifted nearly 1,000 copies of the Tennis Shoes single 'Do The Medium Wave' - which is, surprise, surprise, on the Bonaparte label.

Lugtons, of north London, report stocks of the K-Tel "Super Package", includes albums from Patsy Cline, Gladys Knight and The Pips and Herb Albert which are due for joint advertising, now on the shelves. Dealer price is £3.47 plus vat.

Lugtons has also just received stocks of Pickwick's *Best Of Top Of The Pops 1978*. It comes with a Pickwick calendar at overall price of £1.25. Tracks include 'Summer Nights', 'Rivers Babylon', 'Night Fever', 'Wuthering Heights' plus most of the other, cover versions of this year's number ones.

One Stop Records Ltd, 11/15 William Road, London NW1 3ES, England
Tel: 01-388 0137

Burning Spear



Social Living

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IMP 44 40 (inc. VAT)
Dealer £2.59 (exc. VAT)

Released 1 December '78

We are pleased to announce the first release on the One Stop label. Burning Spear's *Social Living*. The album contains some of Spear's best work to date, including such classic tracks as 'Marcus Children Suffer', 'Civilised Reggae' and 'Social Living'.

The album has already become much sought-after on import, under the Jamaican title 'Marcus Children', and has been highly acclaimed by the critics. We are issuing it with a re-mixed B side, incorporating some additional material, and it will undoubtedly prove Spear's biggest album yet.

DISTRIBUTION: ONE STOP, MOJO, YOUR LOCAL WHOLESALERS

RADIO

Briefs

● **THE THIRD** annual Radio Campaign Awards staged last week in London highlighted problems for radio stations and record companies.

No station produced commercials were even nominated for an award in the eleven categories outlined. Furthermore, missing for the first time was a special section for station produced advertisements.

From the 1163 commercials entered only 24 came from record companies and the judges felt "no individual entry measured up to the necessary high standard set for winners" so no award in the records and music section was presented.

In addition, speaking after the event Radio Tees md John Bradford commented that fewer than ten per cent of the nominated commercials appeared on his station highlighting one of ILR's major problems - convincing major advertisers to book airtime on a national basis.

● **LYNDON HOLLOWAY** has been appointed director of administration for Radio Luxembourg's English service. Holloway will be based in Luxembourg and will coordinate advertising, programming and promotions between there and London. Holloway joins on January 2.

● **CAPITAL RADIO** DJs have made their nominations for next year's Capital Music Awards. Listeners will be asked to choose from the nominees after Christmas. Best British male singer nominees are Cliff Richard, Elvis Costello, Leo Sayer and Graham Parker. Female counterparts are Kate Bush, Elkie Brooks, Julie Covington, Joan Armatrading and Olivia Newton-John.

● **LIVERPOOL ACTOR** and taxi driver Roger Phillips has joined BBC Radio Merseyside as a presenter on the *Morning Merseyside* programme.

● **ALL INDEPENDENT** local radio heads of news are to visit the European Parliament in Luxembourg and the Commission in Brussels from December 10 to 13.

● **LINDISFARNE PRESENTED** their local radio station Metro with a silver disc recently to mark the stations support for the hit single 'Run For Home'.

● **RADIO HALLAM** devotes its airtime on December 28 to a charity appeal auction. Last year a similar event raised £5000 - this year the aim is £7000.

● **BBC RADIO** Manchester producer Roy Cross who produces a weekly holiday programme *Cross Travel* has been singled out as the best holiday show producer on British radio by the Spanish Ministry of Tourism.

Airplay analysis

WITH ALL the Christmas product now out stations are back to the seasonal problem of picking over the singles they had overlooked to meet the demands of their playlist formats. Among those making belated gains is Anne Murray's US chart-topper (Radio 2 and restored to City) though despite some promising retail reaction EMI have to contend with early gains by a cover version from the *New Seekers* (adds on BRMB, Metro).

Other sleepers getting new life are Kai Olson (adds on Downtown, Beacon), Gino Vannelli (Luxembourg, Piccadilly, 210), *Airwaves* (BRMB, Downtown) and baby Stiff Rachel Sweet (Victory, Swansea), Vannelli and Sweet both now show retail interest.

PICK-UPS

Most popular for Christmas shoppers: John Travolta's 'Greased Lightning', Racey and Voyage now have national backing give or take a few ILRs. Capital was still holding off on all three last week but sales success seems on the cards anyway. Chaka Khan,

Exile, Sally Oldfield, Barron Knights, Lindisfarne all make strong gains towards ILR saturation. Phoebe Snow, Hi-Tension, Chanson, Sniff 'n' the Tears, Nick Lowe have promising adds on major commercial stations. Six stations go early on *Olivia Newton-John*.

CROSSOVERS

Import smash 'September' from Earth Wind & Fire has early support from Capital, Piccadilly, Metro, Victory and CBS can expect full crossover now on the UK release.

SLEEPERS

Frankie Avalon is having a hard time giving Grease its seventh hit and Cliff Richard and Santana are gaining only on smaller ILR stations. The *Motors*, *David Essex* and *Meat Loaf* continue to slumber. *Father Abraham* collected the lone support of Pennine in its first week of playlisting. It won't stop it being a smash but it does show that even in the UK there are such things as tune-out records.



CAPITAL RADIO's Tim Blackmore (director of music) and presenters Peter Young and Mike Smith visited Record Business to look over the chart department where, among other things, the Capital Countdown is compiled. Pictured are (from left) Blackmore, RB research department manager Godfrey Rust, Young and Smith.

Voyage

Take off again with their new hit single

'SOUVENIRS'

GT 241



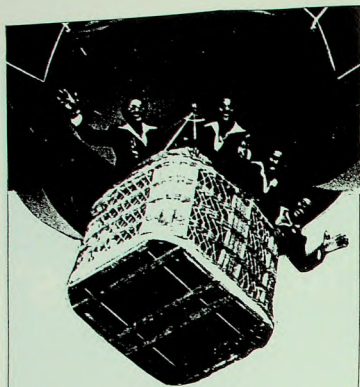
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THE FOUR TOPS



AT THE TOP

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NEW ALBUM
'AT THE TOP'

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WHICH IS WHERE
IT DESERVES TO BE.

RETAILING



SMURFS TAKE over window of Threshold Records, in Cobham, Surrey, as part of Decca's national dealer campaign for the new Smurf album *Father Abraham In Smurfland*.

Eno's After The Heat LP through Projection

ASSURED OF interest from the rock press and beyond is *After The Heat* featuring Brian Eno and others, on Sky 021, available through Projection Records. Projection has a strong foothold in the increasingly respected field of American new black music (alternately, "avant-garde"), including *Legend Of Ai Glatston* from Leroy Jenkins (Black Saint 0022), *Duo* from Anthony Braxton and Max Roach (Black Saint 0024) and *Piano Sales Vol. 2* from Sun Ra (Improvising Artists 37.38.56). *Reverie* (Vinyl VS 106) featuring the British artists Ray Warleigh and John Taylor, and the Sky sampler *Picture Music* (Sky 780) are also among the current listings.

Swift is carrying a number of CBS catalogue import items. A pick of the household names includes Ray Conniff's *Happiness Is* (10094), Johnny Mathis' *Portrait of Johnny* (10003); Mahalia Jackson *Great Songs of Love And Faith* (10009); Dave Brubeck *Gone with The Wind* (10013); Andy Williams *Great Songs* (10097); Platt & Scruggs *Final Fling* (10185) and *The Sound of Johnny Cash* (10146).

Finally, from Flyover comes a batch of soul-disco-jazz issues. Top of

Import albums by Linnnet Evans

the league is undoubtedly the new Eddie Harris, *Not Tired Of Driving* (RCA APLI 2942). Other titles include Peabo Bryson, *Groswinds* (Capitol ST 11875 - not currently scheduled for UK release on Tower); Frederick Knight, *Let The Sunshine In* (Juana 200 003); Caroline Crawford, *My Name is Caroline* (SRM 1-3742);

CONIFER RECORDS has a new (temporary) location at Horton Road, West Drayton, Middlesex, UB7 8NP, tel. West Drayton (08954) 48531, Ext. 268. MD John Deacon also advises of a forthcoming change in his private number to: 0491 641234.

