

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
Oct. 2 - Oct. 8

RADIO PICTORIAL, September 30, 1938. No. 246
Registered at the G.P.O. as a Newspaper

RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY
FRIDAY

3^D

★
**BROADCASTING
HOUSE
REVELATIONS**

*B.B.C. Official's Enthralling
Stories*

**EVE BECKE
AT HOME**

**B.B.C.'s COMING
PROGRAMME PLANS**

**WHAT'S HAPPENED
TO BRYAN MICHIE?**

By Sam Heppner

"ALL MY OWN WORK!"
By TOMMY HANDLEY

**BEBE DANIELS'
STORY** *continued*

SPECIALY FEATURED :

BILLIE BAKER

Mrs. CARROLL GIBBONS

WEBSTER BOOTH

"AUNTIE MURIEL"

**ALL THE WEEK'S RADIO
NEWS, GOSSIP, HUMOUR
AND PICTURES**

**B.B.C.
PROGRAMME
GUIDE**



Beryl
LAVERICK

PHOTOGRAPH BY FRANK BUCKINGHAM

GALA OPENING! *RADIO LUXEMBOURG*

MONDAY, OCT. 3rd

2:30 to 3:30 P.M.

THE WONDER HOUR

**A SOLID HOUR
OF THRILLS _ FUN _
MUSIC _ ROMANCE
A WONDERFUL HOUR
IN WIRELESS
ENTERTAINMENT**

**AND AT 4.45—
"MARMADUKE BROWN."**

The story of Marmaduke Brown and his devoted wife, Matilda. Marmaduke is a lovable character... lovable but so impractical. The world is full of men like him. His impractical inventions make everyone smile, except Matilda. She has faith... and she loves him... and while he lives in day-dreams, she struggles for security.

Presented by "Phillips' Magnesia Beauty Creams."

**DON'T FAIL TO HEAR THIS
WONDER HOUR**

It is packed with entertainment for you and your family. Four great shows in succession... another famous programme soon after... with all the pathos, drama, love and excitement of life itself. Remember, the Wonder Hour is presented five times each week at 2.30 p.m. It is your chance to enjoy the wonderful entertainment wireless offers you. Don't miss it!

AT 2.30—"BACKSTAGE WIFE." The drama of Mary Noble, a little provincial girl who married Brian Noble, London's most handsome and popular star, dream sweetheart of a million other women. Hers is the story of struggle to hold the love of her famous husband; of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by "Dr. Lyon's Tooth Powder."

AT 2.45—"YOUNG WIDOW JONES." The moving human story of a woman's heart and a woman's love. Living in the small town of Appleton, Peggy Jones, in her twenties, with two children to support, ponders long on the question of what she owes to her children and what she owes to herself. A story of joy and despair, life and love as we all know it.

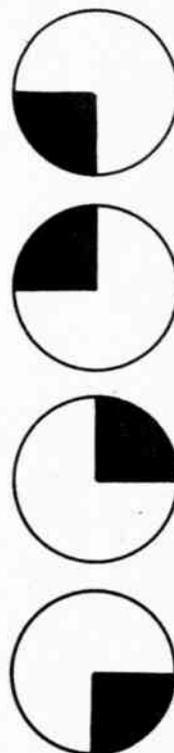
Presented by "Milk of Magnesia."

AT 3.00—"SWEETEST LOVE SONGS EVER SUNG." Tenderly, sweetly played by celebrated orchestras, sung by world famous stars, your favourite love songs will thrill you—perhaps bring a smile—a memory—a tear to the eye. For here is music of enchantment. A lovely interlude in your day—a programme to cherish and look forward to.

Presented by "Phillips' Dental Magnesia."

AT 3.15—"STELLA DALLAS." A continuation on the air of the word-famous story of a mother whose love for her daughter was the uppermost thought in her life. For Stella Dallas saw her daughter Laurel marry into wealth and high society and realizing the difference in their social worlds was too great, gave her up and then went out of her life.

Presented by "California Syrup of Figs."



**TUNE
IN TO RADIO LUXEMBOURG**

**2:30 to 3:30 P.M. EVERY MON., TUES.,
WED., THURS., FRI.**

No. 246

RADIO PICTORIAL

The Magazine for Every Listener

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MANAGING EDITOR.....K. P. HUNT
ASST. EDITOR.....MARGOT JONES

RADIO NEWS BULLETIN



THIS WEEK'S GOSSIP By STUDIO REPORTER

THE B.B.C. boys and girls are expecting to get their first good stare at their new boss next Thursday night. It is also to be expected that Professor Ogilvie will do a little staring himself, because so many B.B.C. girls look very pretty in swimsuits.

You see, October 6 is the date of the B.B.C. swimming gala (it will be the 13th annual one), and, unless anything urgent intervenes, the Director-General will make his first appearance before his minions on that night. Admiral Sir Charles Carpendale will, as usual, be the starter.

PRODUCER ERNEST LONGSTAFFE wrote the other day to Claude Dampier to ask if he and Billie Carlisle could come along to Broadcasting House and discuss a show he wanted them for.

Claude, who was out of town, wired that he could be there on a certain date if it was O.K. by Ernest.

He then received this letter on official B.B.C. notepaper, complete with "Our Ref." and "Your Ref." and everything:

"Dear Claude,
O.K.
K.R.
Y.S.
E.L."

"It's the snappiest letter I've ever received from the B.B.C. Yairs—I must tell Mrs. Gibson about it," said Claude.

Did you get it? The "Kind Regards" took me a little time to decipher.

"I WENT over to Holland for lunch yesterday," or "I hopped over to France for tea," are phrases that fall more and more frequently from the lips of variety's second-in-command, Charles Brewer.

This ex-wartime pilot, who can't play outdoor games because he got a wound in the leg, finds recreation in flitting all over the place in his Puss Moth.

Skiping across the Channel is now his favourite Sunday morning jaunt, but he is always back home in time for tea.

To look at tall and handsome Charles, you'd think he must have been only a child when war broke out.

THAT lovely redhead, Eve Becke, who is featured on page 8, doesn't like being called a crooner any more.

"I've been taking lessons for a long time now," she told me, "and I've developed my voice till I can really sing. It's a nice feeling to know that I can sing in public without having to depend on the mike to put my voice across."

Don't think Eve is scornful of crooners. She herself says that broadcasting calls for the same technique, the soft-singing voice of a murmur than anything else.

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ASIN:

SIZE: Normal

pionships were on. This has been done under the supervision of a real P.C., a certain Constable Wigg.

P.C. Wigg is to retire after the championships next year. Tony has decided to do the same.

The Newell house is the only one near the entrance to the courts. Tony, dressed in police uniform has put in two seasons by the side of the traffic cop during the rush hours, and thousands of motorists have smiled at the lad's signals.

In return for his guidance and instructions, Tony invites P.C. Wigg to tea every day during the championships.

THE police are very fond of Tony. They have presented him with a pair of real handcuffs, and whenever the man with the sand goes round to sprinkle it on the roadway where the traffic policemen

stand, he dumps a little pile outside the Newell gate for Tony.

Raymond tells me that he has just had a big play-house built in the garden for the boy to run his trains in, but as the place also includes a dart board and a table tennis outfit, the grown-ups have been monopolising it, and not a single foot of railway line has yet been laid down!

SPEAKING of youngsters, Renée Houston told me that when she went with partner Donald Stewart on their recent South African tour, she missed her children terribly.

So Donald bought her a big Shirley Temple doll—almost the size of Shirley herself—and Renée pretended it was one of her own.

Please turn to next page



Famous "Discoverer" Carroll Lewis is searching for Miss Glamour No. 1. Looks as though he'd found an armful of glamour here!

TITLE: Radio Pictorial: The Magazine for Every Listener - September 30, 1938 - No 246... ASIN: SIZE: Normal



B.B.C. MAN LEADS

THIS WEEK'S GOSSIP

written to him protesting against his new child character, Horace. They think Horace has an impediment in his speech or something like that, and they say that Harry should not make fun of physical infirmities.

Harry is anxious to point out that Horace is only two years old, and he can't talk yet.

"I've listened to children of that age," Harry told me, "and I've copied them. One youngster I know always says 'Yake' when she means 'Yes.' Another one says 'Lelly litty' when she means 'Very pretty.'"

"Nobody must think I'm making fun of physical infirmity."

NOT long ago Harry said to Arthur Brown, the B.B.C.'s booking manager: "My children have been broadcasting for 14 years. What about increasing the fee?"

"Ah," says the wily Mr. Brown, "but your children haven't grown any older."

Now, says Harry, he is going to ask again. This time he can argue that there has been an addition to the family, and there's another mouth to feed!

You'll be interested to know that there is being published a book called "Wireless Songs That Winnie Sings." The words are Harry's, and the music is by Ernest Longstaffe. Harry has illustrated it himself.

LISTENERS to a recent "Steamboat" programme did not know the secret behind the announce-

In addition to his radio work as a singer, Monte Rey's "pet" hobby is breeding prize dogs—here are two of his favourite schnauzers



Joe Loss—leader of the popular Astoria band—takes a well-earned holiday with his lovely wife Mildred

children, even to the extent of buying clothes for it!

As soon as she came back home, interest in the doll naturally faded, because she no longer needed a substitute for her children.

THE next person to fall for the doll was Donald Stewart's mother, who came over from America to spend a holiday in London. When the visitor was preparing to return to U.S.A. the other day, Renée handed over the doll as a present.

But when the party got to Waterloo it was discovered that the inanimate Miss Temple had been forgotten in the hurry—and everyone was quite distressed.

Then a child and a huge doll were seen staggering up the platform. It was Renée's 11-year-old Trevor, who had discovered the missing doll and was determined it should not be left behind.

"People were laughing at me all the way in the tube," Trevor said disgustedly. "I nearly threw the darned thing out of the window!"

DO you remember *Those Four Chaps*?

Bobbie Comber, Claude Hulbert, Paul England, and Eddie Childs were the irrefragable four who once bumbled inanities over the air.

Bobbie Comber says there is every chance of a revival of the act, only this time it will be *Those Three Chaps*, because Eddie Childs is tied up with music-hall engagements.

Anyway, in the old days Eddie was often absent—though listeners never guessed it, because somebody used to pretend to be him in any song or sketch involving four different voices.

I'm telling you a secret now when I disclose that Bryan Michie, John Sharman, and Max Kester have all, at one time or another, been one of *Those Four Chaps*—but only for a sentence or two.

DRIPPING into a studio where Producer Bruce Sievier was rehearsing the other day, I noticed that he was shuffling large sheets of cardboard—like a pack of giant cards.

I discovered that each one had a page of script pasted on to it.

"No rustling of paper at the mike," Bruce explained. "It may look clumsy, but it's absolutely silent."

PATRICK WADDINGTON tells this story with a blush.

A few days ago he spent a week-end in the country, and he was invited to go cubbing.

It appears that at one stage there was some discussion about the direction the dogs—pardon!—the hounds had taken.

An elderly, distinguished-looking gentleman in the party said he thought such-and-such a direction was the right one.

Pat, who is no mug at this sort of thing, expressed the opinion that another direction was the right one. Eventually the elderly gentleman took Pat's advice, and they rode on.

However, before long, the distinguished-looking rider said he'd had enough, and he rode away.

"Who was that?" Pat asked a companion.

"Lord Hillington," was the reply.

Pat's face went a lovely geranium red. He'd been trying to teach an ex-M.F.H. his job!

HARRY HEMSLEY is rather upset because two or three listeners have

"DOUBLE LIFE"

—Continued from previous page

ment of a request item for the benefit of a girl in hospital.

Robert Ashley told me the whole story. He got a letter from a girl who said she was going into hospital for an operation on her eyes. She knew that she'd be able to listen while in bed, so she asked him if he would sing a number specially for her.

The song she wanted was "I'll See You Again." The broadcast announcement simply said it was sung at the request of somebody in hospital, thereby missing the whole point of the title.

Anyway, this girl caused quite a stir in hospital by insisting that the programme should be switched over from National (to which they always tuned in) to Regional in order to get the "Steamboat" programme.

She got her way, and she heard the song while she lay with bandages over her eyes.

Her sight has now been completely restored.

THERE'S a man on the B.B.C. staff who leads a sort of double life.

He is Pat Regan, the chap in charge of all the furniture and fittings inside Broadcasting House—like the property master in a theatre.

If a nail has to be hammered in, or a screw taken out, or a carpet rolled up, then Pat Regan is the man to see that it's done.

In his spare time he is announcer and Master of Ceremonies for boxing matches!

Without knowing who he was, listeners have heard him shouting, "On my left I have Bloodthirsty Bill Belter, etc."

A FEW days ago a newspaper mentioned his activities in the ring, and two days later he was asked by the income-tax people to explain why he hadn't entered such fees in his returns.

So Pat went along to the taxation office and explained that announcing fights was his hobby, that the small fee he received for the job just about paid his expenses, and that he often refused the fee if the fight was for charity.

"O.K.," the taxation people said with a wan, disappointed smile, "but we had to check up, you know."

THOSE two slick Canadian entertainers, Al and Bob Harvey, are back on the air to-night, September 30, with another episode of the "hectic" life enjoyed in that remote little Canadian village, "Horner's Corner."

This time a young English girl arrives in "Horner's Corner" as the new school teacher, and that's where we get a love interest creeping in.

Talking to Bob Harvey recently, I asked him

Ribald rehearsal for a recent "Radio Pic"—the Two Lassies with Yvonne Ellins, who came over from Paris for the broadcast, and Tubby Turner—



—The string "dock" is to keep artistes the correct distance from the mike—not to make them feel at home!

Nelsa Nevard, the clever little lady who wrote the principal numbers for "Elise"—Bourjois' musical-thriller from Radio Lyons on Sundays at 8.15 p.m.



Dwyer—the "big" half of Clapham and Dwyer—samples the first oyster of the season, watched enviously by a friend

how these programmes were written. Did they do it jointly, or was one of them the brains of the combine, so to speak.

"Well," said Bob, "when writing our material we sort of pool our ideas to start with. Then each of us writes a script, and from that we compile the story we want to use. Often, our wives take a hand in it, and supply some bright idea. They also sometimes give us the feminine angle we might not have thought of."

"Another thing we set out to do is to provide the comedy in our shows more from amusing situations rather than from wise-cracks."

And they do it well.

AT long last Alfred van Dam, with a full orchestra of twenty, will be back on the air from the B.B.C. on September 30 and October 15 between 1 and 2 p.m.—one of the most popular listening times. The trouble with the Musicians Union and the B.B.C. has been settled.

Van Dam and his Orchestra are featured in the weekly broadcasts, from Luxembourg and Normandy, of the Macleans "Highlights on Parade" series of programmes, and many of the tunes that have become favourites with Luxembourg and Normandy listeners will be included in the B.B.C. programmes.

SIXTY minutes of thrills, fun, music, romance—The Wonder Hour. From Luxembourg, 2.30 p.m. to 3.30 p.m. on Mondays to Fridays, there is an hour of the brightest listening in radio. Packed with entertainment, first it brings you the drama of an everyday girl who marries a famous actor, only to experience intrigue, jealousy and hate. Then the joy, despair, life and love of a young widow. Following that you will hear those love songs you love to hear. Finally, to complete the perfect hour of listening, a continuation of the world famous "Stella Dallas" story.

A perfect feast for afternoon listeners.

THE GIRL ON THE COVER

Lovely young stage, film, and radio personality, Beryl Laverick is a strong favourite of the Children's Hour. Had a first exhibition of her paintings (one of her many hobbies) when she was only twelve years old, at the Greatrex Galleries.



MRS. CARROLL GIBBONS

whose bandleader husband broadcasts with his Boys from Luxembourg and Normandy twice a week in the Cookeen programmes

What treats have the Powers-That-Be in store for the long listening evenings?

B.B.C.'s Autumn Plans

By Our
SPECIAL COMMISSIONER

THE B.B.C. boys have dipped into the lucky bag and produced the bundle called "Autumn Plans."
And you listeners, all set for long, pleasant listening evenings, are anxiously waiting to know what's in store for this autumn and winter.

Let's come for a snoop round the Big House. First port of call is the office of John Watt. The Director of Variety has been doing a Cook's Tour of the seaside resorts (and having plenty fun en route). One wonders whether his absence from Broadcasting House partially accounts for the fact that there is little doing that's new and exciting on the Variety Front. Motto here is "All Set and Little Change."

You'll be giving the glad hand again to a batch of trusty and well-tried favourites.

October 17 brings us the first "Monday at Seven." Slight changes, here. The novelty having worn off the "Singing Commère" stunt, Judy Shirley will not be on parade. Nor will "Puzzle Corner."

That has been promoted to a spot on its own. For twenty minutes prior to each "Monday at Seven" show "Puzzle Corner" will be heard. But Inspector Hornleigh (again played by that excellent actor, S. J. Warrington) will continue his detection feats.

SATURDAY NIGHT SING-SONG CONTINUES

THE big Saturday night variety spot will be shared on alternate Saturdays by "Music Hall" and "Sing Song". The former will continue in the now well-known Sharman tradition; the latter, having held up nicely throughout the summer, will face the winter with confidence. But it's to be cut to an hour.

"Big-Hearted" Arthur Askey will, with Dicky Murdoch, wisecrack as usual in "Band Waggon," restarting on October 5, with Phil Cardew and his band again providing the melody.

They're taking down "In Town To-night" again from the shelf, dusting it up a bit, and putting it on the air once again on October 8. Mike Meehan will be in charge as usual. The aim this winter is to pep the show up by making it even more topical and for five minutes each the mike will rove the streets of London and the Home Counties in an orgy of "Vox Popping."

"You Shall Have Music," put over by Louis Levy and his Orchestra, continues each fortnight, Band Boomerang resumes from time to time (the first is on October 7). Two "Scrapbooks," three shows of "The Kentucky Minstrels," a couple of "Showmen of England" shows and another "Stargazing" are other old friends to anticipate.

PROGRAMMES FOR WOMEN

NOW for the new stuff. October 18 brings the first of a series of fortnightly shows which are labelled "For You, Madame." Accent here is on romance—they're going to bring a little colour and wistful charm into your lives, ladies—but just how it's going to be done has not yet been revealed by John Watt.

But fair's fair and so that we men do not sit around biting our nails with ill-concealed envy at you lucky women, we're also going to have a programme all to ourselves. The first one is on October 4 and it is also to be fortnightly. Called "The Legionnaires," it's a series on "Beau Geste" lines, each programme having a self-contained plot and plenty of rousing, masculine choruses. Not too hearty, I hope, Mr. Watt. . . .

Best idea that has emerged from B. H. for some time (on paper, at least) is a series of shows scheduled for alternate Fridays, the first being due on October 7. "What Happened at 8.20?" will bring a series of variety-mystery shows, written by such notable exponents of the "Who-dunit" brand of play as John Rhode, Eric Maschwitz,

Anthony Armstrong, etc. Promptly at 8.20 there'll be a murder, a theft or what have you and the rest of the programme will be devoted to unravelling the mystery.

Alternating with this series will be one called "Famous Music Halls." Eight notable halls will come under the spotlight, their histories will be reviewed and an excerpt from the stage will conclude the shows. Leslie Baily and Roy Speer will handle these shows.

From October 3, Dorothy Hogben and her Singers and Players will have a fortnightly spot called "Matinée," while another afternoon programme, which is provisionally scheduled for three shows is "Afternoon Calling," a half-hour musical programme which will feature a suburban couple called "Mr. and Mrs. Whiffleton." Fay Dawn and Charles Penrose will play these two parts which smells suspiciously like "Friends to Tea" under another name.

Oh, yes, and interesting news for swing addicts. Leslie Perowne's swing record shows will be aired on Wednesday nights instead of Friday afternoons and each session will feature one or other of the personalities known as authorities on swing.

Thanks, Mr. Watt. The schedule rates a "Maybe!" at the moment.

BIG SERIALS AND PLAYS TO COME

CAN we come in, Mr. Val Gielgud? We'd like to know what you have up your sleeve for drama enthusiasts.

We start off with a large "Hooray" which will be echoed by thousands of listeners, particularly women. Terence de Marney, the young man with the debonair presence and the sensitive voice who rocketed to the snowy peaks with his Monte Cristo broadcasts, is to be starred in another serial to be produced on twelve consecutive Sundays. "The Cloister and the Hearth" is the vehicle chosen to exploit the biggest star that radio has made for years. "Paul Temple" is coming back, too. The popular detective made a great hit last winter.

Mabel and Denis Constanduros have got together and produced a serial called "The English Family Robinson." A typical, English, middle-class family will have their daily adventures dramatised. Idea is, hope its sponsors, for listeners to turn to each other and say: "Gosh darn, bless my heart and soul, but that's the sort of thing that will keep on happening in our home!"

Noel Coward's "Cavalcade," Flecker's "Hassan," Sir James Barrie's "What Every Woman Knows," Ben Jonson's "Volpone" and Auden and Isherwood's "The Ascent of F.6" are typical plays with which Gielgud hopes to entertain listeners. In addition there's going to be a big round up of Britain's many excellent repertory companies, who'll be getting the breaks with such shows



That very important person, John Watt, who as Director of Variety, contributes to so much of our radio pleasure

as "The Wind and the Rain," "Murder on the Second Floor" and so on.

Plans from the "Feature Folk" are, at the moment, immature. But, in my opinion, the B.B.C. features have always been first-rate, and I await what is in store with perfect confidence.

"Europe at Home," produced from various points of the Continent by Moray MacLaren, sounds promising and will be on similar lines to his well-established "European Exchange."

With war clouds in the air Val Gielgud is cashing in with what will be, I sadly fear, a topical series called "The Thin Red Line," scheduled to immortalise historic achievements of famous British regiments. The Grenadier Guards, the Royal Scots, the Inniskilling Fusiliers . . . these are three already pencilled in.

FAVOURITE "TALKERS"

THE versatile Laurence Gilliam, with supreme disregard for specialisation, will tackle such varied feature programmes as "The Life of Barnum," "The Armada" and "The Mercantile Marine." "Sermons in Stones" will bring us the stories of Durham and Gloucester Cathedrals, and that other excellent "actuality" programme deviser, D. G. Bridson, will continue his excellent work. He has one documentary on coal already lined up.

Salaams, Mr. Gielgud. A pleasant-sounding bunch of plans and I'm glad to see that this season, in response to urgent agitation by Mr. and Mrs. Joe Public, plays and feature programmes are going to be shorter as a whole. A half-pint of play served with the right "head" is much more palatable than a quart served flat.

Busiest department of the lot seems to be the Talks Department. There the Powers-that-Be have taken off their jackets, rolled up their sleeves and got down to their job with a will. Result is a packed schedule which sounds as varied as the ingredients in a shepherd's pie.

"Gardener" Middleton will be back with his polite, inconsequential talks about gardening. That means that after-lunch on Sundays will seem familiar again. Lord Elton? Yes, he'll be giving his excellent "It Occurs to Me" chats.

Please turn to page 38



"This is the Deep Sea Diving Talk signing off . . . good-bye, everybody, good-bye"

Next Week . . . Luxembourg's Autumn Programme Plans.

EVE BECKE, radio singer, who is appearing with Christopher Stone in a new series of programmes from Radio Lyons on Sunday, October 2, at 7 p.m., takes our writer, Verity Claire, on a tour of her new flat

O Eve at

IF somebody asked you to name the most glamorous woman in radio, who would you choose? It's ten to one a great many of you would answer, Eve Becke.

And you'd be right. She is glamorous, with all the virtues that the word implies—charming, beautiful, talented, unusually smart.

"It's all very well to be glamorous," you might say, "but it's apt to be a bit trying to live with a glamorous woman who can't cook, sew, or do anything useful, and merely sits around looking decorative and devastatingly attractive."

And there you'd be wrong, if you were thinking of Eve Becke, because she's no glamorous lovely who turns faint at the thought of getting busy with an oven, and doesn't know which end of a needle is the right one.

Not she. Eve, besides being glamorous, is a competent housewife, an excellent needlewoman, a diligent and accomplished knitter, and a lot more besides.

She and her husband, the Count di Rivarolo, have just moved into a new flat, a charming little mews affair just off Baker Street.

"I've always wanted a mews," said Eve. "I think they give you so much scope for originality."

In this new home Eve has had ample opportunity to indulge her flair for interior decoration.

She's very keen on novel ideas for the home, and so is her husband. The only trouble is that they don't always agree about what they want, and argue for hours, days, and weeks, only to find, very often, that they've both had very much the same idea in mind all the time, but haven't described it in the same way!

The flat was not absolutely finished when I saw it and they were still in the throes of discussion. Quite amicable discussion, really, though they both insist that they'll never give way.

One of the most individual things about their new home is the hall—if you can really call it that. Up steep stairs, painted white, with a red carpet,

turn right, and there you have an almost Continental-looking little window. The old flat had an ordinary and rather ugly little window here.

"That comes out!" said the Count, and out it came, leaving an open space that merged into the bar, of which more hereafter, and let in light from a bigger window which looked out on the mews.

This space has been filled with wrought iron-work in a scroll pattern, painted white and topped with a little awning of crimson and white silk, which is most attractive and gives an impression of space—always to be aimed at in compact flats.

Into the drawing-room, complete with bar—and what a bar!

It was originally a small room, one wall being the aforesaid window space, with a door into the drawing-room. This has been removed, too, and Eve's husband had the bright idea of hacking a large piece out of the wall, making the little room into a bar which faces the drawing-room.

Beneath its glass shelf is the *pièce de résistance* of the whole flat—the tank of fish.

In case you don't know, Eve and her husband are "fish fans," and have been for years. In this large tank beneath the bar artificially warmed and thermostatically controlled to remain at a constant temperature of 78 degrees, live all kinds of brilliantly coloured tropical fish—not anything like so mundane as the ordinary goldfish that some of us keep in bowls!

The tank is aerated and artificially lit, so that guests may watch the fish swimming around in their weedy and rocky home.

I spent some time on my knees in front of the



Cocktail hour.
Here's to you all!



This happy "snap" was taken three years ago, when Eve married the Count di Rivarolo—and they're just as happy to-day



Eve presides at the fascinating bar-cum-aquarium



Eve points out the "dark woman" in her husband's fortune, to the consternation of Shiva, Eve's Siamese Kitten

Home

tank, gazing at them enthralled, while their names and habits were explained and the more unusual ones identified from a huge coloured plan brought out for my benefit.

There are angel fish—striped, with long, black whiskers, the very opposite of the popular conception of an angel—black mollies, vicious-looking creatures, red-tailed sword fish, and dozens of others. They used to have two large black ones, called Flanagan and Allen, but alas! they died. Life in the tank was too "crazy" for them, perhaps! There is also a Siamese fighter fish.

Other inmates of the tank were striped zebra fish, golden platys, glass tropical cat fish, and exciting little fellows called Panchax Panchax, pale pink and lovely. And one peculiar little creature bred in the tank, that had a hunched back.

"If only we could breed from it, it would be worth pounds and pounds," said Eve. "but we couldn't be sure that the offspring would be hump-backed, too."

