

# RADIO & RECORD NEWS

SATURDAY JULY 22, 1978

60p

## IBA speak with fork tongue, says Singer

AUBREY SINGER, new managing director of BBC Radio, last week criticised an apparent lack of cohesion in the views of ILR members.

Asked to comment on a recent remark by Hallam managing director Bill McDonald that Radios One and Two are "dinosaurs" and ought to be scrapped, Singer commented.

"On the one hand, people are asking for Radios One and Two to be done away with, while on the other hand, the IBA has expressed interest in Radio One."

He added: "ILR should speak with one voice rather than with forked tongue."

It is not entirely clear what Singer meant by the IBA's interest in Radio One. The IBA strongly denies that it has expressed any interest in the network, pointing out that it has been most careful not to reveal its views on

any of the BBC networks in any way, either complimentary or detrimental.

There is however a view which is widely held within ILR that the sort of

To Page 4

Retail News  
Charts &  
Reviews

Starts Page 12

Aubrey Singer:  
Jumping at  
Broadcasting Hse

See Page 3

Marks  
label  
secrecy

See Page 12



STEPHEN JAMES, md of DJM, and Maurice Oberstein, CBS' md, offer a toast to the new sales and manufacturing deal concluded last week between the two companies. This follows DJM's recent signing of a marketing and distribution deal for the US with Phonogram.

## MAJORS WIN AGAIN AS INDIE SALESMEN COME OFF ROAD

THE PROBLEMS of independent record companies in maintaining effective sales forces on the road are highlighted once again this week as dealers custom themselves to Anchor's telephone-only sales pitch and DJM extends its pressing and distribution agreement with CBS, disbanding its own sales force in favour of the major's sales operation.

The new deal with CBS means that DJM product will now be available through CBS's sales operation, although DJM continues to sell directly to major wholesalers, multiples, one-stops and rack-jobbers from its sales office in Theobalds Road.

Independent dealers will now be serviced by CBS. "This will leave us free to concentrate on the major multiples as well as on promotion and artist development," comments DJM managing director Stephen James.

Difficulty with maintaining a sales force is also the cause of speculation that Anchor Records may

shortly be seeking a similar deal, possibly with EMI.

Anchor recently dropped its own sales force in favour of a telephone sales service. Although this appears to have proved more satisfactory, some dealers are still complaining that information arrives too late to be of any use. There are also standard complaints about the difficulty of ordering unknown product, particularly limited editions, without first seeing or hearing it.

Anchor product is currently distributed by CBS.

## Section 42 is amended

THE LAST piece of legislation preventing the IBA from broadcasting the views of directors of pro-

To Page 4

### CONTENTS:

Radio News: 2-7

Retail News: 12

Singles Reviews and

Releases: 24, 26

Album Reviews and

Releases: 28, 30

Imports: 23

Disco: 32

PLUS: Top 100, Airplay

and Regional Charts:

15-22

PLAYLISTS are on the

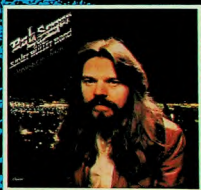
back of the pull-out

Top 100

# AD WEEK

PAGES 8 and 10

## BOB SEGER



HIS NEW ALBUM

### 'STRANGER IN TOWN'

A Rock'n'Roll Giant At Last

Anchor

## Pennine's training first

BRADFORD's Pennine Radio is the first radio station in the country to launch training courses for prospective radio presenters.

Under the guidance of assistant programme controller Stewart Francis, six two-hourly courses will commence in August.

Tuition will include studio operation, microphone and interview technique, music programming, the method of dealing with news items and the general running of a radio station.

Despite there being no guarantee of jobs at the end of each course Francis hopes to uncover "a star of the future." He believes that the scheme will be valuable to young presenters who may be very talented but lack the opportunity to gain practical experience.

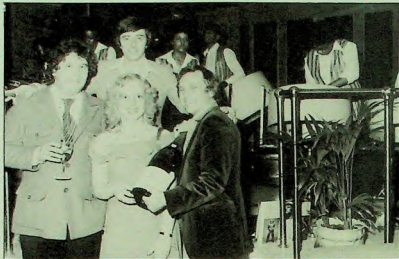
## 210 goes Dylan mad

AT PRESSTIME 210 was planning one of its most active weekends when 100,000 fans were expected to descend on the Thames Valley area to attend the Bob Dylan concert at Blackbushe airport.

Radio 210 masterminded an ambitious operation which involved an outside broadcast unit transmitting from behind the stage and a helicopter, also linked to the station, reporting on traffic conditions and providing descriptions of the scene.

Live inserts were to be slotted in throughout the day and from 18.00 to 21.00 presenters Bob Harris and Steve Wright co-hosted a live show from Blackbushe.

210 was also committed to make live appearances at two other events during the day. Programme controller Neil French Blake opened an EMI organised fete at Camberly while Steve Crozier performed a similar function at Wokingham.



● **THE JOBFINDER** Service run by Capital Radio has now been extended from five days a week to seven in order to give maximum exposure to the large number of special training courses for young people made available by the Training Services Division of the Manpower Services Commission.

A specialist team from the TSD now mans the Jobfinder telephone lines on Saturdays and Sundays between 10.00 and 16.00.

Specific courses are highlighted on air when listeners are invited to ring the Jobfinder number to discuss details.

## Beeb outside broadcast hit by GPO engineers dispute

AS A result of Post Office engineers stepping up their overseas ban over the last two weeks, a number of BBC outside broadcasts have suffered.

Post Office engineers have been unavailable to install or connect the landlines on which OBs depend. Because of this there was no coverage of golf from St Andrews two weeks ago and last week a live relay of La Bohème from Glynedebourne had to be scrapped.

One edition of Any Questions, coming from an out of London studio, also had to be cancelled. At presstime the BBC had been informed that engineers would not be available to connect landlines to Brands Hatch for the meeting on Sunday July 16.

Commented a BBC spokesman: "It is a great

HEATHER MILLINDER, Radio Luxembourg sales executive seen with Martin Lewis (left), The Groovers record producer, Tony Prince (centre), Radio Luxembourg programme controller and Radio One's Paul Bennett at a party given at Bennett (the Battersea club), by Bennett and Luxembourg, in aid of the United Kingdom Commonwealth Games Appeal Fund. In the background are The Groovers Steel Orchestra, an 18-piece London steel band whose first single Commonwealth Tempo (United Artists UP 36439), released July 28, has been picked by BBC TV as the sign tune for all Commonwealth Games coverage in August. It has also been adopted by the English sports team as their theme music for the forthcoming games, to be held in Edmonton, Canada. The Groovers are donating a royalty from the single to the Appeal Fund which needs to raise £400,000 to send Britain's 450 athletes to Edmonton, and they will be appearing in Edmonton when they attend the Commonwealth Arts Festival and also appear to a worldwide TV audience at the closing ceremony of the games. Before leaving for Canada the band will play in Canterbury Cathedral on July 23 at the Lambeth Conference, once again televised live.

dispute since a lot of overseas broadcasters were due to come over to Brands Hatch, some from South America, and we will be unable to lay on the technical facilities for them as we usually do in these cases."

The stepping up of the ban by engineers is only the most recent development in a dispute which began last November and which, says the Post Office, has actually been going on

for several years. Engineers are claiming for a 35-hour week.

An independent report was expected to be completed last week following which, hoped the Post Office, things would return to normal.

The new service represents a return to UNS who fed the station from 1968 until the signing of the agreement with the Mirror Group in 1970.

● **MANCHESTER'S** Piccadilly Radio last week presented live coverage of the crucial Moss Side by-election.

Colin Walters and Andy Peebles presented Focus on Moss Side between 23.00 and 03.00 which included Jim Hancock introducing the returning of-

ficer live from the Manchester Town Hall.

Interviews were conducted with Stan Orme, Minister for Social Security and Labour MP for Salford West, Fred Sylvester, Conservative MP for Manchester Withington and David Austick, prospective parliamentary candidate for the Liberals in Cheadle.

## Lux's news on air

RADIO LUXEMBOURG's own news service went on air last Monday, July 10, with bulletins at 20.00 and then three minutes to the hour up until 02.00.

The establishment of a house news service follows the termination of an eight-year agreement with the Daily Mail and Sunday Mirror. News is now supplied by Universal News Service and European agencies, to be written and edited in London and Luxembourg.

Luxembourg's London newscast can be reached on 01-491 2869 between 10.30 and 22.30 every day. Ian Parkinson and Kate Watkins of the station's communications department are also available on 01-493 5961, 09.30 to 18.00 weekdays.

## 10'000 explorers

WITH APPLICATIONS for the first three Capital-sponsored places on Operation Drake, the round-the-world expedition, now hitting 10,000. Capital Radio has appointed author Warren Tute to liaise with expedition organisers over the selection of young explorers for the first leg of the expedition.

Tute, an ex-Lt. Commander in the Royal Navy, is known as co-author of D-Day and author of Hilder - The Last Ten Days of Atlantic Conquest and The North African War.

Capital is sponsoring a total of nine young explorers, three on each section of the two-year expedition which starts this October in Central America. Candidates for the remaining six places will apply later.

THE MOST COMPREHENSIVE RADIO AND MUSIC COVERAGE IS IN R&RN

AUBREY SINGER, in the words of a member of his staff, has got people at Broadcasting House "jumping about." Not necessarily for joy, but jumping nonetheless.

Combining for the first time the roles of managing director and director of programmes, Singer has established contact with the programme makers as well as the policy makers, maintaining that the two are inseparable when it comes to making decisions.

Singer clearly has no fear of decisions. His presence is inescapably felt at BH and has already begun to be felt outside where his announced intention of broadcasting parliament on medium wave and VHF has been received with something less than glee.

This he defends by admitting a Reithian outlook on parliamentary broadcasting.

It is too important, he says, to be put out on a split network. The tendency then would either be to make too frequent use of it, thus "debasement the coinage", or to use it insufficiently to justify it at all. "In any event, after

## SINGER'S REITHIAN APPROACH HAS THEM JUMPING AT BROADCASTING HOUSE

several years of negotiation, it cannot now be taken too lightly."

Parliament apart, Radio Four is in for more "shaping up" in the evenings. During non-peak times Singer will be looking for more blockbusters — programmes that are not part of the generic strand but will stand up as eye-catchers on their own.

Kaleidoscope, the arts programme, will inevitably suffer when non-generic programmes — high quality stereo drama is a front runner — are broadcast, but Singer is emphatic that it will not disappear completely.

Radio One will get three hours (19.00 — 22.00) when it splits from Radio Two. These Singer hopes to fill with "some form of entertainingly informative programming — a new strain of current affairs and news with a music base."

Radio Two is also ear-

marked for extension with the three hours from 02.00 to 05.00 being filled to keep it on air round the clock.

Educational programming, long a bone of contention with the networks that have been obliged to carry it, has been another object of Singer's scrutiny.

He plans to clear the Open University off Radio Three VHF in the early evenings and likewise remove some schools programmes from Radio Four. Since most of these are recorded by students and schools anyway he feels there will be little objection if they are now broadcast at "dead hours" — i.e. early mornings — when they can be recorded by means of time clock cassettes.

More common programme junctions across the networks is a play Singer hopes to introduce to make people switch channels more. This will be

aided by cross-trailing on the networks and may help people to familiarise themselves with the new wavelengths after the major upheaval this autumn.

It may equally confuse still further, but Singer feels that although great loyalties are engendered by generic programming, loyalty has a backlash if it prevents people from using the entire network.

Of the changes mentioned so far, the wavelength shifts particularly are going to prove expensive. But nothing like as expensive as the replacement of obsolescent equipment which Singer considers a priority and which is going to cost at least £10 million over five years. The recent cuts, not only in programme expenditure but capital spending as well, have led to a breakdown rate of 25,000 units in the last year.

Another major expense for which Singer is going

to have to find funds is the expansion of BBC local radio (if and when the White Paper tells him to go ahead with it).

He recognises it as a political force in its own right and is obviously keen not to lose it. Although he says he is happy with BBC local programming, he admits it has an audience that is predominantly over 50 and suggests obliquely that he may try to widen the audience.

Mention competition with ILR and Singer immediately attaches BBC Local Radio to the BBC service as a whole. "I do not believe competition is two broadcasting organisations slugging it out.

"One has to look at the service as a whole. Radio One and Two work with Three and Four and Local Radio. Of course ILR is strong competition to the BBC but I think in the end people respond to our service."

JUL 29

JUL 29

EDDIE MONEY

TICKET TO  
PARADISE

EDDIE MONEY  
TICKET TO

PARADISE

CBS 6385

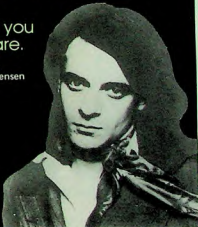
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6385  
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Records



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## Sect'n 42

From Page 1

gramme companies, or those connected with the IBA, if they are voiced in the course of Parliamentary proceedings, has been removed.

Last week Peers accepted an amendment to the Independent Broadcasting Bill which effectively does away with section 42 of the 1973 IBA Act.

To ILR, this now means that MP's will be able to fulfill their Parliamentary obligations as well as remain directors of the boards of radio stations.

The problem was highlighted in May when

Austin Mitchell MP had to resign his directorship of Bradford's Pennine Radio, with which he is also a presenter, to comply with section 42. The change means that it is now theoretically possible for Mitchell to take up a position on the board again.

## Singer

From Page 1

service provided by Radio One should not be administered from public funds when there is now a comparable service being offered by commercial radio at no cost to the taxpayer.

(See feature page 3)

DON CUMMINGS, chairman of the Radio Quad committee, will be guest speaker at the Radio Industries' Club's last lunch before the summer break, to be held on July 25 at 13.00 in the Connaught Rooms.

Cummings is the BBC's assistant chief engineer, radio. He will be speaking on all aspects of quad.

Enquiries should be made to Barrie Hall of the RIC's committee on 01-584 4458, extensions 2722/4934.



## BRMB awards

BRMB RADIO has just accomplished its first Music Scholarship Awards, organised in association with the Birmingham School of Music, the winners receiving grants to the value of £1,500.

The winner of the junior final was 16-year-old pianist Mark Bebbington who received a grant of £300, the runners up winning £80, £60 and £60. In the senior final, 20-year-

old pianist Peter Bradley played three Chopin pieces reportedly to an unusually high standard and won a three year scholarship of £500 per annum and £500 towards the purchase of a musical instrument. Runners up received £200 and £100.

Five senior finalists and seven junior were eventually chosen by the judges, who were: Roy Wales, director of music at Warwick University, Louis Carus, head of Birmingham School of Music and Brian Savin, BRMB music organiser.

The final was held on June 28 before the public and the competition in both classes was recorded for transmission in Dave Jamieson's Art For Arts Sake Sunday evening programme.

COMPETITORS IN the senior section, left to right: Brian Savin, BRMB Radio; Roy Wales, University of Warwick; Louis Carus, Birmingham School of Music; Pauline Lowbury (violin); Dawn Tebbutt (flute, placed second); Mark Abel (piano); Andrea Calladine (soprano, placed third) and, seated, the winner Peter Bradley.

# George Chandler



## It's All Over Now

(Actually it's not. It's just the beginning for George Chandler.)

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# SIGN OF THE TIMES

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'Talk'  
Dennis O'Brien Safe 7



'Every Time We Say Goodbye'  
Roy Mason Apps Safe 8

Produced by Hugh Murphy for Strum Productions.

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## NEWS MOVES

MARTIN LEWIS, previously publicity and marketing director at Transatlantic, has formed an independent company — 21st Century Leisure.

The company will be involved in record production, music publishing, artist management and publicity and marketing services in the broad field of arts and entertainments.

21st Century Leisure is launched with four projects: production of Commonwealth Tempo, a debut single by London steel band The Groovers Steel Orchestra, which has been picked as the theme tune for BBC TV Commonwealth Games coverage; co-production of the Neil Innes Dylan parody Protest Song, originally recorded at the 1976 Amnesty International Gala and recently released as a single by WEA; compilation of a private promotional album of 12 summer hits, commissioned by Coca Cola to complement their summer campaign; and consultancy to Amnesty International, advising on fund raising galas, records and TV shows, and setting up a major comedy gala for Spring 1979.

Future plans include a comedy album from a TV personality and a marketing arrangement with an international film-maker.

