

# RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE



*Holidays in the Air!*

★ FULL OF BRILLIANT HOLIDAY FEATURES, HUMOUR & PICTURES  
LUXEMBOURG, NORMANDY, PARIS, LYONS, AND EIREANN PROGRAMMES — AUGUST 6-12

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No. 290

# RADIO PICTORIAL

*The All-Family Radio Magazine*

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# RADIO NEWS BULLETIN



**ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR**

**L**EW STONE is a most active maestro these days, what with conducting the super Palace Theatre Orchestra, broadcasting from the B.B.C. and Continent, recording for Decca and spending most of his days in film studios. Lew is at present supplying the music for a film featuring Carroll Levis and his Radio Discoveries, and thereby hangs a tale.

Lew has discovered a discovery. He heard her singing and was so impressed that he cornered Carroll, asked him for permission to use the girl on his broadcasts. Carroll, always delighted to see his Discoveries getting on, said: "Sure, Lew, it's okay with me."

**S**O it was that you heard 15-year-old Pearl Ventors, a former Leith mill girl, singing with Lew Stone recently. Lew is more than delighted with her vocal efforts.

"Pearl," he says, "is a phenomenon in as much as she has the quality of tone, phrasing and interpretation found usually only in an artiste of mature years. She must surely appeal to a vast number of listeners."

By the way, Lew and his pianist, Bobby McGee, have written two numbers which they keep exclusively for Stone broadcasts—"The Clock-maker's Nightmare" and "Canadian Pacific," the latter inspired by the royal transatlantic visit.

*POLAR Explorer (at North Pole): "Switch off that radio ghost story, Charlie—it's sending cold shivers down my back!"*

**Q**UENTIN MACLEAN is a popular radio organist we all know, but to hear him at his best, you must go to the Trocadero Cinema where he is known only as Mac and whose every note is ardently listened to.

Recently, Mac has brought his recitals to a fine art by introducing not only illustrative text slides to go with his music, but also appropriate moving picture backgrounds as well. Thus, when he is playing the Skaters' Waltz, he has a moving picture of two graceful skaters on the screen, and when he plays about babbling brooks, one sees the actual running water on the screen. It is most effective and one can't help thinking that Mac will make a grand television organist!

*I DOFF my hat to the witty reader who's thought of a new name for an old friend—ARTHURNKEW ASKEY!*

**C**ONGRATULATIONS to song-writer Michael Carr—whose latest hit is "South of the Border"—on finally winning his way through the B.B.C. dramatic "wall" and landing a part in a programme.

For two years it's been Michael's ambition to get on the air as an actor. He was well in the running for the part of Corney Cobb, the tough press agent in *Mr. Deeds Goes to Town*, but when he heard that Leslie Bradley had got the role, he shrugged, said: "I'll get a part yet."

And he did—in the recent Damon Runyon *Bloodhounds of Broadway* broadcast. He took the part of the Irish-American cop, and received several bouquets from radio critics. I knew that Irish determination would win out in the end. Now, radio actors, which one of you wants to write a song?

*JUST because a musician's boots squeak doesn't mean he has music in his sole.*

**M**ANTOVANI and Billy Thorburn are going great guns at Butlin's Holiday Camps at Clacton and Skegness, and as reported two weeks ago, Billy Thorburn's boys have decided to spend their time under canvas.

Apparently I mistook their reason for camping, for the manager of Butlin's Camp at Clacton points out that the correct facts are "... that these two bands had to find their own accommodation in the towns and not in the Holiday Camps, so if they are living in tents it is their idea of spending a pleasant holiday, and I would like it to be quite understood that it is not because of the Camps being full during the four August weeks."

*CONVICTS in an American jail are allowed to stage their own radio programmes. I bet there's hot competition for the post of Outside Broadcaster!*  
Please turn to next page

**Happy Holidays—To You All!**



Janet Logan, petite American dramatic actress who is frequently heard on the WABC-Columbia network, seems to find it difficult to persuade anyone that her life needs saving!

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# "HOLLYWOOD BOWL" AT RADIOLYMPIA

## THIS WEEK'S GOSSIP

Continued from previous page

**R**ADIOLYMPIA'S 1939 innovation is a great bowl theatre—new to London, but for years Hollywood's proudest possession.

Visitors to Radiolympia's Bowl will have a taste of the famous Hollywood one—a vast open-air theatre, like a Roman amphitheatre, built in a hollow of the Californian Hills, where the great glamour-stars gather to hear symphony concerts and sit illuminated by a real moon shining down from the Californian sky.

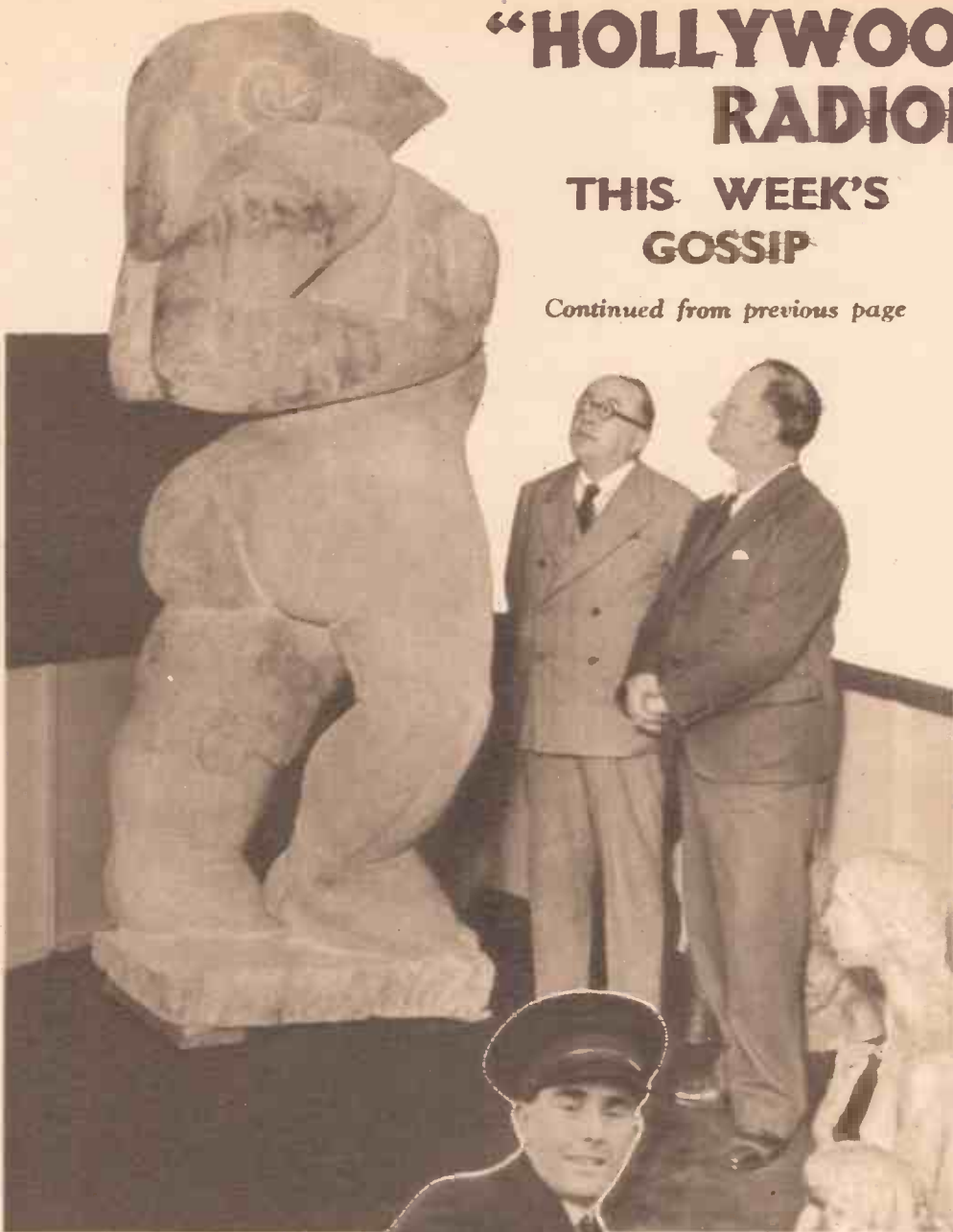
Try to picture the Hollywood Bowl as you sit in Radiolympia's 3,000-seater counterpart. The Barrymores, Bennetts, and Shearers are all in front, and at the back, right at the top of the natural hill, sit Hollywood's humble studio workers in force.

So shut your eyes at Radiolympia and picture that world-famed Bowl six thousand miles away.

*B.B.C. Producer: I must ask you not to use a certain word on the air. It is "lousy."*

*Comic: Okay, if you think it's lousy—what word is it?*

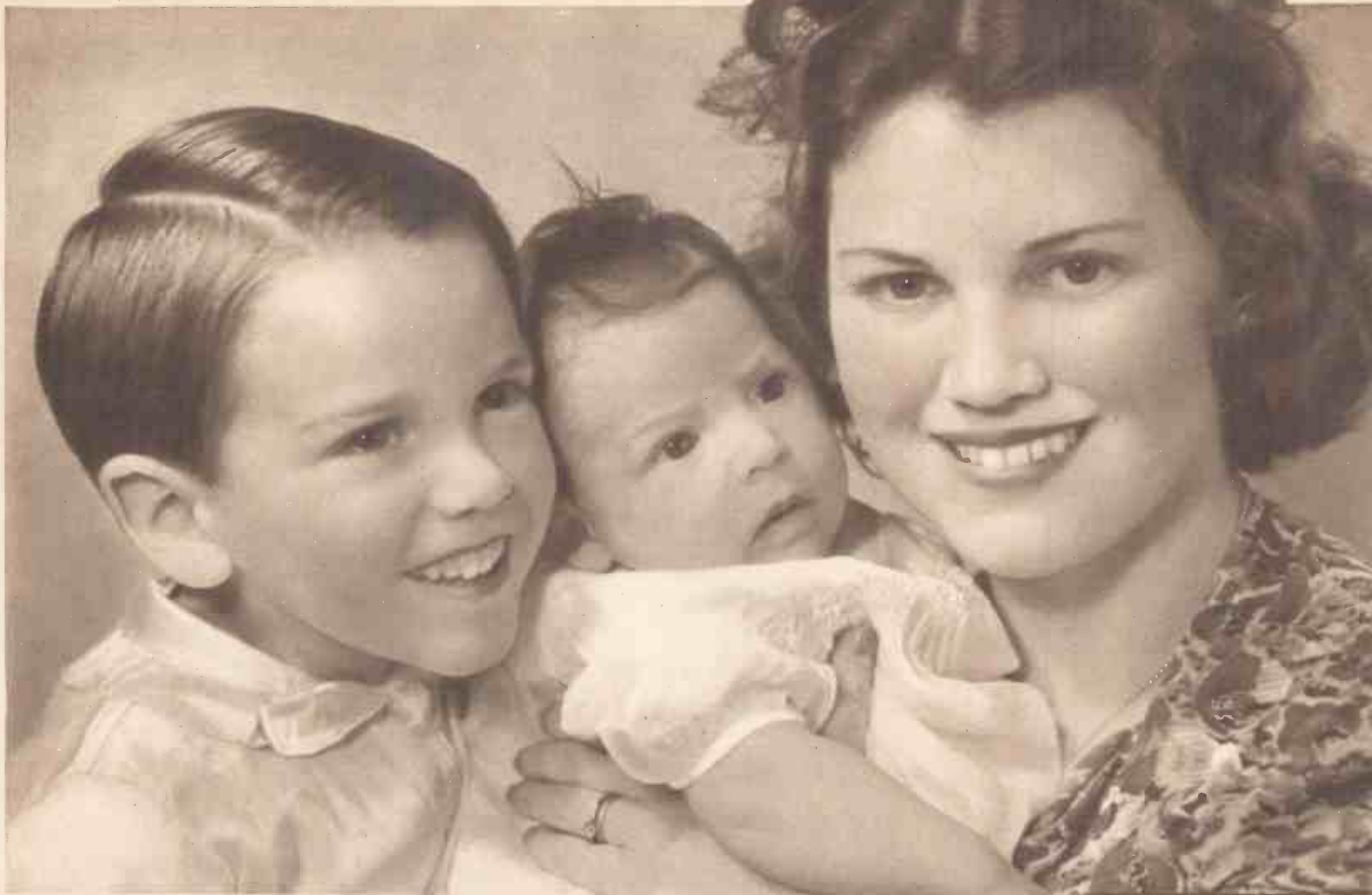
**T**ALKING of Hollywood, I notice a prodigal daughter from there just recently—namely, Betty Fields, Gracie's youngest sister, who hustled home to England from the Film City on hearing of Gracie's illness. Betty had gone to Hollywood to seek movie fame, but lost no time in getting back to her beloved sister's side. When I saw Betty, she was on her way to watch her brother-in-law, Douglas Wakefield, filming at Shepperton, and said she was relaxing in this way after the anxiety of Gracie's illness.



A great attraction to the Lawrence Wright Art Galleries at Blackpool is the famous Epstein's "Adam," and here is Lawrie admiring the masterpiece with Jacob Epstein himself



After life-saving demonstrations at Exmouth, South Devon, Radio's No. One Croonette, Elsie Carlisle, pulled her weight in helping to bring in the lifeboat



Mrs. Mantovani smiled happily when she posed with her two children, Kenneth, and the new baby, Paula. Bandleader Mantovani must be a very proud husband and father



Florence Desmond, looking charming and cool, knows how to spend a nice warm afternoon. You can hear her on Sunday in the De Reszke Personalities programme from Luxembourg and Normandy

Seaside concert party comic tells us he's had some decent audiences despite the bad weather so friendly in fact he finished up by calling one audience by his christian name.

**MAX MILLER** has been indulging in a new hobby this summer—archery!

Max, while filming in "Hoots, Mon!" at Teddington, struck up a friendship with John Churchill, representing Britain in the international archery contests at Oslo recently. Max slipped away whenever possible to learn from John the ancient art of pulling a nifty bow, and the Cheeky Chappie thinks it's as good as darts, especially since you don't have to get on with a double.

John Churchill also taught Max to play the bagpipes. But don't get him wrong, lady, he's only playing the pipes in this picture.

**OVER** the garden wall of Phil Watts' trim suburban villa at Hounslow, passers-by who stand on tip-toe will probably catch sight of the young drummer-bandleader cracking a tennis ball against the wall with trusty racket and accurate eye, or swiping a golf club at a match-stick perched on a pile of earth.

For Phil, who has another quartet broadcast on Bank Holiday Monday, and his first two airings with a full-sized band, with Beryl Davis singing, on August 12 and 18, is very conscientious about his tennis and golf and will play a set or a round with anyone because he positively can't keep off the courts and course.

But practising in the garden has its drawbacks, as he is everlastingly asking the neighbours for balls which he has sent sailing out of bounds!

"Croonette With Loveliest Ankles Marries," we read. We guess she left the church under a line of arched insteps.

**A** PPEARING in Dover recently, cheerful, check-suited Leon Cortez (alias Alf Awkins), who has six more broadcasts promised to follow the half a dozen he is at present doing fortnightly, generously took his bandmen out fishing with him.

But it seems that the rolling waves played havoc with the constitutions of some of the pearly clothed musicians, for the vessel returned to harbour with a number of green faces.

It put Leon right off his stroke, and he is not likely to forget for a long time this frustrated effort to get a nice fat haul. Next time he goes out to pursue the piscatorial pastime he says he will make sure he goes alone!

"Waltz Music Coming Back"—Headline. Composer tells us that's nothing—his has been coming back for years, from the music publisher's.

**T**HOUGH specially designed to appeal to young listeners, no doubt more than a few adults will lend an ear to *Stuff and Nonsense*, the first of a series of amusing shows to be broadcast in the North Regional Children's Hour on August 11, and written and arranged by Muriel Levy ("Radio Pictorial's" Auntie Muriel).

The cast includes many favourite and experienced Northern artistes, and the musical arrangements are by Violet Carson, at the piano.

Muriel tells us that the show will include comedy sketches written expressly to entertain young people.

**HOLIDAYS IN THE AIR!**

**B**ATHING in the warm sun, a radio set close to hand, the two happy girls on our cover this week, photographed on the roof garden at Selfridges in Oxford Street, show you how you should enjoy your August Bank Holiday.

## THE HULBERTS AT HOME

**I**T'S not often you find these busy people with a minute to spare, but our photographer was lucky enough to catch them "as they really are." Of course you've been listening to Jack and Cicely in the Heinz Half-Hour of Happiness from Luxembourg.



# KEEPING IN THE SEASIDE PINK —AND ALL THAT

By Oliver Wakefield

**Y**OU know, I can't help thinking that we'd all be frightfully seaside fit . . . if we took more . . . more water with it . . . and all that.

I mean . . . take exercise . . . if you must! Is there any reason why you shouldn't do a knees bend, upward stretch . . . in the boarding-house bathroom before brekker while the queue waits?

As I see it—and I see it very clearly without my dark glasses—we all ought to—go down to the sea in slips, and submerge, I mean, emerge from our sea-shells . . . band together on Britain's beaches in our organdie swim-suits . . . and whistle while we "stomach raise, stomach lower," if you know what I'm referring to.

And then sun cure! You can't possibly be in the frightful pink, can you, without Old King Cole—Sol!

I mean, you've only got to read up the recipe. Take one pale bod., soak in salt water for ten minutes, lay flat on sand until done red on one side, and then turn over for tummy toasting.

**D**on't laugh at the Keep Fit Campaign. They who made it are men like you and me . . . and, of course, the mater and the missus, and, I shouldn't wonder, if the Mayors and Corporations hadn't something to do with those "NO PARKING" signs you see plastered all over the place . . . and the shrubbery.

I mean it's asking for some joker to invent a new seaside game like the CAR PARK WALK, which isn't done to "Oi!" but to "Ough-ah!"

Have you tried it, yet? If not—lurk along the prom. . . until a chappie leaves his car on a no-parking stretch . . . and as soon as the driver and his shrimping net are out of sight, release the brake, unless you've brought your steam-roller, and shove it along to the nearest police station—and see what a welcome you get.

Choose your car, though! Don't do as I did! When the Sergeant saw the car he looked at me askew or askance.

"You're for it!" he gloomily remarked.

No wonder, chaps! The Chief Constable and family had to walk all the way to the home cell from the bathing beach in barrels!

What we must do is to organise more beside the briny! We should call on the Corporation—although not at tea-time, as sugar has gone up since the Budget—to parade in shorts.

They could turn out the Town Band, too, to play as the Municipalities marched down to the seashore, singing.

**A**nd talking of making whoopee at Blackpool. A Bournemouth, Brighton and Barking Creek there's nothing . . . absolutely nothing like buying a second-hand 7 h.p. car for a fiver at Southend and then going on a hiking holiday, if you want to keep fit, now is there?

I mean, after taking up the floorboards, and walking the 'bus up Porlock's one-in-four, down Devonshire way, I had to send the makers a glowing testimonial.

"If it wasn't for the honour of the thing," I concluded, "I'd just as soon have walked!"

If it comes to that, and it really shouldn't . . . that is . . . providing you don't forget to dab your skin with the wet end of an ice-cone every now and again . . . and sometimes more . . . just think what one's leg muscles would be like—frightfully flabby and all that—if we didn't have to go hunting for that public water-tap to fill the tea kettle every afternoon.

And our arms and shoulders. Wouldn't they be in a pretty bad way if it wasn't for

**The Voice of Inexperience reveals that there are ways, and ways, of keeping fit at the seaside, and that there's nothing, absolutely nothing better than taking more water . . . with it . . . or is there?**

our daily wrestle . . . with the mater's or the missus's deck-chair . . . and that also brings me to the important subject of lung-health.

There's nothing quite so good for your lungs than the hearty bellow you utter when your fingers become jammed in the chair. So let your motto be another little "Dash! Pish! Blow! Tcha!" won't do us any harm, what?

**A**nother exercise known as "Doing the Deck-Chair Sprawl" has its points. You just take your liver-shaking lying down, and kick up your heels cheerily every now and then in gay abandon.

Mind you, as I see it, this method has its dangers. You want to choose your moment. Don't take a flying kick . . . from behind your Daily Distress . . . and then find an unconscious chairman and piermaster on your hands.

On the other hand . . . I don't know . . . because a girl friend of mine once caught a passing lad a lovely . . . lalalalooza right where he . . . didn't expect . . . while he was tying up his shoe-lace.

That was Easter Monday last. By Whitsun I got a lump of Wedding Cake. So there's romance even in a kick in the pants . . . sometimes.

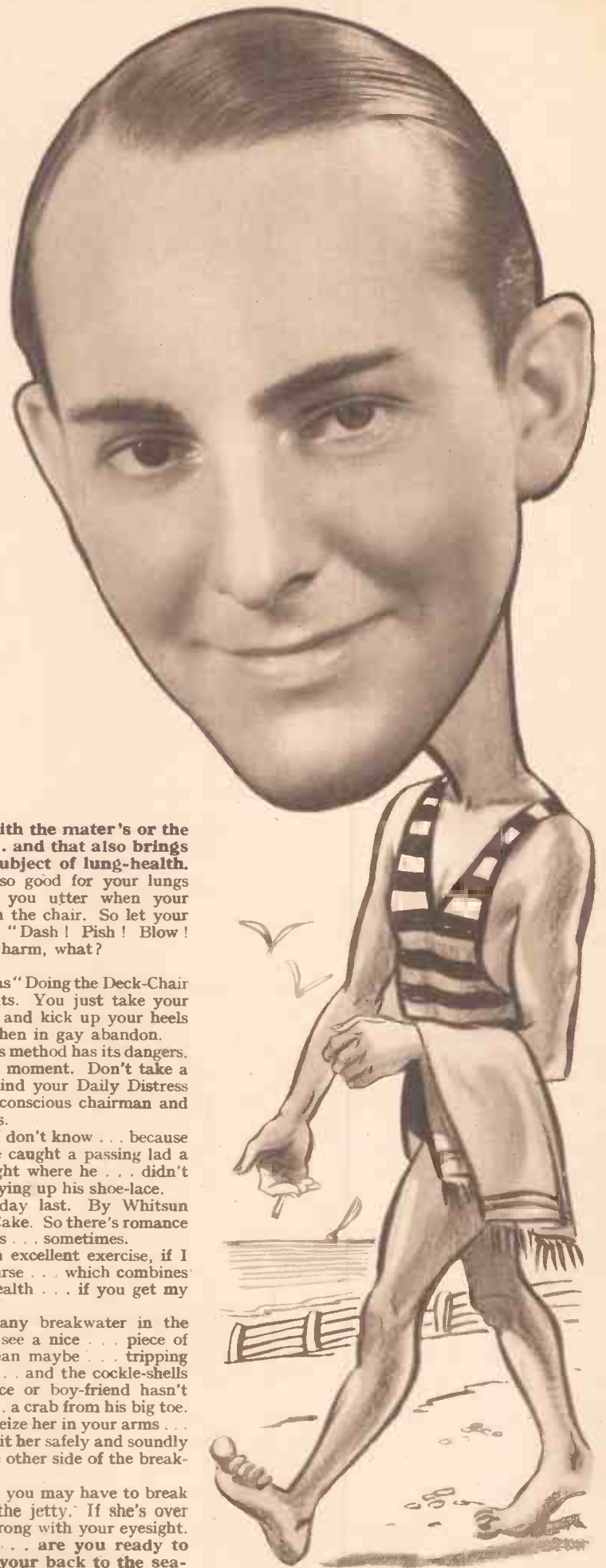
Which brings me to an excellent exercise, if I can think of it . . . of course . . . which combines romance and rude . . . health . . . if you get my meaning. . . .

Station yourself near any breakwater in the British Isles. When you see a nice . . . piece of stuff . . . and I don't mean maybe . . . tripping across the line of vision . . . and the cockle-shells . . . make sure her fiance or boy-friend hasn't stopped behind to strip . . . a crab from his big toe.

Then rush forward . . . seize her in your arms . . . lift her aloft . . . and deposit her safely and soundly on her . . . feet . . . on the other side of the break-water.

If she isn't grateful . . . you may have to break the . . . mile record to the jetty. If she's over age—there's something wrong with your eyesight.

Which reminds me . . . are you ready to step forward . . . with your back to the sea-wall . . . and all that . . . to do whatever you can . . . to make whatever we should make better . . . than . . . before . . . as we can . . . or what? It's true . . . isn't it? Don't you . . . disagree?