They have great fun with their fish and spend a lot of time watching them.

The drawing-room is white with navy carpet, shrimp-pink curtains, and a lovely sofa covered with Italian damask in a peculiar shade of red. Eve calls it cocoa-coloured.

The piano was the subject of furious argument. Eve said blue—the Count said white. Result: navy blue, with a white top!

The dining-room is navy, white, and red, too, with a cherry-coloured carpet, and navy and white dining table and chairs, with marvellously comfortable Dunlopillo seats. The sofa in the window is navy, the walls white, and the heavy linen curtains striped white and navy.

Over the mantelpiece is a large Chinese picture of birds and trees embroidered on satin, with Chinese characters in the corner.

The most decorative thing in the house is

Shiva, the most enchanting little Siamese kitten, so pale as to be almost white, with smoky-brown ears, paws, nose, and tail tip.

The Count took dozens of photographs of Shiva and on that very day the flat was burgled and among the things the thieves took was the camera, not to mention Eve's jewellery!

The bedroom has another novel idea in it. The twin beds, covered with sea green, are surrounded by white leather pinned to the walls with large chromium-plated drawing-pins, and long headlights for reading are let into the walls.

The fireplace in between the two beds has been converted into a little dressing-table, mirror above, mirror shelf across and inside what was the fireplace itself, and a small stool in front. All very compact and most charming.

Along the other end of the room runs a huge American-style clothes closet, half for Eve, half for her husband, with three doors with long mirrors, and room enough inside to dress in, if you've a mind to.

The carpet is pinkish red, and the curtains are Eve's great pride, being quilted chintz, thick and heavy, in shades of dull pink, green, and beige.

When she's not working at some theatre, or house decorating, or broadcasting, Eve likes to sew.

Should their tastes lean towards a home-cooked meal, Eve is ready to provide something exceedingly tasty. She's interested in cookery and, therefore, does it really well.

She doesn't stop at English cooking, either. French, Italian, Chinese, she can manage it all. You don't get the ordinary roast beef and two veg., followed by apple tart, if you dine with Eve. Oh no, something much more exotic is likely to fill your plate.

All of which goes to show that a glamorous woman is not necessarily useless in the house, as so many people allege. Take a lesson from Eve Becke, who successfully combines glamour and beauty with love of home and great confidence in the way she runs it.

She proves to the full that you needn't be a bad housewife if you're beautiful—and that you needn't be dull if you're domesticated!



The champion "hospital-begger" of radio—Christopher Stone—is launching a new appeal for hospitals on Sundays from Radio Lyons, and "Radio Pictorial" feels honoured that he has chosen the Queen's Hospital for Children, where we have a cot, as his first appeal. Charming Eve Becke is his first "guest artiste" next Sunday, October 2, at 7 p.m.



Count "Romeo" serenades Countess "Juliet"



Shiva waits to dot the i's when Eve answers her fan mail



Shiva on guard



Where's Bryan Michie?

Asks SAM HEPPNER

Ex-B.B.C. Compere, Bryan has had few broadcasts since he took to the footlights. When are we going to hear him again?



Evidently Bryan and Phyl Robins belong to the same cycling club.

I WENT to say good-bye to Sir John Reith on my last day at the B.B.C. He asked me about my plans and when I told him something of what I proposed to do, he looked at me searchingly and then said: 'Who is this fellow Hylton—an American, I suppose?'

How we all exploded with laughter, I remember when, at his farewell dinner in January, Bryan Michie—solemnly adjuring the press to secrecy—told this excruciating yarn about the B.B.C.'s ex-chief.

But it was a different and more significant portion of that farewell interview which Bryan Michie recalled when I saw him a few days ago, eight months after his successful debut as a vaudeville artiste under the Jack Hylton banner.

'Explaining my reasons for leaving the B.B.C. I said to Sir John, 'I'm sure, sir, you've taken risks in your time,' and he replied: 'Yes, I have done and I will in the future.'

'I hadn't the least idea when Sir John Reith said that, of course, that his own resignation would be announced in the space of six months!'

I RAN Bryan to earth, after his long absence on a provincial tour, at the Wandsworth Granada Theatre—rotund, jovial, beltless, he differed not a whit from the arch-radiator of cheer and friendship whose very presence once melted the austerity of Broadcasting House.

'Well,' I asked, 'how's it going? And what have you been up to all these months?'

He pondered. The question was evidently a large one.

'There's a lot to tell,' he began, 'and it all requires a bit of sorting out. So I'll start from the usual place.'

'I expect my transition—from microphone to stage, I mean—was one of the quickest quick-changes ever effected in the theatre. I went out of the studio on to the stage. I said good-bye to listeners in the Saturday 'In Town To-night'—Tommy Handley interviewed me, if you remember—went to Sheffield the next day and rehearsed solidly and was on the boards the following Monday night.'

'And I've found myself wishing all along that I'd had this valuable six months' experience before joining the B.B.C.'

'Putting a show across to an invisible audience, as we did at the B.B.C., often had the effect of making us unduly optimistic. I realise it now. In the theatre it's just the reverse.'

'We used to leave the mike, at the end of a show, smugly confident that we had raised a mellow glow of satisfaction in every house. We took the success of a broadcast for granted!'

'It's not so easy doing it from the stage. I may imagine we have a full house and mention my hopes to the manager who instantly shatters them with a sad shake of the head and a 'No, it's very disappointing!'

'It's odd, too, how theatre people kid themselves. I'm beginning to learn the ropes. They always have an excuse for bad business. It's either the rain, the heat, the snow, the fog; or it's Lent or a Jewish holiday. So now, whenever I see the manager looking gloomy, I say, 'Don't tell me—it's Ash Wednesday!'

'But I must say that altogether audiences have been very kind to me. And so have my fellow artistes—Robb Wilton, Phyllis Robins, Rosie Lloyd and the rest of them. Realising my newness to variety, they've done all they can to make me happy and put me at my ease.'

WERE you recognised by people on your travels?' I asked Bryan.

'Oh, yes. During my week at Edinburgh I went to the Glasgow exhibition and the lift man recognised my voice and asked for my autograph. Several people recognised me in the street, I had some letters from people whose shops I had patronised (they were evidently too shy to let me know that they knew me while I was actually in the shops) and the conductor of a trolley-bus told me that he identified me by my photograph.'

'I was surprised to find the number of people who not only imagined that I was still with the B.B.C. but apparently thought that I ran the place—judging by their diligent attempt to get me to hear their small daughters whose talent was calculated to shake the foundations of Broadcasting House!'

'Actually, I have been on a talent hunt. You see 'Secrets of the B.B.C.' my first show, ran several months—very successfully, too; and now I'm touring the Granada cinemas in the 'Granada Discoveries.'

'During one of the auditions an impersonator, anxious to give me an impression of some well-known performer, said: 'Do you mind if I take my teeth-out?' When I nodded he swiftly removed them—and handed them to me!'

'But it was at Leeds that I had such an overwhelming number of applicants that I couldn't control either them or myself and behaved just like Mrs. Feather in my confusion.'

'One man, determined to be heard, stood up at the back of the circle and sang 'Rose Marie' while I was watching the act of a trick cyclist!'

'It all reminded me of the Carroll Levis days which only the other day had an amusing sequel.'

'I was going into the theatre when a funeral was passing. The hearse halted at the traffic lights and the driver climbed down into the street and chased after me calling: 'Bryan Michie!'

'Very puzzled, I stopped, and the driver, catching hold of my hand, said: 'Don't you remember me, sir? Carroll Levis! I was The Singing Undertaker!'

BUT I am making an earnest effort to unearth some of the very excellent talent which I'm sure must be hidden away somewhere in the country.

'In odd parts of the country I ran across some of the people I had introduced in 'In Town To-night.' I met Darby and Joan, the old couple of wandering musicians, walking along the beach at Bridlington; and when I went to Gretna Green—just as a sightseer, of course!—I was warmly received by the smith who had been one of our characters.'

'Yes, I have done a lot of sightseeing—but everything seems to be at the top of the most frightful hills; and I didn't prove to be in such good training as Phyllis Robins on our numerous cycling tours!'

'I've had to do some curious things during my travels. I christened a car with a bottle of champagne, got up at 6 a.m. to start a motor rally and opened a bowling green during which I threw a bowl so far that it went right outside the green and landed in a neighbouring allotment.'

'I don't know when I shall be on the air again. So far I've managed to squeeze in occasional Sunday broadcasts with Reginald Foort, Ernest Longstaffe and Charles Shadwell.'

'I've never for a moment regretted leaving the B.B.C. That may sound ungrateful; it isn't really. The theatre is simply a different aspect of the entertainment world, of which radio is now an integral part.'

'I want to make it clear that I'm very grateful to the B.B.C. and particularly to listeners who gave me enough confidence to go out and tackle this other field.'

LOST?

SINGER (at audition): I took out a £10,000 policy against losing my voice.

PRODUCER: What did you do with the money?

By Billy Milton (Horlicks Picture House, Luxembourg, Normandy, Paris, October 2).

Up early in the morning, Billie loses no time in preparing for another busy day.

How about a dance? We'll be there.



Billie Baker

Delightful singer and actress, heard recently in "Horner's Corner," and in many other light musical programmes.



(Left) What's on, Billie? I'll find out in just a moment. "Hullo? Yes, I'll be in. About four then, and stay for tea." It's a happy time, teatime with Billie, and she greets you with a smile, and the cup that cheers.

RADIO FAN CLUB NEWS

Bringing to you all the latest news and activities of your favourite clubs.

TWO letters from club members have arrived at the same time—two letters so different in character, so many miles apart in theme, that we are giving extracts from both of them here.

The first, from Miss Megan Lewis of Shooters Hill, high-lights the effectiveness of a well-organised and brightly-run club.

Miss Lewis says: "Since joining the Brian Lawrance Fan Club, I have spent some of the happiest moments of my life. Brian attends all our 'tea-gatherings' and he is, I assure you, even more charming than his singing implies. He welcomes any criticism of his programmes 'on the air' and keeps us fully informed about his radio and theatre activities."

And she adds: "To anybody who is thinking of joining this club—Don't Hesitate, you will never regret it."

We were pleased, very pleased, when we read that.

Here, though, is the second letter. It tells a tale of its own.

This girl has been a member of a club for a long time, and she writes: "I belong to a club which has been a great disappointment, as when I joined I wrote to a few members and not one of them answered my letters. . . . My last letter

written to the club secretary has still not been answered. I wrote about six weeks ago . . . if all clubs were conducted in the same way, the enthusiasm which we feel for the stars would very soon wane. . . ."

Which is only too true. Fortunately, the majority of club secretaries are extremely prompt in replying to letters, and are always extremely active in organising meetings between members, and will see to it that pen-friends in different parts of the country are introduced.

The writer of the second letter is anxious to join a club in honour of Esther Coleman. At the moment there's not one on our records, but there is no reason why some energetic Esther Coleman fan should not set the ball rolling.

GLASGOW branch of the George Elrick Fan Club is now well under way. Had a chatty letter from the organising secretary, Mr. John Ford, 75 Brassey Street, Ruchill, Glasgow, N.W., Scotland, and he tells us that all George's admirers will receive a hearty welcome if they call at his address.

Age, he says, is no barrier. He'll gladly enrol Grandma (the Club runs a knitting competition), and there are no restrictions.

"I find that the barrier to the formation of a club," writes Mr. Ford, "is shyness. I implore intending members not to be shy but to rally round in their hundreds, and spend many pleasant evenings with mutual companions."

A few words in a letter . . . a stamp . . . a stamped and addressed envelope . . . and in no time you'll become a member of the G.E. Fan Club, Glasgow Branch. So why not?

Another letter from Miss Joan Roman, secretary of the new Eve Becke Fan Club, arrived to say that Miss Ivy Childs, Stockwell, S.W.9, will not, after all, be able to share the secretarial work with her.

Instead, Mr. W. A. Bateman, 46 Studley Road, Clapham, S.W.4, will be glad to enrol any of Eve's fans who send him a card.

A well-known personality has promised to attend the first meeting of the Eve Becke Club—but we can't tell you who it is just yet. Write to either Miss Roman or Mr. Bateman if you are intrigued.

More news of this club later. Judging from the plans already under way, it should be an alive and interesting club.

By the way, the International Radio and Film Club has now been discontinued.

ENTERPRISING, efficient, friendly—that, in a few words, sums up the Billy Cotton Fan Club. Branches in all parts of the country, nearly all the "Cotton-ites" have banded themselves together and formed one of the brightest clubs in the circle. Mr. Clem Ashby has recently taken over the London Secretarial position in place of Mr. David Hayes, whose business con-

nections with his own band have left him with very little time for Club work.

Whenever Billy visits a large town, the local members have a night out, visit the theatre, and after the show they all go round to the dressing-rooms and chat with Billy and the boys.

Sometimes two of the branches go together, one at the other's invitation, and then the compliment is returned.

Besides the official magazine, "The Cotton Reel," the Birmingham Branch, run by Stanley



Laughing George Elrick is feeling even happier since the inauguration of a Scottish branch of his Fan Club

F. Rainsford, has its own Bulletin every month.

This Bulletin, considering Mr. Rainsford has to do everything himself, including typing the copies, puts a spotlight on the Birmingham branch of the B.C. Club. The Hon. Secretary puts a tremendous amount of energy into organising and arranging meetings, parties and what not. Yet he still finds time to spend many, many hours producing the Bulletin. Besides this, he keeps all his members fully posted with Billy Cotton's activities in the radio, variety, and recording fields.

Here is a list of the branches and branch secretaries. Mr. Clem Ashby, 24 Chandos Street, London, W.C.2, for London. Scotland, William Miller, 10 Limekiln Road, Stevenston, Ayrshire, Scotland. Southampton and Portsmouth, Arthur Medley, 37 Woodcote Road, Swaythling, Southampton. Birmingham, Stanley F. Rainsford, 8 Norman Avenue, Harborne, Birmingham 32. Wolverhampton, Miss Edna Fletcher, 68 Nelson Street, Bradford, Manchester, 11, jointly with Miss Clare Fosbrook, 75 Belle Vue Street, Manchester. Leicester, Ronald Trillo, c/o 14 Princess Road, Leicester. Nottingham, Arthur Mellows, "Ravenscar," Wilford Hill, West Bridgford, Nottingham.

Good luck to the club, and all the secretaries.

LONDON members of the Vera Lynn club meet every other Thursday in the West End, where they rent a club room for the evening. A week or so ago they had a spelling bee, which turned out to be great fun. Also in the club room they have card tables, a tele-radiogram, dart-board. Badges can be obtained for 1s.

Members who have written to the Bob Mallin Fan Club, and who have not yet received a reply, need not worry. The secretary has been faced with an unexpected delay in the printing of the membership forms, but these should soon be with her, and then everything will again be plain sailing.

Other Bob Mallin fans, who have not yet written to the secretary, should do so now, as it looks as if the B.M. Fan Club is going to be good fun.

Incidentally, when writing to club secretaries, will members and would-be members enclose a stamped and addressed envelope for a reply? Otherwise, it runs the secretary into a heavy expense, and really an unnecessary one.

A large number of clubs, run from London, do not appear to have provincial branches, and as the majority of the members live in the provinces, they cannot join in with the general fun.

The best way out of this difficulty is to let any person who can start with twenty members, be appointed branch secretary of a district. This gives everybody a chance to enjoy weekly evenings with fellow members.

And that's half the enjoyment of a fan club.



Vera Lynn sends a dazzling smile to her countless fans. See news of her club in this page

By
TOMMY HANDLEY

Radio's long-term Comedian cracks a joke with you

HULLO, folks! I've just come from court. Vine Street I think it was called. Something about a motor-ing offence. How did I get on? Oh, fine, thanks, fine!

Nothing serious. I was caught demonstrating how a pal of mine had knocked over a ten ton lorry. The trouble was that I had the wife's mother to deputise for the lorry.

Talking of motoring, I've just bought a car radio. So now when I broadcast to the Empire I can tune-in half way home and sing a duet with myself coming back from Nicariguagua.

What a wave length!

I suppose you'd like some of my reminiscences. How I was a boy, how I grew up, my romantic moments—sez you! My parents wanted me to become an ear specialist. But I said I'd rather be a dentist. Folks have only two ears—but thirty-two teeth.

So I was apprenticed to a fang twister and began to fill the aching gaps in people's lives. The sight of all those yawning mouths soon bored me, too. They used to have gas until I made them laugh. Then the boss declared it was a waste of money using laughing gas on people who'd laugh for nothing.

He really got my back up when he half-inched a sovereign tip I'd been given and used it as a filling.

Now you know why I make you laugh—I'm looking for that filling!

And when I find it? Oh boy, won't I bridge the gap.

Having chewed over my young days let us turn to my other days. Days when I was a Scout. But they went bust when I Guided the girls home too often.

There was one very girly little Guide. We used to take her home on our two seater. That was the little cart you've seen Scouts pulling. Two of us would take turns to pull while the other sat on with—with— Bless me, I've forgotten her name. I think she was a Nutmeg or a Clover or something.

And, of course, I was a devil of a Rover.

After that I just gave up trying and let myself slide. It being Christmas Day in the workhouse.



“All My Own Work!”

And outside as well. Then some awful man took my slide away. Said it wasn't the first time he'd missed it from his trombone.

He told me he was in a band. I believed him. My uncle smoked cigars that smelled the same as he did.

Seeing I was a nice little lad he asked me if I'd like a ticket for the Music Hall where he played. An awfully nice chorus there that week. I said I'd rather be in the orchestra and get paid for my eyestrain.

Once I was loose in a place like that I rapidly made my way to the top. Only to be told I'd come up the wrong ladder and was perched on the lights' perch. I hastily climbed down again and took my place on the stage as assistant to a peanut vendor. And I've been cracking ever since.

You may not like that, but it's clean.

Having arrived at the age of discretion—I mean, sheltered by a mike and a few assorted wave lengths, I can now say what I like, apart from advertising. And provided it has all been duly sponsored—er, censored. With nothing up my sleeve and my only cheque an ex-harris tweed I am prepared to give you this lovely gold watch, gents—sorry, my mistake, I've mixed my ohms and aways.

Talking of football—who was?—well, never mind, let's talk about it just the same. I'm a keen football fan. In fact, an electric fan. And not one of those which blows hot one moment and cold the next.

I was watching my favourite home team t'other day when the man on the feet next to mine asked if the forwards scored much.

“I don't know,” I said. “I've only been watching them three seasons.”

I think they'd be better at darts. They're always “doubling” off the field, making a “bull's eye” for the refreshment tent, to ask for food for the “inner” man in their little “treble” voices.

Oh, hand it to me on a plate. I think I'd have a dart at anything with a point to it.

That's where radio is so useful. We hear football matches, see them televised, results given, and so on. And everybody knows all about it all, except how to scoop the pool.

Why, when I broadcast a gag about wanting another “home,” eighteen estate agents sent me photos of desirable residences to let.

Lucky, wasn't it, I'd filled in three certain draws?

I try to find new gags by reading the newspapers. Oh yes, folks, I can read. I'm not so indecipherable as all that. Not like a pal of mine who went to the Zoo. He saw a notice, To the Lions—went along, enjoyed himself. Saw another notice, To the Tiger—went along, enjoyed himself.

Saw another notice, To the Exit—and then complained he couldn't find the animal although he'd got right out into the road.

Many people think the radio will be the end of newspapers. I don't agree. You can keep bottles in the back of a radio cabinet,

but you must have something to carry them home in.

And think of the pictures. How long do you think the Television boys are going to keep the camera on the bathing belles? Not so long as you'd like, I'll bet. After all, they're only human—and nearer.

In spite of all the nice things you and I can say about radio I don't think it will ever take the place of newspapers.

No, folks, it's one sure thing you can't swat a fly with a six-valve screen grid superhet.



URGENT

SHE: It was very unkind of you, George, to switch on to dance music when you know Mother likes an organ.

HE: Aw, let her listen-in on her own set!

SHE: For twopence I'd write and tell her not to come here again.

HE: Here's sixpence—send it Air Mail!

By Bobby Howell (Stork Radio Parade, Normandy, October 2, Luxembourg, October 5)

"Mummy can have the flowers if I can have Kitty," thinks little Barbara Lyon



Bebe recalls one hectic broadcast when she overslept and nearly didn't arrive at all at the mike



BEN, THE MIKE

Don't miss the opportunity of hearing one of Hollywood's most popular married couples in

We have had a number of letters from our friends in America, who have picked up our English broadcasts on their short-wave sets, and every time we get letters like these, it makes us realise anew what a miracle radio is and what a vast audience we play to every time we go to the mike.

While we are still on the subject of the U.S.A., I must tell you about a unique broadcast I did in America some years ago and which was the first of its kind ever undertaken.

While living and working in Hollywood, we used to do our broadcasts from the studios at Los Angeles. For one of the broadcasts I sang in the Los Angeles studio, while Paul Whiteman's Band accompanied me in the studio at New York, three thousand miles away! The members of the orchestra wore earphones and were thus able to accompany me singing on the other side of the continent.

I was supposed to wear earphones, too, in order to hear the orchestra, but I couldn't stand the sound of my voice "coming back at me," so I removed them and trusted to luck. The broadcast was a big success and came over perfectly.

My very first broadcast from Los Angeles nearly didn't take place. It was a midday broadcast, and having had a very late night, I was still fast asleep at eleven o'clock. And the studios were eighteen miles away from my home! I lived through hours on that drive to the studios and arrived just one minute before the broadcast was due on the air. This, I think, was my most nerve-racking experience.

Well, we have drifted quite naturally back to Hollywood, which conjures up many vivid memories too numerous to recall here. But there is one impression I always like, and have always liked to correct, which is that Hollywood is peopled with maniacs, good-for-nothings, and generally irresponsible folk.

Hollywood has its share of wild people, but it is for the most part a very hard-working community, going to few wild parties, because it has to get up so early for work, and keep physically fit. At least, that is the Hollywood

of to-day. There is, too, a regiment of people just as happily married as Ben and myself, but you never hear much about the happy marriages, because they aren't "news"!

Many Hollywood folk to-day have other businesses to attend to outside filming. They have invested their money wisely in outside interests.

Bringing up children is also a fashionable pastime in Hollywood, and you will find there many devoted and really domesticated mothers. I met dozens of them at the little birthday "treats" we staged for Barbara.

I think this is the first time I have mentioned our daughter, Barbara. She is six, and has had 2½ years in England. She speaks not only good English, but also quite a little French and can count up to a hundred in that language. We are realising an ambition in giving "Babs" an English as well as an American education, which will endow her with a "cosmopolitan outlook" in the years to come.

If Barbara should wish to pursue a stage, film, or radio career later on, I would not do anything to prevent her. Which means that I have had a happy life myself in the acting profession, and would choose the same profession if I had my life to live over again. It is possible to live a normal, happy, decent life in the entertainment business. It is just a matter of plain common sense.

Ben and I have often been asked why our marriage has lasted eight years. It is looked on as a sort of phenomenon, but there is really nothing to it.

Ben and I made absolutely certain we loved each other before getting married. There was no eloping on the spur of the moment, but a year's courtship.

After we were married, I still found Ben the

Corner of the luxurious living-room in Bebe's California beach home which is full of valuable antiques



(Right) The hope of the family has no intention of going on the stage at the moment.

(Bottom right) Bebe swings it with the band



AND ME BEBE DANIELS

continues the story of her amazing radio career

the Rinso Radio Revue from Luxembourg, Normandy and Paris, on Sunday at 6.30 p.m.

most attractive man I had ever met and gifted with a great sense of humour. When we made a Hollywood film together, we had to get up at five o'clock one morning and travel by motor-boat to an island off the Californian coast. Ben took some pillows along and put them in the bottom of the boat for me to rest on.

There is our mutual love, too, for Barbara, which keeps us close together—especially when, as often happens, we have to go on tour for several weeks and see nothing of her. Just watch us race back for the reunion when the "gloomy spell" is over! Then we can't bear to let her out of our sight for a second.

One of Barbara's favourite hobbies is playing our gramophone records on the radio-gramophone. She handles the mechanism all right, but falls sometimes to control the speed of the record, with the result that Ben's voice becomes a sort of soprano and my own like Minnie Mouse!

Another of her hobbies is collecting autographs. And what a diversity of signatures she possesses! Among them you will find Lords, and Ladies, Ambassadors, artists, policemen, chefs, lift-boys butlers, and cab-drivers. She is going to grow up into a marvellous fan!

Since falling in love with Shirley Temple, her favourite film star, she has gone in for tap-dancing in a big way.

When I was Barbara's age I was already on the stage. My mother and father were both theatre folk, and I had been taken on the stage when ten weeks' old in the traditional style.

At the age of four I was the Duke of York in *Richard the Third*, and at five I was Lewis Stone's son in *The Squaw Man*. Oddly enough, I played Lewis Stone's leading lady in a film thirteen years later—a very peculiar change in relationship.

At seven I had my name in electric lights, being

starred in *The Prince Chap* in San Francisco. Because I was infringing the child-labour laws by appearing on the stage, they got round the law by making me part-owner of the theatre, so that I was working for myself on a percentage basis and not receiving a stipulated wage. But I acted up to the part of theatre-ownership by giving free seats—the best in the house—to all my kid friends, till the management had to put a stop to it!

Shortly before I became thirteen, while I was living with my aunt in Los Angeles, I heard that Harold Lloyd was looking for a leading lady for his *Lonesome Luke* comedies. He wanted a blonde, and my hair was jet black, but that didn't worry me.

I sorted through my aunt's dresses while she was out and found one that made me look the most "glamorous" and the most "grown up." Her hats wouldn't fit me, so I borrowed one of the cook's. Thus attired I went to see Harold Lloyd, and got the job for my cheek. I was willing to wear a wig or bleach my hair even, but didn't have to.

I appeared in one hundred and fifty Harold Lloyd comedies, mostly one-reelers which we filmed at the rate of one a week, and have made a total now of about two hundred and fifty films.

I was glad when the talkies came in, because it enabled me to do something I had always wanted to do—develop my singing voice. I gave all my spare time to singing practice, and my labours were rewarded with "Rio Rita".

Ben didn't enter the movies quite as early as I did, but early enough. He left school at fifteen to try his luck in pictures, and got several "bits" to do. For a while "bits" were all right, but naturally he got a little discouraged and tired of touring the Hollywood studios in his battered car.

