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# bRITAIN'S PREMIER MAGAZINE FOR THE DO-IT-YOUR\&ELF RADIO AND ELEGTRONICS CONSTRUGTOR 

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We regret that we are unable to supply back numbers of Practical Wireless. Reader are recommended to enquire at a public library to see coples. Requests for specific back numbers of Practical Wireless and Television only can be published in our CQ Column.

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  | 68N7GT | 0.58 |
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| DL96 | 0.55 | EL37 | 950 | PCF802 | 0.66 | 1T4 | 0.40 | 12AT7 | 0.45 |
| DY85 | 0.42 | ELA1. | 0.80 | PCF805 | 0.90 | 384 | 0.50 | 12AU0 | 0.50 |
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| EB91 | 0.25 | EM80 | 0.56 | PCL84 | 0.50 | 5 Y 4 G | 0.80 | 30 Cl | 0.40 |
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# Thou shalt not listen! 

HOW many of our readers have tuned their radio receivers over the long, medium, short and v.h.f. wavebands and have often paused to identify and listen to the many different transmissions that can be received?

There are many radio transmissions that can be picked up on domestic receivers that if received by you-and it is necessary to listen, to identify these transmissionsyou would by listening, be committing an indictable offence under Section 5 of the 1949 Wireless Telegraphy Act.

Pause for a moment to think-how many of us have listened to either the police, fire brigade, taxis or aircraft transmissions that suddenly appear-often breaking through on top of other stations-as we tune our v.h.f./f.m. receivers or tuners? You are all GUILTY of the offence of LISTENING and the penalties for this offence are severe!

We have recently received, from a department of the Home Office, a letter which draws attention to the receiver design, Low Frequency and Marine Receiver by Charles Heath, that appeared in the January 1975 issue of this magazine. This receiver, if constructed and used for listening to transmissions from other than broadcast or licensed Amateur stations, render the listener liable for prosecution. It was requested that we should draw this interpretation of the 1949 Act to the attention of our readers.

Many of our wavebands-especially the Amateur bands are operated on a shared basis. This means that youmembers of the public-may listen to licensed Amateur stations within these bands but not to the unending garble that emanates from the transmitters of the so-called "privileged" user. Take for example, one form of privileged transmission that litters the 80 m Amateur band-not Amateur stations-they have no privilege: we refer to the never-ending "traffic" between North Sea oil rigs and their base stations. These stations, operating within the 80 m Amateur band transmit without any identification for prolonged periods. Thou shalt not listen to them!

Quite recently, there was a spate of station closure notices, some served without prior warning, upon licensed A mateur stations (the non-privileged) by the Home Officefor what could only be, in the opinion of many, minor infringements of the regulations.

Licensed Amateur stations are required to identify themselves regularly during transmission times. Hands up anyone who has heard the station operators on oil rigs identify themselves? Remember, we are now discussing transmissions from "privileged" users in an Amateur band. These are but a few of the many "privileged" transmissions that, in the opinion of the Home Office, are entitled to a degree of privacy of transmission. These regulations are seeking to preserve the confidential nature of the messages which are not intended for reception by members of the public. There is no privacy or sanctuary for the licensed radio Amateur.

During a recent BBC television programme (Barlow, BBC-1, Jan. 8th, 1975) it was stated that it was not illegal to listen to public service broadcasts!! Poor Barlow-who will have whom on the carpet this time?

A recent report in the Daily Express (see Letters on page 1036 of this issue "Plane Spotters Beware") brings forth comment from one of our readers.

Listeners, beware!!
LIONEL E. HOWES-Editor.

## Frequency List from the United States

THE most casual twirl of the dial of an all-band receiver reveals hundreds of radio signals that are neither broadcasters nor radio amateurs. Many of these signals are unintelligible meaningless sounds, and although your curiosity may be aroused to wonder who they are, finding out has, up to now, not been a simple or easy task. The purpose of this book is to shed some light on the question of identification of these many signals-predicated upon information not generally available in print.

The title of this book, Confidential Frequency List, is not intended to be facetious. In every country around the world there are prohibitions about "listening in" or "monitoring" the stations listed in this book. These prohibitions range from extreme to extreme: including outright forbidding (with penalties) to simple warnings that the content of the broadcasts must not be revealed to a third party. Although it is problematical how some of these prohibitions can be enforcedand what useful purpose they serve-it is NOT the desire, nor intent, of the author and/or the publisher to encourage circumvention.

This handbook is the distillation of various data from a great number of sources: private commercial, governmental and off-the-air monitoring. Although every effort possible has been made to verify these data, it is not to be expected that this book is $100 \%$ accurate. However, in the opinion of the author and publisher, it is the best that can be done without specifically violating some governmental radio security, although "classified" radio stations can frequently be overheard on many ordinary radio receivers.

Copies of the Confidential Frequency List are available from the publishers, Ham Radio Magazine, Greenville, New Hampshire, U.S.A. for $£ 1 \cdot 70$. Payment may be made either by international money order or a British cheque.

Calculator programmer

ANEW programming device, developed by Advance Electronics Limited for use with the :162P low-cost programmable calculator extends the capabilities of this machine for dealing with routine, repetitive calculations. Programmes are punched onto a plastic strip which is fed through a slot in the calculator to load the programme into the machine. Thus standard programmes of up to 40 steps in length can be held in permanent form. In addition, a simple mechanical "punch" is available for users to write their own programmes.

On the standard 162 P calculator, programmes are fed into the machine directly from the keyboard, and the calculator can retain two programmes at any one time: one of up to 30 steps and one of up to ten steps in length.

Although these limitations are not significant for many applications, there are cases where users are continually carrying out several standard calculations, and clearly these users will benefit from having the programme in a permanent form ready to load into the machine.

In operation, the new pro-
gramming device bypasses the indentations on a sprocketed plastic strip, which is fed over a sensing device by a miniature drive motor. A novel principle is used in the patented sensing devioe; the indentations in the plastic strip are 'detected' by a row of miniature ball bearings which then depress a strip of electrically conductive rubber onto a row of contacts.

The plastic strips are about 30 cm long (the exact length depends on the number of programme steps required), and are slaped so that pushing the strip into the slot on the calculator starts up the drive mechanism.

The 162P calculator fitted with the new programming mechanism and complete with the programming punch costs $£ 249$ (Plus V.A.T.). The mechanical punch for writing the programmes is available separately at a cost of e15. In addition, Advance Electronics is making available a series of commonly used programmes, as well as providing an advisory service to users who wish to write their own programmes. More information from: Advance Electronics Ltd., Calculator Division, Raynham Road, Bishop's Stortford, Herts.

## Pressure fransducers

SE LABS, EMI's instrumentation and measurement company have added the EPI-080 series transducers to their range.
These miniature pressure transducers are capable of measuring static and dynamic pressures where small size and minimum pressure sensing area are of prime importance. The transducers incorporate semiconductor techniques which represents a significant advance in micro-circuitry.

[^0]
## "Exhibition madness" says APRE man

THE President of the Association of Public Address Engineers, Keith Monks appealed recently to all interested parties to get together and sort out the "exhibition madness that is overtaking the audio industry".

He pointed out to members of the Press that in 1975 there are seven exhibitions of interest to everyone in the audio industry. All these shows take place within six weeks of one another.

Mr. Monks said that even if it was not possible to arrange a single venue, common dates should be arranged. If this were done, foreign visitors could make one visit to Great Britain and cover all the shows.

The APAE Exhibition, or "Sound 75 International Exhibi.

## Heathkit catalogue



THE new Heathkit catalogue contains details of a great range of kits-many available for the first time in this country, like GR-1075 AM/FM Digital Electronic Alarm ClockRadio; IC-2100 Desktop Slide-rule Calculator; GC-1093 Digital Electronic Car Clock/Timer; CI-1080 Exhaust Gas Analyser; CM-1073 Tune-Up Meter; IO-4510 Triggered, Dual-Trace Oscilloscope; IG-1271 Function Generator; SB104 Solid-State SSB Transceiver with Digital Readout; HP-1144 AC Power Supply for the SB-104; SB604 Station Speaker for the SB104; SB-230 Linear Amplifier; SB614 Station Monitor for the SB104; SB-634 Station Console for the SB-104; SB-644 Remote VFO for the SB-104.

There is an article included which tells about kit building "The Heathkit Way" and shows how easy it is to construct a kit.

If you would like a copy of this new catalogue, which is free, write to Heath (Gloucester) Limited, Bristol Road, Gloucester, GL2 6EE. If you want to phone for one the number is Gloucester (0452) 29451.
tion" will take place from 11-13th March at the Bloomsbury Centre Hotel, London.

Among exhibitors there for the first time, will be firms from Japan and Finland.

# 2 F Converters 

USED in conjunction with a communications receiver, either of these converters will give VHF reception, bringing in amateur and other transmissions and in some cases TV sound programmes, using only a simple dipole aerial. The simpler converter is tunable and the more complex converter is crystal controlled, so a few notes on the advantages and limitations of each method should prove helpful.


## TUNABLE CONVERTER

This is relatively simple, inexpensive and can be used over a wide band by adjusting the pre-set tuning. Though only two transistors are used, little gain is expected from an RF stage at these frequencies, so that sensitivity is quite good without this stage. An important advantage arises from the fact that the receiver can be tuned to a frequency where breakthrough of unwanted transmissions is minimal and tuning carried out on the converter. With the equipment used in this wav. the receiver acts as a fixed tuned IF amplifier.

## CIRCUIT

This is shown in Fig. 1. The aerial feeder is connected to L1 while L2 is adjusted to the wanted band by trimmer TC1. As L2 tunes broadly TC1 need not be adjusted except when setting up for a different band. $\operatorname{Tr} 2$ is the local oscillator tuned by the $4 \cdot 5 \mathrm{pF}$ variable capacitor VCl, operated by a cord drive. TC2 is a trimmer for the oscillator coil L5, with injection via C4 to gate 2 of the dual-gate mixer Trl. (Gates 1 and 2 must not be reversed.)

Output from Trl goes to L3 which is tuned to about 10 MHz . The coupling winding L 4 provides a means of connecting a screened co-axial lead to the receiver, while the frequency of L3 can be adjusted by tuning its core for best signal strength
at around the receiver frequency to be used. The latter, of course, should be free from unwanted short wave signals.

## CIRCUIT BOARD

The components, with the exception of Trl, arc placed as shown in Fig. 2 and the board turned over so that their leads can be soldered. Two tags are bolted on at the point MC. All leads should be as short as reasonably practicable.

When wiring of this board is finished, with the exception of Trl, take Trl and check that the collar. spring or binding of thin wire which shorts its four leads is present. Adjust the leads with a matchstick so that they come through the board as shown, and solder them. The means of shortening the four leads can then be removed. Touching the leads of Trl with a metal or plastic tool, or the fingers, can be expected to damage this transistor, until R1, R2 and R3 are connected, thereby protecting the insulated gates against static charges

## PANEL ASSEMBLY

The panel is a $7 \times 3$ in flanged universal chassis inember with VCl mounted centrally. Fit the on-off switch and drive cord spindle at $2^{1}{ }_{2}$ in distance each

## components list

## TUNABLECONVERTER

## Resistors

| R1 $100 \mathrm{k} \Omega$ | R5 $1 \mathrm{k} \Omega$ |  |
| :--- | :--- | :--- |
| R2 | $2 \cdot 2 \mathrm{k} \Omega$ | R6 $10 \mathrm{k} \Omega$ |
| R3 | $100 \mathrm{k} \Omega$ | R7 $10 \mathrm{k} \Omega$ |
| R4 | $15 \Omega$ | All 5 or $10 \% \ddagger$ or $\frac{1}{5} \mathrm{~W}$ |

## Capacitors

| C1 | 22 pF | C5 | $0.02 \mu \mathrm{~F}$ |
| :--- | :--- | :--- | :--- |
| C2 | 1000 pF | C | 1000 pF |
| C3 | 39 pF | C7 | 5 pF |
| C4 | 5 pF | C8 | 5000 pF |

All disc or tubular ceramic preferred
TC $1 / 230 \mathrm{pF}$ Philips type airspaced trimmer
VC1 $4 \cdot 5 \mathrm{pF}$ variable (Jackson C804)
Semiconductors
Tr1 3N141
Tr2 BF200

## Miscellaneous

L3, former $\frac{7}{16} \mathrm{in}$. dia. with core. Drum drive, $2 \frac{1}{2} \mathrm{in}$. dia. with cord, spring and drive spindle (Home Radio). Casework, $7 \times 4 \times 3$ in. universal chassls with extra plate $7 \times 4 \mathrm{in}$. (Home Radio). Perspex $7 \times 4 \mathrm{in}$, approx $\frac{1}{6} \mathrm{in}$. thick. Knobs. Co-axial sockets (2). Veroboard $2 \times$ ain. $0 \cdot 15 \mathrm{in}$. Matrix. On-off switch. PP3 battery, terminal clips and holder.


Fig. 1: Two transistors are the basis of this circuit for the tuned converter.


Fig. 2: Layout of components and wiring on the circuit board for Fig. 1.
from VCl. Set VCl back by extra washers or an extra nut and the drive spindle forward by similar means. (If this is not done, insufficient spindle may project for the tuning knob.)

Solder TC2 directly to VC1 fixed plates and solder a stout wire about lin long to the moving plates tag of VCl, letting it project backwards. Solder the MC tag of the board to this, as in Fig. 2 and make good other connections. Note that the board is horizontal, behind VCI (as in the photgraph of the
rear of the converter). The shortest possible leads are used to TC1, C1, L2, C6, L5 and TC2.

## COILS

L2 consists of 5 turns of 22 swg wire, formed by winding round an object ${ }_{1}$ in in diameter, with its ends soldered directly to TC1. L1 comprises 2 turns of similar diameter, supported by taking one end to the co-axial aerial socket, and the other to a stout wire which runs from VCl to MC, as shown in Fig. 3.


Fig. 3: Arrangement of components in the case. For clarity the circuit board is shown as being vertical. In fact, it is mounted horizontally over the tuning capacitor, as can be seen in the photograph below.

L5 is $13^{3}$ turns, directly from VCl to C6. Quite large changes in frequency can be obtained by TC1 and TC2, while for frequencies outside this limit of adjustment, L2 and L5 would have to be altered.

L3 consists of 21 turns, 24 swg enamelled wire, close wound, near the top of the former. The ends only can be secured with thread or adhesive, noting that the whole winding should not be completely covered with adhesive. L4 is 4 turns of insulated connecting wire, wound on L3 as shown in Fig. 3.

## CASEWORK

Complete screening is required to avoid troublesome hand-capacity effects. The sides are each 4 x 3 in flanged members; bottom and tops are $7 \times 4$ in flat plates, the bottom being fixed with four 6BA bolts which also hold rubber feet. The top is secured with self-tapping screws. Note that the flanged member forming the panel is set back just sufficiently to give clearance for the drum and drive. The flanges have to be cut to allow for this.

Give the cord one complete extra turn round the driving spindle, take it round the drum and draw it tight, tying it with the drum spring under tension. The spindle of VC1 projects through a hole in a card, on which a scale is drawn. A pointer is fixed to VCl by drilling a hole in the spindle and using a small self-tapping screw, although it could be fixed with adhesive.

A piece of Perspex, $7 \times 3 \mathrm{in}$, with holes to clear the switch and drive spindles, is bolted to the front flanges of the side members. The bottom, back and top of the case are not fitted until construction and wiring are finished.


## ADJUSTMENTS

TC2 is set to obtain the required band coverage with VCl and TCl adjusted for best volume with the receiver AGC switched off. L3 core is aligned for maximum output at the frequency to be used with the receiver. A co-axial lead with the outer braid earthed is used from converter to receiver and should be kept as short as possible.

A suitable aerial can be made from ${ }^{1} 4 \mathrm{in}$. to ${ }^{1} 2 \mathrm{in}$. diameter light alloy tubing. Two equal lengths are used, fixed with their inner ends about ${ }^{1}{ }_{2}$ in. apart in an insulated electrical junction box. A length of $75 \Omega$ co-axial cable is taken from the box with the inner conductor connected to one element and the outer braid to the other element. A plug is then fitted to match the converter.

Such an aerial can be raised on a pole or mast, or otherwise fixed at a reasonable height. It will have little directivity, while giving reception over quite a wide band of frequencies. Length is not too important but if 2 m reception is the primary aim, the aerial should be about 38 in . to 39 in . overall.

Next month :-A crystal controlled converter

# "Ascot' Suple cassette 133 

## KEITH CUMMINS \& TONY FRANCIS*

## PLAYBACK

The input and equalisation stages of the playback amplifier are almost identical to those employed in the car cassette player described earlier in this magazine. Instead of driving an output stage, however, the equalisation stage feeds a noise limiting circuit, the output from which is taken to an external power amplifier at suitable level. The circuit of this section is shown in Fig. 5.

Incoming signals from the record/playback head are conveyed to the base of $\operatorname{Tr} 10$ by C20. R3l and R32 are the base biasing resistors. The input amplifier is of the complementary type, DC feedback being established by the network R34, R33, AC feedback is set by the ratio of R 34 : R35 and so the gain is defined at approximately 100. The signal is conveyed to the equalisation stage via C24 and the "set level" pot VR4. This pot is provided so that the gains of the channels can be equalised and set at the correct level for optimum operation of the noise limiter circuit.
The equalisation stage consists of Tr12, Trl3 and $\operatorname{Tr} 14$, the first two forming another complementary stage and the latter an emitter follower. DC feedback to stabilise the working point is applied via R40 and R39, following the same technique as before. The equalisation network consists of C26, C27 and R42, and feeds back from the emitter follower Tri4 to the emitter of Tr 12 .

Those who have read the previous articles referred to will recall that the equalisation network is necessary to correct the velocity characteristic of the tape

replay, that is, every time the frequency doubles, so does the output. This results from the fact that should the frequency double, twice as many molecular magnets are passing the replay head at a given instant, and consequently the rate of change of flux is doubled. As the induced voltage is directly proportional to the rate of change of flux, it follows that the voltage will also be double.

The process of recording and playback equalisdtion is actually somewhat more complex than this brief description would indicate; head losses at high frequencies result in the output first rising, then falling again. This is why we emphasise the highest frequencies during the recording process.

## NOISE REDUCTION

The output from Trl4 emitter is DC-coupled to the noise limiter circuit. The noise limiter employs transistors $\operatorname{Tr} 16$ and $\operatorname{Tr} 15$, the latter providing the output from the machine.


The noise limiter acts as a low pass filter which operates in the absence of high frequency signals. High frequency noise, which occurs in quiet musical passages, or between items, is therefore reduced. Before we discuss the operation of the circuit, we must first establish the principles involved, and the reader is referred to Fig. 6.


Fig. 6 : Block dlagram showing the linking of the stages of Fig. 5.
The signal is split into two parts, one containing high frequencies only. Each of these parts is taken to a long tailed pair circuit, which in our application has two inputs and one output. If the same signal is applied to both inputs of the long-tailed pair no output occurs and the inputs are said to be in common mode. Antiphase signals, or signals appearing at one input only, appear at the output.

High frequency low level signals (principally tape hiss) are present in the direct signal applied to input $B$ of the long-tailed pair. These signals are also present at the input $A$, since they come from the same source, and have passed through the high-pass filter. Because they are of low amplitude, they are unaffected by the limiter and so arrive at input $A$ to produce the same signal at both inputs. As a result, no significant output is produced from the long-tailed pair and the hiss is effectively reduced.

Higher level high frequency signals are limited by the limiter circuit, after passing through the filter, and so cannot appear at their correct amplitude at input $A$ to the long-tailed pair. Consequently, cancellation does not take place and the high fre-. quency signals are present in the output. The circuit can be switched out by opening the signal. path to the high-pass filter.

