

## JULY 1978 • VOLUME 54•NUMBER 3

## batialas leading jounal for the radio \& eleGtronic gonstauctor

## Published by IPC Magazines Ltd., Westover House, West Quay Rd., POOLE, Dorset BH15 1JG

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RECEIVER UNIT small personnel type made for use by Army covers 500 Kc to $18 \mathrm{Mc} / \mathrm{s}$ by means of a 4 way plug in coil unit, uses 5 min valves inc 8FO in superhet circ reqs $67.5 \mathrm{VHT} \& 1.5 \mathrm{~L} . \mathrm{T}$, as o/p for 4 K phones supplied tested with circ $\boldsymbol{£ 1 3}$. HT batteries if req $\mathbf{£ I} \mathbf{I} \mathbf{3 0}$ ea or 2 or more $\boldsymbol{£} \boldsymbol{l}$ ea
AERIAL DRIVE UNIT suitable 2 mt beam $\&$ up, 24 v DC motors max speed 6 RPM supplied with remote $360^{\prime}$ Ind again $24 v$ DC \& connections, ex aircraft radio compass two items $\mathbf{\$ 1 3}$.
HANDSETS rubber covered m.c. type nom 100 ohm with press to talke swt suit 19 or 62 sets store soiled elec okay $£ 2 \cdot 50$.

VALVE TESTER ADAPTOR type MX849 for use with American 1.177 valve tester extends range, in case with data $£ 5.40$.
V.H.F. TEST SET type 210 contains sig gen covering 20 to $88 \mathrm{Mc} / \mathrm{s}$ in 4 bands good second harmonic o/p, int $2 \mathrm{Mc} / \mathrm{s} \times$ xal check, int pulse mod or CW o/p, noise generator with 50 Ma meter, all in case with cal charts \& circ, note these req 200 v DC \& $6 \cdot 3 \mathrm{v} £ 13$.
DYNAMOTOR UNIT $27.5 v$ DC $1 / P$ o/p 200 or 400 v DC 280 Ma int rating, these can be used as motor only by removing ext fan ass, will run on 6 to 24 v DC very powerful as $1 \times \frac{1 / \prime \prime}{4}$ shaft approx motor size $6 \frac{1}{2} \times 3 \frac{1}{2}$ dia new American surplus $\mathbf{£ 6 \cdot 5 0}$.
CRYSTAL OVEN small type takes $2 \times \mathrm{Hcl} 8$ size $2 \times 1 \frac{1}{4} \times \frac{3 / 4}{4} 12 / 24 \mathrm{y}$ new El-20.
CABLE min 25 core non scr colour coded new 10 mts for $£ 3$.
METERS panel mt type 1 Ma fed special scale $\mathbf{2}^{\prime \prime}$ £1. $\mathbf{3 0}$ also 100 Ua FSD scale 0 to $1002^{\prime \prime}$ £ 3 both new.

CRYSTAL UNIT dual $100 \mathrm{Kc} \& \mathrm{I} \mathrm{Mc} / \mathrm{s}$ in 10 X case with suggested circ $\notin 2 \cdot 80$.
TRANSISTOR VHF pwr type 2 N 3375 stud mt $7 \cdot 5 \mathrm{w}$ at $100 \mathrm{Mc} / \mathrm{s} 3 \mathrm{w}$ at $400 \mathrm{Mc} / \mathrm{s}$ new $\mathrm{fl} \cdot 80$ ea

BATTERIES sealed lead acid type 6 v rechargeable $1.8 \mathrm{~A} / \mathrm{Hr}$ size $2 \frac{3}{4} \times 2 \times$ $2^{\prime \prime}$ new $£ 5 \cdot 40$.

RECEIVER UNIT single channel crystal controlled for use in range 225 to $400 \mathrm{Mc} / \mathrm{s}$ double superhet 21 min valves $230 \mathrm{~V} 50 \mathrm{c} / \mathrm{s} 1 / \mathrm{P} 19^{\prime \prime}$ rack mt with circ $£ 30$.

FREQ METERS type BC221 125 Kc to $20 \mathrm{Mc} / \mathrm{s}$ req 135 v HT \& $6 \cdot 3 \mathrm{v}$ with handbook \& charts few only $\mathbf{E 2 7}$.

DIODES power types 100 PIV 10 amps 4 for $£ 1.60 .1000$ PIV 10 amps 4 for $\boldsymbol{£ 2} \mathbf{5 0}$ both new full spec. C.R.T.s
 trace $\mathbf{\$ 8} \mathbf{8 0} \mathbf{5}$ all electrostatic types new.
C.R.T. VISOR complete with magnifier \& padded eye piece approx size $5 \times 4 \times 7^{\prime \prime}$ okay for colour slide viewer new $£ 3$.

TRANSFORMERS HT type Pria $230 \mathrm{v} \mathrm{sec} 1125-0-1125 \mathrm{v}$ at 565 Ma new $\mathbf{\in} 1 \mathbf{2} \cdot \mathbf{5 0}$, lsolating type pria $\mathbf{2 4 0} \sec 120 \mathrm{v}$ at 60 watts enclosed new $\mathbf{£ 3}$. Auto type $230 / 115 \mathrm{v}$ at I Kva $£ 13$.

RECTIFIER UNIT general purpose unit made for operation of Army telephone \& teleprinter units $1 / \mathrm{P} 200 / 250 \mathrm{v}$ o/p dual $12 \mathrm{v} D C$ at 3 amps ea circ. connected for 24 v ct complere in case very conservative rating will do 8 amps okay for battery charger with circ $\mathbf{f 8} 5 \mathbf{5 0}$.

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NEW

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| Preamplifier | The HY5 is a mono hybrid amplifier ideally suited for all applications. All common input functions (mag Cartridge, tuner, etc) are catered for internally. The desired function is achieved either by a multi-way switch or direct connection to the appropriate pins. The internal volume and tone circuits merely require connecting to external potentiometers (not included). The HY5 is compatible with all I.L.P. power amplifiers and power supplies. To ease construction and mounting a P.C. connector is supplied with each pre-amplifier. <br> FEATURES: Complete pre-amplifier in single pack-Multi-function equalization-Low noise Low distortion-High overload-Two simply combined for stereo. <br> APPLICATIONS: Hi-Fi-Mixers-Disco-Guitar and Organ-Public address <br> SPECIFICATIONS: <br> INPUTS. Magnetic Pick-up 3 mV ; Ceramic Pick-up 30 mV ; Tuner 100 mV ; Microphone 10 mV : Auxiliary $3-100 \mathrm{mV}$ input impedance $4.7 \mathrm{k} \Omega$ at 1 kHz . <br> OUTPUTS. Tape 100 mV ; Main output 500 mV R.M.S. <br> ACTIVE TONE CONTROLS. Treble $\pm 12 \mathrm{~dB}$ at 10 kHz Bass $\pm$ at 100 Hz . <br> DISTORTION. $0.1 \%$ at 1 kHz . Signal/Noise Ratio 68 dB . <br> OVERLOAD. 38 dB on Magnetic Pick-up. SUPPLY VOLTAGE $\pm 16-50 \mathrm{~V}$. <br> Price £5-22 + 65p VAT P\&P free. |
| :---: | :---: |
| ner i5 Natts into $8 \Omega$ | The HY30 is an excling New kit from I.L.P. It features a virtually indestructible I.C. with short circuit and thermal protection. The kit consists of I.C., heatsink, P.C. board, 4 resistors, 6 capacitors, mounting kit, together with easy to follow construction and operating instructions. This amplifer/s ideally suited to the beginner in audio who wishes to use the most up-to-date technology available. <br> FEATURES: Complete Kit-Low Distortion-Short, Open and Thermal Protection-Easy to Build. <br> APPLICATIONS: Updating audio equipment-Guitar practice amplifier-Test amplifieraudio oscillator. <br> SPECIFICATIONS: <br> OUTPUT POWER 15W R.M.S. into $8 \Omega$ : DISTORTION $0.1 \%$ at 1.5 W . <br> INPUT SENSITIVITY 500 mV . FREQUENCY RESPONSE $10 \mathrm{~Hz}-16 \mathrm{kHz}-3 \mathrm{~dB}$. <br> SUPPLY VOLTAGE $\pm 1 \mathrm{BV}$. <br> Price $55 \cdot 22+65$ P VAT P\&P iree. |
|  | The HY50 leads I.L.P.'s total integration approach to power amplifier design. The amplifier features an Integral heatsink together with the simplicity of no external components. During the past three years the amplifier has been refined to the extent that it must be one of the most reliable and robust High Fidelity modules in the World. <br> FEATURES: Low Distortion-Integral Heatsink-Only five connections-7 amp output tran-sistors-No external components <br> APPLICATIONS : Medium Power Hi-Fi systems-Low power disco-Guitar amptifier <br> SPECIFICATIONS: INPUT SENSITIVITY 500 mV <br> OUTPUT POWER 25W RMS into $8 \Omega$ LOAD IMPEDANCE 4-16ת DISTORTION $0.04 \%$ at 25 W at 1 kHz <br> SIGNAL/NOISE RATIO 75 dB FREQUENCY RESPONSE $10 \mathrm{~Hz}-45 \mathrm{kHz}-3 \mathrm{~dB}$. <br> SUPPLY VOLTAGE $\pm 25 \mathrm{~V}$ SIZE 1055025 mm <br> Frice $\mathbf{6} 6$ - $62+85$ P VAT P\&P free |
| 60 Watts into $8 \Omega$ | The HY120 is the baby of I.L.P.'s new high power range. Designed to meet the most exacting requirements including load line and thermal protection this amplifier sets a new standard in modular design. <br> FEATURES: Very low distortion-Integral heatsink-Load line protection-Thermal protec-tion--Five connections-No external components <br> APPLICATIONS: Hi-Fi-High quality disco-Public address-Monitor amplfier-Gultar and organ <br> SPECIFICATIONS <br> INPUT SENSITIVITY 500 mV . <br> OUTPUT POWER 60W RMS into $8 \Omega$ LOAD IMPEDANCE $4-16 \Omega$ DISTORTION $0.04 \%$ at 60 W at 1 kHz <br> SIG 4 ALINOISE RATIO 90dB FREQUENCY RESPONSE $10 \mathrm{~Hz}-45 \mathrm{kHz}$-3dB SUPPLY VOLTAGE $\pm{ }^{2} 25 \mathrm{~V}$ <br> SIZE 1145085 mm <br> Price $\mathbf{1 5} \mathbf{8 4}$ + £1 27 VAT P\&P free. |
| 120 Watts into $8 \Omega$ | The HY200 now improved to give an output of 120 Watts has been designed to stand the most rugged conditions such as disco or group while still retaining true $\mathrm{Hi}-\mathrm{Fi}$ performance. <br> FEATURES: Thermal shutdown-Very low distortion-Load line protection-integral heatsink <br> -No external components <br> APPLICATIONS: Hi-Fi-Disco-Monitor-Power slave-Industrial-Public Address <br> SPECIFICATIONS <br> INPUT SENSITIVITY 500 mV <br> OUTPUT POWER 120 W RMS into $8 \Omega$ LOAD IMPEDANCE $4-16 \Omega$ DISTORTION $0.05 \%$ at 100 W at 1 kHz . <br> SIGNAL/NOISE RATIO 96dB FREQUENCY RESPONSE $10 \mathrm{~Hz}-45 \mathrm{kHz}-3 \mathrm{~dB}$ SUPPLY YOLTAGE $\pm 45 \mathrm{~V}$ <br> SIZE 1145085 mm <br> Price $\mathbf{£ 2 3} \mathbf{3 2}+£ \mathbf{f 1} \mathbf{8 7}$ VAT P\&P free. |
| 240 Watts into $4 \Omega$ | The HY400 is I,L.P.'s "Big Daddy" of the range producing 240 W into $4 \Omega$ ! It has been designed for high power disco address applications. If the amplifier is to be used at continuous high power levels a cooling fan is recommended. The amplifier includes all the qualities of the rest of the family to lead the market as a true high power hi-fidelity power module. <br> FEATURES: Thermal shutdown-Very low distortion-Load line protection-No external components. <br> APPLICATIONS: Public address-Disco-Power slave-industrial SPECIFICATIONS <br> OUTPUT POWER 240W RMS into $4 \Omega$ LOAD IMPEDANCE $4-16 \Omega$ DISTORTION $0.1 \%$ at 240 W at 1 kHz <br> SIGNAL NOISE RATIO 94dB FREQUENCY RESPONSE $10 \mathrm{~Hz}-45 \mathrm{kHz}$-3dB SUPPLY VOLTAGE $\pm 45 \mathrm{~V}$ <br> INPUT SENSITIVITY 500 mV SIZE 11410085 mm <br> Price £ $32 \cdot 17+£ 2 \cdot 57$ VAT P\&P free. |
| $\begin{aligned} & \text { POWER } \\ & \text { SUPPLIES } \end{aligned}$ | PSU36 suitable for two HY30's $£ 5 \mathbf{2 2}$ plus 65p VAT. P/P free. PSU50 suitable for two HY50's $\mathbf{£ 6} 82$ plus 85p VAT. P/P free. PSU70 suitable for two HY120's £13 75 plus $£ 1.10 \mathrm{VAT}$. P/P free. PSU90 suitable for one HY200 £12. 65 plus £1-01 VAT. P/P free. PSU180 £23. 40 + £1-85 VAT. <br> B1 $\mathbf{5 0 \cdot 4 8 + £ 0 \cdot 0 6 \text { VAT. }}$ |



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Khes Polyester capacitors, 10 each of
these values: $0.01,0.015,0.022,0.033$ $\begin{array}{llll} & 0.047, \\ 0.047, & 0.068, & 0.1 & 0.15, \\ 0.47, & 0.22, & 0.33, & 0.33,\end{array}$ $0.47 \mu \mathrm{~F} .110$ altogether for $£ 4.75$ Koes Mylar capacitors, min 1 COV type.
10 each all values from 1000 pF to $10,000 \mathrm{p}$. Total 130 for $£ 3 \cdot 75$ $K 005$ Polystyrene capacitors, 10 each value from 10 pF to $10,000 \mathrm{pF}$, E12 series $5 \% 160 \mathrm{~V}$. Total 370 for $\mathbf{\$ 1 2 . 3 0}$ K006 Tantalum bead capacitors. 10 $0.33,0.47,0.68,1,2.2,3 \cdot 3,4.7,6 \cdot 8$, all $35 \mathrm{~V}: 10 / 2515 / 1622 / 16$ 33/10 $47 / 6 \quad 100 / 3$. Total 170 tants for $£ 14.20$
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S-DEC Breadboard
T-DEC Breadboard
2.3.25
5.4 .20

