
 STEREOTUNER LW•MW•EW.VHF QUE سV $\boxed{\square}$
Part 1




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H. A. Crookes

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## THE SHIMIZU SS105S



This super new transceiver covers 80-10 metres, gives 10 W out and is smaller than anything else we have seen so far. Ideal for transverter driving, the SS105S has FM transmit and receive options as well as excellent performance on SSB/CW for HF band use. The SS105S is supplied in semi kit form so as to keep down the price, but all the RF and mixer boards are ready built and aligned so no test equipment is required. All the cabinet work has been carried out so all you have to do is assemble the IF strip, xtal oscillator, and fit them to the completed chassis. Great idea and it brings back the flavour of home brew with the added advantage that the rig will work when you've finished it. For more info, just ask us or come along and see it. It's a great little rig.
SS105S 80-10m solid state SSB/CW/FM transceiver. Semi kit form 225.00258 .754 .50
SE-NB Noise blanker kit
$\begin{array}{lll}6.75 & 7.76 & .50\end{array}$
SE-FMrx RX FM discriminator kit
15.0017 .251 .00

SE-FMtx TX FM generator kit
SE-MK RX marker kit
0.5 CWF 500 Hz CW filter

| 11.00 | 12.65 | 1.00 |
| ---: | ---: | ---: |
| 9.60 | 11.04 | .50 |

Optional band crystals
$\begin{array}{rrr}19.50 & \mathbf{2 2 . 4 3} & .50 \\ 3.00 & \mathbf{3 . 4 5} & 25\end{array}$

## AR 2452 mette hand held syynthesized $144-1465 / /$ watt.

AR 240A 2 mette hand held syntresizied $144-1461 \frac{1}{2}$ watt. AR $245 £ 178$ inc. VAT. AR $240 \mathrm{f} \mathbf{£ 1 5 8}$ inc. VAT. Carriage $£ 1.50$.

## CORDLESS INFRARED MOBILE MIKE



The Daiwa infrared mike system, comprising of a control box, sensor and infrared mike enables you to dispense with the hand mike and cable when operating in your car or shack. By using an infrared beam audio is transmitted from the mike to the sensor and then to the control box which activates the transmitter. To transmit, press the locking switch on the mike and talk. To receive, release the switch and your rig immediately returns to receive. When you have finished your contact return the mike to its slot in the control box and the mike nicad battery is maintained at full charge. For those of you who like fresh air and drive with all windows open there is a matching wind shield available at an additional 75p. So there we are, the latest in technology to bring safety to your mobile operation, the Daiwa infrared mike.
DAIWA INFRARED MIKE SYSTEM
$\mathbf{£ 4 5 . 0 0}$ inc. VAT.
Carriage £1.50.

## FREQUENCY COUNTER Model HFC 55.

The HFC55 is a sensibly priced, easy to use digital frequency meter covering $10 \mathrm{kHz}-55 \mathrm{MHz}$ in a single range. The bright 5 digit display gives a direct reading of frequency when the built in telescopic aerial is placed near a source of RF. The HFC 55 operates from internal dry batteries and is housed in a strong metal case to withstand regular and
 continuous use.
HFC55 Frequency Counter $£ \mathbf{£ 6 . 5 0}$ inc. VAT. Carriage $£ 1.50$

## POWER SUPPLY UNITS

the PP1305 4 amp 13.8 volts d.c. $\mathbf{£ 1 8 . 4 0}$ inc. VAT. the PP137 7 amp 13.8 volts d.c. $\mathbf{£ 3 2 . 0 0}$ inc. VAT. the PP1310 10 amp 13.8 volts d.c. $\mathbf{f 4 9 . 5 0}$ inc. VAT. Carriage $£ 2.00$.


## TR-9000

The TR-9000 combines the convenience of FM with long distance SSB and CW. It is extremely compact . . . perfect for mobile operation. Matching accessories are available for optimum fixed-station operation.
TR-9000 FEATURES:

- FM, USB, LSB, and CW.
- Only 6-11/16 inches wide, 2-21/32 inches high, 9-7/32 inches deep.
- Two digital VFOs.
- Digital frequency display.
- Covers 144-146 MHz.
- SSB/CW search of selectable $9.9-\mathrm{kHz}$ bandwidth segments.
- Five memories.
- UP/DOWN microphone (standard) for manual band scan.
- Noise blanker for SSB and CW.


## R-1000

hear, there and everywhere easy tuning, digital display.



SP-120
TR-9000

- RIT (receiver incremental tuning) for SSB and CW.
*RF gain control.
* CW sidetone.
- Selectable RF power output . . . $10 \mathrm{~W}(\mathrm{HI}) / 1 \mathrm{~W}$ (LO).
- Mobile mounting bracket with quick-release levers.
- LED indicators . . ON AIR, BUSY, and VFO.

The $\mathrm{R}-1000$ is an amazingly easy-tooperate, high-performance, communications receiver, covering 200 kHz to 30 MHz in 30 bands. This PLL synthesized receiver features a digital frequency display and analog dial, plus a quartz digital clock and timer.

## R-1000 FEATURES:

* Covers 200 kHz to 30 MHz continuously.
* 30 bands, each 1 MHz wide.
* Five-digit frequency display with $1-\mathrm{kHz}$ resolution and analog dial with precise gear dial mechanism.
* Built-in 12-hour quartz digital clock with timer to turn on radio for scheduled listening or control a recorder through remote terminal.
* Step attenuator to prevent overload.
* Three IF filters for optimum AM, SSB, CW. $12-\mathrm{kHz}$ and $6-\mathrm{kHz}$ (adaptable to $6-$

BO-9 PS-20
OPTIONAL ACCESSORIES:

- PS-20 fixed-station power supply.
* SP-120 fixed-station external speaker.
- BO-9 System Base . . . with power switch, memory-backup power supply, and headphone jack.
TR-9000 £345 inc. VAT.
Securicor carriage $£ 4.50$.
kHz and $2.7-\mathrm{kHz}$ ) for AM wide and narrow, and $2.7-\mathrm{kHz}$ filter for highquality SSB (USB and LSB) and CW reception.
* Effective noise blanker.
* Terminal for external tape recorder.
* Tone control.
* Built-in 4-inch speaker.
* Dimmer switch to control intensity of Smeter and other panel lights and digital display.
* Wire antenna terminals for 200 kHz to 2 MHz and 2 MHz to 30 MHz . Coax terminal for 2 MHz to 30 MHz .


## R-1000 receiver $£ \mathbf{2 8 5} \mathbf{2 0}$ inc. VAT. Matching speaker

## £26.45 inc. VAT.

Securicor carriage $£ 4.50$.

## TB-7800 the only 2 metre FM mobile transceiver.

Frequency selection with the TR-7800 2-metre FM mobile transceiver is easier than ever. The rig incorporates new memory developments for repeater shift, priority, and scan.

## TR-7800 FEATURES:

* 15 multifunction memory channels, selected with a rotary switch. M0 to M12 ... memorize frequency and offset ( $\pm 600 \mathrm{kHz}$ or simplex). M13 and $14 \ldots$ memorize transmit and receive frequencies independently for nonstandard offset.
- Internal backup for all memories, by installing four AA NiCd batteries (not supplied) in battery holder.
* Priority channel (memory "14") and priority alert.
- Covers $144-146 \mathrm{MHz}$, in $25-\mathrm{kHz}$ or $5-\mathrm{kHz}$ steps.
* Front-panel keyboard for selecting frequency, transmit offset, programming memories, and controlling scan.

- Automatic scan of entire band $(5-\mathrm{kHz}$ or $25-$ kHz steps) and memories.
- Manual scan of band and memories, with UP/DOWN microphone (standard).
- Repeater REVERSE switch.
- Selectable power output. $25 \mathrm{~W}(\mathrm{HI}) / 5 \mathrm{~W}$ (LOW).
* LED S/RF bar meter.
- TONE switch to activate 1750 kHz repeater access tone.

TRIO TR-7800 £268 inc. VAT. Securicor carriage $£ 4.50$.

HEAD OFFICE AND SERVICE CENTRE
Chesterfield Road, Matlock, Derbys. Tel. 06292817 or 2430.
Open Tuesday-Friday 9-5.30, Saturday 9-5.00. Closed for lunch 12.30-1.30.
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For full catalogues send 70p in stamps with your address. Mark enquiry PW.



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AL60 AUDIO AMPLIFIER MODULE 25 Watts RMS

PA12 STEREO PRE-AMPLIFIER

AL20A-30A
ай010 AMPLIFIER MODULES


AL80 avoro AMPLIFIER MODULE 35 Watts RMS


AL120 AUDIO AMPLIFIER 50W RMS

## Latest addition

MM100 Suitable for disco mixer.

## Stereo 30

 COMPLETE AUDIO CHASSIS

PA100 \& PA200 STEREO PRE-AMPLIFIER

MM100G Suitable for guitar pre-amp-mixer.

each


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AMPLIFIERS
AL10. 3 watt Audio Amplifier Module 22-32v
supply. $£ \mathbf{£ 3 . 0 8}$ AL20. 5 watt Audio Amplifier Module 22-32v
supply.
$\mathbf{£ 3 . 5 7}$ AL30A. 7-10 watt Audio Amplifier Modu $\mathbf{2 2 - 3 2 v}$ supply. $£ 4.16$
AL60. 15-25 watt Audio Amplifier Module $30-50 \mathrm{v}$ supply.
udio A supply. $\qquad$ ¢8.07

AL120. 50 watt Audio Amplifier Module 50-70v supply.
$£ 13.14$

AL250. 125 watt Audio Amplifier Module $50-80 \mathrm{v}$ supply.
$£ 19.60$

## STEREO PRE-AMPLIFIERS

PA12. Supply voltage 22-32v input sensitivity
300mv. Suit: AL10/AL20/AL30. £8.55
PA100. Supply voltage 24-36v inputs: Tape, Tuner, Mag P.U. Suit: AL60, AL80. $£ 17.65$
PA200. Supply voltage $35-50 v$ inputs: Tape. Tuner, Mag P.U. Suit: AL80/AL120/AL250.
£18.24

## B/KITS

STA5. 5 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL20 amplifiers, 1. PA 12 pre-amplifier, $1 \times$ PS 12 power supply, $1 \times 2036$ transformer and necessary wiring diagram.
£19.52
STA10. 10 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL30 amplifiers, $1 \times$ PA12 pre-amplifier, $1 \times$ PS12 power supply, $1 \times 2036$ transformer and necessary wiring diagrams. £20.63
STA15. 15 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL60 amplifiers, 1 .PA100 pre-amplifier, $1 \times$ SPM80 power supply, $1 \times 2034$ transformer, $2 \times$ coupling capacitors for 8 ohms 470 mfd 30 v and necessary wiring diagram.

STABILISED POWER SUPPLY


## Mk II <br> EQUALISER

MONO PRE-AMPLIFIERS
MM100. Supply voltage 40-65v inputs: Tape, Mag P.U. Microphone Max output 500 mv
£12.43
MM 100G. Supply voltage $40-65 \mathrm{v}$ inputs: 2 Guitars. Microphones Max output 500 mv .
£12.43

## POWER SUPPLIES

PS12. 24 v Supply. Suit: $2 \times$ AL $10,2 \times$ AL20 2. AL30 \& PA12/S. 450. £1.65 SPM80. 33v Stabilised supply. Suit: $2 \times$ AL60 PA100 to 15 watts.
£4.84
SPM 120/45.45v Stabilised supply. Suit:
2. AL60, PA 100 to 25 watts.

SPM 120/55. 55v Stabilised supply. Suit: 2. AL80. PA200 £6.38
SPM120/65.65v Stabilised supply. Suit: 2. AL120, PA200, $1 \times$ AL250.
£6.38
SG30. 15-0-15 Stabilised power supply for
2. GE100MK11.
£3.80

## MISCELLANEOUS

MPA30. Stereo Magnetic Cartridge
Pre-Amplifier - input 3.5 mv Output 100 mv .
£3.27
S.450. Stereo FM Tuner Supply Voltage 20-30v - Varicap tuned.
£25.56
STEREO 30. Complete 7 watt per channel Stereo Amplifier Board - includes amps, pre-amp, power supply, front panel, knobs etc - requires 2039 Transformer.
£21.09

## BHKITS

STA25. 25 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL60 amplifiers, $1 \times$ PA 100 pre-amplifier, $1 \times$ SPM 120/45 power supply, $1 \times 2040$ transformer, coupling capacitors for 8 ohms $470 \mathrm{mfd} 45 \mathrm{v}, 1 \times$ reservoir capacitor 2200 mfd 100 v and necessary wiring diagram. $\quad \mathbf{£ 4 0 . 5 0}$
STA35. 35 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL80 amplifiers, $1 \times$ PA200 pre-amplifier, $1 \times 2035$ transformer, $2 \times$ coupling capacitors 470 mfd at 50 v for 8 ohms, $1 \times$ reservoir capacitor 2200 mfd 100 v and necessary wiring diagram. $£ 45.76$

## BHKITS

STA50. 50 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL120 amplifiers.
$1 \times$ PA200 pre-amplifier, $1 \times 2041$ transformer, $2 \times$ coupling capacitors 1000 mfd 63 v ,
$1 \times$ SPM 120/65, $1 \times$ reservoir capacitor
3300 mfd 100 v and necessary wiring diagram.
£59.89
STA100. 100 watts per channel Stereo Amplifier. Kit consisting of: $2 \times$ AL250 amplifiers, $1 \times$ PA200 pre-amplifier. $2 \times$ SPM 120/65 power supplies, $2 \times 2041$ transformers, $2 \times$ coupling capacitors 1000 mfd 100 v and necessary wiring diagram. $£ 84.68$

## MPA30 MAGNETIC CARTRIDGE PRE-AMPLIFIER BP124

 SIREN ALARM MODULE S450 STEREO FM TUNER Fitted with phase lock-loop

Transformers are not included with power supplies. SPM 120 Range also require reservoir and output capacitors.

2041. $2 \mathrm{amp} 0-55 \mathrm{v}-65 \mathrm{v}$. Suit: SPM 120/55,

SPM $120 / 65 \mathrm{v}$.
£8.46

$$
\text { 2039. } 1 \mathrm{amp} 0-20 \mathrm{v} \text {. Suit Stereo } 30 \text {. } £ 3.50
$$ 2043. 150mA 15-0-15v. Suit: SG30. £2.40

## ACCESSORIES

139. Teak Cabinet. Suit: Stereo 30 .
$320 \times 235 \times 81 \mathrm{~mm}$.
£7.00
140. Teak Cabinet. Suit: STA15,
$425 \times 290 \times 95 \mathrm{~mm}$.
£9.50
FP100. Front Panel for PA100 \& PA200. $£ 1.80$ BP100. Back Panel for PA100 \& PA200. £1.60 GE100FP. Front Panel for one GE100MK11.
141. Kit of parts including Teak Cabinet,

Chassis, Sockets and Knobs etc. (To house
STA15 Amplifier.)
£19.95

## Full data sheets are available FREE on request, please enclose a S.A.E.

## VPS30

REGULATED VARIABLE STABILISED
POWER SUPPLY

## KIT £20 + v.at.

Wiring Diagram Included.
Access and Barclaycards accepted - just telephone our Orderline - Ware (STD 0920) 3182.
All prices exclude V.A.T., add 50p. postage per order. Terms: C.W.O., cheques, Postal Orders payable to Bi -Pak.

## BI-PAK - SATISFACTION OR YOUR MONEY BACK!

PLUGS AND SOCKETS

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| 1628 | 2 mm Socket RED |
| 1629 | 2 mm Socket BLACK |
| 1634 | 4 mm Plug BLACK |
| 1637 | 4 mm Plug RED |
| 1640 | 4 mm Socket BLACU |
| 1643 | 4 mm Socket RED |
| 1652 | 2 Pin DIN Chassis Socket |
| 1654 | 5 Pin $180^{\circ}$ DIN Chassis Socket |
| 1655 | 5 Pin $240^{\circ}$ DIN Chassis Socket |
| 1656 | 2.5 mm Chassis Socket |
| 1657 | 3.5 mm Chassis Socket |
| 1658 | Metal Std. Jack Chassis Socket (mono) |
| 1659 | Metal Std. Jack Chassis Socket (stereo) |
| 1660 | Single Phono socket |
| 1661 | Double Phono Socket |
| 1662 | Coax surface socket |
| 1663 | Coax Flush Socket |
| 1664 | Plastic Std. Jack Socket (mono) |
| 1665 | Plastic Std. Jack Socket (stereo) for headphones |
| 1666 | Car Aerial Chassis Socket |
| 1667 | AC Chassis Socket |
| 1668 | 4 Way Phono Chassis Socket |
| 1669 | Plastic Std. Jack Chassis socket stereo switched |
| 1670 | AC switched non rev. socket |
| 1672 | 2 Pin DIN line socket |
| 1674 | 5 Pin 180 ${ }^{\circ}$ DIN line socket |
| 1675 | $5 \mathrm{Pin} 240^{\circ}$ DIN line socket |
| 1676 | 2.5 mm Plastic line socket |
| 1677 | 3.5 mm Plastic line socket |
| 1678 | Std. jack plastic line socket (mono) |
| 1679 | Std. jack metal line socket (mono) |
| 1680 | Std. jack plastic line socket (stereo) |
| 1681 | Std. jack metal line socket (stereo) |
| 1682 | Phono lin line metal socket |
| 1684 | Coax line socket |
| 1685 | Coax back-back socket |
| 1686 | AC linesocket ( 2 pin USA Type) |
| 1687 | Phono in line plastic socket |
| 1688 | Phono back-back socket |
| 1689 | 2 Pin DIN plug |
| 1692 | $5 \mathrm{Pin} 180^{\circ}$ Din plug |
| 1693 | 5 Pin $240^{*}$ DIN plug |
| 1696 | 2.5 mm Plug (Metal) |
| 1697 | 3.5 mm Plug (Plastic) |
| 1698 | 3.5 mm Plug (Metal) |
| 1699 | Std. Plastic Jack Plug (Mono) |
| 1700 | Std. Metal Jack Plug (Mono) |
| 1701 | Std. Metal Jack Plug (Stereo) |
| 1702 | Plastic Phono Plug |
| 1703 | Car Aerial Plug |
| 1704 | Coax TV Plug |
| 1705 | Right Angle Jack Plug (Mono) |
| 1706 | 2.5 mm Plastic Plug |
| 1707 | Std. Plastic Jack Plug (Stereo) |
| 1708 | Metal Phono Plug |
| 1709 | 2.1 mm DC Plug |
| 1710 | 2.5 mm DC Plug |
| 1711 | AC Plug 12 pin USA Type) |
| 1712 | AM Aerial Plug |
| 1713 | Cassette AC Input Plug |
| 1714 | FM Aerial Plug |
| 1715 | PL 259 Plug |
| 1716 | SO239 Socket 4 hote fixing |
| 1717 | SO239 Socket single hole fixing |
| 1718 | PL258 Double Ended Female Coupler |
| 1719 | NC555 Reducer for PL259 (Small) |
| 1720 | NC556 Reducer for PL259 (Large) |
| 1721 | M359 Right Angle Coupler PL259 SO239 |
| 1722 | M358 T Connector Fernale-Male-Female |
| 1723 | NC563 Inline Coupler PL259 $\times 2$ |
| 1724 | SNC15 50 ohm standard plug |
| 1/25 | BNC1502 Chassis mounting socket |
| 1726 | BNC1503 Chassis mounting socket single hole fixing |
| 1727 | BNC1520 BNC male to SO239 female |
| 1728 | BNC1521 BNC female to PL259 male |
| 1729 | Junction Box one in two out |
| 1730 | Low loss splitter |

BREADBOARD

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2196
2199
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## COMPONENT

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$f 0.32$ £0.32 £0.10 $\mathbf{£} 0.17$
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$\mathbf{~} 0.12$ $£ 0.17$
$£ 0.30$ £0. 22
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£ 0.34


## 

300 Preformed carbon resistors mixed $\frac{1}{2}$ W
$502-10$ watt wire wound resistors mixed
300 Approx Resistors mixed values (count by weight)
200 Approx Capacitors mixed values and types (count by weight)
100 Approx $1 / 8$ wat $1.5 \%$ tol
6 Pieces Ferrite Rods
60 Metres Single
60 Metres Single strand wire assorted
15 Reed switches glass type
5 Micro switches assorted
6 Assorted Audio jack sockets and plugs min .
100 Disc ceramic caps mixed values
20 Assorted pots
40 C 280 type capacitors metal foil
60 Electrolytics assorted
60 Electrolytics assorted
50 Assorted polyestor/p
50 Assorted polyestor/polystyrene
60 Low voltage Electrolytics mixed
15 Assorted slider pots
10 Dual gang pots log and lin assorted
1 Pack assorted Hand
1 Pack assorted Handware nuts/bolts etc
10 Assorted swit
3 Relays 24 v coil
20 Assorted knobs push, screw and slider types 20 Assorted Tag strips and panels
4 Wave change switches rotary
4 Wave change switches rotary
1 Pack of assorted PVC sleeving and markers
${ }^{10} 50$ presets assorted type and values
40 Metres stranded wire assorted colours
10 Assorted Din/sockets/Coax/speakers/phono 10 Assorted plugs Din/coax/speakers/etc.
10 Metres assorted cable. Mains/speaker/coax/microphone
100 sq in copper clad board single side paper 100 sq in copper clad board single side paper
75 sq in copper clad fibreglass board $60 \quad 15$ Assorted IC sockets $8,14,16$ pin

## BABANI BOOKS

## ITLE

Coil Design and Construction Manual
Handbook of integrated Circuits (IC s) Equivalents \& Substitutes First Book of Hi-Fi Loudspeaker Enclosures
Practical Electronics Science Projects
Practical Stereo and Quadrophony Handbook
First Book of Diode Characteristics Equivalents and Substitutes Electronic Circuits for Model Railways
Audio Enthusiasts Handbook
Build Your Own Electronic Experiments Laboratory
Solid State Novelty Projects
Build Your Own Solid State Hi
8 Tested Transistor Proiects Hi -Fiad Audio Accessories
Solid State Short Wave Receivers for Beginners
50 Projects Using IC CA3130
50 CMOS IC Projects
A Practical Introduction to Digital IC's
Beginners Guide to Building Electronic Projects
Essential Theory for the Electronics Hobbyist
Engineers and Machinists Reference Tables
Radio and Electronic Colour Codes and Data Chart
First Book of Practical Electronic Projects
52 Projects Using IC741
Giant Chart of Radio Electronic Semiconductor and Logic Symbols Resistor Selection Handbook (International Edition)
How to Build Your Own Metal and Treasure Locators
Electronic Calculator Users Handbook
Practical Repair and Renovation of Colour TV
Handbook of IC Audio Preamplifier \& Power Amplifier Construction
50 Circuits Using Germanium, Silicon and Zener Diodes
Fun and Games with Your Electronic Calculator
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Digital IC Equivalents and Pin Connections
Linear IC Equivalents and Pin Connections
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How to Make Walkie-Talkie
IC555 Projects
Projects in Opto-Electronics
Radio Circuits Using IC's
Mobite Discotheque Handbook
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Practical Electronic Calculations and Formulae
Radio Stations Gaiculator and Your Money
Electronic Security Devices
How to Build Your Own Solid State Oscilloscope
50 Circuits Using 7400 Series IC's
Second Book of CMOS IC Projects
Practical Construction of Pre-amps. Tone Controis, Filters \& Attn.
Beginners Guide to Digital Techniques
Elements of Electronics - Book 1
Elements of Electronics - Book 2
Elements of Electro
Beginners Guide to Microprocessors and Computing
Counter, Driver and Numeral Display Projects
Choosing and Using yout Hi-F
Electronic Games
Electronic Householdt-Finding Chart
A Microprocessor Primer
Remote Control Projects
Electronic Music Projects
Power Supply Projects
Elements of Electronics - Book 4
Practical Computer Experiments
Radio Control for Beginners
Popular Electronic Circuits - Book

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$30-18.000 \mathrm{HZ}$
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GOOD QUALITY STEREO
HEADPHONES
DOUBLE PADDED HEAD BAND
CIRCULAR
EARPIECES ALUMINIUM FINISH
BLACK AND ALUMIN
IMPEDANCE 8 ohms
IMPEDANCE 8 ohms
FREQUENCY RESPONSE
$20-19,000 \mathrm{HZ}$
WEIGHT 350 gms
$£ 8.25$
SUPERIOR QUALITY
STEREO HEADPHONES
WIDE BLACK PADDED HEAD
BAND AND MATT
ALUMINIUM EARCUPS
IMPEDANCE 8 ohms
FREQUENCY RESPONSE
$15-25,000 \mathrm{HZ}$
WEIGHT 290 gms
£15.85


## EARPIECES \& BUZZERS

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| :---: | :---: | :---: | :---: |
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| U2578 | 1.28 | KB4423 | 2.30 |
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| [M301H | 0.67 | KB4431 | 1.95 |
| LM301N | 0.30 | KB4432 | 1.95 |
| [M308H | 0.96 | KB4433 | 1.52 |
| LM308N | 0.65 | KB4436 | 2.53 |
| LM339N | 0.66 | KB4437 | 1.75 |
| [M348N | 1.86 | KB4438 | 2.22 |
| LP351N | 0.38 | KB4441 | 1.35 |
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| 2N419CE | 1.95 | SD6000 | 3.75 |
| NE544N | 1.80 | SL6270 | 2.03 |
| NES55N | 0.30 | SL6310 | 2.03 |
| NE556N | 0.50 | SL6600 | 3.75 |
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| UA7410N | 0.27 | HA12412 | 1.55 |
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CA31
MC33
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| :--- | :--- | :--- | :--- | :--- | :--- | :--- | 0.38

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455 kHz
2.70
3.85
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BB1058 \& 0.36 \& BC308 \& 0.08 <br>
B8109 \& 0.27 \& BC309 \& 0.08 <br>
\hline

 $\begin{array}{ll}\text { B8109 } & 0.27 \\ \text { MYM125 } & 1.05\end{array}$ $\begin{array}{ll}\text { MM125 } & 1.05 \\ \text { B8212 } & 1.95\end{array}$ 

B8212 \& 1.95 \& BC414 \& 0.11 <br>
KV1210 \& 2.45 \& BC415 \& 0.07 <br>
\hline
\end{tabular} $\begin{array}{lll}\text { KV1211 } & 1.75 \\ \text { KV1226 } & 1.95\end{array}$ $\begin{array}{ll}\text { KV1226 } & 1.95 \\ \text { KV1225 } 2.75 \\ \text { KV1215 } & 2.55\end{array}$ $\begin{array}{r}\text { KV1215 } 2.55 \\ \text { KV1225 } 2.75 \\ \hline\end{array}$ SWITCHING AND SHOTTKYDIODES 1N6263 0.62

