

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
Nov. 13—Nov. 19

RADIO PICTORIAL, November 11, 1938. No. 252
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Yesterday

RADIO PICTORIAL

THE MAGAZINE FOR EVERY

EVERY
FRIDAY

3^D



CASH PRIZES FOR LISTENERS

No Entrance Fee

OUR GRACIE!

*Revealing close-up of
Britain's favourite
comedienne*

WHAT WE THINK ABOUT SWING

By Seven Famous Musicians

ALMOST A GENTLE-HINT

By Billy Bennett

*Sparkling article by this
popular comedian*

MY FRIENDS THE STARS

By Peggy Desmond

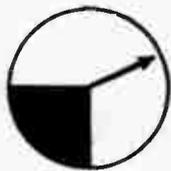
*Second instalment of this
intriguing series introducing
all your favourite
Broadcasters*

B.B.C.
PROGRAMME
GUIDE



Beatrice
LILLIE
SEE PAGE 5

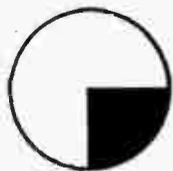
HAVE YOU HEARD THE
WONDER HOUR?
2:30 to 3:30 P.M.
RADIO LUXEMBOURG
A delightful 60 Minutes in Wireless



AT 2.30 BACKSTAGE WIFE

The drama of Mary Noble, a small-town girl who married Brian Noble, London's most handsome and popular star, dream sweetheart of a million other women. Hers is the story of struggle to hold the love of her famous husband; of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

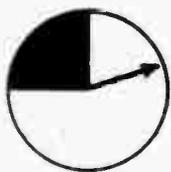
Presented by
 "Dr. Lyon's Tooth Powder"



AT 3.15 STELLA DALLAS

A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. For Stella Dallas saw her daughter Laurel marry into wealth and high society and realizing the difference in their social worlds was too great, gave her up and then went out of her life.

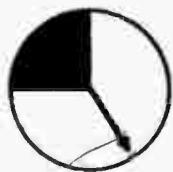
Presented by
 "California Syrup of Figs"



AT 2.45 YOUNG WIDOW JONES

The moving human story of a woman's heart and a woman's love. Living in the small town of Appleton, Peggy Jones, in her twenties, with two children to support, ponders long on the question of what she owes to her children and what she owes to herself. A story of joy and despair, life and love as we all know it.

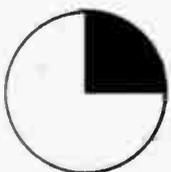
Presented by
 "Milk of Magnesia"



and AT 4.45 MARMADUKE BROWN

The story of Marmaduke Brown and his devoted wife, Matilda. Marmaduke is a lovable character . . . lovable but so impractical. The world is full of men like him. His impractical inventions make everyone smile, except Matilda. She has faith . . . and she loves him . . . and while he lives in day-dreams, she struggles for security

Presented by
 "Phillips' Magnesia Beauty Creams"



**AT 3.00 SWEETEST LOVE SONGS
 EVER SONG**

Tenderly, sweetly played by celebrated orchestras, sung by world-famous stars, your favourite love songs will thrill you—perhaps bring a smile—a memory—a tear to the eye. For here is music of enchantment. A lovely interlude in your day—a programme to cherish and look forward to.

Presented by
 "Phillips' Dental Magnesia"

**TUNE IN TO THE
 WONDER HOUR
 RADIO LUXEMBOURG
 2:30 to 3:30 P.M. Mon. to Fri.**

No. 252

RADIO PICTORIAL*The Magazine for Every Listener*Published by BERNARD JONES PUBLICATIONS, LTD.
37-38 Chancery Lane, W.C.2. HOLborn 6158MANAGING EDITOR.....K. P. HUNT
ASST. EDITOR.....MARGOT JONES**RADIO NEWS
BULLETIN**

SOME of the letters I get are strange enough, but none so strange as those received by the B.B.C.

Out of the thousands that pour into Broadcasting House every day there are sure to be one or two which, because they contain some curious statement or request, will be added to what is known as the Crazy Corner of the Correspondence Department.

Believe it or not, this request for information was recently received by the B.B.C.:

"I have in my possession a quantity of elephant manure, but am doubtful about using it. Is there any possibility of it doing harm instead of good?"

And somebody reported this example of canine intelligence:

"Last night when we were enjoying Sir Walford Davies and his choir, our fox-terrier suddenly rose, faced the wireless, raised his head and joined lustily in the singing of the Nunc Dimittis; this is not the first time he has shown his appreciation of the B.B.C. singers."

THERE was a request for an audition from "the famous man known as the human horse," who said:

"I gallop like a horse on all fours and jumps 4 ft. 5 in. like a horse, carries a jockey, saddle, tail, bridle (jockey is a dog). I am trying to get out a new type of sport, galloping for 100 yards on all fours, over hurdles, wearing a tail, number and lead cloth, just like racehorses."

And these two protests:

"It is a scandal that on the first night of the international opera season, a pipping should be introduced just as Othello came in to strangle his wife."

"Had I been at home I should have switched it off, but I was staying with a friend who wanted to know how it ended, although she was as disgusted as I was."

And so on . . . and so on . . .

PRETTY Rita Cave, who is the heroine of the "Alpine Hut" series of broadcasts you are hearing at regular intervals, has been spending her spare time at the wheel of an ambulance.

Dodging through traffic at great speed, with the bell clanging a warning, Rita has been driving with a skill that any man might envy.

She is one of the women volunteers who will drive ambulances in the event of war, and she is taking a first-aid course as well.

"I can sing and dance and act to a certain extent," she said to me with undue modesty, "and I've been on the radio, stage, and screen—and I don't claim to be really good at any of these things. But I can drive a car!"

Another thing she can do well is to speak French and German with a commendably natural accent. You will hear her talking fluently in German to the innkeeper of the fictitious alpine hut. It comes of having lived on the Continent for a couple of years.

MARIO DE PIETRO, wizard of the mandolin, has just told me about a rather embarrassing experience he had the other night.

"It was the biggest fright-a I've had in sixteen years' broadcasting," he said with one of his characteristically exaggerated gestures.

"I was broadcasting in St. George's Hall. Always I have had the piano on the stage, but this-a time the piano was in the orchestra pit, because there was no room on the stage.

"Jack Upson was at the piano, and we started to play.

"Something is wrong," I said to myself. "Jack is playing too late—half a bar behind all-a the time."

"I shook my head at Jack, but it made no difference. 'No, no, no!' I whispered, but he was still late. I thought he must be crazy. I thought my broadcast was all-a ruined.

"When it was over I asked Jack what was wrong with-a him. He said nothing was wrong. I asked him why he was always half a bar behind. He said he wasn't. I couldn't understand."

THIS WEEK'S GOSSIP By STUDIO REPORTER

THEN one of the B.B.C. blokes explained to Mario that the apparent slight difference in the beat between mandolin and piano was due to the fact that each was working at a mike some distance away from the other, and although Mario might have thought there was a time-lag, the listeners heard perfect synchronisation.

"Still," added Mario, "it was the biggest fright-a I've had, and I'll always have the piano on the stage with me when I broadcast in future!"

EVERY Saturday night a certain young man suffers from a cold sweat during an agonising four minutes.

He is Michael Standing, the man who carries the mike into the crowd for the "Standing at the Corner" feature—otherwise known as "vox-popping."

When Standing began grabbing passers-by to get them to talk into the mike, he felt rather embarrassed. That feeling has now given way to anxiety concerning what he calls "the appalling risk."

He means the risk of picking on somebody who might take this opportunity to say something blasphemous, indecent, or even mildly offensive.

Already he has had a taste of what might happen. On one of the first occasions—at a time when the B.B.C. was anxious to keep politics out of the affair—Standing picked on a Czecho-Slovak in Piccadilly Circus! And then there was the motorist whose remark about cyclists brought protests from the two-wheeled fraternity!

Please turn to next page

Another charming picture in our series—**FAMOUS FATHERS GIVING FIRST LESSONS!** Reginald Dixon, Blackpool's star organist and three-year-old "Jackie." You can hear Reggie from Luxembourg every Saturday morning in the Cadbury programme



REGGIE FOORT'S

This Week's Gossip



London welcomes opera and film singer Grace Moore with an outsize in bouquets. She made a lightning visit from Paris to sing at a Charity Concert—and her many radio fans are asking when they may hear her again on the air

THE curious thing is that although a big crowd collects as soon as Standing appears in the street with his mike, very few of them are willing to speak. "I've only four minutes," Michael Standing said, "so I grab anybody at random. About 75 per cent. of the people I pick on simply refuse to broadcast."

"Those who have consented have mostly been men. That isn't because I've chosen men in preference to women. It's because more men than women collect round the mike, and I grab the first ones I can get hold of."

Maybe, in time, the Londoner will be educated up to impromptu speaking at the microphone.

A VOICE you are all going to know well soon is that of Sandy Macpherson. He's got the "plum"—the job of succeeding Reginald Foort as the B.B.C. Theatre Organist.

His first official broadcast in this capacity will be on Tuesday week, two days after he takes over the job.

I think you're going to like Roderick Hal Macpherson (which is his real name). He's tall, slim, sandy-haired, of course, and very modest and unassuming. For ten years he has been organist at the Empire Theatre, Leicester Square, and has built up a big following there.

NOW for some more details about him. He's forty-one and a Canadian, having been born in Paris, which is a village just outside Ontario. His first job was in a bank and then, after having served in the War, he became a "part-time" organist. His first big break was when he joined up with M.G.M., the big film company, and for them he came over to London for six months.

The six months has developed into ten years.

Nice work, Sandy.

HE'S married, has no children and lives in a flat in the West End. His hobby is fishing—mostly in Cornwall—and says that he doesn't like getting up very early. That's going to be just too bad on the Empire broadcasts!

He hopes that he'll be able to make his own announcements and that he'll be able to retain his famous signature tune of "Happy Days Are Here Again." Prefers light music to any other, but is versatile enough to be happy at any sort of session. He applied for the job just after Reggie Foort resigned and had three or four interviews before being asked to give a half-hour audition.

His salary? Well, he won't talk; but he says he's not losing anything by coming over to the B.B.C., which suggests that it is very near the £25 a week paid to Foort. By the way, he has made thirteen broadcasts for the B.B.C., so far. But he's not superstitious, anyway!

THOSE blokes who broadcast descriptions of sporting events don't always feel as calm as they sound—and heaven knows some of them sound so calm that they are deadly dull!

However, I am happy to admit that the commentators are far, far more interesting than they used to be, and sometimes their descriptions make me quite excited.

Two of the most ticklish jobs so far as sports commentating is concerned are the motor races at Brooklands and the description of a big fight. The first is rather terrifying; the second is aggravating.

The B.B.C. box at Brooklands is situated

at the junction of a straight and a curve. A car roars along the straight, gathering speed till it is racing directly at the box at a speed well over 100 miles an hour.

Just as it looks as if it will crash into the box, it screams round the curve, often only a few feet from the top of the slope.

Commentator F. J. Findon is used to it by now, but any new visitor in or near the B.B.C. box almost invariably jerks himself backwards every time a car hurtles round. It takes strong nerves to stand up to this experience without flinching!

AS for big fights, the B.B.C. has found them so troublesome in the past that a new plan has been worked out, and it will be in use during the Len Harvey-Eddie Phillips bout on December 1.

Until recently the commentators used to sit in ringside seats right under the ropes, but they discovered they were too close to get a general picture of the fight.

They decided to move farther back, but a microphone was left at the ringside in order to pick up the shuffle of the feet and the thud-thud-thud of the gloves—sounds that listeners like to hear.

For the Harvey-Phillips fight, Barrington Dalby will stay at the ringside to watch the scrap at close quarters. Thomas Woodrooffe will sit in his green, soundproof box ten rows back from the ringside.

Woodrooffe will describe each round as he sees it. As soon as a round is over, Dalby will run back to the box, slide open a glass panel, stick his head inside, and give a brief account of what he saw from just under the ropes.

So you will get the points of view of two different men in two different positions.

IT'S curious how the broadcasting boys won't "play" much with the television boys—and vice versa.

The television department, once regarded as the Cinderella of the B.B.C., has become very important, and it just can't be ignored any longer.

But it is still a sort of outsider, and, feeling rather hurt, it keeps itself to itself to a very great extent.

The result is that there is a group of artistes who are very familiar to viewers, but who are practically unknown to the ordinary listener. I don't just mean dancers, jugglers, conjurers, and other people whose entertainment appeal is purely visual, but singers and actors as well.

Take the case of Marcella Salzer, the Viennese girl now appearing as guest artiste in "Nine Sharp," the very successful revue at the Little Theatre.

She has been televising for eighteen months now—and very successfully, too. Because viewers liked it so much, she has performed one of her numbers, "Pirate Jenny," six times—which must be a television record.

Yet I can recall having seen her name only once in the ordinary radio programmes.

There are other Alexandra Palace favourites who seem to be more or less taboo at Broadcasting House. What about a transfer or two?

HOWARD MARSHALL has just received a letter from a group of listeners who had an autumn holiday in Cornwall and who, during that time, started a "Black Dog Choir."

(I need hardly inform you that Howard Marshall is the continuity man in the series called "At the Black Dog." He's the bloke who drops in to this imaginary pub and talks to the various visitors.)

Well, when these holidaymakers got home to Hereford, they decided to carry on this choir business, and they've also started a "Black Dog Magazine" for circulation among themselves. The members of this circle are aged from 15 to 60.

They end their letter by asking what breed of dog is the "Black Dog." Considering it's the name of a pub—and an imaginary pub at that—I don't see how anyone can answer that question!

SUCCESSOR

Continued from previous page

REMEMBER my mentioning a few weeks ago that Miriam Ferris was troubled with a very annoying and mysterious and spotty affliction called urticaria, and how she suddenly came out in a rash on the slightest provocation?

She tells me that a number of RADIO PICTORIAL readers wrote to her, expressing sympathy and giving advice. She has asked me to thank the sympathisers, and to add that she is not suffering nearly so much nowadays.

But when she went to the opera the other night to hear husband Dennis Noble sing, she broke out in a rash as soon as he came on!

HOW many of you can be bothered to listen to broadcast talks?

A good number—I hope—because I do a bit of talking myself now and again on the air, and I shouldn't like to think that only mother and the man in the control room were listening.

Anita Eaton, who hails from Lancashire, has broadcast over 40 times—and may be heard in the pantomime "Robin Hood" from Glasgow



Training to be a "tough" Principal Boy! Betty Baldwin takes the lead in "Humpty Dumpty" in Liverpool this season, and we hope to hear her in a relay from the panto



And here's Reggie Foort the Second! Popular organist from the Empire Theatre, Leicester Square, Sandy Macpherson has pulled out the B.B.C. "Plum"!

But I grant you that the majority of B.B.C. talks are very dull, chiefly because of the policy that education should come before entertainment. The B.B.C. may be right in this belief, but that doesn't get away from the fact that it is responsible for many terribly boring programmes.

There are some talks, however, that have a large audience. These are talks by people who live in other countries, people who describe a new and exciting kind of life that we stay-at-homes know little about.

A new series of such talks begins on November 22, when a Canadian fisherman will tell us how he works and lives. The series will be continued by a farmer, a gold miner, and an air pilot who flies over the northern snows.

A NATIONAL newspaper held a ballot to discover the most popular radio features, and to their intense surprise found that Jack Wilson and his Versatile Five polled just about eight times as many as their nearest competitor for the best light orchestra.

Jack and the boys have appeared on four occasions in the past twelve months in Sunday shows at the London Palladium, and they have topped the bill at several provincial music-halls. The radio critic of the paper in question suggests that Jack is due for a rapid rise in the near future. Considering they've been on the air for five years—and Jack himself has done a thousand broadcasts—it seems just a little overdue!

THE GIRL ON THE COVER

BEATRICE LILLIE (Lady Peel) brilliant and versatile revue star, is well known to radio listeners on both sides of the Atlantic. Her delightful comedy sketches never fail to "raise the roof." Introduced by Charles B. Cochran in the new Lux Radio Theatre series on Sundays from Luxembourg, Normandy and Paris, she will amuse you with a laughter-raising parody of a girl who goes behind the scenes of a theatre to tell the artistes just how to do their jobs.

OUR GRACIE

The Romantic Story of Britain's
Greatest Star told by
RALPH GRAVES



Little Michael Fields proudly watches auntie picking the fine apples she grows in her lovely Finchley Road garden in London

EE, I was that nervous I don't remember a thing the King said to me," said Gracie—the lass who thirty years ago left Molesworth Street, Lancashire, to find fame, and has ended up by being invested by the King with the C.B.E.

Gracie was so anxious "not to keep the King waiting" that she arrived at the Palace half an hour before she was to be expected. She spent the time driving round the Park in a taxi!

"When I went into the Palace my knees were fair knocking with fright," she said, "and when I did my curtsy I went and forgot everything I'd been told. I couldn't help it. I was right dithery! There was a room full of people, and bright lights—and so many uniforms it looked like a scene from a musical comedy. Eee, it were grand an' all! Everyone was so very nice to me, and tried to put me at my ease; but, eh, I've never felt so nervous in my life. For ten minutes after I left the Palace I was trembling all over.

"It was the most solemn and thrilling moment of my life."

What did Rochdale think of their heroine on that grand day?

Gracie soon knew. She went back home; Rochdale took a holiday and paraded in the square. Gracie reviewed her troops of friends from the balcony. After the balcony scene, the Commander—who had great difficulty with her hat and veil owing to the breeze (she had put them on, she said, to make her look "fancy like")—went with the Mayoress, Mrs. Mary Duckworth, to see her old friends and to sing 'em all songs at the Theatre Royal.

"I have no illusions about my singing as a vocalist," Gracie said. "There isn't enough money in the world to make me attempt to compete with the really great singers. So I know it isn't because I'm another Patti that people are so good to me."

No, the truth is that Gracie has come from the people, and the people are proud of her.

Gracie is not ashamed of this, but strangely enough, a lot of her friends like to gloss over the early days. They hold up their hands in horror when it is said—untruly—that Gracie used to sing and beg at the kerbside; they looked shocked when you suggest—quite correctly—that Gracie's grandmother ran a fried-fish shop, and that the dear old soul was called "Chips Sarah."

The truth of the kerb-singing is, that Gracie

used to sing at working-men's "benefits," when they paid her not only in coppers, but in meat pies!

"One day our Grace 'll be a star, Fred," mother used to say, when little Gracie Stansfield came home with her pig-tails hanging down her back.

And father—angry because he hated the stage and wanted all his family to work in the mill, as he did—would shout: "Dawn't be daaft, Jinny. Shove her in t' factory!"

Despite her success at the "benefits," Gracie was shoved in t' factory. Fred's dislike of the theatre came from the fact that Gracie's mother was part and parcel of the local "gaff." She "did" for the theatre folk, looking after their personal belongings.

In return Mrs. Stansfield and the kids were allowed "open house" at the theatre, and Gracie used to spend a lot of time there in the evenings, until she went to work and had to be in bed by nine.

As there were six in the family—Fred, Jenny, the sisters, Betty, Edie and Gracie, and Tommy Fields—Fred didn't like the place cluttered up with a lot of theatrical finery. And when the great wicker baskets arrived, he went into a temper, put on his cap and slammed out of the little Molesworth house!

Gracie's first chance came when she was ten. She went in for a Grand Singing Competition at a local cinema. And the song she sang was: "What Makes Me Love You As I Do?"

Dressed in her best Sunday frock she won the prize, although the contest was supposed to be only for girls over twelve. The prize was 30s.—a fortune!—and a week's engagement to sing on the stage. That's how Gracie was "launched" as a professional. But her first real job wasn't so lucrative; she went on tour with a juvenile singing and dancing troupe—and they paid her a shilling a week and her keep.

The job after that brought her in five pounds and a silk frock! The wife of poor Jack Pleasants had to drop out of a show. There was no time to send for a deputy from London. Our Gracie was the local "benefit queen," so they sent for her—and mother went, too, to see what the job was like.

"Our Grace 'll work for tha'," said mother. "But she wants her own terms."

"And how mooch is that?" said the manager.

Afraid that mother might barter for thirty bob, Gracie cut in: "Five pounds a week, and a silk frock."

For her cheek, Gracie got her five pounds a week, when she was still only fourteen!

The secret of Gracie Fields' amazing popularity is that she comes from the people—and they're proud of her. Asher great success in the Fairy Soap programmes from Luxembourg and Normandy proves once again she is one of the biggest "draws" of radio and stage and yet she's completely unspoilt, bless her!

Then, joining a troupe, she came to London for nine weeks. All her best show and party frocks were packed, and the whole of Molesworth Street came to see our Gracie off on her first visit to the Big City. But there wasn't any thrill about it when she arrived. She was lonely, lost, so much younger than the other girls that they didn't want to have anything to do with the kid fra' Lancashire. And between shows, Gracie spent her time wandering round London and looking at Westminster Abbey, Hyde Park and the Tower of London.

The tour moved on. Several years were to elapse before Gracie was to see the Tower of London again—in quite a different light. And, meanwhile, the troupe was touring the North, and went near Rochdale. One evening, Fred Stansfield took a tram over to see his young daughter, and had a cheerful talk with her in the theatrical lodgings. To Gracie's dismay, Pa insisted on staying for tea. For the truth was that the pay was niggardly and Gracie was only sticking it because it was a job in the theatre.

So Fred stayed to tea.

"Is that a' thee gets t' cat?" he asked, stolidly, when the last bit of bread and margarine had gone.

"Yes, father, that's a'," said Gracie.

"Then pack thee traps, lass—quick," said Pa, putting on his cap.

There was no arguing. Gracie quit the show then and there. She was marched back home to Rochdale, and for six months had to go back again as a mill-hand.

But after six months of work at the frames, when Gracie kept her voice in practice by leading the other lasses in community singing when the "crier" wasn't around, "Jenny" tackled Pa once more about Gracie going on the stage. There was an offer of a job at eight shillings a week, and better prospects. Pa grumbled as usual, but gave in.

"A'reet, Jinny," he said. "Tha' knows best."

In her earliest jobs Gracie used to mimic, step-dance, and sing. Dancing wasn't her strong point, but mother managed to scrape up the money to take her twice a week to Manchester for lessons with Corlette—then the best dancing-instructor in the North. The fee was half a crown for half an hour. That's how Gracie learned her way to fame, step by step!

The man who gave Gracie her first real encouragement was "dear old Dottie"—Mr. Dottridge, proprietor of the music-hall at Oldham. He gave Gracie £5 a week in a show as the "curtain raiser"—and didn't sack her even when, by mistake, she went out on the stage and sang "My Hero," from the *Chocolate Soldier*—while the band was playing the Spanish song, "Carmina"!

"Dottie" forgave her for that one lapse, had faith in Gracie, and signed her up in pantomime.

But it wasn't all a bed of roses. Things were bad at home. Father had had an accident, so Gracie's sister, Betty, had been allowed to join her in pantomime work, and the two kids sent every penny they could back home to Rochdale.

One Christmas morning they had only a few coppers left, and were practically starving. Other people's Christmas dinners smelled good, but the only thing they could afford was an orange apiece. In a fruiterer's shop were two lovely great oranges.

Bang went their last three coppers, and out

November 11, 1938

Being a famous artiste involves a terrific amount of work—Gracie goes into conference with her manager and brother-in-law, Bert Aza

RADIO PICTORIAL

came the girls with two whacking great oranges. They bit into them good and hard—but, oh, the bitterness of disappointment. These "oranges" were grapefruit—the first they'd ever seen!

But things moved swiftly, and luck turned. While Gracie was on a week's trial at a Chesterfield music-hall a letter arrived from Mr. Percy Hall, a famous theatrical agent in Manchester. It meant a really good job—and, strangely enough, it was in Percy Hall's office that Gracie first met the man she was to marry—Archie Pitt, then principal comedian in a show, *Yes I Think So*. Gracie was given a good new part, but for over a year she had a constant succession of heartbreaks, anxious, sleepless nights. It was a cruel and devastating experience, but it taught her more about the stage and the development of her own personality than anything else. At first her act was a flop; but, bit by bit, she moulded it into a success.

With Archie she worked in *Yes I Think So* and *It's a Bargain*—but things were so tough that when this latter show was booked for the Tivoli, Manchester, at £65 a week, Archie had to go to the manager and confess that they hadn't any money for the scenery. £60 was advanced, leaving £5 for the salaries, for the week, of the whole cast! The leading lady fell ill, and Gracie had to take over her part as well as her own.

Please turn to page 39



Not the Lancashire comedienne of the stage and screen here, but a beautiful, successful woman of 40 whose charm increases with the years



When she can escape from her busy whirl, Gracie loves to holiday on the Isle of Capri—the little local boy seems overcome by the honour of being "snapped" with such a famous person!

We call these pictures on the right BEFORE and AFTER. The first one was taken before Gracie went to South Africa and Los Angeles, demure and brunette—the second shows Gracie as the glamour girl Hollywood made of her—blonde and seductive, but still Our Gracie





Now we know how the phrase "lucky dog" originated!



Let's Visit Jane

WELL-KNOWN to listeners as a radio actress, JANE WELSH entertains Radio Pictorial's Cameraman



Peter Blackmore is writing a new play for Jane, who appeared in his successful one "Lot's Wife"



(Below) Jane's hair beauty secret is vigorous brushing



(Left) Jane's pet helps with the "smalls"
(Right) A rest and a smoke for a busy young actress



"RADIO PICTORIAL'S" GREAT NEW COMPETITION

CASH PRIZES FOR LISTENERS

TAKE advantage today of this wonderful opportunity! Test your skill as a radio listener and at the same time win a substantial cash prize.

This great new competition will be running in "Radio Pictorial" every week until further notice. It is so simple that every member of the family can enter. There are no irksome restrictions, no entrance fees, and results of each competition will be announced without delay.

All you have to do is to listen-in to one sponsored programme which we shall select. Then you tell us the number of marks out of ten which you, as the judge, would award the programme.

It's just like marking an examination paper—but much simpler.

In addition, you are asked to send in with your entry, on a separate sheet of paper, your criticism of the programme. This must not exceed 400 words in length.

The prizes will be awarded each week to the competitors who, in the Editor's opinion, submit the best criticisms. The average "Figure of Merit" awarded to each programme by RADIO PICTORIAL readers, together with a summary of the criticisms submitted, and the names and addresses of the winning competitors, will be published weekly in RADIO PICTORIAL.

Make a point of beginning this week to turn your leisure into profit. Each week's competition will be quite separate, and separate prizes will be awarded each week—a first prize of £10, second prize of £5, and 10 other prizes of 10s.

Begin this fascinating pastime immediately. If you do not win one of the prizes this week, the experience you gain will strengthen your determination to capture one while this great new competition lasts.