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Work off $4 \times$ HP7 batteries, emit yery loud noise. Overall size $110 \times 75 \times$ 60 mm . Use as Burglar Alarm in car,
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## VEROCASES

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VERO PLASTIC BOXES Professional quality two tone grey polystyrene with threaded inserts for mount
 SLOPING FRONT BOXES $\begin{array}{lll}1798 & 171 \times 121 \times 75 / 37.5 & £ 4.19 \\ 2528 & 220 \times 174 \times 100 / 53 & \mathbf{E 6 . 9 0}\end{array}$ Potting box. $71 \times 49 \times 24 \mathrm{~mm}$ black or Hand controller box $94 \times 61 \times 23 \mathrm{~mm}$ White $\mathbf{6 4 p}$
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Pack D all $0 \cdot \mathbf{1}^{\prime \prime}$ plain
Also avallable by weigh $11 \mathrm{~b} £ 3 \cdot \mathbf{9 5}$ 10 lbs £32-50
Regular size vero
$17 \times 33^{\frac{3}{3}} \times 0.1^{\prime \prime}{ }^{\prime \prime} \mathbf{E 2 \cdot 0 0} 10$ strips $\mathbf{£ 1 5}$ $17 \times 3 \frac{3}{\pi} \times 0 \cdot 15^{\prime \prime}$ 天1 $76 ; 0 \cdot 1^{\prime \prime}$ plain $£ 1.63$ DIP Breadboard size $6_{1} 15 \times 4 \cdot 5^{\prime \prime}$, can
accommodate $20 \times 14$ pin ICs $£ 2.35^{\prime}$ accommodate $20 \times 14$ pin ICs $£ 2.35$ VQ Board, size $148 \times 75 \mathrm{~mm} 0 \cdot 1^{\prime \prime}$ pitch. Copper strips in rows of 4 to faciltat provided 85 p rovided 8 p
VERO PINS AND TOOL
Spot face cutter for 0.1 or 0.15 pitch 75 p
0.1 " pins single sided 30 p/100 0.1" pins single sided 30p/100
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LOW COST
PLASTIC BOXES
Made of high impact ABS. The lids are rtained by 4 screws into brass inserts rierior of box has PCB guide slots
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CALCULATOR CHIP Type C500 by GI. 4 function + constant 3 digit. Multiplexed output for simple keyboard interfacing 24 pin DIL. With
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RESISTOR OFFER. Miniature $\frac{ \pm}{4} W$ $5 \%$ carbon film, but the leads, although eritical mounting. Now in the following vertical mounting. Now in the following
values only: $68 \mathrm{R}, 150 \mathrm{R}, 330 \mathrm{R}, 390 \mathrm{R}$, 470 R , $1 \mathrm{k}, 1 \mathrm{k} 2,2 \mathrm{k} 7$. 3 kg , 5 k 6 , 15k, 22k, 27 k , 33 k , $68 \mathrm{k} 100 \mathrm{k}, 470 \mathrm{k}$, $820 \mathrm{k}, 1 \mathrm{M}$ - 19 values altogether. 100 off each value, total 1900
resistors for $£ 6$. Or 1000 of each value, total 19000 resistors for $£ 45$ (this works out at $0-2368$ p per resistor!!)

## SPECIAL <br> TRANSISTOR OFFERS

Plastic versions of these popular types. BC108-9 BCY70-71-72 at very low prices. PN108 (BC108) ................ 18 for $£$ PN72 (BCY72) $\cdots \ldots \ldots \ldots . .$. PN109 (BC109) 16 for $£ 1$ PN71 (BCY71) ................. 14 for $£ 1$ Complementary Power Pair. BD525 \& devices, normally 94 p pair. Specia devices, normally 94p pair. Specia frier price 50p pair.
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## MAINS TRANSFORMERS

| All these have $\mathbf{2 3 0} / \mathbf{2 4 0 v} \mathbf{5 0 H}$ VOLTAGE | z Primary CURRENT |  |  |
| :---: | :---: | :---: | :---: |
| VV | ${ }_{2} \mathrm{amp}$ | RMi | Pres |
| ${ }_{4}^{2} 4 \mathrm{v}$ | 5 map | TM 2 | E1.62 |
| 4 v | 7 amp | TM32 | ¢2.70 |
| 6 V | ${ }^{\frac{2}{2}} \mathrm{amp}$ | TM 3 | 85 |
| 6.5v | Stamp | TM ${ }^{37}$ | 85 |
| 6.5v | 200 ma | TM 21 | ¢1.62 |
| $6.5 \mathrm{v}-0-6.5 \mathrm{y}$ | 100 mA | TM 21 | E1. 62 |
| $6.5 v-0-6 \cdot 5 v$ $6.3 v-0.5 .3 v$ | 750 mA | TM 7 | ${ }_{\text {¢ } 2.16}$ |
| $6 \cdot 3 v-0-6 \cdot 3 v$ | 100 mA | TM ${ }^{33}$ | ${ }^{21.62}$ |
| 6.3 V 8.5 5 | 2 amp | TM 4 | £1. 89 |
|  | 1 amp | TM 12 | cif 62 |
| $8.5 \mathrm{v}+8.5 \mathrm{vsep}$ winding | $\frac{1}{1}$ amp | TM 12 | ${ }^{\text {f1 } 1.62}$ |
| 9 v | 1 amp | TM 5 | ${ }^{21} \cdot 62$ |
| 9 v | 1 amp 'c' core | TM 6 | £1-80 |
| ${ }_{9}^{9 v}$ | $\frac{31}{3 \frac{1}{2 m p}}{ }_{5}$ | TM 11 | ¢2.70 |
| 9V | 5 amp | TM 38 | E3.24 |
| 10 V | 25 amp | TM 15 | ${ }^{\text {¢ } 4.86 ~}$ |
| 10v-0-10v | 12, amp | TM 15 | £4.86 |
| 12v-0-12v | 4 amp | TM 27 | E4.32 |
| 12 V | $\frac{1}{4} \mathrm{mp}$ | TM 9 | f1.05 |
| 13 V 12 V | ${ }_{1}{ }^{\text {amp }} \mathrm{amp}$ | TM 70 | 新. 18 |
| 12v-0-12v | 50 mA | TM 19 | ${ }_{\text {¢1 }} 162$ |
| 12v-0-12v | 1 amp | TM 41 | E3. 24 |
| 15 v tapped 9v | 2 amp | TM 11 | £2.70 |
| 15 v | 7 amp | TM 27 | E4.32 |
| 15v-0-15v | 3itamp | TM 27 | £4.32 |
| 15v-0-15v | $3 \frac{1}{2}$ amp | TM 35 | ${ }^{\text {E4 }} 86$ |
| 178 188 | 崖 amp | TM 12 | ${ }^{1} 1.62$ |
| 18 l 20 20 | \%amp | TM 13 |  |
| 20 v |  | TM 27 |  |
| 20 | ${ }^{12 \frac{1}{2}} \mathrm{amp}$ | TM 15 | c4.86 |
| $20 \mathrm{~V}-0-20 \mathrm{~V}$ 13 O | 6 amp | TM 15 | ¢4.86 |
| 13 V 24 24 | 100 mA | TM 21 | ${ }^{1} 1 \cdot 62$ |
| ${ }_{248}^{24 v}$ | $1 \frac{1}{2}$ amp | TM 16 | ¢2. 12 |
|  | 2 amp | TM 17 | £2.70 |
| $24 \mathrm{v}+2 \mathrm{v} 7 \mathrm{amp}$ | 2 amp | TM 39 | ¢2. 97 |
| 24v | 4 amp | TM 40 | c3.78 |
| 25V 86 v | 12 1 amp | TM 18 | c2.43 |
| ${ }^{26 \mathrm{v}}$ 30ped 24, 20, 15 \& 12 | 2 amp | TM 39 | E2. 98 |
| 30v tapped 24, 20, 15 \& 12 | ${ }^{3 \frac{1}{2}}$ amp | TM 27 | £4.32 |
| ${ }_{37 \mathrm{v}}^{30 \mathrm{~V}}$ | 83 mp | TM 15 | ${ }^{\text {c } 4.86}$ |
| 40 v tapped at $30 \mathrm{v}, 20 \mathrm{v}$ \& $10 \mathrm{v}{ }^{3}$ | 37 amp 6 amp | TM ${ }^{15}$ |  |
| $50 \mathrm{v}-2 \mathrm{amp}$ with 6.3 v shrouded |  | TM 22 | E4.86 |
| 50 v - ${ }_{5}^{8}$ | 8 amp | TM 29 | £11.65 |
|  | 5 amp | TM ${ }^{24}$ | c8. 810 |
| $75 \mathrm{v}-3 \mathrm{amp}$ with $6 \cdot 3 \mathrm{v}$ shrouded |  | TM 23 | ¢8. 10 |
|  | $4 \frac{1}{2}$ amp | TM 24 | 87.02 |
|  | 4 amp | TM 24 | 87.02 |
| $100 v$ $1000-0-100 v$ | 1 amp | TM 25 | ¢ 71.02 |
| 130 v tapped 120v | $\frac{1}{2} \mathrm{amp}$ | TM 28 | ${ }^{15} \cdot 78$ |
| 200 V | \% | TM 25 | 17.02 |
| $250 \mathrm{v}-\mathrm{O}-250 \mathrm{v}$ with 6.3 v 2 A | 50 mA | TM 36 | £3.78 |
| 250V | 100 mA | TM ${ }^{36}$ | E3.78 |
|  | 50 mA | TM ${ }^{36}$ | ${ }^{53} 38$ |
| ${ }^{260 \mathrm{~V}} 1 \mathrm{Kv}$ | 60 mA | TM 44 | P.O.A. |
| 2 KV |  | TM 44 | P.O.A. |
| ${ }_{8}^{5 \mathrm{KV}} \mathrm{KYV}$ | 5 mA | TM ${ }^{30}$ | ${ }_{\text {c }} \mathbf{\varepsilon 7} 7.02$ |
| 8.5 KV | 10 mA | TM 31 | £10-26 |

Quality prices avallable. Please, unless you are calling, add
$25 \%$ to your order to cover the cost of carriage, Also if you Quick Cuppa. Mini immersion betor
Quick Cuppa. Mini immersion heater, ideal for taking on
holiday, for making a "quick cuppa"' tea, or for having by the holday, tor making a quick cupa tea, or tor havor by the
bedside for baby's feed etc. 250 w heater @ 230 volts or ap-

 size approximately ${ }^{4}$ square at the front and ${ }^{4}{ }^{2}$ deep.
Intended for panel mounting, its scale is callibrated $0-7$ and it was intended to be used as rev. counter. $£ 14$ each. Pressure Switch. Adjustable through a range of pressures from where it can be operated by sucking or lowing to
approx. 50 psi-10 amp changeover microswitch, metal body apith threaded inlet. Price $£ 2.90$
Push-Push Switch. Fixed through panel this is a ratchet action, double pole changover swanch, the to a a ratchet
understand are hard gold plated. Spindle is de diameter so understand are hard gold plated. Spindile is $\frac{1^{\prime \prime}}{\prime \prime}$ diameter so
that a standard radio knob can be fitted. Price $30 \mathrm{p}+3 \mathrm{p}$. Good that a standard radio knob can be fitted
quantity available at usual discounts.
C.R.T. Display Unit. We feel this would be easy to convert to an oscilloscope, it has ali the , "ecessary ingredients. It
is in a case size is $\times 10^{\prime \prime} \times 11^{\prime \prime}$ approx. with $a$ carrying
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tube is ${ }^{3^{\prime}}$ Price $£ 16$. 75 . Yube is Meter Edgewise
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Chassis size approx. $4 \frac{1}{2}{ }^{\frac{1}{2}}$ wide by $5 \mathbf{x}^{\prime \prime}$ deep, 6 v motor and tape position counter at the rear., The six levers for toray' fast forward " "rew ind" "stop", record and eject are all
at the front, as is the auto mechanism to stop the motor when at the front, as is the auto mechanism to stop the motor when
tape end is reached. These are new and unused and have record playback and erase heads. Limited quantity. Price
£15. 50 . Shortened 3kw Tangential Heater. This is in fact near enough the same size as the normal 2 kw tangential. Motor runs a bit faster to compensate for the increased
heating and the fan impellers are metal to save any possibility of extra heat distorting them. The heater element is bility of extra heat distorting them. The heater element is
tapped so that 1,2 or 3 kw s. of heating can be used or of
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all brought ouf of the front so that connection may be made all brought out of the front so that connection may be made
without removing the cover also the relay may be fitted into without removing the cover also the relay may be fitted into
position and the wires brought to it afterwards generousiy rated at 10 amps whe contacts are really more like 15 amps.
they they are changeover and there are 4 sets of them. A really
robust relay which looks as though it will give a lifetime of service. Size $3 \frac{1}{2}_{\prime \prime} \times 3^{\prime \prime} \times 3^{\prime \prime}{ }^{\frac{1}{2} \prime \prime}$ high. Price $£ 4 \cdot 50$. 8 Track Cartridge Players. In car units with amplifiers but this amplifier may need attention, mechanism guaranteed
Low rpm Crouzet Meters. Two more types have just come in;
these are 2 rpm and 15 rpm , both 115 v motors but as these these are 2 pm and 15 rpm , both 115 v motors but as these
consume only two to three watts it is a simple matter to divide the mains voltage using a mains working condenser,
resistor auto transformer or of course use them in pairs. resistor auto transformer or of
Price $£ 2 \cdot 25, £ 2 \cdot 00+16 p$ each.
$\mathbf{4 2}$ voit Miniature Relay. Gold plated contacts with plastic

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A mains operated 4+4 stereo system. Rated one of the finest
performers in the stereo field this would make a wonderful gift
for almost anyone in easy-tofor almost anyone in easy-to-
assemble modular form and
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bulk buy and as ancentive for you to buy this month we
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Probably one of the best spit motors made. Originally intended to be used
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is ideal to power a calculator or radio,
it has a full it has a full wave rectified and smoothed output of 9 volts suitable for a loading
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Four unused, made for computer units Containing most useful components,
and these components unlike those and these components unlike those
from most computer panels, have wire ends of usable length. The transis-
tors for instance have leads over 1 " longtors for instance have leads. over 1 " long-
the diodes have approx. $\frac{1}{2}^{\prime \prime}$ leads. the diodes have approx. $\frac{1}{2}$ " leads.
components is as follows: -17 assorted List of the major components is as follows:-17 assorted
transistors- 38 assorted diodes- 60 assorted resistors and condensers-4 gold plated olugs in units which can serve as multipin plugs or as hook up boards for experimental or quickly changed circuits (note we can supply the socket
boards which were made to receive these units). The price of this four unit parcel is $£ 1$ including VAT and post (con siderably less than value of the transis
DON'TMISS THIS SPLENDID OFFER.