GERRY HAYTER joins the Mervyn Conn Organisation as professional manager with responsibility for new signings. Hayter comes from the South African music industry where he has worked as international s&r manager and promotions manager.

DAVID WHITEHEAD becomes regional promotion manager of Big Bear Records. Sandra Nicholas moves from regional promotion to national disco promotion to liaise with the increasing number of disco associations.

BRIAN DUNHAM is appointed business manager at Virgin Music. Carol Wilson becomes a director of the company and Jane Wallace becomes her assistant with responsibility for film music and promotion. Dunham was previously with Barry Mason Music and Chrysalis Music.



DAVID HUGHES (right) pictured with Ken East (centre), Motown's international vice president and Alan Kauppe, md of EMI's licensed repertoire division, on his appointment as general manager of EMI's Motown office. Hughes has been senior press officer at Polydor for the last six years. His appointment to Motown coincides with a major campaign on the Commodores and a push for newcomer Rick James.

VIRGIN'S FRONT LINE offices moved recently from Portobello Road to 9/11 Woodfield Road, Westbourne Park, London W 9.

CHAS CHANDLER'S Barn Group of Companies moved last week to 35 Portland Place, London W 1, following the purchase of the TBC studio complex, now to be known as Portland Recording, Barn's new telephone number is 01-637 2111. The previous telex number 25929 remains for the time being.

KEN STREET joins Gull Records as promotions manager with responsibility for co-ordination of all national and regional radio and TV promotion. Street joins from Big Secret Music where he was general manager.

## RADIO MOVES

RADIO ONE loses its most distinguished personality when Alan Freeman resigns in September after 20 years with the BBC.

Best known for Pick Of The Pops, which he presented for 11 years, Freeman has also been involved with the 26-part Story Of Pop, the most successful of the many Radio One

series which have been sold to other networks.

For the last five years Freeman has presented his poll-winning Saturday afternoon show, the Saturday Rock Show.

His future plans are at present undisclosed.

HOWARD THOMAS, chairman of Thames TV, takes over the presidency of the Radio Industries' Club of Great Britain from Douglas Muggenidge, deputy managing director of BBC Radio. John Beard, Thorn Industries' national sales manager becomes the club's chairman, succeeding Alan Pederson of interference.

JAN TOMASIK joins Radio Clyde as publicity and promotions manager on August 7. Tomasik has previously general manager of the Apollo and Union Leisure.

WEEK AFTER  
WEEK, R&R'S  
IS THE ONE  
THAT SCORES.

# NEWS

## Capital makes room for holiday children

CAPITAL RADIO is once again making its airwaves available to the public — but this time to children on a daily basis.

The community arts organisation, Inter-Action, will be touring the London boroughs with its radio van inviting children on board to record their own shows each day.

Inter-Action will deliver three of the tapes to Capital which will broadcast what it considers the best in its London Today programme between 19.00 and 19.30. The best recording of the week will also be transmitted in Hulla-balloo on Sunday afternoon.

It is estimated that somewhere in the region of 3,000 children will have taken part in the scheme by the end of the holidays.

● **RADIO LONDON** last week again joined the Thames Lightermen on their annual barge race up the River Thames in competition for the BBC Radio London Cup.

Roger Clark commented on the event from a vantage point aboard the umpire's tug Kilda. The course stretched for six-and-a-quarter miles from Greenwich to Westminster.

## Grampian

EXTRAORDINARY GROWTH in the popularity of accordian and fiddle music in Scotland provides Grampian TV with the subject for its contribution to the ITV network

series Sounds Of Britain this Wednesday (July 19).

Fiddle And Box features the music of several accordian and fiddle championship winners and backing is provided by Alastair Hunter's Lorne Scottish Band, creating the atmosphere of a typical accordian and fiddle club.

Interest in this sort of music is reflected in the fact that in 1971 there were about six such clubs in the country. Now there are over 40 affiliated and numerous unofficial clubs.

● **NORMAN THOMAS**, a Radio City presenter, will feature on the first release by Top Cat Records, the label recently formed by Liverpool-based Top Cat Management. Thomas' Disco Kid (ART 022S) will be released on July 21, distributed by Downing Records of 45 London Road, Liverpool.

● **UA HAS** taken giant poster sites for August and September in London, Birmingham, Bristol and Manchester to promote Crystal Gayle's forthcoming album When I Dream (UAG 30169), which is released in August. There will also be 600 ads on London Transport sites, allied to full-colour ads in country papers and some music press, which re-produce the shot of Crystal Gayle used on the album sleeve. It is hoped that the singer will be visiting Britain in November for some concert dates.

**BRUCE WYNDHAM** collapsed while preparing his programme at Radio Hallam on July 11 and died a few hours later in Sheffield Royal Hospital.

63-year-old Wyndham had joined Hallam last March to present the weekday late night show, Bruce Wyndham. Before joining Hallam, he had enjoyed a distinguished broadcasting career with the BBC, starting in 1950 as an announcer with the Overseas Service.

In the Fifties he had a brief spell in TV, narrating the popular series Stranger Than Fiction, before returning to radio where he became celebrated as the host of Music Through Midnight, Saturday Swings, Morning Music, Those Were The Shows, Breakfast Special and Night Ride.

In recent years he was involved in a number of business enterprises, notably Fleet Studios in London. His wife Gania, also a broadcaster, died four years ago and Wyndham leaves two daughters.

The funeral will take place at St Andrews Church, Kensington at 11.30 on Thursday (20).

## Cashbox.

... Hodges, James and Smith, is an exciting, stylish act that boasts excellent vocals and stunning arrangements ...

... bright, powerful sounds that jump out of the speakers ...



*From America with soul*

# Hodges, James & Smith

ask ...

## WHAT HAVE YOU DONE FOR LOVE

Their new powerhouse single.

HLU 10559



# AD WEEK

edited by Michael Fabian

## Share Prices

High	Low	WEDNESDAY JULY 11 '78	Price	+	Or -	1w
172	130	Assoc. News	172	+	0	
55	48	BPM Holdings 'A'	49	-	1	
125	105	Bristol Evening Post	121	-	2	
98	67	East Mids. Allied Press 'A'	98	+	6	
138	122	Liverpool Daily Post	130	-	2	
278	228	Ners International	258	+	5	
278	155	Thompson Organisation	278	+	18	
<b>ELECTRICAL AND RADIO</b>						
515	390	Decca	410	.....		
500	380	Do 'A'	400	.....		
190	130	EMI	195	.....		
£1.96 1/2	292	Do. 8 1/2%	293	+	£1	
<b>INDUSTRIALS (MISCEL.)</b>						
143	102	Red International Cl	134	+	6	
123	85	Scottish & Universal Invs.	118	+	8	
<b>ADVERTISING</b>						
71	55	Brunning Group	60	-	2	
63	50	Collett Dickenson 10p	56	-	2	
51	40	Gears Gross 10p	44	-	2	
62 1/2	52 1/2	Ogilvy & Mather	52 1/2	.....		
167 1/2	87	Satchell	164	+	1	
<b>TV</b>						
90	69	Anglia TV 'A'	75	+	4	
119	98	Ass. Tele. 'A'	115	+	5	
40	32	Grampian 'A'	38	.....		
127	108	HTV N/V	109	.....		
195	106	LWT	120	+	1	
76	66	Redif. TV Pref. £1	66	+	1	
72	52	Scott. TV 'A' 10p	54 1/2	+	1 1/2	
58 1/2	45	Trident TV 'A' 10p	45	.....		
63	52	Ulster TV 'A'	67	.....		
26 1/2	23 1/2	Westward TV 10p	25	-	1/2	
<b>US SHARES July 11</b>						
52 1/2	24 1/2	American Broadcasting	49	+	2 1/2	
58 1/2	42 1/2	CBS	54 1/2	+	2 1/2	
59 1/2	27 1/2	MCA	50 1/2	+	1 1/2	
30 1/2	22	NBC	26 1/2	+	1/2	
39 1/2	20 1/2	20th Century Fox	37 1/2	+	1 1/2	
45	29 1/2	Warners Communications	44	+	2 1/2	

Source : Financial Times

## BBC1 and ITV lose points

JICTAR TELEVISION actually increase its share, figures place ITV two points ahead of BBC 1 & 2. JICTAR also reveals combined with a claimed that the daily time spent 51 percent of the June month were Life Begins At audience. BBC 1 ends up the average individual was with 38 percent and BBC 2 21 percent.

This represents a slight drop for both ITV and BBC 1 (2 and 1 points respectively) from the previous month were Life Begins At audience, leaving Forty, another episode of BBC 2 the only channel to actually increase its share, from 8 to 11 percent.

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number four slot, Winner Takes All, also joint fifth with Charlies Angels leaving the Holland versus Italy World Cup match in third place.

The two regions in which ITV was most successful, compared to the BBC, are the South West and North East Scotland where the ITV companies gained 59 and 55 percent respectively.

IT'S ALWAYS GOOD NEWS TO RECORD AT

## Leeward Sound

Recording Studios; 69 Dean Street, London W.1. (01-734/8588/9)

When you hear commercials on the air, there's an even chance they were recorded by us.

# Gears Gross say Wimpy will use more ILR in '79

AFTER WINNING the account earlier this year Gears Gross has included extensive radio advertising in its first campaign for the Wimpy hamburger chain.

The second burst of its 1/4 million television and radio booking is currently on air with no fewer than nine ILR stations included: Metro, City, Piccadilly, Hallam, Pennine, Tees, Downtown, Forth, Capital and the national Radio Luxembourg. The ILR booking plus Luxembourg is worth in total about £48,000.

It is the agency's first venture into ILR on behalf of Wimpy, yet it already looks as though next year's radio expenditure might be increased. "Despite having to wait before we can evaluate this year's campaign we shall be surprised if next year's radio commitment is not substantially larger," says the agency.

Radio is being used by two reasons. Firstly, with 600 outlets around the country, it is not always possible to use television effectively, hence radio is filling in the gaps as well

as strongly supporting the TV areas.

Secondly, because radio was part of the original creative brief the strong TV angle is ideally suited to the medium allowing an effective crossover.

About 15 commercials were recorded of which 10 are being used. The campaign is spread throughout the day, using TAPs, with sector breakdowns: commercials transmitted at different times of the day have individual lead-ins

designed for specific audiences.

"For example," says Gears Gross, "One of ILR's main strengths is the immediacy with which it can reach sections of its listeners. The fact that these ads can get to the housewife as she's about to leave home to do her shopping, helping her to make the impromptu decision of dropping into a Wimpy bar, was a very strong factor in our decision to use radio."

●CAPITOL RADIO'S director of programmes, Adrian Day, has come down strongly against the Sex Pistols' new offering. He is not only refusing to play the record but has also banned the commercial for it despite his belief that it is one of the best records that the

Pistols have produced. His discontent lies in the view that

"it is a glorification of evil and as such we will not be playing it. It is a great pity that they feel they have to promote such unpleasant sentiments because the Sex Pistols have undoubtedly talent..."

## Dymo school tie-in

CONTRACT ADVERTISING is planning to launch a substantial two week campaign around its Dymo label maker on commercial radio, scheduled to begin in the latter half of August.

Designed to tie in with the back to school period at the end of the summer holidays, the booking begins August 21 on six stations: Capital, Metro, BRMB, Piccadilly, Hallam and Pennine. In total the booking is worth about £8,000 and is the result of a number of previous successful ILR campaigns.

Dymo has been advertising its 1845 label maker, currently brand leader in the embossing tool and tape market, on ILR for the past 3 years - normally around the Christmas period promoting it as a practical gift, but for the second year running it has opted for an extra summer campaign because of the effectiveness previously monitored.

"We find it very successful," says Contract's Tom Stewart. "With the summer campaign we are getting through to the mums. We find that overall ILR stimulates the consumer and motivates the dealer. As a marketing tool it is very effective."

READ ALL about it! The Airc's impressively comprehensive breakdown of this year's JICRAR survey, which paints a complete picture of how independent Local Radio currently stands in the broadcasting media market place, is available from the Association at 5/11 Mortimer Street, London W.1. 01-637 4961. Detailed breakdowns of all last year's reports cost £75 to IPA members, £100 to non-members and £25 for additional copies.



**THE ALBION BAND**

**THEIR SINGLE**

**POOR OLD HORSE**

c/w

**RAGGED HEROES**

HAR5156

*Radio One  
Record of the Week*



Taken from the album  
**'RISE UP LIKE THE SUN' SHSP 4092**

## LBC aims for £2.25m mark by September

LONDON'S LBC has exceeded £2 million in the first nine months of the current financial year and looks set to break the £2.4 million mark by its end in September.

Compared to the first nine months of the previous financial year this marks an increase of 60 percent and indicates that the station is on an upward spiral, placing behind it the slight slow-up suffered by the entire network in the spring. Figures, which are not yet complete, show that July is already 90 percent up on last year and in monthly totals is better than both May and June.

Radio Sales and Market

ings sales director says that the station has made great inroads into the local retail market.

"We are really reaping the benefit of the London sales activity," he says.

"The revenue generated by local retail stores has doubled since last year and now makes up 35 percent of our total revenue." He adds that August is moving in the right direction.

Managing director, Patrick Gallagher states, "These excellent revenue figures, coupled with the 17 percent increase in the LBC audience shown by the latest JICRAR audience research, prove that LBC is now a major advertising medium in the London market."

EMI RECORDS has two ILR campaigns scheduled to begin July 19 around the Rolling Stones and Steve Harley which represent a new development in so much that it is the first time that non TV advertised EMI product is being aired on Northern Ireland's Downtown. The Stones campaign consists of 14 spots a week for a fortnight across the Thursday and Friday period and has been booked on Clyde, Capital, City, Metro, Downtown, Piccadilly and BRMB. The Harley booking lasts just one week on City, Metro, Downtown, Piccadilly and BRMB using 12 spots per station.

● RADIO SALES and Marketing is currently

## Campaign Notes

busy making two to three presentations a day to both agencies and clients.

This feverish pitch of activity has been kept up since July 3 and consists of an explanation of the new JICRAR figures followed by LBC's own within the overall context.

Among others Saatchi, McCanns, Doyle Dane Bernbach and Benton & Bowles have all seen the presentations and the reaction is described as "very positive."

RS&M is currently con-

cluding the final details of its move into new spacious premises in three to four weeks time.

BMS IS currently investigating the possibilities of mounting a much needed plan of qualitative research into ILR to fulfill the demands of the advertising industry. BMS suggests that the lack of this type of research is seriously handicapping the growth of thematic advertisers who need to pinpoint the efficiency of radio both on its own and as part of a multi-media mix in terms of awareness and reaction. The company is at the moment "consulting with the experts with a view to constructing a model for research."

## Sales house launches magazine

NATIONAL SALES house Broadcasting Marketing Services' newly launched magazine Radio commenced with an initial print run of 2,000 copies which were distributed free to advertising agencies, clients and radio stations.

It is scheduled to appear every six weeks and is designed to deal with Independent Local Radio primarily from a marketing point of view, says BMS' David Goode.

Its aims are two fold. Whilst supporting the current stations and paving the way for an expansion, which seems imminent following speculation that the White Paper on broad-

casting is about to be published, it will also keep advertisers and agents informed on who is using radio, how and what they are achieving.

The first issue points out that on average only about 25 percent of the stations' advertising business is carried forward each year which indicates

that the other 75 percent has to be made up of new clients simply to maintain its position.

Yet despite this ILR is one of the few mediums which is continuing to show a real growth with a total revenue of £24 million last year and expectations of over £30 million this year.

## Rate card talks

AIR SERVICES and BMS are currently discussing between themselves and the stations they each represent how to best implement rate card changes.

More importantly they seem to have made a sub-

stantial amount of headway towards rationalizing all the rate cards across the board in terms of structure. Any proposals made are hoped, as last year, to be implemented by September.