Among Conifer's current product likely to be of widest interest is *Solitudo De La Flute Des Andes Vol 2* featuring Facio Santillan on Riviera 521133. A track from this has been used as the theme music for Radio 4's 'The Lighter side of Life' (returning on Boxing Day) and by Radio Cardiff. Fairuz' *Christmas Hymns* (EMI GVDL 267) featuring one of the Arab world's most popular singers, should have relatively strong crossover appeal.

Cheap telly deterrent

RECORD RETAILERS wanting closed circuit tv surveillance to deal with shoplifters but have never been able to fork out hundreds of pounds need look no further.

An Epping based company, Manx

Electronics, has come up with a new device that looks exactly like a closed circuit tv system for a cost of £26.50 (plus vat). The Tel-Gard Model 103 may not actually work, but could act as a deterrent.

The unit naturally requires no maintenance, except for the replacement of its battery - which powers a red light which flashes continually to give the appearance that the unit is "live".

Ampex tapes Nationwide campaign

AMPEX INTERNATIONAL has launched a full scale national consumer campaign to promote its existing range of tapes. The slogan for the campaign will be "when we play the world listens".

It will take in extensive consumer

and trade press advertising, comprehensive point of sale material which includes door labels, window stickers, carrier bags and counter cards plus a new maxi-cassette dispenser.

Ron Goodwin's 25th recording anniversary

The three faces of Ron Goodwin

RECORDS

RON GOODWIN is talking about recording, of which he knows a thing or two, and recalling his contribution a good few years ago to a couple of exquisite little musical gems entitled 'The Wormwood Scrubs Tango' and 'They're Removing Grandpa's Grave To Build A Sewer'. Works which, if he isn't much mistaken, highlighted the extraordinary, whacky, and brilliantly inventive talents of Messrs. Spike Milligan and Peter Sellers.

"I enjoyed doing them," he says. And he means it. "As a matter of fact, I enjoyed everything I did in those early days. I was achieving all my ambitions. I was in love with the business."

He still is, of course. And the affair has been going as well as ever. The Gold LP hanging on the wall on the lounge of his home at Winkfield, in Berkshire, tells just how well. EMI presented it to him some three years ago to mark the 1,000,000-plus sales of his albums in this country.

Plymouth-born Goodwin was 11 and living in London's Kensal Rise when he first became aware of those musical ambitions.

Piano lessons began at the age of five and after hearing the school

orchestra at Willesden County, he asked if he could join. Music master Vernon J. Todd explained that a pianist he didn't need, but a trumpet player...

Goodwin duly learned the trumpet, and was accepted. A Woody Herman fan, he formed his own Ron Goodwin Woodchoppers at 16, took his first pro job with his band at 18, and had already been introduced to the art of arranging through his daytime job with Campbell Connelly.

Producer Alan Freeman gave him his first crack at recording. Four instrumentals - including 'The Wedding Of The Rose' and 'The Jolly Brothers' Waltz' - by Ron Goodwin and his Orchestra were released on the Polygon label.

Then, also for Freeman, he directed the musical backing on records by Petula Clark, The Stargazers, and Jimmy Young (Jimmy's "Too Young" was among the titles). And, for a while, he continued to provide the musical backing for Jimmy Young at Decca.

He was working at the publishing company run by Eddie Kassner and Sydney Bron when Dick James joined as a song plugger. James was given a



VIC LANZA and Ron Goodwin

● to page 10

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**THE
RON GOODWIN
STORY**

The
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28 fabulous tracks including
633 Squadron - Legend of the Glass Mountain
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Those Magnificent Men in their Flying Machines

A TWO RECORD SET FOR THE PRICE OF ONE
TWOSP 108



GOING PLACES
TWOX 1074



CHRISTMAS WONDERLAND
OU 2220



EMI Records (UK), MOR Division, 20 Manchester Square, London W1A 1ES

Ron Goodwin's 25th recording anniversary

From page 9

Extract by George Martin, at EMI, to make a certain number of records a year, and asked for Goodwin to arrange and conduct.

It was the beginning of Ron's long association with EMI. He soon became so busy there that he had no choice but to give up his job with the publishing company.

Besides arranging and conducting, amongst others, Charlie Drake (remember "Glow-worm" and "Please Mr. Custer?"), Jim Dale, Edna Savage, and, of course, Sellers and Millican, he won a recording contract for himself to record with his own orchestra.

The first record he made for Parlophone was "Jet Journey", one of his own compositions. It became the signature tune of *What's My Line?*

After a chart battle with Frank Chacksfield over "Limelight" and in which the opposition won by a short head, Goodwin recorded "Skiffing Strings". It was 1957, and the skiffle craze was well under way. It was released in the States as "Swinging Sweethearts", became a modest hit and led to a promotion trip.

At about that time his first LP – a ten-inch – was released. It was called *Music To Set You Dreaming*. Since then, he's made on average one LP a year, and, with the compilation released, the grand total now stands at around 25.

In January this year, Goodwin, who

is the proud possessor of six Ivor Novello awards – two statuettes and four certificates of honour – made his first album overseas. It was with the New Zealand Symphony Orchestra – and still for EMI.

Entitled *Going Places*, it won for him a Double Platinum LP award in New Zealand – and it has also been released in this country.



GOODWIN: concerts "fell into his lap"

CONCERTS

IT WAS a Saturday evening in November 1970, and a capacity audience had packed the Royal Albert Hall to its august doors. On its equally august platform patiently sat the 90 musicians of the Royal Philharmonic Orchestra.

Waiting, just out of sight, to make his way up to the platform through the conductor's entrance was Ron Goodwin – in turn, feeling humbled, delighted, and terrified. Particularly terrified.

He was at the Albert Hall, with fellow film music composers Elmer Bernstein, Henry Mancini, and Muir Matheson, because Sydney Samuelson, of Samuelson Film Service Ltd., had had the bright idea to stage a "Filmharmonic" concert. Undeniably a bright idea, because it has since been repeated annually with great success.

The concert was a tremendous success and it marked the beginning of a completely new career direction. "Another example of how things have fallen into my lap," as he puts it himself. "It's really incredible."

The Royal Philharmonic Orchestra management were first off the mark after the Albert Hall concert. They asked him to do a similar concert at Croydon's Fairfield Hall, sharing the conducting honours with Muir Matheson. "Conducting really snowballed from there. "The Bournemouth Symphony Orchestra invited him to do a concert of film music in the summer of 1971. Then came a date with the Liverpool Philharmonic. There has been an annual date with both orchestras ever

since.

Over the years, the programme content has changed, no longer being confined to just film music, but offering something for everybody. Goodwin averages perhaps five concerts a year with the Bournemouth Symphony, and three or four with the Liverpool Philharmonic. He has already done three tours of New Zealand with the New Zealand Symphony Orchestra.

He has also visited Canada three times to appear with the Toronto Symphony Orchestra – and has been to Denmark on three occasions, too, to conduct the Danish Radio Orchestra.

This year the Australian Broadcasting Commission asked him to do concerts for them on his way to and from New Zealand, and so he appeared with the Sydney and Melbourne Symphony Orchestras and, in Brisbane, with the Queensland Symphony Orchestra.

But what of Goodwin's nerves these days?

"It still worries me a bit beforehand," he says. "But the more you do it, the more you realise that if those people didn't want to see you, they wouldn't have paid to come in."

I think about all the people who are writing wonderful symphonic music and who would give anything to be doing what I'm doing. And here I am playing my bits and pieces. In a way, it really is a humbling experience."

by Syd Gillingham

RON GOODWIN, THANKS FOR 25 YEARS OF LISTENING PLEASURE

THE BRON ORGANISATION



Ron Goodwin's 25th recording anniversary

FILMS

THE AMERICAN film producer was concise and to the point. The story, he explained to Ron Goodwin, was about an air race between London and Paris in the early 1900s, and what he had in mind for the music was a bright, corny, sing-along kind of song – with a feeling of flying in it.

"What's that noise a trombone makes?" he asked. And he imitated a trombone glissing. "Something like that," he said, "that's what I want."

Ron Goodwin left the office of the producer, Elmo Williams, in Soho Square, and before he had reached his own office in nearby Dean Street, he had a good idea of the music he wanted to write.

In fact, he wrote the whole theme, words and music, in something between three and four hours, and played it over to a delighted Elmo Williams the next day.

For Ron Goodwin, his music for *Those Magnificent Men In Their Flying Machines* – for that was the film, of course – was to prove to be one of his biggest successes.