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Made for military purposes during and immediately after the last war to
enable snipers, vehicle drivers, efc. to see in the dark. The binoculars have to be fed from a high voltage source ( 5 KV approx.) and providing the objects are
in the rays of an infra red beam then the binoculars will enable these objects to binoculars will enable these objects to
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The binoculars are unused, believed
to be good order. Sold without to be thee
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Price 17 .


SOUND TO LIGHT UNIT Add colour or white light to your amplifier.
Wil operate 1,2 or 3 lamps (maximum


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 Amazing, deluxe pocket size pre-
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jewelled bearings- 1000 opv-mirrored scale.
11 instant ranges measure:DC volts $10,50,250,1000$ AC volts $10,50,250,1000$
$D C$ amps $0-1, m A$ and $\begin{array}{ll}\mathrm{DC} \text { amps } \\ \text { Continuity } \\ \text { and } \\ \mathrm{mA} \\ \text { resistance } \\ 0-100 & \mathrm{~mA} \\ 0-150 \mathrm{~K}\end{array}$ Complete with insulated probes, leads, battery, circuit diagram and Unbelievable value only $\mathbf{£ 5} 5 \mathbf{5 0 p}+\mathbf{5 0}$ p post and insurance.
FREE Amps ranges kit enable you to read AC current from $0-10 \mathrm{amps}$, directly on the $0-10 \mathrm{scale}$. It's free if you purchase
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IT'SFREE!
Our monthly Advance Advertising Bargains List gives details of bargains arriving or just arrived-often bargains sell out before our advertisement can appear-It's an interesting list and it's free-just send S.A.E. Below are a few of the Bargains still available from previous lists.
Mains Transformer. Small 2 secondaries, 115 volts at 10 mA and 6.3 volt @ $\frac{1}{2} \mathrm{~A}$, a useful transformer for many instruments 25 Watt Audio Systems in Cabinets. Comprising $8^{\prime \prime}$ woofer mounted in simulated teak finish cabinet with fabric front These are extremely good quality units comparable with thos selling at twice the price. Cabinet size approx. $20^{\prime \prime}$ high $10 \frac{3}{4}$ " wide and $8 \frac{1}{2 \prime \prime}$ deep, heavy cabinet made of thick block-
board. Price $£ 25.00$ the pair, well worth your coming in to board. Price $£ 25.00$ the pair, well worth your coming in to
collect them but if you cannot collect them, then still worth adding $55 \cdot 00$ the pair for carriage.
Another Special Ifem, for callers this month is a pen re-
corder. Mains operated this is biggish instrument which corder. Mains operated this is biggish instrument which
probably cost originally several hundreds of pounds. We probably cost originally several hundreds of pounds. We are having a reverse auction on this. The starting price is
$£ 50$ but the price will come down $£ 5 \cdot 00$ per week until it is sold. Electronics. Two special bargains in this field, the OPCP 70, price 75p and the ORP 12, price 85 p.
Tilt $S$ witth 15 amp. Meant to switch off heater should it when it is in the upright position. It could be incorporated in burglar alarm, car alarms etc. Contacts look quite able to cope with 15 amp loads at mains voltage. Price $50 \mathrm{p}+4 \mathrm{p}$. Neon Indicator Lamp. Two features about this particular
one are-it has screw down terminal connectors for wiring one are-it has screw down terminal connectors for wiring
and is fixed by a single threaded screw. The lens is clear so you could colour to sult your needs. Price 35p. Indicator La mp Holders. For low voltage lamps (Liliput)
type, we have these in five different colours-red, yellow, type, we have these in five different colours-red, yellow blue, green and white. Price 35 p .
Twin Padded Flex. 5 amp ideal f
Twin Padded Flex. 5 amp ideal for some electric irons and
appliances which require very flexible lead, 10 metre lengths
Price $£ 4.50$. Heating Pads. These measure $11^{\prime \prime}$ long $\times 8 \frac{1}{\prime \prime}_{\prime \prime}$ wide and are fiat. Look rather like pieces of thick blotting naper. Wire ended 250 watt or joined in series they would be approximately
$\mathbf{8 1} 50$.
Rod Thermostat, For high temperatures up to $550^{\circ} \mathrm{F}$. This is
adjustable either at the head or remotely by a length of flexible drive. Price £2.95.
Interval Timer. As used in schools and similar establishments to trigger off the bell which sounds the end of lessons callers only. It is in polish hardwood case, glass fronted, comprises a 24 hour switch, a targe brass disc and other smaller discs on which the time is set out in relatively small
intervals and a pair of contacts to switch a bell or something similar at precise times during the week. Price £55.00. Two More Mullard Modules. Pre amp module ref. 1181/1183, stereo or mono. It is on a printed circuit board with wire
connections. Supplied complete with connection diagram. connection
Price 99p.
 18
bide $\times \frac{5}{8}$ thick. Can be mounted on a printed circu
bonnection to wire lead outs. Price fi- 25 billcon Diodes. Two special bargains this month. 400 voi 1 amp, 10 for $£ 1-25$. 50 volt 1 amp, 20 for $£ 1-25$. Large quan-
tities available at very much discounted prices. ities avanable at very
Flex Cable Bargains. Core size 5 mm 2 white pvc outer, pve
covered cores. Coloured coded with the usual blue, brown and green/yellow. Price 100 metre coil for $£ 10 \cdot 25$. Electrical Instaliation Work. We have good stocks of al the mains items required for ring mains and light installations for example we have $2 \cdot 5 \mathrm{~mm}$ twin and earth pve cover
$£ 12.50+£ 1-00$. Carriage $£ 2 \cdot 00+16 \mathrm{p}$. We hope to make a there is anything you are wanting by all means give us a ring.
Plastic Case Sections. Small very tough plastic cases at
very reasonable prices, always repeatable. The case is $2-11 / 16^{\prime \prime}$ very reasonable prices, always repeatable. The case is $2-11 / 16$ long. Section $A$ is $\frac{2}{4}^{\prime \prime}$ deep and section $B 1^{\prime \prime}$ deep, use 2AA's
 the case of 15 " thick. Price, section A $25 p$. B 30p.
Computor Capacitors. Made by famous American com panies for working under very exacting conditions. These are you want to make a large storage bank 15,500 uf 10 volts work you want to
ing, $\uparrow 5$ volts surge, 10 for $£ 8$.
Alarm Bells. Holiday time can often be a heyday for house breakers; why not fit a really loud alarm as good a metho as any is to use trigger mats under carpets, at windows and
doorways. Join them all in series through a latching circuit to sound off a really loud bell or hooter, prices of these various parts are as follows:
Loud Ringing Bell, industrial type with $6^{\prime \prime}$ gong, 24 v , DC operated, price £7-50.
Switch Trigger Mat, size $24^{\prime \prime} \times 18^{\prime \prime}$ for going under carpet
24 v Relay with latching contacts. Price 95p.
Secret Switch with key, Price 85p.
24v 1 a mp DC Power Supply Price $\mathbf{£ 5} \mathbf{5 0}$.
Circuit Diagram. No charge, just request.
Mouth Operated Switch. Probably not made with this use in mind, more likely made for washing machines to control water level etc. this is a sensitive low pressure device which operates three 1 pole changeover switches at different levels of pressure bur all within a normat 1 sersons blowing capaclity blow gently into it and No. 1 switch operates, blow a little
stronger and No. 2 operates, blow harder still and No. 3 operates. The switch is airtight so weight of water or other fluid substance could operate it. Undoubtedly a switch with very many applications mately $3 \frac{t^{\prime \prime}}{\prime \prime}$ dia. $\times 1 \frac{1}{3}^{\prime \prime}$. thick-the air entry is a pipe approxi-
mately $3 / 16^{\prime \prime}$ diametermelectrical contacts we estimate 10 amp clo a 230 volt connection by push on tags. Order ref. PS.4. Price 1 1-95. Large quantity available.
Powerful induction Motor. $1 \frac{1}{2}$ stack, double ended, would drive a small lathe, dritl or grinder or would power a blowing or extracting fan. Fit suitable pulleys and it would drive a in either direction. Can also be fixed from either end, fixing bolts are fitted and these are 17"' apart. Spindles $\frac{t^{\prime \prime}}{2}$ diameter extend $1 \frac{3}{3}$ " beyond each end plate. A motor like this would cost at least $£ 3$ from makes but
offer at $£ 2-50$, Order Ref. MM. 10.
Can any reader help! We urgently need some reasonably priced decoders to go with the F.M. tuner we have. If you can
help us to find a supply we will be very much obliged and will try to do you a good turn some day-thank you.

| MINI CONSOLES <br> Ideal for small desk control panels and consoles． <br> Moulded in orange，blue， <br> black and grey ABS． Incorporates slots for holding <br> 1.5 mm thick pob＇s <br> Aluminium panel sits recessed into front of console and held by screws running into integral brass bushes． <br> MC $161 \times 96 \times 58 \mathrm{~mm} \quad £ 2.12(1-9)$（Includes VAT） <br> MC $215 \times 130 \times 75 \mathrm{~mm}$ £2．94（1－9）（Includes VAT） <br> （Prices include VAT \＆P．P．） | Stop wasting time soldering <br> The NEW MW BREADBOARD accepts <br> ／Transistors，LED＇s，Diodes，Resistors，Capacitors and alf DIL packages with 6 to 40 pins | SC bOXES <br> Easily drilled or punched， orange，blue，black and grey ABS．Incorporate slots for holding 9.5 mm thick $\mathrm{pcb}^{\prime} \mathrm{s}$ ． Aluminium panel sits recessed into front of the box and held by screws running into integral brass bushes． <br> SC $85 \times 56 \times 35 \mathrm{~mm} \quad 97 \mathrm{p}(1-9)$（Includes VAT） <br> SC $111 \times 71 \times 48 \mathrm{~mm} \quad £ 1.29$（1－9）（includes VAT） <br> SC $161 \times 96 \times 59 \mathrm{~mm}$ £1．81（1－9）includesVAT） <br> Add 25 p per $£ 1$ order value for Post $\&$ Packing |
| :---: | :---: | :---: |
| ECONOMY QUALITY LED＇s <br> 50 for only £5－100 for only $£ 9$ Mixed bags，all sizes，various colours | Includes slot－in Component Support Bracket and has 470 individual sockets，plus Vcc and Ground Bus Strips Price $£ 9.72$（includes VAT \＆P．P．） |  |
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| 7401 | － | － 0.13 | 7447 | － | e． 16 0.30 |
| 7403 | － | 0.16 | 7472 | － | －． 28 |
| 7404 | － | 0.19 | 7474 | － | 0．30 |
| 7406 | － | － $\begin{array}{r}0.36 \\ 0.36\end{array}$ | 7474 | 二 | 0.30 0.40 |
| 7408 | － | － 0.19 | 7746 | 二 | ${ }_{0} .35$ |
| 7410 | － | 0.14 | 7486 | － | 0.35 |
| 77413 | 二 | － $\begin{aligned} & 0.36 \\ & 0.74\end{aligned}$ | 7479 |  | 0.85 0.35 |
| 7416 | 二 | ． 36 | 7496 | － | 0．82 |
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| 4009 | － | 0.17 | 4047 | － | 0.95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | － | －． 0.19 | 4049 4050 | － | 0 |
| 4013 | － | 0.45 | 4070 | － | 0 |
| 4014 | － | 0． 85 | ${ }_{4502}^{4502}$ | － | 0 |
| 4015 | － | － $\begin{aligned} & \text { 0．} 85 \\ & 0.52\end{aligned}$ | 4510 | 二 | 1 |
| 4017 | － | 0.85 | 4519 | － | 1.7 |
| 4018 | － | 0．85 | 4514 | － | $2 \cdot 9$ |
| 27 | ＝ | － $\begin{array}{r}\text { 0．} 19 \\ 0.52\end{array}$ | ${ }_{4518}^{4516}$ |  | ${ }^{1} 9$ |
| 4028 | － | 0．97 | 4528 |  | 1. |
| 4042 | － | 0.85 1.40 | 4536 | － |  |

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## BACK NUMBERS

We are very glad to announce the re-establishment of a PW Back Numbers Service for our readers. In future back numbers dated from June 1977 only will be available from our Post Sales Department for 65p, which includes postage and packing. Cheques and Postal Orders should be made payable to IPC Magazines Ltd.
Send your orders to:- Post Sales Department, IPC Magazines Ltd., Lavington House, Lavington Street, London SE1 OPF.

FROM time to time, Practical Wireless receives letters decrying the fact that we continue to publish circuit diagrams in which symbols other than those laid down in BS:3939 are used. We are by no means the only "offender", and in fact a letter published in the latest issue of Electronic Technology, the journal of the Society of Radio and Electronic Technicians, slates the whole of the UK technical press, with the exception of the text-book publishers.

The writer of that letter, a lecturer in Radio and TV studies at a south coast technical college, complains that his students have to learn not only the BS:3939 symbols for their examinations, but also a variety of other symbols in order to understand circuits published in technical journals. He sees this as a waste of time, and exhorts those responsible to get into line.

While I am, in general, in favour of standardisation, it is as well to realise that we live in a real world. Even if all UK technical journals and magazines used BS:3939 symbols exclusively from now on, there is a wealth of material, both existing and still coming in from abroad, which uses other symbols. If we are not to dismiss that material completely, we must accept that there is this variety and learn to interpret the various forms encountered.