HELP TO IMPROVE THE PROGRAMMES
BESIDES providing an interesting and profitable pastime for readers, we have a deeper purpose in announcing this weekly listening competition. Each week a fresh programme will be selected. In the course of several months we shall have published a series of illuminating criticisms of current sponsored radio programmes. The entertainment value of each will have been assessed by the RADIO PICTORIAL "Figure of Merit" awarded by the competitors.

Really good sponsored programmes will stand out by this widespread recognition of their merit. On the other hand, programmes which could be improved will be indicated. Programmes which, in the opinion of our readers, are not worth hearing at all, also will be frankly revealed!

These criticisms will not necessarily be our editorial opinion. They will be the collective judgment of thousands of RADIO PICTORIAL readers spread out all over the country.

A great deal of criticism has been levelled in the past at B.B.C. productions, but it must be admitted that the general excellence of B.B.C. programmes to-day is largely due to the free ventilation of opinion about them and the fact that B.B.C. officials have benefited by the views expressed by listeners and the Press.

Sponsored radio programmes, unfortunately, have not benefited in the same manner. These programmes

are not criticised in the ordinary daily and weekly press, and until now RADIO PICTORIAL also has expressed few opinions about the merits of individual programmes.

The origin of this competition is a conviction in our mind that the time has now come when this state of affairs must be altered. Sponsored radio programmes need criticism.

Many excellent programmes are on the air from Radio Luxembourg, Normandy, Lyons, and Paris, but if sponsored radio is to progress and to prove its real value to advertisers and listeners, it is essential, in our view, that a movement be started to stimulate better programmes. We must have more programmes which are real entertainment and which reflect a wholesome spirit of emulation among their producers. By entering these weekly listening competitions, you will help these producers to improve their programmes. You will help in this great effort to make sponsored radio better and better.

HOW TO ENTER

CUT out the entry form at the bottom of this page. On this form you will see a dotted square. This space is left for you to write in the number of marks out of 10 which you award to the programme selected this week for the competition.

The programme which you are to judge this week and which is the subject of Listening Competition No. 1, is

HORLICKS PICTURE HOUSE

This programme will be broadcast from Radio Luxembourg and Radio Normandy at 4 p.m. on Sunday, November 13, 1938.

After listening to the programme, make up your mind what number of marks out of 10—any number from 0 to 10—which you award, thereby showing your verdict as to its general entertainment value.

If you think that Horlicks Picture House is the finest programme ever—one which makes you register a resolution to listen to it every Sunday—naturally you will give it 10 marks out of 10.

If you think the programme is very good, but there are one or two small things you don't like, then you may only give it 8 or 9 marks. For instance, you might find points to criticise in the selection of music, the band, the announcer, or the commercial announcements.

If there are many features which do not appeal to you, naturally you will award the programme only 3 or 4 marks.

Whatever figure you decide upon, write it in the dotted square on the form.

Then, on a separate piece of paper, write your general criticism of Horlicks Picture House. The length must not exceed 400 words. Don't forget to write your name and address on the piece of paper bearing your criticism, and head it "Listening Competition No. 1."

Remember, we want a truthful criticism, giving praise or blame where it is due.

Post your criticism and the form below to the Competition Editor, "Radio Pictorial,"

EVERY WEEK

FIRST PRIZE £10

£5 SECOND PRIZE

AND

10 PRIZES of 10/-

NO ENTRANCE FEE

37-38 Chancery Lane, London, W.C.2. Entries must be received not later than first post on November 17, 1938.

The result of Listening Competition No. 1, with names and addresses of the winners, will be published in "Radio Pictorial" dated December 2, 1938.

RULES OF THE COMPETITION

ENTRIES must be submitted on the entry form provided in RADIO PICTORIAL. The competitor's name and address must be written in ink in block letters, or typed. The written criticism must be submitted on a separate piece of paper headed "Listening Competition No. 1," and must bear the name and address of the competitor. The criticism must not exceed 400 words in length.

The programme which is the subject of Listening Competition No. 1 is Horlicks Picture House, broadcast from Radio Luxembourg and Radio Normandy at 4 p.m., Sunday, November 13, 1938.

Criticisms of any other programmes are not admissible in Listening Competition No. 1.

Entries must be posted in an envelope bearing a 1½d. stamp. No entrance fee is required.

Each competitor may submit one entry only. If several members of a family enter the competition, each entry must be made on a separate entry form taken from RADIO PICTORIAL. The Editor does not hold himself responsible for any entry form or criticism lost, mislaid, or delayed.

No correspondence can be entered into regarding the competitions, and the Editor's decision is final and legally binding in all matters relating to the contest.

Employees of Bernard Jones Publications, Ltd., are not allowed to compete.

CUT OUT AND POST THIS COUPON

LISTENING COMPETITION No. 1.

To the Competition Editor,
"Radio Pictorial,"

37-38 Chancery Lane, London, W.C.2.

I award the Horlicks Picture House programme (maximum 10 marks)

marks.

Attached hereto is my criticism of the programme. I agree to observe the rules of the competition.

Please write in block letters. Name

Address

ENTER TODAY AND MAKE LISTENING PAY!

Duke Ellington—whose band is going hay-wire here!—is the first and greatest popular composer of distinction, in the opinion of many



Swing

heard him play with the London Philharmonic Orchestra. He, too, has plenty of first-hand experience of swing-music.

"Jazz, as I see it," he told me, "is running along two distinct courses. One of them—represented by Duke Ellington's Orchestra, as I heard it at the Cotton Club in New York—stands for my idea of the crude rhythm of primitive origins, but with the application of a real musical education. The Negro represents the elemental part of it all.

"On the other side you have the Westernised version—or symphonic jazz style, as it's called—characterised in this country by people like Van Phillips. Both sides to me are equally interesting. I think the future of jazz depends on its remaining independent, rather than merging with classical music. One thing I do object to is the current craze for jazzing up famous classical pieces. There are millions of themes waiting to be created, so why be so lazy as to pinch a great master's tune and then contaminate it?"

"Swing-music," he concluded, "may be madness to some people, but there's certainly plenty of method!"

Mark Hambourg, the famous pianist, had very few views to vouchsafe on this provocative subject.

"As far as I am concerned," he replied, "there are only two kinds of music: good music and bad music. The probability is that good swing-music is good, and bad swing-music is bad; in other words, I don't recollect ever having heard any, or if I did I was unable to recognise it. But I haven't any preconceived notions against any form of music. To condemn swing-music because it is a form of jazz, or because it appeals to a less musically educated audience than other musical forms, would be narrow-minded."

Now let's "swing" right over to the opposite bank of the musical river, and find out what some of the jazz personalities themselves have to say about this persistent vogue.

Ambrose, leader of what is still acknowledged as Britain's foremost dance-orchestra, believes that "half the people who write and talk so much about swing-music don't know what they're talking about."

Swing-music is "just a new word for something that's been going on as long as there's been any jazz. It's a very rhythmic form of expression, and most of it comes in the playing—not the writing. Some of the swing-music you hear nowadays is very raucous, because this improvised element gets out of hand.

"As far as my band is concerned," he added, "I think you can see that I appreciate the value of swing-music, by the fact that I have some of the finest soloists in the country."



Distinguished oboist Leon Goossens has had first-hand experience of Swing

WHAT is this thing called swing? Is it a reversion to the barbarism from which jazz is said to have sprung, or is it really a new and more advanced form of popular musical art?

These, and other relevant questions, were discussed in a series of interviews I undertook with representatives of a wide variety of departments in the musical world.

First on the list was Webster Booth, famous broadcasting and recording tenor, whose wide experience has covered opera, ballads, musical comedy, oratorio, and all kinds of concert work.

"Swing music?" he echoed. "Well, to be honest, sometimes I have difficulty in knowing swing music from ordinary dance music! As far as I can understand the distinctions, ordinary jazz is churned out with a handle and hasn't any lasting value at all, whereas swing-music seems to me to be terribly clever.

"Yes, I've been in America and heard it at first hand. In Harlem. Very interesting it was, too. I got a mild enjoyment from it, rather than genuine pleasure; or rather, I didn't enjoy it from the strictly musical point of view. Its cleverness seems rather misapplied, because half of it lies in taking a commonplace tune, putting it into a rhythm, so to speak, and serving it up in a new disguise."

From this noted singer I passed to an equally distinguished instrumentalist, Leon Goossens, member of a brilliant, musical family, and himself an exponent of the oboe—which you may have



Hot singer Diana Miller believes in Swing



Band leader Maurice Winnick is Britain's apostle of sweet music

ARE you "For" or "Against" this Swing Business? Here are the opinions of seven leading radio musicians interviewed by GEOFFREY MARNE



'Swing-music isn't fair to the composer,' says composer Irving Berlin



One of America's best-known swing stars—Maxine Sullivan



Mark Hambourg, the famous pianist, says there are only two kinds of music—good and bad

MUSIC OR MADNESS?

In strong contrast are the views of **Maurice Winnick**, Britain's apostle of "sweet music," or the more melodic and less venturesome style of jazz, which has its American precedent in the style of Guy Lombardo's Orchestra.

"Swing-music is just a catch-phrase, a tad of the minute," he believes. "Benny Goodman has capitalised it very successfully, and has a fine band; but you'll find that the vast majority of the really successful bands in America are still the ones that stick to melody."

From the songwriter's angle, **Irving Berlin** had some interesting ideas.

"Swing-music isn't fair to the composer," he said, "because it distorts the melody beyond recognition; and it's unfair to the arranger, too, because he has, in effect, created a new composition and yet he's not getting the credit for it."

"I can only recollect one instance where swing-music helped to revive a number of mine. The tune was called 'Marie.' It was written, in 1929, for the synchronised sound-accompaniment to an otherwise silent film called *The Awakening*. It sold 750,000 copies, which was very good for the period, and then died out. Then, a couple of years ago, Tommy Dorsey's Orchestra came out with a swing-arrangement of it which created a sensation, and soon had the tune in big demand again—but you know why? Because Dorsey retained the original melody, and only had the rhythmic variations in the background.

"That's the only way to ensure a real future for swing-music."

Lastly, to examine the question from the vocalist's viewpoint, I selected **Diana Miller**—one of the most original and charming vocal stylists on the British air-waves—to expound her views.

"Of course, swing-music means something entirely different to the singer," she told me. "The instrumentalist has nothing to tie him down, except the harmonies of the tune; but the singer has to stick, more or less rigidly, to the words and the tune as they were originally phrased and written.

"That makes it more difficult to be a successful swing-singer than a hot soloist on an instrument; but you'll find—by studying the best-known American swing-stars, such as Ella Fitzgerald and Maxine Sullivan—that they can get a marvellous amount of value out of the simplest changes in the melody and phrasing.

"I believe in that style of singing; and, naturally, in the same way I believe in swing-music as a whole. It has more life, more variety, than any other kind of popular music I know."

Well, there you have it from seven different angles. What do you think of swing-music?

Ella Fitzgerald, who swings it with the famous Chick Webb's band in America



The Man who "broke" the B.B.C. ORGAN!

IF you were giving a recital on the B.B.C. Theatre Organ, suddenly heard a persistent throbbing bass note, looked at the keyboard and realised that the instrument had developed a "cypher," what would you do? It would be useless to go on playing, because that bass note would drown most of the melody!

That was the situation with which young Stanley Tudor was faced on one of his periodical visits to St. George's Hall.

Quickly he indicated to the control room what had happened and the organ was faded out. Then Stanley leapt across to a piano on the stage; a mike near it was switched on, and he finished his programme on this instrument!

They appreciated this alert action at the B.B.C., and you will probably be hearing Stanley again in the near future on the theatre organ.

Stanley certainly hails from a musical family. His father was a well-known tenor, and his grandfather conducted the Burslem Town Brass Band. He started playing the organ when he was eight, and two years later was a church organist. At this time, he was bringing home prizes for piano playing, sight reading and general musical knowledge with monotonous regularity.

YOUNG organist **STANLEY TUDOR** had some "difficult moments" during one of his broadcasts from St. George's Hall—but let Paul Hobson tell you the story . . .

All the same, his parents insisted on his going into an office when he was fourteen. He stuck it for a few weeks, then heard of a job that was going as a solo pianist at a cinema, and landed it without much difficulty. This was at the Capitol Cinema, Hanley, and his programmes were broadcast every day through the old Stoke-on-Trent relay station.

In those days of silent films, he was called upon to play all sorts of music at practically a minute's notice, so he began to develop his memory extensively, and this early training still stands him in good stead. By now, his memory is almost inexhaustible.

By the time he was sixteen he was playing the organ at the Hippodrome, Stoke, holding this position for three years. All this time, he was still playing for church services every Sunday, but had to give up this post when he left the Potteries in 1932 to go to London, and after touring for three months around various Gaumont cinemas settled down as resident organist at the new Gaumont Palace, Hammersmith.

There he stayed for over three years, to make history in several directions. He was the first cinema organist to appear in a talking picture. This was "Britannia of Billingsgate," in which he was filmed in the cinema scenes.

Also, while Stanley was at Hammersmith, Gaumont British News were always requisitioning his services to play organ accompaniments for certain sequences in their newsreels. When you see famous weddings and church ceremonies on the screen, the odds are that you are listening to Stanley Tudor.

Three years ago, Stanley trekked again—this

time back to the North, and he is now a great favourite at the Gaumont, Manchester, from which cinema he has many broadcasts to his credit.

When he arrived in the Northern metropolis, he found that the reports concerning its climate had not been exaggerated. "It rained—and rained—and rained—" says Stanley with a grin. "But I soon got used to it, and there was a silver lining to the clouds, for the rain gave me the idea for a signature tune."

It's the familiar "Singing in the Rain."

They think so much of Stanley in Manchester that they asked him to play the mighty Town Hall organ on the occasion of the Lord Mayor's Banquet. This was the first time this instrument had had to suffer the "indignities" of having swing music performed upon it. But both organ and organist came through their ordeal very well.

In fact, one critic wrote the following day: "Stanley Tudor gave the stately Town Hall organ the severest manhandling it's had since Mafeking night!"

Stanley is very proud of his mighty Wurlitzer at the Gaumont. It has four manuals, fourteen units, a piano attachment played from the organ keys, and also a very pleasing mandoline effect which he uses to great advantage.

Stanley was married some years ago at the very church where he played the organ as a boy, and now he has a youngster of his own, aged three. Apart from his home life, he has very little time to spare for hobbies.

So the next time you hear the B.B.C. Theatre Organ pealing out "Singing in the Rain" you'll know that Stanley Tudor is "oop fra' Lancashire," as Freddie Grisewood so admirably expresses it in his introduction to these broadcasts.



Stanley Tudor was selected to play Manchester's Town Hall organ on the occasion of the Lord Mayor's Banquet—but he's more used to the mighty Wurlitzer in the Gaumont, Manchester, from which cinema he has many broadcasts to his credit

By
BILLY BENNETT

The Famous Comedian of Radio, Stage and Screen

I TELL you my name in case someone forgots it,
I'm who'sit, I'm why'sit, I'm where'sit, I'm what'sit,
I'm fond of the wallop and, boy, don't I get some!
When I meet a china our whistles we wet's 'um.
We knock back a couple as soon as we get's 'um,
The froth that remains looks like Flotsam and Jetsam.
A pint's just the same as a quart or a gallon,
Yours very sincerely, Flanagan and Allen.
OI! OI!"

Now listen, soaks—folks—the foregoing (and it should have been going long before) is my own original composition. If you've heard anything similar it's your imagination.

That, however, comma, is neither semi-quaver here, semolina there nor full house. The subject or object (objection over-ruled) of my discussion, percussion, or what have you to-night, is Woman.

The worm—sorry, word—woman is a Latin word derived originally from the Greek by adding woe to man. And comment on same is superfluous, definite full stop.

HERE'S a man in a million—aren't we all?—who is "Almost a Gentleman." He is at his best in this brilliant burlesque, compered by Richard Parsons.



ALMOST A GENTLE-HINT!

*"Adam was the first man,
But Samson was the strongest,
And of all the birds that fly in the air,
The elephant's trunk's the longest."*
(Poet's licence fully paid up-to-date.)

Adam bit into the "apple" because he was tempted by a "peach" and man's troubles have been coming in "pears" ever since (semi-coalhole). Woman is a paradox, woman is a riddle, woman is an enigma, woman is a female—but woman undoubtedly is a conundrum.

She keeps us guessing and yet we hate to give her up (question mark).

I returned last week to my old home town of Toad-in-the-Hole (about time) and who should I bump into but my old friend Rufus Winterbottom. I hadn't seen him since the last time we met when both of us didn't turn up.

I said, "Hello, Rufus." Or maybe it was, "O hell, Rufus." I forget which. I said, "You seem to be very prosperous these days, Rufus."

"What do you mean, Mr. Tittlebaum?" asked Rufus, and I replied with alacrity, or perhaps I was just ahead of him. Anyhow I replied, "I see your name all over the town, Rufus."

"Whatever does you mean, Mr. Tittlebaum?" said Rufus diplomatically, at the same time showing his diploma. "My name ain't all over the town, city, burg, ville or dump or no place else for that matter."

"Well, well," says I, indicating two holes in the ground. "Maybe it's some other Rufus, but all I can see in the streets are tin cans and ash bins with a notice on 'FOR RUFUS'."

"And another thing, Mr. Tittlebaum," says Rufus, "My name ain't Rufus."

"And moreover and besides and notwithstanding," I told him, "My name ain't Mr. Tittlebaum, Rufus." And when I looked again it was neither of us (exclamation mark).

Sequel : so the stranger spoke to me in Spanish

and I answered him in Dutch and conversation ran or rather limped like this.

"Why does a chicken cross the road?"
"Give it up." (Encore.)
"What, the chicken?"
"No, the riddle. I know the answer."
"What is it?"
"What's what?"
"The answer."
"Because it's a foul proceeding."
"Wrong. Can't be!"
"All right, Massa Johnson. Why does a chicken cross the road?"
"Because it's a stainless step-hen." Prolonged cheers.

Good evening, lads!
One of those masterful compositions that we think, regardless of what you think, are wonderful. Play one, George.

Which one?
It doesn't really matter, they all have the same tune. Oh, a funny story to start with.

The other night we were singing at the Albert Hall. It was a toss-up who should sing, Count John McCormack or modesty forbids. So we went to the Albert Hall and they put us on after the heavy-weights. And a lady friend who came to hear us complained she had been insulted as they had given her a dog's seat.

We looked at the ticket and there it was—K.9. So we said to the manager, "Why did you give this lady the dog's seat?" He replied, "I—I—I— Well, we forget what he said, but it was really awfully funny. Go on, George, play something—vamp till ready."

*"It's grand to be able to battle through life,
Wearing the Old School Tie.
And when mine is threadbare you'll still see my wife,
Wearing the Old School Tie.
The Doctor with black bag last week came our way,
He said, "You're a father." And I screamed "Hooray!"*

"You ask is it boy or girl, well, I'll just say, It's wearing the Old School Tie." Take eight bows and call it a day. What about the title?
Oh, I thought I heard you say "Going to have one."

"Thanks, I will."
And this is Billy Bennett, your old pal the dickey bird, also popping off to pop one down.

Here's a motto to be going on with. Remember the widows and orphans. I'll look after the other girls. Cheerio, customers.

MY FRIENDS

by

**PEGGY
DESMOND**

brilliant syncopated pianist who, in this second instalment of her Radio Reminiscences, describes the amazing careers of some of the best-known names in Britain's Tin Pan Alley



LOVELY apples—4d. a pound! "
"Don't forget yer spuds, lady!"
"Me-me-meat!"

Leicester Market Place! Housewives scurrying from one stall to another for their week-end bargains, hardly noticing the young man sitting at a cracked old piano, demonstrating his own songs.

I wonder if Horatio Nicholls ever looks back on the days when he served in his father's little music shop at Leicester, and, tiring of selling music, decided to have a shot at writing it? And how, after his venture in the market-place, people wrote from London for copies of his songs? And how he took a chance on making good, and came to London hoping to find a cheap little office where he could set up business as a music publisher.

When he eventually did find a poky room in

Denmark Street, he was the only publisher in that street, and he certainly didn't dream that he was forming the foundation of Britain's Tin Pan Alley.

A brilliant man, "L.W." as he is called by the "Gang" (for Lawrence Wright is, of course, his real name), and a marvellous showman—as he proves every summer season when he produces the high-spot of Blackpool's entertainment, on the North Pier.

But now, I want you to meet Joe Gilbert, who for many years wrote one hit after another with Horatio Nicholls, and who collapsed, about four years ago, with a nervous breakdown.

He took a world cruise after his illness (all on the profits of songwriting), and, on returning to England, started his own publishing business.

Although you might think it would have been a walkover for one already so prominent in the "gang," believe me, it was an uphill fight all the way. Joe owes a lot to Mrs. Gilbert, his clever wife, who worked day and night for the first two years, doing the work that in the ordinary way would have been handled by a staff of twenty or thirty people.

They now have the satisfaction of seeing their songs slowly, but surely, climb to the top, and they deserve to take their place at the head of the "Gang."

Another woman who has proved that her place is not necessarily at home is Muriel Watson, who—with her husband, Jack Denby—has given you such hits as "Please Remember," and "Good night to you All."

This last song was inspired by the B.B.C. announcer who always closes the Home stations with "Good night to you all,

Peggy's daughter, Wanda-Barbara, "helps" mother with a job of work



"Vera Lynn's natural personality is very refreshing in these days of sophistication," says her friend, Peggy

THE STARS

good-night"—you must have heard him hundreds of times.

Muriel would very much like to shake that announcer by the hand, for the song has brought them hundreds of pounds in royalties.

I asked Jack how they started to write songs, and he said: "We were convinced we could write as good as we heard, and then set out to do it!" A very nice couple, and I hope they get plenty more hits!

Leslie Holmes popped in to see me one day. He used to act as professional manager for Campbell and Connelly, another publishing firm, and I asked how the famous "Two Leslies" came into being.

He told me that Leslie Saroni very often brought his songs for him to try over, with a view to buying them, and in singing them together, they got the idea to team up.

They got a few concert dates to start with, and then a B.B.C. official heard them; a broadcast followed; and, finally, a leading variety agent launched them on to the halls—and they have never looked back. Next year we shall see them with their own road-show.

Judy Shirley also looked in that day, and told me that during a broadcast with Carroll Gibbons—in which she and her two sisters, Anne Lenner,



Arthur Askey once gave Peggy a piece of advice which it was as well she didn't take!

and Shirley Lenner, were singing—Anne was suddenly wracked with the most awful pains.

She pluckily carried on with the broadcast, and then was rushed to hospital, where they immediately operated for appendicitis.

Judy arranged for a telephone to be fixed at the bedside, and when I gave Anne a ring, I found her in excellent spirits. She told me she had so many grapes sent her that she wished her visitors would help her to eat them!

Irwin Dash is another big music-publisher in Tin Pan Alley. He came to these shores from the States in 1927, and joined Campbell and Connelly and then Lawrence Wright. Not being satisfied with exploiting other people's songs, he started a business of his own, and one of the biggest hits he has had is "When the Poppies Bloom Again." More recently, "The Girl in the Alice Blue Gown."

This last song was written by a youngster named Ross Parker, who had struggled for five long, unsuccessful years to get a break with his songs. Almost in despair, he went to see Irwin, who, seeing that here was a boy with a very promising future, signed him up for three years at a nice fat salary. Another feather in Irwin's cap was the discovery of the now famous Michael Carr.

Mike has had a very colourful life, having



Lawrence Wright, the song-publisher, alias Horatio Nicholls the song-writer, wrote "I'm Saving the Last Waltz for You" specially for Mathea Merryfield, fan dancer—make no mistake, this is just a moment of exuberance at rehearsal

been a cowboy on the Bar 20 Ranch for Tex Austin, the big Rodeo king, during which time he was thrown so many times from bucking broncos that his ribs started bursting "thru' his shirt," as he puts it.

He also "hoboeed" from one end of America to another, and lived for weeks in the jungle—on tinned salmon—with Jim Tully, the famous author.

When he reached California, he acted as double for Stan Laurel, afterwards becoming property man around the studios, and occasionally playing small character parts.

A scout from the Paramount Studios saw Mike playing the part of the Sergeant in *Devil's Disciples*, and offered him a contract. Right on top of this, came a cablegram telling him his mother was dying.

Mike returned to Ireland post-haste, to find, fortunately, his mother on the road to recovery. Having lost the opportunity in Hollywood, he hung around Dublin for a while, and one day met Harry Revel, who, as you know is now one of the famous Hollywood team of songwriters, Gordon and Revel.

Harry persuaded Michael to try his hand at "music-weaving," and together they wrote: "Napoleon said to Josephine."

Then Harry felt the call of Hollywood, while Mike came to London. Two years of hardships followed, when he was thrown out of every music publisher's in Town; but having been used to that treatment from the bucking broncos, Mike decided "he could take it."

Tightening his belt, he went along to see if he could persuade Irwin Dash to hear a song. He didn't get an interview; if he had been luckier, things would have been different.

Mike sold the song for five pounds outright, and a few weeks later, Irwin bought the song from the party who had originally purchased it, and it was a great hit.

Of course, Mike had sold all his interests in the number, and the latter sale didn't get him any money—or credit for having written it. The same thing happened with another song, the only difference being that he sold it for fifty shillings.

At long last, Mike succeeded in getting to see Irwin Dash; was promptly signed up with the firm, and fully justified the chance given by turning out such hits as: "I Love You Very Much, Madam"; "The Wheel of the Wagon"; and "Old Faithful."

There followed a contract with the Peter Maurice Music Co., and for this firm Michael wrote: "Din-

ner For One, Please James"; and, finally, became one of the team of Kennedy and Carr writing for the films, and giving us: "Hometown"; and "Did Your Mother Come From Ireland?"

So, you see, there is as much despair as there is glamour in Tin Pan Alley, and I am glad to see that a "go-getter," like Michael Carr, has successfully climbed the ladder of fame.

I have lots of people write to me for advice on how to get their songs published; and, if there are any of my readers who would like to join the "Gang," I want to tell them—above all—not to lose heart if they never become famous.

Remember the old slogan, "Try, try again," and keep your melodies and lyrics simple and tuneful, for if it's easy enough for the butcher boy to whistle (and distort)—then "you've got something there!"

A girl who has helped to make songs popular is Vera Lynn, and the first time I ever saw her was at a charity concert at the Coliseum.

I little dreamed that the quiet, unassuming girl in the simple frock would soon be one of our foremost croonettes. Her personality is very refreshing in these days of sophistication—so, Vera, "stay as sweet as you are."

"Big-Hearted Arthur" Askey has won a place in many hearts. I had been engaged to play at a Masonic banquet one night, where Arthur was appearing after dinner, long before he had invaded the B.B.C. with his "fun and games."

Towards the end of the dinner, one of the officials came to the artiste's room, and asked me if I would oblige by playing the Grace, with which they always conclude the meal.