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IN4002 IN4002 0.07
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$56 \mathrm{p}, 68 \mathrm{p}, 82 \mathrm{p}$ 56P,68P, $82 \mathrm{P}, 100 \mathrm{P} \cdot 0.05$
$150 \mathrm{~F}, 220 \mathrm{P}, 2701$ $150 \mathrm{~F}, 220 \mathrm{P}, 27 \mathrm{Pp}$
$330 \mathrm{P}, 390 \mathrm{p}, 470 \mathrm{p}$
330p, 390p, 470p...0.055 $1 \mathrm{NO}, 2 \mathrm{~N} 2,3 \mathrm{N3}, 4 \mathrm{~N} 7,0.06$ 10 N (0.01uF) $\ldots .0 .05$ 100N, 220N. . .......0.0.09 MONOLITHIC CERAMIC FEITHRS
INO SOLDER IN. . . . 0.09
POLYESTER (SIIMENS)
10mm LEAD SPACING
$10 \mathrm{~N}, 22 \mathrm{~N}, 33 \mathrm{~N} \ldots . . .0 .17$
$47 \mathrm{~N}, 68 \mathrm{~N}, 100 \mathrm{~N} . . .0 .19$
220N, 470N.........0.22
POLYESTER (GENERAL)
10 mm LEAD SPACING
$10 \mathrm{~N}, 15 \mathrm{~N}, 22 \mathrm{~N}, 33 \mathrm{~N} . .0 .06$
$47 \mathrm{~N}, 68 \mathrm{~N}, 100 \mathrm{~N} . \ldots .0 .08$
220N.............0.0.11
20mm LEAD SPACTNG
MYLAR
Smm IEAD SPACING
INO, $10 \mathrm{~N}, 22 \mathrm{~N}, 33 \mathrm{~N}, 0$
INO, $10 \mathrm{~N}, 22 \mathrm{~N}, 33 \mathrm{~N} . .0 .08$
$100 \mathrm{~N} \ldots . . . . . . . .0 .09$
20nm LEAD SPACING
..... 0.17
POLYSTYRENE
10P,15P, 18P, 22P,
27P,47P,56P,68P,.0.08 $100 \mathrm{P}, 180 \mathrm{P}, 220 \mathrm{P}$,
270p, 330p, 390p...0.09
470p, 680p, 820p ...0.10
470P,680P, 820P....0.10
1N0,1N2,1N5,1N8..0.11
2N2,2N7,3N3,3N9..0.12
4N7,5N6,6N8,10N..0.13
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$0.68,1.0 \ldots \ldots, .0 .18$
$16 \mathrm{v}: 2.2,4.7,10, .0 .19$
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$22 / 16,33 / 10$.
$47 / 10 \ldots \ldots \ldots . . .0 .09$
$10 / 63,22 / 50,33 / 50$ $10 / 63,22 / 50,33 / 50$,
$47 / 16,100 / 16 \ldots .0 .10$ $47 / 16,100 / 16 \ldots .0 .10$
$47 / 63,100 / 25,220 / 16$ $470 / 6.3 \ldots \ldots \ldots \ldots .12$ 100/63,470/16. 1000/16............ 0.18 $1000 / 16,470 / 63 \ldots 0.23$
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$4.7 / 63.22 / 10,22 / 16$ $33 / 16, \ldots \ldots . . .0 .09$
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| EF184 | 0.56 | 6JS6C | 5.00 | $\begin{aligned} & \mathrm{BC} 107 \mathrm{~B} \\ & \mathrm{BC} 108 \end{aligned}$ | 0.10 | BF167 | 0.24 | 2N3706 | 0.12 |
| EL34 | 1.54 | ${ }_{6 K 06}$ | 4.50 |  | 0.10 | BF179 | 0.34 | 2N3708 | 0.12 |
| EL84 | 0.60 | 6L6GC | 1.75 | BC108CBC109B | 0.10 | BF180 | 0.29 | 2N5294 | 0.38 |
| EM84 | 0.65 | 6 LLO 20 | 0.60 |  | 0.10 | BF183 | 0.29 | 2N5296 | 0.48 |
| EZ80 | 0.48 | ${ }^{6 L 06}$ | 6.50 |  | 0.31 | BF194 | 0.11 | 2N5298 | 0.38 |
| E281 | 0.56 | 6SN7GT | 0.90 |  | 0.25 | BF195 | 0.11 |  |  |
| G232 | 0.76 1.85 | 6V6GT | 1.05 | $\begin{aligned} & \mathrm{BC} 141 \\ & 8 \mathrm{C} 142 \end{aligned}$ | 0.21 | BF196 | 0.11 | I.C.'s |  |
| GZ34 | 1.85 2.00 | $12 \mathrm{AT7}$ | 2.00 | $8 C 143$ BC147 | 0.24 | BF197 | 0.11 | MC1307 | 1.00 |
| KT61 | 3.50 | $12 A \cup 7$ | 0.60 | BC 147 BC 148 d | 0.09 0.09 | BF198 BF199 | 0.10 0.14 | MC1350 | 1.00 3.00 |
| KT66 | 4.00 | 12AX7 | 0.65 | BC149 | 0.09 | BF200 | 0.30 | SN76003N | 1.65 |
| KT77 | 5.00 | 12BA6 | 0.80 | BC157 | 0.10 | BF257 | 0.28 | SN76013N | 1.15 |
| KT88 | 6.00 | $12 \mathrm{BE6}$ | 1.05 | BC158 | 0.09 | BF258 | 0.25 | SN76013 |  |
| N78 | 8.90 | $128 \mathrm{BH7}$ | 0.95 | BC159 | 0.09 | 8F259 | 0.26 |  | 1.15 |
| OA2 | 0.78 | 12HG7 | 3.50 | $\begin{array}{ll}\text { BC170B } & \mathbf{0 . 1 0}\end{array}$ |  | 8F336 | 0.34 | SN76023N | 1.35 |
| PCF80 | 0.72 | 85A2 | 1.20 |  |  | 8F×29 | 0.30 | SN76033N | 1.35 |
| PCF802 | 0.66 | 90C1 | 1.69 | BC171 0.08 |  | BFX84 | 0.26 | SN76131N | 1.30 |
| PCF808 | 1.48 | 807 | 1.09 | BC172 0.09 |  | 8FX85 | 0.28 | SN76227N | 1.05 |
| PCL82 | 0.68 | 811 A | 9.00 | BC173B $\quad 0.10$ |  | BFX86 | 0.30 | SN76660N | 0.60 |
| PC184 | 0.72 | 813 | 11.30 | $\begin{array}{ll}\text { BC182 } & 0.09\end{array}$ |  | BFX88 | 0.25 | TAA661B | 1.20 |
| PCL86 | 0.75 | 833A | 47.85 | $8 C 183 \quad 0.09$ |  | BFY50 | 0.21 | TBA120S | 0.70 |
| PCL805 | 0.80 | 866A | 2.50 | BC184LA 0.09 |  | BFY51 | 0.21 | TBA540 | 1.25 |
| PFL200 | 1.13 | 2050A | 3.90 | $\begin{array}{ll}\mathrm{BC} 212 & 0.09\end{array}$ |  | BFY52 | 0.25 | TBA5500 | 1.55 |
| PL504 | 1.13 | 5763 | 3.20 |  |  | BFY90 | 0.73 | TBA641.B |  |
| PL508 | 1.48 | 5814A | 2.75 |  |  | BU105 | 1.22 |  | 1.90 |
| Prices exclude VAT Please add 15\% P\&P 50p per order |  |  |  | Many other types availabie including vintage valves. <br> PHONE 0474813225 |  |  |  | BARCLAYCARD |  |
|  |  |  |  |  |  |



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Dept. PW, P.O. Box 92, 215 London Road.
Mitcham. Surrey.
01-543 5659


## NICKEL CADMIUM BATTERIES

|  | $\begin{aligned} & \text { AA (HP7) } \\ & 0.5 A \mathrm{Hr} \end{aligned}$ | $\begin{aligned} & \text { SUB 'C' } \\ & \text { ' } 1.2 \mathrm{AHr} \end{aligned}$ | $\begin{aligned} & \text { 'C' (HP11) } \\ & 1.65 \mathrm{AHr} \end{aligned}$ | $\begin{aligned} & \text { 'C' (HP11) } \\ & 2.0 \mathrm{AHr} \end{aligned}$ | $\begin{aligned} & \text { 'D' (HP2) } \\ & 4.0 \mathrm{AHr} \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { PP3 } \\ & 0.1 \mathrm{AHr} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1-24 | ¢0.85 | ¢1.38 | £1.69 | £2.25 | £2.97 | ¢3.79 |
| 25-49 | ¢0.82 | ¢1.28 | £1.58 | £2.10 | £2.77 |  |
| 50-99 | ¢0.80 | £1.24 | £1.52 | £2.02 | £2.67 |  |
| 100 up | $¢ 0.70$ | £1.15 | E1.41 | £1.87 | £2.47 |  |

All cells are brand new full spec devices from reputable mnirs. All Nickel Cadmium cells (excep PP3) are supplied complete with solder tags and are 'VENTED' devices suitable for fast charge. CHARGERS - single or dual O/P to charge PP3. AA or SUB 'C' cells in 12-14 hrs (chargers will charge ' $C$ ' and ' $D$ ' cells but with longer charging time). Units supplied complete in plug top case with flying leads. Number of cells ( 10 max) in series and type must be specified for each required $O / P$ when ordering

SINGLE O/P CHARGER $£ 5.04$
DUAL O/P CHARGER £5.72
TRANSFORMERS - as used in chargers, $2 \times 12$ volt 0.25 amp secondarys 240 v primary, tag connections $£ 1.57$ each.

Data and charging circuits free with orders over $£ 10$ otherwise 30 p post. P\&PR order less than $\mathrm{E} 10,5 \%$ it Prder over $£ 10$. Prices DO NOT INCLUDE VAT and this should be added to the total order.

SOLID STATE SECURITY, Dept. (PW), Bradshaw Lane, Parbold, Wigan, Lancs. Telephone 02576-3018.

## POPULAR KITS AND PARTS

## TRANSMITTER SURVEILLANCE

Tiny, easily hidden but which will enable conversation to be picked up with FM radio. Can be made in a matchbox-all electronic parts and circuit. $£ 2 \cdot 30$

## RADIO MIKE

Ideal for discos and garden partios, allows complete freedom
of movement. Play through FM radio or tuner amp $£ 6.90$ SAFE BLOCK
Mains quick connector will save you valuable time. Features include quick spring connectors, heavy plastic case and auto on and off switch. Complete kit £1.95.
LIGHT CHASER
Gives a brilliant display-a psychedelic light show for discos, parties and pop groups. These have three modes of flashing two chase-patterns and a strobe effect. Total output power 750 watts per
f. 4 extra.
FISH BITE INDICATOR enables anglers to set up several lines then sit down and read a book. As soon as one has a
blte the loudspeakers emits a shrill note. Kit. Price $£ 4 \cdot 90$. 6 WAVEBAND SHORTWAVE RADIO KIT Bandspread covering 13.5 10 32. metras. Based on circuit which appeared in a recent issue of Radio Constructor. Complete kit.
Includes case materials, six transistors, and diodes, condensers, resistors, inductors, switches, etc. Nothing else to buy, if you have an amp. Price $£ 11-95$. SHORT WAVE CRYSTAL RADIO
SHORT WAVE CRYSTAL RADIO Crystal earpiece 65 p . High resistance hapadphones (aive bes
results) $\mathbf{~} 3.75$. Kit includes chassis and front but not case. results) £3.75. Kit includes chassis and front but not case,
RADIO STETHOSCOPE
Easy to iault find-start at the aerial and work towards the
sneaker - whnn signal stops you have found the lault. Comsneaker - wh~n signal stops you have found the fault. Com plete kit $£ 4.95$

## INTERRUPTED BEAM KIT

This kit enables you to make a switch that will trigger when a steady beam of infra-red or ordinary liaht is broken. Main components- r slay, photo transistor, ${ }^{\text {resis }}$
Circuit diagram but no case, Price $£ 2.30$.
OUR CAR STARTER AND CHARGER KIT has no doubt you can start car oft mains or bring your battery charge in a couple of hours. The kit comprises: 250 w mains transformer, two 10 amo bridge rectifiers, start/charge swltch
and full instructions. You can assemble this in the evening and full instructions. You can assemble this in the evening,
box it up or leave it on the sholf in tho garage, whichever suits box it up or leave it on the shalf in the garage, whichever suits G,P.O. HIGH GAIN AMP/SIGNAL TRACER. In case (70DB) solid state amplifier desioned for use as a signa tracer on GPO cables etc. With a radio it functions very well as a signal tracer. By connecting a simple coil to the input socket a useful mains cable tracer can be made. Runs on standard $4 \frac{1}{\mathrm{j}} \mathrm{v}$ battery and has input, output sockets and on-off
volume control, mounted flush on the top. Many other usps volume control, mounted flush on the top. Many other uses
include general purpose amo. cusing amp, etc. An absolute bargain at only £1.85. Suitable 80 ohm earpiece 69p.

## VU METER

Edgewise mounting, through hole size $1 \frac{1}{2 \prime \prime} \times \frac{?^{\prime \prime}}{\frac{1}{2}^{\prime}}$ approx.
These are 100 micro amp f.s.d, and fitted with internal 6 volt bulb for scale illumination, also have zero reset. The scale is not calibrated but has very modern appearance. -BALANCE METER

17. SQUARE PANEL METER

Eaale full vision plastic front, 50 UA. Price $\mathbf{£ 4} \mathbf{4} \mathbf{6 0} 1 \mathrm{~mA}$ WATERPROOF HEATING WIRE
60 ohms ner yard. This is a heating element wound on a fibre glass coll and then covered with p.v.c. Dozens of uses-
around water pipes, under grow boxes in gloves and socks. 23p metre.

## DIAL INDICATOR

As used in 1001 making and other precision measuring operations, the famous John Bull accurately shows differences of 0.1 mm . A beautifully made precision instrument, price in
most tool shops would be $£ 12-£ 15$. We have a fair quantity. Price f9-20p.
COMPONENT BOARD Fef. W0998.
This is a modern fibre glass board which contains a multitude of very useful parts, most important of which are: 35 assorted
diodes and rectifiers including four 3 amo 400 v types (made up In a bridge) 8 transistors type BC 107 and 2 type BFY 51 electrolytic condensers, SCR ref. 2N 506225 Ouf 100v DC and
100 ut 25 v DC and over 100 other parts including variable 100ut 25 v DC and over 100 other parts including variable,
fixed and wire wound resistors, electrolytic and other condensers. A real snip at $£ 1-15$.
FRUIT MACHINE HEART, 4 wheels with all fruits, motorised and with solenoids for stopping the wheels with a Iltlie ingenuity vou can defy your friends getting the "jackpot." $£ 9.95+£ 4$ carriage.
DESOLDERING PUMP
ideal for removing components from computer boards as well as for service work generally. Price $£ 6 \cdot 35$.
4-CORE FLEX CABLE
White pvc tor telephone extensions, disco lights, etc. 10
metres $£ 2,100$ metres $£ 15$. Other multicore cable in stock. MUGGER DETERRZNT
A high-note bleeper, push latching switch, plastic case and A high-note bleeper, push latching switch, plastic case and
battery connector. Will scare away any villain and bring help. E2. 50 complete kit .
HUMIDITY SWITCH
American made by Honeywell. The action of this device
depends upon the dampness causing a membrane to stretch and trigger a sensitive microswitch. Very sensitive breathing Only £1.15.
MINI-MULTI TESTER

$\begin{array}{ll}\text { Deluxe pocket size precision mov- } \\ \text { ng coil instrument, } & \text { jewelled } \\ \text { bearings-2000 } & \text { i.p.v. } \\ \text { insrored }\end{array}$ scale. 11 instant range measure:
OC volts 10,50.250,1000.
AC volts 10,50, 250, 1000 .
Continuity and resistance 0.1 meo ohms in two ranges. Complete with
Test Prods and instruction book Test Prods and instruction book
showing how to measure capacity ind inductance as well. sop post and insurance.
FREE Amps ranges kit to enable you to read DC current from $0-10$ amps, directly on ths $0-10$ scale. In's free if you purchase
quickiy but if you already own a mini-tester and would like

SUPER HI-FI SPEAKER CABINETS.
Made for an expensive Hi -fi outfit-will suit Made for an expensive Hi -fi outfit-will suit
any decor. Resonance free cut-outs for $8^{\prime \prime}$ woofer and $4^{\prime \prime}$ tweeter. The front material is carved Dacron, which is thick and does not need to be stuck in and the completed unit is most pleasing. Colour black. Sup-
plied in pairs, price $£ 6.90$ per pair (this is plied in pairs, price $£ 690$ per pair (this is
probably less than the original cost of one cabinet) carriage $£ 3$ the pair.

## CHASSIS BARGAIN

3 wave band radio with stereo amplifier,
Made for incorporation in a hinh-class Made for incorporation in a hinh-class
radiogram, this has a quality of radiogram, this has a quality of output
which can only be described as superb. It is truly hi-ff. The chassis size is approxi mately $14^{\prime \prime}$. Push buttons select tono medium, short and gram, Control are
balance, volume, treble and bass. Mains power supply. The output is $6+6$ watts. grand new and in perfect working orde oflered at less than value of ster
alone, namely $£ 6 \cdot 90$. Post $£ 2 \cdot 00$.

## MULLARD UNILEX

A mains-operated $4+4$ stereo
system. Rated one of the finest serformers in the stereo field this almost anyone. In easy-toassemble modular form this should sell at about $£ 30$-but due to a special bulk buy and as an
incentive for you to buy this ncentive for you to buy this
month we offer the system complete at only £16 including FREE GIFT-Buy this month and you will receive a pair of Good-
man's elliptical $8^{\prime \prime}, 5^{\prime \prime}$ speakers to match this amplifier.


## THIS MONTH'S SNIP

THERMOSTAT ASSORTMENT 10 different thermoTHERMOSTAT ASSORTMENT 10 diferent thermo-
stats. Ibi-metal types and 3 liquid types. There are the stats. Ti-metar types and thiquic iypes. There are the
current stats which will open the switch to protect devices
against overload, short circuits, etc, or when fitted say cursenst overloac, short circuits, etc, or when fifted say
and
in tront of the element of a blower heater, the heat would nfront of the element of a blower heater, the heat would
trip the stat if the blower fuses: appliance stats, one trip the stat it the blower fuses: appliance stats, one
for high temperatures, others adjustable over a range of temperatures which coutd include $0-100^{\circ} \mathrm{C}$. There is al so a thermostaticc pod which can be immersed, an oven
a the
stat, a calibrated boiler stat, finally an ice stat which, stat, a calibrated boiler stat, finally an ise stat which,
fitted to our waterprool heater element, up in the loft Sitted to our waterproot heater element, up in the loft
could protect your pipes from treezing. Separately,
Thes ind hese uermostats would cost round abo
however, you can have the parcel for $£ .250$.

WALL MOUNTING THERMOSTAT, Danfoss, a handsome 2 tone this is in-
tended for living tooms but is just as tended for living tooms but is just as
efficient in a greenhouse or store. It is suitable tor normal air temperalure range
$32 F-30 F-$ price $£ 4.60$. 32F-30F-price $\boldsymbol{E}^{4}$-60.

## TANGENTIAL <br> HEATER UNIT

A most efficient and quite run-


3 KW Mode
K.6.95
$+\quad £ 1.50 \mathrm{P}$ standard replacement famous name heaters-comprises mains induction motorlong turbo fan-split heating element and thermostatic safety trip-simply connect to the
mains for Immedlate heatmount in a simple wooden or metal case or mount direct Into base of say kitchen unit. Price $£ 5 \cdot 95$, post $£ 1 \cdot 50$. Control switch
to give $2 \mathrm{kw}, 1 \mathrm{kw}$, cold blow or off to give $2 \mathrm{kw}, 1 \mathrm{kw}$, cold blow or off
available 60 p extra. 3 kw model available 60 p extra. 3 kw mo
$£ 695$. Control Switch 95 p .

## 20884

## 3-CHANNEL SOUND TO LIGHT KIT

Complete kit of parts for a three-channel sound to light unit
controlling over 2,000 watts of lighting. Use this at home if you wish but it is plenty rugged enouch for Disco work. The unit is housed in an attractive two-tone metal case and has controls for each channel, and a master on/off. The audio fuse holders provide thyristor protection. A four-pin plug and socket facilltate ease of connecting lamps. Special snip price is $£ 14.95$ in kit form or $£ 19.95$ assembled and tested.

## 8 POWERFUL BATTERY <br> MOTORS

For models, Meccanos, drills, remote

TERMS: Cash with order-but orders under $£ 10$ must add BULK ENQUIRIES INVITED. PHONE: 0444-54563. ACCESS \& BARCLAYCARD WELCOMED.
J. Bull [EEEGRICAL] Ltd.
(DEPT. PW4)
34-36 AMERICA LANE, HAYWARDS HEATH SUSSEX. RH16 3QU

## IT'S FREE

Our monthly Advance Advertising Bargains List gives
details cf bargains arriving or just arrived-often bargains details ch bargains arriving or just arrived-often bargains which selfou bere orts derisent send sappear-it's are a few of the Bargains still available from previous lines.
DUE TO THE HIGH \& RISING PRICES OF FUEL many around for ways hounht a number of tans from us and fitted these on the ceiling of their workshoos where the hot air tends to collect and they blow this hot air downwards. Another Company has bought
tons from us to suck the exhaust from their oil fired central Ths from us 10 suck the exhaust from their oif fired central
heaters through a zio zag of asbestos pipes, the asbestos pipes being in a separate chamber which becomes a hot air chamber, the hot air trom this is blown through ducting to where ever it is needed. Basically, they have cut out the normal lor fans. It fou or fans. If you have any other good ideas on heat cost saving,

## EXTRACTOR FANS

Ex-Computer made by Woods of Colches. ler, ideal also as blower; central heating systems, fume extraction etc. Easy fixing
through panel, very powerful $2,500 \mathrm{r}$ r.p.m. but quiet running. Choice of 2
$£ .50,6^{\prime \prime} £ 6: 50$; post $£ 1$ per fan.


PING PONG BALL BLOWER-UPPERS Have you cyot to Then one always popular way is to have ping pong balls ooing up and down and being caunht. We have some powerful blowers and these should be ideal for this, and of course for
more serious purposes. They are 4 stage blowers, coupled to more serious purposes. They are 4 stage blowers, coupled to
synchronised AC mains motors of approximately, h . p . They have a terrific suction as well as a high velocity blow. Ex comhave a terrific suction
puters, price $£ 26.00$.
TWO MORE BLOWERS Both 'snail' type, one very small and compact and suitable for cooling proiectors or other induction motor, outlet size approximately $1 \mathrm{j}^{\prime \prime}$. ${ }^{11^{\prime \prime} \text { ". Price }}$
$\mathbf{5} \cdot 50+68 \mathrm{p}$. The other is a larger FLANGED BLOWER for
 holed for easy fixing to trunking. Impeller
Powered by $1 / 12 \mathrm{~h} . \mathrm{p}$. mains motor, $£ 1175$.
RECHARGEABLE SOLID GEL BATTERY 12 v 5 AH new and unused made by or for Elpower Corporation of California.
Dimensions, $6^{\prime \prime}$ Iong, $32^{\prime \prime}$ high and $2 \frac{1}{2}$ " wide. Regular price of Dimensions, $6^{\prime \prime}$ long. $33^{\prime \prime}$ high and $2 \frac{1}{2}{ }^{\prime \prime}$ wide, Regular price of
similar batteries. R.S. Components is $£ 2603$. Limited quansimilar batteries, R.S.
tity available at $£ 15-80$.
DUAL DIGITAL TIMER Short delay, Ieft timer adjustable $0-2$ secs right timer $0-9 \cdot 9$ secs. Made by Techno Instruments
Lid. catalogue no. 010 18/1. We have very little information on these but they are battery operated, to use you simply sei the diatal switches in the desired position, turning the rotary
indicator to the chosen time. The lamp will light up when the indicator to the chosen time. The lamp will light up when the
riaht timer is in operation. Periodic or single action possible. tiaht timer is in operation. Periosic or single action possible.
This is a precision instrument 4?" wide. $1 \frac{1}{\prime \prime}^{\prime \prime}$ high and $5 \frac{1}{3}$ deep. This is a precision instrument $44^{\prime \prime}$ wide. 1$\}^{\prime \prime}$ high and 5 ! deep.
We understand that these cost over $£ 60$ 年 Irom the Makers. linited quantity only at $£ 23.00$.
SOLID STATE VARIACS By Lewis and Holtzman Ltdtheir "Elvar", 230-240v AC in and out. 10 amp model is cylin5 amp model, again cylindrical, $2 \frac{1^{\prime \prime}}{}$ diameter, $4 \frac{1}{2}$ " deep. Price .
E.H.T. UNITS One of our specialities has always been E.H.T, of our contemporaries. It is surprising what uses these high voltages can be put to-killing fies and weeds, lighting central heating boilers, lifting paper, extracting dusi, etc. etc.
A new one this month is 14.5 KV. (dc) 0.5 mA -madie by A new one this month is 14.5 KV . (dc) 0.5 mA -made by
ADVANCE ELECTRONICS-this unit is completely enclosed and has
 To rem
a list:
$3-4 \mathrm{KV}$
$\begin{array}{lll}3-4 \mathrm{KV} & 3 \mathrm{~mA} & \text { ex equipment } \\ 5 \mathrm{KV} & 5 \mathrm{~mA} & \text { ex new }\end{array}$


LEDS are used increasingly and are now being recommended for nearly all indicators and for games and novelties. Due to led's for £1. These are the snall ones equivalent to the TIL 209. Bulk price $£ 6000$ per $1,000+$ V.A.T.

FIG. 8. FLEX is always in demand, especially when doing the Christmas docorations. We are abitho but dack arey ${ }^{8}$ 5 amp type on 50 metre roll $£ 2.80$, ditto but dark orey with
tracer lead, suitable for speaker extensions. 55 metres $£ 3.38$.
500 WATT MERCURY VAPOUR LAMP Mazda, ret. 90-5104 MAT, V blended. These give a really powerful light but, of expecting to get this control gear early in the New Year. Price of the lamp is $£ 338+38 \mathrm{p}$. Post 50 p .
ANTI FROST THERMOSTAT The normal refrigerator ype thermostat, switches off as the temperature falls and so is not suitable for anti-frost devices. However, we have the ic: switch on just above freezing point. It is a skeleton stat so
Would require boxing, but the price is modest at $£ 110$. copper core p.v.c. covered available in 10 different colours. Price $£ 715$
OCTOBER/NOVEMBER CONSTRUCTOR'S SNIP Here's a super bargain for you. 100 twist drills. regular too
hop price over $£ 50$, yours for only $£ 1150$. With these you will be able to drill metal, wood, plastic etc from the tiniest holes in P.C.B, right up to about $\div$ ". Don't miss this snip-

SUPER BREAKDOWN PARCEL with free gift of a desoldering pump, perhaps the most useful break-down parcel we have ever offered. Consists of 50 nearly all different computer
panels on which you will find: over 300 ICs, over 300 diodes, over 200 transistors and many hundred other parts, resistors, condensors, multi turn pots, rectifiers. SCR etc. etc. for only
$\mathbf{8 . 5 0}$, which when you deduct the value of the desoldering pump, works out to lust a little over 4 p per panel, $+\boldsymbol{£ 1} 27$ pump, works out to just a little o.
VAT $+£ 2$ post (it's a big parcel).


TIME SWITCH BARGAIN Large clear mains frequency controlled
clock, which will always show you the correct time + start and stop switches with dials. Complete with knobs
$£ 2 \cdot 50$.

Load impedance both models Input impedance both models $100 \mathrm{~K} \Omega$ $\begin{array}{ll}\text { Load } \\ \begin{array}{ll}4 \Omega-\infty \text { Input sensitivity both } \\ \text { models } 500 \mathrm{mV}\end{array} & \begin{array}{l}\text { Frequency response both models } \\ \\ \end{array} \quad 15 \mathrm{~Hz}-100 \mathrm{KHz}-3 \mathrm{~dB}\end{array}$
(
Load impedance all models $4 \Omega-\infty$ Input impedance all models $100 \mathrm{~K} \Omega$
Input sensitivity all models 500 mV Frequency response all models $15 \mathrm{~Hz}-50 \mathrm{KHz}-3 \mathrm{~dB}$
THE NEW PROFHE EXTRUSIONS
 prices competitive. Surfaces are matt black, anodred
lor higher thermal conductivity. Extrusions vary in
size according to module number.



THIS MONTH'S LAR SPECIAL -Trio CO1303G 5 MHz monitor-scope
with two-tone oscillator $£ 140.00$ inc VAT.

## TRIO EQUIPMENT

NEW!
R1000
R820
TS830S
VFO230
AT 230
SP230
DFC230
YK88C
YK88CN
SM220
BS
AT200
AT 200
TL922
TS520SE
SP520
DG
DK520
YG3395C
TS 120 V
TS 130S
S130S
TS 130V
SP40
TL120
PS20
MB 100
YK88C
SP120
UFO 120
AT 120
TS 120 S
PS30
TS 770E
SP70
SP70
TR7600
TR7800
PS
TR2300
VB2300
MB
RA 1
TS 180S
FO 180
SP180
AT 180
PB 10
TR2300
TR2300
LAR'PS 1200

## SRX30

HS
HS 4

200W m Solida State Transceiver. Digital memory system.
Trio 9000 multi-mode
200 kHz to 30 MHz PL L Receiver with digital read...
The ultimate matching receiver to the TS820...
160 10M transceiver with the new bands. Successor to the TS820. 285.00

Digital VFO with memories and digital readout .
All band ATY and power meter. Matches TS830S.
External speaker unit with switched filters.
Digital frequency remote controller. Four memories....................
500 Hz CW Filter.
270 Hz CW Filter
Monitor scope...
TS820 scan board for SM220
1.8 to 30 MHz antenna tuner..


HF linear amplifier $160-10 \mathrm{~m} / 2 \mathrm{~kW}$ P.E.P
1.830 MHz SSB transceiver 200W P.E.P

Matching speaker.
Digital display $/ 40 \mathrm{MHz}$ frequency counter
Conversion kit allows use of DG5 with TS 520.
CW filter..
80-10m mobile transceiver 20W P.E.P.
8 band 200W pep mobile transceiver
8 band 20W pep mobile transceiver.
New mobile speaker unit.
$80-10 \mathrm{~m}$ 200W P.E.P. linear 20 V ....

Mobile mounting bracket
CW filter...
mounting b
........
Matching speaker..
Remote VFO..

Antenna tuner (100W).
80-10m mobile transceiver 200W P.E.P.
AC PSU for TS 120 S . TA 130 \& TS 180S
2 m 70 cm all mode dual bander..
\& TS 18
Matching speaker
2 m synthesised mobile FM 10 Watt.
2 m synthesised mobile FM 25 Watt.
PSU for TR 7625 only ......
2 m FM portable transceiver
10W booster. $\qquad$
Mobile mount.

…..................................................................................
Helical rubber antenna
Transceiver. Digital memory system. 200W pep.


Speaker...
1.830 MHz antenna tuner $\qquad$
679.65
96.60 96.60
36.80 36.80
95.45 Pack of 10 ni-cad batteries.
95.45

Spare power lead ....................
Power supply unit and ni-cad charger for TR2200........................................................................ TR2300/TR3200 and ICOM portables. You can charge and operate at the same time 0.5 to 30 MHz SWL Receiver

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TECHNIQUES advance so rapidly in radio and electronics that it is very easy to become blase about them. Whether each development is viewed as good or bad depends upon an individual's personal preference and experience. For example, I must confess that I still like a receiver to have traditional-style manual tuning, rather than step-up/step-down synthesiser tuning, though I am a convert to digital frequency readout.
Some of these new techniques have far-reaching effects, not always immediately obvious, and this is perhaps nowhere more true than in the case of the change from analogue to digital displays. This was brought home to me recently in a rather unusual way, whilst visiting a relative in hospital. To pass the time, she had been working through a book of puzzles, including the sort where you have to fit six-letter words into an interlocking honeycomb pattern of hexagons. Answers to clues with odd numbers go anti-clockwise and those with even numbers clockwise.
With the clues there was a little drawing to explain this rule, and my first reaction was: "Surely people don't have to be told which are odd numbers and which are even!" Thinking about it a bit more, I realised that it might be more necessary to explain the meaning of clockwise and anti-clockwise, for it would be quite possible for a child nowadays to grow up entirely in a world of digital clocks and watches, at home, at school and in public places. The term "clockwise' could well mean nothing to such a person, but what
could you use instead? The instruction to turn a receiver volume control to the right, for instance, would be equivalent to clockwise providing you considered the top of the knob as your reference point. If it was a pointer knob, and the pointer was towards the bottom, you could argue equally well that "to the right" equalled anti-clockwise.
As it happens, quartz analogue watches and clocks have started to become more popular, and the digital tide has been turned, but if this were not so, what a mess we could have got into in giving adjustment and operating instructions for radio and electronic equipment, and many other fields besides. Can you think of an alternative term for clock-wise that is brief and capable of only one interpretation?