It is, in any case, arguable whether some of the BS:3939 symbols are the best. Taking the humble resistor as an example, while the rectangular box may be simple for a computer or other mechanical draughting machine to draw, the zigzag is much easier to draw freehand with a little practice. Since many draughtsmen now use rubdown transfers to produce finished drawings, it makes little difference to them anyway, so why not make life a little easier for the student and development engineer trying to produce a neat sketch, by sticking with the zigzag? Again, with logic symbols, it has always struck me that the familiar shapes of MIL-STD-806B make a diagram much easier to understand than do the featureless outlines of their BS:3939 counterparts.

It has been said that the prime reason for the adoption of some of the BS:3939 symbols was that they were easier for machines to draw. Since the vast majority of circuit diagrams must surely still be produced by human means, the justification for those symbols is therefore highly questionable. It makes one wonder whether, at some time in the future, the standard which will replace BS: 3939 will consist merely of rectangular boxes containing numbers from 1 to $n$, each indicating a different type of circuit element!

Geoffrey C. Arnold

## PLEASE NOTE-CORRESPONDENCE

We do not operate a Technical Query Service except on matters concerning constructional articles published in PW. We do not supply service sheets or information on commercial radios, TV's or electronic equipment.
All queries must be accompanied by a stamped self-addressed envelope otherwise a reply cannot be guaranteed.

## Mid for R \& D

The Dept. of Industry has set up an Electrical Technology Requirements Board (ETRB) to fund research and development in the electrical engineering industry. The Board will be composed of eminent British engineers and chaired by Mr. T. W. B. Sallitt, Director, Hawker Sidderly Group Ltd.

The Board will cover such products as motors and generators, transformers, switchgear, cables and accessories, domestic appliances, and miscellaneous electrical equipment including lamps and batteries.

Major objectives of The Board will be to identify those areas which will most benefit from additional research and development, so as to promote technological innovation and to increase the application of known technology.

The Board welcomes applications from private companies as well as research organisations, for financial support on research and development projects, usually on a co-operative basis, in any of the fields mentioned above.

Enquiries should be addressed to: Dr. L: Goldstone, Executive Officer/ Secretary ETRB, Abell House, John Islip Street, London SW1. Tel: 012113450.

## Look in

Five new promotional films, to be shown by Independent Television programme companies, have been made by the IBA to promote 'better viewing'.
The five films are:
(1) The importance of the receiving aerial ( 30 seconds).
(2) The importance of correct receiver adjustment ( 60 seconds).
(3) The expanding coverage of the IBA transmitter networks (60 seconds).
(4) New technical developments in television broadcasting (60 seconds).
(5) Controlling the day-to-day quality of ITV broadcasts ( 30 seconds).
Film (2) on receiver adjustment is to be backed by a special leaflet which dealers and rental companies will be encouraged to distribute to viewers.

The films include shots of many IBA engineering installations and
developments, including the unique Emley Moor concrete aerial tower, low-power solid-state transmitters for local relay stations, the special SABRE adaptive receiving aerial that brings ITV colour to the Channel Islands, DICE-the IBA's pioneering digital standards converter used for intercontinental relays, optional subtitling for the deaf which may become possible by using ORACLE teletext techniques, etc.

## New source

Amtest Radio and Electronic Equipment, is a new company set up to specialise in equipment and aerials for s.w. listeners.

They hope in the near future to provide a similar service for long, medium and v.h.f. listeners with the emphasis on DXing.
The company will answer any enquiry, provided it is accompanied by a SAE.
Amtest Radio and Electronic Equipment, 55 Vauxhall Hill, Worcester WR3 8PA. Tel: 090522704.

## The Wireless?

A foreign spy, an astronaut in deep space, a man in the street... what have they in common? A radio receiver!

The cost and sophistication varies enormously over the range of available equipment, from a few pounds for the portable 'transistor' to thousands for radar and satellite communications. No matter what the application the advances since the days of the cat's whisker crystal detector have been considerable and it is proposed to survey the subject at a conference on 'Radio Receivers and Associated Systems' organised by the I.E.R.E. to be held at the University of Southampton from 11-14 July, 1978.

Thirty-seven papers will be delivered formally and a further twenty will be presented in poster-booth sessions. An exhibition of relevant equipment is to be organised by the Electrical Research Association. Further details from:
Conference Secretariat, I.E.R.E., 99 Gower Street, London WC1E 6AZ. Tel: 01-388 3071.

## Mobile Rally

The Nunsfield House Community Association Amateur Radio Group are holding a mobile radio rally on Sunday 11 June 1978 at Elvaston Castle Country Park, which is located 5 miles south-east of Derby on the B5010.
Talk-in stations will be available from 10.00 am ; G3EEO/P on 160 m , G3ZBI/P on $2 m$ f.m. ch. S22, and on 70 cm G8KGC/P on f.m. chs. SU8 and SU20. All the usual rally attractions will be present; over 40 trade stands housed in two marquees, bring and buy sale, RSGB bookstall, childrens rides and entertainments, sideshows and a full catering service at competitive prices. The I.B.A. will also be present demonstrating their ORACLE teletext service. The rally will be open from 11.00am and should provide an ideal day out for all the family. Further details are available from: Ian Cage G4CTZ, 25 Petersham Drive, Alvaston, Derby DE2 OJU.

## Summer School

The Dept. of Electrical Engineering Science at the University of Essex will be holding its annual electronics summer school for teachers during the week 10-14th July, 1978. This year, as well as running two established courses in linear and digital circuit design, a third course in Electronics Systems is being introduced. The object of the course being to cover some of the more difficult material of the AEB Electronics Systems syllabus as well as discussing the teaching aspects of the ' $A$ ' level.

The linear design course is concerned with the use of transistors and operational amplifiers in analogue applications; particular emphasis being placed upon design related to basic circuits in a hi-fi amplifier. The digital design course concentrates on the use of the transistor as a switch and develops design using integrated logic circuits. A programme of laboratory work is included on each course. Teachers who require further information contact: R. J. Mack, Dept. of Electrical Engineering Science, University of Essex, Wivenhoe Park, Colchester. Tel: 020644144 Ext. 2408/ 2299.


The purpose of this project is to provide an accurate calibration source for digital frequency meters. The 200 kHz Long Wave BBC signal is the standard frequency employed, and by regeneration is formed into a 4 volt peak to peak square wave output. It is emphasised that the calibrator requires moderate signal strength for reliable operation, but should function in most areas of the British Isles.

## Circuit Description

The aerial coil is tuned by a trimmer in addition to a fixed capacitor. The signal is fed direct to the gate of $\operatorname{Tr}$, an f.e.t., which is used purely as a high impedance buffer and works in the source follower mode. This feeds its output through C2 to the base of $\operatorname{Tr} 2$ which forms a direct coupled amplifier with $\operatorname{Tr} 3 . \operatorname{Tr} 4$ is another buffer used to feed the digital frequency meter without influencing circuit performance.
Regeneration is effected principally by capacitive coupling between the can of Tr3 and the aerial circuit. The overall gain of $\operatorname{Tr} 2-\operatorname{Tr} 3$ is sufficient to clip what would otherwise be a sine wave into a sloping square wave at the collector of Tr3. Transistors 2-4 are not run at the full 9 volt supply but are fed via a decoupled resistor, R7, at about 4.5 volts. This, in conjunction with aerial damping resistor R1, serves to restrict the degree of feedback. This technique was adopted when trying to lock on to a French transmission at 180 kHz , a rather weaker signal than the 200 kHz transmission.

## Phase Locking

The circuit as a whole constitutes a free-running multivibrator which happens to use a tuned aerial as part of its feedback loop. Now, as with any multivibrator, it can be triggered by a suitably strong impulse, and the closer the triggering frequency is to that of the multivibrator, the more readily will phase locking occur. By adjusting the aerial close to 200 kHz we allow the received signal to trigger the circuit.
However, we have a problem with triggering in that the received signal strength will vary by vast amounts, depending mainly on the distance from the transmitter. One way to overcome this problem is to devise a multivibrator with minimal feedback level, thereby reducing the trigger level required: hence the technique described here.

## Construction

The m.w. winding supplied with the ferrite rod is discarded. Only leads 3 and 5 on the l.w. winding are used; lead 4 may be cut short, the ends carefully cleaned, and the two wires resoldered. If "P" clips are not available for mounting the rod it can be glued with Araldite direct to the top of the board.

The board is drilled to take four 4 BA mounting bolts, two of which secure the " P " clips, and also, as appropriate, for the type of trimmer used. These bolts may also be used to mount the unit in a suitable case if desired.

The components are back-wired on 0.15 in matrix plain Veroboard and the layout shown should be adhered to, as spurious feedback plays such an important role.

The leads of R8 are formed into loops close to the resistor body before they pass through the board; these loops form the earth and output terminals. A PP3 type connector is fitted enabling either a PP3 or PP6 to be used.

## $\star$ components




AD129

Fig. 1 : (above) The complete circuit diagram of the Phase-Locked Calibrator


## Alignment

The equipment required for setting up is no more than a Long Wave receiver and an insulated trimming tool (a plastic knitting needle filed to shape will serve). Proceed as follows.

1. Screw down TC1, then unscrew ${ }^{1} 2$ to ${ }^{3} 4$ of a turn.
2. Connect the frequency meter earth to the $0 V$ side of R8 and the probe to the output loop. Ensure that the unshielded section of the probe runs directly away from the aerial.
3. Connect a battery to the calibrator and then tune in 200 kHz on the receiver which is placed nearby with both aligned for best reception.
4. Adjust the coil former on the ferrite rod until a heterodyne whistle is heard from the receiver; continue until the note is fairly low.
5. Using the trimming tool adjust TC1 until the beat disappears altogether. At this point the calibrator is phase locked to 200 kHz .

Fig. 2: (below) Component layout and wiring of the perforated board

6. Switch on the frequency meter, and after a suitable warming-up period make any adjustment necessary.

The coil former may be fixed in place with a few drops of candle wax melted with a soldering iron.

## Final Notes

Remember that any digital frequency meter will have a last digit error of plus or minus one, so don't expect the readout to be rock steady. Static or manmade interference, including radiations from the meter itself, if too close, can cause a momentary spurious reading. The circuit, which consumes about 4 mA , is quite tolerant of falling battery voltage.

The prototype was used some 90 miles from the transmitter at which range locking occurs without difficulty, but at appreciably greater ranges it could be more of a problem.

Receiver with Screened-grid H.F. Amplification" covering 20-48 metres. The circuit consisted of a screened grid h.f. stage followed by a leaky grid detector with reaction and two l.f. stages; the price, $£ 25$, exclusive of royalty, valves and batteries.

## Receiver Designs

Somewhat different to the Short-Wave 2 described by H. B. Dent, Wireless World (4.11.32) covering from 15 to 80 metres with 5 plug-in coils. The blueprint was obtainable from $W W$ for ls.6d, post free, the receiver was available for inspection at their Editorial Offices in Fleet Street and the approximate cost of the parts, excluding valves, was $£ 4.12 \mathrm{~s} .0 \mathrm{~d}$.

For some years, up until the end of 1924, Wireless World was the official organ of the Radio Society of Great Britain, and in July 1925 the first issue of the $T$ and $R$ Bulletin, forerunner of today's Radio Communication, was published at the instigation of Henry Bevan Swift, G2TI, and Gerald Marcuse.

In later years the Marcuse family moved to the picturesque seaside village of Bosham, Sussex, where today, outside the church stands a teak seat on which is a bronze plaque inscribed:-"In Memory of Gerald Marcuse, G2NM, Pioneer of Empire Broadcasting, President RSGB 1929-30", accompanied by the badges of both the RSGB and RAOTA. This memorial seat was handed over to the Chairman of Bosham Parish Council (Mr Frank Parham) by representatives of the Radio Amateur Old Timers' Association at a short ceremony outside the church on July 21st, 1962. In the same year RAOTA also arranged for a commemoration plaque to be installed at Gerry's former home in Caterham which reads:-"From this house Gerald Marcuse, G2NM, inaugurated Empire Broadcasting in September 1927".

 of Onowester ond District Onetuw Radioclub





| TO RADO | DATE | GMT | MHZ | RET |
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|  |  |  |  |  |

The QSL card of special event station G2NM, operating from Bosham, West Sussex, on 24/25th June, 1978

To commemorate the 50 years of Empire Broadcasting, the Chichester and District Amateur Radio Club are operating a station from Bosham on June 24th and 25th, and have a special QSL card to mark the occasion. Although they will be active on 2 m , G8NMF, they intend to concentrate their efforts on the DX bands, as Gerry did. Owing to the limited space available, people wishing to visit the station must first contact Terry Allen, G4ETU, QTHR, to make arrangements.