"I have never written a theme so quickly," he says, "and it's also one of my personal favourites. There must be a message there somewhere!"

"But take a film like '633 Squadron'. It was about three weeks before I managed to get the title theme. Sometimes you get lucky and it comes to you fairly

Selected discography

Ron Goodwin Orchestra Discography

- This Is Ron Goodwin (EMSS 2)*
- Adventure (TWO 142)*
- Legend Of The Glass Mountain (TWO 220)*
- Rhythm And Romance (TWOX 1057)*
- Very Best Of Ron Goodwin (TWOX 1064)*
- Going Places (TWOX 1074)*
- Christmas Wonderland (One Up 2220)*
- 25 Years Of Ron Goodwin (TWO SP 108)*
- Country Lanes (TC MMC 5005)* – cassette only

quickly, at other times it can be a big effort.

"The problem is writing something on which you can base the whole score. It's fine having a title theme, but unless you can base the rest of your background music on that theme, you're making a rod for your own back – because it means every section has to be thought of as a new kind of theme.

"To be honest about it, most of the film scores I have written have been quite difficult."

The tally of those film scores, almost unbelievably, reach 60 in January when he completes the score for the new Walt Disney film, *The Spaceman and King Arthur*, which stars Kenneth More and Jim Dale.

The first feature film he worked on – in 1958 – was "Whirlpool", starring Juliette Greco. The screenplay had been written by Lawrence P. Bachmann, an American, from his own book, and he

was looking for a composer new to film work and with a fresh approach. It was Harold Shampman who recommended Ron Goodwin.

A year later Bachmann was appointed head of production for MGM in Europe. The production schedule called for four or five films a year, and Goodwin was appointed as staff writer. In one year he did six pictures.

He started to write for films a year before "Whirlpool", providing the music for three, 20-minute documentaries – about an oil refinery, London's Royal parks, and laying cables across the Atlantic.

"They gave me an insight into the problems of writing film music – but it was something I'd wanted to do ever since coming into the business. I was fascinated by the function of music in films, and wanted to have a go at doing it myself.

"As a kid, I went to the cinema every

Friday night – whatever the weather. Later on I remember being very impressed by 'The Picture of Dorian Gray'.

"When you saw Dorian Gray, the film changed to colour and, at the same time, there was a colossal effect in the music. It was one of my most striking memories of how music can really make an audience jump."

For 20 years now Ron Goodwin has been playing his part in helping to make audiences jump – with his music for such hugely successful films as *Battle of Britain*, *Where Eagles Dare*, *The Executioner*, *Diamonds on Wheels*, *One Of Our Dinosaurs Is Missing*, *Hitchcock's Frenzy*, for which he was nominated for the Hollywood critics' Golden Globe award, and many, many more. Most recently he has written the music for *Force 10 From Navarone*, the sequel to *The Guns of Navarone*.

"The main difficulty about writing film music," he explains, "is the mechanical aspect of it. You have to work to very rigid limits. If they want a section of music to last for 3 minutes 15 seconds, that's exactly how long it has to last."

"And within that section there are various synchronisation points where the music has to emphasise something.

"And then, of course, there's the delivery date. They normally give you six weeks to write the music. I've got so brainwashed to working to a deadline, I think I need the deadline now to get the work done at all!

ALL AT WALT DISNEY PRODUCTIONS CONGRATULATE RON GOODWIN

ON HIS 25 YEARS OF SUCCESS IN THE MUSIC & FILM INDUSTRIES.



© Walt Disney Productions 1978

Diamonds on Wheels
One of our Dinosaurs
is Missing
Escape from the Dark
Born to Run
Candlehoe
The Spaceman & King Arthur

DECEMBER ALBUMS



EMI RECORDS arranged a personal appearance for Yehudi Menuhin to sign copies of his HMV recordings at Selfridges on Friday, November 10. With Yehudi Menuhin, (from left) Gerry Axton, Selfridges; John Fraser, EMI Producer, and from EMI Records Classical Division, Patrick, General Manager; Michael Letchford, Marketing Manager; Geoff Betts, West End Salesman, and Penny Dutton, Promotion.

Enter Sebastian Bach and Richard Wagner

TWO NAMES conspicuously absent from our listing of 50 Essential Classical Albums* a fortnight ago caused a few raised eyebrows, not to mention red faces in the record companies who supplied the information we collated. These were, at opposite alphabetical poles, Johann Sebastian Bach and Richard Wagner.

What makes it all the more surprising is that each composer was featured in at least one recording that will be ranked high on every reviewer's list of the outstanding releases of 1978.

Nonesuch brought out last April a three-disc set of Bach's Sonatas and Partitas for Unaccompanied Violin (HC 73030) played to perfection by Sergiu Luca. His performance gave us the authentic sound of Bach, for he used an original cellophone instrument made by Nicolo Amati in 1669. Besides producing the most beautiful tone this violin, golden orange in colour and preserved in the original varnish, is a work

of art to look at.

The modest Johann Sebastian would not worry unduly about being overlooked. He spent his life producing music to order like a one-man factory on overtime, also fathering 20 children, with never a thought for posterity.

But the megalomaniac Wagner would have been livid, and it's surprising there hasn't been a search tremor at Bayreuth. After all, he's the subject of more books than any other composer, the most written-about man after Jesus and Napoleon.

July saw the release of *The Twilight of the Gods* (HMV SLS 5118, six LPs) to complete the English National Opera's Ring, which was a major event of the year. This month the entire mammoth music-drama appears as four boxed sets in a slip case (SLS 5146), and at 9.95 for the 20 LPs it represents a saving of £14 on the cost of the sets as separate purchases.

Now, Galway's golden biog

EVERYBODY WHO has enjoyed listening to that golden flute can now read all about it in James Galway's *An Autobiography* (Chappel/Fine Tree books, £25.95). Written in a chatty style, this book opens in mid-career with the throw-away line "For years I had been to some danger of exhausting Herbert von Karajan's patience" and then flips abruptly back from Berlin to Belfast.

The story ends, appropriately, with *ongs for Annie* reaching the charts. Galway has a good story to tell, and he handles it in such a natural, conversational style that the reader can sense the tone of his voice coming through. He makes some good musical points without ever dropping into academic dryness, putting them across

rather as anecdotes.

The familiar sense of humour is always in evidence, though there is more in the nature of religious musings than might have been expected, especially in his account of the road accident that could so easily have ended his career. The illustrations are non-toe-professional photographs, including a delightfully irrelevant one of his grandfather with his dog and a marvellous one of Galway in his hospital bed with a blanket tent towering over his legs.

MERRY WIDOWS are in fashion this month with rival albums of high-light numbers from EMI and Decca, both sung in English. Well, EMI version has an all-American cast headed by Beverly-Sills (HMV ASD 3500), with Julius Rudel conducting the New York City Opera soloists, chorus and orchestra.