Now to the circuit in detail (Fig. 5). The long-tailed pair consists of Tr16 and Tri5. The non-processed direct signal is taken via R46 to the base of Tri5. The high-pass characteristic required for the input
to Trl 16 base is achieved by inserting C28 and C29 in the signal path. The bias for Tr 16 is provided via R44 and R45 (totalling the same value as R46), but the signal is decoupled via C30.
The junction of the capacitors C28 and C29 is taken to the limiter diodes D9 and D8. The diodes only start to have an effect when the applied signal exceeds about 200 mV , so limiting takes place above this level. The halves of the long-tailed pair are basically identical, except that the collector of Tr15 is used to provide the source of output. The emitter circuit is common to both $\operatorname{Tr} 16$ and $\operatorname{Tr} 15$. It is essential, if a long-tailed pair is to have a high commonmode rejection, for the AC impedance of the emitter circuit to be high. This is achieved by using a large value resistor, but of course this implies that a high emitter voltage will be needed so that the rest of the circuit can operate correctly. For this reason, the output of Tr14 is centred on +9 V .
The output signal is taken from $\operatorname{Tr} 15$ collector via C31 and applied to the output level control pot VR5. The signal is taken from VR5 slider to the output DIN socket [pins 3(L) and 5(R) for stereo]. The output is then adjusted to suit the amplifier being used.

Note that while the bias oscillator and power supply circuits are common to the two stereo channels, the record and playback circuits each have to be duplicated, hence two sets of components are needed for each of the circuits shown in Figs. 4 and 5.

## MOTOR CONTROL

The motor control board contains circuits for two basic functions, motor speed regulation and automatic stopping of the machine at the end of a cassette.
We shall deal first with the motor speed control. It will be seen from the circuit diagram (Fig. 7) that the motor is fed from the nominal 12 V supply line via transistor Tr19 and resistors R55, R56 and R58. The base current for $\operatorname{Tr} 19$ is formed by the collector current of Tri8, the sensing transistor.

When power is supplied to the system, by inserting a cassette, a potential of just under two volts appears at the junction of resistors R53 and R54. This potential is applied, via diode D10, to the base of Tr18, so


Fig. 7 : Circuit of the motor control board. This is identical to that used in the 'Kempton' cassette player (Dec. 74).
turning this transistor on. Collector current flowing in $\operatorname{Tr} 18$ provides the base current to turn $\operatorname{Tr} 19$ on and the resultant current flows into the motor via R55 and R56 in parallel. The motor starts to turn and diodes D11 and D12 conduct, so clamping the emitter of $\operatorname{Tr} 18$ at a fixed voltage negative with respect to the positive side of the motor.
This action results in the emitter of Tr 18 moving positive, but the base also moves positive since the collector of $\operatorname{Tr} 19$ is connected to $\operatorname{Tr} 18$ base via network R65, VR6 and R66. As a consequence, D10 becomes reverse-biased, so disconnecting the starting circuit, R53, R54 from Trl8 base. The emitter-base bias on $\operatorname{Tr} 18$ is now a function of the voltage developed across R 55 and R56, since the top end of these resistors feeds the base circuit, while the bottom end is clamped to the emitter of Tr18 via D11 and D12.
If the motor load increases, so does its current drain. As a result, the voltage drop across R55 and R56 increases, so increasing the forward bias on Tr18. The increase in Tr18 collector current increases the flow of current in Tr19, so applying more power to the motor to compensate for its increase in load. If the load decreases, the process operates in reverse. Likewise, changes in the supply voltage are accommodated since the only reference required is the measure of current through the resistors in series with the motor, and the apparent DC resistance of Tr19 is adjusted accordingly.
The running speed of the motor is set by VR6 which varies the preset forward bias applied to Tr18. R58 provides a bleed current through the motor in the starting condition and also shunts $\operatorname{Tr} 19$, reducing its dissipation.

charging of the capacitor. Under these circumstances C33 would eventually become fully charged, and the current would stop flowing, so de-energising the solenoid and releasing the latch. However, this process is not allowed to complete.

## LATCHING

As soon as the cassette is inserted, the motor starts to move the tape, and the commutating switch commences operation. C34 is alternatively charged from the 12 V supply, and discharged via R63 into


Fig. 8: Component layout of the motor control board, shown here larger than actual size.

## AUTO STOP

Now we come to the autostop mechanism. When the cassette is pushed in, it will only hold in provided the solenoid is energised, to operate the latch. The solenoid is controlled by transistor $\operatorname{Tr} 20$. Attached to the cassette feed-spool hub is a commutating switch, below the deck, which constantly switches a common contact between the others provided the hub is rotating.
When power is applied to the circuit by inserting a cassette, capacitor C33 charges via R60, R59 and the base circuits of both $\operatorname{Tr} 20$ and $\operatorname{Tr} 21$. The resultant collector current in $\operatorname{Tr} 20$ energises the solenoid to hold the latch. The flow of collector current in $\operatorname{Tr} 21$ reduces the charging voltage applied to C 33 , so forming a "Miller integrator" circuit linearising the
the base of Tr 21 . The process is integrated by C33 so that a constant hold-in current flows through the solenoid. R64 is included to prevent excessive charging current in C34, with the attendent risk of contact wear and electrical interference.

When the cassette comes to the end, the feed hub stops rotating, and with it the commutating switch. As a result, no current pulses are fed into the base of $\operatorname{Tr} 21$, and C 33 reaches its point of maximum charge. Current flow in the transistors then ceases, so de-energising the solenoid. The latch drops out releasing the deck mechanism and the cassette is ejected.

Obviously, any attempt to re-insert the cassette without turning it over will be fruitless, since the


Vlew of the layout underneath the "Ascol'. Power supply components run down the left side to the board containing the control circuitry and bias/erase oscillator. The main circuit board occupies the centre with the record levellvolume controls. The cassette mechanlsm is at the right. Normally both boards lie flat, component's downwards, in this view.
commutating swi-ch will be inoperative and the cassette will tee promptly ejected again.

## CONSTRUCTION

The motor control board, Fig 8, is quite straightforward but take care to cut the tracks in the correct places. When completed, the board is mounted on the rear panel of the cassette mechanism in the position shown in the photograph. Nylon nuts and bolts should be used to avpid shorting or earthing any of the tracks.

The rear panel also acts as the heatsink for $\operatorname{Tr} 19$ and is supplied already punched with the necessary pattern of holes. An insulating mounting kit must be used for this transistor.

Part 3, next month, will deal with the construction of the circuit boards, cabinet and general wiring.


## ELECTRONIC HOME TELEPHONE EXCHANGE

Feb. 1975. In Fig. 6 page 895 the diode D10 is shown reversed. The bar ( + ) should go to the +7 V line. Note:the diode is shown correctly on the pcb layout, Fig. 10 page 898.

Also in Fig. 6 the line numbers 1 to 9 are in reverse order, should be 9 at top, down to 1. Relay contacts RLB1 to RLJ1 are in reverse order, should be RLJ1 at top, down to RLB1. The pcb layout is correct, Fig. 10, and these discrepancies do not affect the correct operation of the exchange.

In Fig. 10 C5 polarity is incorrect, the positive side should be at the right, pin 10 IC3. There should be a link between the two pads immediately left of IC2, pin 10 to earth.


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THE Fairchild $\mu \mathrm{A} 720$ device is a new integrated circuit designed for use in AM radio receivers at signal frequencies up to 30 MHz . It is encapsulated in a 14 pin dual-in-line plastic package and includes an RF amplifier stage, oscillator, mixer, IF amplifier, AGC detector and a voltage regulator.

In order to make a complete radio receiver using this device, it is only necessary to connect suitable tuned circuits, a detector and an audio power amplifier.

## TYPICAL CIRCUIT

A typical $\mu \mathrm{A} 720$ circuit is shown in Fig. 1. It operates as a conventional receiver with an RF stage and an IF of about 475 kHz . For simplicity no band switching is shown in the circuit of Fig. 1, but this can be added if a wide frequency coverage is required.

The aerial input is coupled to pin 12 of the device through the input coil L1, while pin 11 is decoupled
to ground by Cl. After passing through the internal RF amplifier stage, the signal appears at pin 13 and is fed to the coil L2. The tuned circuit comprising VC2 and part of L2, and provides image frequency rejection before the signal is fed to the input of the mixer stage at pin 1.

The oscillator frequency is determined by the value of VC3 and the part of L3 across which, this capacitor is connected. The capacitor C4 provides decoupling of the mixer while the output from this stage appears at pin 14. IFT' provides much of the adjacent channel selectivity.

The IF signal passes to the input of the IF amplifier at pin 7 while the output of this amplifier is taken from pin 6 to the second IF transformer, IFT2. It is then detected by D1 and filtered by C8, R3 and C 9 to provide the audio output. Cl 0 is merely a DC blocking capacitor.
The IF amplifier output at pin 6 is also coupled back into pin 5 of the $\mu \mathrm{A} 720$ where it is demodulated


Fig. 1: Clrcuit of an AM radio recelver buith round the $\mu A 720$ integrated circuit and using variabie capacity tuning.


Fig. 2: Details of coils for use in Fig. 1.
by internal diodes and is used to provide the AGC signal.

The audio output from Fig. 1.may be used to drive a Fairchild $\mu$ A 706 IC audio power amplifier, although a somewhat simpler circuit can be made using the National Semiconductor LM380N power amplifier (see Practical Wireless, December 1973).

## POWER SUPPLY

The absolute maximum permissible voltage which can be applied to the $\mu \mathrm{A} 720$ circuit is 16 V . It is wise however to operate the device from a supply of about

12 V with a maximum of 14 V to allow a reasonable margin of safety. It should be noted that there is no direct connection between any pin of the device, and the positive power supply line. The current required is in the order of 20 mA .

## COILS

For medium and long wave coverage, the coil L1 may consist of a conventional ferrite rod aerial, but an outdoor aerial is essential for good short wave reception.

Suitable medium wave coils for the RF coil L2 and the oscillator coil L3 are shown in Fig. 2, the diameter of the coil formers being about $3_{8}{ }^{\prime \prime}$. These coils are designed for a 190 pF RF tuning capacitor ganged with an 80 pF oscillator capacitor. However, it is more satisfactory to obtain the Toko type YXRS 18576 AQ coil of $100 \mu \mathrm{H}$ for MW use.

Conventional IF transformers may be employed for IFT1 and IFT2. However, it is difficult for the home constructor to wind such coils neatly and obtain the maximum $Q$ factor for optimum selectivity. It is therefore advisable to purchase IF transformers, bearing in mind the writer prefers to use one of the miniature Toko ceramic filters between pins 14 and 7 of this IC.

These ceramic filters provide a selectivity curve with a flat bandpass characteristic and steep sides; this enables one to obtain the best audio quality from a fairly weak station adjacent to that of a much stronger one. The filters are obtainable with bandwidths of 8 kHz (type CFT455B), 6 kHz (type CFT455C) and $4 \cdot 8 \mathrm{kHz}$ (type CFU60A), all these pass-bands being quoted at 6 dB down. At 10 kHz away from the centre frequency, the response is 22,27 and 28 dB down for these respective types. Each filter contains a special piezo-ceramic disc and an input and output transformer, both of which are tuned in a similar manner to that of an IF transformer.
-continued on page 1040


Fig. 3 : In this version permeability tuning is employed in place of the capacity tuning of Fig. 1.


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THE model control transmitter and receiver already described provide a radio link with the model. The equipment is designed for single channel operation which allows a relay in the model to be opened or closed at will. This, in turn, operates an actuator which is a device which moves the rudder of a model boat, switches on the propulsion motor or carries out other functions.

Complex mechanical actuators are not easily made but the simpler type of actuator is a straightforward device, quite easy to construct. In this case, it is intended for a model boat. Somewhat similar points apply to the guidance of other types of model.

## CONTROL PROVIDED

A model control system can begin in the simplest form, additions being made later. The simplest control provided is probably for steering only. This can be satisfactory with a yacht or other boat guided at will, or with a model plane adjusted to climb when flying straight, lose altitude when turning and glide to land when fuel is exhausted. Propulsion control is easily arranged with an electrical motor and the actuator described here allows turning to port or starboard, sailing straight ahead or stopping the main motor.

The simple type of actuator gives definite degrees of turn either way and this unit is of this type. Proportional and other methods of control are necessary for turns of any particular degree, or a small electric motor with a worm or screw drive to move the rudder can be used.

## ACTUATOR CONSTRUCTION

This actuator is based on a small Meccano clockwork motor (available from toy and model shops) though other motors could be used. It provides some hundreds of operations with each winding and is wound before starting the model.

In Fig. 1, the propulsion motor is off and the rudder is straight. End $X$ of the rotating arm is held by $A$ of the escapement. When the transmitter is keyed $A$ is drawn to the core of the electro-magnet. The arm turns until $Y$ engages $B$, the rudder link moving the rudder. Contacts $\mathrm{Z}-\mathrm{Z}$ close, completing the circuit to the propulsion motor and battery. To sail straight, the key is released so that Y turns to engage $A$. To turn the other way, the key is pressed, causing $X$ to engage with B. Any unwanted position can be passed almost immediately by momentary pressure on the key, any of the four positions being
held as long as required. Relay circuit current is only drawn when turning the model.
The rotating arm is about 2in long and filed from scrap metal. Several holes allow the crank throw of the rudder link to be adjusted. A short length of $i_{4}$ in diameter rod is drilled to fit on the motor spindle and held with the screw which also opens contacts Z-Z. The rotating arm is soldered to this, high enough to clear the winding spindle. One contact $Z$ is a spring brass strip, soldered to a bracket. The other is a small screw, fixed to a bracket which is in turn held to a paxolin strip by small screws. These contacts close firmly, except when opened by the screw as in Fig. 1.

The escapement is fashioned from a piece of metal about ${ }_{3}$ in wide by $3^{1}{ }_{2}$ in long. Catch $A$ is formed by bending. Catch B is obtained by cutting away about ${ }_{1}{ }_{4}$ in from the strip. The narrow end continues, meeting a projection on the paxolin, to form a limiting stop. Elastic under tension keeps the escapement in this position until the magnet is energised. If the escapement is not ferrous metal, bolt or solder a

fig. 1. Dlagram showing the construction of a typlcal actuator, in this case to provide motor control and rudder steering on a model boat.


Actuator made by the author, based on Fig. 1. The motor control conlacts are under the rotaling arm but shown on top in Fig. 1, for clarity.
piece of iron or mild steel near the core of the solenoid.

The solenoid is fixed to a slotted bracket, to allow adjustment. It can be made from an old bell or buzzer, or it can be a few hundred turns of 26SWG or similar wire on an iron or mild steel core. The large bracket is $2^{1} 2 \times 2$ in cut from scrap metal, with a flange to allow mounting by a screw at this end, as well as by screws passing through the holes in the clockwork motor.

## RUNNING CHECK

Turn the rotating arm to see that ends X and Y project equally. If not, correct this by filing. Bend the escapement so that when A is moved slowly towards the magnet to release $X, Y$ strikes $B$. Check that the meeting parts are reasonably smooth and that the elastic tension will return the escapement to the position in Fig. 1.

Position the magnet quite close to $A$. The mechanism should then operate reliably from a $4 \cdot 5 \mathrm{~V}$ or similar battery. Finally, with the mechanism mounted in the model, adjust the length of the rudder link so that the rudder is straight with X or Y engaging A. Adjust the crank throw so that a suitable turn is obtained with X or Y engaging B .

## ADDITIONAL CONTROL

Fig. 2 shows how the reversing function may be added. The rotating part of the escapement mechanism now has four arms. Its rotation operates the rudder as in Fig. l. With this form of escapement, the spindle is allowed to move one-quarter of a turn each time the electro-magnet is briefly energised. To make this clear:- when the magnet is energised $X$ is released and a very small rotation brings $Y$ against $Z$. When the magnet releases, $Y$ turns to the position formerly occupied by X , no holding current being necessary.

The reversing relay is connected to the same circuit. With no relay current present, battery A
drives the model forward. The escapement can thus take up any of four positions with the reversing relay not energised. However, if the transmitter key is held, the reversing relay is retained in the position bringing battery $B$ into use, sailing the model astern. It is convenient to use an old or lower voltage battery for astern. For changing battery polarity with a single battery, a double pole relay is necessary for reversing.


Fig. 2. Modifications to the rotating arm to provide reversing facilities on the propulsion motor.

Propulsion motors, except the larger types, are of permanent magnet construction and can be reversed by reversing the supply polarity. This type of motor gives best efficiency especially with dry cells. If a motor having a field winding is used, this will not be


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reversed when the supply polarity is changed. To reverse this type of motor, a double-pole relay is required, so wired that the supply is reversed to either the field or armature, but not to both.

A system of this kind can be modified by shortening arm Z so that the mechanism can come to rest in any one of eight equally divided positions. This gives half-port and half-starboard steering, as well as full-port and full-starboard. The reversing relay cannot then be held by the same circuit, but can be energised by contacts Z-Z in Fig. 1, giving straight astern as well as straight ahead and two degrees of turn each way.

The mechanism shown in the photograph of the boat is the Graupner Kinematic cascade switcher, which provides motor control by short blips and steering control by holding the transmitter keyed on. It is completely electric. A lightweight escapement suitable for small boats and planes, weighing only $1^{1} 40 z$ and having four positions without holding, is the Rising \& Schulz Mark I FR unit. Boat and other model kits, hulls, propulsion motors, steering and other control gear are available from model control equipment shops or large toy shops and model shops.

## INSTALLATION

It is convenient to use colour-coded leads to run through the model, for the receiver relay and other circuits. It is preferable to use separate batteries for the receiver and any other devices, as this helps avoid interference between the systems. A separate battery is generally required for the main motor. Interference problems can be reduced by keeping the receiver at the front of the model with electromagnetic control devices and motors towards the back. Suppressor capacitors of about 5000 pF will usually be necessary across motor, electro-magnet or actuator circuits if interference upsets the receiver. Such interference may be shown by chattering or buzzing of a relay.

Plugs, terminals or other suitable means should be provided for connecting together the various parts of the whole system. On/off switches should be included for the receiver, etc. Fig. 3 shows the whole equipment for the boat illustrated which is typical of a straightforward model of this type.

The receiver, with battery and relay, occupies the forward section of the model. The actuator, with battery, is fitted in the stern near the rudder. Two propulsion batteries are placed forward of this with


Hatches off to show the compartments for the propulsion motor, left main batteries, centre, actuator and auxillary battery, right.
the propulsion motor near the middle driving the propeller shaft through a flexible coupling in the usual way. For convenience in reaching the equipment, front cabin and decks lift off.

## MODEL CONTROL MONITOR

This instrument is almost indispensable for tuning and testing model control transmitters for the 27 MHz band. With such transmitters, some indication of the strength of the signal actually radiated is of great help when tuning oscillator and output circuits, or aerial loading coils, when provided. A receiver is not very suitable as an aid to tuning, as usually it gives only an indication that the equipment is in fact working.

If this monitor is placed a small distance from the transmitter adjustments can be made to the transmitter circuits while observing the reading on the monitor meter. The maximum monitor reading corresponds to the strongest radiated signal and thus to best operation of the transmitter and subsequent reliable range.

The monitor also incorporated a headphone socket so that a check can be made on the audio tone or tones produced by the transmitter.


Fig. 3. Interconnection of the various units as arranged in a model boat. The link plate between the link and the rudder post enables the amount of rudder movement to be varled.


The monitor is an invaluable aid in setting up a transmitter for maximum output and hence maximum range of control.

## MONITOR CIRCUIT

The arrangement is shown in Fig. 4 and when trimmer TCl is set so that the tuned circuit resonates at about 27 MHz VCl should be half closed. The required band is then tuned by VC1 which allows compensation to be made for changes in the aerial used. L2 is a coupling winding the diode D1 providing D:C for the meter M1. The headphone jack socket is of a type normally closed until a plug is inserted.