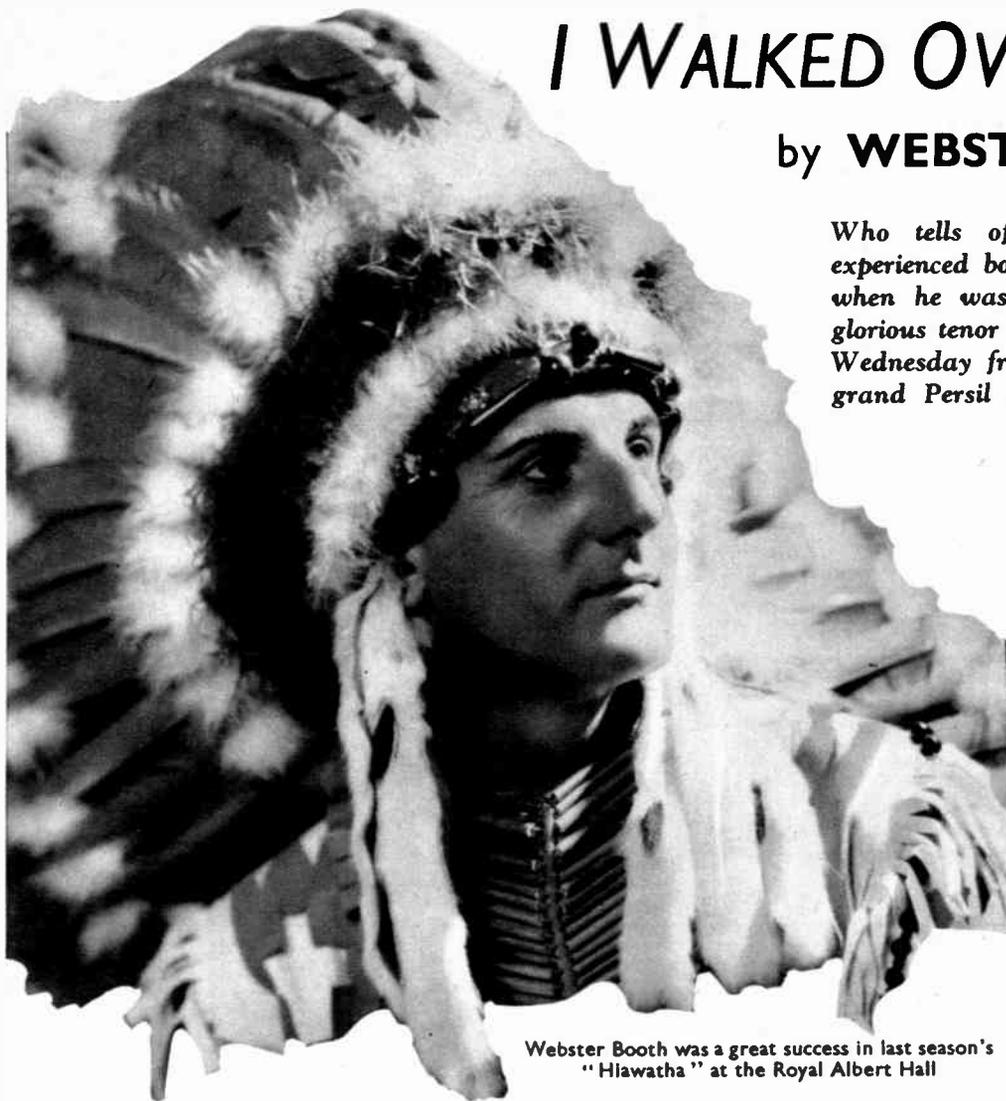
He decided to have a shot at the legitimate stage, and did very well, achieving distinction in several very successful plays. He found this stage-training of great benefit when he returned

Please turn to page 33

I WALKED OVER NEW YORK!

by WEBSTER BOOTH

Who tells of some exciting adventures he has experienced both in his amazing climb to fame and when he was on a recent visit to America. His glorious tenor voice can be heard every Monday and Wednesday from Luxembourg at 9.15 a.m. in that grand Persil show, "With a Smile and a Song."



Webster Booth was a great success in last season's "Hiawatha" at the Royal Albert Hall

I'D heard a lot about the New York elevated railway, and when I visited America last year, it was the first thing I set out to see.

Within a few hours of landing I found myself seated in a train high up above 7th Avenue, all set for my debut as an elevated passenger.

Pulling out of the station, I looked down on a stream of traffic as we passed over 7th Avenue. It was a wonderful sight, seen for the first time. As we gathered speed, we crossed over the Great White Way—Broadway—and rumbled cheerfully over 8th Avenue.

Suddenly, for no apparent reason, we stopped. For a moment there was silence. Then everyone began talking at once. There had been a breakdown. We were told that we'd have to walk back to 7th Avenue Station.

Planks were laid over the track to facilitate walking, and I set out on an elevated hike. Right above my head the sun was beating down a heat of at least 100 degrees. I had no hat, and had a suitcase and a heavy music case in my hands.

By the time I had walked over the three blocks I was terrified, hot, and disagreeable. Having an interview at a theatre, I bundled into a taxi and did the journey by road.

Arriving at the theatre, I found crowds of people in the wings, and I guessed there was an audition in progress.

Somehow I managed to push my way through to the front, and came across a fat little man, sleeves rolled up, who was yelling instructions to everyone within sight.

I asked him where I could find the man I wanted to see.

He looked me up and down.

"Have you got'n act?"

I told him that I had an appointment and that I was Webster Booth, the tenor.

He didn't seem the least bit interested. After yelling another instruction, he turned to me.

"Then have you gotter pianner player?"

I was still feeling the effects of my hazardous journey over New York, so I left my card and walked out of the place, thoroughly disgusted with American stage managers.

But I didn't have an altogether disappointing time over there.

I have returned with some very pleasant memories of the N.B.C., with whom I broadcast not only locally, but also on coast-to-coast hook-ups, and to England.

And the Rainbow Room, New York's smartest restaurant, is the most marvellous place I have ever been in. I sang there on several occasions as a guest artiste, and I must say they gave me a grand time.

There is one great thrill to it. Situated on the sixty-seventh floor of a building, it takes the lift just thirty-two seconds to get up there. That's just over two floors a second.

The first time I went in that elevator I left my inside on the third floor!

Anne Ziegler, who accompanied me on the trip, was caught in the lift with several women trippers to New York. When the elevator started on its thirty-two-second journey, one of the women screamed and nearly fainted.

It was Anne's first trip, too, and when she heard that penetrating scream, and at the same time felt the sickening ascent, she also nearly fainted with shock.

Life's always one big rush. It is for me, at any rate. For years now I have spent my time dashing from studio to studio, from London to the provinces, from concert hall to film studio, on the go the whole time.

Rarely do I get a spare hour to myself. I remember one evening when I had to get from the Albert Hall to Broadcasting House in a matter of a few minutes.

Speeding along in my car—doing far more than the regulation thirty miles an hour—I looked into my driving mirror and saw a police car right on my heels.

Gonged, I pulled up, produced my licence, and

urged the police officer not to take too long over the interview.

He was civil enough.

"I won't keep you very long, sir."

He didn't, but those few seconds cost me two pounds and an endorsed licence!

However, that's all part of the game—a game I started when I was a chorister at Lincoln Cathedral. I was young then, of course, and had great ambitions to become a famous singer.

When I was thirteen my voice broke, so I studied accountancy and got a job in an office. Soon after my voice had settled down again I met Richard Wassell, who was then conductor of the Birmingham Orchestra, and, after hearing me sing, he insisted on my taking lessons with him at Bantock's school.

All this took place in my spare time. I was also giving several public performances. Somehow it didn't fit in with my job in an accountant's office. Although I tried to concentrate on my work, my mind was always on singing.

One evening I managed to get an audition with the D'Oyly Carte Opera Company, and a few days later I received a telegram from Rupert D'Oyly Carte to go to London for an interview.

Unfortunately, the day I was asked to go clashed with an important audit I had been instructed to carry out by my office.

I was faced with the alternative of either missing the interview in London and retaining a secure job, or losing my job for a speculative venture.

I decided to take a chance. Luck was with me. The interview proved to be successful and I was given a contract with the D'Oyly Carte Company.

After touring England and Canada, I found that I hadn't improved my position very much, so I decided to strike out on my own.

A year later I was fortunate enough to be given contracts by the B.B.C., and from that day everything has been plain sailing.

While in Birmingham a few weeks ago I was giving over the air a recital of Purcell.

That was at 10.30 p.m.

At 10.30 a.m. the following morning I was in London, rehearsing a programme for Persil.

It struck me as being a rather odd coincidence!

The Persil show, "With a Smile and a Song," with Anne Ziegler, James Dyrenforth, Charles Ernesco, and myself, is a really grand programme to work on. You should listen to it every Monday and Wednesday, from Luxembourg.

You'll like it.



TO SAY THE LISZT!

WHEN Mr. and Mrs. Smith got home from a shopping expedition, Mr. Smith switched on the radio.

"The orchestra will now play Liszt's Sixth Rhapsody," said the announcer.

"There you are!" snapped Mr. Smith. "If we'd caught the earlier bus, as I suggested, we'd have heard the first five!"

By James Dyrenforth (Persil programme, Luxembourg, October 3, 5).

MYSTERY LADY

This Week's Complete Cameo Tale with a Surprise Ending

THE foyer was packed to capacity with celebrities of radio, stage and screen arriving for the big film premiere.

Calm and collected, despite the pressure of the throng, Jeremy Haddon darted hither and thither with his portable microphone endeavouring to persuade the more important guests to say a few words for the benefit of the listening public.

A girl touched him lightly on the arm. She was exquisitely dressed and, had he been less pre-occupied, he would have found her decidedly attractive.

"May I say a word over the mike?" she begged eagerly. "I—I have always had a secret ambition to broadcast."

Jeremy shook his head. His instructions were definite that speeches should be confined to well-known personalities.

"I'm sorry," he refused curtly. "You must write to Broadcasting House."

She pouted—then, altering her expression to one of extreme disdain, she shrugged her dainty shoulders.

"Zis ver' foolish young man, 'e do not like ze look of me," she murmured, and mingled with the crowd.

Jeremy stared after her in astonishment. Her voice and mannerisms were an exact impersonation of the famous Hungarian film star, Liena Velesque! If she could do things like that, she was a find worth hanging on to.

Before he could chase after her, however, he was tackled by a colleague.

"Pipe down, Jerry, you're 'off.' They're going over to the balcony."

"O.K., but did you see that girl I was talking to?"

"Liena Velesque? Rather! She'll earn you a pat on the back, my boy."

Liena had a world-wide reputation for elusiveness. Although it was generally attributed to extreme modesty, rumour had recently suggested that her shyness was a pose to conceal secret activities in Central European politics.

"It might have done if she were," chuckled Jeremy. "Unfortunately, she wasn't. She was only taking her off."

David Hardcastle whistled. "Are you sure? Well, she jolly well deceived me. I could have sworn—"

"You should read your newspaper, my lad; Liena Velesque is in Hollywood."

Jeremy surrendered his microphone and went into the theatre in the hope of spotting the girl who had intrigued him. But it was impossible to distinguish individuals in the darkness and he did not catch sight of her again until the show was over.

She was entering a large expensive-looking limousine in company with what Jeremy decided was a nasty-looking-piece-of-work in a black felt hat.

By this time Jeremy was determined. He sprinted to the corner of the street and, securing a taxi, instructed the driver to keep her car in sight.

To his surprise the chase led away from the West End to a back street in the East End of London.

Jeremy's curiosity was now thoroughly aroused. The neighbourhood was decidedly not in keeping with the clothes and manner of the girl who had spoken to him. Was she here of her own accord, he wondered.

At that moment the car in front stopped. Out stepped the girl and entered a dingy-fronted house, closely followed by her companion.

Jeremy paid off his taxi and looked about him. Taking careful note of the location he made a detour and found that, by climbing on to the tow path of the Grand Junction Canal, he could reach the back of the building.

A lighted window attracted his attention and peering through a chink at the side of the blind he saw that he had attained his objective.

The girl was seated with her back towards him.

By
**Captain
A. O. Pollard,
V.C., M.C., D.S.M.**

As Jeremy Haddon darted hither and thither with his portable mike, trying to get important guests at the film premiere to say a few words, a girl touched him on the arm.

"May I say a word over the mike?" she begged. "I—I have always had a secret ambition to broadcast."

She was tied hand and foot, but the straightness of her figure and the poise of her head revealed that she was far from cowed by her predicament.

Her theatre escort was standing over her, regarding her with a grin of triumph, while two swarthy-faced blackguards watched the proceedings with evident satisfaction.

"I tell you I don't know," the girl cried firmly. Her black-hatted inquisitor made a clicking noise with his tongue.

"Come, come, Mademoiselle Velesque," he said sarcastically. "I admire your stubbornness, but I must remind you that we're in deadly earnest. For the last time, have they sufficient proof to convict us?"

Jeremy experienced a thrill of excitement.



So she really was Liena Velesque. All that talk of her being mixed up in some political intrigue was true. What a blind fool he had been not to recognise her at the theatre.

The girl sighed wearily. "I shan't tell you anything." Black-hat's face became suffused with anger. "You won't?" he thundered. "We'll see about that!"

He gave a sign and his two confederates seized her firmly by the arms. With fiendish deliberation Black-hat drew a knife from his pocket.

That filled Jeremy with blind rage. Barging his shoulder through the window, he burst headlong into the room.

One moment he sprawled on his hands and knees; the next he was fighting with berserk fury.

His fist took one of his opponents on the point of the jaw and down he went. Jeremy was conscious that Black-hat struck at him with the knife but, ducking swiftly, he butted him heavily.

The third man, overcome by surprise and the defeat of his comrades, took to his heels.

Jeremy picked up the knife and slashed at the girl's bonds.

"Are you all right?" he inquired anxiously. "I think so," she answered shakily. He left her to recover while he occupied himself in tying his prisoners back to back.

"For Heaven's sake, tell me what it's all about?" he begged when they were secured to his satisfaction. "Who are these blokes?"

The girl laughed softly. "They're a gang of revolutionaries," she explained. "I managed to gain their confidence in order to find out what they were up to. Unfortunately, their leader saw through me and enticed me here to make me talk. But for you he would have succeeded."

"My word, what a sensation!" cried Jeremy admiringly. "Famous film star defeats gangsters. Mademoiselle Liena Velesque in real life drama." She smiled at him roguishly.

"Unfortunately, I am not Liena Velesque," she remarked. "My name is Mary Smith and I'm a humble member of the Women Police."

"By Jove, I'm glad to hear that," Jeremy exclaimed impulsively. And the versatile member of the Women Police blushed.



"I tell you, John, she impressed me very much"

Families attacked by STOMACH TROUBLE

It frequently happens that various members of a family appear liable to similar gastric or intestinal disorders, and in such cases it is of the greatest value to have at hand a remedy that you know can be depended on.

The files of Macleans, the famous manufacturing chemists of Brentford, contain many grateful letters telling how more than one stomach sufferer in a family has been freed from pain, as soon as the wonderful healing qualities of Maclean Brand Stomach Powder have been proved. A typical letter from Mrs. C. W. S., of Sheffield, says: "My mother has suffered from Gastric Ulcers for over 26 years, and now after nine months' treatment with Maclean Brand Stomach Powder she is quite cured. Her doctor recommended it. My husband started with acute Indigestion, which steadily got worse, but after two bottles of Maclean Brand Stomach Powder it has gone altogether."

No doubt Mrs. C. W. S. now keeps a bottle of Maclean Brand Stomach Powder always handy, as thousands have done after finding how surely it removes Indigestion, Flatulence, Heartburn, Dyspepsia, Excess Acidity. Follow their example, but be sure you get MACLEAN BRAND Stomach Powder, which is only genuine if the signature "ALEX. C. MACLEAN" appears on bottle and carton. Sold only in 1/3, 2/- and 5/- bottles, Powder or Tablets and handy tins of Tablets, 9d.

GEORGE ELRICK and his Music Makers, Radio LUXEMBOURG, SUNDAYS, 9.0 a.m. other concerts Radio Luxembourg, Thursdays 10.15 a.m. Radio Normandy, Fridays 10.30 a.m.

STARS OUT OF THE BLUE

Wake up, wake up, the stars are calling. Here's a bright new programme — packed with personalities. C.H. Middleton and Beverley Nichols talking on gardening, Carl Brisson, Florence Desmond, and Quentin Maclean are all on the air — and every week there will be a surprise item by a famous star . . . It's true Blue.

Listen to this new programme compered by Quentin Maclean and presented by the makers of RECKITT'S BLUE, from Radio Normandy every Thursday at 8 a.m., beginning October 6th, and from Radio Luxembourg every Friday at 8.45 a.m., beginning October 7th.

Transmissions from Normandy through I. B. C.

STORK RADIO PARADE

New Programme Ideas

THE Stork Radio Parade will soon start its third edition, which will be bigger and brighter than ever. From Sunday, October 2, each programme will be built around a special theme. The first of these new programmes will be called "The New Show," and will introduce and explain the new idea to listeners. A new comper, with real personality, is also to be introduced. He is Ted Andrews, the "Canadian Troubadour."

APPROVED BY DOCTORS
YOUR CHEMIST SELLS
RENDELLS
FAMOUS SINCE 1885
ASK YOUR CHEMIST FOR A FREE COPY OF "HYGIENE FOR WOMEN" BY NURSE DREW



RADIO POT-POURRI



Dan Donovan, the famous crooner, and his wife, with their baby daughter Shirley

MRS. DAN DONOVAN'S PET SOUFFLÉ

DIANA MASON calling again! Once more on her round of visits to the stars, she brings you their special beauty and fashion hints—with a new idea to give your flowers longer lives

I WENT to dinner with the Dan Donovans the other evening and never in my life have I tasted such a delicious soufflé as the one that we ate there!

Mind you, I will admit that I'm a real hog over anything cheesy—you can keep your fruit salads and your trifles and leave me in a corner with a Welsh Rarebit any day of the week!

But since most men, so I've found, share my love of cheese, I wormed the recipe for Cheese Soufflé out of Mrs. Donovan so as to be able to give it to you.

Here you are then!

MELT two ounces of butter in a saucepan, stir in two tablespoonfuls of flour and mix them very thoroughly together, then add half a pint of hot milk, slowly, and stirring all the time so that there are no lumps whatsoever. Now stir in two ounces of grated cheese, take the pan off the gas and stir in the yolks of two eggs. Beat the whites of the two eggs stiffly and fold them into the mixture. Butter a soufflé dish and tie a piece of stiff white paper round the outside. Pour in the mixture from the pan and bake for twenty-five minutes in a moderate oven.

Remember that a soufflé must be eaten immediately or it will flop dismally! Remember too that Mrs. Donovan says a sprinkling of cayenne pepper over the top as the soufflé comes out of the oven makes an enormous difference.

NOW FLOWERS ARE SCARCE

SOMETHING that makes an enormous difference to the life of your cut flowers is a hint everyone is scrambling after just now when half a crown goes no way at all in a florists!

Listen to what Suzette Tarri—who, as you know, is passionately fond of gardening in general and flowers in particular—has to say about the subject.

"Cut the tips off the stalks every day," Suzette told me, "and in the case of chrysanthemums and woody-stemmed flowers, bash them lightly two inches up the stem with a hammer so that they can drink more easily. A small piece of camphor in the water helps to make them last longer, too. Powdered charcoal is another 'long-lifer.'"

"Very often, flowers that are a bit wilted will perk up if you put the stalks in boiling water for five minutes and then arrange them in cold water again."

ARRANGING THEM

"THANKS a lot, Suzette," I said, "and talking about arranging, you've certainly got the knack"—her living-room was a riot of beauty in the floral line—"how d'you get them to stand up so well?"

"I use various methods," Suzette said. "For those tall, narrow vases that are so difficult to arrange flowers in, I use a loofah! Cut to fit the vase, the holes at the narrow ends are just perfect for taking the stems of short-stemmed flowers.

For a witch-bowl type of vase—one of the most difficult to arrange blooms in nicely, I use green sand, filling the bowl half full with it.

"The sand idea is excellent for a valuable, not-too-safe vase, too, giving it sufficient weight to prevent it being knocked over accidentally. Green sand can be bought from most good florists, or ordinary sand can be used with a bottle of green ink poured over it."

THOSE INK STAINS

WHEN Suzette mentioned green ink it reminded me of a really excellent preparation I use myself for removing ink stains. A drop of it applied to ink—or any other stain for that matter—on any material that is fast-dyed, except silk, will remove the stain before your eyes.

It costs 1s. 3d. a bottle, post free, and if any of you are interested and care to send me a stamped, addressed envelope, the name of the suppliers shall be yours as fast as I can send it.

FUR IS IN!

AS fast as you can, look out those odd pieces of fur you have "put by" in your scrap bag. Fur is "in" again with a vengeance, according to Diana Miller, who I interviewed on fashion ideas this week.

"It's fur, fur, fur everywhere," Diana said. "Evening frocks of black velvet have silver fox shoulder straps, and nice and warm they are on chilly nights, too!"

"Flat white fur is used an enormous lot to make cute little Peter Pan collars and three-inch wide belts for black wool day frocks," Diana continued, "and I've even seen fur tippets on afternoon frocks!"

"What's going to be the season's most popular fur, Diana?" I asked.

"Lynx," she said. "I'm glad, because it's a lovely fur, every bit as nice as fox, I think, and it's being used on black, darkest green and nigger brown. Also on the new tan shade that's a bit more cinnamon than London Tan used to be. Lovely!"

LOOK EXCITING!

LOVELY is the right word to describe the way you'll look if you follow Wynne Ajello's beauty tip.

"The best tip I know," Wynne said, "for making your skin look really exciting and glamorous, is to use two shades of powder!"

"What, both at once?" I said.

"No, one after the other," she told me. "Buy a box of almost white powder and another box of the shade you usually use, or a shade just half a tone darker. Use your foundation cream and rouge and then powder thickly with the white powder, brush off the surplus with a powder brush and re-powder with the dark shade, brushing it off again with your brush. You'll be amazed at the result. Your skin positively glows."

That's all for this week, dears!



Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

HELLO, EVERYONE!
I have had some very interesting letters from readers of our page. Thank you all. Lillian Shaw tells me of words that she and her brothers make up. My small daughter has some lovely words of her own. For instance, she calls digging with a stick "stigging"—which is really very suitable.

More good efforts in the Missing Town contest come from the following, who came near to winning prizes:—

Lilian Griffett (Swansea), Frank Hayes (Sheffield), Kathleen Wilson (Leighton Buzzard), Muriel Gibbs (Shirley), Elsie Jurd (Horton Heath), Doreen Preston (Leicester), Keith Wykes (Podington).

Congratulations on winning a prize, Mary Tucker (Wedmore).

More next week from

Yours affectionately,

Auntie Muriel

HOWLER!

"**H**AMLET'S father is like a pig with a curly tail," wrote Jones minor. "Because Shakespeare says, 'He could a tale unfold'!"

RASH

THEN there was the boy who said that the only difference between a man who drove his car at seventy miles an hour and a slice of bacon was that the first was rash and the second was rasher!

ADVENTURES OF A MICROGNOME

Mick Up Against the Law

MICK the Micrognome is something like a cat—well, anyway, he seems to have nine lives! This time he had such a narrow escape that it is a wonder he isn't spending a nice few weeks in gaol! I said he resembled a cat, and he does—because curiosity killed the cat! It didn't quite kill Mick, but very nearly.

It was curiosity that set him wondering all about SOS's. How did they arrive? Did some distressed lady or gentleman rush into the building

and say, "Please send out an SOS!"—or what?

He pondered over the matter for a long time, and all the time he grew more and more curious, until he could no longer lie still in his home underneath the studio carpet, but felt he must go and do a little scouting round in the hope of learning something.

The only place where he was likely to hear anything on the subject was, in the first place, the great front hallway of Broadcasting House.

The little gnome had never ventured to linger in this spot before, and it was with a fast-beating heart that he crept down many flights of stairs until the hall stretched out before him.

He simply dare not walk across alone in broad daylight, for someone might see him, and he imagined himself to be much bigger than he actually was.

Soon an office boy appeared, and so Mick hid in his shadow and walked behind him until he reached the seat at the other side. Then the micrognome hid behind the leg of the seat and, trembling all over, waited until his breath returned.

HIS attention was suddenly distracted by the arrival of a policeman, who handed in a note at the desk and then sat down patiently on the seat.

Mick the Micrognome was so deeply interested that he quite forgot his fears and climbed up on the seat to have a closer look at the policeman.

It was at that unfortunate moment that the officer, feeling rather warm after a long walk, took off his helmet and placed it on the seat.

The next moment he broke into a cold sweat of horror, for on looking down, he saw that his helmet was walking away!

He had, of course, put the helmet straight over Mick, who, in a great fright, ran up and down the seat unable to free himself.

"Ooohow!" gurgled the policeman. "Broadcasting House is haunted!" and gingerly grabbing his offending helmet, he ran out of the building, while Mick ran back to the studio and safety as fast as he could go. It was a pity he was not present to hear the receptionist behind the desk murmur into thin air, "The SOS is quite in order, officer."

Don't Miss Another Mick Adventure Next Week.

RADIO ALPHABET

C is for CROONER

C is for crooner,
You've heard him, I know,
For he is included
In many a show.
But though his scat singing
Sounds easy as wink,
It's not quite so simple
As many might think.
So unless you are perfect,
We'd very much sooner
You did not apply
For audition as crooner!

Result of Auntie Muriel's Competition

NAME THE ANIMALS

The names were Coyote, Armadillo, Antelope, Wallaby. Cheques for half a crown have been sent to the following prizewinners:—

MAY HORTIN (age 10), 2 Napier Road, Wembley, Middx. (*Barham School.*)

JOHN EVANS (age 9), 48 Queens Road, Aylesham, Canterbury, Kent. (*Aylesham School.*)

TEDDY ROURKE (age 8), 536 Bromford Lane, Ward End, Birmingham, 8. (*Corpus Christi School.*)

ILENE SIDDALL (age 11), 6 Old Cross Street, Ashton-under-Lyne, Lancs. (*Parochial School.*)

COMPETITION

NAME THE CYCLE PARTS

MOST of you are interested in bicycles, even if you do not possess one of your own.

The boy in the picture was so interested in his that he took it to bits.

Can you find the names of the pieces in the jumbled letters?

Write your solutions on postcards only and, together with your full name, age, address, and school, post, not later than October 6, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

I will award four half-crowns for the first four correct solutions received in the neatest hand-writing.

Age will be taken into consideration, when judging.



"Ooohow!" gurgled the policeman, as his helmet walked away. "Broadcasting House is haunted!"



"Will you ring up the B.B.C.? I've dropped my acid drop in the slit in the loudspeaker."



All these jumbled words represent the names of different parts of a bicycle. How many can you find?

BROADCASTING HOUSE



"HERE is an S O S message. . . ."

Pausing for a moment a woman stood, a glass of water in one hand, pills in the other, and listened.

The calm voice of the announcer continued.

Would the woman, who had purchased pills from a certain chemist, not take the pills, as she had been supplied with a poisonous variety by mistake?

Horrified, the woman looked at the pills. They were half-way to her mouth.

In a few more seconds she would have swallowed them.

A miracle had saved her.

And that miracle was the radio.

Only a few minutes before those warning words had been sent palpitating through the ether, an urgent voice had come through the telephone to Broadcasting House. It was the distressed chemist. A stranger to his district—a woman—had bought some pills. By mistake he had supplied her with poisonous ones. All his efforts to trace her had failed. Could the B.B.C. send out an S O S?

There was just a chance.

The B.B.C. decided to take it.