I was absolutely lost, for that sort of thing is strange to a syncopated pianist. While I was wondering how to get out of the spot, "Big-Hearted Arthur" came over, and, in a very loud stage whisper, said: "Give 'em 'Tiger Rag,' Peg." Fortunately, a waiter came to my rescue with a book of Graces, and everything was O.K. While I was playing it, I couldn't help wondering what would have happened if I had taken Arthur's advice!

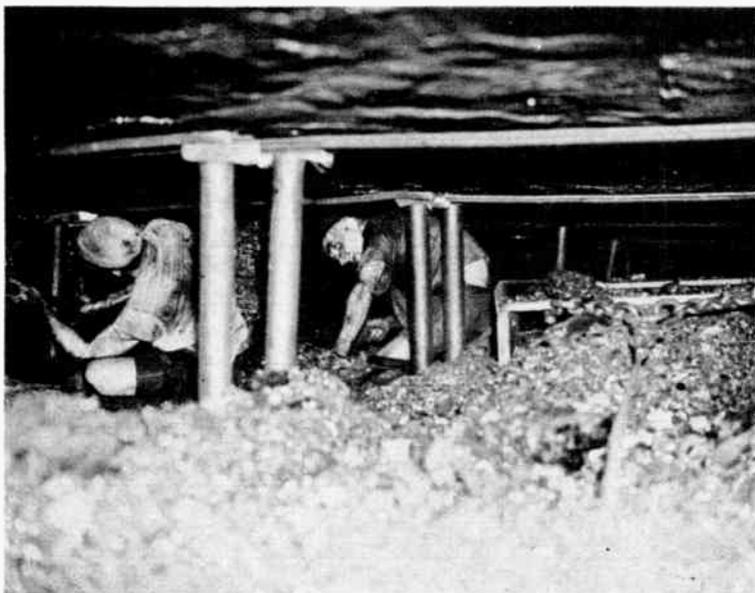
Do you ever wonder how "jazz" was first introduced into this country?

Bert Feldman—another Chief in our "Gang"—was, I believe, the first pioneer. Bert was born in Hull, and came to London some forty or fifty years ago. Some of his biggest successes were: "It's a Long Way to Tipperary"; "Alexander's Ragtime Band"; and most of the tunes from the pen of Irving Berlin. "Remember Me"—one of

Please turn to page 39

NEXT Thursday, November 17, in the Regional programme, is an interesting and unusual broadcast featuring a Durham coal mine. This picture shows miners hewing a narrow tunnel where it is impossible to stand upright, and sometimes necessary to lie full-length. Workers in the collieries will tell their own stories, and details of the broadcast are described for you here by

CHARLES HATTON



BROADCASTING "COAL"

HOW would you like to lie on your side in an eighteen-inch high tunnel and shovel coal for a living? How would you like to live in perpetual danger of being drowned, gassed or buried alive? You'd hate the idea? So would I!

No doubt that is the reason why that pathetic ballad, "Don't Go Down the Mine, Dad," sold about two hundred thousand copies. Apparently the only person who does not feel sorry for the miner is the miner himself. He has as much pride in his job as any man in the country. And rightly so.

You will hear some of the reasons for this if you listen to D. G. Bridson's "Coal" programme next Thursday.

This is the third of his industrial broadcasts, which attract as much attention among thinking people as any radio programme at the present time. Bridson's shows are brimming with vitality; he gets right to the hearts of the working folk, and brings them to the microphone with all their laughter and tears. He gives you sound pictures of the industrial North which are unequalled in British broadcasting.

This time he has gone to the Durham coalfields for inspiration.

"It was a very long job selecting a suitable mine for our broadcast," he told me. "There are several model collieries in the North—a sort of equivalent of the garden factories you see in the South. Visitors enjoy being shown over them. I tried to find something approximating more nearly to the rough-and-ready pits of the Victorian era."

He achieved his object, though the name of the colliery will not be disclosed.

I am allowed to say that it is somewhere in Durham, that it stands in the midst of a stretch of entrancing countryside on an estate that supports a real castle.

The programme you will hear is being broadcast from the Newcastle studios, whither the hundred performers will be transported by special B.B.C. buses.

Miners in all sorts of jobs will tell you of their daily toil, of how they wouldn't thank you for a nice soft job on the surface, of how their fathers and grandfathers handed down this heritage of struggle to win those precious black diamonds. — Their wives will recall pit disasters in which their men were involved, will tell of those long hours of suspense, the soul-shattering sound of the pit alarms, the fearsome sight of ambulances and stretchers . . . the night watches at the pit head.

A boy of fourteen will tell you that he is looking forward to the day he goes down the pit for the first time—a wage earner at last.

A slightly older boy will give you his sensitive reaction to life underground.

Then an out-of-work miner will tell some of the tragedies of unemployment. Maybe, he will take you into his confidence and confess that he

prefers to live in this mining village upon unemployment pay in the hope that something will turn up.

The miner loves his leisure hours, and probably puts them to as good use as anyone. Music is perhaps his greatest delight, and there is fierce competition among the four lodges or villages which supply the two thousand workers to this particular colliery. So, about a week before the broadcast, the B.B.C. will hire one of the village halls and stage an informal competition for the purpose of discovering the best musical talent.

This particular pit has one or two unusual features which are interesting even to the layman. The seam of coal is extremely narrow—in fact, the narrowest in the country. It is rarely wider than three feet, and often dwindles to eighteen inches. This means that the miner has to lie on his side in an eighteen-inch tunnel, pike out the coal and shovel it on to a conveyer belt which runs at the side of him.

Danger from flood is always hovering in the background, and the men have to tramp through plenty of mud to get to the coal face. Fortunately, however, by way of compensation, there is no gas in this mine. In fact, they can use naked lights without fear.

Visitors to this colliery are usually men from other mining districts who are very sceptical that working an eighteen-inch seam is a practical proposition. They have been known to take the tiny pit props back with them to convince their co-directors!

For the past three weeks, D. G. Bridson has been working a steady twelve hours a day on this programme, and has travelled over two thousand miles between Manchester and Durham. He has gone down the pit at midnight to make records of special processes which are only in operation on that particular shift. He has spent hours interviewing likely broadcasters, rushed back to Manchester, written the script, had it duplicated, driven back to Durham and rehearsed everyone in their parts.

Controlling a hundred people in the studio is no light job. He is constantly taken aside by the broadcasters who want to alter their scripts; he has to make rapid decisions at a moment's notice, and above all he must put everybody at their ease. Geoffrey Bridson has done as much work during the past three weeks as some B.B.C. producers get through in a year.



MERRY-GO-ROUND

ACTRESS'S LITTLE DAUGHTER (reading newspaper): Mummy, what do they mean by "my forefathers"?

ACTRESS: Another exaggeration, darling—they mean "three."

By Reginald Foort (Maclean's star-offering, Normandy, November 13).

WHAT LISTENERS THINK

Readers' views on radio in general. A prize of 10s. 6d. will be awarded for the best letter published.

This Week's Prize Winner

For the best letter received this week the Editor has pleasure in awarding 10s. 6d. to E. Shaw, Countess Ward, Grimsby Hospital.

THE B.B.C. is decidedly bourgeois. It was never more evident than in the Women's Hour, "For You, Madam," the new item which has more possibilities than any other yet introduced. Unfortunately, for the editor of this feature, all listeners do not belong to one class.

Why not, therefore, have a serious as well as a frivolous fifteen minutes? First aid, perhaps—useful in these days of crises—dressmaking wrinkles, or a new book read in serial form, are a few suggestions.

Monica Bennett, Blackheath.

IT would be an interesting event if the B.B.C. would allow crooners in the late dance session each evening to announce their own musical items.

The programmes would be more attractive if their speaking voices became as familiar to us as their crooning, thereby establishing greater intimacy between stars and listeners.

Miss P. Lumb, Halifax.

I WISH to put in a word of appreciation for our popular "Romany" of the Northern Children's Hour. I'm sure lots of adults listen as well as children. Congratulations, Romany, on your very interesting "strolls through the country."

Romany is the minister at a Methodist chapel near our house, and I, for one, would never miss one of his beautiful sermons, spoken in that gentle, attractive voice of his.

Mrs. Powderham, Welling.

WHAT a splendid entertainment it would be if Revnell and West teamed up with Gert and Daisy and put over a Christmas show on the air. What delicious, rollicking humour would flow. Thousands of listeners would be convulsed with laughter.

W. R. Mickelwright, North Wembley.

THE B.B.C. do not appear to be broadcasting so many plays just lately. The number of theatres in London alone running "straight" plays quite successfully is proof of the general public's support of them. Therefore, broadcast plays must have a very wide appeal and should be heard much more frequently.

Megan Lewis, S.E.18.

I SHOULD like to congratulate Louis Levy on his excellent *You Shall Have Music* programmes. The presentation of his songs is unique, and they are sung by two of the finest singers "on the air," namely Eve Becke and Brian Lawrence. Brian, of course, is new to this series, but is already a great success and his realistic rendering of "Music, Maestro, Please," deserves special commendation.

Reginald Perry, Kingston.

FAMILIARITY breeds contempt we are told, and while this old saying may not apply to radio favourites, it certainly would be interesting to hear some of them in different programmes from those in which they habitually broadcast.

Why not an "off-duty" programme wherein established favourites could entertain us in any way they chose, provided it is different from what they usually do?

S. Hughes, Upper Parkstone.

THE recent broadcast of half an hour in a policeman's life was extremely interesting, but why on earth did it have to be an American cop? Surely half an hour in the life of a London bobby on a slum beat would have been doubly exciting to British listeners!

An even better broadcast might be done on "A Taxi-driver's Day," introducing us to the varied fares he picks up, some bound on pleasure, some on business or distressing errands, such as visits to hospitals or prisons. There should be thrilling material in the experiences of a ship's detective during the voyage of an Atlantic liner. We could do with many more of these broadcasts, which bring us into touch with the life of "the other fellow."

The funny side of RADIO



"It looks as if the nightingales are doing a show to-night"



"There's a gentleman down here with a present for Mr. Middleton"



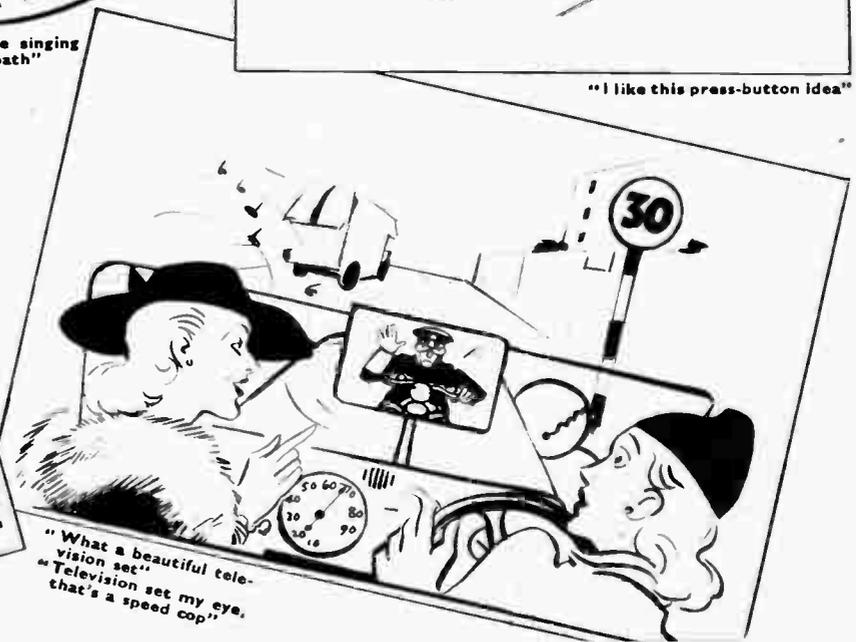
"It saves me singing in the bath"



"I like this press-button idea"



"I can't help it if I'm half a bar behind—I blow at the right time"



"What a beautiful television set"
"Television set my eye, that's a speed cop"



YOUR LIPS, PLEASE

In several countries, they say, the question of taxing painted lips has been raised. Fancy the plight of the poor inspectors! What a problem for them when they meet a really smart woman who's using GUITARE! For it is well known that GUITARE brings out the natural beauty of the lips, gives them "That" youthful appearance—but never that painted look . . . ! GUITARE, in 14 lovely glowing, transparent shades, is—indelible, natural, traceless—and it lasts all day long whatever you may do; even kisses do not spoil it nor will they leave tell-tale traces. Try GUITARE to-day. You will be enchanted. It is sold everywhere. De luxe model, 4/6; Standard size, 2/-; Trial Size (enough for a month), 6d.



ARE YOU MUSICAL?

NOW that everyone can hear their favourite artistes on the radio or gramophone, an increasing number of people are feeling the desire to create and play music themselves. The result of this is that many are taking up piano playing again. Those who previously could play after a style are now polishing it up and deriving a lot of pleasure from so doing. Of those who have never played before, many are now having tuition.

No one is too old to learn to play; in fact, those of a more mature age can often learn where children lack the necessary patience. Some people are shy of taking personal tuition and are learning to play by post, and it is in response to repeated requests for information on a suitable course that we are bringing this growing tendency to learn pianoforte to the notice of our readers.

Those interested to learn more of this "Music by Post" course should drop a line to the Music Editor, RADIO PICTORIAL, 37 Chancery Lane, W.C.2, who will be pleased to send you literature giving further details.

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Known or unknown writers invited to submit original MSS.

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YOUR CHEMIST SELLS
RENDELLS
FAMOUS SINCE 1885
ASK YOUR CHEMIST FOR A FREE COPY OF "HYGIENE FOR WOMEN" BY NURSE DREW

Vocalist Pamela Randall, is here seen gilding the very lovely lily



Off with the NEW and on with the OLD!

Crinolines are going to be "the thing" this season, PAMELA RANDALL tells Diana Mason for your Radio Pot-Pourri this week

CRINOLINES FOR DANCERS

"JUST right" is the way you'll look this winter if you wear a crinoline gown for dancing.

That's the fashion information that Pamela Randall, fascinating vocalist, gave me for you all. "I thought it might come to this," Pamela said, "when I saw the first off-the-shoulder gown and the first on-top-of-the-head hair style."

Pamela has a wonderful intuition where fashion is concerned; that's why she always looks so slick and sophisticated.

"Taffeta," Pamela went on, "is used for most of these gowns, and very often the hem is raised slightly in front to show a frilled petticoat! Petticoats with rows of stiff frills are absolutely necessary under these frocks, for, of course, we don't wear hoops under them."

Personally, I'm rather glad this style has come back into favour. Just you think how concealing it is for hips that aren't quite as snake-like as we should like them to be!

Almost any girl can look really glamorous in a crinoline gown, and do they cause heart flutters? I'll say they do!

HAVE YOU A DRY SKIN?

"HEART flutters!" said a girl friend of mine in disgust, as she read this over my shoulder. "Your crinoline gowns may hide untidy hips and thick ankles, but they'll never hide my dry complexion. I can never get my face to look nice."

So I gave her the recipe for an oatmeal pack that Nadia Doré told me was infallible for a dry skin. You mix fine oatmeal—the toilet variety—to a paste with olive oil, making it fairly thick. Stir in two teaspoonfuls of glycerine just before applying.

Cream your face with some cream with a lanolin base, working it well in for five minutes with your fingers, then wipe off the surplus with a face tissue. Apply the paste to your face evenly, starting just below the chin and leaving the eyes free. Leave the mask in place for ten minutes and then remove.

This pack has a very softening effect and leaves a dry skin beautifully smooth.

After removing the pack, pat a mild astringent on to the face, removing any tiny particles of the pack with eau de Cologne.

SPECIALLY FOR EVENING

NOW here's a special tip for those of you who have little wrinkles. These fine lines can be concealed under an evening make-up by brushing them lightly with unbeaten white of egg and allowing it to dry before applying your powder.

You try it next time you're invited out, and see if I'm not right.

KEEPING IT SPOTLESS

I KNOW you all worry over that "bugbear"—the line round the bath—so here comes Mrs. Clarence Wright with the very tip for you.

Mix together half a pound of whiting, soft soap and powdered bath brick, then stir in a pint of water. Keep this mixture in the bathroom, and when the bath gets a little dingy, shake some of the mixture on a rag, rub on the bath and swish it away with cold water. Polish, if you're fussy, with a dry duster.

Incidentally, Mrs. Clarence Wright tells me that ordinary paraffin applied on a rag fairly whisks away high-tide marks off that bath, hand basin or sink!

REMEMBER an evening when I was invited to Dorothy Holbrook's flat for dinner. She's the Harmony Hussar in chief you know, and the sweet was one of the most intriguing dishes I'd ever seen or tasted. For a moment, as it came on to the table, I thought that Dorothy had made a mistake and was giving us lamb cutlets and mashed potatoes for dessert!

But it wasn't a mistake. The moment I sank my fork into the sweet I realised how scrumptious it was. So this week I trekked round to Dorothy's and asked her for the recipe for these Chocolate Cutlets.

HOW IT IS MADE

YOU need a half-pound slab of plain chocolate, four sponge cakes, and quarter of a pint of whipped cream. Whip the cream very stiffly with sugar and pile it up in the centre of a dish to resemble mashed potatoes.

Cut the sponge cakes from corner to corner so that you have eight "cutlets"—if you want to be very precise, snick a little away to make them an even more realistic shape. Melt the chocolate in just enough boiling water to make it have the consistency of thick cream. Dip the "cutlets" in the melted chocolate and arrange them in a circle, leaning against the cream.

THESE HINTS WILL HELP YOU

CUTLETS—genuine ones—remind me of some excellent hints I had given to me about meat by Mrs. Fred Hartley, wife of the famous orchestra leader, when we were chatting over a cup of tea one day.

"If meat looks as if it might be tough," Mrs. Hartley said, "take the precaution of rubbing it over with a cut lemon or a little vinegar, and it will be as tender as you could want it. On the other hand, steak that is suspected of too short a hanging, should be brushed over with olive oil after the lemon juice treatment. This should be done ten minutes before cooking."

"Frozen meat is another problem that some housewives have difficulty in coping with," Mrs. Hartley went on. "Remember you must never thaw it by holding it near direct heat. Just leave it on a plate in a warm atmosphere and it will soon be just right for cooking."

Tell Your Friends about the grand new weekly Competition feature for Listeners In RADIO PICTORIAL

See page 9



Conducted by AUNTIE MURIEL, the North's most popular Children's Broadcaster

HELLO, EVERYONE!

Thank you for some jolly letters. I'm so glad you were pleased with your prize money, Roy Holmes, and I think you are very wise indeed to "open a post-office book" with it. When you are grown-up and your savings have grown too, you will be able to look back and say: "I started that little fortune with a RADIO PICTORIAL competition prize!"

Welcome to the big "family" Iris Hoey, Joe Lamb, and Mollie Pinner.

Congratulations on passing the examination, Olive Smedley.

I expect you will all be able to solve this week's competition.

Yours affectionately,

Auntie Muriel

ADVENTURES OF A MICROGNOME

MICK STILL HOUSE-HUNTING

MICK the Micrognome had an unfortunate experience last week.

Searching for a new home (since his studio carpet has been sent to the cleaners) he chose a waste-paper basket. It was not long, however, before paper pellets hit him on the nose, and the sound of the typewriter being an accompaniment, he imagined there was a bombardment in process.

He was, however, still without a home and consequently in great distress. By now he had even lost what remained of his few treasures; but he did not care about this so long as he could find some place to put himself safely away.



Mick tries the Janitor's boot as a new home

At this moment he came into collision with something hard.

He stopped dead and looked up. Why, here was the very house for him! It looked particularly safe, and without giving the matter a second thought, he climbed into—the janitor's boot!

It was very cosy and warm and well hidden inside, and he was just congratulating himself on his cleverness, when he began to feel a peculiar sensation. The boot seemed to be rocking.

With great presence of mind, Mick skipped to the back of the boot, and only just saved himself from being squashed to death by the janitor's foot. Surely there was an earthquake or the end of the world or something? It was certainly most unpleasant to live in a house that walked!

Meanwhile, the janitor was feeling uncomfortable. Something was tickling his foot, and every

few minutes he poked an investigating finger into the back of his boot.

At last, Mick could not bear it, and the next time the finger appeared, he bit it!

"OW!" yelled the janitor, completely spoiling the effect of a charming talk on glow-worms which was being broadcast by Miss Clara Clatterbag, and quite putting her off.

"What on earth—?" began an announcer, peering into the corridor; but the janitor was rushing about like one haunted, shouting something about a banshee in his boot.

Meanwhile, the "banshee" had managed to squeeze himself right up to the top of the boot, and on seeing that escape was actually possible, he turned a glorious double somersault on to the floor, and ran for his life.

He did not look where he was going, and ran right across Miss Clatterbag's foot, which terminated her talk in a most unaccountable way, for she shrieked: "A Mouse! Oh!..."

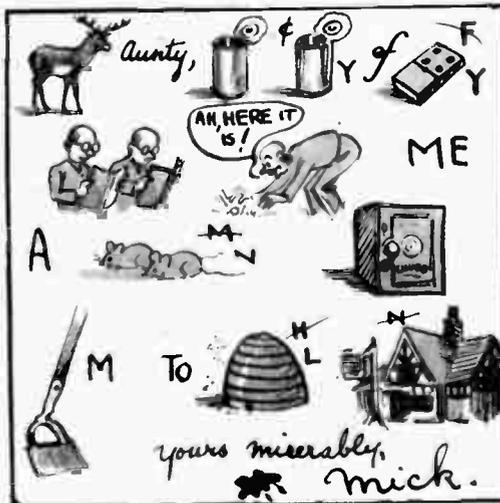
Perhaps Mick will have better luck in his home next week!

RADIO ALPHABET

I IS FOR ILLNESS

*I is for ILLNESS
Which, as you may guess,
Is often relieved
By a prompt SOS
In desperate times
When a life is at cost
The SOS brings back
A relative lost—
And so restores parent
Or sister or brother
And never again
Will they lose one another.*

COMPETITION



SOLVE THE LETTER

HERE is a letter written by Mick the Micrognome. Can you puzzle out what it says?

Write your solutions on postcards only, and together with your full name, age, address and school, post, not later than November 17 to, Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

I will award four half-crowns for the four first correct solutions received in the neatest handwriting. Age will be taken into consideration.

Competition results on page 39



Be
Thriving!
Tireless!
Tough!

Healthy, hardy, full of vigour and free from cold and illness, a strong constitution, plucky as they make them by regularly taking OXO.

Always add Oxo to your Soups, Stews, Gravies and Meat Dishes. It provides the richness and savour of Prime Beef.

OXO

Beef—for
Strength



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RADIO THEATRE**
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C. B. COCHRAN

**AND THE BIGGEST STARS
OF STAGE AND SCREEN**

**IN A BRILLIANT HALF HOUR SHOW
OF COMEDY, DRAMA AND MUSIC**

Every Sunday FROM

NORMANDY
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LUXEMBOURG
1-1.30 P.M.

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6-6.30 P.M.



NEXT SUNDAY
C. B. COCHRAN
BEATRICE LILLIE
PHYLLIS MONKMAN
ALAN HOWLAND
BE SURE TO LISTEN!



These, and many more famous names, are lined up to entertain you!

THE NEWS is out! Mr. C. B. Cochran — the biggest showman of the age — has joined the Lux Radio Theatre.

From Sunday next, this world-famous producer, discoverer and friend of half the stars of theatreland, will *himself* turn entertainer.

From the stage of the Lux Radio Theatre he will speak to a bigger audience than he has ever known — the great unseen listening

audiences of Luxembourg, Normandy and Radio Paris.

Every week he will introduce to you a 'headline' star — of stage, screen or 'news' fame — personalities you would never have met on the Air if "C. B." hadn't persuaded them.

You'll love his racy reminiscences, his badinage with Bee Lillie and Jessie Matthews and the competent way he compères the

show. And you'll thrill to the entertainment these top-rank stars give you — whether it's in drama, comedy, romance or song.

Listen next Sunday — and every Sunday — to Mr. Cochran and his friends, the Stars — in a full half-hour of sparkling entertainment. You can't afford to miss the Lux Radio Theatre — the outstanding dramatic programme of the Air!

**Highlights of
This Week's
Programmes**

SUNDAY, NOV. 13

Plays, Talks, Features

AS a change from the by now familiar Spelling Bees, the B.B.C. is staging an Intelligence Test on National. This will consist of a talk by W. H. Stevenson on various tests used in various circumstances, and two or three of the tests he mentions will be tried out on people in the studio.

The Rev. A. R. Vidler is beginning a new series of talks on *Validity of Religious Experience* (Nat.), and the series on *Treasures Of Our Churches* is continued, with a talk about country churches. (Nat.). On Regional, a feature deals with a visit to Stevenson's Memorial Home. *The Cloister on the Hearth* can be heard again on Regional, with Terence de Marney and Patricia Hilliard in the leading roles.

Services, etc.

The morning service on National is Church of Scotland, and comes from St. Andrew's University Chapel. It will be conducted by the Rev. Professor G. S. Duncan. In the evening the famous St. Martin-in-the-Fields is the scene of the service, with the Rev. A. O. Standen in charge. (National).

Music

Patricia Rossborough, the syncopated pianist, has a session on National. Outstanding to-day is the B.B.C. Theatre Orchestra, with the Theatre Chorus featuring songs from "Haddon Hall"—an opera for which Sullivan wrote the music. (Nat.).

Philip Levi, the eminent pianist, has a Beethoven session and the B.B.C. Orchestra, conducted by Joseph Lewis, will offer a selection of its favourite pieces.

Regional has one extremely interesting little novelty. That's a session by the Six Viennese Singing Sisters, a most unusual and graceful act who have been having a great success recently in cabaret.

Sarah Fischer also has a Regional session in which to air her lovely voice; and on the Theatre Organ, to the strains of "Rhapsody in Blue," Harold Ramsay will be presented. (Reg.).

MONDAY, NOV. 14

Variety

PUZZLE CORNER has been returned to its old spot in *Monday Night At Seven*, which I think is an improvement.

Dusky Elisabeth Welch, Effie Atherton and, of course, "Inspector" S. J. Warrington are booked to appear.



CRACKLE-BANG-CRASH

1ST NEIGHBOUR: They say the next war will be a war in the air.
2ND DITTO: Judging by your wireless, it's already started.
By Jack Llewellyn (super-guitarist of the D.D.D. Melodymakers, Normandy, November 13).

GILLIE POTTER, M.P.

Later in the evening Gillie Potter has a spot for his loquacious foolery. (Nat.). On Regional, Dorothy Hogben and her Singers and Players are in *Matinee*. Another of Martyn Webster's bright *General Release* shows will be featured on Regional. Marjery Wyn and Webster Booth, with the harmony act, "We Three," will do the singing of these popular film numbers. John Madin has a Regional session on the Theatre Organ.