- BEEHIVE:** Violin Concerto. Salvatore Accardo, Leipzig Gewandhaus Orchestra/Masur (Philips) 8500 407.
- BEEHIVE:** Piano Concerto No. 5. Stephen Bishop-Kovacevich, London Symphony/Davis (Philips) 6570 013.
- BEEHIVE:** Symphony No. 5. Philadelphia Orchestra/Orry (CBS) 301 01.
- BEEHIVE:** Symphony No. 4. Halle Orchestra/Loughran (Enigma) K 45367.
- BERG:** Lulu. Soloists, Vienna Philharmonic/Dobson (Decca) DAD 83-L set.
- BRAMMS:** Piano Concerto No. 2. Claudio Arrau, Concertgebouw Orchestra/Haitik (Philips) 6570 013.
- BRAMMS:** Variations and Fugue on a Theme by Handel; Pascal Rogé (Decca) SXL 6786.
- BRAMMS:** German Folksongs. Gächinger Kantorei Stuttgart/Rilling (CBS) 76638.
- CHOPIN:** The 14 Waltzes. Philip Enton (CBS) 30096.
- ELGAR:** Violin Concerto. Albert Sammons, New Queen's Orchestra/Wood (EMI/World Records) SH 288.
- FALLA:** El Amor Brujo; RAVEL: *Schéherazade*. Marilyn Horne, New York Philharmonic, *Orchestre National de France*/Bernstein (CBS) 76707.
- FERNEYHOUGH:** Transil. Soloists, London Sinfonietta/Horath (Decca) HEAD 18.
- GRIMDY:** Premier Line d'Orque. Michel Chapuis (Telefunken) AW6 42327.
- HAYDN:** Cello Concerto Nos 1 & 2. László Varga, Bamberg Symphony/Dorati (Turnabout) TV5 34695.
- HENZE:** Voices. Sarah Walker, Paul Speary, London Sinfonietta/Henze (Decca) HEAD 19-20.
- HUMPERDINK:** Hansel and Gretel. Soloists, Vienna Boys' Chorus, Vienna Philharmonic/Bolt (Decca) D1130 (2-LP set).
- LISSO:** Chansons. Vol II. Ensemble Polyphonique de France/Ravert (Telefunken) AW6 42281.
- LECLAIR:** Violin Concertos. Jaap Schröder, Concerto Amsterdam (Telefunken) AW6 42180.
- LEHAR:** The Merry Widow - Highlights. Soloists, Ambrosian Singers, National Philharmonic/Bonygne (Decca) SET 629.
- LISZT:** Hungarian Rhapsodies. Ivan Davies, Philadelphia Orchestra/Orry (CBS) 30098.
- MARAS:** Pièces de Voie du Second Livre. Jordi Savall (Telefunken) AW6 42121.
- MENDELSSOHN:** Organ Sonatas; Preludes and Fugues. Roger Smith (Ciseau-Lyre) SOL 350-1.
- MOZART:** Thamos, King of Egypt. Soloists, Heilbronn Vocal Ensemble, Württemberg Chamber Orchestra/Faerber (Turnabout) TV5 34679.
- MOZART:** String Quartets. Esterhazy Quartet (Telefunken) AW6 42181.
- MOZART:** Piano Concertos Nos 21 & 23. Christoph Eschenbach, London Philharmonic (HMV) ASD 3596.
- MOZART:** String Quartets, Vol. 3. Dimov Quartet (United Artists) UACL 10004.
- MOZART:** String Quartets, Vol. 4. Dimov Quartet (United Artists) UACL 10000.
- MOZART:** Mozart for Wind Band. Netherlands Wind Ensemble (Philips) 6833 251.
- MOZART:** Violin Concertos. Henryk Szeryng, New Philharmonia/Gibson (Philips) 6767 376 (4-LP set).
- MOZART:** Chamber Music with Wind Instruments. Various artists (Philips) 6747 383 (4-LP set).
- MOZART:** Opera Series. Various artists (Philips) 6747 386 (6-LP set).
- MOZART:** Opera Buffa. Various artists (Philips) 6747 388 (6-LP set).
- PAGANINI:** Caprices. Igor Oistrakh (United Artists) UACL 10005.
- PROKOFIEV:** Piano works. Mark Zeltser (CBS) 76677.
- SURCELL:** Harpichord Suites. Kenneth Gilbert (Argo) ZK 56.
- RACHMANINOV:** Symphony No. 2. Rotterdam Philharmonic/Waart (Philips) 8500 309.
- RACHMANINOV:** Symphony No. 2. Philharmonia/Tung (Enigma) K53566.
- RIMSKY-KORSAKOV:** *Scheherazade*. Philadelphia Orchestra/Orry (CBS) 76577.
- RIMSKY-KORSAKOV:** Orchestral Suites. Philharmonia/Hugarcik/Kapp (Turnabout) TV5 34689.
- SABARTINI:** Six Trio Sonatas. Quatuor Hottelare (Telefunken) AW6 42191.
- SCHOENBERG:** A Survivor from Warsaw. BBC Symphony/Boulez (CBS) 76720.
- SCHOENBERG:** Pierrot Lunaire. Yvonne Minton, soloists/Boulez (CBS) 76720.
- SCHUBERT:** Symphonies Nos 4 & 8. Israel Philharmonic/Mendes (Decca) SXL 6845.
- SCHUBERT:** Opus No. 21. Lazar Berman (HMV) ASD SCHUBERT: Piano Duets. Christoph Eschenbach & Justus Franz (HMV) SLS 5138 (2-LP set).
- SCHUBERT:** Symphony No. 8. MENDELSSOHN: Symphony No. 4. Philharmonia/Cantelli (EMI/World Records) SH920.
- SCHUBERT:** Chamber works; Rudolf Serkin, Buerq Quartet (EMI World Records) SHB 53 (3-LP set).
- SCHUBERT:** Trout Quartet. Heebler, Gruniaux, Jancar, Casaux (Philips) 6507 115.
- SCHUMANN/GRIEG:** Piano Concertos. Judit James, London Symphony/Mata (Enigma) K 53564.
- SCHUMANN:** Complete Music for Cello and Piano. Friedrich-Jürgen Sellheim, Eckhart Sellheim (CBS) 76663.
- SCHUMANN:** Fantasie; Fantasiestücke. Martha Argerich (CBS) 76713.
- SCRIABIN:** Piano Works. Vladimir Ashkenazy (Decca) SXL 6868.
- SHOSTAKOVICH:** String Quartets Nos 5 & 6. Fzvelim Quartet (Ciseau-Lyre) DSLO 29.
- STRAUSS, JOHANN:** The Blue Danube. Philadelphia Orchestra/Orry (CBS) 30097.
- STRAUSS, RICHARD:** Opera Excerpts. Soloists, Vienna Philharmonic/Karjan, Ackermann (EMI/World Records) SH286.
- STRAVINSKY:** Petruska (1947 version). Concertgebouw Orchestra/Davis (Philips) 9500 447.
- STRAVINSKY:** Favourite Short Pieces. Columbia and CBC Symphony/Stravinsky (CBS) 61830.
- STRAVINSKY:** Orchestral Works. Columbia and CBC Symphony/Stravinsky (CBS) 61840.
- TCHAIKOVSKY:** Symphonies Nos 5 & 6. Orchestra of La Scala, Milan & Philharmonia/Cantelli (EMI World Records) SHB 52 (2-LP set).

CLASSICAL TOP 10

- 1 JAMES GALWAY PLAYS SONGS FOR ANNIE (RCA RL 25163)
- 2 SULLIVAN, COX AND BOX: THE ZOO, DO'LY CARTE OPERA/NASH (DECCA TXS 128)
- 3 FESTIVAL OF BRITISH LIGHT MUSIC. LIGHT MUSIC SOCIETY ORCHESTRA/DUNN (HMV ESD 7063)
- 4 BEEHIVE: PIANO SONATAS. WILHELM KEMPF (DEUTSCHE GRAMMOPHON 2721 197)
- 5 RACHMANINOV: FRANCESCA DA RIMINI. SOLOISTS, CHORUS & ORCHESTRA OF THE BOLSHOI THEATRE/ERMLER (HMV ASD 3490)
- 6 BEEHIVE: MISSA SOLEMNIS. SOLOISTS, LONDON SYMPHONY ORCHESTRA AND CHORUS/DAVIS (PHILIPS 6769 001)
- 8 MISSA LUBA (PHILIPS 6641 867)
- 9 VERDI: NABUCCO. SOLOISTS, AMBROSIAN OPERA CHORUS, PHILHARMONIA/MUTI (HMV SLS 5132)
- 10 WALTON: SYMPHONY NO 1. LONDON SYMPHONY/PREVIN. (RCA GL 42707)

(Courtesy of St Martins Records, Leicster)

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel.