## TV Ratings

TOP 20

Week Ending 2 July

	Originating Programme Company	ITV Areas	Individual Millions Viewers
1.	LIFE BEGINS AT FORTY	Yorkshire	4.10
2.	NEWS AT TEN (Wed 26 Jun)	ITN	3.35
3.	WINNER TAKES ALL	Yorkshire	3.30
4.	CORONATION STREET (Wed 28 Jun)	Granada	3.00
5.	CROSSROADS (Thu 29 Jun)	ATV	2.95
6.	CORONATION STREET (Mon 26 Jun)	Granada	2.45
7.	CHARLIE'S ANGELS	ITV	2.35
7.-	EMMERDALE FARM (Thu 29 Jun)	Yorkshire	2.35
9.	THE DARK SECRET OF HARVEST HOME	ITV	2.19
10.	WHODUNNIT?	Thames	2.05
11.	CROSSROADS (Tue 27 Jun)	ATV	2.00
12.	CROSSROADS (Fri 30 Jun)	ATV	1.80
13.	RELATIVELY SECOMBE	Thames	1.75
14.	CROSSROADS (Wed 28 Jun)	ATV	1.60
15.	THAT'S LIFE	BBC	1.50
16.	EMMERDALE FARM (Tue 27 Jun)	Yorkshire	1.45
16.-	THE PINK MEDICINE SHOW	LWT	1.45
18.	DON'T ASK ME	Yorkshire	1.30
19.	YOU'RE ONLY YOUNG TWICE	Yorkshire	1.15
20.	HORNETS' NEST	BBC	1.05

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TYPE OR MAKE

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# RADIO IS NO JOKE.

Some of the people writing radio commercials seem, currently, to be obsessed with comedy.

Straightforward messages are hidden in tortuous, unoriginal plots. Useful information is obscured by painful dialogue.

And products appear foolish because the characters who use and recommend them in commercials are made to seem stupid and ignorant.

All of which would be bearable if the commercials were funny. But most of them aren't.

This is because writing and directing humour is a very specialised skill, and, quite simply, there aren't many people around who do it well.

We do.

The Radio Operators make radio commercials, and although it is not chiseled in stone that they must be humorous, a fair number of ours have made people smile.

Listeners, customers, reps, brand managers, producers, copy-writers and the DADA, CLIO and Radio Campaign Awards Juries.

We'd like to play our demonstration reel for you; there are 20 commercials on it.

Not all of them are funny.

Only those we meant to be.

Call Peter Perrin or Tony Hertz.



The Radio Operators, 40, Gray's Inn Road, London WC1X 8LR.  
Telephone 01 405 0127

# REAL NEWS

compiled by Fred Dellor

# MARKS LABEL SECRECY

THOUGH A veil of secrecy has been drawn over record company involvement regarding Marks and Spencer's Michael label, R&RN understands that Polydor, Pye, CBS and Phonogram are among the companies that have supplied material for the label's launch in early September.

The albums, which are compilations by such artists as Johnny Cash, Rod Stewart, Charlie Rich, Bert Kaempfert, Johnny Mathis, Andy Williams and others, will be in the mid-price range, with a probable rrp of £2.49.

The launch will also include a number of cassettes.

## Identity for Spex

FOLLOWING CHART success with *The Day The World Turned Dayglo*, X-Ray Spex released a new single on July 14, the A side being *Identity* (EMI INT 563) one of the band's most popular live numbers.

*Identity*, which is backed by a song titled *Let's Submerge*, will be issued a special limited edition (50,000) picture sleeve and supported by a promotional campaign that includes quarter page teasers, repeated five times, in NME, Melody Maker, Sounds and Record Mirror, plus larger ads in all leading trade papers.

A number of plastic 'identity card' badges will be available for the media. A poster campaign is also being mounted involving fly-posting and in-store ads for 1,500 dealers.

X-Ray Spex are currently completing their first album, produced by Falcon Stuart, which will be available in the autumn.

## First rock hit revived

SH-BOOM by The Crewcuts, considered by many to be the first rock'n'roll hit, is to be reissued by Phonogram (Mercury 616 8032) on July 21, backed by *Angels In The Sky*.

The Crewcuts' second major hit (the Canadian group originally recorded with Crazy 'Bout You Baby) *Sh-boom*, a cover version of a recording by black R & B outfit The Chords, became a number one single in the US during 1954, also entering the top 20 in Britain.

Such was the success of this cover version that The Crewcuts continued to employ the same technique on other black hits.



SEEN IMBIBING a local medicinal brew are Polydor MD Tom Parkinson, sales manager John Howes and six of the company's salesmen who were enjoying an all-expense paid weekend in Hamburg. The holiday was to mark sales achievements by Polydor salesmen during the first five months of 1978 and was awarded to the top man in each sales area. Pictured are (left to right—top row) Martin Adams, Peter Waugh, John Nolan and Richard Bailey; and (bottom row) John Howes, Brian Thompson, Tom Parkinson and Andrew Freestone.

## Sgt. Pepper LP on A&M

THE BEE GEES, Peter Frampton, Frankie Howard, George Burns, Billy Preston, Paul Nicholas, Alice Cooper, Earth Wind And Fire, Sandy Parina, and Aerosmith are among the artists featured on Sergeant Pepper's Lonely Hearts Club Band (A&M 66600) a double album, retailing at £7.50, released by A&M this week.

The album, from the soundtrack of a forthcoming film, was produced by George Martin and contains 28 Beatles songs performed by the

all-star cast.

A joint venture by RSO and A&M, Robert Stigwood's company has the album for the US and Europe, while A&M retains the album for Britain and Canada.

A&M also retains full rights to all solo tracks by Peter Frampton—these being *Golden Slumbers*, *The Long And Winding Road* and *For The Benefit Of Mr Kite*, the latter also featuring an appearance by comedian George Burns—some of which may be released as singles.

## More Lightning special pressings

HOT ON the heels of a number of Pye and Decca special golden oldie pres-

sings, Lightning is marketing a number of limited edition singles emanating from the EMI catalogue.

Recommended retail price is £1.00 and the titles include *Move It* (Schoolboy Crush (DB4179), High Class Baby/Steady With You (DB2429), all by Cliff Richard and The Drifters; *Expert From A Teenage Opera*, by Keith West, backed with *These From A Teenage Opera* by Mark Wirtz (R5643); and *Kites/Like The Sun, Like The Fire* (R5646) by Eric Dupree and The G Sound.

Further Decca special pressings are also available through Lightning: Alan Price's *Simon Smith And The Amazing Dancing Bear* (Put A Spite On You (F13764)); The Beatles' *Clamorous Ramone* (F13765); Eddie Kane's *Well I Ask You/Forget Me Not* (F13765); and Billy Fury's *Jealousy/Last Night*. For *Love* (F13767).

All Decca titles retail at the normal price of 80p.

● MOTOVN is to issue a 12-inch version of *Standing On The Verge/Til I Met* (12-TMG 1115) by Platinum Hook, on August 12. A seven inch version will be released on the same day (TMG 1115).

## Soul club releases own discs

JUST RELEASED is Little Darling, by The Flirtations, backed by I'll Do Anything, performed by Lenny Gamble (CC1), first single on Casino Classics, a new label managed by soul dj Russ Winstanley of the Soul Club, Wigan Casino.

The Casino has formerly been responsible for numerous discs being

reissued and becoming national hits, these including R Dean Taylor's *There's A Ghost In My House*; Frankie Valli and the Four Seasons' *The Night and The Miracles' Love Machine*.

In 1976 Winstanley was awarded a silver disc for discovering Footsie, a hit for Wigan's Chosen Few, and for his help with the

Disco Demand series.

A large-scale advertising campaign coincides with the release of the single, this involving the black music press, a number of giveaways and a Casino Road Show which will tour the country.

Casino Classics, a division of RK Records, is distributed by Pye.

● WHO ARE YOU? (Polydor WHO D 5004), a new album by The Who is to be released on August 3. The band are also featured in a film, *The Kids Are Alright*, now to be screened in late autumn. Pete Townshend is said to be planning a further film venture based on *The Who's Quadrophenia* album. The band's latest single, *Had Enough* (WHO 1) is their first release featuring a John Entwistle song on the A side.

● A 12-INCH eight minutes long version of Donna Summer's current single, *Last Dance* (Casablanca TGIF 2) was released on Friday.



**1★CC**

**NEW SINGLE  
DREADLOCK HOLIDAY  
RELEASED 21ST JULY**



**Single 6098 035**

Produced by  
Phonogram

# the single

i'm in love today



the **boyfriends**

debut single—out now

U.A.

UP 36424

## SINGLES

### W/E Friday 21 JULY 1978

This Week  
Last Week

1	1	TRAVOLTA/NEWTON JOHN You're The One...	RSO 006 (f)	51	33	BLACK SABBATH Never Say Die	Vertigo SAB 1 (f)
2	2	FATHE ABRAHAM Smurf Song	Decca FR 13759 (a)	52	39	DARTS The Boy From New York City	Magnet MAG 116 (a)
3	6	SEX PISTOLS Biggest Blow	Virgin VS 22012 (c)	53	-	BUZZCOCKS Love You More	UA UP 36433 (c)
4	8	MARSHALL HAIN Dancing In The City	Harvest HAR 5157 (c)	54	50	TRAMPPS Disco Inferno	Atlantic K 1135 (w)
5	9	SHOWADDYADDY Little Bit Of Soap	Arista ARIST 191 (f)	55	48	J.A.L.N. BAND Get Up	Magnet 12 MAG 118 (e)
6	7	BOOMTOWN RATS Like Clockwork	Ensign ENY 14 (f)	56	57	BOOTSY COLLINS Bootzilla	WB K17196 (w)
7	4	MOTORS Airport	Virgin VS 219 (c)	57	45	YVONNE ELLIMAN If I Can't Have You	RSD 2090 266 (f)
8	17	CLOUT Substitute	Carrere EMI 12788 (e)	58	37	DAVID SOUL It Sure Brings Out ...	Private Stock PVT 137 (e)
9	5	KATE BUSH Man With The Child In His Eyes	EMI 2806 (e)	59	46	HI TENSION Hi Tension	Island WIP 6422 (e)
10	3	JAMES GALWAY Annie's Song	RCA RB 5085 (r)	60	47	IAN DURY What A Waste	Stiff BUY 27 (e)
11	11	TASTE OF HONEY Boogie Oogie Oogie	Capitol CL 15988 (e)	61	54	REAL THING Let's Go Disco	Pye Pop 7N 46078 (p)
12	10	ROLLING STONES Miss You	EMI 2802 (e)	62	52	TAVARES More Than A Woman	Capitol CL 15977 (e)
13	12	O'JAYS Used To Be My Girl	Philadelphia PIR 6332 (c)	63	49	JOHN PAUL YOUNG Love Is In The Air	Arjola ARD 117 (p)
14	35	ELO Wild West Hero	Jet 109 (c)	64	-	VAN MCCOY Favourite Fantasy	MCA 370 (e)
15	15	GOLDIE Making Up Again	Bronze BRO 50 (e)	65	53	DAVID COVERDALE Snakebite	EMI Int INEP 751 (f)
16	16	HEATWAVE Mind Blowing Decisions	GTO GT 226 (c)	66	62	SHAM 69 Angels With Dirty Faces	Polydor 2059 023 (f)
17	13	BONEY M Rivers of Babylon	Atlantic Hansa K 11120 (w)	67	84	SUN Sun Is Here	Capitol CL 159 77 (e)
18	24	SATURDAY NIGHT BAND Come On Dance ...	CBS 6367 (c)	68	-	SUZU QUATRO The Race Is On	RAK 278 (e)
19	18	SAN JOSE Argentine Melody	MCA 389 (e)	69	71	RENAISSANCE Northern Lights	WB K 17177 (w)
20	21	LINDISFARNE Run For Fear	Mercury 6007 177 (f)	70	51	MEAT LOAF You Took The Words	Epic EPC 5980 (c)
21	19	BLUE OYSTER CULT Don't Forget The Reaper	CBS 6333 (c)	71	58	DONNA SUMMER Last Dance	Casablanca TGIF 2 (p)
22	63	CITY BOY 5-7-0-5	Vertigo 6059 207 (f)	72	64	PETER BROWN Dance With Me	TK TKR 6027 (c)
23	14	MANFRED MANN Davy's On The Road Again	Bronze BRO 52 (e)	73	68	DEAN FRIEDMAN Woman Of Mine	Lifelong LS 401 (e)
24	26	VOYAGE From East To West	GTO GT 224 (c)	74	-	KJD BAND Dragon Power	Satril SAT 132 (w)
25	27	JACKSON BROWNE Stay	Asylum K 13128 (w)	75	59	MANHATTAN TRANSFER On A Little ...	Atl. K 11136 (w)
26	61	JUSTIN HAYWARD Forever Autumn	CBS 6368 (e)	76	56	LINDA CLIFFORD If My Friends Could ...	WB K 17163 (w)
27	55	JOE WALSH Life's Been Good	Asylum K 13129 (w)	77	65	CANDI STATON Honest I Do Love You	WB K 17164 (w)
28	32	GENESIS Many Too Many	Charisma CB 315 (f)	78	86	IDRIS MUHAMMED Boogie To The Top	Kudu KUDV 943 (f)
29	25	BEE GEES Night Fever	RSD 002 (f)	79	75	TOM PETTY I Need To Know	Island WIP 6426 (e)
30	38	BILLY JOEL Movin' Out (Anthony's Song)	CBS 6412 (c)	80	69	ROKOTTE Funk Theory	State STAT 80 (w)
31	20	SMOKIE Oh Carol	RAK 276 (e)	81	89	TRADE MARK Pearly Spencer	RSD 010 (f)
32	72	RAYDIO Is This A Love Thing	Arista ARIST 193 (f)	82	67	PATTI SMITH Because The Night	Arista ARIST 181 (f)
33	22	BROTHERHOOD OF MAN Beautiful Lover	Pye 7N 46071 (p)	83	78	DEREK AND RAY Interplay	RCA PB 9136 (r)
34	30	SINE Just Let Me Do My Thing	CBS 6351 (c)	84	74	BONEY M Do You Wanna Bump	Cresla CR 12119 (c)
35	23	CLASH White Man In Hammersmith Palais	CBS 6383 (c)	85	73	SQUEEZE Bang Bang	A&M AMS 7460 (c)
36	31	ELVIS PRESLEY Don't Be Cruel	RCA PB 9265 (r)	86	66	ELVIS COSTELLO Pump It Up	Radar ADA 10 (w)
37	60	RICK JAMES You And I	Motown TMG 1116 (e)	87	88	BOB SEGER Still The Same	Capitol CL 15990 (e)
38	43	WINGS I've Had Enough	EMI R 6020 (e)	88	79	KELLEE PATTERSON Turn On The Light	EMI Int 558 (e)
39	42	ANDREW GOLD How Can This Be Love	Asylum K 13126 (w)	89	90	DIRE STRAITS Sultans of Swing	Vertigo 6059 206 (f)
40	44	EVELYN CHAMPAGNE KING Shame	RCA PC 1122 (r)	90	80	BOILING POINT Let's Get Funkified	BANG 1312 (e)
41	29	BOB MARLEY Satisfy My Soul	Island WIP 6440 (e)	91	94	HARVEY MASON Till You Take My Love	Arista ARIST 12188 (f)
42	40	COMMODORES Flyin' High	Motown TMG 1111 (a)	92	-	K C & THE SUNSHINE BAND Same Old Song	TKR 6037 (r)
43	70	SHIRLEY ELLIS Clapping Song	MCA MCEP 1 (a)	93	-	DETROIT SPINNERS Turn On Lady	Atlantic K 11155 (w)
44	36	CLADYS KNIGHT Come Back And ...	Buddah BDS 473 (p)	94	77	ELKIE BROOKS Only Love Can Break ...	A&M AMS 7483 (c)
45	-	STEEL PULSE Prudigal Son	Island WIP 6449 (e)	95	-	CELI BEE Hold Your Horses Babe	TK TK 6032 (c)
46	-	KANSAS Wayward Son	CBS 124932 (c)	96	-	DR HOOK The Radio	Capitol CL 15992 (e)
47	28	PLASTIC BERTRAND Ca Plane Pour Moi	Sire 6078 616 (f)	97	-	JILTED JOHN Jilted John	Rabid TOSH 105 (e)
48	-	WHO Had Enough	Polydor WHO 1 (f)	98	96	MARIA MULDAUR Make Love To The Music	WB K 17192 (w)
49	41	THIN LIZZY Rosalie	Vertigo LIZZY 2 (f)	99	-	JESSE GREEN Disco Crazy	EMI 2810 (e)
50	34	AC/DC Rock And Roll Damnation	Atlantic K 11142 (w)	100	76	VIBRATORS Judy Says	Epic EPC 6393 (e)

RENAISSANCE  
"Northern Lights"



K17177

DAVID GATES  
"Took The Last Train"



K12307

FOREIGNER  
"Cold As Ice"



K10986

INTELLIGENTS  
"Rockin' Band"