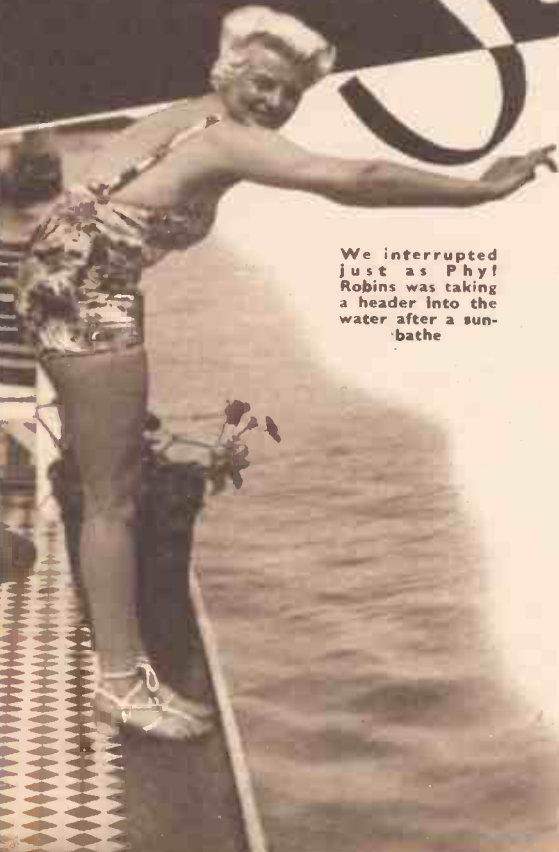
There's one, definitely only one, way of really enjoying a holiday, and that's . . . not what you think . . . but taking a daily dip. So our artist gives his impression of Oliver Wakefield heading for the briny.

Little Barbara Lyon loves it when mummy and daddy take her hands and they race across the sands. And don't Bebe and Ben enjoy it, too!



# Stars seek

Radio Personalities love their Bank Holidays in the sun like everyone else, and here ELIZABETH GRAY tells you where some of them are likely to be this summer



We interrupted just as Phyl Robins was taking a header into the water after a sun-bathe

**R**EMEMBER Ethel Revnell and Gracie West—the long and short of it—in their Cockney Kid's summer outing sketch?

"I would like to go on the 'Queen Mary,'" says Ethel to Gracie.

Well, at last Ethel's ambition has been realised. She and Gracie planned a visit to New York for their holiday this year. Both of them were simply thrilled with the idea of a whole month's holiday and could talk of nothing else when I met them on their return. They sailed there in the *Aquitania* and—joy of joys—returned in the *Queen Mary*.

As they talked to me of their adventures their faces lit up and they got all excited. Just like a couple of the kids they characterise, in fact.

Ethel says that on deck she wore very flat-heeled shoes and Gracie very high-heeled ones to try and level them up a bit. For, in common with most other radio stars, they try not to be recognised while on holiday.

That talented vocalist Gerry Fitzgerald, who has been so busy recently starring in *These Foolish Things* at the Palladium as well as his numerous radio "dates," is going over to Belgium for his summer holiday. He is taking his car with him,

in order to make a grand tour of the countryside. He isn't particularly keen on the sea, he tells me, but likes to get into the villages and gossip with the country folk.

Elsie Carlisle, on the other hand, loves the seaside. She is hoping to spend some time there during August.

When Joe Loss toured Scotland with his band, two years ago, he was so completely captivated by its beautiful scenery that he determined to see much more of it and to spend a holiday there at the very first opportunity.

At last he has managed to fix it up. So he and his lovely wife, Mildred, are to have three glorious weeks touring the highlands by car. They plan to visit the Trossachs, the five lochs, and to go as far north as Inverness.

Like so many of our famous stars, Phyllis Robins is very anxious to visit America and plans to do so during September or October.

Meanwhile, she will spend as much time as she possibly can in her trailer caravan. Phyllis is very proud of her home-on-wheels, which, she assures me, is the very acme of comfort.

Phyllis's favourite sports are swimming and cycling so she's equally happy whether her caravan is parked at the seaside or in the country.

That grand artiste Beryl Orde finds that she needs a really restful holiday after her



hectic life of "being" lots of other people. She likes a complete change of scene, though, and lots of sunshine, so this year she has decided to go to Juan les Pins.

Other visitors to Juan les Pins this year will be Leslie Sarony and his charming wife, Anita Eaton.

Being a very modern couple they are planning to have half their holiday together and the other half separately. The "together" half, of course, they will spend at Juan.

Ted Ray and family—including the new arrival, Andrew, born in June—are holidaymaking at Bournemouth.

Ted and his wife have very happy memories of horse-riding holidays spent abroad. But this year the "family" must come first, so "down to the sea" they will all go.

Percival Mackey, the popular bandleader, and his wife, Monti Ryan, won't be able to get away for a long holiday just now. But they'll slip down to the sea whenever they get the chance. Studland Bay is a favourite spot of theirs.

They spend many week-ends, too, at the Pine-wood Club, where, Monti tells me, they have lots of fun playing tennis and squash and swimming in the lovely pool.

Big-Hearted Arthur Askey has got to work through it all. He hasn't had more than two consecutive days holiday, he tells me, since 1928, when he spent ten days in Switzerland.

He admitted that he had a few weeks off about five years ago. But it was in order to have his tonsils removed. You could hardly call that a holiday, could you? Arthur assured me that it was certainly no picnic, but, if you ask me, life is one long picnic to "Big"—holiday or no holiday!

As usual, Enid Trevor and Claude Hulbert do their sun seeking at Felpham—and a friend goes, too



# the Sun



Lovely Jean Colin has been following the sun, too



There seems to be more "hide" than "seek" about this picture of Monti Ryan, Sutherland Felce and June Malo!

Arthur Askey tells us he's not having a holiday this year, but it looks as if he's been having some fun with Mrs. Askey and daughter, Anthea!

# JOHN LISTENER'S RADIO DIARY

**S**OME of the comedians in Sing Song No. 16 had the misfortune to pick on gags broadcast during the previous few days. Not so Harold Berens, who, billed as "something new," lived up to this description.

His "Hung Veli Hi" burlesque broadcast from China, in which "Tobacco Pouchee singee songee in Englee and Chinee" was not only an original whimsy, but muchee darned clever.

### C.P. ORIGINALITY

**O**F the three companies presented in "Round the Concert Parties, No. 5," talent proved "much of a muchness," yet one series of excerpts stood out head and shoulders from the others.

This was *Twinkle*, presented by Clarkson Rose from Eastbourne Pier Pavilion.

Whereas the others played for safety with the popular numbers, *Twinkle* served up quite a half dozen numbers entirely new to me. They were peppy, cheery, breezy numbers at that, and were they a tonic!

### THE JACOBS' FLAVOUR

"**A**L F'S DREAM" was chosen as the first of three stories by W. W. Jacobs to be broadcast in dramatised form.

Douglas Cleverdon made a neat job of this adaptation, bringing to listeners the dockland voices and atmosphere just as Jacobs had brought us the people and scenes some forty years ago.

My fears that the genuine Jacobs flavour would be lost were unnecessary. The cast was well chosen. Their voices caused no rude shocks to my fifteen-year-old ideas as to how these characters should speak.

All's Uncle's Fiancee (if you know who I mean) spoke in a voice which did not come over with the clarity of the others. Though I must admit, in fairness to her, that I listened via a car radio travelling at something around 50 m.p.h.

These shows offer a really fine opportunity to the uninitiated to study Jacobs' inimitable short-story technique.

### BEFOGGED

**T**HE air-liner flight from Hendon to Hemel Hempstead flopped badly if it was intended to show that R.A.F. pupils with three weeks' experience are capable of navigating accurately in shocking weather conditions.

But as an illustration of the difficulties liable to be encountered with visibility limited to about half a mile, the broadcast made interesting and instructive listening.

Had the courses been navigated without a hitch, I should not only have regarded the whole thing as slightly phoney, but I would never have heard the unintentionally comic relief of the wing-commander confessing that they were lost, and laughing his head off at it.

This, and the knowledge that the programme was entirely unrehearsed and genuine, gave me far greater pleasure than if all had been plain sailing.

### RECORD RECORD MAKER?

**I**S it a record? Anyway, it's the dickens of a lot. So said Fred Douglas, veteran of the recording studios and well-known comedian,

## ● A weekly commentary on a variety of broadcast programmes, written by a Regular Listener

who has to his credit 2,000 gramophone records spread over twenty-five years.

The title of the programme was *Alias*, of which he possesses or possessed some forty-five, because in the early tin-horn days of the gramophone demand for artistes far exceeded the available supply.

Of the dozen records played, I would have chosen "Donna Clara," made by him and his son (alias the Two Duggies) in 1925, but he preferred "The Wise Owl," with Billy Cotton's Band.

Well, he should know!

I recommend you to listen out for some of the one thousand, nine hundred and eighty-eight records which were not played.

### MUSIC SHOP

**F**ROM a rather weak start (but then, B.B.C. serial shows are funny that way), Geraldo's snappy *Up With the Curtain* shows are evolving rapidly into a feature which may well rival *Band Waggon*.

The reappearance of *Music Shop* has been the signal for a lusty outcry for the restoration of this favourite feature, which in the good old days used to give us Geraldo's rendering of the current dance hits in order of their popularity.

For what it's worth, I'd like to add my voice to this plea.

### AGE TRUMPETER

**I** TAKE back all I said last week about swing music from America. Well, perhaps not all, but I did hear some of the "Harry James and his Orchestra" programme the other night.

Harry James is no mere baton-wagger. Super-swing fans will be aware that he was star trumpeter in Benny Goodman's Band, and it was, therefore, not surprising that several times his—to me, too flashy—trumpet was very much in evidence.

The numbers which came over best were "Shorty George," "Beer-Barrel Polka," and "Well, All Right."

### NORTH PIER, BLACKPOOL

**T**HE presence of Sutherland Felce added greatly to the hilarity of the excerpts from Lawrence Wright's "On With The Show" from Blackpool on July 21.

When the show should have been coming on the air with a bang, a tableau, I gathered, was on, but we forgot this disappointment as soon as Sutherland Felce got going with his rather-near-the-border jokes and his rib-tickling musical monologue, "The King with a Terrible Temper."

It was rather a pity that one or two words of explanation were needed for several spots, but altogether the listeners were served with almost as much enjoyment as the pier audience.

### UNMIRTHFUL BAND

**J**OHNNY ROSEN and his Band took things rather too seriously for my liking in their recent late-night dance broadcast. Even "Three Little Fishes," by the Trio, an essentially crazy number, and the latest smash-hit-to-be, "Ain't Yer Coming Out" chorus by Taylor Frame, were not given the light-hearted treatment they so obviously demand.

Taylor Frame did better with his "If I Didn't Care" and "Heaven Can Wait."

### A DIZZY-MAKING TALK

**I**N line with the B.B.C.'s evident and recently paraded infatuation with crazy programmes, Major Oliver Stewart, M.C., dealt with crazy flying in the "Flying Time" talk.

If I knew nothing whatsoever on this subject I still could not fail to be interested. This is the test, and this breezy description of aerobatics came through with flying colours.

### BOOGIE WOOGIE AND BETTY

**T**HE new voice (*sic!*) introduced in the last Band Waggoners show was not a voice at all, but the ten fingers of Britain's leading exponent of Boogie Woogie, George Shearing.

In this medium he played "Tea for Two" with great aplomb and confidence. For the benefit of the uninitiated, this is George Shearing's definition of Boogie Woogie: "It's just a tag for a certain kind of piano-playing, being built up on a jazz pianist's style of left hand, which when played by itself gives you something that sounds like the words 'boogie woogie' (with hard g's)." So now you know.

Another noteworthy number in this full-of-interest programme was "One Day When We Were Young" played as a waltz, then swung, then back to 3-4 time for Betty Bucknelle to sing.

### DANCE CABARET

**A**S slight consolation for the temporary loss of our Saturday night *Music Hall, Dance Cabaret* shows seem extra well packed with stars lately.

Ted Ray, fiddling and fooling around in his inimitably humorous style, was just one of the turns in a programme which included Beryl Orde, with her merciless impersonations; Webster Booth, top-line tenor, whose romantic singing of "My Star" must have caused more than a few heart-throbs; and C. Denier Warren, of Kentucky Minstrels fame, who deserves congratulations on finding some fresh jokes.

### TRICKS AT THE PIANO

**R**ONALD GOURLEY, described as an "entertainer at the piano," will be no new name to those of you who listen in the day-time.

Always interesting, this pianist-composer-siffleur recently gave a full-of-tricks programme exemplifying these three accomplishments.

A popular song medley, one line from each making an amusing story, was the first number.

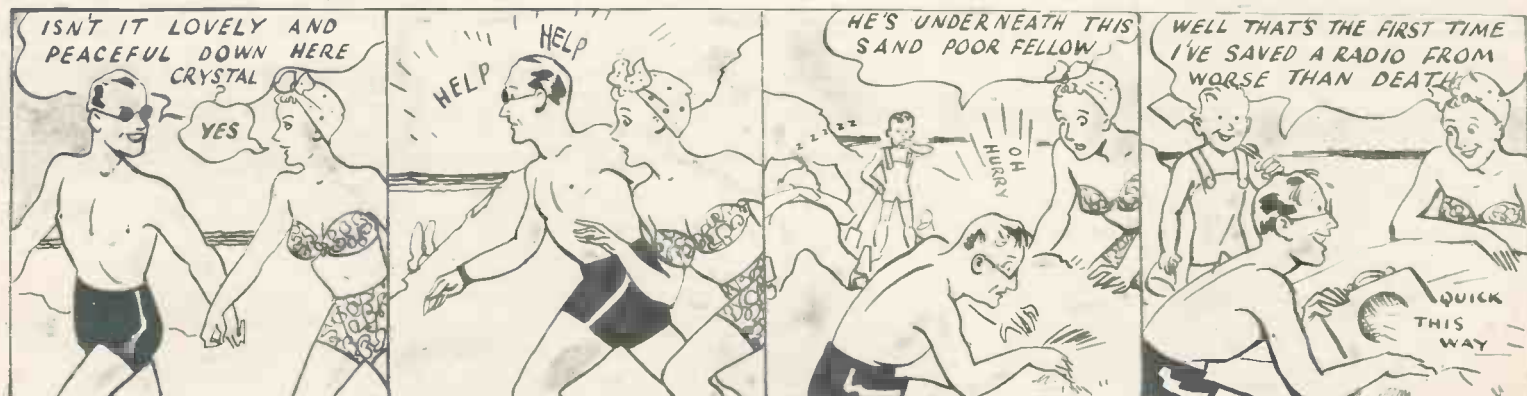
This was followed by a kind of parlour trick which never ceases to amaze me.

Members of the studio audience were asked to supply at random the names of four well-known songs.

Mr. Gourley then proceeded to weld these four very different musical compositions into one.

by FRED WILKIN

### CRYSTAL



**SUPPOSE** you could choose the perfect companion for the perfect holiday—whom would you name? That is what **HERBERT HARRIS** asked these famous Radio Stars . . . do you agree with their choice?

## Their Ideal HOLIDAY COMPANIONS

**I**F somebody laid a "Who's Who" before you, and said, "Here, my friend—thousands of famous people in all walks of life. Pick anybody you like to take a holiday with you!"—well, you wouldn't pick them out with a pin, would you?

No, you'd have clearly defined ideas. And so have the radio stars whom I rang up quite suddenly and asked: "With whom would you like to spend a holiday? Nothing barred! Bernard Shaw to Epstein. . . . Now start talking!"

First victim was Tommy Handley, and, knowing his interest in crime (study thereof, not participation therein!), I guessed he would pick somebody like A. J. Alan.

"I should think a holiday with A. J. Alan would produce plenty to fire a criminologist's imagination," said Tommy. "Before you had been in the seaside digs for ten minutes, A. J. Alan would probably find that the faded portrait of the landlady's late lamented uncle, complete with mutton-chop whiskers, was really a long-lost art treasure stolen from the Louvre.

"I shouldn't be at all surprised if he found a beautiful international spy concealed behind the landlady's what-not. Even the china presents-from-Ramsgate adorning the sideboard would take on a sinister significance, and the innocent stick of peppermint rock might well turn out to be dynamite, which should make the holiday go off with a bang."

### Fishing with Chamberlain

**H**aving laughed off that interview with the irrepressible Tommy, I rang up my old friend, Will Fyffe, who had just got back from Hollywood, and said he had had enough parties to last him up till Christmas while in the city of celluloid.

Will would like a holiday with the Prime Minister. A bit ambitious, maybe, but there are several reasons for Will's choice.

First, Mr. Chamberlain is Britain's biggest advertisement for angling, and Will likes to fish and talk fishing better than anything in the world. When Will fishes he likes peace and peaceful people, and he can't think of a more peaceful man or a more homely one than Mr. Chamberlain.

### They All Want Deanna

**S**ome of the stars are keener to make up parties, and in these days of hiking clubs and holiday camps, "good mixing" is becoming a natural instinct.

Helen Raymond—heard with Dave Frost in "When You and I Were Dancing," and in "The Organ, the Dance Band and Me"—told me:

"I'd like to accompany Harry S. Pepper on that B.B.C. seaside tour he does—going from resort to resort by plane, if possible. But," added Helen, "I'd like to be with a party comprising all the people I most admire.

"I would invite Bette Davis, the Hollywood star, because I'm her biggest fan, and think she's the finest actress of our time. I would have Debroy Somers, who is so entertaining in a quiet way. And to impart the final touch of happiness to my holiday group I would have Deanna Durbin."

I told Helen that she had a friend in Anona Winn, because Anona had only just told me that her ideal holiday companion would be Deanna Durbin.

"Deanna literally sparkles," said Anona, "she is so fresh, so unspoiled, and her eyes twinkle so naturally—I'm sure we'd spend our holiday whistling, just from sheer *joie de vivre* imparted by this delightful little girl. And, of course, we should talk singing, which I believe is the greatest thing in Deanna's life."

Monte Rey, in that rich Scottish accent that brings a real breath o' the Heelands, waxed somewhat humorous on the subject of his holiday-party.

"First," said Monte, "I would have Mr. Middleton, because gardening ranks next to my Schnauzer dogs as a hobby. Then I would have my favourite actor, Ralph Richardson, whom I sincerely believe to be an ideal person to 'mix with,' and a delightfully easy-going personality. Then I would have Suzette Tarri, to my mind the wittiest woman on the air. And to bring some novelty to the party I would have Mae West, who, I am told, is just as full of witty innuendoes in private life."

### Eddie Chooses Noel

**E**ddie Pola, in more serious vein, picked out the hardest-working personality in the show business. Maybe work isn't tied up with the holiday spirit, but work to Eddie is a holiday.

"I'd like a holiday with Noel Coward," confessed the dynamic Pola. "Not just because I'm a great admirer of his music, not because I think he's a genius—but because he worked his way up to the top by sheer darned hard work. And on sheer ability.

"Though I've never met Noel, I've heard a lot about him from my best friend, Hugh French, who knows Noel very well, and I know we should get along terrifically. He is always on the move, can talk on any subject under the sun entertainingly, from politics to counterpoint, and enjoys a spot of golf—like yours truly."

From breathtaking Eddie Pola we pass to that prime exponent of comedy-leisureliness—Horace (Always-jolly-an'-bright) Kenney.

Kenney turns back the clock to seek out his holiday company, goes back to his days with Karno, round about the beginning of the century. He was then the friend of Charlie Chaplin, who was getting 26s. a week, a shilling more than Horace, in a sketch called "Repairs."

"I should like to renew my friendship with Chaplin," admits Horace. "I lost sight of him after he left us to join 'Casey's Court' at the colossal salary of fifty shillings. He was always a brilliantly entertaining man."

### He Chooses Stalin

**G**ordon Little is always a pleasant conversationalist and, as I expected, he came across with something quite unconventional.

Said my friend Gordon: "My choice for a holiday companion? Stalin, Dictator of Russia! Yes, I should really like to stay with Stalin in Russia, and get to know something about this astonishing mystery man.

"But I should like to take Bernard Shaw with me. Yes, and I should take Billy Bennett, who can always say something funny without seeming to be trying. And I should dearly love to have as a further companion the comedy-cycling act, Joe Jackson, one of the funniest men who ever lived. These companions would make the trip to Moscow delightfully crazy, I think."

I wish I could have asked Gracie Fields—convalescing—who her ideal holiday companions would be.

But I think I know. I'm certain Gracie would be another to choose the effervescent Deanna Durbin, of whom Gracie is an ardent fan. She would doubtless have Lord Nuffield in her party, too—that genius of generosity, who called to convey his sympathy when that other genius of generosity fell sick—Gracie herself.

These three I would choose for my own holiday—Gracie, Deanna, Nuffield—a trio of happiness, honest sincerity, happy to give—whom would you choose?



Monte Rey would like to include Suzette Tarri in his holiday party



Anona Winn chooses sparkling Deanna Durbin for her ideal companion



Helen Raymond would invite Hollywood's Bette Davis



Eddie Pola picks Noel Coward, whom he admires immensely (Photo of Mr. Coward by courtesy H.M.V.)



Lionel takes it easy at his garden-flat on the heights of Hampstead—he's very fond of his peaceful, bachelor existence.

"Hallo? Lionel Gamlin speaking—late of Puzzle Corner. Yes, of course you can take some photographs. Come right over..."



You'll see by the fire that we were enjoying a typical summer day when the cameraman called.

## He's the B.B.C.'s Most Eligible Bachelor!

**FAMOUS** for his part in "In Town To-night" and "Monday Night at Seven," Lionel Gamlin, who was christened James but called Lionel by his mother, is known to his few really intimate friends as Jimmie—and says he prefers it.

**B**ORN 36 years ago in Birkenhead, youngest son of a large family, he inherits fluency of speaking and quick wit from his father, late James Gamlin, prominent civic "Father," and magistrate; and artistic ability (writing and acting) from his mother.

Went to Birkenhead School, famous nursery of Rugby Footballers in the North, and incidentally lived in the same house in which the late Lord Birkenhead (another old Birkenhead School pupil) had spent the first years of his married life.

At school showed signs of "Variety" interests to come by taking leading part in School Dramatic Society; Secretary of School Debating Society, and Editor of School Magazine. After four years of business life in various Liverpool offices (which he hated thoroughly), joined the famous Liverpool Repertory Company for a season and earned good notices.

Was lured away from this to become a schoolmaster. Found the new career attractive and decided—at ripe age of 24—to go to Cambridge and obtain degree. Did this, taking Honours in history—and repeating school career by becoming President of the Union, President of the A.D.C. (famous Dramatic Club of University) the Editor of "The Granta" all at the same time—a record that has never been equalled in Cambridge history.

Then settled down to schoolmastering for four years, during which time many of his particular Cambridge friends found fame on the stage, screen or on the air—Michael Redgrave, Alistair Cooke, Arthur Marshall, Robert Eddison, Robert Stevenson, and many others.

Meanwhile, Lionel had been introduced to the B.B.C. by Lance Sieveking and made his first appearance on the air at Savoy Hill by co-starring with Robert Speaight in Lance's "The Pursuit of Pleasure."

That was in 1931 and from that moment—whenever his scholastic duties permitted—Lionel took part as an actor in many radio programmes, especially in the Children's Hour.

Eventually, the old call of the theatre was too much for the schoolmaster, and Lionel returned to the stage by creating the part of "Justice" in Hugh Ross Williamson's striking and unusual play "The Seven Deadly Virtues," at the little Gate Theatre in Villiers Street, in 1935.

A few months passed and Lionel was offered the post of Announcer at Broadcasting House. He accepted, and for three years listeners heard and took note of the genial and human voice which lent interest even to the fat-stock prices. It wasn't long before Variety producers began to scramble for Lionel's services. The rest is now radio history.

Bachelor—fond of music—especially poetry—keen playwright and still yearns to do great work in the theatre as producer and author. Favourite radio programme—"In Town To-night." Likes human side of life, never tired of meeting people in every walk of life.



Rather surprisingly, Lionel is fond of serious music—but, as he says, "comics have always wanted to play Hamlet!"



Is he getting ready another set of teasers for next season's Puzzle Corner?



"Ranee," Lionel's pet cat, doesn't seem to appreciate jokes about bananas!



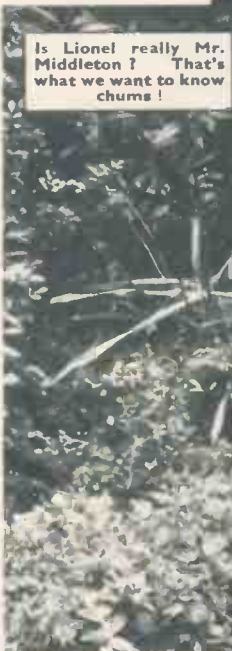
Caught outside St. George's Hall by a charming flower seller.



Poetry is his favourite reading—you've probably heard him read Nonsense Verse on the air.



Lionel calls his cottage-furnished dining-room his "pub."



Is Lionel really Mr. Middleton? That's what we want to know chums!



Doris has a bungalow at Shanklin—she's very fond of the garden



Hastings Mann, producer of "After Dinner," pops in for a game after dinner!

# You Can See Her at Shanklin

— and hear her on August 8 when the Shanklin Pier Casino "After Dinner" comes on the air on the Regional wavelength. Ladies and gentlemen— **DORIS JENKINS**



She grows her own lettuces and spring onions, as you can see



"Bill" wants to go for a bathe, too



And when she's "off-stage" she's sunning in the garden



The greenhouse boasts a flourishing grape vine



Of course, she has to work sometimes!



