

TRANSISTORISED F.M. tuner head with A.M. gang, slow
 PINNACLE LOW NOISE CASSETTES C60--50p/C90-75p C120- 81 .
P-C BOARDS (not computer panels)
1 oft 6 transistors single wave band
1 off 4 transistor audio
1 off 3 transistor $\$ 1$ - 60 the three.
Encapsulated bridge rectifier (itt usd 3 3mdh) 100 PIV 2 amps. 50p each, 3 for $£ 1-35$.
Transistor F.M. Stereo Multiplex Decoder. Size: $5 \frac{1}{4} \times 2 \frac{1}{4} \times 1 \frac{1}{2}$. As used in well known. British stereo units with circuit. $83 \cdot 75$. GARRARD SP25 MK. II less Cartridge. $£ 10 \cdot 00$.
10 VOLUME CONTROLS consisting of 2 off each 100 K log. ganged L/S -20 K log. ganged L/S.
470K log. D/P Switch-10K lin. L/S-50K lin. L/S. $81 \cdot 35$
4 PHONO SOCKETS ON PANEL. 10 panels for $\mathbf{\$ 1} \cdot 25$.
12 PLASTIC KNOBS. Chrome and Gold, 3 types- 4 off each -spring clip $£ 1 \cdot 25$.
10 COMPUTER PANELS packed withc omponents including one panel with'2 Power Transistors. $\mathbf{8 1} \cdot \mathbf{0 0}$.
SLIDER CONTROLS (less knobs)
25 K Log of Lin single 30 p .
10K-100K Log ganged 50 p .
$100 \mathrm{~K}-100 \mathrm{~K}$ Log ganged 50 p .
LIGHT DEPENDENT RESISTORS (RCA sq3536) 30p each 4 for $£ 1$. 00.
CRYSTAL CALIBRATOR No. 10 crystal controlled heterodyne wave-meter covering $500 \mathrm{KHz-10MHz}$ (harmonics up to 30 MHz ) power required 300 V . DC, $15 \mathrm{~mA} .12 \mathrm{~V}, 0-3 \mathrm{~A}$ DC. Test equipment for 62 T M/RC. $£ 2.50$ each.

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All items post paid in GREAT BRITAIN
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| AKAl AA |  |  |
| ARENA 2 |  |  |
| AUTOMATIC RADIO CHX 9912 AM/FM: MPX stereo Uneriampli-fler with built-in stereo cassette |  |  |
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| GOODMANS Module 80 |  |  |
| , | 158.16 | 119.95 |
| Module ${ }^{\text {go }}$ (10... |  |  |
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| C Nivico 4MM 10000 | 15 | -124.95 |
| VR 5521 L AM/FM and SEA.... |  |  |
| KYOTO 1000 AM/FM Tuner/Ampilfier with bullt in Stereo Cassette Recorder. Complete with two |  |  |
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|  |  | 196.95 |
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| (ex RX ${ }^{\text {P00A }}$ | 84.10 101.01 | 61.95 |
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| OLARVOX TAM $11052 \times 5$ watts RMS AM/FM Muitiplex comp |  |  |
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| atri | 37:06 | 29.75 |
| NDBERG TR200 | 99-79 | 83 |


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| WHARFEDALE LINTON WE40 |  |  |
| All the above take magnetic cartridges except Kyoto 1000 which takes ceramic only. All include |  |  |
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| TURNTABLES |  |  |
| CONNOISSEUR BD2 Chassis.... ${ }^{\text {alio2 }}$ |  |  |
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| ConNoisseur ibl P/C/SAU2 |  | -32.25 |
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| GARRARD SL6 | 18.78 | 95 |
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| GARRARD 401 |  |  |
| GARRARD SLl |  |  |
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| GARRARD |  |  |
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| GOLDRING GL72 Chassis........ ${ }^{29.70}$ |  |  |
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| including plinth |  |  |
| MCDONALD 610. |  |  |
| McDona |  |  |
| PIONE |  |  |
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| PloNEER PL66 with base and cover |  |  |
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## SPEAKERS <br> \section*{AKAI SW 155}

AMSTRAD ACOUSTA 1500 (pair) AMSTRAD ACOUSTA 2500 (pair)
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KS8 (pair).
KS8 (pair).
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KS15 (pair)
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| AC107 | 29 | AD161 | 861 | BC145 | $40 \frac{1}{1}$ | BDi3s | 71 | BF182 | 44 | MAT120 | 081 | 2 G 308 | 881 | $2 N 2148$ | $621$ | 2N3053 | 184 | 2N4059 |  |
| ACI13 | 22 | AD162 | $36 \frac{1}{4}$ | BC147 | 11 | BD135 | 44 | BF183 | 44 | MAT121 | 122 | 2G309 | 887 | 2N2160 |  | 2N3054 | $50 \frac{1}{2}$ | 2N4060 | 18 |
| A0115 | 251 | AD161 | * | BC148 | 11 | BD136 | 44 | BF184 | $27 \frac{1}{4}$ | MPF102 | 246 | 2G339 | 22 | 2N2192 | 381 | 2N3055 | 55 | 2N4061 | 18 |
| ACL17K | - 22 | AD162 | (MP) | BC149 | 13 | BD137 | 481 | BF185 | 38 | MPF104 | 4 401 | 2G339A | 171 | 2N2193 | 381 | 2N3391 | $15 \frac{1}{4}$ | 2N4062 | 18 |
| $\mathrm{ACl22}^{\text {a }}$ | 13 |  | 601 | BC150 | 20 | BD138 | 55 | BF188 | 44 | MPF105 | 5401 | 2G344 | 20 | 2N2194 | $88 \frac{1}{2}$ | 2N33914 | - 172 | 2N4284 | $18 \frac{1}{18}$ |
| AC125 | 184 | ADT140 | - 55 | BC151 | 22 | BD139 | 801 | BF194 | 18 | $0 \mathrm{OC19}$ | $38 \frac{1}{2}$ | 2 G 345 | 17 | 2 N 2217 | 24 | 2N3392 | 151 | 2N4285 | $18 \frac{18}{}$ |
| AC126 | $18+$ | AFI14 | 261 | BC152 | 187 | BD140 | 88 | BF195 | 18 | OC20 | 692 | $2 \mathrm{G371}$ | 171 | 2N2218 | 22 | 2N3393 | 151 | 2N4286 | $18 \frac{18}{18}$ |
| AC127 | $18 \frac{1}{1}$ | AF115 | 261 | BC153 | 81 | BD155 | 88 | BF198 | 151 | OC22 | 42 | ${ }^{2 G 371 B}$ | 13 | 2N2219 | 22 | 2N3394 | 151 | 2N4287 | $18 \frac{1}{1}$ |
| ACl28 ACl32 | 181 | AF116 | 261 |  | 38 20 | BD175 BD176 | 86 88 | BF197 | 151 | OC23 | 48 | $2 \mathrm{Ca373}$ | 181 | 2N2220 | 24 | 2N33985 | 181 | 2N4288 | $18 \frac{1}{1}$ |
| AC134 | 151 | AFP118 | 381 | BC157 BC158 | 13 | BD176 BD177 | ${ }^{76}$ | BF200 BF222 | 1.042 | OC24 | ${ }_{42}{ }^{\text {2 }}$ | 2G374 | 188 | 2N2221 | 22 | ${ }_{2} 2 \mathrm{~N} 3402$ | 88 | 2N4289 | $18 \frac{1}{4}$ |
| ACl37 | 151 | AF124 | 83 | BC159 | 18 | BD178 | $71 \frac{1}{2}$ | BF257 | - 49 | OC26 | 271 | $2 \mathrm{C378}$ | ${ }^{88} 17$ | 2N2222 | 28 | 2N3408 | 23 31 | 2N ${ }_{2}$ | $18 \frac{18}{18}$ |
| AC141 | 151 | AF125 | 271 | BC160 | 491 | BD179 | $77^{\frac{1}{2}}$ | BF258 | 66 | OC28 | 55 | 2G381 | 171 | 2N2368 | 18t | 2N3404 | 31 48 | 2N4291 | $18 \frac{18}{18}$ |
| ACl41K | 181 | AF126 | 31 | BC161 | 55 | BD180 | 77 | BF2s9 | $98 \frac{1}{2}$ | OC29 | 55 | 2 G 382 | 171 | 2N2369A | 15 | 2N3414 | 161 | 2N4292 | 18. |
| AC142 | 151 | AF127 | 31 | BC167 | 13 | BDI85 | 711 | BF262 | 601 | $0 \mathrm{OC35}$ | 46 | $2 \mathrm{G401}$ | 38 | 2N2411 | 28. | 2N3415 | $16 \frac{1}{1}$ | 2N4293 | 181 |
| AC142K | 18 | AF139 | 88 | BC168 | 18 | BD186 | 711 | BF263 | 601 | OC38 | 55 | 2G414 | 38 | 2 N 2412 | 261 | 2 N 3416 | 81 | 2N5457 | 18 |
| AC151 | 161 | AF178 | 38 | BC169 | 18 | BD187 | 77 | BF270 | 381 | $0 \mathrm{C41}$ | 22 | $2 \mathrm{G417}$ | 271 | 2N2646 | 51. | 2N3417 | 81 | 2N5458 | 35 |
| AC154 | 22 | AF179 | 55 | BC170 | 18 | BD188 | 77 | BF271 | 93 | 0 C 42 | 281 | 2N388 | 382 | 2N2711 | 23 | 2N3525 | 821 | 2N5459 | 44 |
| AC155 | 22 | AF180 | 55 | BC171 | 151 | BD189 | 824 | BF272 | 88 | 0 O 44 | $16 \frac{1}{8}$ | 2N388A | 801 | 2N2712 | 23 | 2N3646 | 10 | ${ }_{2} \mathbf{3} 301$ | 55 |
| AC156 | 29 | AF181 | 481 | BC172 | 151 | BD190 | 82 | BF273 | 381 | OC45 | 14 | 2N404 | 22 | 2N2714 | 23 | 2N3702 | 11 | 2S302A | 46 |
| AC157 | 281 | AF186 | 49 | BC173 | 15 | BD195 | 931 | BF274 | 881 | 0 O 70 | 11 | 2N404A | 81 | 2 M 2904 | 18. | 2N3703 | 11 | $2 \mathrm{S302}$ | 46 |
| AC165 | 22 | AF239 | 401 | BC174 | 151 | BD196 | 931 | BFW10 | 88 | $0 \mathrm{Cl1}$ | 11 | 2N524 | 46 | 2N2904A | 23 | 2N3704 | 12 | $2 \mathrm{S303}$ | 601 |
| AC166 | 28 | AL102 | 71. | BC175 | 24 | BD197 | 98 | BFX29 | -80 | 0 C 72 | 151 | 2N627 | 54 | 2N2905 | 22 | 2N3705 | 11 | 28304 | 77 |
| AC167 | 28 | AL103 | 71. | BC177 | 21 | BD198 | 99 | BFX84 | 24 | OC74 | $15 \frac{1}{2}$ | 2N698 | 46 | 2N2905A | 28 | 2N3706 | 10 | 25300 | 92 |
| AC168 | 261 | ASY26 | $27 \frac{1}{1}$ | BCl78 | 21 | BD199 | 1.041 | BFX85 | 83 | OC75 | $16 \frac{1}{1}$ | 2N699 | 491 | 2N2906 | 161 | 2N3707 | 12 | 28306 | $92 \frac{1}{2}$ |
| AC169 | 151 | A8Y27 | 33 | BC179 | 21 | BD200 | $1.04 \frac{1}{7}$ | BFX86 | 24 | $0 \mathrm{OC76}$ | 161 | 2N696 | 14 | 2N2908A | 20 | 2N3708 | 71 | 28307 | $82 \frac{1}{4}$ |
| AC176 | 22 | A8Y28 | 27 | BC180 | 281 | BD205 | 88 | BFX87 | 261 | 0 C 77 | 27 | 2N697 | 144 | 2N2907 | 22 | 2N3709 | 10 | 28321 | 612 |
| AC177 | 281 | AgY29 | 271 | BC181 | 281 | BD206 | 88 | BFX88 | 24 | 0081 | $16 \frac{1}{4}$ | 2N698 | $28 \frac{1}{1}$ | 2N2907A | 24 | 2N3710 | 10 | 2 S 322 | 46 |
| AC178 | 81 | ASY50 | 271 | ${ }^{\text {BC182 }}$ | 11 | BD207 | $1.04 \frac{1}{2}$ | BFY50 | 22 | OC81D | 181 | 2N699 | $88 \frac{1}{2}$ | 2N2923 | 151 | 2N3711 | 10 | 28322A | 46 |
| AC179 | 31 | A8Y51 | 271 | BC182L | - 11 | BD208 | 1-041 | BFY51 | 22 | $0 \mathrm{OC82}$ | $16 \frac{1}{2}$ | 2N706 | ${ }^{8}$ | 2 N 2924 | 15 | 2N3819 | 81 | 28323 | 61 |
| AC180 | 181 | ASY52 | 27 | BC188 | 11 | BDY20 | $1-10$ | BFY52 | 22 | $0 \mathrm{C82D}$ | $16 \frac{1}{2}$ | 2N706A | 10 | 2N2925 | 151 | 2N3820 | 55 | 28324 | 77 |
| AC180K | 22 | A8Y54 | 271 | BC183L | 11 | BF115 | 261 | BFY83 | 181 | OC83 | 22 | 2N708 | 18 | 2N2926(G) | (7) 14 | 2N3821 | 381 | 29325 | 77 |
| ${ }_{\text {ACl }}{ }_{\text {ACl }} 181 \mathrm{~K}$ | 181 | ABY5S | 278 | ${ }^{\text {BC184 }}$ | 18 | BF117 | 491 | BPX25 | 981 | $0 \mathrm{OC84}$ | 22 | 2N711 | 38 | 2N2926(Y) | ) 12 | 2N3823 | 81 | 28328 | 77 |
| ${ }_{\text {AC181K }}{ }^{\text {AC187 }}$ | 22 | A8Y56 | 271 | ${ }_{\text {BC184 }}$ | 818 | BF118 | 77 | BSX19 | $16 \%$ | $0 \mathrm{OC139}$ | 22 | 2N717 | $38 \frac{1}{1}$ | 2N2926(0) | ) 11 | 2N3903 | 81 | $2 \mathrm{S327}$ | 77 |
| ${ }_{\text {AC187 }}$ | 24 | ASY57 | 271 | BC186 BC187 | 81 | BF119 | 77 | RSX20 | $16 \%$ | OC140 | 22 | 2N718 | ${ }_{55}^{261}$ | 2N2926(R) | ) 11 | 2N3904 | 38 | 25701 | 46 |
| AC188 | 24 | AsZ21 | 44 | BC207 | 12 | BF123 | 65 | B8Y26 | 161 | 0 Cl 70 | 27 | 2N726 | 31 | 2N3010 | 77 | 2N3900 | 30 | ${ }_{40362}$ |  |
| AC188K | 22 | BC107 | 10 | BC208 | 12 | BF125 | 491 | BEY27 | 181 | $0 \mathrm{Cl71}$ | 27 | 2N727 | 31 | 2N3011 | 151 | 2N4058 | 13 |  | 481 |
| ACY17 | 271 | BC108 | 10 | BC209 | 18 | BF127 | 55 | BSY28 | 101 | OC200 | 271 | 2N743 | 82 |  |  |  |  |  |  |
| ACY18 | 22 | BC109 | 11 | BC212L | 12 | BF152 | 601 | BSY29 | 161 | 0 C 21 | 81 | 2N744 | 22 |  | DIO | ES AND R | EECT | IER8 |  |
| ACY19 | 22 | BC118 | 11 | BC213L | 12 | BF153 | 491 | BEY38 | 20 | OC202 | 81. | 2 N 914 | 151 | AA119 | 8 | BY133 | 28 | OA70 |  |
| ACY20 | 22 | BC114 | 161 | BC214L | 151 | BF154 | 492 | BSY39 | 20 | OC203 | 271 | 2N918 | 83 | AA120 | 9 | BY164 | 65 | OA79 | 7 |
| ACY21 | 22 | BC115 | $16 \frac{1}{1}$ | BC225 | $27 \frac{1}{1}$ | BF155 | 77 | BSY40 | 31 | 0 C 204 | 271 | 2N929 | 28 | A4129 | 9 | BYX38/30 | 3048 | OA81 | 71 |
| ACY22 | 171 | BC116 | 164 | BC228 | 381 | BF188 | 58 | BAY41 | 81 | OC205 | 381 | 2N930 | 28 | AAY30 | 10 | BYZ10 | 881 | OA85 | 10 |
| ACY27 | 191 | BC117 | 161 | BCY30 | 281 | BF157 | 601 | B8Y95 | 14 | 0 C 309 | 44 | 2 N 1131 | 22 | AAZ13 | 11 | BYZ11 | 38 | OA90 | 61 |
| ACY28 | 21 | BC118 | 11 | BCY31 | 281 | BF158 | ${ }^{601}$ | B8Y98A | 14 | 0 OPP71 | 471 | 2N1132 | 24 | BA100 | 11 | BYZ12 | 38 | 0491 | $6 \frac{1}{2}$ |
| ACY29 | 881 | BC119 BC120 | 38 | BCY32 | 33 | BF159 | 68 | Bu105 | 2.20 | ORP12 | 471 | 2N1302 | 161 | BA116 | 28 | BYZ13 | 874 | OA95 | 72 |
| ACY30 | 81 | BC120 BC125 | 88 | BCY33 | 24 | BF160 | 44 | CIIIE | 55 | ORP60 | 44 | 2N1303 | 15 | BA126 | 24 | BYZ16 | 44 | OA200 | 67 |
| ACY34 | 28 | ${ }_{3} \mathrm{Cl} 26$ | 20 | BCY70 | $15 \frac{1}{2}$ | BFib3 | 44 | $\mathrm{C407}$ | 33 | ORP61 | 44 | ${ }_{2} \mathrm{~N} 1304$ | 18. | BA148 | $15 \frac{1}{6}$ | BYZ17 | 881 | OA202 | 71 |
| ACY35 | 23 | BC132 | 18 | BCY71 | 20 | BFl64 | 44 | $\mathrm{C424}$ | 22 | ${ }_{\text {P397 }}$ | 48 | 2N1305 | $18 \frac{1}{3}$ | BA154 | 13 | BYZ18 | 881 | SD10 | 51 |
| ACY36 | 31 | BC134 | 20 | BCY72 | 151 $\frac{1}{2}$ | BF165 | 44 | C425 | 55 | 8 T140 | 14 | 2N1307 | 28 | BA155 | 151 | BYZ19 | 81 | $8 \mathrm{BD19}$ | 51 |
| ACY40 | 181 | BC135 | 13 | BCZ10 | 22 | BF167 | 24 | C426 | 881 | 8 T141 | 181 | 2N1308 | 251 | BY100 | 18. |  |  | 1N34A | 71 |
| ACY41 | 191 | BC136 | 16. | BCZ11 | 271 | BF173 | 28 | $\mathrm{C428}$ | 22 | TIS43 | 38 | 2N1309 | 251 | BY101 | 13 | CG651 Eq. | q.) 5 | 1N914 | $6 \frac{1}{61}$ |
| ACY44 | 381 | BC137 | 164 | BCX12 | $27 \frac{1}{2}$ | BF176 | 381 | C441 | 38 | UT46 | 30 | 2N1613 | 28 | BY105 | 18. | (0A70-0A | A79 | 1N916 | 61 |
| AD130 | 48 | BCl39 | 44 | BD121 | 68 | BF177 | 881 | $\mathrm{C442}$ | 38 | 2G301 | 21 | 2N1711 | 28 | BY114 | 13 | Eq.) | 67 | 1N414B | 67 |
| AD140 AD142 | 53 | BC140 | 83 | BD123 | $71{ }^{\text {7 }}$ | BF178 | 33 | C444 | 881 | $2 \mathrm{G302}$ | 21 | 2N1889 | 85 | BY126 | 151 | OA5 | 881 | 18021 | 11 |
| AD142 | 48 | BC141 | 38 88 | BD124 | 88 55 | BF179 | 88 | C450 | 24 | $2 \mathrm{G803}$ | 21 | 2N1890 | 491 | BY127 | $16 \frac{1}{5}$ | OA5SL | 88 | 18951 | 81 |
| AD149 | 55 | BC143 | 33 | BDI38 | 66 | BF181 | 83 | MAT101 | 21 | 2G3304 | 201 | 2N1893 | 40 | BY128 | 16. | 0810 | 88 |  |  |