Congratulations to all those who passed the December 1980 Radio Amateurs' Examination especially to our Technical Sub-Editor Elaine Howard who will shortly be adding a G4 to our masthead.

Piservices

## CONSTRUCTION RATING

Each constructional project will in future be given a rating, to guide readers as to its complexity:

## QUERIES

While we will always try to assist readers in difficulties with a Practical Wireless project, we cannot offer advice on modifications to our designs, nor on commercial radio, TV or electronic equipment. Please address your letters to the Editor, "Practical Wireless", Westover House, West Quay Road, Poole, Dorset BH15 1JG, giving a clear description of the problem and enclosing a stamped self-addressed envelope. Only one project per letter please.

Components for our projects are usually available from advertisers. For more difficult items, a source will be suggested in the "Buying Guide" box included in each constructional article.

## PROJECT COST

The approximate cost quoted in each constructional article includes the box or case used for the prototype. For some projects the type of case may be critical; if so this will be mentioned in the Buying Guide.

## Beginner

A project that can be tackled by a beginner who is able to identify components and handle a soldering iron fairly competently. Generally this category will be used for simple projects, but sometimes for more complicated ones of wide appeal. In this case, construction and wiring will be dealt with in some detail.

## Intermediate

A project likely to appeal to a wide range of constructors, and requiring only basic test equipment to complete any tests and adjustments. A fair degree of experience in building electronic or radio projects is assumed.

## Advanced

A project likely to appeal to an experienced constructor, and often requiring access to workshop facilities and test equipment for construction, testing and alignment. Constructional information will generally be limited to the more critical aspects of the project. Definitely not recommended for a beginner to tackle on his own.

## SUBSCRIPTIONS

Subscriptions are available to both home and overseas addresses at $£ 11.80$ per annum, from "Practical Wireless" Subscription Department, Room 2613, King's Reach Tower, Stamford Street, London SE1 9LS. Airmail rates for overseas subscriptions can be quoted on request.

## 1

## BACK NUMBERS AND BINDERS

Limited stocks of some recent issues of PW are available at 95 p each, including post and packing to addresses at home and overseas.

Binders are available (Price £4,30 to UK addresses and overseas, including post and packing) each accommodating one volume of PW. Please state the year and volume number for which the binder is required.

Send your orders to Post Sales Depart ment, IPC Magazines Ltd., Lavington House, 25 Lavington Street, London SE1 OPF. All prices include VAT where appropriate.

Please make cheques, postal orders, etc. payable to IPC Magazines Limited.


## News from Icom

The IC-240 has had a face lift, enabling operation over the full 2 m band without pre-programming. The new set, called the IC-24G, has a combined digital selector and readout visible in the brightest sunlight. All the "works" are exactly the same as the IC-240 which has built an enviable reputation for reliability. Power output is 1 or 10 watts. Channel steps of
12.5 kHz and 25 kHz , and simplex/ repeater/full reverse repeater operation are all selectable from the front panel. Manual tone-burst is provided. The IC24G will cost $£ 199$ including VAT from Thanet Electronics, 143 Reculver Road, Beltinge, Herne Bay, Kent. Tel: Herne Bay (02273) 63859. A remote readout and channel-change unit will be available as an optional extra.


## 2m Base Antenna

As a development of their original range of rugged $C B$ antennas, the Firestik Antenna Company have recently introduced two v.h.f. vertical base station devices intended for the 2 m Amateur and 156 MHz Marine/Land Mobile bands.

Both feature a spiral wound wire driven element, bonded onto a fibreglass supporting shaft and fully enclosed in heat shrunk polyolifin sleeving.

The 5 $5 / 8$ (physical and electrical) driven element, which comes factory set for optimum match at the band centres, screws into a composite base mount that incorporates a PL-259 coaxial adapter and inserts for three, 534 mm long, solid aluminium ground plane radial elements.

The base is recessed to allow mounting of the antennas on a 32 mm diameter tubular mast. The coaxial feeder passes up through the tubular support to the feed point connector and is thus protected from the adverse effects of the weather.

Each antenna has a nominal impedance of 50-52 ohms with a quoted


## Super Pre-amp

We have recently received a 2 m GaAs f.e.t. pre-amplifier for evaluation from R \& S Developments. This, their MK II device has been designed for the v.h.f. operator requiring the lowest possible noise figures and best receiver sensitivity.

The unit is available, fully built, in an r.f. tight stove-enamelled diecast box, provided with b.n.c. sockets for in-line connection. An internal regulator supply feeds the circuit with the necessary highly stable voltage; input voltage being in the range $9-15 \mathrm{~V}$ d.c.

A future "Air Test" will provide the full laboratory test figures but a provisional trial in conjunction with a good "state-of-the-art" transceiver has indicated the effectiveness of this device. R \& S quote a gain of 27 dB and a noise figure, typically, of $0 \cdot 6 \mathrm{~dB}$ ! The current price of the pre-amp is $£ 40$ plus 80p p\&p.

Other products available are a 70 cm version of the above with an identical specification, and price, an electronic keyer board for c.w. and an active audio filter board.

Further details of all R \& S Developments products can be obtained by sending an s.a.e. to: 20 Beweshill Crescent, Winlaton, Blaydon-on-Tyne, Tyne and Wear NE21 6BW.
gain, over a quarter-wave, of 3 dB . Standing wave ratios, measured at band centre, are specified as 1.1 to 1 . As supplied the bandwidth of the 2 m antenna covers 144 MHz to 148 MHz and the Marine/Land Mobile version 156.250 MHz to 158.715 MHz , however instructions are provided to allow "pruning" adjustment to higher frequencies.

Additional points of interest include power handling capability of 400W a.m.-800W p.e.p., a low angle of radiation and an inherent resistance to static noise.

The VAT and carriage inclusive price for the kit is $£ 33.75$, and is obtainable from: Wintjoy Ltd., 103 High Street, Shepperton, Middlesex TW17 9BL. Tel: Walton-on-Thames (093 22) 48145.

## Increase Your "Talk Power"

$T$ \& $T$ Electronics have recently intröduced a new speech processor called the Persuader. It is simple to install and connects between the microphone and the transmitter.

A switch is provided to switch the unit in or out of circuit as required, when switched in the Persuader will remove unwanted audio frequencies below 300 Hz and above 3 kHz and will also greatly increase the average level a.f. relative to the peaks. An extra gain of 15 dB can be achieved which represents an increase in "talk power" of 32 times.


The input will accept signals over the range 0.5 mV to 100 mV and is suitable for most standard microphones. Once the "set level" control has been adjusted to show the correct level on the two l.e.d.s, the output will be automatically correct for the rig and microphone being used.

Available at an all inclusive price of $£ 38.18$, the Persuader can be obtained from: $T$ \& $T$ Electronics, Green Hayes, Surlingham Lane, Rockland St Mary, Norwich NR14 7HH. Tel: Surlingham (050 88) 632.

## Cut lt Out

West Hyde Developments Ltd. has added two new products to its range of cutting tools. Both are hand reamers with integral tommy-bars, one designed for increasing hole sizes to anything from 3.2 mm to 12.7 mm and the other with a range from 9.7 mm to 25.4 mm ( C in photograph).

Other items in the cutting tool range include matching reamers for use with a hand brace, a range of four Conecut powered reamers with an overall range of finished aperture sizes from 3 mm to $52 \mathrm{~mm}(\mathrm{~B})$, the very useful Adel hand-

- 1
operated nibbling tool, capable of cutting almost any size or shape hole in up to 16 -gauge aluminium without distortion (A), and the versatile Bradrad drilling and deburring tool which is available in four sizes to drill and deburr in one operation (D).

For further information and prices contact: West Hyde Developments Ltd., Unit 9, Park Street Industrial Estate, Aylesbury, Bucks HP2O 1ET. Tel: (0296) 20441/5.


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## Ultra Low-Power d.p.m.

Lascar Electronics introduce the DPM200, a new I.c.d. digital panel meter which is claimed to be the first of a new generation of d.p.m.s, giving at least ten times the battery life of any existing type. A PP3 battery will power the meter for typically two years, if operated for eight hours a day, seven days a week.

LCD watch manufacturing techniques are used to reduce the depth to a minimum, the meter is fitted into a DIN bezel measuring $72 \times 36 \mathrm{~mm}$, with large 15 mm digits and the display also contains many other useful annunciators.


Other standard features include a digital hold facility, auto-zero, autopolarity, external band-gap reference for maximum stability, single-rail supply of 5 V to 15 V d.c. drawing $200 \mu \mathrm{~A}$, programmable decimal points and a 200 mV f.s.d.

The data sheet provided with the meter describes 10 small hand-held instruments, including multimeters, thermometer, pH meter, etc.

The VAT and carriage inclusive price of the DPM-200 is $£ 23.51$, supplied with a free purpose-built instrument case (normally costing £2.25) with every meter ordered during 1981. Available from: Lascar Electronics Ltd., Unit 1, Thomasin Road, Burnt Mills, Basildon, Essex SS13 1LH. Tel: (O268) 727383.
plane or single element antennas. Specification details include: gain, 6 dB over a typical $5 \lambda / 8$ ground-plane at a vertical angle of 0 degrees; angle of maximum radiation with respect to ground, five degrees approx.; impedance, 50 ohms; v.s.w.r., average 1.2:1 or less across the band.

Prices which include VAT and carriage are, $£ 17.50$ for the "Slim Jim Super", $£ 3.50$ for wall/mast mounting bracket and U-clamp, or $£ 21$ for both. Wrenpro Systems, Reedham, Norfolk. Tel: Freethorpe (049 370) 245.


A monthly look at some aspect of the radio/electronics
hobby that seems to bug the beginner, or occasionally
a more advanced topic seen from an unusual angle.

## SINGLE SIDEBAND (s.s.b.) Part 2

Last month, I introduced the ideas of looking at an amplitude-modulated transmission from the point of view of its waveform, and of its frequency spectrum. We had just got as far as saying that we could suppress the carrier and one of the two sidebands as well.

In fact, there are several varieties of "s.s.b." modulation, but the one normally used in the amateur service is as described above. The unwanted sideband and carrier cannot be completely eliminated, but they are usually suppressed to at least 40 dB below the peak power of the remaining sideband. As a general rule, most services use lower sideband (l.s.b.) below 10 MHz , and upper sideband (u.s.b.) above 10 MHz .
If we take the transmission of Fig. 4 last month and suppress the lower sideband and the carrier, we are left with a single transmission, which so far as the distant receiver is concerned, would look exactly the same as an unmodulated carrier from an ordinary a.m. station. If the modulating audio tone was to be keyed in Morse code, the transmitter would effectively be radiating c.w., and in fact this is how many modern amateur multi-mode transmitters produce c.w., because it's much easier than altering the circuitry to product real keyed carrier. Perhaps an example will make the whole thing clearer.

If we take a 20 m band s.s.b. transmitter, tuned to a carrier frequency of 14100 kHz and set for u.s.b., and modulate it with a keyed 1 kHz tone, it will effectively radiate c.w. on 14101 kHz . To receive this, we need a receiver having a beat frequency oscillator (b.f.o.) to "beat" the incoming signal against, so that it can be detected and turned back into an audio tone. Here, I am going to assume for simplicity that we are using a "straight" (t.r.f.) or direct-conversion receiver rather than the more common superhet, so that the b.f.o. would be set to 14100 kHz , thus replacing the original carrier and reproducing the 1 kHz tone. In this arrangement, the b.f.o. could be set to 14102 kHz with the same end result, but this wouldn't necessarily work with a superhet, and certainly not in a transceiver.

If the b.f.o. (or carrier insertion oscillator (c.i.o.), as it is usually called in a s.s.b. receiver) was not set exactly to 14100 kHz , the audio tone coming out of the receiver loudspeaker or 'phones would not be exactly 1 kHz . As an example, if the c.i.o. is set to $14100 \cdot 2 \mathrm{kHz}$, the audio tone would be 200 Hz low, at 800 Hz . This wouldn't usually be too important, and indeed a c.w. operator will always tune his receiver to produce the beat note which he favours, unless he is using some sort of fixed-tune audio filter as a selectivity aid.

Consider, though, what would happen if the signal that had to be transmitted consisted of two simultaneous audio tones, one being the second harmonic of the other at, say, 750 Hz and 1500 Hz . Heard on our receiver with its 200 Hz tuning error, these would come out as 550 Hz and 1300 Hz , and would sound completely different, being rather discordant compared with the smooth sound of a note and its second harmonic. ( 1300 does not equal $2 \times 550$, of course.)
What is more commonly transmitted over an s.s.b. link is speech, which is made up of a whole mixture of frequencies, some harmonically related and some not. To tune in such a signal on a receiver is really a two-stage process: 1 . Finding the wanted signal; in other words, getting it within the receiver's passband. 2. Resolving the signal-getting the tuning of the c.i.o. close enough to the original carrier frequency to turn the output of the receiver into understandable speech, of acceptable quality.

This final part of the tuning process is difficult to describe on paper, although reasonably easy to demonstrate. I was able to teach my 16 -year-old daughter to tune an s.s.b. signal properly with about five minutes practice. The secret, having got the signal to the "intelligible" stage, is to try to get rid of what I can best describe as the "frog-in-thethroat" sound to the distant speaker. A quiet room is essential if you're using a loudspeaker, but headphones are better still. The slower the rate of tune (fewer kHz per turn) of the main or fine tuning controls on the receiver, the easier this will be. A professional s.s.b. receiver will have a fine tune control (often called a "Clarifier") with a swing which may be as little as $\pm 100 \mathrm{~Hz}$. Trying to do the same job on an amateur-grade receiver with a fine tune range of $\pm 3 \mathrm{kHz}$ or $\pm 5 \mathrm{kHz}$, or even no fine tune control at all, is not easy.

How accurate the c.i.o. frequency must be depends upon the purpose of the link and the experience of the listener. For a receiver forming part of a public telephone service, where the listeners are unskilled and it is more or less essential that the voice at the far end is recognisable, errors of less than 10 Hz are desirable, and over 30 Hz unacceptable. An experienced s.s.b. operator, on the other hand, can quite easily cope with 100 Hz or more off tune, although prolonged listening in such conditions is very wearing.

Sometimes it will prove impossible to banish the "frog-in-the-throat" completely, generally as a result of deficiencies such as intermodulation distortion in the distant transmitter.

If you try to listen to an s.s.b. speech transmission on an ordinary broadcast receiver without a b.f.o., all you will hear is a "monkey chatter" resulting from the sideband components beating against one another, with completely unintelligible results. If you listened on such a receiver to the two-tone transmission I described above, you would hear the difference frequency- 750 Hz -because the receiver sees the two signals as a "carrier" and a "tone" and extracts the difference. Incidentally, two-tone signals are used to test s.s.b. transmitters, though the tones employed are then not harmonically related.


I thought, Mr Editor, that you might be interested in my initiation into the world of short-wave radio. If you are not-well, you can always make a paper plane with this letter and fly it across the office.

I used to do Photography, actually. I did my own processing and the spare room was not so spare as dark. But somehow I seemed to have more success in ruining the carpet and staining the cat than I did in producing good prints. David Bailey has nothing to fear from me I told myself, and decided to finish with photography for good.

I discussed a divorce with The Wife, scrubbed the cat and turned my thoughts heavenwards-to the Ionosphere. I'd have a go at Amateur Radio, I thought.

The Wife was pleased (well, it's not so messy, is it?) and I did, after all, redecorate the spare room. And, when the carpet dried out the stains seemed to blend in with the pattern; even the cat seemed to have suffered no deep psychological harm. Just the odd twitch, perhaps.

## Vision

So I went off and bought a copy of-yes, you've guessed it, Practical Wireless. I gazed in wonder at the adverts and the good-looking bloke on the cover and that was it; I couldn't understand the rest. But I persevered and sent for a kit of parts-I would, I decided, build a onevalve set.

Eagerly I waited for the parts to arrive, in my ignorance rewiring the spare room in a frantic fervour. Perhaps I would need a direct supply from the local power station; a supergrid feeder, even.
"He tried to poison himself with photographics," said The Wife, encouraging as ever, "now he's trying to electrocute himself." A man with a vision, I pressed on regardless.

The great day arrived at last and a parcel was delivered-my kit of parts. It was something of an anticlimax, really-not exactly like the BBC main transmitter or as I had imagined. Feverishly, spilling coffee and recklessly smashing the marmalade pot on the floor, I tore the package apart and stood gazing in wonder at the components within.
"He'll never get that lot to work," muttered The Wife. "It took him three months to put a plug on the toaster." O thou of little faith, thought I.

## Wire-less

Undaunted, I scooped it all up and retreated to the spare room-now renamed "The Radio Room". True, I lost dignity as I trod an amalgam of glass and marmalade
into the carpet, but undaunted I remained. We Radio Enthusiasts are above such mundane concerns.

One hour, one cut thumb and two burnt fingers later I had it all finished and crammed the phones onto my head (I did know that much). Eagerly I twiddled the knobs and got-nothing. Perhaps you know the feeling.


The cat glaring malevolently at me from the safe distance of the window-sill, I desperately rechecked my wiring. Five minutes later (not really that much to a onevalver, is there?), I had discovered the fault-a missing wire. The aerial wire, as a matter of fact.
"Well?" enquired The Wife, "have you got Australia yet?" She fell about in an uncontrolled fit of laughter.

## Through a Window

Not having a garden but only a small courtyard created a problem where the aerial was concerned. I decided to overcome it by fixing a pole to the roof of the back door porch.

Taking my tools, the wire, some nails and my life in both hands and warmed by the early morning sunshine, I climbed out of an upstairs window and onto the roof of the porch. The cat could fully appreciate this part of the operation and carefully selected a good vantage point from which to watch. Its golden irises shone as it peered keenly up at me, licking its lips in anticipation of the crash that must surely follow. The Wife-interested as ever-went out shopping.
"Let me know which hospital he's taken to, won't you Mildred?" she called to our neighbour. Very reassuring, The Wife.


To confound them all, I fixed the pole and the aerial and managed to get back into the house unscathed. Okay, I admit to having broken a vase and part of the windowframe in the process but the main thing is that when I plugged in the aerial, the thing worked-all one valve of it. And to a Radio Enthusiast, to hear a station on a set that you have built yourself is the very pinnacle of achievement, even if it is in Welsh.

## And Now . . .

And since then I've never really looked back, you know. The walls are papered with QSL cards, the courtyard is positively festooned with aerials and, would you believe it, even The Wife is getting interested. The cat, admittedly, exudes an air of haughty disdain; its owners, it evidently considers, have gone bananas.

But the point that I am trying to make, Mr Editor, is that to enjoy our hobby we don't need loads of fancy gear and proper facilities, and certainly not a cat. You just need an understanding wife and a thick skin. If you are not married, you shouldn't be sitting in night after night listening to the radio anyway, of course. But I hope you see what I am getting at.

If it's a wet dismal day and I haven't achieved anything else, I hope I've cheered you up a bit. My one-valver has passed into history now, of course, and my present-day rig is like the flight deck of Concorde by comparison, but that is another story. I'll tell you about it sometime, if you like. Good listening!

Rmy

## Beginners 2m Converter, <br> Sept. 1980

If unwanted coverage and spurious responses are found when using the converter, these may be removed by "taming" the oscillator. Increasing the value of R 3 to $330 \mathrm{k} \Omega$ will effect a cure.

## PW Sherborne, Nov. 1980

In Fig. 10, the lead from a.m. antenna socket should go to pin 20 on the f.m. i.f. and a.m. tuner head, not pin 17 as shown.

PW Twynham, Jan. 1981
A short link is required between the left-hand end of R21 (Fig. 17) and the display anodes +5 V rail, of the p.c.b. Pins 13 and 14 of IC1 should be linked.

## PW Tape Slide Controller, Jan./Feb. 1981

On the component overlay Fig. 10, R33 has been duplicated, the component lying below C17 should be R35, not R33 as shown. In the circuit diagram Fig. 3, the bottom end of R18 should not be connected to OV, but should be connected to the same point as the wiper. The same applies to R37.

The polarity of C29 is drawn incorrectly on the p.c.b. layout in Fig. 14, the circuit diagram is correct.

## Active Receiving Antenna, March 1981

The left-hand end track leadout of potentiometer R7 should not be connected to the earth plane. Remove sufficient copper from around this pin to ensure no connection is made.

## Frequency Allocation Chart, March 1981

We should have made it clear that, with certain exceptions, the allocations shown are either world-wide, or where regional variations occur, those for Region 1 (broadly speaking comprising Europe, Africa and the USSR).

Considerable variations occur locally, which are detailed in the official International Table of Frequency Allocations in three columns and nearly 500 footnotes. To give just one example-the 160 metre amateur band-15 European countries can allocate up to 200 kHz of additional space to amateurs on a secondary-user basis. In the UK, this is fixed as $1.8-2.0 \mathrm{MHz}$.

It is obviously impossible to detail all these variations in a chart, and where allocations on your Amateur Licence, for instance, differ from the chart, it is the licence which you should follow.

# AUDIO POWER AMPLIFIERS 

## M.J.DARBY

In this, the final part of the series, we look at an integrated circuit driver, and two high-power amplifier circuits, one capable of a mean output power of 1.5 kW .

## Audio Driver

Another way of constructing a high-quality audio amplifier involves the use of an audio power driver integrated circuit. This type of device is not common, but the National Semiconductor LM391N-60 power driver has recently become available through a retail source (Arrow Electronics Ltd., Coptfold Road, Brentwood, CM14 4BN). It can be used in the circuit of Fig. 17 to drive discrete power transistors externally connected as a complementary pair of Darlingtons. The circuit shown will provide an output of 20 W into an $8 \Omega$ load or 30 W into a $4 \Omega$ load with a total harmonic distortion of about $0.01 \%$ at 1 kHz rising to $0.3 \%$ at 10 kHz . The response is level to $\pm 0 \cdot 25 \mathrm{~dB}$ from 20 Hz to 20 kHz .

The gain of this circuit is determined by the feedback resistors and is equal to $(1+\mathrm{R} 4 / \mathrm{R} 1)$ or about 20.6 with the values shown. The input voltage required for full output power is about 614 mV for the 20W version with an $8 \Omega$ load, and 532 mV for the $30 \mathrm{~W}, 4 \Omega$ version. If the gain is increased to 200, the distortion is increased to about $0.05 \%$ at 1 kHz , rising to about $0.14 \%$ at 10 kHz owing to the reduced amount of negative feedback. The presence of C1 reduces the amplifier gain to unity at zero frequency as previously discussed. The frequency compensation capacitor C 4 sets the gain-bandwidth product.

The resistors R7 and R15 in the base circuits of the output transistors remove stored charge in the bases of these components. The $0.22 \Omega$ resistors R9 and R12 in the output transistor emitter circuits increase the thermal stability in these stages. The output inductor L1 in parallel with the resistor R10 can be made as a single component by winding about 25 turns of enamelled wire around a $10 \Omega$, 2 W resistor; it is required for capacitive loads. The components R11 and C8 form the normal Zobel network.

Pin 8 of the device can provide a current of 5 mA to Tr1, whilst pin 5 can sink (that is, accept) a current of 5 mA from Tr3. The overall gain of each of these driver transistors and their output transistors must have such a value that, when it is multiplied by the 5 mA base current available from the integrated circuit, will enable the required output current to be delivered to the load.

The driver transistors Tr 1 and Tr 3 in the circuit shown each have a current gain of not less than 40 at a collector current of $0 \cdot 2 \mathrm{~A}$, and the power output devices $\operatorname{Tr} 2$ and Tr4 a gain of not less than 30 at 4A. Thus the driver current could reach $40 \times 0.005=0.2 \mathrm{~A}$ and the output current $30 \times 0.2=6 \mathrm{~A}$; this exceeds the peak current of 3.87 A required into $4 \Omega$ for a 30 W output and $2 \cdot 24 \mathrm{~A}$ into $8 \Omega$ for a 20 W output.


Fig. 17: A power amplifier using an integrated circuit power driver

Any other transistors with ratings of $\mathrm{V}_{\text {CEO }} 60 \mathrm{~V}, \mathrm{I}_{\mathrm{c}} 4 \mathrm{~A}$ and a suitable power rating could be used in the output stages if they satisfy the above condition. The thermal resistance of the heatsink used for each power transistor in the Fig. 17 circuit has been recommended as not more than $4.8^{\circ} \mathrm{C} / \mathrm{W}$. The driver devices, $\operatorname{Tr} 1$ and $\operatorname{Tr} 3$ do not require heatsinks.

## 75W Amplifier

The circuit of Fig. 18 shows an amplifier which can operate from $\pm 32 \mathrm{~V}$ balanced power supplies to feed an output of up to 75 W into a $4 \Omega$ load. The TIP 141 and


Fig. 18: A 75W amplifier circuit

TIP146 complementary power Darlington devices are used in the output stages, this circuit having been designed by Texas Instruments Limited. As in the case of most amplifiers which are directly coupled to a loudspeaker without a d.c. blocking capacitor, a differential input stage is employed; in the circuit shown, two discrete transistors are employed in this input stage, but a somewhat more expensive dual transistor would provide rather better stabilisation of the circuit with temperature variations.

The constant-current source incorporating $\operatorname{Tr} 3$ controls the current to the input stage, whilst the Tr4 circuit controls the constant current in the $\operatorname{Tr} 5$ and $\operatorname{Tr} 6$ circuits. $\operatorname{Tr} 5$ is the $\mathrm{V}_{\mathrm{BE}}$ multiplier circuit and it is recommended that VR2 is adjusted for a quiescent current in the output stages of 50 mA . The Miller capacitor C3 controls the high frequency response and improves stability. The use of the constant-current source of Tr 4 in the driver stage increases the rejection of mains hum and enables a high performance to be obtained without the use of a "bootstrap" capacitor. However, the use of a constant-current source providing about 20 mA for an adequate drive to the output Darlingtons is not practical owing to the relatively high power involved.

The additional emitter followers $\operatorname{Tr} 9$ and $\operatorname{Tr} 10$ are therefore used in this circuit between the Tr6 stage and the output Darlingtons. This enables the $\operatorname{Tr} 4$ current to be set at a little over 3 mA , and Tr 4 and Tr 6 can be low-power devices.

The circuit of Fig. 18 incorporates automatic limiting of the output current by means of the circuit of $\operatorname{Tr} 7$ and $\operatorname{Tr} 8$ which limit the current in $\operatorname{Tr} 11$ and $\operatorname{Tr} 12$ respectively. The current level at which limiting occurs is determined by the settings of VR3 and VR4. If a current of 20A flows in Tr 11 , this current will develop a voltage of 5.4 V across the resistor R14. The components R12, VR3 and D7 act as a potential divider, and if the potential at the base of $\operatorname{Tr} 7$ exceeds about 0.6 V , this transistor will conduct so that part
of the current which would normally flow into the base of Tr 9 flows into Tr 7 . Hence the current in $\operatorname{Tr} 11$ is limited to a required maximum value. Similarly the maximum current in Tr12 is set by VR4.

The feedback in this circuit is conventional, the gain being equal to $(1+\mathrm{R} 8 / \mathrm{R} 7)$ or about 92 with the values shown.

## Ultra-High Power

A circuit which can provide very high power outputs at high currents is shown in Fig. 19. The input part of this circuit is similar to that of Fig. 16, but a MAT-01 ultramatched dual transistor is used in the input stage. The complementary Darlington pair, $\operatorname{Tr} 6$ and $\operatorname{Tr} 7$, are 100 V devices instead of the 80 V devices used as the output devices in Fig. 16. However, in Fig. 19 the Darlingtons are not the output devices, but the output current from each Darlington feeds three 30A power transistors, each with a current-sharing emitter resistor.

If the supply lines are stabilised at $\pm 48 \mathrm{~V}$ and each output transistor passes 25 A , there will be a 5 V drop across each emitter resistor. Nevertheless, if the output voltage can swing by $\pm 40 \mathrm{~V}$ and the peak output current is 75 A , this corresponds to a peak power of 3 kW or a mean power of 1.5 kW . In order to obtain such output levels, the load impedance must be about $0.53 \Omega$; such a low impedance is best obtained by connecting a number of loudspeakers in parallel. A current-limiting circuit like that of Fig. 18 is required, omitted from Fig. 19 for simplicity.