Down the garden path comes Doris, on her way to the theatre

**C**ONTINUING his series on announcers, their habits, their likes, and how they work, JOHN TEMPLE this week introduces you to K. J. Maconochie, Duncan Grinnell-Milne, Peter Fettes, Humphrey Donner, Fred Allen and David Lloyd James.

**A**NNOUNCERS don't grow from seed. They have to be cultivated. They are not appointed at the time of a demand, but some six months previously so that a sort of Staff Reserve is built up.

A band of trained men work from studio to studio. Their announcements are not heard on the air. They speak to mikes over a "closed circuit," and are shepherded in their announcements, timing and introductions by announcers on the staff. When this training is complete they go on the Staff Reserve and await their call.

One young announcer who has just been given a big post after being "bottled" on Staff Reserve is K. J. Maconochie, who on May 27 went up to the Birmingham Studios to join the Midland Regional team.

## SECRETS OF B.B.C. ANNOUNCERS

Maconochie has been on the B.B.C. staff previously, but in 1937 left to join the I.B.C.

September, last year, he came back to the B.B.C. again in the Programme Planning department, and early this year was again appointed to the permanent staff as an announcer. Now, less than three months later, he gets his big chance at Midland Regional.

He's another ex-tutor who has turned announcer. After intensive training at the London University he spent a year in France writing and translating plays, and was for a time a private tutor.

He was offered a big job in Rowntree's Investigational department, and then in July 1936 had his first spell at the B.B.C.

**S**milng, high-foreheaded Duncan Grinnell-Milne is probably the man on the B.B.C. staff with the most startling career.

No ex-schoolmaster he, but former airman, art-dealer and journalist. Also—most important of all—former prisoner of war in a German concentration camp!

He had two-and-a-half years of mingled misery and high adventure, and, by a plucky ruse, managed to escape back to the British lines.

Then, full of his exciting adventures, he sat down to write "An Escaper's Log"—one of the most vivid, graphic accounts ever written of behind-the-scenes in Germany.

Realising that his linguistic abilities as well as his sympathetic understanding of the "foreign" point of view would make him invaluable in propaganda broadcasts, the B.B.C. tempted Duncan from his art-collecting and authorship, and gave him a routine job in the foreign news-broadcasting section.

His deep, mellow voice was too good to keep only for foreigners, so he was later transferred to the home programmes, and is now an expert on Fat Stock Prices!

Maconochie, in Birmingham, will join Peter Fettes, another much-travelled B.B.C. announcer.

Peter looks more like a clerk than an announcer—wears glasses, has a slim build, serious expression but a very whimsical humour. Since April of last year he has been, carrying the bulk of the Birmingham announcements, so there is probably no need for me to try to describe his voice to you.

Peter considers himself a Scotsman, though he has only spent two weeks in Scotland in his whole life. He is a comparative youngster—born 1913



Always at ease before the microphone, K. J. Maconochie is now announcing at the Birmingham studios, making many more radio friends among the Midland Regional listeners

an expert linguist but also because he is a great student of light music.

He's a keen Territorial gunner, and has been captain of the 6/7 Bn. the Manchester Regiment since 1928. The unit was converted to anti-aircraft artillery in 1936, and in Crisis-time last September Humphrey was called up and several weeks went by before he was demobbed and could once again come to the Manchester mike.

In his spare time he has a pretty peaceful private life, having a charming house in Cheshire not too far from Manchester, and loves riding and tennis. Humphrey is a Yorkshireman, but has none of the "ba goom" brogue left.

**A**nother Manchester man is Fred Allen, who was appointed in April. He has been professional manager for Boosey and Hawkes, the famous music-publishers, and in his time has been radio actor and singer. Donner and Allen between them do all the main announcements from North Region.

**I**t all sounds so easy, doesn't it? But it is impossible for an outsider to comprehend anything of the tremendous responsibility of an announcer's job. He isn't just the "stooge" who announces the items. He is the man with the entire responsibility of the whole programme.

If there is a breakdown, if a broadcaster suddenly goes mad (this did happen once, at a rehearsal), or by mistake says the wrong thing, it is the announcer who must jump into the breach with tactful phrases to prevent a nation being shocked.

Gramophone records are the stock stand-by. Who chooses them? Who decides the announcements for these emergency Christopher Stones?

As each main programme goes on the air, a department of the B.B.C. chooses records to be used if there is a breakdown. Orchestral records will be picked for emergency in a symphony concert; dance records are used as a stand-by for variety.

Announcer-on-duty finds in his listening-room adjoining the studio a bundle of records with a neatly typed list of titles on top. These are the records he uses to fill-up time if a programme runs short or breaks down. Same discs are not used again for months, but go back to the library for filing.

Other difficulty an announcer may face is that of coming up against an unpronounceable word.

Please turn to page 28



**FRESH GUY!**

"I'M getting sick of that ventriloquist!" blazed the croonette. "He keeps sitting me on his lap and saying things out of the corner of his mouth!"

**GOLFING** seems to suit Radio Stars—so long as they don't have to take it seriously! At least, that's what MARTA KENNEDY discovered when she interviewed some of them for this week's article in her series "Stars and Summer Sport"

**O**NE momentous day, some years ago now, at the nineteenth hole of the North Middlesex Golf Club, a very important and solemn event took place.

The "Anti-Serious Golfers" Society was formed, and it has flourished gaily from that day.

In the words of the present secretary, Alec McGill, "They're a bunch of the worst golfers but best fellows possible to imagine."

The society is formed of eight officers, and ordinary membership is limited to one. The present holder of that privileged position is the brilliant concert pianist, Stanley Mole.

Alec McGill and his wife, Gwen Vaughan—who is a member of the Golfing Mothers, of which more later—were drawn towards the Royal and Ancient game when playing in Concert Party together.

On the opening night of the show the gov'nor presented each artiste with a set of golf clubs. From that fatal moment Colonel Bogey claimed them!

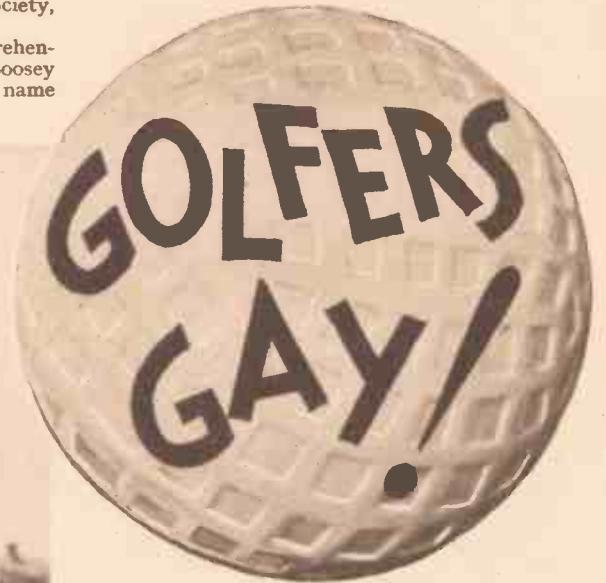
Last year, Alec, who is also a member and on the Committee of the Concert Golfing Society, won the Boosey Bowl.

Lest any reader should be under a misapprehension, let it be clearly understood that the Boosey Bowl has no reference to drink! It is the name

of the donor, Mr. Leslie Boosey, of the famous publishing house, who is president of the Society.

Strange as it may seem, Alec and Gwen very seldom play together—not from any contempt of each others' golf, but chiefly because they each have their own golfing circle with whom they arrange matches.

Like most of the other members of the Anti-



Serious Golfers and the Golfing Mothers, week-end golf does not see much of them, as when they are working they prefer a lazy Sunday.

The Captain of the honorable Anti-Serious Society is Bill Dwyer, of Clapham and Dwyer fame, while other officers include Charles Hayes, Norman Long, Robert Easton, George Barker, Ernest Butcher, and George Thomas.

Robert Easton does not play much in winter, but in summer leaps from his hibernation ready for the fray. He finds it impossible to play golf unless someone talks to him on the identical second at which he hits the ball! If there is silence, his play goes wrong.

"Not that we ever get good," he asks me to stress. He says if I hint that the society are good golfers, they will lose their reputation for anti-seriousness!

Ernest Butcher tells me that in all his twenty-five golfing years he has never played a good game. He has won many cups in the Anti-Serious friendly matches, though, but all these have been retained by the secretary to add to his collection!

The only really serious thing about the society is their luncheon parties, to which permanent guests arrive—invited or uninvited! Being a woman, I naturally was concerned as to how the food went round. Ernest Butcher couldn't tell me—all he knew was that he takes care to get a good feed himself!

It was just too bad. None of these golfers would break their rule. I couldn't get them to be serious about the game, so I tried the Golfing Mothers, and I don't know which has the greater claim to anti-seriousness.

The Golfing Mothers were formed in order that the girls should not be outdone by the Anti-Serious Golfers. The prime movers in it are Elsie and Doris Waters, Essie Acland, Violet Stevens, Alice Moxon, Mrs. Bill Dwyer, Suzette Tarri, Gladys Ashton, and Gwen Vaughan.

Gwen was chairman at the last annual lunch given by the Golfing Mothers to the Anti-Serious Golfers. All the "boy friends" are invited to this yearly "do," and those who aren't "gate crash"!

The Golfing Mothers' biggest handicap is that some of them aren't mothers!

They're looking forward to playing a match against the Anti-Serious Golfers one day—I only hope I'm on the golf course!



No, not a picture of a water nymph, but singer Judy Shirley in a waterlogged bunker!



Highest honours for golfing go to Elsie and Doris Waters, who are both grand sports.

Essie Acland, who has a cousin a golf champion in Australia, won the Golfing Mothers' Cup the first year it was awarded—in 1933. On the cup is inscribed, "Score 78." Essie is proud of that. You see, they omitted to put in her handicap!

On one memorable occasion Gwen Vaughan holed out in one. It happened at Yarmouth, and with Alec McGill she spent a quarter of an hour looking for the ball. The last place they thought to look was in the hole! But there it was, and to this day that ball is regarded as an heirloom!

I don't mean, of course, to disparage Miss Vaughan's prowess at the game—but I can tell you of another radio star who holed out in one his first year at the game—Tommy Handley.

Tommy, however, does not count this as his golfing record, because he has one which not many people can equal. Nearly everyone loses their golf ball at one time or another, but Tommy lost both club and ball in one stroke!

He was playing just off a lake. An experienced golfer would have skimmed the ball over the edge. Not so Tommy. He swiped, overbalanced, recovered his footing, and found both club and ball had disappeared! They were nestling at the bottom of the lake, and there they remain until this day.

Tommy doesn't like taking golf seriously. In fact, he has this recreation to thank for discovering some of his cleverest gags.

Robert Irwin is looking forward to taking up golf seriously this summer, and two fascinating radio lovelies are hoping for fine weather so that they may practise with the little white ball.

Wyn Richmond plays with Marjorie Stedeford, and has a great ambition to beat Marjorie, who is something of an authority. Wyn says she starts at a disadvantage, because Marjorie has good broad shoulders, and when she drives it's a case of "That's a ball, that was!" Whereas Wyn herself is much smaller—but she's got pluck and is determined to beat Marjorie.



My, that was a swell drive, George—except that you forgot to hit the ball! A foursome made up of Clapham and Dwyer, Harry Tate and George Robey would be worth watching

Ann Canning is the other lady who has just decided to have another shot at the game. She used to play while on tour with Lew Stone's band. The band boys would walk round the course with her and lend her their clubs, and their good advice!

Motto for a radio golfer: *There's many a blue word spoken in jest!*



Flotsam, about to shoot, is cheered on by his friend, and colleague, Jetsam.

Norman Long likes a round now and then—so long as it's not too strenuous!



# B.B.C.'s ROVING MIKE IN TORQUAY

**C**HARLES HATTON is still following the B.B.C.'s Roving Mike from holiday resort to holiday resort, and this week he arrives at Torquay, where Harry Evans and his band play at the Grand Hotel. They are broadcasting again on August 4 (to-day), 7 and 18.

**T**ORQUAY—Riviera of the West Country—tropical plants in profusion set on a hillside sloping down to the sea of deepest blue. A haze of heat over the bay, and a real Continental atmosphere everywhere. No wonder the B.B.C. engineers look forward to bringing their microphones to the Grand Hotel, with its closely shaven lawns and superb view out to sea.

You have, probably heard all sorts of broadcasts from the luxurious ballroom of the Grand Hotel—there were nearly fifty last year, and this year they are fast approaching the thirty mark.

On National and Regional, they give you first-class cabarets, backed by Harry Evans and his Band, and they engage all the leading West End stars for the benefit of patrons and listeners. For these shows, Harry Evans has a band of twelve picked musicians who play for dancing at the hotel all the year round.

Some time ago, Harry thought he would like to give listeners something a little more intimate, so he formed the Sextet Intime, which is proving extremely popular with listeners, and shows signs of developing into a second "Soft Lights and Sweet Music."

With the help of his trumpet player, Reg Mitchell, Harry makes all the orchestrations for this combination, and these arrangements go a long way towards its success.

While playing golf just outside Torquay about eighteen months ago, Harry heard a milkman singing on his round.

"This is too good to be true," he told his opponent. "Do you mind waiting while I investigate?"

So he went and introduced himself to Syd Griffiths, who was a little shy at first, but eventually agreed to go along to the Grand Hotel for a microphone test. He came through with flying colours, and his fan mail now gets bigger every week.

And talking of fan mail, Harry Evans has sent out well over 2,000 photographs to listeners all over the world who have written to him.

Harry is an energetic individual, for when the band broadcasts late-night dance music, he leads from the piano, makes all the announcements, and sings quite a number of vocal refrains. They rig up a special mike for him over the piano, and that rather simplifies matters. Harry and Trumpeter Mitchell tackle all the special arrangements for the big orchestra.

Don't get the idea that Harry is a sort of stop-gap vocalist; on the contrary, his own programmes called *Songs at the Piano* bring him a terrific fan-mail. And if you are fond of swing music, I expect you have heard his series called *Just the Rhythm*, which is presented by four instruments—piano, bass, guitar and drums.

Swing fans in the West go crazy about this, and it's gaining national popularity, too. So you see, they have plenty to keep them busy at the Grand Hotel.

I happened to catch Harry Evans in a reminiscent mood just after a rehearsal, and persuaded him to look back over a very eventful career.

With the idea of becoming a classical pianist, Harry studied at the Manchester School of Music, but owing to financial difficulties at home he had to give up his ideas of going on the concert stage, leave college, and look for a job.

Not a whit dismayed, Harry formed his own band at the tender age of fifteen.

But his connection with radio started when he broadcast a piano solo from the first B.B.C. Birmingham station at Witton.

Soon after this, he heard of a vacancy that was going for a concert party pianist. Determined to overcome the handicap of his youthful appearance,



Smiling Bandleader Harry Evans, leads from the piano, makes all the announcements, and sings a number of vocals, when he broadcasts the late-night music.

he went to the audition wearing a pair of long trousers borrowed from his uncle. He got the job!

Harry has tackled all classes of dance band work, but during the last seven years has been concentrating on hotel music. Despite tempting offers from London, Harry has been at Torquay for the past four years, and looks like being there at least four more.

The Grand Hotel is spending more on its orchestra than ever before, and they find it pays them in the long run. The directors give Harry every encouragement where broadcasting is concerned, and he knows that every new experiment he tries will have their support.

In view of his extensive experience, you might think that Harry Evans is something of a veteran. But he is only thirty. He is married, and has a son, Michael, who has already passed his first Academy examination as a pianist. But this success hasn't gone to Michael's head—he still wants to be a lamplighter!

Harry has rather an exciting hobby—motor-boat racing. When he gets an hour or two to spare you will see him in his trim little craft swooping through the deep blue waters of Torbay.

They're a happy family at the Grand Hotel, and you'll get this atmosphere if you listen to their broadcasts, whether it is cabaret, late-night dance music, Sextet Intime, swing, or just Harry Evans and a piano.



YAH-YAH-BOOM-BOOM!

"I DON'T like the lyric of this swing number."  
"Well, the music's too hot for words."

## Notes On RADIO RHYTHM

A Weekly Feature on Radio Dance Music and Swing Time Topics—by

SIDNEY PETTY

**Y**OU don't have to be good to be a radio vocalist—but you have to be lucky!—remember my saying that just recently?

Now here's another case of a talented artiste who's not getting the breaks, while less-deserving people are. Her name—Helen McKay. She hasn't broadcast now for about four months.

She formed and led "The Singtette," finest swing quartet in the country. She's broadcast with Lew Stone, Jack Jackson, Bram Martin, Teddy Joyce, Carroll Gibbons. For eleven years she's been a trained vocalist.

Having done all that, she's now had to give a couple of auditions at the B.B.C., in the hopes of getting a broadcast some time!

**N**AT GONELLA'S back, providing the late dance music on Tuesday (August 8)—that's grand news for rhythm fans!

Funny thing, but if Nat hadn't acquired a weak heart as a kid (from rheumatic fever) you might never have heard of him! You see, he tried to get into the Army at fifteen, but this heart-business stopped him.

He had to give up blowing things, too, and contented himself awhile as errand boy at a furrier's. Then one day a girl in the workshop showed him an advert—Archie Pitt was forming a boys' band.

Nat—forgetting about the weak heart—got a job in that band. And the funny thing is, the heart got better very quickly in a most illogical way!

Readers are always asking for more Nat Gonella broadcasts. Here's hoping the B.B.C. won't be too long in fixing up a series.

**A**LSO welcome back to radio—Harry Leader and his Band, on the National to-day (August 4).

Harry reveals that as a youngster he once got a job as a dance-instructor.

"But after a few fifteen stone blonde babies had jazzed all over my feet," he says, "I told my boss I'd rather be a coal-heaver!"

After that he bought and sold job lines of everything from four shilling watches to tins of sardines. He studied violin and sax, meanwhile to escape from the boredom of it all. Soon he chucked commerce and made music his whole life.

**F**EW people know it was Roy Fox who gave Vincent Ladbroke his chance in radio—he was impressed by the individual style, and introduced Vincent to the B.B.C. Not many bandleaders would bother about newcomers like that. Vincent (he was on Wednesday, National) is on the Midland again, Tuesday.

That boy's getting popular. Besides Sunday concerts, broadcasts, and private functions, he now has to travel from Birmingham to Leicester each day (forty miles or so) to play for four hours in a big restaurant there.

**D**ID you know...

Debroy Somers has a great weakness for spring onions? A certain theatre-manager once played a joke on Debroy over this; the bandleader arrived in his dressing-room to find loads of the luscious spring onions covering the floor. Instead of hurling them out, as the manager expected—the whole band got busy and devoured them!

**L**ISTENERS are writing in, asking me when they will be hearing Don Carlos on the B.B.C. ether again. Said Carlos to me, mysteriously, "I cannot give any information at the present moment, but I hope to be on the air presently."

Writes a reader—"I read such an interesting story about Al Bowly not appearing at Broadcasting House for a year, and then the next week or so he was on the air with Teddy Joyce. The same thing happened about the Carlyle Cousins, and I thought perhaps it was your boost that had done this. So now I am writing to you about Don Carlos!"

Well, pal—we can but hope!

# MY 10 POINT PLAN

by

## RONNIE HILL

Radio's crooner and song-writer who has planned his life in a Big Way and tells you all about it here.

**Q**UITE a number of very loyal fans have written to me lately, complaining that I have not been broadcasting enough for their liking. My reply to all of them is the same—that I am becoming more and more occupied with the business of writing, and, therefore, haven't the time necessary for rehearsals that I had.

The situation evolves from a day in October of last year when I sat down at my desk and worked out my Ten Point Writing Plan. All famous politicians, I noticed, worked on a Ten Point Plan and I was determined to follow their example.

You will notice it was a writing plan, as opposed to a Singing Plan. This was largely because the broadcast engagements I had been getting were giving me no opportunity for the type of light comedy work I like, but were almost exclusively routine vocalising.

But to go back to my Plan. I gave myself a pretty wide canvas, including commercial songs, songs and shows for radio and television, films, concert party, etc. The tenth point, and one I secretly didn't expect to achieve, was headed "West End Show."

As luck would have it, within three days I had three commissions—the first to write some point material for my friend Eve Becke, and two radio spots. Then business slackened and the only work I did was the special items for my "Two Two's" broadcast series.

But with the New Year came the "break." I was summoned to the London Hippodrome and asked to set some of Peter Dion Titheradge's lyrics.

I was overjoyed. Point Number 10—the inaccessible—was achieved! The next thrill at the Hippodrome was when Mr. Black was searching for an idea whereby he could present in a novel way the American dancer, Eleanor Knight. On my way to the theatre I had noticed a little pavement toy, and I humbly suggested this. And so was born "Dancing Toys" in which Eleanor

If you haven't heard Ronnie on the air lately it's because he's busy writing songs.



Ronnie demonstrates quite the opposite of "Feed the Brute" with charming Ann Canning, who took part in his "Two Two's" series of broadcasts.

does her brilliant routine in front of a backcloth depicting enormous legs.

I cannot leave *Black and Blue* without mentioning Miss Frances Day, surely the most glamorous and entertaining actress on the musical stage to-day.

She commissioned Peter Titheradge and myself to write a number, *Sing With Me*, for her speciality in *Black and Blue* where she sits on the steps of the stage, and, with quiet artistry, in a moment has the mighty Hippodrome audience singing lustily with her.

Two other very famous artistes I've been privileged to write for recently are Cicely Courtneidge and Jack Hulbert. Peter and I wrote several special numbers for their *Heinz Half-Hour of Happiness*.

Apart from show tunes, my commercial number *My First Goodnight* has quite a romantic story attached to it. Michael Sayer wrote this with me, and we decided that we'd sell it to one of the smaller firms of music publishers, instead of to one with a large American catalogue. Lassalle, Ltd. took this song and concentrated on it. For some time it hung about unrecognised, but now I'm glad to say it has soared up among the "best sellers" of the day.

So I'm happy, Michael is happy, the publishers are happy, and it seems as if the public are happy! We're following this up in a few weeks' time with a swing number.

So, with plenty more irons in the fire, you will see, and I hope understand, why I've not been able to sing on the radio very often.

All the same, I will be making up for this on the evenings of August 5 and 12 when I am visiting my home-town, Bristol, to broadcast a kind of musical autobiography over the Western wavelength. I hope you'll listen, and I hope you'll like it.



Gaily-colored silk handkerchief makes a sun-bathing top for Margot Stevenson, American star heard on the Columbia network

White swim-suits look ravishing whether worn by fair heads or dark, and Eda Peel, radio cabaret star chooses a backless one.

Smart printed cotton play-suit with a matching scarf on her curls worn by Helen Lynd, C.B.S. comedienne.

Little Shirley Lenner, heard with George Elrick and Carroll Gibbons, looks neat and dainty in navy sweater and white shorts.

# Beachful of Beauty



Keep off the sun's hottest rays with a sweeping beach hat like the one chosen by Columbia's tiniest songstress, Durelle Alexander.

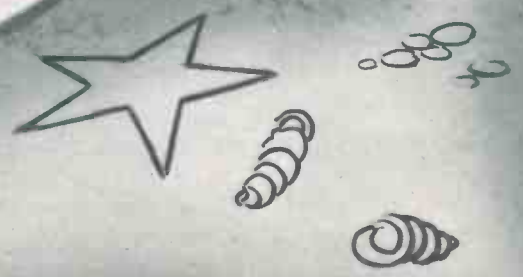
**SOME** of Radio's prettiest stars show you what the well-dressed summer girl is wearing on holiday



Oiled silk is the latest thing in swim-suits, but it must be ruched! This one is worn by Peggy Somers, dancing niece of bandleader Debroy Somers.



The happy Henderson Twins have twin suits, too, in white and scarlet.



# I WANNA KNOW . . .

STILL more information about your radio favourites from JENNIFER this week. If you want a reply by post, don't forget to enclose a stamped addressed envelope. The address is 37 Chancery Lane, London, W.C.2.

**I WONDER** if you would be able to oblige me over a comparatively small matter? I have a great admiration for Geraldo and his band. I hoped you would be able to tell me his address, and if he has a fan club. Would you publish the personnel, please, Jennifer?—M. H., near Matlock.

I am giving all the information I have in my files about Garry, F. D. His birthday is April 2, and he was born at Fulham, London, in 1916. Good-looking, Garry has fair, wavy hair, blue eyes, and is exactly 6 ft. 1 in. high.

I am dealing with your last query first, M. H. The personnel of Geraldo's band is as follows: Alfredo Campoli, Harry Thompson, George Evans, Harry Hayes, Cyril Grantham, Andy McDevitt, Max Goldberg, C. Clinton French, Billy Higgs, Eric Breeze, Don Stuteley, Billy Tringham, Sid Bright, and Jock Cummings.

As you probably know, I am unable to let you have addresses in my feature, but if you care to write to me again, enclosing a stamped addressed envelope, I should be pleased to let you have it. I have no particulars about a fan club for Geraldo.

**HARRY EVANS** is my favourite band-leader. How long has he been playing at Torquay?—N. D., Perth.

Harry Evans has now been at the Grand Hotel, Torquay, for nearly four years.