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## Mobile rally diary

May 6-The Tulip Time Rally is being held at Sunfleet on the A16 four miles north of Spalding. All information can be obtained from R. Harrison, G3VPR, 38 Park Avenue, Spalding, Lincs.
May 13-South Leicestershire Mobile Rally will be held at Westfield Activity Centre Rosemary Way, Hinckley. Talk-in stations will be manned by G3ZOP/A (Top Band) G8CGW/A on 2 m a.m./f.m. and G3WPB/A on 2 m s.s.b. Con= tact for further gen is J. Elliott G8CGW, 92 Hinckley Road, Barwell, Leicester.
May 20-The Radio Amateur Invalid Bedfast Club will be having their rally at the Fairground, Broadlands Estate, Romsey, Hampshire. This will be held in conjunction with the Southampton Group. All information from Mrs. Frances Woolley, G3LWY, Woodclose, Penselwood, Wincanton, Somerset.
May 20-Otley Radio Society are holding ,their Northern Mobile Rally at Moor Grange School, Ring Road, Leeds. Many stalls and refreshments etc. Contact is D. G. Mott, 17 Newall Carr Road, Otley, Yorkshire.
May 27 -The Hull and District Mobile Rally will be at Bishop Burton, near Beverley, Yorkshire. All the information can be obtained from L. D. Colley, G3AGX, 13 Ferry Road, Wawne, Nr. Hull, HU7 5XU.
May $2 \%$-The Maidstone Mobile Rally will be held at the YMCA Sports Centre, Melrose Close. Talk-in stations will be GB3YSC on $2,4,80$ and 160 m . Further information from A. S. Walter, G3WXL, 4 Oak Farm Gardens, Headcorn, Kent.
June 10-Elvaston Castle Mobile Rally. This fourth annual event will be held in the grounds of the Castle Country Park, just off the B5010 south-east of Derby. A bring-and-buy sale is one of the main attractions and talk-in stations will be operating on 2 m , 4 m and Top Band by G3EEO and G3ZBI. Further gen may be obtained from I. Cage, G8GBV, 25 Petersham Drive, Alvaston, Derby, DE2 OJU.

## Good old days af Sound '73

IN 1927 the Bedford public address engineer Cecil Clarabut purchased a caravan to tow behind his motor car for his public address work. The van and car travelled to many events in the Bedfordshire area for almost thirty years and according to the records this van and car were last used in June 1958. Since then they have been stored at Mr Clarabut's premises in Bedford and lain idle until Tuesday 6th March this year when the tyres were pumped up, the dust brushed off, a few squirts of oil were given in the appropriate places and it was possible to tow the caravan from Bedford to Harrow for preparation

## Fome Radio

The latest issue of this catalogue covers more components than ever. It's a "new look" edition with larger format. If readers would like a copy it is available from Home Radio (Components) Ltd., 240 London Road, Mitcham, Surrey, CR4 3HD. The price is 75 p (post paid) or 55 p to callers. for the Sound 73 Exhibition.

The equipment inside is obviously not as old as the van itself, although the rack dates from the mid 1940's. The 78 record players are probably from the same erá, and it is understood that the amplifiers were modernised in 1947 to take the new Reslo VMC microphones. The horn speakers which fitted to the roof rack were manufactured by Goodmans.

Mr Clarabut is selling his premises for re-development and plans to reduce his activities in the audio world. He has therefore kindly donated this caravan and its equipment to the Association of Public Address Engineers' collection and at present the Association's Secretariat is looking for a suitable museum to house this caravan.


Quadraphonic sound

REPORTS are coming in from America and Japan of increasing favour towards discrete four-channel stereo (CD-4), although currently there are in Japan more matrix Sansui QS discs available than any other. JVC-Nivico have opened a record cutting plant in Los Angeles for CD-4 records. The influence of recording companies in America, and presumably in the U.K., together with recommendations for broadcasting, will decide on the ultimate system (or systems) to be generally promoted.

Mr. C. B. Wood, Head of Engineering Information at the BBC, implied in a statement recently that the BBC were likely to take a long time before deciding on their choice of quadraphonic sound, especially when stereo broadcasting, now using p.c.m., has reached a high standard.

## Northern Radio Societies Convention

THIS year, the Northern Radio Societies Association Annual Convention will be held at The Forum Halls, Wythenshawe, Manchester, on Sunday, May 6, from 11 a.m. to 6 p.m.
This is a new venue for the convention, on the south side of Manchester, a few minutes from the M56 Motorway and with good access from the centre of Manchester.

The convention will take the same form as in previous years with member societies competing for the G3AYD trophy awarded to the stand giving the best presentation of some aspect of amateur radio.

Talk-in stations will be operating on 2,4 and 160 m and the main station will operate on all h.f. bands using call GB2NRS.

The usual raffle will be organised with tickets on sale during the day.

Further information is obtainable from Peter Taylor G8BCG, 2 Columbia Avenue, Gorton, Manchester M18 7LG.

## Screwdriver standard

T0 provide an authoritative spceification for the adequate design of insulated screwdrivers-and for the benefit of purchasers-the British Standards Institution has published BS 2559 Srewdrivers: Part 3: 1972 Insulated screwdrivers.

The Standard covers the materials and thickness of the insulation suitable for the tools specified in other parts of BS 2559 , and gives a test which utilises a potential of 5 kV .


# 3-BAND TRANSMITTER PART 1 <br> F.G.RAYER G30GR 

THE transmitter described here is of particularly simple construction, being fully enclosed and screened without the use of a cabinet. It covers three bands, 20,40 and 80 metres and runs about 25 watts input for AM, screen-grid modulated, and about 50 watts CW. Crystal control is used and a single crystal may permit working on two or three bandṣ. There are two crystal holders, with a switch to select them, so a few crystals can give a useful number of working frequencies. Since a variable frequency oscillator is often wanted in addition to crystal control a suitable plug-in VFO is also described. This does not require any changes to be made to the transmitter.

## CIRCUIT DESIGN

Fig. 1 is the circuit, a 5763 being used as a crystal oscillator or buffer-multiplier. Switch S1 selects either crystal, or VFO input, and the valve anode circuit Ll can be tuned to the crystal frequency, or to a harmonic.
This type of oscillator works well and gives a good output on harmonic frequencies. For example, $1750-1900 \mathrm{kHz}$ crystals may be used for $3 \cdot 5 \cdot 3 \cdot 8 \mathrm{MHz}$, as well as $3 \cdot 5-3 \cdot 8 \mathrm{MHz}$ crystals. Similarly, those 80 m band crystals which fall in the 40 m band on their second harmonic, may be used for both 80 m and 40 m , while 3.5 MHz band and 7 MHz band crystals may be employed for 14 MHz working, as well as on their fundamental frequencies.

L1 is tapped and switched for the required band and tuned by VC1. VR1 allows output of this stage to be adjusted. C3 is in paraliel with the RF choke when V1 is used with the VFo.

The power amplifier, a 6146 , runs at an input of 50 watts which is easily within the ratings of this valve. Since grid current provides bias and is very important, a 5 mA meter is permanently connected in the grid circuit. The second meter indicates PA
anode current. This method is easier in practice than having a single meter, with switch.
The PA tank circuit L3 is designed to match into a 75ohm load, so dipoles and other conventional aerials may be used.
In the modulator V3, a 6 BR 7 , is a high-gain audio amplifier for a crystal microphone and VR2 is a pre-set audio gain control. Using an ECL82, V4a is a further audio stage and V4b the screen-grid modulator. With screen-grid modulation the input to the PA is reduced to about 25 watts, when the transmitter is capable of giving a good signal, well modulated.

A single control switch S 4 has four positions, "Net" puts HT on the oscillator (and VFO, if in use) so that the transmitter can be tuned for correct PA grid current and the working frequency located with a receiver. The "Off" position takes HT off all stages. The "AM" position places HT on the PA, and the screen-grid voltage from the modulator. In the " CW " position, the PA SG voltage is raised and taken from the modulated line. The keying is carried out in the cathodes of the 5763 and 6146.

Though a screen-grid modulator does not have the power of a high level anode and screen modulator, the method avoids the need for a large modulation transformer and can work out very satisfactorily.

Power units are separate, which may allow existing supplies to be used. The oscillator and modulator require about 60 mA to 80 mA at about 250 V so a receiver type power pack is satisfactory.
The 500 V high voltage supply is used for the PA only. With an AM input of 50 mA and CW input of 100 mA this will provide inputs of 25 watts and 50 watts. The PA has been run successfully with 400 V and even lower voltages but a fairly high voltage here is useful with SG modulation. The PA maximum listed input ratings are 110 mA anode current at 750 V , but these have not been used in the present transmitter.


## CHASSIS CONSTRUCTION

The transmitter is built on an enclosed chassis with the PA stage is a closed screening box. This both screens and protects against possible contact with HT circuits the equipment being intended for use in this form, with no other cabinet.

The flanged PA box can be obtained ready-formed. It is 4 in . high, $4{ }_{2} \mathrm{in}$. deep, and 8 in . wide, and has flanges at top, back and bottom. It is bolted to the $13 \times 6 \mathrm{in}$. chassis as in Fig. 2, which also shows positions of the valveholders. Six holes are punched round V2 for ventilation.


Rear chassis view with part of power amplifier screening removed.

Fig. 1: Complete circuit of the transmilter and modulator.
Capacitors VC2 and VC3 are bolted to the front of the box. Their rotor contacts are connected together with stout wire and to a tag held with one of the bolts securing V2 holder.

A tag strip holds Cl2 and RFC2. A well-insulated lead from C12 runs against the chassis and passes through a hole directly over the 150 mA meter negative terminal.

A co-axial lead runs from VC3 through the chassis to the aerial socket.

Fig. 3 shows all wiring, etc., under the chassis. Heater, power and audio circuit leads run against the chassis with adequately insulated wire used for the high voltage circuits.

When wiring Sl, use one pole to select each crystal holder, and the adjacent VFO input socket. The other pole places Cl from grid to cathode, when the stage is used as a crystal oscillator.

By-pass capacitors in the RF circuits must be connected with very short leads, especially around V2. These are all disc ceramics and since they may be obtained cheaply it may be noted that the actual values used are not too important.

When wiring V3 in particular, keep R9, R10, C17 and grid leads short and against the chassis, and clear of the heater circuit, or hum may be caused.

The chassis listed has flanges at the bottom which allow a flat plate $13 \times 6 \mathrm{in}$. or perforated metal of the same size to be attached with self-tapping screws, for screening and protection. A plate should have a number of ventilation holes punched in it.

To allow circulation of air, the transmitter is


AFig. 2 : Component layout on top of the chassis with drilling detalls.
FFig. 3: Under-chassis wiring information and placement of the smaller components.

raised on four rubber feet, attached with bolts to the plate or bottom.

Tag strips are used to support various small components and to anchor the power supply leads, which pass out through a grommet at the back. A 3-way socket is required for the VFO power supply with a 3 -pin plug wired to match.

The key jack has closing contacts which complete the cathode circuit to chassis when no plug is inserted. With the key plugged in, it has to be held closed or locked down while tuning up.

Fig. 4 shows connections to the function switch S4. S4a applies HT in the AM and CW positions while S4b switches the screen-grid from R21 to R22. S4c completes the low voltage HT circuit.

## INDUCTORS

The parasitic choke L2 is five turns of 18 swg wire, spaced to occupy about ${ }^{3}$ in. length and about ${ }_{3}$ in. inside diameter. All connections here should be stout and short.


Fig. 4. Wiring of the two wafer switches constituting the function switch S4.

L 3 is wound on a lin. diameter paxolin tube $31_{4} \mathrm{in}$. long, as in Fig. 5. The $111_{2}$ turn and 13 turn sections are of 20 swg wire, wound slightly spaced ( 20 turns per inch). The 21 turn section is close-wound with $22 s w g$ wire, a space of ${ }^{1}$ in. being left between sections.

The switch, coil and taps are so placed that short, direct leads are possible. The spaced windings were made by smearing the tube with adhesive and winding simultaneously with 20 swg and 26 swg wire, closewound. The 26 swg wire was afterwards unwound. This coil was found to give the same RF output from the transmitter on 14 MHz and 7 MHz as on $3 \cdot 5 \mathrm{MHz}$. If other coils are used, there must be sufficient clearance between the winding and metal parts, including the chassis.

After wiring is completed the PA box can be closed with a piece of perforated metal, held with selftapping screws to the box and chassis.


Fig 5: Winding details for the power amplifier coil L3.


Fig. 6: The driver output coil L1 is wound as shown above.

## components list

> VR1 $50 \mathrm{k} \Omega 1 \mathrm{~W}$ linear potentiometer
> VR2 $1 \mathrm{M} \Omega \mathrm{log}$. potentiometer
> VC1 75 pF variable VC2 150pF variable 600 V
> VC3 $500+500 \mathrm{pF}$ variable
> Valves
> Universal chassis sides $13 \times 3 \mathrm{in}$, (2) (Home
PA Box. $8 \times 4 \frac{1}{2} \times 4 \mathrm{in}$. (Type P chassis, H.L. Smith)
Perforated metal $9 \times 8 \mathrm{in}$.
Switches
S1 2 pole 3 way 521 pole 3 way
S3 1 pole 3 way S4 3 pole 4 way (2 wafers)
RFC1, 2.5 mH 60 mA . RFC2, Denco RFC9A 250 mA .
M1, 5 mA miniature meter. M2, 150 mA miniature
meter. Key socket. Co-axial sockets for microphone,
aerial and VFO. CH 1 , pentode speaker transformer.
Valveholders, B9A (3) with two screens. Valve-
holder, octal (1). Crystal holders (2). Crystals as
required (Senator Crystals, 36 Valleyfield Rd.,
London, SW16). Knobs, rubber feet. VFO power
socket, 3 way).

The driver coil Ll is wound on a $5_{8} \mathrm{in}$. diameter paxolin tube 2in. long, as in Fig. 6. The 13 turn and 22 turn sections are of 28 swg enamelled wire and the 40 turn section of 32 swg enamelled wire. A space of $\mathrm{I}_{16} \mathrm{in}$. is left between sections, as shown.

With a coil wound in this way it was found impossible to tune to incorrect harmonics with VC1, when doubling. However, when putting any transmitter into use for the first time it is wise to check with an absorption meter, when multiplying from a lower frequency, to be sure the wanted harmonic is obtained.


This view underneath the chassis will help when wiring up from Fig. 3.

## AUDIO TEST

As the choke CH1 is the primary of a speaker type transformer, it is worth while testing the audio section with V3 and V4 only in place. Connect a speaker temporarily to the secondary. VR2 is turned up from zero until normal speech in the crystal microphone gives good loudspeaker volume. Feedback of sound from the loudspeaker to the microphone will cause howling.

Audio may also be checked by listening to the signal with a receiver, having the RF and IF gain near zero and the aerial disconnected. Another method is to connect headphones to a crystal diode and few turns of insulated wire, and bring this loop towards L3 when the transmitter is working into an artificial load or the aerial.

## PA OPERATION

With V1 and V2 in place, the function switch should never be turned to $A M$ or $C W$ unless some $2 m A$ or so of grid current has been found on "NET." The equipment should not be operated with HT on the screen of V2 and not on the anode (i.e., by having HT2 disconnected).

With a crystal in circuit tune VC1 for maximum grid current. VC1 will be nearly closed for 80 m , half closed for 40 m and well open for $20 \mathrm{~m}, \mathrm{~S} 2$ being in the appropriate position in each case.

Adjust VR1 so that grid current is about 2 mA . It will be found that VR1 needs to be nearly at zero when working on the same frequency as that of the crystal, but has to be advanced considerably when L 1 is tuned to a multiple of the crystal frequency.