K11162

STAR  
CLIMBERS

# CAPITAL COUNTDOWN

**CAPITAL  
RADIO  
194**

**W/E Friday 21 JULY 1978**

## SINGLES

1 (1) JOHN/OLIVIA You're The One That I Want	RSO	21 (17) GOLDIE Making Up Again	Bronze
2 (2) FATHER ABRAHAM The Smurf Song	Decca	22 (—) JOE WALSH Life's Been Good	Asylum
3 (4) TASTE OF HONEY Boogie Oogie Oogie	Capitol	23 (21) SINE Just Let Me Do My Thing	CBS
4 (24) SEX PISTOLS Biggest Blow	Virgin	24 (16) BONEY M Rivers Of Babylon	Atlantic
5 (6) MARSHALL HAIN Dancing In The City	Harvest	25 (23) JACKSON BROWNE Stay	Asylum
6 (5) O JAYS Use Ta Be My Girl	Philadelphia	26 (31) BILLY JOEL Moving Out	CBS
7 (8) KATE BUSH The Man With The Child In His Eyes	EMI	27 (—) JUSTIN HAYWARD Forever Autumn	CBS
8 (11) BOOMTOWN RATS Like Clockwork	Ensign	28 (28) GENESIS Many Too Many	Charisma
9 (13) SHOWADDY WADDY A Little Bit Of Soap	Arista	29 (—) RAYDIO Is This A Love Thing	Arista
10 (3) JAMES GALWAY Annie's Song	RCA	30 (40) WINGS I've Had Enough	Parlophone
11 (9) ROLLING STONES Miss You	EMI	31 (—) CITY BOY 5-7-0-5	Vertigo
12 (19) CLOUT Substitute	Carrere	32 (29) BEE GEES Night Fever	RSO
13 (7) MOTORS Airport	Virgin	33 (—) STEEL PULSE Prodigal Son	Island
14 (10) HEATWAVE Mind Blowing Decisions	GTO	34 (27) BLUE OYSTER CULT The Reaper	CBS
15 (12) SATURDAY NIGHT BAND Come On Dance	CBS	35 (15) MANFRED MANN Davy's On The Road Again	Bronze
16 (33) ELO Wild West Hero	Jet	36 (37) ELVIS PRESLEY Don't Be Cruel	RCA
17 (14) VOYAGE From East To West	GTO	37 (32) COMMODORES Flying High	Motown
18 (18) EVELYN CHAMPAGNE KING Shame	RCA	38 (25) HI TENSION Hi Tension	Island
19 (20) SAN JOSE Argentine Melody	MCA	39 (22) SMOKE Oh Carol	Rak
20 (36) LINDISFARNE Run For Home	Mercury	40 (26) BOB MARLEY Satisfy My Soul	Island

## ALBUMS

1 (—) HOLLIES 20 Golden Greats	EMI	11 (13) JEFF WAYNE War Of The Worlds	CBS
(2) VARIOUS Saturday Night Fever	RSO	12 (6) THIN LIZZY Live And Dangerous	Vertigo
(1) ROLLING STONES Some Girls	EMI	13 (11) GENESIS And Then There Were Three	Charisma
4 (3) BOB DYLAN Street Legal	CBS	14 (8) VARIOUS Worlds Worst Record	K Tel
5 (7) KATE BUSH The Kick Inside	EMI	15 (9) ABBA The Album	Epi
6 (5) VARIOUS Rock Rules OK	K Tel	16 (15) HEATWAVE Central Heating	GTO
7 (17) VARIOUS Grease	RSO	17 (16) VOYAGE Voyage	GTO
8 (4) MOODY BLUES Octave	Decca	18 (12) IAN DURY New Boots And Panties	Stiff
9 (10) BOOMTOWN RATS Tonic For The Troops	Ensign	19 (—) COMMODORES Naatural High	Motown
10 (—) ELO Out Of The Blue	Jet	20 (—) JOE WALSH Seriously Folks	Asylum

**Hear the new Capital Countdown each Saturday 9-12 noon**

The Capital Countdown is the London area sales chart based on information received from London record dealers.

## RADIO & RECORD NEWS

RENAISSANCE  
"Northern Lights"



K17177

DAVID GATES  
"Took The Last Train"



K12307

FOREIGNER  
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**STAR  
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11 (10)	ROLLING STONES Miss You	EMI	31 (-)	KANSAS Carry On Wayward Son	Kirshner
12 (12)	BONEY M Rivers Of Babylon	Atlantic	32 (-)	O JAYS Use Ta Be My Girl	Philadelphia
13 (24)	ELO Wild West Hero	Jet	33 (32)	WINGS I've Had Enough	Parlophone
14 (21)	MANFRED MANN Davy's On The Road Again	Bronze	34 (20)	AC/DC Rock And Roll Damnation	WB
15 (18)	GOLDIE Making Up Again	Bronze	35 (-)	VOYAGE From East To West	GTO
16 (21)	JACKSON BROWNE Stay	Asylum	36 (22)	BROTHERHOOD OF MAN Beautiful Lover	Pye
17 (34)	JOE WALSH Life's Been Good	Asylum	37 (33)	BEE GEES Night Fever	RSO
18 (15)	SMOKIE Oh Carol	Rak	38 (-)	HEATWAVE Mind Blowing Decisions	GTO
19 (16)	BLUE OYSTER CULT The Reaper	CBS	39 (-)	BUZZCOCKS Love You More	UA
20 (17)	LINDISFARNE Run For Home	Mercury	40 (-)	SATURDAY NIGHT BAND Come On Dance	CBS

## ALBUMS

1 (1)	VARIOUS Saturday Night Fever	RSO	11 (10)	MOODY BLUES Octave	Decca
2 (1)	BOB DYLAN Street Legal	CBS	12 (7)	MEAT LOAF Bat Out Of Hell	Epic/Cleveland Int
3 (-)	HOLLIES 20 Golden Greats	EMI	13 (18)	GENESIS And Then There Were Three	Charisma
4 (3)	ROLLING STONES Miss You	EMI	14 (16)	FLEETWOOD MAC Rumours	WB
5 (5)	THIN LIZZY Live And Dangerous	Vertigo	15 (12)	VARIOUS The Stud	Ronco
6 (4)	BOOMTOWN RATS Like Clockwork	Ensign	16 (20)	GERRY RAFFERTY City To City	UA
7 (-)	JEFF WAYNE War Of The Worlds	CBS	17 (14)	STRANGLERS Black & White	UA
8 (6)	LENA MARTELL Collection	Ronco	18 (-)	BARBRA STREISAND Songbird	CBS
9 (-)	VARIOUS Grease	RSO	19 (-)	ABBA The Album	Epic
10 (11)	KATE BUSH The Kick Inside	EMI	20 (-)	COMMODORES Natural High	Motown

## RADIO & RECORD NEWS

RENAISSANCE  
"Northern Lights"



K17177

DAVID GATES  
"Took The Last Train"



K12307

FOREIGNER  
"Cold As Ice"



K10986

INTELLIGENTS  
"Rockin' Band"



K11162

STAR  
CLIMBERS

WEEK ENDING 21 JULY 1978

SINGLES



This Week Last Two Weeks

- |    |      |      |   |
|----|------|------|---|
| 1  | ( 8) | (13) | JACKSON BROWNE Stay                           |
| 2  | ( 4) | (10) | BILLY JOEL Movin' Out                         |
| 3  | ( 5) | ( 6) | O' JAYS Use Ta Be My Girl                     |
| 4  | ( 3) | ( 1) | CLOUT Substitute                              |
| 5  | ( 1) | ( 2) | CITY BOY 5-7-0-5                              |
| 6  | (10) | ( 4) | NEWTON-JOHN/TRAVOLTA You're The One ....      |
| 7  | (15) | (21) | VOYAGE From East To West                      |
| 8  | (23) | (20) | JOE WALSH Life's Been Good                    |
| 9  | ←    | (-)  | STEELY DAN FM                                 |
| 10 | ( 2) | (12) | MARSHALL, HAIN Dancing In The City            |
| 11 | (12) | ( 5) | WINGS I've Had Enough                         |
| 12 | (13) | (18) | SHOWADDYWADDY A Little Bit Of Soap            |
| 13 | ( 7) | (16) | ANDREW GOLD How Can This Be Love              |
| 14 | (16) | (17) | RAYDIO Is This A Love Thing                   |
| 15 | ( 8) | (12) | LINDISFARNE Run For Home                      |
| 16 | (28) | (-)  | FOREIGNER Cold As Ice                         |
| 17 | ←    | (-)  | JUSTIN HAYWARD Forever Autumn                 |
| 18 | (21) | (-)  | KC & THE SUNSHINE BAND It's The Same Old Song |
| 19 | (25) | (-)  | MATHIS/WILLIAMS You're All I Need             |
| 20 | ( 9) | (28) | GLADYS KNIGHT Come Back & Finish              |
| 21 | (29) | (-)  | TASTE OF HONEY Boogie Oogie Oogie             |
| 22 | ←    | (-)  | DAVID GATES Took The Last Train               |
| 23 | (17) | (19) | RACEY Baby It's You                           |
| 24 | (24) | (-)  | SUZI QUATRO The Race Is On                    |
| 25 | ←    | (-)  | BOB DYLAN Baby Stop Crying                    |
| 26 | ( 6) | ( 7) | KATE BUSH The Man With The Child In His Eyes  |
| 27 | (27) | (23) | BOOMTOWN RATS Like Clockwork                  |
| 28 | ←    | (27) | ELO Wild West Hero                            |
| 29 | ←    | (-)  | RUBINOOS I Wanna Be Your Boyfriend            |
| 30 | (22) | (22) | KANSAS Carry On Wayward Son                   |

Asylum  
CBS  
Philadelphia  
Carrere  
Vertigo  
RSO  
GTO  
Asylum  
MCA  
Harvest  
Parlophone  
Arista  
Asylum  
Arista  
Mercury  
WB  
CBS  
TK  
CBS  
Buddah  
Capitol  
Elektra  
Rak  
Rak  
CBS  
EMI  
Ensign  
Jet  
Beserkley  
Kirshner

## BREAKERS

MICHAEL JOHNSON, Bluer Than Blue  
NEW SEEKERS, Anthem  
EARTH WIND & FIRE, Magic Mind  
BUCKINGHAM NICKS, Don't Let Me  
Down  
KANDIDATE, Don't Wanna Say Good-  
night  
GIORGIO & CHRIS, Love's In You  
BARRY MANILOW, Somewhere In The  
Night  
WHO, Had Enough  
ELKIE BROOKS, Since You Went  
Away  
ROBERT PALMER, Best Of Both  
Worlds

## MOST ADDED

- TAVARES Slow Train To Paradise
- SHEILA B DEVOTION You Light My Fire
- ISLEY BROTHERS Groove With You
- PLASTIC BERTRAND Sha La La Le Le
- MOODY BLUES Steppin' In A Slide Zone
- EXILE Kiss You All Over
- ALBION BAND Poor Old Horse
- RARE EARTH Warm Ride
- TOBY BEAU My Angel Baby
- CHRIS EAST Where Will I Be Now

This airplay chart is based solely on statistics compiled weekly from reporting national and local radio stations.

 RENAISSANCE  
"Northern Lights"


K17177

 DAVID GATES  
"Took The Last Train"


K12307

 FOREIGNER  
"Cold As Ice"


K10986

 INTELLIGENTS  
"Rockin' Band"


K11162

# STAR CLIMBERS

# THE INDEPENDENT RECORD CHART

**PATTI BOULAYE**

Memories don't leave like people do  
2059 054

**UNIVERSAL**

331 UFG 331 CH-S 2241

NEW SINGLE  
'Only You Can Rock Me', 'Cherry c/w  
'Rock Bottom'  
IN RED VINYL

**Chrysalis**  
A Division of Polygram

SPECIAL 12" SINGLE  
AVAILABLE NOW

Recommended  
retail price £100

**Denver**  
RECORDS  
DMC 1019

Distributed by  
SELECTA  
on 01 852 9191  
or 061 682 9222

**THE LAST LEVIATHAN**  
RICHARD QUIN

**QUINCY JONES**

**stuff like that**

The Hit Single

**AM**  
RECORDS  
AMS 7367

W/E Friday 21 JULY 1978

## NATIONAL TOP 100 SINGLES

This Last Week

1	1	TRAVOLTA/NEWTON-JOHN You're The One...	RSO 006 (f)	31	20	SMOKIE Oh Carol	RAK 276 (e)	61	54	REAL THING Let's Go Disco	Pye Pop 7N 46078 (p)
2	2	FATHER ABRAHAM Smurf Song	Decca FR 13759 (s)	32	72	RAYDIO Is This A Love Thing	Arista ARIST 193 (f)	62	52	TAVARES More Than A Woman	Capitol CL 15977 (e)
3	6	SEX PISTOLS Biggest Blow	Virgin VS 22012 (lc)	33	22	BROTHERHOOD OF MAN Beautiful Lover	Pye 7N 46071 (p)	63	49	JOHN PAUL YOUNG Love Is In The Air	Ariola ARO 117 (p)
4	8	MARSHALL HAIN Dancing In The City	Harvest HAR 5157 (e)	34	30	SINE Just Let Me Do My Thing	CBS 6351 (c)	64	—	VAN MCCOY Favourite Fantasy	MCA 370 (e)
5	9	SHOWADDYWADDY Little Bit Of Soap	Arista ARIST 191 (f)	35	23	CLASH White Man In Hammersmith Palais	CBS 6383 (c)	65	53	DAVID COVERDALE Snakebite	EMI Int INEP 751 (e)
6	7	BOOMTOWN RATS Like Clockwork	Ensign ENY 14 (f)	36	31	ELVIS PRESLEY Don't Be Cruel	RCA PB 9265 (r)	66	62	SHAM 69 Angels With Dirty Faces	Polydor 2059 023 (f)
7	4	MOTORS Airport	Virgin VS 219 (c)	37	60	RICK JAMES You And I	Motown TMG 1110 (e)	67	84	SUN Sun Is Here	Capitol CL 159 77 (e)
8	17	CLOUT Substitute	Carrere EMI 12788 (c)	38	43	WINGS I've Had Enough	EMI R 6020 (e)	68	—	SUZI QUATRO The Race Is On	RAK 278 (e)
9	5	KATE BUSH Man With The Child In His Eyes	EMI 2806 (e)	39	42	ANDREW GOLD How Can This Be Love	Asylum K 13126 (w)	69	71	RENAISSANCE Northern Lights	WB K 17177 (w)
10	3	JAMES GALWAY Annie's Song	RCA RB 5085 (r)	40	44	EVELYN CHAMPAGNE KING Shame	RCA PC 1122 (r)	70	51	MEAT LOAF You Took The Words	Epic EPC 5980 (c)
11	11	TASTE OF HONEY Boogie Oogie Oogie	Capitol CL 15988 (e)	41	29	BOB MARLEY Satisfy My Soul	Island WIP 6440 (e)	71	58	DONNA SUMMER Last Dance	Casablanca TG12 2 (p)
12	10	ROLLING STONES Miss You	EMI 2802 (e)	42	40	COMMODORES Flyin' High	Motown TMG 1111 (e)	72	64	PETER BROWN Dance With Me	TK TKR 6027 (e)
13	12	O'JAYS Used To Be My Girl	Philadelphia PIR 6332 (c)	43	70	SHIRLEY ELLIS Clapping Song	MCA MCEP 1 (e)	73	68	DEAN FRIEDMAN Woman Of Mine	Lifesong LS 401 (c)
14	25	ELO Wild West Hero	Jet 109 (e)	44	38	GLADYS KNIGHT Come Back And	Buddah BDS 473 (c)	74	—	JKD BAND Dragon Power	Satril SAT 132 (w)

Distribution Code:  
(c) CBS (e) EMI (f) Phonosic (p) Pye (r) RCA  
(s) Selecta (w) WEA (l) Independent.