**IS there any fan club for Hughie Diamond,** Jennifer?—M. C., London, N.15.

A Hughie Diamond Fan Club was inaugurated quite recently, and for full particulars write to:—Miss Marjery Childs, 41, Albert Road, South Tottenham, London, N.15.

**I AM** very interested in your column. I wonder if you could give me any information about Ralph Reader, such as his age, if he is married, and anything else you know about him?—J. C., London, N.3.

Full information about Ralph follows. Ralph was born at Crewkerne and was 36 years old last May 25. Ralph is still a bachelor and his principal hobbies are camping, motoring, and sailing. Most of his spare time is spent with his Rover Sea Scout crew on his boat on the Thames, or producing Scout gang shows all over the country.

**HAVE** you any idea how Billie Houston is getting on now? I haven't heard anything of her for at least a year or more.—L. C., Dartmouth.

Terrribly sorry, L. C., but since Billie's serious illness, we have had no news in the office about her at all. However, should any information come to hand, I will immediately publish it.

**COULD** you publish some information for me concerning my favourite crooner, Garry Gowan? I would like to know his birthday, height, and colouring, and where he was born, please.—F. D., Glasgow.

**WILL** you answer a few questions for me in RADIO PICTORIAL, please? Where was Ronnie Hill born, his birthday, birthplace, and any hobbies he may have?—V. A., Highgate, N.19.

Ronnie Hill was born in London, and he is 28 years old. His birthday is March 21. Ronnie is 5 ft. 10½ ins. tall, and has blond hair and blue eyes. He is still a bachelor, and his hobbies are motoring, collecting book-match cases, and cinematography. There's an article by him on page 19.

**THANK** you very much indeed for letting me have an address where I can communicate with the Radio Revellers. I shall look forward to seeing the information you promised me published in RADIO PICTORIAL. Wishing RADIO PIC. every success in the future, and thanking you very much for your help.—Troublesome Reader.

As promised, here is the information you wanted about the Radio Revellers. Arthur Reed was born in London and is 26 years old. His birthday is March 11, and he is still a bachelor. Arthur is 6 ft. 2 ins. tall, has dark hair and a fair complexion. Harry Hawes was born in London and his birthday is December 22. He is 22 years old and is unmarried. Harry is 5 ft. 8 ins. high, has dark hair and a fair complexion. Jack Hazleton was born in London and has been on the earth for 25 years. Jack's birthday is November 1. He is 5 ft. 11 ins. high, has fair hair, fair complexion, and has not yet got himself a wife. Last, but not least, Freddie Holmes was born in London, also is 25 years old, and is not yet married. Freddie is 5 ft. 11 ins. tall, has dark hair, and a dark complexion. That is the whole personnel of the Radio Revellers.

**I WAS** listening to Tony Lombardo recently and would like you to give me some details about him, please, Jennifer.—F. R., Wales.

'Phoned Tony for you, F. R., and he tells me that he was born at Wrexham, Wales. He is 28 years old and his birthday is December 20, so that he gets Christmas and birthday presents all in one. Tony made his first broadcast with Jack McCormack in July, 1934, from Liverpool. He has been married now for five and a half years and has a young son, Barry, who, Tony tells me, already shows promise as a vocalist, in spite of the fact that he is only 4 years old. Tony's hobbies are motoring and short-wave listening.

# RADIO FAN CLUB NEWS

All the News and Activities of your Favourite Clubs

**H**ERE'S the news we promised about the pen club which has been built up by ardent fans of Gracie Fields. Below are extracts from a letter we have received from Miss Vera McQuitters, 177 Gillingham Road, Gillingham, Kent.

If anyone would like to write to her, as she suggests, will they please send a stamped and addressed envelope for a reply, as we're sure Miss McQuitters is going to receive a large number of letters.

"In almost every town," she writes, "there are people who are in need of friends and wish that they knew of someone who had the same interests. If any of Gracie Fields' admirers would care to write to me, I will put them in touch with each other.

"In our club, we correspond with each other regularly, exchanging news about our favourite star. Whenever it is possible for any of us to meet, we usually do so.

"It's really an exciting hobby, collecting news and pictures of Gracie, and we have all made scrapbooks containing illustrations of all the 'milestones' of her career.

"I would like to hear from everyone who is really interested. An actual fan club is practically impossible, but a pen friend club gives just as much happiness, especially when friends can meet.

"At this time, all Gracie's admirers are rejoicing at the wonderful recovery she is making, so let us all band together and give her a big welcome back."

**H**ERE'S some news for Reginald Dixon Club members. Designs are now being prepared for the badges, and the secretary is placing an order for these as soon as one is finally approved, and he is also receiving estimates for the magazine.

First club dance takes place on Wednesday, October 25, at Bradford. Reginald Dixon will be there. Put this date in your diaries, or watch this page for fuller particulars later.

Secretary Bill Theobald is away on holiday until August 8, so if members wish to know anything before that date will they please write to Angus Betts, 9 Laurel Avenue, Langley, Bucks.

**N**OT long ago we maintained that the only way to make a club really successful was to establish branches in every major town in the British Isles. Well, the Robinson Cleaver Club is rapidly making that goal.

To give addresses for all the area secretaries would nearly fill this column, so here are the two latest branches.

Manchester: Mr. R. Bonner, 25 Chipping Street, Longsight, Manchester, Lancs.

Yorkshire: Mr. G. N. Smith, "Green Gables," Southlands Avenue, Bingley, Yorkshire.

Secretary Ralph Bartlett (21 Hubert Road, East Ham, London, E.6) hopes to be able to announce a few more branches shortly.

Now here's some news for all club members. Have you joined the Club's new "Pen Pals Exchange" yet? Drop a line to Mr. Bartlett, or to Eric Brown, 56 Frinton Road, East Ham, E.6, and they will put you in touch with other interested members. Over fifty have already joined, why not you?

**B**ERT WHITING, secretary of the Donald Thorne Fan Club, has asked us to announce that he has now appointed a very proficient assistant secretary—Arthur Dodds, 6 Ferndale Road, Banstead, Surrey.

Mr. Dodds is putting his back into the work, and between them they are going to make the Donald Thorne Club into one of the brightest in the circle. So watch out for their autumn campaign.



### STIFLING THOUGHT

"DID that Italian music teacher say a voice like hers needed bringing out?"  
"No, he said a voice like hers needed pushing back."

## YOUR REQUEST THIS WEEK



Mr. and Mrs. Les Douglas celebrated their first wedding anniversary on July 27. May they have many more!

Henry Hall's popular vocalist Les Douglas and his charming wife Doreen brighten up the page this week. This request comes from so many readers that there isn't room to publish all their names! If you want a photograph of your favourite published, write and ask Jennifer

**I**T doesn't matter if it snows, rains, hails or decides to give us record Bank Holiday weather, you will enjoy yourself if you follow the advice of Georgina Strange, your Beauty Editress—and if the sun DOES hold out on us, come back with synthetic suntan. No-one will know the difference!

**L**OOKING at the weather just now, it doesn't seem likely that anyone will acquire a healthy glowing tan on their holiday, due to the sun, but we must be prepared for anything.

You know your beauty ritual if it's not depressingly wet—I've talked on every angle for summer beauty, but if the sun does decide to be sulky and hide, then enjoy yourselves by going for long walks, climbing, tennis, to keep warm and paint a rosy bloom on your cheeks.

Artificial sun-tan is the first step at outwitting gloomy Mother Nature. A lotion or cream in a golden tone with make-up to match will make you

## Holiday GIRL

look as though you've been to the South of France when you've only been sitting on the tail end of Brighton pier looking out to sea.

There is an entirely new lotion, priced at 6d. a bottle, which gives a natural-looking sun tan directly it's applied to the skin. It's absolutely waterproof and, used as a foundation for powder, makes the perfect make-up base.

If you do decide on this little game of cheating, the rest of your colouring must harmonise to complete the perfect South Sea Islander! Outfits and lipsticks should be of deep purple and cyclamen, with touches of greens and blues in your dresses and headgear.

**W**HEN the time for packing arrives, don't fling everything into a suitcase at the very last moment. Nothing looks more unpleasant than millions of creases in otherwise dainty gowns. Pack your clothes carefully and tightly so that they don't slip about when the case is in transit. Use as much tissue paper as you like to protect garments and wind a generous length round pots and bottles to prevent any breakages.

Liquids should be placed in a position where they will be upright in the trunk, and odds and ends like needles and cottons should be put all together in a little bag, similar to the one you will be using for face flannel and soap.

Take this care with your packing and your sheer silks won't be sheer ruins when you lift them out of the case.

On the other hand, if the barometer suddenly shoots up, swim suits and sunbathing will be brought into play and these, unfortunately, often bring with them worries about superfluous hair and gooseflesh spots on the arms and legs.

Getting rid of the hairs is simple. You can rub them off your limbs with a disc specially designed for the purpose, but for under-arm toilet I would advise a liquid. These are not permanent cures, but will delay the return of the hairs for as long as your holiday lasts. For further details, drop me a line privately.

The other trouble is not quite so easy. Scrub the "affected parts" morning and evening with spirit soap, using a strong bristled nail brush and afterwards smear on some zinc or carbolic oint-



Petite, auburn-haired, natural beauty is M.G.M. star Janet Gaynor, who is often heard on the American air

ment. Repeat twice daily until the treatment brings about a cure.

Meanwhile, the blemishes can be hidden under a coat of your sun-tan lotion, which acts as a camouflage for almost anything. Red and blue veins, scars and a florid-looking skin can all be hidden under a coat of sun-tan.

Another useful tip to know is always to have a bath in fresh, clean water at your hotel or boarding-house before dressing up for the evening, or else with the tang of the sea clinging to you, you'll smell rather like a fish out of water!

### WHEN THE HOLIDAY'S OVER

"I've just come back from the south coast, Georgina, and although I was very careful with my skin, I'm left with batches of freckles, which are the small, dirty-looking type and look perfectly horrid. What can I do to fade them again?"—Heather Drayton.

**A**VOID washing in water when your skin is heated, use a special freckle-bleaching lotion two or three times a day and at night massage your face with a lemon skinfood. If you like to send me a stamped, self-addressed envelope I will let you have the names of these two products.

# THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



**HOW ABOUT THIS ONE?**

WITH LAUGHTER I HOWELL AT SANDY POWELL.

**H**ULLO, EVERYONE!  
I hope you are enjoying Mick's adventures with Nibble. He is certainly having a gay time. I wonder how long the two little people will stay at the seaside?  
So glad you enjoy our page, Winifred Squires (Abingdon). I will see what can be done about the age limit. What are you going to do when you leave school?  
You would have to go for an audition, Peter Stone. I should wait awhile and practice as hard as you can. It will pay you in the end. Many thanks to other members of the Radiopic family for nice letters.  
More next week.

From yours affectionately,

*Auntie Muriel*

## ADVENTURES OF A MICROGNOME

### MICK TAKES A NIP

**L**AST week Mick the Micrognome and Nibble the Mouse managed to conceal themselves in the "props" basket belonging to a concert party whose destination was Funton-on-Sea.  
The two little people were simply delighted with their adventure, and finding themselves on the sunny beach, gave themselves up to all the pleasures of the seaside.  
With a starfish perched on a stick, they made themselves a "microphone," and the starfish had many a laugh at Mick's "running commentaries."  
"Hello everyone!" he would say. "This is Mick the Micrognome calling from Funton-on-Sea. I am standing on a vast stretch of beach—"



"Waw! Help!" shouted Mick as the giant crab nipped at his costume

"Square four!" Nibble would interrupt, as Mick fell into a hole they had been digging.  
"It is a glorious day," Mick continued, when he had regained his feet, "and people are beginning to come down on to the beach in dribs and drabs."  
"While others are in bathing suits," broke in the mouse.  
"I myself am wearing a striped swim suit in green and red."  
"Pardon the correction," broke in Nibble.  
"Once red—now pink, owing to the action of seawater upon the dye, no doubt!"  
"Green and red," repeated Mick, ignoring the interruption. "And we have just partaken of a most refreshing bottle of ginger pop—don't swallow the marble, Nibble," he added, as he watched his friend draining the last drop of liquid from the bottle.

"The shrimping season is in full swing, and distinguished visitors are to be seen with bare legs and shrimping nets. We ourselves have a fine exhibition of these fish—"  
"Two shrimps and a tadpole," said Nibble.  
"An elegant sand castle, surmounted by a flag, stands at my side—"  
"Correction! You mean 'stood,'" interrupted Nibble again.  
"Whatchermean, 'stood'?" asked Mick in most un-B.B.C.-like manner.  
"I mean the castle is no more. A dog knocked it down."  
Mick was a little upset at this, but undaunted he continued his "broadcast."  
"The Jolly Roger is waiting by the jetty before starting with a full complement of passengers on an hour's glorious sea trip. In a moment you will hear the boatman calling—"  
"Ice-cream!" shouted a passing vendor, and Nibble rolled in the sand with laughter.

"As I am now about to have a paddle, my colleague will take over the commentary," said Mick, trying to keep his temper.  
Nibble faced the microphone and addressed it.  
"Monsieur Micrognome is about to enter the sea," he announced. "He is, at the moment, climbing over a small rock—"  
"Ow!" came a voice.  
"Monsieur Micrognome appears to have hurt his toe—"  
"Lemme go!" yelled Mick.  
"No!" continued Nibble, his voice rising excitedly. "Mick's been caught by some foul monster, I feel sure—yes—no—yes. . . . I see it now. It is a giant crab. It has caught Mick by the . . . in a most unfortunate spot."  
"Help! Nibble!" yelled the Micrognome.  
"Coming!" cried Nibble, and added hurriedly to the smiling starfish microphone: "There will be a short interval, during which a gramophone record will be played."  
Then he scuttled quickly to the edge of the water to the rescue of his friend.  
More Adventures of Mick Next Week

## PROGRAMMES FOR YOUNG LISTENERS

**Y**OU must listen to the Children's Hour on August 7. There's a wonderful Hans Andersen story called *Thumbelina*, and then, following some holiday records, John Gibbons will tell you a traveller's tale called *My Robber Village*.  
On August 8 you will hear the second instalment of "Paddy and the Padham Boys," with an adventure called *Pot Luck at Peggleton*.  
There's a competition for under-tens on August 11, but what it is I can't tell you, as it's a big secret.  
Now don't forget to tune in to Normandy at 8.45 a.m. on Sunday to hear some more adventures of the Gibbs Archer. And listen to the Cooocub Radio News on Saturday at 9 a.m. from Luxembourg.

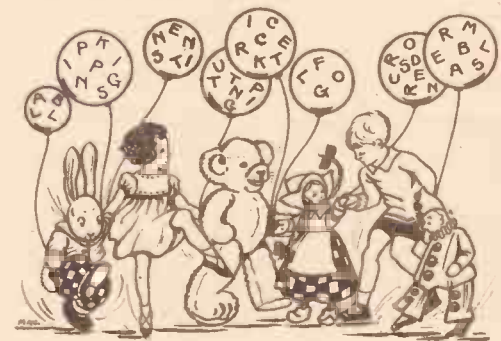
**MR. TALKER WANTS TO KNOW**  
A MAN was struck with amazement when he saw a leopard's tail. What would you say about that? Mr. Talker wants to know!  
(Answer foot of this column)

**STRUCK**  
THEN there was the boy who said a motor bus could not be hit by lightning because it had a conductor!

## COMPETITION

### NAME THE GAMES

**E**IGHT games that you know well are mentioned in the jumbled letters in the picture below. Can you name them?  
I will award a **FIRST PRIZE** of 5s. and **FIVE HALF-CROWNS** for the first correct solutions received in the neatest handwriting.  
Write your efforts on postcards only, and together with your full name, age, and address, post to **AUNTIE MURIEL, "RADIO PICTORIAL," 37 CHANCERY LANE, LONDON, W.C.2**, to reach me not later than August 10. This competition is open to all up to and including the age of eleven.



## AWFUL CHILDREN

MOLLY (who was Jolly)

**M**OLLY,  
Who was jolly,  
Filled her folk with melancholy,  
For she joked and shrieked with laughter all the day.  
Till her Daddy,  
Who was faddy,  
Worked himself into a paddy,  
And sent his daughter many miles away.  
Now Molly  
Is still jolly,  
But she quite admits her folly,  
And understands the reason for complaint.  
For laughter can be cloying  
And jollity annoying,  
Unless it is accompanied by restraint.

## RESULT OF AUNTIE MURIEL'S COMPETITION CASTLES OF BRITAIN

Stirling, Bolton, Kenilworth, Raglan, Chépstow, Windsor, Harlech, Conway.  
First prize of five shillings: Olive Marshall (age 10), Yellands, Henlade, Taunton, Somerset.  
Five prizes of half a crown: Frank Bellis (age 8), Ashton-under-Lyne; Gwen Elkin (age 9), Stone; Doreen Rogers (age 7), Hull; Barbara Jean Rawle (age 10), Isleworth; Daphne Priest (age 11), Caversham.

Answer to Mr. Talker: The man was rooted to the spot, and the tail was spotted to the root.



# ER'S CORNER

## UNCLE BILL'S WAVE-BAND

### DEAR BANDITS,

This week I have a special message for Mary Clark, Margery James, Alfred Wakefield, and Norman Kent. Although they have all won prizes from time to time in our weekly competitions, they keep on sending entries week after week. Their work is always neat and accurate, so either they figure in the prize list, or they are only just knocked out in the final choice.

I always have a specially soft spot for old and loyal friends. If I could, I'd give Mary, Margery, Alfred, and Norman a prize every time they entered, but that isn't possible. But I want them to know that even if they aren't always in the prize list, their efforts are noticed and appreciated.

And I want all you other Bandits to know that if certain names do keep popping up in the prize list again and again, it is because they belong to boys and girls who work hard for their success and, therefore, deserve it.

So don't imagine it's not worth going in for the competitions, that your attempts won't be noticed, and you won't stand a chance. Believe me, I soon get to know you, and there will always be a warm corner in my heart for the triers.

★ ★ ★

### CATS THAT EARN THEIR KEEP

THE other day I was shown round some of the great docks and warehouses of the Port of London.

I peeped into warehouses containing tons of ivory in the form of huge tusks; I saw vast heaps of soft bales of silks; I held my nose as I hurried through the stores of hide and wool; I sniffed enviously at massive kegs of tobacco.

Goods worth millions are stored in these dingy warehouses, and their smartest and most energetic guardians are—cats.

Rats and mice do a terrible amount of damage, and that is why the authorities at the Port of London cheerfully spend £300 a year in milk and cat's meat for the hundreds of cats that prowl round the docks. These cats are not mere strays. They have been there for generations, and every one is descended from a long line of fierce, rat-hunting ancestors.

Lean, lonely, shy creatures, they hardly show themselves except at night.

They are far too dainty to eat the rats they catch, so employees who hardly see a cat from one week's end to another, put out portions of milk and meat in the various warehouses every evening. Then, when all is quiet, the cats steal out and have their feast.

They seem to know the job they are there for, and all the year round they maintain their ceaseless vigil, guarding the treasures of the port.

### YOU CAN'T HOLD A CANDLE TO CLIVE!

YOUNG Clive Baxter looks grimly dramatic as he stands holding a guttering candle in the old pannelled hall in his film part in "The Four Feathers," but there's not many boys who can hold a candle to him for sheer acting ability.

In fact, I'm afraid he'll be rather insulted at my referring to him as a boy. He's turned sixteen now and is prepared to tackle any part—from old men downwards!

Though he's been acting ever since he was twelve and has appeared in every kind of entertainment there is, he has still found time to make himself an all-round sportsman. He can swim like a fish, and he gives his friends the jitters when he gets astride a horse.



Sixteen-year-old Clive Baxter can tackle any acting part, from old men to young boys.

He has broadcast scores of times for the B.B.C., he has appeared in any number of sponsored programmes, he has been televised, he's been in films and in stage successes, and he's kept so busy that he can't even get a proper holiday.

Three times this year he's tried to start one, but no sooner does he arrive at some delightful spot ready to have the time of his life, than he gets telephoned for to return immediately to play some urgent part in the films or on the air.

He's been having the time of his life playing in the film of A. J. Cronin's book, "The Stars Look Down." He had to go down a mine for that, and he thoroughly enjoyed himself hewing coal, pushing trucks, and joking with the real miners.

show, I was the very last one to be tested—and I got the part!

The funny thing was that the boy who had left spoke with a lisp, so I instinctively lisped the part as well. That was what first made me think I must be a natural mimic.

My first appearance on any stage was in a children's competition at a pierrot show at Ramsgate. Because I had a clean frock on that morning, Mother wouldn't let me change into my best things.

All the other girls came in their smartest dresses, and I felt so plain and dowdy that the whole time I was singing my song, "Come and Be My Little Teddy Bear," I was pushing the hair out of my eyes and pulling up my socks. No, I didn't get a prize, only a bag of sweets.

My very earliest ambition was to be a programme girl at a theatre. I thought that was the ideal life. You not only saw the plays every week, but you got paid for it. Sometimes I still think it wasn't such a bad idea.



### YOUR HOLIDAY SNAPS

WHEN you snap those jolly family groups and drop the spool of film at the nearest chemist to be developed, you hardly think that you're helping to keep 30,000 men and girls busy.

Yet that is the number of people employed in making, developing, and printing films.

So many films nowadays are of the panchromatic type that are tremendously sensitive to light and the developing has to be done in almost complete darkness. To avoid bumping into each other while they move about, the employees have to follow the example of the Seven Dwarfs and whistle while they work!

Girls whose fingers seem to work like lightning unroll the spools and clip the films into great racks. When a rack is filled, it is lowered into a tank of developer and left for ten or fifteen minutes.

When the correct time has passed the rack is automatically lifted out, the films are given a quick rinse, and then down into the huge baths of fixing solution.

Finally they go to the printing department, where prints are taken, the films cut into separate negatives, and they are all tucked neatly into envelopes ready for you to call for them.

The stuff that makes a film sensitive is called silver nitrate, and the photographic industry uses over 200 tons of solid silver every year.

★ ★ ★

### COMPETITION NEWS

THE correct replies to the jumbled names of radio stars were Olive Groves, Bebe Daniels, Gracie Fields, Geraldo, George Formby, Arthur Askey, and Tommy Handley. So sorry there was a printer's error in the last name. Tommy Handley's jumble should have been "Myntoadyhelm." However, most of you spotted it was a slip. The winner is twelve-year-old Nellie Doris Gallant, of 90 Caister Road, Great Yarmouth. She gets five bob, and there are half-crowns for Agnes Pugsley, Margery James, Gertrude Logan, Stanley Thompson, and Peter Kenworthy.

### THIS WEEK'S COMPETITION

THIS week I want you to take the letters in the words "UNCLE BILL'S WAVE BAND" and see how many new words you can make from them. "Bundle," "Evade," "Dawn," and "Nibble" are a few examples to help you.

There's five shillings for the best list, and five half-crowns for the runners-up. The competition is open to all between the ages of twelve and sixteen inclusive, and entries must reach me not later than August 10. Address them to "Uncle Bill," "Radio Pictorial," 37-8 Chancery Lane, London, W.C.2.

Cheerio till next week.

Uncle Bill.



### I COULD ALWAYS MIMIC

by FLORENCE DESMOND

The famous impersonator. Can you see the likeness in the picture on the left?

CURIOUSLY enough, I found out by accident that I could mimic people. I was ten years old at the time, and was playing in the pantomime "Babes in the Wood."

All the performers were children, and we toured all round the country, often only stopping one night at a town, and acting in Corn Exchanges and all kinds of queer places. Then the boy who played the Dame part had to leave, and practically everyone in the company was tested to see who should take his place.

Although I was so keen on acting that I knew every song and every part in the whole

# Highlights of this Week's

## DEATH IN THE DRESSING-ROOM!



Joan Young will be heard in "Death in the Dressing Room," on Tuesday, August 8, and Thursday, August 10 (Nat.)

**RADIO DRAMA WITH MUSIC**  
**A**RCHIE CAMPBELL has charge of the week's biggest musical show—actually a drama with music—which will be aired on Tuesday, August 8, and Thursday, August 10, both on National.  
 The show is "Death in the Dressing Room," by Betty Laidlaw and Bob Lively, adapted by Max Kester, and, if I remember rightly, it was broadcast with a great deal of success some time ago.  
 It concerns tragedy backstage of a theatre, thereby ensuring plenty of dramatic atmosphere. The show (a musical comedy) is actually being presented when the tragedy is discovered.  
 Charles Shadwell and the B.B.C. Variety Orchestra will be on parade to present the music, and Campbell has lined up an excellent cast which includes: Ann Codrington, Charles Mason, Franklyn Bellamy, H. Brough Robertson, George de Warfaz, Joan Young, William Hutchinson, Edwin Ellis, Molly Maureen and Phil Ray.

## HAIL AND FAREWELL

**A**NGLO-AMERICAN relations are sad and happy this week. Reason? Two of America's best-loved English radio stars are in the programmes. On Sunday, August 6, you can hear on National the last of Alexander Woollcott's inimitable letters from the U.S.A.  
 In a few weeks Woollcott has become a first-rate microphone personality and we shall miss him in the future. May his return not be long delayed.  
 But as excellent compensation this week sees the return of Raymond Gram Swing, whose sane, witty commentaries have been a highlight of our programmes for some time. He makes his return in a not-to-be-missed talk on Tuesday, August 8, National.