The output transistors shown in Fig. 19 have a 90V $\mathrm{V}_{\text {CEO }}$ rating, so it is not possible to increase the supply voltages appreciably; higher voltage transistors could be used, but such devices which can deliver high currents are expensive. Each transistor must be mounted on a large


Fig. 19: An amplifier for very high output power levels
heatsink and the Darlington devices must also be mounted on heatsinks. The $\mathrm{V}_{\mathrm{BE}}$ multiplier device Tr 4 should be mounted in thermal contact with these heatsinks. Lower power levels can be obtained by using one or two pairs of complementary output transistors, but the number of output devices which can be used is limited by the current which can be supplied to their bases by $\operatorname{Tr} 6$ and $\operatorname{Tr} 7$.
The gain of the Fig. 19 circuit is equal to ( $1+\mathrm{R} 6 / \mathrm{R} 7$ ), or about 34 with the values shown. The resistor R 19 does not normally have any effect, but if the negative feedback circuit from the speakers should be broken during use, R19 will ensure the feedback level is kept almost unchanged. This arrangement in which the feedback is taken off the last loudspeaker in the chain enables any effects due to the line impedance to be minimised.
This type of circuit is suitable for use as a concert hall amplifier or whenever very high power output levels are required. Distortion is around $0.03 \%$ at 1 kHz , but increases to about $0.07 \%$ at 10 kHz . VR1 should be adjusted so that each pair of output transistors passes a quiescent current of some 50 mA .

## Conclusion

The principles of operation of typical Class B amplifiers have been discussed together with a variety of conventional circuits. No attempt has been made to mention other types of audio amplifier, such as those using vmos f.e.t.s which can produce very low distortion, or the Class D type (using pulse-width modulation) which offer a very high power efficiency but which produce relatively high levels of distortion (although this may not be true in the case of recent designs). Neither have current dumping amplifiers been examined.
The constructional techniques used when making amplifiers are of much importance. Problems of unwanted oscillation can occur if the input and output circuits are brought into close proximity, whilst inadequate decoupling of the power supply lines can also produce oscillation; decoupling must be effective at very high frequencies as well as at audio and power supply frequencies. Con-
siderable attention must be given to the correct use of earth returns, since if the signal grounding connection is used for the decoupling capacitors, an increased level of third harmonic distortion is likely to arise. The signal ground should be returned directly to the power supply unit and the other ground leads connected together in the amplifier and returned to the power supply ground separately.

## UNCLE ED'S PAGE

- $\gg$ continued from page 23

Internationally agreed symbols are allotted to all the various modulation types, ordinary double sideband amplitude modulation (d.s.b. a.m.) being A3. The letter " $A$ " means amplitude modulation, and the figure " 3 " means telephony (speech or music). Suffix letters, which at one time were small letters, but are now always capitals, indicate particular varieties of modulation. For s.s.b. with the carrier and one sideband suppressed, the symbol is A3J. This is what l've been talking about this month. Another variety is A3A, which is s.s.b. with the carrier level reduced rather than suppressed. Figures of 16 dB or 26 dB below the peak power of the remaining sideband are common, with the constant carrier being used for automatic frequency control (a.f.c.) and/or automatic gain control (a.g.c.). This mode was widely used when transmitter and receiver oscillators were not as stable as they are now, though not normally among amateurs.
"Compatible s.s.b.", symbol A3H, comprises one sideband and full carrier. It has the advantage of saving bandwidth whilst still being able to be received on a d.s.b. receiver without a b.f.o. (hence "compatible"), and with less critical tuning. In practice, the carrier level is often reduced by 6 dB , giving a power saving at the transmitter without affecting the signal's compatibility.

Transmission of speech via a s.s.b. link does not require the receiver c.i.o. to be in phase with the transmitter carrier oscillator, merely on the same frequency. Some types of data transmission do require the two oscillators to be in phase, otherwise the received pulses are distorted.


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The RSGB is the national society representing all UK radio amateurs and membership is open to all interested in the hobby, including listeners. The Society also publishes a complete range of books, log books and maps for the radio amateur. Contact the membership services section for more information about amateur radio, the RSGB and its publications.

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## the month bionowacesc <br> Plessey SL6310C

There are quite a wide variety of audio amplifier i.c.s on the market at the present time. They are all basically operational amplifiers which are able to provide moderately high output current with a reasonably high output voltage swing, so that they can feed adequate power to the loudspeaker. The fairly new Plessey SL6310C device can deliver only a small output power level (of the order of 0.5 W ), but it has the advantage of having two muting pins so that it can be switched off by either a "high" or a "low" voltage being applied to the appropriate pin.

The device requires a low quiescent current of about 5 mA (a quoted maximum of 7 mA for any device), but obviously needs more power than this when feeding an appreciable signal to a loudspeaker or other load. When muted the current consumption is only about 0.6 mA . Therefore this device is very suitable for use with battery power supplies, such as an audio amplifier in a portable radio receiver, or an audio amplifier for hi-fi headphones.

## Output Power

As with any audio amplifier, the maximum output power is closely related to the power supply voltage used to drive the device. When fed from a 9 V power supply, the SL6310C is guaranteed to be able to deliver at least 400 mW into an $8 \Omega$ loudspeaker load, a value of 500 mW is typical for this type of device. Variation of output power with change in the supply voltage for the $4 \Omega, 8 \Omega$ and $16 \Omega$ load impedances is shown in Fig. 1.

The SL6310C is specified for operation over the power supply voltage range of 4.5 V to $13 \mathrm{~V}: 13 \mathrm{~V}$ should be regarded as the upper working limit, so as to allow some tolerance for any supply variation. If the supply potential exceeds 15 V , even for a small fraction of a second, the device may be damaged.

## Connections

The SL6310C is available in an 8-pin d.i.l. package with the connections as shown in Fig. 2 and also an 8 -lead circular metal i.c. package with connections as in Fig. 3. There are no real differences in performance, although the d.i.l. package can dissipate up to 0.5 W and the circular metal package 0.45 W both at $85^{\circ} \mathrm{C}$.

It may be noted that the device has the usual noninverting and inverting inputs of an operational amplifier together with the two muting pins whose use will be discussed later.

## Amplifier Circuit

A simple audio amplifier circuit using the SL6310C is shown in Fig. 4. The input resistors R1 and R2 apply a bias to the non-inverting input of pin 1 of about half the power supply line voltage, and this raises the quiescent output voltage to a similar value so that a maximum out-


Fig. 1: Output power with varying supply voltage

Fig. 2: Pinouts for 8-pin d.i.l. package


Fig. 3: Pinouts for circular package

put voltage swing can be obtained. The input impedance is approximately equal to R1 in parallel with R2; about $100 \mathrm{k} \Omega$ with the values shown. The input capacitor pre-


Fig. 4: A simple audio amplifier using the SL6310C
vents the bias voltage from being affected by any input connection made to the device. The input signal is fed to the non-inverting input for convenience so as to keep the input impedance of the circuit high.

The voltage gain of the SL6310C device without feedback is not less than 40 dB and is typically 70 dB , but the feedback provided by the resistors R3 and R4 reduces this gain. The voltage gain is equal to $(R 3+R 4) / R 3$ and the manufacturer recommends that this should be between 3 and 30 for best results.

The gain of the device without feedback falls off at frequencies over 600 Hz (shown in Fig. 5). The high frequency response can be reduced by connecting a small capacitor across R4 to provide increased negative feedback at high frequencies. The response at low frequencies is determined by the input and output coupling capacitors and by the capacitor C2.

## Muting

If the muting facility of the SL6310C is not required, the two muting connections may be left unconnected as in Fig. 4. If mute control "A" at pin 7 is left open-circuit or connected to a potential within 1 V of the positive supply line through a $100 \mathrm{k} \Omega$ resistor, it will not affect the operation of the circuit. However, when the potential of this pin is reduced to within 1 V of the negative supply potential (through a $100 \mathrm{k} \Omega$ resistor), the audio output from the SL6310C is muted.

Similarly the mute control "B" of pin 8 may be left open-circuit or connected to a potential of less than 1 V for normal operation of the amplifier circuit. If a potential of over 2.5 V is applied to pin 8 , the amplifier will be muted. As the input resistance of the pin 8 circuit is of the order of $100 \mathrm{k} \Omega$, this pin is suitable for interfacing with the output of c.m.o.s. logic devices.

It should be noted that the manufacturer recommends that only one of the muting pins be used at any one time. The unused pin should be left unconnected.

The variation of the quiescent supply current required by this amplifier is shown in Fig. 6, for both the muted state (left-hand vertical scale) and for normal non-muted state (right-hand vertical scale).

When an output power of 400 mW is being obtained using a 9 V power supply and with the gain set to 28 dB , the typical total harmonic distortion is 0.4 per cent (with a maximum value of 3 per cent).


Fig. 5: Open-loop gain versus frequency


Fig. 6: Quiescent supply current variation

The input bias current from the amplifier is typically $0.2 \mu \mathrm{~A}$ with a maximum value of $1 \mu \mathrm{~A}$. This current flows out of pins 1 and 2 , since $p n p$ transistors are used in the internal input stage of the device.

A switchable audio amplifier circuit of this type can be used when it is necessary to silence the circuit whilst someone is speaking. For example, in an intercom system it could be used to ensure that the audio is muted when one is speaking at the end of the link concerned. The muting could be controlled by the output from a suitable logic circuit device. It would also be possible to silence the amplifier when acoustic feedback from the loudspeaker to a microphone produces a "howl".

## Mobile Rallies

In response to my "Can I Help You" notices in the "News" column, I am receiving club activity information in good time for publication; many thanks to all club secretaries. This will enable me to let readers have a reasonable notice of forthcoming events.

Have you got your diaries out? Yes, then off we go!

Southend and District Radio Society have organised their mobile rally at Southend Airport Exhibition Centre, Aviation Way, Southend-on-Sea, Essex, on Sunday, 26 April. Among the many attractions will be bring and buy stalls, aircraft museum, talk-in station, licensed bar, refreshments and parking for 300 cars. Further details from: $F$. Thorogood G8ORV, 30 Grange Gardens, Southend-on-Sea, Essex. Tel: (0702) 616239.

The Drayton Manor Mobile Rally organised by The Midland Amateur Radio Society and Stoke-on-Trent Amateur Radio Society will take place on Sunday, 26 April at Drayton Manor Park near Tamworth, Staffordshire.
The Park is located on the A4091, which is within easy reach of the M1, M5 and M6 motorways, it is well signposted.

There will be all the usual attractions including special entertainments for all the family. Further details and free car stickers are available on request to: Norman Gutteridge G8BHE, 68 Max Road, Quinton, Birmingham B23 1LB. Tel: 021-422 9787.

The YMCA Amateur Radio Club in Maidstone are holding their rally on Sunday, 3 May at the YMCA Sportscentre, Melrose Close, Cripple Street, Maidstone ME15 6BD. Tel: (O622) 43317.

All the Sportscentre space has been allocated to the rally and there will be a special section for the XYL and YLs. Also this year there will be a licensed bar. Further details from the Sportscentre.

Plymouth Radio Club, following a very successful rally last year, will be holding their fourth annual rally on Sunday, 24 May at their meeting place at Tamar Secondary School, Paradise Road, Millbridge, Plymouth PL1 50W. Further details from: G4KXZ at the club QTH.

## G-QRP $\times 1000$

December 1980 represents an important landmark in the history of the GQRP Club, the organisation devoted to promoting interest and growth in low power amateur radio communication ( 5 watts or less). The landmark was the enrolment of their 1000th member, John Bazley G3HCT. John, a past President of the RSGB, is a very keen DXer and is currently on the ARRL Honour Roll with 350 countries confirmed.

The G-QRP Club has come a long way since the winter of $1974 / 75$ when "Sprat" No. 1, the Clubs' quarterly bulletin, was published by George Dobbs G3RJV, the founder of the Club, and circulated to just 30 members. By the winter of 1976/77 the membership list stood at 500 and included enthusiasts from all over the world.

The Club has members in 32 countries and all continents. Membership is open to any amateur or s.w.l. in the world with an interest in QRP. The subscription is $£ 3.50$ or $\$ 9$ US, and all enquiries regarding membership should be sent to: The Secretary, George Dobbs G3RJV, 17 Aspen Drive, Chelmsley Wood, Birmingham B37 7QX.

## Computer Club Call

With computer technology extending into virtually every aspect of electronics, readers may be interested in learning of the activities of the Amateur Computer Club.

The A.C.C., one of the oldest, if not the oldest, amateur computer club in the country (founded 1972), is a national organisation to promote interest in amateur computers and computing, to facilitate the exchange of information and ideas, and to help members with their home computer systems.
A.C.C. membership is currently $£ 4.50$ per year, and is open to anyone with an interest in computers and computing. Further details and membership forms are available from (s.a.e. please): Membership Secretary, Jim MacDonald, 1 Carlton Court, Studley Grange Road, London W7 2LU.

## Offer from Ambit

Ambit International, the component suppliers, have asked me to pass on to readers their standing offer of "free bits" for enthusiasts with viable ideas for equipment designs where the intention is to produce a magazine article at the end of the project.

Further details from: Ambit International, 200 North Service Road, Brentwood, Essex CM14 4SG. Tel: (0277) 230909.

## Classic by G3VA

The 18th edition of the very popular book, "A Guide to Amateur Radio" by Pat Hawker G3VA is now available.

Priced at $£ 5.20$ ( $£ 6.18$ incl. p\&p), the 148 -page book can be obtained from: RSGB, 35 Doughty Street, London WC1N 2AE. Tel: 01-837 8688.

## New Catalogue

Greenweld, the electronic component and equipment suppliers of Southampton, recently published their 1981 catalogue.

New additions this year include kits, r.f. connectors, keyboard switches, new multimeters, many more transistors and i.c.s, etc. Also included are discount vouchers worth 60p, a 1st class reply paid envelope and free bargain list.

The catalogue costs 50 p plus 20p p\&p and is available from: Greenweld Electronics Ltd., 443 Millbrook Road, Southampton SO1 OHX. Tel: (0703) 772501.

## New President For SERT

The Council of the Society of Electronic and Radio Technicians recently announced that Mr T. Bryce McCrirrick had accepted an invitation to become President effective from 1 January 1981, in succession to Air ViceMarshal A. A. Morris who has held office since 1976.

SERT, 57/61 Newington Causeway, London SE1 6BL. Tel: 01-403 2351.


## CB Australia

Sir: Having suffered the clumsy introduction of 27 MHz CB radio in Australia, having seen the profound social advantages of it and having been deeply involved in the debate relating to its continuation and expansion, it is very sad for me to see, as an interested citizen and radio amateur, your magazine taking such a negative attitude to 27 MHz CB radio. Australian CB operators and amateurs hope that this form of CB radio will continue with gradual lifting of the restrictions on its use. It is to be effectively policed.

With a little bit of luck, the rest of the world will have 27 MHz CB , as its allocation in countries such as Japan spoilt the megahertz for any other use. I hope the British Government is more generous than your magazine suggests, and that a final decision on their part awaits the investigation into the matter being undertaken at present in this country.

> F. E. Stewart Mair FRACP VK3BSM Victoria, Australia

## Speech Processor

Sir: You may be interested to learn that the AF Speech Processor design published in PW, January 1980, has been a resounding success in Sydney, Australia, where to my own knowledge at least a dozen units are in use.

Users include: Ken VK2VHQ, Reg, 'AKY, Peter 'VJB, Eunice 'VHB, John 'VUZ, Doug 'VVG, John 'VSF, Peter 'AGB, Ted 'LF, Ron ZL3SA, and me, plus a number of CB operators who, because of the illegal use of such equipment, naturally prefer to remain anonymous! The use of CB gear is legal but it may not be modified in any way, and that includes the use of any add-on equipment.

My own 80 metre s.s.b. rig is entirely home-brew and radiates a whole 2 watts p.e.p. via a home-brew transmatch into a half-wave antenna. In recent weeks I have had two ZL contacts plus one into Tasmania, and plenty into Victoria and Queensland.

In all DX contacts, reports indicate a definite improvement in readability, though at the expense of speech quality. However, the 1200 miles to ZL-land on 2 watts s.s.b. on 80 m is pretty gratifying in anyone's language. If the going gets really rough, I use a little linear built around a single 2N5590 to put 8 watts up the spout-real QRO stuff. On behalf of those Down Under, thanks for a good design.

Clive S. Wallis VK2VWK/YTC Miranda, NSW Australia

## Introducing RTTY

Sir: I am writing to compliment you on your recent publication of Jeff Maynard's introduction to radio teletype. If you will permit me, I would like to bring your readers up to date in respect of membership and the activities of the British Amateur Radio Teleprinter Group, which Mr Maynard kindly praised at the end of his article.

At its Annual General Meeting earlier this month, the Group's annual subscription was slightly increased to $£ 2.50$, with a joining fee of 50 p for new members. The member now responsible for membership matters, from whom further information may be obtained, is:

```
Mrs Irene Double,
89 Linden Gardens,
Enfield,
Middlesex.
```

Your readers may also like to know that the times and frequencies of the GB2ATG news bulletins are included in the quarterly Group Newsletter, which all members receive upon joining.

The 1981 BARTG Convention will be held in Harpenden Public Hall on Saturday, 18 July.

## Trevor Campbell Davis, <br> Chairman, BARTG, <br> London W3

## Amateur Radio in N/

Sir: I have just read "Big Muff's" letter in January '81 PW and I am appalled at the naivety of his enthusiasm for $C B$ in Northern Ireland. As elsewhere in the UK the problems caused by these head-cases are enormous. Let me give you a few illustrations. How many people are being charged for TV service where the problem is, in fact, 27 MHz TVI and find the problem is just as bad when the set is returned? I know several in my own street. This week I was stopped by a police motorcyclist on a country road who thought my $\frac{7}{8} \lambda 2$ 2metre whip was for 27 MHz . He complained of interference being caused on certain police channels here by "good buddies".

In Northern Ireland we have a very friendly bunch of radio amateurs numbering now about 800 licences. In recent months several of the newly licensed amateurs I have spoken to have turned out to be disillusioned CBers. The RAE classes all around Northern Ireland this winter are overflowing with "good buddies" only too keen to escape the confines of the constant interference, foul language and restricted range of 27 MHz . More power to them I say. What really annoys me is that a number of kids are managing to buy (or steal in certain known instances) 145 MHz equipment, instead of 27 MHz equipment, and pollute our three repeater stations GB3NI, GB3WT and GB3LY with their " 30 for a copy" nonsense.

May I take the opportunity of informing "Big Muff' and any other Northern Ireland CB readers of $P W$ that the radio amateurs here are not against you. Religion and politics have never had a place in amateur radio. As the chairman of the oldest amateur club in Ireland we would welcome anyone with an interest in radio communication. We meet every Tuesday evening in our clubroom on the fourth floor of the City of Belfast YMCA in Wellington Place. We also meet on Saturday afternoons and our station GI6YM is known worldwide. Last year we made contact with over 3000 stations in all parts of the world.

David Hutchinson
GI4FUM/EI4DJ
City of Belfast YMCA Radio Club

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## HF SSB TRANSCEIVER

 Vic Goom G4AMWBy now you should have the basic radio side of the Helford completed leaving the power supply switching and the main metalwork to finish the project.

The p.a. and driver stage bias regulators were covered in an earlier part and the only remaining power supply circuit is the 6 V stabiliser. This is a conventional regulated supply using a 78055 V regulator chip with the common terminal lifted by 1 V to give the required 6 V . The circuit diagram of the supply is shown in Fig. 27 and the constructional details in Fig. 29. A heatsink is needed and this is of the finned variety having a thermal resistance of $10^{\circ} \mathrm{C} / \mathrm{W}$.


Fig. 27: The circuit diagram of the 6 V stabiliser



Fig. 30 (above): The circuit for the power switching of the PW Helford. D903 can be a single diode of, say, 50A current rating if available. If not then two 26A diodes may be used. The connection points referred to appear in Fig. 31, except F, G, H and I (see text)

## Power Supply Switching

The receive/transmit mode of the rig is controlled by switching the d.c. supply rails to the appropriate sections of the circuit and this is carried out by relays operated by the p.t.t. switch. At the same time the antenna is switched to or from the receiver or transmitter. Fig. 30 shows the relay and power supply switching details. The nominal 12 V d.c. supply is protected against short-circuits by the protection diode D903. Connections to F, G, H and I in Fig. 30, are made to the appropriate +12 V rails on the bias regulators and amplifiers.


The photograph above shows the 6 V stabiliser, relay $A$ and the protection diodes D903


Fig. 31 : This is a modified and corrected version of Fig. 5



Fig. 34 (above): Underside view of the PW Helford case showing how the various screens and p.c.b.s mount. Fig. 35 (below): Top view of the case


## Metalwork

The project was designed right from the start to fit into the West Hyde case specified. It is recommended that you stick to this design unless you are satisfied that you know exactly what you are doing and do not expect either the magazine staff or the designers to come to your aid if you run into problems.

The metalwork is built up from 18 s.w.g. sheet aluminium following the drawings given in Figs. 32 to 35 . The main sections are screwed to the rails of the case and unless you are really expert at sheet metalwork it pays to make a card replica first to check on the fits. The card patterns can then be used to mark out the aluminium sheet.

Where leads pass through the metal screens, feedthrough capacitors are used except in the case of co-axial cables when grommets should be used to prevent chaffing. Check on the fits and clearances around the various p.c.b.s before the final wiring is completed.

In detailing the various metal screens no dimensions have been given for fixing holes for the p.c.b.s, as it is intended that constructors should use the boards themselves as templates to ensure that the fixing holes are correctly placed.

No details are given of the antenna socket screening box as the dimensions for this will depend upon the socket chosen by the constructor. It should be made from aluminium sheet and be screwed to the rear panel to completely encase the rear of the antenna socket.

Relays should be mounted on suitable brackets and again no details have been given as these will vary from relay to relay.

The wave-change switch is long enough to pass through the main screen so as to be able to accommodate future extension of the transceiver. It is advisable to add an extra dummy wafer to the end of the switch behind the main screen to act as an extra bearing for the shaft.


Details of the v.f.o. tuning capacitor mounting bracket (J) together with the dial arrangements

## Dial

The dial is made up from layers of card cut into circles and stuck together with double-sided adhesive tape. The dial when complete and marked up is screwed to the flange on the reduction drive. The calibrations should be drawn so as to appear in the window cut-out of the front panel. A transparent film overlay ready calibrated for sticking over the card dial former is available from $P W$ Editorial Offices, price 75 p including postage.


View of the top of the PW Helford with the lid removed. The p.a. is central with the preselector capacitor and the v.f.o. to its left. The speaker is mounted on the lid with its magnet fitting into the space above the v.f.o. capacitor

Readers who intend to operate the Helford should be in possession of the appropriate licence issued by the Home Office to those who have passed the City and Guilds Radio Amateurs' Examination. Details may be obtained from: The Home Office, Radio Regulatory Department, Amateur Licensing Section, Waterioo Bridge House, Waterioo Road, London SE1 8UA.

## PW Helford Builders' Net

The designer, Vic Goom G4AMW, has started a net on 80 m for builders and users of the $P W$ Helford. The net is held every Monday evening at about 1930 on $3 \cdot 72 \pm$ QRM and will be run either by G4AMW or G3XBZ who will be prepared to answer queries and problems.

## Front Panel

The front panel should be carefully drilled for the switches and other controls and the large cut-out for the meter made. The aperture for the dial must be very carefully cut out and filled to shape. Our prototype front panel was made for us by D. J. Pattle, Juniper, Hillbury Road, Alderholt, Fordingbridge, Hants. For those constructors who wish to make their own front panel a transparent overlay is available from the PW Editorial Offices, price $£ 2.00$ including postage.

## Final Checks

When the final wiring has been finished a complete visual check should be made for possible errors or shortcircuits.

All the individual boards should have been checked out before assembly into the case and final setting up can be completed using a suitable dummy load across the antenna socket.

This completes the description of the $P W$ Helford as a two-band transceiver. The whole project has been aimed at the advanced constructor to enable him, or her, to build an advanced h.f. transceiver at a reasonable cost.


As readers will no doubt have realised, the printed circuit track pattern in Fig. 23: Component placement drawing (page 43 last month), was printed upside down. We therefore repeat it here, with apologies

## Future Developments

The $P W$ Helford is proving very popular in its present two band form. The author, along with Phil Ciotti G3XBZ is working on additional boards to add further bands to the rig, and these will be published as soon as they are ready and proven.

Read Practical Wireless regularly and you will not miss these exciting developments.


Have you ever installed an item of radio equipment in a vehicle and experienced the effects of radio interference breakthrough? The chances are reasonably high that you have, as a motor vehicle probably represents one of the most hostile of radio environments. It is the object of this article to provide practical information to enable you to identify and cure this unnecessary annoyance. In general. the techniques of suppression that follow apply equally when dealing with all types of broadcast, p.m.r. and amateur band interference at frequencies of up to 450 MHz .

## Radio Interference

Before commencing with details of corrective techniques it is useful to establish the nature of the problem. The electrical circuit of a vehicle consists of a number of separate circuits inter-connected by the wiring harness. It is normally possible to identify three main circuits: ignition, generation system and accessories. All are capable of creating noise and transmitting this via the wiring loom. The worst offending items are usually those that are the most inductive.

Radio interference is caused by the rapid change or interruption in the flow of alternating or direct current, which forms the basis of normal operation in many items of a vehicle's electrical equipment. These rapid transitions of current flow create the electromagnetic fields that the installed receiving equipment can detect in the same manner as the wanted signal. This results in varying degrees of noise mixing into the signal with effects ranging from intermittent "thumps" to harsh crackling, preventing worth-while reception.

The classic definition identifies noise as "Any unwanted form of energy tending to interfere with the proper and easy reception of wanted signals."

## Transmission Methods

The way in which interference energy is transferred to the equipment is by one or more routes. Those most usually encountered are as follows:
(a) Radiated emissions from the offending electrical equipment being directly picked up by the receiving antenna.
(b) Conduction along the vehicle distribution wiring and into the receiver via the power input leads.
(c) Conduction along the vehicle wiring and subsequent radiation coupling into the antenna.
(d) Radiated energy, induced into the conductive elements of the vehicle, re-radiating and coupling into the antenna.
(e) Inadequate screening of the receiver and supply lead de-coupling deficiency, allowing radiation pick-up.
Any attempt at vehicle suppression must embody techniques that will combat all these transmission modes.

## Legal Requirement

Standard production vehicles in the UK are only required by law to provide suppression of the ignition system, to prevent interference with domestic radio and television services in the frequency range $40-250 \mathrm{MHz}$. The specified levels of emission and methods of measurement are based on the recommendations of British Standard Institute 833:1970. Vehicles produced since the implementation of this legislation, in 1974, must achieve suppression levels as specified and it is a further requirement that the owner must maintain the vehicle at this same ex-works standard.


The ability of a vehicle to meet these requirements does not mean that the residual emissions will be at a level that prevents interference breakthrough to the vehicle's own on-board equipment.

## Preliminary Checks

Before attempting any work on the suppression of a vehicle, it must be remembered that interference can originate from many external sources and emissions from all of these sources must first be eliminated. Always ensure that the vehicle is positioned in a location well away from fluorescent light fittings, or overhead power transmission lines, as both can produce effects identical in nature to vehicle originated interference.

When investigating broadcast receivers fitted with antenna trimming capacitors check that they can be "peaked" for a maximum signal strength, on a constant level transmission. If a peak cannot be obtained check the antenna and feeder cable for continuity. In the absence of a signal or whilst receiving extremely low-level signals, even an adequately suppressed vehicle can appear noisy.


Fig. 1: Additional bonnet bonding strap fitted to an Austin Maxi

At v.h.f. frequencies background noise of a "rushing" nature is an indication of poor signal strength and is not the product of interference. In the same way, when travelling through a built-up area, signal cancellation due to reflections can occur and appear as a noisy signal. In both cases the cure cannot be effected by additional suppression.

Always ensure that the antenna base mounting is bonded to the earthed bodywork at the point at which the feeder cable is connected. Never rely on the outer sheath of the co-axial feeder cable to provide an earth return path for the receiving equipment.

Check the earthing security of the receiving equipment, by temporarily applying an earth braiding strap from the case to a known good earth point on the vehicle bodywork. When using straps it is essential to use the shortest possible length of good quality tinned copper braid. (Refer to the test equipment illustrations for the details of a suitable, temporary, "quick-fit" strap.)


If the interference still cannot be reduced to an acceptable level after these initial checks have been completed it is time to consider the vehicle sub-systems in detail. (Refer next to Fig. 5: Further Suppression.)

## Ignition Systems

By far the most frequent cause of vehicle interference is the ignition system. In its normal mode of operation, high tension energy propagates through the system, in turn producing wideband impulse noise within the various component parts.

The audible effect of ignition breakthrough consists of a composite crackling noise, varying with engine revs and not dissimilar to the noise produced by a two-stroke trials motorcycle exhaust. The low tension (l.t.) and high tension (h.t.) circuits contribute to the overall effect.

By fitting a $1 \mu \mathrm{~F}$ capacitor between earth and the switch terminal, marked SW or " + " (but never the CB or "-" terminal), the I.t. side of the ignition may be dismissed. It is good practice to fit this component in any event, otherwise there may be unwanted noise when driving through poor


Fig. 2: Temporary quick-fit capacitor connected between the h.t. coil + terminal and earth

signal strength areas. See also suppression of electronic tachometers if interference persists.

The noise created by the h.t. side of the ignition system is at a higher frequency, sharp and spiky in nature and also varying with changes in engine revolutions. Referring to Fig. 5, the initial checks refer mainly to defects created during assembly of the vehicle and are relatively easy to locate and rectify.

Metallic bodywork plays a vital part in screening unwanted emissions from the ignition system. It is essential that all of the bodywork is at a common "earthy" potential, to obtain the best shielding effect. This also includes the engine bonnet which is often found to have been insulated by paint or rust at the hinge points. In persistent cases of interference other items that have been found to re-radiate ignition pulses and that should also be bonded to earth are: the radiator, rocker box cover, air cleaners, and in fact any items in close proximity to the h.t. system that are not earthed.

Once again, in all cases, when bonding to earth use good quality braided conductor straps of the shortest possible length.

Having now eliminated the initial stages it is necessary to turn to the "active" components of the h.t. system.