All the preliminary formalities were over in a few seconds . . . the announcer received his instructions . . . the S O S was broadcast . . . a woman's life was saved.

That is just one of the dramatic revelations contained in "Broadcasting From Within" (*The Pitman Press, 2s. 6d.*), by S. W. Smithers, an official of the B.B.C.

Here is a volume of stories which takes the reader into the very heart of Broadcasting House, dealing graphically with every facet of radio; the drama, romance, humour which is part of the lives of the men and women inside that modern Tower of Babel.

For years now the listener has been intrigued by the backstage glamour of the B.B.C. To him it is an enigma, a large mark of interrogation.

It is the little things that make or break a broadcast. Balance is one of those things. Without it, a programme would be distorted, unpleasant to hear.

Balance is the ogre of every broadcasting débutant. Not that the artiste need worry over much. As long as he does what the engineer or producer tells him to do, balance should not enter his technique.

But it is disconcerting when, in the middle of a song, someone comes up behind you and pulls



(1) Wooing young Miss Sea-Lion is just one of the day's jobs for an Outside-Broadcaster who takes the mike on a tour of the Zoo. (2) The Effects Department produces the sound of those dancing feet!

E REVELATIONS

you a foot away from the microphone, or, alternatively, pushes you a foot nearer.

If it were not for Teddy Gower, variety "balance" expert, many a variety act would have been ruined, whereas listeners have heard acts at their best.

It has been Teddy Gower's job to study artistes and their stage habits. These habits are difficult to throw off before the microphone, and often an artiste will get absorbed in his act and will stray from his correct position, while others "almost eat the microphone—stand and all."

In a relay from Covent Garden once, the volume of the double basses completely swamped the rest of the orchestra. Which was curious, because everything had been accurately balanced beforehand.

However, the reason was soon discovered. One of the double bass players hadn't liked the position of the mike, and had swung it six feet out of place and tied it up with a piece of string to the back of the orchestral pit.

THE B.B.C. has its oddities.

Seated on a wheeled chair, a girl gives herself a slight sideways push, and away she glides on miniature railway lines. She travels seven feet to the left, brakes, and makes an entry on a page as big as a wall.

Then another push. Smoothly she travels to the right for seven feet, brakes, and makes another entry in the same book.

Not Alice in Wonderland, but a girl clerk, sitting in her office on the fourth floor of Broadcasting House—the office of complex mystery, the studio "Clearing House."

And the seven-foot wide book is the studio Roll Call, in which every studio is kept tabulated, and all allocations to different rehearsals and programmes are entered.

THERE is something about the friendly voice of an announcer that has made him almost a member of every family in the United Kingdom.

S. W. Smithers hit it very well when he said that it is the habit of almost every listener to reply to an announcer. When you hear the announcer say: "Good night, everybody," don't you usually find yourself answering: "Good night"??

Strange, but true.

But listeners rag announcers ruthlessly. If an announcer has suffered with a slight hoarseness, hundreds of cough tablets arrive by the following post.

They are hard working men, announcers. Here is a typical evening in the life of one. First, a talk on farmers; then, world affairs, B.B.C.

- (3) Eight floors up is the "magic" Control Room which looks like a scene from an H. G. Wells film!
- (4) The "Boss" of the whole show, Mr. F. W. Ogilvie.

orchestra; a variety programme, Brahms Sonata. And nearly all day spent rehearsing.

A. Stuart Hibberd has been chief announcer for over ten years. Others, whose voices are well known in every home, include T. Lidell, L. F. Marson, R. MacDermot, F. Phillips, L. J. Gamlin, D. Grinnell-Milne, and D. Lloyd-James.

All news items, S O S messages and weather forecasts are part of an announcer's job.

The earliest S O S message, sent out in 1923, was broadcast from the Birmingham studios. A man was dying in a London hospital. His only near relative was living in a tiny little hamlet in Bedfordshire, and being a Sunday, it was impossible to reach the man in time.

The S O S was broadcast. Crouched over a small crystal set, a man heard that message. The dying man's relative was his neighbour.

There's nothing very odd about a microphone, yet there are very few people who can resist its mesmeric power when it is "alive."

During an audition one day, a well-known actor who had played brilliantly before thousands of audiences without a quail, stood before the microphone for the first time.

He opened his mouth to speak. Nothing happened. He tried again. Still nothing happened. He was victimised by the microphone, unable to speak a word, dumb.

Suddenly he dropped his script and ran for all he was worth from the studio.

Bruce Belfrage, whose job it is to book dramatic actors and actresses, has seen a lot of this at auditions. Fortunately he is a sympathetic man and can generally manage to dispel microphone fear from the average radio aspirant.

Arthur Brown, Variety Bookings Manager, who spends about a quarter of a million pounds a year negotiating new and established acts for the microphone, says he has between four and five thousand acts on the books.

In spite of that he often has a headache. One of the worst things to happen to him is the last-second fall-out of an artiste from a cast.

But even that is not as bad as the time, around the Christmas of 1931, when a programme was cancelled at the last moment, and a variety broadcast was scheduled to take its place.

Arthur Brown, with John Watt, set out to build up a programme. They dashed around London visiting all the music halls, and found Alexander and Mose in Chelsea, Gracie Fields at the Winter Gardens Theatre, Claude Hulbert and Reginald Purdell, and Tommy Handley and Anona Winn. Rehearsals took place on Christmas morning, and the show followed almost immediately.

THERE are around eighty thousand records at Broadcasting House, and between three and four thousand of these are used every week.

Besides compiling programmes of records, a number of these are used for effects.

We have heard a lot of stories about the backstage of the effects and record department, but an amusing tale is told of the time

Mr. and Mrs. John Listener sit by their fireside and enjoy the cream of the world's news, music, comedy, drama . . . while behind it all the gigantic edifice of Broadcasting House conceals the vast organisation which makes the wheels go round. What goes on behind the scenes? Here are B.B.C. Officials' enthralling stories, re-told by H. MACKENZIE NEWNHAM

an entire symphony was played backwards. Apparently the records had got reversed, and the last record was played first, and so on until the first record was reached.

What is more, nobody noticed it till an indignant listener telephoned Broadcasting House.

Mr. H. L. Fletcher, Recorded Programmes Executive, has an interesting story to tell.

Early in 1930 experiments were made with the steel tape recording system. The first attempt was made at the Ottawa Conference, when all the speeches of the Dominions Prime Ministers were "taped."

H. L. Fletcher wanted to cut down these speeches, which lasted six hours on ten miles of tape, to only a few minutes—a difficult task.

He decided to cut the tape. There were bits and pieces everywhere before he finally managed to condense the speeches down to the required time.

But it took a long time, and H. L. Fletcher decided to devise a system that would give him reproduction within a few minutes of being made. Gramophone records were out of the question. They take forty-eight hours to prepare.

Staff engineers were roped in, and they invented a small flat disc that would be ready to use immediately it had been cut. So that the needle could be put on a given spot on the record for "continuity" purposes, groove-locators were made.

But Fletcher wanted an automatic drop-arm system, so that the needle would be automatically dropped on the record.

He pondered on the subject; and, curiously

Please turn to page 38

(5) This is the amazing seven-foot book which contains the details of all the programmes and rehearsals with their appropriate studios—not the wheeled chair for "travelling" up and down the book. (6) How many lives have been saved, and hearts made happy by the voice of Announcer Stuart Hibberd saying: "Here is an S O S message. . . ."



Highlights of ... THIS WEEK'S B.B.C.

SATURDAY, OCT. 1

Variety

ERNEST LONGSTAFFE has gathered together an amusing bill for his variety show to-night. He has decided to put on two acts which are new to radio. The first is **Keith Devon** and **Audrey Wayne** ("The Half-wit and the Nit-wit") and the other the three **Smeide Brothers**, who are in the crazy wisecracking line so popular these days.

Other humour will be supplied in good measure by **Cheerful Charlie Chester**, the young Cockney comedian who, mark my words, is going places in a big way, **Joe Hayman**, with his famous *Cohen on the Telephone* sketch, and the effervescent **Nellie Wallace**, whose act never seems to grow old.

In fact, looking the bill over, it seems to be entirely comedy, for **Douglas Young** and **Nan Kenway** make no concession to gloom, while **Leon Cortez** and his **Coster Pals** seem to supply music entirely as a background for **Leon's** cockney humour. They are the ideal combination for putting over "The Lambeth Walk," which they will do with plenty of vim. (National.)

Prior to this variety show, on National, **Reginald Foort** will conduct *Sing Song*, and he'll have **Sydney Burchall** and **Ethel Gomer-Lewis** as his vocalists.

Phil Park and **Fredric Bayco** are two organists who will do their stuff on National.

Plays, Talks, Features

A couple of speakers to-day are **R. J. Goold-Adams**, whose subject is *A Young Man in America*, and **Ian Cox**, who talks about *Harvest Home*. (Regional and National respectively.)

Kevin Fitzgerald, in the Prom concert interval, gives another of his ever amusing talks on Regional. Title this time is *No Aunts to Tea*, a typically Fitzgeraldian subject. There is also a short story on National. This is *Mr. Blite's Tiger* which has been written, and will be read, by **S. L. Bensusan**.

Dance Music

After his provincial tour **Carroll Gibbons** is now back in town and he'll be in the studio at tea-time to give one of his smooth broadcasts with his New Savoy Orpheans. **George Melachrino** and **Anne Lenner** will, of course, do the vocals.

Jack Harris and his band from **Ciro's** take over the late night session, which is preceded on National by **Bob Crosby** and his band from **America** in the *America Dances* series.

Music

The last night of the Prom concerts will be broadcast on

Regional, with **Joan Cross**, **Tom Williams** and **Clifford Carson** as soloists. **Joan Cross** is, of course, the popular soprano, **Tom Williams**, baritone, and **Carson** the eminent pianist.

Opera lovers have the opportunity of hearing *La Boheme* from **Sadler's Wells Theatre** on Regional, while the **Theatre Orchestra** has a session with **Robert Irwin** singing. Other light music attractions include **Troise** and his **Mandollers**, and **Bobby Howell's Orchestra** on National.

Sport

The **International Grand Prix** is to be held to-day at **Donington Park** and **F. J. Findon** and **Alan Hess** will act as commentators for this exciting race. On **North Regional** **John Hodgson** will commentate on the **English Water Polo Finals**.

SUNDAY, OCT. 2

Plays, Talks, Features

HERBERT KENDRICK and **Harold Scott** have written a feature programme based on the amazing life of **Barnum**, the world's greatest showman, which **Laurence Gilliam** will produce on Regional.

The story of the **Oxford Repertory Company** is to be produced in a feature programme by **Anthony MacDonald**. This company has been the "nursery" of many very famous stars, notably **Flora Robson**, **Emlyn Williams**, **John Gielgud**, **Pamela Stanley**, **Diana Churchill**, **Richard Goolden**, **Thea Holme** and **Gyles Isham**. Some of these will help to unfold the story of this interesting company. (Regional and Midland.)

Round the Courts continues on Regional, while on National there are two talks of religious appeal. **R. Ellis Roberts** talks on *New Books on Religion*, while the **Rt. Rev. E. S. Woods, D.D.**, talks on *Christian Unity*.

F. Buckley Hargreaves discusses the *Fortnight's Films* on National and there is the welcome return of **C. H. Middleton** to gladden the hearts of the local gardeners.

Services, etc.

The **Very Rev. A. D. Gilbertson** conducts a Church of England service on National from **H.M.S. Excellent** at **Portsmouth**, while the evening service on the same wavelength is a **Congregational** service from the **City Temple**, with the **Rev. L. D. Weatherhead** in charge.

On Regional there is a Church of England service from **Hexham Abbey**.

Music

National brings us the evergreen opera, *Tom Jones*, and **Stanford Robinson**, whose **Theatre Orchestra** will be in attendance, has booked his wife, **Lorely Dyer**, **Denis Noble** and **Edmund Willard** to head an excellent cast. Among the others taking part in this tuneful show will be **Brian Hayes**, **Peggy Bryan**, **Brenda Wells**, **Charles Wreford**, **Marcella Saltzer**, **Fred Yule**, **Betty Huntley Wright** and **Bernard Ansell**. Recommended.

Egon Petri offers a piano recital on Regional in which he will play **Beethoven's Mamerklavier Sonata**, Op. 106 in B flat. **Dorothy Hildreth** also has a National piano recital, while **Terence Casey** plays the **Theatre Organ** on National.

Another outstanding programme should be an **Orchestral Hour** in which the **B.B.C. Midland Orchestra** will play a selection of their favourite pieces. (National.)

MONDAY, OCT. 3

Variety

THAT lively couple **Billy Caryl** and **Hilda Mundy** continue their argumentative adventures in *Mr*

first of a new series of **Jack Payne** productions called *Jack in the Music Box*. They are likely to come more in the variety category than the dance-music, but you can be sure that they will be rattling good entertainment.

Music

For those who missed last night's production of *Tom Jones* another opportunity occurs on Regional. **Dorothy Grinstead** has a piano recital on Regional, while **Frederick Sharp** will give a baritone recital on National.

Light music comes from **Arthur Salisbury's orchestra**, **John Reyn- ders' orchestra** and **Fred Hartley's Sextet**.



You wouldn't think it to look at 'em, but they're known as "The Half-Wit and Nit-Wit," (Keith Devon and Audrey Wayne) and they're in Variety on October 1 (Nat.)

TUESDAY, OCT. 4

Variety

EVERYTHING'S happening this week. The B.B.C. is starting the autumn campaign with a swing. To-day, for instance, the eagerly awaited variety series, *The Legionnaires*, begins. (National.)

This series is on *Beau Geste* lines, with a self-contained plot, and plenty of good, rousing singing. Among those taking part will be **Lance Fairfax**, **Denis O'Neill**, **Sonny Miller**, **Peter Bernard**, **Henry Gilbert**, **Jacques Brown**, **Joe Lee** and saxophonist **Harry Karr**. It's for men only officially, but I suspect that the ladies will take a peep.

Dave Frost's When You and I were Dancing show has another airing to-night on National while on Regional there is a show called *Piccadilly Playtime*, which sounds attractive. But the *Piccadilly* is not London but Manchester, and the programme is heralded as sophisticated light musical entertainment "with a difference."

Tommy Matthews and his **Orchestra** (the *Swift Serenade* boys) are to be strongly featured while each programme will have a specially written vocal introduction, prelude and continuity. This sounds like the *Monday at Seven* singing commère idea, and the lady to do the warbling is young **Vicki Roberts**, one time member of the **Rhythm Sisters**.

and **Mrs. Nemo**, on National, with **Jay Wilbur's band**, the **Cavendish Three** and **Sam Costa** to supply the melody which helps to make this one of the best variety shows that the B.B.C. has ever offered.

In the afternoon, on Regional, begins the new series, *Matinee*. This stars **Dorothy Hogben** and her **Singers and Players**. On National **Harry M. Millen** has a **Theatre Organ** session.

Plays, Talks, Features

An old friend in *Men Talking* reappears to-day, with **Valentine Williams** to act as chairman. These sane, varied discussions occupy a deservedly high place in the esteem of listeners. **Moray McLaren** to-day produces, on National, the first of his new series of programmes from various points of interest in Europe. To-day's comes from France. With Europe so much in the news these days this series should be full of interest.

H. P. Elliston also gives the first of his talks called *The Week on Wall Street* (Regional), and on the same wavelength—and also on Regional—**T. A. Waterhouse** and **David Grettton** will describe the scene on the **Severn** when 5,000 anglers will compete in the **Birmingham Anglers' Association Annual** contest.

Fear Walks the Moors is a **Hylton Brown** short story which the author will read on National.

Dance Music

Apart from **Joe Loss's** late-night session from the **Astoria**, chief dance-music interest centres in the

ANOTHER "CRACK"

"THIS music," remarked **John Listener** to his wife, pointing to the radio, "seems to be in broken time."

"Well, don't blame me," cut in the maid absently, "I never touched it!"

By **Anne Lenner** (Cookeen half-hour, *Normandy*, October 1, 8; *Luxembourg*, October 3).

PROGRAMMES

Other variety attractions include **Reggie Foort** at the Theatre Organ and **Eric Shrimpton** on his Spanish and electric guitars. (Both on Regional.)

Plays, Talks, Features

Neil Tuson talks on National about the career of the ill-fated *Great Eastern* ship, under the title *Hoodoo Ship*.

Class, the first of a series of National programmes devoted to an inquiry into the social structure of this nation brings us **Tom Harrisson** and **T. H. Marshall** to talk, while on Regional the *Under Twenty Club* has its first meeting. This is to be an imaginary club which, with an adult chairman, will give the youth of this country a chance to put the world right.

The 1938 Church Congress opens to-day and the opening service from Bristol Cathedral will give us an opportunity of hearing the **Archbishop of York**, on Regional. **Ronald Watkins** will read a **William Gerhardt** short story called *The Film Script*. (Regional.)

Dance Music

The Dansant on Regional is in the capable hands of **Victor Silvester and his Band**, while **Sid Lipton's Grosvenor House Orchestra** has the late night session. The first of a series of broadcasts of European dance bands will be heard in mid-

evening on Regional. The band to kick off this welcome series is **Kai Ewans**, from Copenhagen.

Music

Madame Sans Gene is an opera which will be heard on Regional to-day, broadcast from Italy, while on the same wavelength the **Torquay Municipal Orchestra** will give another of their attractive programmes.

Hetty Bolton, the popular pianist, has a **Beethoven** recital on National, and the **Theatre Orchestra** and **Harry Engleman's Quintet** are other attractions for music lovers. (National and Regional respectively.)

WED., OCT. 5

Variety

THE Melody is Here, one of last winter's big variety hits, re-appears this afternoon, under **Doris Arnold's** production. I hope this will be the first of many. The **Arthur Dulay Quintet** provides the melody and as one of her singers **Doris** has booked **Margaret Eaves** (who made a big success in the series before). (Reg.)

An even bigger attraction will probably be *Band Waggon*. **Arthur Askey** and **Richard Murdoch**, nicely sunburned by the **Hastings ozone**, will be up to their tricks again, with **Phil Cardew** and his band to play. **Bettie Bucknelle** is

another old friend who will be in this show. (Nat.)

Florence de Jong will again be heard on the Theatre Organ.

Plays, Talks, Features

Sir **James Barrie's** *What Every Woman Knows* is to be produced to-day by the **Scottish Regional folk**. (Reg.)

A new feature starts and an old one resumes on to-day's National programme. The former is the series which will be a sort of conducted tour of **Whitehall**. **E. D. O'Brien** takes us along and reveals some of the mysteries and workings of the *Home Office*. The old feature is the excellent *The World Goes By*, the radio "magazine" starring **Frederick Grisewood**.

Dance Music

Busy week for **Carroll Gibbons**. At tea-time on National he and his **Boy Friends** (a smaller combination than his **Savoy Band**) have a dance music session, while the late-night music is in the hands of **Jack Jackson**. There is also a dance cabaret from **Torquay**, with **Harry Evans and his Band**, and a number of guest artistes.

Music

Outstanding musical treat of the week is to be heard to-night on National. It is an hour's excerpt from **Sir Henry J. Wood's Jubilee Concert** from the **Royal Albert Hall**.

Music lovers will also enjoy a recital of music by **Peter Cornelius**, a piano recital by **Maurice Reeve**, and a performance by the **B.B.C. Welsh Orchestra**.

THURSDAY, OCT. 6

Variety

DENIER WARREN'S postponed series, *Life Begins at Sixty*, at last has reached fruition. It will be heard to-night on Regional.

James Moody has devised another of his *Stop Dancing* shows, with himself, **Percy Waterhouse**, **Frank Rea**, **David Curry**, **George Alsopp** and **Jimmy Regan** to play, and **James Johnston** and the **Three in Harmony** to sing. (N. Ireland and Reg.)

This afternoon (Reg.), *Afternoon Calling* makes the first of its three bows. **Charles Penrose** and **Fay Dawn** will play **Mr. and Mrs. Whiffleton** and their son and daughter will be **Clarence Wright** and **Jean Melville** respectively. They will be typically suburban people at home to tea and they will have a couple of lively visitors in the persons of **Rupert Hazell** and **Elsie Day**. Also on Regional, **Hughes and Lever** will have a spot on their own to sing their own inimitable songs.

Plays, Talks, Features

Regional listeners can catch a much curtailed version of **Shaw's** *How He Lied To Her Husband*, which is officially being produced for **Empire** listeners.

At the Black Dog returns to give the programmes a familiar look once more. **Howard Marshall** and **Cyril Nash** and **Sunday Wilshin** will again be in the shows.

Dance Music

Late music to-day comes from the **London Casino**, and is provided by **Bert Firman and his Band**; while, on National, **Mantovani's Dance Band** has a mid-evening session.

FRIDAY, OCT. 7

Variety

YOUNG **Ronnie Waldman**, recently drafted into the variety department from the **B.B.C. school**, gets his teeth into an important appointment to-night. Production of the first of the *What Happened at 8.20?* mystery shows, so arranged that plenty of music and variety can be interspersed throughout the show, as well as the "crime" which is the motif of the series. (Nat.)

Following this show we get a spell of **Gillie Potter**, fresh from his lively **Continental holiday**. (Nat.)

On Regional there is variety from the **Theatre Royal, Edinburgh**, and a session by **Emilio**, the **Wonder Boy** **Accordionist**. **Reginald Foort** and an organist new to me, **P. Allender Fryer**, both have **Regional sessions** on the Theatre Organ.

Dance Music

Three sessions to-day, involving four bands. Pre-lunch session on National offers **Brian Lawrance's** slick little outfit, while **Ken ("Snakehips") Johnson**, coloured bandleader from the **West Indies**, has an evening session on National.

Late music is shared by **Jack White and his Collegians** and **Maurice Winnick and his Band** from the **Piccadilly Hotel**.

SATURDAY, OCT. 8

Variety

JOHN SHARMAN'S *Music Hall* programme to-night sounds plenty of fun. Welcome back to John's "protégés," **Wheeler and Wilson**. They are the comics who made a big success just before *Music Hall* went into its summer hibernation a few months back.

He also has **Tommy Trinder**, another new discovery of his. The cheeky Tommy has just concluded a "wow" of a season at **Shanklin** and will bring us more of his **Cockney impertinences**. Two "old-timers" in **Lily Morris** and **George Robey** will add ripe and well-seasoned humour to the fun parade, while the attractive **Gypsy Nina** will bring melody to the show.

Plays, Talks, Features

Don't miss the National rendering of **J. B. Priestley's** *I Have Been Here Before*, an intriguing essay on Time.

Dance Music

Melody with your muffins? **Ambrose**, on National. There'll be many who will stay at home to listen to the maestro. Later there'll be **Joe Loss and his Band** to lure you to **B.B.C. Ballroom**, while just before you sleep the magic music of **Jack Harris's Band** will get you in a gay frame of mind.

Sport

Aviation fans should switch to **Midland** to hear a **Birmingham** journalist, **Ivan Roe**, giving an eyewitness impression of a gliding exhibition on **Long Mynd**.

NON-TECHNICAL HITCH

"DIDN'T you feel awful when you discovered your trousers coming down at the microphone?"

"No, I rescued them halfway and said, 'Pardon, ladies and gentlemen, but there has just been a slight hitch.'"

By **Sidney Torch** (*Caubury show, Luxembourg, October 2*).

Radio's most popular woman organist, **Florence de Jong**, has a session on the **B.B.C. Theatre Organ** on **October 5**





Photo by courtesy of H.M.V.

Listen to RADIO LUXEMBOURG

**THIS WEEK'S
PROGRAMMES
IN FULL**

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

SUNDAY, OCT. 2

8.15 a.m.
THE SMOKING CONCERT
A convivial collection with a cigarette and a song on their lips. Featuring Charlie the Chairman and the Smoking Concert Company. Presented by Rizla Cigarette Papers.

8.30 a.m.
GEORGE FORMBY
with a strong supporting cast, including "Beryl"
A terrific series of laughter and song programmes
HERE'S George Formby in songs you've requested and songs that are new. To-day George has joined the Army, so follow him now on parade in this early morning "turn-out" of laughter and music. Presented by the proprietors of Feen-a-Mint.

8.45 a.m.
YOUR OLD FRIEND DAN
singing his way into the home Presented by the makers of Johnson's Wax Polish.

9.0 a.m.
GEORGE ELRICK
Maclean's Laughing Entertainer and His Band
Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. On Board the Top Hat Express
Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green and George Barclay, and a Surprise Passenger.—Presented by Nestlé's.

9.30 a.m. Master O.K. the Saucy Boy
Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. Showland Memories
A Musical Cavalcade of theatreland, past and present, with Webster Booth, Olive Groves, and The Showlanders.—Presented by California Syrup of Figs.

10.0 a.m. Old Salty and His Accordion
To-day : Old Salty's Adventures with Persian Pirates.—Presented by the makers of Rowntree's Cocoa.



Charming Anne Bolt, who sings in the Instant Postum show, "No. 7, Happiness Lane," on Sundays at 10.15 a.m. and Fridays at 5 p.m.

10.15 a.m.
INSTANT POSTUM
presents
"No. 7 Happiness Lane"
The romantic adventures of a musical family
THIS human story of a theatrical family, the Gibbons, takes a turn for some exciting and perhaps unpleasant developments, this week. Their dance at the local Town Hall has been threatened with disaster and it all depends on Spencer Doughty Holmes, that veteran actor, to see them through. Go along with them and hear what happens.

10.30 a.m.
HARRY DAVIDSON
and His Commodore Grand Orchestra
Sponsored by Bisurated Magnesia.

10.45 a.m. Brown & Polson
Present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.

11.0 a.m. The Happy Philosopher
A programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

11.15 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk
(in French).

12.0 (noon)
QUAKER QUARTER-HOUR
featuring
Carroll Levis
and
His Radio Discoveries
Mabel Ingham (Croonette)
Marshall and Somers (Guitar Duettists)
Douglas Calder (Musical Saw)
Ivor Pye (Song at the Piano)
James Golding (Accordionist)
"HOW do you do everybody, how do you do!"—with some such phrase from Carroll Levis on the stage of the Odeon, Leicester Square, the programme of discoveries begins. This time there's a "croonette" diminutive and charming, a gentleman who will oblige with the musical saw, an accordionist, and others who are getting and taking their big chance. Presented by the makers of Quaker Corn Flakes.

12.15 p.m. John Goodwood
(Astrologer) and the Coty Orchestra.
Presented by Coty.

12.30 p.m. "Peter the Planter"
Presents "Plantation Minstrels," with C. Denier Warren, Todd Duncan, Dale and Dodd, The Plantation Singers, The Plantation Banjo Team, and The Plantation Players.—Sponsored by the blenders of Lyons' Green Label Tea.

12.45 p.m.
HUNTLEY & PALMERS
present
Ray Noble and His Orchestra
Lux Radio Theatre
Featuring Eddie Carroll and His Orchestra, introducing Jean Gillie as Guest Star.—Presented by the makers of Lux.

1.30 p.m. Ovaltine Programme of Melody and Song

2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring Fred Duprez with Phyllis Robins, Peter Williams and Alan Breeze.