THE ALBUM CHART 1-60

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Producer	Label/Cat. No.	Chart Use
1	2	22	GREASE SOUNDTRACK	Various	RSD RSD 2001	F
2	5	20	GOLDEN GERSHWIN DIAMOND	Various	MCA EMV 14	E
3	14	3	SINGLES 1974-1978 CARPENTERS	Karen & Richard Carpenter/Alan Douglas	EMI CMA 188	E
4	2	3	JAZZ QUEEN	Ray Thomas/Queen	EMI CMA 188	E
5	3	6	EMOTIONS VARIOUS	Various	K-Tel NE 1035	G
6	9	3	LION HEART KATE BUSH	Andrew Powell	EMI EMC 397	F
7	NEW	1	BLONDES HAVE MORE FUN ROO STEWART	Tom Dowd	NVA NVA P 8	W
8	6	3	MIDNIGHT HUSTLE VARIOUS	Various	K-Tel NE 1027	G
9	13	4	THE AMAZING BARTS	Various	K-Tel DLP 781	G
10	12	20	NOTHING TO VENUS BONET M	Tommy Boyer/Richard Hartley	K-Tel DLP 781	G
11	11	23	A TONIC FOR THE TROOPS BOOMTOWN RATS	Frank Frank	ATLANTIC HANGA K0098	W
12	6	5	THE MANHATTAN TRANSFER LIVE MANHATTAN TRANSFER	Robert John Lange	EMCA ANV 3	F
13	7	6	25TH ANNIVERSARY ALBUM SHIRLEY BASSEY	Tom Hooper	ATLANTIC K3569	W
14	15	6	A SINGLE MAN ELTON JOHN	Clive Frank/Elton John	UNITED ARTS 5877 62047	F
15	4	3	GIVE 'EM ENOUGH ROPE CLASH	Cue Frank/Elton John	ROCKY TOWN 1	F
16	16	24	JEFF WAYNE'S 'THE WAR OF THE WORLDS' VARIOUS	Sandy Pearson	DES 82431	C
17	10	2	THE SCREAM SOULSIE & THE BANSHIES	Sandy Pearson	DES 86000	C
18	18	5	IF YOU CAN'T STAND THE HEAT STATUS QUO	Steve Lillywhite/Neil Stevenson	POLYGRAM POL 5009	F
19	17	18	IMAGES DON WILLIAMS	Pip Williams	VERTIGO 9102 027	F
20	22	4	BOOGIE FEVER VARIOUS	No Labels	K-Tel NE 1033	G
21	NEW	1	GERM FREE ADOLESCENTS X-RAY SPEX	Fenton Spaulter/Ray Sayer	ARC AT 105 3025	F
22	NEW	1	BACKLESS ERIC CLAPTON	Lynn Jones	RSD RSD 5001	F
23	20	4	EVERGREEN ACKER BILK	Tony Brown	WARLOCK PW 5045	U
24	23	2	THAT'S LIFE SHAM 69	Martin Kuchner	POLYGRAM POL 5070	F
25	19	10	THE BIG WHEELS OF MOTOWN VARIOUS	Various	EMI EMV 12	E
26	39	4	FATHER ABRAHAM IN SMURFLAND FATHER ABRAHAM & THE SMURFS	Kate Karbo	DECCA SMURF 81	S
27	25	5	ALL MOOD COGS JAM	Vic Gaddipini/Henry	POLYGRAM POL 5008	F
28	38	12	PARALLEL LINES BLONDE	Mike Cagwin	CORNERSTONE T01192	F
29	32	3	BOTH SIDES OF DOLLY PARTON DOLLY PARTON	Various	LOTUS LHM 3096	E
30	21	4	DON'T WALK, BOOGIE VARIOUS	Various	EMI EMV 13	E
31	29	25	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET SETOP 400	F
32	27	4	EVITA ORIGINAL LONDON CAST	Tim Rice/Andrew Lloyd Webber	MCA MCG 357	E
33	42	2	GREATEST HITS COMMODORES	James Carrichon/Commodores	MOTOWN 31M 12100	E
34	24	25	SATURDAY NIGHT FEVER SOUNDTRACK	Various	RSD 2006 121	F
35	35	3	S2ND STREET BILLY JOEL	Phil Ramone	DES 83181	C
36	NEW	1	INCANTATIONS MIKE OLDFIELD	Mike Oldfield	WARNER WOT 101	F
37	NEW	1	NIGHT GALLEYS BARRON KNIGHTS	Pete Lightfield	EMCA ANV 2027	F
38	28	12	CLASSIC ROCK LONDON SYMPHONY ORCHESTRA	Dan Hedeman/Jeff Lynne	K-Tel NE 1009	G
39	43	8	WELL WELL SAID THE ROCKING CHAIR DEAN FRIEDMAN	Rock Stevens	LEORSON LSP 1619	C
40	NEW	1	LIVE BEACH EMERSON LAKE & PALMER	Emerson Lake & Palmer	ATLANTIC K5552	F
41	53	7	HIS 20 GREATEST DEMOS ROUSSOS	Various	PHILIPS 9199 853	W
42	30	8	LIVE AND MORE DONNA SUMMER	Pete Dinklage/George Munster	CASABLANCA CAD 5006	C
43	36	2	GREATEST HITS STEELY DAN	Gary Katz	ABC ABCD 616	C
44	45	5	40 GREATEST ELVIS PRESLEY	Various	RCA PL 42691	R
45	47	2	CARS CARS	Ray Thomas/Baird	ELERMA 353098	W
46	33	3	HEMISPHERES RUSH	Tony Brown/Rush	VERTIGO 9102 089	F
47	34	9	20 GREATEST BLOODHOUND OF MAN	Tony Hunt	K-Tel EM 1980	G
48	36	3	IF YOU WANT BLOOD WE'VE GOT IT AC/DC	Hony Van Der Geugte Young	ATLANTIC K5552	F
49	48	15	LEO SAYER LEO SAYER	Richard Perry	CHRYSALIS CDL1198	F
50	18	12	JAMES GALWAY PLAYS SONGS FOR ANNIE JAMES GALWAY	Richard Mack	RED SEAL AL 25163	PL
51	31	5	JINER SECRETS SANTANA	Dennis Lambert/John Pano	ABC 88075	C
52	NEW	1	GREATEST HITS SHOWADOWADY	Mike Hurst	ARIST ARTY 143	F
53	NEW	1	LILLIE SOUTH BANK ORCHESTRA	Various	DECCA MOR 316	S
54	NEW	1	BEST OF JASPER CARROTT JASPER CARROTT	Various	DM DLP 2049	C
55	44	11	BLOODY TOURISTS' RICH	Graham Gouldman/Steve Nieve	VERTIGO 9102 093	F
56	49	2	MAGIC IN THE AIR LINDISFAIRNE	Gus Dugton	WEA WEF 501 501	F
57	37	9	I'M COMING HOME TOM JONES	Various	LOTUS WM 5007	W
58	40	10	TORMATO YES	Various	ATLANTIC K5558	F
59	51	25	LIVE AND DANGEROUS THIN LIZZY	Thin Lizzy/Tony Visconti	VERTIGO 6641 801	W
60	NEW	1	LOVE SONGS VARIOUS	Various	WARLOCK BW 508	U

DISTRIBUTORS

A—Pye, C—CBS, D—Ronda, E—EMI, F—Phonodisc, G—K-Tel, H—Lightning, J—Multiple Sound, K—Creole/CBS, L—Luglons, N—Enterprise, O—President, R—RCA, S—Selecta, W—WEA.

KEY

NEW New Entry

Re-Entry

Bullet

Platinum Disc (£1m sales)

Gold Disc (£300,000 sales)

Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

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- 1 University JAPAN
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ALBERTO y Lost Trios Paranoias

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- PARADIAS/Police

SEAFORD

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SLOUGH

- 2 Langley SPUD
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- 29 New Cornish Rivers Club CYGNUS

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- 1 Gaumont ERIC CLAPTON/MUDDY WATERS
- 3 Gaumont CHILD

SOUTHEND

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- PARADIAS/Police

SUNDERLAND

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- 8 Civic TAVARES
- 19 Lord Negan NEON HEARTS

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- 18 Civic Centre FRANTIS

YORK

- 6 Riverside MARCEILLE
- 10 Theatre Royal MIKE HARDING
- 14 Revolution NEON HEARTS

YEovil

- 22 Kings Club TROGGS

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makes No. 1!



Best L.P. Male
Quincy Jones -
"Sounds...And Stuff Like That"



DISCO



WINNER OF two weeks holiday in Bermuda, Channel Islands dj Alex Anders, looks lost for words - RB editor Brian Mulligan (centre) and Disco 40 managing director Tony Brannon, who offered the holiday prize look on.



POLYDOR DISCO promotion manager Theo Loyla asks a question from the floor in his other guise as chairman of the DJF

DJs want unlimited 12 inch availability

THE GROWING and increasingly emotive problem of 12-inch singles was centred upon by DJs during the "Product Scheduling" session of the *Record Business* Disco Forum.

And the discussion culminated with a motion calling on record companies to release all 12-inch singles in unlimited editions being overwhelmingly passed.

On the platform for the session were CBS' international a&r director, Peter Robinson, the RCA pop product manager, Dave Mackay, and Bob Fisher, label manager for Fantasy, Stax and Salsoul, who each spoke briefly on their companys' product scheduling policies.