## CONSTRUCTION

Component values and constructional details are not too important, provided the frequency coverage is suitable. A ready-made Wearite PHF3 coil may be used, or a coil may be wound. For a home-wound coil, use a ${ }^{5}$ in diameter paxolin tube $1^{3_{4}}$ in long. Ten turns of 20SWG wire are required from points 1 to 2, spaced to occupy ${ }_{8}$ in as in Fig. 5. The ends are passed through small holes in the tube, and the


Fig. 4. Circuit of the monitor, In this case for the 27 MHz model control band.


Fig. 5. Internal wiring of the simple monitor and details of the coil windings.
turns can be secured with Bostik 1 or similar adhesive. L2 has four turns of thin insulated wire, between the turns of L1, as shown.
A $200 \mu \mathrm{~A}$ indicating instrument is suggested, but if a more sensitive meter should be available it can be fitted which will allow the use of a smaller aerial on the monitor.
A sloping front case is used, as in Fig. 5. The coil is fixed with a bracket, or single 6BA bolt for the PHF3 while TCl is supported by the wiring and VCl. A bracket is fixed to one side of the case, for the aerial, and insulated from the metal by adding insulating washers or any similar means. A telescopic aerial is ideal and some have a suitable bracket supplied. If so, this is fixed to the case.


## AERIALS

The aerial actually used may be a stiff wire from about 12 to 24 in long, a telescopic receiver type aerial, a vertical rod, interlocking tubes or any other self-supporting aerial. When making a first continued on page 1010

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ONE company that really believes in Going Back is Retrieval Recordings Ltd. which devotes itself exclusively to the reissue of vintage recordings, mainly from the ragtime and the Twenties periods. Using the archive material of the directors (themselves enthusiastic collectors), and employing special equipment of their own design, many historic and rare recordings of the early days of popular music have been preserved for all to hear-and with quite astonishing quality of reproduction.

Most of the LPs are of complete sets of recordings by particular performers arranged in chronological sequence and are backed by liner stories by specialist writers and include complete authenticated recording information. At the moment, the LPs cover vintage jazz, dance music, blues and popular music nostalgia, but other associated


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idioms are under consideration.
The latest addition to the Fountain/Retrieval catalogue, Fountain FJ-109 (Curtis Hitch and Hoagy Carmichael) is a fine collection of Mid-West jazz from 1923 to 1927. The sub-title 'Indiana Summer' sets the mood for this album of bouncy music necorded in Richmond, Indiana.

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FJ-109 is presented in a gatefold sleeve and contains full authenticated discographical information on the recordings. The fully packed LP includes no less than 19 titles. The r.r.p. is £2. 44 including VAT.

Readers interested in the genuine article can obtain a copy of the latest catalogue of Fountain and Retrieval LPs on request (and enclosing a stamp for return postage) to: Retrieval Recordings Ltd., 48 Eversley Avenue, Barnehurst, Kent DA7 $6 R B$.

## Watio were they?

I have received numerous enquiries from many younger
readers who ask questions like, 'who were Heinrich Hertz, Popoff, R. A. Fessenden, Nikola Tesla, Sir Oliver Lodge etc, etc.? When did they live and can you describe their contributions to wireless and explain some of their experiments?"

It is for this reason that I hope, from time to time to feature some of the great pioneers of wireless in the Going Back column.

## Bikola Tesla



Nikola Tesla was born in the town of Smiljan in Yugoslavia in 1857. He was educated at Prague and Graz Universities and Studied "electricity". In 1882 he commenced the study of high frequency currents and developed the "Tesla Coil"-a loose-coupled air-cored high frequency transformer.

In 1883 he joined the Austrian Telegraphs department and shortly after emigrated to America. He became naturalized and managed to get himself a job as an assistant to Thomas A. Edison.

While working for Edison, Tesla made a special study of high frequency alternating currents and invented an alternator in 1890 which would develop 1 kW at $10,000 \mathrm{~Hz}$. He patented a synchronous spark discharger in 1896. It was obvious from his patent that he had exhibited an exceedingly clear knowledge of the principle of tuning and a method of adjusting the phase of discharge by varying the position of the stationary electrodes of the spark gap. Like the Tesla Coil,
this device was not invented primarily to aid radio telegraphy but was designed to aid Tesla's research into high frequency currents.

A point to bear in mind is that a device similar to that patented by Tesla, was used by Marconi in 1907 when he used the "timed disc" in his spark transmitter.

The Tesla Transformer was used by the Marconi Company in the ${ }_{2}{ }_{2} \mathrm{~kW}$ transmitting sets. It consisted basically of a primary of a few turns of thick copper wire and a secondary with a large number of turns of a much finer gauge wire. The primary and secondary were separated by an air-space, a glass or ebonite dielectric.

The Marconi version of Tesla's coupling transformer invention was often referred to as a "jigger". The type used for the ${ }_{1}{ }_{2} \mathrm{~kW}$ spark transmitter had a primary of copper ribbon wound, on edge as a sort of "square" spiral. It was mounted on an ebonite support. The secondary was wound outside the primary and a sheet of ebonite was fixed between them. The secondary


Tesla's transformer
winding comprised insulated copper stranded cable wound round a square wooden box. This had an ebonite panel mounted on which were the secondary tappings.

## A Clean Gberp

In Germany, the listening tax in 1932 had to be paid monthly. Its collection from the set owners
was made by the postinan on his rounds. The annual broadcast licence was 24 Marks (then about 30/-).

Germany, at that time possessed roughly four and a quarter million registered listeners and radio pirates were discovered by the municipal chimney sweeps, who, in the course of their daily duties, visited all houses, flats and apartneents. It was their duty to notify all wireless receivers to the local authority, thus allowing the latter to make the necessary investigations.

So, if you're naughty and have not paid your TV licence fee yet, keep a wary eye out for chimney sweeps-they may be detector van personnel in disguise.
J.S.T. - O.B.E.

We are very pleased to learn from the New Year's Honours List that Wing Commander John Scott-Taggart, M.C., Italian Order of Merit, has been appointed an officer of the British Empire 'for services to radio engineering'.

Among many other notable achievements 'ST' was the author of the famous ST series of receivers beginning in 1923, designed specifically for the home-constructor.

MODEL CONTROL-continued from page 1006

## $\star$ components list

## ACTUATOR

Clockwork motor (Meccano No. 1 "Magic").
Axle Rod (Meccano No. 17 2in.)
Collar with screw (Meccano No. 59)
Rod connector (Meccano No. 213)
Bell electromagnet (see text)
Materials for bracket, escapement etc.

## MONITOR

C1, $0.047 \mu \mathrm{~F}$. TC1, trimmer 30 pF . VC1, 15 pF variable (Jackson C804). D1, OA90. L1/2, coll (Wearite PHF3 or home-made). Case, $4 \times 4 \times 4 \mathrm{in}$. or similar (H.L. Smith, Type U). Telescopic aerial (see text).
check, especially with a powerful transmitter, take care that the meter is not damaged. Should there be any sign that the reading will exceed full-scale. when tuning VCl, move the monitor to a greater distance or reduce the length of aerial.

## USING THE MONITOR

With the transmitter switched on VCl is rotated for maximum reading on the meter and only needs re-adjustment if the monitor aerial is changed or the transmitter frequency changed. The monitor is placed so that a reading of about a quarter to half scale is obtained. With a low power transmitter, running possibly only a few hundred milliwatts, the monitor will only need to be at a short distance. But if the maximum permitted power is used, the distance will become inconveniently large, so a very short aerial wire should be used with the monitor.


Inside the monitor. Compare with Fig. 5.
Provided transmitter and monitor remain in the same positions and other circumstances which could influence the field strength are also unchanged any modification to the transmitter which increases the power of the radiated signal can be seen. It will be found that quite small adjustments to transmitter tuning can have a considerable effect on radiated power.

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IT must be the ambition of thousands of people to own and be able to play an electronic organ, failing to do so only because of the universal hurdle that has to be overcome-the price of a worthwhile instrument. In recent years however, a number of "Reed Organs" have appeared in the shops at more realistic prices but (apart from some near fraudulent claims) none of these, by any stretch of the imagination, can be classed as electronic organs, and of course, none of them get close to emulating the wide range of tone colours and effects that a true electronic organ is capable of producing.

The more adventurous amateur electronics enthusiasts have built their own instruments, but of these courageous people, probably very few have ever been able to complete their project either because time has been against them, or they have run up against the financial barrier. Those who have attempted making their own organ to conventional designs will be very much aware of the tremendous amount of time required to complete the job, caused simply by the number of components, interconnections and complex mechanical structure of the instrument.

The instrument to be described in this article has been designed with all the foregoing problems in mind and the resulting design is neat and extremely simple to make. Four or five evenings of work can
complete the electronic assembly, the cabinet is a straightforward carpentry job and the finished organ is small, compact, and light enough to carry around and produces a wide range of tone colours from rich church tones to bright crisp group sounds. It even features a few effects only found on the most expensive of commercial organs. All this is obtained for a comparatively low cost, about $£ 50-£ 70$ at current prices, but it depends, of course, on how one does the shopping and what work one is prepared to do at home.

To keep mechanical problems down to a minimum there are only two printed cricuit boards; one of which houses the tone generating and tone forming circuits, including controls, and the other, a very simple board contains the power supply. Apart from these boards the only other wiring is a loom of wires to the keyboard and input and output lines to an external amplifier, if this is required.

Some sacrifices have had to be made to make it possible to meet the ultimate objective. The main one is the way tone colours are controlled. An organ purist will, no doubt, wince at the way these are generated because we have deliberately avoided the temptation of making a unit that will synthesise a pipe organ. The author feels that if one is making an electronic organ one ought to make the best possible use of electronic techniques to produce acceptable sounds, rather than to make an instrument sound like something it isn't!

## INTERNAL AMPLIFIER

It is assumed that the instrument will be used either on the domestic scene, where high powers are not required, or for use with groups which are well catered for with dozens of watts of power from external amplifiers. There is, therefore, a built-in simple one watt audio stage which drives a small internal speaker; this provides ample power for the average room but lacks in bass response (more from the loudspeaker than the amplifier itself). It is for this reason that there are built-in options for headphone output and phono output which will plug into any high power or Hi-Fi amplifier system, for a truly high quality output.


## MIERE

PART 1

Anyone with some experience of soldering should be able to make this organ but, as one might expect, some care and patience is needed to prevent problems. The complexity has been removed from the hands of the constructor and transferred to the main printed circuit board. While assembly is simply a matter of putting the right components into the right place the right way round, the job of "soldering in" has to be done carefully to avoid bridging some of the narrowly separated conductors on the board. The organ also uses a large number of MOS (Metal Oxide Semiconductor) devices which have to be handled correctly to prevent damaging them. This may ring alarm bells in some areas but we shall explain exactly how to handle these devices when the time comes.

It is imperative that before embarking on this project that you obtain a good quality miniature solder-


Main printed board containing tone generating and tone forming circuits, as well as all slider controls.
ing iron. The bit diameter should, ideally, be ${ }_{3} 3$ in but under no circumstances should it exceed ${ }_{1}{ }_{8}$ in. diameter. Apart from this you will need normal tools i.e. side cutters, small pliers, a small screwdriver and resin cored solder. Use 22 gauge solder rather than the heavier 18 gauge to help keep connections neat. We recommend that you also have available a continuity tester (ohmmeter) to check for short circuits, any simple multimeter will suffice.

Armed with this equipment you should experience no problems, and, apart from being very pleased with the sound of the completed instrument, you should obtain great pleasure and satisfaction from the neat way it goes together. The only danger envisaged is that when the neighbours see and play it, you will find yourself embarking on it a second time round! A complete shopping list for all the components and hardware is given in this part together with the names and address of suppliers of the more unusual components.

## NOTE GENERATION

Before describing the circuitry in detail we will, for the benefit of those who have not encountered an organ before, go through the system in block form. The complete system is shown in Fig. 1.

A proper organ (unlike simple stylus organs) is a polyphonic device. This means that we can play as many notes as we like, all at the same time. Consequently it is necessary to have a large number of tone generators, each producing a frequency for every note on the keyboard. Using a 49 note keyboard (four 12 note octaves + top " C ") we need, on the face of it, 49 separate tone generators. In practice more than these àre needed for an organ because we have to provide the facility to play two notes (an octave apart) by depressing a single key which helps to generate the wide range of tone colours. To make this possible and to get the two pitch effect over the whole keyboard it is necessary to provide an extra octave of notes which extend below the bottom end of the normal keyboard. The tone generator in this circuit provides a total of 60 separate signals, each one of which has to have an exact frequency to keep the organ in tune. In the past this in itself has been an awesome task for the home constructor, but by making use of modern technology and integrated circuits this part of the system is now the simplest.
To generate the 60 different notes, we start off by
producing 12 tones that give the highest octave required on the keyboard. The notes occuring in octaves beneath this topmost one have an exact two to one relationship with each other. For example, if the frequency for the highest " $C$ " on the keyboard is $f$, then the " $C$ " an octave lower will be $f / 2$ and for the octave beneath that will be $\mathrm{f} / 4$ and so on. The same applies to the other 11 notes in the top octave. To generate notes for sub-octaves it is only necessary to take the frequency of that note for the top octave and subject it to division by two for each successive octave lower. This is easily accomplished using divide-by-two integrated circuits. Operating with a top octave plus four other sub-octaves, for each note four divide-by-two circuits are needed. As it happens there are integrated circuits on the market which contain the four stages we require (for each note) all in the same package, so 12 such integrated circuits are required.

The problem remaining is to generate the 12 original notes for the top octave. In the past this has required 12 separate oscillators each of which needed
careful tuning. Apart from the tuning problem these oscillators required a lot of assembly time and proved quite costly. It is now possible to use a single oscillator and a special integrated circuit (which is, admittedly, rather costly) to produce the 12 notes in one operation. This means that there will no longer be any problems with tuning because every note will be precisely locked in an exact frequency relationship with its neighbour, so it is only necessary to set the master oscillator at the right frequency to tune the organ to the international pitch.

Again, the organ purists will wince at this because we are making use of the equal temperament scale which assumes an exact mathematical relationship between the frequencies of adjacent half tones within the musical scale. There is also the apparent drawback that it is virtually impossible to generate this relationship to perfection with simple electronics. Our organ will, intrinsically, be slightly out of tune from the equal temperament scale, but in fact the deviation is so small that it is impossible to discern the difference. It is worth remembering that many

highly priced commercial organs are now using exactly the same technique that we are advocating. This master tone generator IC produces the correct musical intervals by dividing down from an input frequency that is considerably higher than any of the notes required. The IC has 12 internal divisors, consequently there are 12 separate notes at the outputs. In our organ a master oscillator producing a nominal 500 kHz output signal is used. The table shows the frequencies of the notes generated from the divisors for the top octave and for the subsequent four octaves beneath it. If the organ is to be tuned to Internationl A ( 440 Hz ) the input frequency should be 499.840 kHz and the figures in the table assume this as being the signal available from the master oscillator.

Even though the master oscillator may not be exactly on the stated frequency the organ will sound in tune with itself throughout its range because the tone intervals are locked. The only problem is that the organ, as a whole, would not necessarily be in tune with other instruments. This immediately presents two advantages in having an organ tuned this way: (1) there are absolutely no problems in setting up the basic tuning and. (2) by adjusting one control only the organ can be brought into tune with any other instrument.

By voltage controlling the frequency of the master oscillator at low frequencies (approximately 6 Hz ) we can introduce frequency modulation of all the tones and this gives a very good vibrato effect. The vibrato is not ideal because all the tones are varying their frequencies in unison and this, to an organ purist, is not desirable, although the result is perfectly acceptable. By applying a DC shift to the voltage controlling the oscillator we can introduce a "tune" control to give Hawaiian guitar type sounds over about $1^{1} 2$ tones.

## THE KEYBOARD

The 60 tone lines from the dividers are fed through resistors to contacts on the keyboard. Each key has two contacts which have the true note fed to one contact (we call the genuine notes 8 ft pitch) and the corresponding note an octave lower (16ft pitch) to the other contact. When the keys are not pressed the end of each resistor is connected to an earth rail and consequently the signal is shorted to earth. If a key is pressed the signals are fed to a line common to all the keys, called a busbar. There are two busbars in this organ; one for the 8ft pitch notes and the other for the 16 ft pitch. The more keys that are pressed the more frequencies are superimposed on each other on each busbar, giving rise to the chords with
which we are all familiar. Using the series resistor on each line ensures that the signals superimpose additively which means that the volume will increase somewhat as more keys are pressed.

The signals impressed on the busbars are very much attenuated after the generators but they are in the same form, i.e. they are square waves that have been additively mixed. One could feed the busbar straight into an amplifier and listen to the sound of the square waves but the effect would be most uninteresting, being very much like a clarinet. The next step is to feed the output from each busbar into a circuit that will modify the wave shape of each set of signals. Such a circuit is called a tone forming circuit and there are two sets of these in the organ; one which operates exclusively on 8 ft pitch notes while the other operates independently on 16 ft pitch.