2.30 p.m.
FRED HARTLEY AND HIS ORCHESTRA
Brian Lawrence and John Stevens
revive for you
"Songs You Can Never Forget"
Presented by the makers of Johnson's Glo-Coat.

2.45 p.m.
THOMAS HEDLEY & CO., LTD.
proudly present
Miss Gracie Fields
in a programme of new songs, and at least one old favourite, with some homely advice about Fairy Soap
GRACIE'S song and laughter programmes recorded at the Scala

Theatre, London, are exciting more and more interest every week. You, too, can join in with Gracie and her enthusiastic audience as she sings "Dream Lover," "Marquita" and "One Night of Love." You'll enjoy every minute.

3.0 p.m.
CARSON ROBISON AND HIS PIONEERS
continue their popular Hill-Billy broadcasts
ALL this talk of oil around the C.R. Ranch makes more trouble for Carson and his boys, this week. Let's hope he'll be able to smooth it out soon. But, in the meantime, on with the songs, including "Memory Lane," "Red Wing" and a solo from Pearl, "What'll I Do." Sponsored by the makers of Oxydol.

3.15 p.m. THE NEW "WALTZ TIME"
with
Tom Shephard and His Orchestra
and the golden voices of
Jerry Roberts
and
Mary Monroe
Presented by Phillips' Dental Magnesia.

3.30 p.m. "The Ace of Hearts" Orchestra in a programme for Sweethearts.—Presented by the makers of Black Magic Chocolates.

3.45 p.m. Gerald in Play
A quarter-hour of unbroken melody. Presented by the makers of Diploma Cheese.

4.0 p.m.
HORLICKS PICTURE HOUSE
Master of Ceremonies : Billy Milton
with
Edward Everett Horton
Oliver Wakefield
Josephine Houston
Jack Kerr
The Cavendish Three
The Horlicks Singers
and
The Horlicks All-Star Orchestra
under
Debroy Somers
Presented by Horlicks.

5.0 p.m. Ray of Sunshine Programme
Compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast and Botox.

5.30 p.m. The Ovaltineys
with Harry Hemsley and Orchestra.
Presented by the makers of Ovaltine.

6.0 p.m. THE RADIO GANG SHOW
Presented by the makers of Lifebuoy Soap
featuring
RALPH READER
Veronica Brady
Dick Francis
Syd Palmer
Jack Beet
Dennis Gilbert
Gwen Lewis
Bill Bannister
Jack Orpwood
Norman Fallows
Eric Christmas
Yoland, Elva and Dorothy
Orchestra under the direction of
George Scott-Wood

6.30 p.m. RINSO RADIO REVUE
featuring
Jack Hylton and His Band
with
Bebe Daniels and Ben Lyon
Tommy Handley
Sam Browne
Pat Taylor
The Henderson Twins
Compered by Ben Lyon
Presented by the makers of Rinso.

7.0 p.m.
Announcing a series of thrilling dramas centred round the characters of Inspector Brookes of Scotland Yard, and his son Dick
Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

7.30 p.m.
"LONDON MERRY-GO-ROUND"
A programme of happy music from the musical shows and night clubs, with Teddy Randall and His Sensational London Band
with Madeleine de Gist and Pierre le Kreun and the singing, smiling "Men-about-Town"
Presented by the makers of Danderine.

7.45 p.m. THE BIG LITTLE SHOW
with
Helen Clare
Guest Artists : The Three Admirals and Eddie Gaye
Compère : Russ Carr
Presented by the makers of Cookeen Cooking Fat.

8.0 p.m. PALMOLIVE PROGRAMME
with
Oliva Palmer
Paul Oliver
and
The Palmolivers
THERE'S a certain glitter and gleam about the Palmolivers. And their characteristic playing should show up well in this new programme. Their romance medley includes "Day by Day," "Blue Moon." Other numbers will be "Skating down the Old Mill Stream," and the sonorous "Highland Swing." Paul Oliver and Olive Palmer (that happily named pair) are together again in "Paradise for Two" and other songs.

8.30 p.m. Luxembourg News (in French)

9.0 p.m. HIGHLIGHTS ON PARADE
with
Alfred Van Dam
and
His Gaumont State Orchestra
and
Wyn Richmond
Presented by Maclean's Limited.

9.15 p.m. Snowfire Aids to Beauty
present Mantovani and His Orchestra.

9.30 p.m. Symington's Sunday Night Excursion, including Douglas Byng, Marjorie Stedeford, Al Bowley, The Southern Airs, and the Symington Serenaders, directed by Harry Karr.—Presented by the makers of Symington's Soups.

9.45 p.m. On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental Cream and Shaving Cream.

10.0 p.m. A SERENADE TO MELODY
featuring
Jack Jackson and His Orchestra
with
Barbara Back
and
"A Star of To-morrow"
Presented by Pond's Extract Co., Ltd.

10.30 p.m. THE GREYS ARE ON THE AIR
The Greys Band
with
Raymond Newell
The Greys' Singers
and
Lt.-Col. Graham Seton Hutchinson, D.S.O., M.C.
(author of "The W Plan")
This Week : The Royal Artillery
THE Greys Band opens to-night's programme with the Royal Artillery March, "Duchess of Kent."
The Band is playing another old favourite, too, "Light of Foot," while Raymond Newell has chosen for his solo, "Boots," broadcast to-night by special permission of Mrs. Rudyard Kipling.
Presented by Godfrey Phillips, Ltd., the makers of Greys Cigarettes.

Please turn to page 26

NOW in his 3rd Year ON THE AIR



LYLE EVANS
The Smiling Philosopher

Sunday, 8.45 a.m. Radio Luxembourg
Thursday, 4.30 p.m. Radio Luxembourg

RISE and SHINE
FEATURING
Your old friend DAN

SONGS, LAUGHS AND SENTIMENT

THE STAR THAT SHINES with
JOHNSON'S WAX

DREAM AWHILE
with



FRED and BRIAN

Sunday, 2.30 p.m. Radio Luxembourg
Wednesday, 3.30 p.m. Radio Normandy

THE SWEETEST 1/2 HOUR ON THE AIR

Romance is in the Air

A Programme of **SONGS**
You Can Never Forget
sweet music by
FRED HARTLEY
words sung by
BRIAN LAWRENCE
Presented by
Johnson's Glo-Coat

Transmission from Radio Normandy arranged through I.B.C. Ltd.
S. C. JOHNSON & SON LTD., WEST DRAYTON, MIDDLESEX.



'SO YOU SEE, INSPECTOR, ALL THE TIME YOU HAVE BEEN JUST ONE MOVE BEHIND ME. TOO BAD! ESPECIALLY AS THE PUNISHMENT FOR YOUR BLUNDERING

R 38D

... and then the set goes **DEAD**
and you say

'NEXT TIME I'LL FIT

Exide

AND

Drydex

RADIO ACCUMULATORS AND DRY BATTERIES'

INSTEAD OF THE CLIMAX to the thriller, the infuriating fade-out of a fading battery! But Exide would have warned you in plenty of time. The little hand of the Charge Indicator plainly says 'Beware, I'm getting low'. Drydex H.T. batteries too—they last so long and die so slowly that they never let you down with a bump. Exide and Drydex are the batteries that *still keep going when the rest have stopped*

From reputable dealers and Exide Service Stations. Exide Service Stations give service on every make of battery. The Chloride Electrical Storage Company Ltd. (Exide and Drydex Batteries), Exide Works, Clifton Junction, near Manchester. Also at London, Manchester, Birmingham, Bristol, Glasgow, and Belfast.

★ **GRAND DANCE**
at
LARMINSTER TOWN HALL

THOSE WHO GO BEWARE!

The toughest gang in Larminster has threatened to wreck the Gibbons dance at the Town Hall. Next Sunday, you will hear how this clever family foils Blackstaffe and his hooligans. Don't miss this thrilling instalment of "No. 7 Happiness Lane"—the romantic and dramatic story brought to you each week by the makers of Instant Postum.

"No. 7 Happiness Lane"

Radio Luxembourg 10.15 a.m. Sundays

ON THE AIR ON FRIDAYS TOO
Switch on to Radio Luxembourg every Friday at 5.00 p.m. and hear other episodes of "No. 7 Happiness Lane."

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 24

10.45 p.m.
CADBURY CALLING
 Let's Meet at the Organ
Sidney Torch
 entertains his friends at the Organ.
 This week:
Jan Van Der Gucht
 (Singing "For You Alone")
Billy Mayerl
 (famous syncopated pianist playing his own composition, "Marigold")
The Radio Revellers
 (the Human Orchestra)
 A Musical Variety sent by Cadbury's of Bournville to announce their new Cadbury's "Roses" Chocolates.

11.0 p.m. **Young and Healthy**
 A programme of modern snappy dance rhythm and swing.—Sent to you by the makers of Bile Beans.

11.15 p.m. **The Zam Buk Programme**
 of song, melody and humour.

11.30 to 12.0 (midnight) Request Programme

MONDAY, OCT. 3

8.0 a.m.
MELODIES FROM THE MASTERS
 Compered by Peter Heming
 Presented by the makers of Kolynos Tooth Paste.

8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
 Presented by Horlicks

8.30 a.m. **An All-Scottish Programme**
 Presented by Scott's Porage Oats.

8.45 a.m. **THE OPEN ROAD**
 Presented by Carter's Little Liver Pills.

9.0 a.m. Station Concert

9.15 a.m.
 The Makers of Persil Greet You
WITH A SMILE AND A SONG
 with Charles Ernesco and His Quintette
 Webster Booth, Anne Ziegler
 and James Dyrenforth

9.30 a.m. Station Concert

9.45 a.m. **Keeping House With Elizabeth Craig**, introduced by "Peter the Planter"
 Presented by Lyons' Green Label Tea.

10.0 a.m.
THE COOKENE PROGRAMME
 with
Carroll Gibbons and His Boys
 Anne Lenner
 and
George Melachrino
 Guest Artists:
Billy Reid and Esther Coleman



WITH
SIDNEY TORCH
 at the mighty Wurlitzer organ
 playing 'Sanctuary of
 the Heart'



BILLY MAYERL
 that maestro of hot
 piano, playing
 'Marigold'



JAN VAN DER GUCHT
 popular tenor, singing
 'For you Alone'

THE RADIO REVELLERS

accompanied by guitar and making their own noises, give you 'Mama don't 'low it'

Cadbury Calling every Sunday, bringing you different stars each week. And don't forget the Saturday programmes - Around the Blackpool Shows, and the Tuesday programme featuring Charlie Kunz. Both commence at 8.45 a.m.

Sunday Night
10-45 to 11 p.m.
 RADIO
LUXEMBOURG
 OCT. 2 1,293 METRES

10.30 a.m. presenting
PLAIN JANE
 The story of Plain Jane Wilson and her struggle for those things that every woman longs for—love and happiness. A girl endowed with imagination, but no beauty, who is determined to make life give her what she wants. . . . For excitement, romance and adventure, listen every morning (Mondays to Fridays) at half-past ten to Plain Jane. Presented by the makers of Rinso.

10.45 to 11.0 a.m. Request Programme

2.30 p.m.
THE WONDER HOUR
 A solid hour of thrills, fun, music, romance. A wonderful hour in wireless entertainment. Gala Opening.
"BACKSTAGE WIFE"
 The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate. Presented by the makers of Dr. Lyons' Tooth Powder.

2.45 p.m.
"YOUNG WIDOW JONES"
 A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.—Presented by the makers of Milk of Magnesia.

3.0 p.m.
"THE SWEETEST LOVE SONGS EVER SUNG"
 A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear. Presented by Phillips' Dental Magnesia.

3.15 p.m. **"STELLA DALLAS"**
 A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life.
 Presented by California Syrup of Figs.

3.30 p.m.
STARS ON PARADE
 A Programme of Movie Memories
 Presented by the makers of Puffed Wheat and Puffed Rice.

3.45 p.m. Concert of Light Orchestral Music

4.15 p.m. Coty Presents
"The Charm School," featuring Kay Lawrence. A programme mainly for women.

4.30 p.m. The Family Circle
 Gramophone records compered by Christopher Stone.—Presented by the makers of Betox.

4.45 p.m.
MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife
 Matilda
 Presented by the makers of Milk of Magnesia

5.0 p.m.
BORWICK'S LEMON BARLEY CONCERT
 Request Programme

TUESDAY, OCT. 4

8.0 a.m. **MUSIC ON THE AIR**
 Presented by the makers of Kolynos Tooth Paste.

8.15 a.m. **The Alka Seltzer Boys**
 Browning and Starr.—Presented by Alka-Seltzer Products.

8.30 a.m. **Household Hints** by Mrs. Able.—Presented by the makers of Vitacup.

8.45 a.m. **CADBURY CALLING**
 and presenting
Songs to Make You Sing
 with
Charlie Kunz
 (at the piano)
 and
The Three Admirals
 Leslie Mitchell tells you the tunes
THE Three Admirals have certainly seen the world! For the past twelve years they've been touring Europe and America—and they're equally popular in both Continents. They appeared in one of Germany's biggest and most ambitious shows—Max Reinhardt's German version of "Burlesque" in 1929—one of the first of the "Backstage" plays. They also took part in the original "Wonder Bar" in Berlin—and afterwards played it in three different countries! Besides fluent German, they also speak French, Greek, Italian, Polish and two or three other languages. Just part of the day's work.
 Presented by Cadbury Bros., Ltd.

9.0 a.m. Station Concert

9.30 a.m. **The Brown & Polson Cookery Club.** Club news and cookery talks by the President of the Club, Mrs. Jean Scott.—Presented by Brown & Polson.

9.45 a.m. Station Concert

10.0 a.m. **Ask Your Doctor**
 A programme presented by the makers of Sanatogen Brand Tonic Food, with music by the Arcadian Octet.

10.15 a.m. **Doctor Humankind**
 gives you a slice of life from his casebook of humanity.—Presented by the Kraft Cheese Co., Ltd.

10.30 a.m. **PLAIN JANE**
 Presented by the makers of Rinso.

10.45 to 11.0 a.m. Request Programme

2.30 p.m.
THE WONDER HOUR
"BACKSTAGE WIFE"
 The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate. Presented by the makers of Dr. Lyons' Tooth Powder.

2.45 p.m.
"YOUNG WIDOW JONES"
 A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.—Presented by the makers of Milk of Magnesia.

3.0 p.m.
"THE SWEETEST LOVE SONGS EVER SUNG"
 A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear. Presented by Phillips' Dental Magnesia.

3.15 p.m. **"STELLA DALLAS"**
 A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life.
 Presented by California Syrup of Figs.

3.30 p.m. Concert of Light Orchestral Music

4.0 p.m. **On Board the Top Hat Express**
 Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, George Barclay and a Surprise Passenger. Presented by Nestle's.

4.15 p.m. **GOOD AFTERNOON**
 A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.

4.30 p.m.
HUNTLEY & PALMERS
 present
"The Best of Everything"
 A programme arranged and compered by Christopher Bouch

4.45 p.m. **MARMADUKE BROWN**
 The lovable, eccentric inventor and his patient wife,
 Matilda
 Presented by the makers of Milk of Magnesia

5.0 p.m. **On the Air**
 With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

5.15 to 5.30 p.m. Request Programme

WEDNESDAY, OCT. 5

8.0 a.m.
MELODIES FROM THE MASTERS
 Compered by Peter Heming
 Presented by the makers of Kolynos Tooth Paste.

8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
 Presented by Horlicks

8.30 a.m. **Fifteen Minutes of Light Popular Music.**—Presented by Rowntree's Cocos.

8.45 a.m. **GOOD MORNING**
 A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.

9.0 a.m. **Problem in Music**
 Presented by the makers of Symington's Soups.

9.15 a.m.
 The makers of Persil Greet You
WITH A SMILE AND A SONG
 with
Charles Ernesco and His Quintette
 Webster Booth
 Anne Ziegler
 James Dyrenforth

9.30 a.m. **ANN FRENCH'S BEAUTY TALKS**
 Presented by the makers of Reudel Bath Cubes.

9.45 a.m. **Radio Favourites**
 Presented by Brooke Bond Dividend Tea.

10.0 a.m.
FALL IN FOR A NEW STORK RADIO PARADE
WE can't tell you who the artistes will be because, well—you see it's a "new show" and any number of "stars" may turn up for the audition. We CAN promise plenty of fun, and one or two surprises. Here's your chance to be in on a real live audition, so make a date with your radio.
 Presented by the makers of Stork Margarine.

10.30 a.m. **PLAIN JANE**
 Presented by the makers of Rinso.

10.45 to 11.0 a.m. Request Programme.

2.30 p.m.
THE WONDER HOUR
"BACKSTAGE WIFE"
 The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate. Presented by the makers of Dr. Lyons' Tooth Powder.

2.45 p.m.
"YOUNG WIDOW JONES"
 A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.—Presented by the makers of Milk of Magnesia.

3.0 p.m.
"THE SWEETEST LOVE SONGS EVER SUNG"
 A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear. Presented by Phillips' Dental Magnesia.

3.15 p.m. **"STELLA DALLAS"**
 A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life.
 Presented by California Syrup of Figs.

3.30 p.m. Concert of Light Orchestral Music

3.45 p.m. **Maclean's Musical Matinee**
 Presented by the makers of Maclean's Peroxide Toothpaste.

4.0 p.m. Variety

4.30 p.m. **The Family Circle**
 Gramophone records compered by Christopher Stone.—Presented by the makers of Betox.

4.45 p.m.
MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife,
 Matilda
 Presented by the makers of Milk of Magnesia

5.0 p.m. **CARSON ROBISON AND HIS PIONEERS**
 continue their popular Hill-Billy broadcasts
 Presented by the makers of Oxydol.

5.15 to 5.30 p.m. Station Concert

THURSDAY, OCT. 6

8.0 a.m.
MUSIC ON THE AIR
 Presented by the makers of Kolynos Tooth Paste.

8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
 Presented by Horlicks

8.30 a.m. **THE OPEN ROAD**
 Presented by Carter's Little Liver Pills.

8.45 a.m. **GOOD MORNING**
 A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.

9.0 a.m. Station Concert

9.15 a.m. **OLIVER KIMBALL**
 The Record Spinner
 Programme presented by the makers of Bisurated Magnesia.

9.30 a.m. **Brown & Polson Cookery Club.** Club news and cookery talks by the President of the Club, Mrs. Jean Scott. Presented by Brown & Polson.

9.45 a.m. **Keeping House With Elizabeth Craig**, introduced by "Peter the Planter."
 Presented by Lyons' Green Label Tea.

10.0 a.m. **The Living Witness**
 Fascinating episodes from the lives of men and women around you.—Presented by the makers of Genasprin.

10.15 a.m. **MACLEAN'S MORNING MELODY**
 Presented by the makers of Maclean Brand Stomach Powder.

10.30 a.m. **PLAIN JANE**
 Presented by the makers of Rinso.

10.45 to 11.0 a.m. Request Programme

2.30 p.m.
THE WONDER HOUR
"BACKSTAGE WIFE"
 The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate. Presented by the makers of Dr. Lyons' Tooth Powder.

2.45 p.m.
"YOUNG WIDOW JONES"
 A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.—Presented by the makers of Milk of Magnesia.

3.0 p.m.
"THE SWEETEST LOVE SONGS EVER SUNG"
 A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear. Presented by Phillips' Dental Magnesia.

3.15 p.m. **"STELLA DALLAS"**
 A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life.
 Presented by California Syrup of Figs.

3.30 p.m. **STARS ARE ON PARADE**
 A programme of Movie Memories
 Presented by the makers of Puffed Wheat and Puffed Rice.

3.45 p.m. **Geraldo in Play**
 A quarter-hour of unbroken melody.
 Presented by the makers of Diploma Chees

RADIO LUXEMBOURG'S PROGRAMMES

4.0 p.m. Station Concert
4.15 p.m. G.P. Tea Time
 George Payne & Co., Ltd., present a Cavalcade of Memories—1897-1937.
4.30 p.m. YOUR OLD FRIEND DAN
 Singing his way into the home
Presented by the makers of Johnson's Wax Polish.
4.45 p.m. MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife
 Matilda
Presented by the makers of Milk of Magnesia
5.0 p.m. GEORGE FORMBY
 with a strong supporting cast including "Beryl!"
 A terrific series of laughter and song programmes
Presented by the proprietors of Faen-a-Mint.
5.15 to 5.30 p.m. Request Programme

5.15 to 5.30 p.m. Request Programme
11.0 p.m. Programme of Dance Music
Presented by the makers of Ovaltine.
11.15 to 1.0 a.m. Dance Music

SATURDAY, OCT. 8

FRIDAY, OCT. 7

8.0 a.m. THESE NAMES MAKE MUSIC
 Carmichael
Presented by the makers of Bisodol.
8.15 a.m. "Records at Random"
 Compered by Donald Watt.—*Presented by the makers of Dodo Asthma Tablets.*
8.30 a.m. Chivers Concert
 Featuring Mrs. Cambridge (Christine Barry).—*Presented by Chivers & Sons, Ltd.*
8.45 a.m. OUT OF THE BLUE
 The programme of surprises brought to you out of the blue, with Quentin Maclean at the organ and a mystery item every week—a Star or Celebrity straight from the headlines
Presented by the makers of Reckitt's Blue.
9.0 a.m. Zebotime
 Fred Douglas, the Zebotime Orchestra, and others in a gay quarter-hour, showing how the songs of to-day are like the old-time melodies of grandpa's day.—*Presented by the makers of Zebo.*
9.15 a.m. Countryside
 A musical panorama of our glorious country highways and byways.—*Presented by Carnation Milk.*
9.30 a.m. Station Concert
9.45 a.m. Concert
Presented by Brooke Bond Dividend Tea.
10.0 a.m. Station Concert
10.15 a.m. Station Concert
10.30 a.m. PLAIN JANE
Presented by the makers of Rinso.
10.45 to 11.0 a.m. Request Programme
2.30 p.m. THE WONDER HOUR
 "BACKSTAGE WIFE"
 The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate.
Presented by the makers of Dr. Lyons' Tooth Powder.
2.45 p.m. "YOUNG WIDOW JONES"
 A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.—*Presented by the makers of Milk of Magnesia.*
3.0 p.m. "THE SWEETEST LOVE SONGS EVER SUNG"
 A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear.
Presented by Phillips' Dental Magnesia.
3.15 p.m. "STELLA DALLAS"
 A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life.
Presented by California Syrup of Figs.
3.30 p.m. PALMOLIVE PROGRAMME
 with Olive Palmer and Paul Oliver and The Palmolivers
4.0 p.m. Friday at Four
 The du Maurier Diary of the week, with happy memories of your favourite stars.
Presented by the makers of Du Maurier Cigarettes.
4.15 p.m. Master O.K. the Saucy Boy
Presented by the makers of Mason's O.K. Sauce.
4.30 p.m. The Family Circle
 Gramophone records compered by Christopher Stone.—*Presented by the makers of Betox.*
4.45 p.m. MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife, Matilda
Presented by the makers of Milk of Magnesia
5.0 p.m. "No. 7 Happiness Lane"
 The romantic adventures of a musical family
A programme presented by the makers of Instant Postum.

8.0 a.m. THESE NAMES MAKE MUSIC
 Nicholls
Presented by the makers of Bisodol.
8.15 a.m. HORLICKS
 "MUSIC IN THE MORNING"
Presented by Horlicks.
8.30 a.m. Sunny Jim's Programme of "Force" and Melody
8.45 a.m. CADBURY CALLING
 "Famous People Call the Tune"
 Requests from celebrities of the day, played by Reginald Dixon on the Blackpool Tower Wurlitzer.
 REGINALD DIXON'S mailbag has grown heavier than usual these last few weeks. He's been ringing and writing celebrities to find out their favourite music. Writers, musicians, film stars—are all making their choice and you'll get

some surprises. The celebrities' comments are as interesting as their choice of tune, and Reg Dixon is going to tell you what the headliners have told him.
Presented by Cadbury Bros., Ltd.
9.0 a.m. CADBURY CALLING
 "The Cococub Radio News"
 A Radio Magazine for boys and girls, edited by Jonathan. With the Cadbury Cowboys, boy and girl entertainers, Zoo talks by Keeper Bowman of the London Zoo, puzzles, surprises, etc. Something new in Children's programmes. Sponsored by Cadbury's on behalf of their Bournville Cocoa.
9.15 a.m. The Happy Philosopher
 A programme of particular interest to all dog lovers.—*Presented by Bob Martin, Ltd.*
9.30 a.m. Brown & Polson Cookery Club
 Club news and cookery talks by the President of the Club, Mrs. Jean Scott.
Presented by Brown & Polson.
9.45 a.m. Keeping House With Elizabeth Craig. Introduced by "Peter the Planter"
Presented by Lyons' Green Label Tea.
10.0 a.m. Uncle Coughdrops Party for the Kiddies.—*Presented by Pineate Honey Cough Syrup.*

10.15 a.m. Station Concert
10.30 a.m. Concert
Presented by Brooke Bond Dividend Tea.
10.45 to 11.0 a.m. Request Programme
5.0 p.m. Station Concert
5.15 p.m. A Musical Cocktail
Presented by the makers of Zubes.
5.30 to 6.0 p.m. All the Association
 Football Results, flashed straight from the grounds, and presented in the most entertaining manner, by the makers of the famous "Wishing Well Toffee."
11.0 p.m. Programme of Dance Music
Presented by the makers of Ovaltine.
11.15 to 12.0 (midnight) Dancing Time
12.0 (midnight) MIDNIGHT IN MAYFAIR
 with Grays' Cigarettes
Presented by Godfrey Phillips, Ltd.
12.15 to 1.0 a.m. Late Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.



THEN SHE FOUND OUT HOW TO BECOME "SCHOOLGIRL COMPLEXION ALL OVER"!

BECAUSE A BEAUTY EXPERT SAID (20,000 OF THEM SAY THE SAME)



THREE WEEKS LATER



TUNE IN TO THE
PALMOLIVE
HALF-HOUR
 OF
LIGHT MUSIC

with OLIVE PALMER PAUL OLIVER and the PALMOLIVERS

SUNDAYS at 8 p.m. FRIDAYS at 3.30 p.m.
 Radio Luxembourg (1293 metres)
 TUESDAYS at 5.30 p.m.
 Radio Normandy
 Transmission through I.B.C. Ltd. (212.6 metres)

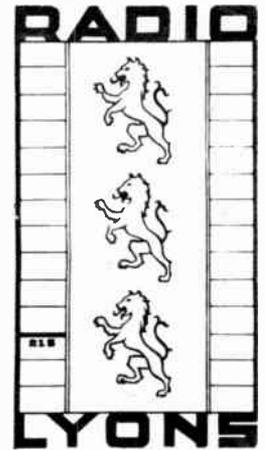
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Radio Lyons Calling!