Plays, Talks, Features

Henry Ainley on the air is an event that no lover of beautiful voices will want to miss. He's playing Hassan in Val Gielgud's production of Flecker's famous play. He has played this role before, both on the stage, and when it was previously broadcast in 1933 and 1935. Gordon McLeod, Philip Wade, Carleton Hobbs and Norman Shelley are among those fixed to support Ainley. The first part will be broadcast on Regional, and the second part on National.

Another reading of *Moby Dick* occurs on National, and *Men Talking* makes its weekly appearance also on National.

Dance Music

Eddie Carroll's *Syncopation Piece* makes a welcome reappearance on National. Two Northern bands of considerable repute share the late-night sessions. Norman Newman, of Blackpool, has the National period to himself, but on Regional he shares the time with Peter Fielding's band from Newcastle.

Music

Do you like Yugoslavian folk-songs? You don't know? You've never heard any? Well, you have a chance to-day. The Mladosh Balkan Choir of Zagreb, under the direction of Jakor Gotovac, will sing them on Regional.

The Bolton Banjo, Mandoline and Guitar Club offer a show which should be novel (Regional), and light music from Sweden, the Eastbourne Municipal Orchestra and John Arnold, syncopated pianist, are other Regional offerings worthy of note.

TUESDAY, NOV. 15

Variety

FOR You, Madam continues its winning way. To my mind it's a good show which few women will want to miss. (Nat.). Later will be heard *The Legionnaires*, those gay, rollicking, devil-may-care sons of fortune under Sonny Miller's benevolent authorship. Here are two excellent variety programmes that should ensure a gay evening for any middle-brow.

Charlie Shadwell conducts his Variety Orchestra in another *Intermission* show, while there is also a good variety bill from the Palace, Plymouth.

Plays, Talks, Features, etc.

If you're interested in the fact that Latvia, Esthonia and Lithuania have been independent for twenty years, then you'll want to hear a recorded programme commemorating that twentieth anniversary. (Nat.).

Empire Gazette resumes on National, and there is another instalment of the reading of the *Autobiography of a Super-Tramp* on Regional. *The Under Twenty Club* will also attract many listeners who are considerably over twenty, if only to hear Howard Marshall at his best. (Reg.).



Lovely songstress Elisabeth Welch is starred in *Monday Night at Seven* on Nov. 14

Dance Music

Alvin Saxon and his band have the *The Dansant* period this afternoon on Regional, and later on the same wavelength Jack Payne and his band will star in one of their extra-special super variety-cum-dance-music shows, with Peggy Cochrane, Ronnie Genarder, Robert Ashley, Mary Lee, Teddy Foster and Betty Kent as the stars.

Bert Firman's band from the London Casino looks after to-night's late-night session. There is also a session by Mart Kenney and his Western Gentlemen from Vancouver.

Music

Chamber music enthusiasts have a day out. The Pirani Trio in the morning on Regional, and the London Wind Quartet in the evening on National both have such sessions. The B.B.C. Northern Orchestra present a six o'clock Symphony Orchestra on Regional, and Johan Hock conducts the Birmingham Philharmonic String Orchestra on Regional.

WED., NOV. 16

Variety

ARTHUR ASKEY (recently voted No. 1 variety comedian in a newspaper ballot) will team up again with Richard Murdoch in *Band Waggon*. There will also be Bettie Bucknelle and "NewVoices," while Syd Walker, the philosophical "junk-man," will have another problem that he will want advice on. (Reg.). Prior to *Band Waggon* there will be a variety relay from Wigan Hippodrome. There have been so many cracks by comics about Wigan that maybe there will be a truce to-night!

Benny Loban and his Music Wavers will be featured in a Dance Cabaret from the Royal Bath Hotel, Bournemouth. In the afternoon, on Regional, *The Melody Is There* will bring us Margaret Eaves and John

Duncan, while on National, Anna Meakin, George Alsopp, William Blackburn and James Moody are featured in *Speed*, the popular Irish Variety feature.

Plays, Talks, Features, etc.

In 1848 a newly opened post office in Ireland revealed a number of letters which had fallen behind a desk. Years after, they were delivered, and what was the result is the subject of a dramatised feature by N. C. Hunter. It will be heard on Regional.

"Crime in the Midlands" is the title of this week's instalment of the Paul Temple thriller serial on Regional. On the same wavelength Howard Marshall gives another talk on television.

Switch to National and we find E. O'Brien talking about the War Office in his radio tour of Whitehall. Later there is *The World Goes By*. There is also another National reading from the great whale drama *Moby Dick*.

Dance Music

Brian Lawrance's slick little outfit has a National session round about tea-time, while Oscar Rabin and his Romany Dance-band from the Hammersmith Palais will play for you just before bedtime.

Music

Gertrude Collins on piano, and Kathleen Denyer on violin, give a sonata recital on National. Outstanding to-night is the B.B.C. Symphony Orchestra, conducted by Basil Cameron, in a concert from the Queen's Hall. Light music to-day comes from Germany and will be heard on Regional. The many fans of Lawrence Tibbett will enjoy a record programme of his songs on National.

Sport

Ivan Sharpe is the commentator of the second half of the England v. Ireland soccer match at Old Trafford, Manchester. (Reg.).

THURSDAY, NOV. 17

Variety

THE Two Leslies are chefs to-night in another of their gay feasts of fun and melody, *Radio Pie*. Of course, they will be prominent themselves, but they are much too clever to rely entirely on their own brilliance, and they have lined up a gang of stars to support them.

"Hugo," Suzette Tarri, Tubby Turner, Kenway and Young, and Lyle Evans are enough to ensure lots of laughter, and Helen Hill's delightful voice will provide part of the melody. As well, Charlie Shadwell and the B.B.C. Variety Orchestra will be on parade to keep the evening tuneful. (Reg.).

If you are near a set in the afternoon, I can confidently recommend *Come Up to the Alpine Hut* (Reg.). This is an unpretentious, but thoroughly entertaining show which features Rita Cave, Jacques Brown and William Ashley. Jimmy Donovan has a Regional session in which he will demonstrate just what feats of virtuosity can be effected on a saxophone.

FOR NATIONAL ON MONDAY

Plays, Talks, Features, etc.

A D. G. Bridson feature programme is always worth listening to. To-night he puts the spotlight on Coal. (Reg.)

At the *Black Dog* is on the air again on Regional.

Dance Music

That consistent broadcaster, Billy Cotton, has another session to-night. This is mid-evening on National. Jack Jackson, with Helen Clare, Joe Ferrie and Jack Cooper to sing, will have the late-night session.

Music

The Royal Air Force Band has become famous among military

bands, and it will be on the air again on Regional. What else is there? That prime favourite, Derek Oldham, will be singing with the Gershom Parkington Quintet, while Albert Sammons, violin, and William Murdoch, piano, give a Cesar Franck recital on National. In addition, National offers the Bournemouth Municipal Orchestra, with Maurice Cole as solo pianist.

Regional, on the other hand, has Leonardl and his Weiner Orchestra, with Renee Barr singing.

FRIDAY, NOV. 18

Variety

THE bright boy of radio, Eric Maschwitz, is back in the old market-place again. That's to say, he has written to-night's episode in *What Happened at 8.20?* (Nat.).

Eric has chosen St. George's Hall, during a music-hall broadcast, as the

scene of his variety-thriller. A mysterious voice is superimposed on the actual programme, and then—well, wait and see! (Nat.).

An excellent sounding variety series begins to-day, called *Good News*. In it will be brought to the mike people who are in the news for happy reasons. Songs will be all gay, Flotsam and Jetsam will come to the mike to "rhyme" the good news in their inimitable way. Davy Burnaby is to be resident compere, Roy Royston and Joan Collier will do the singing. (Reg.)

There are three popular acts in their own spots in to-day's programmes: Ronald Gourley, followed by The Southern Sisters (they've been absent too long) on National, and Will Fyffe on Regional.

Douglas Reeve on Regional, and Harry Miller on National, have Theatre Organ sessions, and the Hawaiian Islanders are also on Regional.

From Aston Hippodrome will come a variety relay, which will star Veld and Van, comics, A. J. Powers, Patricia Rossborough, and Beryl Orde. (Regional.) There will also be another version of *Speed*. (Reg.)

The big variety bill for November 19 includes the popular broadcasters, Bebe Daniels and her husband, Ben Lyon

Plays, Talks, Features, etc.

Regional offers a play by James Bridie, the famous Scottish playwright.

Dance Music

Lou Preager and his new swing outfit have the pre-lunch session on National and swing-addicts have another treat on National, when they can hear Bob Hackett and his band from America. Late-night music? Jack Harris and his band, with Diana Miller, Pat Taylor and Hughie Diamond.

Music

Vitya Vronsky and Victor Bablin have a session on two pianos on National. Later, on the same wavelength, Pierre Monteux will conduct an orchestral concert, while at mid-day Johan Hock will conduct the usual Friday Mid-day Concert.

SATURDAY, NOV. 19

Variety

THE first time Shaun Glenville and Dorothy Ward have broadcast together. That's a novel feature arranged by John Sharman for *Music Hall*. This husband and wife are both famous in pantomime, and their broadcast should be of great interest. George Doonan, the Six Harmonists, Revnell and West, Bebe Daniels and Ben Lyon, and those pukka "cads," the Western Brothers, complete a splendid bill.

Radio Pie will keep the National wavelength merry in the afternoon.

Plays, Talks, Features, etc.

A new author makes his bow to-day. He is Eric Coplans, and he has written a thriller called *The Plans of Men*, which is being produced by Barbara Burnham. (Nat.).

In *Town To-night* and Raymond Gram Swing are in their customary National spots. In the afternoon, on National, can be heard a short story by Ella MacMahon, which will be read by the author. The Paul Temple episode is repeated on Regional.

Dance Music

Jack Hylton's band puts over the late music to-night, and, in mid-evening on Regional, we shall hear Herman Darewski and his boys. At tea-time, on National, Billy Cotton and his band.

Music

May Blyth and Keith Falkner are the soloists in another instalment of the Liszt Musical Biography on Regional. The B.B.C. Theatre Orchestra, the B.B.C. Scottish Orchestra, and Eugene Pini and his Tango Orchestra are other Regional attractions.

SEW WHAT?

VICTORIAN GRANNY: You modern girls don't know the first thing about homecraft. Why, I don't suppose you ever touch a needle!

MISS 1938: No, we got rid of the gramophone long ago.

By Bob Walker (Stork Radio Parade, Normandy, November 13; Luxembourg, November 16).



Listen to

RADIO

LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

**THIS WEEK'S
PROGRAMMES
IN FULL**



Here is the special aeroplane which flies to and from Luxembourg with your favourite programmes

SUNDAY, NOV. 13

8.15 a.m. Roll Up ! Roll Up ! Roll Up
To the Rizla Fun Fair !

8.30 a.m. **GEORGE FORMBY**
with a strong supporting cast, including
"Beryl!"

A terrific series of laughter and song
programmes

GEORGE and **Beryl** at home, both
scoring freely. A ring on the finger
isn't the same as a wring of the hand.
But if you are playing at quarrelling,
like **Beryl** and **George**, you can skate
where it's thin without *Sitting on the Ice*
and sing *My Sweetie Went Away*, know-
ing *Sweetie* won't.

Presented by Feen-a-Mint.

8.45 a.m. **YOUR OLD FRIEND DAN**
Singing His Way into the Home
Presented by Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**
Maclean's Laughing Entertainer
and His Band

Presented by Maclean Brand Stomach
Powder.

9.15 a.m. The Cavalcade of Melody
Presented by Nestle's.

9.30 a.m. Master O.K., the Saucy Boy

9.45 a.m. Showland Memories
Presented by California Syrup of Figs.

10.0 a.m. Old Salty and His Accordion
Presented by Rowntree's Cocoa.

10.15 a.m. **INSTANT POSTUM**
presents
"No. 7 Happiness Lane"

The romantic adventures of a musical
family

LOOK up the Gibbons again to-day.
There is always something interest-
ing, amusing, or exciting going on at
No. 7. If the Gibbons can't be free with
the cakes and tea, at least they are
generous with their talent, and will give
you a rattling good impromptu concert,
as well as a story of human interest.

10.30 a.m. **HARRY DAVIDSON**
and His Commodore Grand Orchestra
Sponsored by Bisurated Magnesia.

10.45 a.m. Professor Bryan Michie
"The Riddle Master."—Presented by
Brown & Polson's Custard.

11.0 a.m. The Happy Philosopher
Presented by Bob Martin, Ltd.

11.15 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
11.30 a.m. Luxembourg Religious Talk

12.0 (noon) **QUAKER QUARTER-HOUR**
featuring
Carroll Lewis

and
His Radio Discoveries
George Harrington (Harmonica & Bones)
James Neil (Vocalist)
Leslie Evans (Dulcimer)
Joan Clark (Vocalist)
Jack Johns (Pianist)

WE hung about in the wings during re-
hearsals for this show, on the big stage
of the Odeon, Leicester Square. Anon,
a benevolent-looking cove brushed past
us and went on to the stage. There he
performed on the Bones (sort of casta-
nets principal, we gather) and the
Harmonica (mouth-organ to you, George).
Then James Neil, a bright young vocalist,
ran through *Ohio*. *Moon of Manakora*
was cooed prettily by Joan Clark.
Presented by the makers of Quaker Oats.

12.15 p.m. **John Goodwood**
(Astrologer), and the **Coty Orchestra**.

12.30 p.m. Plantation M. n. str. els
Sponsored by Lyons' Green Label Tea.

12.45 p.m. **HUNTLEY & PALMERS**
present
Ray Noble and His Orchestra

1.0 p.m. Lux Radio Theatre
presents **Charles B. Cochran**
with

Beatrice Lillie
Phyllis Monkman
Alan Howland
Gwen Jones
Ivor Davis,
The Carrolleers
and Orchestra directed by
Eddie Carroll

1.30 p.m. Ovaltine Programme of
Melody and Song

2.0 p.m. The Kraft Show
Directed by **Billy Cotton**, featuring **Ted**
Ray with **Phyllis Robins**, **Alan**
Breeze and **Peter Williams**.

2.30 p.m. **FRED HARTLEY**
and His Orchestra
Brian Lawrence
and
John Stevens
revive for you

"Songs You Can Never Forget"
Presented by Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO., LTD.**
proudly present
Miss **GRACIE FIELDS**

in a programme of new songs, and at
least one old favourite, with some
homely advice about *Fairy Soap*

GRACIE FIELDS at the Scala Theatre,
London. To-day she has with her
Billy Percy, "The Lancashire Lad," so it
is right that the first number should be
Clogs and Shawls. Other songs in this
programme include *You Haven't Altered a*
Bit, *Lambeth Walk*, *Home*, and *When*
We All Went to the Zoo.

3.0 p.m. **CARSON ROBISON**
AND HIS PIONEERS

continue their popular Hill-Billy broad-
casts—Sponsored by Oxydol.

CARSON ROBISON and his *Pioneers*
have the secret of investing each song
they sing with the magic of America's
Middle West. They make you feel and
see the historic cattle country. To-day
they give you "Goin' Back to Texas,"
"Once in a While," "If It Rains, Who
Cares?" "The Old Apple Tree."

3.15 p.m. **THE NEW "WALTZ TIME"**
with
Tom Shephard and His Orchestra
and the golden voices of
Jerry Roberts and Mary Monroe
Presented by Phillips' Dental Magnesia.

3.30 p.m. **Black Magic**
"The Ace of Hearts" Orchestra in a
programme for Sweethearts.

3.45 p.m. **Geraldo in Play**
Presented by Diploma Cheese.

4.0 p.m. **HORLICK'S PICTURE HOUSE**
Master of Ceremonies : **Billy Milton**
with

Yvonne Arnaud
Gertrude Niesen
Oliver Wakefield
Dorothy Alt
The Cavendish Threese
The Mayfair Men
and
The Horlicks All-Star Orchestra
under

Debroy Somers—Presented by Horlicks.
YVONNE ARNAUD, delightful French
star of many stage and film successes,
including *Tons of Money* (stage), *A*
Cuckoo in the Nest (stage and film), *And*
So To Bed (stage), *The Improper Duchess*
(stage and film). Started off as infant
prodigy—brilliant pianist—won first
prize at Paris Conservatoire. At present
touring in *Plan for a Hostess*, with
Adrienne Allen and **Ronald Squire**.

Gertrude Niesen—famous American
songstress. At present starring in *Bobby*,
Get Your Gun, with **Bobby Howes**.

5.0 p.m. **Ray of Sunshine Programme**
Compered by **Christopher Stone**.—Presented
by Phillips' Tonic Yeast and Betox.

5.30 p.m. The Ovaltineys
With **Harry Hemsley and Orchestra**.

6.0 p.m. **THE RADIO GANG SHOW**
Presented by the makers of Lifebuoy Soap
featuring
RALPH READER

Veronica Brady **Gwen Lewis**
Bobbie Comber **Bill Bannister**
Syd Palmer **Jack Orpwood**
Jack Beet **Norman Fellows**
Eric Christmas **Yoland, Elva and**
Dorothy

Orchestra under the direction of
George Scott-Wood

ANOTHER new recruit this week—
none other than your old friend,
Bobbie Comber.

The *Twizzle Sisters* have a surprise for
you in this programme—they've joined
a "new movement." Listen and they'll
tell you all about it.

6.30 p.m. **RINSO RADIO REVUE**
featuring
Jack Hylton and His Band
Bebe Daniels and Ben Lyon
Ted Ray
Sam Browne
Peggy Dell
June Malo
Primrose

Compered by **Ben Lyon**
Presented by the makers of Rinso.

7.0 p.m. Announcing a Series of Thrilling Dramas
centred round the characters of
Inspector Brookes
of **Scotland Yard**
and his son
Dick

Presented by **Milk of Magnesia**.
7.15 p.m. **Eddie Poia and His Twisted**
Tunes.—Presented by **Hudson's Extract**.

7.30 p.m. "London Merry-Go-Round"
with **Teddy Randall and His London Band**,
Madeline de Gist and Pierre le Kreun,
and the singing, smiling "Men-About-
Town."—Presented by **Dandierina**.

Please turn to page 26



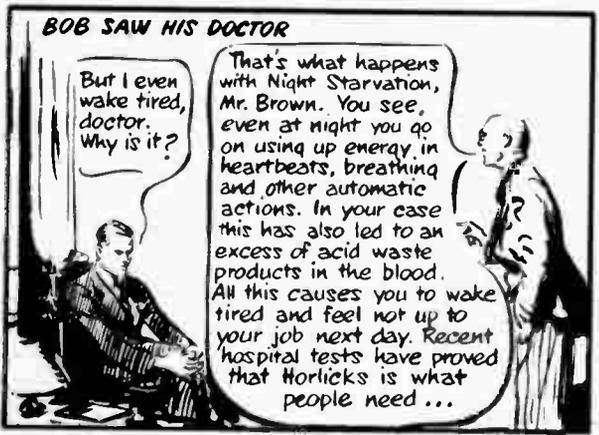
This blonde vision of loveliness is June Malo. Listen to her in the Rinso Radio Revue on Sunday at 6.30 p.m.

TIGHT-ROPE

A TRUE-LIFE STORY BY

Dorothy L. Sayers

The famous novelist and playwright, author of "The Five Red Herrings," "The Nine Tailors" and part-author of the recent West End success "Busman's Honeymoon." Here she tells the story of a man whose career ceased to be an open road and became a giddy tight-rope.



Doctors and scientists co-operate in hospital tests

AN AMAZING series of tests was made recently in a great London hospital to find out why some people always wake tired, feel run-down, "Call me at midnight," the doctor said, "and we will begin our tests on the patient."



Blood was taken from tired, run-down people at night and tested. It was found in every case to con-

tain an excess of acid waste products such as carbon dioxide (CO₂). This excess was activating their brain and nerves, which means that though their bodies were sound asleep, their brain and nerves lay wide awake.

When the doctors gave these same people Horlicks at bedtime it caused complete neutralisation of excess acid waste products. The result was that these people woke refreshed every morning.

Start taking Horlicks tonight. Prices from 2/-, at all chemists and grocers. Mixers 6d. and 1/-.

TUNE IN to the HORLICKS PICTURE HOUSE PROGRAMME with Debroy Somers and his band. Luxembourg (1293 metres) and Normandy (212.6 metres) Sunday 4-5 p.m. Paris Broadcasting Station (Poste Parisien — 312.8 metres) 5-6 p.m.
And to "MUSIC IN THE MORNING" — Monday, Wednesday, Thursday, Saturday, 8.15-8.30, Luxembourg. Monday, Wednesday, Friday, Saturday, 8-8.15, Normandy.
Transmission from Normandy arranged through the I.B.C. Ltd.

THREE WITH A FOLLOWING



Lyle Evans

"Your old friend Dan"

stimulates you to

"RISE AND SHINE"

Sunday 8.45 a.m. Radio Luxembourg
Thursday 4.30 p.m. Radio Luxembourg

presented by the makers of

**JOHNSON'S
WAX
POLISH**



Fred Hartley

"The sweetest
1/4 hour
on the air"

FRED HARTLEY
AND HIS ORCHESTRA IN

**"SONGS YOU CAN
NE'ER FORGET"**

with **BRIAN LAWRANCE**

Sunday, 2.30 p.m. Radio Luxembourg
Wednesday, 3.30 p.m. Radio Normandy

Presented by the makers of

JOHNSON'S GLO-COAT

Transmissions from Radio Normandy arranged through I.B.C., Ltd.



Brian Lawrance

4 PERFORMANCES WEEKLY

S. C. JOHNSON &
SON, Ltd.,
WEST DRAYTON
Middlesex

Stars of tomorrow



THE BINZE BROTHERS (pronounce it Bins)
—George with ukelele and voice, Freddie
with guitar. On the air November 6th.



ALBERT LONG, who tells how he came to
sing—and then sings for you. Listen for
him on November 13th.



BETTY MUSKER, 15 years old, and sister
NINA, 14, experts on the piano, play their
arrangements of old favourites—Nov. 20th.



SUSIE WARD, a young lady with a grand
voice and a load of personality—sings to
you on November 27th.

★ To be heard in the **POND'S SHOW**, broadcast from Normandy at
3 p.m., from Luxembourg at 10 p.m.—every Sunday. Transmission
from Radio Normandy through I.B.C. Ltd.

RADIO LUXEMBOURG'S

7.45 p.m.
THE BIG LITTLE SHOW
with
Helen Clare
Guest Artistes: Bryll Walker and Jack
Warman
Comperè: Russ Carr
Presented by Cookeen Cooking Fat.

8.0 p.m.
PALMOLIVE PROGRAMME
with
Olive Palmer
Paul Oliver
Palmolivers
and Eddie Pola

THE Palmolivers start with *Doctor Rhythm*. Then *On the Sentimental Side*. Then *The Pride of Tipperary*, and *It Don't Make Sense*. Then, another *Romance Medley*. Then *Little Lady Make Believe*. Next *What Goes On Here in My Heart*. Then *My Pretty Flower*, sung by Olive Palmer and Paul Oliver. Then—whoops, we nearly forgot! *Goofy Sal* is there as well. There! Here, there, and everywhere—with Eddie Pola hurtling round after her, vainly trying to keep things under control. In other words, boys an' galls, it's another front-page Palmolive programme.

8.30 p.m. Luxembourg News (in French)
9.0 p.m.

HIGHLIGHTS ON PARADE
with
Alfred Van Dam
and
His State Orchestra
and
Robert Ashley

Presented by Macleans Limited.

9.15 p.m. Snowfire Aids to Beauty present Mantovani and His Orchestra.
9.30 p.m. Symington's Sunday Night Excursion

9.45 p.m. On the Air with Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by Colgate Ribbon Dental Cream and Shaving Cream.

10.0 p.m.
A SERENADE TO MELODY
featuring
Jack Jackson and His Orchestra
with
Barbara Back
and
"A Star of To-morrow"

Presented by Pond's Extract Co., Ltd.

10.30 p.m. The Greys Are on the Air The Greys' Band, with Raymond Newall, The Greys' Singers and Lt.-Col. Graham Seton Hutchinson, D.S.O., M.C. (Author of "The W Plan")

10.45 p.m.
CADBURY CALLING
Let's Meet at the Organ
Sidney Torch
entertains his friends at the Organ
This week:
Jessie Matthews
again broadcasts for Cadbury's
The Two Leslies

full of pep, are there, too, to sing to you
A Musical variety sent by Cadbury's of
Bournville to announce their "Roses"
Chocolates.

11.0 p.m. Young and Healthy
Presented by Bile Beans.

11.15 p.m. The Zam Buk Programme

11.30 to 12.0 (midnight) Request Programme

MONDAY, NOV. 14

8.0 a.m.
MELODIES FROM THE MASTERS
Comperè by Peter Heming
Presented by Kolynos Tooth Paste.

8.15 a.m.
HORLICKS
"MUSIC IN THE MORNING"
Presented by Horlicks.

8.30 a.m. An All-Scottish Programme
Presented by Scott's Peckage Oats.

8.45 a.m.
THE OPEN ROAD
Presented by Carters Little Liver Pills.
9.0 a.m. Station Concert

9.15 a.m.
The Makers of Persil greet you
WITH A SMILE AND A SONG
with
Charles Ernesco and His Quintet
Webster Booth
Anne Ziegler
and
James Dyrenforth

9.30 a.m. Station Concert

9.45 a.m. Keeping House With Elizabeth Craig, introduced by Peter the Planter.—Presented by Lyons' Green Label Tea

10.0 a.m.
THE COOKEEN PROGRAMME
with
Carroll Gibbons and His Boys
Anne Lenner
and
George Melachrino

Guest Artistes:
Derek Oldham and Mario Lorenzi



The Stork Radio Parade on Wednesday at 10.0 a.m. features happy, handsome Ted Andrews

10.30 a.m. Presenting
PLAIN JANE

The Story of Plain Jane Wilson and her struggle for those things that every girl longs for—love and happiness... For excitement, romance and adventure listen every morning (Mondays to Fridays) at half-past ten, to Plain Jane.—Presented by Rinso.

10.45 to 11.0 a.m. Request Programme

2.15 p.m. A SERIAL STORY
"Mr. Kean, Tracer of Lost Persons"
Presented by Lavona Hair Tonic.

2.30 p.m. "BACKSTAGE WIFE"
The thrilling story of an everyday girl—who married a famous actor—a story of love and intrigue, jealousy and hate.
Presented by Dr. Lyons' Tooth Powder.

2.45 p.m. "YOUNG WIDOW JONES"
A moving, human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know them.—Presented by Milk of Magnesia.

3.0 p.m. "THE SWEETEST LOVE SONGS EVER SUNG"

A new all-star feature of radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear.
Presented by Phillips' Dental Magnesia.