15	15	GOLDIE Making Up Again	Bronze BRO 50 (e)
16	16	HEATWAVE Mind Blowing Decisions	GTO GT 226 (c)
17	13	BONEY M Rivers of Babylon	Atlantic Hansa K 11120 (w)
18	24	SATURDAY NIGHT BAND Come On Dance ...	CBS 6367 (c)
19	18	SAN JOSE Argentine Melody	MCA 369 (e)
20	21	LINDISFARNE Run For Home	Mercury 6007 177 (f)
21	19	BLUE OYSTER CULT Don't Fear The Reaper	CBS 6333 (c)
22	63	CITY BOY 5-7-0-5	Vertigo 6059 207 (f)
23	14	MANFRED MANN Davy's On The Road Again	Bronze BRO52 (e)
24	26	VOYAGE From East To West	GTO GT 224 (c)
25	27	JACKSON BROWNE Stay	Asylum K 13128 (w)
26	61	JUSTIN HAYWARD Forever Autumn	CBS 6368 (c)
27	55	JOE WALSH Life's Been Good	Asylum K 13129 (w)
28	32	GENESIS Many Too Many	Charisma CB 315 (f)
29	25	BEE GEES Night Fever	RSO 002 (f)
30	38	BILLY JOEL Movin' Out (Anthony's Song)	CBS 6412 (c)

45	—	STEEL PULSE Prodigal Son	Island WIP 6449 (e)
46	—	KANSAS Wayward Son	CBS 124932 (c)
47	28	PLASTIC BERTRAND Ca Plane Pour Moi	Sire 6078 616 (f)
48	—	WHO Had Enough	Polydor WHO 1 (f)
49	41	THIN LIZZY Rosalie	Vertigo LIZZY 2 (f)
50	34	AC/DC Rock And Roll Damnation	Atlantic K 11142 (w)
51	33	BLACK SABBATH Never Say Die	Vertigo SAB 1 (f)
52	39	DARTS The Boy From New York City	Magnet MAG 116 (e)
53	—	BUZZCOCKS Love You More	UA UP 36433 (e)
54	50	TRAMMPS Disco Inferno	Atlantic K 11135 (e)
55	48	J.A.L.N. BAND Get Up	Magnet 12 MAG 118 (w)
56	57	BOOTSY COLLINS Bootzilla	WB K17196 (w)
57	45	YVONNE ELLIMAN If I Can't Have You	RSO 2090 266 (f)
58	37	DAVID SOUL It Sure Brings Out ...	Private Stock PVT 137 (e)
59	46	HI TENSION Hi Tension	Island WIP 6422 (e)
60	47	IAN DURY What A Waste	Stiff BUY 27 (e)

80	69	ROKOTO Funk Theory	State STAT 80 (w)
81	89	TRADE MARK Pearly Spencer	RSO 010 (f)
82	67	PATTI SMITH Because The Night	Arista ARIST 181 (f)
83	78	DEREK AND RAY Interplay	RCA PB 9136 (r)
84	74	BONEY M Do You Wanna Bump	Creole CR 12119 (c)
85	73	SQUEEZE Bang Bang	A.M. AMS 7460 (c)
86	66	ELVIS COSTELLO Pump It Up	Radar ADA 10 (w)
87	88	BOB SEGER Still The Same	Capitol CL 15990 (e)
88	79	KELLEE PATTERSON Turn On The Light	EMI Int 555 (e)
89	90	DIRE STRAITS Sultans of Swing	Vertigo 6059 206 (f)
90	80	BOILING POINT Let's Get Funktified	BANG 1312 (e)
91	94	HARVEY MASON Till You Take My Love	Arista ARIST 12188 (f)
92	—	K C & THE SUNSHINE BAND Same Old Song	TK TKR 6037 (c)
93	—	DETROIT SPINNERS Turn On Lady	Atlantic K 11155 (w)
94	77	ELKIE BROOKS Only Love Can Break ...	A.M. AMS 7383 (c)
95	—	CELI BEE Hold Your Horses Babe	TK TK 6032 (c)
96	—	DR HOOK The Radio	Capitol CL 15992 (e)
97	—	JILTED JOHN Jilted John	Rabid TOSH 105 (e)
98	96	MARIA MULDAUR Make Love To The Music	WB K 17192 (w)
99	—	JESSE GREEN Disco Crazy	EMI 2810 (e)
100	76	VIBRATORS Judy Says	Epic EPC 6393 (e)

The Gallup/Radio & Record News Independent Record Charts are compiled each week by Gallup Market Research from information supplied by record dealers. The charts represent the record sales indicated by those dealers. Every effort has been made to ascertain the accuracy of these returns.



# IDENTITY

INT 563

NEW SINGLE FROM X-RAY SPEX NEW SINGLE FROM X-RAY SPEX

GALLUP RADIO & RECORD NEWS

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 (212) 455-4211 & 463-9811







WEEK ENDING FRIDAY 21 JULY 1978

# YORKSHIRE

1	(1)	JOHN/OLIVIA You're The One That I Want	RSO	21	(-)	ELO Wild West Hero	Jet
2	(2)	FATHER ABRAHAM The Smurf Song	Decca	22	(-)	STEEL PULSE Prodigal Son	Island
3	(2)	SEX PISTOLS Biggest Blow	Virgin	23	(17)	GOLDIE Making Up Again	Bronze
4	(9)	SHOWADDYWADDY A Little Bit Of Soap	Arista	24	(14)	SMOKIE Oh Carol	Rak
5	(10)	MARSHALL HAIN Dancing In The City	Harvest	25	(16)	MANFRED MANN Davy's On The Road Again	Bronze
6	(4)	MOTORS Airport	Virgin	26	(31)	SAN JOSE Argentine Melody	MCA
7	(6)	BOOMTOWN RATS Like Clockwork	Ensign	27	(-)	JILTED JOHN Jilted John	RABID
8	(13)	CLOUT Substitute	Carrere	28	(22)	BROTHERHOOD OF MAN Beautiful Lover	Pye
9	(-)	BUZZCOCKS Love You More	UA	29	(29)	JACKSON BROWNE Stay	Asylum
10	(19)	BEE GEES Night Fever	RSO	30	(38)	SATURDAY NIGHT BAND Come On Dance	CBS
11	(12)	BONEY M Rivers Of Babylon	Atlantic	31	(40)	BOB MARLEY Satisfy My Soul	Island
12	(18)	O JAYS Use Ta Be My Girl	Philadelphia	32	(24)	HEATWAVE Mind Blowing Decisions	GTO
13	(7)	JAMES GALWAY Annie's Song	RCA	33	(-)	JUSTIN HAYWARD Forever Autumn	CBS
14	(5)	ROLLING STONES Miss You	EMI	34	(-)	WHO Had Enough	Polydor
15	(20)	LINDISFARNE Run For Home	Mercury	35	(26)	THIN LIZZY Rosalie	Vertigo
16	(-)	CITY BOY 5-7-0-5	Vertigo	36	(28)	BLACK SABBATH Never Say Die	Vertigo
17	(8)	KATE BUSH The Man With The Child In His Eyes	EMI	37	(39)	ELVIS PRESLEY Don't Be Cruel	RCA
18	(21)	BLUE OYSTER CULT The Reaper	CBS	38	(-)	GENESIS Many Too Many	Charisma
19	(15)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	39	(-)	RAYDIO Is This A Love Thing	Arista
20	(11)	CLASH White Man In Hammersmith Palais	CBS	40	(-)	SHIRLY ELLIS The Clapping Song	MCA

# WALES & WEST

1	(1)	JOHN/OLIVIA You're The One That I Want	RSO	21	(21)	TASTE OF HONEY Boogie Oogie Oogie	Capitol
2	(2)	FATHER ABRAHAM The Smurf Song	Decca	22	(-)	SATURDAY NIGHT BAND Come On Dance	CBS
3	(8)	BOOMTOWN RATS Like Clockwork	Ensign	23	(20)	BROTHERHOOD OF MAN Beautiful Lover	Pye
4	(9)	SEX PISTOLS Biggest Blow	Virgin	24	(17)	SMOKIE Oh Carol	Rak
5	(7)	MARSHALL HAIN Dancing In The City	Harvest	25	(13)	HEATWAVE Mind Blowing Decisions	GTO
6	(4)	MOTORS Airport	Virgin	26	(31)	VOYAGE From East To West	GTO
7	(10)	SHOWADDYWADDY A Little Bit Of Soap	Arista	27	(-)	JUSTIN HAYWARD Forever Autumn	CBS
8	(3)	JAMES GALWAY Annie's Song	RCA	28	(-)	RAYDIO Is This A Love Thing	Arista
9	(5)	KATE BUSH The Man With The Child In His Eyes	EMI	29	(19)	GOLDIE Making Up Again	Bronze
10	(6)	ROLLING STONES Miss You	EMI	30	(-)	BILLY JOEL Moving Out	CBS
11	(15)	CLOUT Substitute	Carrere	31	(-)	JOE WALSH Life's Been Good	Asylum
12	(33)	ELO Wild West Hero	Jet	32	(29)	BOB MARLEY Satisfy My Soul	Island
13	(14)	BLUE OYSTER CULT The Reaper	CBS	33	(40)	ELVIS PRESLEY Don't Be Cruel	RCA
14	(12)	SAN JOSE Argentine Melody	MCA	34	(37)	GENESIS Many Too Many	Charisma
15	(11)	BONEY M Rivers Of Babylon	Atlantic	35	(-)	KANSAS Carry On Wayward Son	Kirshner
16	(-)	CITY BOY 5-7-0-5	Vertigo	36	(26)	PLASTIC BERTRAND Ca Plane Pour Moi	Sire
17	(16)	MANFRED MANN Davy's On The Road Again	Bronze	37	(-)	STEEL PULSE Prodigal Son	Island
18	(24)	JACKSON BROWNE Stay	Asylum	38	(-)	WHO Had Enough	EMI
19	(22)	LINDISFARNE Run For Home	Mercury	39	(34)	GLADYS KNIGHT Come Back & Finish	Buddah
20	(28)	O JAYS Use Ta Be My Girl	Philadelphia	40	(-)	COMMODORES Flying High	Motown

# North West

1	(2)	JOHN/OLIVIA You're The One That I Want	RSO	21	(13)	ROLLING STONES Miss You	EMI
2	(1)	FATHER ABRAHAM The Smurf Song	Decca	22	(18)	SAN JOSE Argentine Melody	MCA
3	(4)	SEX PISTOLS Biggest Blow	Virgin	23	(22)	BLUE OYSTER CULT The Reaper	CBS
4	(3)	JAMES GALWAY Annie's Song	RCA	24	(27)	JAN BAND Get Up	Magnet
5	(6)	SHOWADDYWADDY A Little Bit Of Soap	Arista	25	(20)	BROTHERHOOD OF MAN Beautiful Lover	Pye
6	(9)	MARSHALL HAIN Dancing In The City	Harvest	26	(-)	CLASH White Man In Hammersmith Palais	CBS
7	(7)	KATE BUSH The Man With The Child In His Eyes	EMI	27	(26)	GENESIS Many Too Many	Charisma
8	(8)	BOOMTOWN RATS Like Clockwork	Ensign	28	(23)	BEE GEES Night Fever	RSO
9	(10)	GOLDIE Making Up Again	Bronze	29	(-)	RAYDIO Is This A Love Thing	Arista
10	(19)	CLOUT Substitute	Carrere	30	(-)	JUSTIN HAYWARD Autumn	CBS
11	(5)	MOTORS Airport	Virgin	31	(33)	ANDREW GOLD How Can This Be Love	Asylum
12	(12)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	32	(36)	JACKSON BROWNE Stay	Asylum
13	(16)	HEATWAVE Mind Blowing Decisions	GTO	33	(30)	BILLY JOEL Moving Out	CBS
14	(25)	RICK JAMES You And I	Motown	34	(24)	YVONNE ELLMAN If I Can't Have You	RSO
15	(-)	CITY BOY 5-7-0-5	Vertigo	35	(-)	KANSAS Carry On Wayward Son	Kirshner
16	(11)	O JAYS Use Ta Be My Girl	Philadelphia	36	(21)	LINDISFARNE Run For Home	Mercury
17	(17)	BONEY M Rivers Of Babylon	Atlantic	37	(37)	DARTS The Boy From New York City	Magnet
18	(32)	ELO Wild West Hero	Jet	38	(-)	SATURDAY NIGHT BAND Come On Dance	CBS
19	(15)	SHIRLEY ELLIS Clapping Song	MCA	39	(29)	PLASTIC BERTRAND Ca Plane Pour Moi	Sire
20	(14)	MANFRED MANN Davy's On The Road Again	Bronze	40	(40)	TRAMMPS Disco Inferno	Atlantic

# MIDLANDS

beacon  
radio303

W/E Friday 21 JULY 1978

## SINGLES

1 (1)	JOHN/OLIVIA You're The One That I Want	RSO	21 (25)	GLADYS KNIGHT Come Back & Finish	Buddah
2 (2)	FATHER ABRAHAM The Smurf Song	Decca	22 (27)	VOYAGE From East To West	GTO
3 (6)	MARSHALL HAIN Dancing In The City	Harvest	23 (-)	CITY BOY 5-7-0-5	Vertigo
4 (3)	SHOWADDYWADDY A Little Bif Of Soap	Arista	24 (29)	SINE Just Let Me Do My Thing	CBS
5 (16)	CLOUT Substitute	Carrere	25 (20)	LINDISFARNE Run For Home	Mercury
6 (7)	BOOMTOWN RATS Like Clockwork	Ensign	26 (-)	RAYDIO Is This A Love Thing	Arista
7 (21)	SEX PISTOLS Biggest Blow	Virgin	27 (11)	MANFRED MANN Davy's On The Road Again	Bronze
8 (8)	KATE BUSH The Man With The Child In His Eyes	EMI	28 (23)	BOB MARLEY Satisfy My Soul	Island
9 (5)	MOTORS Airport	Virgin	29 (26)	BEE GEES Night Fever	RSO
10 (15)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	30 (34)	COMMODORES Flying High	Motown
11 (4)	JAMES GALWAY Annie's Song	RCA	31 (-)	RICK JAMES You And I	Motown
12 (13)	O JAYS Use Ta Be My Girl	Phila	32 (24)	ELVIS PRESLEY Don't Be Cruel	RCA
13 (35)	ELO Wild West Hero	Jet	33 (-)	JOE WALSH Life's Been Good	Asylum
14 (10)	GOLDIE Making Up Again	Bronze	34 (-)	WHO Had Enough	Polydor
15 (9)	ROLLING STONES Miss You	EMI	35 (-)	STEEL PULSE Prigdal Son	Island
16 (12)	HEATWAVE Mind Blowing Decisions	GTO	36 (-)	SHIRLY ELLIS The Clapping Song	MCA
17 (31)	SATURDAY NIGHT BAND Come On Dance	CBS	37 (38)	WINGS I've Had Enough	EMI
18 (14)	BONEY M Rivers Of Babylon	Atlantic	38 (-)	GENESIS Many Too Many	Charisma
19 (17)	BLUE OYSTER CULT The Reaper	CBS	39 (22)	BROTHERHOOD OF MAN Beautiful Lover	Pye
20 (18)	SAN JOSE Argentine Melody	MCA	40 (39)	JACKSON BROWNE Stav	Asylum

## ALBUMS

1 (1)	VARIOUS Saturday Night Fever	RSO	11 (9)	BOB DYLAN Street Legal	CBS
2 (14)	HOLLIES 20 Golden Greats	EMI	12 (4)	JOHNNY MATHIS You Light Up My Life	CBS
3 (8)	KATE BUSH The Kick Inside	EMI	13 (12)	VARIOUS Grease	RSO
4 (3)	BOOMTOWN RATS Tonic For The Troops	Ensign	14 (11)	ABBA The Album	Epic
5 (7)	THIN LIZZY Live And Dangerous	Vertigo	15 (-)	JOE WALSH But Seriously Folks	Asylum
6 (2)	ROLLING STONES Some Girls	EMI	16 (18)	IAN DURY New Boots And Panties	Stiff
7 (5)	VARIOUS Rock Rules OK	K Tel	17 (17)	STRANGLERS Black & White	UA
8 (6)	LENA MARTELL Collection	Ronco	18 (19)	GENESIS And Then There Were Three	Charisma
9 (10)	MOODY BLUES Octave	Decca	19 (-)	FLEETWOOD MAC Rumours	WB
10 (13)	JEFF WAYNE War Of The Worlds	CBS	20 (-)	TOM PETTY You're Gonna Get It	Shelter

## RADIO & RECORD NEWS

RENAISSANCE  
"Northern Lights"



K17177

DAVID GATES  
"Took The Last Train"



K12307

FOREIGNER  
"Cold As Ice"



K10986

INTELLIGENTS  
"Rockin' Band"