L1 and L3 are always switched to the same band, so that V2 operates straight through at the same frequency since doubling in this stage is not recommended.

For an initial test, plug a 40 watt household lamp into the aerial socket, or clip it across VC3. Close VC2 and VC3 (to avoid doubling). Switch to "NET" and tune for 2 mA grid current, as described. Switch to AM and open VC2 so that the anode current dip is found. Open VC3 a little, meanwhile re-tuning
with VC2 for the dip. This increases input and output and the operation is continued until the wanted input is obtained. The lamp should light with increasing brilliance as this is done.

With the switch at CW, input rises considerably and the PA must not be left off tune. The PA can be tuned initially in the AM position, even when CW is required, because the lower screen voltage helps to keep the anode current down.

When using a transmitter with screen-grid modulation the PA must be loaded so that the anode current dip, shown by the anode meter, is quite flat. If not, speech quality, as reported by a station in the usual way, will deteriorate considerably. With an average crystal microphone, VR2 can first be tried about one-third from the zero position. Excess audio will cause over modulation and distortion.

## CRYSTALS

Surplus crystals may be used, and it is worth noting that the choice of frequency may determine whether a given crystal can be used in only one band, or two bands. For example, a 3520 kHz crystal can be used on 80 m , and also on 40 m , because it doubles to 7040 kHz . But a 3560 kHz crystal doubles to 7120 kHz which is outside the 40 m band.

It will be noticed that all 40 m band crystals can be used for both 40 m and 20 m . On the other hand, crystals of higher frequency than $7 \cdot 1 \mathrm{MHz}$ cannot be used for 40 m , but may still be used for 20 m where they fall in this band.

The choice of crystals may also depend on the requirement to work CW or AM.

Attempting to use too high a crystal harmonic results in insufficient PA grid current. It was found that 160 m crystals were satisfactory for 80 m and 40 m . Various 80 m crystals gave over 5 mA on 80 and 40 M , and 2 mA on 20 m , while 40 m crystals give nearly 5 mA on 40 m and 20 m . As expected, 160 m crystals do not furnish enough drive on 20 m .

PART 2, next month, will deal with the design and construction of a matching variable frequency oscillator.


## VAT

I was rather puzzled by the letter from Alan Secker A.C.A. on Value Added Tax.

Of particular interest was his "nutshell" in paragraph (a) in which he stated that orders received after 31st March 1973 would have to be accompanied by $10 \%$ for the VAT over and above list prices. Surely this is not so, as I understood that VAT was to replace purchase tax, and as purchase tax was already on the listed items (until they had been reassessed for VAT) one would, in effect, be paying tax on tax!J. I. McCartney (Littleover, Derby).
[The term "list price" is usually expressed as the retail value of goods excluding tax. For further information on VAT, see the Leader article in April's issue of Practical Wireless]-Editor.

## A "go" at the locals

I read with interest the letter in the March issue from Mr. Redhouse (BBC Radio London) replying to correspondence from myself and Mr. J. Manners. There was no reference to either advice to my customers or to the volume of sales . . . As to the rest of the letter, I would like to raise the following points.

Perhaps no-one did quarrel openly with the idea of making the network services available on v.h.f., though why this should be due to "limited resources" baffles me. As the sole authorised broadcasting service in the UK for so many years, the BBC demeans itself and its audience by this excuse. The BBC has also ensured the continuing use of a.m. by making its most popular radio channel available only on m.w., except for a couple of hours at
night and when-perish the thought-it is being relayed by local radio.
Has the BBC really "demolished" its regional structure to make room for commercial broadcasting? According to an IBA leaflet, their stations will have sole use of only 1151 kHz . They will share 1546 kHz with the BBC. The greatest benefit from the recent wavelength changes would appear to be felt by continental listeners to the BBC's external services.

Radio Stoke, my local radio station, will have been on the air for some 146 hours in the current week (February 3rd-9th). Of this time, it will have relayed 83 hours of Radios 2 and 4. The remaining 63 hours of truly local origin will have contained $101_{2}$ hours of repeats. There are no local pro grammes after 8.30 p.m. at the latest; it has been known for Radio 2 to be relayed from 5.00 p.m. on Sundays. When is a carbon copy not a carbon copy? For the answer to this, tune in tomorrow at 2.00 p.m., go slowly up and down the m.w. band and in between sighing for the erstwhile Radios 390, 270, Caroline, London, etc. et al count how many stations are broadcasting "Woman's Hour".-C. E. Miller (Uttoxeter).


As the new season of mobile rallies approaches, may I suggest to Top Band talk-in station operators that instead of random tuning a specific frequency be announced in advance. Three advantages are apparent.

The first, and by far the most important, is improved road safety. Knob twiddling is very dangerous while driving. The second would be that mobiles not requiring talk-in facilities could arrange nets with friends in advance without fear of causing interference to the talk-in station. Finally, there would be a far better chance of the talk-in station hearing "distress" calls from distant, and not so distant mobiles. D. Matthews, G3ZZP/M (London EC2Y 8BR).

## 'SCOPF COMPEIITION RESUIT

THE PRACTICAL YIRELESS SCOPE COMPETITION WAS A FANTASTIC SUCCESS
Ten prizewinners have each received the portable oscilloscope kit.

These kits, offered as prizes in the "Scope Competition", published in our December 1972 and January 1973 issues, are obviously even more desirable than we had anti-cipated-we were Inundated with entries!

Having considered them all, the judges decided that the best attempt received was that submitted by J. Boraston, of Filton, Bristol, who had listed the features of the prize 'scopes in the following order:

4st-A: 2nd-J; 3rd-L; 4th-K; 5th-E; 6th-C; 7th-B; 8th-D.

## OTHER WINNERS

The nine next best entries according to the judges were sent by: G. Abrams, Aylesbury;
J. D. Bower, Hull;
M. Brookland, Cuckfield;
P. J. Dick, Edinburgh;
D. M. Haig, Abingdon;
D. Kan, Southsea;
M. E. Randle, Walsall;
J. Summers, Peterhead;
G. A. Towill, Portsmouth.

These, ten readers each receive a 3in. portable oscilloscope kitthe KjOS-2 by Heathkit.

NOW TRY YOUR HAND AT THE NEW COMPETITION ON PAGE 147 OF THIS ISSUE.


ANYONE who has recently returned from the United States may have brought home some of the new quadraphonic records which have begun to catch on in a big way on that side of the Atlantic, and no doubt will shortly become freely available here, so this month's article reviews a newlinear i.c. recently released by Toshiba, type TA7117P, which is capable of decoding such records to give four channel stereo sound. It is probably only a matter of time before four channel matrixed sound appears on standard l.p.'s especially now that many of the teething problems, associated particularly with the compatibility of ordinary stereo records and four channel records, have been ironed out.
joint Columbia-Sony venture produced a four channel record which was capable of being played through existing stereo equipment and by means of an adapter placed between the pick-up and main amplifiers true quadraphonic sound could be reproduced. The four channel information is embedded in the groove of the record with the LF (left front) and RF (right front) information cut into the left and right hand $45^{\circ}$ grooves. The LB (left back) and RB (right back) information is cut in a clockwise and counterclockwise helix and all the information is transformed into a single complex stylus movement with the various components subsequently separated by the matrix decoder.


Fig. 1. As can be seen from this diagram few discrete components are needed to provide a complete quadraphonic decoder using the TA7117P, Separate amplifiers and speakers are required for each channel.

## Quadraphonics Briefly

Quadraphonic sound is not new; it was first mooted back in the early sixties and in fact a number of experimental four channel tapes were on the market at that time. However, the idea failed to catch on, as the public demand for such tapes was very poor. Before any real impact could be made on the home market, it was necessary for the major recording companies to make an all-out drive to develop and push the sales of quadraphonic records. In 1970 Dynaco, an American firm, introduced a quasiquadraphonic decoder that would give a type of four channel sound from existing stereo records, and the idea began to catch on. At about the same time a

## Practicalities

Few external components are needed with the TA7117P i.c., as is shown in Fig. 1. Channel separation is controlled by the values of the resistor network connected between pins 2 and 4,13 and 15 The i.c. itself is housed in a 16 lead dual-in-line package.
The following are the electrical characteristics of the TA7117P:-Input Impedance $3 \mathrm{M} \Omega$, Output Impedance $7 \mathrm{k} \Omega$, Current Drain 15 mA , Voltage Gain 10 dB and Distortion less than $0.1 \%$ for an input signal of 100 mV .
The unit is available from Erie Electronics Ltd., South Denes, Great Yarmouth.

## IP <br> L.L.P. (Electronics) Ltod

## THE HY41

The HY41 supersedes the popular HY40 introduced by ILP last vear. This highly improved module achieves true High Fidelity with a dramatic reduction in distortion (typically $0.05 \%$ at KHz into 8 ohms!) and is electronically and mechanically compatible with the HY40.
With this important improvement the HY41 retains all of the quality characteristics found in he earlier version and P.C. board, Resistor, Capacitors, Hardware Mountings and comprehensive nanual are included in the basic kit. No further components are required to construct a complete ower amplifier of extremely high performance sufficiently versatile to provide power not merely for Hi -Fi but also for public address systems and industry.

The free manual gives a full circuit diagram of the HY41 and its various applications including complete stereo amplifier.

Like its predecessor the HY41 is based on conventional and proven circuit techniques developed over recent years.
OUTPUT POWER: British Rating 40 WATTS PEAK, 20 watts
R.M.S. continuous.

OAD IMPEDANCE: 4-16 ohms.
INPUT IMPEDANCE: 30 K ohms at 1 KHz .
VOLTAGE GAIN: 30 db at 1 KHz
TOTAL HARMONIC DISTORTION: less than 0.15\% (typical 0.05\%)
at 1 KHz .
FREQUENCY RESPONSE: $5 \mathrm{~Hz}-50 \mathrm{KHz} \pm 1 \mathrm{db}$
SUPPLY VOLTAGE: $+22.5 v o l t s$ D.C.
SUPPLY CURRENT: $\overline{0} .8 \mathrm{amps}$ maximum.
PRICE: inc. comprehensive manual, P.C. board, five extra components and P. \& P.:-
MONO: $£ 4.90$
STEREO: $£ 9.80$

## UNIQUE HYBRID PRE-AMPLIFIER

The HY5 has rapidly established a position in the WORLD as the sole hybrid pre-amplifier to contain all feedback and equalization networks within an integrated preamplifier circuit.

Supplied with the HY5 are two stabilizing capacitors and by the addition of volume, treble and bass potentiometers it is ready for use.

Internally the HY5 provides equalization for almost every conceivable input, the desired function is achieved by use of a multi-way switch or by direct interconnection

Two distinctive features of the HY5 are its inbuilt stabilization circuit, allowing it to be run off any unregulated power supply from 16-25 Volts and a balance circuit which when linked by a balance control to a second HY5, forms a complete stereo pre-amplifier

Specifically and critically designed to meet exacting Hi -Fi standards, the HY5 combines extremely low noise with a high overload capability. When used in con junction with the HY41 and PSU45 forms a completely intergrated system.

## InPUTS

Magnetic Pick-up (within $\pm 1 \mathrm{db}$ RIAA curve) $2 \mathrm{mV} .47 \mathrm{~K} \Omega$
Tape Replay (external components to suit head). $4 \mathrm{mV}, 47 \mathrm{~K} \Omega$
Microphone (flat) $10 \mathrm{mV} .47 \mathrm{~K} \Omega$
Ceramic Pick-up lequalized and compensatable) $20-2000 \mathrm{mV}$. variable.
Tuner (flat) $250 \mathrm{mV} .100 \mathrm{~K} \Omega$
Auxiliary 1250 mV . $47 \mathrm{~K} \Omega$
Auxiliary $22-20 \mathrm{mV}$. $100 \mathrm{~K} \Omega$

OUTPUTS
Main Preamp output 500 mV .
Direct tape output 120 mV .
ACTIVE TONE CONTROLS (Bexendall)
Treble $\pm 12 \mathrm{db}$.
Bass + 12 db .
NTERNAL STABILIZATION
Enables the HY5 to share an unregulated supply with the Power Amplifier.
SUPPLY VOLTAGE
16-25 volts
PRICE: MONO: $£ 3.60$ STEREO: $£ 7.20$

## POWER SUPPLY PSU45

The versatile P.S.U. 45 is designed to supply your HY41's +HY5's in stereo or mono format.

Specification
Input: 200-240 Volts.
Output: $\pm 22.5$ Volts at 2 amps .
Overall Dimensions: L. $7^{\prime \prime}$; D. $3.8^{\prime \prime}$; H. $3.1^{\prime \prime}$
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# BIMULATEDPOWIE for your Transistor Radio 

J. N.WATT


#### Abstract

A compact unit that enables a battery driven transistor radio to run from the mains supply. It incorporates a series voltage regulator to give a constant supply voltage even when driving the varying load of a Class B output stage.


THE simple unit described here was constructed by the author for an elderly relative, whose battery radio, although extremely useful for outdoor use in fine weather, did use up batteries at an alarming (and expensive!) rate when left on for long periods of indoor use. For such service, a mains power supply is the obvious answer, but the design of a suitable one is not quite so straightforward as it might at first seem.

Most battery driven transistor radios employ a Class $B$ output stage; the current requirements of such a stage can vary from a few milli-amps when there is no sound output to perhaps 40 mA on peaks. Addition of, say, 10 mA for the other stages in the radio results in a requirement varying from about $12 / 15 \mathrm{~mA}$ to 55 mA or so, and the employment of a simple, unregulated supply will lead to large undesirable voltage fluctuations.

To overcome this objection, a series regulator is incorporated, which has that advantage of requiring
a low power zener diode, the power handling being undertaken by the series transistor. The more conventional shunt regulator (conventional at such current levels, that is) would not only call for the use of a larger and more expensive zener diode but, additionally, since the maximum load current would then be diverted to the zener when not required by the load itself, there would be a continuous drain on the transformer of about 60 mA greater than its maximum rating. It is under such conditions of greatly varying load current that series regulators show up best.

## Design

Fig. 1 shows the circuit. A $12-0-12 \mathrm{~V}$ transformer and a conventional twin rectifier produce about 18 volts across Cl when no current is being drawn by the load. The base of $\operatorname{Tr} 1$ is held at $5 \cdot 6 \mathrm{~V}$ relative to the positive supply rail, by zener diode D3 and hence the negative output is at about 6 volts, since there is about 0.4 V across the base-emitter junction of Tr . With only a few milliamps load current, most of the excess voltage is dropped across Tr 1 , and R 2 has little effect. When the load current rises to about 50 mA however, R2 drops more of the excess voltage and this, along with the reduction in voltage across


Every component in the power supply can be clearly identified in this photograph.


Fig. 1: Circuil diagram of 9V regulated power unit.
C1 due to the higher current causing voltage loss in the transformer windings, means less voltage drop across Trl. Thus, at times when Trl is passing more current it has less voltage across it, so keeping its dissipation low.

The output is not absolutely constant, however, due to the method of feeding the zener diode, D3. The voltage across Cl is, as mentioned previously, 18 volts when no load current is drawn but falls to 11 volts at an output current of 50 mA ; this means that a variable current flows through D3 and hence its zener voltage is not quite constant, so resulting in a similar change of output voltage. The amount of such change is small, and of no consequence in this application.

## Construction

Practical construction of the power supply will depend to a large extent on individual circumstances. In the author's case, there was not room for the power supply to be built inside the radio itself but it was found that the smallest size of Eddystone die-cast box, $41_{4} \times{ }^{1}{ }^{1}{ }_{4} \times$ lin., was just deep enough to accommodate the transformer mounted on its side, leaving ample room for the remainder of the components, as the photograph shows. Provided that care is taken from a safety point of view, there is no reason why any form of construction found to be convenient should not be employed.

Since the transistor is operating in a closed environment, a small push-on heat sink was fitted to obviate any overheating which might otherwise be caused by lack of ventilation.
The type of connection used to take power to the radio will depend on the original method of connecting the batteries. In the case of the radio mentioned in the first paragraph, four U2s were fitted, so the twin lead from these was cut and a small two way battery plug and socket wired in. A compatible fitting was connected to the leads from the power supply so that either mains or battery operation was possible, by swapping connections. It is essential to observe polarity when wiring up such arrangements.

## $\star$ components list

| R1 $680 \Omega \frac{1}{2} W$ | TH1 ACY17 |  |
| :--- | :--- | :--- |
| R2 $33 \Omega 3 W$ |  |  |
| C1 $50 \mu \mathrm{~F} 25 \mathrm{~V}$ | wirewound | S1 D.P. on-off toggle |
| D1/2 1 N 4002 | D3 Zener 5.6 V 250 mW |  |
|  | T1 $12-0-12 \mathrm{~V} 50 \mathrm{~mA}$. |  |

F1, fuse 1 A with holder. Diecast box, type 7134P (Eddystone). Heatsink type TO5, Tag strips.

Later, the running of another radio, with a 9 volt battery, from a second mains supply was required and in this case the battery fitted, a PP3, had a two way connector in place of terminals. Accordingly, the mains power unit was fitted with a mating two way connector identical to that on a PP3, observing polarity of course.

For 9 volt operation the zener diode D3 was changed to one of 8.2 V rating; this resulted in an output of about 8.6 V which equates with that from a 9 volt battery after a moderate amount of use. The fitting of a $9 \cdot 1 \mathrm{~V}$ zener might have given an output voltage that was rather too high for a radio designed to operate efficiently on 9 volts.

## TELEVISION

## MCI $=-x y=$

THE PIL TUBE
One of the most significant developments for some time in colour television is RCA's Precision-m-Line tube which is to be produced in the UK by Thorn (Mazda). This tabe has a shadowmask with slits instead of dots, giving increased brightness. The major step forward however is that by Using inline guns with a specially designed foroidal scanning yoke the need for dyamic convergence adjustments has been completely eliminated. In fact the colls are attached to the tube and if necessary both must be. replaced together. Setting up is almost as simple as with a monochrome set therefore.