215 metres

Resident Announcer: Johnny Couper



SUNDAY, OCT. 2

- 5.0 p.m.** *America Dances*
Leading American Dance Orchestras in some tunes of to-day.
- 5.30 p.m.** *Around the Bandstand*
Excellent recordings of Military Marches and Brass Bands.
- 6.0 p.m.** *I Hear Their Gentle Voices Calling*
Presenting Hildegard, Connie Boswell, Richard Tauber and Paul Robeson in half an hour of melody in song.
- 6.30 p.m.** *Rumba Rhythm and Tango Time*
The Lecuona Cuban Boys and the Orquesta Tipica Francisco Canaro weave a pattern of seductive music in the Latin style.
- 7.0 p.m.** *500 Pennies from the Stars*
Introducing
Eve Becke,
this week's Guest Artiste—in
a new series of programmes,
devised and presented by
Christopher Stone.
- 7.15 p.m.** *Comedy Corner*
Keep it in the Family. Jack Hulbert and Cicely Courtneidge, George Formby and Beryl and The Western Brothers in humour in the home.
- 7.30 p.m.** *G.P. Tea Time*
A programme of popular music compered by Cyril Fletcher and presented by George Payne and Co., Ltd.
- 7.45 p.m.** *Station Concert and News in French*
- 8.0 p.m.** *Do You Remember This One*
Let us remind you of some of the tunes that were once on everybody's lips and then faded away to become dim voices from the past.
- 8.15 p.m.** *ELISE*
The second chapter of an enthralling mystery-thriller in thirteen parts. Featuring Suzette Lamonda, Bernard Clifton, Inga Anderson, Neal Arden, Scott Harold, and James Pirrie. With the Orchestra under the direction of Richard Crean. Produced by Bertram Fryer.—Presented by Bourjois, creators of "Evening in Paris."
- 8.30 p.m.** *CARROLL LEVIS*
and
His Radio Discoveries
An all-winners programme in which you will hear
Mabel Ingham (Croonette)
Marshall and Somers (Guitar Duettists)
Douglas Calder (Musical Saw)
Ivor Rye (Song at the Piano)
James Goulding (Accordianist)
Sponsored and presented by the makers of Quaker Cornflakes.
- 8.45 p.m.** *Station Concert and News in French*
- 9.0 p.m.** *Young and Healthy*
Sweet and swing in the latest Dance Music.—Presented by the makers of Bile Beans.
- 9.15 p.m.** *The Zam Buk Programme*
Melody, Song and Humour in this quarter-hour of Variety. Sent to you by the makers of Zam Buk.
- 9.30 p.m.** *Peter the Planter*
Presents "The Plantation Minstrels."—On behalf of the blenders of Lyons Green Label Tea.
- 9.45 p.m.** *"Hutch"*
(Leslie Hutchinson). Romantic singer of World Renown, in a Programme of Song.—Presented in the sophisticated manner by the proprietors of Phillips' Magnesia Beauty Creams.
- 10.0 p.m.** *WALTZ TIME*
The New Waltz Time, with England's distinguished young orchestra leader, Tom Shephard, and the golden voices of Mary Monroe and Jerry Roberts.—Presented by Phillips Dental Magnesia.
- 10.15 p.m.** *THE ADVENTURES OF INSPECTOR BROOKES*
of Scotland Yard
and his son
Dick
The continuation of
"The Jewels of Destruction"
Presented in serial form weekly by the makers of Milk of Magnesia.
- 10.30 p.m.** *Showland Memories*
A Musical Cavalcade of Theatreland past and present, with Olive Groves, Webster Booth and The Showlanders. By courtesy of the makers of California Syrup of Figs.
- 10.45 p.m.** *Organ Parade*
A quarter of an hour at the organ with Reginald Foort, Eddie Dunstedter and Al Bollington.
- 11.0 p.m.** *Honey and Almond*
(Four Beautiful Hands) and Patrick Waddington. An attractive piano and song interlude.—Sponsored by the makers of Hinds Honey and Almond Cream.
- 11.15 p.m.** *Happy Days*
A cheerful quarter-hour of popular songs and dance music. Brought to you by Western Sports Pools.
- 11.30 p.m.** *As You Like It*
Your favourite artistes and tunes in this half-hour programme of miscellanea.
- 12 (midnight)** *Close Down*



Deanna (Joie de Vivre) Durbin is one of the "feminine fancies" in the programme on Tuesday at 10.30 p.m.

- 10.30 p.m.** *The Best of the Bargain*
A programme for football fans of especial interest to all sportsmen.—Presented by Avon Pools, Ltd.
- 10.45 p.m.** *Keyboard Kapers*
Carroll Gibbons, Charlie Kunz and Vivian Ellis in a quarter of an hour of piano wizardry.
- 11.0 p.m.** *Songs from Stage and Screen*
Songs and music from recent successes—sung by The Norsemen, Greta Keller, Eve Becke, with Geraldo's Orchestra, Gerry Fitzgerald and The Andrews Sisters.
- 11.30 p.m.** *Our Own Choice*
Radio Lyons' friendly announcers amuse themselves and

CHRISTOPHER STONE AND HIS ARMCHAIR MYSTERIES

EVERY Wednesday and Saturday at 10.15 p.m.—beginning on October 5th—Christopher Stone comes to the microphone to amuse you, puzzle you and entertain you with his Armchair Mysteries. In each programme he will introduce one of the Hundred Mysteries for Armchair Detectives, which were compiled and written by J. C. Cannell, and published in book form by John Long.

J. C. Cannell is well known as one of the chief collaborators in the early presentations of the famous "In Town To-night" series, and he tells us that most of these mysteries are based on actual crimes and mysteries investigated by Scotland Yard. It will be interesting to see if you can solve some of the problems which have puzzled Scotland Yard's most famous detectives.

Christopher Stone, in his friendly, personal way, will put the full facts of the case before you, and later in the programme will give you a solution to the problem. It does not necessarily follow that it is the *only* solution, and if you can think of an alternative or a better one, write to Christopher Stone. And write and tell him, too, what you think of this new series of programmes. He welcomes your suggestions, and your criticisms. The address is: 10a, Soho Square, London, W.1.

you, too, we hope, with a selection of their own favourite recordings. **12 (midnight)** *Close Down*

TUESDAY, OCTOBER 4

10.0 p.m. *Variety*
Something for everyone in an enjoyable entertainment. Offered by the makers of Stead Razor Blades. *Continued on opposite page*



Taking part in Colour in Cabaret on Thursday at 11.15 p.m. are those boys of rhythm—the Four Ink Spots

MONDAY, OCTOBER 3

- 10.0 p.m.** *Dance Music*
The leading Kings of Swing and Sweet Music conduct their Orchestras in this half-hour concert of contrasted dance rhythms.

RADIO LYONS PROGRAMMES

Continued from previous page

- 10.15 p.m. **Bolanium Bill on Parade**
Stirring marches and gay dance tunes in a programme presented and compered by Bolanium Bill.
- 10.30 p.m. **Feminine Fancies**
The Glamour Girls of Radio and Screen putting over some popular songs in characteristic style. Listen to Maxine Sullivan, Lucienne Boyer and Deanna Durbin.
- 10.45 p.m. **Honey and Almond**
With Patrick Waddington. Four beautiful hands and a magnetic personality in a programme of piano duets and song.—Presented by arrangement with the makers of Hinds Honey and Almond Cream.
- 11.0 p.m. **Dancing Time**
Music for the dancer played by strict tempo Dance Orchestras.
- 11.30 p.m. **By Request**
Half an hour devoted to the listeners' own choice. To hear your favourite record—write to Radio Lyons.
- 12 (midnight) **Close Down**

- 11.0 p.m. **Songs of Hawaii**
Famous Hawaiian Orchestras bring the palm-laden shores right into your room.
- 11.15 p.m. **Colour in Cabaret**
Listen to Ethel Waters, Ella Fitzgerald, with Chick Webb and his Orchestra, and the Four Ink Spots.
- 11.30 p.m. **The Night Watchman**
A further supply of soothing goodnight music brought by our good friend—to put you in a mood for slumber.
- 12 (midnight) **Close Down**

- 11.30 p.m. **By Request**
Listeners request recordings are played in this programme. To hear your favourite artiste or tune—write to Radio Lyons.
- 12 (midnight) **Close Down**

SATURDAY, OCTOBER 8

- 10.0 p.m. **Hot Sweet and Swing**
The three styles of Dance Music demonstrated by famous Dance Orchestras.
- 10.15 p.m. **Christopher Stone and His Armchair Mysteries**
Empire Pools Special
- 10.30 p.m. **Song and Good Cheer in a Variety entertainment.**—Presented by Empire Pools, Ltd.
- 10.45 p.m. **Kings of the Cinema Organ**
Old favourites and new—played by famous organists.
- 11.0 p.m. **Swing with Good Sway**
A programme of rhythm hits by well-known orchestras. Presented by Goodsway Bonus Football Pools.
- 11.15 p.m. **Marching Along**
Quarter of an hour of records by famous Military Bands.
- 11.30 p.m. **Love is on the Air To-night**
Love songs old and new, in a final thirty-minute serenade to sweethearts of all ages.
- 12 (midnight) **Close Down**

FRIDAY, OCTOBER 7

- 10.0 p.m. **Dance Music**
By swing organists and accordeon bands.
- 10.15 p.m. **Bolanium Bill on Parade**
Gay dance tunes and stirring marches in a programme presented and compered by Bolanium Bill.
- 10.30 p.m. **Trans-Atlantic Stars of American Radio, Stage and Screen** are to be heard in this thirty-minute patchwork of swing, song and humour.
- 11.0 p.m. **Concert Platform**
World-famous Orchestras, Singers and Instrumentalists visit our Concert Platform to-night.

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1

WEDNESDAY, OCTOBER 5

- 10.0 p.m. **Yesterday's Dances**
Down memory lane to hear the tunes we were humming and dancing to, at Yesterday's Dances.
- 10.15 p.m. **Christopher Stone and His Armchair Mysteries.**
- 10.30 p.m. **Music Hall**
Featuring Larry Adler, The Street Singer, Ronald Frankau and Gracie Fields.
- 11.0 p.m. **Radio Round-up**
Our weekly quarter-hour of Cowboy Songs and Hill-Billy Favourites.
- 11.15 p.m. **Rhythm-Highspot**
Fifteen minutes of vocal and orchestral swing, with "Fats" Waller, Mildred Bailey, Benny Goodman and The Milt Herch Quartet.
- 11.30 p.m. **This and That**
There is something for everyone in this varied fare.
- 12 (midnight) **Close Down**



Glamour personified is the only title to fit Lucienne Boyer. She can be heard on Tuesday at 10.30 p.m.



Gerry Fitzgerald, looking very debonair and charming, is to be heard on Monday at 11.0 p.m.

THURSDAY, OCTOBER 6

- 10.0 p.m. **Record Review**
A programme of outstanding recordings selected by "Bchemian," and presented by arrangement with the publishers of The Gramophone Magazine.
- 10.15 p.m. **Highway to Happiness**
Songs of the open air and the humour of life down on the farm.—Presented by the makers of Hobson's Choice.
- 10.30 p.m. **Comedy Corner**
Presenting some of your favourite humourists in half an hour of fun and frolic.

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 Sunday: 9.15 a.m.—11.15 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
 Weekdays: 9.15 a.m.—11.15 a.m.
 10.30 p.m.—11.00 p.m. Monday, Tuesday and Wednesday
 Announcer: ALLAN ROSE

SUNDAY, OCTOBER 2

- 9.15 a.m.** HIGHBROW TO LOWBROW
 The Student Prince, Seltm., Alfredo Campoli; Silly Girl, Tommy Handley; Emperor Waltz, International Novelty Orchestra; I'm a Little Prairie Flower, The Two Leslies; In a Persian Market, International Concert Orchestra.
- 9.30 a.m.** A MEDLEY OF SELECTIONS
 Wake Up and Live, Seltm., Anton, the Paramount Theatre Orchestra; Lionel Monckton Memories, Debroy Somers' Band; The Hit Parade, Seltm., Anton and the Paramount Theatre Orchestra, Al Bollington at Organ.
- 9.45 a.m.** DRYCOLE MELODIES
Presented by the Elephant Chemical Co., Ltd.
- 10.0 a.m.** STARDUST
 The Leech, Leslie Hutchinson; The Little Silk-worm, Jessie Matthews; Mrs. Worthington, Noel Coward; The Dubarry, Anny Ahlers; Outside of You, Dick Powell.
- 10.15 a.m.** NEWSICAL BULLETIN
 March Winds, April Showers, Ruth Etting; On a Little Bamboo Bridge, Jay Wilbur; Gershwin Lockshon-Soup Jack, Max Bacon; Rhythms O.K. in Harlem, Ambrose; The Farnyard Waltz, Leslie Sarony.
- 10.30 a.m.** THE OPEN ROAD
 Youth and Vigour
 The Gladiator
 Something to Sing About
 Trusting My Luck
 Juarez
Presented by Carter's Little Liver Pills.
- 10.45 a.m.** ACCORDIANA
 Love, Life and Laughter, Seltm., Primo Scala's Accordion Band; Lady of Madrid, Primo Scala's Accordion Band; The Donkey's Serenade, Primo Scala's Accordion Band; Grinzing, Primo Scala's Accordion Band.
- 11.0 a.m.** A LITTLE SWING
 Georgia on My Mind, Nat Gonella and His Trumpet; Keep Going, Bert Firman's Quins of Swing; Jazz in the Rain, George Scott Wood; I'm a Ding Dong Daddy, Benny Goodman Quartet; The Toy Trumpet, Horace Heidt and His Brigadiers.
- 5.0 p.m.** HORLICKS PICTURE HOUSE
 Master of Ceremonies: Billy Milton
 Edward Everett Horton
 Oliver Wakefield
 Josephine Houston
 Jack Kerr
 The Cavendish Three
 The Horlicks Singers
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
Presented by Horlicks.
- 6.0 p.m.** LUX RADIO THEATRE
 Featuring Eddie Carroll and His Orchestra, introducing Mary Maguire as Guest Star.—*Presented by the makers of Lux.*
- 6.30 p.m.** RINSO RADIO REVUE
 featuring
 Jack Hylton and His Band
 Bebe Daniels and Ben Lyon
 Tommy Handley
 Sam Browne
 Pat Taylor
 Hendersen Twins
 Compered by Ben Lyon
Presented by the makers of Rinso.
- 10.30 p.m.** RHYTHM COCKTAIL
 Consolation, Coleman Hawkins with the Ramblers; No Name Rag, Harry Roy; Sweet as a Song, Al Bowlly; It Never Dawned on Me, Teddy Wilson; By the Lazy Lagoon, Len Fillis.
- 10.45 p.m.** JAZZ QUINTETTE
 Gold Diggers of 1935, Seltm., Reg. Dixon; Little Silhouette, The Three Virtuosos on three Pianos; Hot Pie—Second Helping, Scott Wood and His Six Swingers; Cuban Pete, Joe Daniels and His Hot Shots; Cupid on the Cake, Rudolph Star.
- 11.0 p.m.** SOME PARTY
- 11.15 p.m.** SHOWLAND MEMORIES

MONDAY, OCTOBER 3

- 9.15 a.m.** HAPPY AND GAY THESE ARE
- 9.30 a.m.** VARIETY
- 9.45 a.m.** FOR VARIETY FANS
 The Highbrow Sailor, Mr. Flotsam and Mr. Jetsam; (a) H'ya Countess, (b) I'll Get By, Walsh and Barker; Far Away in Shanty Town, Elisabeth Welch; I'm Afraid to Open Your Letter, Elsie Carlisle.
- 10.0 a.m.** FROLICS
- 10.15 a.m.** THEATRE MEMORIES
 Try to Forget, Jeanette Macdonald; Wanting You, Lawrence Tibbett; Be Yourself, Florence Desmond; Love Lost For Ever More, Richard Tauber; Sailor Beware, Bing Crosby.
- 10.30 a.m.** FAMOUS STARS AND FAMOUS MELODIES
- 10.45 a.m.** WELL-KNOWN DANCE BAND VOCALISTS
 A SPOT OF BOTHER
 PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

TUESDAY, OCTOBER 4

- 9.15 a.m.** LIVELY SONGS AND DANCES
- 9.30 a.m.** REFRESHING REFRAINS
- 9.45 a.m.** DANCE MUSIC-CUM-CABARET SHOW
 YOUR FAVOURITE SINGERS
- 10.0 a.m.** Once in a While, Les Allen; So Many Memories, Elsie Carlisle; You're a Sweetheart, Al Bowlly; I'm Still in Love With You, Pat Hyde; May I Have the Next Romance With You, Denny Dennis.
- 10.15 a.m.** DRYCOLE MELODIES
Presented by the Elephant Chemical Co., Ltd.
- 10.30 a.m.** INTRODUCING
 Mrs. Bartholomew, Cicely Courtneidge; Lord and Lady Whoozis, Jack Hylton; Sweet Sue, Benny Goodman; Little Black Bronco, The Hill Billies; Little Old Lady, The Mills Bros.
- 10.45 a.m.** SLICK VARIETY
- 11.0 a.m.** TO-DAY'S RADIO SHOW PRESENTS
 PARIS NIGHT LIFE
- 10.30 p.m.** Surprise transmission from famous Cabarets and Night Clubs.

WEDNESDAY, OCTOBER 5

- 9.15 a.m.** RHYTHM IS IN THE HANDS OF
- 9.30 a.m.** MOVIE MUSIC
 Il Bacio, Troise and His Mandoliers; My Little Buckaroo, Turner Layton; Goodnight My Lucky Day, Carroll Gibbons; Beginner's Luck, Shep Fields and His Rippling Rhythm; I Hear a Call to Arms, Dorothy Lamour.
- 9.45 a.m.** BROWN & POLSON
 Present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.
- 10.0 a.m.** POT-POURRI
- 10.15 a.m.** MIRTH AND MUSIC
- 10.30 a.m.** THE NEW MAYFAIR ORCHESTRA
- 10.45 a.m.** ACE PLAYERS
- 11.0 a.m.** FIVE STARS
 You Don't Know the Half of It, Binnie Hale; Boots and Saddle, Bing Crosby; One Fine Day, Grace Moore; My Old Kentucky Honie, Paul Robeson.
- 10.30 p.m.** PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

THURSDAY, OCTOBER 6

- 9.15 a.m.** HIGHLIGHTS OF SWING
- 9.30 a.m.** VARIED CHOICE
- 9.45 a.m.** SPOT THE STARS
 Guess their names.
- 10.0 a.m.** VARIETY PERFORMANCE
- 10.15 a.m.** FIVE LOVE SONGS
 Gypsy Love Song, Derek Oldham; You, Me, Love, Cavan O'Connor with orchestra; Stay as Sweet as You Arr, Kate Smith, acc. by her Swanee Music; You're a Heavenly Thing, Cleo Brown, vocal, acc. self at Piano; Show Me the Way to Romance, Frances Day.
- 10.30 a.m.** DANCE BAND SESSION
- 10.45 a.m.** MUSICAL PICTURE BOOK
- 11.0 a.m.** CABARET
 Blue Hawaii, Al Bowlly; Harlem, Harry Roy's Tiger-ragamuffins on two Pianos; Popular Hits, Patricia Rossborough; We Always Go Mad in the Spring, Dave Burnaby and Michael Worth; When I'm With You, Hildegard.

FRIDAY, OCTOBER 7

- 9.15 a.m.** THE OPEN ROAD
 March of the Grenadiers
 Ride of the Janissaries
 Austrian Army
 Soaring
 When the Sergeant Major's on Parade
Presented by Carter's Little Liver Pills.
- 9.30 a.m.** A WEALTH OF MELODY
- 9.45 a.m.** A.B.C. OF RHYTHM
- 10.0 a.m.** CHOSEN FOR THEIR CHARM
- 10.15 a.m.** DRYCOLE MELODIES
Presented by the Elephant Chemical Co., Ltd.
- 10.30 a.m.** SOME SERIOUS, SOME GAY
 Golden Heart, Henry Hall; Love and Learn, Roy Fox; In the Days of the Bustle, Echel Revnell and Grace West; Japanese Lady, Callenders' Brass Band; Just Drifting Along, Tex Morton, the Yodelling Bronco Rider with Guitar.
- 10.45 a.m.** LIGHT FARE
- 11.0 a.m.** THE CHEERY SIDE OF LIFE
 The World Laughs On, Edith Lorano and Her Viennese Orchestra; I've Got My Love to Keep Me Warm, Dick Powell; With a Twinkle in Your Eye, Jack Hylton; Wake Up and Live, Harry Roy; They All Laughed, Tommy Dorsey.

SATURDAY, OCTOBER 8

- 9.15 a.m.** MUSICAL PARADE
- 9.30 a.m.** PICK OF THE TUNES
- 9.45 a.m.** HILL BILLY SONGS
- 10.0 a.m.** A WORD OR TWO OF RHYTHM
 Stardust, Bing Crosby; Railroad Rhythm, Four Crochets; Concentrat'n, Connie Boswell; Rhythm Lullaby, Phyllis Robins; Wake, Leslie Hutchinson.
- 10.15 a.m.** CHANGING TEMPO
- 10.30 a.m.** FILM AND SHOW PIECE
- 10.45 a.m.** A PORTSMOUTH REQUEST
 When the Sun Says Goodnight to the Mountain, Roy Fox; Will You Remember, Jeanette Macdonald and Nelson Eddy; Home on the Range, Bing Crosby; Aloha Oe, Bing Crosby with Dick McIntyre and His Harmony Hawaiians; September in the Rain, The Street Singer.
- 11.0 a.m.** TUNES OF NOT SO LONG AGO



Coloured singer of stage, radio, and film fame, Elisabeth Welch can be heard on Monday, at 9.45 a.m.

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

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The Week's Luxembourg, Normandy, Lyons, Paris and Eireann Programmes and B.B.C. Programme Guide.

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JACK HYLTON PRESENTS
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DELL**

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BROWNE**

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At 10.30 a.m. daily from Luxembourg. A 1-hour programme (Monday to Friday inclusive), giving a thrilling new episode every day.

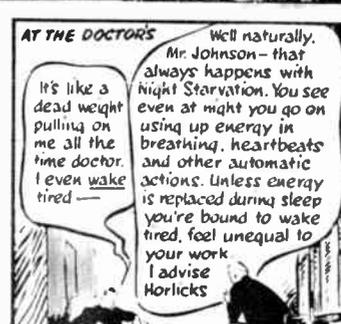
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to the Horlicks Picture House Programme with Debroy Somers and his band. Luxembourg (1293 metres) and Normandy (212.6 metres) Sunday 4-5 p.m. Paris Broadcasting Station (Poste Parisien - 312.8 metres) 5-6 p.m. And to "Music in the Morning" - Monday, Wednesday, Thursday, Saturday, 8.15-8.30, Luxembourg, Monday, Wednesday, Friday, Saturday, 8-8.15, Normandy. Transmission from Normandy arranged through the I.B.C. Ltd.

FOR BRIGHTER RADIO . . .



RADIO NORMANDY

212.6 m., 1411 kc/s

I.B.C. Studio Manager: George R. Busby
Transmission Controller: David J. Davies
Resident Announcers: Ian Newman, Godfrey Bowen, Norman Evans, Henry Cuthbertson
Technical Staff: Clifford Sandall, Vivian Gale

SUNDAY, OCT. 2

Morning Programme

- 7.0 a.m. Radio Reveille
A Morning Greeting of Sparkling Melody.
I.B.C. TIME SIGNAL, 7.15 a.m.
- 7.30 a.m. French News Bulletin
- 7.45 a.m. Sacred Music
The Thought for the Week. The Rev. James Wall, M.A.
I.B.C. TIME SIGNAL, 8.0 a.m.
- 8.0 a.m. March of Melody
Presented by Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. Breakfast with Health
Presented by Farmers' Glory, Ltd.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.
- 8.45 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.
- 9.0 a.m. THE BIG LITTLE SHOW
with
Helen Clare
and Guest Artists
Billy Reid
Esther Coleman
Comper: Russ Carr
Presented by the makers of Cookeen
Cooking Fat.



Listen to Bobby Howell in the New Stork Radio Parade on Sunday at 11.15 a.m.

- 9.15 a.m. The Organ. Some Records and Me. Compered by Donald Watt. Presented by International Laboratories. The Long-range Weather Forecast for to-morrow will be given at 9.30 a.m.
- 9.30 a.m. The Bisto Studio Party
Once again we meet The Bisto Kids, Muriel Kirk, Bob Walker. And the special guests for to-day are Bennett and Williams, Harry Marconi.—Presented by the makers of Bisto.
- 9.45 a.m. ROLL UP! ROLL UP!
Roll up to the
Rizla Fun Fair
All the Fun of the Fair
with Fred Douglas
Wyn Richmond
Special Barrel-Organ Arrangement by Signor Pesaresi
Presented by Rizla Cigarette Papers.
I.B.C. TIME SIGNAL, 10.0 a.m.
- 10.0 a.m. I've Brought My Music
A Programme of Piano Solos and Songs at the Piano, by Harry Jacobson.—Presented by the makers of Pepsodent Toothpaste.
- 10.15 a.m. CARSON ROBISON
And His Pioneers
Continue Their Hill-Billy Broadcasts
Sponsored by the makers of Oxycodol.
- 10.30 a.m. Eddie Pola
And His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Monkey Brand.
- 10.45 a.m. GEORGE FORMBY
With a Strong Supporting Cast, including Beryl!
A Terrific Series of Laughter and Song Programmes
Presented by the proprietors of Feen-a-Mint.
I.B.C. TIME SIGNAL, 11.0 a.m.
- 11.0 a.m. DONALD PEERS
Cavalier of Song
Supported by
Arthur Young
and the D.D.D. Melodymakers
Presented by the makers of D.D.D. Prescription, and Compered by Roy Plomley.
- 11.15 a.m. To-day the famous
STORK RADIO PARADE
enters its third edition
with the
NEW SHOW NUMBER
The whole show will be put together before the audience of the Granada Theatre, Walthamstow
Bobby Howell and His Band
with Surprise Artists
Presented by the makers of Stork Margarine

- 11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie's

Afternoon Programme

- 1.30 p.m. Lux Radio Theatre
Featuring Eddie Carroll and His Orchestra, introducing Ern Westmore as Guest Star.—Presented by the makers of Lux.
I.B.C. TIME SIGNAL, 2.0 p.m.

- 2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring Fred Duprez, with Phyllis Robins, Peter Williams, Alan Breeze.
- 2.30 p.m. Phil Park
Presents His Own Medley of Organ Music.—Sponsored by the house of Genatosan.
- 2.45 p.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 3.0 p.m.
- 3.0 p.m. A SERENADE TO MELODY
Featuring
Jack Jackson and Orchestra
with Barbara Back
and a
"Star of To-morrow"
Presented by Pond's Extract Co.
- 3.30 p.m. "Aunt Daisy"
Another of the Special Short Series by New Zealand's First Lady of the Radio, arranged for you, as she passes through on her way home from a world holiday tour.—Presented by Fynnon, Ltd.
- 3.45 p.m. The Movie Club
Intimate Glimpse of Hollywood with Colin Cooper, with a Musical Background by Bert Firman and His Orchestra.—Presented by the makers of Lux Toilet Soap.
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies:
Billy Milton
Edward Everett Horton
Oliver Wakefield
Josephine Houston
Jack Kerr
The Cavendish Three
The Horlicks Singers
and
The Horlicks All-Star Orchestra
under
Debroy Somers
Presented by Horlicks.
I.B.C. TIME SIGNAL, 5.0 p.m.