3.15 p.m. "STELLA DALLAS"

A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life—for Stella Dallas saw her daughter, Laurel, marry into wealth and high society, and, realising that the difference in their social worlds was too great, gave her up and went out of her life.

Presented by California Syrup of Figs.
3.30 p.m. STARS ON PARADE

A Programme of Movie Memories
Presented by Puffed Wheat and Puffed Rice
3.45 p.m. Concert of Light Orchestral Music

4.15 p.m. Coty presents "The Charm School," featuring Kay Lawrence.

4.30 p.m. The Family Circle Gramophone records comperè by Christopher Stone.—Presented by Betox.

4.45 p.m. MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife,
Matilda

Presented by Phillips' Magnesia Beauty Creams.

5.0 p.m. Borwick's Lemon Barley Concert
5.15 to 5.30 p.m. Request Programme

TUESDAY, NOV. 15

8.0 a.m. MUSIC ON THE AIR
Presented by Kolynos Tooth Paste.

PROGRAMMES *Continued from page 24*

8.15 a.m. The Alka-Seltzer Boys
Browning and Starr.
8.30 a.m. Household Hints by Mrs.
Able.—Presented by Vitacup.
8.45 a.m.

CADBURY CALLING
and presenting
Songs To Make You Sing
with
Charlie Kunz at the piano
and
The Three Admirals
Leslie Mitchell tells you the tunes
Presented by Cadbury Bros., Ltd.

9.0 a.m. Station Concert
9.30 a.m. The Brown & Polson Cookery
Club
9.45 a.m. Station Concert
10.0 a.m. "Ask the Doctor!"
A programme presented by the makers of
"Sanatogen" Brand Tonic Food, with
music by the Arcadian Octet.
10.15 a.m. Doctor Humankind
Presented by Kraft Cheese Co., Ltd.
10.30 a.m.

PLAIN JANE
Presented by Rinso.
10.45 to 11.0 a.m. Request
Programme
2.15 p.m.

A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons"
Presented by Lavona Hair Tonic.
2.30 p.m.

"BACKSTAGE WIFE"
Presented by Dr. Lyons' Tooth Powder.
2.45 p.m.

"YOUNG WIDOW JONES"
Presented by Milk of Magnesia.
3.0 p.m.

**"THE SWEETEST LOVE SONGS EVER
SUNG"**
Presented by Phillips' Dental Magnesia.
3.15 p.m.

"STELLA DALLAS"
Presented by California Syrup of Figs.
3.30 p.m. Concert of Light Orchestral
Music

4.0 p.m. The Cavalcade of Melody
Presented by Nestlé's.
4.15 p.m.

GOOD AFTERNOON
A visit from Albert Whelan, bringing
a song, a smile and a story.—Presented by
Andrews Liver Salt.
4.30 p.m.

HUNTLEY & PALMERS
present
"The Best of Everything"
A programme arranged and compered by
Christopher Bouch
4.45 p.m.

MARMADUKE BROWN
The lovable, eccentric inventor and his
patient wife,
Matilda
Presented by Phillips' Magnesia Beauty
Creams.
5.0 p.m.

On the Air
With Carroll Gibbons and the Savoy
Orpheans, Anne Lenner and George
Melachrino.—Presented by Colgate Rib-
bon Dental Cream and Shaving Creams.
5.15 to 5.30 p.m.

THE OPEN ROAD
Presented by Carters Little Liver Pills.

WEDNESDAY, NOV. 16

8.0 a.m. **MELODIES FROM THE MASTERS**
Compered by Peter Haming
Presented by Kolynos Tooth Paste.
8.15 a.m.

HORLICKS
"MUSIC IN THE MORNING"
Presented by Horlicks.
8.30 a.m.

Four Star Feature
Presented by Rowntree's Cocoa, Ltd.
8.45 a.m.

GOOD MORNING
A visit from Albert Whelan, bringing a
song, a smile and a story
Presented by Andrews Liver Salt.
9.0 a.m.

Problem in Music
Presented by Symington's Soups.
9.15 a.m.

The Makers of Parsil greet you
WITH A SMILE AND A SONG
with
Charles Ernesco and His Quintet
Webster Booth
Anne Ziegler
James Dyrenforth
9.30 a.m.

ANN FRENCH'S BEAUTY TALKS
Presented by Roudal Bath Cubes.
9.45 a.m.

Radio Favourites
Presented by Brooke Bond Dividend Tea.
10.0 a.m.

THE STORK RADIO PARADE
SPECIAL BIRTHDAY EDITION
with
Ted Andrews
Betty Dale
Max and Harry Nesbitt
Bobby Howell and His Band
Announcer: Bob Walker
Presented by Stork Margarine, from the
stage of the Granada Theatre.
10.30 a.m.

PLAIN JANE
Presented by Rinso.

10.45 to 11.0 a.m. Request
Programme
2.15 p.m.

A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons"
Presented by Lavona Hair Tonic.
2.30 p.m.

"BACKSTAGE WIFE"
Presented by Dr. Lyons' Tooth Powder.
2.45 p.m.

"YOUNG WIDOW JONES"
Presented by Milk of Magnesia.
3.0 p.m.

**"THE SWEETEST LOVE SONGS EVER
SUNG"**
Presented by Phillips' Dental Magnesia.
3.15 p.m.

"STELLA DALLAS"
Presented by California Syrup of Figs.
3.30 p.m.

COW & GATE'S
Knitting Expert
Tells Mothers how to save money
A programme presented by Cow & Gate,
Ltd.
3.45 p.m.

MACLEAN'S MUSICAL MATINEE
Presented by Maclean's Peroxide Tooth-
paste.
4.0 p.m.

Variety
The Family Circle
Gramophone records compered by
Christopher Stone.—Presented by Betox.
4.45 p.m.

MARMADUKE BROWN
The lovable, eccentric inventor and his
patient wife,
Matilda
Presented by Phillips Magnesia Beauty
Creams.
5.0 p.m.

Carson Robison and His Pioneers
continue their popular
Hill-Billy broadcasts
Presented by Oxydol.
5.15 to 5.30 p.m.

THE OPEN ROAD
Presented by Carters Little Liver Pills.

THURSDAY, NOV. 17

8.0 a.m. **MUSIC ON THE AIR**
Presented by Kolynos Tooth Paste.
8.15 a.m.

HORLICKS
"MUSIC IN THE MORNING"
Presented by Horlicks.
8.30 a.m.

THE OPEN ROAD
Presented by Carters Little Liver Pills.
8.45 a.m.

GOOD MORNING
A visit from Albert Whelan, bringing a
song, a smile and a story.—Presented by
Andrews Liver Salt.
9.0 a.m.

Station Concert
9.15 a.m.

OLIVER KIMBALL
The Record Spinner
Programme presented by Bisurated Mag-
nesia.
9.30 a.m.

**Brown & Polson Cookery
Club**
9.45 a.m.

**Keeping House With
Elizabeth Craig, introduced by Peter the
Planter.—Presented by Lyons' Green
Label Tea.**
10.0 a.m.

The Living Witness
Presented by "Genasprin."
10.15 a.m.

MACLEAN'S MORNING MELODY
Presented by Maclean Brand Stomach
Powder.
Please turn to next page



The Cookeen programme on Monday
at 10.0 a.m. includes crooner Anna
Lenner

Goodbye to AMBITION but...



In the midst of Gladys' sorrow and dis-
appointment at being let down by her
talent-hunting friend, a wave of relief and
a smile come to No. 7 Happiness Lane. Good
fortune beyond their wildest dreams comes
to greet them

Listen in next Sunday to Radio Luxembourg
at 10.15 a.m. to "No. 7 Happiness Lane,"
the happy and dramatic musical programme
presented by the makers of Instant Postum.
There's a thrill in store for you!

ON THE AIR ON FRIDAYS, TOO! Listen every Friday at 5 p.m. for further instal-
ments of this bright and cheerful programme.

"No. 7 HAPPINESS LANE"
LUXEMBOURG—SUNDAYS 10.15 A.M.

**DON'T MISS THE
FINEST ENTERTAINMENT
ON THE AIR EVERY SUNDAY!**

**THE NEW
RINSO RADIO REVUE**

JACK HYLTON PRESENTS
THOSE TWO FAMOUS STARS OF SCREEN, STAGE & RADIO
BEBE DANIELS & BEN LYON

AND
JACK HYLTON AND HIS BAND **TED RAY** WITH LAUGHS AND WISECRACKS
PEGGY DELL **SAM BROWNE**

LISTEN-IN TO THE
EXCITING SERIAL ROMANCE—
PLAIN JANE
At 10.30 a.m. daily from Lux-
embourg. A 1-hour programme
(Monday to Friday inclusive),
giving a thrilling new episode
every day.

THE HENDERSON TWINS
★ Listen-in to this galaxy of talent in the NEW
RINSO RADIO REVUE, every Sunday at 6.30
p.m. from Luxembourg, Normandy and Poste
Parisien. (Transmission for Normandy arranged through
the International Broadcasting Company Ltd.)



17 different kinds of Huntley & Palmers Biscuits in this delicious collection.

That is Welcome Assorted! You get wafers, shortcake, creams, chocolate biscuits. There's a favourite for everyone — and plenty of them too. Welcome Assorted cost only 1/- a lb. They're amazing value and they are made by Huntley and Palmers — so you know they're the best.

In Dry packs and beautifully decorated Tins. Order some from your grocer or confectioner to-day.

HUNTLEY & PALMERS
WELCOME ASSORTED
1/- per lb. Drum as illus. 2/6

LISTEN TO Ray Noble and His Band in Huntley and Palmers Programme from Luxembourg every Sunday at 12.45 p.m.



with **JESSIE MATTHEWS**

singing 'Gonna Dance My Way to Heaven'



THE TWO LESLIES

give you 'I'm Happy When I'm Singing'



and at the organ your favourite

SIDNEY TORCH

Cadbury Calling every Sunday, bringing you different stars each week. And don't forget the Saturday programmes with Reginald Dixon and the 'Cococub Radio News', and the Tuesday programme featuring Charlie Kunz. Both commence at 8.45 in the morning.

Sunday Night
10-45 TO 11 p.m
RADIO LUXEMBOURG
NOV. 13 1,293 METRES

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27



Smiling out at you from this page are the Two Leslies, who will entertain you with their lively back-chat in Cadbury Calling on Sunday at 10.45 p.m.

- 10.30 a.m. **PLAIN JANE**
Presented by Rinso.
- 10.45 to 11.0 a.m. **Request Programme**
- 2.15 p.m. **THE MELODY LINGERS ON**
Presented by Kolynos Denture Fixative.
- 2.30 p.m. **"BACKSTAGE WIFE"**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. **"YOUNG WIDOW JONES"**
Presented by Milk of Magnesia.
- 3.0 p.m. **"THE SWEETEST LOVE SONGS EVER SUNG"**
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. **"STELLA DALLAS"**
Presented by California Syrup of Figs.
- 3.30 p.m. **STARS ARE ON PARADE**
A Programme of Movie Memories
Presented by Puffed Wheat and Puffed Rice.
- 3.45 p.m. **Geraldo in Play**
Presented by Diploma Cheese.
- 4.0 p.m. **Station Concert**
- 4.15 p.m. **George Payne's Tea-Time**
With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m. **YOUR OLD FRIEND DAN**
Singing His Way into the Home
Presented by Johnson's Wax Polish.
- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife,
Matilda
Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. **GEORGE FORMBY**
with a strong supporting cast, including "Beryl"
A terrific series of laughter and song programmes
Presented by Feen-a-Mint.
- 5.15 to 5.30 p.m. **Request Programme**

FRIDAY, NOV. 18

- 8.0 a.m. **THESE NAMES MAKE MUSIC**
Schwartz
Presented by Bisodol.
- 8.15 a.m. **Melody on Parade**
Presented by Do-Do.
- 8.30 a.m. **Chivers' Concert**
Featuring Mrs. Cambridge (Christine Barry).
- 8.45 a.m. **OUT OF THE BLUE**
The programme of surprises brought to you out of the blue, with Quentin Maclean at the Organ, and a Mystery Item every week—a Star or Celebrity straight from the headlines.—Presented by Reckitt's Blue.
- 9.0 a.m. **Zebotime**
with Fred Douglas and The Zebotime Orchestra.
- 9.15 a.m. **Countryside**
A musical panorama of our glorious country highways and byways.—Presented by Carnation Milk.
- 9.30 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
- 9.45 a.m. **Concert**
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. **Station Concert**
- 10.30 a.m. **PLAIN JANE**
Presented by Rinso.
- 10.45 to 11.0 a.m. **Request Programme**
- 2.15 p.m. **THE MELODY LINGERS ON**
Presented by Kolynos Denture Fixative.
- 2.30 p.m. **"BACKSTAGE WIFE"**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. **"YOUNG WIDOW JONES"**
Presented by Milk of Magnesia.
- 3.0 p.m. **"THE SWEETEST LOVE SONGS EVER SUNG"**
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. **"STELLA DALLAS"**
Presented by California Syrup of Figs.
- 3.30 p.m. **PALMOLIVE PROGRAMME**
with Olive Palmer Paul Oliver The Palmolivers and Eddie Pola
- 4.0 p.m. **Friday at Four**
Presented by Du Maurier Cigarettes.
- 4.15 p.m. **Master O.K., the Saucy Boy**
- 4.30 p.m. **The Family Circle**
Gramophone records compered by Christopher Stone.—Presented by Betox.
- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife,
Matilda
Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. **"NO. 7 HAPPINESS LANE"**
The romantic adventures of a musical family
A programme presented by Instant Postum.
- 5.15 to 5.30 p.m. **Request Programme**
- 11.0 p.m. **Programme of Dance Music**
Presented by Ovaltine.
- 11.15 to 12.0 (midnight) **Dance Music**
- 12.0 (midnight) **Rowntree's Daydreams at Midnight**
- 12.15 to 1.0 a.m. **Dance Music**

SATURDAY, NOV. 19

- 8.0 a.m. **THESE NAMES MAKE MUSIC**
Gershwin
Presented by Bisodol.
- 8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m. **Sunny Jim's New "Force" Series, The Staff Contributes.**—Presented by A. C. Fincken & Co.
- 8.45 a.m. **CADBURY CALLING**
"Famous People Call the Tune"
Requests from celebrities of the day, played by Reginald Dixon on the Blackpool Tower Wurlitzer.—Presented by Cadbury Bros., Ltd.
- 9.0 a.m. **CADBURY CALLING**
"The Cococub Radio News"
A Radio Magazine for Boys and Girls, edited by Jonathan. With the Cadbury Cowboys, boy and girl entertainers, Zoo talks by Keeper Bowman of the London Zoo, puzzles, surprises, etc. Something new in Children's Programmes.—Sponsored by Cadbury's, on behalf of their Bournville Cocoa.
- 9.15 a.m. **The Happy Philosopher**
Presented by Bob Martin, Ltd.
- 9.30 a.m. **Brown & Polson Cookery Club**
- 9.45 a.m. **Keeping House With Elizabeth Craig.** Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m. **UNCLE COUGHDROPS' PARTY FOR THE KIDDIES**
Presented by Pineate Honey Cough Syrup.
- 10.15 a.m. **Station Concert**
- 10.30 a.m. **Concert**
Presented by Brooke Bond Dividend Tea.
- 10.45 to 11.0 a.m. **Request Concert**
- 5.0 p.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
- 5.15 p.m. **A Musical Cocktail**
Presented by Zubes.
- 5.30 to 6.0 p.m. **All the Association Football Results.**—Presented by Edward Sharp & Sons, Ltd.
- 11.0 p.m. **Programme of Dance Music**
Presented by Ovaltine.
- 11.15 to 12.0 (midnight) **Dancing Time**
- 12.0 (midnight) **Midnight in Mayfair**
with Gray's Cigarettes.—Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m. **Late Dance Music**

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

MAKING THE MOST OF YOUR SET

By Our Technical Expert

A. Mellor, Hastings.

"My receiver has a dial calibrated in numbers from 0 to 100 and I cannot tell just what station I am picking up. Is there any means of obtaining a dial calibrated in station names?"

As your receiver is of a comparatively old pattern the condensers and coils will not be of the present internationally agreed values. This means that the tuning dials used on modern receivers would not be at all accurate on your set. You could probably obtain a dial calibrated in wavelengths from the manufacturers of your tuning condenser and this would probably be accurate, except for the beginning and end of the scale. You would, even with this inaccuracy, be able to tell the approximate wavelength to which the receiver is tuned. There is very little you can do in the way of obtaining a dial calibrated with station names, but there is just a chance that your local dealer would be prepared to calibrate a dial for you.

J. Caals, S.W.4.

"The interference I have is only intermittent, but when it does start, the noise keeps up a regular beat. Removing the aerial stops the trouble."

It seems to me that your trouble might be caused by the local telephone exchange, particularly as your earth wire is connected to the earth point installed by the telephone engineers. First of all, put in a new earth at a distance from your existing earth. I suggest a spot about 15 ft. on the other side of the window would be satisfactory. If this does not cure the trouble, it clearly indicates that the interference is being radiated from some remote point and picked up by your aerial. It is possible, should you know from what point the interference is probably coming, to erect your aerial at right angles to this point which will greatly reduce the level of the interference. If, however, you can erect an anti-interference aerial you could then be assured that the noise level would be practically wiped out.

J. C. Brookes, Northampton

"I have bought a new and very selective receiver but, although it separates the stations quite satisfactorily, I am troubled with interference from Droitwich when listening to medium wave stations. Is there any simple remedy?"

This trouble is rather prevalent in your locality and is known as break-through and caused by there being a resonant choke in your receiver. Your local dealer could replace this for you, but on the other hand, if you do not wish to interfere with the receiver, which would automatically break the guarantee, then construct a small wave-trap which would tune to 1,500 metres and connect this in series with your lead-in wire. This should be kept as close as possible to the receiver in order to be completely satisfactory. I suggest you obtain a plug-in coil and a pre-set condenser having a capacity of .001 mfd. connecting the coil in series with the lead-in wire and the condenser in parallel with the coil.

M. Lloyd, Wolverhampton

"There is absolutely no hum from my mains-driven radio set until I use a gramophone pick-up, then the hum level is almost as great as the signal level. How can I cure this trouble?"

Your trouble is due to the way in which you have connected the gramophone pick-up. You will notice that there are three terminals on this pick-up, two of which go to the windings, whilst the third is connected directly to the metal case. Obtain a length of twin-screened cable in which the conductors are marked red and black. Connect the red lead to one of the terminals that go to the windings, connect the black lead to the second terminal that goes to the windings and make a connection to the metal covering and take this to the third, that is the earth terminal. At the other end of the screen lead, plug the red conductor into the positive socket and the black conductor into the negative socket. Take another lead from the screen end of the metal covering and also plug this into the negative socket. In this way you will have one wire in the positive socket and two wires in the negative socket.

★Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

Get a firmer grip on your Fortune with the aid of THESE EASY POOLS



BIG DIVI'S
The World's 4 Greatest Nothing Barred Pools

INTERNATIONAL SPORTING POOLS

THE WORLD FAMOUS "BIG DIVI" POOLS

BRISTOL 4

CONTROLLED BY I.S.P. (BRISTOL) LTD.

SEND NOW FOR DETAILS

Please send I.S.P. Coupon weekly. I am over 21 years of age. (Write in block letters please.)

Name (Mr., Mrs. or Miss) _____
(Cross out whichever does not apply)

Address _____

Town _____

County _____

Post in $\frac{1}{2}$ d. unsealed envelope to—
INTERNATIONAL SPORTING POOLS, BRISTOL, 4 R.P.

FREE Fill in Coupon and receive special TEN-FOLD LUCKY POOL PENCIL and Coupons with Prospects

THESE MAGNIFICENT DIVIDENDS HAVE BEEN PAID ON OUR FAMOUS NOTHING BARRED POOLS

Oct. 22—POOL 1 **30,618 $\frac{1}{2}$**

Oct. 22—POOL 2 **14,322 $\frac{1}{2}$**

Sept. 24—POOL 3 **1,272 $\frac{1}{2}$**

I.S.P. LEADS THE WAY TO BIG-DIG DIVIDENDS

Pilot Radio

THE STANDARD OF EXCELLENCE



IN ONLY SIX WEEKS' TIME!

Yes—it's only six weeks before all readers of the "Radio Pictorial" will enter into the spirit of Christmas—the time when fun is fast and furious—when music entertains all people of all ages—when the possessors of "PILOT" Receivers and Radiograms can tune in to all parts of the World and hear how radio entertains its millions at festive times.



BTC 530



C 53

Pilot All-wave, All-World Superhets put you in direct touch with European, Australian and American broadcasts in addition to all stations of the B.B.C.

Fill in the Free Gift Coupon NOW and make sure that you buy a "Pilot" to add to your Christmas pleasures.

PRESS BUTTON MODEL BTC530
A 5-valve, 6 press-button and manual tuning, Console model, All-wave, All-World, Superhet. 3 Wavebands. Ten-inch, high fidelity moving coil speaker. Very attractive cabinet of figured walnut, 40 in. high, 20 in. wide, and 11 in. deep. For full details fill in Free Gift Coupon below.

CONSOLE MODEL 15
for A.C. mains. GNS.

Table Model for A.C. mains, 12 gns.
AC/DC model of either, $\frac{1}{2}$ gn. extra.

PILOT MODEL C53
A 5-valve Console model, All-wave, All-World Superhet, 3 Wavebands, 10 in. m.c. speaker. This model is housed in an extremely artistic cabinet of figured walnut 39 in. high, 20 in. wide, and 11 in. deep. For full details fill in Free Gift coupon below.

CONSOLE MODEL 14
for A.C. mains, GNS.
Table Model for A.C. mains, 10 $\frac{1}{2}$ gns.
AC/DC model of either, $\frac{1}{2}$ gn. extra.

18 TABLE RECEIVERS, CONSOLES AND RADIOGRAM MODELS TO CHOOSE FROM.
Prices **9** to **35** gns.

H.P. terms on any model. Dealers Demonstrate Free.

FREE GIFT COUPON

Please send me in addition to full details of all Pilot All-Wave All-World Superhets, a copy of your **WORLD TIME CONVERSION CHART**, the wonderful aid to selecting the world's broadcasts.

NAME

ADDRESS

Post in $\frac{1}{2}$ d. unsealed envelope, to—
PILOT RADIO LTD., 87 Park Royal Road, London, N.W.10.



B 43

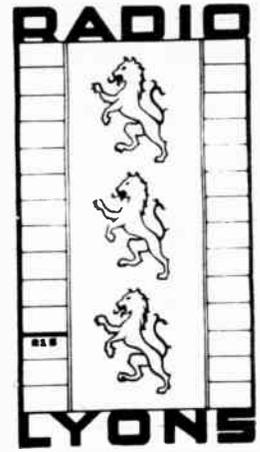
PILOT MODEL B43
A Battery operated 4-valve All-wave Superhet covering 3 wavebands and giving world-wide reception. 8 in. m.c. speaker. For full details fill in Free Gift coupon.

TABLE MODEL 9
(Price without batteries) GNS.

Radio Lyons Calling!

215 metres

Resident Announcer: **Johnny Couper**



SUNDAY, NOV. 13

- 5.30 p.m.** Around the Bandstand
Radio Lyons opens the programme with some excellent recordings of Military Marches and Brass Bands.
- 5.45 p.m.** Peter the Planter
Presents "The Plantation Minstrels." An old-time Minstrel Show starring C. Denier Warren, with Todd Duncan, Dale and Dodd, The Plantation Banjo Team and The Plantation Singers and Orchestra.—Presented by Lyons Green Label Tea.
- 6.0 p.m.** Fair Ground Fantasy
H. Samuel Everite Time
- 6.30 p.m.** Vaudeville
Presenting Frances Day, Max Miller, Gracie Fields, and the London Palladium Orchestra.
- 7.0 p.m.** H. Samuel Everite Time
500 PENNIES FROM THE STARS
Presenting
Big Bill Campbell
This week's Guest Artiste
in a programme devised and compered by
Christopher Stone
- 7.15 p.m.** Smiling Through
A programme of gay and tuneful music.—Presented by Odol.
- 7.30 p.m.** H. Samuel Everite Time
G.P. Tea Time
A programme of popular music, compered by Cyril Fletcher.
- 7.45 p.m.** Station Concert and News in French
- 8.10 p.m.** Zetter Pools
- 8.15 p.m.** ELISE
The seventh instalment of a musical thriller featuring Suzette Lamonde, Bernard Clifton, Inga Andersen, Scott Harrold, Neal Arden, Boris Ravensky, James Pirrie, Tony Quinn, Little Maureen Glynn. The Orchestra directed by Richard Crean. Produced by Bertram Fryer.—Presented by Bourjois, creators of "Evening in Paris."
- 8.30 p.m.** CARROLL LEVIS AND HIS RADIO DISCOVERIES
An All-Winners programme in which you will hear
George Harrington (Harmonica and Bones)
Gordon Cooper (Vocalist)
Leslie Evans (Dulcimer)
Joan Clark (Vocalist)
Jack Johns (Pianist)
- From the stage of the Odeon Theatre, Leicester Square.
Sponsored and presented by Quaker Oats.
- 8.45 p.m.** Station Concert and News in French

- 9.0 p.m.** Young and Healthy
Sweet and Swing in the latest Dance Music.—Presented by the Bile Beans Company.
- 9.15 p.m.** The Zam-Buk Programme
Melody, Song and Humour in this quarter-hour of Variety.
- 9.30 p.m.** H. Samuel Everite Time
SHOWLAND MEMORIES
A Musical Cavalcade of Theatreland past and present
with
Elena Daniell
Robert Irwin
The Showland Trio
and
Percival Mackay and his Band
By courtesy of the makers of California Syrup of Figs.

- 11.15 p.m.** Happy Days
A cheerful quarter-hour of popular songs and dance music.
Brought to you by Western Sports Pools.
- 11.30 p.m.** H. Samuel Everite Time



Two pairs of sparkling eyes—June Clyde and Brian Lawrance. Listen to Brian on Thursday at 10 p.m.

Listen to the
CARTERS CARAVAN
ON "THE OPEN ROAD"

DRAMA
MUSIC
SONGS

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family will enjoy every minute of it.

Sponsored by the makers of
Carters Little Liver Pills

Brand

RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.; Sat. 5.0 p.m.

RADIO NORMANDY (212.6 m.) Sun. 2.45 p.m.; Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.

PARIS BROADCASTING STATION (POSTE PARISIEN)—312.8 m.) Sun. 10.30 a.m.; Fri. 9.15 a.m.

RADIO LYONS (215 m.) Sun. 10.45 p.m.; Tues. 10.30 p.m.; Thurs. 10.30 p.m.

Radio Normandy transmissions arranged through the I.B.C. Ltd.