## TACKLINC FIELD FAILURE

Field timebase tallure is the most common TV set faut. If changing the valve doesn't do the trick just how do you find where the fault hes? This month we describe practical methods of flela timebase testing.

## REVERSEAND FORWARD ACC

The application of a.g.c. depends on the characteristics of the devices-valves and transistorsto which it is applied. With transistors there are two opposite techniques of a,g.c, forward and reverse. The precise mechanisms, nol too well known, will be explained this month.

## TV TEECIVER SERVICINE

One of the first modern UK-produced portable TV chassis was the BRC 1580 chassis: this month Les Lawry-dohns describes the chassis and what goes wrong with it.

## THET REPORT

The next article in this series reports on the Nombrex RC bridge which E. M, Bristol has found to be a useful workshop aid.
PLUS ALL THE REGULAR FEATURES ON SALE NAY 21

## Build yourselfa TRANSISTOR RADIO

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## POCKET FIVE <br> a Tunabio Wavebanis <br> 

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Model B1-30 is a bench power supply marketed by Elliott Relays. It has separate meters for output voltage and current and a switch on the unit enables interruption of the output so that voltage and current can be set or altered with the load disconnected.
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Price of the unit is £35 and further gen can be obtained from Elliott Relays, 70 Dudden Hill Lane, London, N.W.10.


## THE "STEREOBEAMS"


J. Beam Aerials Ltd., have launched their new range of "Stereobeam" aerials for both stereo and mono reception. There is a wide choice of models from a dipole to a six-element array.

Each aerial's folded dipole construction incorporates the patented "inverse balun"-a feature providing elimination of pick-up on downlead, reduction of interference and distortion from multi-path reception, reactance compensation to give wide bandwidth and equal performance on all f.m. stations.

The aerial illustrated is the Model SBM6 ( 8.5 dB ) priced at $£ 6.95 \mathrm{p}$. Further details on the "Stereobeams" may be obtained from J. Beam Aerials Ltd., Rothersthorpe Crescent, Northampton.

## EQUIPMENT HOUSING

These cabinets, distributed by Norman Rose Limited are supplied packed flat in robust cartons.
The design of the cabinets is such that they are ideal for housing test gear, amplifiers, transmitting gear, etc., and they can be assembled in a few minutes without using any tools. The panels simply slot together and "trim strips" lock them in position.


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1. Place bottom panel on a working surface and slide the two panels over the upturned end pieces.
2. Place the front and rear panels in position and lock on to the bottom panel with two of the trim strips.
3. Place the top panel in position, the down-turned end pieces engaging in the side panels. Lock to front and rear panels with trim slips.
4. Position self adhesive feet.

All panels are detachable, the top, bottom and side panels being of plastic-coated leather-textured steel.
The cabinet can be dismantled by easing off the trim strips and removing the appropriate panels.

## THE VARISPEECH

F. W. O. Bauch Ltd. have announced the "Varispeech", a unit which offers precise time control for recordings. It is suitable for language and speech study, timing speeches, conference recordings, transcription, dictation and any use where there is a requirement to accommodate a given script to a given time.

Frequency distortion is introduced on a conventional recorder if recording and playback speeds are altered but the Varispeech offers time compression or expansion without distortion and can, therefore, be used to synchronise a given script to any situation. The operating principle is to convert the voice signal, which is recorded in analogue form on a normal cassette, to a digital equivalent. A special-purpose computer then converts this digital signal to a second digital format with or without time compression/expansion. Reconversion to analogue form restores the original speech without loss of intelligibility. The record/playback electronics are discrete solid state and the p.s.u. and servo control are $100 \%$ integrated TTL and MOS LSI. Further details may be obtained from: F.W. O. Bauch Ltd., 49 Theobald Street, Boreham Wood, Herts. WD6 4RZ.


Cabinets come in three sizes: the MC1 ( $8 \times 3 \times 9 \frac{9}{16} \mathrm{in}$.) costing $£ 3.40$; the MC3 $\left(17 \times 4 \frac{1}{2} \times 9 \frac{9}{16} \mathrm{in}\right.$.) at $£ 4.40$ and the MC4 $\left(17 \times 6 \times 9 \frac{9}{16}\right)$-shown in pictures-costing $£ 4.60$.

Norman Rose only distribute to the trade but if you send a s.a.e. to them at 8 St. Chad's Place, Grays Inn Road, London, WC1X 9HJ, they will let you know the name and address of your nearest stockist.



#### Abstract

A series of simple transistor projects, each using less than twenty components and costing less than one pound to build.


LIE detectors can be very sophisticated devices, and whilst they are far from infallible, they give a pretty good indication whether someone is telling the truth or not. The principles involved vary but one of them makes use of the fact that when a person is under tension, as they are when they are lying, the perspiration glands start working. Such an effect is easily measurable using a very simple electronic circuit, Fig. I.

## The Circuit

The circuit is primarily one for measuring a change in resistance. A sensor is used which comprises a small piece of Veroboard of a size suitable for holding in the palm of the hand. Alternate strips of this are wired together as shown in the diagram: When the board is held in the hand with the copper side next to the skin, the resistance will appear across the strips and affect the circuit; it is not essential that every part of the board is in contact with the skin.


Fig. 1. Simple circuit of the lie detector.
The resistance of the skin is thus transferred to the collector/base circuit of the transistor and it will start to conduct. The transistor is in a bridge circuit. With the sensor held in the hand and with the "subject" not lying, a particular resistance will appear across the transistor and the bridge can be balanced using VR1. By 'balancing the bridge' we mean adjusting VR1 so that the voltages at the collector of the transistor and at the slider of the potentiometer are the same and no current flows through the meter.

## In Operation

When the subject is asked a series of innocent questions, the needle of the meter will remain fairly steady; it may wander about a bit but not to any great extent. When the subject is asked a question

## No. 49 LIE DETECTOR

which they lie to, the skin will sweat, the resistance between the Veroboard strips will fall, the transistor will pass more current, upsetting the bridge and causing the needle to rise.

Simple though it is, it does work, but unless tried reasonably seriously, results may seem a little inconclusive. Asking obvious questions and deliberately lying will not work. "Do you live at No. 4 Green Street?" . . "No, at No. 5" . . . even if it is a lie will cause little deflection as the subject is not under tension. Just what questions you ask is a matter between you and the person under interrogation. Be careful however, it is easy to cause offence; asking young ladies about their lovelife cannot be recommended and you are likely to become very unpopular if you try this sort of thing. As we have said before, the circuit is not infallible and should not be regarded too seriously but, if you select your questions carefully, it makes a good party trick.


Fig. 2. Author's layout of lie detector using a piece of tagstrip.

## Construction

A suggested layout is shown in Fig. 2. The meter used can have a sensitivity of anything between $100 \mu \mathrm{~A}$ and 1 mA ; to keep within our budget one of the recording level meters has to be used, which are available from a number of suppliers as well as that mentioned in the components list but the price should be similar.

## components list



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& \text { no unnecessary theory, } \\
& \text { no "maths" }
\end{aligned}
$$




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# Special Valves <br> PARTE VISUAL OUTPUT VALVES M.K.TITMAN B. Sc(Eng), C. Eng, MIEE. 

THIS section deals with valves which provide visual outputs from electrical signals, using the principles of thermionic devices. It includes such cathode ray tubes as those used for oscilloscopes, television, radar sets, data display and level indicators.

## THE BASIC STRUCTURE

The cathode ray tube utilises an electron gun assembly to produce a focused electron beam as shown in Fig. 5. This beam is used to bombard a phosphor-coated screen which fluoresces emitting light at the point of bombardment. Various phosphors can be used to give different characteristics of colour and image retentivity and are consequently specifically chosen for the designed application.


Fig. 5 : General arrangement of a CRT using electromagnetic deffection.
The beam direction can be moved by either electrostatic or electromagnetic deflector systems to produce a movable point of light as required. Therefore, by sequential scanning, complex electrical signals can provide visual outputs.

## OSCILLOSCOPE TUBES

One of the most important uses of c.r.t.'s is in oscilloscopes where an electrical signal is visually displayed. Since these are essentially test and measuring instruments the tubes used are designed to give linear responses and simplicity of access to the deflection system. For this reason electrostatic deflection plates are used and for safety the anode is earthed which allows the plates to be safely accessible.

The X axis plates are usually internally driven by a ramp generator with switched speeds to give the desired time base. Similarly the $Y$ axis plates are fed via an attenuator/amplifier system from the signal
input, to give a visual display of signal amplitude variations with time.


Fig. 6: Oscilloscope CRT with electrostatic deflection by means of the $X$ and $Y$ plates.

Most modern oscilloscope tubes, such as that shown in Fig. 6 utilise a green phosphor screen but a wide range of colours is available. Such phosphors generally have a short to medium persistence, whereas very long persistence can be achieved using orange phosphors and very short using blue or purple-blue colours. Many tubes use double beam systems in which the beam is split by an electrostatic plate and independently deflected by separate sets of X-Y plates. In addition, other types are available with dual electron gun assembles and in some, four separate display traces can be achieved in a single tube.

Screen sizes vary from lin. for monitor tubes to 6 in . in diameter. Modern types are also available with rectangular faces. Precision tubes incorporate internal screen graticules to eliminate parallax errors. High brightness types also utilise metallising on the phosphor to increase tube life and reduce. burning of the tube face coating.

Final anode voltages are commonly 1 to 3 kV for general purpose types but up to 20 kV for special purpose, fast response tubes. Typical deflection sensitivities are 10 to $40 \mathrm{~V} / \mathrm{cm}$ for $Y$ plates and 15 to $60 \mathrm{~V} / \mathrm{cm}$ for X plates.

## TELEVISION TUBES (MONOCHROME)

These are large screen area c.r.t.'s which use an electromagnetic scan system of four scan coils in two planes. Generally the focusing of the beam is by means of a small ring permanent magnet located on the neck of the tube before the scan coils, but modern tubes often use electrostatic focusing. Most modern television tubes utilise wide angle ( $110^{\circ}$ ) deflection and the electrical deflection waveform compensates for the deflection de-focusing. The phosphor used gives an essentially black and white image.


The Marconi-Osram Valve Company's 1400A single gun oscilloscope tube has a flat face with a display area of $10 \times 8 \mathrm{~cm}$. The maximum final anode voltage is 4 kV .

Typical operating parameters are: 10 kV to 20 kV screen potential; 400 V to 500 V for the anode potential; 0 to 400 V focus anode; -50 to -100 V grid potential for beam extinction.

Television tubes are generally designated using the Pro-electron code in which the first letter A stands for domestic television picture tube. The next figures indicate the screen diagonal dimension in cms. The final letter is W for monochrome and X for colour tubes. Commonly used tubes are the A59-23W/R and A47-26W/R which are 23 in . and 19in. tubes respectively. High performance studio monitor tubes include such types as M21-12W ( $8 \mathrm{I}_{2} \mathrm{in}$.) and M36-11W (14in.).

## TELEVISION TUBES (COLOUR)

Colour television tubes using the shadow mask screen principle, have three separate electron gun assemblies all contained in a $90^{\circ}$ deflection c.r.t. The electron guns use electrostatic focusing and are set $120^{\circ}$ apart with their axis tilted with respect to the screen. The individual beams are aimed through holes in the mask at their respective phosphor dots which are of three primary colours-red, green and blue. The alignment of these beams is dependent upon an external purity magnet and the deflection coil assembly. It is critical and requires the use of magnetic shielding around the tube neck, since it is affected by even weak magnetic fieldssuch as the earth's magnetic field.

The electron beams converge and form a spot which by suitable mixing can give the required colour. Convergence is achieved by physical movement of the permanent magnets in the convergence assembly and centring by passing d.c. through the deflection coils. Dynamic convergence is achieved by the addition of parabolic waveforms to separate secondary windings in the deflection system.

The colour television tubes available are in the range 11 in . to 26 in . with their designations in the Pro-electron coding as for monochrome tubes. Typical types are A49-11X (19in.) and A63-120X (25in.).

## RADAR TUBES

The earliest radar devices used ordinary c.r.t.'s and measured times for the return of a pulse to determine distance. Modern radar sets use special radar
tubes with electromagnetic scan coils which generate a scanning beam from the centre of the tube to the edge. The scan line revolves in synchronism with the rotating aerial and thus an effective picture is built up.

Such tubes are known as Plan Position Indicator tubes (P.P.I.) and are available in a wide range of sizes although typically in the region 8 in . to 24 in . diameter. The phosphor is specially chosen for its retentivity since the scan rate is usually fairly slow and thus orange displays are common.

The rear port tube is currently being developed to overcome the difficulties attendent upon the use of graticules, electronic mapping or frontal projection to superimpose static information on the display. The map, co-ordinate, scale or other information can be slide projected on to the screen through a window on the rear of the tube. This is superimposed on the radar trace to give additional information.

## LEVEL INDICATOR TUBES

Commonly known as "magic eye" indicators these valves are thermionic devices in which the anode is coated with a fluorescent material. Electrons are beamed past the grid electrode and bombard the anode producing a visible sweep. The basic structure is shown in Fig. 7 and in this case the electron beam bombards the circular anode. With no input the beam width is restricted to form a pencil line but with maximum input a wide band appears, as illustrated.


Fig. 7: Sketch of the electrode assembly of a typical "magic eye" level indicator.

END VIEW OF MAGIC EYE
This form of level indication is widely used for the less critical indication required for general purpose tape recorders and radio tuning indicators. Many different anode shapes are used with side and end viewed anodes. The valves generally fit standard valve holders and operate at normal anode voltages of 100 V to 300 V , grid -10 V .


The 700 J projection CRT is designed for use with high brightness head-up radar displays and requires an anode voltage of 15kV. This tube is also a M-O Valve Co. product.

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| SYAOI | As VA08 but stereo with bal control. |
| $\begin{aligned} & \text { MVAOI } \\ & 24 \cdot 50 \\ & 2 \mathrm{mV} .+25 \mathrm{~d} \end{aligned}$ | Suitable for disco. mic., tape input. 2 inputs, with Vol. $\&$ tone input. control on each input. Sensitivity 5 dB @ 12 KHz to +20 dB @ 40 Hz |
| $\mathrm{MEVAOI}_{\substack{\text { che }}}$ | Magnetic Cartridge equalisation Con Connects to input of VA08 with volume control. |
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## NUMICATORS

Numicators have now superseḍed dekatrons for the display of numerical information but they can be used only as display devices. A typical side view numicator is shown in Fig. 8. The numerical shaped cathodes are stacked one behind the other and separately connected to the wire outlets. The common mesh anode is connected through a resistor to the positive supply. The cathodes are earthed by means of semiconductor switches and the glow forms in the immediate vicinity of the shortened cathode. Consequently a count display can be obtained by suitable decimal outputs from a decade counter.


Fig. 8: Illustration of the construction of a numicator tube.

Such digital indicator devices give fairly clear, high intensity, large size numerals and are still widely used in modern digital equipment. Very often the displays incorporate red filters to give a cleaner visual indication and both side and end view configurations are available. In addition to numbers other information displays are available.

## CHARGE STORAGE TUBES

These are similar in shape and construction to cathode ray tubes but embody additional electrode structures to store charges. They are used in a wide range of applications such as TV camera valves, scan charge tubes, storage c.r.t.'s and image intensifiers. Generally they are not mass produced and consequently expensive.

Charge storage tubes rely upon a target electrode structure located in an evacuated c.r.t. The target is of insulating material which stores charge on its surface and the flow of this charge is limited by its


This E716A direct-view storage CRT is manufactured by the English Electric Valve Company has a viewing area of $10 \times 10 \mathrm{~cm}$. Because of its good deflection sensitivities it is particularly suitable for compact transistorised equipment. The normal storage time is from less than one second to several minutes but this can be extended to several days!
surface resistivity which is exceptionally high. The charge itself is generated by photon bombardment in the case of visual to electrical TV camera tubes or alternatively by electron beams which are scanned across the target. This procedure of imprinting a non-conductive target with stored charge is known as writing and the retention as storage.

The mechanism by which the charge is removed is known as reading and is achieved by means of electron beam scanning of the target. The actual output signal is derived from this beam usually by examining the received beam current and generally the effect of this beam is to remove the stored charge to the neutral no charge condition.

## TV CAMERA TUBES

The Image Orthicon is the ultimate commercial development of the original studio quality camera tube which began in the form of the Emitron tube shown in Fig. 9. Here, photon bombardment produces a charge depending upon the focussed light intensity and this is sequentially read by the scanned electron beam current. The metal plate receives the capacitively induced signal which is then combined with the scan pulse information to give the complete video-signal.


Fig. 9: General layout of the original Emitron TV camera tube.
The image orthicon whose structure is illustrated in Fig. 10 consists of a plain glass high purity optical aperture through which the externally mounted lens focus the object on to a photo-sensitive mosaic screen. The target consists of a very thin glass sheet and fine metal mesh supported in a wire ring. In modern tubes the glass is coated with a metallic oxide such as vanadium or titanium. Electrons are emitted from the photosensitive mosaic and travel to the target to form a charge image corresponding to the light image.
The target is scanned by an electron beam which is slowed down by the field produced by the walls of the tube and the wire mesh. Thus secondary emission electrons are minimised. The beam neutralises the target charge and the remaining electrons are returned to an electron multiplier dynode chain near the electron gun. This gives a very large signal amplification and in consequence this camera tube is very sensitive.

It is widely used in professional studio equipment since the picture is of high quality. Most cameras are equipped with these and the most popular size is $4^{1}{ }_{2}$ in. diameter. Until recently the major drawback to the use of this tube was its short working
life, as a result of which it was usually hired and after use returned for target or gun replacement. However improved target materials have contributed to a dramatic increase in operating life.

The Vidicon is now by far the most widely used camera tube largely because of its simplified construction and operation and hence distinct price advantage. A typical vidicon consists of a photoconductive layer deposited on to a conductive signal plate on the inner surface of the glass faceplate. The electron beam scans the target and results in effective connection of the signal plate through the photo-conductive semiconductor layer. In the absence of light this side of the photoconductive surface achieves cathode potential because of the high resistance but the impingement of light reduces the resistance and discharges the surface.