- 5.0 p.m. Harold Ramsay
At the Organ.—Presented for your entertainment by Fynnon, Ltd.
- 6.15 p.m. Showland Memories
Presented by California Syrup of Figs.
- 6.30 p.m. RINSO RADIO REVUE
Featuring
Jack Hylton and His Band
Bebe Daniels and Ben Lyon
Tommy Handley
Sam Browne
Pat Taylor
Henderson Twins
Compered by Ben Lyon
Presented by the makers of Rinsol.
I.B.C. TIME SIGNAL, 7.0 p.m.
- 7.0 p.m. "Black Magic"
The Ace of Hearts Orchestra in a Programme for Sweethearts.—Presented by the makers of Black Magic Chocolates.
- 7.15 p.m. Seagers' Good Mixers
Join us at the Good Mixers Roadhouse with Ivy St. Helier, Jan van der Gucht, Oscar Rabin and His Romany Band.—Presented by the House of Seager.
- 7.30 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

Evening Programme

- 10.0 p.m. RADIO NORMANDY CALLING
Alfredo and His Gipsy Band
Joe Young and His Company
Belles of Normandy
Marie and Laura Carson
Maisie Weldon
Finalists of Weekly Amateur Talent Spotting Contest
Introduced by Joe Young
Comper: Roy Plomley
Presented by Macleans, Ltd., Makers of Macleans Peroxide Toothpaste and Maclean Brand Stomach Powder.
- 10.30 p.m. Sunday Night Excursion
into Mirth and Melody. Compered by Douglas Byng. Featuring Al Bowly, Marjorie Stedford, Southern Airs, and The Symington Serenaders under Harry Karr.—Presented by W. Symington & Co., Ltd.
- 0.45 p.m. Advance Film News
Also a Programme of Music chosen from the Latest Films.—Presented by Associated British Cinemas.
I.B.C. TIME SIGNAL, 11.0 a.m.
- 11.0 p.m. Vaudeville
Presented by Western Sports Pools.
- 11.15 p.m. Czechoslovak Picture Book
Sent to you by the Czechoslovakian Travel Bureau.
- 1.30 p.m. Normandy Playbill
Advance News and Some of Next Week's High Spots. Compered by Benjie McNabb.
- 11.45 p.m. Roumanian Concert
12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.
- 2.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with his Singing Guest: Betty Kent.
- 12.45 a.m. Dance Music
1.0 a.m. I.B.C. Goodnight Melody
Close Down.

CARROLL LEVIS'S
MOST POPULAR
DISCOVERY
On Sunday, Sept. 18th
was
KEN WELLS
Blind Trumpeter, playing
"Fifty Million Robins"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week, presented by the makers of Quaker Cornflakes.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY 5.15 p.m. SUNDAY <small>Transmitted through I.B.C. Ltd.</small>	LYONS 8.30 p.m. SUNDAY
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LUXEMBOURG (12 noon) SUNDAY



Delightful Helen Clare will sing for you in the Cookeen Big Little Show on Sunday at 9.0 a.m.

- 5.0 p.m. Peter the Planter
Presents The Plantation Minstrels, with C. Denier Warran, Todd Duncan, Dale and Dodd, The Plantation Singers, The Plantation Banjo Team, The Plantation Players.—Sponsored by the blenders of Lyons' Green Label Tea.
- 5.15 p.m. QUAKER QUARTER-HOUR
Featuring
CARROLL LEVIS
And His Radio Discoveries
Mabel Ingham (croonette)
Marshall and Somers (guitar duettists)
Douglas Calder (musical saw)
Ivor Pys (song at the piano)
James Golding (accordionist)
Presented by the makers of Quaker Oats.
- 5.30 p.m. "Hutch"
Romantic singer of world renown.
Presented by the makers of Phillips
- 5.45 p.m. O.K. for Harmony
Featuring Master O'Kay (The Saucy Boy), Uncle George, Paula Green, Johnnie Johnston, and The O.K. Sauce Dance Band, directed by Tommy Kinsman.—Presented by O.K. Sauce.

MONDAY, OCT. 3

- 7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.
- 7.15 a.m. Sparkling Melodies
I.B.C. TIME SIGNAL, 7.15 a.m.
- 7.30 a.m. French News Bulletin
The Long-range Weather Forecast for to-morrow will be given at 7.40 a.m. (approximately).
- 7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano.
Presented to-day by the makers of Halex Toothbrushes.
I.B.C. TIME SIGNAL, 8.0 a.m.
- 8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. Records at Random
Compered by Donald Watt.—Sponsored by International Laboratories.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.
Please turn to page 35

BEN, THE MIKE AND ME

Continued from page 15

to Hollywood for a second attempt at the movies, and landed important parts in films like *So Big* and *Flaming Youth*.

Because he was a tried and trusted aviator, Ben got one of the much-coveted roles in "Hell's Angels." Ben, in fact, can claim to have "discovered" the late Jean Harlow, who was a very dear friend of ours.

It was when they were looking for the perfect *Hell's Angels* girl, and lots of tests had been made, Ben saw Jean walking around with a group in the Christy Comedies studios, and thought she was so striking in appearance that he introduced himself and took her to see Howard Hughes, the millionaire-producer of the picture. You know the rest of the Harlow story.

Ben faced many dangers in making that picture, but it only served to increase his insatiable appetite for flying. I, too, have a passion for aviation, and hold a student's pilot licence.

Ben was made a lieutenant in the 322nd Army Pursuit Group, U.S. Reserves, and granted a transport-licence, the highest licence in American flying. He has also gained a Pilot's "A" licence in Britain, and been elected a member of the Royal Aero Club. Because of my own interest in flying I was elected Honorary Colonel in the 322nd Army Pursuit Group and also in the Massachusetts National Guard.

We did a great deal of flying together when we were filming at Elstree, and were delighted to find that they had a convenient little aerodrome close to the film studios.

It is one of our ambitions to do a radio show with a flying background, and we have talked the idea over many times.

In fact, we often sit and talk over ideas, completing the whole script in our minds before we have finished. It gives us pleasure to do this, even though it is "talking shop." But then we enjoy writing our own material, and have produced most of the gags for our broadcasts.

We also like to listen to ourselves and share each other's criticisms of our work. That is why we have private recordings made of our broadcasts whenever possible, so that we can play them on our radiogram afterwards and sit back and pull ourselves to pieces!

In our new house in Bayswater we have a room which is in some respects a miniature broadcast studio. It is our cocktail-room, and the walls have all been decorated by Arthur Woods, the film director, a close friend of ours.

In this little sanctum you will find Ben's collection of ash-trays, gathered in all parts of the world (he can never resist buying a unique-looking ash-tray) and reverently framed and inscribed—a sprig of heather from the grounds of Shakespeare's home in Stratford-on-Avon, the mecca of all Americans.

Our London home is a strictly modern affair, and different from our Hollywood home which looked out over the Pacific Ocean. Our Hollywood home was somewhat of a show place, as it contained a great number of early 17th century French and Italian antiques which Ben and I had collected through the years. Among my own personal collection was a set of swords that had belonged to Rudolph Valentino.

But no home in future will ever be as exciting as our "Coronation Home," the house we took temporarily in Buckingham Gate, near the Palace, to have our own exclusive windows overlooking the Coronation procession. We were snowed under with applications for seats at the windows, and, as Ben remarked, we had never realised we had so many friends!

More of Bebe Daniels' own story next week.

VERY LIKELY

LONG-HAIRED MUSICIAN (applying for job): I have played under such great conductors as Koussevitsky, Stokowski, Gabrilowitsch, Mengelberg, Vincenzo, Klempner, Barbirolli, Knappertsbusch, and Schmalstich!

PRODUCER: Okay, I'll keep those names in mind. By Gwen Lewis (Lifeguard "Gang Show," Luxembourg, October 2).

MAESTRO MACLEAN

Quentin Maclean has two big spots on the sponsored air every week now in the Reckitt's Blue programme, *Out of the Blue*, Luxembourg, Fridays at 8.45 a.m. and Normandy, on Thursdays at 8.0 a.m. And he is including a Mystery Item each week . . .

EVEN organists will tell you that Quentin Maclean is the best of the cinema organists.

Where others are showmen or brilliant exponents of console fireworks, "Mac" is a true musician, trained to regard an organ as a musical instrument rather than a one-man band.

Quentin Maclean, sturdy favourite with listeners for years, doesn't broadcast half as many times as he should, and it's grand news that Reckitt's have signed him up for a new series of weekly programmes.

From Normandy, on Thursday mornings, and Luxembourg, on Friday mornings, "Mac" will send out his golden melodies.

Reckitt's have found inspiration for their programme in their famous slogan, "Out of the Blue comes the whitest wash." "Out of the Blue" becomes the programme title, and in this melodious quarter-hour Quentin Maclean will produce at least one surprise item every week.

Maestro Maclean's Mystery Number One is one of the few musical comedy stars who can still bring young ladies flocking round the stage doors.

He comes from Scandinavia. He's been a fighter and a film star. He's big and boyish. As for his voice, if he isn't exactly a Caruso, he has a certain something in his tones that makes a woman's heart flutter.

With Quentin Maclean he will sing songs he made famous in London and Hollywood. Have you guessed who he is?

Then comes Mystery Two. A "mike" interview with the two men you think of first when the word "gardening" is mentioned. One's a broadcaster, the other's an equally well-known writer. Sh! Don't tell anyone.

Mystery Number Three is "Potted Film Stars." You'll recognise the voices of your favourite film stars. Your problem is to tell how many of them are there in the flesh.

Then we come to "Mac's" fourth mystery—Britain's most famous mother. You've seen her photograph on the pictures and in the papers. You know where she lives, how many there are in her family, and how many children she has. She will talk on the topic women like most of all. What is it? Who is she?

Meanwhile, there's no mystery about Quentin Maclean's success. His family have always been musicians. His father was the famous Alick Maclean, of Scarborough.

Quentin was born in London about forty years ago. I've tried to find out how he got his unusual name and, as far as I can discover, it was a name taken from one of his father's most successful compositions.

Quentin started young. He was studying the organ at the age of eight. Four years later he went to Leipzig Conservatoire, and at fifteen he made his first appearance as organist in Bach's old church at Leipzig.

When Quentin Maclean was eighteen he was soloist at the Bach Festival. Then the war started and he was interned in Ruhleben Camp. After the war he was presented to the King and Queen as the camp organist. Then he became honorary assistant organist at Westminster Cathedral.

Shortly afterwards he had his first taste of playing for a wide public. A lecture film was produced, *With Allenby in Palestine*, and Quentin Maclean toured with it, providing the incidental music.

When they put Europe's largest Wurlitzer organ at the "Troc" cinema, Elephant and Castle, Quentin Maclean was the inevitable choice for engagement. He has been there since 1930.

If you like melody in your music, if you enjoy something unusual in your radio entertainment, Reckitt's "Out of the Blue" programme is the show for you.

USE BEFORE SMILING! MAGNESIA IS FOUND TO WHITEN TOOTH ENAMEL

Did you know that teeth, so badly stained that the discoloration resists even scraping, will become a beautifully clear white if your dentifrice contains magnesia of the right brand?

Try this on dingy teeth, and see them whiten! There is something in the chemistry of the mouth that blanches the tooth enamel when a certain toothpaste of high magnesia content is used a few times. Phillips' Dental Magnesia gives you 75 per cent. 'Milk of Magnesia,' and even the deep yellow stains from tobacco disappear completely.

Dentists advocate this new type of dentifrice. Not because of its remarkable whitening action, but for its complete correction of acid mouth. 'Milk of Magnesia' neutralizes the mouth acids which cause cavities and cause carefully-filled cavities to fall away from the filling. Tartar does not form either, when Phillips' Dental Magnesia keeps the mouth alkaline; teeth are as clean and smooth at the gumline as on polished surfaces.

It's the amazing whitening properties that really won the populace to this new type of dentifrice. Women are particularly partial to it, but noticeably white teeth are a great asset to men, too. The words 'Milk of Magnesia' referred to by the writer of this article constitute the trade mark distinguishing Phillips' preparation of Magnesia as originally prepared by The Charles H. Phillips Chemical Co. To obtain the dentifrice recommended ask for Phillips' Dental Magnesia. Price 6d., 10 1/2d., 1/6 the tube of all chemists and stores.



You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family will enjoy every minute of it.

Sponsored by the makers of Carters Little Liver Pills

Brand
TIMES
and
STATIONS

RADIO LUXEMBOURG (1293 metres) 11.15 a.m. every Sunday; 8.45 a.m. every Monday; 8.30 a.m. every Thursday.
RADIO NORMANDY (212.6 metres) 2.45 p.m. every Sunday; 9.0 a.m. every Monday; 8.45 a.m. every Tuesday.
PARIS BROADCASTING STATION (POSTE PARISIEN)—312.8 metres) 10.30 a.m. every Sunday; 9.15 a.m. every Friday.

Radio Normandy transmissions arranged through the I.B.C. Ltd.

FREE TO LADIES
In all ailments incidental to the Sex
DR. OSTER MANN'S FEMALE PILLS have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Price 3/-, 5/-, 12/-.
FROM THE MANAGERESS
The **HYGIENE STORES, Ltd.** (Dept. R.F.),
95, Charing Cross Road, London, W.C.2.

What Listeners Think

This Week's Prize Winner

For the best letter received this week the Editor has pleasure in awarding 10s. 6d. to Mr. G. Green, c/o 21a Windsor Road, Boscombe, Hants.

WHY does the B.B.C. insist on all talks dialogues and plays being read?

People would be much more natural if they were allowed to memorise their speeches or even—after giving the gist of the speech to the B.B.C.—make them up as they go along. Some of the "In Town To-Nighters" who used to stumble so hopelessly over the written word would, I am sure, have been able to "chat" much more fluently without a script.

Even experienced actors put on a wooden "reading" voice very often and that is why there is often so much amateurishness about radio plays.

Surely the B.B.C. could experiment with a few unimportant plays and talks, allowing the actors to broadcast without scripts and the speakers to improvise more.

I believe it would be a great success—indiscreet speakers can soon be faded off and they can't do any real harm, anyway!

Miss M. Judge, Dublin.

I GLADLY second the appeal of G. Phillips, Lewes, for an evening broadcast by Henry Hall. I belong to his large legion of "working fans," my office hours being 9 to 6. Therefore I miss his 12.15 and 5 p.m. sessions.

Don't you think it is rather hard luck? Surely the B.B.C. could arrange for more relays from the theatres where he is playing.

Fred Hood, Morden.

THE "aloofness" of B.B.C. announcers, deplored by one of your correspondents, is one of their greatest assets. It would be foreign to British tradition to give forth momentous announcements in any less formal manner.

The dignity of the British Empire is admirably upheld by the calmness of our B.B.C. announcers in times of crisis.

D. Haslett, Ilford.

IT is with joy I read Harry Roy's numerous admirers will soon be hearing him again on the air, and we can look forward to the pleasure of seeing him again on the screen.

M. A. Carol, Sheffield.

STUDIO audiences should be cut out. The average radio show audience will go into raptures over stuff that would leave a paid audience cold. It beats me how it is possible to find so many people willing to snigger at jokes that had expired when the gates of Eden were closed on Adam.

S. Harvey, Reading.

THE B.B.C. has devised various schemes, in the past, to discover what listeners wish to hear, although results of these schemes are rarely acted upon. Seems to me the simplest way to answer this question is to have request gramophone record programmes. Seeing that our old and friendly and extremely happy station of Radio Lyons runs two request programmes a week I should think the B.B.C. could manage three easily.

F. Beckwith, ex B.S.M., Weymouth.

AFTER reading "These Listeners Didn't Laugh," I am wondering whether we are devoid of humour. Well, I don't think my Clan are—Ex-Sergeant Major's and Serving S.M.'s.

Goodness, how musical artistes have torn us to pieces in the past, and we are still great stuff for them. Get one on the "S.M." and the rawest recruit laughs—under cover! and do we laugh? We do—also under cover!

Mr. Bernard G. Buckingham, N.W.10.

I AM pleased to read that at least one reader and listener to the Continent notices that engagements for cinema organists are given to only a few, on the Continental commercial programmes. I could name many first class organists I should like to hear from a Continental station.

One name comes to my mind, Donald Thorne, a good organist, with tons of personality, who, I feel sure, could announce his own musical programme, and make a first class job of it.

READERS are invited to send in their views about radio in general and particularly the programmes they like or dislike. A prize of 10s. 6d. will be awarded for the best letter published. Letters should be addressed to The Editor, "Radio Pictorial," 37-38 Chancery Lane, London, W.C.2, and marked "What Listeners Think."

Mr. James Johnson, 18 Rectory Road, Hetton-Le-Hole, Co. Durham.

I WOULD like to correspond with a RADIO PICTORIAL reader (female preferred) who is interested in music and films, as well as radio, age about 20, residing in the north of England.

Monica Bennett, Blackheath.

ALTHOUGH I am a keen enthusiast of dance music, it is with dismay that I note the increasing popularity of introducing "swing" amongst the classics. It seems sacrilege to make such a travesty of those lovely old songs "Loch Lomond," "John Peel," etc.,

which call for our deepest respect because of their gentle beauty and sentiment and their immortality in the musical world. Let us have swing by all means, but please confine it to modern compositions of the moment, the distortion of which offends no one.

Mr. Reginald Perry, Surrey.

MANY well-known acts are favoured with regular broadcasts from provincial theatres, relayed to the Regional stations, but, as most modern sets "pull in" the Regional stations, the broadcasts are, in effect, National.

My complaint is that certain acts deem it unnecessary to change their material, so that we hear old stuff over and over again. It should be possible for the B.B.C. to ensure that the same material is not too often used—"act-plugging" can be just as annoying as "song plugging."

Mrs. M. Carter, Willesden.

I WOULD like to say how much I enjoyed Billy Cotton's programme on a recent Sunday, and particularly his singer, Peter Williams. He has a very fine voice and should be heard more often.

Mr. R. Thomas, Islington.

WITH reference to listeners criticising the B.B.C. for not giving information about speedway racing, I wrote to the B.B.C. and received a reply. They have since given talks on this subject. This shows that if you make an effort, and await your turn, it always comes. I, like many other fellow listeners, am very satisfied.

S. A. Kettley, Junr., Oundle.

MISS MURIAL WELLOCK, in a recent letter, deplored the lack of afternoon entertainment on the radio. By now, most "R. P." readers should be acquainted with the many fine concerts broadcast daily from the Continent.

Those who find home transmission unsuitable, can find an adequate substitute via 212.6 metres. And, by the way Miss Wellock, Gracie Fields and George Formby are yours for the tuning, over the same wavelength, every Wednesday afternoon.

Reginald Sinclair, Kingston

WHILE applauding the B.B.C.'s attitude in giving important sessions to provincial bands, I regret that it has allowed the front-rank bands to slip completely into the background.

Not very long ago the bands of Jack Hylton, Lew Stone, Roy Fox and Harry Roy were to be heard on the air regularly, but to-day they are seldom heard at all.

J. H. Hughes,
Horley.

HAVING seen Patricia Leonard on television some

time ago, I was struck by her versatility and her charming voice. Why has she not been on the air recently? Is she too busy, or is this clever artiste not being given the air space she deserves through oversight at the B.B.C.

F. Forte, Stalbridge

I SINCERELY hope that Miss J. Dennet, of Newcastle, listens to the next record session that Lionel Marson compères. Surely no one has a more friendly voice than his, or any more intimate knowledge of the artistes who are recorded.

I have just heard him compère the B.B.C. ballroom, and I liked his splendid voice just as much as I did the dance music!

Mrs. M. Richards, Ammanford.

THE programme that I enjoyed immensely was Josef Marias *On Trek*. The different characters were so natural, especially Hlubi the Zulu boy. The fact that they had a Zulu made it more real. The oxen and the wagon was perfect. The music they provided was sweet and lovely. There have been many other good programmes, but *On Trek* took my fancy. Hoping we shall have something similar soon.



Having seen Patricia Leonard on television, a reader asks why we don't hear more of this charming artiste on the air.

Tune in RADIO NORMANDY

—Continued from page 32

Full Programme Particulars

8.45 a.m. Happy Families Presenting Famous Musical Families. With a Special Message for Your Own Family.—Sponsored by Keen, Robinson & Co., Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. THE OPEN ROAD Presented by Carter's Little Liver Pills
I.B.C. TIME SIGNAL, 9.15 a.m.

9.45 a.m. LONDON MERRY-GO-ROUND Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Popular Dance Bands Playing Your Favourite Tunes.

10.30 a.m. In Search of Melody Presented on behalf of Pynovape Inhalant.
I.B.C. TIME SIGNAL, 11.0 a.m.

10.45 a.m. Cinema Organ Music
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.

11.15 a.m. Radio Normandy Concert Hall.

11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
I.B.C. TIME SIGNAL, 12.0 a.m.

2.0 p.m. Miniature Matinee
I.B.C. TIME SIGNAL, 2.30 p.m.

2.45 p.m. Sunshine Serenade
I.B.C. TIME SIGNAL, 2.45 p.m.

3.0 p.m. Two and a Piano
I.B.C. TIME SIGNAL, 3.0 p.m.

3.30 p.m. Nauticalities Band Parade
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. The Pleasant Quarter-Hour Presented by Farmers' Glory, Ltd.

4.15 p.m. A HOBBY AND SOME HARMONY Of Interest to Stamp Collectors and Would-Be Stamp Collectors Presented by Surrey Stamp Services.

4.30 p.m. Advance Film News Also a Programme of Music Chosen from the Latest Films.—Presented by Associated British Cinemas.

4.45 p.m. Variety
I.B.C. TIME SIGNAL, 5.0 p.m.

5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.

5.30 p.m. Czechoslovak Picture Book Presented by Czechoslovakian Travel Bureau.

5.45 p.m. Winners Tunes to Make you Whistle and Song to Make you Smile.—Presented by The South Wales Pari-Mutuel, Ltd.

6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie. (midnight) Melody at Midnight Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. Dance Music
I.B.C. TIME SIGNAL, 1.0 a.m.

1.0 a.m. I.B.C. Goodnight Melody Close Down.

11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
I.B.C. TIME SIGNAL, 2.0 p.m.

2.0 p.m. Advance Film News Also a Programme of Music Chosen from the Latest Films.—Presented by Associated British Cinemas.

2.15 p.m. Miniature Matinee
I.B.C. TIME SIGNAL, 2.30 p.m.

2.30 p.m. Music and Mystery Number Six Of a New Series of Complete Ten-Minute Thrills.—Sponsored by Pynovape Inhalant.

2.45 p.m. Alpine Echoes
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall

3.15 p.m. Radio Sweethearts Romantic Adventures of Daphne and Douglas. Told in Comedy and Song.

3.30 p.m. Floor Show
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. The Pleasant Quarter-Hour Presented by Farmers' Glory, Ltd.

4.15 p.m. What's On Intimate Reviews of the Latest Plays, Films and Other Attractions, by Edgar Blatt, I.B.C. Special Critic.

4.30 p.m. Tunes and Tea Cups Our Weekly Half-hour of Tea-time Dance Music.
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Czechoslovak Picture Book Presented by Czechoslovakian Travel Bureau.

5.15 p.m. A Quarter-hour Programme For Boys and Girls. Birthday Greetings from the Uncles.

7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Prosperity Programme Introducing "Careers for Girls."—Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister (the Radio Normandy Astrologer) Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.

8.45 a.m. Happy Families Presenting Famous Musical Families, with a Special Message for Your Own Family.—Sponsored by Keen, Robinson & Co., Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Light Entertainment
I.B.C. TIME SIGNAL, 9.15 a.m.

9.15 a.m. THESE NAMES MAKE MUSIC Hoagy Carmichael Presented by the makers of Bisodol.

9.30 a.m. Normandy Playbill Advance News and Some of Next Sunday's High Spots. Compèred by Benjie McNabb.

9.45 a.m. Showland Memories Presented by California Syrup of Figs.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Musical Potpourri

10.30 a.m. Light Orchestral Favourites
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. The Colgate Revellers Presented by Colgate's Ribbon Dental Cream.

11.15 a.m. Radio Normandy Concert Hall.

11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
I.B.C. TIME SIGNAL, 12.0 a.m.

2.0 p.m. In Search of Melody Sponsored by Pynovape Inhalant.

2.15 p.m. Listen After Lunch An Informal Programme of Songs and Melody, by Arthur Young and Wilfrid Thomas.

2.30 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.

2.45 p.m. The Sway of the Grass Skirt
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. I've Brought My Music A Programme of Piano Solos and Songs at the Piano, by Harry Jacobson.—Presented by the makers of Pepsodent Toothpaste.

3.15 p.m. Thomas Hedley and Company proudly present MISS GRACIE FIELDS In a Programme of New Songs and at Least One Old Favourite With some homely advice about Fairy Soap.

3.30 p.m. FRED HARTLEY And His Orchestra Brian Lawrance and John Stevens Revive for You Songs You Can Never Forget Presented by Johnson's Gio-Coat.

3.45 p.m. GEORGE FORMBY With a Strong Supporting Cast including "Beryl" A Terrific Series of Laughter and Song Programme Sponsored by the proprietors of Feen-a-Mint
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. The Pleasant Quarter-hour Presented by Farmers' Glory, Ltd.

4.15 p.m. Songs from the Screen

4.30 p.m. Fingering the Frets A Programme for Instrumental Enthusiasts.

4.45 p.m. Czechoslovak Picture Book Presented by Czechoslovakian Travel Bureau.
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. "Pot-Luck" An Invitation to Take Pot-Luck in Melody and Mirth.—Extended to you by the makers of Seniors Fish & Meat Pastes.

5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.

5.30 p.m. Variety

6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie. (midnight) Melody at Midnight Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. Dance Music
I.B.C. TIME SIGNAL, 1.0 a.m.

1.0 a.m. I.B.C. Goodnight Melody Close Down.

7.45 a.m. LAUGH AND GROW FIT with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano Presented by the makers of Kolynos Tooth Paste.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. OUT OF THE BLUE The Programme of Surprises brought to you out of the Blue, with Quentin Maclean at the Organ, and A Mystery Item every week. A Star or Celebrity straight from the Headlines.—A Presentation by the makers of Reckitt's Blue.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Zebo Time Fred Douglas. The Zebo Time Orchestra and Others in a Gay Quarter-hour, showing how the Rhythm Songs of To-day are like the Old-time Melodies of Grandpa's Day.—Sent to you by the makers of Zebo.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister (the Radio Normandy Astrologer) Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.

8.45 a.m. Popular Tunes Presented for your entertainment by Fynnon, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. "G.P. Tea-time" with Cyril Fletcher, in Odd Odes and Music.—Presented by George Payne & Co., Ltd.