## HT Leads

It is most probable that at some time you have been advised to dispose of all the "carbon impregnated string" or resistive h.t. cable as it is known in the trade, and replace it with "good quality" solid-cored cable with resistive plug cap suppressors.

This course of action not only degrades the suppression of the vehicle above 30 MHz , it could render you liable to prosecution under the relevant legislation, as the vehicle may no longer possess the designed degree of suppression provided by the manufacturer at frequencies above 40 MHz . Folklore has evolved around resistive h.t. cables and it is wrongly assumed that the higher levels of resistance encountered will reduce the effectiveness of the ignition spark. Initially, resistive carbon h.t. leads required replacement at 18 month intervals to maintain their effectiveness. Leads produced since 1978 have a manufacturers' recommended lifetime of 100000 miles. The


Fig. 3: Cross-sectional view of Sparkrite ferro-inductive h.t. lead
breakdown resistance at the plug points is many orders of magnitude greater than all "in circuit" suppression devices added together.

In suppression terms, copper core h.t. cable, used in conjunction with carbon composition plug caps, behave as lumped constants, useful only at the lower frequencies. At higher frequencies, where the filtering action has little effect, the physical length of the cables approaches that of the received frequency wavelengths and they can, in fact, start to act as individual antennas.

Resistive carbon impregnated leads, on the other hand, possess a distributed capacitance which allows them to act as an RC filter network whose effective suppression increases with rising frequency. Fig. 10, in Part 2, indicates the effectiveness of the various suppression elements across the operating bandwidth.

Many imported vehicles of continental manufacture are fitted with inductively wound h.t. cable which is very effective at v.h.f. frequencies and above, but suppression at low frequencies falls to a very low level. To cure ignition breakthrough in these cases, it will be necessary to fit


Fig. 4: Block diagram of a fully suppressed h.t. distribution system
additional "in-line" resistive elements. Perhaps a cheaper method would be to replace with carbon impregnated or inductively cored ferrite composition leads such as the Sparkrite type.

## In-Line HT Suppression

If ignition interference is still evident at v.h.f. frequencies it will be necessary to fit further "in-line" elements. Start by fitting Lucas LS636 type distributor suppressors to each of the h.t. lead outlets on the distributor cap. Angled versions of the same device are available if space is limited.

This should further reduce the noise breakthrough but if this is still not sufficient, fit an earthed screening can around the distributor cap. It is not necessary to completely enclose the cap, but the swept plane of the rotor

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## Further Suppression - Ignition systems



FIT LS636 DISTRIBUTOR SUPPRESSOR TO EACH HT LEAD AT DISTRIBUTOR CAP


Fig. 5: Flow chart detailing the complete path of h.t. suppression


Fig. 6: DIY distributor cap screen. The area screened needs only to cover the plane of the rotor arm
arm must be surrounded by the shield. Fig. 6 shows the construction of a suitable screening device.

Having progressed down the ignition distribution system, the final element in the system and the point at which the h.t. energy is discharged, is at the spark plug. Normal plug caps are made from Bakelite or rubber materials, the latter containing only a spring clip connector. To further reduce the noise level on weak signals at v.h.f. frequencies, the use of a metallic screened plug cap suppressor is recommended. This unit is available in straight or right-angled format and incorporates an in-line inductive resistor within the body shell.

Finally, if noise still remains on low level v.h.f. signals, a special resistive spark plug is available to directly replace most equivalent standard plug ranges. Suppressed plug variants are recognisable by the prefix R in the serial number. For example, the common Champion N9Y would be specified as RN9Y.

Before the ignition system is finished with, it is worthwhile considering the feed to the electronic tachometer, if fitted. The pulse input for this device is normally obtained from the terminal marked CB or " + " on the h.t. coil. As

the cable passes from the electrically noisy area of the engine compartment, through the bulkhead screen, into the interior of the vehicle, it is good practice to fit a 3 A in-line choke close to the coil terminal.

## Capacitor Discharge Systems-Warning

Before fitting suppression components to the l.t. side of vehicles equipped with electronic ignition, always check the manufacturer's recommendations. Inserting a suppression capacitor between the output lead of such units and earth can cause damage to the drive circuit and destroy the suppressor, due to applied over-voltage.

## Charging Systems

The vehicle battery charging system is often found to be a cause of interference. Depending on the age of your vehicle the prime mover in the system will be either a d.c. generator (dynamo), or an alternator, which has an a.c. output that is subsequently rectified by semiconductor diodes.


Fig. 7: Cross-sectional view of "in-line" distributor tower and metallic screened plug-cap suppressors

Suppression techniques are similar for both devices, the audible effect produced being recognised as a whine that varies in intensity with variation in engine speed.

## Dynamo

For suppression within the h.f. bands up to 30 MHz , either a single $1 \mu \mathrm{~F}$ or $3 \mu \mathrm{~F}$ capacitor must be fitted to the "D" or output terminal of the dynamo. As the received


Fig. 8: Dynamo suppression methods

Suppression Range


Fig. 9: The Lucas Audio Systems range of suppression components
frequency increases, the suppression effect will decrease, so short lead lengths are essential to maximise the effects. In the range $30-150 \mathrm{MHz}$ an additional feed-through type capacitor must be used. Associated with the dynamo system is the separate voltage regulator control box which can cause constant level whine or crackle. This can be cured by connecting a $1 \mu \mathrm{~F}$ capacitor from the " D " terminal to earth, or in persistent cases by fitting a line filter (normally available from the dynamo manufacturer).

## Alternator

Interference from the alternator system usually only extends over the h.f. frequency bands up to 30 MHz .

The characteristic noise produced by an alternator is like that of a dentist's drill and is very distinctive. Again the cure is to fit a $3 \mu \mathrm{~F}$ capacitor within the body of the device from the output terminal to earth.

In the concluding part of this article next month, detailed information is given to enable suppression of the remaining electrical equipment and accessories

# RH'VINTON' Stereo Tuner 

## Part 1

*E.A.RULE

The $P W$ Winton Tuner is intended for the more experienced constructor who would like to build a top quality tuner with a specification equal to the best commercial designs available, but at a cost within a sensible domestic budget.

The tuner covers the u.h.f. TV band as well as the normal a.m. and v.h.f. f.m. bands, it also has a limited coverage of the s.w. band. Each tuner section uses the latest techniques available making it suitable for the home constructor who may not have access to sophisticated test equipment.

This may seem a large and complex project, but providing the constructor can solder properly and follow the step-by-step instructions he should be able to produce a tuner equal to those available commercially at much higher prices. Take each section in turn and look upon it as a complete project in its own right, in other words do not treat it as one mammoth project but as a series of smaller ones. Take your time over the various sections, by not rushing, mistakes can be avoided.

The full circuit details are shown in Figs. 1, 2, 3 and 4, with a simplified block and inter-wiring diagram in Fig. 5. These should be referred to as required while reading the general circuit description.

On the front panel the tuner has controls for manual TUNING and display FUnction, with 13 push-buttons for selecting (from left-to-right): LW, MW, SW, FM, TV, MUTE, aFC, B-w (filter bandwidth selectivity) manual tune, and then four pre-set stations which are used in conjunction with the eight pre-set potentiometers to the right of the push-buttons. To the right of the main display function switch there are four push-buttons which control the various clock functions, i.e., hours set, minutes set, etc. The stand-by toggle switch is in the top left-hand part of the panel and to its right is the stereo l.e.d. beacon, to the right of this are two meters, the first indicates the signal strength on all bands and the other indicates the correct tuning point on f.m. and TV. The main digital fluorescent display is to the right of the meters.

The rear panel of the tuner has antenna sockets for a.m., f.m., TV and a DIN socket for audio output. The ferrite antenna rod and mains fuse-holder are also mounted on the rear panel.

## Circuit Description

The f.m. r.f. section is one of the most important parts of any hi-fi tuner system. If the signal is degraded at this point there is nothing that can be done at a later stage to put things right. Received signals can vary in strength from a few microvolts to several hundreds of millivolts when close to a transmitter. The weaker signals must be amplified, without adding any noise or distortion, to a suitable level for the mixer stage, and very strong signals may need to be reduced in level to prevent overload of the mixer.

In practice a range of signals of from one microvolt to around $0 \cdot 1 \mathrm{~V}$ could be encountered and this represents a range of $100000: 1(100 \mathrm{~dB})$. Should the r.f. section fail to handle this range of signals then cross-modulation and other undesirable effects could take place. Also, under practical conditions, there would be more than one signal present at any time and the r.f. section has to select the wanted signal and reject all others, so a high degree of r.f. selectivity is also an important requirement. In general the more tuned circuits before the mixer stage the better the rejection of unwanted signals.

The selected signal is mixed with a local oscillator and the difference between the two $(10 \cdot 7 \mathrm{MHz})$ is the i.f. or intermediate frequency required. All further amplification and processing is carried out at this frequency. As the i.f. amplifier has a narrow bandwidth (approximately 250 kHz ), to provide good adjacent-channel selectivity the local oscillator must be very stable in frequency, otherwise the resulting i.f. signal would drift out of the i.f. passband and distortion of the signal would result. For the Winton Tuner it was decided to use a commercial r.f. unit in each section. ALPS Electric Co., of Japan specialise in producing top quality r.f. units for many leading hi-fi manufacturers in Japan, although they are not so well-known in the UK. The unit decided upon for f.m. was the FD811U, this uses a dual-gate mOSFET in the r.f. amplifier, and also a dual gate mOSFET in the mixer stage. The input signal from the antenna is passed through a single-tuned circuit to gate 1 of the r.f. amplifier and automatic gain control voltage applied to gate 2. The signal then passes through four




Fig. 1 (top): Circuit diagram of f.m. and TV sections of the PW Winton Tuner
Fig. 2 (left): Circuit diagram of a.m. section
Fig. 3 (above): Circuit diagram for PW Winton power supply

bandpass-tuned circuits to gate 1 of the mixer with the oscillator injection on gate 2. To generate the local oscillator signal a transistor is used, followed by a twostage buffer amplifier which also has a buffered output for feeding into the digital frequency counter. The i.f. signal from the mixer stage passes through another bandpass filter to a single-gate f.e.t. i.f. amplifier stage.
The result of this excellent design is an r.f. section that can handle the very wide range of signal strengths encountered in practice, and can select only the wanted signal out of the many presented to it. The image and spurious signal rejection is over 120 dB , the advantage of this high rejection figure is that a high-gain aerial may be used to enable weak signals to be received without the danger of crossmodulation from strong local signals. As all the tuned circuits are varicap tuned this unit also allows pre-set station selection.

## The IF Amplifier

The main task of the i.f. amplifier in an f.m. tuner is to provide selectivity, to remove unwanted impulse noise and any other amplitude modulation (a.m.) on the signal. This section also detects the frequency modulated signal and converts it to audio, provides automatic gain control voltages for the r.f. amplifier and also control voltages for automatic frequency control.
In the Winton Tuner the signal from the r.f. unit which is now at the i.f. of $10 \cdot 7 \mathrm{MHz}$ is passed via diode switching circuits to either the wide-band (stereo) or narrow-band (mono) filters. These filters both use a double ceramic filter followed by a transistor amplifier and then another ceramic filter. The output from this section is then passed via a diode switch to the Hitachi HA11225, IC1.

The HA11225 is the latest development in f.m. i.f. integrated circuits, and is similar in many ways to the popular CA3089 family. However, it has a specification that puts it right at the top as far as overall performance goes. For example, it is possible to obtain a recovered audio signal with distortion as low as 0.03 per cent or better, and to achieve this with a signal-to-noise ratio of around 84 dB . Compared with the old CA3089 with figures of around 1 per cent distortion and signal-to-noise ratios of 68 dB the improvement is quite considerable. The HA11225 also has much better muting circuits, and for this project was considered the best i.c. for use in the Winton Tuner.

The HA11225 has a quadrature detector and by using a double-tuned discriminator circuit (L4, L5) the full benefit of its low distortion is realised. The i.c. provides a delayed a.g.c. voltage for the ALPS tuner unit as well as providing a voltage for a.f.c. The a.f.c. voltage is amplified by transistors $\operatorname{Tr} 5$ and $\operatorname{Tr} 6$ before being applied to the varicap diode tuning circuits. The recovered audio signal is passed on to the stereo decoder which uses a Hitachi HA11223, (IC2). Two meters are also driven by the HA11225, one for signal strength and the other for a centre-zero tuning indication.
The use of dual selectivity is to optimise the overall performance in either mono or stereo. The bandwidth required for optimum signal-to-noise ratio and distortion with a mono signal is around 180 kHz and on a stereo signal is around 280 kHz . If the 180 kHz bandwidth was used on stereo the signal would be degraded considerably, because the stereo information contained in the sidebands of the transmitted signal would be "chopped off" resulting in poor separation and increased high-frequency distortion. If the 280 kHz bandwidth was used for mono it would be much wider than required and let more noise through, resulting in a poor signal-to-noise ratio on weak signals. Most commercial tuners compromise by using a
bandwidth somewhere between the two, i.e., normally around 220 kHz , this results in reasonable performance but not the best possible. For the Winton Tuner it was decided to provide optimum bandwidth for either type of signal. Two separate sections are used for this and are selected by diode switching controlled by the selectivity switch S1.

## Stereo Decoder

The Hitachi HA11223 is the latest development in phase-lock loop stereo demodulator i.c.s. It has very low audio distortion because it makes use of 100 per cent negative feedback, the distortion introduced during the decoding process being less than 0.06 per cent. The signal-to-noise ratio is also exceptional at around 86 dB . It has automatic mono/stereo change-over and an output for driving an l.e.d. to indicate that a stereo transmission is being received, it can also be switched for mono operation only. In the Winton Tuner this is done in the narrow i.f. bandwidth mode. It is possible to modify the tuner for stereo reception in the narrow-band position if required.

After the decoding process there exists at the output of the decoder the wanted left- and right-channel audio signals and also spurious signals produced by the decoding process itself. These could cause problems when recording and must be filtered out. The HA11223 uses a phase-shift system to remove the residual 19 kHz pilot tone from the output and this would normally be considered enough. However this tuner also makes use of a low-pass filter in the output of each channel to reduce all spurious signals to extremely low levels, these filters are numbered FL8 and FL9 on the circuit diagram.

Only a single pre-set potentiometer R48, requires adjustment to set the correct frequency of the phase-lock loop for optimum stereo separation.

## TV Section

The r.f. unit used for the TV section is a modified Mullard U321. This has been modified to provide a 10.7 MHz i.f. output suitable for feeding directly into the f.m. i.f. section of the tuner. The i.f. output from the Mullard unit is fed via diode switching to the base of $\operatorname{Tr} 1$, the reason for this is that the i.f. output from the Mullard unit is less than the ALPS f.m. unit. To compensate for this difference it was decided to bypass the first two ceramic filters and their 12 dB insertion loss. As TV stations are spaced much more widely than f.m. stations the requirements for adjacent-channel selectivity are not so stringent and one ceramic filter is all that is required. The mono section of the i.f. circuits is used for TV, but should stereo TV ever happen it is possible to modify the tuner to receive stereo in the narrow-band position.

Because the Mullard unit has been modified to a lower i.f. frequency than it was designed for there is some reduction in the image rejection and this is now only around 20 dB or so, however in practice this is not a problem and switching the a.f.c. on will quickly check if you are on the correct signal. If you are on the image the a.f.c. will push the station off tune, also the difference in signal strength between the image and fundamental is shown clearly on the meter.

## The AM Section

The a.m. r.f. section uses a modified ALPS unit FX811B, and this is fitted with the switching required for selecting the various bands. It covers the normal l.w. and

## PLEASE NOTE!

As this issue was about to go to press, we learned that, despite previous assurances, the a.m. tuner head FX811B selected for the PW "Winton", had been discontinued by the manufacturer, ALPS Electric Co. Ltd.

We are investigating ways of overcoming the problem, and hope to have some news in time for our next issue.
m.w. and in addition has a s.w. coverage from $3 \cdot 3 \mathrm{MHz}$ to 6.3 MHz which includes the 49 m broadcast band.

A ferrite antenna is used on the l.w. and m.w. bands but an external antenna is required for s.w. The input signal is fed into the base of a transistor mixer stage, and a separate transistor oscillator and buffer amplifier used with their output fed into the emitter circuit of the mixer. A separate buffer stage is used to provide an output for the digital frequency display unit. The 455 kHz i.f. signal is taken from a single-tuned transformer in the mixer collector circuit and passed to the a.m. ceramic i.f. filter FL7. The a.g.c. voltage is applied to the mixer base circuit.

Following the ceramic i.f. filter the signal passes to a dual-gate mosfet, $\operatorname{Tr} 9$. A dual-gate f.e.t. was used in this stage as it was found that a larger range of input signal levels could be handled without distortion due to overload. The signal is fed to gate 1 and the a.g.c. voltage to gate 2 . The output from this stage is passed via a double-tuned i.f. transformer L11, L12 to the base of Tr8, this amplifies the signal to a suitable level for feeding to the detector circuit via a single-tuned transformer L13/14. Detection is carried out by diode D21 and the resulting audio passed via C83 to switch S12b. Resistor R83 and C82 form an r.f. filter to prevent any residual i.f. signal reaching the audio stages.

The a.g.c. voltage is produced by diode D20 and is fed to $\operatorname{Tr} 9$ which amplifies the a.g.c. voltage to a suitable level to control the various stages. This amplified a.g.c. results in a flatter audio output for a large variation in input signal levels.

## Power Supply

Like the $P W$ Winton Amplifier, the $P W$ Winton Tuner uses a toroidal transformer so that the external magnetic field is kept to a minimum and therefore hum is not induced into the wiring. A standard type of transformer should not be used as the higher magnetic field will degrade the hum-and-noise figures by at least 10 dB .

A full-wave rectifier system, D15 and D16 is used for the main d.c. supply and this is smoothed by C61. The unstabilised supply is then fed via S15 (stand-by switch) to IC3 (7812), which stabilises the supply at 12 V . This 12 V supply is switched to the various circuits via S1, S12a, S13 and "steering diodes" D1-7, D11, D12. These diodes "steer" the voltage into the correct part of the circuit and prevent the voltage being fed back into other circuits which are "off". The use of these diodes greatly simplifies the amount of switching required.

The unstabilised supply is also fed to IC6, which provides a stabilised 5 V supply for the I.s.i. A further diode D12 and C60 provide a negative 18 V supply for the 6 -LT09 display. Finally a voltage doubler D15 and D16 with C 62 and C 63 provide approximately 40 V for the varicap supply via the special i.c., D17 which stabilises at 30 V . The STAND-BY switch S15 is mounted on the front panel and removes the h.t. supply from the tuner in the off position and switches the display into the clock mode. No mains switch is provided, as removal of the mains would switch off the clock, and the time and any timer settings would be lost. Those readers who feel that a mains switch should be fitted could fit a suitable switch on the rear panel next to the mains transformer so that the complete tuner can be switched off when going on holiday, etc.


The internal view of the PW Winton Tuner

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## specifications

There has recently been introduced a new standard for testing and evaluating the performance of hi-fi f.m. tuners and receivers. This standard is known by the shortened title of IHF-T-200: 1975, and is now accepted world-wide.

One of the most important things to come out of the new standard is that the sensitivity is no longer quoted in microvolts. This is because there was always the possibility of a 6 dB error, as more often than not it was never stated if it referred to e.m.f. or p.d. This ambiguity is resolved by expressing sensitivity in terms of available power, this being constant with both IEEE and IEC standardisation. Input signal levels are standardised in terms of dBf , with one femtowatt $\left(10^{-15} \mathrm{~W}\right)$ as the reference level. At a $300 \Omega$ impedance level, 1 dBf corresponds to $1.1 \mu \mathrm{~V}$ open-circuit, or e.m.f., while 120 dBf corresponds to $1 \cdot 1 \mathrm{~V}$.

As it was felt a number of readers may be confused by this new standard, the measurements on the f.m. section of the PW Winton Tuner have been made using the methods in IHF-T-200 but quoted in both the old microvolts and the new dBf. This should enable the tuner to be compared with most other published specifications.


Graph showing audio output and signal-to-noise and signal-to-noise-plus-distortion on stereo for various input signal levels on 98 MHz

## WAD792



Graph showing audio frequency response and separation on stereo

Tuning range: $80-109 \mathrm{MHz}$

## Sensitivity:

$0.9 \mu \mathrm{~V}$ p.d. ( 10.33 dBf ) $75 \Omega$ for 30 dB signal-to-noise-plus-distortion

Stereo sensitivity: $2 \mu \mathrm{~V}(17 \cdot 26 \mathrm{dBf})$
Quieting sensitivity (50dB signal-to-noise-plusdistortion):

Mono, $6 \cdot 3 \mu \mathrm{~V}(27 \cdot 23 \mathrm{dBf})$
Stereo, $20 \mu \mathrm{~V}$ ( $37 \cdot 26 \mathrm{dBf}$ )
Muting level (adjustable):
Approx. $25 \mu \mathrm{~V}$ (39.20dBf)
Signal-to-noise ratio ( $485 \mu V$ 65dBf):
Mono, 75 dB
Stereo, 73dB
Distortion (1 kHz 100\% modulation):
Mono, 0.15\%
Stereo, 0.15\%
Distortion (100Hz):
Stereo L-R 100\% modulation, 0.25\%
Distortion ( $\mathbf{6 k H z}$ ):
Stereo L-R 100\% modulation, 0.2\%
Distortion (de-tuned by $\pm 100 \mathrm{kHz}$ ):
Stereo 1 kHz at $100 \%$ modulation, $\mathrm{L}-\mathrm{R}$ not more than 0.5\%

Stereo separation:
$20 \mathrm{~Hz}-40 \mathrm{~dB}$
$100 \mathrm{~Hz}-40 \mathrm{~dB}$
$1 \mathrm{kHz}-40 \mathrm{~dB}$
$5 \mathrm{kHz}-32 \mathrm{~dB}$
$10 \mathrm{kHz}-26 \mathrm{~dB}$
$15 \mathrm{kHz}-22 \mathrm{~dB}$
Spurious r.f. responses:
Image better than 120 dB
$\mathrm{F} 1+\frac{1}{2}$ i.f. better than 120 dB
$2 F 1$ - F2 better than 64 dB

## Audio frequency response:

-1 dB for $14 \mathrm{~Hz}-15 \mathrm{kHz}$
-1.5 dB for 16 kHz
Pilot tone rejection:
Stereo, better than 70dB

| Selectivity: | Wideband | Narrow band |
| :---: | :---: | :---: |
| Adjacent | 7.5 dB | 20 dB |
| Alternative | 73 dB | 75 dB |

## Capture ratio:

Wideband, less than 1 dB
Narrow band, less than 2 dB

## AM suppression:

Wideband, better than 60 dB
Narrow band, better than 65dB

AFC (off-set):
Less than 20 kHz
AFC correction factor: 5
Signal strength meter range:
$0.8 \mu \mathrm{~V}$ to 1 mV
Audio output (full limiting 100\% modulation): 280 V

Modulation level:
100 mV output-33\%
TV
Frequency range:
Approx. 460 MHz to 860 MHz
Channels: 21 to 69
Logging scale reading:
Approx. 200 to 500

## Sensitivity:

$100 \mu \mathrm{~V}$ for 30 dB signal-to-noise-plus-distortion
Image rejection: 20 dB
AFC correction factor: Mid-band, 12

Frequency coverage:
LW, 140 kHz to 280 kHz
MW, 500 kHz to 1625 kHz
SW, 3.3 MHz to 6.3 MHz

Sensitivity (for 10dB signal-to-noise-plusdistortion):

LW, $70 \mu \mathrm{~V}$
MW, $23 \mu \mathrm{~V}$
SW, $16 \mu \mathrm{~V}$

Image rejection: 18 dB at 6 MHz

## Selectivity:

-3 dB bandwidth 5 kHz
-15 dB at $\pm 10 \mathrm{kHz}$
-50 dB at $\pm 20 \mathrm{kHz}$

## Audio Frequency response:

-3 dB at 40 Hz and 3 kHz
-10 dB at 22 Hz and 4.5 kHz

## Distortion:

$2 \%$ at 1 kHz and $30 \%$ modulation


## SOUND ADVICE - SOUND VALUE

A GOOD START is essential to short wave listening and expert advice is important in achieving this - So here's some - If you've made up your mind to buy a receiver you should be aware it will perform only as well as the antenna it sees. The old adage regarding wire antennas "As long and as high as you can" is still good, but at best is only good for PEAK PERFORMANCE on one or two frequencies, at worst none.
Whichever frequency you tune your receiver to, for PEAK PERFORMANCE on all frequencies you need good matching between your Receiver and Antenna to hear the best from it. If you plan to listen on the high frequency bands up to 30 MHz then you know you can't have an antenna for every frequency! Or can you? - Well, not quite! BUT we can offer you MUCH IMPROVED PERFORMANCE from your receiver by using an antenna tuning unit, that will electrically change the length of your antenna to match the frequency you select - In other words - A MATCH AT ALL FREQUENCIES.
You'll see many antennas being advertised under gimmicky names, but when it comes down to it they're only random wires or odd configurations. At the end of the day, if you're expecting the performance the manufacturers specified, then you'll still have to buy an antenna tuning unit.
Tell you what we'll do - we'll prove it to you - we'll give you one ABSOLUTELY FREE when you buy your FRG 7700 or FRG 7700 M and we'll give you complete advice on an antenna to suit your available space, which should only cost you a couple of pounds! So let's put the offer in big print for you!

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IMPORTANT-The ideas presented here are suggestions only. and as they are untried by this magazine, we cannot accept responsibility for any resultant damage, however caused. Before alterations are attempted, care should be taken to ensure that any guarantee is not invalidated, and it should also be borne in mind that modifications usually have an adverse effect on resale prices. In cases where specialist skills or equipment are needed, most dealers will undertake the work for a reasonable fee.

## Roger Hall G8TNT(Sam)

## No. 5

## Trio R-1000

Chris Attrell, a s.w.l. from Brighton, has telephoned me to point out that, although the Trio R-1000 bandwidth mod that I described in Mods No. 3 (January) works perfectly, some readers are justifiably reluctant to cut and resolder wires inside a brand new piece of equipment. He has suggested a far simpler way to achieve the same results.

Just above the plug that has the relevant wires running to it (Fig. 1 Mods 3), is an empty socket. To change the bandwidths from 12 kHz (wide) and 6 kHz (narrow) to 6 kHz (wide) and 2.7 kHz (narrow), simply remove the plug from its original socket and replace it in the empty one. This mod is easily reversible when it comes to selling the set, and this is a definite improvement on the original. Thanks Chris.

## Standard C8800

I have received numerous letters, telephone calls and "on the air" requests for a reverse repeater mod for the Standard C8800, and I would like to thank John Armstrong G8MVH, who worked on this mod whilst he was running the service department of Lee Electronics before he left to start his own business, for the details.

The mod, which gives full reverse repeater operation, is based on the principle that if, when R1 is selected, pin 7 of plug JLO5 is low on receive and high on transmit, then by reversing this to high on receive and low on transmit, the reverse of the standard function can be obtained.

An element of personal choice as an extra switch could be mounted almost anywhere; on the front or back of the rig, underneath, on the microphone, etc. In this instance it has been incorporated using the existing switches and with the minimum of alterations to the circuit.

The additional components that are required are BC182L or equivalent (Tr1) 1 off, $10 \Omega \frac{1}{2} \mathrm{~W}$ resistor (R1) 1 off, 1 N 914 (D1) 1 off. First remove the bottom cover and locate pin 7 of plug JLO5. Attached to this pin is a yellow wire that must then be separated from the others and pulled towards the busy/vacant switch, SM01. Now cut this wire, but make sure that the cut is in a position such that once the ends have been bared they will still reach the appropriate pins of SM01.

Next, short together pins 1 and 4 on SM01 with a short piece of insulated wire (Fig. 3), and then solder the yellow

wire coming from pin 7 of JLO5 to pin 3 of SM01, and then solder the remaining piece of yellow wire to pin 2 of SMO1. Solder the emitter of $\operatorname{Tr} 1$ to SM01 at either pin 1, pin 4 or to the linking wire.

Just behind JRO2 is a link (Fig. 2). Solder the anode of D1 to this link and then cut a new length of insulated wire, and use it to join the cathode of D1 to the collector of Tr1. Keep the cathode of D1 as short as possible and make sure that it is kept well clear of associated circuitry. Run the new wire around the controller board as in Fig. 2. Now solder R1 between the base of $\operatorname{Tr} 1$ and pin 3 of JLO5.

This small circuit ( $\operatorname{Tr} 1, \mathrm{D} 1$ and R1 in Fig. 1) should be selfsupporting, if made carefully, but could be made on a small piece of Veroboard and mounted in any convenient position.

If, after having done all this, you find that nothing happens when reverse repeater is selected, don't panic. Some batches of these rigs were fitted with slightly different busy/vacant switches and reversing the wires to pins 2 and 3 should solve the problem.

When modified, the C8800 will operate normally in the simplex and duplex modes, if the buSY/AutoNACANTswitch is in the auto position. With the switch in the busy or vacant position, duplex (R1) gives reverse repeater. It should be noted that in this mode scan, memory recall, repeater shift (R2 and R30), etc., will be inoperative and the switch must be returned to the Auto position before these functions will operate.

## Wanted

Would whoever left the C7800 reverse repeater mod with Norman G8THJ, at Lee Electronics, please contact either him or me as we no longer have your name and address, and I need to contact you before I can publish the mod. Please write to: R. S. Hall, Practical Wireless, King's Reach Tower (Hatfield House), Stamford Street, London SE1 9LS.