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| Oct 76 | Digital Car Clock (set) A01 | A011/012/013 | $2 \cdot 58+12$ | $\square$ |
| Oct 76 | Interwipe | DN8JM | 0. $80+12$ | $\square$ |
| Oct 76 | Video-Writer (set) D002/3/4 | D002/3/4/6 A007 | $21 \cdot 44+50$ | $\square$ |
| Nov 76 | Cirtest Probe | A018 | $0 \cdot 48+12$ | $\square$ |
| Nov 76 | Burglar Alarm | A019 | $0 \cdot 50+12$ | $\square$ |
| Dec 76 | Chromachase | A021 | $5 \cdot 70+22$ | $\square$ |
| Jan 77 | Oscilloscope Calibrator | A023 | $1 \cdot 25+12$ | $\square$ |
| Apr 77 | Gas/Smoke Sensor Alarm | A028 | $0 \cdot 65+12$ | $\square$ |
| May 77 | 2-Way Intercom | D019 | $1 \cdot 28+12$ | $\square$ |
| May 77 | Protected Battery Charger | A027 | $2 \cdot 38+12$ | $\square$ |
| May 77 | Seekit Metal Locator | A031 | $3 \cdot 38+12$ | $\square$ |
| June 77 | Versatile AF Generator | A033 | $2 \cdot 38+12$ | $\square$ |
| June 77 | Tele-Games | D029 | 3-22+18 | $\square$ |
| July 77 | 20W IC Amplifler | A034 | $1 \cdot 38+12$ | $\square$ |
| July 77 | Radio 2 Tuner | A035 | $1 \cdot 68+12$ | $\square$ |
| July 77 | Digital Clock Timer | A036 | $3 \cdot 28+12$ | $\square$ |
| Aug 77 | Shoot (Telegames) | D035 | $1 \cdot 55+15$ | $\square$ |
| Aug 77 | Atomic Time Receiver | D036 | $2 \cdot 65+15$ | $\square$ |
| Aug 77 | Morse Code Tutor Cards (SRBP) | (SRBP) A037 | $4 \cdot 75+15$ | $\square$ |
| Sept 77 | Jubllee Electronic Organ | A038 | $18 \cdot 00+75$ | $\square$ |
| Sept 77 | Electronic Car Voltage Regulator | gulator D037 | $1 \cdot 25+12$ | $\square$ |
| Oct 77 | Audio Level Indicator | D039 | $0 \cdot 98+12$ | $\square$ |
| Oct 77 | Sine-Square Wave Generator | ator D040 | $2 \cdot 35+15$ | $\square$ |
| Nov 77 | Laboratory Power Supply | A039 | $3 \cdot 50+12$ | $\square$ |
| Jan 78 | Direct Conversion Receiver | D D043 | $1 \cdot 85+15$ | $\square$ |
| Jan 78 | Proportional Power Controller | oller DN9JM | $0 \cdot 78+12$ | $\square$ |
| Mar 78 | Audio/Visual Logic Probe | R001 | $1 \cdot 40+15$ | $\square$ |
| Apr 78 | Europa Stereo Amplifier | R002 | $9 \cdot 55+45$ | $\square$ |
| May 78 | DX'ers Audio Filter | D001 | $2 \cdot 35+15$ | $\square$ |
| June 78 | Bovington Tank Game | R006 | $3.80+20$ | $\square$ |
| June 78 | Audio Distortion Meter (set) R00 | et) R007/8/9/10 | 6:75+25 | $\square$ |
| June 78 | Darkroom Timer | R011 | $1 \cdot 55+15$ | $\square$ |
| July 78 | Avon Transmitter R015 | R015/16/19/20 | $5 \cdot 10+40$ | $\square$ |
| July 78 | Digital Lock | D002 | $1 \cdot 25+15$ | $\square$ |

Juiy 78 Morse Tutor
R014 2.35+15
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# mintodncilin LDGIG~1 

During the past few years something of a revolution has taken place in the field of amateur electronics. The valves and transistors of the past have been overtaken by a wide range of integrated circuits (i.c.s) or "chips" as they are often called. These new devices make possible amateur electronic projects which, only a few years ago, would have been just science fiction dreams. The integrated circuits available range from simple two- or three-stage audio amplifiers up to microprocessors with some 20,000 or more transistors packed on to a tiny chip of silicon.

Some integrated circuits, such as those for audio, radio or television applioations, are linear types and they work in much the same way as their discrete component counterparts. It will be noticed however, that the great majority of i.c.s advertised have type numbers in the 74 and 4000 series. These are logic devices originally developed for use in digital computers and industrial control systems.

## What can Logic do for us?

So all of these digital logic chips are available but how can they be used in amateur projects? Let us consider radio communication. Amateur radio operators and keen short wave listeners often need to measure frequencies accurately. The old methods of using heterodyne wavemeters, calibration charts or even crystal markers work quite well but they are rather inconvenient. Modern communications receivers often indicate the frequency, to perhaps the nearest 100 hertz, as a number on a digital display. This facility is achieved by using logic circuits.
Basically all we need do to measure frequency is to count the number of cycles of the signal that occur in an accurate time period. If the time period is a millisecond then the answer will be the frequency in kilohertz. Logic devices are very good at counting things and measuring time periods.

To measure time we simply count down from an accurate crystal-controlled oscillator. The count can be arranged to provide the answer in hours, minutes and seconds. In fact this is precisely how a digital watch or clock works.

Many amateur radio stations use the radioteletype (RTTY) mode of communication where signals from a typewriter-style keyboard are converted into coded patterns of pulses and then transmitted. At the receiving end, the pulse patterns are decoded and the message is printed out as text on a sheet of paper. Because printers are rather expensive some stations display the messages as text on a modified television receiver. Extensive use is made of digital logic for coding, decoding and displaying the RTTY messages. Morse code, still used by many radio amateurs, can be dealt with in the same way. Messages, typed on a
keyboard, are converted by logic to perfect Morse code and at the receiver the signals are decoded and displayed as text on a TV screen

Logic is very good at sequential control tasks such as running a model railway, controlling a machine, or even switching the lights on a Christmas tree There are many ways we can use this capability for amateur projects.

Recently logic has crept into television in the form of TV games and Ceefax/Oracle decoders. There are some TV sets which can display the time or channel number on the screen by using logic. In other cases, digital techniques may be used for tuning and for remote control. Even those touch switches on the front of some sets use digital logic.
Some large scale integrated (l.s.i.) digital circuits have been specially developed for use in electronic orgians, digital multimeters, digital clocks and calculators. By far the most complex of the logic devices are microprocessors which, unlike the more specialised circuits, can easily be programmed to perform an almost infinite variety of tasks perhaps only limited by the imagination of the user.
People sometimes regard digital circuits as rather mysterious. It is true that when we enter the digital world we shall meet some new concepts, new devices, new circuit symbols and a whole new vocabulary of technical terms. In fact, however, digital systems are not too difficult to understand, and in this series we shall explore the way in which they work and some of the ways in which they can be used.

## Digital Signals

First, let us take a look at the signals involved in a digital logic system. Readers will already have met analogue signals, such as those in an audio amplifier, where the level of the voltage or current in the circuit varies in proportion to the signal level. Thus the amplitude can vary continuously over the whole range of signal levels, to give a virtually infinite number of discrete voltage or current levels.

In contrast to the analogue case the signals in a digital logic system can have only two possible levels. One of these is called the "zero" or 0 level, and this corresponds to the signal being turned off. The second level is called the "one" or 1 level and is equivalent to the signal being turned on.

Sometimes in the literature and in data sheets for logic circuits, other names may be used to describe these two signal levels. As an example the 0 level may be referred to as the "low" or "false" level, but it will still have the same value as the 0 level. Alternative names for the 1 level are "high" and "true" respectively. In this series we shall use the 0 and 1 terminology since it seems to be the most popular.

When both A AND B inputs are set at 1 both of the diodes will cut off and no current will flow in R. Now the output level will rise to +5 V to give a 1 output state. Thus the diode circuit produces the same logical results as the electrical lamp and switch circuit.

If we needed to have more input signals these could be provided by merely adding more diodes. With more inputs the 1 at the output should only occur when all of the input lines are at the 1 level.

## Truth Table

A convenient way of setting down the various logic conditions in a gate circuit is by means of a Truth Table. In this table all of the possible combinations of input states are listed, together with their corresponding output states.

For a two-input AND gate such as that shown in Fig. 2 the truth table would be as shown in Table 1. In the case of an AND gate which has three inputs the truth table will have eight possible states as shown in Table 2.

TABLE 1

| Input |  | Output |
| :---: | :---: | :---: |
| A | B | $\mathbf{Y}$ |
| 0 | 0 | 0 |
| 1 | 0 | 0 |
| 0 | 1 | 0 |
| 1 | 1 | 1 |

TABLE 2

|  | Input |  | Output |
| :--- | :---: | :---: | :---: |
| A | $\mathbf{B}$ | $\mathbf{C}$ | $\mathbf{Y}$ |
| $\mathbf{0}$ | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 |
| 0 | 1 | 0 | 0 |
| 1 | 1 | 0 | 0 |
| 0 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 |
| 0 | 1 | 1 | 0 |
| 1 | 1 | 1 | 1 |

Try working out the truth table for a four-input AND gate and you should end up with 16 combinations but the output will be at 1 only when all of the inputs are at 1 .

## Integrated Gate Circuits

In an actual TTL 2-input AND gate the circuit is roughly as shown in Fig. 3 and is much more complex than our simple diode gate.

The gate action proper occurs in transistor Trl which has two emitters. This stage acts in much the same way as the diode gate so that the transistor


Fig. 3: A typical TTL AND gate
stops conducting if both emitter inputs are at 1 . Transistors Tr5 and Tr6 form a "totem pole" output stage which gives a low output impedance and fast switching. For a 1 output Tr5 is "on" and Tr6 is "off" and vice versa for the 0 state. Thus the output is clamped to either 0 V or +5 V through one or other of the output transistors. The other transistors in the circuit provide the required drive signals for the output stage.

In the 4000 -series CMOS circuit a 2 -input AND gate would be made up roughly as shown in Fig. 4. In this circuit the series $n$-channel transistors provide the AND gate action operating in much the same way as the series switches in our electrical circuit. The pchannel f.e.t.s $\operatorname{Tr} 1$ and $\operatorname{Tr} 2$ are used to pull the point $X$ up to the supply rail if either of the inputs is at 0 . When both inputs are at 1 Tr 3 and $\operatorname{Tr} 4$ will both conduct to bring point $X$ down to $0 V$. The output stage in this case is a push-pull complementary pair. If X is at $0, \operatorname{Tr} 6$ will be "off" and $\operatorname{Tr} 5$ will be "on" so the output terminal will be clamped to the positive supply rail to give a 1 output. If $X$ is at 1 the output level will be clamped to 0 via $\operatorname{Tr} 6$. In some cases there may be several other stages to provide full drive for the output stage but the operation is much the same.

For more inputs a TTL gate would have more emitters on Trl, whilst a CMOS gate will have more transistors in series.

## Symbol for an AND Gate

Obviously we cannot draw out the complete circuit for every gate so a special symbol is used to indicate an AND gate. This is shown in Fig. 5(a) for a 3-input gate. Where there are a lot of inputs the gate symbol may be modified as in Fig. 5(b) for drawing convenience.


Fig. 4: A typical CMOS AND gate
continued on page 60

# 'purbeck' 



## Part 4

## IAN HICKMAN

## OSBMLICSBOTE

This month's instalment deals with the construction of Board 3, the Y amplifier. This board uses a ground plane, in view of the high gain and wide bandwidth. With a ground plane, a low impedance earth return is available everywhere, ensuring that decoupling capacitors are fully effective.

As double sided boards were ruled out on the grounds of excessive cost, the component interconnections use conventional wiring. It may well be possible to produce a successful single sided printed wiring layout, but the author lost a considerable amount of time trying to do just this and therefore returned to the ground plane construction used in a previous oscilloscope design. Figs. 3 and 5 show the component layout and wiring, which should be followed closely to avoid instability. Note that i.c. sockets must not be used.

Up to this point, the components mentioned have all been fairly conventional, apart from the special mains transformer and the tube itself, of course. On this board we encounter some more out of the way components, but their use is more than justified by the performance which is obtained.

Take the dual junction gate f.e.t. type E421 (Siliconix) used in the input stage for example. The low temperature coefficient of input offset results in no drift of the trace level from switch on, even on the most sensitive setting of about 2.5 mV per division.

This dual f.e.t. acts as a source follower, providing the necessary high input impedance for use with the
frequency compensated input attenuator S3 and a low output impedance to drive the 733 video amplifier IC301. Network R301, R302 and C301 protects $\operatorname{Tr} 301$ a from excessive input voltages without causing deterioration of high frequency response. R303, R304 and R306, R307 provide d.c. level shifting of $\operatorname{Tr} 301$ 's outputs to bring them within the input range of IC301. They result in a small degree of attenuation of the input signal at d.c. and are therefore not bypassed, to keep the a.c. and d.c. gains equal.

The purpose and adjustment of VR301 is covered in the last article, and at this stage it should simply be set to mid-travel.

The 733 video amplifier IC301 forms the main gain block, and its gain is switched by S301 to provide an overall sensitivity for the complete instrument of 5 , 10 and $20 \mathrm{mV} /$ division. A fourth position of S301 brings VR302 into circuit, providing a continuously variable gain facility and incidentally providing a maximum sensitivity of approximately 2.5 mV per division.

The bandwidth of the 733 varies with gain, but even at maximum gain it is 40 MHz , so that in practice the bandwidth of the complete instrument is determined entirely by the $Y$ deflection amplifier Tr303 to 308.

Note that owing to its common mode rejection (typically 60 dB even at 5 MHz ) the output of IC301 is balanced, even though an unbalanced input is applied at pin 1.


Fig. 1: The circuit diagram of the $Y$ amplifier, clearly showing how the essential bandwidth is achieved; gain block IC301 couples to the $Y$ deflection amplifier, and the $R 326$ by-passing $C / R$ network maintains upper frequency response. Note that $\mathbf{R} 329$ and $R 332$ are connected to the -6 V supply and that the unmarked resistors in the collector circuits of Tr307 and Tr308 are both $47 \Omega$ (R327, 328)

Tr302 is the trigger pick off amplifier. This is by no means a trivial function, as the action of an oscilloscope's trigger slicer circuit can easily reflect back a small disturbance into the Y amplifier. This results in slight notches in each cycle of the displayed waveform, which move up and down as the Trigger Level control is varied. Here, R311, R312 attenuate the signal by a factor of 2 and emitter follower Tr302 acts as a buffer.

An emitter follower provides only limited reverse isolation at high frequencies, but disturbances emanating from the trigger circuit, before they can reach the Y deflection amplifier input, are also attenuated by the ratio of R311 to the output impedance of IC301. This ratio is very much greater than 2:1, as IC301's output stages are emitter followers.

Further buffering is provided by another emitter follower and 2:1 attenuator on Board 4, described next month. R314, like the $47 \Omega$ resistors in the Y
deflection amplifier, is an anti-parasitic stopper resistance.
The bandwidth of an oscilloscope is usually limited by the Y deflection amplifier. Certain steps can be taken to maximise the bandwidth and a fairly obvious one is to use symmetrical deflection, i.e. to drive the deflection plates in antiphase. For if only one of the two plates were driven, twice the voltage swing would be required, so needing twice as high a collector supply voltage.

For a given deflection transistor dissipation, we would then have to halve the standing current through the output transistor. Twice the voltage at half the current means four times the collector load resistance and this would result in a quarter of the bandwidth!
The Y output transistors $\operatorname{Tr} 303$ and $\operatorname{Tr} 304$ are used in the grounded base mode. The low input impedance at their emitters results in virtually no signal voltage
swing at the collectors of $\operatorname{Tr} 305$ and $\operatorname{Tr} 306$. There is therefore no Miller multiplication of their internal collector/base capacitance, minimising capacitive loading on IC301's outputs.