## TONE FORMING

Most organs carry out tone forming by feeding the busbar signals into complex filters, which is called subtractive tone formation because it simply filters out frequencies in various bands to "colour" the sound. The PW organ uses a totally different technique which is a form of additive tone colouration. The technique will be described in more detail later but basically the square wave signal is amplified and in turn forms one of the signals used in the additive process. It is then differentiated to produce a series of fast spikes. Such a signal maintains many of the characteristics of the original sound but becomes extremely "reedy". This signal is easy to produce and forms the second of the additive mixing signals. Finally the original square wave is fed to a two-ramp integrator which converts the square wave into a series of triangular waves. These triangular waves are more mellow in sound quality and closely resemble a flute. Ideally it would have been nice to produce sine waves rather than triangular waves but this would have required far too much circuitry.
These three modifications of the original busbar signals, "square", "spike" and "triangle" are fed via three slider potentiometers to a voltage summer. We can thus mix any proportion of one type of waveform with another and vary the colouration of the sound over a wide range. All the above is repeated for the other pitch (either 8 ft or 16 ft ) and the output from the mixing sliders of the second pitch are also fed to the same summing point. One can therefore mix the spike waveform of, say, the 8 ft pitch with the triangle waveform of the 16 ft pitch and produce a totally different kind of sound. With the six controls an infinite number of sound patterns can be generated.

| NOTE | Divisor | $\begin{gathered} \mathrm{fHz} \\ \text { (top octave) } \end{gathered}$ | $\begin{gathered} f \mathrm{~Hz} \\ \text { (next octave) } \end{gathered}$ | $\begin{gathered} \mathrm{fHz} \\ \text { (next octave) } \end{gathered}$ | $\begin{gathered} \mathrm{fHz} \\ \text { (next octave) } \end{gathered}$ | $\begin{gathered} \mathrm{fHz} \\ \text { (bot. octave) } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Top C | $\div 239$ | $2091 \cdot 4$ | 1045.7 | 522.9 | 261.4 | 130.7 |
| B | $\div 253$ | $1975 \cdot 7$ | $987 \cdot 8$ | $493 \cdot 9$ | $247 \cdot 0$ | 123.5 |
| A\# | $\div 268$ | $1865 \cdot 1$ | $932 \cdot 5$ | $466 \cdot 3$ | $233 \cdot 1$ | $116 \cdot 6$ |
| A | $\div 284$ | $1760 \cdot 0$ | 880.0 | $440 \cdot 0$ | $220 \cdot 0$ | $110 \cdot 0$ |
| G\# | $\div 301$ | $1660 \cdot 6$ | $830 \cdot 3$ | $415 \cdot 2$ | $207 \cdot 6$ | $103 \cdot 8$ |
| G | $\bigcirc 319$ | 1566.9 | 783.5 | 391. 7 | 195.9 | $97 \cdot 9$ |
| F\# | $\bigcirc 338$ | $1478 \cdot 8$ | $739 \cdot 4$ | 369-7 | 184.9 | 92.4 |
| F | $\bigcirc$ | 1396.2 | 698.1 | 349-1 | 174.5 | 87.3 |
| E | $\div 379$ | $1318 \cdot 8$ | $659 \cdot 4$ | 329.7 | 164.9 | 82.4 |
| D\# | $\bigcirc$ | $1243 \cdot 4$ | $621 \cdot 7$ | $310 \cdot 9$ | $155 \cdot 4$ | 77.7 |
| D | $\div 426$ | $1173 \cdot 3$ | 586.7 | 293.3 | 146.7 | 73.3 |
| CH | $\div 451$ | 1108.3 | $554 \cdot 2$ | $277 \cdot 1$ | 138.5 | 69.3 |



Semiconductors

| Tr1 | BCY71 | D2 |
| :--- | :--- | :--- |
| Tr2 | BCY71 | D3 |
| 1N4004 |  |  |
| Tr3 | BCY71 | D4 |
| 1N4004 |  |  |
| Tr4 | AD162 | D5 |
| 1N4004 |  |  |
| D1 | 1N4004 | D6 |
|  |  | 1N4004 |
|  |  | D7 |
| 12V 400mW zener |  |  |

Integrated circuits

| IC1 | AY-1-0212 | IC10 |
| :--- | :--- | :--- |
| IC-1-5051 |  |  |
| IC2 | AY-1-5051 | IC11 | AY-1-5051

Miscellaneous
T1 240 V prim. $18 \mathrm{~V} \frac{1}{2}$ A sec. L1 and L2 Denco Maxi-Q aerial coil (blue) range T2. S1 $240 \mathrm{~V} \frac{1}{2} \mathrm{~A}$ mains slide. S2 single pole rocker. S3 single pole rocker. LS1 $8 \Omega$ to $35 \Omega$ to suit cabinet. Sk1 switched Jack. Sk2 switched jack. 49 note ( C to C ) keyboard. 49 two pole

- contact assemblies. MaIn PCB, power supply PCB, 16 circuit board pins, 98 way tag strip (tag separation approx. $\frac{1}{2}$ in.) and approx. 50 yards fine insulated flexible connecting wire.
collated component list

| Resistors |  |  |  |  |
| :--- | :--- | :---: | :--- | :---: |
| 3 off | $100 \Omega$ |  |  |  |
| 3 | $680 \Omega$ | 4 off | $10 \mathrm{k} \Omega$ |  |
| 2 | $1 \mathrm{k} \Omega$ | 2 | $22 \mathrm{k} \Omega$ |  |
| 3 | $2 \cdot 2 \mathrm{k} \Omega$ | 2 | $38 \mathrm{k} \Omega$ |  |
| 2 | $4 \cdot 7 \mathrm{k} \Omega$ | 105 | $100 \mathrm{k} \Omega$ |  |
|  |  | 1 | $470 \mathrm{k} \Omega$ |  |
|  |  | 1 | $1 \mathrm{M} \Omega$ |  |

All resistors $10 \% \pm W$
Potentiometers
All linear sliders with three terminals
off $10 \mathrm{k} \Omega$ (type TTC, PW organ)-from Radio Components Specialists or Henrys
Radio
Presets
2 off $4.7 \mathrm{k} \Omega \mathrm{min}$ vertical, 3 off $100 \mathrm{k} \Omega, 2$ off $220 \mathrm{k} \Omega$
Capacitors

| 1 off | 500pF Compr. | 3 off | $0.22 \mu \mathrm{~F}$ |
| :--- | :--- | :--- | :--- |
|  | trimmer | 5 | $0.33 \mu \mathrm{~F}$ |
| 1 | 2200 pF | 1 | $10 \mu \mathrm{~F}(25 \mathrm{~V})$ |
|  | (polyester) | 1 | $47 \mu \mathrm{~F}(10 \mathrm{~V})$ |
| 1 | $0.033 \mu \mathrm{~F}$ | 1 | $100 \mu \mathrm{~F}(16 \mathrm{~V})$ |
| 1 | $0.047 \mu \mathrm{~F}$ | 4 | $1000 \mu \mathrm{~F}(16 \mathrm{~V})$ |
| 9 | $0.1 \mu \mathrm{~F}$ | 1 | $3000 \mu \mathrm{~F}(35 \mathrm{~V})$ |

Transistors
3 off BCY71 and 1 off AD162

## Diodes

6 off 1 N 4004 and 1 off 12 V 400 mW zener
Integrated circuits

| 1 off | AY-1-0212 | 1 off 741 dual-in-line |
| :--- | :--- | :--- |
| 12 | AY-1-5051 | 1 |
| 2 | 747 dual-in-line |  |

## Inductor

1 off Denco Maxi-Q aerial coil (blue) range T2

## Transformers

1 off 240 V prim. $18 \mathrm{~V} \frac{1}{2}$ A sec. type MT50/ $\frac{1}{2}$

## Switches

1 off 240 V A mains slide, 2 off single pole rockers (miniature)

## Loudspeaker

1 off $8 \Omega$ to $35 \Omega$ to suit enclosure
Miscellaneous
16 printed board pins. $3 \times 14$ pin DIL sockets. $1 \times 16$ pin DIL. socket. $1 \times 8$ pin DIL socket. 50 yards fine insulated flexible connecting wire. 93 way tag strip comprising four separate strips holding 24,24,24 and 26 tags each, (these have to be constructed by the builder). Two switched Jack sockets ( $\ddagger$ in.).
49 note ( C to C ) keyboard with 49 two pole contact assemblies, paxolin mounting plates and palladium earthing busbars; available as a kit from Maplin Electronic Supplies, PO Box 3, Rayleigh, Essex SS6 8LR priced £29.95 incl. p.p. \& VAT.
Main printed circuit board and power supply printed circuit board available from Foresight Electronics, 62 High Street, Croydon CR9 2UT; price of both boards $£ 7 \cdot 20$ incl. p.p. \& VAT.
Integrated circuits, Transistors and Diodes available from Chromasonic Electronics, Dept. 1, 56 Fortis Green Rd., London N10; Henry's Radio, 404-406 Edgware Rd., London W2; Marshall's, Dept. PW, 42 Cricklewood Broadway, London NW2 3HD, Tel:01-452 0161 and Foresight Electronics.

## NOTE

Practical Wireless is offering a full size paper drawing of the main printed board showing track layout. For those who require one of these, please write, marking the envelope 'Easybuild Organ' to
Practical Wireless, Fleetway House,
Farringdon St., London, EC4A 4AD.
and enclosing a PO or cheque for 25 p and a $10 \times 8$ in size S.A.E.

The output from the six input summer is fed to an internal integrated circuit power amplifier to give about one watt output from the internal loudspeaker. Alternatively the output from the summer can be taken to an external $\mathrm{Hi}-\mathrm{Fi}$ amplifier if greater power and/or higher quality is required.

## SPLIT KEYBOARD

A drawback with a single manual organ is the lack of ability to emphasise the right hand or the left hand. An option in this system (which is included as standard but can be removed if not desired) is to "split" the keyboard. This allows us to use the 16 ft pitch only over the bottom two octaves and the 8 ft pitch only over the top two octaves. Thus, by means of a switch, it is possible to have 16 ft operating over the whole keyboard but 8 ft only over the top two octaves; this would make anything played by the right hand stand out over the accompaniment. Likewise 8 ft can . be operational over the whole keyboard with 16 ft only over the bottom range, giving emphasis to bass notes. There is very little complication introduced to the electronics by doing this, all that is necessary is a series switch in each of the two busbars. The complications arise when trying to play in this mode, and only skilled organists are likely to be able to make the best use of this facility.

Due in part to the lack of pure sinewaves the organ tends to favour reed tones and although there are plenty of mellow tones to be produced, the tone colouration lacks variety. To overcome this drawback and increase the range considerably, it is suggested that the organ be connected to a $\mathrm{Hi}-\mathrm{Fi}$ amplifier, where the treble and bass controls can be used to the best effect.

## CIRCUIT DETAILS

Fig. 2 shows the master oscillator and vibrato oscillator. The nominal 500 kHz signal is generated by Tr3 which is a Hartley Oscillator using a standard medium wave tuning coil as the inductor. Making C7 500 pF brings its tuning range well down to the frequency required. D1 and D2 are ordinary power rectifier diodes operating as varacter diodes and are, effectively, in shunt across C7. The more negative the potential of $\operatorname{Tr} 2$ emitter, the more reverse biased these diodes become, their junction capacitance reduces and the frequency of the oscillator rises.

The quiescent potential at Tr2's emitter is set over a limited range by VR2, the "tune" control already mentioned. On this quiescent potential one can superimpose a low frequency AC signal (about 6 Hz ) from the phase shift oscillator comprising Trl. The amplitude of this vibrato signal can be varied from zero to maximum by VR1. There is no built-in preset control to the vibrato frequency but if desired it can be modified by changing the values of R3 and R4 (increasing them to $47 \mathrm{k} \Omega$ will reduce the frequency and vice-versa). Do not use resistors outside the range of $22 \mathrm{k} \Omega$ to $47 \mathrm{k} \Omega$.

The characteristics of the tuning diodes are by no means linear and it will be found that the vibrato has greater effect when VR2 is set to its earthy end (this corresponds to low frequencies). Values have been chosen to keep the variation to a minimum but in practice this should present no problems because for normal playing VR2 will not be altered once set-unless producing special "tune" effects and even then the "tune" will greatly over-ride the change in vibrato level.

The output from the collector of $\operatorname{Tr} 3$ is used to drive the master tone divider integrated circuit (IC1 in Fig. 3). This is an MOS integrated circuit in a 16 lead DIL encapsulation. It requires two negative supply rails of -12 V and -27 V as well as earth. Because of this, and the fact that other MOS devices having similar power requirements are used, the rest of the circuit is designed to operate from a -12 V rail. Provided ICl sees an input signal of 10 V it will carry out its complex division with no problems. Each output is a square wave with unity mark space ratio for even divisions and a slight divergence from unity for odd divisions; this is mentioned purely for information and plays no part in the efficiency of the operation.

The output impedance of the master tone generator is $3.5 \mathrm{k} \Omega$. Being comparatively low there are no problems with interfacing it with the subsequent dividers and taking a parallel tapping from it to provide the tones for the topmost octave. Each output is fed to the input of a four stage divider, with 12 such circuits designated IC2 to IC13. These operate from the same supply rails as IC1 and are fully compatible. The only problem with these circuits is that they are in 10 lead TO-5 encapsulations which makes them slightly more difficult to handle. C8 and R12 are for decoupling and to prevent any breakthrough of the


Fig. 2 : Circuit diagram of Master oscillator, Vibrato and Tune circu/ts. R3 and R4 can be varied In the range $22 \mathrm{k} \Omega$ to $47 \mathrm{k} \Omega$ to preset vibrato speed to the desired value.

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Fig. 3: Master tone generator and divider stages. The note ' $C$ ' $/ s^{\prime}$ 'Top $C$ ' for each octave generated. Hence the lowest ' $C$ ' for $16 f t$ pitch on the four octave keyboard is not avallable.
"chorus" from all the notes into the final audio stages of the organ which operates from the same -12 V rail.

The four outputs from each divider together with a loop from its input are fed into a 60 wire loom which is routed to the keyboard resistors (mounted immediately adjacent to the key contacts).

## CONTROLS

The two wires from the 8 ft and 16 ft pitch busbars are routed back to the circuit shown in Fig. 4 which embraces the tone forming circuits, mixing stage and summing amplifier. The top portion and bottom section of Fig. 4 are identical apart from the values of C10 and C17. SW2 acts as the keyboard splitting switch at 8 ft pitch. When it is closed the organ operates normally over its full range but when opened, only the top two octaves are fed through C9 to the input buffer amplifier ( $1_{2}$ of IC14). VR3 is used to preset the gain of this stage and its function will be explained during the setting up procedure. C10 with R14 differentiate the square wave signal from IC14 to produce the spikey waveform already described. Proportions of this are divided off by the manual control VR4 to be fed through C11 to the summing point of the six input mixer.

The preset VR5 taps off a proportion of the unmodified square wave signal which is fed via the control VR6 to the summing point. The preset is necessary to control, to a sensible level, the balance between the three tone colours. Without it the square wave signal would be grossly overpowering. Cl2 feeds the square wave signal to half of IC15 which operates as a two-ramp integrator. The rate of ramp is set by C14 with R15. The slope of the ramp remains constant for all input frequencies, resulting in higher frequencies being subjected to attenuation. Over the frequency range of the organ there is approximately a five to one amplitude variation in signals from the integrator but as it is the higher end that is attenuated this just about compensates for the ear's frequency response. In fact, although this ratio of five to one sounds dramatic there is very little difference on the ear!
The integrator by itself causes a very nasty keying "thump" and this is particularly noticeably at higher frequencies. To remove this effect the capacitor C14 is bypassed by VR7. On setting-up this is adjusted to the minimum value possible, consistent with a useful signal. The higher the value of VR7 the higher the gain of the integrating amplifier and hence the higher the overshoot, which causes the "thump". The

triangular wave output from the integrator is now fed via the control VR8 to the summing point.

The tone forming circuit for 16 ft pitch is identical except, of course, that the keyboard splitting switch operates on the bottom two octaves and in order to get a bit more power in the spike waveform, C 17 has a slightly higher capacitance.

IC16 acts as a summing amplifier but perhaps ought to be called the pre-amplifier for the output signal. Its gain is set by the preset VR15 so that the
output from the wiper of VR16, the volume control, matches the input requirements of the external amplifier (probably in the range of 100 to 500 mV ). Remember that the output level depends very much on how many notes are being played and how the tone forming sliders are set. It is always better to have less gain than seems necessary in this stage to prevent overloading the other audio stage.
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## 23CM CONVERTER

This SSM 23 converter uses schottky diodes in a balanced hybrid ring mixer. The secrets of its high performance lie in the balance of the mixer circuit, the image suppression stub, accurate matching into the i.f. amplifier and a clean, filtered oscillator injection signal. These features not only aid in the suppression of u.h.f. TV signals but also contribute to the final overall noise figure.
The crystal used in the oscillator chain is a close tolerance, low temperature co-efficient unit oscillating in the region of 100 MHz . This is multiplied into the $1,200 \mathrm{MHz}$ region and the desired harmonic is selected in a tuned 2 pole resonator to provide a high rejection to unwanted harmonics.
In the hybrid ring mixer the signal input, the oscillator chain and the two diodes are each spaced $\lambda / 4$ apart, with the oscillator fed in between the two diodes. Therefore, the diodes see an in phase injection from the oscillator port and an out of phase signal from the aerial port. The injection is cancelled at the aerial and thus not radiated and the signal is cancelled at the oscillator port and not attenuated in the oscillator filter. Just like the balanced modulator in an SSB transmitter.
The i.f. amplifier employs two stages of amplification designed to have a very low noise figure and carefully matched into the diodes output.
Overall noise figure is 7 dB , gain is 27 dB and size $4 \mathrm{in} \times 2 \frac{1}{2} \mathrm{in} \times 1 \frac{1}{2} \mathrm{in}$. Connectors for Standard converterBNC co-axial socket input; Belling Lee co-axial output socket; 2 mm colour coded supply terminals.
Price is £21-60 (this includes VAT and carriage). Converters are available for other frequencies (including satellite frequencies) or to customers' special requirements-up to the microwave region. Your enquiries are invited. If you would like further details, send a stamped, addressed envelope to: S.S.M. Solid State Modules, 63 Woodhead Road, Solid, Lockwood, Huddersaeld, HD4 GER. (Tel. 0484 23991).

## DUAL-DIGIT DISPLAYS

Litronix announce two new dualdigit red-lit numeric displays, believed to be the only displays of their type currently available. Designated DL-721 and DL-727, they have been created for a broad range of commercial and domestic applications, from digital clocks and t.v. tuner indicators to digital instrumentation and pointof sale systems. DL-721 contains a polarity indicator, and can register from 00 to 19; DL-727 incorporates two 7 -segment digits, and can register from 00 to 99 .

In both cases, the digits measure $0 \cdot 5 \mathrm{in}$. in height and have a right-hand decimal point. They are end-stackable on 0.5 in . digit centres.

Typical electrical characteristics of these common-anode units include a forward voltage of 2 V at 0.5 to 50 mA , dynamic resistance of 6 -ohm at 10 mA , and luminous intensity of 3 mcd at 20 mA .


Both the -721 and the -727 are priced at $£ 2.44$ in quantities of 1,000 . For further information and prices, contact Litronix, European Head-quarters-Bevan House, Bancroft Court, Hitchin, Herts SG5 1LW.
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W.K.F. Electronics tell us that they are able to offer any current circuit board published in Practical Wireless at 70 p each, irrespective of size, complexity, etc.
If you would like further information on this service, contact: W.K.F. Electronics, Welbeck Street, Whitwell, Worksop, Notts.

## CASSETTE STORAGE

This excellent new cassette storage system is being sold direct from the manufacturers, Plastic Engineers Ltd. At a price of $£ 2 \cdot 50$, it represents very good value for money.
The "Tape-Rax" holds 32 cassette cases on eight levels. Extra levels can be added and an extra four levels to hold another 16 cassette cases costs £1 plus 20p post and packing.
"Tape-Rax" may be obtained by sending $£ 2 \cdot 50$ plus 30 p postage and packing to Plastic Engineers Limited, Treforest Industrial Estate, near Pontypridd, Glamorgan.


## THE CHANTICLEER

The "Chanticleer" is a new digital alarm clock from Bywood Electronics. The figures are shown as an orange display 0.7 in . high. A brightness control dims the display for bedroom use.

It is very simple to set both time and alarm by two switches. At the time the alarm has been set for, a "beep" is emitted. This can be reset for five minutes simply by tilting the clock. This feature is jolly useful, for if you do doze off the alarm will wake you again in five minutes. The clock is mains operated and if the supply should fail, the display flashes to indicate that it may not be showing the correct time.

Recommended price of the "Chanticleer" is $£ 19 \cdot 95$ plus VAT. It comes complete with case and 2-year guarantee. Further gen from: Bywood Electronics, 181 Ebberns Road, Hemel Hempstead, Herts, HP3 9RD.


## THE SWING S

Audio Workshops Ltd., have introduced a new Swing $S$ indoor f.m. aerial. It has a low profile central body and two clear acrylic plastic "wings" along the edges of which there is an aluminium strip which acts as the aerial's element.
The aerial has a built-in tunable r.f. amplifier which can be tuned by turning the top of the body of the amplifier (white disc in picture) until the chosen optimum frequency is selected.
Audio Workshops tell us that the gain in signal strength is around $3-6 \mathrm{~dB}$ and good stereo reception is possible under fringe conditions.
The aerial's tuning frequency range is $87-104 \mathrm{MHz}$. It is supplied with two input cables, one for power and one for connection to the tuner. Retail price is $£ 18.09$ (including VAT). Audio Workshops Limited, 29 High Street, Robertsbridge, Sussex.

## 3M CASSETTE DECK

The Wollensak stereo cassette deck type 4766 from 3M employs beltless capstan drive, heavy-duty flywheel and Dolby noise reduction.

Features include sound mixing, peak overload indicators and 3position bias switching.

Most "Dolbyised" decks have only a service-adjustable calibration system. The 4766 however, has a built-in calibration test tone which the user can adjust himself. Peak level recording indicators flash immediately overmodulation is reached.