K11162

STAR  
CLIMBERS



**W/E Friday 21 JULY 1978**
**SINGLES**

1 (2)	JOHN/OLIVIA You're The One That I Want	RSO	21 (19)	SATURDAY NIGHT BAND Come On Dance	CBS
2 (1)	FATHER ABRAHAM The Smurf Song	Decca	22 (26)	SMOKIE Oh Carol	Rak
3 (7)	BOOMTOWN RATS Like Clockwork	Ensign	23 (37)	YVONNE ELLIMAN If I Can't Have You	RSO
4 (6)	MARSHALL HAIN Dancing In The City	Harvest	24 (29)	GENESIS Many Too Many	Charisma
5 (9)	SEX PISTOLS Biggest Blow	Virgin	25 (37)	BULLY JOEL Moving Out	CBS
6 (3)	MOTORS Airport	Virgin	26 (12)	CLASH White Man In Hammersmith Palais	CBS
7 (21)	CLOUT Substitute	Carrere	27 (28)	AC/DC Rock And Roll Damnation	WB
8 (4)	SHOWADDYWADDY A Little Bit Of Soap	Arista	28 (22)	WINGS I've Had Enough	Parlophone
9 (8)	KATE BUSH The Man With The Child In His Eyes	EMI	29 (25)	HEATWAVE Mind Blowing Decisions	GTO
10 (5)	JAMES GALWAY Annie's Song	RCA	30 (27)	COMMODORES Flying High	Motown
11 (13)	GOLDIE Making Up Again	Bronze	31 (-)	RAYDIO Is This A Love Thing	Arista
12 (-)	ELO Wild West Hero	Jet	32 (30)	VOYAGE From East To West	GTO
13 (14)	ROLLING STONES Miss You	EMI	33 (-)	KANSAS Carry On Wayward Son	Kirshner
14 (10)	LINDISFARNE Run For Home	Mercury	34 (-)	JUSTIN HAYWARD Forever Autumn	CBS
15 (16)	O JAYS Use Ta Be My Girl	Philadelphia	35 (38)	DEREK & RAY Interplay	RCA
16 (11)	BLUE OYSTER CULT The Reaper	CBS	36 (32)	GLADYS KNIGHT Come Back & Finish	Buddah
17 (18)	MANFRED MANN'S Davy's On The Road	Bronze	37 (-)	RICK JAMES You And I	Motown
18 (15)	SAN JOSE Argentine Melody	MCA	38 (35)	ANDREW GOLD How Can This Be Love	Asylum
19 (17)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	39 (-)	THIN LIZZY Rosalie	Vertigo
20 (20)	BONEY M Rivers Of Babylon	Atlantic	40 (33)	SINE Just Let Me Do My Thing	CBS

**ALBUMS**

1 (1)	VARIOUS Saturday Night Fever	RSO	11 (9)	MOODY BLUES Octave	Decca
2 (4)	THIN LIZZY Live And Dangerous	Vertigo	12 (-)	LSO Classic Gold Rock	CBS
3 (3)	LINDISFARNE Back And Fourth	Mercury	13 (13)	UFO Obsession	Chrysalis
4 (6)	KATE BUSH The Kick Inside	EMI	14 (15)	IAN DURY New Boots And Panties	Stiff
5 (5)	ROLLING STONES Some Girls	EMI	15 (14)	ABBA The Album	Epic
6 (2)	BOB DYLAN Street Legal	CBS	16 (12)	GENESIS And Then There Were Three	Charisma
7 (-)	HOLLIES 20 Golden Greats	EMI	17 (10)	MEATLOAF Bat Out Of Hell	Epic/Cleveland Int.
8 (8)	BOOMTOWN RATS Tonic For The Troops	Ensign	18 (11)	FLEETWOOD MAC Rumours	WB
9 (7)	JEFF WAYNE War Of The Worlds	CBS	19 (-)	VAN HALEN Van Halen	WB
10 (-)	VARIOUS Grease	RSO	20 (-)	STRANGLERS Black And White	UA

**RADIO & RECORD NEWS**
**RENAISSANCE**  
"Northern Lights"


K17177

**DAVID GATES**  
"Took The Last Train"


K12307

**FOREIGNER**  
"Cold As Ice"


K10986

**INTELLIGENTS**  
"Rockin' Band"


K11162

**STAR  
CLIMBERS**

RADIO &  
RECORD  
NEWS

# ALBUM CHART

TOP  
60

W/E Friday 21 JULY 1978

1	1	VARIOUS Saturday Night Fever	RSO 2658 123	31	27	TOM PETTY You're Gonna Get It	ISA 5017
2	26	HOLLIES 20 Golden Greats	EMTV 11	32	40	MOTORS Approved By	Virgin V2101
3	2	BOB DYLAN Street Legal	CBS 86067	33	31	NAT KING COLE 20 Golden Greats	EMTV 9
4	3	ROLLING STONES Some Girls	EMI CUN 39108	34	29	BILLY JOEL The Stranger	CBS 82311
5	7	KATE BUSH The Kick Inside	EMI EMC 3223	35	34	HEATWAVE Central Heating	GTO GTLP 027
6	4	THIN LIZZY Live And Dangerous	Vert. 6642 807	36	23	DARTS Everyone Plays	Magnet MAG 5022
7	5	BOOMTOWN RATS Tonic...	Ensign ENVY 3	37	36	AC/DC Power Age	WEA K50483
8	6	MOODY BLUES Octave	Decca TXS 129	38	38	VARIOUS World's Worst Record	NEI023
9	9	JEFF WAYNE War Of The Worlds	CBS 96000	39	49	WINGS London Town	PAS 10012
10	13	VARIOUS Grease	RSO 2001	40	35	DAVID GILMOUR David Gilmour Har.	SHVL 817
11	11	GENESIS And Then...	Charisma CDS 4010	41	37	GERRY RAFFERTY City To City	UA UAS 30104
12	10	ABBA The Album	Epic EPC 86042	42	51	VOYAGE Voyage	GTO GTLP 030
13	12	VARIOUS Rock Rules OK	K-Tel RL 001	43	41	PINK FLOYD Dark Side ...	Harvest SHVL 804
14	8	IAN DURY New Boots And Panties	Stiff SEEZ 4	44	59	VAN HALEN Van Halen	WEA K 56470
15	24	ELO Out Of The Blue	Jet DP 400	45	58	BOB MARLEY Exodus	Island ILPS 9498
16	14	STRANGLERS Black And White	UA UAK 30222	46	—	ABBA Greatest Hits	Epic EPC 69218
17	17	FLEETWOOD MAC Rumours	WB K 56344	47	42	MAX BOYCE I Was There	EMI MAX 1001
18	30	JOE WALSH Seriously Folks	Asylum K 53081	48	60	BREAD The Sound Of	Elektra OFK 52062
19	15	MEAT LOAF Bat Out Of Hell	CBS 82419	49	43	PETER GABRIEL Peter Gabriel	Charisma CB 4013
20	21	VARIOUS The Stud	Ronco RIO 2029	50	44	BARBRA STREISAND Songbird	CBS 86060
21	25	BOB MARLEY Kaya	Island ILPS 9517	51	47	MANFRED MANN Watch	Bronze BRON 507
22	18	LINDISFARNE Back And Fourth	Mer. 9109609	52	54	BUDDY HOLLY 20 Golden Greats	EMI EMTV 8
23	—	UFO Obsession	Chrysalis CDL 1182	53	—	VARIOUS F.M.	MCA MCSP 284
24	19	JOHNNY MATHIS You Light Up ...	CBS 86055	54	50	DIRE STRAITS Dire Straits	Vertigo 9102021
25	16	TOM ROBINSON BAND Power ...	EMI EMC 3226	55	53	VARIOUS Pennies From Heaven	EMI SH 266
26	32	MAGAZINE Real Life	Virgin V 2100	56	55	EAGLES Greatest Hits 1971/75	Asylum K 53017
27	33	COMMODORES Natural High	Motown STML12087	57	52	VARIOUS Disco Double	NE 1024
28	22	MANHATTAN TRANSFER Pastiche	Atl. K50444	58	48	ELVIS COSTELLO This Year's Model	RadAR RAD3
29	28	LENA MARTELL Collection	Ronco RTL 2028	59	—	EAGLES Hotel California	Asylum K 53501
30	20	BRUCE SPRINGSTEEN Darkness...	CBS 86061	60	39	RITA COOLIDGE Anytime ...	A&M AMLH 64616

INDEPENDENT RECORD CHARTS • COMPILED BY GALLUP

# IMPORTS DISCO

**CISSY HOUSTON** Think It Over  
Private Stock

Another Michael Zager production, this 12-inch looks like a potential winner. It has the churning, relentless beat that Zager's Love Express had and the same skillful use of light and shade — full punchy brass sections contrasting with empty spaces where the rhythm section just ticks over underneath. It doesn't quite have the hook that Let's All Chant had, but there are several different catchy riffs to hold the interest. Cissy Houston's vocals are double powerful, and the whole thing is a dancer's delight. Private Stock should be releasing it on 12-inch in the UK within the next month.

**JEAN CARN** Happy To Be With You Philadelphia International  
Doesn't look as though it will get an English release for a while, and contains several excellent songs. CBS has released the title track of the album as the current single, but the two cuts (the d's) are really going for are the bright, bouncy (No, No) You Can't Come Back Now, reminiscent in its scat-like harmonies of Natalie Cole's This Will Be, and the warm, moody Don't Let It Go To Your Head. When her single If You Wanna Go Back was released over here last year, it seemed as if a major new female talent was about to appear — a classic voice that managed to be both fragile and tough on sensitive, individual readings of fine Gamble and Huff material. The new album fulfills the earlier promise with more top-notch songs and production from Gamble and Huff, plus the expert guiding hand of Dexter Santell on two numbers — a special talent.

**AL HUDSON** and **THE SOUL PARTNERS** Spreading Love

ACB  
On the funk side of things this album has been picking up a lot of action from import jocks over the last few weeks. It has some very tasty simple but sophisticated funk tracks — particularly Spread Love, a smooth dance with a really distinctive bass line and string arrangement; How Do You Do, a crisp, tight piece of rhythmic funk with popping bass, and Dance, Get Down: a Bohannon-ish piece of brisk dance music with counterpointed rhythmic guitar parts. A good disco jock's album.

**ESTHER PHILLIPS** All About  
Mercury SRM 1-3733 (STI)  
The Galveston-born singer's second Mercury album and a tremendous improvement on her first, recently reviewed here. This

## R & RN IMPORT CHART DISCO SINGLES

1. HERBIE HANCOCK
2. PASSPORT
3. GARY BARTZ
4. L.T.D.
5. KAREN YOUNG

I Thought It Was You  
Locomotive  
Shake Your Body  
Holding On  
Hot Shot

12-INCH

1. NORMA JEAN
2. MICHAEL ZAGER BAND
3. KAREN YOUNG
4. CISSY HOUSTON
5. SYLVESTER

Saturday  
Music Fever  
Hot Shot  
Think It Over  
You Make Me Feel (Mighty Real)

ALBUMS

1. BOHANNON
2. CHARLES EARLAND
3. CROWN HEIGHTS AFFAIR
4. GAP MANGIONE
5. BRAND NEW FUNK '78
6. J.B.s
7. AL HUDSON
8. WILBERT LONGMIRE
9. DAVID WILLIAMS
10. WINNERS

Summertime Groove  
Perceptions  
Dream World  
Suite Lady  
Brand New Funk '78  
Jam II — Disco Fever  
Spreading Love  
Sunny Side Up  
Soul Is Free  
Winners

Compiled from information received from Record Corner, Pipeline, Disc Empire.

## ROCK ALBUMS

1. FOREIGNER
2. BEZERK TIMES
3. CALIFORNIA JAM
4. IAN DURY
5. DAVE EDMUNDS
6. CAROLE BAYER SAGER
7. 13th FLOOR ELEVATORS
8. LAURA NYRO
9. LEON RUSSELL
10. TROOPER

Double Vision  
Bezerk Times  
JAM II  
New Boots And Panties  
Rock Pile (Dutch Reissue)  
Carole Bayer Sager  
Live  
Nested  
Leon Russell  
Trooper

SINGLES

1. IAN DURY
2. FRANKIE VALLI
3. DAVID BOWIE
4. X RAY SPX
5. DAVID BOWIE
6. ELO
7. SEX PISTOLS
8. ROLLING STONES
9. JILL NERD/DAVE EDMUNDS
10. STRANGLERS

Sex n' Drugs  
Grease  
Heroes (In French)  
Oh Bondage  
Sound & Vision (Spanish import)  
Sweet Talkin' Woman  
Submission  
Con Le Mic  
Maybe  
Pink EP

Compiled from information received from Stage One, Virgin Marble Arch, Charndale, HMV Oxford Street.

## ROCK

**EMMYLOU HARRIS** Gliding Bird  
Jubilee JGS-803 (FLY)  
A legendary item, Gliding Bird was Emmylou's first album, cut for the now defunct Jubilee label in 1969. Mainly folksy in context, the LP contains such songs as I'll Be Your Baby Tonight, Everybody's Talkin' and I'll Never Fall In Love Again, plus Hank Williams' I Saw The Light, Tom Slocum's title number and a quintet of compositions penned

by the singer herself. Produced and arranged by Ray Ellis, who arranged many of Johnny Mathis' early hits.

**SWEET** Live In England  
RCA LP1-5207 (CDL)  
Nothing to get excited about really. Live is merely the concert half of Sweet's Strung Up album issued as a single-album. Nevertheless, it seems to be selling well. Tracks include Hellraiser, Rock'n'Roll Disgrace and Man With The Golden Arm.

**BOB DYLAN** Masterpieces  
CBS-SONY DYL29 (FLY)  
Of Japanese origin, Masterpieces is a limited edition three album set that, like the earlier Eleven Years In The Life Of Bob Dylan treble, includes most of the singer's major hits. But considerable interest will be centred around such songs as Mixed Up Confusion and Can You Please Crawl Out Your Window, two tracks now considered as collectors' items.

**BILL HALEY** Golden Country  
Origins

Grass Roots GR1001 (GOLD)  
An Australian release, Golden Country Origins presents the Haley of pre-Comet era, when the kias curl king was just another western swing man. In those days he led bands named The Four Aces Of Western Swing and The Saddleman and performed such numbers as Yodel Your Blues Away, The Covered Wagon Rolled Right Along and A Yodeller's Lullaby. Which is why these 1948 and 1949 cuts will probably appeal more to C&W enthusiasts than fully-fledged rockers.

**BILL CHAMPLIN** Single

Full Moon/Epic JE35367 (STI)  
Once leader of The Sons Of Champlin, one of San Francisco's most popular second division outfits, Bill Champlin is now a solo performer who obviously has been keeping an eye on the way Boz Scaggs has utilised funk in order to make a breakthrough. So Single contains a fair share of danceable cuts and commercial ditties, most of them penned by Champlin himself, the strong supporting cast including Daryl Hall, Jay Graydon, David Foster, Jeff Porcaro, Raydio's Ray Parker and Larry Williams and Jerry Hey of CTI band Seawind.

Code

CDL — Charndale, 182 Acton Lane, London NW10 (01-961 3133)  
STI — Stage One, Parshine House, 10 High Street, Godalming, Surrey (04368 23240)  
FLY — Flyover, 15 Queen Caroline Street, Hammersmith, London W5 (01-748 1595)  
ROL — Roller Coaster, 41 Elm Road, New Malden, Surrey (01-942 7235)

# SINGLE REVIEWS

## FEATURED SINGLES

**DEE DEE BRIDGWATER** Sweet Rain. Elektra K 12309. Production: Stanley Clarke. Taken from the excellent Just Family album Bridgewater's beautifully jazzy orientated voice has the benefit of Stanley Clarke's superb bassmanship and production. Not the strongest choice by some way but could gain the exposure it deserves.

**DANIEL BOONE** I'm Glad I Found I Don't Need a Rampage. RAM 5. Production: Daniel Boone. Completely nightclub song, Tony Bennett-type arrangement, rosey vocal with hackneyed phrasing and dreadful featured sax.

**LONNIE DONEGAN** My Old Man's A Dustman. Pye 7N 46096. Memories of Sunday Night At The London Palladium — week after week — when Donegan seemed like a pretty outrageous alternative to Donald Peers and Kenneth McKellar. This is one oldie which hasn't been beaten to death in the meantime (it dates from 1960) so it must have chances of charting again.