Fig. 10: The image orthicon tube incorporates an electron multiplier assembly.

When the charge is restored by the scanning beam, a current flows in the load resistance connected to the signal plate. This output is dependent upon the rate of discharge as well as time and is thus dependent upon illumination and scan. However, since the charge can only be restored by the beam, there can be a delay on the return of highlighted areas which results in image retention. Until recently this was a serious problem since bright moving objects were blurred, but this has now largely been overcome by the introduction of the Plumbicon tube.

The advent of the Plumbicon has now resulted in the acceptance of this tube for studio work. Because of its relatively small size and considerably simpler operation, it is increasingly used for colour television cameras. Similarly it has always been used for closed circuit television and outside broadcasts.

## IMAGE INTENSIFIER AND CONVERTOR TUBES

These are tubes designed to increase the brightness of images by electronic multiplication. They are used in order to obtain acceptable visual images of objects which have poor illumination levels. As such they are incorporated in starlight viewers or infra-red viewers. Another application is the storage and amplification of extremely fast events such as sparks etc. which occur only for times of $10^{-3}$ to $10^{-6}$ seconds duration.

Generally multi-storage elements are used, with each stage giving a gain of 30 to 80 and overall gains of $10^{6}$ are possible. A variety of phosphors are used, none of which have a sensitivity corresponding to the human eye. Consequently they do not visually appear as bright normal pictures.

Several types of construction and principles are used, all of which involve photocathodes which emit secondary electrons which travel through a uniform field space. Further gain is achieved either by focussing on secondary emission devices or photocathode and phospor boundaries or by using fibre optically coupled assemblies.

The tubes operate with supplies in the region of 10 to 45 kV and usually involve a slight reduction in image size. The photocathode material is caesium on oxidised silver and typical screen sizes are $0 \cdot 5 \mathrm{in}$. with a resolution of greater than 10,000 lines per inch.

## THERMOVISION CAMERAS

These are essentially radiation detectors in which the infra-red radiation is beamed by means of scanning mirrors on to a detector. Generally the detector is of indium antimonide and this provides the electrical signal. The signal is amplified and transferred together with the mirror scan synchronisation pulses to form a television-like picture on a c.r.t.

A very limited number of these devices are commercially available and needless to say the price is correspondingly high. Generally they are difficult to use since the response is not easily interpreted, however they are very useful for the detection of hot spots at fault positions.

## ELECTRON MICROSCOPES

These are very expensive specialist devices used for very large magnification factors of minute objects. In effect they consist of accurate electronic lenses in which the electrons replace light. The potentials used are high ( $>60 \mathrm{kV}$ ) and the magnifcation factor achieved by focusing the electromag. netic or electrostatic lenses can be as high as 200,000


Fig. 11: In the electron microscope electron beams can be focused in the same way as light beams in conventional microscopes.
The construction is diagrammatically illustrated in Fig. 11 and shows the focused electron beam passing through the object. The chamber is evacuated during each operation and the magnified image is recorded on photographic film.

## 



If you have an electric guitar or organ, you can add character to your playing by using this foot-pedal tremolo generator, leaving your hands free to play the instrument. Two pedals are provided giving (a) variable frequency control of the amplitude modulating oscillator, (b) modulation depth control. This unit is specially designed for ease of operation and is ideally suited for group performers.



## N. PICKLES

WHILSI a great deal of pleasurc can be derived from listening to stereo through conventional loudspeakers, it is often more enjoyable and practical, particularly late at night, to use stereo headphones. One of the disadvantages, however, is the usual need to position oneself adjacent to the amplifier for the obvious purpose of using its controls.

It is the opinion of the author that once the conventional bass and treble tone controls have been set to suit one's taste, it is unnecessary to re-adjust them for each record played. This, of course, is assuming that the records being played are all of similar quality. Volume and balance are however
in more frequent need of adjustment and a unit facilitating this from a remote seating position is extremely useful.

The unit to be described contains volume controls for left and right channels and an overall balance control. Also included is a balance meter to monitor the balance of the output of the stereo amplifier and the unit is so designed to allow it to be used as a balance meter without any power supply or headphones connected.

A switch is provided on the unit to select between normal listening and listening via a network which provides some degree of cross-talk between the left and right channels. The idea behind this is that when one listens to stereo from loudspeakers, the sounds received by, say, the left ear constitute a mixture of left and right signals; the same applies for the right ear. It is the balance of these two "views" that forms a stereo image.

However, when one uses stereo headphones the left ear can only hear the signals emanating from the left channel and a corresponding degree of discrimination exists for the right ear. Therefore, strictly speaking, a correct stereo image is not formed aurally. Thus some degree of "crosstalk" between left and right is necessary. This need only be noticeable at mid-frequencies, at round about 1 kHz where the ear is most sensitive. The network included performs this function and the effect of this is to shift some of the signals into the centre of the image.

## Circuit

The circuit. Fig. 1, shows the network and the components forming the balance meter circuit. The two resistors R1 and R4 provide attenuation for the headphones from the amplifier loudspeaker outlet. With the resistors included the unit can be fed directly from the speaker outlet of the amplifier. but if an amplifier including an attenuated headphones outlet is used then these resistors can be reduced in value or even omitted. Balance and volume adjustment are provided by VR1. VR2/3.



In the normal mode the switch SWI connects the attenuated signals directly to the volume and balance controls. When the signals are switched through the crosstalk circuit (FCS) the signals are channelled through L1, L2, C1, C2, and C5, R2 and R3. Capacitors C1 and C2 shunted by R2 and R3, although not affecting normal sounds, do provide slight attenuation of any mains hum and generally frequencies below $40-50 \mathrm{~Hz}$, but with bass notes as encountered in music the effect is largely negligible. Looking at the balance meter circuitry, the arrangement of C3, C4, R5 and R6 is largely a standard circuit, these components providing a path to earth of comparatively low impedance to high frequencies.
$\star$ components list

Resistors


Capacitors
C1 ${ }_{21} \mathrm{~F}$
C2 $\quad 2 \mu \mathrm{~F}$
C3 100,1F
C4 $100,1 \mathrm{~F}$
C5 1,1 F

All 12 VW electrolytics

Miscellaneous
M1, stereo balance meter, $100 \mu$ A (G. W. Smith), L1, L2, 10 mH (Repanco CH4). D1, D2, diodes OA81 or OA79. SW1, double pole changeover, slide switch. Plastic box $4 \frac{1}{2} \times 3 \times 1 \frac{1}{4}$ in, see text. Veroboard $3 \times 2 i n .0-15 i n$. matrix. Grommet. 3-core cable. Stereo phone plug and socket. Knobs.

## Construction

A plastic box, about $4^{1} 2 \times 3 \times 1{ }_{4} \times \mathrm{in}$, as used in the prototype, should be obtainable from any good radio parts shop but if difficulty is experienced a plastic soap dish of the type with a clip-on lid can be used. A metal case can be used but then care must be taken to ensure that the underneath of the veroboard is clear of the case bottom.

Drilling details for the box lid are given in Fig. 2. An easy way of cutting the thin plastic is by means of a hot thin knife blade later finishing off the holes with a smooth file after the plastic has hardened. This method is preferred to drilling which can lead to a split box.

The balance meter, two volume controls, slide switch SWI and the balance control are mounted on the lid and the remainder of the components on a small piece of $0 \cdot 15 i n$. veroboard approx. $3 \times 2 \mathrm{in}$. or eight strips of 15 holes. The board, Fig. 3, is fixed to the box by a single bolt with a spacing nut between the board and the case.

VR1. VR2 and VR3 are flat. miniature, wirewound

it of the stereo headphone whit. e various holes and slots in the box lid. d layout from the copper rail side, the her side, in the positions shown.



The circuit board is mounted inside the box, the various conirols and meter being fitted to the lid.
pots, widely available as "extension speaker volume controls". Standard size pots will require a larger box than that specified here. Single flex is used to wire the panel components to the board, as shown in the photograph. A rubber grommet was used for neatness at the cable entry hole. The cable must be long enough to comfortably reach between the stereo amplifier and the listening point.

More than one set of headphones can be used provided attention is paid to the impedance of the extra sets. Too low impedance will cause a loss of volume which may not be acceptable. If more headphone sockets are fitted they should be wired in parallel.

Component values are by no means critical and there is room for improvement here. Variation of the network values can provide some interesting effects.


## 

## APPARATUS REQUIRED

. Wanted, kit or built, Heathkit, stereo control unit model USE-1.-E. H. Smith ..P.S.U. for IX (ADM. Patt No. 100337) made by Rees Mace Marine Ltd.,-L. Brown 46 Massey Road, Gloucester

Wanted; new or used B12B base.-A. J. Collinge, 87 Iveagh Gardens, Crumblin
Road, Dublin 12.
.. Wanted LP head (red) tor Deccalian.-J. F. Glavin, North Lodge, Northlands,
Salthill, Chichester, Sussex
. Cossor Radio. Model 522 or 523 with or without cabinet. Working or not. Prlce please.-A. G. Foster, 44 Warwick Road, Luton, Beds.

Wanch for a tape recorder B.S.R. Challenge. 10 pole one side, 3 pole opposite side.-J. Rowself. 65 Ayresome Park Road, Middlesbrough, Yorks. 30 MH anted a set of coils to suit a 834 communications

- I.1. Street, If Green Farm End, Kineton, Warwicks. .. Can anyone supply new or $\$ / \mathrm{h}$ a replacement transforme

Nor tossor 1035 Mk II
3 or 4 dust cores for L. F. coils \& Crystal phasing capacitor for a Canadian
couver radio laboratories model 250.-F. J. Stephenson, 34 Pinfold Lane, Scarthoe. Grimsby, Lincolnshire.
B. Gale, 4 Rosebery Avenue, St. Werbughs, Bristol 2, BS2 state price and details.B. Gale, 4 Rosebery Avenue, St. Werbughs, Bristol 2. BS2 9 TN

Wanted-Three mullard LA11 or LAZ002 pot cores, also Amateur tape recording magazine, January 1962 and November $1962-P r i c e s$ to.-R. Cammell, 17 Highfleld Avenue, Thundersley, Benfleet, Essex, SS7 TRY.
G. C. Leake, 71 Bants Terrace, Northampton NN5 Galves. I needs an EBL31 Mullard.

## EXCHANGE

The Technique of Building"' by E. G. Warland, 367 pages in Mint Condition. Wanted Cossor Scope Manuai 1035 MkIII in readable condition. J. Hornes, 91 Satupn Way, Hemel Hempstead, Herts.
P.W. Oct. 1979 for Jan. 1972.-D. Morrell, Maidwell Hall, Northampton

Osmor Signal Generator. Boxed. Mint Condition. "Take Twenty" complete series 1 -30. Plus 30 p post. S.A.E. first instance.-W. L. Erunsden, 28 Meadfoot "Collins TCs Transmitter cove
Collins TCS Transmitter, coverage 160-80-40 metres, large power supply, also very large and heavy, no operating manual, for TW mobile Topband receiver-P

B40b receiver, above average, North Finchley, London, N.12, 8AG.
ant a good multimeter, or would sell last year. Modified for SSB. A real cracker. Weymouth.
A. 5 (flve) 4 CX250B's: Four new, one used but OK, for Comm. Type RX-B. K Arnott. 49 Blenheim Drive, Bicester. Oxon.
.Eddystone S670 "Marlne Receiver"; for any Transmitting gear or sell.-D. McQullan, Milden Cottage, North Road, Kelty, Fife.

## INFORMATION WANTED

.any mods to extend frequency range of R1132A $100 / 124 \mathrm{MHz}$ to include $144 \mathrm{MHz}-$ McKenzle, 19, Manse Road, Ardersuer, Inverness
lend or glve the instruction booklet for the Murphy Radio type A34 (its number is . Thackery, 9 Dale Close, Fritchley, Derbyshire, DE5 2 HZ
..wanted any clrcuit for a transistorised C. R. Oscilloscope or Feb 72 copy of P.W., Ducker, 50, Cheshire Road, Leicester.
All Ferguson Radio 204 BVX manual, service sheet or circuit required. Buy or borrow All replles answered.-A. Nicholls, 8 Findlay Place, Swanage, Dorset.
$\therefore$ info on Indicator unit 266 fitted with CRTVCR97 and used with receiver type 3645
..any info or circuit diagram of the Cossor 339A scope.-R. Williams, 34, Gwydir Road, Llandudno, North Wales.
Almirant circuit diagram and component list of metal locators.-J. Martins, Av. Almirant E Reis, 238-60E Lisboa, 1 , Portugal.
.. information wanted circuit details of RCA wavemeter type TE149.-E. Kilner, Spennythorne, Cokes Lane, Chalfont St. Giles, Bucks
R. Thomas, 13 Northways, Porth cawl Glamanual or TR10 JR-60RX (buy or borrow).clrcuits of the following wanted RF uni

RF units 25, 26 and RX52, also any info on Rx No 159 type.-T. Richards, 52 Cookson St., Liverpool, L15EU.
.-details on the Ex-Service Tx.Rx. B44 mark 3 conversion to make tunable from $60-95 \mathrm{MHz}$, will buy or loan manual.-A. C. Norfolk, 24 Hornsby Crescent, Scunthorpe Incs.
A. . Can you supply me with information or a circuit for the R 1155 radio set etc.A. J. Rudd, Quellerina, 13 Distington Park, Distington, Nr Worklngton, Cumberland Battersea Court, University of Set, manual and/or circuit to buy or copy.-T. Eyre Battersea Court, University of Surrey, Guildford, Surrey.
Hall University, Nottingham.-J. E. McMillan, 202 Tudor Rrive, Kx. J McMIllan, Derby Hail University, Nottingham.- , wanted P. McMillan, 202 Tudor Drive, Kingston, Surrey, type 20A circuit analyser.-Mr. J. Nolan, 274 Packington Square, London, N.1. 7 UH , . . info. wanted on ex-government RG42C receiver (1235) also borrow or buy informatlon booklet on Sinclair X10 amplifier.-G. Winterburn, 40 Priesthllls Road, Hinckley. Leics.
V.T.V.M. CT54. Mico-Vac., Philips Tape recorder EL3527., B.S.R. tape recorder Majestic':-J. Moore, 7 Newcasile Road, Liverpool, L15 9HP.
..circultry and maker's name of the silicon transistors used throughout In the "Peak Sound" Englefield 840A, amplifier 1971. -Mr. W. Wodhams, 13 Wallasey Crescent, Ickenham, Uxbridge, Middlesex.

School-Boy requires loan of Handbook and/or instruction or Manual sheet for ilicrafters Model S-108 receiver.-G. Knox, 252 Lode Lane, Solihult, Warwks.
info. on old at set and has anyone modified the R209 II to mains operation, and K. F. Best, 17 Chepstow Close Groes-y-Ceiliog, Cwmbran Mon S. Wales . .info. wanted on where I can obtain a blueprint for a stereo preamp treble, balance and volume control and its own power supply,-H. W. Verce, 49 Lowestoft Road, Wymering, Portsmouth, Hants.
..info. on servicing and operating information of the Honor Tube Tester.-R Decamps, P.O. Box 24, 2800 Maline, Belgium.
. info, on power supply and the circuit of a Valve Voltmeter, Mode! CT54 (an ex.
Navy Job).-J. R. Owen, 40 Kingslea Road, Withington, Manchester, M20 90A
, any info, on "Electra", they make P.A. system loudspeakers.-S. C. Davies, 12
Ham Wanted, manual Common, Gosport, Hants.
kins, 30 Gains kins, 30 Gainsborough Road, North Finchley, London. N. 128 AG


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## RULES

There is no entry fee, but each attempt must be fully completed in ink on the proper printed coupon cut from Practical Wireless, and bear the entrant's own full name and address.
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Listed here are eight features of this new multimeter all you have to do is place them in what you consider to be their order of appeal to the average PRACTICAL WIRELESS reader. For example, if you consider that "Probe lead stowing facility" is the most important of them all write ' $C$ ' in the box marked 1 st on the entry coupon; the letter of your next choice goes into the box marked 2nd, and so on for all eight.

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C Probe lead stowing facility
D Accuracy of better than 1\%
E Very high input resistance up to $1,000 \mathrm{M} \Omega$
J A.C. and D.C. current measuring capability
K Price/performance ratio competitive with moving coil multimeter
L. Voltage measurement from 1 mV to $1,000 \mathrm{~V}$ A.C. or D.C.

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| 3 rd |  |
| $4 t h$ |  |
| $5 t h$ |  |
| $6 t h$ |  |
| 7 7th |  |
| 8 8th |  |

.......................................................... $8 t h$

# DOMESTIC RADIO AND HI-FI EQUIPMENT TO LOOK OUT FOR <br>  



N spite of some pessimistic mutterings expressed in various quarters on the future of quadraphonic sound, there is no doubt that there is increased confidence in its viability. Several manufacturers, exhibiting at Sonex in the new venue, Excelsior Hotel, London Airport, show that in order to be able to sell fourchannel it must be of high quality.
The characteristic "wait-and-see" of the British Trade will not be able to hold out much longer, especially as there are now being made and imported quad recordings based on matrix coding systems SQ and QS. Some manufacturers have wisely chosen to cater for both these systems and the discrete four-channel
system generally known as CD-4 (See News . . . page). Space does not permit an exhaustive treatment of the exhibition, but we have shown here some highlights that are worthy of consideration. Some of the main features are given and prices shown where known. It is stressed that all specifications are quoted and are in no way intended as a basis of transaction under the Trades Descriptions Act. Full details are usually available from manufacturers or agents. E.M.I. Crown and ITT were not at Sonex. The quad SQ system originates trom CBS of America; QS from Sansui; discrete CD-4 from Victor Company of Japan. The Midlands and North have their own special exhibitions.