## YO-HO, MY LADS, YO-HO!

**T**HE crazy S.S. Freeaneasy is cruising again on the National wavelength on Monday, August 7. Skipper Stanelli is again in charge and he has his usual coked crew and passenger list to contend with.  
 With John Sharman on holiday, Ernest Longstaffe takes over production of this bright and breezy, free and easy (sorry, Stanelli thought of that in the title of his ship!) show.  
 As well as Stanelli, you'll hear Sydney Jerome, Ted Andrews, Mamie Soutter (gosh, doesn't she get in Stan's hair!), Horace Kenney (far from bright and breezy!), dainty Judy Shirley, the Three Ginx and Madge Wickham who, a new voice way back in *Band Waggon*, is doing her second B.B.C. date—the other being *Serenade for Two*, a week back.



Mamie Soutter will be on board Stanelli's S.S. Freeaneasy on Monday, August 7 (Nat.)

## FROM THE SEASIDE

**T**HE shows from the seaside increase in gaiety and entertainment value. This week there are a number of first class shows to remind you of the holiday to come—or that's gone.  
 On Tuesday, August 8 (Reg.) we have excerpts from *Britannia Revels*, Great Yarmouth; 1939 *Frolics* from Morecambe, and *After Dinner*, from Shanklin. The last show, presented by Terry Wood, comes from Shanklin Pier. George Doonan is the star and Doris Jenkins, who is pictured in this issue on page 14, is also in the cast, and *After Dinner* was the show in which Tommy Trinder was discovered.  
 Next day, in the afternoon, we have *Come to the Show*, Walter Paskin's show from Great Yarmouth, for a half hour in the afternoon on Regional.  
 On Friday, August 11 (Reg.) comes another batch of three excerpts from shows. *The New Follies*, from Walton on Naze, *Here's Cheers*, from Torquay, and the famous *Sunshine* show, starring Richard Hassett, from the Sunshine Theatre, Shanklin. This party was the one from which Arthur Askey sprang into radio limelight.

## HOW OXFORD LIVES

**S**TEPHEN POTTER, who was at Oxford University seventeen years ago, has taken a mike to the 'Varsity in an endeavour to show you a typical cross-section of University life.  
 The programme goes on Regional on Thursday, August 10. You'll hear an excerpt from an Oxford Union debate between Evelyn Waugh and Ronald Knox; then you'll peep at a rehearsal of the Oxford University Dramatic Society in which actor Leslie French will be putting the folk through their paces; next you'll hear snatches of typical lectures followed by a bit of eavesdropping on impromptu conversations on set themes between undergraduates.  
 Next the mike will visit the editorial office of *The Isis* on press day and the programme will be rounded off with a recording of the famous Oxford Chimes.

## MARK HAMBOURG'S TWO APPEARANCES

**W**E don't hear enough of Mark Hambourg these days, but this week you will have two opportunities of listening to this pianist's magic touch.  
 On Monday, August 7, National, he is in the studio to give a recital of works by Liszt, Berlioz, Beethoven and Chopin. On Thursday, August 10, he is starred by the Bournemouth Municipal Orchestra (they grab all the best people!) and, as solo pianist, he'll be heard in Tchaikovsky's Pianoforte Concerto in B flat minor.

## HOW FOREIGNERS "SEE" US!

**I**T has always been the Englishman's complaint that "them furriners" never appreciate us for our true worth. In the old days foreigners who visited our shores found us difficult and intolerant and, as a result, there were innumerable misunderstandings which did not begin, even remotely, to be cleared up until the eighteenth century.  
 Igor Vinogradoff has hit upon the amusing idea of presenting short dramatised scenes between foreign visitors and Englishmen from the mediaeval days till now, which demonstrate these misunderstandings and subsequent change of heart. It will come over on Sunday, August 6 (Reg.).

## IRELAND TO END ALL BEES?

**T**HE All-In Bee that John Suthery is putting over on Ireland on the Regional wavelength on Sunday, August 6, is billed as the Bee to end all Bees. It won't (rely on Neil Munro for that!) but it should provide a lot of fun.  
 Listeners are playing a B.B.C. staff team and the idea is that every known radio bee and parlour game will be worked into one giant kaleidoscope. Spelling bees, humming bees, tongue-twister, defining radio stars, etc. They've all been done. But in this show they're all going to be done, so there'll be something to interest everybody.

**BANDS ON THE AIR THIS WEEK**  
**SUNDAY** (August 5).—Michael Flome (Lux., 9.15 a.m.); Tommy Kinsman (Lux., 9.30 a.m., Norm., 5.45 p.m.); Sid Millward (Norm., 9.30 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Geraldo (Lux., 2.45 p.m., Norm., 5.30 p.m.); Van Phillips (Norm., 3 p.m., Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 a.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).  
**MONDAY**.—Jack Harris (late-night); Carroll Gibbons (Lux., 10 a.m.).  
**TUESDAY**.—Nat Gonella (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).  
**WEDNESDAY**.—Jack Hylton (Nat.); Ritz Players from Yarmouth (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).  
**THURSDAY**.—Reg Pursglove (Reg.); Jack White (late-night); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).  
**FRIDAY**.—Lew Stone (Nat.); Oscar Rabin (late-night); Percival Mackey (Norm., 9.45 a.m.).  
**SATURDAY**.—Phil Watts (Nat.); Herman Darewski (late-night); Carroll Gibbons (Norm., 10 a.m.); Van Phillips (Lux., 11.30 p.m.).

# B.B.C. Programmes

## SPORT FROM THE NORTH!

IT being Bank Holiday on Monday, August 7, it is certain that Northern folk will be going in for sport in a big way. Those who cannot play may listen in to quite a varied programme . . . cricket, motor-cycling, amateur bowling, and the Chester Autumn sports carnival are all featured.

Percy Fender commentates on National on the Yorkshire v. Lancashire match at Headingley, while on North Regional A. E. Lawton will also give commentaries on the same match. Graham Walker will be at Cadwell Park for the motor cycling and cycling races and Charles Rockliff will be commentating on the Amateur Bowls Championships in the evening. Richard North is to be at Chester for the famous Sports carnival on the Roodee.

### LIGHT ORCHESTRAS

**SUNDAY (Nat.):** Philip Martell's Orchestra; Alfredo Campoli Trio; Sidney Davey's Players; Leslie Bridgewater Quintet; Falkman and his Apache Orchestra; Emilio Colombo Octet. (Reg.): Michaeloff and his Bessarabian Orchestra; A. J. Powell's Banjo Octet; Eastbourne Grand Hotel Orchestra.

**MONDAY (Nat.):** Grand Hotel (Llandudno) Quintet; J. H. Squire Celeste Octet; Fred Hartley Sextet. (Reg.): Cedric Sharpe Sextet; Richard Crean Orchestra.

**TUESDAY (Nat.):** Heather Sextet; Gershom Parkinson Quintet; Reginald King's Orchestra. (Reg.): Harry Fryer's Orchestra; Bristol Light Ensemble.

**WEDNESDAY (Nat.):** Lionel Johns' Orchestra; Jack Hardy's Little Orchestra; Victor Olof Sextet; Harry Davidson's Orchestra.

**THURSDAY (Nat.):** Isidore Schwiller's String Sextet; Eugene Pini's Tango Orchestra. (Reg.): The Clifford Quintet; Philip Whiteway Ensemble; Newcastle String Players.

**FRIDAY (Nat.):** Victor Fleming Orchestra; Reginald Stead's Orchestra; Frank Walker's Miniature Orchestra; Charles Brill's Orchestra. (Reg.): Montague Brearley's Orchestra.

**SATURDAY (Nat.):** Karl Caylus Players; John Reynders' Orchestra; Charles Ernesco's Quintet (Reg.): Aston Hippodrome Orchestra; Ernest Leggerio Quintet; Van Dam's Orchestra; Willie Walker Octet; New Georgian Trio; Orchestre Raymonde.

## RICHARD TAUBER GIVES DOUBLE TREAT

THAT stylish singer, Richard Tauber, makes an important appearance on August 15, when he will make his debut in the Prom Concerts. Amazing that he has never yet appeared in these programmes.

Don't forget, August 15. But before then, on Friday, August 11, National, we have a foretaste of the Prom treat to come when he gives a studio recital.

The songs he has selected are *Dedication, The Two Grenadiers* and *I Will Not Stay*, by Schumann; *O, If I But Knew The Way Back, Solitude in Nature*, and *Vain Pleading* by Brahms; and *On a Lovely Summer Evening, Spring Flowers*, and *Eros*, by Grieg.

## THE ORGAN PARADE

AMONG the organists this week you will hear Reginald Foort on Sunday (Reg.), and Sandy Macpherson will be playing on Monday (Reg.), Tuesday (Nat.), Thursday (Nat.), and Friday (Reg.). Then there's Leslie James, Monday (Nat.); on Tuesday, Lloyd Thomas (Nat.), and Kenneth Bygott (Reg.); Wednesday, Joseph Seal and Tom Jenkins (Nat.); Friday, Ernest Alden (Nat.), and Saturday, Felton Rapley and Harold White (Nat.).

## DON'T MISS THESE

**SUNDAY (Nat.):** Walford Hyden's Orchestra in *Rivers of Europe*—this week, the Seine. (Reg.) Another instalment of *The 39 Steps*.

**MONDAY (Nat.):** Commentary on the Gloucestershire v. Somerset and Lancashire v. Yorkshire cricket matches. (Reg.) Harry Evans's Sextet Intime. . . . Dave Frost's *When You and I Were Dancing*. . . . *Fool i' the Forest*, play by Denis Constanduros. . . . Sir Adrian Boult conducts orchestral concert from Lucerne.

**TUESDAY (Nat.):** Jose Norman in *Magical Moments at the Piano*. . . . *Great Occasions in Parliament*. (Reg.) *Open Air Club*. . . . Wilfrid Pickles in T. Thompson's comedy *Stick i' the Mud*. . . . Cornwall is selected by F. G. Thomas in his *Village Tour*.

**WEDNESDAY (Nat.):** Variety with Cleo Sabel (songs at piano) and Warwick Vaughan (impressions). . . . *To Be Continued*. . . . Tommy Handley and Cecilia Eddy in *It's That Man Again*. . . . *Ahab and Jezebel* as



Richard Tauber will be heard twice in a few days, on Friday, August 11 (Nat.), and again with the Prom Concerts on August 15.

a dramatised Bible story. . . . Dance cabaret from Headland Hotel, Newquay. (Reg.) *At the Black Dog*, Variety from Cheltenham Opera House.

**THURSDAY (Nat.):** *Lucky Dip*. (Reg.) Ord Hamilton at the piano. . . . Repeat of *Lucky Dip*.

**FRIDAY (Nat.):** Jean Cadell, Mary Jerrold and Edith Evans star in an adaption of Sir Hugh Walpole's grim novel *The Old Ladies*. . . . Act I of *Der Freischutz* from Salzburg. (Reg.) Helen Hill sings with the B.B.C. Variety Orchestra.

**SATURDAY (Nat.):** Michael Standing at the Essex v. Derbyshire match at Southend, and Howard Marshall at Southampton for the tussle between Hants and Leicester. . . . Arthur Fear gives a song recital. . . . *Morecambe Merriment*, it speaks for itself. (Reg.) Talk by Alan Ivimey on *Beacons*. . . . Eddie Pola's *Crazy Quilt* with Phyllis Robins. . . . opening night at the 45th Promenade Concert Season, with Joan Hammond, Frank Titterton and Moiseiwitsch.

## STARS YOU CAN HEAR THIS WEEK



Cheerful Richard Massett stars in the famous "Sunshine" show from Shanklin on Friday, August 11 (Reg.)



Helen Hill sings with the B.B.C. Variety Orchestra on Friday, August 11 (Reg.)



On Sunday, August 6 at 9.5 p.m. (Reg.), Reginald Foort will be giving an organ recital.



Listen to comedian George Doonan in "After Dinner" from Shanklin, on Tuesday, August 8 (Reg.)

**SECRETS OF B.B.C. ANNOUNCERS** Continued from page 15

Before he starts on his "Here is the third news bulletin, copyright reserved," he has to scan his typewritten sheets for tongue-twisters.

Most posers can be solved in the B.B.C. "library," and before each bulletin there is as a rule a twenty-minute gap in which names can be checked.

Bernard Shaw once came to broadcast, and used the word "futile," which he pronounced as "few-tile," and not as "few-till," which was the B.B.C. official pronunciation.

"Ajax" Farrar, announcing, tackled G. B. S., and reminded him of the official list which he himself had helped to decide.

"Why, my dear boy," beamed Shaw, "those pronunciations are for you at the B.B.C. Surely you don't think anybody else would ever use them!"

Announcers' decisions are sometimes amazing. If you think it is easy to be an announcer, try

yourself with these words. Suppose you had to face the mike and suddenly came on Molyneux, McGaughey, Belvoir, or Pennycuik.

Announcer who should be well "up" on all these rules is bespectacled young David Lloyd James, 24-year-old son of the expert professor.

No "influence" got him the job, however. At Trinity, Cambridge, he was the Winner of the Winchester Reading Prize. He was "auditioned" at B.H. in the usual way before all the experts, and did a short course at the B.B.C. staff college.

Even the brightest announcer, word-perfect in his 14,000 place-names and titles, can make a bloomer.

"The annexation of Czecho-Slovakia was a fragrant violation of the Munich pact," read an announcer not long ago. He paused and then said, "I am sorry. I read that word as fragrant. It is, of course, a misprint for fragrant!"



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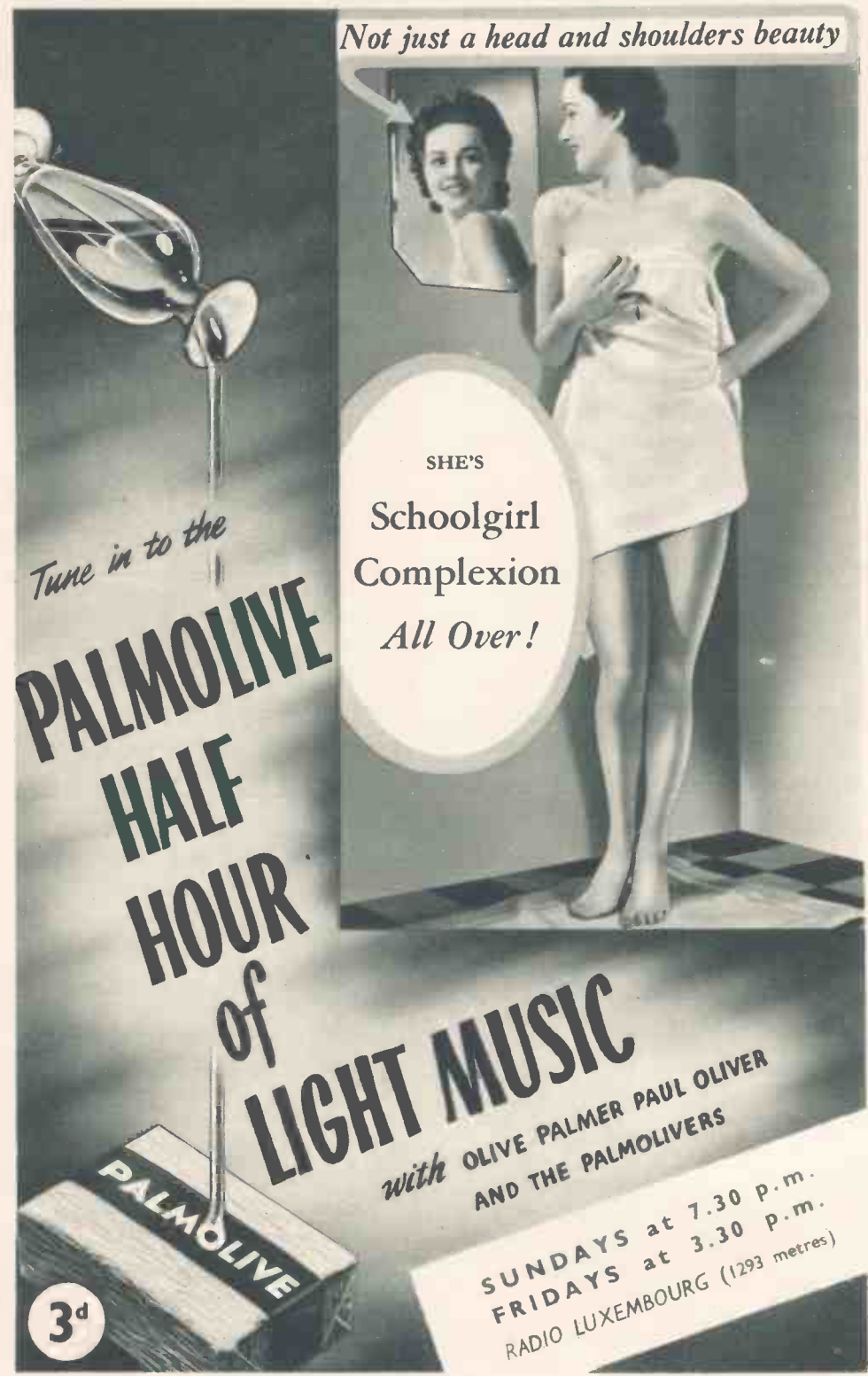
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**DAYS AND TIMES OF BORWICK'S PROGRAMMES**

Every Monday, Luxembourg (1,293 m.), 5—5.15 p.m.

Every Wednesday, Normandy (274 m.), 4.30—4.45 p.m.

Normandy transmission arranged through I.B.C. Ltd.



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**PALMOLIVE**  
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SUNDAYS at 7.30 p.m.  
FRIDAYS at 3.30 p.m.  
RADIO LUXEMBOURG (1293 metres)

**3<sup>d</sup>**

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

## SUNDAY, AUGUST 6

**9.0 a.m.** Reginald Foot at the Organ  
**9.15 a.m.** The new Cavalcade of Melody  
With Michael Flome and His Band, and Paula Green.  
**9.30 a.m.** Adventures of the Saucy Boy,  
With Uncle George, Bettie Bucknelle, Johnny Johnston  
and dance band, directed by Tommy Kinsman.

**9.45 a.m.** **THEATRE OF THE AIR**  
Presents "Showland Memories," with Elena Danieli,  
Robert Irwin and Percival Mackey and His Orchestra.  
By the courtesy of California Syrup of Figs.

**10.0 a.m.** Old Salty and His Accordion  
To-day: Old Salty and the Old Man of the Winds.

**10.15 a.m.** **BIG BILL CAMPBELL AND HIS HILL-BILLIES**  
Presented by Grape Nuts.

**10.30 a.m.** **SONGS, SMILES AND STORIES**  
Featuring Albert Whelan, Dick Bentley, and the Merry  
Andrews Orchestra.—Presented by Andrews Liver Salt.

**10.45 a.m.** Professor Bryan Michie  
"The Riddle Master."

**11.0 a.m.** The Circus Comes to Town  
George Buck, Philip Wade, Jack Train and Mabel Con-  
standuros, with the Augmented Circus Band.

**11.15 a.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.

**11.30 a.m.** **COOKEEN CABARET**  
With Helen Clare. Guest Artists: Anne Ziegler and  
Ronald Chesney. Compeere: Russ Carr.—Presented by  
Cookeen Cooking Fat.

**11.45 a.m.** **THE NEW "WALTZ TIME"**  
With Tom Sheppard and His Orchestra, and the golden  
voices of Jerry Roberts and Mary Munroe.—Presented by  
Milk of Magnesia.

**12.0 (noon)** **QUAKER QUARTER-HOUR**  
Featuring Carroll Levis and His Radio Discoveries,  
Maisie Foot (Vocalist), Griffiths and Thorpe (Instrumental),  
Freddie Wood (Boy Soprano), Kathleen Bolton (Vocalist),  
Jack Paul and His Kings of Swing.—Presented by Quaker  
Corn Flakes.

**12.15 p.m.** J. J. BLAKEMORE  
Astrologer, with Jack Cooper and the All Star Orchestra.  
"Love Songs in Rhythm."—Presented by Coty.

**12.30 p.m.** "Here, There and Everywhere"  
Featuring A. J. Alan, Sid Phillips and His Band, with star  
Vocalists and Listeners' Limericks.

**12.45 p.m.** **STANLEY HOLLOWAY AND OLD SAM**  
Presented by Huntley and Palmers, Ltd.

**1.0 p.m.** **COME TO SUNDAY AFTERNOON AT DIANA CLARE'S**  
where there is singing, fun and music.—Presented by Lux.

**1.30 p.m.** Programme of Melody and Soap  
With Monte Ray, Dorothy Carless, Gerry Fitzgerald,  
Helen Hill and Orchestra conducted by Philip Green.

**2.0 p.m.** Phyllis Robins, Lizzie Tish, Kent  
Stephenson, Billy Scott-Coomber and His Singing Gren-  
adiers, the world-famous pianist, Meiselvitch, and Orchestra.

**2.30 p.m.** **YOUR OLD FRIEND DAN**  
In "Songs of Safety." A programme of Safety-first for  
Parents and their Children.—Presented by Johnson's Wax.



Sparkling Elsie Randolph appears in the Horlicks  
Picture House on Sunday, at 4 p.m.



Ronald Frankau, seen here sharing a few jokes with Tommy Trinder, will take listeners Down Chesnut  
Lane on Sunday at 10 p.m.

**2.45 p.m.** The Composers take the Stage at the  
**CADBURY OPERA HOUSE**  
With Geraldo and His Theatre Orchestra. This week:  
Lionel Monckton music (The Quaker Girl, the Runaway  
Girl, The Country Girl, The Arcadians).

**3.0 p.m.** **CARSON ROBISON AND HIS PIONEERS**  
continue their popular Hill-Billy broadcasts.—Presented  
by Fairy Soap.

**3.15 p.m.** **"LONDON MERRY-GO-ROUND"**  
A programme of music from the musical shows and night  
clubs, with Teddy Randall and His London Band, Madeleine  
De Gist and Pierre Le Kreun, and the singing, smiling  
"Men About Town."—Presented by Phillips' Magnesia  
Beauty Creams.

**3.30 p.m.** David and Margaret  
with Orchestra.

**3.45 p.m.** Music in the New Sweet Manner  
With "The Ace of Hearts" Orchestra, directed by Monia  
Litter, featuring "Your Singer of Romantic Songs."

**4.0 p.m.** **HORLICKS PICTURE HOUSE**  
Master of Ceremonies: Howard Claney. With Elsie  
Randolph, Vic Oliver, Dorothy Ait, Bryan Quinn, The  
Cavendish Three, The Mayfair Men and the Horlicks All-  
Star Orchestra under Debroy Somers.

**4.45 p.m.** **PONDS SERENADE TO BEAUTY**  
With Stella Wayne who discusses some human problems  
and Van Phillips who leads the Ponds Dance Orchestra.  
Announced by Michael Riley.

**5.15 p.m.** **DE RESZKE PERSONALITIES, No. 31**  
This week, Florence Desmond, her Mother and Secretary,  
with Leslie Mitchell, hold a tea-party.

**5.30 p.m.** Harry Hemsley and Orchestra

**6.0 p.m.** The Radio Gang Show  
Featuring Ralph Reader. Guest Artists: Warden and  
West and Gwen Lewis.

**6.30 p.m.** **RINSO RADIO REVUE**  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley,  
Alice Mann and Sam Browne, with Billy Bissett and His  
Band. Compered by Ben Lyon.

**7.0 p.m.** **MR. J. G. REEDER**  
of the Public Prosecutor's Office, Edgar Wallace's most  
famous character, featuring a series of radio dramas in  
weekly episodes.—Presented by Phillips' Dental Magnesia.

**7.15 p.m.** **BUSKERS ON PARADE**  
Featuring Tommy Handley and His Busker Pals.—Pre-  
sented by Hudson's Extract.

**7.30 p.m.** **PALMOLIVE PROGRAMME**  
With Olive Palmer, Paul Oliver and the Palmolivers.

**8.0 p.m.** **SIR THOMAS BEECHAM AND THE LONDON  
PHILHARMONIC ORCHESTRA**  
playing popular classical works: Overture (Rienzi),  
Wagner; Introduction Act. 3, La Tosca, Puccini;  
Scherzo (Midsummer Night's Dream), Mendelssohn;  
March—Tannhauser, Wagner.—Presented by Beechams  
Pills, Ltd.

**8.30 p.m.** Luxembourg News (in French)

**9.0 p.m.** Highlights on Parade  
With Alfred Van Dam and His State Orchestra, and  
Gladys Ripley.

**9.15 p.m.** **SYMINGTON'S SUNDAY NIGHT EXCURSION**  
With Arthur Askey and Richard Murdoch, Marjorie  
Stedeford, Al Bowly, The Southern Airm, and the Club  
Royal Orchestra, directed by Harry Karr.

**9.45 p.m.** On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne  
Lanier, and George Melachrino.

**10.0 p.m.** Down Chesnut Lane  
A big parade of your favourite radio comics, reviving their  
best songs and jokes. This week: Ronald Frankau, with  
the London Music Hall Orchestra.