Recommended retail price, excluding VAT is $£ 231 \cdot 48$. Further information may be obtained from 3M United Kingdom Limited, Public

## ALPHANUMERIC NIXIE TUBES

Electronic Brokers Ltd., the electronic components and test equipment specialists of London NW1, are importing direct from the USA Alphanumeric Nixie tubes for digital or alphabetical displays.

The Nixie tube can display all the letters of the alphabet and the numerals from 0-9 in a single tube.

The tube has 13 or 15 cathode segments, with a common anode. By applying a negative voltage to the proper combination of cathode segments, the alphanumeric characters are formed.

Special features of the Nixie tube include, all DC operation, all characters uniform and of equal height, simple solid-state drive circuits for the memory, and maintenance free operation with long life and no loss of brightness.

Model B-7971 has $2 \frac{1}{2}^{\prime \prime}$ character heights and for quantities up to 1,000 , the price is $99 p$ each, with special prices beyond this figure. A numeric version-model B-5853 $S T$ is also available with $\frac{1^{*}}{2}$ high characters, priced at $£ 1 \cdot 00$ for a single unit, or 80 p each for quantities over 100. Electronic Brokers Ltd. 49/53 Pancras Road London NW1 2QB England Telephone 01-837 7781

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Like every Heathkit the GD-1019 kit comes complete with a detailed Assembling and Instruction manual which leads you step-by-step through the construction of this kit.

Kit K/GD-1019 costs $£ 16 \cdot 20$ (including 8\% VAT and delivery within United Kingdom). Heath (Gloucester) Ltd., Gloucester, GL2 6EE.

## A series of simple transistor projects, using not more than twenty components.

The circuit of this easily made Morse practice oscillator is shown in Fig. 1 and it requires only two components in addition to the transistors, speaker and pitch control VR1. Current drain will depend somewhat on the transistors but is about 5 mA from the 9 V battery supply.

The OC42 and BSY95A are inexpensive surplus types but the circuit will operate with almost any small audio or similar type transistors. Trl must be PNP and Tr2 NPN transistors. Other suitable transistors are $\mathrm{AC128}$ for Tr 1 and $\mathrm{BC108}$ for Tr 2 and connections are the same as for Tr 2 in Fig.2. Other transistors to hand could easily be tried.

The audio note or pitch obtained depends on the value of Cl , speaker impedance and total value of R1 and VR1 in series. It is also influenced by the battery voltage. The exact values shown need not be used, provided the tone is satisfactory. Increasing the value of $C 1$ lowers the frequency.

Fig. 2 shows assembly inside a sloping front $4 \times 4 \times 4 \mathrm{in}$. case, but any small box or case which would accommodate the parts would be quite satisfactory. Tr1, Tr2, Cl and R1 are supported on a 5 way tag strip and leads run from here to the speaker and other connecting points. The centre tag of the 5-way strip and negative line is in contact with the metal case, but this is not essential and an insulated box can be used if connections are made as in Fig.2.

A 2-way tag strip holds leads which run to the key. If the key is used with other equipment and is fitted with a jack plug, a suitable socket for this can be fitted to the case. No separate on-off switch is needed as the circuit is off when the key is open. Check that the battery connectors are not able to touch the metal case.

## Practicing the code

It is important to form letters and words correctly. A dash should equal three dots in duration and the spaces between dots and dashes forming a letter equal one dot each. Letters are separated by a space of three dots, and words by a space of five dots.

Practice with someone already experienced in the code is probably best. Two beginners, alternately sending and reading, need to take care to avoid habitual errors and is not recommended. This also applies to anyone trying to learn alone. Any learner will find a tape recorder very useful, both for checking sending and for obtaining some code practice for reading purposes. To avoid too much filling in from memory, material recorded to be read later will have to be random letters. These can be obtained by writing $A$ to $Y$ at random in a $5 \times 5$ block, to read vertically, horizontally, diagonally and backwards in any combination.

Records and tapes are available and the RSGB slow Morse transmissions on the amateur bands can be heardi on a SW receiver, will also provide practice. After the code has been fully memorised, practice eventually brings speed in sending and reading. $\mathrm{P}_{\mathrm{w}}$


Fig. 1 : above, gives circuit of the oscillator. Fig. 2 : below, constructlon using a tag strip to mount components.


## $\star$ components list

```
R1 270k\Omega
VR1 1 M\Omega potentiometer.
C1 0.01\muF.
Tr1 OC42, AC128 or other audio PNP type.
Tr2 BSY95A, BC108 or other audio NPN type.
75\Omega speaker, 24}\mp@subsup{}{}{\prime\prime\prime
Tag strips, knob, 4\times4\times4in, sloping front case (H.L.
Smith & Co.Ltd.)
PP3 or other 9V battery and clips.
```


## STEREO DECODER

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## AUDIO AMPLIFIERS

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The LM380 is a two watt audio amplifier intended for low parts count consumer circuits employing a single supply voltage. The output has both short circuit current limiting and thermal overload current limiting to insure safe operation.
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The 8038 Waveform Generator is a monolithic integrated circuit, capable of producing sine, square, triangular, sawtooth and pulse waveforms of high accuracy. The frequency (or repetition rate) can be selected externally over a range from less than $1 / 1000 \mathrm{~Hz}$ to more than 1 MHz and is highly stable over a wide temperature and supply voltage range. Frequency modulation and sweeping can be accomplished with an external voltage and the frequency can be programmed digitally through the use of either resistors or capacitors. The Waveform Generator utilises advanced monolithic technology, such as thin film resistors and Schottky-barrier diodes.
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Tpolystyrene, and was complete, even down to two spare buttons for the keyboard. Also included were a small coil of fine gauge solder, a length of desoldering braid and a booklet "Hints on soldering".
The assembly instructions open with a summary of the construction steps and a components list to help you check and identify the various items in the kit. Then follow tips on soldering and assembly methods, a list of recommended tools and a very important and useful section on avoiding damage to the zalculator chip from static electricity buildup.

A series of rotes keyed to the list of construction steps give more detailed information on identifying each component and fitting it correctly to the printed circuit board.

The kit handbook is generally very good though it does contain a number of small inaccuracies. Two of these are very minor and should not cause too much head-scratching except to very inexperienced constructors.

The first occurs in the p.c.b. drawings which show two diodes called D1 and no D3. Since all diodes are the same type it doesn't really matter, of course. The second comes in the assembly instructions for the keyboard and case, where step 13 -fitting the on/off switch blade-cannot be accomplished until after the p.c.b. has been located over the keyboard assembly in step 14.


Circuit diagram of the Scientific. The calculator uses three i.c.s plus twelve discrete components and a basic 9-digit l.e.d. display. The value of R4 is selected on test before despatch to match the particular calculator chip supplied. With some i.c.s it may be replaced by a wire link.


Front view of the p.c.b. and keyboard. All soldering, except for the battery clips and display, is done on this side of the board, which is double-sided fibreglass with plated-through holes. These ensure reliable connections between the two sides but a/so make removing a wrongly filted component very difficult.


## Diode Polarity

The third is not so much an inaccuracy but rather a case of not allowing for all possibilities. In the section on determining diode polarity, the booklet says that the + end or cathode is identified by a band painted on the body of the diode, and this is normally true. In this particular kit the diedes supplied appear to have a black body with a blue band painted around one end. Meter checks revealed that the end with the blue band was the anode. Rather confusing for the uninitiated।


Rear view of the assembled p.c.b. The display drops into a siot in the board and is secured by the soldered connections to its edges.

Apart from these points, the instructions are clear and easily followed, and assembly was completed in under two hours. There are a total of 95 soldered joints to be made, half of them on the pins of the three i.c.s. For these the very small soldering iron ( $1 / 16^{\prime \prime}$ bit) recommended by Sinclair is really essential.

On fitting a set of batteries (four MN2400) the calculator worked right from switch-on. It has now seen considerable use over a period of three months and has just started on its second set of batteries. During that time one fault devel-oped-a battery clip came adrift from the p.c.b. It seems that for this particular job a larger iron, say 25 W , is advisable to get the solder to melt over the whole of the mating surfaces.

## Fault-finding

For those who suffer the traumatic experience of their calculator not working correctly when first tested, Sinclair thoughtfully provide a simple faultfinding guide. Since the components in each kit are tested before despatch, it is assumed that the most likely cause of any fault is a poor soldered joint, either open circuit or else shorted to an adjacent connection. In that event, the information provided should help the constructor to pinpoint the trouble.


The two case halves snap together to secure the p.c.b. A door in the back section covers the battery compartment.

In the last resort, you may return your calculator to Sinclair's Service Department for repair. They make a fixed charge of $£ 2.50$ unless a major component has been damaged during assembly, in which case the replacement may be charged for.

As a way of buying a truly pocket-sized calculator with more than just the four standard functions of addition, subtraction, multiplication and division, all for under £20, the Sinclair Scientific Kit would seem to take quite a lot of beating. Some prior experience of soldering on p.c.b.s is essential but otherwise you should not encounter any problems in assembly.

Undoubtedly the single most useful extra function on this calculator is log/antilog, which opens the door to a wide range of other functions. On the other hand the most annoying omission is a 'clear last entry' key. Having to repeat a lengthy calculation because you push a wrong button can be very frustrating. The lack of any memory Is less of a drawback and can be overcome by using paper and pencil to note down intermediate results in more involved calculations.

The Sinclair Scientific Kit is available from retailers or direct from Sinclair Radionics Ltd., London Road, St. Ives, Huntingdonshire PE17 4HJ. See their current advertisement for recommended retail price.

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The competition is open to all readers in Great Britain, Northern Ireland, The Channel Isles and Isle of Man, except employees (and their families) of IPC Magazines Ltd., the printers of Practical Wireless, and of Heath (Gloucester) Ltd.

All winners will be notifled and the result published in the earliest possible issue of Practical Wireless.


## by Eric Dowdeswell G4AR

IT seems strange to be writing this at the end of December for the March issue! I hope that many of you will be poring over the instruction manuals for a shiny new receiver, sent to you from the North Pole. Much more sensible than the eternal socks, shirts and racing cars! The trick is to let the word get around the family quite a few weeks before Christmas, coupled with hints dropped concerning filter bandwidths, sensitivity and desirable modes of operation. This invariably leads to veiled questions as to what you really mean and your prompt reply that the So-and-So receiver will fill the bill!

I managed to get a MFJ Enterprises CW filter this way this year and have since spent a lot of time sorting out signals with the three bandwidths available, down to 80 Hz . It can be used at the output socket of a receiver thus avoiding having to dive inside the set! In my case I fitted it after the product detector in my much-modified HRO and coupled with the mechanical filter previously installed I have all the selectivity I need. If interested contact Hockley Audio Centre, Spa Road, Hockley, Essex.

Paul Barker BRS34898 (Sunderland) sent in his usual immaculate log but bemoans the poor conditions on 20 m which rather reduced his SSTV loggings. Tim Charles (Colchester) is having problems with his Satellite receiver but still managed to log a lot of DX. He comments on the many W stations above $3 \cdot 8 \mathrm{MHz}$ who seem to want to work the DX but never listen below our end of the band at $3 \cdot 8 \mathrm{MHz}$. Tim's log for 40 m shows what can be heard on this much neglected band.

Alan Rae (Glasgow) has been taking advantage of the problems which have beset schools in his part of the country by putting up some more aerials. One is a square loop, 12ft on each side, and tuned with a capacitor for the 15 m band. Alan felt a little down-in-the-mouth when he subsequently passed by the Rugby transmitting site with its masses of fantastic aerial arrays. Makes our efforts in the amateur radio field seem a waste of time! Gary Edge (Warrington) is also A 8740 and he writes to the column for the first time. As one would expect nowadays his best DX has been on 80 m using a 9R59DS. More details of his set-up next time, I hope. Another newcomer is Stephen Budd, A8713 (Worthing) who has some
rather nice things to say about our column coupled with suggestions for more info on DXpeditions, contests etc. Stephen uses old favourite AR88 and preselector, with 150ft of wire.

Regular contributor Max France (Warrington) finds that his spare time, such as it is, coincides with best conditions on 80 m , which is just as well, I suppose! With catches such as VRIAA and KS6DH he has not been idle. He's been listening to the 10 m downlink from Oscar VII but his poor results would seem to suggest that his gear is not yet optimised for that band. Suggest, Max, that you look at a copy of Radio Communication each month which covers the Oscar programme very thoroughly.
Alan Doherty BRS34968 (Portrush Co. Antrim) copied plenty on 80 m and 20 m but found DX sadly lacking on 40 m . I think it is a matter of digging below the blanket of Euro QRM, as proved by the log of Tim Charles. Eric Carling (Lymington) managed another couple of countries to make it 229 for the year. KC6VE in the Eastern Caroline Is. and YJ8GS were good ones on 20 m as were ZL3RB and 8P6ES on the 15 m band. John Porter (Baslow, Derbys) has been airing his new FR50B (perhaps Christmas comes early in them parts!) and has consequently relegated his 9R59DS to the broadcast bands. You will find that it does a very good job there OM, the IF selectivity of about 4 kHz being just right for the QRM and yet not too narrow for listening to a bit of music now and again while working in the shack!

Roger Trett (Norwich) apologises for the lack of reports but he has been busy taking his RAE and we can but wish him every success. He's added another long wire to his collection, mainly to pull in the VK's on his FR50B. Michael Green A8088 (Northwich) has been out of commission while getting his receiver's trimmers tickled, as he puts it. Bigger and better logs in future OM? Michael is full of praise for the MidCheshire ARS which meets every Wednesday evening at the Verdin Comprehensive School, Winsford providing instruction for the RAE and Morse practice. I ought to mention that there are many such clubs around the country crying out for more members so make an effort to find your local club and join in the fun if you feel that you are a bit of a loner at the moment. The RSGB can usually help with info or see their callbook.

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Roger Trett:-20m HP9MC HV9VX HZ1TA VPIFF VP2MRA ZB2A 15m CE6EF VU2DK VK6KG ZSilWA John Porter:-20m FL8DJ OH0NC VP2SV 5U7AG $15 m$ VP8NP YSIMAE ZE3JU

Eric Carling:-20m FM7AQ HK0BKX KC6VE P29FV VS6BL YJ8GS 3D2AJ 15m AP2KS ZL3RB 8P6ES

Alan Doherty:-80m EA8CR KL7HNQ KP4AN VP2DM VS6DL ZL4KF 4S7PB 8R1AG 40m CT2BN 20 m SV'1IE VE6JD ZL2AIL 6W8FN 7X20A

Max France:- 80 m AP2KS KZ5JM KS6DH TR8DG VP7NX VP8NP VRIAA VS6FB ZD7FT ZK1DX (Cook Is.) plus 12 ZL 's

Stephen Budd:-80m EL7D FP8FU 9M2DQ 20m VP2MRA ZL1BD ZL2WC 15m HS4AFD HZlKE VK6QL VP2SM VP7DF 5N2ESH 9Y4CR

Gary Edge:- $\mathbf{8 0 m}$ AP2KS DU1AU PJ2CW ZL2AW 40 m VP2GMB 20 m VK9YR VP8NS ZD7ST

Alan Rae: $\mathbf{8 0 m}$ A4GCV (Oman) A9ZBK (Bahrain) VP2VBU VP8FK 40 m ET3DCO 15 m H18HOG KG4AMI VP2MRA YSIWPE

Paul Barker:-20m (SSTV) IINKT 12PET OE1SF 20m 9X5PT 15m CR7AF KV4AD ZD3R

Tim Charles:-80m CT2BP OJ0MA 40m C02IP CT3AR DU1HKG FW8OR HH9LJ HP1BM KL'TY VK9WT XZ10T YA1AL YB3CB YS3A ZL1AEA ZL2AKW 3V8AZ

All stations are SSB except those in bold which are CW.


## SHORT WAVE BROADCASTS by Derek Bell

Glenn Tobin, aged 16, opens our box of goodies this month and he, on his Astrad VEF 204, has pulled in the following:-

7220 Voice of America at 1950 from Tangier
9560 Radio Ghana External service (no time given)
not bad for a simple set with only an added length of wire for an aerial.

Glenn, however, mixes up metres and megahertz because, as he says, his set is only marked in metres and he has to rely on the frequencies announced by the station. The answer to this $O M$ is the following formula, to get the old grey matter stirring! Frequency in metres equals 300,000 over frequency in megahertz. So there! It will make an equation if one
knows only one other value either the frequency ( MHz ) or the wavelength ( m ). Taking an example:Wavelength (metres) $=\frac{300,000}{6020}=49 \cdot 23 \mathrm{~m}$.
or as the station says "the 49 metre band". The equation also works by dividing metres into 300,000 to give the frequency in megahertz.

Another "crie de-coeur" from Glenn is that he is lacking traffic in the 60 metre band and he wonders if a special aerial is needed. Not at all, says I, try making a centre-fed aerial that is a half wave on 60 metres, using the formula in the P.W. Aerial Data Chart, that is $468 / \mathrm{f}(\mathrm{MHz}) \mathrm{ft}$. Try cutting a length of copper wire to a quarter wave or about 45 ft . which will also match a low input impedance

One of the regular sounds on the 60 metre band is the atomic clock broadcast from Turin. There are many countries that put out these fixed standard frequency signals and the DXer will find them very handy for checking the calibration of his sel since they are usually on a precise frequency, in this case 5 MHz . Turin also will QSI, if asked nicely.

A "first time" letter comes from Michael Bridgewaters of Shifnal, in Shropshire and he would like a feature on propagation popped in. Well, Michael, the fact is that printing and editorial deadlines would make the news stale, if not useless, by the time you got your copy of l'W if you are referring to current conditions.
Twelve-year-old Timothy James from Basset has written in reporting Radio Australia at 0715 on 9570. He has not given a date for this but he must have heard it at the latter end of the summer season since Australia is now on from 0815 to 0915 on 9570 and they have registered 11760 with the ITU from 1845 to 2000 for this winter.

Someone who seems to have winkled out a few good signals is another youngster Christopher Rowson of Tittensor, Staffs., reporting as follows:-

## 11955 Voice of the Gospel (Ethiopia) at 1545 15483 Radio Tanzania at 1930.

This thirteen-year-old pilots his Grundig Elite Boy and its long wire aerial and reports that he has pulled in the so-called "Paris calling Africa" programmes of ORTF. These are the "Afrique Inter" relays normally intended for French-speaking parts of Africa. By the way, these programmes are very good for French language practice, for those dreaded exams!
One of the many "giveaways" that stations are prone to send out is the pennant. News has been given to me of at least three more countries that have jumped on the bandwagon, namely Poland, Norway and Spain. Radio Nigeria sent out copper necklaces last year, but that did not last very long. Pennants, if you can get them, are fine to hang on the shack wall and those I have seen range from the large red, white and blue plastic of Radio Nederland to the exquisite pale-blue silky textured example from Adventist World Radio.

Paul Heath of Wednesfield informs us that HCJB Quito is at present sending out a form with its QSL card asking about the religion of their correspondent and how many times the said correspondent goes to church. This I think must rank, for sheer impertinence, alongside the penetrating questions that Radio Pekin asks. For instance, they want to know one's occupation and how long one has held it. While touching on the subject of Gospel stations, Rex


Cooper of Foulden, Norfolk reports having heard 15120 ETLF Addis Ababa at 1415, one of the more difficult loggings. To his Marconi CR150 Rex has added a preselector and a 33 foot vertical aerial. All I can say is, may the winds stay calm! Rex says that he bought the set in the local market and after "breathing on it" is getting reasonable results. One of his favourite stations was FEBA in the Seychelles and Rex would like anyone who knows what has become of it, to shout up.

From the horse racing scene round Yorkshire, Doncaster to be exact, Jack Hanson says that he has a couple of questions. The first is "who puts out the fixed-frequency signals on $2 \cdot 5,5,10$ and 15 MHz . If it is a beat at one second intervals it is probably one of the standard frequency stations mentioned earlier.