FM TUNER 624 (Aimstrong)
Varicap diode tuning, dual gate fets, ceramic filters, integrated circuit phase lock loop stereo decoder. Six preset stations and variable control. Preset station frequency meter and tuning meter for centrezero tuning or field strength monitor. Switched afc and local/distant mode. Sensitivity 1 mV for 30 dB signal noise. Distortion less than



## AMFM TUNER 623 (Armstrong)

Single scale variable a.m. tuning without band switching; preset stations also available. Continuous coverage 145 to $1,625 \mathrm{kHz}$. Sensitivity on a.m. $250, i \mathrm{~V}$ ferrite rod or $25 \mu \mathrm{~V}$ external aerial. FM section as for 624. Recommended retail price $£ 79 \cdot 20$ including VAT. Also available stereo receiver (illustrated) 626 a.m./f.m. £132 including VAT.



CASSETTE RECORDER STUDIO 60 (ITT) Battery/mains portable recorder for chromium dioxide or ferric oxide tape. Fast forward/rewind, start/stop and pause controls. 1W amplifier. Automatic motor cut-out and warning light when tape ends. Recommended retail price £38.95 plus VAT. ITT Consumer Products (UK) Ltd., Maidstone Road, Sidcup, Kent, DA14 5HT.

STEREO AMPLIFIER 1515 \& QUAD DECODER SQ1500 (E.M.I.) The $15+15 \mathrm{~W}$ amplifier has a quoted distortion of less than $0.2 \%$ at full power at $80 h m s$. Conventional controls plus power outlets of full stereo system and outlets for disc and tape mechanisms. Quad decoder for SO four-channel recordings to CBS specification Retail prices: Amplifier $1515 £ 46-50$; Decoder SQ1500 £30, both inc. VAT E.M.I. Pathe Division, E.M.I. Sound \& Vision Equipment Ltt., 252 Blyth Road, Hayes, Middlesex.

 Successor to the 590 , this $2 \times 15 \mathrm{~W}$ r.m.s. amplifier conforms to DIN 45500 Standard. It has switchable "Stereo-4" quadraphonic facility, rumble and scratch filters, slider controls, headphone socket, power meters. Recommended retail price $£ 85$ including VAT.
Philips Electrical Ltd., Century House, Shaftesbury Avenue, London WC?H 8AS.

## RADIO/HI-FI UNIT RS 252

 (Siemens)Complete system (less speakers) in one cabinet includes PE 3015 transcription turntable with pickup safety lock operated by pushrod near centre spindle; prevents pickup being moved over turntable without a record in position. Shure magnetic cartridge type M75D $2 \times 25 \mathrm{~W}$ r.m.s. amplifier radio tuner a.m./f.m. reception, six preset tuners on f.m., slider controls, quadraphonic sound facility. Interconti. Electronics Ltd., Albany House, Petty France, London, S.W.1.


QUADRADIAL-4 AMPLIFIER MODEL 4060 (Marantz) New equipment designed to provide for synthesised 4 channel sound of matrix-encoded disc or f.m. broadcast programmes. $4 \times 15 \mathrm{~W}$ r.m.s. amplifiers, mode switch for mono on four channels, discrete 4-channel, vari-matrix synthesised 4-channel orenhanced stereo, SQ matrix 4-channel. QUADRADIAL-4 REMOTE CONTROL (Marantz) Includes four-channel balance control joystick, master volume, loudness switch.
Pyser-Britex (Swift) Lid., Fircroft Way, Edenbridge, Kent.


## POWER AMPLIFIER AP1, AP2 (Right) FM TUNER TF1 (Centre) CONTROL UNIT AC1 (Left) <br> Cylindrical housing power amplifier with up to 50 W per channel into 4 or 8 ohms (AP1) or 70W (AP2). Distortion rated at less than $0.02 \%$ at 50 W . Input sensitivity 500 mV for 35 W into 8 ohms. FM tuner sensitivity $1.5 \mu \mathrm{~V}$ for 30 dB quieting. Signal/noise ratio better than 60 dB . Distortion better than $0.1 \%$ mono, $0.5 \%$ stereo. <br> Control Unit has sensitivities of $2.5 \mathrm{mV}(\mathrm{p} / \mathrm{u})$ 125 mV (auxi3iary) inputs. Outputs 500 mV r.m.s. and 100 mV r.m.s. (tape). <br> Lecson Audio, Nuffield Road, <br> 

## 4-CHANNEL PLAYER QZ100S (Garrard)

Both this turntable unit and its companion, the QSP25 Mk. 3, are now available with $Q$ prefix to caterfor quadraphonic sound. Capable of playing discrete four-channel and twochannel discs or, by using the built-in matrix decoder, they can provide enhanced four-channel output from twochannel recordings. High quality magnetic pickup on the QZ100S has frequency range 20 to $50,000 \mathrm{~Hz}$ to reproduce CD-4 recording and carrier. Plessey Electronics Swindon, Wiltshire.

FLAT C.R.T.

THE search for a flat, thin cathode ray tube continues. Many ingenious ideas have been put forward, but many have had to be shelved simply because of cost compared to the c.r.t. This is particularly so in the case of television screens. Could it be that the solutions to date have sought to be too clever? An American company has come up with a solution which is extremely simple, it works, and the cost is not prohibitive.
Basically, the system is based on the principle that if a spot of oil, turpentine, etc is dabbed onto the roughened side of a sheet of frosted glass, the affected spot will become transparent.
Imagine two sheets of glass. The rear one is blackened. The front sheet is frosted, the rough side facing the blacked sheet. Between the two sheets is a reservoir of liquid and the glass is thus transparent or clear all over. All that is necessary is some form of matrix to "address" this "cell". This could be a fine mesh of conductors laid down onto the roughened surface of the front platea very fine pattern of lines in the $x$ and $y$ axis-rather like finely ruled graph paper squares.
Action of the device is simple. When power is fed to two electrodes, the point at which they meet will heat and vaporise the liquid, causing a white opaque spot to appear.
The speed at which all this can happen is, in present models, between $1-10 \mathrm{mS}$. Note: this is quite adequate for television applications where the frame speed is about 30 per second. Turn off time is about 10 ms .
Various liquids are under investigation. Trichlorethylene, for example, requires 50 V at about 2 W of power to control each square centimetre of display area. Compared directly to the c.r.t. for TV applications this "picture frame cell" uses more power but at a lower voltage. Because the surface is completely flat, barrel and pin-cushion distortion are eliminated. By utilising low vapour pressure liquids, it should be possible to increase efficiency.
The idea could also be used for a form of storage tube display. The addressing matrix could be used to boil off the liquid in the selected
"trace" areas leaving those areas dry and thus standing out against the transparent surrounding areas. The boiled-of vapour would be returned to a reservoir via suitable ports where it would condense back to a liquid. This liquid in the reservoir could, in turn, be heated and allowed to recondense over the entire surface of the cell, thus clearing the display ready for the next trace.
Perhaps thin, flat-screen television is nearer than we think, and the Japanese are known to be working on some pretty cute ideas.

## I.C. SOUND EFFECT

Electronic organs are popular and circuitry has appeared in many journals, One very nice asset is a Leslie Speaker cabinet which contains a drum which rotates in front of a loudspeaker. This sort of f.m. gives an effect of vibrato and chorus. The more sophisticated home organs have a Leslie Speaker built-in to the organ itself.
A German company has now produced an IC which could replace the entire Leslie System. It has the advantage, besides an obvious tremendous reduction in size, of having no moving parts; no motor noise, nothing to rotate. The IC, designated TCA350, achieves the effect by introducing a delay time. The actual electronics of the system is too complex to deal with here, but the TCA350 contains some 185 field effect transistors and complementary capacitors. Another application could be to use this IC to replace glass delay lines.

## MONO CHIP INDUCTORS

Little things please little minds so we're told, but sometimes it's not that cynically simple. Cramming a few thousand semiconductors into a dual in-line package is a common occurrence today, but what of the devices which are very difficult to integrate? Items such as tuned circuits are a problem. However, solutions are on the way, in the form of subminiature inductors or "coils".
Described as monolithic chip inductors, these minute devices are made by stacking U-shaped conductor patterns which have been screened onto a special ferrite tape. The $U$-shaped patterns are stacked
such that when the individual ends of each $U$ are connected to the $U$ 's above and below, a continuous "coil" pattern is achieved. When this has been done, the complete stack is "fired" resulting in a monolithic structure.
It sounds simple; but it isn't. First a special high-permittivity ferrite has to be carefully bonded with a plasticiser to make the tape which is typically about 1.8 thou. (1thou $=\frac{1}{1000}$ inch). Again when the tiny tapes are stacked, holes must be drilled through the stack to enable the ends of each U-pattern to be connected. The entire coil is only $0.08 \mathrm{in}^{3}$.
Another snag is the d.c. resistance of the "windings". If this is too high, the $Q$ of the coil will be lowered and the tuned circuit would tune far too broadly. The favourite metal, Platinum, was found to give a resultant inductor with far too great a resistivity. Gold and Silver, other immediate candidates, have melting points which are much too low to be of use with many ferrites. One company overcame this by developing a special ferrite material which could be fired at under $900^{\circ} \mathrm{C}$.
In their tiny 0.08 inch cubes, these miniature marvels, called Magna Chips, have been produced with $Q$ ratings of from 20 to 50 with inductance values in the range 0.1 to $6 \mu \mathrm{H}$. Perhaps transformers are a possible future development, particularly r.f. types. At present, the upper limit appears to be around 50 MHz .

## GOT A TEMPERATURE?

If you're worried about getting too hot under the collar, you need a Hot Spot temperature recorder/indicator. These devices look like a transistor (there are other mountings) about 0.18 inch in diameter. They have a particular temperature rating which you specify on ordering and the present range covers from $100^{\circ} \mathrm{F}$ to $350^{\circ} \mathrm{F}$ in $10^{\circ} \mathrm{F}$ steps. If one of these devices is exposed to its rated temperature it immediately turns from bright silver to black.
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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4.7 |  |  |  | 7 p |  | 70 | 7 | 7 D |
| 10 |  |  | 7p |  | 7 p | 70 | 7 | 70 |
| 22 |  |  | 78 | 70 |  | 70 | 75 | 8 p |
| 47 | 7 p |  | 78 | 78 | 78 | 78 | 8 | 129 |
| 100 | 7p | 7 p | 7 D | 75 | 7 p | 8 D | 189 | 18p |
| 220 | 7 p | 7 p | 7 | 8 p | 9 p | 100 | 179 | 26p |
| 470 | 7 D | 8 p | Op | 9 p | 12p | 170 | 24 | 41． |
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## Just hold this whileI switch on.

## Sorry about that, Roger.

BAND-AID* Washprool Plasters.
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# $\mathbb{Q}_{\mathrm{m}}$ <br> TIDCOIOUR 

Mood Lighting System
PART THREE

JUREK BUDEK*

THE P.W. Tricolour described in parts 1 and 2 dealt with a design which utilised zero voltage control and the printed circuit board, components and metalwork was specifically designed for that purpose.

Part 3 deals with the lamp dimming version of the P.W. Tricolour which requires a different printed circuit board, component changes and modified metalwork. To avoid any confusion we will refer to this design as 'Mk II'. The Mk II printed circuit board however has been designed to accommodate either the lamp dimming or zero voltage control designs. Each design has its basic differences and these can be ascertained by reference to the circuitry.

The filter circuit as shown in Fig. 9 part 1 remains identical for each design. The Mk II metalwork is similar in many respects to the original design, but will be reproduced in its entirety for the sake of completeness.

## Light Dimming

The light intensity is varied by controlling the input voltage to the lamps. This is achieved by using the same solid state devices, triacs, as in the zero voltage switching design described in parts 1 and 2 in this series of articles (April, May 1973).

Fig. 21 shows some of the voltage waveforms obtained by moving the gate pulses in time with respect to the input voltage and thus controlling the load voltage.


Pholograph shows the lamps unit that is used with the P.W. Tricolour

The formulae given below gives the relationship between the output r.m.s. (root mean square) voltage. a function of delay angle ' $z$ '.

$$
\text { V.r.m.s. } \left.=\text { E.r.m.s. } \times v^{\prime 2} \sqrt{\frac{1}{2 \pi}\left(\pi-\tau+\frac{\sin 2}{2}\right.}\right)
$$

Where E.r.m.s. $=240 \mathrm{~V}$ (supply voltage)
Taking the supply voltage as 100 , the above formulac can be modified to give the results as a percentage of the supply voltage.

$$
\text { V.r.m.s. }=100 \times \sqrt{2} \sqrt{\frac{1}{2 \pi}\left(\pi-x+\frac{\operatorname{Sin} 2 \alpha}{2}\right)} \text { per cent }
$$

Fig. 22, drawn from the above formulae, shows the percentage reduction of the output r.m.s. voltage as a function of delay angle ' $x$ '.


Fig. 21: Some of the triac voltage waveforms obtained by moving the gate pulses in time with respect to the input voltage.


Fig. 22: Graph showing the percentage reduction of the output r.m.s. voltage as a function of the delay angle $\alpha$

There are various circuits for controlling the gating of a triac and thus the power in the load. One of the simplest ways is to employ an unijunction transistor (u.j.t.).
Unijunction transistor trigger circuits are usually based on the simple relaxation oscillator as shown in Fig. 23.


Fig. 23: Circuit shows simple unijunction relaxation oscillator.


TIME- $0.5 \mathrm{msec} / \mathrm{cm}$
Fig. 24: Voltage waveforms relating to Fig. 23 (see text). Photograph not to scale.

Resistor R1 and capacitor Cl form the timing network. On application of a d.c. voltage capacitor Cl will charge up exponentially at a rate (time constant) determined by resistor R1 and its own value until the peak point voltage of the u.j.t. emitter is reached. At this time the u.j.t. turns on discharging capacitor Cl through the base resistor R3 (i.e. with a time constant Cl $\times$ R3 where R3 <<R1). Then the process repeats, resulting in a train of pulses across resistor R3. Fig. 24 illustrates the voltage waveforms across capacitor Cl (upper trace) and the voltage pulses across resistor R3 (lower trace). The values of components for this oscillogram were:

| D.C. supply | - | 10 V |
| :--- | :--- | :--- |
| R1 | - | $15 \Omega$ |
| R2 | - | $270 \Omega$ |
| R3 | $100 \Omega$ |  |
| C1 | - | $0 \cdot 1 \mu \mathrm{~F}$ |

Synchronisation to the mains is achieved by using the circuit as shown in Fig. 25.


Fig. 25: Mains synchronisation of the unijunction oscillator.


Fig. 26 : Waveform re/ated to FIg. 25, see text.


Fig. 27 : Triac gate voltage pulses and corresponding voltage waveform across the load.


HOLE DATA
8 holes $A^{\prime}{ }^{\prime} / 3$ " dia
16holes ${ }^{\prime} \mathrm{D}^{1 / 3} /{ }^{\prime \prime}$ dia
3 holes B 1.8 mm dia All other holes 1.0 mm
22 holes C 1.3 mm dia


Fig. 29 : Circuit showing the P.W. Tricolour lamp dimming control unit, The associated filter unit is exactly as described in Part 1 of this series (April 1973 P.W.)

## 大 components list



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Freq. respanse $\quad 20-20,000 \mathrm{HZ} \pm 2 \mathrm{~dB}$
input sensitlvity 200 mV into 10 K
$\begin{array}{ll}\text { Construction } & \text { Flbreglass board } \\ \text { Size } & 8^{*} \times 4^{\prime \prime} \times 3^{*}\left(5^{\prime \prime} \text { with }\right.\end{array}$
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| 1 T 4 | -14 | DAF91 | $\cdot 21$ | ECC85 | 81 | EL84 | 20 | PCF802 | - 38 | U191 | 54 |
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| 6/30L2 | -48 | DF96 | -35 | ECH81 | -26 | EM84 | 30 | PCL83 | . 58 | U801 | . 78 |
| 6AT6 | -18 | DH77 | -18 | ECL80 | . 27 | EY86 | 27 | PCL84 | . 81 | UABC80 | 29 |
| 6AQ5 | - 21 | DK91 | -25 | ECL82 | -27 | EZ80 | -19 | PCL85 | . 86 | UBF89 | . 28 |
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| 6 F 23 | . 64 | DL94 | -46 | EF41 | - 58 | KT66 | 75 | PL36 | . 45 | UCH81 | . 28 |
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| 30 Cl 5 | - 56 | DY802 | . 28 | EF89 | . 24 | PC97 | 34 | PL84 | . 28 | UL41. | - 68 |
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# GOING BACK... $1970^{86500} 5$ 

Mr. Paul Godfrey has sent us some excellent photographs of a vintage wireless. He discovered it at an auction in Great Yarmouth and is wondering if anyone can help him identify the manufacturer and the rough age of the set.
The exterior bears no maker's name but a great many of the components bear the name "Saxon Radio, Blackpool." The wiring is somewhat untidy for the standard of the day and Mr. Godfrey wonders if the wireless may have been made up from a kit.

Three of the valves are made by Tungsram of Hungary and the fourth is a Marconi valve that appears to have been adapted somewhat to fit the holder.

The speaker has been spoilt by a "tatty" coat of paint which has in all probability obscured the name of the manufacturer but he thinks this could be removed to allow it to be re-painted or sprayed properly. So, if anyone can help, you can contact Paul Godfrey at 59 North Quay, Great Yarmouth, Norfolk.


Under-chassis wiring of the above receiver.

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Some of the tracks on side 2 are nostalgic reminders of our favourite programmes-In Town Tonight, Bandwaggon, etc. The death of George $V$ is announced by Sir John Reith ( $21 / 1 / 36$ ). The invasion of Poland and the outbreak of war with Neville Chamberlain's announcement on $3 / 9 / 39$ are recorded.

Side 3 starts with Churchill's "Fall of France" speech and voices that were to become so familiar to us all in those years of trouble and strife bring back nostalgic memories. Frank Phillips, Vera Lynn, Alvar Lidell, Tommy Handley, Jack Warner, Freddy Grisewood, John Snagge and Richard Dimbleby all add their voices to the recordings

Side 4 starts with the 1947 F.A. Cup Final between Charlton and Burnley when the ball burst. There are excerpts from "Take it from Here", 20 Questions, The Goon Show and others. The events of Yuri Gagarin in space and President Kennedy's assassination bring us into the sixties and the final track is the memorial service in Westminster Abbey for Lord Reith (22/7/71) with the lament "Flowers of the Forest" played on bagpipes by Pipe Major Thomas Anderson.