73's
Sam G8TNT

## Dick GANDERTON G8VFH



This is the first of a new series which will look at aspects of systems used for the control of models of all descriptions.

By now most radio control enthusiasts will be aware that as from 1 January 1981 a licence is no longer required for r.c. operation. However you will still have to comply with all the regulations-which were printed on the licence-which you no longer have! Also, from the same date, you may now use the frequencies between $35 \cdot 005 \mathrm{MHz}$ to $35 \cdot 205 \mathrm{MHz}$, but only for model aircraft control and only with narrow-band f.m. systems. This leaves other modellers, and a good few aircraft types as well, stranded on 27 MHz beseiged by an unspecified number of illegal "good buddies".

For some months now the Home Office have been issuing to bona fide r.c. clubs a special licence to allow them to monitor 27 MHz frequencies for interference. (Listening on 27 MHz without such a licence is, according to the Wireless Telegraphy Act, illegal.)

As it could be of immense use to a modeller to monitor the frequency he is about to use I am offering details of a simple monitor based on a cheap Oriental transistor radio.

The original idea and development came from P. A. Julian of Wimborne.

## A Radio Control Monitor

In these days of increasing illegal 27 MHz activity, it is important that the radio-control operator knows if there is any traffic on his frequency before going on the air. Many enthusiasts do not possess a monitor receiver and often take a chance rather than pay out for an extra piece of
equipment. But radio interference can cause loss of control resulting in damage to a valuable model and even possible injury to spectators.

Although a reasonably cheap monitor is available on the market for about $£ 20$, it is tuneable and, for those requiring spot-on accuracy, a crystal controlled monitor is the answer. Moreover, a crystal controlled receiver is relatively simple to alter to 35 MHz , now that band has been granted by the Home Office for r.c. use, requiring only a change of antenna coil and crystal.

For these reasons, ways of producing a simple but effective monitor were considered.

## Circuits

In the end it was decided to attempt to modify an existing portable radio since it is often cheaper to buy a ready-built medium wave set than it is to buy the individual components and assemble them.

Crystals commonly available for r.c. use are for 455 kHz i.f.s while transistor radios imported from the Far East also have nominal 455 kHz i.f.s and can often be picked up second-hand very reasonably. Attempts were made to modify the front end of one of these, but using as much of the original circuit as possible. Fig. 1 shows a typical front end.
Looking at circuits for r.c. receivers it was seen that two transistors were used in the front end, one as a mixer and the other as the crystal controlled oscillator. To copy this would have involved building at least the oscillator on a

separate board and then fixing it to the receiver circuit board, so an unusual mixer/oscillator combination was tried and the original circuit was modified as shown in Fig. 2. This was found to be quite satisfactory since a minimum of extra components was required and even the original mixer/oscillator transistor was used.

At first it was thought that a tuned circuit would be needed between the collector of $\operatorname{Tr} 1$ and the first i.f.t. but a small r.f. choke from an old TV proved sufficient. R 101 is needed to prevent the aerial tuned circuit from damping and killing oscillation. C102 introduces some feedback and encourages the crystal to oscillate and also helps to overcome the damping effect of L1.

## Modifying the Set

It is suggested that the set to be modified should have three i.f. stages (four cans on the circuit board including the oscillator coil) as two stages will probably not be selective enough.
The circuit board should be taken out of the case and the tuning condenser, ferrite rod antenna and oscillator coil carefully removed. Any holes needed for mounting the 27 MHz coil and crystal holder can be drilled. The free end of C2 should be connected to earth and RFC101 fitted between the collector of $\operatorname{Tr} 1$ and the first i.f. coil. The holes revealed by the removal of the oscillator coil can be used. C102 is best fitted to the underside of the board and soldered between the emitter and collector of Trl. The base of Tr 1 should be connected to the junction of Cl and R1. Unused sections of the printed circuit can be used for making connections where needed. The grounded end of C1 should be disconnected and joined to one end of R101. The antenna coil and crystal holder should be glued in place. The coil can be connected and C101 soldered in place. The crystal holder is wired between the collector and base of Trl. If there is not enough height between the board and the lid of the case for the crystal to stand upright, then the holder will need to be the type which allows the crystal to be plugged in sideways.

When the modification is complete, check the wiring against the circuit diagram and switch on. When the receive crystal is plugged in, a slight change in noise level should be noticed. Next test by switching on a r.c. transmitter with the correct transmit crystal plugged in and make sure the i.f. transformers are aligned. The antenna coil slug can then be adjusted for maximum signal. The actual telescopic antenna will have to be chosen and fitted to suit the case.

## components

## Resistors <br> $\frac{1}{4}$ W 10\%

$220 \Omega \quad 1$ R101

## Capacitors

Disc Ceramic

| 22 pF | 2 | C101,102 |
| :--- | :--- | :--- |

## Miscellaneous

Crystal (see text); Crystal holder; 1A TV choke (RFC101); 7 mm coil former; 26 s.w.g. enamelled copper wire; Oriental transistor radio.

## Coil Winding Details

| Primary | 12T $26 \mathrm{~s} . \mathrm{w} . \mathrm{g}$. on 7 mm former |
| :--- | :--- |
| Secondary | 3T 26 s .w.g. on 7 mm former |
| Antenna Coupling | 3T $26 \mathrm{~s} . \mathrm{w.g}$.on 7 mm former |

Any final adjustments can be made with the transmitter some distance away from the monitor. If there is any instability in operation, try changing the value of R 101 but first check C3 and R3, the addition of these components if not in circuit could make quite a difference.

If the set being modified is a l.w./m.w. version, the wave-change switch should be removed or all connections to it carefully cut with a sharp knife. However, this switch could usefully be used to change crystals (Fig. 3) and the I.w. trimmer capacitor could be used in place of C101.

Other improvements in performance include replacing Trl with a suitable v.h.f. type (checking whether the original is $p n p$ and $n p n$ ), and having an additional tuned circuit as in Fig. 3. It should be possible to alter older British sets using germanium transistors in the same way although the mixer/oscillator transistor may have to be changed for another type such as an OC170. Also note that the i.f. frequency of these older sets will have to be lowered from $465 / 470 \mathrm{kHz}$ to 455 kHz unless the older 470 kHz i.f. receiver crystals as once produced by Macgregor can be obtained, perhaps second-hand.

Of course a monitor will not prevent the effects of interference but because this particular type of circuit resembles an r.c. receiver, it will give a very good indication of what an r.c. receiver will "hear". It will even have a similar image response, i.e., the Rx crystal frequency minus 455 kHz . Even though this is an a.m. set, it will also give adequate reproduction of an f.m. signal for our purposes.

## IC OF THE MONTH—SL6310C $\rightarrow$ continued from page 32

The SL6310C can also be used in applications where a small amount of controlled power is required. Its use in controlling the speed of a small motor is shown in Fig. 7. Balanced $\pm 7 \mathrm{~V}$ supplies are used here, so that one side of the motor can be connected to ground. No appreciable current will flow through the motor when the two inputs of

the amplifier are at the same potential; that is, when the input is at ground potential. As the input is made positive with respect to ground the motor will rotate in one direction, but when the input is made negative, the motor will rotate in the other direction. Resistors R2 and R3 set the gain and therefore the sensitivity of the circuit.

## Availability

The SL6310C device is available from Ambit International Ltd., 200 North Service Road, Brentwood, Essex CM14 4SG.

# A permanent bind 



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Aerials and aerial accessories are very definitely among the most popular topics covered in Practical Wireless. In response to requests from readers, we've reprinted a selection of articles from the past three years, plus two new features-one by Ron Ham on v.h.f. propagation, the other describing the "Ultra-Slim Jim". a new version of that most popular 2-metre aerial design by Fred Judd.

Out of Thin Air has 80 pages, $295 \times 216 \mathrm{~mm}$, and is available from W. H. Smith price $£ 1.25$, or by post from Post Sales Department. IPC Magazines Ltd., Lavington House, 25 Lavington Street, London SE1 OPF, price $£ 1.50$ including postage and packing to UK addresses, or $£ 1.80$ by surface mail overseas. Please ensure that your name and address are clearly legible.


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SR9 VHF RECEIVER AMATEUR/ MARINE £46 inc. VAT The SR9 must be one of the most popular monitors for 2 metre amateur radio enthusiasts. (Also available as a marine version at the same price). It is fully tuneable across the band with the option of also installing up to $11 \times$ xal controlled channels. Power requirements are 12 V DC negative earth at
200 ma approx. The unit comes complete with 200 ma approx. The unit comes complete with mobile mounting kit and built-in speaker.


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## SOMMERKAMP TS 802

80 channel, 2 metre FM Hand-held Transceiver. Fully synthesized, switchable reverse scan, digital readout, repeater shift, tone burst. 2 watts output switchable down to 0.2 watts. Price includes leather carry case, flexible aerial and a free battery charger - a bargain at $\mathbf{£ 1 2 9 .}$ Set of Nicads $£ 10$. $£ 2$ post, packing and insurance.

## SOMMERKAMP



# MM2000 RTTY to TV Converter 

This unit, which has recently been designed and developed by Microwave Modules, is the quickest way for the short-wave listener and licensed amateur to receive RTTY, Murray coded and amateur band ASCII signals (the standard types of transmission used by amateurs). The Converter will receive and convert the four baud rates at present in use by commercial and amateur users. This receive-only device may subsequently whet the appetite for the transmitting scene with its exchange of contacts with other radio amateurs.

The MM2000 converts RTTY signals which then appear, suitably modulated, on u.h.f. TV channel 35 i.e., 583 MHz in the commercial TV band. All that is required to use the unit is a signal from a suitable radio receiver and a d.c. supply of 12 V . In the reviewers case the output from the receiver is taken from the "record" socket of a Trio R-1000 general coverage receiver. This output is at 30 mV , more than ample for this unit; the signal is unaffected by the position of the volume control, so enabling monitoring via the speaker or headphones. One point found with the receiver is that the use of a filter, such as the Datong FL2, narrows the bandwidth and prevents the QRM, ever
present on most amateur band RTTY. The minimum bandwidth is 2.7 kHz , a little too wide for single-signal reception, which gives the best "copy" on the TV screen.
To return to the Converter. Signals from the receiver are filtered and amplified before being passed to the discriminator: accurate tuning indication of the signal being by means of two l.e.d.s. This method of alignment is very advantageous, when using an ordinary home constructed terminal unit and teleprinter, because overprinting will occur if the receiver is incorrectly tuned. In the Converter this is prevented by the incorporation of an automatic carriage return on RTTY signals. An innovation with this unit is the provision of an "auto-sensing" unit which enables it to sense the correct speed of the code transmission and indicate this on the appropriate I.e.d. for that speed. Manual override selection is also provided, if required.

Should an alternative, special code, be required, this is easily accomplished and involves re-programming of the internal EPROM by loading in a suitable program from cassette tape. So that the unit can be used in countries using positive sync. on the TV signal, a rear-mounted toggle switch is provided, giving instant access to either standard. This switch is a feature recently introduced by the manufacturers, to replace previous "hardwired" internal links.



The picture information consists of 16 rows, each containing 64 characters and when using a 14 in screen TV the characters are easy to read. The receiver used for driving the Converter should be stable and not prone to drift, otherwise continual adjustment of the tuning and b.f.o. will be required to retain the information. It is possible to copy both AFSK and FSK signals with this unit. These signals are easily recognisable: a warbling tone for AFSK and frequency variations for FSK. The actual frequency is varied, noticeably so when the receive b.f.o. is switched on.

Latest state-of-the-art techniques are used in the design of the Converter which employs two microprocessors and 21 i.c.s. All the circuits are built into a black enamelled aluminium diecast box measuring $187 \times 120 \times$ 53 mm , and mounted on two glassfibre p.c.b.s using a plug-in connector technique which makes servicing that much easier.

Connections to the u.h.f. TV monitor and audio input from the receiver are
made by means of phono sockets. The power supply input of 12.5 V , at approximately 1 A , is by means of a DIN socket. Plugs are supplied with the unit for connection to these sockets.

## Operating Procedure

Having powered-up, or cleared the system, the user is presented with a heading line containing the information "Microwave Modules MM2000 programme $3.4^{\prime \prime}$. The 45.5 baud l.e.d. illuminates and the Converter is ready to receive Baudot coded signals at this rate. Pushing the select button, steps the speed indicators through 50 and 75 bauds and eventually ASCII together with one of the three-speed l.e.d.s giving sequentially 110,150 and 300 baud ASCII coded signals.

Further pushing of the select button beyond the 300 baud ASCII point will force the unit into the auto sense mode for Baudot signals. At all stages user indications of state are provided by front panel mounted l.e.d.s.

During reception of noisy signals or with incorrect speed or shift settings, the microprocessor sampling the incoming signal may not verify the stop bit in its correct position. In these circumstances it will print a full stop on the screen. With the case control in the "on" position and when the unit is receiving Murray coded signals, the microprocessor controller will automatically force the letter shift after 15 consecutive different characters in figure shift. By switching the case control Off this feature can be overridden, allowing response to letter and figure shift codes as normal.

To prevent the rapid replacement of a previously displaced page, the latest software allows only two consecutive carriage return line-feed operations, when receiving Murray coded signals.

The MM2000 is available at the VAT inclusive price of $£ 169$ direct from Microwave Modules Ltd., Brookfield Drive, Aintree, Liverpool L9 7AN. Tel: 051523 4011; or through their many appointed agents.

## HF-60 Handy Frequency Counter

The Model HF-60, frequency counter, has recently been made available in the UK by Lowe Electronics of Matlock.

The unit is a self-contained, handheld battery powered device and is capabie of frequency measurements in the range 1 kHz to 55 MHz . Accuracy is quoted as 0.003 per cent and our

bench tests indicate stability to be of a high order for an instrument of this type.

Signal sampling is carried out by means of an extendable telescopic whip antenna, provided as standard,
and stored internally for ease of transportation. The proximity of the antenna to the signal source, is determined by the anticipated level and quaintly described by the instruction leaflet: "when transceiver is with strong power you can be 10 m away"!

Applications, quoted by the manufacturer, include amateur h.f. band emissions, radio control models, including the new aircraft-only band on 35 MHz and, if and when available in the UK, CB radio.

Internal construction is kept to the briefest minimum, all components being mounted on one single-sided p.c.b. Four i.c.s and approximately twenty discrete components provide the signal processing and five-digit, 7 -segment display drive. The remaining 50 per cent of the case is occupied by four AA size dry-cell batteries.

The HF-60 has found itself used for a variety of measurements in our workshop, not least of which was diagnosing the demise of a recent radio controlled Christmas present.

The only problem encountered in operation concerned the position of the side-mounted ON-OFF slide switch which had inadvertantly been enabled when the unit was replaced in its cardboard box. The moral is, leave it where you can see it.

The HF-60 frequency counter is currently available at the very reasonable price of $£ 36.50$ including VAT from Lowe Electronics, Chesterfield Road, Matlock, Derbys. Tel: 0629 2817, to whom we offer our thanks for the loan of the review sample.

The latest contestant in the 2-metre hand-held battle stakes is the AR 245 fully synthesised transceiver.

At five watts output this rig must be the most powerful hand-held on the market and, although not quite as small as the IC2E reviewed last December, in terms of watts per cubic centimetre it is an amazing performer.

The transceiver is compact, with the rechargeable battery pack fitted inside the plastics case. Unlike other handhelds the battery pack is not removeable and this has the disadvantage of not allowing the user to carry a spare fully-charged pack around.
The operating controls are on the top of the case except for the repeater shift and power level switches which are on the back.

The p.t.t. switch is a large pad on the side with the tone-burst button in its centre. This proved to be rather awkward to use as the p.t.t. switch required quite a large pressure to operate, while pushing the tone button at the same time for half-a-second or so and then releasing it without relaxing pressure on the p.t.t. needed some effort. However this was soon mastered and the rig was quite easy to use.

The antenna provided is a telescopic whip which screws into a plain threaded bush on the top. A helical whip is available as an extra if preferred, but the telescopic whip proved to be more than adequate and also very convenient as it retracted completely into the set top.
continued on page $73 \gg$

## 4 Cross Church Street Huddersfield West Yorkshire

## ANNOUNCEMENT

LANCASHIRE AGENT. Ted Whittaker G3UUA at 414 Rossendale Road, Burnley, is now our man in Lancashire.
NEW MEMBER OF STAFF. Normal Hodson G3WAH has joined our company, and will be in charge of sales and service of ham equipment etc.

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Owners of power-driven boats and particularly those with outboard engines are no doubt aware of the importance of regular maintenance and oil changing, etc. For example, the average outboard engine requires a change of gear box oil after a specified number of hours running otherwise damage could result, and repairs and replacement parts are very expensive. Regular spark plug gap adjustment or change of plugs is also necessary as well as greasing and other items of maintenance essential for smooth and reliable running.

All boat engines have to operate under much more arduous conditions than the average motor car engine and as any experienced owner of a power-driven boat will verify, boat engines always seem to fail at the wrong time and in the wrong place, often with the possibility of putting life at risk. Such failures are more often than not due to lack of care and appropriate servicing.

Keeping a record of engine hours run is simple enough if one remembers to do it. Better, therefore, to have a device that doesn't forget and which in the end will more than pay for itself in savings made on repairs.

A version of the engine hour counter described in this article has been used by the writer for several years on a power craft fitted with twin outboard engines. The circuitry has been updated and a suitable five-figure reset counter is readily available. It will operate from a 9V PP9 dry battery or from a 12 V supply such as the boat lighting supply.

## The Circuitry

The circuit is shown in Fig. 2 and consists of a 555 timer i.c. triggering a pulse circuit $\operatorname{Tr} 1, \operatorname{Tr} 2$ and $\operatorname{Tr} 3$ which, in turn, actuates the counter. The counter has five figures, the first three being used to indicate whole hours up to 999 and the two remaining for one-tenth and one-hundredth of an hour respectively. The counter will therefore record to three figures and two decimal places from $000 \cdot 01$ up to 999.99 and can be reset to $000 \cdot 00$ after recording any required number of hours up to 999.99 .

The time constants for the 555 consist of R9/R3 with R 2 and the two $10 \mu \mathrm{~F}$ tantalum capacitors C3 and C4. The timing and duty cycle duration sequence is illustrated in Fig. 1 and begins with a negative going pulse from

IC1. This is inverted by $\operatorname{Tr} 1$ and drives $\operatorname{Tr} 2, \operatorname{Tr} 3$ on with a 100 millisecond pulse every 36 seconds or 0.01 of an hour. The short duration pulse of 100 ms is essential to the operation of the specified counter.

The circuit will operate at any voltage between 9 V and about 13 V but R9 must be set to obtain the 36 -second interval with whatever operating voltage is used. Inaccuracy in timing due to falling battery voltage or temperature effects, etc., will not amount to more than plus or minus one hour in 100 hours, which is nothing to worry about.


Fig. 1: The timing and duty cycle duration sequence for the counter

## Construction

The box chosen for housing the circuitry and counter is also just large enough to accommodate a PP9 battery. A smaller box could be used if the counter is to be operated from an external battery.

Position and mounting of the circuit board and counter within the box is shown in Fig. 3. The case is fitted with right-angled brackets so the unit can be bulkhead mounted. Note that what is normally the lid of the box now becomes the rear panel.

Circuit board tracks and component positions are shown in Fig. 4. Plain matrix board and component-tocomponent wiring may be used if desired by following the layout given.


WAD787
A


Internal view of the prototype engine hours counter. This unit was built using plain matrix board instead of the p.c.b. which was developed from the original layout

Fig. 2 (left): The circuit diagram of the engine hours counter

Fig. 3 (below): The unit is constructed in a diecast box as shown in this drawing



Fig. 4 (above): The copper track pattern of the p.c.b. shown full size. Fig. 5 (below): The component placement for the p.c.b.


## components



## CONSTRUETION <br> RATING Beginner

## BUYING GUIDE

Readers should have little difficulty in obtaining the electronic components for this useful project. The special counter (Type 41/011 12 volts) is available from Counting Instruments Ltd., 5 Elstree Way, Boreham Wood, Herts WD6 1SF. Practical Wireless should be mentioned when ordering.

## APRAOXIMATE cost f22

## Operation

If the counter is operated from a 9 V internal battery then it is suggested that the optional l.e.d. indicator is not used as it consumes current and would make the total current drawn by the circuit in excess of 10 mA . Hence the resistor R8 and the l.e.d. D2 are marked optional although pads for R8 are provided for on the circuit board. If the counter can be operated from a 12 V battery (boat lighting battery) then the l.e.d. can be fitted. It will flash off each time the counter clicks over. If the boat is equipped with ignition switch type self-start then the voltage for the counter could be obtained via this in which case it will operate automatically when the engine is running. However, the preset R9 must be adjusted according to the. voltage used. Set at about halfway and time the counter operation. Increase or decrease R9 so that the counter clicks over once every 36 seconds or 0.01 of an hour. The more precise this timing the more accurate will be longterm readouts.

## AIR TEST——AR 245

Frequency selection is by a threedigit thumbwheel switch set into the top panel and proved to be easily operated. The final 5 kHz segment of the frequency is set by a small slide switch alongside the thumbwheels. For repeater operation the -600 kHz shift is set by a slide switch on the rear panel. $A+600 \mathrm{kHz}$ shift can also be set. The coverage is 144.000 MHz to 147.995 MHz in 5 kHz steps.

For use with a linear amplifier or different antenna system the r.f. output is also fed to a miniature jack on the top
adjacent to the screwed bush.
The ON-OFF switch is operated along with the volume control and, like the squelch is a recessed edge operated knob. A red l.e.d. just above the speaker grille gave an indication of the operation of the p.t.t. switch and also of low battery state. A simple mains charger is supplied as standard equipment and a charging lead to fit a car cigar lighter is available.

The r.f. power output is switchable between a fixed 5 W on high power and an internally adjustable 0.5 W to 1.5 W
on the low power setting.
In use the unit proved to be sensitive on receive and with the 5 W available on transmit allowed operation through GB3SC over paths of almost 20 miles with no difficulty.

The AR 245 measures $180 \times 70 \times$ 50 mm and weighs 500 g complete. At the current price of $£ 178$ including VAT it is available from Lowe Electronics, Chesterfield Road, Matlock, Derbys. Tel: 06292817 to whom we offer our thanks for the loan of the review unit.



## by Eric Dowdeswell G4AR

Reports to: Eric Dowdeswell G4AR Silver Firs, Leatherhead Road, Ashtead, Surrey KT21 2TW.
Logs by bands in alphabetical order.

Among the monthly grumbles and grizzles that reach me in the mail, the most prominent is that concerning the QRM to amateur stations in the 80 m band from nonamateur stations. It does not seem to be realised that the amateur's "rights" vary with the band in question, from being a primary service with exclusive rights to a secondary service sharing a band with one or more other services.

A very interesting exercise for the newcomer, and even for those not so new to amateur radio, is to study the frequency limits of amateur bands not only in the UK but in other countries, particularly the United States. In the US, for instance, there are sub-divisions within bands for different classes of licence and for c.w. and telephony operation that are part of the legislation. In the UK there are no legal sub-divisions, the separation between c.w. and telephony having been established many years ago and respected ever since by what is essentially a "gentleman's" agreement. In fact, they have been copied by almost everyone else!

The overall band limits are determined at ITU conferences from time to time, the last one in 1979 coming up with three new h.f. bands, to everyone's surprise! Just what part or parts of a band are allocated to an amateur is a matter for the government or administration concerned. The ITU regulations are littered with hundreds of footnotes making minor amendments to the standard allocations in order to satisfy the demands of many different countries. The Top Band around 160 m probably has more variations from country to country than any of the others, with some amateurs allowed the whole spectrum and others only very narrow bands of a few kilohertz, and generally on a secondary basis to safeguard what an administration regards as a more important primary service.

The 80 m band in particular is shared with several other services, hence the QRM, and where the amateur service is a secondary one then the amateur is supposed to ensure that he does not interfere with the primary service on that band. Whether he ever does I will leave to your imagination!

Still on 80 m , many s.w.l.s do not realise that the US band runs up above our own UK limit of 3.8 MHz to 4 MHz where many US stations can be heard relatively free from QRM. But the mind boggles at the resulting complications in the US where five classes of licence are linked to separate sub-divisions for c.w., c.w. and telephony, and c.w. plus telephony plus SSTV!

Note should also be made of the practice of some countries of allowing their novice licensees to use the 10 m band, the USSR and Australia being typical examples. However the callsign is usually distinctive. One of the best examples of voluntary amateur discipline occurs in the 160 m band where US amateurs on c.w. call between 1800 kHz and about 1810 kHz , listening in what is termed the "DX window" between about 1825 kHz and 1830 kHz for European and other DX stations. This greatly enhances the chance of a contact with UK stations with their low power limit of 10 W .

For those who would like more detailed information on the US bands and sub-divisions, the Amateur Radio Operating Manual from the RSGB is essential reading.

## DXing

First letter from S. Bowler (Wakefield) who has discovered the joy of the amateur bands on his R-1000 receiver, KX2 antenna tuning unit, fed from a 46 metre long wire "mounted in the loft". Some loft, but perhaps it is folded around a bit! An outside vertical is being considered at present, always a good alternative to the conventional horizontal wire. Some of the DX logged included SV0AW/9 on Crete, VP9CP on 21MHz plus ZL3MF and CT2AP on 14MHz. The ZL3 was at 1900 GMT over the short path.

David Warr BRS44127 of Weymouth, Dorset let his 9R59DS roam mostly over the 10 m band driven by a G5RV aerial system, keeping an eye on the DX net on about 28880 kHz run by G4CHP. Up came OA8CP, 6Y5DA, DU1DPC, J3AH, HK0FBF on San Andres Is, and FM7AV, while on 15 m he captured XL3LON special event station in VE-land, FG0FOL/FS, 6W8AR, TG4NX and CP7HLX. The 40 m band provided a nice one in H44DX, and ZL4BO with VK2AVA on 80 m . Best catch was probably VR6TC on 20 m .

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In Northchurch, Herts, Jonathan Kempster BRS45205 has dumped his Vega set for a nice FRG-7 second-hand from local G4DRA which ought to set him on the path for some real DX, like ': 22 LS, JY9FW, HP1XOG, CO2RX and 8 P 6 GG on 28 MHz , with 14 MHz dishing up CR9CT, DU6JM, and HS1AMM, all from dipoles on each band. At the moment O-level exams are keeping Jonathan away from his RAE studies, but I'm sure he knows which is the more important.

Colin Frankland BRS45342 has moved QTH about three miles in the Hull area to a pre-nuptial house where he managed to organise a 27 metre long garden in place of the previous indoor arrangements. Temporarily he has a 23 metre long wire and found a big improvement on the l.f. bands as one would expect. Sole item of interest was 6 U 25 YP in Khartoum celebrating 25 years of independence. Pity I didn't hear this one as I was there at the time, as ST2AR!

It's hello from Bill Rendell again, from Truro, and his HRO, considerably improved in performance seemingly by fitting separate r.f. and i.f. gain controls. The 40 m band produced the inevitable ZL4BO. On swopping to 20 m Bill found C6ANU, J6LOU, the SV0AW/9 who said QSL to Box 299, Iraklion, Crete, VP2AZE (Box 1203, St John's, Antigua), VP2MH and XT2AW. Bill also found the FG0FOL/FS on 15 m with FY7AN, J3AAC (QSL W2BJI), S8AAP, VK4NIC/3X (QSL W4FRU), VP5GT on Grand Turk, plus 9 X 5 MH . Just to prove the HRO is no slouch even on 10 m Bill logged CO2OM, and TU2IN with QSLs to K3HBP.

In Leeds Basil Woodcock is still pondering over a new receiver, considering both the FRG-7700 and R-1000. In the meantime his SRX-30 plus 40 metre long horizontal wire (oh, that it could be vertical!) and a.t.u., sought out VK4NIC/3X, 3B8AE/3B9 on Rodriguez Is, FG0FOL/FS from the YASME DXpedition (anyone NOT heard him?), and VP5STA/HK 1 all on 10 m s.s.b., sole interesting one on 15 m being P29NAB. On 20 m KH6ATI and TJ1AY appeared, with a nice one in AP2ZR on 80 m . Ed Baker (Cramlington, Northumberland, took time off from editing ISWL mag Monitor to tell me about N6YK/VP2A heard on both 40 m and 80 m s.s.b., with the latter band also coming up with AP2ZR, A7XD, HI8RF, JA5ANP, J3AM, 8P6OS and 9V4VU, all on his SX100 and 20 metre long wire. 40 m also saw FMOFJE, HC1FF, and 6 W 8 AR , with 20 m contributing FR0FLO, KC4MS and VU2RHK. For the lucky ones who may have copped JTOLAJ and FYU, Ed says to send cards to Box 180, Ulan Bator, Mongolia, and the best of luck! I shouldn't be so cynical since I have three JT QSLs for QSOs some years ago now!

Now to our two lively lads John and Steven Goodier in Marple, near Stockport, G4KUC and G4KUB respectively, who have given up s.s.b. operation with their FT101Z and now concentrate just on c.w! That really warms the cockles of my old heart! A 600 Hz filter has been fitted to the i.f. stages for improved c.w. reception. I have suggested that they have a go in some of the c.w. contests that take place in the next few months. All good experience. Best worked so far on 21 MHz with a vertical antenna is ZL2AP.