The collector/base capacitance of a BF336 is approximately 3.5 pF and this, together with the Y plate capacitance of the 3BP1 c.r.t. and wiring strays, results in a total capacitive loading at the output of $\operatorname{Tr} 303$ (and $\operatorname{Tr} 304$ ) of around 10 pF . A peak to peak voltage swing of around 90 V is required to provide a reasonable degree of overscan and choosing a conservative value of dissipation for $\operatorname{Tr} 303$ and 304 leads us to a standing current for each of just over 15 mA , with $3 \cdot 3 \mathrm{k} \Omega$ collector loads. Allowing a minimum Vce of 10 V to maintain a good high frequency response leaves us with an h.t. requirement of 120 V -the excess 30 V is dropped by R 316 .

## $\star$ components



Now $3 \cdot 3 \mathrm{k} \Omega$ and 10 pF gives a time constant of $3 \cdot 3 \times$ $10^{-8} \mathrm{sec}$ corresponding to a -3 dB point of 5 MHz and this is in fact the measured -3dB frequency of the oscilloscope for full screen $Y$ deflection. With suitable inductive peaking in the collector circuits, this could be extended by about 20 per cent to 6 MHz or a shade more if overshoot were accepted on fast edges. This bandwidth would be independent of the amplitude of the $Y$ deflection. However, in this design a different approach has been adopted. The voltage gain of the $Y$ deflection amplifier from the bases of $\operatorname{Tr} 305,306$ to the collectors of $\operatorname{Tr} 303,304$ is the ratio of the collector to collector load resistance ( $3 \cdot 3 \mathrm{k} \Omega+$ $3 \cdot 3 \mathrm{k} \Omega$ ) to the emitter to emitter resistance (R326, $220 \Omega$ ).

A gain of 30 for a cascade stage is quite modest, considerably more gain could be obtained by using a lower value for R326.

Advantage has been taken of this extra available gain by partially bypassing R326 at high frequencies with capacitors C309, 310, 311 and 314. This provides increased output current swing at $\operatorname{Tr} 303$, $\operatorname{Tr} 304$ collectors at high frequencies to charge the capacitance of the $Y$ plates, so maintaining the frequency response level.
This substantially reduces the rise time when displaying pulses or square waves, but there is a limit.

After all, the available current through $\operatorname{Tr} 303$ and Tr304 together is set by the tail resistor R333. All the input signal can do is alter its distribution between them.

If due to the large size and fast risetime of an input square-wave, the current needed to charge the deflection plate capacitance quickly enough exceeds the tailcurrent, then we cannot faithfully display the waveform.

The "in" phrase for this is to say that the output voltage of the $Y$ deflection amplifier is "slew-ratelimited". If either the amplitude of the input were


Fig. 2: An ideal square wave is shown in (a) with typical degradations which occur in practice shown in (b). At (c) are the output waveforms from a slew-rate-limited amplifier for three increasing values of input


Fig. 4: The copper ground plain pattern of the $Y$ amplifier board
smaller, the higher their frequency.
In other words, the amplitude/frequency characteristic of the amplifier matches the requirements for displaying square waves and pulses. For a vertical deflection of 1 division, the rise time of the oscilloscope is 20 ns , so the display of a 5 MHz square wave looks commendably square, whilst even a 10 MHz square wave looks as if it is obviously meant to be

## WARNING

Extra care must be taken when working on any part of this instrument while power is switched on. 1100 volts can kill. When delving into the insides of the scope for any reason with power on keep one hand in your pocket
square! L301, 302 provide a modest degree of peaking, as do L1 and L2, but are not in any way critical. L301, 302 are 35 turns of $38 \mathrm{~s} . \mathrm{w} . \mathrm{g}$. wire on $100 \mathrm{k} \Omega$ carbon composition resistors. L1, 2 (see Part 3) are similarly constructed with 15 turns of 38 s.w.g. wire. R308 and R325 shape the peaking provided by C311, 314 to give a flat frequency response and minimise overshoot and ringing on fast edges.
The emitter current of $\operatorname{Tr} 305,306$ is provided by a long tailed pair TR307, 308. These provide a convenient means of injecting the $Y$ shift voltage via R315. If the $Y$ shift were injected ahead of IC301, the position of the trace would change when the Y gain selected by S301 was changed.
The author has not seen six transistors used in this configuration before: readers might like to think up a name for it-a long-tailed cas-cascode perhaps.


Fig. 5: Back wiring of the board, in relation to the components. This layout of the wiring should be followed to avoid any possibility of instability occurring

When Board 3 has been assembled, check each power supply pin to 0 V with an ohmmeter to make sure none is short circuit and centre all pre-set pots and C309. Then plug it into the main frame, disconnect the $Y$ plates from the temporary $47 \mathrm{k} \Omega$ and $100 \mathrm{k} \Omega$ resistor chain across the +150 V STAB supply (see last month) and connect them via R21, L1 and R20, L2 sockets to pins Y1 and Y2 of the board.

Don't forget the ground link at the rear of the board either. You can also put up a crude timebase of sorts by disconnecting one of the X plates from the $47 \mathrm{k} \Omega$ and $100 \mathrm{k} \Omega$ resistors and reconnecting it via a $47 \mathrm{k} \Omega$ resistor. A $0 \cdot 1 \mu \mathrm{~F}$ capacitor from the Y plate to pin 2 of Board 1 will give a small 50 Hz sinusoidal X deflection. So, plug in briefly and check that all
stabilised supply voltages are normal, indicating no short circuits anywhere.
It should be possible to centre the trace vertically with the Y shift control. If not, adjust VR301 as necessary. With a suitable range selected at S3, feed in a sine wave from an audio oscillator. When its frequency is carefully adjusted to exactly 50 Hz , $100 \mathrm{~Hz}, 150 \mathrm{~Hz}$, etc, a stationary pattern known as a Lissajous figure should be obtained. At 50 Hz , this will vary from a line to an ellipse and more complicated figures will be obtained at higher frequencies.
This simple test will enable you to check that the Y amplifier is basically operational and to test that the Y shift works, also that the gain can be varied in steps by S301 and in position 1, by VR302.
Next month we will look at the construction of Board 4, which carries the timebase circuits.
therefore not multiplied by the audio frequency gain of the circuit and the quiescent output voltage is very close to the ground potential; the steady quiescent current passing through the loudspeaker can therefore be kept very small.

The bandwidth (or rather the high frequency response) of the circuit is controlled by the value of C3, the compensation capacitor. The bandwidth is approximately equal to $2 \cdot 7 \times 10^{-.4} \mathrm{R} 2 / \mathrm{R} 5 \mathrm{C} 3$; thus with the values shown, the response extends to about 160 kHz , but can be reduced by increasing C3.

The capacitors C6 and C7 are required for good high frequency decoupling to ensure stability; they should be soldered close to the ESM 532. Although these capacitors are connected in parallel with very much larger capacitors in the power supply, the latter capacitors are electrolytics with a fairly large effective series inductance and may be some distance from the device. C6 and C7 have a far smaller series inductance than electrolytics.

## Power Supply

A simple power supply for feeding the circuit of Fig. 2 is shown in Fig. 3. D1 to D4 may be four separate diodes (e.g. 1N4002) or a single bridge rectifier containing four diodes (e.g. type REC 63 from Doram). Full wave rectification occurs in this circuit, the output voltage being nearly $1^{1} 2$ times the transformer secondary voltage.

The use of the light emitting diode and its series resistor R1 to indicate when the power supply is switched on is, of course, optional.


Fig. 3. A power supply circuit suitable for driving the Fig. 2 circuit

## Single Supply

The circuit of Fig. 4 has a similar performance to that of Fig. 2, but a single power supply is used. A positive bias must be applied to the non-inverting input in this circuit otherwise the output would be at a low voltage and would not be able to swing lower in voltage to amplify negative going peaks. The positive bias brings the output potential to a positive quiescent value and therefore a large electrolytic capacitor C4 must be included in series with the loudspeaker to prevent a constant quiescent current from flowing through the loudspeaker.

The gain of the circuit is approximately equal to R7/R5 +1 or about 28 ( 29 db ) with the circuit values shown. The bandwidth is about 12 Hz to 140 kHz with the value of C 5 shown. At high values of gain a capacitor in seriess with a resistor should be connected from the junction of R7 and R5 to ground, the


Fig. 4. A 20W amplifier using a single power supply
product of the values of this capacitor and resistor being appreciably less than the product of the value of C4 and the loudspeaker impedance.

## Comparison

In general readers will find the circuit of Fig. 2 more convenient than that of Fig. 4, since no large output capacitor is needed in series with the loudspeaker. Thus the high switch-on transient currents are eliminated together with the switch-on 'plop' noise and one obtains optimum response at low frequencies. On the other hand, the power supply used with the Fig. 2 circuit does require a tapped secondary winding on the mains transformer.

Heat sinks suitable for use with the ESM 532 are available from Staver Thermal Products Ltd., Heron Trading Estate, Bruce Grove, Wickford, Essex SS11 8BS under the type numbers V3-3-2020 and V3-5-2020, the latter having the lower thermal resistance of $4 \cdot 5^{\circ} \mathrm{C} / \mathrm{W}$. When the ESM 532 has been connected on its circuit board, silicone grease should be placed on it and the heat sink bolted to the board so that it is held in good contact with the ESM 532. Readers can make their own heat sinks using a sheet of metal of area not less than about $70 \mathrm{sq} . \mathrm{cm}$. and bending it as required, leaving the part in contact with the device quite flat.

## Other devices

One may well ask how the ESM 532 compares with other 20 W devices? It has the same maximum current rating as the SGS-ATES TDA2020, but has a somewhat lower voltage rating than the latter. At present the ESM 532 appears to be somewhat cheaper than the TDA2020 and has the advantage that its typical quiescent current is only 25 mA at 28 V . The TDA2020 has the lower thermal resistance of $3^{\circ} \mathrm{C} / \mathrm{W}$ (junction to case). The other characteristics of the two devices are quite similar, but the connections are different.

A lower voltage version of the ESM 532 is produced with a maximum rating of 30 V under the type number ESM 432. The ESM 532 N is similar to the ESM 532 , but has a bracket for the connection of a heat sink.

## Availability

The ESM 532 is available from Phoenix Electronics Ltd., 46 Osborne Road, Southsea, Hants at $£ 2.95$ including VAT and packing and postage.

## nete

Using a soft, lead pencil, draw out the islands on the board, and then draw around these and the interconnections of the earth plane edge. The small islands and fine connections are then filled in by means of an etch-resist pen or fine paint brush, using quick drying paint, such as car touch-up paint, thinned down if necessary. The larger areas are then put in care-

Readers who intend to operate the Avon Transmitter should be in possession of the appropriate licence issued by the Home Office to those who have passed the City and Guilds Radio Amateurs' Examination. Details may be obtained from: The Home Office, Radio Regulatory Department, Amateur Licensing Section, Waterloo Bridge House, Waterloo Road, London SE1 8UA.
fully and when the board is dry, each island and connection examined to make sure no copper bridges exist between them. One should also ensure adequate clearances.

Place the board in a suitable plastic or earthenware container and pour on just sufficient ferric chloride solution as is necessary to cover it. The solution can be purchased ready-mixed from most radio component stores, or can be made up by a chemist. It is however a corrosive, albeit a mild one, so handle carefully and wash off any of the solution that comes into contact with the skin immediately.

Initially, leave the board submerged for about twenty minutes, agitating occasionally. You will see the chemical action taking place quite clearly and when all the unwanted copper has been eroded, take out the p.c.b., wash in clean water and then dry.

Using a wet abrasive pad-such as a Brillo padthe paint is now removed and a final wash and dry will leave the copper gleaming. After a final check of the work, drill the mounting holes for fixing to the metal chassis.

Each board in the transmitter is etched in this way and provided the simple instructions are followed you should easily be able to provide good examples.


Fig. 1: Circuit diagram for the Crystal Oscillator and Audio Stages-Board 1


Fig. 2: Copper side layout of Board 1. Available from Reader's PCB Service (see page 27)


Fig. 3: Component layout of Board 1. Note components soldered direct to copper side of the p.c.b.

## Mounting Components (Fig. 3)

There is no hard-and-fast rule about fixing the components to the board, but the Author favours soldering the resistors first, followed by the capacitors, the coils and finally the transistors. Keep lead lengths
short-typically $6-12 \mathrm{~mm}$ for transistors-and solder neatly, holding the iron in place just long enough for the solder to flow to the joint. An iron of 15 W rating with a bit size of 3 mm or so is to be preferred for work of this nature.


Fig. 5: Copper side layout of Board 2. Available from Reader's PCB Service (see page 27)


Fig. 6 : Component layout of Board 2. Note components soldered direct to copper side of p.c.b.

Nothing is more frustrating than getting all the bits to build a $P W$ project, spending time putting it all together and then switching on only to find it doesn't work! Unfortunately, however much care one takes in the constructional stage, this is always a possibility and when it happens, many readers are at a loss to know how to proceed.

From time to time articles have appeared purporting to give the answer to this problem, but people still get stuck, as my postbag shows. Yet really, with a methodical approach one can steadily and reliably progress through a circuit and finish up with it all working. So how? Instead of abstract generalisations, readers may get a much better insight into how to go about it if I give a specific example-a "case study" if you like. And since it has proved such a popular constructional project, I've chosen my 'Handy-Mini Power Supply" published in the August 1977 issue, page 260 , as the example.

## Systematic Approach

With so many readers building this design, one or two were bound to hit some snag or other, e.g. ". . have completed the Mini Power Supply... cannot adjust it at all with VR3... please can you help?", from J. D. of Huddersfield. This is where a systematic approach comes into its own, resulting in ". . . After following your instructions . . . Another Tr4 and everything is working correctly... Thanking you once again for your help" from-you've guessed it-our old friend J. D. again.

So how do we go about it? Well, let's assume you've made up a Handy-Mini Power Supply, tried it and found that it doesn't work. First of all, you may have noticed a slip-up in the editing (mea culpa!). Fig. 3 incorrectly labels the capacitor between base and emitter of $\operatorname{Tr} 3$ as C 5 , actually it's $\mathrm{C} 4,5 \mu \mathrm{~F}$, as shown in the circuit of Fig. 1 reproduced here, and the

component list. (A correction has, in fact, since been published, but never mind, either value in either place would actually work.)