- 9.45 p.m.** "HUTCH"
(Leslie Hutchinson)
Romantic singer of World Renown
Presented in the sophisticated manner by the proprietors of Phillips' Magnesia Beauty Creams.
- 10.0 p.m.** WALTZ TIME
The New Waltz Time
With England's distinguished young Orchestra Leader
Tom Shephard
and the golden voices of
Mary Monroe
and
Jerry Roberts
Presented by Phillips' Dental Magnesia.
- 10.15 p.m.** THE ADVENTURES OF INSPECTOR BROOKES
of Scotland Yard
and his son
Dick
A series of thrilling dramas
Presented by Milk of Magnesia.
- 10.30 p.m.** Comedy Corner
Presenting some of your favourite Humorists in quarter of an hour of Fun and Frolic.
- 10.45 p.m.** H. Samuel Everite Time
THE OPEN ROAD
The Carters Caravan
in a pageant of Music, Song and Drama
Sponsored by Carters Little Liver Pills.
- 11.0 p.m.** Music Hath Charms
A fascinating Piano and Song Interlude featuring Hildegarde, Carroll Gibbons, Al Bowly and "Fats" Waller.

Your favourite artistes and tunes in this half-hour programme of miscellanea.
12 (midnight) Close Down

MONDAY, NOVEMBER 14

- 10.0 and 10.15 p.m.** H. Samuel Everite Time
10.0 p.m. Dance Music
The leading Kings of Swing and Sweet Music conduct their Orchestras in this half-hour programme of contrasted dance rhythms.
- 10.30 p.m.** H. Samuel Everite Time
The Best of the Bargain
A programme for football fans—of special interest to all Sportsmen.—Presented by Avon Pools, Ltd.
- 10.45 p.m.** Keyboard Kapers
Presenting Charlie Kunz, Patricia Rossborough, Billy Mayerl and Moreton and Kaye in a quarter of an hour of Piano Wizardry.
- 11.0 p.m.** H. Samuel Everite Time
Songs from Stage and Screen
Songs and Music from recent successes. Presenting Gracie Fields, The Street Singer, Fanica Luca (sensational Pan Pipes Player in "These Foolish Things") and Highspots from the big Little Revue, "Nine Sharp."
- 11.30 p.m.** Our Own Choice
Radio Lyons' friendly announcers amuse themselves—and you, too, we hope—with a selection of their own favourite recordings.
- 12 (midnight)** Close Down

Continued on opposite page

RADIO LYONS PROGRAMMES

Continued from previous page

TUESDAY, NOVEMBER 15

- 10.0 p.m.** H. Samuel Everite Time
Variety
Something for everyone in an enjoyable entertainment.
Offered by Stead Razor Blades.
- 10.15 p.m.** H. Samuel Everite Time
Bolenum Bill on Parade
A programme of stirring marches and gay dance tunes.
- 10.30 p.m.** H. Samuel Everite Time
THE OPEN ROAD
The Carters Caravan
in a pageant of Music, Song and Drama
Sponsored by Carters Little Liver Pills.
- 10.45 p.m.** Close Harmony
Presenting The Andrews Sisters, The Mills Brothers, The Peters Sisters and The Comedy Harmonists.
- 11.0 p.m.** H. Samuel Everite Time
Film Time
- 11.15 p.m.** Dancing Time
Music for the Dance, played by strict tempo Dance Orchestras.
- 11.30 p.m.** By Request
Half an hour devoted to the listeners' own choice. To hear your favourite record write to Radio Lyons.
- 12 (midnight)** Close Down

WEDNESDAY, NOVEMBER 16

- 10.0 p.m.** H. Samuel Everite Time
Record Review
A programme of outstanding recordings, selected by "Bohemian," and presented by arrangement with the publishers of The Gramophone Magazine.
- 10.15 p.m.** H. Samuel Everite Time
Comedy Corner, presenting some of your favourite humorists in a quarter of an hour of fun and frolic
- 10.30 p.m.** H. Samuel Everite Time
A Melody with a Memory
H. Samuel Everite Time
- 11.0 p.m.** Film Time
- 11.15 p.m.** Radio Round Up
Our weekly quarter-hour of Cowboy Songs and Hill Billy Favourites.
- 11.30 p.m.** This and That
We look through our record library and find something to suit all tastes.
- 12 (midnight)** Close Down

THURSDAY, NOVEMBER 17

- 10.0 p.m.** H. Samuel Everite Time
Vaudeville
Presenting Greca Keller, Eddie Peabody, The Henderson Twins, Sandy Powell & Co., Brian Lawrance and Louis Levy and his Orchestra.



The "Music Hath Charms" programme on Sunday at 11 p.m. stars Hildegard, fascinating lovely with the personality voice

- 10.15 p.m.** H. Samuel Everite Time
Highway to Happiness
Songs of the open air and the humour of life down on the farm.—*Presented by Hobson's Choice.*
- 10.30 p.m.** H. Samuel Everite Time
THE OPEN ROAD
The Carters Caravan
in a pageant of Music, Song and Drama
Sponsored by Carters Little Liver Pills.
- 10.45 p.m.** Organ Parade
A quarter of an hour at the Organ with some well-known Organists.
- 11.0 p.m.** H. Samuel Everite Time
Film Time
- 11.15 p.m.** Polyglottal Pot-pourri
- 11.30 p.m.** The Night Watchman
A further supply of soothing goodnight music brought by our good friend—to put you in the mood for slumber.
- 12 (midnight)** Close Down



"Thumbs Up," says Sandy Powell. Hear him and his company on Thursday at 10 p.m.

FRIDAY, NOVEMBER 18

- 10.0 p.m.** H. Samuel Everite Time
Dance Music
Listen to some of the Bands playing in London Town To-night.
- 10.15 p.m.** H. Samuel Everite Time
Bolenum Bill on Parade
A programme of Gay Dance Tunes and Stirring Marches.
- 10.30 p.m.** H. Samuel Everite Time
Trans-Atlantic
Stars of American Radio, Stage and Screen, are to be heard in this thirty-minute programme of Swing, Song and Humour.
- 11.0 p.m.** H. Samuel Everite Time
Concert Platform
World-famous Orchestras, Singers and Instrumentalists visit our Concert Platform to-night.
- 11.30 p.m.** By Request
Listeners' requests are played in this programme. To hear your favourite artiste or tune, write to Radio Lyons.
- 12 (midnight)** Close Down

SATURDAY, NOVEMBER 19

- 10.0 p.m.** H. Samuel Everite Time
Hot, Sweet and Swing
The three styles of Dance Music demonstrated by famous Dance Orchestras.
- 10.15 p.m.** H. Samuel Everite Time
For the Music Lover
Presenting Grace Moore, Webster Booth, Mark Hambourg and The Light Opera Company.
- 10.30 p.m.** H. Samuel Everite Time
Empire Pools Special
Songs and Good Cheer in a Variety entertainment.—*Presented by Empire Pools, Ltd.*
- 10.45 p.m.** Kings of the Cinema Organ
A quarter of an hour with some famous Organists.
- 11.0 p.m.** H. Samuel Everite Time
Swing With Good Sway. A programme of rhythm hits by well-known Orchestras.—*Presented by Goodsway Football Pools.*
- 11.15 p.m.** Marching Along
A quarter of an hour of records by famous Military Bands.
- 11.30 p.m.** Love is on the Air To-night
Love Songs old and new, in a final thirty-minute serenade to Sweethearts.
- 12 (midnight)** Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1

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A recognised Training School, and applications are invited from well educated girls aged 17 years and over. Salary £20. Option to sign on for three years' training at 18. Salary £20—£25—£30.

Board residence, laundry, separate bedrooms, comfortable sitting rooms. Two week's holiday every six months. Fixed hours of duty as recommended by College of Nursing (emergencies excepted). Superannuation Scheme operative after first year. Personal interview necessary, but this might be arranged to take place locally.

Application forms and further particulars from: Lady Superintendent, The Queen's Hospital for Children (160 Beds), Hackney Road, London, E.2 (and Branch: The Little Folks Home, Bexhill 44 Beds.)

In your Reply, please mention when you saw this advertisement.

RADIO FAN CLUB NEWS



A Challenge to all Clubs :: Present for Mr. Penny :: New Horace Finch Club :: George Elrick Club's Birmingham Branch Visit to London

CALLING all clubs! A challenge. Secretary of the Billy Cotton Club tells us that his table tennis team is ready and willing to face any other fan club outfit across the green board.

But, he adds, they have no "home ground," so all acceptances to his challenge will have to be away matches for the present. Anyone willing to fight? Then write to Mr. Clem Ashby, at 78 Durham Road, Philip Lane, Tottenham, N.17.

This move opens up some interesting possibilities. Most clubs have a fairly efficient table tennis or darts team, although very few of them have the chance to prove their prowess against outside teams.

Secretaries might think around this and let us have their views. Matches between clubs should not be difficult to arrange, and many enjoyable evenings could be had when "supporters meet supporters."

Recruits for the new Evelyn Dall club are still coming in, but Mr. Eguchi would like to see a few hundred more. Evelyn has selected the Artistes Benevolent Fund to which the club's funds are to be donated.

The first issue of the club's magazine, "Dall Dazed," came out on November 7, and is being circulated free to all members. But subsequent issues, however, will cost 6d. each.

By the way, the club wants to inaugurate a few provincial branches, and if anyone is willing to co-operate, will they please write to Mr. Eguchi, 189 Inderwick Road, Crouch End, N.8?

It seems that the Scottish fans of George Elrick are still a little shy of attending meetings. To any reader who is still hesitating to join, the

secretary extends a friendly invitation to write, and he will do the rest.

"New members," he says, "before leaving our meetings, always assure me that their shyness has departed."

The primary object of the Club is to provide wireless sets to the blind, and the greater number of members, the more sets they will be able to supply. So go to it, Scottish fans, and let the secretary give you a dose of Elrick Elixir—administered with a gramophone needle and guaranteed to cure "nerves."

The Club decided to hold a real old-fashioned Hallow-e'en Party on All Hallows Eve, and everyone thoroughly enjoyed themselves on that day. They are also running a big night for Christmas or New Year week, so now is the time for new members to get enrolled and well acquainted with other members.

During the second dance of the Mr. Penny Fan Club, held to celebrate the anniversary of the club on October 1, members presented Richard Goolden with a gold-initialled wallet.

Dicky Goolden joined in with all the fun, including the Palaise Glide and the Lambeth Walk.

The club has now formed a "Hidden Talent Section." All readers and their friends are invited to join, especially those who can sing, dance (tap or toe), croon or act. Everyone will be welcome.

The object of the new section is that, in the New Year, the club will hold a concert in aid of the P.D.S.A.

Members who live locally meet every Thursday, and generally dance or play darts and other games. At the moment they are all rehearsing sketches for the coming concert.

Club for Jack White, and she is extremely eager for members to enrol.

Miss Marlow is very keen on this work, and she should make a capable secretary. Give her a break, Jack White fans, and write to her to-day. You'll get a reply within a few days.

The other week we suggested that someone should start a Mills Brothers club. Someone has. He is Mr. William Hartley, 20 Oakland Street, Silsden, near Keighley, Yorks.

Mills Brothers fans should rally round. We would like to see these new clubs being given the fullest support possible. There is a lot of preliminary work attached to the inauguration of a club, and it is very disappointing when fans are slow in writing.

So even if you cannot always attend meetings, you will get a great deal of interest out of the Bulletins and Magazines which are circulated periodically, besides helping some deserving charity.

The Croydon branch of the Harry Roy Club has met with tremendous enthusiasm. A dance was held on October 18, and the guests for the evening were Harry Roy and his boys. To the huge delight of the members, the band turned up in full force, and were given a "royal" reception.

A member of the band, Tommy Venn, enraptured the dancers by his beautiful piano playing during the evening, and members from the London branch provided an enjoyable cabaret.

On the following evening the club, some thirty strong, visited the local theatre, where Harry Roy was appearing, and they all had a thoroughly enjoyable time.

This branch holds informal dances every Tuesday fortnight. Dancing begins at 7.30 p.m. and ends at 11.0 p.m., at Chatsworth Hall, Croydon. Anyone interested in joining the happy throng should write to the secretary at 53 Edridge Road, Croydon, for full particulars.

Birmingham branch of the Brian Lawrance Fan Club are meeting on November 19, and all members and their friends are cordially invited. Tea will be at the Venetian Café, and after that the entire assembly will go along to see Charles Fletcher in *Balalaika*.

Mr. Fletcher, incidentally, has promised to attend the tea gathering.

The trip to London on Sunday, October 23, was a great success. Everyone had a marvellous time, and a party of the London members acted as guides and took the Birmingham branch "sight-seeing."

Before tea—with Brian and his mother—they went to Regent's Park, and visited Madame Tussaud's. The Chamber of Horrors was a very great attraction.

Miss Cath Edwards, the charming secretary of the Birmingham branch, has planned another trip to London soon, and fans should hurry to join in with the fun. Birmingham fans should write to Miss Edwards at Nursery Road, Bloxwich, near Walsall, Staffs., and London and provincial fans to Miss Barbara Williams, 5 Fen Pond Road, Ightham, near Sevenoaks, Kent.

The Nat Gonella Club publishes its first magazine in December, and a club meeting is scheduled to take place during the first week of that month.



PRIVATE AND CONFIDENTIAL

A THEATREGOER, trying to concentrate on the play, was irritated by a conversation between a man and his wife in the row behind him.

Turning round, he said, "Excuse me, but I can't hear a word."

"I should hope not," replied the husband, "what I'm saying to my wife is strictly personal."

By Madeleine de Gist (*Milk of Magnesia's* "London Merry-Go-Round," Normandy, November 14, 17).

I'll Teach YOU to play the Piano

Without Drudgery, Fatigue or Failure

Even if you are of middle age and start without knowing a note, I can quickly make you play so that you will be welcome everywhere. If already a player, technical and sight-reading difficulties shall disappear like a dream. Weary mechanical practice is displaced by Sun-clear, Fascinating, Original lessons from ordinary music, no freakish methods, BY POST, in your home, making failure impossible and enabling you to read and play at sight any standard musical composition. I have enrolled more than 2,000 adult pupils these last 12 months, have taught over 49,000 during 34 years, and I CAN TEACH YOU.

I would emphasise that I personally teach every pupil I enrol—this is the secret of my success—no student is relegated to a deputy teacher. My class seldom falls below 2,000 pupils. Teaching these is my sole occupation, my Life's work. I have no time for any other. I grade my lessons to suit your individual needs, adding special supplementary lessons as requirement arises, and questions arising out of your studies are encouraged.

PROOF

Beginner Pupil, 48964, age 42: "I have thoroughly enjoyed every moment I have studied and practised." Beginner Pupil, 48753, age 31: "The study I have been able to get from your lessons has been a source of pleasure to me. You may be sure, if the chance should arise, I shall recommend your wonderful System." Beginner Pupil, 48366, age 18: "I have made very good headway and have really surprised everybody at home." Moderate Pupil, 48683, age 46: "I am more than delighted with the results, and regard your methods as excellent." Beginner Pupil, 48649, age 18: "The results are above all expectations. The lessons are so interesting that I shall be quite sorry when they cease."

Send for free Booklet, "Mind, Muscle and Keyboard," and form for free advice. Say if Advanced, Moderate, Elementary or Beginner.

MR. H. BECKER

(Dept. 22)
69 FLEET STREET
LONDON, E.C.4

Roll up, Phyllis Robins fans, and drop a line to George T. Belts, 3 Pershore Road, Edgbaston, Birmingham. The club needs your support, and so does the Sheffield Children's Cripple Hospital, to which the funds are donated.

The club holds several cycling tours, and the secretary is planning a dinner-dance for Christmas. Should be good fun, and no Phyllis Robins fan should be out of it.

Just had news of a new Horace Finch Fan Club. At the moment the printers are busy preparing the club stationery and photographs, and we hope to be able to give Finch fans full details within a week or two.

Look out for this item, as the club promises to be one of the best.

Mr. Eric J. Bellwood, 4 Backhouse Row, Burley Lawn, Leeds, 4, Yorks., has started a "Radio Fans Correspondence Club." The idea is that each member receives a "Pen-Pal" list and a photograph of his or her favourite star.

Had a note from Miss Ada Marlow, 64 Bolingbroke Road, West Kensington, London, W.14, saying that she has just started a Fan



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Times of Transmissions:
 Sunday: 9.15 a.m.—11.15 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
 Weekdays: 9.15 a.m.—11.15 a.m.
 10.30 p.m.—11.00 p.m. Monday, Tuesday, Wednesday & Thursday
 Announcer: ALLAN ROSE

SUNDAY, NOVEMBER 13

- 9.15 a.m. FOR A GROUP OF PARIS SWING FANS
 H. SAMUEL'S "EVERITE" TIME SIGNAL
 Bugle Call Rag, Ted Lewis and His Band; Skrontch, "Fats" Waller; Beat it Out, "Fats" Waller; Chinatown, my Chinatown, Louis Armstrong; Shoot the Likker to me, John Boy, Milt Herth Quartet.
- 9.30 a.m. A REQUEST FROM REDRUTH, CORNWALL
- 9.45 a.m. A REQUEST FROM HULL
 H. SAMUEL'S "EVERITE" TIME SIGNAL
 A Cowboy's Wedding Day, Primo Scala; My Love and I, Webster Booth; There's only Five Bullets in My Old Six-shooter, The Hill Billies; Swing Patrol, Henry Hall; Vienna, City of My Dreams, George Boulanger and His Orchestra.
- 10.0 a.m. FOR A PARIS LISTENER
 I'll Take You Home Again, Kathleen, William Thomas; Will You Remember? Richard Tauber; When Irish Eyes Are Smiling, Danny Malone; Sweetheart, Let's Grow Old Together, Kitty Masters; Just a Little, Grey-haired Lady, Frank Kulman.
- 10.15 a.m. A REQUEST FROM JACK & JILL
 H. SAMUEL'S "EVERITE" TIME SIGNAL
 Green Tulips, Croom Johnson and Mayerl with Harpsichord; What are Your Intentions? Raie de Costa; There Goes My Headache, The Mills Bros.; Pennies from Heaven, Bing Crosby; Trees, The Straet Singer.
- 10.30 a.m. THE OPEN ROAD
 Austrian Army
 The Road is Open Again
 Gladiator's Farewell
 Sunny Side Up
 Punjaub March
 Presented by Carter's Little Liver Pills.
- 10.45 a.m. A RICKMANSWORTH REQUEST
 H. SAMUEL'S "EVERITE" TIME SIGNAL
 Sweet as a Song, Al Bowly; In old Madrid, Fred Hartley's Quintet; Stars and Stripes, Sousa's Band; My Heaven in the Pines, Mantovani; Church Mouse on the Spree, Henry Hall.
- 11.0 a.m. FOR A WILBURTON LISTENER
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 5.0 p.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
 HORLICKS PICTURE HOUSE
 Master of Ceremonies: Billy Milton
 Yvonne Arnaud
 Gertrude Niesen
 Oliver Wakefield
 Dorothy Alt
 The Cavendish Three
 The Mayfair Men
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
 Presented by Horlicks.
- 6.0 p.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
 LUX RADIO THEATRE
 Presents
 Edna Best with Jack Hawkins,
 Alan Howland
 Gwen Jones
 Ivor Davis
 Directed by Eddie Carroll
 Presented by Lux.
- 6.30 p.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
 RINSO RADIO REVUE
 featuring
 Jack Hylton and His Band
 Bebe Daniels and Ben Lyon
 Ted Ray
 Sam Browne
 Peggy Dell
 June Malo
 Primrose
 Compèred by Ben Lyon
 Presented by the makers of Rinso.
- 7.0 p.m. H. SAMUEL'S "EVERITE" TIME SIGNAL

- 10.30 p.m. DANCE MUSIC
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.45 p.m. THE ROVING SPOTLIGHT
- 11.0 p.m. RECORDS AT RANDOM
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.15 p.m. TO-DAY'S RADIO SHOW PRESENTS
- 11.30 p.m. H. SAMUEL'S "EVERITE" TIME SIGNAL

MONDAY, NOVEMBER 14

- 9.15 a.m. FIVE MILITARY BANDS
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 9.30 a.m. IVORY KEYS BEING WELL USED
- 9.45 a.m. CHEERY TUNES
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.0 a.m. FROM THE ORCHESTRAL SECTION
- 10.15 a.m. OUR NEXT ARTISTE IS—BING CROSBY
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.30 a.m. HUMOUR ON THE AIR
 Sing Sing isn't Prison Any More, Yacht Club Boys; Never Blow Your Whistle in the Park, Walsh and Barker; Albert Comes Back, Stanley Holloway; How Does a Black Man Know When He's Dirty? George Buck; Gloria Gold-dig's Personal Appearance, Jane Carr.
- 10.45 a.m. A HARVEST OF MELODY
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 a.m. A STROLL DOWN HARMONY LANE
- 11.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 p.m. PARIS NIGHT LIFE
 Surprise Transmissions from famous Cabarets and Night Clubs.

TUESDAY, NOVEMBER 15

- 9.15 a.m. FIFTEEN MINUTES OF VARIETY
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 9.30 a.m. WALTZ QUINTET
- 9.45 a.m. FIVE STAGE STARS
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.0 a.m. FILM STAR PARADE
- 10.15 a.m. DANCE TIME
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.30 a.m. MY OWN FAVOURITES
- 10.45 a.m. SAY IT SET TO MUSIC
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 a.m. A WORD OF WARNING



Jane Carr, looking a typical lady of the "naughty nineties," will be singing on Monday at 10.30 a.m.

- 11.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 p.m. PARIS NIGHT LIFE
 Surprise Transmissions from famous Cabarets and Night Clubs.

WEDNESDAY, NOVEMBER 16

- 9.15 a.m. MISCELLANEOUS
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 9.30 a.m. "F" FOR FAST AND FURIOUS
- 9.45 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
 BROWN & POLSON
 Present Eddie South & His Orchestra, with Mrs. Jean Scott, President of the Brown and Polson Cookery Club.
- 10.0 a.m. AND NOW WE HAVE . . .
- 10.15 a.m. THE STARS LOOK IN
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.30 a.m. TUNES OF NOT-SO-LONG-AGO
- 10.45 a.m. THREE WORDS STAND FOR RHYTHM
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 a.m. SWITCHING FROM ONE TO THE OTHER
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 p.m. PARIS NIGHT LIFE
 Surprise Transmissions from famous Cabarets and Night Clubs.

THURSDAY, NOVEMBER 17

- 9.15 a.m. INTERMISSION
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 9.30 a.m. FROM THE FILMS OF YESTER-YEAR
- 9.45 a.m. FIRST FOX-TROTS, THEN WALTZES
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.0 a.m. ENJOYABLE ENTERTAINMENT
- 10.15 a.m. A VARIETY OF INSTRUMENTS
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.30 a.m. CONTRASTS IN TEMPO
- 10.45 a.m. IRVING BERLIN'S COMPOSITIONS
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 a.m. HAWAIIAN HARMONY
- 11.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 p.m. PARIS NIGHT LIFE
 Surprise Transmissions from famous Cabarets and Night Clubs.

FRIDAY, NOVEMBER 18

- 9.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL
 THE OPEN ROAD
 Down in Zanzibar; There's Something about a Soldier; Crown of Joy; Song of the Marines; Hunjadi Laszlo.
 Presented by Carter's Little Liver Pills.
- 9.30 a.m. SOME SERIOUS, SOME NOT SO SERIOUS
- 9.45 a.m. A RHYTHMICAL QUINTETTE
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.0 a.m. VOCAL HOT-POT
- 10.15 a.m. VARIETY PERFORMANCE
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.30 a.m. CABARET
- 10.45 a.m. MUSICAL MEDLEY
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 a.m. FAMOUS SINGERS
- 11.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL

SATURDAY, NOVEMBER 19

- 9.15 a.m. CROONERS AND CROONETTES
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 9.30 a.m. FROM ACROSS THE POND
- 9.45 a.m. THAT GRAND SINGER, CONNIE BOSWELL
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.0 a.m. HAPPY AND GAY THESE ARE
 Got to Dance My Way to Heaven, Jessie Matthews; Dance of the Cookoos, Leonard Henry; Shoe Shine Boy, The Mills Bros.; Abdul Abulbul Amir, Frank Crumit; All Pushed Up with Daisies in Me, And, Charlie Higgins.
- 10.15 a.m. SOME REVUE MEMORIES
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 10.30 a.m. MUSICAL HALL
 Happy Selection, Coventry Hippodrome; You Have That Extra Something, Phyllis Stanley and Arthur Riscoe; The Train That's Taking You Home, Will Fyffe; The Whistling Waltz, The Street Singer; The Ghost Walk, Borrah Minevitch and his Harmonica Rascals.
- 10.45 a.m. A TOUR WITH THE MIKE
 H. SAMUEL'S "EVERITE" TIME SIGNAL
- 11.0 a.m. MAESTROS OF MELODY
- 11.15 a.m. H. SAMUEL'S "EVERITE" TIME SIGNAL

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FOR BRIGHTER RADIO . . .



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SUNDAY, NOV. 13

Morning Programme

- 7.0 a.m. Radio Reveille
MR. TEAPOT'S TIME SIGNALS
7.15 a.m., 7.30 a.m., etc.
- 7.45 a.m. Sacred Music
The Thought for the Week. The Rev. James Wall, M.A.
MR. TEAPOT'S TIME SIGNAL
8.0 a.m.
- 8.0 a.m. Light Orchestral Concert
MR. TEAPOT'S TIME SIGNAL
8.15 a.m.
- 8.15 a.m. March of Melody
Presented by Novopine Foot Energiser.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Ann French's Cleansing Milk.
- 8.45 a.m. The Songs We Know Them By
Presented by Ladderix.
MR. TEAPOT'S TIME SIGNAL
9.0 a.m.
- 9.0 a.m. THE BIG LITTLE SHOW
with Helen Clare
and Guest Artistes
Mario Lorenzi
Derek Oldham
Comper: Russ Carr
Presented by Cookeen Cooking Fat.
- 9.15 a.m. Melody on Parade
Introducing Dorothy Holbrook and Her
Harmony Hussars.—Presented by Inter-
national Laboratories.
The Long-range Weather Forecast for
Monday will be given at 9.30 a.m.
- 9.30 a.m. The Bisto Studio Party
- 9.45 a.m. Roll Up! Roll Up!
Roll up to the Rizla Fun Fair.
MR. TEAPOT'S TIME SIGNAL
10.0 a.m.
- 10.0 a.m. I'VE BROUGHT MY MUSIC
A Programme of Piano Solos and Songs
at the Piano by
Harry Jacobson
Presented by Pepsodent Toothpaste.
- 10.15 a.m. CARSON ROBINSON
and His Pioneers
Continue their Hill-Billy Broadcasts.—
Sponsored by Oxydol.
- 10.30 a.m. Eddie Pola and His
Twisted Tunes.—Presented by Monkey
Brand.
- 10.45 a.m. GEORGE FORMBY
With a Strong Supporting Cast, including
"Beryl!"
A Terrific Series of Laughter and Song
Programmes
Presented by Feen-a-Mint.
MR. TEAPOT'S TIME SIGNAL
11.0 a.m.
- 11.0 a.m. DONALD PEERS
Cavalier of Song
supported by Arthur Young
and the D.D.D. Melodysmakers
Presented by D.D.D. Prescription.
Compered by Roy Plumley.
- 11.15 a.m. THE STORK RADIO PARADE
Third Edition
From the stage of the
Granada, Walthamstow
with Bobby Howell and His Band
Max and Harry Nesbitt
Ted Andrews
Marjorie Stadeford
Comper: Bob Walker
Presented by Stork Margarine.
- 11.45 a.m. Programmes in French

Afternoon Programme

- 1.30 p.m. LUX RADIO SHOW
Presents Edmund Gwenn
with Simon Lack
Tosca Bissing
Alan Howland
Gwen Jones
Ivor Davis
and Orchestra directed by Eddie Carroll
MR. TEAPOT'S TIME SIGNAL
2.0 p.m.
- 2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring
Ted Ray, and Phyllis Robins, and Alan
Breeze and Peter Williams.