Peter Robinson emphasised that the most important aspect of product scheduling was time of release. He drew attention to the recent Dan Hartman single which CBS were forced to release in the UK before any 12-inch copies could be pressed because the disc was already out in the States.

However he added: "With this record we all felt that it would be an out and out smash anyway, and we didn't see that anything could be got with a 12-inch release that could not be achieved with the standard seven inch."

He went on: "At CBS our policy is to quite simply use the 12-inch single to help chart a record more quickly, and at times our pressings have been as small as 5,000 copies."

Dave Mackay emphasised the degree of gamble surrounding any decisions on product scheduling, and Bob Fisher pointed out how heavily

influenced record companies were by the feedback they received from DJs around the country.

The question and answer session that followed revealed the varied problems facing DJs over 12-inch product which ranged from acute lack of availability to suggestions that the seven inch single might even be scrapped.

And specialist disco journalist, James Hamilton, insisted that 12-inch singles should only be put out as remixes or extended versions of seven inch copies and not as identical recordings.

Other DJs complained that they often received little co-operation from record companies when trying to obtain copies of 12-inch single, and one DJ, who also runs a record store, complained that his sales were seriously depleted when 12-inch copies were unobtainable.

Bob Fisher replied that the main problem was that 12-inch singles were just not profitable unless the price tag was to be raised considerably. He pointed out that albums remained the most profitable side of the record business in the UK. "It all comes down to pounds and pence", he concluded.

The vote on unlimited pressings was actually suggested by Fisher following a question on the plausibility of this policy by a DJ who praised RCA as the only company to date that has issued an unlimited quantity of a 12-inch single. The reactions of the three record company executives did not, however, suggest that such a policy would be adopted.

DISCO AWARDS

Best Single:

Male

DAN HARTMAN - Instant Replay
(Blue Sky)

Female

DONNA SUMMER - MacArthur Park
(Casablanca)

Group

BEE GEES - Night Fever (RSO)
BONEY M - Rasputin (Atlantic/Hansa)
THREE DEGREES - Givin' Up Givin' In (Ariola)

Best 12-ins Single

Best LP:

Male

QUINCY JONES - Sounds . . . and Stuff Like That (A & M)

Female

DONNA SUMMER - Live and More
(Casablanca)

Group

BONEY M - Night Flight to Venus
(Atlantic/Hansa)

Best Producer

GIORGIO MORODER/NORMAN WHITFIELD

Best New Artist:

Male

SYLVESTER (Fantasy)

Female

EVELYN 'CHAMPAGNE' KING (RCA)

Group

HI-TENSION (Island)

Best UK Disco Act:

HI-TENSION (Island)

Best Promotion Manager:

Major

GREG LYNN (CBS)

Independent

JOANNA KOCHEN (Magnet)



CBS INTERNATIONAL a&r director, Peter Robinson, insists that it was not necessary for the Dan Hartman single to have been put out in 12-inch format.



CBS RECORDS' Greg Lynn seems well chuffed to receive his award as best record company disco promotion manager from Boney M's Marcia.



PHONOGRAM DISCO promotion manager John Waller in full flow during his part of the talk on how a mailing list works.

SINGLES REVIEWS

EARTH, WIND & FIRE – SEPTEMBER (CBS 6922)

Producer – Maurice White
Writers – M White/A McKay/A Willis
Publishers –
 From their imminent *Best of, Vol. 1* album, and an instant disco chart smash on import, this tight, brassy mid-tempo hustler must surely elevate Earth, Wind & Fire to the chart heights which their 'Got To Get You Into My Life', despite extensive airplay, failed to reach. Instrumental virtuosity brilliantly combined with commercial appeal.



ELTON JOHN – SONG FOR GUY (ROCKET XPRES 5)

Producers – Clive Franks/Elton John
Writer – Elton John
Publisher – Big Pig
 Released by popular demand, having already picked up massive airplay as a track from Elton's current album *A Simple Man*, this is something of a departure in being almost totally instrumental. Written in memory of Rocket's messenger boy who was tragically killed, this poignant piece should leap above 'Part Time Love' within the next couple of weeks.

EAGLES – PLEASE COME HOME FOR CHRISTMAS (ASYLUM K13145)

Producer – Bill Szymczyk
Writers – Charles Brown/Gene Reed
Publisher – Lark



CHRIS HILL – DISCO SANTA (ENGIN ENY 19)

Producer – Chris Hill
Writer – Chris Hill/Various (excerpts)
Publisher – Various
 In the Dickie Goodman-inspired break-in style of his past 'Renta Santa' and 'Bionic Santa' Yule successes, this sounds like another winner from star dee jay Hill. Snippets from Phonogram hits by 10cc, Village People, Richard Myhill and several others punctuate the narrative in typically amusing fashion.

West Coast rock and Christmas have never really been associated together, and here L.A.'s No.1 band try to mix the two. An old blues tune from the '50s, given a contemporary working, it never really takes off, and with so many bulleting singles at the moment will be hard pressed to make an impression.

MIKE OLDFIELD – TAKE 4 (VIRGIN VS 238)

Producer – Mike Oldfield
Writers – Trad arr. Mike Oldfield
Publisher – Virgin
 Ushering in his long-awaited new LP is this pic sleeved 4-track compilation from Oldfield, coupling the familiar 'Portsmouth', 'In Dulci Jubilo' and 'Sailor's Hornpipe' with the previously unheard 'Wreckorder Rondo', which is in the same pipe-led folk dance style. His singles always seem to suit the Christmas market, and this should follow that successful pattern.

OLIVIA NEWTON-JOHN – A LITTLE MORE LOVE (EMI 2879)

Producer – John Farrar
Writer – John Farrar
Publisher – Randon
 From her new album *Totally Hot*, Olivia (who has certainly never been hotter, in commercial terms) offers an uncharacteristically raunchy slow rocker. Effective use of multi-tracking in places, while the material and arrangement are spot-on. Far removed from the sound of 'Hopelessly Devoted', but must have similar potential. Nice pic sleeve.

IAN DURY & THE BLOCKHEADS – HIT ME WITH YOUR RHYTHM STICK (STIFF BUY 38)

Producer – Chaz Jankei
Writers – Ian Dury/Chaz Jankei
Publisher – Blackhill
 Hypnotic disco feel for the long awaited follow-up to 'What A Waste'. Dury gets his vocal chords round the clever lyrics, and the instrumentation – with sax and organ predominant – are knockout from first to last. Already picking up much airplay, it gets better and better.



JUDGE DREAD – JINGLE BELLS (EMI 2881)

Producers – Alex Hughes/Ted Lemon
Writers – Trad arr. Ted Lemon/Alex Hughes
Publishers – Altad/Warner Bros
 His Honour's first for EMI shows no relaxation of the successful blend of barrack room double entendre lyric with reggae backing which started its run of chart success on 'Big Six', many years ago. No chance of airplay (maintaining another consistent run, but with a high humour/vulgarity count and seasonal topicality, it should sell.



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Audience: Wide cross section of rock fandom
Current product: Single 'My Best Friend's Girl' (12301)
Album *Cars* (K52088).

A COMFORTABLY full Lyceum greeted the current most controversial band in the record industry warmly on Thursday, and watched the act go through its efficient and professional paces with some interest. Had they sold records through a clever piece of marketing on WEA's part, or were they worth their high album and single chart placings?

As things turned out, the Cars look set for a return visit in a bigger venue. They proved, with their strong visual image and ability to rock out in the big production numbers like 'All Mixed Up' (the stand-out performance of the night), that they could well be here to stay for quite a time.

After that the set seemed to lack a strong focal point, as the single had been played very early on, and things fell into a one-paced Vanilla Fudge-flavoured lead-out sequence of some of the less inspired cuts from the excellent debut album.

JOHN HAYWARD

Artists: THIRD WORLD
Venue: Rainbow (2,700)
Tickets: £3, £2.50, £2.00
Audience: Natty Dreads, disco and rock fans
Current Product: Album *Journey to Addis* (Island ILPS 9554)

AS THE sold-out Rainbow audience waited irritably, the tense atmosphere grew tenser for every second Third World kept it waiting after the scheduled 8.30 kick off. Half past nine came and went, and it was 9.50 by the time the curtain went up on the attention-grabbing stage set.

It was astonishing to watch the mainly white audience react to Third World's brand of roots and reggae, with lead singer and rhythm guitarist Rugs standing alongside bassist Ritchie, keyboard man Ibo dominating the centre stage and lead guitarist Cat jamming every possible place.