Dave Coggins in Knutsford, Cheshire, admits to overdoing it a bit over Christmas and the New Year and I'm not talking about DXing! Serious intentions are to get cracking on SSTV very soon. In the meantime VKs on 80 m have been logged around 1900 GMT with favourite spot on 3675 kHz more or less, with VK2AVA, VK3CR, VK3XI, VK3BM, VK4AZX mostly working Europe and the UK. Dave keeps an ear open for Australian time signal station VNG on 7500 kHz during the daytime and on 4500 kHz in the early evenings as an indication of likely
conditions on the 3.5 MHz and 7 MHz bands. Both Bill Rendell and Dave mentioned what appeared to be a big aurora on December 19 when very short skip working was observed on the 10 m band.

Other DX copied by Dave included CR9CT (QSL G3KDB), J20CN (QSL K2FV), J73PP, KG6DX, 3B8DB and 9GIDY on 10 m .15 m turned up DU1CK, FK8CR and J3AE. Equally good DX, on 40 m , included H44DX, J3AAE, KL7AY and OX3ZM with, finally on 160 m c.w., it was HB9BZA, OH0NA and OL1BCJ.

## The Clubs

Merion ARS. Following the January write-up on this club in $P W$, a technician from BBC Wales organised a live TV interview with Dave Morgan, now GW4KYZ, who spoke on amateur radio generally and the Merion club, followed by an inevitable question on CB matters. Since starting last year the club has five new GW4s, with five more taking the December RAE. Interested? then write to Dave at Penybont, Gellilydan, Blaenau Ffestiniog, Gwynedd.

Sunderland \& District ARC. A new one for Sunderland, previously devoid of a club, meeting at the Brewery Yard, Westbourne Road, Sunderland on Monday evenings at 7.30 pm . All interested in radio and electronics most welcome to come along to a programme that includes code classes and RAE instruction. Contact: Dave Holland, 17 Egerton Road, West Harten, South Shields or ring South Shields 551045.

Bury RS. Make a note of March 10, with G8GTP advising on getting started on the 23 cm band being one of the regular second Tuesday of the month meetings at 7.30 pm . On other Tuesdays it is code classes and practice and club constructional projects, with 25 attending present RAE lectures. Contact: Chris Marcroft G4JAG, 24 Lancaster Avenue, Ramsbottom, Bury or Ramsbottom (070682) 2168. The meeting place is Mosses Community Centre, Cecil Street, Bury.
Braintree \& District ARS. First and third Mondays at 7.45 pm , at Braintree Community Centre, Victoria Street, next to the bus station (the Nag's Head is not very far away!). On March 16, G4HFR discourses on Airfield Communications and Navigation Systems, and make an advanced note of the trip to Radio Orwell on May 28. Janet Storey, 33 Redwood Close, Witham, Essex CM8 2PL will be delighted to expand on the club's activities.

Worcester \& District ARC. At least eight members got their tickets following last May's RAE. One got into the game following QRM from the Hon Sec's rig! Meetings Mondays at the Old Pheasant, New Street, Worcester at 8 pm . Special note: mobile rally on July 12 will be at a new venue of Droitwich. Contact: Hon Sec Mike Tittensor G4EKG, 16 Durcott Road, Evesham, Worcs or Evesham 41105.

Chesham \& District ARS. Recently resurrected, the club meets Wednesdays at 8 pm , Chesham Whitehill Centre with negotiations under way for something permanent. New members and visitors will be welcomed with open arms but in the meantime contact Hon Treasurer Andy Scott G8PUC at 8 Lynton Road, Chesham or (02-405) 5625 or try a call over the air.

Grafton RS. This old-established club is moving home to the Five Bells, East End Road, Finchley, London N2 with second and fourth Fridays at 8 pm to be noted. An extensive programme for the coming year is being formulated, but in the meantime more members are being sought. Have a QSO with John Thomson G8SYD on $01-$ 9598785 or drop a line to 70a Deans Lane, Edgware, Middx HA8 9NN.

Ipswich RC. Another group moving into new premises
by the time this appears. Second and last Wednesdays 8pm at the Rose \& Crown, 77 Norwich Road, Ipswich with assurances that clubroom is detached from public bars and juniors just as welcome as anyone else. Club has many projects under way like RAE and code classes, but Jack Tootill G4IFF, 76 Fircroft Road, Ipswich IP1 6PX will gladly tell you all, or try (0473) 44047. Excellent club magazine QUA carries many articles on diverse aspects of amateur radio, the secret being the carrying of extensive advertising by both local and nationally-known radio dealers. Other clubs seldom seem to take advantage of this means of extra support.

Sutton \& Cheam RS. Members are looking forward to the annual Dinner/Dance at the Woodstock Hotel, North Cheam, Surrey on Saturday, April 4, and by all accounts it ought to be quite a night. Next regular meeting is on Friday, March 13, when Dick Biddulph talks on safety in the shack, at the Sutton College of Liberal Arts. The annual constructional contest sees the judging on the 27th at the Banstead Institute. For more info on what happens where, contact G. Brind G4CMU, 26 Grange Meadow, Banstead, Surrey. (Thinks: Now that my office is in Sutton (IPC Business Press), I ought to drop in on this mob some time!)

Midland ARS. The University of Aston, Room 118, is the venue of a meeting on March 24 when Ray Withers G 4 KZH should be holding forth on repeaters at 7.30 pm . A membership drive is under way so a note to G80DT at 138 Hillside Road, Great Barr, Birmingham B43 6QN will get you all the details.

Exmoor RC. A series of projects for the younger and less experienced member is underway, like a code oscillator for the G8s wanting to get their G4s, all part of a programme of diverse club activities including club station G8SSS now on the air. Meetings 7.30 pm every Thursday at Loughrigg, East Street, South Molton, but still awaiting her RAE result is secretary Pat Jemmison, Homedale, Brayford, near Barnstaple, N. Devon, or Brayford 327.

Wolverhampton ARS. Club's contest team took first place in September's 144 MHz contest with call GW8BHH/P so v.h.f. enthusiasm runs high every Monday evening at 8 pm at Neachells Cottage, Stockwell End, Tettenhall where club station is G8TA. March 9 is natternight with the 16th devoted to organising the Wolverhampton Fiesta on May 28/30 next. More from John Cook G8EDG, 75 Windmill Lane, Castlecroft, Wolverhampton WV3 8HN.

Verulam ARC. Advance notice of a talk by no less than G3XAP on aerial systems for the I.f. bands, not to be missed on any account. Club contact Hilary Claytonsmith G4JKS was delighted to see YL Column in the Jan PW but considerably deflated when it failed to appear in Feb! (Note: This is one of a series of new features, each appearing every three or four months. Ed.) Meetings fourth Tuesday at Charles Morris Memorial Hall, Tyttenhanger Green, Tyttenhanger, which is near to St Albans, around 7.30 pm will do.

Exeter ARS. Second Monday sees the club at the Community Centre, St David's Hill, Exeter at 7.30 pm and for March it is D. Sellars G3PVB holding forth on propagation matters. Locals can get update info on the EARS 2 m network at 7.30 pm on Tuesdays. PRO is Geoff Draper BRS44 198, 1 Carlyon Close, Heavitree, Exeter EX1 3AZ.

Waterside SWRC. Blackfield Community Centre at 7 pm fourth Tuesday generally with lecture and informal discussion plus activity with club station G4JNY. So if you are in the Hythe, Fawley or New Forest area try Clive Sanders G4KCM, 35 Forest Edge Estate, Fawley, Southampton, Hants SO4 1FN, which is also Fawley 893200.

East Antrim ARC. Just a year old the club meets
second Tuesdays at Carntall Hall, near Mossley, at 8 pm with wide range of activities to suit all tastes. Jim Welsh GI4JXM at 20 Bryantang Brae, Doagh, Ballyclare, Co Antrim BT39 0RJ will be glad to provide more details. Incidentally, if any EI readers want to know more about the national EI society I can put them on the right path.

Bolsover ARS. Also quite young but thriving, the club welcomes visitors every Wednesday at around 8 pm at the Angel Hotel, Bolsover, where RAE classes ought to be well under way now, with first entrants in the forthcoming May exam. Waiting to elucidate is Allan Turford G8HPQ, 103 Hilltop, Bolsover, Derbys S44 6NJ or Chesterfield 824972.

Mexborough \& District ARS. Where Ian Abel G3ZHI will welcome you at 7 pm any Friday night at the Dolcliff Hall, Dolcliff Road, Mexborough, with activities including a club station on the air, code classes and fascinating surplus gear sales from time to time. Ian lives at 9 Grove Terrace, Maltby, Rotherham, Yorks, or ring 0709814911.

Now an appeal to editors or others responsible for the production of club newsletters and such like. PLEASE put the FULL name and address of the person to be contacted by visitors or prospective members, plus a telephone number, together with full details of where and when the club meets, all in a prominent place on the first page of the newsletter. This should be followed by a list of forthcoming events and if your committee hasn't organised such a list, chuck 'em out! Newsletters tend to go far beyond the area of the club and to put "contact Fred G4XXX QTHR" is just not good enough. Ta.


When a reader asked recently: "How do you tune a loop?", it struck me that while we have covered the problems of loop antenna construction in some depth in recent issues, little attention has gone to actually using one. Why do we need a loop, what does it do, how do we use it, what are its limitations? These are the questions that come to mind.

## Tuning a Loop

A loop is both tuneable and directional. These are the features that we make use of. By tuneable I mean that the main winding and the tuning capacitor together form a tuned circuit which can be made to resonate at the fre-
quency we are listening to. Set the receiver to the desired station; now adjust the loop tuning control for maximum output. Since a loop gives a boost to a chosen frequency then clearly it possesses selectivity, and when you connect a loop to a receiver you provide additional selectivity over and above that of the receiver.
We could use an aperiodic or untuned loop. Disconnect the tuning capacitor and you now have an untuned loop. The signals applied to the receiver will be weaker and no preference is given to any of them. In short, no selectivity and reduced pick-up. We are better off with a tuned loop.

## Directional Effect

A loop has maximum pick-up along the plane of its windings, and little or no pick-up at right angles to the windings. There are two maxima in opposite directions to one another. There are also two nulls, which are the directions of minimum pick-up and these too lie in opposite directions to each other. It is the nulls that interest us and they are quite sharp compared to the maxima which are rather broad.

Tune your receiver to a channel with more than one station on it, say 585 kHz after dark. In the UK you will hear Madrid mixed with Vienna. Peak up the loop with its tuning control and then slowly turn the loop (rotate it about its vertical axis). You will find that with the loop in one position Vienna will disappear leaving Madrid in the clear, while in another position Vienna will be on its own. What we are doing is to null-out an unwanted station so that we can listen to a wanted one on the same frequency. We are reducing co-channel interference and a loop will do this, provided the wanted and unwanted signals are in different directions.

This is not the end of the story of the loop antenna by any means, though if we used one just to reduce cochannel QRM then it would be well worth the effort involved in making it. Next month we will see how, on occasion, a loop will deal with static, with electrical interference, adjacent channel interference, receiver overloading, sideband splatter and even how it can occasionally perform as a selective attenuator or as a substitute for a tuneable audio notch filter. We will also look at its limitations: what a loop antenna will not do and why it is that you cannot use a loop with a portable receiver.

## BBC Radio Wales

Dave Morgan GW4KYZ tells me that he was interviewed by BBC Radio Wales last December 12 when they did a programme from Blaenau Ffestiniog. The producer was rather interested in propagation, particularly as he had a request to send greetings to North America. He asked Dave if he could help in finding out how far his programme went out, and Dave in turn is asking readers of Practical Wireless for assistance.

Anyone living outside the service area of the transmission on 882 kHz ( 340 m ) and who picked up the programme on December 12, as well as readers who have had long-distance reception of Radio Wales at any other time, are invited to send details to Dave Morgan, Penybont, Gellilydan, Blaenau Ffestiniog, Gwynedd, Wales. No doubt Dave will let us know the results in due course.

To my knowledge Radio Wales on 882 kHz is logged regularly by DXers in eastern USA, and it ought to be audible under favourable conditions as far as Australia and New Zealand. It is interference rather than propagation that limits the range of signals on the medium waves. The only other two provisos are that there should be a path of darkness between Tx and Rx and the Great Circle
track between the two should not pass near either of the earth's magnetic poles.

## DX from the East

In order to minimise interference (QRM) when DXing on the medium waves it is desirable to use a selective receiver and a m.w. loop antenna. One can also make use of the different channel spacing used in Region 2 (the Americas) to look for DX in parts of the band where it lies between European channels and this idea was pursued in the January issue. Is there anything else that can be done to combat QRM?

If you attempt to listen to Asia during the evening you are not likely to be successful. Apart from the high level of QRM, many of the countries you are looking for sign-off much earlier than Europeans because they are in time zones ahead of Europe. India is $5 \frac{1}{2}$ hours ahead of GMT, the United Arab Emirates are on GMT +4 , Saudi Arabia GMT +3 , while many Middle East countries use GMT + 2 .
There is a compensation though. Although these broadcasters close down earlier in the evening they also start up earlier in the morning and this is the time to catch them when QRM is light. The further east they are the earlier they appear. Six in the morning local time in Pakistan is the start of their domestic programmes and this corresponds to 0100 GMT.

Look for India on 747 kHz and 1314 kHz , Pakistan on 927 kHz , Saudi Arabia on 1512 kHz (Jeddah) and 152 kkHz (Duba). Muscat Oman on 1242 kHz and the BBC relay on Oman on 1413 kHz have been heard as early as midnight, Dubai on 1481 kHz by 0230 , Instanbul

# We heard from you that you heard from us, glad to hear it. 



## Another from Boston (WITS)

A regular from New York City (WINS)
on 1017 kHz and Diyakabir 1067kHz both in Turkey have been logged at 0300 sign-on. Tel Aviv (Israel) has been heard before 0200 on 1287 kHz . The BBC relay in Cyprus on 720 kHz has been picked up at various times, while Bulgaria is in the clear on 747 kHz before Holland starts tuning up around 0420 .

One should remember that as the days lengthen, longrange DXing to the east will cease, but more about summer DXing next time.

## DX Heard

Reader Rhys Thomas (Bridgend) bought a new Trio R-I000 last August, which he uses with a " 40 inch" loop. By September he had logged a number of North Americans and he sent me three QSLs which he thought might be of interest to readers. They are WINS New York City on 1010 kHz , WITS in Boston on 1510 kHz and CBGY in Gander on 750 kHz . Thanks for the loan of the cards Rhys, I'm sure readers will be interested in what can be heard with the latest in receivers.

Saudi Arabia has attracted the attention of Harold Emblem (Mirfield) since he came out of hospital. Between 2250 and the 2300 sign-off it is possible to hear Riyadh on 585 kHz , Jeddah on 1512 kHz and Duba on 1521 kHz , all carrying the home service programme. Best wishes for a speedy recovery Harold. Local radio is the attraction for Roy Patrick (Derby) who says that 15 locals are audible at his QTH. Roy draws attention to the new BBC Radio Lincolnshire on 1368 kHz and to Radio Norfolk 855 kHz , both of whom come in well, while the low power R Norfolk relay at King's Lynn on 1602 kHz is just audible.

A Hallicrafters SX100 and 39 metre long wire were


CBGY is in Newfoundland
used by old-timer Ed Baker of Cramlington in Northumberland to pull in CJYQ 930 kHz with a fair to good signal during December. WNEW New York on 1130 kHz was fair with Euro QRM nearly all the time, Dakar Senegal on 764 kHz was weak/fair when Switzerland signs off, Radio Ougadougou in Upper Volta (tentative), Radio Margarita was heard on 1020 kHz and Radio Globo Brazil on 1220 kHz , while the BBC relay in Cyprus put in a good signal in English on 1323 kHz from 0300 onwards.

Thanks for the log Ed. Readers will note the method of reporting where the terms good, fair, weak are used instead of SINPO or SIO codes, and I think you will agree that it gives quite an adequate picture to other DXers of what was heard.

"I want to buy a short-wave radio, but when I went to the shop there was such a choice and I do not know anything about it, so I did not know what to choose," writes reader W. Tomlins, who goes on to ask: "Can I listen to all these foreign places on just a radio, without an antenna on the roof and a lot of fancy equipment". The answer is Yes. The modern portable radio with its whip antenna will pick up broadcasts from all over the world. and if you get one with digital readout which shows the frequency of the station you are listening to on a digital clock type display, then you will have no difficulty tuning around the crowded short-wave bands. Most modern receivers fall into one of two types. These are portables and communications
receivers, and it should be useful to newcomers to the hobby if we have a look at what each has to offer.

## Portables

The portable type of receiver is the one for the growing band of listeners who are turning to the short waves for an additional or alternative source of entertainment. The receiver is self-contained with its whip antenna and can be used anywhere, indoors or outdoors, except of course where it is screened as it might be away from the window in a steel-framed building or in a car or caravan. Among the more expensive sets in this class are the Panasonic RF2200 (a $P W$ reader recently used one to listen to Radio New Zealand) and the Grundig Satellit 1400, and there are a number of others in the same price range. Less expensive ones include the Grundig Yacht Boy, Panasonic R1105 and the Russian-made Vega and Selena receivers.

## Communications Receivers

If you want to listen to radio amateurs then your set must be able to receive single sideband (s.s.b.). If you are interested in Morse (c.w.) then you need a set with a beat frequency oscillator (b.f.o.). If you want to try DXing, i.e., listening to distant and weak stations which may not have much programme value, then you need a sensitive set with good selectivity which will function properly when connected to an outdoor antenna-some portables only work well with their whip. All this points to a communications receiver which may also be equipped with a noise limiter, an input attenuator and additional panel controls such as r.f. gain, a.g.c. on/off, which make it possible to squeeze the last drop of DX out of a receiver.


## FEATURES

* Complete terminal unit/TV interface
$\star$ Includes modulator to enable direct connection to a standard UHF TV set
$\star$ Latest state of the art microprocessor system
$\star$ Automatic speed sensing
* Automatic carriage return/line feed
$\star$ Automatic letter shift facility
* Upper and lower case display for ASCII


## SPECIFICATION

POWER REQUIREMENTS
POWER SOCKET
AUDIO INPUT SOCKET
TV (UHF OUTPUT) SOCKET VIDEO OUTPUT SOCKET MODES OF RECEPTION

WEIGHT
OVERALL SIZE
12.5 V at 700 mA nominal 5 pin DIN
: Phono
: Phono
Phono


Amateur Standard ASCII: 110, 150 and 300 baud
Murray Coded RTTY: $45.5,50$ and 75 baud IN ALL OF THESE MODES, THE CONVERTER WILL ACCEPT FSK AND AFSK SIGNALS
$1 \mathrm{Kg}(2 \mathrm{lb} 2 \mathrm{z})$
$187 \times 120 \times 53 \mathrm{~mm}\left(7^{3 / 8} \times 4^{3 / 4} \times 2^{1 / 16}\right.$ inches $)$.

## DESCRIPTION


#### Abstract

This converter, MM 2000, contains a terminal unit and a microprocessor controlled TV interface, and requires only an audio input from a short-wave receiver, and a 12 volt DC supply, to enable a live display of "Off-air" RTTY and ASCII on a domestic UHF standard TV set. The display format is 16 lines of text, each 64 characters wide. This may be displayed on the screen as black on white, or white on black, and is switch selectable on the rear panel. When receiving ASCII, upper and lower case text is displayed. The input stage of the converter is a balanced bridge frequency discriminator, with a transition frequency of 1360 Hz . Thus the converter will accept narrow or wide shift radio-teletype signals at the above mentioned speeds. In addition, the unit offers the capability to receive Kansas City standard 300 baud ASCII, at $1200 / 2400 \mathrm{~Hz}$ shift. Red, yellow and green LED status lights provide a visual indication of correct "centre-tuning" and the RTTY or ASCII speed being received. The inclusion of automatic software routines eliminates the possibility of information being corrupted or over-written, by the incorporation of automatic carriage return/line feed (RTTY signals only). After 15 different characters in figure shift have elapsed, the converter will automatically return to letter shift. This feature alleviates the problem caused by a corrupt character forcing figure shift, but allows for repetitive underline characters. This facility may be overridden when the front-panel mounted "case control" switch is in the "off" position. This enables reception of continuous figure shift characters, e.g. Oscar prediction tables (RTTY signals only). The converter utilises two microprocessors and 19 integrated circuits, and all circuitry is constructed on two, high quality glass-fibre printed circuit boards. The unit is housed in a highly durable black diecast enclosure, and plugs for the DC power socket, audio input and TV UHF output sockets are provided. The Murray/ASCII conversion program is contained in a user interchangeable EPROM, facilitating re-programming should software modification be required (e.g. alternative code-speed etc.).


Sets currently available that fall into this category are the Yaesu FRG-7700, the Trio R-1000 and the Lowe SRX-30.

## Portable or Communications?

It is not normally feasible to convert a portable to receive s.s.b. or Morse, or to work with a long wire if the particular set does not like this type of antenna. There are a few sets though like the Grundig Satellit 2400 and Panasonic RF2600 which will receive s.s.b.

Personally, I would go for the communications set, but then I am a DXer as well as a short-wave listener, and I have two good outdoor antennas. If you are unable or unwilling to put up an outdoor antenna then a portable may be the receiver for you and you will be able to take it with you when you go on holiday. I have to make do with a domestic portable or car radio when away from home.

## DX Seasons

"Could you tell me what has happened to the Voice of Chile and Radio Japan-they seem to have disappeared," enquires reader L. Harding. The propagation of short waves through the ionosphere varies according to whether the path between transmitter and receiver is in daylight or darkness, and to a lesser extent whether it is summer or winter. What you hear over a particular path in the evening will depend on the time of year, since on one occasion it may be daytime and on the other it may be dark. Broadcasters divide the year into four "seasons" starting in March, May, September and November which are the occasions for a great shuffle around of frequencies to keep up with the advancing seasons. Generally there will be a move towards higher frequencies in March and May and to lower ones in the autumn.

A short-wave frequency list only gives details of channels that are in use by individual broadcasters at some time of the day or year. An up-to-date schedule from a radio station is required to keep up with changes in frequencies and programme timing. The majority of international broadcasters will supply a schedule on request.
This information can also be found in the World Radio and TV Handbook Newsletter which comes out three times a year as an up-dater, or from the magazine Voices (PO Box 226, Helsinki 17, Finland) or from DX programmes such as Sweden Calling DXers which is on the air in English on Tuesdays, or from the bulletins of DX clubs.


Two QSL cards lent by Martin Whittington of Dartford: The Voice of Free China (Taiwan) $15 \mathbf{2 7 0 k H z}$ and Radio Kuwait $11 \mathbf{6 6 5 k H z}$

## Lightning Arresters

From Sheffield comes a query from Trevor Corns who writes: "Have read that it is wise to fix up a lightning arrester on antenna but can't find out where to get one or exactly what to do with it-no doubt you have a lively imagination and will tell me." I don't know where you can get one as they seem to have gone out of fashion these days. Perhaps a reader will help. In the early days of radio it was usual to earth an outdoor antenna when not in use. In our household we had a large knife switch for this purpose, plus some sort of spark gap made from two bolts mounted on brackets fixed to a piece of wood.

A lightning arrester will not protect your gear from a direct hit or even a near miss. During a thunderstorm the antenna may become charged to several hundred volts and you need some sort of device such as a neon tube or spark gap to discharge it. It is dangerous to interfere with an antenna during a thunderstorm, even to the extent of unplugging it from the receiver.

## Spurious Responses

John Cook G4GAR writes: "It is often interesting, when a transmission pops up in a receiver somewhere it has no right to be, to try and work out why." But one really needs more information than was published about Mark Slater's discovery of BBC1 TV sound on approximately 13700 kHz in the February $P W$ to be able to do much more than guess.

John starts off by assuming a receiver i.f. of 450 kHz . The BBC1 TV sound is on 41.5 MHz which would require an oscillator harmonic of 41950 kHz to produce an i.f. signal at 450 kHz . This corresponds to a fundamental on $41950 / 3=13983 \mathrm{kHz}$ which would occur when the receiver is tuned to 13533 (13983-450). Is this near enough to the place where he finds it, to fit? concludes John. A rather ingenious guess!

## Readers' Letters

A newly-acquired Eddystone EC10 has a small circular dial to the right of the main scale which puzzles reader $\mathbf{G}$. R. Ellis. This is a logging dial and is used in conjunction with the pointer and bottom scale marked $0,100,200$, $300,400,500$ to provide 500 logging points. If you are tuned to a station and want to be able to return to it in the future then look at the circular dial which may, for exam-

ple, display 65 . Then look at the main pointer which may be a little more than half-way between 200 and 300 . The log scale reading is now 265 and if you want to come back to your station then switch to the correct band, set the log scale to 265 and rock the tuning knob slightly and you should locate the station. Our reader would like to contact anyone who has more information on the EC10. Replies direct to G. R. Ellis, 41 Brooke Road, Princes Risborough, Bucks HP179HJ.

In reply to James Reilly of Bangor. The BRT 400 is a 14-valve communications receiver of 1952 vintage and is now only available second-hand. A Christmas present of a Datong Active Antenna to use with his FRG-7 enabled Conrad Fox (West Auckland) to pull in RAE Argentina on 11710 kHz with a programme in English at 2215 and VLQ9 Brisbane of the ABC domestic s.w. service on 9660 kHz at 1201. A couple of nice catches Conrad. Welcome to the column, hope to hear from you again.


## by Ron Ham BRS15744

Reports to: Ron Ham BRS15744 Faraday, Greyfriars, Storrington, Sussex RH20 4HE.

The propagation of radio waves is so very dependent upon the behaviour of the sun and the structure of the earth's atmosphere that readers, who are unfamiliar with this aspect of the subject, should find it well worth while taking a look at the astronomical books in their local library.

## Solar

Both Cmdr Henry Hatfield, Sevenoaks and I recorded a variety of solar bursts on December 23, 24, 25, 28, 29 and January $2,10,11,14,15$ and 16 , and a noise storm on December 26 and 27. On the 26th, Henry, using his spectrohelioscope found six sunspot groups, one of which was very active and no doubt responsible for the prevailing noise storm. The solar noise was so strong on the 26th that my pen was at f.s.d. while the sun passed through my aerial beam. Towards the end of the observation, the sun, which was low in the sky, went (relatively speaking) behind a ridge of the South Downs near my home, and drew a profile of the hill in radio noise on my recording chart. Although the low sun made visual observation difficult for Ted Waring, Bristol, he did count 42 spots on December 15, 20 on the 18th, 34 on the 27 th, 20 on January 1, 12 on the 3 rd and 25 on the 10th. Henry recorded a lot of solar noise at 198 MHz on the 29 th, and at 1313 on January 16, we both recorded a very strong solar burst, lasting 2.5 minutes, at 136 and 143 MHz . Henry also recorded it, although less intense, at 198 MHz .

## Aurora

Despite varying reports about the length of the auroral disturbance on December 19, I think it fair to say that the conditions prevailed, by changing degrees of intensity, from about 1400 to midnight. Between 1844 and 2023, John Cooper G8NGO, Cowfold, Sussex, worked

GI5MPS and heard GI8UPV, worked GM8BDX, GM8DMZ and GM8TKA on 2 m s.s.b., and could still hear auroral signals when he closed down at 2340.

On arrival home for the Christmas break, Jonathan Brisley G8YQZ, Peterborough, switched on his rig and heard: "Weird whispering signals on the s.s.b. end of 2 m ." He then swung his beam north, found a spare frequency and began calling "CQ Aurora". After his first contact with GM8OFV at 1623 , the QSOs came thick and fast and by 1930 he had worked three Ds, five northern Gs, two GJs, a GM, a GW, two OZs, 10 PA0s and three SMs. Jonathan's best DX was SM7DVR at 910 km during the Scandinavian peak, which he estimates was between 1755 and 1815. During this event, Jonathan, who uses an Icom IC260E, a Lunar linear p.a. and a 10 -element Yagi at 10 m a.g.l., added two more countries to his list. Mark Hattam G4KGA, Hereford, listening to auroral signals for the first time, heard seven Gs, two GWs, F and PA0 between 1830 and 1930, and George Grzebieniak RS41733, London, heard two Ds, two GMs, and two PA0s between 1650 and 1830 , and his best DX was OF3XU at 730 km . Readers not familiar with auroral propagation should bear in mind that these DX signals have been reflected from an area of temporary ionisation in the earth's polar atmosphere, resulting from a disturbance on the sun.

## Meteor Scatter

Another form of temporary ionisation is caused by the large numbers of tiny meteor particles (often described as shooting stars) that burn up daily within the earth's atmosphere.

On December 14, John Cooper had an s.s.b. contact on 2 m via meteor trail reflection with SMOIOT who received John's signal spread over two pings and 12 bursts; the longest burst was seven seconds and the QSO took 25 minutes to complete. John also worked YU2IO and on the 13th, EA3LL via the same mode and during the Quadrantid meteor shower on January 4 he worked two YUs.

## The 10 m Band

Conditions on 10 m remained generally good between December 16 and January 19 with daily contacts around the world. Mark Hattam is QSL manager of the Oxford University Radio Society's club station G3OUR, and says that this callsign often attracts a pile-up of stations from the USA. Among the many interesting 10 m QSOs was one between PJ2KI on the Island of Curaçao and DL3YAO at 1340 on December 28. Both stations were very strong with me and when the QSO finished there was a pile-up of stations calling the PJ who then worked G3RZX and a YL station, G4IQY in Manchester who gave him 59.