- 2.30 p.m. Phil Park
Presents his Own Medley of Organ Music.
Sponsored by "Genozo" Brand Tooth-
paste.
- 2.45 p.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
MR. TEAPOT'S TIME SIGNAL
3.0 p.m.
- 3.0 p.m. A SERENADE TO MELODY
featuring
Jack Jackson
and His Orchestra
with
Barbara Back
and a
"Star of To-morrow"
Presented by Pond's Extract Co.
- 3.30 p.m. REGINALD FOORT
At the Organ
Special Guest Artiste: Eve Becke
Presented by Maclean's Peroxide Tooth-
paste and Maclean's Stomach Powders.

- 5.45 p.m. O.K. for Harmony
Presented by O.K. Sauce.
- 6.0 p.m. Harold Ramsay
at the Organ.—Presented by Fynnon, Ltd.
- 6.15 p.m. SHOWLAND MEMORIES
A Musical Cavalcade of Theatreland, Past
and Present, with
Webster Booth
Olive Groves
and the "Showlanders"
Presented by California Syrup of Figs.
- 6.30 p.m. RINSO RADIO REVUE
featuring
Jack Hylton and His Band
Bebe Daniels and Ben Lyon
Ted Ray
Sam Browne
Peggy Dell
June Malo
Primrose
Compered by Ben Lyon
Presented by Rinsol.
MR. TEAPOT'S TIME SIGNAL
7.0 p.m.

- The Long-range Weather Forecast for
To-day and To-morrow will be given at
7.30 a.m.
- 7.30 a.m. Military Band Music
Laugh and Grow Fit
7.45 a.m. Joe Murgatroyd (The Lad fra' Yorkshire)
and Poppet at the Piano.—Presented by
Halax Toothbrushes.
MR. TEAPOT'S TIME SIGNAL
8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
MR. TEAPOT'S TIME SIGNAL
8.15 a.m. Records at Random
Compered by Donald Watt.—Presented
by International Laboratories.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Ann French's Cleansing
Milk.
- 8.45 a.m. Happy Families
Presented by Keen, Robinson & Co., Ltd.
MR. TEAPOT'S TIME SIGNAL
9.0 a.m.
- 9.0 a.m. Band Rhythm
- 9.30 a.m. Light Orchestral Music
- 9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall
Madeleine De Gist
Pierre Le Kreun
Presented by Milk of Magnesia.
MR. TEAPOT'S TIME SIGNAL
10.0 a.m.
- 10.0 a.m. Radio Normandy Concert Hall
- 10.15 a.m. Light Music
- 10.30 a.m. Military Band Concert
MR. TEAPOT'S TIME SIGNAL
10.45 a.m.
- 10.45 a.m. Six Weeks to Christmas
Presented by Ebe Bath Products.
- 11.0 a.m. Something for Everybody
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinees
- 2.30 p.m. Sunshine Serenade
- 2.45 p.m. Cinema Organ Medley
MR. TEAPOT'S TIME SIGNAL
3.0 p.m.
- 3.0 p.m. Theatre Memories
- 3.30 p.m. Tunes We All Know
Presented by Limestone Phosphate.
- 3.45 p.m. Your Requests
MR. TEAPOT'S TIME SIGNAL
4.0 p.m.
- 4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.
- 4.15 p.m. The Songs We Know Them By
Presented by Ladderix.
- 4.30 p.m. Let's Go to the Movies
Presented by Associated British Cinemas.
- 4.45 p.m. Variety
MR. TEAPOT'S TIME SIGNAL
5.0 p.m.
- 5.0 p.m. The British Empire—Australia
The Story and Music.—Presented by
Pynovape Inhalant.
- 5.15 p.m. A Quarter-Hour Programme
for Boys and Girls. Birthday Greetings
from the Uncles.
- 5.30 p.m. Czechoslovakia
Winners
- 5.45 p.m. Presented by South Wales Part-Mutuel, Ltd.
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight
Presented by Bile Beans.
MR. TEAPOT'S TIME SIGNAL
12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody
Close Down.



Harry Jacobson, being fed here by Beverley Roberts at a Hollywood party, will again bring his music to the Pepsodent programme on Sunday at 10 a.m.

- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Billy Milton
Yvonne Arnaud
Gertrude Niesen
Oliver Wakefield
Dorothy Alt
The Cavendish Three
The Mayfair Men
and
The Horlicks All-Star Orchestra
under
Deboy Somers
Presented by Horlicks.
MR. TEAPOT'S TIME SIGNAL
5.0 p.m.
- 5.0 p.m. Peter the Planter
Presented by Lyons Green Label Tea.
- 5.15 p.m. QUAKER QUARTER-HOUR
featuring
Carroll Levis
And His Radio Discoveries
George Harrington—Harmonica and
Bones
James Neil—Vocalist
Leslie Evans—Dulcimer
Joan Clark—Vocalist
Jack Johns—Pianist
From the Stage of the Odeon, Leicester
Square
Presented by Quaker Oats.
- 5.30 p.m. The Marketers of Mobiloil Arctic
present
"GOING PLACES WITH GODIVA"
A Saga of Suburbua
featuring
The Overdew Family
With
Sydney Kyte and His Mobiloilers
Listen to this new adventure of the
Overdew family, who so often get left in
a spot because their car won't start.
To-day they are visiting the Church
Bazaar, where . . . but that would give
the story away.

- 7.0 p.m. "BLACK MAGIC"
"The Ace of Hearts Orchestra" in a
Programme for Sweethearts.—Presented
by Black Magic Chocolates.
- 7.15 p.m. Seager's "Good Mixers"
With Claude Hulbert, Enid Trevor,
Bobby Comber, Oscar Rabin and His
Romany Band.
- 7.30 p.m. Programmes in French

Evening Programme

- 10.0 p.m. Radio Normandy Calling!
- 10.30 p.m. Sunday Night Excursion
into Mirth and Melody.—Presented by
W. Symington & Co., Ltd.
- 10.45 p.m. Let's Go to the Movies
Presented by Associated British Cinemas.
MR. TEAPOT'S TIME SIGNAL
11.0 p.m.
- 11.0 p.m. Vaudeville
Presented by Western Sports Pools.
- 11.15 p.m. Czechoslovakia
- 11.30 p.m. Normandy Playbill
- 11.45 p.m. Roumanjan Concert
12 (midnight) Melody at Midnight
Presented by Bile Beans.
MR. TEAPOT'S TIME SIGNAL
12.30 a.m.
- 12.30 a.m. "Swing Something in the
Morning." Teddy Foster and His Kings
of Swing, with his Singing Guest, Betty
Kent.
- 12.45 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody
Close Down.

MONDAY, NOV. 14

- 7.0 a.m. "Swing Something in the
Morning." Teddy Foster and His Kings
of Swing and Betty Kent.
MR. TEAPOT'S TIME SIGNALS
7.15 a.m., 7.30 a.m., etc.
- 7.15 a.m. The Open Road
Presented by Carters Little Liver Pills.

TUESDAY, NOV. 15

- 7.0 a.m. Radio Reveille
MR. TEAPOT'S TIME SIGNALS
7.15 a.m., 7.30 a.m.
- The Long-range Weather Forecast for
To-day and To-morrow will be given at
7.30 a.m.
- 7.45 a.m. Laugh and Grow Fit
Joe Murgatroyd (The Lad fra' Yorkshire)
and Poppet at the Piano.—Presented by
Novopine Foot Energiser.
MR. TEAPOT'S TIME SIGNAL
8.0 a.m.
- 8.0 a.m. CADBURY CALLING
and presenting Songs to Make You Sing
with Charlie Kunz at the Piano
and The Three in Harmony
Leslie Mitchell tells you the Tunes.
Presented by Cadbury Bros., Ltd.
MR. TEAPOT'S TIME SIGNAL
8.15 a.m.

Tune in RADIO NORMANDY

- 8.15 a.m. Light Fare
Introducing Mrs. Able.—Presented by Vitacup.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Ann French's Cleansing Milk.
- 8.45 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
MR. TEAPOT'S TIME SIGNAL,
9.0 a.m.
- 9.0 a.m. Accordiana
- 9.15 a.m. OLIVER KIMBALL
The Record Spinner
Presented by Bismag, Ltd.
- 9.30 a.m. Tunes We All Know
Presented by Limestone Phosphate.
- 9.45 a.m. WALTZ TIME
with
Tom Sheppard
And His Orchestra
And the Golden Voices of
Jerry Roberts and Mary Munroe
Presented by Phillips' Dental Magnesia.
MR. TEAPOT'S TIME SIGNAL,
10.0 a.m.
- 10.0 a.m. One Good Tune Deserves
Another
- 10.30 a.m. Radio Favourites
Presented by Brooke Bond & Co., Ltd.
MR. TEAPOT'S TIME SIGNAL,
10.45 a.m.
- 10.45 a.m. Your Requests
- 10.50 a.m. Six Weeks to Christmas
Presented by Ebe Bath Products.
- 11.0 a.m. Something For Everybody
- 11.30 a.m. Programmes in French
Let's Go to the Movies
Presented by Associated British Cinemas.
- 2.0 p.m. Blackbirds
- 2.15 p.m. Dance Music
- 2.30 p.m. Father's Favourites
MR. TEAPOT'S TIME SIGNAL,
3.0 p.m.
- 3.0 p.m. Radio Normandy Concert Hall
- 3.15 p.m. Radio Sweethearts
Romantic Adventures of Daphne and
Douglas as told in Comedy and Song.
- 3.30 p.m. The Viennese Waltz
- 3.45 p.m. The Songs We Know Them By
"Composers and their Music."—Presented
by Ladderix, Ltd.
MR. TEAPOT'S TIME SIGNAL,
4.0 p.m.
- 4.0 p.m. Pleasant Quarter-hour
Presented by Farmer's Glory, Ltd.
- 4.15 p.m. What's On
Intimate Review of the Latest Plays,
Films and other Attractions by Edgar
Blatt.
- 4.30 p.m. "Aunt Daisy"
Presented by Fynnon, Ltd.
- 4.45 p.m. In Search of Melody
Presented by Pynovape Inhalant.
MR. TEAPOT'S TIME SIGNAL,
5.0 p.m.
- 5.0 p.m. Czechoslovakia
- 5.15 p.m. A Quarter-Hour Programme
For Boys and Girls. Birthday Greetings
from the Uncles.
- 5.30 p.m. Palmolive Half-Hour
With the Palmolivers, Paul Oliver and
Olive Palmer.—Sponsored by Palmolive
Soap.
- 6.0 p.m. Programmes in French
- 12.0 (midnight) Melody at Midnight
Presented by Bile Beans.
MR. TEAPOT'S TIME SIGNAL,
12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody
Close Down.

WED., NOV. 16

- 7.0 a.m. "Swing Something in the
Morning." Teddy Foster and His Kings
of Swing, with Betty Kent.
MR. TEAPOT'S TIME SIGNALS,
7.15 a.m., 7.30 a.m.
- 7.15 a.m. Sparkling Melodies
The Long-range Weather Forecast for
To-day and To-morrow will be given at
7.30 a.m.
- 7.30 a.m. FAVOURITE MELODIES
Presented by Freezone Corn Remover.
- 7.45 a.m. Laugh and Grow Fit
Joe Murgatroyd (The Lad fra' Yorkshire)
and Poppet at the Piano.—Presented by
Halex Toothbrushes.
MR. TEAPOT'S TIME SIGNAL,
8.0 a.m.
- 8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
MR. TEAPOT'S TIME SIGNAL,
8.15 a.m.
- 8.15 a.m. Prosperity Programme
Introducing "Careers for Girls."—
Presented by Odol.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Ann French's Cleansing Milk.
- 8.45 a.m. Happy Families
Presented by Keen, Robinson & Co., Ltd.
MR. TEAPOT'S TIME SIGNAL,
9.0 a.m.
- 9.0 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
- 9.15 a.m. These Names Make Music
GEORGE GERSHWIN
Presented by Bisodol.
- 9.30 a.m. "Smedley's Fare"
- 9.45 a.m. SHOWLAND MEMORIES
A Musical Cavalcade of Theatreland,
Past and Present
Webster Booth
Olive Groves
and the "Showlanders"
Presented by California Syrup of Figs.
MR. TEAPOT'S TIME SIGNAL,
10.0 a.m.
- 10.0 a.m. Radio Normandy Concert Hall
- 10.15 a.m. In Search of Melody
Presented by Pynovape Inhalant.
- 10.30 a.m. Heard in The Cinema
- 10.50 a.m. Six Weeks to Christmas
Presented by Ebe Bath Products.
- 11.0 a.m. The Colgate Revellers
Presented by Colgate's Ribbon Dental
Cream.
- 11.15 a.m. Something For Everybody
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. Listen After Lunch
A Voice and a Piano. An Informal
Programme with Arthur Young and
Wilfrid Thomas.
MR. TEAPOT'S TIME SIGNAL,
3.0 p.m.
- 3.0 p.m. I'VE BROUGHT MY MUSIC
A Programme of Piano Solos and Songs
at the Piano by
Harry Jacobson
Presented by Pepsodent Toothpaste.
- 3.15 p.m. Thomas Hedley and Company
Proudly Present
GRACIE FIELDS
In a Programme of New Songs and at
least One Old Favourite
With some homely advice about
Fairy Soap
- 3.30 p.m. FRED HARTLEY
and His Orchestra
Brian Lawrence
and John Stevens
Revive for You
"Songs You Can Never Forget"
Presented by Johnson's Glo-Coat.
- 3.45 p.m. GEORGE FORMBY
With a Strong Supporting Cast
including
"Beryl"
A Terrific Series of Laughter and Song
Programmes
Presented by Feena-Mint.
MR. TEAPOT'S TIME SIGNAL,
4.0 p.m.
- 4.0 p.m. Pleasant Quarter-Hour
Presented by Farmer's Glory, Ltd.
- 4.15 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
- 4.30 p.m. Czechoslovakia
- 4.45 p.m. Fingering the Fraks
MR. TEAPOT'S TIME SIGNAL,
5.0 p.m.
- 5.0 p.m. "Pot-Luck"
Presented by Seniors Fish & Meat Pastes.
- 5.15 p.m. A Quarter-Hour Programme
For Boys and Girls. Birthday Greetings
from the Uncles.
- 5.30 p.m. On With the Show
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight
Presented by Bile Beans.
MR. TEAPOT'S TIME SIGNAL,
12.30 a.m.
- 12.30 a.m. Dance Music
- 2.0 a.m. I.B.C. Goodnight Melody
Close Down.

THURSDAY, NOV. 17

- 7.0 a.m. Radio Reville
MR. TEAPOT'S TIME SIGNAL,
7.15 a.m.
- 7.15 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
The Long-range Weather Forecast for
To-day and To-morrow will be given at
7.30 a.m.
- 7.30 a.m. Bruce Anderson
The Football Reporter discusses Pools,
Coupons and Prospects for Saturday.
- 7.45 a.m. Laugh and Grow Fit
JOE MURGATROYD
(The Lad fra' Yorkshire) and
Poppet at the Piano
Presented by Kolynos Tooth Paste.
MR. TEAPOT'S TIME SIGNAL,
8.0 a.m.
- 8.0 a.m. OUT OF THE BLUE
The Programme of Surprises brought to
you out of the Blue, with
QUENTIN MACLEAN
at the Organ and
A Mystery Item Every Week
A Star or Celebrity Straight from the
Headlines
Presented by Reckitts' Blue.
MR. TEAPOT'S TIME SIGNAL,
8.15 a.m.
- 8.15 a.m. Zebo Time
With Fred Douglas and the Zebo Time
Orchestra.
Please turn to page 37

MOTORISTS!

Meet that amazing, amusing family "The Overdews" in



"GOING PLACES WITH GODIVA"

And hear the unique

FREE "SHILLING OFFER"

from Radio Normandy

5.30 EVERY SUNDAY

Sydney Kyte & his Mobiloilers

in the motorists' programme presented by the marketers of

MOBIL OIL ARCTIC

The oil for quicker starting and safety at speed



Transmissions from Radio Normandy arranged through the International Broadcasting Co. Ltd.

Harry Davidson



and his

Commodore Grand Orchestra

HARRY DAVIDSON and his Commodore Grand Orchestra—popular broadcasters from the B.B.C. for many years—are now giving you regular programmes from Radio Luxembourg and Radio Normandy:

Radio Luxembourg - Sunday mornings at 10.30 a.m.

Radio Normandy - Saturday mornings at 9.30 a.m.
(Transmission through I.B.C.)

Be sure and tune in to these grand entertainments—one of radio's most popular orchestras brought to you every week by courtesy of the proprietors of

'Bisurated' Magnesia For the Stomach

FREE TO LADIES

In all ailments incidental to the Sex **DR. OSTER MANN'S FEMALE PILLS** have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Price 3/-. 5/-. 12/-. **FROM THE MANAGERESS**
The HYGIENIC STORES, Ltd. (Dept. R.P.),
95, Charing Cross Road, London, W.C.2.

SONG POEMS WANTED

Successful Composer invites Authors to submit Lyrics

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2.

CARROLL LEVIS'S

MOST POPULAR DISCOVERY

on Sunday, October 30

was **MAURICE NYE**

Singing

"How're Ya Getting On"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY
5.15 p.m.
SUNDAY

LYONS
8.30 p.m.
SUNDAY

Transmission through I.B.C. Ltd.

LUXEMBOURG (12 noon) SUNDAY



Their Eyes Met...

H. MACKENZIE NEWNHAM tells the romantic story of **H. CHARLES ERNESCO**, who leads his Quintet in the Persil Show, "With a Smile and a Song," every Monday and Wednesday at 9.15 a.m. from Luxembourg.

FROM his position on the stage, which dominated a view of the entire hall, the young leader of the Municipal Orchestra saw her coming through the door.

Accompanied by her father, the Mayor of Weymouth, she walked towards the front of the auditorium and sat in the same seat that she had occupied several times previously.

Nearly every day the leader of the orchestra had noted the entrance of this pretty and charming girl. Indeed, he found himself looking forward to seeing her walk down between the rows of seats towards the orchestra stand.

Although he had never spoken to her in his life, he found himself liking her more and more with each visit.

On this day he looked straight into her eyes. She returned his look—nothing more.

Again, the following day, the Mayor and his daughter seated themselves in the front row, and the eyes of the two young people strayed towards each other. But neither smiled.

Daily those quick, stolen glances became more frequent, and when they met in the town she would nod towards him and smile. Anxiously he searched among his friends for someone who would introduce them.

And love always finds a way.

Next season the two were engaged. Two years later they were married, and three years passed before little Jennifer Ernesco blinked her bright little eyes at her loving father, Charles.

Five years old now, Jennifer thinks there is no one more wonderful than her daddy. Even when Charles is loosening his limbs on the golf course, young Jennifer is following him around, chatting, laughing, always gay and happy in his company.

A keen listener, Jennifer always tunes into Luxembourg on Mondays and Wednesdays, at 9.15 a.m., to hear her daddy and his quintet playing in the Persil programme, *With a Smile and a Song*.

Just as Jennifer thinks her father is the most wonderful man in the world, Charles Ernesco thinks his daughter is the greatest kid on earth, while Mrs. Ernesco thinks the world of both of them.

"Although my wife," Charles told me, "has only recently got used to the long hours I have to work. More often than not I'm out of the house by 9 o'clock in the mornings, and I rarely get back, until after 10—except, perhaps, for an hour now and again."

Charles works hard—very hard. Broadcasting the Persil shows (which, he vows, he enjoys more than anything else), film sessions with Van Phillips, broadcasting from the B.B.C., and a West End stage appearance at the New Theatre in "She Too Was Young," are merely a few of the things he has to get through every week.

But he enjoys working, and that goes a long way towards explaining how he manages to get through the long list of sessions he has contracted.

Medium height, a pleasant, likeable smile, eyes that gleam earnestly one moment and then glow warmly the next, rather shy of talking about himself, Charles Ernesco is one of the grandest fellows you could meet.

He thoroughly deserves the position he has attained in the radio world. All his life he has tried hard to improve his work. He has studied, and pleasures have been a back number when there has been work to do.

As a violinist he is brilliant. But I discovered the reason for this when he told me about his earlier days at the Guildhall School of Music.

"It was my misfortune to follow William Primrose, who is now one of the leading viola players in Toscanini's Orchestra in New York.

"William Primrose was brilliant and sure, and always gave a very fine performance. Naturally, when my turn came, I sounded extremely dud, although I'm sure I was no worse than many of the others.

"Well, that was my lot, and the only thing I could do was to slave away and try to put up a decent show. I'm glad I had to do it now, as it has helped me more than anything else."

Charles Ernesco then went on to tell me about one of the most pleasant surprises he has had in recent days.

"My biggest thrill," he said, "was the day I received a note from the Persil people. They asked me to go along and see them as soon as I could.

"When I got there they told me that they wanted me to appear in a series of programmes for them. It was just out of the blue, and I was really thrilled."

Every Monday and Wednesday, at 9.15 a.m., from Luxembourg, Charles Ernesco and his Quintet play the melodies which Webster Booth and Anne Ziegler sing, and James Dyrenforth weaves into a romantic play, "With a Smile and a Song."

Tune in RADIO NORMANDY

—Continued from page 35

Full Programme Particulars

SATURDAY, NOV. 19

- 7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.
MR. TEAPOT'S TIME SIGNAL, 7.15 a.m.
- 7.15 a.m. Sparkling Melodies The Long-range Weather Forecast for Sunday will be given at 7.30 a.m.
- 7.45 a.m. Laugh and Grow Fit Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.
MR. TEAPOT'S TIME SIGNAL, 8.0 a.m.
- 8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks.
MR. TEAPOT'S TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. Happy Days Presented by Wincarnis.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister (The Radio Normandy Astrologer) Reads in the Stars Your Luck for To-day. Presented by Ann French's Cleansing Milk.
- 8.45 a.m. Sunny Jim presents "The Staff Contributes."—Sponsored by A. C. Fincken & Co.
MR. TEAPOT'S TIME SIGNAL, 9.0 a.m.
- 9.0 a.m. SMILES, SONGS AND STORIES Compered by Albert Whelan Presented by Andrews Liver Salt.
- 9.15 a.m. Kings of the Keyboard Presented by Pynovape Inhalant.
- 9.30 a.m. HARRY DAVIDSON And His Commodore Grand Orchestra. Presented by Bismag, Ltd.
- 9.45 a.m. Light Orchestral Music *MR. TEAPOT'S TIME SIGNAL, 10.0 a.m.*
- 10.0 a.m. CARROLL GIBBONS AND HIS BOYS with Anne Lenner George Melachrino Guest Artists Mario Lorenzi Derek Oldham Compere: Russ Carr Presented by Cookeen Cooking Fat.
- 10.30 a.m. Radio Favourites Presented by Brooke Bond & Co., Ltd.
MR. TEAPOT'S TIME SIGNAL, 10.45 a.m.

- 10.45 a.m. Fascinating Rhythm
- 10.50 a.m. Five Weeks to Christmas Presented by Ebe Bath Products.
- 11.0 a.m. Something For Everybody
- 11.30 a.m. Programmes in French
- 2.0 p.m. Military Moments Presented by Hayward's Military Pickle.
- 2.15 p.m. Miniature Matinee
- 2.30 p.m. Melodies on the Cinema Organ.
- 2.45 p.m. The Whirl of the World Presented by Moneigneur News Theatre.
MR. TEAPOT'S TIME SIGNAL, 3.0 p.m.
- 3.0 p.m. Radio Normandy Concert Hall
- 3.15 p.m. Dance Music
- 3.45 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.
MR. TEAPOT'S TIME SIGNAL, 4.0 p.m.
- 4.0 p.m. The Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd.
- 4.15 p.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with his Singing Guest Betty Kent. The Morning "Swing" Programme repeated by Special Request.
- 4.30 p.m. Old Friends *MR. TEAPOT'S TIME SIGNAL, 5.0 p.m.*
- 5.0 p.m. Pot-Luck Presented by Seniors Fish & Meat Pastes.
- 5.15 p.m. Working Round the World with Wheeler and Wilson on the s.s. "Lybro."—Presented by Workwear, Ltd.
- 5.30 p.m. Who Won? The Results of the Association Football Matches will be broadcast as soon as they come to hand.—Presented by Pineate Honey Cough Syrup.
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight Presented by Bile Beans.
MR. TEAPOT'S TIME SIGNAL, 12.30 a.m.
- 12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with his Singing Guest, Betty Kent.
- 12.45 a.m. Dance Music *MR. TEAPOT'S TIME SIGNALS, 1.0 a.m., 1.30 a.m.*
- 2.0 a.m. I.B.C. Goodnight Melody Close Down.