9.15 a.m. Way Out West

9.30 a.m. Music You Might Have Heard Presented by the proprietors of Lavona Hair Tonic.

9.45 a.m. LONDON MERRY-GO-ROUND Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Relay of Religious Music from the Basilica of Ste. Therese de L'Enfant Jesus, at Lisieux.

2.30 p.m. Miniature Matinee
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall. Music by Tchaikowsky.

3.15 p.m. Songs from the Old-time Music Hall.

3.45 p.m. The Musical Mirror Sponsored by Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. What's the Answer? Presented by Farmers' Glory, Ltd.

4.30 p.m. Cavalcade of Melody Presenting Tunes of Yesterday, To-day and To-morrow, with the Top-Hat Sweethearts and the Top Hat Orchestra. Presented by Nestle's, Makers of Top-Hat Chocolates.

4.45 p.m. Let's Go Places
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Czechoslovak Picture Book Presented by the Czechoslovakian Travel Bureau.

5.15 p.m. The Thursday Half-hour Programme. For Boys and Girls. Birthday Greetings from the Uncles, and The Weekly Visit of the Animal Man.

5.45 p.m. Request Programme from Mr. Sydney Sharman, of Westward Ho, North Devon.

6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie. (midnight) Melody at Midnight Presented nightly by Bile Beans
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. Dance Music
I.B.C. TIME SIGNAL, 1.0 a.m.

1.0 a.m. I.B.C. Goodnight Melody Close Down.



Listen, and I'll sing you a song, says Brian Lawrance. He will, too, in the Johnson's Gio-Coat programme on Wednesday, at 3.30 p.m.

TUESDAY, OCT. 4

7.0 a.m. Radio Reveille A Morning Greeting of Sparkling Melody.
I.B.C. TIME SIGNAL, 7.15 a.m.

7.30 a.m. French News Bulletin The Long-range Weather Forecast for to-morrow will be given at 7.40 a.m. (approximately).

7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire), and Poppet at the Piano. Presented on behalf of Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. CADBURY CALLING presenting SONGS TO MAKE YOU SING with Charlie Kunz (at the piano) and The Three Admirals Leslie Mitchell tells you the tunes Presented by Cadbury Bros., Ltd.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Light Fare Introducing Mrs. Able.—Presented by Vitacup.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister (the Radio Normandy Astrologer) Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.

8.45 a.m. THE OPEN ROAD Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Songs and Smiles

9.15 a.m. OLIVER KIMBALL The Record Spinner Presented by Bismag, Ltd.

9.30 a.m. Tunes We All Know Presented by Limestone Phosphate.

9.45 a.m. "WALTZ TIME" Presented by Phillips' Dental Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. One Good Tune Deserves Another

10.30 a.m. Radio Favourites Presented by Brooke Bond & Co., Ltd.

10.45 a.m. Theatre Memories
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.

11.15 a.m. Something for Everybody

WEDNESDAY, OCT. 5

7.0 a.m. Swing Something in the Morning Teddy Foster and His Kings of Swing, with Betty Kent.
I.B.C. TIME SIGNAL, 7.15 a.m.

7.15 a.m. Favourite Melodies Presented by Freezone Corn Remover.

7.30 a.m. French News Bulletin The Long-range Weather Forecast for to-morrow will be given at 7.40 a.m. (approximately).

THURSDAY, OCT. 6

7.0 a.m. Radio Reveille A Morning Greeting of Sparkling Melody.
I.B.C. TIME SIGNAL, 7.15 a.m.

7.30 a.m. French News Bulletin The Long-range Weather Forecast for to-morrow will be given at 7.40 a.m. (approximately).

FRIDAY, OCT. 7

7.0 a.m. "Swing Something in the Morning." Teddy Foster and his Kings of Swing, with Betty Kent.
I.B.C. TIME SIGNAL, 7.15 a.m.

7.15 a.m. Bolonium Bill on Parade Presented by Bolonium Overalls.

7.30 a.m. French News Bulletin The Long-range Weather Forecast for to-morrow will be given at 7.40 a.m. (approximately).

7.45 a.m. LAUGH AND GROW FIT with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano Presented by the makers of Kolynos Tooth Paste.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. The Alka Seltzer Boys Browning and Starr, in Fifteen Minutes of Mirth and Melody. An Early Morning Programme to Encourage the Healthy, Happy Side of Life.—Presented by Alka Seltzer Products.

8.30 a.m. French News Bulletin Please turn to next page

Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, OCT. 2

9.30 to 10.30 p.m. Sunday Serenade
We dip at random into the Album of Melodies which have charmed the World.

MONDAY, OCT. 3

9.30 to 10.0 p.m. Nightmare Requests
This is what your Announcer Dreamt after reading a few thousand request letters and eating a lobster supper.

10.0 to 10.10 p.m. Starring Hildegarde (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Strict Time For Dance Timers. With Josephine Bradley.

TUESDAY, OCT. 4

9.30 to 10.30 p.m. The Ladder of Fame. From the Bottom Rung to the Top. A programme in a Reminiscent Mood for Many Moods.

10.10 p.m. (approximately). You will hear our Racing Commentary.

WEDNESDAY, OCT. 5

9.30 to 10.0 p.m. Music of Your Dreams. Lovely and Favourite Melodies played for you by our Symphonic Orchestra.

10.0 to 10.10 p.m. Further Feminine Fancies. Ruth Etting and Helen Raymond (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.



Listen to the programme starring lovely Hildegarde, looking as charming and vivacious as always, on Monday at 10 p.m. Ten minutes with this scintillating personality will drive away all those Monday blues.

10.15 to 10.30 p.m. Amongst the Winners. Winners of the Popularity Stakes in the Melody Handicaps of various seasons.

THURSDAY, OCT. 6

9.30 to 10.0 p.m. Down at the Old Bull and Bush. Songs and Company in a Community Atmosphere.

10.0 to 10.10 p.m. "Foortissimo." Reginald Foort Obliges (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Macari and His Dutch Serenaders in accordion hits.

FRIDAY, OCT. 7

9.30 to 10.0 p.m. Dr. Rhythm Prescribes. A Melody for every Malady—Lyrics for the Lovelorn—Variety Tonic for the Dejected—And Sleeping Drafts for the Insomniacs—Prescriptions mixed by the Announcer.

10.0 to 10.10 p.m. Stars in Harmony The Comedy Harmonists (Electrical Recordings).

10.10 p.m. (approximately) You Will Hear Our Racing Commentary.

10.15 to 10.30 p.m. Leaves from the September Diary of a Dance Leader. Jack Harris in Hits of the Mouth.

SATURDAY, OCT. 8

9.30 to 10.10 p.m. Comparing Comparers. A Programme of Improbabilities conjured up by your Announcer visualising Eddie Pola, Will Fyffe, Flanagan and Allen, Robertson Hare, Carson Robison and a host of others, introducing your Saturday night's entertainment at the Studio Turntables.

10.10 p.m. (approximately). You will hear our Racing Commentary.

10.15 to 10.30 p.m. Dancing Tunes with a Party Spirit to wind up a Happy Saturday Night.

Tune in RADIO NORMANDY

—Continued from page 35

Full Programme Particulars

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Mur ay Lister
(the Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

8.45 a.m. SMILES, SONGS AND STORIES
Compered by Albert Whelan
Presented by Andrews Liver Salts.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Round the World
Presented by Hancocks the Chemists.

9.15 a.m. THESE NAMES MAKE MUSIC
Horatio Nicholls
Presented by the makers of Bisodol.

9.30 a.m. Radio Favourites
Presented on behalf of Brooke Bond & Co., Ltd.

9.45 a.m. Showland Memories
Presented by California Syrup of Figs.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Kitchen Wisdom
Presented by Borwick's Baking Powder.

10.15 a.m. Dream Waltzes
Selected Famous Waltz Melodies, New and Old.—Presented by True Story Magazine.

10.30 a.m. SONGS AND MUSIC
From Stage and Screen
Presented by Maclean Brand Stomach Powder.

10.45 a.m. Favourite Serenades
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. DONALD PEERS
Cavalier of Song
Supported by Arthur Young and the D.D.D. Melodymakers
Presented by the makers of D.D.D. Prescription.

11.15 a.m. Radio Star Bargain Programme.—Presented by Messrs. Lennards, Ltd., Shoe Manufacturers, Bristol.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Miniature Matinee
2.15 p.m. Listen after Lunch
An Informal Programme of Songs and Melody, by Arthur Young and Wilfrid Thomas.

2.30 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

2.45 p.m. Cinema Organ Interlude
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Eddie Cantor Successes
(Electrical Recordings).

3.30 p.m. The Musical Mirror
Sponsored by Novopine Foot Energiser.

3.45 p.m. The Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Do You Remember
4.15 p.m. What's On
Intimate Reviews of the Latest Films, Plays and Other Attractions, by Edgar Blatt, I.B.C. Special Critic.

4.30 p.m. Light Songs
4.45 p.m. Sunshine Serenade
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Your Requests
3.15 p.m. A Quarter-hour Programme
For Boys and Girls. Birthday Greetings from the Uncles.

5.30 p.m. The Musical Magazine
Programmes in French
Assn. des Auditeurs de Radio Normandie.

6.0 p.m. Melody at Midnight
Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.

12.45 a.m. Dance Music
I.B.C. TIME SIGNALS,
1.0 a.m., 1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody
Close Down.

SATURDAY, OCT. 8

7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.

7.15 a.m. Sparkling Melodies
I.B.C. TIME SIGNAL, 7.15 a.m.

7.30 a.m. French News Bulletin
The Long-range Weather Forecast for to-morrow will be given at 7.40 a.m. (approximately).

7.45 a.m. LAUGH AND GROW FIT
with
Joe Murgatroyd
(The Lad fra' Yorkshire)
and
Poppet at the Piano
Presented today by The Makers of Kolynos
Tooth Paste
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Happy Days
Presented by Wincarnis.

8.30 a.m. French News Bulletin
8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister

(the Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

8.45 a.m. Sunny Jim's
Programme for Children.—Presented by A. C. Fincken & Co.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. SMILES, SONGS AND STORIES
Compered by Albert Whelan
Presented by Andrews' Liver Salts.

9.15 a.m. Famous Musical Comedies
Lionel Monckton.

9.30 a.m. A Quarter of an Hour's Entertainment for Mothers and Children.
Presented by Uncle Coughdrop and the Pineate Aunties and Uncles.—Presented by Pineate Honey Cough Syrup.

9.45 a.m. Movie Melodies
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. CARROLL GIBBONS AND HIS BOYS,
with
Anne Lenner
George Melachrino
Guest Artists
Billy Reid
Esther Coleman
Compère: Russ Carr

Sponsored by the makers of Cookeen
Cooking Fat.

10.30 a.m. Radio Favourites
Presented by Brooke Bond & Co., Ltd.

10.45 a.m. Military Band Concert
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. Radio Star Bargain Programme
Presented by Messrs. Lennards, Ltd.

11.15 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Military Moments
Presented by Hayward's Military Pickle.

2.15 p.m. Miniature Matinee
2.30 p.m. In Search of Melody
Presented by Pynovate Brand Inhalant.

2.45 p.m. The Whirl of the World
Presented by Monseigneur News Theatres.
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Normandy Playbill
Advance News and Some of Next Sunday's High Spots. Compered by Benjie McNabb.

3.30 p.m. Dance Music
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Pleasant Quarter-hour
Presented by Farmers' Glory, Ltd.

4.15 p.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with his Singing Guest; Betty Kent. The Morning "Swing" Programme repeated by Special Request.

4.30 p.m. Old Friends
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Pot-Luck
An invitation to take Pot-Luck in melody and mirth.
Extended to you by the makers of Seniors Fish and Meat Pastes.

5.15 p.m. Your Requests
5.30 p.m. Who Won!
The Results of the Association Football Matches will be broadcast as soon as they come to hand.—Presented by the proprietors of Pineate Honey Cough Syrup.

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.

12.45 a.m. Dance Music
I.B.C. TIME SIGNALS,
1.0 a.m., 1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody
Close Down.

RADIO LJUBLJANA

569.3 m., 527 Kcs., 6.3 Kw

Times of Transmission
Friday : 9.30—10.0 p.m.
Announcer : F. Miklavcic

FRIDAY, OCTOBER 7

9.30 p.m. Light Fare

9.45 p.m. Magic of the Waltz

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

MAKING THE MOST OF YOUR SET By Our Technical Expert

R. Barrington, Dumbarton.

QUITE a number of receivers are still being home constructed despite the fact that in normal circumstances there is little, if any, saving in cost. There is the advantage, however, that with a home-built receiver all the little gadgets which you require can be included, while should it go wrong at any time, there is no need to call in a local dealer to have it put right. As a great number of this year's cheap sets are mass produced the advantage of home-set building is considerably increased. Satisfactory designs of all-wave receivers are published quite regularly in *Television and Short-Wave World* and you can obtain a copy of this publication from any bookstalls.

H. Groom, Southsea.

THE symptoms which you have given me indicate that the trouble is due to a faulty smoothing condenser. If the bad crackle which starts when the receiver is first switched on slowly dies away after the receiver has warmed up, it rather points to a condenser not being able to withstand the high surge voltage which is present until all valves are taking their full current.

Temporarily disconnect the single wire to the first condenser. When the receiver is switched on there will be a very loud hum but a complete absence of crackle, if you have picked on the faulty condenser. If, however, you get both hum and crackle, re-connect this condenser, and try another one until you find the faulty one.

L. Deight, Fleetwood.

IN your locality you will probably experience a fair amount of interference from European stations. Radio Paris, for example, is very well received in the south of England and unless your receiver has a high degree of selectivity you will not be able to pick up the long-wave National Transmitter without interference. I suggest you purchase a superhet receiver with one radio-frequency stage. This R.F. stage is included in most of the better superhets, but if you are in doubt you can easily query the point with your local dealer.

You can, however, take it almost for granted that if you are offered a superhet receiver with only four valves, it will not be sufficiently selective unless it has been specially designed to give good separation. In such circumstances, the overall gain will probably have suffered.

E. A. Rose, Bournemouth

IF your receiver is a commercial one, then it is likely to prove expensive to put it in good repair. However, the main trouble of not being able to receive long-wave stations is probably due to either a break in one of the coils or to a fault in the rotary switch. Your local dealer should be able to put this in order for you for a few shillings.

G. Constable, Whetstone.

IN your particular instance, as the receiver has been in use for a considerable number of years, it is more than likely that one or more of your valves has lost its emission. I should strongly advise you to have the output pentodes and the rectifier both checked by your local dealer, or if you could borrow two valves having similar characteristics, you could check these two for yourself.

With your receiver, with its inherent selectivity, there is no real need for you to buy a more modern instrument, although you are missing quite a lot of refinements, such as automatic volume control, tone correction, and press button tuning, which are all now part and parcel of a 1938 wireless set.

P. Saunders, Salisbury.

THE trouble you experience is commonly called microphony and is due to a faulty detector valve. This valve has probably a loose filament, or a completely loose electrode assembly. Owing to the close proximity of the loudspeaker, feed-back is caused which produces a low-pitched note.

If you cannot tell which is the detector valve, lightly tap the top of each valve with the volume control full on and the aerial removed and the faulty valve will begin ringing when it is tapped. Merely have this valve exchanged by your local dealer, or replaced by the manufacturers if you have not exceeded the guarantee period.

★Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

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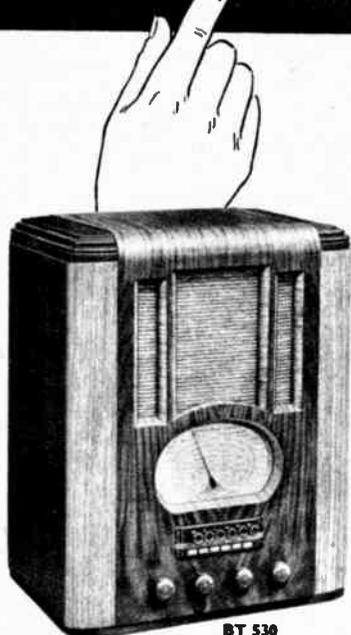


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9 EASY POOLS & THE WORLD'S LARGEST P RESULTS POOL

RADIO AT THE FINGER-TIP



BT 530



PILOTUNE PRESS BUTTON TUNING

PRESS-BUTTON MODEL BT530

A 5-valve, 6 press-button All-wave Superhet. 3 wavebands. 8-in. moving coil speaker. Handsome figured walnut cabinet.

12

Table Model for A.C. mains GNS.

Console Model BTC.530 for A.C. mains, 15 gns.

AC/DC Model of either, 1/2 guinea extra.



U 385

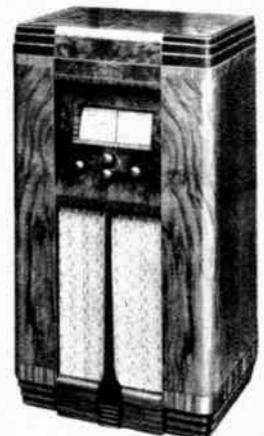
PILOT MODEL RG 53

A 5-valve All-wave Superhet Radiogram. 3 wavebands, 8" m.c. speaker, plus the advantage of perfect electrical reproduction of gramophone records. The tone, appearance and performance will satisfy the super critical.

22

RADIOGRAM for A.C. mains, GNS

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RG 53

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An 8-valve All-wave Superhet. For A.C. mains. Electronic tuning beacon. 3 wavebands 16 to 2,150 metres, 8-in. dynamic loudspeaker. Natural tone. Circuit design gives 11-valve performance.

15

Table Model for A.C. mains, GNS.

PILOT ALL-WAVE RADIO

Please send full details of all Pilot Superhet receivers, etc.; also **FREE, WORLD TIME CONVERSION CHART.**

NAME

ADDRESS

[P.3.]



PILOT RADIO LTD., 87 Park Royal Rd., London, N.W.10

CALLENDERS' CABLE BAND

The National Brass Band Festival which was broadcast last week is a tribute to the popularity of this type of music. Here's the story of the man who put Britain on the Brass Band Map!

DURING the past twenty-six years, Callenders' Cable Band, under the direction of Tom Morgan, have succeeded in placing Britain on the map where brass bands are concerned. Thanks are due to this reticent Welshman, who, ever since he was retained by the company's directors as bandmaster, has aimed for perfection only. Callenders are, without doubt, the proud possessors of the finest brass band in the country.

These directors are not philanthropists in the finer sense of the word. They are a group of men who have the rare faculty for discovering the right man to fit a particular job, and they are also firm believers in helping their employees to help themselves.

With such a body of men on the band's committee, it is hardly to be wondered at that in fourteen years they have given 160 broadcasts and have been chosen as the leading outfit in the country.

But the dominant figure which stands out from the personnel of the band is Tom Morgan, whose life has been solely devoted to the furthering of the brass band movement throughout England and the Empire.

At a very early age he joined the local Llanelly Volunteer Band, and achieved such success as a solo cornet and trumpet player, that he was soon appearing at most of the mammoth music festivals then becoming extremely popular with the Welsh public.

Desiring to extend his knowledge of music, he signed up with the crack military band of his day, the Coldstream Guards. While with this regiment he was called in by the Carl Rosa Opera Company and the Savoy Opera Company to do special orchestral work for them.

His period of service with the army passed all too rapidly, and with many others he began to

turn his mind in the direction of work, and how to get it when the time came for him to leave. But thanks to the influence he had already begun to exert over the bands in England, a job was made for him without his being aware of it.

Labour employers were beginning to be worried with the increasing amount of leisure their workers were obtaining through the passing of various laws, which said that a man should work so many hours, and no more. The more long-sighted of them realised that if they were to sponsor some kind of sport or hobby for their own employees, then they would be conferring some sort of benefit upon them.

It was difficult to decide what would really interest the men. Some were for sport in its wider sense. Others believed that some kind of mental interest would be more effective.

Callenders Cable Company knew of the great interest their workers took in the band they had started among themselves. They had no need to puzzle their brains as to what the men wanted.

So they came to the conclusion that if the band was put on a more permanent footing, everybody would be satisfied. They did this, and made Mr. Tom Morgan an offer for his services, which he accepted.

Since the date he first took up his duties with them, Tom Morgan has been called in by the men behind music festivals to adjudicate competitions and decide major points connected with the musical profession.

He is the man who has the very arduous task of adjudicating in the forthcoming Scottish Band Championship Festival at Edinburgh this October — one of the most important events of the year.

Mr. Morgan has some very pertinent remarks to make about music, composers, and bands. He calls music written for dance bands nigger music. It was only a few years ago that a young boy was brought to him by the directors of Callenders.

They wanted Mr. Morgan to give the lad special tuition for the cornet, as they hoped that one day he might be an exceptionally brilliant player.

For many months this lad received expert tuition, and to-day he is the leader of one of the finest dance bands in England. He is Jack Jackson.

When discussing the younger composers, Mr. Morgan is ready to admit that while we have such men as William Walton, Benjamin Britten, Arthur Bliss, and Arnold Bax, all steadily writing up to the standard they have set themselves, Britain has very little to fear from any foreign composer. He quotes, as corroboration of this, the various tributes paid them from time to time by such men as Toscanini and Bruno Walter.

It is only when he comes to compare the brass band movement of to-day with what it used to be not so long ago, that his voice slightly fades and takes on a more melancholy note.

He says that it is still a real vital force in the country, and this is proved by the number of works which have been specially written for this medium. But the men? Why can't they put their backs into it and buck up their enthusiasm with a little more ambition and higher ideals? And then? And only then will the future be as perfect as the past.

What seems to delight him more than anything else are the great number of musicians who have been trained in brass bands and are now to be found in all our great orchestras. He considers the B.B.C. Military Band to be the best in Europe.

Mr. Morgan is a pioneer of radio. He first broadcasted with the Callenders' band in 1924. To-day he can sit back in his chair and ponder over the strangeness of fate which decreed that he, out of all the millions, should be the one to organise, teach, and help to get going the movement that to-day is absorbing some of the finest brains in the country.

B.B.C.'S AUTUMN PLANS

Continued from page 7

Raymond Gram Swing's illuminating "American Commentary" will be a regular, while the lighter side of American life will be put over in a regular weekly talk on Thursdays called "Mainly About Manhattan." Alistair Cooke, man about Broadway, will give these talks.

F. Buckley Hargreaves will talk on films, Monsieur Stephan will look after French talks and readings and Sir Adrian Boult, Scott Goddard and Dr. Percy Scholes will talk on music.

Once again "Men Talking," under Valentine Williams' benign supervision, comes back as befits one of the best features ever put on the air.

Now let's run the rule briefly over some of the newer ideas awaiting your "Yea" or "Nay." On Friday nights "Advance in the Air" is to review the swift progress that has been made (and is still being made) in aviation. Monday evenings brings us "Building the British Isles," reviewing the change of face of this country since the Ice Age. Tuesdays will be devoted to an inquiry into the social structure of the country. Wednesdays offer a series of talks that will form a tour of Whitehall and on Thursdays the Mediterranean and its problems takes the stage.

"The World Goes By" resumes on Wednesdays and on Tuesdays there is a new idea which should make an instant appeal to younger listeners. An imaginary "Under Twenty" club is to be formed, which, with an adult chairman, will give youth a chance to express itself.

Religious talks on Sundays will be varied and in the hands of eminent theologians and parsons, while for women during the day the usual household, cooking and fashion talks will be the vogue. A Saturday morning series sounds particularly useful and promising. The title explains the object of the talks. . . . "Have You Been Following the News."

It is hoped this year to persuade more and more first-class writers to write short stories suitable for broadcasting, and already one big scoop has been secured. That is a serial reading of the famous "Moby Dick."

Time now to call on Stanford Robinson to find out his plans.

Two full-length operas (each lasting a couple of hours) have been fixed for the autumn quarter. Only one title has yet been decided on and this is "Hugh the Drover," which will be aired on October 28 on National and subsequently on Regional, the week after. The opera has a virile story, set in the Cotswolds, at the time of the big Napoleonic scare of the nineteenth century.

A couple of operettas are to be produced. A revival of Gordon McConnell's adaptation of "Tom Jones" is to be heard on October 2nd, and, in December, "The Queen's Lace Handkerchief," with Strauss's music, will have its first broadcast.

What else is there in store?

Two programmes in the "Theatre Composers" series, one spotlighting Paul Rubens on October 30, and the other putting the finger on Sydney Jones, have both been arranged by Willson Disher. Two of Stanford Robinson's most popular series will continue during this autumn season. These are "Victorian Melodies" and "Songs of the British Isles."

Many of us have pleasant, nostalgic memories of "Table Under the Tree." These have been revived and will continue at regular intervals. Wilfrid Rooke Ley will again arrange them and Mark Lubbock will conduct the orchestra.

That, very baldly, comprises an outline of the B.B.C.'s autumn plans. There will be the usual grumbles from discontented listeners, but these provisional plans already reveal that listeners are going to get their ten bobsworth!

Lovers of even more serious music will welcome the news that sixteen concerts by the B.B.C. Symphony Orchestra will be heard.



OUTSTANDING

"THAT hot trumpeter is a wizard. He can hold a note for five minutes."

"Yeah, and the note I lent him he's held for five years."

By George Elrick (Maclean's programme, Luxembourg, October 2).

BROADCASTING HOUSE REVELATIONS

Continued from page 21

enough, the solution lay in his own home.

Hating alarm clocks, he had devised a gadget that would play a gramophone at 7.30 in the morning. He made a model of this and took it to the B.B.C. The system was adopted.

HERE is something very authentic about an Outside Broadcast. Although there is more intimacy about a studio programme, it does not have the same realism as when a microphone is taken into the circus tent, beside the boxing ring, or into a theatre, where the spontaneity of the audience can be captured.

Director of Outside Broadcasts, Mr. S. Joly de Lotbinière, or better known at the B.B.C. as "Lobby," can tell you some fascinating stories.

Ten weeks, he will tell you, is the ideal time to make thorough arrangements for an O.B. But there are occasions when arrangements have to be made with much shorter notice.

For instance, it took the O.B. boys just two hours to reach the Crystal Palace fire.

They tumbled into a taxi, equipment and all and made a mad dash to the scene.

They borrowed a private telephone to relay their broadcast to the studios, but as they could not get another to contact the engineers in London, they had to use a radio set for their cues.

There was an old marbles champion who repeated the same line when reading his script in "In Town To-night."

"Dang it," he exclaimed, "I've read that line before."

Someone tried to point out the place. "Get yer finger out of the light," he muttered, forgetting that his words could be heard by millions!

And so the book goes on, telling stories about broadcasting from the other side of the mike, dealing with television, schools, talks—everything the listener wants to know about the B.B.C.

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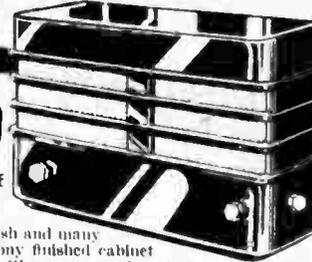


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