The crowd rose to the opener 'Human Market Place' and carried on digging the set right up to the show-stopper 'Now That We've Found Love' two hours later, utilising encores like the classic 'Sata Amasia Gana'.

With reactions like the Rainbow,

Bob Marley had better watch out, because Third World could catch up fast.

GARY DIXON

Artists: DAVID JOHANSEN/*Strangeways*
Venue: The Venue (600)
Tickets: £3
Audience: New wave types and evening diners
Current product: Album *David Johnsen* (CBS SKY 82335)
AFTER A brief and rather mediocre set from Northern new wave outfit, Strangeways, ex-New York Doll David Johansen lurched onto stage and proceeded to demonstrate the potential that could well lift him beyond the existing cult status.

Johansen is definitely one of the best artists to emerge from New York's original new wave. His appeal lies in a powerful and distinctive voice plus a tremendous stage presence—a kind of hyper-active cross between Mick Jagger and John Otway.

The show was partially spoiled by lousy sound, which was far too loud, and Johansen's band, which includes another ex-New York Doll Sylvain Sylvain, is little more than average, although time will probably improve performance.

However, Johansen still managed to impress with a fairly diverse set of standard rhythm and blues and rock 'n' roll numbers, a few old Dolls favourites and an excellent version of the Four Tops classic 'Reach Out'. There is little doubt that the man has a promising future.

TIM SMITH

Artist: WHITESNAKE
Venue: London Hammersmith Odeon (3480)
Tickets: £3.50 downwards
Promoter: Adrian Hopkins
Audience: Head-shakers, young and old
Current produce: Album *Trouble* (EMI International INS 3022).

DAVID COVERDALE'S Whitesnake was the last of the Deep Purple offshoots to come together and now the band is finally settled and indeed it finished off its debut headlining tour with the new line-up at Hammersmith. Whitesnake always had a lot going for it with the talented David Coverdale on lead vocals. But now with the notable addition of Jon Lord on keyboards it's looking really good. In fact, Lord's personal audience pulling power was demonstrated time and again at this show—he, more than any other band, earned continuous roars of approval for each little bit of pyrotechnics he threw in. The band concentrated on material from the current album and made a particularly fine job of 'Lie Down'.

Obviously any band that can boast members from one of the original, classic hard rock bands—Deep Purple—would do fairly well for public interest. However Coverdale and his boys have sufficient freshness and ability, both in song-writing and in performance, to build extensively on that basic goodwill and make a very large name for themselves.

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
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THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



ROD STEWART, *Sexy On Top*

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Chart Use	
★1	2	4	76	84	DA' YA' THINK I'M SEXY? ROD STEWART	▽ RIVA 17	W
★2	30	2	61	65	MARY'S BOY CHILD - OH MY LORD BONEY M	● ATLANTIC/HANSA K 11221	W
3	1	9	60	67	RAT TRAP BOOMTOWN RATS	● ENSIGN ENY 16	F
★4	10	3	43	87	TOO MUCH HEAVEN BEE GEES	● RSO 25	F
5	3	6	42	69	HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN	▽ RSO 17	F
6	5	5	35	81	HANGING ON THE TELEPHONE BLONDIE	● CHRYSALIS CHS 2266	F
7	4	6	31	71	PRETTY LITTLE ANGEL EYES SHOWADDYWADDY	▽ ARISTA ARIST 222	F
8	8	5	30	60	MY BEST FRIEND'S GIRL CARS	▽ ELEKTRA K 12301	W
9	6	7	30	73	INSTANT REPLAY DAN HARTMAN	● BLUE SKY SKY 6706	C
★10	20	5	29	67	I LOST MY HEART TO A STARSHIP TROOPER SARAH BRIGHTMAN	● ARIOLA HANSA AHA 527	A
★11	15	3	27	75	Y.M.C.A. VILLAGE PEOPLE	● MERCURY 6007 192	F
★12	7	10	26	35	DARLIN' FRANKIE MILLER	▽ CHRYSALIS CHS 2255	F
★13	47	2	26	33	A TASTE OF AGGRO BARRON KNIGHTS	● EPIC EPC 6829	C
★14	25	3	24	41	LE FREAK CHIC	● ATLANTIC K 11209	W
15	11	7	23	62	BICYCLE RACE - FAT BOTTOMED GIRLS QUEEN	▽ EMI 2870	E
★16	66	2	22	14	TOMMY GUN CLASH	● CBS 6788	C
★17	29	6	21	62	DON'T CRY OUT LOUD ELKIE BROOKS	● A&M AMS 7395	C
18	13	5	21	81	ALWAYS AND FOREVER - MIND BLOWING DECISIONS HEATWAVE	● GTO GT 236	C
★19	63	2	20	54	GREASED LIGHTNIN' JOHN TRAVOLTA	● MIDTONG/POLYDOR POSP 114	W
20	14	5	19	61	I LOVE AMERICA PATRICK JUVET	● CASABLANCA CAN 132	A
21	21	3	19	31	DANCE (DISCO HEAT) SYLVESTER	● FANTASY FTC 163	E
22	22	6	19	5	GERM FREE ADOLESCENTS X-RAY SPEX	● EMI INT. INT 573	E
23	16	3	19	57	PROMISES BUZZCOCKS	● UNITED ARTISTS UP 36471	E
24	23	3	18	22	IN THE BUSH MUSIQUE	● CBS 6791	C
25	12	10	18	9	SANDY JOHN TRAVOLTA	● MIDTONG/POLYDOR POSP 114	F
26	17	8	17	79	PART TIME LOVE ELTON JOHN	● ROCKET XPRES 1	F
27	9	13	17	8	SUMMER NIGHTS JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	● RSO 018	F
★28	44	3	17	44	YOU DON'T BRING ME FLOWERS BARBARA & NEIL	● CBS 6803	C
★29	32	6	16	72	SHOOTING STAR DOLLAR	● CARRERE EMI 2871	E
★30	61	4	15	56	LAY YOUR LOVE ON ME RACEY	● RAK 284	E
★31	34	3	14	60	ACCIDENT PRONE STATUS QUO	● VERTIGO QUO 2	F
32	31	3	13	73	LYDIA DEAN FRIEDMAN	● LIFESONG LS 403	C
33	33	6	11	73	I LOVE THE NIGHT LIFE (DISCO 'ROUND) ALICIA BRIDGES	● POLYDOR 2066 936	F
★34	50	4	10	87	RAINING IN MY HEART LEO SAYER	● CHRYSALIS CHS 2277	F
35	26	5	11	50	DON'T LET IT FADE AWAY DARTS	● MAGNET MAG 134	E
36	19	9	11	28	MACARTHUR PARK DONNA SUMMER	▽ CASABLANCA CAN 131	A
37	37	3	10	29	DESTINATION VENUS ZILLLOS	● SIRE SIR 4008	W
38	18	12	11	10	BLAME IT ON THE BOOGIE JACKSONS	▽ EPIC EPC 6683	C
39	38	4	8	65	EASE ON DOWN THE ROAD DIANA ROSS & MICHAEL JACKSON	● MCA 396	E
40	24	12	11	9	GIVING UP GIVING IN THREE DEGREES	● ARIOLA ARO 130	A
41	27	5	9	36	TOAST - HOLD ON STREETBAND	● LOGO GO 325	R
★42	62	3	8	35	DR. WHO MANKIND	● PINNACLE/FIREBIRD PIN 71 P	E
★43	48	3	10	*	HOMICIDE 999	● UNITED ARTISTS UP 36467	E
44	42	5	9	19	LAY LOVE ON YOU LUISA FERNANDEZ	● WARNER BROS K17061	W
45	36	5	6	62	HAMMER HORROR KATE BUSH	● EMI 2887	E
★46	84	2	9	5	CHRISTMAS IN SMURFLAND FATHER ABRAHAM	● DECCA FR 13819	S
47	28	11	9	3	DIPPETY DAY FATHER ABRAHAM	● DECCA FR 13798	S
48	51	3	7	39	JUST TO BE CLOSE TO YOU COMMODORES	● MOTOOWN TMG 1127	E
★49	71	2	7	28	I'LL PUT YOU TOGETHER AGAIN (FROM 'DEAR ANYONE') HOT CHOCOLATE	● RAK 286	E
★50	77	2	6	48	I'M EVERY WOMAN CHAKA KHAN	● WARNER BROS K17269	W
51	40	5	5	67	STUMBLIN' IN SUZI QUATRO & CHRIS NORMAN	● RAK 285	E
★52	74	2	5	56	SOUVENIRS VOYAGE	● GTO GT 241	C
★53	58	2	7	22	BREAKING GLASS DAVID BOWIE	● RCA BOW 1	R
★54	69	2	4	62	B-A-B-Y RACHEL SWEET	● STIFF BUY 39	E
★55	65	4	4	76	MY LIFE BILLY JOEL	● CBS 6821	C
56	43	5	4	60	GIVING IT BACK PHIL HURTT	● FANTASY FTC 161	E
57	35	10	6	7	RASPUTIN BONEY M	● ATLANTIC/HANSA K11192	W
58	39	7	6	18	RADIO RIVER ELVIS COSTELLO & THE ATTRACTIONS	● RADAR ADA 24	W
59	41	8	4	39	EAST RIVER BRECKER BROTHERS	● ARISTA ARIST 211	F
★60	78	2	5	8	WELL ALL RIGHT SANTANA	● CBS 6755	C