## Multimeter

The technique is to get the circuit working bit by bit. First of all, check that all the circuitry is completely insulated from the metal box, heatsink, etc. Use the highest ohm range on your multimeter for this purpose. If you haven't got a multimeter yet, you really should. It's not necessary to pay an enormous

Fig. 1 : Circuit diagram of the Handy-Mini Power Supply, pub/ished in the August, 1977 issue of PW.

price, but it is worth getting one with a sensitivity of at least 10,000 ohms per volt. Very good value for money is the U4324, advertised in this magazine at $£ 14.50$ upwards, but adequate multimeters can be found at a few pounds less than this. They usually use 3 V internal batteries for the ohms range and are not likely to damage any common diodes or transistors on any of the ohms ranges.

## Stage by Stage

Next, set all preset pots to mid travel, put a short circuit across R 4 and disconnect: Tr 1 collector, Tr 2 base and collector, $\operatorname{Tr} 3$ collector, $\operatorname{Tr} 4$ base and emitter and the point P. Switch S2 to OFF. These moves have isolated the current limit circuit (Tr1, etc.) and divided the rest of the circuit up into sections so we can bring it into operation in stages. With experience you will get into the habit of building a circuit in stages and testing it again and again as each stage is added. Now switch on and check that there is approximately 18 V across C 1 and 36 V acrossi C 2 . (All voltages measured with the negative lead of the voltmeter on the negative lead of C5).

If only one of the voltages is correct, most likely the wiring or B1 is faulty. Before replacing the latter, remember it may have been damaged by a shortcircuited C1 or C2, so check these as well. If neither voltage is there, the trouble may be the wiring, the fuse or T1. From now on, I won't keep saying "the wiring" every time when pointing out possible faults, but remember that if you are using good quality components from a reliable supplier, the wiring is always the most likely cause of trouble. If you are using salvaged components or gems from the junk box-well, good luck! Apart from costing you a lot of time, dud components can cost you money by burning out other good components.

## Safety

So now you've checked your "naw supplies" are present and correct, reconnect point $P$ and check that there is approximately 26 V across C 3 and 16 V across D1. ALWAYS PULL OUT THE MAINS PLUG AND DISCHARGE C1 AND C2 THROUGH A 470 $\Omega$ RESISTOR BEFORE WORKING ON THE UNIT. Faults should be fairly obvious, e.g. 30 V or so across D1-it's open circuit; just under 1V-it's in back to front! Having checked that the voltages are now right, measure the voltage across the track of VR3 and set it to $12 \cdot 7 \mathrm{~V}$ by adjusting VR2. Check that the voltage at the slider of VR3 can be adjusted from 0 to $12 \cdot 7 \mathrm{~V}$. Reconnect the base of Tr 2 and temporarily link its collector to point "c"-i.e. top end of R5. We have thus connected $\operatorname{Tr} 2$ as a straightforward emitter follower and adjusting VR3 should swing the voltage at $\operatorname{Tr} 2$ emitter from 0 to 12 V . If it doesn't, it can only be wiring or components and our bit-by-bit approach has only added $\mathrm{R} 9, \mathrm{Tr} 2$ and R 7 since the last stage.

## Progressing

So assuming you've surmounted that hurdle, remove the temporary connection from Tr2 collector and conneot the collector to R6 as in Fig. 1. Also reconneot Tr3 collector to R10. You should now be able to vary Tr 2 emitter voltage from 0 to 12 V with

VR3 as before. Tr2 and Tr3 are now acting as a "complementary compound emitter follower". Sounds technical doesn't it? All it means is that $\operatorname{Tr} 3$ does most of the work, with Tr2 turning on just enough to provide sufficient base current to $\operatorname{Tr} 3$ to cause it to turn on and pull $\operatorname{Tr} 2$ emitter up to about 0.6 V below the voltage at the slider of VR3. So Tr3 is supplying most of the current drawn by the load, which in this case consists just of R7 and your voltmeter.

If for any reason you aren't getting this negative feedback from $\operatorname{Tr} 3$ via R10-C4 short circuit or $\operatorname{Tr} 3$ open circuit for example- $\operatorname{Tr} 2$ emitter voltage might not quite make 12 V because now all the load current will have to pass through R6. To make quite sure, temporarily put $2 \cdot 7 \mathrm{k} \Omega$ in parallel with R7-you should still be able to make 12 V at $\operatorname{Tr} 2$ emitter.

Assuming all is well, reconneot $\operatorname{Tr} 4$ base and emitter. Now we have two d.c.-coupled complementary stages of amplification (Tr2 and $\operatorname{Tr} 3$ ) driving an emitter follower which provides 100 per cent negative feedback to the emitter of Tr2, and again we should be able to adjust the output from 0 to 12 V with VR3. At this stage, we have only added a single component, $\operatorname{Tr} 4$, so if something is wrong now the answer is pretty obvious.

## Load Testing

Set the voltage at $\operatorname{Tr} 2$ emitter to 12 V and connect a $100 \Omega$ resistor (at least $1_{2} \mathrm{~W}$ rating) in parallel with the voltmeter. The output voltage as measured by the voltmeter should not change by more than the thickness of the pointer. With S1 open, remove the short from across R 4 and reconnect Tr colleotor. Check that VR3 can set Tr2 emitter volts to 12 V as before. Now on connecting $100 \Omega$ in parallel with the meter the output voltage should fall (set VR1 so that it falls to around 5V) but should return to 12 V on closing S1. If this is not the case, one of the components in the current limit circuit, R3, S1, R4, VR1 or Tr 1 , is faulty. For example, output stuck at 0 V Tr 1 collector-emitter short circuit. Now close S2 and check that 0 to 12 V is available at the output terminals. We have now checked that everything is functional and it only remains to calibrate the unit as in the original article.

The principles of systematically gietting a circuit going stage by stage are well illustrated by the above. If you are new to electronics or sometimes have problems getting a circuit to work, it would be well worth while studying the circuit of the original article in conjunction with the systematic approach described above, even if you have no intention of making up a Handy-Mini Power Supply. You will then grasp the principles and be able to apply them to repairing a transistor radio or getting a hi-fi amplifier to work, etc. Although the example given is a simple one, the principles are quite general and the more complex the circuit, the more important it is to divide it up and get it going stage by stage.

## Purbeck Oscilloscope

This approach is followed in the $P W$ Purbeck now being published, and should allow any $P W$ reader with an elementary knowledge of how tnanssistors work and a little constructional experience to build a high-performance oscilloscope for a fraction of the cost of a comparable commercial instruinent.


Although we try to take every reasonable precaution to ensure accuracy of presentation and technical efficiency in our constructional projects, it sometimes happens that circuit references turn out to be incorrect or the occasional instance of a reversed diode or capacitor causes universal consternation. When this happens, the editorial department attempts to publish a correction as soon as possible.

In the case of the Morse Tutor, of our August 1977 issue, the details have only just emerged of a divergence between the theoretical and practical instructions. The details are as follows:

The circuit diagram on p. 264 is correct except for the omission of the input B connection to IC2. This should be shown as pin 1. In the "Pin Connections" table on $p$. 266, " $R$ " and " $S$ " are reversed, i.e. " $S$ " is the 0 V terminal.


Copper track layout of the p.c.b.


Component layout of the Morse Tutor
The facts concerning the layout on Veroboard are not so simple. It appears that the component overlay relating to a p.c.b. layout was somehow confused with a Veroboard layout, resulting in the essential interconnections being lost. This refers to board A only, and the two remaining boards are correct. How the error arose is not clear, but was probably due to the major changes occurring at the time in the editorial team, with a retiring member handing over the halfformed details to his replacement, the fault probably appearing at the original artwork stage.
Whatever the facts, we have now prepared an accurate p.c.b. layout, complete with component overlay, to assist those who attempted this project. The new p.c.b. and the original code cards are available from Reader's PCB Service.

## NEW BOOKS

## THE SECRET WAR

by Brian Johnsone
Published by the British Broadcasting Corporation, 35 Marylebone High Street, London W1M 4AA 352 pages, $243 \times 170 \mathrm{~mm}$. Price $\mathbf{£ 6} \mathbf{5 0}$
Those who have been fascinated by the recent BBC Television Series The Secret War will be enthralled by this book, which is based upon it, with some additional material. The earliest developments in radar and other radionavigational systems by both the combatants are described in some detail, with a wealth of photographs and drawings. In all, there are over 350 illustrations in the book, many of them previously unpublished.

GCA
 not been proved by us, and we cannot therefore guarantee their effectiveness. They should at least provide a basis for experimentation.
Why not send us your idea? If it is published, you will receive payment according to its merits. Articles submitted should follow the usual style of PW in circuit diagrams and the use of abbreviations. Diagrams should be clearly drawn on separate sheets, not included in the text.
Each idea should be accompanied by a declaration that it is the original work of the person submitting it, and that it has not been accepted for publication elsewhere.


This circuit was developed to improve the stereo effect experienced when listening with stereo headphones. When listening with loudspeakers the stereo effect is produced by the interaction between the two speakers. With headphones, however, there is no such interaction and to obtain a realistic stereo image some form of blend circuit is needed.

The network of capacitors and inductors alters the amount of blend with frequency, the amount increasing at those frequencies which provide the main directional information.

The phones used for the prototype were of an inexpensive type which could be taken apart easily and the components were mounted inside the headphone bodies. The 10 mH chokes used were Repanco type OH 4 and the capacitors were of the tantalum variety. An extra wire was threaded through the headband to connect the right- and left-hand parts of the circuit. The original signal wires to the headsets need to be disconnected and the blend circuit inserted. R1, C1, C2 and L1 are mounted inside the left headphone and R2, C3 and L2 inside the righthand one. The circuit can be used with all stereo headphones of 4 to $8 \Omega$ nominal impedance.
R. N. Soar,

Mexborough, S. Yorks.


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## Introduction

This is a design for an electronic lock which can replace the standard mechanical lock in many applications. It is impossible to "pick" as with a mechanical lock, and can have over 250,000 million different combinations, which will take all but the luckiest thief many hours to work through!

The lock can be used to disable a burglar alarm, taking the place of a mechanical key switch. Operation of the lock consists of depressing five keys on a keyboard in the correct sequence, the first key resetting the lock, and the other four keys providing the code.

The circuit can easily be extended with the addition of another i.c. and a few diodes to accept a nine digit code, which provides for extra security, although for most applications it is very tedious keying nine digits once the novelty has worn off, let alone trying to remember them! The operating code is programmed into the lock by the wiring between the keyboard and the p.c.b. and can easily be changed in the future.

The lock uses CMOS logic integrated circuits which have the advantage of negligible power consumption, thus continuous battery operation is quite feasible.

On the prototype, the quiescent current was about $1 \mu \mathrm{~A}$, giving a battery life of well over 6 months. The output can be used to switch almost any solenoid, via a separate relay, if necessary, or can be used to disable a burglar alarm direct.

## Operation

The operation of the lock is dependent on a decoded decimal counter type CD4017. From the truth table for this device given in Fig. 1, it can be seen that for each clock pulse, the counter switches to another output in sequence. The circuit for the lock is shown in Fig. 2.

Each time a key is depressed, one of the diodes D1-D5 conducts and C1 charges through R2. When the voltage on Cl reaches the threshold voltage of ICld, the output will go low, charging C2 through R3 thus producing a pulse of about 50 ms duration at the output of IC1c. C1 and R2 delay the production of the pulse to eliminate any effects due to contact bounce in the keyboard switches.

The first key to be depressed can be any one of the keys connected to the "reset keys" input. Irrespective of the position of the counter, none of the keys will be gated to R 4 , therefore it will be at logic 0 . The pulse
produced by depressing the key is therefore gated through IClb to the reset input of IC3, which resets the counter. After a short delay due to R5 and C3, this pulse clocks the counter to output 1 , enabling IC2c, which is an analogue switch. This sounds rather complex, but can be considered as an electronic relay.

When the control terminal is low, there is a very high resistance between the input and output (about $10^{19} \Omega$ ), and is effectively an open switch. However, when the control terminal is high, the resistance between the input and output is about $300 \Omega$, which is virtually a closed switch. Thus any voltage on pin 8 of IC2 will appear across R4 when the counter is at position 1. This effectively connects the first key of the code to R4, and if this key is depressed, pin 6 of ICl will be at logic 1 , and the pulse will be inhibited from the reset input of the counter by the action of the NOR gate IClb. The clock pulse will still reach the counter and advance it to output 2 . This enables the second key, and the process is repeated.
If the wrong key is depressed at any time, R4 will be at logic 0 and the counter will reset to its initial condition as described above. As the correct keys are


AD047
Fig. 1: Truth table for the CD4017 counter


Fig. 2: Circuit diagram for the complete digital lock
depressed, the counter will increment to output 5, which will switch on the complementary output pair, Tr 1 and $\operatorname{Tr} 2$. This energises the load, D6 providing protection against back e.m.f. from inductive loads. C4 also charges through R6, and after about $2^{1{ }_{2}^{2}}$ seconds, the counter is reset to its initial condition via gate ICla. C5 provides suppression of spikes that can appear on the supply line and interfere with the logic activity.

## Component Selection

Probably the mast difficult item to obtain will be the calculator keyboard. This consists of 19 switches mounted on a p.c.b., which should be waterproof types, for use outdoors. These are dome type switches, operated by a thin piece of domed metal collapsing and making contact when pressure is applied.

This type of keyboard really needs a mounting frame and buttons, which are not readily available, however, the following method makes a presentable unit from this keyboard.

A small piece of white Fablon may be stuck over the entire front face of the unit, and Letraset numbers (or letters if you are hopeless at remembering numbers-the code can easily consist of an easily memorised word) put over the top of each dome.

The entire keyboard is then covered with a sheet of transparent self-adhesive plastic to protect the Letraset from rubbing off while in use. The keys can still be operated through the layers of plastic, and this makes the keyboard reasonably immune to cups of coffee being spilt over it!

Many types of calculator keyboard have the keys wired in a matrix arrangement, as opposed to one common rail and a lead to each switch. If this is the case, it will be necessary to remove the interconnecting tracks from the board, and rewire the unit.

If a keyboard is available, with more than 12 keys, the remainder can be wired to the "reset keys" input on the p.c.b., thus effectively increasing the number of combinations available. Indeed as few as five keys could be used, with only one key connected to the "reset keys" input, the number of different combinations going down to a mere 3,125 .

Solenoid selection can also be a problem. The lock will operate on any supply voltage between 4 and 15 volts, and the solenoid should be chosen to suit this.

The other components are non-critical: almost any silicon diodes can be used; and most silicon transistors will suffice for the output stage, although the current rating of Tr2 should be well in excess of the load current of the solenoid.