We cannot praise this album too highly. It is a record that should be in the collection of anyone who has gained enjoyment from listening to BBC programmes over the years. We have only been able to mention a few of the fascinating tracks and to do full justice to this memorable record we recommend that you listen to this nostalgic. document. Price $£ 3 \cdot 99$ from your local record dealer.



## SHORT WAVE DX by MALCOLM CONNAH

THE first news this month is of an interesting venture by several young readers of this column. They are attempting to form a DX Club for younger listeners.

The name of the club is the Youth DX-Club International and the first copy of their magazine arrived on my desk this week. The magazine contains many interesting features including an article on antenna construction and an equipment review. The majority of the articles are aimed at helping the young DXer.

The present membership of the club is composed of 14 and 15 year olds. I have no further information at present but hope to publish more details next month.

## DX News

GREECE: The Hellenic National Radio Institute has been heard on the new frequency of 21610 from 1420 to 1500 with a strong signal.

SWEDEN: The new, 500 kW , transmitters of Radio Sweden at Karlsburg are now on the air. Due to technical difficulties the output has been reduced, for the time being, to 150 kW . It is hoped that these problems will soon be overcome.

URUGUAY: Radio El Espectador, Montevideo is reported to be active again on 11835 kHz and has been heard from 1100 to 0300 .

The last three items are courtesy of Sweden Calling DXers which, by the way, has just celebrated its 25th. anniversary.

## Readers' Logs

The first log comes from the team of Simon Wormleighton and J. P. Fletcher at Rendcomb College, Cirencester. The equipment used in their station is an HRO receiver with 8 metre folded dipole and an Astrad Altair receiver with an 80 foot long-wire. Stations logged include:
5920 R. Kiev, Ukraine in English at 1950.
9560 R. Japan with news in English at 1000.
9570 R. Australia in English at 0700.
9655 R. Damascus, Syria. Nx. in English, 2030.
9695 RSA, South Africa, English at 2400.

10050 Voice of Vietnam, Hanoi at 1705.
11770 BBC, Atlantic Relay in English at 1700.
21500 AFRTS, Washington in English at 1500.
Paul Beeson of Bexleyheath caught his father in the act of throwing away a 1947 Murphy type TA92, 6 valve Domestic receiver. Having rescued the set he performed a few minor repairs, added a 100 foot long-wire and obtained the following results:
9560 All India Radio in English at 1830.
9565 Voice of America, Tangier, at 1730.
9580 Warsaw Radio, Poland, news at 2240.
9605 R. Bucharest, Rumania at 2020.
9645 Armed Forces \& Int. Ser., R. Canada, 2055.
9690 R. New York World Wide at 2300.
9700 IBRA Radio, Lisbon, English at 2015.
9830 Voice of Vietnam, Hanoi at 1610.
Richard Witney of Black Notley. near Braintree has used his Skywood CX203 and inverted 'L' antenna to hear:
5965 Voice of America, Wooferton, at 0545.
9760 Voice of Vietnam, Hanoi.
11720 RAE, Argentina in English at 2345.
15140 Voice of Vietnam, via R. Havana, Cuba, 2115.
15435 R. Tanzania in English at 1900.
17710 NHK, Japan in English at 0802.
John McFadden of Belfast has just received a Trio 9R59DS receiver and using an indoor loop antenna he heard the following stations during the first five days:
9550 R. Lebanon, Beirut in English at 0245.
9570 R. Australia with news at 0715.
9745 R. Baghdad, Iraq in English at 1930.
11650 R. Bangladesh, news in English at 1720.
11710 RAE, Argentina in English at 2305.
11720 R. Nacional, Brazil in English at 2255.
11770 R. Afghanistan in English at 1820.
11800 Voice of Turkey in English at 2215.
11930 WIBS, Grenada, Sports commentary at 2055.
l'1955 FEBA, Seychelles in English at 1800.
Ian Gordon of Birmingham has a Codar CR70A receiver and uses a central heating radiator as an aerial which must be an unusual feature on the Birmingham skyline. Stations logged included;
6125 R. Canada with DX news at 0730.
9550 R. Finland in English at 1425.
9695 RSA, South Africa at 2110.
9710 RAI, Italy, s/on in English at 1935.
9745 R. Baghdad, Iraq in English at 2000.
9912 All India Radio, Delhi at 2210.
17755 HCJB, Quito, Ecuador at 1940.
21485 Voice of America, Bethany at 1930.
I hope to answer all those letters which raised speeific queries in the near future. Please remember that all queries should be accompanied by a stamped addressed envelope.

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MEDIUM WAVE FROM AFRICA by CHARLES MOLLOY

MEDIUM WAVE stations in North and West Africa are worth listening for after dark at this time of year. From Algeria, Ain Beida is on 533 kHz with Arabic programming and Tipaza is on 251 kHz on the Long Waves. This station can be found between Kalundborg 245 kHz and Lahti, Finland on 255 kHz , it has a power of 1500 kW and is heard all over Europe with its French programming. From nearby Tunisia the Arabic programme on 962 kHz is usually conspicuous by 2200 hrs GMT. From 2300 hrs onwards when European interference begins to subside, listen for Dakar, Senegal on 764 kHz , which often features a programme of African music with announcements in French until it signs-off at 2345 hrs . Enugu, Nigeria is a weakish signal on 1320 kHz with news in English before it closes down at 2305 hrs GMT. Conakry, Guinea is usually a strong signal on 1403 kHz with African style music. Bissau, Portuguese Guinea is often strong on 1070 kHz with pop music and Portuguese announcements. There are two stations at Funchal on the island of Madeira that can be logged when conditions are good for reception from this area.

## VHF/FM FROM EUROPE

by SIMON DAVID

IHAVE received an interesting letter (passed on to me by the Editor) from Mr R. B. Callwood who writes from Munich, West Germany. He says that a popular station there is Austria-3 which transmits from Vienna about 200 miles away to the east.

The most interesting point is that Austria- 3 broadcasts in stereo from $6 \mathrm{a} . \mathrm{m}$. each morning to 4 a.m. the next morning. This makes British stereo services look rather mean by comparison. Mr Callwood moved into a new apartment block that has a Hirschmann communal aerial. Not being satisfied with the aerial's sense of direction he dangled a wire dipole over the balcony of his apartment. More decibels came pouring in but it was still very noisy on stereo signals.

Still not content that the Pioneer SX-626 receiver was running flat out, he made up the f.m. preamplifier from the April issue of P.W. and is now receiving Austria-3 in stereo loud and clear.
It is not difficult for the BBC to pick up and relay ORTF programmes from France, especially when they "cheat" a little by going to the cliffs at Folkestone.

At least they thought it would be easy to pick up Boulogne 27 miles across the water but ran into trouble with transmission reflections from Wrotham on an adjacent frequency only 30 miles North West. They were obliged to find Lille ( 100 miles) to avoid trouble. "France Musique" is the usual stereo channel and from Lille comes in on $88 \cdot 7 \mathrm{MHz}$.

It is an interesting fact that "France Musique" is the "bread and butter" stereo music channel for some listeners in South West England and the Channel Islands. Is that a sign of joie de vivre, Vive le Common Market or just plain inadequacy of British stereo broadcasts? The French are now urging the

CSA99 is on 1331 kHz with a power of 10 kW and can be heard with station identification at 2350 hrs followed by news in Portuguese and close-down at 0005 hrs . CSB9l with 1 kW on 1529 kHz is a weaker signal but is on a clear channel after Vatican Radio signs-off at 2200 hrs . Try around 2330 hrs for a fluttery signal with local or pop music until it goes off the air at midnight.

Back on the mainland Azilal, Morocco can be found on 209 kHz on the long waves, in French but with some interference from Kiev, while the Voice of Morocco in Tangiers transmits with 200 kW on 1232 kHz with Arabic programming until midnight. For the night owl there is Kinshasa in the Republic of Zaire (Congo) which is on the air all night on 692 kHz , a frequency which it shares with an East German outlet but it is fairly easy to separate the two with a medium wave loop aerial.

John McFadden (Belfast) has been trying the medium waves with his Ekco transistor portable. Although using only the internal ferrite aerial he heard Radio Blackburn on 854 kHz ; Radio Merseyside on 1484 kHz and Radio Bristol on 1546 kHz , all during the daytime. After dark he logged the following broadcasts in English:-BBC World Service on 1295 kHz at 1700 hrs ; AFN Frankfurt on 872 kHz at 1730 hrs ; Radio Berlin International 1511 kHz at 1815hrs; Radio Tirana, Albania 1394 kHz at 2030 hrs ; Vatican Radio 1529 kHz at 2055hrs; Radio Moscow 1493 kHz at 2115 hrs ; Trans World Radio, Montecarlo 1466 kHz at 2230 hrs ; Warsaw Radio 1502 kHz at 2230 hrs ; Radio Sweden 1178 kHz at 2250 hrs and Radio Portugal at 2300 hrs .
expansion of British stereo to supplement what they claim to be inadequate service over there.

France Musique boasts 70 stereophonic transmitters operating at fixed hours each day; for reception in the south of England the best stations to find will be Boulogne $89 \cdot 4 \mathrm{MHz}$, Lille $88 \cdot 7 \mathrm{MHz}$, Caen $95 \cdot 6 \mathrm{MHz}$, Rennes $89 \cdot 9 \mathrm{MHz}$, Cherbourg $92 \cdot 35 \mathrm{MHz}$. These stations radiate sufficiently to receive stereo here although there may be a good deal of noise about. Details are published in La Semaine Radio Télé and Le Figaro (weekend edition). You should switch off the a.f.c. on your set if you don't want to lock on to the BBC.

My feelings go out to readers in other parts of the country who cannot yet receive stereo at home from the BBC. In particular, Scottish listeners always seem to get the "donkey's tail" in broadcasting and, since I have a yen for my compatriots over the border (I'm no Sassenach!), perhaps we Southerners should toss a metaphorical caber at the policy makers.

The BBC has issued a statement regarding the stereo pilot tone it uses. As a result of confusion over mixed stereo/mono broadcasts the BBC has adopted the following policy:

1. During stereo (or mixed) programmes the pilot tone will be transmitted and is indicated by the stereo lamp if fitted.
2. During wholly monophonic programmes of substantial duration the pilot tone will not be transmitted. This procedure applies to all BBC v.h.f. broadcasts; the Midlands and North Radio-3 transmitters will be so arranged at a later date.

We shall always be pleased to hear of readers' experiences of VHF/FM reception, especially those who listen in to continental stations. Please state stations received, aerial and tuner used.

A few tasty morsels for the DX fanatics to drool over. Fanning Island should see Amateur activity later this year and a KP6 callsign will (hopefully) be heard from Palmyra Island. Topband DX types will be delighted with the news that both G3RGB and G3SZA worked VK3CZ on 160 metres. Also, GW3YGH had a natter with VK6HD. Well, what do you hear on topband these days?
News has arrived that there is a S.E. Asian DX net on $7 \cdot 075 \mathrm{MHz}$; listen Tuesday/Friday at 1400 hrs . (Go on, have the afternoon off work, your boss will understand).

Mike Prescott (Warrington, Lancs) reckons there's only one station in Bhutan now; A51PN. Watch out in case some expedition turns up, this could double the number of stations! The VEl prefix for Prince Edward Island is now Cll. Apparently, the province years ago.

## Contests

Contests in May are: May 5-6, two metre and seventy cms open; 5-6, Bermuda c.w. contest; 5-6, OZ-CCA c.w. contest; 6, 70 cm fixed contest; $12-13$, Jubilee phone contest; 12-13 Russian c.w. contest; 19-20, Jubilee c.w. contest; 20, S. Manchester DF qualifying round; 27, two metre portable contest; June 2-3, National Field Day.

## Logs

L. Tarassenko (Dorchester, Dorset) opens the logs for this month with a little piece entitled "Heard on Eighty Metres". This work was played on a G3JDG receiver (modified) (how dare you Sir?), accompanied by an a.t.u. and a "W3DZZ dipole". Squirts of s.s.b. from; CN8BDO, CT3AR, EA6BJ, EA6BT, FC2WS, HB0AWQ, KP4AN, KV4CI, KZ5JF, M1I, OH0MA, VO1FJ, VP2LI, W1TAT, WA2HSU', W4RQ, W5PWW, ZL3GS, 3A2EE, 4WIAF, 4Z4EF, 6W8DY, 9H5D.

Stephen Glover (Castleford, Yorks, neat handwriting) has a 9R59DS and a poor 30 ft . aerial (wonder what a rich aerial is like?) Savoured on 80m s.s.b.; CNBBF, ET3USF, FP8DH, JX3EN, KP4AN, KV4FZ, OD5LX, OD5BA, OY5NS, OY7BA, PZ20A, VP2SAF, VP7ND, W2PV, YA10S, ZS2MI, 9 H 4 KN . On 20 metres s.s.b.: CR6AB, KV4CL, OA2WC, OD54D, VK2WC, VK6VW, 4X4BL, 9H4KN, 9V1QQ.
St. Peter-in-the-wood is where Roger Sarre lurks. It is located at Guernsey in the Channel Islands. Fellow lurkers include an HRO and a 30 ft . end fed. Results of combined lurks; CN8BF, CN8GG, CR7IC, EP2BI, KP4AN, OD5GC, VE1ADV, VEIAM, VOIFN VP2L1, ZB2CF, ZC4EJ, 4X4BL, 4X4UF, 4Z4DX, $7 \times 0 \mathrm{GM}, 9 \mathrm{H} 5 \mathrm{C}$ all 3.5 MHz s.s.b. An h.f. lurk revealed: CN8CG, CT2AK, CR3RY, CR6FW, CR7IZ, EA8GK, EL2DT, EL8G, EP2TC, FP8AA, HC2PY, HI8LC, KP4BAJ, K6RMM, KV4AD, LU8EDN, ST2SA, SV1BS, W4D1W/P/VP7, XT2AC, ZD3D, ZD3X, 4Z4MO, 5B4AC, 5N2AAN, 6W8AL, 9E3USA all s.s.b. on 15 metres.

[^1]
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This receiver gives full medium wave coverage as well as reception of the 160 metre amateur band. Reception of Radio 2 on long waves can be added if required.

THE t.r.f. type of receiver is much easier to construct than a superhet as there are no aerial, oscillator or i.f. circuits to align. By using regeneration, a t.r.f. can have useful sensitivity and selectivity and provide adequate reception of a large number of stations.

The receiver described here covers the usual medium wave band of about 500 kHz to 1.6 MHz and in addition has a high frequency bandspread range covering 1.5 MHz to 2.15 MHz . This includes those transmissions at the h.f. end of the MW range and the $1 \cdot 8 \mathrm{MHz}$ to $2 \cdot 0 \mathrm{MHz}$ band, so the receiver will give reception of 160 metre amateurs, as well as shipping and other signals. There is provision for adding an external aerial if wanted and for using headphones.

## RECEIVER CIRCUIT

SW1 (see Fig. 1), is a 3-pole 3-way switch, one position giving "Off." L1 is the ferrite rod winding
which is tuned by VCla and VClb which are in parallel for MW reception. For the higher frequency range, SWl disconnects VCla and Cl is in series with VClb, resulting in a coverage of about 1.5 MHz to $2 \cdot 15 \mathrm{MHz}$ with the full swing of VClb .

VC1 is a readily available ganged capacitor. It is possible to obtain h.f. bandspread by using a 365 pF or similar capacitor in the VClb position, VCla being omitted and Cl being 30 pF , but this has the disadvantage that most of the frequency coverage is then compressed into a quite small part of the rotation of VClb, giving cramped tuning at the h.f. end of this band. This arises from the tuning "law" achieved with fixed and variable capacitors in series, and a much more even spread of frequencies across the dial is obtained by having a small value for VClb .

L2 is the base coupling winding, and L3 is for an external aerial, when used. A to $F$ are pins on the circuit board for leads to other items. Trl acts as r.f. amplifier. TC1 is a pre-set adjusted for suitable feedback to L1, and the potentiometer VR1 controls


Fig. 1: The circuit of the receiver. Tr1 acts as both an r.f. and a.f. reflexed stage, Tr2 as an audio pre-amplifier and the three transistors in the PC1 package as the audio output stage.
regeneration. Demodulation is by diodes D1 and D2 and audio signals pass through L2 to Tr1, which is a reflexed amplifier with a.f. output developed across R2 and thus reaching the base of Tr 2 .
$\operatorname{Tr} 2$ is followed by the PC1 package. This is a 3 -transistor medium gain amplifier of the directly coupled transformerless complementary symmetry type. The NPN-PNP output pair provide about 125 mW for a $40 \Omega$ or similar speaker. Results are also satisfactory with a $30 \Omega$ to $80 \Omega$ speaker and the output can instead be taken to phones. Inserting the phone plug disconnects the speaker. The use of this amplifier considerably simplifies construction. It has only four external connections-positive line, negative line, audio input, and output to the speaker.
The whole receiver with speaker is constructed entirely on a panel and perforated board, for easy testing out of its case.

## FERRITE AERIAL

Wind a strip of paper $1^{1}{ }_{2}$ in wide on the rod, and secure with a little adhesive, leaving the tube free to slide on the rod. Beginning at the SW1 end, Fig. 2, wind 65 turns of $26 \mathrm{~s} . \mathrm{w} . \mathrm{g}$. enamelled wire side by side for L1, finishing at the chassis end. The ends can be fixed with adhesive or tape. The whole winding should not be painted with adhesive, and turns should not be so tight that the tube and winding cannot be moved on the rod.