KEY TO DISTRIBUTORS
 A—A&M; B—One Stop; C—CBS; E—EMI; F—Phonodisc; H—Lightning; J—Charmdale; K—Creole; L—Lugtons; O—President; P—Pinnacle; R—RCA; S—Selecta; T—Faulty Products; U—Scotia; W—WEA; X—Clyde Factors

KEY
 [] New Entry [] Re-Entry
 ★ Bullet
 * Platinum Disc (1 million sales)
 † Gold Disc (1/2 million sales)
 ‡ Silver Disc (1/4 million sales)
 † Index less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

Ones To Watch

- 101 Still The One, Child (Ariola/Hansa AHA 528)
- 102 Get Me Everything, Magazine (Virgin VS 37)
- 103 Beauty School Dropout, Frankie Avalon (Mercury 6168 102)
- 104 Six Million Steps, Rahm Harris (Mercury 6007 198)
- 105 All I Want Is You, Emerson, Lake & Palmer (Atlantic K 1225)
- 106 The ELO EP (EP), Electric Light Orchestra (ELO 1)
- 107 Can't Take The Hurt Anymore, Cliff Richard (EMI 2885)
- 108 Baby I've Been Missing You, Bunny Austin (Gulf GULS 65)
- 109 Television's Over, Adams (RCA PB 5128)
- 110 Today, Motors (Virgin VS 236)
- 111 Tasty Four (EP), Mike Oldfield (Virgin VS 238)
- 112 Get Off, Foxy (TKR TKR 12 6040)
- 113 The Pride Of Scotland, Sydney Devine (Phiips SCOT 2)
- 114 So Lonely, Police (A&M AMS 7402)
- 115 Don't Hold Back, Chanson (Ariola ARA 116)
- 116 This Side Of Midnight, Gregg Diamond (TKR TKR 7511)
- 117 New York, New York, Gerard Kenny (RCA PB 5177)
- 118 Car 87, Driver 67 (Logo GO 336)
- 119 All I Needed Was No Place To Go, Meat Loaf (Epic EP 6787)
- 120 Do You Hear What I Hear?, Gladys Knight & The Pips (Buddah BDS 480)

THE SINGLES CHART 61-100

Rank	Last Week	This Week	Wks. on Chart	Peak Pos.	Title/Artist	Label/Cat. No.	D	Enter Use
61	54	8	5	2	DOWN IN THE TUBE STATION AT MIDNIGHT JAM	POLYDOR/POP 8	F	
62	46	7	5	4	PUBLIC IMAGE PUBLIC IMAGE LTD	VIRGIN VS 228	C	
63	59	4	2	56	REDS IN MY BED 10CC	MERCURY 6008 036	F	
64	53	9	4	4	PROMISES ERIC CLAPTON	RSD 21	F	
65	86	2	4	8	ONE NATION UNDER A GROOVE FUNKADELIC	WARNER BROS K17246	W	
66	49	10	4	4	SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA	JET 121	F	
67	45	8	4	4	HURRY UP HARRY SHAM 69	POLYDOR POP 7	F	
68	60	4	3	13	IT SEEMS TO HANG ON ASHROF & SIMPSON	WARNER BROS K17237	W	
69	56	2	1	51	RAMA LAMA DING DONG ROCKY SHARPE & THE REPLAYS	CHISWICK CHS 104	E	
70	56	5	2	24	STRUMMIN' CHAS & DAVE WITH ROCKEY	EMI 2874	E	
71	83	1	9	9	OLD SHEP ELVIS PRESLEY	RCA PB 9334	R	
72	68	3	*	60	LET IT RAIN CLUT	CARRERE EMI 2884	E	
73	52	12	3	3	EVER FALLEN IN LOVE (WITH SOMEONE YOU SHOULDN'T 'VE) BUZZCOCKS	UNITED ARTISTS UP 36455	E	
74	NEW	1	1	3	HIT ME WITH YOUR RHYTHM STICK JAN DURY & THE BLOCKHEADS	STIFF BUY 38	E	
75	87	2	2	19	TAKE THAT TO THE BANK SHALAMAR	RCA FB 1379	R	
76	76	6	*	60	IF I WANT TO SEE THE BRIGHT LIGHTS JULIE COVINGTON	VIRGIN VS 225	C	
77	NEW	1	1	2	ANYWAY YOU DO IT LIQUID LOGO	CREOLE CR 159	F	
78	55	4	2	10	I'M GONNA LOVE YOU FOREVER CROWN HEIGHTS AFFAIR	MERCURY 6168 803	F	
79	98	2	*	58	I JUST WANNA STOP GINO VANNELLI	A&M AMS 7397	C	
80	NEW	1	1	2	SAN FRANCISCO (YOU'VE GOT ME) - MACHO MAN VILLAGE PEOPLE	O.J.M. QP 18003	C	
81	NEW	1	1	26	WHOLE LOTTA ROSIE AC DC	ATLANTIC K 11207	W	
82	99	2	1	30	HELLO THIS IS JOANNE PAUL EVANS	SPRING 2066 932	F	
83	NEW	1	1	31	THEMES FROM THE WIZARD OF OZ M225	RCA XB 1057	R	
84	97	2	*	51	SHARING THE NIGHT TOGETHER DR.HOOK	CAPITOL CL 16027	F	
85	72	7	1	22	CLOSE THE DOOR - ONLY YOU TEDDY DREWGERASS	PHIL. INT. PIR 6713	C	
86	80	4	*	41	HOT CHILD IN THE CITY NICK GLDNER	CHRYSLIS CSC 2226	F	
87	64	5	2	2	A WHITER SHADE OF PALE MUNICH MACHINE	OASIS 56	A	
88	NEW	1	1	2	A TOUCH OF VELVET - A STING OF BRASS RON GRAINER ORCHESTRA	CASINO CLASSICS CC 5	A	
89	57	12	4	4	LUCKY STARS DEAN FRIEDMAN	LIFESONG LS 402	C	
90	NEW	1	1	11	YOU NEEDED ME ANNE MURRAY	CAPITOL CL 16011	E	
91	NEW	1	1	22	MIRRORS SALLY OLDFIELD	BRONZE BRO 66	F	
92	NEW	1	1	20	BRAND NEW DAY INDISPARNE	MERCURY 6007 195	F	
93	NEW	1	1	1	ALD LANG SYMNE BELLS	KLUB 12	B	
94	94	1	1	1	ALTERNATIVE ULSTER STIFF LITTLE FINGERS	ROUGH TRADE RT 004	M	
95	95	32	2	2	RIVERS OF BABYLON - BROWN GIRL IN THE RING BONEY M	ATLANTIC K11210	W	
96	96	3	1	16	GOODBYE FIRST LOVE DAVE ESSEX	MERCURY 6007 194	F	
97	96	3	1	16	AUTUMN LEAF-TENSION	ISLAND WIP 6462	E	
98	NEW	1	1	15	SEPTEMBER EARTH WIND & FIRE	CBS 6922	C	
99	NEW	1	1	13	AMERICAN SQUIRM NICK LOVE	RAJAR ADA 26	W	
100	NEW	1	1	9	COOL MEDITATION THIRD WORLD	ISLAND WIP 6469	E	

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- A Whiter Shade Of Pale, Pete Dinklage/Gregorio Moroder (Ester) 87
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