**10.15 p.m.** Station Concert  
**11.30 to 12.0 (midnight)** Request Programme

## MONDAY, AUGUST 7

**8.0 a.m.** Station Concert

**8.15 a.m.** **LISTENERS AT THE MIKE**  
Presented by Ocol Toothpaste.

**8.30 a.m.** Crystal Gazing

**8.45 a.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.

**9.0 a.m.** Station Concert

**9.30 a.m.** Sunlight on Monday  
"Around the Bandstand" played by Terence Casey at the  
organ.

**9.45 a.m.** Keeping House with Elizabeth Craig

**10.0 a.m.** **THE COOKEEN PROGRAMME**  
With Carroll Gibbons and His Boys, Anne Lanier and  
George Melachrino. Guest artists: Anne Ziegler and  
Ronald Chesney.

**10.30 a.m.** **PLAIN JANE**  
Presented by Rinso.

**2.15 p.m.** **A SERIAL STORY**  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne  
French Cleansing Milk.

**2.30 p.m.** **BACKSTAGE WIFE**  
Presented by Dr. Lyons Tooth Powder.

**2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by Milk of Magnesia.

**3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by Phillips' Dental Magnesia.

**3.15 p.m.** **STELLA DALLAS**  
Presented by California Syrup of Figs.

**3.30 p.m.** **STARS ON PARADE**  
A programme of movie memories.—Presented by Puffed  
Wheat and Puffed Rice.

**3.45 p.m.** **CRIME REPORTER**  
Featuring Norman Shelly, Philip Wade, and Ivan Samson.  
—Presented by Limestone Phosphate.

**4.0 p.m.** Radio Who's Who

**4.15 p.m.** Coty presents  
**THE CHARM SCHOOL**  
Featuring Kay Lawrence. A programme mainly for women.  
The Latest Dance Music  
Please turn to next page

# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 29

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.

**5.0 p.m.** BORWICK'S LEMON BARLEY CONCERT

**5.15 p.m.** GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.

## TUESDAY, AUGUST 8

**8.0 a.m.** MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.

**8.15 a.m.** Herman Darewski and His Orchestra with Margaret Eaves and Gerald Arthur as vocalists.

**8.30 a.m.** HOUSEHOLD HINTS BY MRS. ABLE  
Presented by Vitacup.

**8.45 a.m.** CADBURY CALLING  
And presenting "Reminiscing" with Charlie Kunz at the piano and Judy Shirley and George Barclay to sing to you.

**9.0 a.m.** A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.

**9.15 a.m.** The Mansion of Melody  
With Robert Irwin and Dorothy Carless and Harold Ramsay at the organ.

**9.30 a.m.** Station Concert

**9.45 a.m.** WE BRING YOU A LOVE SONG  
With Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman.—Presented by Turag Brown Bread.

**10.0 a.m.** Ask the Doctor  
With music by the Arcadian Octet.

**10.15 a.m.** Doctor Humankind  
With a new drama based on another story taken from his carebook of lunacy.

**10.30 a.m.** PLAIN JANE  
Presented by Rinso.

**2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.

**2.30 p.m.** BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.

**2.45 p.m.** YOUNG WIDOW JONES  
Presented by Milk of Magnesia.

**3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia.

**3.15 p.m.** STELLA DALLAS  
Presented by California Syrup of Figs.

**3.30 p.m.** Reginald Foort at the organ. Special guest artiste: Dennis Noble.

**4.0 p.m.** The New Cavalcade of Melody

**4.15 p.m.** GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.

**4.30 p.m.** HUNTLEY & PALMER  
Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.

**5.0 p.m.** On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrin.

**5.15 to 5.30 p.m.** THE OPEN ROAD  
Presented by Carters Little Liver Pills.

## WEDNESDAY, AUGUST 9

**8.0 a.m.** Station Concert

**8.15 a.m.** MUSIC IN THE MORNING  
Presented by Christopher Stone. Brought to you by Horlicks.

**8.30 a.m.** Station Concert

**9.0 a.m.** Four Star Feature

**9.15 a.m.** Programme of Unusual Gramophone Records

**9.30 a.m.** Station Concert

**9.45 a.m.** Radio Favourites

**10.0 a.m.** THE STORK RADIO PARADE  
With Peter Yorke and His Concert Orchestra, Bernard Hunter, Evelyn Dove, Norah Savage. Compered by Wilfrid Thomas. Announcer: Bob Walker.—Presented by Stork Margarine.

**10.30 a.m.** PLAIN JANE  
Presented by Rinso.

**2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.

**2.30 p.m.** BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.

**2.45 p.m.** YOUNG WIDOW JONES  
Presented by Milk of Magnesia.

**3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia.

**3.15 p.m.** STELLA DALLAS  
Presented by California Syrup of Figs.

**3.30 p.m.** Programme of Variety

**3.45 p.m.** PROBLEM IN MUSIC  
Presented by Symington's Soups.

**4.0 p.m.** Station Concert

**4.15 p.m.** LOVE IN AN ATTIC  
Presented by Bisurated Magnesia.

**4.30 p.m.** Tea Time  
The old Maestro's Music Room, featuring Millicent Phillips in songs old and new.

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.

**5.0 p.m.** CARSON ROBISON AND HIS PIONEERS  
Continue their popular Hill-Billy Broadcasts.—Presented by Fairy Soap.

**5.15 to 5.30 p.m.** THE OPEN ROAD  
Presented by Carters Little Liver Pills.



Singer George Barclay will be appearing with Charlie Kunz in the Cadbury Calling programme on Tuesday, at 8.45 a.m.

## THURSDAY, AUGUST 10

**8.0 a.m.** MELODIES FROM THE AIR  
Presented by Bisodol.

**8.15 a.m.** MUSIC IN THE MORNING  
Presented by Christopher Stone.—Brought to you by Horlicks.

**8.30 a.m.** THE OPEN ROAD  
Presented by Carters Little Liver Pills.

**8.45 a.m.** Station Concert

**9.0 a.m.** THE MELTONIAN MUSICAL HOLIDAY TOURS  
Come with Joe Loss and His Band to the places in the sun and the limelight. This week: All aboard for Paris.

**9.15 a.m.** MUSICAL CONSEQUENCES  
Presented by Bisurated Magnesia.

**9.30 a.m.** Station Concert

**9.45 a.m.** Keeping House With Elizabeth Craig

**10.0 a.m.** The Living Witness  
Fascinating episodes from the lives of men and women around you.

**10.15 a.m.** ARMOUR'S QUALITY VARIETY  
Featuring Eddie Carroll and His Orchestra, Don Carlos, Beryl Orde.

**10.30 a.m.** PLAIN JANE  
Presented by Rinso.

**2.15 p.m.** DANGEROUS HONEYMOON  
A new thrilling radio drama.—Presented by Kolynos Denture Fixative.

**2.30 p.m.** BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.

**2.45 p.m.** YOUNG WIDOW JONES  
Presented by Milk of Magnesia.

**3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia.

**3.15 p.m.** STELLA DALLAS  
Presented by California Syrup of Figs.

**3.30 p.m.** STARS ON PARADE  
A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.

**3.45 p.m.** MUSICAL ACROSTICS  
Presented by Symington's Soups.

**4.0 p.m.** FAVOURITE MELODIES  
Presented by Reudel Bath Salts.

**4.15 p.m.** Tea Time  
With Cyril Fletcher, in "Odd Odes and Music."

**4.30 p.m.** YOUR OLD FRIEND DAN  
in "Songs of Safety." A programme of safety-first for parents and their children.—Presented by Johnson's Wax.

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.

**5.0 p.m.** The Latest Dance Music

**5.15 to 5.30 p.m.** SANDY POWELL  
In the exciting series of fun and adventure—"Around the World with Sandy Powell."—Presented by Alora Shredded Beef Suet.

## FRIDAY, AUGUST 11

**8.0 a.m.** MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.

**8.15 a.m.** Donald Watt  
Presents "Opposite Numbers."

**8.30 a.m.** Mrs. Cambridge  
(Christine Barry).

**8.45 a.m.** New Personalities for 1940  
From among the young singers, actors and musicians trying their luck in this programme, perhaps you can pick a new star for 1940.

**9.0 a.m.** Cinemagazine  
This week an impression of Charles Boyer by Carl Carlisle. Famous film duets sung by Anne Zeigler and Dennis Noble.

**9.15 a.m.** Simon the Singer and Orchestra

**9.30 a.m.** THE OPEN ROAD  
Presented by Carters Little Liver Pills.

**9.45 a.m.** Concert

**10.0 a.m.** The Songs You Love  
With Webster Booth and the Arcadian Octet.

**10.15 a.m.** Your First Broadcast  
Payment for listeners' own songs, stories, and programme contributions, with Dan Donovan and His Music.

**10.30 a.m.** PLAIN JANE  
Presented by Rinso.

**2.15 p.m.** DANGEROUS HONEYMOON  
A new thrilling Radio Drama.—Presented by Kolynos Denture Fixative.

**2.30 p.m.** BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.

**2.45 p.m.** YOUNG WIDOW JONES  
Presented by Milk of Magnesia.

**3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia.

**3.15 p.m.** STELLA DALLAS  
Presented by California Syrup of Figs.

**3.30 p.m.** PALMOLIVE PROGRAMME  
With Eddie Pola, Olive Palmer, Paul Oliver, and The Palmolivers.  
David and Margaret

**4.0 p.m.** With Orchestra

**4.15 p.m.** Adventures of the Saucy Boy  
With Uncle George, Bettle Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.

**4.30 p.m.** BIG BILL CAMPBELL AND HIS HILL-BILLIES  
Presented by Grape-Nuts.

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.

**5.0 p.m.** THE SPRY BROADCASTING THEATRE  
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers and The Spry Syncopators.—Presented by Spry Cooking Fat.

**11.0 p.m.** Music for a Dancing Mood

**11.30 p.m. to 1 a.m.** Dance Music

## SATURDAY, AUGUST 12

**8.0 a.m.** Station Concert

**8.15 a.m.** MUSIC IN THE MORNING  
Presented by Christopher Stone. Brought to you by Horlicks.

**8.30 a.m.** The Circus Comes to Town  
George Buck, Philip Wade, Jack Train and Mabel Constantinos, with The Augmented Circus Band.

**8.45 a.m.** CADBURY CALLING  
"You Call the Tune." Have you a favourite tune? Reginald Dixon is playing listeners' requests each week in his programme of organ music.

**9.0 a.m.** CADBURY CALLING  
"The Cococub Radio News." A radio magazine for boys and girls, edited by Jonathan. A thrilling Red Indian serial by Chief Os-Ke-Non-Ton, tales by Old Peter the Pet Shop Man, and the Cadbury Cowboys.

**9.15 a.m.** What the Public Wants  
Dick Bentley plays your favourite gramophone records.

**9.30 a.m.** Cookery Club  
With the President, Mrs. Jean Scott.

**9.45 a.m.** Keeping House with Elizabeth Craig

**10.0 a.m.** FAVOURITE MELODIES  
Presented by Freezone Corn Remover.

**10.15 a.m.** Station Concert

**10.30 a.m.** Concert

**5.0 p.m.** The Latest Dance Music

**5.15 p.m.** The Reporter of Odd Facts

**5.30 to 6.0 p.m.** Saturday Sports Page  
All that is best in sport, past, present and future, including an interview with a sporting celebrity.

**11.0 p.m.** Music for a Dancing Mood

**11.30 p.m.** POND'S SERENADE TO BEAUTY  
Dance music from the Ponds Orchestra, led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.

**12.0 (midnight)** Dance Music

**12.15 a.m.** The Smarty Show  
Bringing you four of the smartest performers around town.

**12.30 to 1.0 a.m.** Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

August 4, 1939



Arthur and Stinker make "music" with the band



Marjorie Stedford, bandleader Harry Karr, arranger Jack Penn and producer Pat Dixon



RADIO PICTORIAL

Arthur has a game with the effects—nearly serious effects, too, in that bath of water!



The famous pair, Big and Stinker, in person

# Come with us on the SUNDAY NIGHT EXCURSION

WE set off at 9.15 every Sunday night from Radio Luxembourg, in company with such laughter-making passengers as Arthur Askey, Dickie Murdoch, Al Bowly, Marjorie Stedford and many others in this sparkling show offered by Symington's



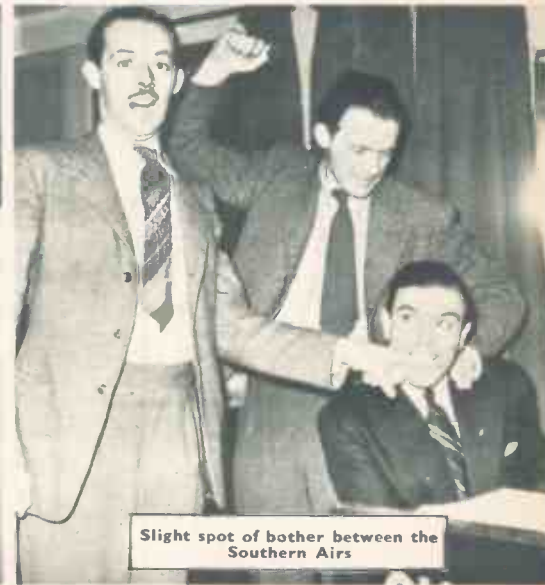
Marjorie and Al Bowly rehearse a duet



"It sme-e-lls!" cry the Southern Airts, so they sang something else, instead!



Arthur and Dickie help out the effects expert—at least, that's what they think



Slight spot of bother between the Southern Airts



Frank Trafford plays the djinn in an Aladdin sequence, to Big and Stinker's alarm



"I can reach top 'C' too," declares Arthur—so they dare him to prove it



Arthur, Dickie, Dick Gough and George Innes, mixers, and an effects expert with Producer Pat Dixon

*Songs and Melodies of the Mountains and the Prairies*



# BIG BILL CAMPBELL

FAMOUS STAGE AND RADIO STAR

and his  
**WESTERNERS**

*Listen*

**RADIO LUXEMBOURG  
SUNDAY 10.15 A.M.**

ALSO FROM RADIO  
LUXEMBOURG EVERY  
FRIDAY AFTERNOON  
AT 4.30 P.M.

**BUCK  
DOUGLAS**

*The Singing  
Cowboy*

**LARRY ADAMSON**  
*The Yodelling Buckaroo*

The **3 TOP HANDS**  
*Cowboy Trio*

**JACK  
TRAFFORD**

*The Mountain  
Boy*

and the **HILL BILLY BAND** *with musical arrangements by Willie Herbert*

Presented by the makers of **GRAPE-NUTS**

*THE ENERGY FOOD  
THAT ROCKS YOU UP*

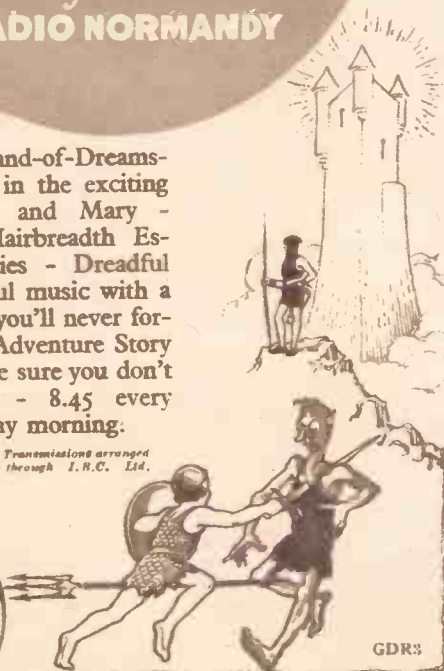
*Tune in on Sunday morning  
at 8.45 A.M. to -*

**GIBBS  
IVORY CASTLE**  
*Radio*  
**ADVENTURE STORY**  
*from*  
**RADIO NORMANDY**



Come with us to the Land-of-Dreams-Come-True and join in the exciting adventures of Peter and Mary - Thrilling Battles - Hairbreadth Escapes - Lovely Fairies - Dreadful Demons; and beautiful music with a Stirring Theme Song you'll never forget. It's the greatest Adventure Story ever told - be sure you don't miss it - 8.45 every Sunday morning.

Transmissions arranged through I.B.C. Ltd.



GDRS

**DON'T MISS NEXT WEEK'S**

# RADIO PICTORIAL

*Features include:-*

- ★ **B.B.C. JOBS GOING BEGGING**  
*Amazing Revelations by Ralph Graves.*
- ★ **THESE BROADCASTERS MAKE GIRLS DIZZY!**  
*An intimate article by Barry Wells, of interest to all fans.*
- ★ **Famous Stars tell you all about**  
**THE HOLIDAY OF THEIR DREAMS**
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"Happy Listening"



# RADIO NORMANDY

274 m., 1,095 kc/s

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## SUNDAY, AUGUST 2

- 7.0 a.m.** Radio Reveille  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*
- 8.0 a.m.** Sacred Music  
The Thought for the Week. The Rev. James Wall, M.A.  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** Sing Song
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** "YOUR MESSAGE FROM THE STARS"  
Murray Lister, the Radio Normandy Astrologer, Reads in the Stars Your Luck for To-day.—Presented by Anne French Cleansing Milk.
- 8.45 a.m.** "IVORY CASTLES"  
A Grand Musical Adventure.—Presented by Gibbs Dentifrice.  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** "COOKEEN CABARET"  
With Helen Clare. Guest Artists: Anne Ziegler, Ronald Chesney. Compered by Russ Carr.—Presented by Cookeen Cooking Fat.
- 9.15 a.m.** "You and I"  
A request programme, with Donald Watt.  
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m.** Madcap Melody  
With Sid Millward and His Nitwits.
- 9.45 a.m.** Harold Palmer presents  
THE RIZLA SPORTS REVIEW  
Featuring Blaine Rideout, Champion American Miler, Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** BISTO MUSICAL PIE  
With Philip Martell conducting the Bisto Grand Orchestra, Don Carlos and Jill Manners.
- 10.15 a.m.** CARSON ROBISON  
And His Pioneers.—Presented by Fairy Soap.
- 10.30 a.m.** Buskers on Parade featuring TOMMY HANDLEY  
And His Busker Pals.—Presented by Hudson's Extract.  
George Formby With a strong supporting cast, including "Beryl."  
*Time Signal, 11.0 a.m.*
- 11.0 a.m.** The D.D.D. Show  
DONALD PEFRS  
(Cavalier of Song), and The D.D.D. Melodymakers.  
Compered by Roy Plomley.
- 11.15 a.m.** STORK RADIO PARADE  
With Peter Yorke and His Orchestra, Evelyn Dove, Bernard Hunter, The Stork Chorus. Compere: Wilfrid Thomas. Announcer: Bob Danvers Walker.—Presented by Stork Margarine.
- 11.45 a.m.** Programmes in French
- 1.30 p.m.** Radio Normandy Theatre of Ideas.  
*Time Signal, 2.0 p.m.*
- 2.0 p.m.** Phyllis Robins  
Lizzie Tish, Kent Stephenson, Billy Scott-Coomber and His Singing Grenadiers, and Orchestra. The world-famous Pianist: Molseivitch.
- 2.30 p.m.** Teaser-Time  
Compered by Wilfrid Thomas.
- 2.45 p.m.** THE OPEN ROAD  
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.  
*Time Signal, 3.0 p.m.*
- 3.0 p.m.** PONDS SERENADE TO BEAUTY  
With Stella Wayne, who discusses some Human Problems, and Van Phillips, who leads the Ponds Dance Orchestra. Announced by Michael Riley.
- 3.30 p.m.** Reginald Foort  
at the Organ. Guest Artist: Webster Booth.  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** HORLICKS PICTURE HOUSE  
Master of Ceremonies: Howard Claney. Elsie Randolph, Vic Oliver, Dorothy Alt, Bryan Quinn, The Cavendish Three, Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers.
- 4.45 p.m.** De Reszke Personalities No. 14  
FLORENCE DESMOND  
Meet the Stars and hear how they reached the top. This week: Florence Desmond, her Mother, and Secretary, with Leslie Mitchell, hold a Tea Party. Produced by Howard Thomas.  
*Time Signal, 5.0 p.m.*
- 5.0 p.m.** "Here, There and Everywhere"  
Featuring A. J. Alan, Sid Phillips and His Band.

### TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY:** 7.0 a.m.—11.45 a.m.  
1.30 p.m.—7.30 p.m.  
10.0 p.m.—1.0 a.m.
  - WEEKDAYS:** 7.0 a.m.—11.30 a.m.  
2.0 p.m.—6.0 p.m.  
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.



Cheery Carson Robison and His Pioneers will be in the Fairy Soap programme on Sunday at 10.15 a.m.

- 5.15 p.m.** QUAKER QUARTER-HOUR  
Featuring Carroll Levis and His Radio Discoveries. Maisie Foot (Vocalist), Griffiths and Thorpe (Instrumental), Freddie Wood (Boy Soprano), Kathleen Bolton (Vocalist), Jack Paul and His Kings of Swing.—Presented by Quaker Corn Flakes.
- 5.30 p.m.** Composers take the Stage  
AT THE CADBURY OPERA HOUSE  
With Gerald and his Theatre Orchestra. This week: Lionel Monckton Music (Quaker Girl, Runaway Girl, Country Girl, The Arcadians).
- 5.45 p.m.** More Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band, directed by Tommy Kinsman.
- 6.0 p.m.** Let's Remember  
With Frank Titterton, Anne Ziegler, Leslie Jeffries and His Quintette.
- 6.15 p.m.** "I've Brought My Music"  
A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.
- 6.30 p.m.** RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon.
- 7.0 p.m.** MR. J. G. REEDER  
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—Presented by Milk of Magnesia.
- 7.15 p.m.** Love Scenes—No. 5  
"THE EMPEROR OF MAKE BELIEVE"  
With Lilian Harrison and Malcolm Morley (the author). Supported by Dudley Beaven at the Organ.—Presented by Coty (England), Ltd.
- 7.30 p.m.** Programmes in French  
"Motor Magazine"
- 10.0 p.m.** A Programme of the Road. Edited by Alan Hess.
- 10.15 p.m.** Join in the Chorus
- 10.30 p.m.** Your Cinema Organ Favourites
- 10.45 p.m.** Tunes of the Times  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Hawaiian Interlude
- 11.15 p.m.** Variety
- 11.45 p.m.** Sweet Music
- 12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*

- 12.30 a.m.** Dance Music
- 1.0 a.m.** I.B.C. Goodnight Melody

## MONDAY, AUGUST 7

- 7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*
- 7.15 a.m.** Patchwork  
*Time Signal, 7.30 a.m.*
- The Long-range Weather Forecast for to-day and to-morrow.
- 7.45 a.m.** Rhythm in the Morning  
*Time Signal, 8.0 a.m.*
- 8.0 a.m.** Phil Park—at the Organ  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** You and I  
A request programme with Donald Watt.
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** "YOUR MESSAGE FROM THE STARS"  
Presented by Anne French Cleansing Milk.
- 8.45 a.m.** The Music of Herman Finck  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** THE OPEN ROAD  
Presented by Carters Little Liver Pills.
- 9.15 a.m.** Merry Moments
- 9.30 a.m.** MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.
- 9.45 a.m.** LONDON MERRY-GO-ROUND  
Teddy Randall and his Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** Mixed Doubles
- 10.15 a.m.** A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.
- 10.30 a.m.** Home and Beauty  
*Time Signal, 10.45 a.m.*
- 10.45 a.m.** Popular Singers
- 11.0 a.m.** Benjie McNabb presents  
Radio Normandy Concert Hall.
- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Miniature Matinee
- 2.15 p.m.** Snapshots No. 9
- 2.30 p.m.** In Search of Melody
- 2.45 p.m.** YOUNG WIDOW JONES  
A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*
- 3.0 p.m.** BACKSTAGE WIFE  
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m.** STELLA DALLAS  
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—Sponsored by California Syrup of Figs.
- 3.30 p.m.** Ask for Another  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** LOVE IN AN ATTIC  
The happy-go-lucky artist and his wife invite you to share their ups and downs.—Presented by Bisurated Magnesia.
- 4.15 p.m.** Ed and Don
- 4.30 p.m.** Palladium Memories
- 4.45 p.m.** MARMADUKE BROWN  
The Lovable, Eccentric Inventor and his Patient Wife Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 5.0 p.m.*
- 5.0 p.m.** Country Home Hour
- 5.30 p.m.** Nauticalities
- 5.45 p.m.** A Quarter-hour Programme  
For Boys and Girls.
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*
- 12.30 a.m.** Dance Music
- 1.0 a.m.** I.B.C. Goodnight Melody

## TUESDAY, AUGUST 8

- 7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*
  - 7.15 a.m.** Light Music  
*Time Signal, 7.30 a.m.*
  - The Long-range Weather Forecast for to-day and to-morrow.
  - 7.45 a.m.** MUSICAL HOLIDAY TOURS  
Come with Joe Loss and His Band on a musical trip to the places in the sun and the limelight. This week: The West Country.—Presented by Meltonian Shoe Dressings.  
*Time Signal, 8.0 a.m.*
- Please turn to next page

# Tune in RADIO NORMANDY

—Continued from page 33

Full Programme Particulars

**8.0 a.m.** **CADBURY CALLING**  
Presenting Reminiscing with Charlie Kunz at the piano and Judy Shirley and George Barclay to sing to you.  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** **LISTENERS AT THE MIKE**  
*Presented by Odol.*

**8.30 a.m.** **French News Bulletin**

**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** **THE OPEN ROAD**  
*Presented by Carters Little Liver Pills.*  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** **Song Hits of 1939**

**9.30 a.m.** **MELODIES FROM THE AIR**  
*Presented by Bisodol.*

**9.45 a.m.** **WALTZ TIME**  
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** **For Film Fans**

**10.15 a.m.** **Ed and Don**  
The Singing Cowboys.

**10.30 a.m.** **The Sway of the Grass Skirt**  
*Time Signal, 10.45 a.m.*

**10.45 a.m.** **Mary Ward**  
The Housewife at the "Mike."

**11.0 a.m.** **Something for Everybody**

**11.30 a.m.** **Programmes in French**

**2.0 p.m.** **The Musical Mirror**

**2.15 p.m.** **The Salvation Army**  
Ilford Brass Band.

**2.30 p.m.** **The Songs We Know Them By**

**2.45 p.m.** **YOUNG WIDOW JONES**  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** **STELLA DALLAS**  
*Presented by California Syrup of Figs.*

**3.30 p.m.** **CRIME REPORTER**  
An exciting series, introducing the famous Radio Character, Pixworth Ames, the Crime Reporter. Featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's episode is: Death at the Zoo.—*Presented by Limestone Phosphate.*

**3.45 p.m.** **MUSICAL CONSEQUENCES**  
*Presented by Bisurated Magnesia.*  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** **FAVOURITE MELODIES**  
*Presented by Freezone Corn Remover.*

**4.15 p.m.** **THE GOSPEL SINGER**  
Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*

**4.30 p.m.** **Ed and Don**  
The Singing Cowboys.

**4.45 p.m.** **MARMADUKE BROWN**  
And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** **Your Friend—Phil Park at the Organ**

**5.15 p.m.** **A Quarter-hour Programme**  
For Boys and Girls.

**5.30 p.m.** **An All American Quarter-hour**

**5.45 p.m.** **Going Greyhound Racing?**

**6.0 p.m.** **Programmes in French**

**12 (midnight)** **Melody at Midnight**  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** **Dance Music**

**1.0 a.m.** **I.B.C. Goodnight Meody**

**9.45 a.m.** **THEATRE OF THE AIR**  
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** **WE BRING YOU A LOVE SONG**  
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Comper: Neal Arden.—*Presented by Turog Brown Bread.*

**10.15 a.m.** **THE SPRY BROADCASTING THEATRE**  
With Dick Francis, Byrl Walklay, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—*Presented by Spry Cooking Fat.*



Lovely-to-look-at Anne Ziegler will be a guest artiste in the Cookeen Show on Sunday at 9 a.m.