The way to check is to listen for a speech or morse announcement. His second query concerns the BBC World Service on 17700, broadcast on 8th Dec. at 1100. Jack reports that it had "a booming echo rather like two path propagation". Almost certainly it was a combination of sky and ground waves.

We must welcome a new station on the air. From Antarctica comes news that the American Forces Antarctic Network opened in December on 6012 using one kilowatt pumped into a vertical aerial. On that happy note comes time for me to close the shop and say "best 73s" to you and yours.

## BROADCAST BANDS

Short Wave reports by the 15th of the month to Derek Bell c/o Practical Wireless, Flèetway House, Farringdon Street, London, EC4A 4AD.
Medium Wave Logs to Charles Molloy, 132 Segars Lane, Southport, PR8 3JG.

## AMATEUR BANDS

Logs covering any amateur band/s in band/ alphabetical order by the middle of the month to Eric Dowdeswell G4AR, Silver Firs, Leatherhead Road, Ashtead, Surrey, KT21 2TW.


## Thank you P.W.

Eighteen years ago a school friend showed me his home made one valve short wave neceiver and introduced me to Practical Wireless, from then on I was hooked. Over the years I built numerous receivers and items of test gear from the pages of your magazine. In recent years with the aid of Television magazine I have progressied through the deeper mysteries of television and gained practical experience by repairing friends' equipment and with the 'five bobs' gained thereby have furnished a small workshop and acquired a supply of spares.

I must confess that in spite of the fascination of television I cannot resist constructional articles on pocket transistor radios. I recently made the "Mini Pop" two I.C. radio (P.W. May '74) which I fitted into the 'Boots Soapdish Lid' case as described for the "Mite" radio
(P.W. April '69) without undue cramping. The quality of performance of this set is unbelievable and I'm sure puts the majority of commercial built pocket superhets to shame.

I would like to offer my humble thanks for all your efforts in making this possible, and providing so many hours of enjoyment for, I am sure, a great number of people. Thank you.-John Bloxham (Warwickshire).

## Planespotters beware

On the 7th January this year a BAC One-Eleven was hijacked from Heathrow, and subsequently flown to Stansted. This you are all probably well awane of. What perhaps is news to a number of your readers is the fact that listening-in on the v.h.f. communications link between plane and control tower is illegal; as is listening to the Police, Fire Service and any other public service organisation.
Although the manufacturers are well aware of this fact, they persist in equipping their domestic v.h.f. receivers with full coverage of the $96-110 \mathrm{MHz}$ band. It's possible to buy a receiver in any market place for $£ 5$, go to Heathrow, and eavesdrop on highly confidential communications between the aeroplane and ground stations
The result of this latest hijack drama has finally brought home to those in high places the danger of allowing reoeiving equipment of this type to get into the hands
of the general public. It was disclosed recently, that during the drama, talks were going on between the plane's Captain, the Home Office and Scotland Yard, nearby 'plane spotters' heard the lot, apparently to the amazement of 'Security Chiefs'! !

The danger here of course, is in the definition of the word 'plane spotter'. If they are genuine enthusiasts, the dangers are not too great, but what's to stop would-be hijackers listeningin, or other undesirables? The complete procedure that Scotland Yard and the Home Office has worked out together with regards hijacks, could very soon become common knowledge, and as such a serious security risk.

The answers are many. Either put the public service communications on another frequency, scramble or oode the messages, or stop making receivers capable of tuning over the present frequencies. The problem with the latter is the million or so radios alneady in public hands. What do we do?, tell those owners to report to their local friendly security centre to have their radios doctored?!

Maybe we ought to enforce the law lalready in existance, and punish anyone found listening to the Police, aeroplanes etc. You may well ask how does one do this? The answer is again simple--put microphones and cameras in everyones' homes, in the streets and the countryside,-ah well, 1984 here we come!-Andrew Auger (South London).

AUTOMATIC EMERGENCY

LIGHTING
Power cut days will soon be upon us. Our simplxit makea any light a fail-safe light. Kit containing relay and rectiflers and dats, only 65 each.
PORTABLE CABINET OFFER
A nicely made portable
cabinet, aoft padided black finlsh intended for portabl tereo sketch. With motor hoard cut out for Garraril SP 25 . This was obviousl very costly cabine originally made for
de-laxe record player
oftered at 81.95 plua e1
carriage, iree if bought with the fiarrarl ot mal ecord decka
LIGHT DIMMER KIT
or dimming up to 250 w without heat gink or 750 w with heat siuk. This conprisee, quairac variable control potentiometer, condenser, resiss
tors, tag strip for mount ing and data. Price 81.50 5 amp Industrial Model $28 \cdot 80$.

## RELAY BARGAIN

Type 600 relsy, 2 changeover one open and one closed contact. Twin 500 ohm colls nake this uitable for claing oastor and rectifier z3p each or AC maina using resistor and rection and rectifier 20p extra.


## MAINS MOTOR

Precision made-as used in ecord lecks and tape recor lera-Hiesl also for extractor lans, blower, heaters, etc. New and perfect. Snip at 75p 10 por for each one ordered. " stacknuotor 21.04. " "tackmotor $21 \cdot 20$

## TIME SWITCH

Ninith's mains driven clock with is amp switch, also notes whowing how you can wake up with music playing, zettle bolling or come home to a warn house, warn of burglars, keep
pets warm, halve your heating pets warm, hal hills, etc. $\mathrm{eq} \cdot \mathrm{C} 5$.

MACLAREN THERMOSTAT
Make and break 20A a.c. With the sensor probe coupled by a 2 feet capillary covering range of
$10-100^{\circ} \mathrm{C}$ complete with largi fngraved rontrol knob. Price 88p.

## WINDSCREEN WIPER CONTROL <br> Vary speed of vour <br> wiper to suit con- <br> Ations. All partu <br> 

 make. 2e.75.
## 6 DIGIT COUNTER

Resettable. 440 ohm coil ui Ex-equlpment but guaranteeri. Ex-equipment but gu perfect, 8.85 each
digit counter an apecified fir


## PRESSURE SWITCH

## Containing a 15 amp change over

 witch operated by a dlaphragni which in turn is operated by ajr preanure through a small metal tube. The operating pressure is adjustable but is set to operate in approx. 10 in . can in fact be operafed aimply by hlowing into the Inlet tube. Original use was for washlag machines to turn off water when tub has reached orrect level but no doubt has many other orpplicatjons \&1.72, earh.
## NUMICATOR TUBES

For digital instrumenta, counters, timer tlocks, etc. HI-vac XN.3. Price 99p each 10 for 29.

## MULLARD AUDIO AMPLIFIERS

 All in module form, each with heat sinks and connection taga, data Moppled. Model $1153 \quad 500 \mathrm{~mW}$ Model $1172 \quad 750 \mathrm{~mW}$ Model Fower 0ntput $\$ 1.07$ power output 2s-00 power outputEP 9001 twin channel or
Bteren bre allon 21.41

## EXTRACTOR FAN

 Cieans the air at the rate of Suitable for kitchens hoar rooms, fectorjes, changin oome, etc., it's so quiet it can hardly be heart. Compact. $51^{\sim}$ casing with $51^{\prime \prime}$ fan bladem Kit comprises motor, fan blades, sheet steel casing, pul witch, mains connector, and fixing b


## CENTRIFUGAL BLOWER

Miniature maine driven blower centrifugal type biower unit by Woods. Powertul but specially built for quick running-driven by cushioned induction motor with "pecially built low nolse bearings. Overall size $41^{\prime \prime} \times 4 t^{\prime \prime}$ $\times 4^{\prime \prime}$. When moanted by flange, afr is blown into the equipment but to suck air out, mount it from centre using clamp. Ideal for cooling clectrical equipment or atting into a cooker hood, film drying cabinet or for bargain at $\mathbf{2 0} 2.50 \mathrm{p}$.

## TANGENTIAL HEATER UNIT

efficlent, and quiet runniag. Is as fitted in Hoover ani blower heaters. Comprises motor, impeller. $2 k W$ element allowing switcbing $1,2 \mathrm{~kW}$, and with hermal rafety cut-out. Can be fitted into any metal ined case or cabinet. Only needs cont rol switch, 22.76.


SHORTWAVE CRYSTAL SET
Although this uses no battery it gives really amazing results. You will receive an amszing assortment/of stations over the 19.25 .31 .39 metre bands-Kit, confach phone 50p.

## DRILL CONTROLLER

NEW IKW MODEL
Electronically changea speed from approximately 10 reva, to maximum. Full power at all speeda by flnger-tip control, Kit includes all parta, case. everything and full instructions. 28 ens plus 20 p 28.25 plas 30 p post $\$ \mathrm{p}$.


## THIS MONTH'S SNIP

High compliance $8^{\prime \prime}$ round speakers suitable for 8-12 ohm outpata, these speakers have rubber mounted diaphrams and will handle up to 12.5 watts. Made originally for an erpensive Decca hi-fi outfit, we offer at 8.75 each or 87.00 a pair plits 40 p each postage.

## SMITHS CENTRAL HEATING

## CONTROLLER



Push button gives 10 variations as follows:- (1) continuous hot pater and continuous central heating (2) contiavous hot Water but central heating off at night (3) continuous hot
$w 9^{+}$er but central heating on only for 2 perioda during the day (4) oot water sal central heating both on but day time only (5) hot water all day but central heating only for 2 periods luring the day (6) hot water and central heating on for 2 perlods during the day time only-then for summer time use with cen-ral hesting ofl (7) hot water continuous (8) hot water day time only (9) hot water twice daily (10) everything off. A handsome looking unit with desired progamme of heat ing. Supplied complete with wiring dlagram. Originally sold, we belkre, at over 215 -we offer these, while atocks tat. at $\mathbf{4 5} .95$ each. post 30 p .

## TAPE DECK

In metal case with carrying handle, hegvy fy Wheei and capstan drive. Tape speed 34. Mains operated on metal platform with tape head and
guide. Not new but guaranteed good working order. Price $81-95$ plus $£ 1$ post and insurance.


## GENERAL PURPOSE SWITCH

Responda to molstare, heat, light, touch, time delays, ete, etc. Basic lit comprising relas, transistors, diodes, condensers, resiators, etc. and data-only $\$ 1.30+30 \mathrm{p}$ post


AMMETERS



DISTRIBUTION PANELS
Just what you need for work beach or lab. $4 \times 18 \mathrm{amp}$ sockets in metal box to tak 6 tandaril 1 's atup fuged plugs and onfoff switch with neon warning light. Supplited complete with 6 feet of fex cable. Wired up ready to work. A0.75 plus 25 p P. \& P.

## SOIL HEATER

Or could be used on bench for seed trays. Comprisiag mains transformer to reduce
82.00 plus 29 p p.


## SPIT MOTOR


$200-250 \mathrm{~V}$ induction motor, drying a Carter gearbox with a $1 f^{\prime \prime}$ output drive shaft running at 5 revs p.m. Intended coloured disc lighting eflects, etc. 82.50 plus 20 p poat and ins.

## TERMS:-

ADD 8\% V.A.T.
Send postage where quoted-other items, post free if order for these items is 66.00 . otherwise add 30 p.

## J. BULL (ELECTRICAL) LTD. (Dopt. PW), 102/103 TAMWORTH RD. GROYDON GRO IXX

## NEW ITEMS THIS MONTH

The bargaine in this enlumn are jusf some of the lems which appeared in the December supplemen and the next 12 swpplements by sending 11.
Room Thermontat. Mercury 8witch type with thermometer for low voltage gas central heating ystems etc. Made by famous American Company, theae are of very neat appearance, in plagtic case, easily mounted but the most important feature is that they cut in and out quickly, thus maintaining a very steady temp erature. Price 81.86
187 fealed Plug-in Rolay with two sets changeover contacts 10 amp rating. Fit Into a standard octa valve base. Limited quantity. 21 essi.
Content roltege atep down tranntiomer. Ainerican

 mingormer, probably cost well oves $£ 100$. N N Sint but guaranteed perfect. Our price $\$ 4 p$. Mercury Batterian. Bank of 7 mercury cel Type No. 625 which measure appror. $7^{\prime \prime}$ diamete by 1 thick in plastic tube with positive an negative ends marked giving a total of $10^{-7}$ onimple per these will replace the PPs wnit simple horder or an anite easily the Prated an simlar, or can be quite easily eeparated $1 /$ dest aids etc.
Two circuit micro-witch. Famous Atoreflan Licon, maker'A ret. 16-40411. Sjae upstrax $1^{\prime \prime}$
 uslum push rod is dapretasel. Clrcuit
eatimatn at 3 minpe 250 v . 18 p each.
sound to light unit for enhancing your audio either with the saddition of coloured lighting or Which will work up to three 150 w lamps, spallable as a tit of parts at 26.95 or made up ready to wort 87.96 .
Emergeney lighting. It would seem that once again there is a posstbllity of power cuts and black-outs. We hope it won't be as bad as last year, but the possibility of having to work on 12 v battery fuorescents $24^{\prime \prime}$. We can still offer $24 w$ und $84 \cdot 60+50 \mathrm{p}$ poat and insurance. Also the $40^{\prime \prime}$ which uses the 40 w tube, is now available price $87+75 \mathrm{p}$ post and insurance. We also still have stocks of blg inverters, ref. YB. Thls is a 300 w 24y operated inverter, unfortunately not 50 c.p.8. Its $1 r e q u e n c y$, we beileve, is 400 c.p.s. which means that whilet fluorescent lighting could be worked of It, special chokes would bave to be used. Normal incandescent lamps can of course be used without any bother. The price of this unit is $819 \cdot 50+$ carriage at cost.
Luminous rocker switch, suitable for 13 amps at mains voltafe, these are flluminated with oeon through amber panel, samap-in fining into hole size $11^{\prime \prime} \times 1 t^{\prime \prime}$. Special bargain, 22p each
Chrome plated meta orginally hes duty, really Decca outfit, height $12^{\circ}$, 81.50 per aet of 4 plus post 30p,
Rrpertmenters Relay Parcel, 10 type 600 relays all different coll values covering most experimenters needs. Also one mounting bracket. Total retall value 83.50 -yours for ${ }^{2}$ plus 30 p post. Motor with fan blado-if you want something to
cool a cabinet or if gou are making a cooker hood or a blower beater, this may be the answer. $I^{\prime \prime}$ stack induction motor with a set of Smith's fan blades, approx. $5^{\prime \prime}$ diameter. $31 \cdot 50+30 \mathrm{p}$ post. Microswitch bargain-Honeywell, brand new 10 amp 250 v gold on silver contacts, standard fixing, normal operation. Prlce 10 p each.
Cooling fing-heavy duty for TO f type semtconductors, extruded alumtnturn, size $41^{\prime \prime} \times 3^{n}$. Price $60 p$ each.
Fall wave rectiners $4 \times$ IN3208 which we understand are rated at 25 amps mounted on cooling and-tiecerere miend never installed. Price as esch,
which will take a wire under the popular type plus in the top, fully insuiated for mountiag with metal pangla, available in several popular coloursprice 18p each.
Dolay Switoh. Depending on the amount-ot voltide applted, bo this swilch will delay making the circult (of up to 15 ampa at normal main voltage) for up to 10 seconds, delay may be ixed
or made variable with a suitable potentlometer. or made variable with a suitable potentlometer. These can also be used as thermal relays as up to 100 amps or more-these are glass tuben plos in 4 pin base-with base 75p each.
grithy 24 hr. Hmer heart, really the "Antoast" without its plastic case. This is a 24 hr , twice on twice of, clock switch which will repeat until re-programmed. Switches rated at 15 amps Limited supplies- 88.75 each.
8 mithl colour atst, Customers will remember that we bad a supply of these wall mounting thermo \&1.65. A new batch has just arrived but like moat other things these days they have gone up in price and we must now charge 88.25 each. However, this is still a very low price for auch a thoroughly reliable wall thermontat.
Panel meter with tejp. Amertcan made. These aro fiugh mounting, tull vision, moving coll meters,
 enable an external circuit to be tripped, a mithin the range of the meter. We have meters covering the following $D C$ voltages:- 0 to $6: 0$ to -15 : 0 to $-25: 0$ to $+25: 0$ to +150 . All $24 \cdot 75$ emch.




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This belpiul guide to success should be read by every ambitious engineer. now for this helpiut 76 page FREE book on youl It could be nobody will cal on you. It could be the best thing you
ever dld.


## TIME HAS COME

Timers are an evergreen idea in electronics and many ingenious circuits have been published using a variety of techniques. One of the latest ideas on the market isn't just an integrated circuit requiring a "few external components" to make an electronic timer unit. The latest is just a component and, apparently doesn't require any assistance at all, other than power.

It comprises a two-terminal cylindrical case measuring 0.75 in . in diameter and 2 in . long. With a wire from each end it looks rather like a capacitor.
Series connected, the module provides fixed delay times of $1,5,10$, 30 and 60 seconds. It is accurate over its temperature range to within $\pm 10 \%$. The temperature range is given as 32 to $125^{\circ} \mathrm{F}$. The device comes in three input voltages; 12, 24 or 48 V . The inductive output is rated at 500 mA and the equivalent British price is about £3. Not available in the UK yet, as far as $\mathbf{I}$ know.

## REALLY WIRE-LESS!

One of the interesting events on the hi-fi market was the launch of a headset which isn't attached to the equipment by any wires of any sort. Just put these headphones on and out comes your stereo hi-fi. But it's not done by magic-just infra red. The system utilises photodiodes which emit a modulated IR beam. This in turn is detected by photosensitive diodes on the headset itself. It's thought that this system is almost ideal for the average hi-fi enthusiasts room since the type of emission is unaffected by surfaces and colours etc. The modulated light source itself is diffused throughout the room so it isn't necessary to wander round with the top of your head always pointing towards the IR transmitting diodes. The power output of the IR diodes is only 60 mW to cover the average room so the system does not waste precious watts.

As a point of interest, Ginsberg confesses to remembering a similar system being shown at the SRDE
(Signals Research and Development Establishment) near Bournemouth some 6-7 years ago. The idea then was that a whole class could be fed with instructions from a single IR source located in the ceiling. Wonder what happened to that idea or if anyone ever took it up?

## FIBRE OPTICS

The coaxial cable has been with us for many years, and will doubtless be around for some time to come. But already there are serious rivals stirring. Fibre optics is one which has been quietly developing for some time. Thinking of the price of copper is one good reason for trying fibres for communications purposes. Pilkington Brothers is well known in the field of glass and this company has been carrying out a considerable amount of work on fibres. However the first demonstration given on short cables was given recently.

The company calls its cable Hytran and it can replace copper cable for short range applications. A most significant feature is that Hytran is said to cost only one tenth the price asked for low-loss fibres which were previously thought to be the "real McCoy" if one wanted to communicate. The current suggestion is that Hytran is eminently suitable for cables up to around 180 metres in length. Pilkington are also recorded as saying that the demand for short range cables of this kind is on the increase although long distance usage of fibres is still another decade away.

## NUCLEAR MAGNETICS

The Air Force Weapons Laboratory in the US is concerned about the effects that a huge eiectromagnetic pulse from a nuclear blast might have on the electronics systems in aircraft. So it's built a "little" gadget which simulates the effect-quite safely I'm told. The aircraft under test is held in a huge trestle structure made of wood and nylon. And just when it least suspects it, the US Airforce fires an 8 MV pulse at it via a nearby antenna. The 8 MV pulse is triggered in only 10 nS . The electronics to
accomplish all this is quite horrendous and, just for interest, the entire complex should be completed by 1976-and each of the trestles can accommodate an aircraft the size of a jumbo jet.