**FLYING SAUCERS** Texas Calls You Home. Alaska ALA 2014. Production: John Schroeder. Hard driving, guitar pickin' rock 'n' roll with mean jumping vocals. One can almost hear the slicked back hair whistling through the wind in time with the brotler creeper bouncing on floor boards. True latter day rock 'n' roll.

**FRANKIE FORD** Sea Cruise. Chiswick NS 38. What to say? It's a stone-gold classic, currently featuring as a highlight of the brilliant American Hot Wax film. It may not chart but it'll sell a few thousand, no doubt.

**JOLT** I Can't Wait. Polydor 2059 039. Production: Chris Parry/Vic Smith. Written by guitarist/vocalist Robbie Collins this record is about two years too late, in an early Eddie and the Hot Rods vein. The flip, Route 66, is wrongly credited to Nelson Riddle. It was written by Bob Troup. Sloppy.

**MICKEY JUPP WITH LEGEND** My Typewriter. Stiff UPP 1B. Production: Pete Solley. An idyllic typewriter — described in the far reaching style of Jupp showing off some of the best of the old Southern R&B sound from which the likes of the Kusaals and Feelgoods arose. Is there still a market for?

**THE KINKS** Live Life. Arista ARIST 193. Production: Ray Davies. One of the poorest tracks from the Misfits album. The Kinks are continually exploring new areas and still remain one of the most exciting bands to have emerged from the Sixties. This, however, will do little for their reputation.



**THE WHO** Had Enough/Who Are You. Polydor WHO 1. Production: Glyn Johns. A welcome return for the veterans to their Who's Next period with solid synthesizers and carefully layered harmonies behind Daltrey's dynamic vocal. Townshend showing that he's by no means finished as a writer on Who Are You. Had Enough is an Entwhistle tune.

**JAN LINDBLAD** Shenandoah. Decca FR 13782. Surely one of the most extraordinary concepts ever committed to 45 rpm vinyl. Jan Lindblad is a naturalist, film maker and explorer who not only whistles tunefully but imitates birdsong, insectsong and the indian noseflute with supernatural accuracy. On Shenandoah he whistles the melody (through an astonishing range) and provides a haunting backdrop of birdcalls while a vast flight of strings dreams along behind. Flip for a traditional South American Indian song with the nose-flute take-off plus assorted jungle noises. Already a hit in Scandinavia, this single earns Lindblad his place in the archives, if not in the charts.



**BARRY MANILOW** Somewhere In The Night. Arista ARIST 196. Production: Ron Dante/Barry Manilow. Richard Kerr, who co-wrote this, failed to hit with it two or three years ago. Manilow may just succeed although it's not as strong as Mandy. Arista is currently gearing up for a major assault on the UK market with Manilow so don't treat this as just another release.



**SHEILA B DEVOTION** You Light My Life. Carrere EMI 2828. Production: Claude Carrere. Classic disco/radio crossover material with a hook that hits home first time round, and is bound to follow fellow stable-mate Clout into the charts. Simple no frills pop.

**THE LATE SHOW** I Like It. Decca F 13780. Production: Terry Melcher. Second single from very clever new signing to Decca. One of the stand-out songs from their varied stage act and full of their usual trademarks. Interesting but not a hit yet. Next one should do it.

**BARON LONGFELLOW** Harlem. MAM 176. Production: Gordon Mills. Calypso with a disco beat from a new (?) name on a song which says nothing, goes nowhere and is not danceable enough to cut it in the discos.

**MCGANN-EVANS** D.I.A.L.I.N.' DIANE. MCA 375. Production: Bernie Frost/Andy Miller. Strong acoustic based song from two ex-folkies with identical voices which doesn't quite receive the production it deserves. Pleasant enough.

**MIKE MORAN** My Baby Gives It Away. Mercury 6087 179. Production: Mike Moran. After flopping at Eurovision with Lynsey De Paul (Rock Bottom) Moran tries something a little more heavy-weight and succeeds in sounding trite, hackneyed and distinctly unfunny.

**PHIL MURRAY** End Of My Time. Private Stock PVT 150. Singer/songwriter with a good song, well sung and pleasantly produced but not striking enough to stand out amongst the current plethora of this sort of material.

**HUMPHREY OCEAN & THE HARDY ANNYALS** Whoops A Daisy. Stiff BUY 29. Production: Workhouse Counter. Zany sing a long tune from artist (own description) Ocean who sounds as though he's enjoying it and like Dury if your imagination's good. Side Out as opposed to In simply confirms that this guy's a cracked loony. Great stuff.

**ROBERT PALMER** Best Of Both Worlds. Island WIP 6445. Production: Tom Moulton. Another Palmer original attempts a chart haul. This time it's a reggae based track from his latest album Double Fun which grows with repeated play but hardly compulsive enough to do the trick.

**THE ALAN PARSONS PROJECT** Pyramania. Arista ARIST 195. After an opening reminiscent of Simon Dupree's Kites the song slips into a cleverly constructed, lightweight pop format. Taken from the Pyramid album, it's a little too reedy and insubstantial to really make the grade, but it should be heard nonetheless.

MORE REVIEWS  
PAGE 26

# NOW Number

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\*Source: HSGB April 1978 to JICRA specification.

# SINGLE REVIEWS

**ANTHONY PHILLIPS** We're All As We Lie. **ARISTA** AR12. **Production:** Rupert Hine. Arista is putting a lot of faith into Phillips who sounds a little like an updated Donovan, playing with word and sounds and spinning a little philosophy on the side. It's an excellent record, and doesn't sound like a hit.

**ALAN PRICE** I Wanna Dance. **Jet 113.** **Production:** Alan Price. Pretty and beautifully produced single from a man who has the habit of coming up with a hit every two or three years. With the power of Jet behind him this could be one for 1978.

**REVOLVERS** Silently Screaming. **Rockburgh ROCS 203.** **Production:** Sandy Robertson/Johnny Byrne. Fine fast moving, intense track which develops a good riff but then tails off as little else is introduced. Vocals are neatly held in check and sustained at an interesting level.

**THE RUBINOOS** I Wanna Be Your Boyfriend. **Besley BZZ 18.** **Production:** Matthew King Kaufman. Ultimate pop from west coast harmony teen band played with precision, energy and fun. Energising!

**DIANA ROSS** Lovin', Livin' And Givin'. **Motown TMG 1112.** Why, oh why did Diana have to go disco? This is a Giorgio Moroder-type ditty, and although she sounds a thousand times better than Donna Summer, it doesn't begin to do her justice. The unfortunate thing is that it's just catchy enough to be a hit — but does she need to do this sort of thing?

**HARRY SECOMBE** Athena. **Phillips 6006 998.** Secombe is the bass to Roussos' castrato — between them they could take over the world and Athena, written by Bugati and Musker will undoubtedly help. The only thing missing on this track is the seagulls and waves — and those will be in the holiday snaps of the thousands who will buy this bizarre record.

**SLEEPY LA BEEF** Good Rockin' Boogie. **Charly CYS 1037.** Title says it all about the song and the name says it all about the singer — good commercial boogie sung by a fat and resonant voice. Very appealing and eminently programmeable. Could well hit the spot.

**SPACE** Deliverance. **Pye 7N 25787.** Rock opera type choir

leads into a disco beat with screechy voice of indeterminate sex dominating a mediocre riff with the Volga boatmen chanting away in the background. Great to dance to if you don't have to listen to it.

**FREDDIE STARR** Halfway To Paradise. **PVK PV15** If this is Starr's rendering of a Billy Fury hit, his version of Elvis's Love Me Tender on the B side scarcely bears contemplation. Shivering strings and thumping timpani leave him sounding like Gene Pitney on mandrax.

**STATUS QUO** Mean Girl. **Pye 7N 46095.** An uptempo rocker with all the classic Quo trademarks. Mean Girl reached number 20 in 1973 and most Quo fans will presumably have a copy. Good for Oldies slots.

**THE TIGHTS** Bad Hearts. **Cherry Red CHERRY 1.** **Production:** John Acocak. Fairly monotonous but competent and hooky new wave-ish disc. The Cherry Red label, by the way, features blue

type on a white background. Fascinating.

**UMBERTO TOZZI** I Love You. **CBS 6491.** **Production:** G. Bigazzi. Only CBS and God know what the British public has done to deserve this. It's naggingly catchy and interestingly produced but in most respects it's a horrible record. Its saving grace, naturally, will be if it sells.

**WHITE PLAINS** Dance With You. **PVK PV10.** Returning from the world of sessions after four years, White Plains debut on PVK with a boogie rocker. Strong harmonies and a hooky repeat ending make this a cut above the rest — and there's always a demand for this sort of material. Look out for airplay.

**JOHN WILLIAMS** Romanza. **Cable BUG 80.** **Production:** Stanley Myers. It's beautiful, naturally, immaculately played, of course, and could well be one of the surprises of '78 if you programmers can find a little room in your hearts for it.

EVERY WEEK, R&RN. IT'S PART OF YOUR LIFE, PART OF YOUR LIVELIHOOD.

# SINGLE RELEASES

Singles scheduled for release week ending 21 July 1978

**ACCIDENT** Who's Taking You Home **Splash CD 22 (e)**

**ALESSI** Driftin' **A&M AMS 7372 (c)**

**ASLEEP AT THE WHEEL** Pine Grove Blues **Capitol CL 16001 (e)**

**AUTOGRAPHS**, The While I'm Still Young **Rak 281 (e)**

**BARTZ, GARY** Shake Your Body **Capitol CL 15999 (e)**

**BLUNSTONE**, COLIN Ain't It **Funny Epic EPC 6535 (c)**

**BOONE, DANIEL** Beautiful Sunday **Lightning LIG 9008 (w)**

**BRIAN & MICHAEL** Even Song **Pye Popular 7N 46115 (p)**

**BYRON, DAVID** African Breeze **Arista ARIST 200 (f)**

**CARS, THE** Best Friends Girl **Elektra K 12301 (w)**

**CELEBRATION** IT'S OK **MCA 379 (e)**

**CBS ROCKABILLY** Go 'Way **Hound Dog/Coming Home CBS 6495 (c)**

**CHICORY** Tip Son Of My Father **Lightning LIG 9003 (w)**

**CHOICE FOUR** Come On Down To Earth\* **RCA PC 1094 (r)**

**CHOICE FOUR** Come On Down To Earth **PB 1094 (r)**

**COLE, B.J.** Pie In The Sky **Cow Pie UP 36424 (e)**

**CONNECTIONS, LES** Lonely Lady **Anchor ANC 1059 (c)**

**CREW CUTS, THE** Sh-Boom **Bimber 6188 032 (f)**

**DAVID, ALAN** Get Your Love Right **EMI 2821 (e)**

**DERRINGER** Lawyer Guns & Money **Sky G515 (c)**

**DETROIT SPINNERS** If You Wanna Do A Dance All Night **Atlantic K 11175 (w)**

**FLASH IN THE PAN** Down Among The Dead Men **Ensign ENY 15 (f)**

**FLOWER POT MEN** Let's Go To San Francisco **Lightning LIG 9010 (w)**

**FIRST EDITION** All This And Heaven Too **Target TGT 139 (w)**

**FERRY, BRYAN** Sign Of The Time **Polydor 2001 798 (f)**

**FOTOMAKER** Two Can Make It Work **Atlantic K 11177 (w)**

**FRAISE, RENZO** Angela **Pye Int 7N 25788 (e)**

**FRANCIS, CONNIE** Where The Boys Are **UA UP 36430 (e)**

**HALL, JACKIE** Love To Dance **EMI 2823 (c)**

**HAWORTH, BRYN** Woman Friend **A&M AMS 7371 (c)**

**HAYMON, BILLIE** Butch Things **Bronze BRO 58 (e)**

**HOGSNORT** Rupert The Plant Song **Creslo CR 1561 (c)**

**HODGES, JAMES & SMITH** What Have You Done For Love **HLU 10559 (d)**

**HORNE, JIMMY** BO Dance Across The Floor **TKR 6028 (c)**

**JACKSON, CHARLES** Ooh Child **Capitol CL 15997 (c)**

**JACKSON PYTHON** Lee In A Broken Dream **LIG 9004 (w)**

**JORDAN, LONNIE** Gray Rainy Days **MCA 380 (e)**

**KERBIE** Bottom Line **HOT 1 (c)**

**KING, B.B.** I Just Can't Leave You Alone **ABC 4226 (c)**

**KIPNER, STEVE** Love Is Its Own Reward **RSO 16 (f)**

**LAKE** See Them Glow **CBS 6513 (c)**

**LA RUE, DANNY** Mid Mid Mum **EMI 2816 (e)**

**LEIGH, RICHARD** Call Me Butterfingers **UA UP 36425 (e)**

**LINDISFARNE** Meet Me On The Corner **Lightning LIG 9005 (w)**

**LURKERS, THE** I Don't Need To Tell Her **Beggars Banquet BEG 9 (w)**

**MARTINEZ, NIGEL** You're Mine Now **State STAT 81 (w)**

**MEATLOAF** Two Out Of Three Ain't Bad **Epic EPC 6281 (c)**

**MCGLYNN, PAT** Don't Send Me Away Again **Decca F 13786 (s)**

**MR BLOE** Grooving With Mr. Bloo **Lightning LIG 9002 (w)**

**PLASTIC BERTRAND** She's La La Lee **Vertigo 6059 209 (f)**

**PHOTOGRAPH** Mr Brake Or Make **BLA 2006 (e)**

**ROYE, LEE** Tears (Nothing But Tears) **MCA 378 (e)**

**SHAM 69** If The Kids Are United **Polydor 2059 050 (f)**

**SHEARSTON, GARY** I Get A Kick Out Of You **Lightning LIG 9009 (w)**

**SHERRY** Let's Go Wild **Magnet MAG 123 (e)**

**SNATCH** Stanley **Lightning LIG 9002 (w)**

**SHOCKING** BLU Venus **Lightning LIG 9006 (w)**

**SMITH BROTHERS** There Can Be A Better Way **Grapevine GRP 109 (r)**

**SPOOKY** Mama's Little Girl **Decca F 13786 (s)**

**SPRINGSTEEN, BRUCE** Badlands **CBS 6532 (c)**

**STAR, RINGO** Tonight **Polydor 2001 795 (f)**

**STRANGLERS, THE** Walk On By **UA UP 36429 (e)**

**TUMPCHIN, JACK & THE FUNKY KINGS** Slow Dancing **Arista ARIST 204 (f)**

**THOMAS, IAN** Coming Home **K 1164 (w)**

**10CC** Dread Lock Holiday **Mercury 6008 035 (f)**

**UFO** Only You Can Rock Me! **Chrysalis CHS 2241 (f)**

**WALKER BROTHERS** The Electrician **GTO GT 230 (c)**

Distributors Code

(e) EMI (c) CBS (r) RCA (w)

WEA (f) Phonodisc (p) Pye

(s) Selecta

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## FEATURED ALBUMS

**CAPTAIN AND TENNILLE** Dream. A&M AMLH 64707. Production: Daryl Dragon. The Captain certainly knows how to produce good sounds and Toni Tennille surely knows how to look and sound great. But they'll never get out of the 'big in America' syndrome to break in the UK without a magic record like *Love Will Keep Us Together*. There's nothing here that good.

**CARLENE CARTER**. WB K 56502. Production: Bob Andrews/Brinsley Schwartz. Carlene Carter, who is a better-looking version of her mother June (married to Johnny Cash), has a lot to live up to in being part of America's foremost family of country music. Her grandmother, Maybelle Carter, might not like this record too well but in a contemporary setting it's fine. Carlene sings well and the backing avoids many of the pitfalls of modern country — no doubt helped by being recorded in London.

**MICHAEL CHAPMAN** Playing Guitar The Easy Way. Criminal STEAL 2. Chapman plays an assortment of simple and not-so-simple tunes which can be followed by the tablature in the accompanying booklet. As he points out though, it's not for complete beginners — a reasonable ability is a prerequisite. But you don't have to be a guitarist to enjoy the record — 12 tracks of fine acoustic guitar playing by someone who knows what it's all about.

**COMMANDER CODY** Flying Dreams. Arista SPART 1067. An unexpected mixture makes this one of his best albums yet. The Commander's own particularly manic brand of rock 'n' roll is there alongside versions of songs by Leon Russell, Joe Tex, The Band and a superb rendering of The Beatles' Cry Baby Cry. Cody's voice is no great shakes but his delivery and lyrics are classic — try *Talent At The Nashville Inn* and *Thank You, Lone Ranger*. A splendid album that deserves much more attention that it will probably ever get.