**10.45 a.m.** **The Songs We Know Them By**

**11.0 a.m.** **Benjie McNabb presents**  
Radio Normandy Concert Hall.

**11.30 a.m.** **Programmes in French**

**2.0 p.m.** **Miniature Matinee**

**2.15 p.m.** **"MR. KEEN—Tracer of Lost Persons"**  
A serial story of Mr. Keen—He could be a great detective, but is not interested in crime. He prefers to fight human heartbreak and misery.—*Presented by Bisurated Magnesia.*

**2.30 p.m.** **Home and Beauty**

**2.45 p.m.** **YOUNG WIDOW JONES**  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** **STELLA DALLAS**  
*Presented by California Syrup of Figs.*

**3.30 p.m.** **SONGS OF SAFETY**  
With Your Old Friend Dan.—*Presented by Johnson's Wax Polish.*

**3.45 p.m.** **George Formby**  
With a strong supporting cast including "Beryl."

**4.0 p.m.** **Your Kind of Music**

**4.15 p.m.** **Ed and Don**

**4.30 p.m.** **A REFRESHING PROGRAMME**  
*Presented by Borwick's Lemon Barley.*

**4.45 p.m.** **MARMADUKE BROWN**  
And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** **CRIME REPORTER**  
Featuring Norman Shelley, Philip Wade, and Ivan Samson.—*Presented by Limestone Phosphate.*

**5.15 p.m.** **A Quarter-hour Programme**  
For Boys and Girls.

**5.30 p.m.** **Keyboard Kapers**

**5.45 p.m.** **Listen to the Zoo**  
A unique radio series with Wilfrid Thomas.

**6.0 p.m.** **Programmes in French**

**12 (midnight)** **Melody at Midnight**  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** **Dance Music**

**1.0 a.m.** **I.B.C. Goodnight Melody**

**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** **The Potted Show**  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** **The Old Maestro's Music Room**  
Featuring Millicent Phillips.

**9.15 a.m.** **Health Talk**

**9.20 a.m.** **Let's Swing It**

**9.30 a.m.** **The Mansion of Melody**

**9.45 a.m.** **LONDON MERRY-GO-ROUND**  
Teddy Randall and his Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** **Selections from Musical Comedies of Yesterday.**

**10.30 a.m.** **Something for Everybody**  
*Time Signal, 10.45 a.m.*

**11.0 a.m.** **Benjie McNabb presents**  
Radio Normandy Concert Hall.

**11.30 a.m.** **Programmes in French**

**2.15 p.m.** **Ask for Another**

**2.30 p.m.** **"MR. KEEN—Tracer of Lost Persons"**  
A serial story.—*Presented by Bisurated Magnesia.*

**2.45 p.m.** **The Salvation Army**  
Catford Brass Band.

**2.45 p.m.** **YOUNG WIDOW JONES**  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** **STELLA DALLAS**  
*Sponsored by California Syrup of Figs.*

**3.30 p.m.** **Ed and Don**

**3.45 p.m.** **The Musical Mirror**  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** **Wilfrid Thomas**  
turns the pages of "Radio Who's Who."

**4.15 p.m.** **THE GOSPEL SINGER**  
Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*

**4.30 p.m.** **Your Friend—Phil Park**  
at the Organ.

**4.45 p.m.** **MARMADUKE BROWN**  
And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** **CRIME REPORTER**  
Featuring Norman Shelley, Phillip Wade, and Ivan Samson.—*Presented by Limestone Phosphate.*

**5.15 p.m.** **SANDY POWELL**  
In an exciting series of fun and adventure "Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*

**5.30 p.m.** **A Quarter-hour Programme**  
For Boys and Girls.

**5.45 p.m.** **Going Greyhound Racing?**

**6.0 p.m.** **Programmes in French**

**12 (midnight)** **Melody at Midnight**  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** **Dance Music**

**1.0 a.m.** **I.B.C. Goodnight Melody**

## FRIDAY, AUGUST 11

**7.0 a.m.** **Doing the Daily Dozen**  
Eric Egan, Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*

**7.15 a.m.** **Melodies for the Militia**  
*Time Signal, 7.30 a.m.*

**7.30 a.m.** **The Long-range Weather Forecast for to-day and to-morrow.**

**7.30 a.m.** **A PROGRAMME OF POPULAR MUSIC**  
*Presented by Reudel Bath Salts.*

**7.45 a.m.** **Something for Everybody**  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** **STARS ON PARADE**  
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** **Herman Darewski and His Orchestra, with Margaret Eaves and Gerald Arthur.**

**8.30 a.m.** **French News Bulletin**

**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** **Morning Brightness**  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** **Instrumental Potpourri**

**9.15 a.m.** **A Programme of Unusual Records**

**9.30 a.m.** **Radio Favourites**

**9.45 a.m.** **THEATRE OF THE AIR**  
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*  
*Time Signal, 10.0 a.m.*

## THURSDAY, AUGUST 10

**7.0 a.m.** **Doing the Daily Dozen**  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*

**7.15 a.m.** **THE OPEN ROAD**  
*Presented by Carters Little Liver Pills.*  
*Time Signal, 7.30 a.m.*

**7.30 a.m.** **The Long-range Weather Forecast for to-day and to-morrow.**

**7.30 a.m.** **Light Music**

**7.45 a.m.** **Rhythm in the Morning**  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** **New Personalities for 1940**  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** **Cinemazine**

**8.30 a.m.** **French News Bulletin**

**10.0 a.m.** **WALTZ TIME**  
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe. *Presented by Phillips' Dental Magnesia.*

**10.15 a.m.** **A PROGRAMME OF CHARACTER**  
*Presented by Pan Yan Pickle.*

**10.30 a.m.** **Ed and Don**  
*Time Signal, 10.45 a.m.*

**10.45 a.m.** **Mary Ward**  
The Housewife at the "Mike."

**11.0 a.m.** **THE D.D.D. SHOW**  
Donald Peers (Cavalier of Song), The D.D.D. Melody makers. Compered by Roy Plemley.  
*Time Signal, 10.0 a.m.*

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## WEDNESDAY, AUGUST 9

**7.0 a.m.** **Doing the Daily Dozen**  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*

**7.15 a.m.** **Harold Palmer**  
Introduces Geoffrey Gilbey to review this week's racing on behalf of "The Sporting Record."  
*Time Signal, 7.30 a.m.*

**7.30 a.m.** **The Long-range Weather Forecast for to-day and to-morrow.**

**7.30 a.m.** **FAVOURITE MELODIES**  
*Sponsored by Freezone Corn Remover.*

**7.45 a.m.** **Military Band Music**  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** **Phil Park at the Organ**  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** **American Personalities**

**8.30 a.m.** **French News Bulletin**

**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** **Crystal Gazing**  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** **THE OPEN ROAD**  
*Presented by Carters Little Liver Pills.*

**9.15 a.m.** **ARMOUR'S QUALITY VARIETY**  
Featuring Eddie Carroll and His Orchestra, Don Carlos and Rudy Starica.

**9.30 a.m.** **MELODIES FROM THE AIR**  
*Presented by Kolynos Tooth Paste.*

# NORMANDY NEWS

HERE'S THE LATEST GOSSIP ABOUT RADIO NORMANDY PROGRAMMES AND PERSONALITIES

**Y**OU may already have heard, if not you certainly ought to listen regularly to the new "Radio Normandy Theatre of Ideas" which is now the first of the Sunday afternoon programmes from this station (1.30-2 p.m.).

Produced by the I.B.C. Programme Division, this half-hour is now given up to testing and finding future shows for Radio Normandy. It is, in fact, a weekly broadcast of the I.B.C. Programme Division at work sifting out the first-rate entertainment which everyone has learned to expect from Normandy.

Listeners, too, have a chance to voice their approval of the stars who provide this half hour's entertainment. So tune in to Radio Normandy next Sunday at 1.30 p.m. and let I.B.C. Programme Division hear what you think about things.

Your opinion is a most valued one and the more people who write, the more guidance the producers will receive for future efforts. It is not possible to announce beforehand who will be in the programmes, so you are certain to get lots of surprises.

Jack Hargreaves, I.B.C. Programme Director, has for a long time been seeking an opportunity of doing this show, which demonstrates more clearly than any other method the excellent talent which is always available for Normandy and the work which goes on behind the scenes all the time, building and creating shows which it is not always possible finally to incorporate in the Radio Normandy day.

The encouragement which producers receive on hearing their programmes actually "on the air" goes a long way to keeping them on their toes for future efforts, to the benefit of the station programmes and listeners alike. So you will be sure, won't you, to drop a line to the International Broadcasting Company, Ltd., at 37 Portland Place, London, W.1, and give the people behind

the programmes you hear in "Radio Normandy Theatre of Ideas" your candid views of their efforts?

When we told some of the "boys" the other day that we were going to write about the "Theatre of Ideas" they said: "Do be sure to ask the listeners for their reactions—every postcard or letter on a programme of this kind is like fine gold."

So there you are, RADIO PICTORIAL listeners, you know how important you are—you won't disappoint them, will you?

## A FISHING STORY

Harold Ramsay, well-known broadcasting organist and the man who has played a big share in popularising this instrument with listening audiences, was in Torquay the other week playing at the Pavilion, most popular West Country entertainment centre. In his spare time he caught fish. In the week he was there, in fact, he caught more mackerel than any other visitor. Charlie McCarthy may say "Za-za, Za-za" when he hears this—but pay no attention to him, it's just jealousy rearing its ugly head!

You can hear Harold on Normandy in the "Mansion of Melody" programmes every Thursday at 9.30 to 9.45 a.m. Singers in this session are Dorothy Carless and Robert Irwin.

## LOVE SCENES

This series of programmes is reviving many listeners' memories of bygone shows and their romantic interludes. The love scene from *The Emperor of Make Believe* has been chosen by Coty to be broadcast from Radio Normandy on Sunday, at 7.15 p.m.

Taking part will be Lilian Harrison and Malcolm Morley. You can expect this episode to be perfectly rendered, for the male lead is none other than the author himself.

Happy listening. *"Open Mike"*

## CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, July 23, 1939

was

CHARLES O'DOHERTY

who sang

"When Irish Eyes are Smiling"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY  
5.15 p.m.  
SUNDAY

POSTE PARISIEN  
6.15 p.m.  
SUNDAY

Transmission through I.B.C. Ltd.

LUXEMBOURG (12 noon) SUNDAY

## SONG-POEMS and SONGS

required for early publication. Known and unknown writers invited submit original MSS.

PARAMOUNT

Dept. CW., 9 Denmark Street, London, W.C.2.

# MAKING THE MOST OF YOUR SET

J. K. Bott, Stoke-on-Trent

"I am interested in the technical side of radio and would like to know more about my receiver and wireless sets in general. Which book do you suggest would give me the most information?"

A CONSIDERABLE number of all-wave receivers are designed and fully described in each issue of *Television and Short-wave World*, which is a monthly publication, price 1s. You will notice in this journal all aspects of radio are dealt with, including noise suppression aerials and simple sets of the type you are using.

Keith Clark, Birmingham

"My receiver is a Murphy console and I wish to fix to it a gramophone pick-up, but no sockets are provided. Are the modifications difficult?"

IN no circumstances tamper with your receiver. If you would like sockets fitted to take the gramophone pick-up, ask your local Murphy agent to assist you.

On the other hand, you can obtain from Messrs. A. F. Bulgin and Co., Ltd., of Abbey Road, Barkingside, Essex, an adaptor which only costs a 1s. or so.

The scheme is to take out your second detector valve, plug it into the adaptor and then plug the adaptor back into the valve holder in the receiver.

The pick-up is connected between the grid of the triode section in your receiver and cathode. All the connections to this adaptor are brought out through the side to terminals, so it is quite a simple matter to connect the pick-up between grid and cathode. You will require a screened lead between the receiver and the pick-up and the metal covering on this should be carefully earthed.

You do not tell me the type of valve you are using as a second detector so I cannot give you the exact pin contacts for grid and cathode, but then, again, your local dealer will tell you this, or failing this send a post card to the valve maker.

## By Our Technical Expert

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

W. Harris, Southwark

"I have just purchased an 8-valve receiver to work from D.C. mains. It is very noisy except from local stations."

FROM the details given in your letter it is hard to tell whether your trouble is due to the noise being carried along the mains leads, or to local interference which, of course, would be more noticeable on weak stations.

Remove the aerial and earth connections from the receiver, turn the volume control to maximum, and if you still get bad background noise level, it is almost certain that the noise is coming in through the mains. To overcome this you have to obtain a mains filter, which Messrs. Belling and Lee can supply, and this will remove the bulk of your noise.

If, however, with the aerial and earth removed you still obtain a noisy background, then you are probably picking up local interference on your aerial.

In normal circumstances a horizontal noise suppression aerial, well above the ground, would be the correction suggestion. But in view of your location I suggest you try a vertical sky rod aerial, which you will find most effective.

F. Alcock, Ashford

"The volume from my receiver is slowly decreasing, and there is nothing the matter with the battery or accumulator. The valves have been tested."

I SHOULD have your valves tested after they have been in use for an hour or so and not merely when they are cold.

I would not advise you to try and add a fourth valve to your receiver because this would mean making quite a lot of modifications. You could, however, obtain quite a big increase in volume,

as much as four times, by changing the output valve to use one of the more modern high output pentodes. A valve such as the Mazda PEN220A would give you very good results, and if you use 150 volts of high tension, good quality at the increased volume.

The length of aerial, within reason, does not matter very much, but as you decrease the length you will sharpen the tuning appreciable, and although this would not have any effect on local stations you might find a decrease of volume on more distant ones.

C. Taylor, Pontypridd

"I have an all-mains four-valver and the dial light, which I have replaced, now only lasts about two hours. What do you think is the cause of the trouble?"

YOUR trouble is undoubtedly caused by using a dial lamp of the incorrect voltage and current.

To the best of my belief in your particular receiver the dial light should be 6.3 volts .3 ampères, and if you are using 4.5 or 5.5 volt flash lamp bulbs then I am afraid you cannot expect a very long life for them.

When the receiver is first switched on there is inclined to be a slight voltage rise so that these dial lamps have to be thoroughly reliable in order to withstand a slight overload. Suitable bulbs are obtainable from Pifco, alternatively they could be obtained from the makers for about fourpence.

I should be rather inclined to believe your dealer that the North Regional station is hard to receive in Pontypridd for I have had several letters to a similar effect. However, make the most of your receiver by using a good external aerial, at least 60 ft. long.

As regards your trouble with Luxembourg, I think you will be advised to have the first valve in your receiver, that is the oscillator, examined for emission, as your symptoms indicate that this valve may be showing instability.

# The Paris

**BROADCASTING STATION**

**312.8 metres 959 kc/s. 60 kw.**

Chief Announcer: **ALLAN ROSE**  
 Assistant Announcer: **Beryl Muir**  
 Times of Transmission:  
 Sunday: 9.15 a.m.—11.15 a.m.  
 5.0 p.m.—7.0 p.m.  
 10.30 p.m.—11.30 p.m.  
 Weekday: 9.15 a.m.—11.15 a.m.  
 11.0 p.m.—11.30 p.m. Monday, Wednesday and Saturday.

**SUNDAY, AUGUST 6**

*Time Signal, 9.15 a.m.*  
**9.15 a.m.** The Youngsters' Programme  
**9.30 a.m.** **WALTZ TIME**  
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.  
**9.45 a.m.** **THEATRE OF THE AIR**  
 Presents "Showland Memories," with Elena Daniele, Robert Irwin, and Percival Mackey and His Orchestra. By the courtesy of California Syrup of Figs.  
**10.0 a.m.** **THE SPRY BROADCASTING THEATRE**  
 With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Synchronators.—Presented by Spry Cooking Fat.  
**10.30 to 11.15 a.m.** Listeners' Command Performance.  
*Time Signals, 10.15, 10.45, 11.15 a.m., 5.0, 6.0, 6.30, 7.0, 10.30, 11.0 and 11.30 p.m.*  
**5.0 p.m. to 5.30 p.m.** Listeners' Command Performance.  
**5.30 p.m.** Old Time Favourites  
**5.45 p.m.** Summer Madness  
**6.0 p.m.** George Formby  
 With a strong supporting cast, including "Beryl."  
**6.15 p.m.** **QUAKER QUARTER-HOUR**  
 Featuring Carroll Levis and His Radio Discoveries, from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.  
**6.30 p.m.** **CARSON ROBISON AND HIS PIONEERS**  
 Presented by Fairy Soap.  
**6.45 p.m.** Animal Crackers  
**10.30 p.m.** Dance With Us  
**10.45 p.m.** Songs and Singers  
**11.0 p.m.** Cabaret  
**11.15 p.m.** Down Memory Lane  
**11.30 p.m.** A.C.P. Goodnight Message

**MONDAY, AUGUST 7**

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Bank Holiday Madness  
**9.30 a.m.** **OLIVER KIMBALL**  
 The Record Spinner.—Presented by Bisurated Magnesia.  
**9.45 a.m.** **MELODIES FROM THE AIR**  
 Presented by Kolynos Tooth Paste.  
**10.0 to 11.15 a.m.** Listeners' Command Performance.  
**11.0 p.m.** Paris Night Life  
**11.30 p.m.** A.C.P. Goodnight Message

**TUESDAY, AUGUST 8**

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Cuban Cocktail  
**9.30 a.m.** **HARRY DAVIDSON AND HIS COMMODORE GRAND ORCHESTRA**  
 Sponsored by Frezzone Corn Remover.  
**9.45 a.m.** **MELODIES FROM THE AIR**  
 Presented by Kolynos Tooth Paste.  
**10.0 a.m.** The Organ Plays  
**10.15 a.m.** On a Park Bench  
**10.30 a.m.** Waltz and Tango Ltd.  
**10.45 a.m.** Music with a Point  
**11.0 a.m.** Ludicrous All-Sorts

**WEDNESDAY, AUGUST 9**

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Melodious Strings  
**9.30 a.m.** **OLIVER KIMBALL**  
 The Record Spinner.—Presented by Bisurated Magnesia.  
**9.45 a.m.** **MELODIES FROM THE AIR**  
 Presented by Kolynos Tooth Paste.  
**10.0 a.m.** In the Groove  
**10.15 a.m.** Morning Brightness  
**10.30 a.m.** Round-up Time  
**10.45 a.m.** Hits of To-day

**THURSDAY, AUGUST 10**

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** The Weather Man Predicts  
**9.30 a.m.** **A MUSICAL PROGRAMME**  
 Presented by Reudel Bath Salts.  
**9.45 a.m.** **MELODIES FROM THE AIR**  
 Presented by Bisodol.  
**10.0 a.m.** Accordiana  
**10.15 a.m.** Announcer's Mixed Bag  
**10.30 a.m.** Down Memory Lane  
**10.45 a.m.** Bandmaster's Parade  
**11.0 a.m.** Variety Programme

**FRIDAY, AUGUST 11**

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Dance With Us  
**9.30 a.m.** Songs and Singers  
**9.45 a.m.** **MELODIES FROM THE AIR**  
 Presented by Bisodol.  
**10.0 a.m.** Hollywood on Parade  
**10.15 a.m.** Listeners' Favourites  
**10.30 a.m.** Concert Platform  
**10.45 a.m.** Waltz and Tango Ltd.  
**11.0 a.m.** Patchwork Programme

**SATURDAY, AUGUST 12**

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Harmony Corner  
**9.30 a.m.** Yesterday's Hits  
**9.45 a.m.** Variety Programme  
**10.0 a.m.** In the Groove  
**10.15 a.m.** The Organ Plays  
**10.30 a.m.** On a Park Bench  
**10.45 a.m.** Announcer's Mixed Bag  
**11.0 a.m.** Round the World to Music  
**11.0 p.m.** Paris Night Life  
**11.30 p.m.** A.C.P. Goodnight Message

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

**Tune in RADIO NORMANDY** —Continued from page 34

**11.15 a.m.** The Open Door  
 To Melody and Romance.  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** "MR. KEEN—Tracer of Lost Persons"  
 A Serial Story.—Presented by Bisurated Magnesia.  
**2.30 p.m.** Listen after Lunch  
 A pile of music and gramophone records with your singing compe, Wilfrid Thomas. At the piano: Jean Melville.  
**2.45 p.m.** **YOUNG WIDOW JONES**  
 Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*  
**3.0 p.m.** **BACKSTAGE WIFE**  
 Presented by Phillips' Magnesia Beauty Creams.  
**3.15 p.m.** **STELLA DALLAS**  
 Presented by California Syrup of Figs.  
**3.30 p.m.** Light Orchestral Music  
**3.45 p.m.** **ANNE FRENCH BEAUTY TALKS**  
 Presented by Reudel Bath Cubes.  
*Time Signal, 4.0 p.m.*  
**4.0 p.m.** Dance Rhythm  
**4.15 p.m.** Ed and Don  
**4.30 p.m.** **THE OPEN ROAD**  
 Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.  
**4.45 p.m.** **MARMADUKE BROWN**  
 And Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 5.0 p.m.*  
**5.0 p.m.** **CRIME REPORTER**  
 Featuring Norman Shelley, Philip Wade, and Ivan Samson.—Presented by Limestone Phosphate.  
**5.15 p.m.** A Quarter-hour Programme  
 For Boys and Girls.  
**5.30 p.m.** These Were Hits  
**5.45 p.m.** Blackbirds  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signals, 12.30, 1.0, 1.30 a.m.*  
**12.30 a.m.** Dance Music  
**2.0 a.m.** I.B.C. Goodnight Melody

**SATURDAY, AUGUST 12**

**7.0 a.m.** Doing the Daily Dozen  
 With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*  
**7.15 a.m.** Military Band Music  
*Time Signal, 7.30 a.m.*  
 The Long-range Weather Forecast for to-day and to-morrow.  
**7.30 a.m.** In Search of Melody  
**7.45 a.m.** To-day's Song Hits

*Time Signal, 8.0 a.m.*  
**8.0 a.m.** **STARS ON PARADE**  
 A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.  
*Time Signal, 8.15 a.m.*  
**8.15 a.m.** **HAPPY DAYS**  
 Presented by Wincarnis.  
**8.30 a.m.** French News Bulletin  
**8.40 a.m.** "YOUR MESSAGE FROM THE STARS"  
 Presented by Anne French Cleansing Milk.  
**8.45 a.m.** Light Music  
*Time Signal, 9.0 a.m.*  
**9.15 a.m.** Health Talk  
**9.20 a.m.** Accordion Interlude  
**9.30 a.m.** **FAVOURITE MELODIES**  
 Sponsored by Frezzone Corn Remover.  
**9.45 a.m.** Ed and Don  
*Time Signal, 10.0 a.m.*  
**10.0 a.m.** **CARROLL GIBBONS AND HIS BOYS**  
 With Anne Lerner, George Melachrino. Guest Artists: Anne Ziegler, Ronald Chesney. Compère: Russ Carr.—Presented by Cookeen Cooking Fat.  
**10.30 a.m.** Radio Favourites  
*Time Signal, 10.45 a.m.*  
**10.45 a.m.** Something for Everybody  
**11.15 a.m.** A Quarter-hour Programme  
 For Boys and Girls.  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** "The Cyclists' Magazine of the Air"

**RACING RESULTS and RADIO STARTING PRICES from WINDSOR and REDCAR will be broadcast this afternoon at approximately every half-hour beginning at 2.0 p.m.**

*Time Signal, 3.0 p.m.*  
**2.30 p.m.** Old Timers  
*Time Signal, 3.0 p.m.*  
**3.0 p.m.** The Musical Mirror  
**3.15 p.m.** Ask for Another  
**3.50 p.m.** Bob Danvers Walker  
 presents a news service on behalf of the Manchester Unity of Oddfellows.  
*Time Signal, 4.0 p.m.*  
**4.0 p.m.** Light Orchestral Potpourri  
**4.15 p.m.** Ed and Don  
**4.30 p.m.** What's On?  
**4.50 p.m.** Stop Press entertainment news by Edgar Blatt.  
**4.50 p.m.** Band Parade  
*Time Signal, 5.0 p.m.*  
**5.15 p.m.** Variety  
**5.45 p.m.** Going Greyhound Racing?