A very small space (say $1_{16}$ in.) is left and $L 2$ is wound in the same direction, beginning with the end to go to pin D. L2 has 6 turns of 34s.w.g. enamelled wire. L3 is similarly wound on a strip of paper about ${ }_{4}$ in. long and has 25 turns of 34 s.w.g. wire.
The rod is mounted on a strip of paxolin $1^{3}{ }_{4} \mathrm{in}$. x ${ }_{4} \mathrm{in}$. which is secured to the panel by a small bracket. A strip of card or other material passes

## * components list

| Resistors <br> VR1 small $5 k \Omega \log$ pot. <br> Capacitors <br> C1 40 pF silver mica <br> C2 $0.01 \mu F$ <br> C3 220pF <br> C4 $5 \mu \mathrm{~F} 10 \mathrm{~V}$ min <br> C5 $5 \mu \mathrm{~F} 10 \mathrm{~V}$ min <br> C6 $100 \mu \mathrm{~F} 12 \mathrm{~V}$ <br> VC1 208/176pF, Jackson 00 <br> TC1 30 pF miniature trimmer <br> Miscellaneous <br> L1/L2/L3 see text. $5 \times \frac{3}{3}$ in. ferrite rod. <br> Tr1 OC44 <br> Tr2 OC71 <br> PC1 Newmarket package amplifier. <br> 2 in . or $2 \frac{1}{2} \mathrm{in}$. speaker, about $30-60 \Omega$ <br> RFC 10 mH miniature cored choke. <br> D1 OA91 <br> D2 OA91 <br> 3-pole 3 -way small rotary switch. <br> Veroboard, pins, etc. <br> $6 \times 3 \frac{3}{4} \times 2$ in. case. <br> Knobs, two small sockets, jack socket (switched). |
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Fig. 2: The component wiring on the reverse of the front panel, together with details of the coil connections.
round the rod and is clamped with a 6BA bolt also through the paxolin.

## PANEL

This is $6 \mathrm{in} . \times{ }^{1}{ }_{2} \mathrm{in}$. for the case listed, but could be changed to suit a plastic lunch box or other case. Holes are drilled to locate the switch and VR1 as in Fig. 2.

A round hole may be cut to match the speaker cone, and the speaker can be placed behind gauze or other suitable fabric or perforated metal. If a rectangular hole is made, this can be about $2^{1{ }_{8}}{ }^{1}$ n. $x$ $17_{\text {sin }}$. Gauze is then cemented on, followed by a piece of stout card with an aperture to match the speaker cone.

The speaker is fixed with adhesive or with screws through fixing lugs if these are present. The phone jack is immediately below, as in Fig. 2:

VC1 requires a $1_{2} \mathrm{in}$. clearance hole, and three holes for 4BA bolts. Drilling positions can be accurately marked by passing a piece of paper over the spindle, and piercing through this, using it as a template. The 4BA bolts must only project the thickness of the capacitor frame behind the panel.

L3 is connected to small sockets for aerial and earth, as in Fig. 2.

## CIRCUIT BOARD

A piece of aluminium about $3 \mathrm{in} . \times 1^{1}{ }_{2} \mathrm{in}$. is drilled to match the panel holes for the switch and VR1, Fig. 2, and has a flange which is bolted to the circuit board, Fig. 3. The completed board is thus held by the bushes of the switch and VR1, when wiring is finished.

Figure 3 shows both the top and bottom of the board. A Veropin is inserted at A, for the connection to SWl. Pin B is the earth return for the tuning capacitor and L1.

Pin C is for lead C from L2, and for Tr1 base, Fig. 3. Pin D is the other end of L2.
Pins E and F are connected to the speaker, one

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| 1 pole | 44 p | 44 p | 44p | 44p | 44p | 44p | 44p |  | 44p |
| 2 poles | 4.5 | 44p | 44p | 44p | 44p | $44 p$ | 44p |  | 7 p |
| 3 poles | 44 p | 44p | 44p | 44p | 77 | 77 p | 77 p |  | 21-04 |
| 4 poles | 44 p | 44p | 44p | 779 | 77 p | 77 p | 770 | 21.32 | 2 |
| 3 poles | 44 p | 44p | 77 p | 77 p | 81.04 | £1.04 | ¢1-04 | £1-60 | 41.60 |
| 6 poles | 44 p | 770 | 77p | 77 p | £1.04 | . 04 | sil. 04 | 81.87 | £1.87. |
| 7 poler | 77 p | 77 p | 77 p | 51.04 | ¢1.32 | 1 | 51.82 | 29.15 | 82.16 |
| $s$ poles | 77 p | 77p | 77 p | 81.0 | 21 | 1.32 | 81.32 | 22.42 | +2.70 |
| 9 poles | 770 | 77 p | £1. 04 | ¢1 | \&1 | \&1-60 | 81.60 | 82.70 | 88.00 |
| 10 poles. | 77 | 77 p | 81.04 | £1.32 | 1.87 | 81-60 | 81.60 | +83.00 | 88.25 |
| 11 poles | 77p | 81.04 | 21.04 | £1.32 | 21.87 | 21-87 | 81.87 | 48.25 |  |
| 12 poles | 77p | £1.04 | £1.04 | \&1.32 |  |  |  | 28.52 |  |

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circuit running through the jack contacts, Fig. 1. so that the speaker is not in circuit when a plug is inserted. Pin E is also the battery negative line.

Fit the resistors and other items as in Fig. 3, positioning the leads approximately as shown on the underside of the board. In most places the wire ends are long enough to reach the connecting points. Sleeving is put on wires which may touch sther wires or joints.

The transistors can have about ${ }^{3}{ }_{8}$ in. of lead above the board. Lengthy heating of the transistor and diode wires should be avoided when soldering. The diodes and polarised capacitors must be put in as shown.

## AF AMPLIFIER

Drill fixing holes to match the holes in the amplifier board. Solder four leads to the four circuit connecting points on the board, and these leads will then come through the Veroboard as in Fig. 3. They are taken to the positive line, pin E (negative line), pin F (speaker) and $\operatorname{Tr} 2$ collector and R7. Place extra nuts or washers between the amplifier and Veroboard to act as spacers.


A rear view of the prototype.

Fig. 3: The component layout on the circuit board; the top section shows the underside wiring.

## ASSEMBLY

The bushes of the switch and VRI can now be put through the panel holes, so that the nuts hold the board as in Fig. 2. Leads C and $D$ (L2) and other connections are cut to length, sleeving is put on where necessary, and wiring is completed as shown.

As miniature phone jacks are made in various types, check that connections here are correct. With no plug in, the circuit must run from pins $E$ and $F$ to the speaker. When a plug is inserted, this interrupts the circuit to the speaker and the jack tip is in contact with circuit $F$ so that the phones operate instead. The amplifier ought not to be operated with a load of under $30 \Omega$.


## ADJUSTMENTS

If necessary, band coverage can be modified by moving L1/L2 along the rod. Moving it towards the end of the rod increases the frequency reached with VCl fully open. This frequency limit can be around 1600 to 1500 kHz for MW and $2 \cdot 2 \mathrm{MHz}$ to $2 \cdot 0 \mathrm{MHz}$ for the hif, range.

TC1 should only require to be screwed down slightly, so that oscillation can just be secured with VR1 at the l.f. end of the MW band.

VR1 does control volume, but is not a volume control, and merely turning it to maximum is unsatisfactory. Instead, it should be advanced slowly from minimum setting until oscillation just arises when
tuning through a transmission. It is then backed off very slightly The setting of VR1 is quite critical for maximum possible sensitivity, and varies with frequency. With optimum adjustment, very many signals can be received.

Rl should be satisfactory at $270 \mathrm{k} \Omega$, but as diodes D1 and D2, and Trl will vary, the effect of changing R1 may be tried. A value from about $150 \mathrm{k} \Omega$ to $330 \mathrm{k} \Omega$ should be satisfactory, and it may be found that some change improves results.

Headphones become useful when listening for weaker signals in the 1.8 MHz to 2 MHz range, though more powerful signals can be reasonably audible with the speaker.

Reception of amateur and shipping signals will
be greatly improved by an aerial. Also, adding an earth connection can bring about a very useful improvement in signal strength. Even an indoor wire only a few feet long will increase signal pick-up, especially when an earth is available. An outdoor aerial will naturally give more volume, but a very long aerial will tend to result in strong, local signals. breaking through. This can be prevented to some extent by placing a small capacitor in series with the aerial lead to the receiver. In all cases the receiver is kept on the point of oscillation for maximum sensitivity and selectivity. For the reception of a.m. signals, oscillation is just avoided. To receive c.w., regeneration has to be advanced so that oscillation begins.

## LONG WAVES

If reception of the BBC on 200 kHz is required, the simplest method is to shunt L1 with a silver-mica capacitor which will load it to this frequency. In the original receiver, a value of $2000 \mathrm{pF}, 1$ per cent tolerance, was found suitable, and coverage was then about 195 kHz to 205 kHz with the full swing of VCI in use. This method is used in some inexpensive receivers. With so much parallel capacitance, very small changes in the inductance of L1 have a considerable influence on frequency. It is thus necessary to slide LI on the rod, or to make up the parallel capacitance with a pre-set, such as a 1500 pF padder with a 1000 pF silver mica capacitor in parallel. The padder is then adjusted for 200 kHz with VCl half open, and the latter then allows a narrow band to be covered for correct tuning.

An improved LC ratio is obtained with a LW winding, but this introduces the need for additional switching for L2, for the full advantage to be obtained.

With the 3-way switch, substituting VR1 by a potentiometer with on/off switch allows the third position to give reception of 1500 m . Alternatively, a 4 -way switch could be fitted here.

The $208 / 176 \mathrm{pF}$ capacitor is produced both with and without an integral reduction drive. The latter is helpful when tuning; if no drive is used the tuning control knob should be of fairly large diameter.


Supplement-May 1973
Tape Tuner
The $2 \mu \mathrm{~F}$ capacitor between R5 and chassis is C4 (Fig. 1). Pin 6 on Tt-3 is in thls case marked as pin 5 (Fig. 2).

## Baby Alarm

T1 has an unused centre tap on the winding connected to Tr3.
C4 + is connected to R5, Tr4e, C3 +
Light Powered Radio
In the components list, R1 should be 270k $\Omega, \mathrm{Cl}$ $0.01 \mu \mathrm{~F}$.
In the text, the mercury cell should be a solar cell and the connections are for transistor AF117. In Fig. 2, Tr1 base should be connected to R1 and C1.

## P.W. TRICOLOUR-continued from page 156

The output voltage from the single phase bridge is clipped by a zener diode D1. The shaded part of the sinewave represents the voltage applied to the u.j.t. circuit. The emitter voltage of the u.j.t. drops to zero each time the line voltage crosses zero, so that capacitor C1 is discharged completely to zero every half cycle and charges again at the beginning of a next half cycle at the rate determined by the values of ( $\mathrm{R} 1+\mathrm{VR} I$ ) and itself. By varying the resistance of the potentiometer VRI, the charge rate is varied so that the position of the pulses with respect to the supply voltage moves in time.

Fig. 27 shows typical triac gate voltage pulses and the corresponding voltage waveform across the load.

## Lamp Dimming Circuit

The circuit shown in Fig. 24 is basically similar to that of Fig. 12 (part 1). Both the power supply of $\pm 10 \mathrm{~V}$ for the filter circuit and the mode of controlling the lamps are as before. In fact the only basic differences are the addition of the zener diode D11 and the replacement of the zero voltage switching system by the unijunction transistor circuit. (Filter choke CH1 and capacitor C13 have been added at the input to the circuit for radio frequency interference suppression.)

The unit is suitable for either mono or stereo record playing in the same manner as described earlier. The flashing of the light can be controlled at various light intensity levels by means of the potentiometers corresponding to Bass, Middle and Treble frequencies. Facilities are also provided for 'by passing' the psychedelic control by closing switches S1, S2 and S3 to allow the lamps to be used as ordinary lamp dimmers.

## Radio Interference Suppression

Radio frequency interference problems caused by triac and thyristors phase control can become acute and difficult to suppress to an acceptable level. Many circuits and equipment such as radios, hi-fi amplifiers, etc. are sensitive to these voltage transients and the results are generally unpleasant noises in the speakers and/or causing malfunction of the semiconductor circuits. Each time a triac or thyristor fires in a mainly resistive load, such as lamps, the load current rises in less than a few microseconds from the zero value to its maximum. A frequency analysis of such a step function of current will show an infinite spectrum of energy with the amplitude inversely proportional to frequency. The greatest effect of radio frequency interference is of course, at the peak current, i.e. when the delay angle ' $x$ ' is $90^{\circ}$, and this effect decreases towards $0^{\circ}$, or $180^{\circ}$.

There are two main types of radio frequency interference. One is caused by radiation and the other by conduction through the power leads.
We stated in the April issue that the author had arranged with Henry's Radio Ltd for the supply of all components. We now understand that the printed circuit board and metalwork as shown in the May 1973 issue will not be available from them.

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Teak vepeer Anish. Acoustically lined. Sizes approx. Carr. 35p. per en JE8 Size $153^{\prime \prime} \times 10^{3 \prime} \times 9^{\prime \prime}$. SE8 For optimum performPressurised. Gives pleasing ance with any 8 in. results with any
8in. Hi-Fi speaker.
$£ 5 \cdot 50$

SE10 For outstanding results with $10 \mathrm{in} . \mathrm{Hi} \mathrm{Fi}$ spkr. Size $25 \pm \times 16 \quad \mathbf{~} 6.75$
$\times 9$ in. P'td. Size $19 \times 10 \frac{1}{2} \times 9$ in. SE12 For excellent performance with 12in. £6.50 $\underset{25 z}{\text { Size }} \times 16 \times$ in. £7.95


## AUDIOTRINE HI-FI SPEAKER SYSTEMS

Consisting of matched 12in. 11,000 line 15 Watt 15 ohm high quality speaker, cross-over unit and tweeter. Smooth response and extended frequency range
ensure surprisingly realistic reproduction.
$\mathbf{8 6 - 5 0}$
33 p OR SENIOR 15 WATT INCLUDING HF126 15,000 LINE SPEAKER $\qquad$


## R.S.C. TA6 6 Watt HI-FI AMPLIFIER

200-250v. AC mains operated. Frequency Response $30-20,000$ c.p.s. -2dB. Harmonic Distortion $0.3 \%$ at 1,000 c.p.s. Separate Bass and or Trepe. Ind cut' controls. 3 input sockets for Mike, Gram, Radio or Tape. Input belector switch. Output for $3-15$ ohm spkrs. Max. sensitivity 5 mV Output rating I.H.F.M. Fuily enclosed enamelled case, $92 \times 29 \times 51 \mathrm{in}$. Attractive bruahed silver finiah facia plate $102 \times 34$ an. and matching kncbs. OR FACTORY BUILT WITH 12 MONTHS' GUARANTEE $£ 12.05$


MIDGET CLAMPED TYPE $2{ }_{6}^{5} \times 2 \AA \times 2 t \mathrm{in}$.


FULLY SHROUDED UPRIGET MOUNTING
50-0-250Y 60 mA
$250-0.250 \mathrm{v} .100 \mathrm{~mA}, 6 \cdot 3 \mathrm{v}$. 4 a ., $0-5.6 \cdot 6 \mathrm{v}, 3 \mathrm{a}$. $51-5$
$300-0-300 \mathrm{v} .100 \mathrm{~mA}, 6-3 \mathrm{r} .4 \mathrm{a} ., 0-5-6-3 \mathrm{v} .3 \mathrm{a} .2$
$300-0-300 \mathrm{v} .130 \mathrm{~mA}, 6.3 \mathrm{r}$. 4 a a. c.t., 6.3 r . 1 a .
${ }_{350}$ For Muilard 510 Amplifier
$350-0-350 \mathrm{v} .100 \mathrm{~mA}, 6 \cdot 3 \mathrm{v}$. 4 a ., 05.6 .3 v .3 a $350-0-350 \mathrm{v} .150 \mathrm{~mA}, 6-3 \mathrm{v}$. 4a., 0-5-6-3v. 3a. $425-0-425 \mathrm{v} .200 \mathrm{~mA}, 6 \cdot 3 \mathrm{v} .4 \mathrm{a}$., c.t., 5 v . 3 a 3, $22 \mathrm{v} .20 \mathrm{~mA}, 6-3 \mathrm{v}$. $4 \mathrm{a}, 6 \mathrm{3v}$ 3a., bu. $450-0-450 \mathrm{o} 250 \mathrm{~mA} \quad 6.3 \mathrm{c} 4 \mathrm{a}$ ct 5 c 3
$81 \cdot 10$
$\$ 1.16$
R.S.G. MkIII SUPER 30 HIGH FIDELITY STEREO AMPLIFIER

BUILD AN AMPLIFIER WORTH APPROXIMATELY
DOUBLE THE KIT PRICE INCLUDING CABINET
Only high grade components by ieading manufacturers

* Push Button Selector Switching
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R.S.C. STEREO FM III TUNER. in cabinet
Visually matches
Super 30 Mk . III $\mathbf{5 7 . 5 0}$

For Magnetic or Ceramic Pick-Ups regardless of Price Output (per chan nel) 15 watts RMS into $8 \Omega$. Fre quency Response 7 Hz to 70 KHz $1+\mathrm{dB}$. Carr. 70 p Cabinet

FULLY
Primaries
O'TYPE $\pm 1 \frac{1}{2} \mathrm{~dB}$ FACTORY BUTIT CABIORY BUILT UNIT INC CABINET with 12 months' guar antee. Or Dep. $£ 7$ and 9 monthly $f 44.50$ payments $£ 4.54$ (Total $£ 47.86$ ).

## 'YORK' HIGH-FIDELITY 3 SPEAKER SYSTEM

 $\star$ Moderate size only $25 \times 14 \times 10 \mathrm{in}$. approx.$\star$ Response $30-20,000$ c.p.s. COMPLETE KIT Impedance 15 ohms e.p.s. 250

* Performance comparable with


## units costing cossiderably more

Consists of (1) 12 in .15 watt Bass
unit with cast chassis, Roll rubber cone surround for ultra low resonance, and ceramic magnet.
(2) 3-way quarter section series cross-over system.
(3) $8 \times 5 \mathrm{in}$. high flux middle range speaker.
(4) High efficiency tweeter. (5) Appropriate quantity acoustic damping material. (6) Handsome Teak veneered cabinet. (7) Circuit and full instructions. Terms: Dep. $£ 4 \cdot 60$ and 9 monthly payments $£ 2.64$ (Total £28.36).



[^0]:    Prices showit are recommended retail. excluding VA T.
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