**MARK COLBY** Serpentine Fire. Tappan Zee CBS 82668. First solo album from a young US saxophonist, fresh from a two-year stint with Maynard Ferguson. Serpentine Fire suggests a considerable talent emphasised by impressive versatility and feel. Colby moves fluently through jazz-funk, dreamy melodic ballads, progressive and pop songs — notably a semi-reggae version of Steven Bishops' beautiful *On And On*.

**DANNY & THE WILDCATS** Wild In The Country. Raw RWLP 102. Excellent leg shakin rockabilly which might have been recorded in the Fifties instead of 1977.



**BONEY M** Night Flight To Venus. Atlantic Hansa K 50498. Production: Frank Farian. Farian takes a line from the reggae book and back-to-backs songs with the same beat. For disco lovers this album should be a major event and WEA is going for the complete crossover this time with TV and major press advertising. *The Rivers Of Babylon* hit is here, their best single to date, and should help to convince the non-disco buyers.



**ETTA JAMES** Deep In The Night. Warner Bros. K56492 Production: Jerry Wexler. With something not far off a legendary reputation established back in 1959 with *Chess* this great lady is back with a strong debut for Warner. Her unmistakable classic blues voice is used superbly on a number of more contemporary tracks such as *Take It To The Limit*, *Only Women Bleed*, and especially *Joplin's Piece Of My Heart*. Emotive and forceful the voice carries experience and despite the lavish effect of expert sessionists and production it remains in the forefront. A fine contribution from a great soul/blues artist.

Having been a member of Shakin' Stevens legendary Sunsets and backed Carl Perkins on stage Danny Wild can boast an authentic and unchanged approach to a style of music that's currently been given a new lease of life. 13 tracks penned by Wild, the album is a tribute to his experience in this field.

**THE DIRTY BAND** United Artists UAK 30174. Production: Jeff Hanna. The Nitty Gritty Dirt Band has consistently been in the forefront of American contemporary country music during this decade without ever becoming the giants that, say, the Eagles currently are. Here they pull together all they have learned in those years, not forgetting their more traditional roots, and produce an album which sometimes sounds too close to the Eagles for comfort and still won't mean a light here.

**BILL HAYLEY & HIS COMETS** Armchair Rock 'n' Roll. MCA MCFM 2838. Production: Milt Gabler. For many the Haley sound marked their liberation from grey flannels and navy blue jackets. It's a sound which dated though very quickly to be replaced by the rawer, fuller and more exciting noise of Little Richard, Presley and Jerry Lee Lewis. Their hits still sound fresh 20 years later; Haley sounds like an exhibit in an audio museum.

### MORE REVIEWS PAGE 30

### ALBUM RELEASES

Albums scheduled for release week ending 21 July

- BARBIERI, GATO Tropicico A&M AMLH 64710  
BIG JOHN WRENCHER Big John's Boogie Bearville Bear 4  
BIG STAR The Third Aura AUL 703  
BIG YOUTH Dreadlocks Dread Virgin FL 1014  
BISHOP, STEPHEN Bish ABCL 5252  
BURNS, EDDIE GUITAR Detroit Blackbottom Bearville Bear 7  
CLARK TERRY'S BIG BAD Bearville Bear 13  
HELPER, ERWIN Boogie Piano Chicago Style Bear 11  
HOMESICK JAMES Home Sweet Homesick James Bearville Bear 10  
MABON, WILLIE The Comeback Bearville Bear 9  
MARS, JOHNNY Johnny Mars & The Oakland Boogie Bearville Bear 12  
SCHWARZ, BRINSLEY Thoughts Of Brinsley Schwarz UA UAK 30177



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# ALBUM REVIEWS

**JIMI HENDRIX** *The Essential Jimi Hendrix*. Polydor Super Double 2612 834. For many, the Hendrix sound was too much to take while he was still alive. The intervening years have revealed him as a guitarist of rare imagination and his music to be more structured than the madness it sometimes appeared to be during the lunacy of the late Sixties. This album lays it on the line for all those who were deaf to him at the time and will also prove a God-send for those with warped, scratched or generally worn out copies of the originals. Purple Haze, Watchtower, If Six Was Nine and Electric Ladyland are all here — the title says it all.

**KEVIN LAMB** *Sailing Down The Years*. Arista SPART 1026. Powerful and accomplished debut from UK singer/songwriter. Foreigner's Gary Lyons produces, providing a solid rocky feel throughout. Lamb has an appealing voice and writes strong songs ranging from soul through country to straight rockers — variety is a point in his favour and the album makes excellent listening.

**MARSHALL HAIN**. *Free Ride*. Harvest SHSP 4987. Production: Christopher Neil. A competent debut from the Dancing In The City duo with more seductive

## FEATURED ALBUMS



**TALKING HEADS** *More Songs About Buildings And Food*. Sire K 56531. Production: Brian & Eno & Talking Heads. How to follow the most brilliant debut album of '77 and still progress is answered by David Byrne in the title of the new waxing. Just give them more of the same, and serve it up hot and solid. The music is hypnotic as ever, and whilst on first listenings there is nothing quite as devastating as *Psycho Killer*, there's enough lucid and entertaining writing to satisfy the most critical followers of the band. Take Me To The River and *The Big Country* are the immediate stand outs and with Sire's new deal through Warners expect heavy chart action.

**THE AKRON COMPILATION** *Stiff Get 3*. Lack of a track listing makes it hard to pick out who's doing what here but between them the 10 acts featured entertain bizarrely and completely with the stand-out track being *Clones* (or *We're All Clones*). Akron Ohio, rubber capital of the world, seems to be a hot-bed of talent and *Stiff* is bringing *Jane Aire* and *Rachel Sweet* — both on the album — to Britain soon. Interesting to see if they live up to the promise of the compilation.

material demonstrating their song-writing and Kit Hain's sweet voice. The songs, however, lack the energy of the hit and it's hard to see this in the charts.

**DAVE MASON** *Mariposa de Oro*. CBS 32625. Production: Dave Mason and Ron Nevison. His first album since *Split Coconut* in '75 has already restored him to the charts Stateside, and if CBS can find the right single as a taster off it (definitely not the right choice with the old Goffin King standard *Will You Still Love Me Tomorrow*) similar success could happen here. The album is well produced and has some excellent songs, try the gospel *Warm and Tender Love*, *Warm Desire*. The next single? How about *No Doubt About It*.

**TURNING POINT** *Silent Promise*. Gull GULP 1027. Production: Martin Levan. Covering that vague and often complex area of jazz/rock *Turning Point* once again display that their subtle, even beguiling mixture of rhythm, vocals and saxes within a loose rock framework succeeds where most others fail. Gently haunting twists in tunes captivate the imagination and entertain it. A must for that jazz/rock audience and maybe a few others as well.



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FEATURED  
SINGLE

It's at the most pop-oriented end of the disco spectrum, but *Teri De Sario's Ain't Nothing Gonna Keep Me From You* (Casablanca CAN 128) qualifies as a disco record because the brisk beat is so danceable and the spirit of the record is so irresistibly 'up'. The Bee Gees' unmistakable styling is evident in the chord progressions, in the infectious chorus line, and in the clean, punchy production of this Barry Gibb song. Another illustration of the fact that the Brothers Gibb both together and individually are currently the undisputed masters of the modern pop record.

And just to bear out the above point, one of the Bee Gees' biggest ever songs, *Night Fever*, takes another step towards immortality through an extremely commercial new version by Carol Douglas (Gull GULS 61). It's produced by Michael Zager — another major name in disco at the moment — and he's managed a rendition which is both different enough to sell, and familiar enough to have instant appeal. The incredible success of the previous number one version will be the means by which this version charts. A 12-inch disco version is commercially available.

*Quincy Jones, Stuff Like That* (A+M AMS 7367) is the cream disc cut from his new album. It's a deceptively easy-tempoed piece with a strong hook line and an impressively big arrangement. Rhythmically, the heavy-weight bass line, near-whoop whoops, and solid hand-claps all help to push it along well, and the vocals of Rick Anaford, Valerie Simpson, and particularly Chaka Khan, compliment the high quality musicianship. A good chance of being a hit.

Phonogram has more strong disco product in this week. *Ronnie Jones' Me And Myself* (Lollipop Lolly 2) has a relentless Euro-beat and a fairly minimal amount of melody, but the bass riff is very infectious in a doom-laden sort of way and a succession of electronic noises work rather effectively.

*Samona Cooke*, cousin of the late Sam Cooke, has a new version of the Gamble/Huff tune *One Night Affair* (Mercury 6187 670) which makes most of the catch-up hook line and the standard fast New York disco beat. Not a smash, but it could well see some chart action.

## R&amp;R DISCO CHART

30 Most played singles which have not yet appeared in the R&R Top 30

- |          |                         |                                |
|----------|-------------------------|--------------------------------|
| 1. (1)   | RICK JAMES              | You And I                      |
| 2. (6)   | PETER BROWN             | Dance With Me                  |
| 3. (17)  | RAYDIO                  | Is This A Love Thing           |
| 4. (9)   | TRAMMPS                 | Disco Inferno                  |
| 5. (20)  | LINDA CLIFFORD          | If My Friends Could See Me ... |
| 6. (21)  | DEODATO                 | Whistle Bump                   |
| 7. (7)   | EVELYN CHAMPAGNE KING   | Shame                          |
| 8. (27)  | BOOTSY COLLINS          | Bootzilla                      |
| 9. (8)   | COMMODORES              | Flyin' High                    |
| 10. (4)  | IDRIS MUHAMMED          | Boogie To The Top              |
| 11. (3)  | REAL THING              | Let's Go Disco                 |
| 12. (5)  | BOILING POINT           | Let's Get Funkitized           |
| 13. (19) | DEXTER WANSELL          | All Night Long                 |
| 14. (14) | JALN BAND               | Get Up                         |
| 15. (24) | USA/EUROPEAN CONNECTION | Come Into ...                  |
| 16. (28) | VAN MCCOY               | My Favourite Fantasy           |
| 17. (12) | DONNA SUMMER            | Last Dance                     |
| 18. (16) | SUN                     | Sun Is Here                    |
| 19. (11) | EDDIE KENDRICKS         | Ain't No Smoke Without Fire    |
| 20. (15) | CANDI STATON            | Honest I Do Love You           |
| 21. (26) | LOVE & KISSES           | Thank God It's Friday          |
| 22. (18) | ISLEY BROTHERS          | Take Me To The Next Phase      |
| 23. (23) | ROKOTTO                 | Funk Theory                    |
| 24. (-)  | DIANA ROSS              | Lovin' Livin' And Givin'       |
| 25. (22) | TOWER OF POWER          | Lovin' You Is Gonna See ...    |
| 26. (20) | T-CONNECTION            | Let Yourself Go                |
| 27. (25) | GILFONZI                | Bend Me Shape Me               |
| 28. (-)  | QUINCY JONES            | Stuff Like That                |
| 29. (30) | GARY CRISS              | Rio                            |
| 30. (-)  | NORMAN CONNORS          | Captain Connors                |

Finally, *Conquer All* by Kenny Delt & Frana (Mercury 6167 654) played instrumental B side. All three of these Phonogram releases have been mailed to disco dj's in the form of greatly superior 12-inch disco mixes — not available commercially, but they'll help to get a buzz started.

In odd contrast to the foregoing American-originated material, *Jimmy James and the Vagabonds' I Can't Stop My Feet From Dancin'* (Pye TN 48108) sounds as imitative, contrived and unconvincing as ever, a mish-mash of good borrowed ideas and half-baked original ones makes the record sound at times funky and at times strangely reminiscent of Hernandez's *Hideaway* — an effect which is surely unintentional.

## ALBUMS

NO FEATURED album this week owing to a sudden deluge of disco.

dross — the sort of material the rock press loves to point to as being typical of the 'mindless' disco scene. Rather than sweep this aspect of the genre under the carpet, let's admit that disco has its share of rubbish too, and take a quick and not-too-deep look at some of the current examples.

There are two dull albums produced by the team of Giorgio Moroder and Pete Bellotte, the Munich disco wizards: *Love's In You, Love's In Me* by Giorgio and Chris (Oasis OASLP 504) and *A Whiter Shade Of Pale* by Munich Machine (Oasis OASLP 506). The former introduces their new protegee songstress Chris Bennett (who is also featured on the Munich Machine album) — a lady with a pleasant but unremarkable voice who is presented on a mixture of rather banal catchy pop material and thumping synthesiser-based disco numbers, of which the only possible hit is the title track. The latter is yet more of the synthesiser stuff. *In Love With You* the most

interesting track. The trouble with this kind of music is that the initial impressive effect of the new synthesiser sound has now worn off, the monotonous mechanical rhythmic style is sounding more and more like a short-lived fad, and there is very little in the way of songwriting or production ideas to compensate for the decreasing impact.

Another example of the German produced material is *Amanda Lear's Sweet Revenge* (Ariola ARLH 5006) again made in Munich and again a collection of unexceptional songs in a uniformly mechanical orthodox disco style. The record tries for a concept approach which is pretty meaningless in a disco context, but does qualify for the New York disco category with all one side continuous music over an interrupted beat. The selling point is Lear's voice — a pseudo-Dietrich affair with a range somewhere between basso profundo and baritone, and her image — leather clad (and on occasion, unclad) vamp with whip. This not-quite-convincing package seems to go well on the Continent, but is so far away from British disco tastes that it seems unlikely to sell here.

From Ms. Lear, it is but a small step to two more ladies who have entered disco recording from other careers. Andrea True's background of film acting, or rather 'cinematic performance' — equipped her adequately for heavy breathing disco in the early Donna Summer style, but not particularly well as a singer. On *What's Your Name, What's Your Number* — Andrea True Connection (Buddah BDDP 4054) she gets away with the title track and New York You Got Me Dancing, but the other cuts are less successful, and even Michael Zager's (yet again) production and arrangement can't disguise weak songs.

Finally, *Madleen Kane — Rough Diamond* (Decca SKLR 5302) — was formerly a Swedish model who found her way into American disco charts on the first side of this album which was arranged by Thor Baldruson, also late of Munich. This is actually somewhat better than the rest, with some original ideas, two or three songs (including quite a reasonable slow version of C'est Si Bon) and some surprisingly professional vocals. It's also slightly funkier than the above LP's, and consequently closer to a type of music that's acceptable to the British disco public. As the scene is also the most attractive of the current disco ladies she may well stand a pretty good chance of gaining eventual success here.

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### SOUNDS OF THE WEEK

WILDE ROCK  
TAPE 134A/B

Presented by Bob Harris

TRAVOLTA/NEWTON-JOHN  
You're The One That I Want (RSO)  
RITA COOLIDGE Slow  
Dancer (A&M)  
FATHER ABRAHAM The  
Smurf Song (Decca)  
RAYDIO Is This A Love  
Thing (Arista)  
KINGS Misfits (Album)  
(Arista)  
MOTORS Airport (Virgin)  
ROLLING STONES Miss You  
(EMI)  
MOODY BLUES Survival  
(Album) (Decca)  
JAMES GALWAY Annie's  
Song (RCA)  
GERRY RAFFERTY Mary  
Sueffington (Logo)  
PLASTIC BERTRAND Can  
Plane Pour Moi (Sire)  
STEVE CASH White  
Trash (A&M)  
SEX PISTOLS My Way  
(Virgin)  
MAGAZINE Definitive Gaze  
(Album) (Virgin)

SHOWADYWADDY A Little  
Bit of Soap (Arista)  
JEFFERSON AIRSHIP T take  
Your Time (Album) (Grant)  
DAVID SOUL It Sure Brings  
Out The Love in Your Eyes  
(P Stock)  
THE GIMIK Dancehall Queen  
(Milk)  
ALAN PARSONS PROJECT  
Voyager (Album) (Arista)

### ALBUMS OF THE MONTH

WILDE ROCK  
TAPE LP.11

Presented by Bob Harris

JEFFERSON STARSHIP  
Earth (RCA)  
ALAN PARSONS PROJECT  
Pyramid (Arista)  
MAGAZINE Real Life  
(Virgin)  
BUNK DOGGER First  
Offence (RCA)  
MOODY BLUES Octave  
(Decca)  
KINGS Misfits (Album)

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