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister (The Radio Normandy Astrologer) Reads in the Stars Your Luck for To-day Presented by Ann French's Cleansing Milk.
- 8.45 a.m. Popular Tunes Presented by Fynnon, Ltd.
MR. TEAPOT'S TIME SIGNAL, 9.0 a.m.
- 9.0 a.m. "G.P. Tea Time" With Cyril Fletcher in Odd Odes and Music.
- 9.15 a.m. Fifteen Minutes with Eric Costes (Electrical Recordings).
- 9.30 a.m. MUSIC YOU MIGHT HAVE HEARD Presented by Lavona Hair Tonic.
- 9.45 a.m. LONDON MERRY-GO-ROUND Teddy Randall and His Sensational London Band Madeleine de Glet Pierre Le Kreun and the Smiling, Singing Men-about-Town. Presented by Milk of Magnesia.
MR. TEAPOT'S TIME SIGNAL, 10.0 a.m.
- 10.0 a.m. Radio Favourites Presented by Brooke Bond & Co., Ltd.
- 10.15 a.m. Marching Along
- 10.30 a.m. HIGHLIGHTS ON PARADE and Alfred Van Dam And His Orchestra and Wyn Richmond Presented by Macleans Toothpaste.
MR. TEAPOT'S TIME SIGNAL, 10.45 a.m.
- 10.45 a.m. Personalities
- 10.50 a.m. Six Weeks to Christmas Presented by Ebe Bath Products.
- 11.0 a.m. Something For Everybody
- 11.30 a.m. Programmes in French
- 2.30 p.m. Miniature Matinee *MR. TEAPOT'S TIME SIGNAL, 3.0 p.m.*
- 3.0 p.m. Radio Normandy Concert Hall
- 3.15 p.m. The Music of Hawaii
- 3.30 p.m. The Songs we Know Them By Presented by Ladderix, Ltd.
- 3.45 p.m. The Musical Mirror Presented by Novopine Foot Energiser.
MR. TEAPOT'S TIME SIGNAL, 4.0 p.m.
- 4.0 p.m. What's the Answer? Presented by Farmer's Glory, Ltd.
- 4.30 p.m. Cavalcade of Melody Presented by Nestles.
- 4.45 p.m. Your Requests *MR. TEAPOT'S TIME SIGNAL, 5.0 p.m.*
- 5.0 p.m. Czechoslovakia
- 5.15 p.m. The Thursday Half-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles, and the Weekly Visit of the Animal Man.
- 5.45 p.m. Bruce Anderson The Football Reporter, discusses Pools, Coupons and Prospects for Saturday.
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight Presented by C. E. Fulford, Ltd.
MR. TEAPOT'S TIME SIGNAL, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody Close Down.

FRIDAY, NOV. 18

- 7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.
MR. TEAPOT'S TIME SIGNAL, 7.15 a.m.
- 7.15 a.m. Bolonium Bill on Parade Presented by Bolonium Overalls.
MR. TEAPOT'S TIME SIGNAL, 7.30 a.m.
- The Long-range Weather Forecast for To-day and To-morrow will be given at 7.30 a.m.
- 7.30 a.m. Sparkling Melodies
- 7.45 a.m. Laugh and Grow Fit JOE MURGATROYD (The Lad fra' Yorkshire) and Poppet at the Piano. Presented by Kolynos Tooth Paste.
MR. TEAPOT'S TIME SIGNAL, 8.0 a.m.
- 8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks.
MR. TEAPOT'S TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. The Alka Seltzer Boys Browning and Starr.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister (The Radio Normandy Astrologer) Reads in the Stars your Luck for To-day. Presented by Ann French's Cleansing Milk.
- 8.45 a.m. SMILES, SONGS AND STORIES Compered by Albert Whelan Presented by Andrews Liver Salt.
MR. TEAPOT'S TIME SIGNAL, 9.0 a.m.



Charming Joy Fayre will sing with Dorothy Holbrook's Harmony Hussars on Sunday at 9.15 a.m.

- 9.0 a.m. Round The World Presented by Hancock's the Chemists.
- 9.15 a.m. These Names Make Music ARTHUR SCHWARTZ Presented by Bisodol.
- 9.30 a.m. Radio Favourites Presented by Brooke Bond & Co., Ltd.
- 9.45 a.m. SHOWLAND MEMORIES A Musical Cavalcade of Theatreland Past and Present Webster Booth Olive Groves and The "Showlanders" Presented by California Syrup of Figs.
MR. TEAPOT'S TIME SIGNAL, 10.0 a.m.
- 10.0 a.m. Kitchen Wisdom Presented by Borwick's Baking Powder.
- 10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies, New and Old.—Presented by True Story Magazine.
- 10.30 a.m. SONGS AND MUSIC FROM STAGE AND SCREEN Presented by Maclean Brand Stomach Powder.
MR. TEAPOT'S TIME SIGNAL, 10.45 a.m.
- 10.45 a.m. Songs of The Out-of-Doors
- 10.50 a.m. Six Weeks to Christmas Presented by Ebe Bath Products.
- 11.0 a.m. DONALD PEERS Cavalier of Song Supported by Arthur Young and the D.D.D. Melodymakers Presented by D.D.D. Prescription.
- 11.15 a.m. Something For Everybody
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. Listen After Lunch A Voice and Piano in an Informal Programme with Arthur Young and Wilfrid Thomas.
- 2.30 p.m. Tunes From the Theatre
- 2.45 p.m. Normandy Playbill *MR. TEAPOT'S TIME SIGNAL, 3.0 p.m.*
- 3.0 p.m. Radio Normandy Concert Hall
- 3.15 p.m. Sweet Music
- 3.30 p.m. The Musical Mirror Presented by Novopine Foot Energiser.
- 3.45 p.m. The Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd.
MR. TEAPOT'S TIME SIGNAL, 4.0 p.m.
- 4.0 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.
- 4.15 p.m. "What's On" Intimate Reviews of the latest Films, Plays, and other Attractions by Edgar Blast
- 4.30 p.m. THE OPEN ROAD Presented by Carters Little Liver Pills.
- 4.45 p.m. Your Requests *MR. TEAPOT'S TIME SIGNAL, 5.0 p.m.*
- 5.0 p.m. Sunshine Serenade
- 5.15 p.m. A Quarter-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m. The Musical Magazine Incorporating the Listener's Digest at 5.45 p.m.
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight Presented by Bile Beans.
MR. TEAPOT'S TIME SIGNAL, 12.30 a.m.
- 12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with his Singing Guest Betty Kent.
- 12.45 a.m. Dance Music *MR. TEAPOT'S TIME SIGNALS, 1.0 a.m., 1.30 a.m., 2.0 a.m.*
- 2.0 a.m. I.B.C. Goodnight Melody Close Down.

NORMANDY NEWS
FULL FOOTBALL RESULTS

EARLIEST FOOTBALL RESULTS
5.30 P.M.
EVERY SATURDAY
from **RADIO NORMANDY**
(Transmission arranged through I.B.C. Ltd.)

Check your coupons as the matches finish! Radio Normandy broadcasts the results as 'phoned straight from the grounds. Every Saturday at 5.30 p.m.

PRESENTED BY THE PROPRIETORS OF **Pineate HONEY COUGH-SYRUP**



Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, NOV. 13

9.30 to 10.30 p.m. Romance in Melody
A further Bouquet of Melodious Flowers picked from the "Garden of Music," each Blossom scented with many Memories.

MONDAY, NOV. 14

9.30 to 10.30 p.m. The A—American
B—British
C—Continental
of Dance Music
We bring you the Ballroom Rhythms of Three Continents.
10.10 p.m. (approximately). You will hear our Racing Commentary.

TUESDAY, NOV. 15

9.30 to 10.30 p.m. The Ladder of Fame
From the "Bottom Rung" to "The Top." A Programme in a remi-cent Mood for Many Moods.
10.10 p.m. (approximately). You will hear our Racing Commentary.

WEDNESDAY, NOV. 16

9.30 to 10.10 p.m. Melodies and Memories
A Fantasia in Sound. Here is a Cavalcade of Sweet Refrains for these, your Fireside Moments.
10.10 p.m. (approximately). You will hear our Racing Commentary.
10.15 to 10.30 p.m. Dance Design
A Modern Pattern in Rippling Rhythm.

THURSDAY, NOV. 17

9.30 to 10.0 p.m. Our Roving Melodyphone Reports
Further New Hits from Stage, Screen, Concert Hall and Variety.
10.0 to 10.10 p.m. Ten Minutes with the Idol of Paris
—The Romantic Light Tenor, Tino Rossi. (Electrical transcriptions).
10.10 p.m. (approximately). You will hear our Racing Commentary.
10.15 to 10.30 p.m. Toy Toy Dancing Topics
With Henry Hall. (Electrical transcriptions).

FRIDAY, NOV. 18

9.30 to 10.0 p.m. Famous Good-byes
From "I'll See You Again" to the Soldier's Good-bye-ee!
There's the sadness of Adieu mingled with the Happiness of Au Revoir in this Review of Famous Songs of Parting.

10.0 to 10.10 p.m. Ten Minutes with a Star
The Tiny Star with a Big Twinkle—Bobby Howes. (Electrical transcriptions).
10.10 p.m. (approximately). You will hear our Racing Commentary.
10.15 to 10.30 p.m. Casino Club Guest Night
November Hits from the Casino Club Orchestra.

SATURDAY, NOV. 19

9.30 to 10.10 p.m. These Names Make Smiles
A Variety Cocktail mixed from the Cabinet of Comedy.
10.10 p.m. You will hear our Racing Commentary
10.15 to 10.30 p.m. Ringing the Changes
Old and New with Carroll Gibbons and Geraldo. (Electrical transcriptions).

Please let us know if you or your friends are unable to receive Radio Eireann (Athlone) clearly. Use the coupon, or a postcard, addressed to:

RADIO,
BOX 56, G.P.O., DUBLIN

RECEPTION OF RADIO

Eireann (Athlone) in this area is POOR, VERY POOR, IMPOSSIBLE

(Strike out which do not apply)

Name.....

Address.....

JOIN THE QUAKER OATS CLUB

THERE are 20,000 of them. At their own sweet will they can saunter through Leicester Square towards the big black tower of the Odeon, and see one of the most original shows of the day—Carroll Levis and his Discoveries—all for nothing.

It's a cold hard world, and you don't often get something for nothing. Why should this select 20,000, this privileged clique, enjoy what we ordinary folk can't have? It's a conspiracy!

Well, as a matter of fact, it isn't. It's just the Quaker Radio Club, and anyone can join.

It was formed round about last Christmas by the makers of Quaker Oats and Corn Flakes with the idea of giving listeners to their Luxembourg, Normandy and Lyons programmes a chance to see the performers in the flesh. From the word "go" the idea caught on—as well it might when the formalities have been reduced to the mere sending of a postcard for a ticket.

People in their thousands—having had their appetites whetted by hearing the dynamic Carroll Levis on the air—turn up at the Odeon with their entrance tickets to see the great man and his discoveries, in person.

These people, whose applause you hear coming over the air in a Quaker programme, and who are greeted by Carroll Levis when he starts off the show with his usual characteristic speech, play a very important part in the tricky business of producing this big radio feature.

It is their enthusiasm, and their generous laughter and equally generous applause which—like the spark from the flint—set the entertainment going for that far vaster audience which is listening in all over the country. Carroll Levis and the discoveries themselves are always calling down showers of blessings on the Quaker Radio Club for converting what might have to be a cold-blooded studio job into a real lights and curtain and "thank-you-for-your-kind-applause" show.

SWING TIME TOPICS

SNAPPY SNIPPETS FOR DANCE-BAND FANS BY OUR DANCE-BAND CORRESPONDENT

MEET a newcomer to these columns, one who well merits his name among the stars of rhythm.

His name is James Moody, and his band is relayed from Belfast—but for grand orchestrations and slick performance he's well up to West End standard. His "Stop Dancing" programme will be on the air again November 22 and 23. He's also on twice in December.

Maybe you heard his broadcast yesterday, November 10.

THE "Stop Dancing" combination is unique, for it includes no fewer than four bandleaders—Percy Waterhouse, Frank Rea, David Curry, and James Moody himself. Orchestrations are by Moody, who plays piano, and since 1931 has put over everything from Chamber Music to Jazz.

He tells me he's excessively interested in vocal trio work, and is an enthusiastic "fan" of the Andrew Sisters.

WHICH reminds me, there's a most novel and amusing record out, on which the Andrews Sisters are swinging an old American folk-song, "The Land of the Sky-Blue Waters."

B.B.C. dance-music expert John Burnaby is also pleased with the work of Syd Millward, whose outfit will be beating it out again, November 24. Millward's a smart swingster who's been with Hylton, Payne, Roy, Stone, etc., and who plays Sax, Clarinet, oboe, flute. But November 24th's broadcast will be (to quote Syd) "quite a mad one." A crazy burlesque of some big dance-band will be unexpectedly followed by a serious swing rendering, while the compères will be quite "nuts"! Sid Colin, ace swing-vocalist, will be there.

THIS up-and-coming radio star, Syd Millward, tells me his great hobby is driving fast cars. When in Hylton's band, Jack would never let

the other boys ride with him. Syd says they called him "Death-Ride Millward," though he was always safe enough. That is, till he completely wrecked his car t'other day in a fog!

He adds that he's "violently unmarried"!

NO doubt you got lots of fun from the "Jam session" relayed from America last week, when star musicians got together, dispensed with band-parts, and put over swing tunes just as the mood seized them.

Seems they mustn't do that in Buffalo anymore. A strange oddment of news from the U.S.A. informs me that Jam session in Buffalo have now been banned by law.

Somebody must have been reading my thoughts! Two weeks back I criticised the announcing in the B.B.C. ballroom, news has now come through from Broadcasting House that "We're tired of 'B.B.C. Ballroom'; from the end of this month it will be called "Music For Dancing," presented in a straightforward manner."

"Also we'll cut out the frills in 'Thé Dansant,' not pretend there's dancing in the studio, but assume listeners are dancing at home."

Credit for this improvement, 'tis whispered, goes to John Burnaby.

I wish John would do more dance-band announcing. He puts real sincerity into it... nearly broke my heart once with a Gershwin programme, after Gershwin had died. Reason for John's human appeal... "I only announce what I feel."

Listened to a West End band broadcast the other night. The girl singing was... diabolical. I wondered why she was booked. A few days later I met her for the first time.

She was BEAUTIFUL.

Moral—it's time some bandleaders began giving auditions blindfold!

OUR GRACIE

Continued from page 7

Archie wired to his brother, Bert Aza, the famous producer, and now Gracie's manager. Bert came just in time to see the show and went round to tell Archie afterwards what he thought of it.

"It's not a bad show," he ventured, "but I'll tell you what. You've got two good, clever girls in the crowd."

"Two?" said Archie, amazed.

"Yes, the leading lady and the little mimic girl."

Gracie has often had a laugh since about the first time Bert ever saw her, and thought she was two! But it was a vivid compliment to her mimicry.

"With *Mr. Tower of London* my luck changed," says Gracie. It established her as a success in London. Film and gramophone offers followed and at the Coliseum Gracie was making £100 a week—for the first time in her life.

And now Gracie's forty.

"I was born on January 9, 1898, and you can add it up as you like, double it, halve it, take away the number you first thought of, and I'm still forty," Gracie chaffs. "I think it's daft not to admit your age."

"Daaaft," and "gormless" are two of Gracie's favourite words.

When Lord Hewart, the Lord Chief Justice, went to have tea with Gracie at the studio one day, they arrived at the studio canteen, and Gracie shouted: "Coom this way for the buns and cake, lad."

"That's the most homely remark I've heard," commented Lord Hewart. And a bit later on he asked: "What is gormless?"

"Sort of oop t' pole!" explained Gracie.

Hollywood took Gracie to its heart. They liked her homely talk. But she got a scare on the first night in her Beverly Hills hotel suite. "I found the doors wouldn't open, so I thought: 'nice place! They lock you in at nights,'" said Gracie. "Later we found that the doors had just been painted, and had stuck!"

Have you noticed the wonderful ring Gracie sometimes wears on the stage? It is worth a fortune.

She has never revealed where it came from. I can tell you that it was a present from Sam Alexander, an eccentric South African millionaire, beloved by all in South Africa, and known as Uncle Sam.

"Uncle Sam" collects rare diamonds, and when Gracie saw his collection she particularly admired a great yellow diamond—and also praised his unique collection of rare liqueurs. Gracie seldom drinks, but solemnly pretended to sip each glassful.

So pleased was "Uncle Sam" with her comments that a package arrived by armed guard at her hotel next day. It was the yellow diamond! It was not easy for Gracie to accept it, but even more embarrassing to have to return the gift. So she had it set in a ring.

Millions of listeners are pleased that Gracie accepted an invitation to broadcast on sponsored radio, in the Fairy Soap programme. It means real happiness for millions of her fans, for Gracie is heard all too seldom on the B.B.C.

Do you know why? There is a story behind Gracie's own "banning" of herself which is typical of her kind heart. After her broadcast in September, 1935, she was petitioned by representatives of the variety industry.

"Don't broadcast too often, Gracie," they begged. "Millions stay at home to listen when you're on the air, and our houses are empty."

So Gracie promised to limit her radio appearances with the B.B.C.

"The last thing in the world I want to do is harm my fellow artistes," she said.

One final note to complete the uncensored story of this amazing Gracie Fields. She was listed in the Honours List as Mrs. Gracie Selinger. How come? Well, Gracie Stansfield was changed to Gracie Fields as it sounded better on a variety bill (that was "Jinny's" idea!) and then Gracie married Archie Pitt. Archie's real name is Selinger. Get it?

MY FRIENDS THE STARS

Continued from page 15

Bert's publications—is still a favourite of mine, and I shall always remember the old-world charm which has made Bert Feldman one of the most-loved gentlemen in the "Gang."

Here are two stars in the film world, whom you have also heard on the air. The first is Jessie Matthews, a charming and natural girl, the second, her very attentive husband, Sonnie Hale. If there is anything Jessie wants on the set, Sonnie is the one to get it for her.

I was very thrilled, too, to meet Robert Young, who is just the same off the screen as he is on. During my trip into filmland (I was synchronising, by the way), I visited the Rock Studios at Elstree, where, one day, I wandered into the make-up room to borrow some eyebrow pluckers; and, while operating them, I happened to glance sideways. Sitting in the make-up chair, watching me in obvious amusement, was Ben Lyon. He suggested I should shave my brows in future, and save myself such agony; and gave me a lovely photo of Bebe Daniels and himself.

Lupe Velez was in the same picture, and her secretary showed me the marvellous jewels which Lupe carries with her—including a lovely little brooch of diamonds and emeralds, in the shape of a frying-pan!

The secretary has to see that the jewels are safely kept under lock and key every night—a responsibility I shouldn't like! I also met Wallace Ford, and had tea with his little daughter, who—with her long, fair hair—looked for all the world like "Alice in Wonderland."

At the Gainsborough Studios, I ran across the Crazy Gang, making the film, *Okay For Sound*; but, this time, I kept my distance, and watched the studio staff suffering under a deluge of practical jokes!

In one scene, a character actor—playing King Charles—was supposed to be entertaining his lady love in a luxurious apartment in his palace, and, in a golden ring, suspended from the ceiling, was perched a parrot—which, for quite ten minutes, held up the shooting. Each time the director shouted "Camera," the parrot sadly misbehaved! After this had happened about a dozen times, the studio manager had men standing by with brushes and palls, in anticipation of further "stormy weather"!

Here, finally, are two girls who have often made us weep—with laughter. Revnell and West.

Some time ago, I played with them at a Sunday concert at Lowestoft, and they brought me back to Town in their car. When I tell you that Bennett and Williams were in the same car, you can imagine it was a riotous journey!

When we stopped for a meal, I was weak with laughter, and I'm sure the waitress thought we were all mad!

The next day, both these acts were to appear at Radiolympia, and it was during one of the performances there that Harry Williams collapsed with gastric trouble. But he was back on the job for the next show—though how he did it, I don't know!

So, please, next time you are watching any of the "Gang," don't forget to give them a great big hand—for even if they are ill, or if they have just had some bad news, the first thought in their minds is to give you a good show!

MORE CELEBRITIES NEXT WEEK.

RESULT OF AUNTIE MURIEL'S COMPETITION

NAME THE COLOURS

CHEQUES for 2s. 6d. have been sent to the following prizewinners:—

ANNE PATRICIA HENBREY (age 11), 73 Mayfield Avenue, Dover, Kent. (*Dover County School*).

ELIZABETH DALL (age 9), 7 Pirrie Street, Leith, Edinburgh, 6. (*Dr. Bell's School*).

LEONARD KNIGHT (age 12), 7 Maxey Gardens, Maxey Road, Dagenham, Essex. (*Halbutt Boys' School*).

GEOFFREY PERRINS (age 8), 56 Monsall Street, New Basford, Nottingham. (*Scotland Place School*).

IN NEXT WEEK'S

RADIO PICTORIAL

FEATURES YOU MUST NOT MISS

● 'Uncle Mac' Tells All!

Here is the real low-down on the Children's Hour

● C. B. Cochran's New Programme

All about the latest radio activities of this master showman

● Provincial Band Leaders on Parade

● Oh, Bother!

by Clapham & Dwyer

All the radio news, gossip and pictures

Cash Prizes for Listeners

No Entrance Fee

IN NEXT WEEK'S

RADIO PICTORIAL

To avoid disappointment order your copy now



ROBERT H. HALL,
the originator of the medium-price Cedar Buildings and timber expert of many years' experience.

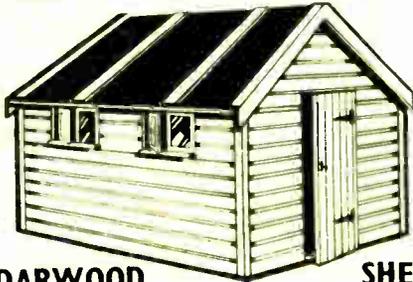
PORTABLE BUILDING

SENSATION!
Available for the first time in
Everlasting Anti-Rot CEDAR
AT A PRICE YOU CAN AFFORD

To those in the Timber Trade my offer to supply real Western Red Cedar for the average man's Garage, Shed, Greenhouse needs, etc., has come as nothing short of a SENSATION! But perhaps you, to whom, after all, this offer is made, do not fully realise WHY having your Garage, Shed, or Workshop made in CEDAR instead of ordinary wood should be such an important advantage. Let me explain:



SHED BARGAINS



CEDARWOOD SHED

A beautifully made shed, steel braced, special raftered roof. Complete in every detail. No painting needed.

Lth.	Wth.	Ht.	Price	Dep.	12 Pys.
4 ft.	3 ft.	6 ft.	£1 8 0	2 -	2 7
4 ft.	4 ft.	6 ft.	£1 16 0	3 -	3 3
6 ft.	4 ft.	6 ft.	£2 8 0	3 6	4 4
7 ft.	5 ft.	6 ft. 6 in.	£3 6 0	4 6	6 -
8 ft.	5 ft.	6 ft. 6 in.	£3 12 0	5 6	6 6
8 ft.	6 ft.	6 ft. 6 in.	£3 18 0	7 -	6 11
9 ft.	6 ft.	6 ft. 6 in.	£4 4 0	8 -	7 4

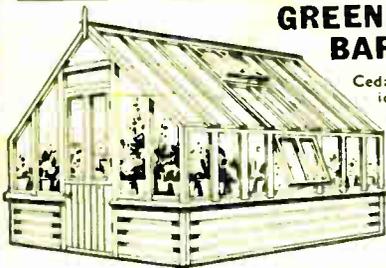
Many other sizes. Also Pent Roof Models.



CEDARWOOD WORKSHOP

Sizes from Length 8 ft., Width 5 ft., Height 6 ft. 6 in. to 20 ft. x 10 ft. x 9 ft. from £4.5.0 cash or 6/6 deposit. Balance over 12 months.

GREENHOUSE BARGAINS

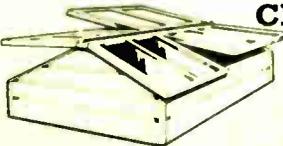


Cedar makes the ideal greenhouse. It keeps pests, fungus, etc. at bay. Protects plants. Needs no painting. The tropical Orchid Houses at Kew now use Cedar instead of Teak.

Lengths	Width	Height	Price	Dep.	12 Pys.
6 ft. 4 in.	5 ft. 5 in.	6 ft. 6 in.	£4 0 0	3 9	7 4
7 ft. 7 in.	5 ft. 5 in.	6 ft. 6 in.	£4 11 0	5 6	8 3
8 ft. 9 in.	6 ft. 8 in.	7 ft. 2 in.	£5 11 0	7 6	10 -
10 ft. 0 in.	6 ft. 8 in.	7 ft. 2 in.	£6 7 0	9 -	11 3
12 ft. 5 in.	7 ft. 10 in.	8 ft. 9 in.	£8 1 6	16 -	14 2

Many other sizes. Free Delivery.

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Two designs are offered, the Span Roof and the Lean-to type. Lights are hinged, with adjustable casement stays for opening to required pitch. Sizes and prices from 2 ft. 6 in. x 4 ft. £1.5.0, or 3/6 deposit and 2/2 monthly, to 15 ft. x 6 ft. £8.8.6 or 10/- deposit and 15/4 monthly.

WHAT RED CEDAR IS

Western Red Cedar has, for many years, been acknowledged to possess numerous valuable points. Cost has been the only snag. So first let me say that by judicious buying and the fact that I have turned the whole of my factory over to the making of Cedar Buildings, that difficulty has been overcome.

Now, Red Cedar is first and foremost an ANTI-ROT timber. Tests have proved, as you will see below, that it has a greater resistance to decay than oak itself. Another advantage is that it will not CRACK, WARP, SHRINK or DEPRECIATE in any way. No outlay for painting or preserving is necessary—it is handsome in appearance and weathers to a beautiful shade. Thus, the Building you buy, whether it is a Garage, Greenhouse, Shed, or Workshop, will be of life-long service and a credit to your garden or house.

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NO PAINTING NO PRESERVING

FREE DELIVERY

Every Building is Delivered Free to your own door, and is complete to the last nut and bolt. Erection is simplicity itself. Believe me when I say that these Cedar Buildings represent a value you have never been offered before!

12 MONTHS TO PAY

GARAGE BARGAINS

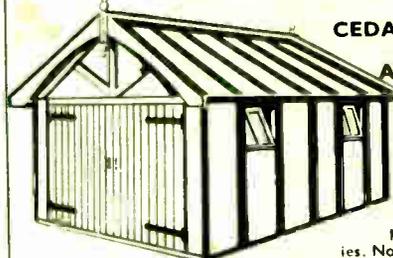


CEDARWOOD GARAGE

A real bargain. Defies time and rot. Made in perfectly fitting sections. Steel Braced. No painting needed.

Lth.	Wth.	Ht.	Price	Dep.	12 Pys.
8 ft.	6 ft.	7 ft. 6 in.	92 6	6 -	8 4
9 ft.	6 ft.	7 ft. 6 in.	98 6	7 6	8 10
10 ft.	7 ft.	8 ft.	135 -	9 6	12 1
11 ft.	7 ft.	8 ft.	141 -	10 -	12 8
12 ft.	7 ft.	8 ft.	147 -	11 6	13 2

Many other sizes up to 16 ft. x 8 ft. x 8 ft.

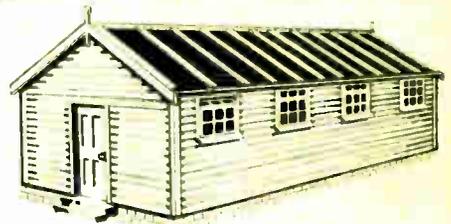


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Fireproof and of handsome appearance. Guaranteed to pass specification of local authorities. No paint needed.

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