**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signals, 12.30, 1.0, 1.30 a.m.*  
**12.30 a.m.** Dance Music  
**2.0 a.m.** I.B.C. Goodnight Melody

**RADIO MEDITERRANEAN**  
 (Juan-les-Pins)  
 227 metres, 1321 Kc/s.  
 ANNOUNCER: Miss LEO BAILET

**SUNDAY, August 6th**  
**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** Transcribed relay from The Coconut Grove, Hollywood  
**10.30 to 10.45 p.m.** Variety  
**10.45 to 11.0 p.m.** Laff Parade  
**MONDAY, August 7th**  
**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove  
**TUESDAY, August 8th**  
**9.10 to 10.0 p.m.** Monte Carlo Symphony Orchestra  
**10.0 to 10.15 p.m.** The Coconut Grove  
**10.30 to 11.0 p.m.** Dance Music relayed from The Sporting Club, Monte Carlo  
**WEDNESDAY, August 9th**  
**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove  
**THURSDAY, August 10th**  
**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove  
**10.30 to 10.45 p.m.** Variety  
**10.45 to 11.0 p.m.** Laff Parade  
**FRIDAY, August 11th**  
**9.10 to 10.0 p.m.** Monte Carlo Symphony Orchestra  
**10.15 p.m.** The Coconut Grove  
**10.30 to 11.0 p.m.** Dance Music relayed from The Sporting Club, Monte Carlo.  
**SATURDAY, August 12th**  
**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove

# MY RADIO FRIENDS

**ROGER SNOWDON** continues his series, "Behind the Scenes of Sponsored Radio," with stories of the stars he has met and can call his friends.

**B**LOODGURDLING yells . . . war cries . . . a clatter of youthful feet rushing up the studio stairs. That was my introduction to the Cococubs and their chief, Jonathan, at the H.M.V. studios.

It happened that the Cococubs and the Ovaltines were both recording on the same day. The rivalry between the two camps is terrific, and on this particular occasion there was chaos!

Come with me to No. 4, the little Talks Studio on the first floor, where the Cococubs and Ovaltines chiefs address their publics. You'll notice a small, plain, wooden desk for their scripts. Look closer.

"Fancy drinking beastly Bournville!" is inscribed on the desk. And underneath, "Who wants roton Ovaltine, anyhow?"

On your next visit you might see a drawing of a little man in a coffin, with the caption "After drinking Ovaltine." This will subsequently be altered to "After drinking Bournville."

And the show goes on.

Young Jonathan is one of the cleverest child artistes of to-day. Already he is quite a radio personality, unspoiled by success, and I'll back him for a great future.

Charlie Kunz is one of my pals. All you listeners know him, too, through the pages of RADIO PICTORIAL. We first met when I compered his Cadbury programmes, broadcast on Tuesday mornings. I entered the studio for the first of those sessions, and found Charlie trying over some new numbers at the piano, smoking his endless chain of cigarettes.

"Hello, you the new announcer?" he asked, looking up with his friendly grin. And in ten minutes we were "Charlie" and "Roger."

Ignorant critics have sometimes had the idea that stars are snobs. This has never been the case among the many I have met. Charlie is particularly the reverse. Unaffected, pleasant, he has all the qualities which spell Charm, and he's "Charlie" to everyone.

One complaint, though. He's inclined to change the order of his numbers at the last minute, which makes things awkward for the announcers!

During those broadcasts I first met Al Bowly, muffled in a long and heavy overcoat. The studio was stiflingly hot, but he wore it throughout the programme.



Even at early morning sessions, says Roger Snowdon, charming Ann de Nys is always bright and cheerful.



Roger Snowdon always feels happy at the mike, whether he is announcing or acting.

Puzzled, I afterwards asked him why. "Didn't I take it off?" he asked, giving me one of those famous smiles. "I must have been too engrossed in my songs."

Florence Oldham, whose soft, rich voice has made her a radio favourite, Alice Mann, and several others I met during those broadcasts. A bevy of other talent, too, and, although my acquaintance with them was all too brief, I remember them all.

London Press Exchange programmes brought me an interview with Jean Colin. Vivacious, golden-voiced, she has hundreds of fans. You know her, I'm sure, from the screen version of the *Mikado*, so there's no need for me to tell you how attractive she is.

"Hutch," top-line favourite, I met also at L.P.E. With music in his fingertips as well as his voice, he is another I won't forget. I only met him once, but I remember so well his smile, his movements, his pleasing voice and the atmosphere of real good-heartedness about him.

I can't leave the L.P.E. programmes without a mention of that famous organist, Quentin Maclean. He was, of course, the star of the "Out of the Blue" programmes, and we used to have a lot of fun at rehearsals.

Switch over to a Lord & Thomas session, and meet inimitable Carroll Gibbons. This gentle, friendly music maestro has, as you know, one of the finest bands in the country—the Savoy Hotel Orpheans.

Carroll, of medium height, wears horn-rimmed spectacles, but they don't hide the twinkle in his eye. He has a delightful sense of humour and is just "one of the boys" so far as the band is concerned.

His two vocalists are George Melachrino and Anne Lenner. George also plays the violin and clarinet in the band. He's one of the world's cheeriest, never without a smile. When he's not singing or playing he spends his time in the studio amusing us all. He's always up to something, is George, but he's really a grand fellow.

Anne, of the elfin face and curly hair, is so petite that she needs a special platform when she sings into the mike. If I may wax poetic, I'll say she has a voice of silver and a heart of gold!

Tall, slim Ann De Nys I also met for the first time when doing a Lord & Thomas programme. She is, of course, a member of "That Certain Trio" whom you hear so often on the air.

I have only met Ann in her capacity as an announcer. She and I "do" the commercials in the Quaker "Stars on Parade" programmes. Ann is another happy person. Even at early morning sessions, when most of us are irritable, she is bright and cheery, and soon makes us all that way, too!

These are just a few of my radio friends. There are many others, all just as unaffected, charming, and "real pals."



ARE YOU LISTENING TO THIS BRIGHT NEW THRILLER?

Captured on their honeymoon! A story of the love, romance and adventures of Frank and Nancy Rogers, who become victims of a diabolical plot. Trapped and overpowered in an old castle. What lies in store for them? Follow closely each exciting episode in this gripping new serial—DANGEROUS HONEYMOON!

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or Money Back! **Guaranteed!**  
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shapely. **Lovely Curves** in 30 days. Corrects bow legs,  
knock knees, short legs, thick ankles. Complete Course, 2/-.  
"Guide to Beauty" (21 pages) free.  
Beauty Institute, 28 (R/90) Dean Road, London, N.W.2.

## Prizes for BOOMPS-A-DAISY

Send us a snap of you and your partner doing the new dance "BOOMPS-A-DAISY." Address it to The Editor, "Radio Pictorial," Chancery Lane, London, W.C.2. The best photographs will be published and prizes awarded as follows:—

1st prize: £2. 2. 0 2nd prize: £1. 1. 0.

10 prizes of 5/-

The Editor's Decision will be Final.

Tune in to 531 METRES, 565 KC'S

# RADIO EIREANN for LUCK

(ATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

## Programme details:

### SUNDAY, AUGUST 6

**9.30 to 10.30 p.m.** "Romance in Melody"  
A further bouquet of Melodious Flowers picked from "The Garden of Music"—each Blossom scented with many Memories.

### MONDAY, AUGUST 7

**9.30 to 10.30 p.m.** "Ladder of Fame"  
From the Bottom Rung to the Top. A Programme in a reminiscent mood for many moods.  
**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### TUESDAY, AUGUST 8

**9.30 to 10.30 p.m.** "Radioscope" or "The Magic Eye."  
Four flashes from four points of the Compass of Entertainment.  
**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### WEDNESDAY, AUGUST 9

**9.30 to 10.30 p.m.** "Sunshine Express"  
A Land Cruise in search of Happiness and Romance and it's—"All aboard for Melodies of the World."  
**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### THURSDAY, AUGUST 10

**9.30 to 10.30 p.m.** "Wandering Mike"  
An hour of Music and Song on Life's Highway with philosophical Mike—a Gentleman of the Road. Come

"Crest of the Wave" picture of Ivor Novello and Dorothy Dickson. Listen to Ivor in the "This Year Of Theatreland" programme on the air on Friday at 9.30 p.m.



and meet our new Radio Character who's got a smile for everyone and a hand for the Underdog.  
**10.10 p.m.** (approximately). You will hear our Racing Commentary.

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### SATURDAY, AUGUST 12

**9.30 to 10.30 p.m.** "Midsummer Dance Cabaret"  
Introducing the best Variety and Dance Hits of the season.  
**10.10 p.m.** (approximately). You will hear our Racing Commentary.

# Radio Lyons Calling!

215 metres 1393 Kc/s.

Resident Announcers: Johnny Couper and Roy Sandom

## SUNDAY, AUG. 6

**8.0 p.m.** Sea Breezes and the Band  
Join us at the Bandstand at the end of the Pier.  
*Time Signal, 8.15 p.m.*

**8.15 p.m.** Radio Lyons Calling  
Featuring Jan Raffini and His Band in hits and highlights from our touring road show, Radio Lyons Calling.

**8.30 p.m.** Here, There and Everywhere  
Featuring A. J. Alan, Sid Phillips and His Band, Star Vocalists and Listeners' Limericks.

**8.45 p.m.** Programmes in French  
**9.0 p.m.** Dance Music  
On gramophone records.

**9.15 p.m.** Vaudeville  
A snappy fifteen minute programme.  
*Time Signal, 9.30 p.m.*

**9.30 p.m.** News  
**9.45 p.m.** Honolulu's Golden Shores  
Hawaiian music on the gramophone.  
*Time Signal, 10 p.m.*

**10.0 p.m.** The Whirl of the Waltz  
A century of famous waltzes from the Strauss age to the present-day waltz.

**10.15 p.m.** Organ Parade  
Famous Cinema Organists including Harold Ramsay, Reginald Dixon and Henry Croudson.—Electrical recordings.  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** Music Hall  
A thirty-minute Bill featuring Caryl and Mundy, Jack Buchanan, Tessie O'Shea, The Merry Macs, Vera Lynn, and Primo Scala's Accordion Band.—Electrical recordings.

**11.0 p.m.** As You Like It  
A programme of miscellaneous records.

**11.30 p.m.** Time Signal and Close Down

## MONDAY, AUGUST 7

**10.0 p.m.** Dance Music  
For the dancer, by Victor Silvester's Ballroom Orchestra, for the listener by Music in the Russ Morgan Manner, and for the swing fan by Jimmy Dorsey and His Orchestra.—Electrical recordings.  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** Review of Revues  
A programme of musical-comedy memories presenting the stars themselves.—Electrical recordings.  
*Time Signal, 11.0 p.m.*

**11.0 p.m.** At Sundown  
**11.30 p.m.** Close Down

## TUESDAY, AUGUST 8

**10.0 p.m.** Yesterday's Dances  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** My Banjo and Me  
Presenting recordings by Tarrant Bailey, Ken Harvey and Raymond's Band of Banjos.

**10.45 p.m.** Close Harmony  
Featuring The King's Jesters, The Boswell Sisters, and The Mills Brothers.—Electrical recordings.  
*Time Signal, 11.0 p.m.*

**11.0 p.m.** Radio Lyons Calling  
Further hits and highlights from our road show, featuring Jan Raffini and His Band, with winners of the amateur talent competition.

**11.15 p.m.** Screen Songs  
Musical hits of the silver screen.

**11.30 p.m.** Close Down

## WEDNESDAY, AUGUST 9

**10.0 p.m.** The "A" (American), "B" (British), "C" (Continental) of Dance Music. Featuring Benny Goodman, Henry Hall and Joe Bund with their orchestras.—Electrical recordings.  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** Let's Sing Again  
Some of the love songs of a few years ago. Listen for Joe Petersen, Maurice Elwin, and The Victorian Quartet.—Electrical recordings.

**10.45 p.m.** Organ Parade  
More well-known cinema organists.—Electrical recordings.  
*Time Signal, 11.0 p.m.*

**11.0 p.m.** Nuts in August  
A crazy show featuring Leslie Henson, Ruth Rubinstein, Billy Costello, Louis Armstrong, The Andrews Sisters, and "Fats" Waller with his rhythm.—Electrical recordings.

**11.30 p.m.** Close Down

## THURSDAY, AUGUST 10

*Time Signals, 10.0 and 10.15 p.m.*

**10.0 p.m.** Special Arrangements  
of popular dance tunes played by the orchestras of Andre Kostelanetz, Louis Levy, Ray Ventura and Jack Hilton.—Electrical recordings.  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** Two's Company  
A variety programme introducing Flanagan and Allen, Al and Bob Harvey, and Ivor Moreton and Dave Kaye.—Electrical recordings.

**10.45 p.m.** Keyboard Kapers  
*Time Signal, 11 p.m.*

**11.0 p.m.** Variety  
A bright half-hour with Lupino Lane, Sandy Powell, Marjorie Stedefeld, Harry Torrani, Arthur Tracey, and George Scott-Wood's Six Swingers.—Electrical recordings.

**11.30 p.m.** Close Down

## FRIDAY, AUGUST 11

*Time Signal, 10.0 p.m.*

**10.0 p.m.** The Gramophone Magazine  
Presents a programme of gramophone records.  
*Time Signal, 10.15 p.m.*

**10.15 p.m.** Paul Whiteman and His Orchestra  
Featuring the Swing Wing Group, the Four Modernaires and the Swinging Strings.—Electrical recordings.  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** The Following Have Arrived  
The latest additions to our ever-growing record library having their first "airing."  
*Time Signal, 11.0 p.m.*

**11.0 p.m.** Request Time  
Here are your request items. Simply write to Johnny Couper or Roy Sandom at Radio Lyons and they will do their best to play yours.

**11.30 p.m.** Close Down

## SATURDAY, AUGUST 12

*Time Signal, 10.0 and 10.15 p.m.*

**10.0 p.m.** Hot, Sweet and Swing  
Dance music with Harry Roy, Mario "Harp" Lorenzi, Teddy Wilson and their orchestras.—Electrical recordings.  
*Time Signal, 10.30 p.m.*

**10.30 p.m.** Saturday Night Music Hall  
A terrific bill which includes The Henderson Twins, Max Miller, Florrie Forde, Al Bowly, Ethel Revnell and Gracie West, Harry Robbins and Billy Cotton's Band.—Electrical recordings.  
*Time Signal, 11 p.m.*

**11.0 p.m.** Happy Week-End  
On the river, by the sea, in the country, or perhaps just staying at home—no matter where you are you'll enjoy this programme of open-air music and songs.—Electrical recordings.

**11.30 p.m.** Close Down

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2/6 A PAIR 1/6 each.

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Why endure tired, aching feet? Wear the Vitality Elastic Foot Supports—they not only support ankles and arches, they give you "happy feet," strong and shapely. No more pain. Fitted with lodised metatarsal pad. State size shoe.



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VITALITY PRODUCTS, 28 (R-90), DEAN ROAD, LONDON, N.W.2

## Beautiful BUST



A Beautiful Bust can be acquired by every woman. You can obtain perfect, fascinating curves with BEAUTIFON, the amazing Vegetable Flesh Former. Simply rub this harmless cream into the skin last thing at night and in a few weeks you will have a glorious figure. Develops bust 3-6in. Adds healthy flesh anywhere. Guaranteed harmless—amazing results. Miss G. A. (see photo published by special permission) writes: "I have actually developed my bust 6 1/2 in., and my breasts are now a lovely shape, high and firm. Large supply 1/6 or Interesting Booklet Free. Money back if not delighted in 7 days. Sent privately. BEAUTIFON, 28 (R90), DEAN ROAD, LONDON, N.W.2.

BEAUTIFON, 28 (R90), DEAN ROAD, LONDON, N.W.2.



# BE 1-5 in. TALLER in 14 days GUARANTEED — or Money Back

There are nearly 200 Height Increasing Centres in Your Body EVERYONE can now increase his or her height from 1 to 5 inches.

There are over 200 bones in the body, and many of these are in positions at each of which a proportionate increase of height can be developed by the Stebbing Scientific Height Increasing System. Try it on My Money Back Guarantee. Complete System only 5/-.

BE TALLER and see what a wonderful difference it will make to you in everyday life. You will no longer be "overlooked" by taller folk. You will be noticed and admired by both sexes. You will COMMAND attention.

Women especially admire tall men. They prefer a man "to look up to." IF YOU ARE SHORT it is because your "Growth Glands" are inactive.

My Scientific System actually Grows INCREASED STATURE because it stimulates the inactive "Growth Glands."

Recommended by "Health and Strength." The first, original and the one Guaranteed System. R. M. Patel gains 2 in. L.P., age 25, gains 3 in. S. J., age 17, gains 4 in. A. J., age 63, gains 2 in. C. T., age 34, gains 3 1/2 in. Increased my own height 4 1/2 in. Complete Course 5/-. Post form below To-day—NOW!

### POST THIS FORM NOW

STEBBING SYSTEM, 28 (R-90), Dean Road, London, N.W.2. Please send me your Height Increase System. I enclose 5/- on the understanding that if I am not taller in 14 days you will return my money. Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. R.P. (R-90).



## MAN, WEAR THIS

The VITALITY Anti-Strain Belt conserves ENERGY, braces important muscles, and prevents tiredness, strains, rupture, prostate troubles, OR MONEY BACK. Amazingly comfortable. Also relieves BACKACHE, corrects Protruding Abdomen, strengthens Nerves, gives Strength, Vigour and a Fine Figure. Hand-made. No fasteners. State waist. Worth Guinea. 7/6 Post free. Only 7/6

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Benight, expand your chest 2 to 3 inches, increase STAMINA—wear the VITALITY Anti-Stoop Braces. Develops FIGURE, corrects breathing, increases HEIGHT 2 in., keeps you fit, or no cost. Both sexes. 2/9 Post free.



Super Model 3/9 Self-adjusting VITALITY PRODUCTS 28 (R90), Dean Road, London, N.W.2.

## EVERY WOMAN



Every woman should take this safe, easy way to a perfect figure and radiant health or no cost. The Vitality "Slender-Belt" reduces the abdomen 3 to 10 inches by massage, creates youthful curves, increases energy corrects unsightly hips, improves digestion, keeps you fit—OR MONEY BACK. Amazing comfort and support. Nothing like it elsewhere. For Men or Women, 4/11, including Illustrated Massage Course FREE. Do Luxe-model, 6/11. Mention waist size. "Sylph" Uplift Reducing Brassiere, 1/11.

VITALITY PRODUCTS 28 (R90) Dean Road, London, N.W.

# FOR MEN

Enjoy a normal life. Don't lack vitality and strength. Try the famous Rhycol Nerve Nutrient Gland Tablets, containing hormone-creating glandular extracts, which revitalise and restore manhood safely and surely, as nothing else can. Money back if not delighted in 7 days. 3/6 per sealed box. Sent privately. Interesting booklet free.—NATURE PRODUCTS, 28 (R90) Dean Road, London, N.W.2.

## NEW LIFE & VITALITY

Recent reports from users of Rhycol Nerve Nutrient Gland Tablets: "I feel a new man already, quite full of stamina and vitality—it's astonishing."—A.K. "Certainly I feel ten years younger and wish I'd tried Rhycol Gland Tablets years ago."—G.F. "I feel full of fight and pep now."—J.H. NATURE PRODUCTS, 28 (R90), Dean Rd., London, N.W.2.

### POST THIS FORM NOW

Please send the full 3/6 supply of Rhycol Nerve Nutrient Gland Tablets. I enclose 3/6 on the understanding that if in 14 days I am not delighted you will return my money. Send under plain sealed cover. Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. (R.P.90).

# SAFE, EASY SLIMMING in 30 DAYS

Nothing spoils your looks so much as a full, oversize bust. You can reduce 3 to 5 inches and obtain alluring slim loveliness with SLIMCREAM, the remarkable Vegetable Reducing Cream. Simply rub this harmless cream into the bust last thing at night and in a few weeks you will have a youthful slim figure. Slim-cream treatment removes fat anywhere. Reduces weight 5-50 lbs. if desired. Corrects enlarged, sagging bust, protruding stomach, double chin, thick arms, heavy ankles, "spreading hips," and gives you slim, alluring loveliness in 30 days. Large supply 1/6 only. Interesting Booklet FREE. Sent privately under plain sealed cover. SLIMCREAM, 28 (R90), Dean Road, London, N.W.2.

If not delighted after 7 days your money returned.

Miss A. writes: "I have actually taken 5 ins. off my bust, which is now no longer ugly and flabby, but high and perfectly shaped." Miss G. L.: "My bust was 40 ins. and hips 45. Bust now 36, hips 41." Miss V. D.: "After 30 days my bust was reduced another 2 inches. The double chin has quite disappeared."



# SECRETS OF DYNAMIC MANHOOD

Thousands of testimonials from men of all ages have been received in the last 10 years praising these Vital Courses by LIONEL STEBBING. This well-known Personal Consultant and Member of the Health Practitioners' Association, has written over 600 articles on Health and Strength, Sex, Personality, etc., in leading newspapers and magazines, including "Health & Strength," "Modern Psychology," "Health For All," "Health & Efficiency," etc.



● BE STRONG AND VIRILE.—My Virile Manhood Course has changed the lives of thousands of men. Builds lost manhood, corrects bad habits, lack of virility, night losses, over-excitability, semi-impotency or money back. It reveals safe and effective methods for building manly power which are recommended by doctors and which have proved successful in every case. Sent under plain sealed cover, 5/-.

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● SUPER-STRONG ARMS.—Guaranteed to give you 2 to 5 inches of rippling muscle, with real strength in your arms and a manly grip or money back. 2/-.

● PERFECT LEGS.—Here is a new perfected system which is guaranteed to develop strong, well-built legs with 2 to 5 inches more muscle—or money back. Includes movements for bow legs, knock knees, weak calves, undeveloped thighs, short legs. Especially effective for those wishing to grow taller. Complete Course 2/-.

● STRONGER SIGHT WITHOUT GLASSES.—Physical culture for the eyes! Makes your eyes stronger day by day naturally and safely. Cures headaches due to eyestrain. Approved by doctors. 3/6.

● MAGNETIC PERSONALITY.—Within you there is a powerful force which, once you know how to use it, will fulfil your deepest desires. You possess "the power of attraction." That inner "Magnetic You" can transform your life. My "Magnetic Personality" Course gives you the key to this fuller and happier future. Follow this powerful and practical Course and you cannot escape Success. Complete, 5/- under plain sealed cover.

Special Offer for 2 weeks: Any three 5/- Courses 10/-

MONEY BACK if not delighted with any Course. Post this Guarantee-Form NOW! Booklet FREE. LIONEL STEBBING, 28 (R90), Dean Road, London, N.W.2.

### POST THIS FORM NOW!

To LIONEL STEBBING, Personal Consultant, 28 (R90), Dean Road, London, N.W.2. Please send privately, under plain sealed cover, the Courses named on the attached sheet. I enclose ..... in full payment on the understanding that if, after following the directions for 14 days, I am not delighted you are to return this amount in full. Write your full name and address on a plain sheet of paper, add the names of the Courses required and pin this form to it. (R.90)

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