## ALL BRITISH

Have you heard the name Godfrey Hounsfield? If you haven't, then you've missed something. He's British and a pioneer. His work, or rather the results of it have been described as the most significant thing in its field since Rontgen discovered X-rays. Hounsfield's work led to the EMI-Scanner manufactured by British company EMI Limited (Now you must of heard of His Masters Voice!).

The EMI-Scanner is a computerised brain examination system. It employs a computer to calculate the many thousands of readings which have been taken through various cross sections of the patients brain. The readings are obtained by using a narrow beam of $X$-rays which are rotated around the head for a short time while examination is in progress. The results of this are reproduced as detailed and very accurate pictures of brain tissue. These are projected onto a television screen. It is claimed that the system produces 100 times the amount of information on brain tissue compared to that obtained from normal skull Xray techniques.

Perhaps the most important question is, "Has it caught on or is it one of those laboratory wonders which has problems in practice?'". Well, EMI introduced it just two short years ago and orders to date have amounted to $£ 22$ million (that's twenty two million pounds sterling) with $£ 21$ million being exports.

Can you think of anything that's gone from nothing to $£ 22$ million in two years. I think its a super achievement by a British man and exploited by a British company.

## Cimbers

## IC OF THE MONTH

-continued from page 998
Miniature 3 gang tuning capacitors VCl, VC2 and VC3 in Fig. 1 are not readily available at the present time. The constructor can therefore either use a larger three gang type or make a simpler receiver using a miniature two gang type. In the simpler receiver, the RF stage of the $\mu$ A720 is not used and the signal from the aerial coupling coil is fed directly to pin 1 (i.e. to the mixer input). The performance of such a simple receiver will not be so good as when an RF stage is employed, but will be perfectly
adequate for the reception of normal broadcasting stations which provide a reasonable signal strength at the location concerned.

In car radio receivers, one may wish to replace the variable tuning capacitor with a permeability tuning system in which iron dust cores move along the centre of the coils concerned. A circuit for this purpose is shown in Fig. 3.

## AVAILABILITY

The $\mu \mathrm{A} 720$ is available from advertisers. At the time of writing the price is about $£ 1 \cdot 25$ plus VAT, but this should be checked before ordering.

## television

## IN THE MARCH ISSUE

ON SALE FEBRUARY 17th-25p
COLOUR RECEIVER PRE-INSTALLATION CHECKS
Thorough pre-installation checking and settingup contributes more to the quality of a colour picture than the actual design of the chassismost of the poor quality pictures so often seen are due to this vital procedure having been ignored. Vivian Capel describes what is required and how to go about it.

## GREY-SCALE GENERATOR

The first essential in setting up a colour receiver is to obtain a first class monochrome display. After the purity and convergence have been set the next step is to adjust the conditions at the three c.r.t. guns for an accurate grey-scale from black through to white. For this purpose a video signal consisting of several discrete amplitude levels is invaluable. The generator to be described uses i.c.s. to generate eight levels from black to white and for simplicity is synchronised from the receiver.
JELLY-POTS AND STICK RECTIFIERS
Jelly-pot line output transformers and selenium stick e.h.t. rectifiers have been widely used in Thorn/BRC sets from 1964 to the present time. John Law describes the various types employed over the years.

PLUS ALL THE REGULAR FEATURES


## Europe's Largest Hi-Fi Retailers

 give you the greatest choiceTMK 200 MULTIMETER KIT
 AUDIOTRONIC Model ATM5 Jewol movementí
sitractively moulded case with edgwise Rornges: $0.3 / 15 / 150$ $300 / 1200 \mathrm{~V}$ AC, $(2500 \mathrm{opv}) .0-6 / 30 /$
$300 / 600 \mathrm{~V}$ DC, $300 / 600 \mathrm{~V}$ DC,
(5000 opv). $\mathbf{0}-300$ (5000 opv). 0.300
UA/0.300mA $D C$. Resistance: $\times 108$
$\times 100 .-10$ to +16 dB Supplied with batt test leads and data OUR PRICE $\mathbf{£ 3 . 9 5 \quad P \& P 2 0 p}$

## HIOKI $720 \times$ VOM

 cent rescala) DC
Current 60uA.
$2.5 \mathrm{~mA} / 250$
$10+68 \mathrm{~dB}$
OUR PRICE E6.95 P\&P30p

## MODEL PL436

 20,000 opv DC8000 opv AC.
Mirror scale
$8 / 3 / 12 / 30 / 120$
$120 / 600 \mathrm{~V}$ DC.
$50 / 600 \mathrm{HA} / 60$
600 mA .
201046 dB.
OUR PRICE 6.97 PGP30p


## U4323 MULTIMETER


$2.5 / 10 / 15 / 250 / 500 / 1000 \mathrm{~V}$ AC. $0.05 /$ $\times 10 \times 100 \times 1.000 \times 10.000(505)$ 5000 x 100 . x 1.000. x 10.000 Battery operated. Size: $160 \times 97 \times$ 40mm. Supphted in carrying case com OUR PRICE E7.70 P\&P30p

##  ance: $0.3 / 3 / 30 / 300$ $110 \times 84 \mathrm{~mm}$. Supplited complett with leads, crocodile chips and steal carring casa. OUR PRICE 88.75 P\&P 30p

 OUR PRICE £8.95 P\& 830

U4324 MUL TIMETER
 3A AC. Ressistance: Mohms. Decibels: -10 to +12 dB . Size $167 \times 98 \times 63 \mathrm{~mm}$. Supplied comp-
lete with test leads. spare diode and lete with test leads. spare diode and OUR PRICE f 9.25

## U91 Clamp VOLT AMMETER <br> For measuring $A C$ volt. breaking circuit. Ranges $300 / 600 \mathrm{AC}$. Curyens 10/25/100/250/500A Accuracy 4\%. Size 283 x with carrying case, leach OUR PRICE £13.50 <br>  <br> PRP30p


1.5/6A AC. 0/200/3k/30k ohms, DC securacy 1\%. AC 1.5\%. Knife edge pointer, mirror scale. Complete with
sturdy metat carrying case, leads and instructions.
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## HIOKI $750 \times$ VOLT-OHM

 MIL LIAME TER acy $3 \% \mathrm{DC}, \pm 4 \% \mathrm{AC}$. Sensitivity:
$50,000 \mathrm{opv} \mathrm{DC}, 5.000$ opv AC . 4 inch
meter, Buile in protectron. Size: $57 \times$ $102 \times 153 \mathrm{~mm}$.
OUR PRICE $11.95 \quad$ P\&P 40p
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TMK MOOEL TW50K


10A. Resistence:

£ 2100 Ṕ \& P 40p
MULTIMETER
HAlgh senssitivity;
DC $100 \mathrm{kohm} / \mathrm{V}$
 $10 / 100 \mathrm{M}$ ohms.
Decibels -20 to
Decibels -20 to
$+62 d \mathrm{BE}$. 8 tterry operated. Size: $180 \times$
$140 \times 80 \mathrm{~mm}$. Supplied complete with. test leads etc.
DUR PRICE E17.50 P 8 P 40 p
Model HT100B4 MULTIMETER

9.5u A Meter with
mirror scale. Sensitiviry
100 kV . Polarity change
switch. Ranges: $0.5 / 2.5$ /
$9 . / 50 / 250 / 500 / 1.000$
Volis DC. $2.5 / 10 / 50 /$
Volts $\mathrm{DC}, 2.5 / 10 / 50$ /
DC resistence 0 ( $0-20$ /
OC resistence' $0-20$ /
$200 \mathrm{k} / 2 / 20 \mathrm{Meg}$ ohm
DC current:
on
10/2
to +62dB. Operates from $2 \times 1.20$
bateries. Size: $180 \times 134 \times 2 \mathrm{~V}$
OUR PRICE E17.50 P\&P 400

## 370WTR MULTIMETER

## ratures AC cursen ranges. 20,000 opv. $0 / 0.5 / 2.5 / 10050 /$ <br> $0 / 0.5 / 2.5 / 10 / 50 /$ $250 / 500 / 1000 \mathrm{~V}$ $0 / 2.5 / 10 / 50 / 250 /$ $0 / 2.5 / 10 / 50 / 250 /$ $500 / 1000 \mathrm{AC}$. $0 / 50 \mathrm{~A} / 1 / 10 / 100$ $\mathrm{mA/1/10A} \mathrm{OC}$. $0 / 100 \mathrm{~mA} / 1 / 10 \mathrm{~A}$ $\mathrm{AC} 0 / 5 \mathrm{k} / 50 \mathrm{k} / 500 \mathrm{k}$ <br> $5 \mathrm{Meg} / 50 \mathrm{Meg}$ to +62 dB . Decibels: -20 to <br> OUR PRICE $19.95 \quad$ P\&P 30p <br> U4317 MULTIMETER <br> High sensitivity instrumeent for field and laborstory work. Knife edoge pointer. 86 mm mirror scale. O

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MODEL C7080EN


MODEL 50
30,000 opv with
tion. M1rror wact.
$0 / 0.5 / 25 / 10 / 25$;
$100 / 250 / 5001$
1000 V DC. $0 / 2.5 / 10 / 25 / 100 /$
$250 / 500 / 1000 \mathrm{~V}$ AC. $0 / 50 \mathrm{~L} A / 5 / 50$
500mA. 12A OC.
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100,000opv. Dverlosd
protection. Mirror seale $0.3 / 0.6 / 1.21 .5 / 3 / 6 /$
$1230 / 60 / 120 / 300 /$ $13 / 30 / 60 / 120 / 300 /$
$600 / 1200 \mathrm{~V}$ 600/1200V $1.5 / 6 / 12 / 30 / 60 / 150$ 300/600/1200V AC. $15 / 30 \mathrm{u} A / 3 / 6 / 30 / 60 /$
$150 / 500 \mathrm{~mA} / \mathrm{G} / 12 \mathrm{~A}$ $2 \mathrm{k} / 200 \mathrm{k} / 2 \mathrm{M} / 2$
-20 to +63 dB OUR PRICE E14.95

Aanges: 100 m
$0.5 / 2.5 / 10 / 25 / 50 / 100 / 250 / 500 / 1000$ DC. $0.5 / 2.5 / 10 / 25 / 50 / 100 / 250 /$
$500 / 1000 \mathrm{AC}$ C Current $501 / 25 /$ 1/5/10/50/250mA/1/5A DC 0.25 i $0.5 / 1 / 5 / 10 / 50 / 250 \mathrm{~mA} / 1 / 5 A \mathrm{AC}$. $\mathrm{A}_{\text {es }}$ intance: $0.5 / 10 / 100 / 200$ ohms $1 / 3 / 3 /$ $30 / 300 \mathrm{k}$ ohms. Decibets: $-510+10 \mathrm{~d}$ B Battery operated. Size: $210 \times 115 \times$
90 mm . Supplied in currying case com90 mm . Supplied
plete with laseds.
OUR PRICE E16.50 P\&P 40p KAMODEN 72.200 Multitester
High sensitivity
tester. 200.000 opv tester. 200.000 opy
Overioed protected
Mirfor scale. Mirfor scale.
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$3 / 30 / 120 / 600 / 3$ 1200 V DC. $0 / 3$ $12 / 60 / 300 / 11200$
$V \mathrm{AC} .0 / 6 \mathrm{~A} /$ $V A C .0 / 6 u A /$
$1.2 \mathrm{~mA} / 120 \mathrm{~mA} /$
$600 \mathrm{~mA} / 12 \mathrm{~A} D$ $600 \mathrm{~mA} / 12 \mathrm{~A} D \mathrm{DC}$
012 AC
+63 dB . $0 / 2 \mathrm{k} / 200 \mathrm{k}$ $+63 \mathrm{~dB} .0 / 2 \mathrm{k} / 200 \mathrm{~K} /$
$2 \mathrm{Meg} / 200 \mathrm{Megohms}$
 OUR PRICE E22.50 P\&P $30_{P}$
MOOEL AF. 105 VOM $50,000 \mathrm{opv}$.
ecale. Met protection.
$0 / 3 / 3 / 12 / 60 / 120 /$ $300600 / 1200 \mathrm{VDC}$ $0 / 630 / 120 /$.
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$1 \mathrm{~m} / 10 \mathrm{~m} / 100$
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| $8-800 \vee$ |
| .$P$. |

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12 mA . Resistence

up to 2000MOHms. Decibels: -20 to and imstructions. OUR PRICE £18.50 P\&P 20p TMK 100K LAB TESTER $100,000 \mathrm{opv}$.
scale. Buzzer short tircuit check opr DC. $5 \mathrm{k} / \mathrm{V}$ DC V Ots: $0.5 / 2 \mathrm{~L}$
$10 / 50 / 250 / 1000 \mathrm{~V}$ AC. $3 / 10 / 50 / 250$ /
 $500 / 1000 \vee \mathrm{DC}$
current $10 / 10 \mathrm{O}$
10/100/2.5/10A. Resistance: $1 \mathrm{k} / 10 \mathrm{k} / 100 \mathrm{k} / 10 \mathrm{Meq} / 100 \mathrm{Meg}$ ohms. Decibets: -10 to $\$ 49 \mathrm{~dB}$. Plastic case
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Tests PNP or NPN
transistors, Audio indication. Audio
indes on two 1.5 V bateres. Complate batteries. Complete
with instructions etc
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$\frac{\text { E4.50 PGP } 20}{\text { KAMODEN T35 }}$
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High quality
instrument to

instructions, leads
carrying handle.
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DC. $1.5 / 7.5 / 30 / 150 /$ DC. $1.5 / 7.5 / 30 / 150 /$
$300 / 750 \mathrm{~V}$ AC. Current: $0.06 / 0.6 /$
$6 / 60 / 600 \mathrm{~mA} \mathrm{DC}$ $0,3 / 3 / 30 / 300 \mathrm{~mA} A$

$0.6 / 2 / 6 / 20 / 60 / 200 \mathrm{k}$ ohms/2 Mohm Batery oper ated. Supplied complite case Siza: $115 \times 215 \times 90 \mathrm{~mm}$
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scaie. Overtoad
protection. $0 / 0.12$
$0.6 / 3 / 12 / 30 / 1201$
600 V DC. $0 / 6 / 3$
$120 / 600 \mathrm{AC}$
$120 / 600 \mathrm{~V}$ AC
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external power supply RANGES
DC VDLTS: iv. $10.100 \mathrm{v}, 1000 \mathrm{v}$ AC VOLTS $9 \mathrm{v}, 10 \mathrm{v}, 100 \mathrm{v}, 1000 \mathrm{v}$ AC VOLTS iv. $10 \mathrm{v}, 100 \mathrm{v}, 1000 \mathrm{v}$
DC CURRENT: 1 mA .10 mA . $100 \mathrm{~mA}, 1000 \mathrm{ma}$ AC CURRENT: $1 \mathrm{~mA}, 10 \mathrm{~mA}$ RESISTANCE $1 \mathrm{k}, 10 \mathrm{k}, 100 \mathrm{k}, 1000 \mathrm{k}$ OUR PRICE E59.95 P\&P50p
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5 MHz pass band. 5 MHz pass band.
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ulat $5^{\prime \prime} \times 4^{\prime \prime}$ CRY ulaf $5 \times 4$ "CRY.
Calibrated trigered
sweep trom $0.2 u s e r$. sweep trom triggered 0.2 sec .
to 100 milli- $\mathrm{sec} / \mathrm{cm}$.
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 facility for st
headphone ${ }^{\text {switching. }} \mathrm{T}_{\text {wo }}$ gain controls. \$paakers on-off slide OUR PRICE E2.25 P\& P 15p

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AF 35 Eminter amplifier
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ore all in multipes of ten times the are all in multipes or rentimes ite
decode thown below. The 12 items decode thow beitow. the. The E24 items are both those in bold und tighe type

| 10 | 18 | 33 | 56 |
| :--- | :--- | :--- | :--- |
| 11 | 20 | 36 | 82 |
| 12 | 22 | 39 | 68 |
| 13 | 24 | 43 | 25 |
| 15 | 27 | 47 | 82 |
| 16 | 30 | 51 | 91 |



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*18
 $5.6 ; 6.8:$ : 2

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WIRE WOUND 5 WATI


WIRE WOUND 10 wot
Alt the values shown in bold in the 5 all 140 ea WIRE WOUND 10 wott \(=5 \% \mathrm{rol}\). 20 p ea 10K:15K:20K: 25 K
WIRE WOUND 15 wor
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73 \\
\(9!\) \\
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2.50 free 0 transistors. 7 diodes
120 watt module complete with builtin supply-extra heavy duty \(\mathbf{E 2 2 . 5 0}\)\begin{tabular}{l} 
cerr. \\
Gop \\
\hline
\end{tabular}


HE SA100 MODULE

POWER SUPPLIES
UNSTABILISED-READY WIRED
PU45 Suits 2 SA 35 or \(\quad \mathbb{S} 5.45\)
PU70 Suits \(25 A 50(8 \mathrm{ohm}) \quad \mathbf{~ o r ~} 2 \mathrm{SA} 100\).45
<4.45
MT45 \(\underset{\substack{\text { Transiormer for } \\ \text { above }}}{\mathbf{E 3} 50}\)
\(\leq 5.45\)
MT70 Transformer for \(\quad \mathbf{~ 4 . 9 0}\)

\author{
Carriage
}

Carriage
STABILISED
\begin{tabular}{|c|c|c|c|}
\hline & Suits 2 SA 35 or 2 SA50 (4 ohm) & ¢4.45 & arriag \\
\hline
\end{tabular}

PS70

Carriage
\(30 p\) 30 p Careiase
free Carriage
N.B. PS70 is not suitable for the \$A50

Mk II STEREO DISCO MIXER \(£ 22 \cdot 50\)
Carr. 30p This well tried unit mixes two decks, handles any ceramic cartridge, and features mic over-ride plus
separate full range bass and treble controls on boin mic and deck inputs. Ample headphone power is available for P.F.L. May be used for mono and is mains operated. Fitted with sturdy screening case Controis: Mic vol, base, treble. Left/Right fade, deck olume, bass, treble, h/phone select. vol, Mains. Size
7 tin \(\times 3 i n \times 4 i n\) deep


\section*{DISCO MODULE \(£ 9.50 \quad \begin{gathered}\text { carr } \\ 20 \mathrm{p}\end{gathered}\)}

Thousands sold of this extremely popular mono version. A mic input may be fitted using the VA 30 (see below) Low consumption tom a \(9 V\) battery Features the same high standards of reproduction as the Stereo version. Controls: H/phone select, vol, Left deck vol, Right dech vol, bass, treble master vol. Size \(12 \frac{3}{\mathrm{f}} \mathrm{in} \times 3 i \mathrm{in} \times 2\) in deep.