## Construction

Most of the components are mounted on a p.c.b., the track and component layout being shown in Figs. 3 and 4 respectively. There are four links needed on the board, and these should be inserted first, followed


## Connections to the integrated circuits and transistors



Fig. 3 (above): PCB viewed from the copper side. This board is available from the PW Reader's PCB Service
Fig. 4 (above right): Component layout of the digital lock
by the other components, leaving the integrated circuits until last, as they are easily damaged by static. The use of sockets is advised unless you have a properly earthed soldering iron. $\operatorname{Tr} 2$ is mounted with its metal face in contact with the board, with a short 6BA nut and bolt securing the transistor to the board. It is a good idea to connect fairly long wires from the keyboard to the p.c.b. as the code, and consequently the wiring, may need to be changed in the future. The load should not be connected yet, but if a spare l.e.d. is available, this can be connected across the load pins on the board with a $1 \mathrm{k} \Omega$ series resistor for testing purposes.

## components

```
Resistors
    R1 100k\Omega
    R2 220k\Omega
    R3 1M\Omega
    R4 1M\Omega
    R5 10k\Omega
    R6 1M\Omega
    R7 1k\Omega
    All 
Capacitors
    C1 47nF Ceramic
    C2 47nF Ceramic
    C3 10nF Ceramic
    C4 2.5 }\mu\textrm{F}\mathrm{ Electrolytic (16V)
    C5 100nF Ceramic
Semiconductors
    D1-D6 1N914,1N4148
    Tr1 2N3704
    Tr2 BD132
    IC1 CD4001AE or MC14001CP
    IC2 CD4016AE or MC14016CP
    IC3 CD4017AE or MC14017CP
```


## Other Components

2 off 14 pin DIL sockets
1 off 16 pin DIL socket
Keyboard (see text)
Solenoid (see text)
PP9 Battery and Connector
Printed Circuit Board


## Testing

If the lock does not work, connect a voltmeter between pin 10 and IC1 and earth. Each time a key is pressed, the voltmeter should give a short positive "kick" and then return to zero. This should be checked for all the keys, and they must work every time if the lock is to be reliable.
If that does not identify the problem, connect a voltmeter across R4. The meter should read almost supply volts while the correct keys are pressed. When the lock is working, connect the supply direct to the board, and the load across the output. After further checking, the digital lock can be installed.

## Possible Modifications

If a nine digit code is required, an extra CD4016 can be wired to switch 4 more keys to R4, controlled from outputs 5-8 of IC3. The output stage is taken from output 9 of IC3. Remember to include a diode from each extra key to R1, so that these keys produce a clocking pulse to operate the circuit.

If the lock is to be used with a burglar alarm, a relay can be used to disable the alarm, and the output stage can be made to stay on until another key is pressed by removing R6 and replacing C4 with a link.

However, the current drawn when the relay is on for long periods will probably be too high for economical battery operation, therefore the lock could draw its supply from a mains operated power supply, or from the burglar alarm itself.

If the load is to be switched on for other periods the values of R6 and C4 can be altered, the time the load is on being approximately given by $\mathrm{T}=\mathrm{R} 6 \times \mathrm{C} 4$. R6 can be increased up to about $10 \mathrm{M} \Omega$, but if an electrolytic capacitor is used for C4, R6 should not be increased above $4 \cdot 7 \mathrm{M} \Omega$, due to leakage current in the capacitor causing large timing errors. Care should be taken to prevent voltage spikes greater than 15 V reaching the CMOS, since they can cause irreparable damage.

## PLEASE MENTION PRACTICAL WIRELESS WHEN REPLYING TO ADVERTISEMENTS

THE ELECTRONIC ORGAN P\% "Tutlec?

## Notes on the Jubilee Organ project

Although the Jubilee Organ has undoubtedly emerged as very popular, in the time which has elapsed since its final part was published in our January 1978 issue, certain points have arisen which could cause some confusion. In order to dispose of these details, the following notes are provided as a complete list of published corrections, along with suggested modifications.

## General Constructional Corrections:

(1) September 1977, p 353. Transistor BFY71 should read BCY71.
(2) November 1977, p 509. The circuit diagram of the accompaniment section shows the base of Tr5 connected to the 12 V positive rail. This connection should be broken, leaving the base of Tr5 connected to the free end of R44 (1M $)$ ) only. The p.c.b. provided via Reader's PCB Services is correct.
The end of R45, shown connected to the 12 V positive rail, should be connected to the junction of R40 and C17. Again, the recommended p.c.b. is correct.
(3) The collated components list, September 1977 p 353, contains the information " 3 -off 33 nF ". This should read " 3 -off $3 \cdot 3 \mathrm{nF}$ Polystyrene".

## Operational and Setting-Up Instructions:

November 1977, p 506-in describing the interim keying tests, a mistake was made in the text. When the flying lead is connected to the +12 V point (positive end of C8) the note is inhibited. It is when the lead is removed from this point that the note will sound, and it is under this condition that VR5 should be adjusted. Re-applying the 12 V will terminate the tone according to the sustain setting of VR6. When S2 is open the tone burst will occur when the flying lead is removed from the 12 V point. The same reversed logic would apply to testing the repeat percussion effect.

Our "Postscript" in the final part of the article (January 1978) gave details of a modification to enable major chords to be memorised, thereby intro-
ducing a continuous "vamp" facility. The fact that no drawings accompanied the text seems to have caused considerable confusion, so in order to illuminate the situation, the relevant diagram, showing the necessary switching, is now provided for reference.


Circuit diagram of the Major Chords Memory modification

As published originally, the text could be misleading, and should have said that to enable the memory, pin 35 of IC13 should be connected to +15 V , while pin 5 should normally be at 0 V , but momentarily connected to +15 V via the push-button changeover when the memory is to be reset. This will cancel any previously selected chord.

## Suggested Modifications

Manfred Pfeifer of Bristol suggests in a letter to the author the following swell pedal modification:
"The volume is controlled by a foot operated pedal, linked via a l.d.r. To maintain a suitable range, the 1.d.r. (ORP12) is connected in series with a $16 \mu \mathrm{~F}$ capacitor, and then wired in parallel with R92. A smiall bell transformer supplies 5 V a.c. to provide a light source for the l.d.r."
Another constructor, Lorin Knight, of Letchworth, suggests some further improvements. He has included three extra stops (one for future use), with one used for continuous rhythm as already described, and one used as an additional percussion stop for the melody. C12 is shunted with a $47 \mathrm{k} \Omega$ preset and an extra $4 \cdot 7 \mu \mathrm{~F}$. The preset is adjusted so that the amplitude only drops $6-10 \mathrm{~dB}$ after the percussive attack, giving rise to a gradually "flattening" envelope shape, similar to that of a piano.

INTRODUCTION TO LOGIC-continued from page 31


Fig. 5: AND gate symbols

## Practical Gate Devices

Let's now take a look at some of the actual AND gates available in integrated circuits.

In 74-series TTL the most commonly met AND gate is likely to be the 7408, which contains four separate 2 -input AND gates in one package. Other types are the 7411 which has three 3 -input AND gates, and the 7421 which is a dual 4 input AND gate. The function and pin connections for these types are shown in Fig. 6.


Fig. 6: Some actual TTL AND gates


Fig. 7: Some actual CMOS AND gates


Fig. 8: Cascading AND gates to provide more inputs
The 4081 in the CMOS series provides the same logic functions as a 7408 but the pin layout is different. Other gates in the CMOS series are the 4073 triple 3 -input AND gates and the 4082 which contains two 4 -input AND gates. Fig. 7 shows the pin connections and functions of these CMOS devices.

If we wanted a 6 -input AND gate this could be made up by using two 3 -input gates feeding into a 2-input gate to form a cascaded tree of gates as shown in Fig. 8. This principle could be extended to give any number of inputs if desired.

Next month we shall look at some of the other types of gate circuit used in logic systems.

He also suggests modification of the DIN output socket, to introduce stereo effect. This gives drums to the left, melody centre, and accompaniment to the right.


## Circuit diagram for Stereo Effect modification

Several readers have requested detailed cutting and drilling instructions for alternative keyboard versions. It was felt that in cases where the calculator keyboard was not opted for, general details for other types would necessitate a proliferation of differing instructions. Aside from this confusion, the conventional keyboard, for which we had approximate constructional details, appeared to be in limited supply (very limited supply as it eventually proved), and so we decided to confine our constructional notes to the details for the calculator version in general, and the initial measurements for the front and back panels. This was considered enough to cover the bare essentials, and the majority of constructors seem to have come to terms with this problem.

## HIDIL HOTE:

## Povington Tank Batte Game, June, page 38

The coll winding detalls for this project were Inadvertently, omitted from the components Lst LL 80 furns 40 s. w. g enam. copper wire on 6 mm dia lormer with dust core. 122 luins 22 sw. 8 tined copper wire 6 mm dia 48 mm long air-spaced, tapped ${ }^{3} 4$ turn from top.
Tll should be a BClos.
C24 should be connected to the tap on 12 , not as shown in the crecut diagram (the printed cricuit board s correct)
A smatl section of track is missing from the pob copper track pattern shown in the article. To overeone this a thin wire Thk should be used to connect together the pads for the + ve ends of C12 and C13 Solder this link onto the copper track side.
D3 to D12 are type NA4148.
H32 selected according to type of indicator used (Shown in Fig. 7.)

## $\boldsymbol{p}$-Decnology



In recent years "fuzz boxes" have been rife on the pop scene particularly with regard to guitars. The idea seems to be that one uses a fuzz box to make a guitar not sound like a guitar!

This month's $\mu$ DeCnology circuit shows a very simple circuit for obtaining a fuzz effect. It is very sensitive and can be used to fuzz sound direct from a microphone or even a record player.

The commonest approach to fuzzing involves taking a luckless sine wave, chopping the tops or peaks off (known by the purists as "squaring"), and then amplifying the resultant noise with an ordinary audio amplifier.

We are cheating a little with our circuit by simply using the very high gain of the 741 op . amp. with no


## H0044



Practical Wireless, July 1978
negative feedback. To increase the sensitivity still further, an extra stage of preamplification has been added by using a BC107 transistor. This preamp stage is also very simple, being reduced to a bare minimum of components.


When you have "plugged" the components into your $\mu \mathrm{DeC}$ by their own leads (see Fig. 1) you should connect 6 V to holes $\mathrm{Q} 1(+) \mathrm{Q} 23(-)$. The input is connected to holes F22 and E23. On test it was found that almost any microphone would work well and give a horrendously fuzzed voice output. Those tried included a cheap crystal insert, a commercial crystal microphone, a magnetic type (some $300 \Omega$ impedance), and a small loudspeaker. Even small earpieces were tried and found to work.

Six volts proved ample for good sensitivity. Increasing this to 12 V made the circuit super sensitive and if this is done there is a good chance of positive feedback which will make the circuit oscillate. In a permanent form, one could transfer the components from $\mu \mathrm{DeC}$ to Blob Board and then put the Blob Board in a metal case thus screening the circuitry from both the output loudspeaker and the microphone. This should prevent instability and make a useful fuzz box which could be used in many applications. For example, as a party game or at a disco, records could be announced with fuzz in followed by the record. Alternatively, the participants might be

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|  |  |  |  | 6p/2 way | 47 |  | p | P |  | I. METER |
| $\begin{array}{ll} 1 \mathrm{~A} 50 \mathrm{~V} & 38 \\ 1 \mathrm{~A} 100 \mathrm{~V} & 42 \end{array}$ | $\underline{Z 5 J} \quad 160$ | Spare Wire (SD | $\begin{aligned} & \text { GPEN* + Spool } 325 \mathrm{p} \\ & \text { OOOD Bopi Combs 10p ea. } \end{aligned}$ | Spacer and Screen |  | $\begin{array}{ll} 5 \mathrm{~mm} \\ 5 \mathrm{~mm} & 12 \mathrm{p} \\ \hline \end{array}$ | $\begin{gathered} 8 p \\ 10 p \end{gathered}$ | ${ }_{80}^{8 p}$ |  |  |
| ${ }^{1} \mathrm{~A} 200 \mathrm{~V}{ }^{47}$ |  | FERRIC CHLO | R101 ${ }^{\text {+ }}$ | ROTARY: (Adjusta | lable Stop) | MONO | $\begin{aligned} & 14 p \\ & 95 p \end{aligned}$ | 13 p |  | Complete kit for low current mA at 9 V ) 200 mV or 2 V F.S.D. |
| 1 A 400 V 52 | ALUM. BOXES | 116 bag Anhyd | roup $65 \mathrm{p}+30 \mathrm{p}$ p. \% p . | 1 pole/2 to 12 way, | p/2 to 8 way, 3 pole/ | STEREO 31p | ${ }^{8 .}$ |  | 24P |  |
| ${ }_{3 A 500}{ }^{30}$ | with lid | DALO ETCH | IS | 2 to 4 way, 4 pole 2 t | to 3 way ${ }^{\text {a }}$ |  | lugs |  |  |  |
| 3 A 100 |  | (The extra spa used in No. 18 | ne gained is to b | ROTARY: Mains 250 | OV AC, 4 Amp |  |  |  |  | ly one IC and a few com- |
|  | $4 \times 4 \times 11^{\prime \prime}{ }^{2} \quad 68$ | used in No. ${ }^{\text {cosper }}$ |  | PW PROJECTS |  | $3,4 \& 5$ pin A | 13p | 8p | 20p | onents-Bult in |
| 3 3600V 120 |  | COPPER CLA | BOARDS* ${ }^{\text {Double- }}$ SRbP |  |  |  |  |  | 20p | ry high input |
| 5 A 400 V 120 | ${ }^{4 \times 5 \times 5 \times 1}$ |  |  | Receiver; Chromach | hase, 24 hrs . Digital | CO-AXIAL (TV) | 14p | 14p | 14p | S) |
| $7 \mathrm{~A} 400 \mathrm{~V} \quad 125$ | 5x4x2 |  |  | Clock, 'JUBiLEE' | Elecironic Organ, |  |  |  |  | tial divider for DMM etc |
| 8A400V 150 | ${ }_{6 \times 4 \times}$ | - $\times 12$ |  | eneral Purpose SW | W Receiver, Gas \& | assorted colours |  | p 2-w |  | ze $5 \chi^{\prime \prime} \times 3{ }^{3} \chi^{\prime \prime}$ incl. large LCD |
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