\section*{3-CHANNEL SOUND-LITE \(122 \cdot 50{ }_{30} \mathrm{Carr}_{30}\)}

Only SAXON can supply such incredible value for money. This unit featupes 3 kW power handling, full-wave control, bass, middle, zreble AND master controls. Twin loudspeaker jacks for "through" connections. It may be used free standing or will panel mount next to either of the above. Also features unique CUT-BACK circuitry for extra wide range response. Size 12 in \(\times 3\) in \(\times 2 \frac{1}{2}\) in deep. Professional standards at a price you can aHord!
SINGLE CHANNEL \(\begin{aligned} & \text { Recently reduces in price } \\ & \text { due to increasing sales. }\end{aligned}\) TO ALL ORD VAT


MULTI-PURPOSE MIXERS
M4HL
M6HL
\(\mathbf{6} 19-50 \mathrm{Car}\) \(\mathbf{4 9 . 5 0 ~ C a r r}\)
Featuring multiples of our VA30 module, the M4HL and M6HL fulfil the requirements of all clubs, groups. ece. where a high quality mixer is required. Each channel has one high and one low impedance input. impedances may if required, be easily changed The M4HL has four channels, and one outout, and the M6HL six channels (12 inputs) and a master control and two outputs. Either Unit may be used free-standing or panel mounted. These mixers will feed all types of amplifier. Recommended for their versatility and high performance, and excellent value for money.
VA30 CHANNEL \(\mathbf{~ M O D S O L E} \underset{\substack{\text { Carr } \\ \text { free }}}{\text { MODE }}\)
This is the basic channel module in the above mixers and may also be used for extra imputs on either the mono or stereo mixers. Fitted with volume, bass and treble controls, requires just a jack and supply (9-100V)


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SAXON MULTIMIX 100 E57=00 \(\underset{\substack{\text { carree }}}{\text { E. }}\)
100W rms four inputs slider controls plus master slider. Wide range bass and treble controls. Fantastic value, ideal for complete disco's, groups, clubs etc. SAXON MULTJMIX 50-Exactly as above but 50 W rms. £45.00

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\section*{COMPLETE STEREO SYSTEM}


40 Watt Amplitior Visco
Systom lincludes
Viscount lil amplifier - volume, bass, freble and balance controls, plus switches for mono/ stereo on/off function and bass and trebla filters. Plus headphone socket. Spacification
20 watts per channal into 8 ohms. Total distortion@ 10W@ 1kHz \(0.1 \%\).P.U. 1 (for ceramic cartridges) 150 mV into 3 Meg. P.U. 2 (for magnetic cartridges) \(4 \mathrm{mV} @ 1 \mathrm{kHz}\) into 47 K . equalised within \(+1 d B\) R.I,A.A. Radio 150 mV into 220 K . (Sensitivities given at full powerf). Tape out facilities: headphone socket. power out 250 mW per channel. Tone controls and fitter
chsracteristics. Bass: +12 dB to -17 dB - \(\mathbf{6} \mathbf{6 H z}\). Bass filter: 6 dB per octave cut. Trabla control trable +12 dB to -12 dB @ 15 kHz . Treble filter: 12 dB per octave. Signa/to noise ratio.
(all controls at max.) - 58 dB . Crosstalk better than \(35 d 8\) on all inputs. Overload characteristics better than 26 dB on all in puts. Size approx. \(13 z^{\prime \prime} \times 9^{\prime \prime} \times 3 \frac{1}{2}^{\prime \prime}\).
Garrard SP 25 Mk III deck with magnetic cartidge, de luxe plinth and hinged cover. Two Duo Type II matchad speakers - Enclosure size approx. \(17 \frac{1^{\prime \prime}}{} \times 10 \frac{3}{4}^{\prime \prime} \times 6^{\prime \prime}\) in simulated teak. Drive unit \(13^{\prime \prime} \times 8^{\prime \prime}\) with parasitic tweeter. 10 watts handling. Complete System f51-00

\section*{System2. \(\mathbf{6 6 9 . 0 0}\) \\ Viscount llit amplitior (As System I)}

Garrard SP 25 Mk III dack (As System I)
Two Duo Type III matchad spazkers -Enclosura size approx. \(22^{\prime \prime} \times 13^{\prime \prime} \times 11 \frac{1}{2}^{*}\)
Finished in teak venear. Drive units \(1^{\prime \prime} \times 8^{\prime \prime}\) bass driver, and two \(3^{\prime \prime}\) (approx.) tweeters.
20 watis R.M.S., 8 ohms irequency range -20 Hz to \(18,000 \mathrm{~Hz}\).
Complete System \(£ 69.00\)

PRICES : SYSTEM 1
Viscount III R102
amplifier
2 Duo Type Il spaakers \(\mathrm{f} 14.00+\mathbf{f} 2.20 p\) \& p
Garrard SP 25 with Mag. cartridge
do luxe plinth
and hinged cover \(\quad \mathbf{f 2 1 . 0 0}+\mathbf{f 1 . 7 5 p} \mathrm{p} p\)
total: \(\mathbf{5 9 . 2 0}\)
Available complote for only: \(£ 51 \cdot 00\)
\(+\mathbf{5 3 . 5 0 p 8 p}\)

\section*{PRICES: SYSTEM 2}

Viscount III R102
emplifier
\(\mathrm{f} 24.20+\mathrm{f} 1 \rho 8 \mathrm{f}\)
2 Duo Type th speakers \(£ 39.00+£ 4.00\) p \& p Garrard SP 25 with Mag. cartridge de luxe plinth and hinged cover \(\quad \mathrm{f} 21: 00+\mathrm{f} 1.75 \mathrm{p}\) \& p total: \(\mathbf{8} 8 \mathbf{8} . \mathbf{2 0}\)

Available complete for only: \(\mathbf{E 6 9 . 0 0}\)

\section*{STEREO * QUALITY SOUND FOR LESS THAN \(£ 20 \cdot 00\)}

Stereo 21, easy to assemble audio system kit. No soldering required. The unit is finished in white P.V.C. and the acrylic top presents an unusually interesting variation on the modern deck plinth. Includes :-| BSR 3 spesed deck, automatic, manual facilities together with sterso cartridge. Two speakers with cabinets.
Amplifier modula. Ready built with control panel, speaker leads and full, easy to follow assembly instructions. Specifications : For the technically minded :-
Input sensitivity 600 mV . Aux. input sensitivity 120 mV . Power output 2.7 watts per channel.
Dutput impedance 8 - 15 ohms. Stereo headphone socket with autamatic speaker cutout. Provision for auxiliary inputs - radio, tape, atc., and outputs for taping discs. Overall Dimensions. Speakers approx. \(15 \frac{1^{\prime \prime}}{} \times 8^{\prime \prime} \times 4^{\prime \prime}\). Complete deck and cover in closed position approx. \(15 \frac{1^{\prime \prime}}{} \times 12^{\prime \prime} \times 6^{\prime \prime}\).
 Spacially selected pair of stereo headphones with individual level controls and padded earpieces to give optimum performance, \(\mathbf{£ 3 . 8 5}\).

\section*{믐 \\  BUILD YOUR OWN* STEREO AMPLIFIER}
\[
\begin{aligned}
& \text { For the man who wants to design his own stereo - here's your chance to start, } \\
& \text { with Unisound - pre-amp, power amplifier and control panel. No soldering- } \\
& \text { just simply screw together. } 4 \text { watts per channel into } 8 \text { ohms. Inputs: } 120 \mathrm{mV} \\
& \text { (for ceramic cartridge). The heart of Unisound is high efficiency I.C. monolithic } \\
& \text { power chips which ensure very low distortion over the audio spectrum. } \\
& 240 \mathrm{~V} \text {. AC only. } \\
& \mathbf{E 7 . 6 4 + 5 5 p . p \& p}
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Elagant self selector push button player for use with your stereo system. Compatible with Viscount III systam. Unisound module and the Stereo 21. Technical specification Mains input, 240V. Output sansitivity 125 mV Comparable unit sold eleswhere at [24.00 approx. Yours for only \(\mathbf{f 1 1 . 9 5}+90 \mathrm{p} \boldsymbol{p} \& \mathrm{p}\).

\section*{PUSH BUTTON CAR RADIO KIT * The TouristII}


\section*{NO SOLDERING REQUIRED!}

NOW BUILD YOUR OWN PUSH BUTTON CAR RADIO Easy to assemble construction kit comprising fully completed and tested printed circuit board on which no soldering is required. All connections are simple push fit type making for easy assembly. Fine tuning push button mechanism is fully built and tested to mate with printed circuit board.

Technical specification: (1) Output 4 watts R.M.S. output. For 12 volt operation on negative or positive earth. (2) Integrated circuit output stage, pre-built three stage_IF Module. Controls volume manual tuning and five push buttons for station selection, illuminated tuning scale covering full, medium and long wave bands.
Size chassis \(7^{\prime \prime}\) wide, \(2^{\prime \prime}\) high and \(43 / 4^{\prime \prime}\) deep approx \(\mathbf{£ 7 . 7 0}+55_{p p \text { p } p}\) Speaker including baffle and fixing strip \(£ 1.65+23 p\). p\&p. Car Aerial Recommended - fully retractable \(\mathbf{f 1 . 3 7 + 2 0 p . p \& p}\) The Tourist I Kit for the experienced constructor If you can solder on a printed circuit board you can build this model. Same technical specification as Tourist II Price \(\mathbf{f 6 . 6 0}+\mathbf{5 5 p} \mathbf{p}\) \& p.

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\section*{20 WATT}

\section*{SPEAKER SYSTEM *}

System consists of a \(13^{*} \times 8^{\prime \prime}\) (approx) eliptical woofer unit with a \(8^{\prime \prime} \times 5^{\prime \prime}\) (approx.) mid ranger unit incorporating parasitic tweeter and crossover
components. Circuit Diagram Technieal Spacification:
Bass Unit
Fiux dansity-100 K, speech coi- \(1 \frac{1}{2}\) *. Cone. Triple laminated paper with P.V.C. surround.

Mid Ranga Unis
Flux density-33K. speach coil-9* with parasitic twenter
owar handling
20 watts R.M.S., impedance -8 ohmis, trequency response - 20 Hz to
\(18,000 \mathrm{~Hz}\).
OUR PRICE
E6.60. Complete \(+90 p\) p \(\&\) p.


15" 14A/780 BASS UNIT Bass unit on or ride diecast chassis. waperior cone matertal hand les up to 50 ciaquencyrespanse Reson ance 30 Hz flux density 360.000 Maxwesils. Impedance at ansity 360,000 Maxwelis. Impedance a KHz is Bins. J val OUR PRICE \(18 \cdot 70\)
\(+\mathbf{f 1 . 5 0 p \% p}\)


DISCO AMPLIFIER
Reliant Mk IV Mono Amplifier, ideal for the small disco or house parties. Outputs 20 watts R.M.S. into 8 ohms (suitable for 15 ohms). Inputs * 4 electrically mixed inputs. 3 individual mixing controls. *Separate bass and treble controls common to all 4 inputs.
*Mixer employing F.E.T. (Field Effect Transistors) *Solid State circuitry. *Attractive styling.
INPUT SENSITIVITIES -Input - 1.) Crystal mic. guitar or moving coil mic, 2 and 10 mV . (Selector switch for desired sensitivity).
-Inputs - 2). 3). 4). Medium output equipment - ceramic cartridge, tuner. tape recorder, organs, etc. - all 250 mV sensitivity. AC Mains. 240 V



INCOAPORATES : Pre-Amp with full mixing facillties, including switched input for mic with volume control, switched insut for auxiliary with volume control, bass and treble controls, volume control and blend control for turntables.

Two B.S.R. single play profissional series decks, fitted with crystal cartridges. The turntables are designed and precision engineered. They combine clean modern styling with superb reproduction. Their many special features include square section aluminium tonearms, (high precision low mass design fully counterbalanced, with calibrated stylus pressure control for perfect tracking), and conveniently grouped easy to read linear controls. The turntables have viscous cueing devices which allows the tonearms to be placed or lifted at any point on the record.
The two lightweight cartridge shells have slide-in-holders to facilitate easy inspection of needles and cartridges.

\section*{TECHNICAL SPECIFICATION:}

Pre-amp - Output - 200mV.
Auxiliary inputs -200 mV and 750 mV into 1 meg . Mic input -6 mV into 100 K .240 volt operation. Turntables capacity - 7", \(10^{\prime \prime}\) or \(12^{\prime \prime}\) records. Rumble, wow and flutter -
Rumble Better than - 35 dB . Wow Better than \(0.2 \%\). Flutter Better than \(0.06 \%\) (Gaumont kales meter). Finish - Satin black mainplate with black turntabla mat inlaid with brushed aluminium trim. Tonearm and controls in black and brushod aluminium.

\section*{Consola siza -}

Unit Closed - \(173^{\frac{3}{2 \prime}} \times 133^{\prime \prime} \times 8 \frac{3}{3 \prime}\) (approx.) Unit Open - \(353^{\prime \prime} \times 133^{\prime \prime} \times 4\) " \({ }^{\prime \prime}\) (approx.)
This disco console is ideally matched for the Reliant IV and Oisco 50 or any other quality amplifier. The unit is finished in black PVC with contrasting simulated teak adging diamond spun control knobs with matching control panel.

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SPOT FREC OSC UNITS suitable for testing A.F. Amps etc., these give a low distortion Sine Wave O/P of 1 vol RMS into 1 K , with Thermistor stabiliser, reqs supply of 9 to 12 V DC, contained in Ali case \(4 \frac{1}{2} \times 1 \frac{1}{2} \times 1 \frac{1}{2}{ }^{\prime \prime}\) fitted standard coax sk plug supplied, available in the following freqs \(100,500 \mathrm{c} / \mathrm{s}, 1,2,5,10,20,50 \& 100 \mathrm{Kc}\). Price \(£ 4\) other freqs in this range \(25 p\) extra. See Feb. P.W. for Sq Wave Osc units.

INDICATOR UNIT 266 contains 6" VCR97 tube, 18 válves slow motion dial, tuning conds etc in case \(11 \times 9 \times 18^{\prime \prime}\) with cover £7.50.
BLOWER MOTORS. Small double ended blower for use on 6 to \(28 v\) DC new boxed \(£ 2 \cdot 55\)
AERIAL LOOP CONTROLLER were used for R1155 loops consists of handwheel \& \(360^{\circ}\) Indicator new \(£ 2\).
ELECTRONIC MULTIMETERS AV0 type CT38 bench unit for 200/250v 50c/s covers AC/DC volts, AC/DC Amps, Res Watts, with copy of H/B tested £24.
DUAL GANG POTS 10K ohm ea section \(2 \frac{1}{2}\) " dia okay for AF osc with knob \& dial £1-35.
CODER UNIT with 10 min valves, 13 min relays \(12 \mathrm{v}, 12 \mathrm{~min}\) micro swts in case with cover £3.75.
REED RELAYS coils 12 vDC as 2 N.C. \& 3 N.O. reeds 55p TEST SET 502 contains meter \(2 \cdot 5\) Ma FSD, \(3 x\) Yax swts, close tol res etc in neat case \(8 \times 12 \times 4^{\prime \prime}\) okay for portable meter \(£ 2 \cdot 32\) POWER UNITS mains operated \& stabilised made to operate BC221 freq meter. Fits in battery compartment. Tested with circ. £7-16.
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METER UNIT X pointer type dual 110 Ua for use with R1155 £1.79.

INDICATOR UNIT. 6" display, module construction with min \& sub valves, int RF type EHT unit 3 counter dial linked to CRT cursors, thought to be Sonar Ind first MOD release £12.50 new, £10.50 S/H.

SCOPES. American service general purpose bench scopes \(115 \mathrm{v} 50 \mathrm{c} / \mathrm{s} / / \mathrm{P}\), single beam, \(3^{\prime \prime}\) tube, \(Y\) amp 2c/s to \(11 \mathrm{Mc} / \mathrm{s}\) at \(50 \mathrm{Mill} / \mathrm{V}\) per inch, Time \& Voltage Calibrators, with probes \& Accs tested with copy of Inst Book. £40.

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HIgh power IC audio amplifler £6.95 (82p).
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\(4,700 \mu 63 v\) 35p (8p)
\(15,000 \mu 30 \mathrm{v}, 68,000 \mu 16 \mathrm{v} \quad 65 \mathrm{p}(22 \mathrm{p})\)
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\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline AC125 & 13p & BC148C & 8 p & & 33 p & & 15p & 2N1132 20p & 2N3819 & , \\
\hline AC126 & 11p & BCi57 & 13p & BF184 & 22p & 0 C 83 & 20p & 2N1301 20p & 2N3820 & 38 p \\
\hline AC127 & 11p & BC158 & \(11 p\) & BF185 & 22 p & OC140 & 100p & 2N1302 20p & 2N3823 & 60p \\
\hline AC128 & 11p & BC159 & 13p & BF194 & 10p & OC201 & 70p & 2N1303 20p & 2N3904 & 15p \\
\hline C176 & 11p & BC167 & 12p & BF195 & 10p & OC202 & 80p & 2N1304 24p & 2N3905 & 17p \\
\hline AC187 & 12p & BC168 & 12p & BF196 & 12p & T1P29 & 43p & 2N1305 24p & 2N3906 & 17p \\
\hline AC188 & 11p & BC169 & 12p & BF197 & 15p & TIP29A & 45p & 2N1306 24p & 2N4037 & 35p \\
\hline ACY17 & 35p & BC170 & \(11 p\) & BF257 & 32p & TIP30 & 48p & 2N1307 24p & 2N5457 3 & 30p \\
\hline ACY19 & 25p & BC171 & \(11 p\) & BF595 & 18p & TIP30A & 54p & 2N1893 30p & 2N5458 3 & 30p \\
\hline ACY20 & 24p & BC172 & 11p & BFX86 & \(21 p\) & TIP31 & 54p & 2N1990 45p & 2N5459 & 30p \\
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\hline ACY22 & 16p & BC178 & 16p & BFY50 & 15p & TiP33 & 95p & 2N2303 25p & & \\
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\hline AD149 & 48p & BC182 & 10p & BFY52 & 15p & TIP41A & 68p & 2N2646 31p & & \\
\hline AD181 & \({ }^{78} \mathrm{p}\) & 8C183 & 10p & BFY53 & 17p & TIP42 & 70p & 2N2906 15p & DIODES & \\
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\hline BC107 & 9 p & BDY60 & 59p & \(0 \mathrm{OC44}\) & 11p & ZTX531 & 23p & 2N3707 10p & PL4007 & 6p \\
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\hline BC109C & 11p & BF178 & 28 p & OC72 & \(11 p\) & 2N918 & 40p & 2N3771 140p & 1N4004/5 & 6p \\
\hline BC147 & 7p & BF179 & 33p & 0 O 74 & 28p & 2N930 & 18p & 2N3772 160p & 1 N4006/7 & 7p \\
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\(4 p ; 0.225 p ; 0.336 p ; 0.479 p ; 0.6810 p ; 1-013 p .250 \mathrm{~V}: 0-226 p ; 0.338 p ; 0.6812 p\) 4p; \(0.225 p ; 0.336 p ; 0.479 p ; 0.6810 p ; 1.013 p .250 \mathrm{~V}: 0.226 p ; 0.338 p ; 0.6812 p:\)
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RADIAL LEAD P.C. TYPE (Values are in \(\mu \mathrm{f})\) ).

ELECTROLYTIC CAPACITORS, Axial lead type (Values are In \(\mu\) h
\(63 \mathrm{~V}: 0.47,1 \cdot 0,1 \cdot 5,2 \cdot 2,3 \cdot 3,4,4 \cdot 7,6 \cdot 8,10,15,20,22,47,68,6 \mathrm{p}, 100,12 \mathrm{p}, 40 \mathrm{~V}: 100,6 \mathrm{p}\)
\(30 \mathrm{~V}: 3500,35 \mathrm{p}, 25 \mathrm{~V}: 68,150,6 \mathrm{p} ; 220,11 \mathrm{p}: 470,13 \mathrm{p} .25 \mathrm{~V}: 680,18 \mathrm{p}: 1000,24 \mathrm{p}, 2000,34 \mathrm{p}\) \(3000,33 \mathrm{p} .16 \mathrm{~V}: 40,125,250,6 \mathrm{p} .16 \mathrm{~V}: 1000,1500,16 \mathrm{p}\). \(10 \mathrm{~V}: 4,100,5 \mathrm{p}\); \(640,10 \mathrm{p}\); 1000 : 14p; 2200, 18p.



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copper ciad) 0.15 30p 23p (plai 32p 32p \(\begin{array}{ll}\text { 32p } & \text { 32p } \\ \text { 38p } & \text { 38p } \\ \text { 96p } & 75 p\end{array}\)
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173p
105p

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\title{
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[^1]:    The price of 98p applies only to customers in the U.K. and to BFPO Addresses.