I heard JA stations during the early mornings of December 16, 17, 27 and January 4 and 18 , VKs on December 19, 25, 26, 29 and January 1, 2, 5, 6, 9, 12, 16 and 17, and ZL on January 10. The band was generally quiet around 0850 on the 20 th and at 0906 on the 25 th I heard strong echoes on a German signal and a QSO between UA3ACE (56) and VK5NOA (52). Strong echoes, this time on G stations, were again heard at 0915 on the 29th and 0930 on January 9. During the 35 -day period between December 16 and January 19, I received signals from the International Beacon Project stations in Bahrain A9XC on 34 days, Bermuda VP9BA (mainly at midday) 30 days, Cyprus 5B4CY 29 days, Germany DLOIGI 35 days and DK0TE 21 days, and Mauritius 3B8MS 15 days. Although Ted Waring's results are similar to mine he frequently heard the beacons in Florida W4ESY and

South Africa ZS6DN and ZS6PW, and on a few days, Canada VE2TEN.
"Excellent reception of USSR in the mornings and very many USA from noon onwards," writes Harold Brodribb, St Leonards-on-Sea, Sussex, on January 6 which about sums it up. Harold also keeps an ear on those strong harmonics which come up in the 10 m band from lower frequency broadcast stations, and one of his favourites is Alma Ata on 29.800 MHz . George Grzebieniak has purchased a new 10 m converter and on December 26 he listened to stations in LA, VK, 9 K and 9 Y .

## Tropospheric

Like George Grzebieniak, I first noticed a tropospheric disturbance around 2000 on December 23 and while he was listening to signals from PA0 on 2 m , I heard GW mobiles working through the Bristol Channel repeater GB3BC, R6, and a 529 signal from the Sutton Coldfield beacon GB3SUT, on 70 cm . At 0830 on the 24th I again heard GW mobiles through GB3BC, and local stations working through the Crawley repeater GB3BP, also on R6, talking about hearing signals from the Continental repeaters. A little later at 0948, George heard GW8ELR on s.s.b. During the afternoon of the 24th, while the atmospheric pressure $(30 \cdot 2$ in or 1022 mb$)$ was slowly falling, Phil Hodson G8RBY, Melton Mowbray, using a TS700G with home-brew BF900 pre-amplifier and modified mixer board, a home-brew linear with $2 \times$ 4 CX 250 Bs and a 10 -element Yagi at 14 metres a.g.l., soon had one Belgian and eight German stations on 2 m s.s.b. in his log.

Although the pressure shot up again at noon on the 27th to $30 \cdot 5$ in ( 1032 mb ), and did not begin to fall until midday on the 30 th, the expected lift in v.h.f. conditions was disappointing. At 1516 on the 28th, George heard G8MJO/P on 2 m s.s.b. at 230 km , and around 2300 on the 30th he received s.s.b. signals on 70 cm from DF1EQ, DF3EE and GW8GKF. Throughout the 28th, 29th and 30th, I received signals averaging 539 from GB3SUT with only a dipole feeding my receiver. This was repeated on January 5 and 12 when short periods of very high pressure were ending. George has now installed a barometer in his shack to give him an early warning of a v.h.f. lift. At 1345 on January 1, I listened to an interesting QSO through GB3BP, R6, between SM6YF/MM on a Swedish motor vessel in the English Channel, near Eastbourne, heading for Liverpool and G4FNL/M, followed by G8XZP/A in central Brighton.

Between 2100 and 2125 on December 30, Simon Hamer, Presteigne, Wales, using a Grundig Sattellit 1400 receiver, heard three French stations in Band II, and from 1815 to 2031 on January 11 he listened to programmes from the two London IBA stations. Capital Radio and LBC, BBC Radio Solent and two French stations between 94 MHz and 98 MHz .

## Horizontal FM

Mitch Tribe G8PMT, Lancing, was one of the founder members of the "Southern Horizontal FM Group" which, like many other such groups in the UK is growing rapidly. "There is a tremendous interest in horizontal f.m.," said Mitch, who along with other group organisers is hoping to arrange a national contest later in the year. Although Mitch lives in Sussex, and behind a chunk of the South Downs, he has already worked stations in 40 counties using 50 watts to an 8 -element Yagi, and during the evening of January 5, G8PVH worked a station in north Yorkshire from his home in Alton, Hampshire. A national net on
$144 \cdot 670 \mathrm{MHz}$ is active on Mondays at 1930, and s.w.l. reports to stations over 100 miles away are always welcome.

## RTTY

"I am avidly interested in DX RTTY, yet it seems rare to hear RTTY stations active during lift conditions," writes Phil Hodson, who runs the full legal power into a 10 -element beam. Phil is also keen to try RTTY via meteor scatter and will be pleased to arrange skeds with, as Phil puts it: "Anyone else daft enough to sit up all night." Many people think us daft Phil, but it is experiments like you propose that puts the radio amateurs at the top of the DX league. Mitch Tribe is also active on RTTY, v.h.f. and u.h.f. 144.6 MHz and 432.6 MHz and local nets $145 \cdot 3 \mathrm{MHz}$ and $433 \cdot 3 \mathrm{MHz}$ respectively. Mitch often uses a Creed 7E teleprinter from which he has made punch tapes of CQs, contest CQs and basic station gen to use on his automatic tape transmitter. Like Phil, Mitch is always looking for skeds and s.w.l. reports are always welcome. I hope to be active in this field very soon, because I have purchased a Microwave Modules MM2000 RTTY to TV converter, but owing to the pressure of work on this manuscript, I have not had time to play, so watch this space next time folks.

## News Items

Congratulations to Mark Hattam, who passed the Morse test last April and the RAE in May and is now active on all bands from 1.8 MHz to 1296 MHz with the callsign G4KGA. Mark is a student at Oxford University and, during term, is often on the air from the club station, G3OUR or as G4KGA/A.

Congratulations also to Arthur Poulter, who passed the RAE last May and now sports the callsign G8XMG, and will no doubt be in QSO with his son, Derek G3WHK, who lives nearby. Derek is now operational on all bands and was delighted to work Spain on 70 cm from his home in Morden. Surrey, last November.

For readers who require a working knowledge of astronomy, including our subjects, such as aurora, the earth's atmosphere and the sun, I can thoroughly recommend a new book. The Practical Astronomer by Colin A. Ronan, Pan Books ISBN 0330262319.

National Astronomy Week, 1981, will be held from April 20 to 26 to mark the bicentenary of the discovery of the planet Uranus in 1781 by the amateur astronomer, William Herschel. This is the first British attempt to make the science of astronomy and its achievements more widely known. More information available from Don Miles, 15 Bevan Road, Lovedean, Portsmouth, Hants PO8 9QH.

Congratulations to Margaret and Richard Brownlow, Brighton, on passing their Morse tests on January 2 and changing their G8 callsigns for G4LCU and G4LCV respectively. Also to Barry Ainsworth G4GPW, Lancing, on receiving the Cycle 21 Crossband Award from The Six Meter Amateur Radio Operators of Region 2, in appreciation of his 6 m work in the true spirit of amateur radio.

The Barking Radio and Electronics Society are holding their 144 MHz contest between 1300 and 1700 on March 29. There are sections for all licensed operators residing in Essex, another for those living outside the county, and one for all s.w.l.s. Certificates will be awarded to the winners and two runners-up in each section. The address for more information and contest logs is A. L. Sammons G8IZN, 80 Lyndhurst Gardens, Essex IG11 9XZ.

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## by Ron Ham BRS15744

Reports: as for VHF Bands, but please keep separate.
"I must thank you very warmly for the television instrument you have put into Downing Street. What a marvellous discovery you have made! When I look at the transmissions I feel that the most wonderful miracle is being done under my eye," wrote Prime Minister Ramsay MacDonald to Mr Baird on 5 April, 1930. I found this letter published in a 50 -year-old copy of Television, the then official organ of The Television Society, who pointed out that: "Mr MacDonald was one of the first to come to the Baird studios to be televised." These were the days of the mechanical disc receiver and subjects were transmitted by the Baird Company from Brookman's Park, some six years before the BBC began broadcasting with a 405 -line system. Now we enthusiasts have sophisticated equipment and go looking for pictures, not over a limited area, but from stations in other parts of the world.

## Pictures via F2

The usual mixture of smeary pictures appeared on Ch . $\mathrm{R} 1,49.75 \mathrm{MHz}$, via the F2 region of the ionosphere on December 21, 24, 26, 27, 31 and January 4. Like Sam Faulkner, I tried to sort out a mixture of what looked like
a music programme, sports and a cartoon film between 0830 and 1000 on the 21 st, and a good assortment of test cards, various electronic patterns and the one Sam photographed (Fig. 1) between 0800 and 0900 on the 26th. From 1125 to 1200 on the 22nd, T. Ampi saw two types of Russian test card and at 1130, a clock appeared showing 1430 , followed by the caption, familiar to most DXers, "HOBOCTN". Around 1500 on the 24th, he received pictures from Poland, Programme 1, on both Channels R1 and R2, $59 \cdot 25 \mathrm{MHz}$. At 0856 on the 24th there was a blurred caption on R1, followed by what looked like a monk talking, and at 0930 on the 27th the prevailing smeary pictures became clear and I saw a male programme presenter, with an almost bald head and glasses, showing books followed by a possibly Russian caption.

At 0928 on the 31st, unreadable captions were rising over a street shot and moving cars were visible. On the 27th, Sam received bursts of American 525 -line video on Ch. A2, $55 \cdot 25 \mathrm{MHz}$, at 1515 , and by 1530 strong but blurred and rather ghostly pictures were seen, possibly a variety programme or an early morning children's show. Sam could see two men on stage, then a YL singer and some cartoon characters until about 1540. Between 1220 and 1251 on the 30th, Sam received strong colour bars and chequer-board and Cadena test cards from RTVE, Spain, on Ch. E3, 55.25 MHz , and between 1215 and 1300 on the 31st both Sam and T. Ampi received test cards from ORF Austria on E2, and Sam received signals from TVP Poland on Ch. R1.

My best results began at 0815 on January 4, when I heard weak sync pulses on Ch. R1 with my R216 communications receiver and saw several strong bursts of picture, which looked like a film about students, on my JVC. At 0910 the bursts were showing, first a man with a bear and then with a donkey. By 0914, a youth choir was


Fig. 1: An electronic test pattern seen by Sam Faulkner on December 26


Fig. 4: Self portrait of SP3LPL received by Richard Thurlow on SSTV


Fig. 2: SSTV picture from ZS6BTD received by Sam Faulkner


Fig. 5: Picture from DL6HP recorded on cassette by Richard Thurlow


Fig. 3: Call received by Richard Thurlow G3WW from SP3LPL on 20m


Fig. 6: DF2TV's self portrait relayed by WA8YJU, both on 20 m SSTV
solidly on screen and at 0918 a male singer, backed with female dancers, was performing on a lavish set. From 0925 a YL announcer was sitting at the right of a small TV screen with a large letter " A " in the bottom right-hand corner until 0926, when a full-screen caption, "BIS" followed by WTOREK PROGRAM I and a male announcer appeared. By 0932, WTOREK PROGRAM II was seen followed by a pianist at a grand piano with a YL singer and just before it faded out at 0939, a strong caption "STUDIO GAMA" was seen.

## Tropospheric

During the evening of December 23 there was considerable patterning on several u.h.f. television channels and at times, as the prevailing tropospheric disturbance ebbed and flowed, there was total absorption of the signal. For most of the evening and the morning of the 24th, I received strong pictures from the IBA transmitter at Lichfield on Ch. 8, 189 MHz , with only a dipole aerial feeding my receiver. At 1230, T. Ampi received pictures from France on Ch. 46, and between 1300 and 1500 from the Belgian Stations BRT on Chs. 47 and 62, RTB on Ch. 52 , and Germany WDR on Chs. 48 and 53.

## Meteor Scatter

Both Harold Brodribb and Sam Faulkner received many brief, sometimes 1 - or 2 -second, bursts of picture on Channels E2 and R1 during the Quadrantid meteor shower on January 3 and 4, and at times the bursts were long enough for Sam to identify cartoon pictures.

## SSTV

"Still quite a lot of interesting activity found on the SSTV calling channel, 28.680 MHz and often 29.180 MHz , when the band is busy," writes Sam Faulkner, who logged Ws $1,2,3,4,5,8,9$ and 0 between December 14 and January 10. At 1535 on December 25 he logged VE3DDB, and at 1500 on January 4, VE1KG. both in Nova Scotia. Sam says that VE3EGO is on between 1600 and 1700 most weekends with colour transmissions. Pictures from I7PQD and OH5RM were both seen between 1300 and 1400 on December 21, and HK3DBQ, Bogota, new to SSTV, was seen at 1700 on the 22 nd and 23 rd. Around 1230 on January 4, Sam received pictures from ZS6BTD (Fig. 2), in Johannesburg, who was then transmitting pictures of himself and equipment identified simultaneously on the screen by his name and callsign.

A fine Christmas present for Richard Thurlow G3WW, March, Cambs, came on December 24 when he had a two-way SSTV QSO with YO8FR on 28.680 MHz , giving Richard his 106th country, Roumania. His 107th was notched up on December 29 and 30, when HB9AZY set up his SSTV equipment at 4 U1ITU on 14.230 MHz , and gave a new country to the world, including G3GRJ and G3IAD. Nevil Jackson G3IAD, has already added four new countries to his " 2 nd in the world $2 \times$ SSTV DXCC" and Richard holds No. 3. On November 25, SP3LPL called Richard on 20 m (Fig. 3), and while in QSO he sent a picture of himself (Fig. 4) which was received by Richard, on his Robot $400+2$ memories, through heavy interference. On the same day he also received a picture from the West German station, DL6HP (Fig. 5), which he recorded on an audio cassette tape. Another interesting aspect of SSTV is to receive a self-portrait replay such as that in Fig. 6. This had been sent from DF2TV in Germany to WA8YJU in Michigan, and recorded by Richard during the replay from across the Atlantic.

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\left\lvert\, \begin{aligned}
& 2 \mathrm{~N} 3866 \\
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\]} & \multirow[t]{2}{*}{\[
\begin{aligned}
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74 LS 75 & 40p & INTERFA
I.C.s & AC & 4024 & p & LM3900 & 700 & & & FR40 & 27p & TIP31C & 62p & 2N3442 & 140p & 40361/2 & 45p & 2A 50V 30p \\
\hline 7446A & 93p & 74163 & 1000 & \({ }^{74 L S 75}\) & 50p & \({ }_{\text {MC1488 }}\) & & 4025 & 20p & LM3911 & 130p & & & FR41 & 27p & TIP32A & 68p & 2N3553 & 240p & 40364 & 120p & 2A 100V 35p \\
\hline 74478 & \({ }_{80 \mathrm{p}}^{70 \mathrm{p}}\) & 74164 & 100p & \({ }^{\text {744LS83 }}\) & \({ }_{10}^{10 \mathrm{p}}\) & MC1489 & 100 p & 4027 & 130 p
50 p & LM4136 & 120p & & & R79 & 27 p & TIP32C & 82p & 2N3565 & 30p & 40408 & 70p & 2A 400V 45p \\
\hline 7450 & 17p & 74166
74165 & 100p & 74LS86 & 40 p & 751071 & 160p & 4028 & 84 p & MC1310P & 150p & & & 8 FR80 & 27p & TIP33A & 90p & 2N3643/4 & 48p & 40409 & \(65 p\) & V 60p \\
\hline 7451 & 17p & 74167 & 200p & 74LS90 & 60p & 75182 & 230 p & 4029 & 100p & MC1458 & 48p & & & & 27p & T1P & 114 & 2N37 & 12p & & & \\
\hline 7453 & 17p & 74170 & 240p & 74LS93 & 60 p & 75450 & 120p & 4030 & 55p & MC1495 & 400 & & & & & TIP & & 2 N & & & & p \\
\hline 7454 & 17p & 74172 & 720p & 74LS107 & 45p & 75451/2 & 72 p & 4031 & 200p & & & & & & 34 p & TiP34C & & 2N3708/9 & & & & \\
\hline 7460 & 17p & 74173 & 120p & 74LS112 & 100p & 75491/2 & 96 p & 4033 & 180 D & VOLTA & & ATORS & & BFX84/5 & 30 p & TIP35A & 225 p
290 p & 2N3773 & & & & \[
\text { 6A } 100 \mathrm{~V} 100 \mathrm{p}
\] \\
\hline 7470 & 36p & 74174 & 93p & 74LS123 & 75p & C-MO & I.C. 5 & 4034 & 200 p & Fixed & & & & B & 30 p
30 p & TIP36 & 270 & 2N3819 & & 408 & & 400 V 120 p \\
\hline 7472 & 30p & 74175 & 85 p & 744S132 & 900 p & 74 COO & 25 p & 4035 & 110p & 1 A + \({ }^{\text {Ve }}\) & & 14 V -ve & & BFW 10 & 90p & TIP36C & \({ }^{240 p}\) & 2N3820 & 50 & 40871/2 & & 200p \\
\hline 7473 & 34p & 74176 & 90p & 74LS133 & \({ }^{60} \mathrm{p}\) & \(74 \mathrm{CO2}\) & 25 p & 4040 & 100 p & 5V 7805 & 60p. & SVV 7912 & 70 p & BFY50 & 22p & TIP41A & 65 & 2N3823 & 70p & & & 25A 400V 400p \\
\hline 7474 & 30 p & 74177 & 90 p & 74 LS 138 & 60 p & 04 & 27 p & 4041 & & & & & 900 & & & & & & & & & \\
\hline 7475
7476 & \(30 p\)
35 & 74178
74180 & \({ }_{\text {160p }}^{160}\) & 74LS139
74 LS 151 & 60p & \(74 \mathrm{CO8}\)
74 C 10 & 27p
27p & 4042 & 80 p
90 p & 15 V
18 V
7818 & 60p
90 & \[
\begin{array}{ll}
15 \mathrm{~V} & 7915 \\
18 \mathrm{~V} & 7918
\end{array}
\] & \({ }_{90 p}\) & RED & DS & & & & & & & see \\
\hline 7480 & 50p & 74181 & 200p & 74LS153 & 60 p & 74 Cl 14 & 90 p & 4044 & 90 p & 24 V 7824 & 90p & 24 V 7924 & \(90 p\) & 0.12 & & & & our & full & pe ad & rtis & ents in P.E., \\
\hline 7481 & 100p & 74182 & 90p & 74LS157 & 60p & 74C20 & 27p & 4046 & 110p & 100 mA & TO-92 & 100 mA & TO-92 & 0.2 " & & & & E.T.I & , & less & & \\
\hline 7482 & 84p & 74184A & 150p & 74LS158 & 120p & 74 C 30 & 27p & 4047 & 100 p & 5 V 78L05 & 5 35p & 5V 79L0s & 30p & & & & & & & & & \\
\hline 7483A & 90p & 74185 & 150p & 74LS160 & 100p & 74 C 32 & 36p & 4048 & 55p & 12V 78L12 & 2 35p & 12V 79L12 & & & & & & & & & & \\
\hline 7484 & 100 p & 74186 & \({ }^{500 p}\) & 74LS161 & 100p & \(74 \mathrm{C42}\)
\(74 \mathrm{C48}\) & 110p & 4049 & 40 p & 15V 78L15 & 5 35p & 15 V 79L15 & 5 80p & 号 & a & & & & & & & \\
\hline 7485
7486 & 110p & 74190
74191 & 100p
100p & 74LS162 & 140p
100p & \(74 \mathrm{C48}\)
74 C 73 & 250p
75 & 4051 & 80p & OTHER R & REGUL & ATORS & & & d & at & & & & & & \\
\hline 7489 & 178p & 84192 & 100p & 74LS164 & 120p & 74 C 74 & 70p & 4052 & 80 p & LM309K & 135p & TBA625B & 120p & & & & & & & & & \\
\hline 7490 A & 30 & 74193 & 100p & 74LS165 & 80p & \(74 \mathrm{C85}\) & 200p & 4053 & 80 p & LM317T & 200 p & TL43 & p & & Co & ges & & & & & & \\
\hline 7491 & 36p & 74194 & 100p & 74LS173 & 110p & \(74 \mathrm{C86}\) & 65 p & 4055 & 125 p & LM323 & \(625 p\)
37 p & 78HO5KC & 678p
140 p & order & acc & pted & & 17 BUR & RN & \(Y\) ROA & & \\
\hline 7492A & \({ }^{46} \mathrm{p}\) & 74195 & 95p & 74LS174 & 110p & 74 C 90 & 95p & 4056 & 135 p & LM723 & 37 & 78MGT2C & & & & & & & & & & \\
\hline 749 & 36p & 74 & 95p & 74LS175 & 110p & \(74 \mathrm{C95}\) & 130 p & 4059 & 600 p & & & & & & & & & OND & N & & & \\
\hline 749 & 36p & 7419 & p & 74LS181 & 320 p & 74 C 107 & 125p & 4060 & \(115 p\)
\(120 p\) & & & & & & & & & & & & & \\
\hline 74 & & & & 74LS190 & & 74 C 150
\(74 \mathrm{Cl51}\) & 250p
260p & 4063
4066 & & OCP71 130 & 0p ORP & 6090 p TIL78 & 8 70p & ATUR & KDAY & \[
10.30-4.2
\] & & el: (01) & 01) & 1500 & & 922 \\
\hline
\end{tabular}


Size/Cell
4.8V Pack
9.6V Pack


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MULLARD UHF POWER MODULE BGY 2310. Watt 2.5 Watt Drive with data \({ }^{\text {E }} 15\).
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EDDYSTONE TRANSMITTING
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 FERRITE BEADS FX 1115 , 15p doz. \({ }^{\frac{1}{2}}\) Long Type: 6 for
MURATA 455 KHz FILTERS Type 30 p, Type 2 ; 50 . SUB-MINIATURE TUBULAR TRIMMERS 0.5 pf To \(3 \mathrm{pf},{ }^{15} \mathrm{p}\).
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SPECIAL BFY 90 TRANSISTORS in Stripline Package for \(\mathbf{£} 1\). WIRE ENDED CRYSTALS \(28 \mathrm{KHz}, 28.5 \mathrm{KHz}\) Both 50 p each. SPECIAL COMPONENTS Resistor \(1 \mathrm{~K} 1 \%\) - 5 p , Capacitors \(9000 \mathrm{pt} 2 \%-5 \mathrm{p}, .12 \mathrm{ut} 1 \%\) -
 B9A PLUG AND SOCKETS at \(25 p\) pair
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VHF WIRE ENDED R.F. CHOKES 10 U.H., 33 U.H.. 330 U.H., All 7p each. 50. ASSORTED DISC CERAMICS for 60p.
50. ASSORTED POLYSTYRENE CAPACITORS for 60 p .
50. ASSORTED POLYSTYRENE CAPACITORS for 60p.
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\section*{Receivers and Components}

\section*{BRAND NEW COMPONENTS BY RETURN}

HIGH STABILITY RESISTORS
\(\frac{1}{4} W\) Carton Film E12 Series 1R-10M. (E24 2R-6M2)-1p CAPACITORS
MULLARD Min. Ceramic E12 100V \(2 \% 1.8 \mathrm{pf}\). to \(47 \mathrm{pt}-3 \mathrm{p}\)
MULLARD Min. Ceramic E12 56 pf. to 330 pf. 4 p . \(10 \%\) 390pf. to 4700 pf .-4p

 0.68-11p. 1.0-15p. 1.5-20p. 2.2-22p ELECTROLYTIC. Wire Ended (Mfds/Volts).
\begin{tabular}{|c|c|c|c|c|c|c|c|}
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\hline 1.050 & 5 p & 2230 & 69 & 10050 & 8 p & 470/40 & 6p \\
\hline 22.50 & 5 p & 4716 & \(6 p\) & 22016 & 8 p & 1000/15 & 15p \\
\hline 47/50 & \(5 p\) & 47/25 & \(6 p\) & \(220 / 25\) & \(8 p\) & \(1000 / 25\) & 18p \\
\hline 1050 & 5 p & \(47 / 56\) & \(\mathrm{bp}_{\mathrm{p}}\) & 220.50 & 10 p & 1000/40 & 35p \\
\hline \(22 / 16\) & 6 p & \(100 \cdot 16\) & \(7 p\) & 47015 & 110 & \(2200 / 16\) & 20p \\
\hline
\end{tabular} TANTALUM BEAD SUBMINIATURE ELECTROLYTICS. \(\begin{array}{lll}0.1,0.22, ~ 0.47,1.0,2.2 / 16 & 35 \mathrm{~V} \text { \& } 4.7,6.3 \mathrm{~V}-14 \mathrm{p} \\ 4.716 \mathrm{~V} \text { \& } 25 \mathrm{~V}-15 \mathrm{p} .10 .16 \& 22 / 6-20 \mathrm{p} .10 / 25 \mathrm{~V}-29 \mathrm{p}\end{array}\) \(10 / 35 \mathrm{~V}, 22 / 16 \mathrm{~V}, 47 / 6.3 \mathrm{~V}, 68 / 3 \mathrm{~V}\) \& \(100 / 3 \mathrm{~V}-\mathbf{3 0} \mathrm{p}\)
\(15 / 25,22 / 25,47 \mathrm{~V}-\mathbf{3 5 p} .47 / 16-80 \mathrm{p} .220 / 16-\mathbf{~} 1.20\) 1525.
Polystyrane 63 V Wkg. E12 Series Long Axial Wires.
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BC557C 8C 9C 7p BF194 10p 2N3055 50p 8 Pin D.L. ic's 741 Op/amp.-18p. 555 Timer- 24 p
Holders 8 pin- \(9 \mathrm{p} .14 \mathrm{Pin}-12 \mathrm{p}\). 16 Pin- \(\mathbf{1 4 p}\). \(28 \mathrm{Pin}-\mathbf{2 5 p}\) 40 Pin-30p.
DIODES (p.i.v./amps)
\begin{tabular}{|c|c|c|c|c|c|}
\hline & & & & & \\
\hline 75.25 mA & 1 N 448 & 2p & 1250 1A & BY 127 & 10p \\
\hline 100: A A & 1-1002 & 4p & 4003 A & 1N5404 & 14p \\
\hline 8001 A & 1/N4006 & 6 p & 60.15 A & SiMt & 5p \\
\hline 1000 1A & 1N4007 & 7p & 30150 mA & AAY32 & 12p \\
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E24 Series 3 V 3 to \(33 \mathrm{~V}, 400 \mathrm{~mW}-8 \mathrm{p}\). \(1 \mathrm{~W}-10 \mathrm{p}\) L.E.D.'s 3 mm . \& 5 mm . Red- 10 p. Green, Yellow- 14 p Grommets for \(3 \mathrm{~mm},-1 \frac{1 \mathrm{p}}{}\). Holders for \(5 \mathrm{~mm}-2 \mathrm{p}\)
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50 mW \& \(\% \mathrm{~W} 100 \mathrm{R}\) to \(1 \mathrm{MO}-6 \mathrm{p}\)

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Whilst prices of goods shown in classified advertisements are correct at the time of closing for press, readers are advised to check with the advertiser both prices and availability of goods before ordering from non-current issues of the magazine.

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Romsey Road \\
lisbury, SP5 2SD
\end{tabular} \\
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TVDX. VHF-UHF Converter (upconverter). Ideal way to start DX on band 1 using UHF TV. \(£ 10.50\) inc. pp. S.a.e. data lists. H. Cocks. Cripps Corner. Robertsbridge. Sussex. Tcl. 058083.317.

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BALLARD'S OF TUNBRIDGE WELLS have moved to 54 Grosvenor Road. no lists. S.A.E. all enquiries phone Tunbridge Wells 31803.

\section*{Books and Publications}
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\hline \multirow{15}{*}{Sowe moner wim this} \\
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\section*{Record Accessories}

STYLE, cartridges for Music Centres. etc. Free list no. 30 for S.a.e. includes Leads. Mikes. Phones etc. Felstead Electronics. Longley Lane. Gatley. Cheadle. Ches.. SK8 4EE. Please note closed from March 19th to April 12th. 1981.

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COLLECTOR requires 1920/39 wireless crystal T.V. set also interesting wireless items of the period. Tel. Sevenoaks 62811 .

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30,000 SERVICE SHEETS IN STOCK COLOUR MANUALS ALSO AVAILABLE \\
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\end{tabular}
bell's television services for Service Sheets on Radio. TV etc.. \(£ 1.00\) plus S.A.E. Colour TV Service Manuals on request. S.A.E. with enquiries to B.T.E. 190 Kings Road. Harrogate. W. Yorkshire. Tel. (0423) 55885.

SERVICE SHEETS, Radio. TV etc.. 10.000 models. Catalogue 24p. plus S.A.E. with orders. enquiries. TELRAY. 154 Brook Street. Preston PRI 7HP.

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TONNA (F9FT) AMATEUR ANTENNAS for 2 m . 70 cm . and 23 cm bands. send 30 p for full catalogue. Randam Electronics. (PW) 12 Conduit Road. Abingdon. Oxon OXI4 1DB.

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\hline 2N6080 & \(4{ }^{4 *}\) & 1268 & 12 & 175 Miz & c4.72 & data \({ }^{\text {instractions }}\) & f11.50 \\
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\hline 236087 & \({ }^{25 w}\) & 5768 & 12 & 173MHz & f8.63 & 2 NS 179 f0.82; BFY90 f1.15; ST2110-8S \(\times 2\) & 2N2369a \\
\hline 256084 & 40w & \({ }^{4} 588\) & 12 & 173ME8 & \begin{tabular}{l}
612.85 \\
11328 \\
\hline 18285
\end{tabular} & ¢0.30. & \\
\hline 501428 & 45w & 6548 & 12 & 175 Mbt & \({ }^{1} 1328\) & f0.30. & \\
\hline \$01415 & 70w & 6788 & 12 & 175 MH \% & \(\underline{24.15}\) & & \\
\hline 501471 & 100w & 60.818. & 12 & 175 MHz & [2275 & TRIMMERS & \\
\hline \(2 \times 5590\) & 10w & 5268 & 136 & \(175 \mathrm{MHz}^{\text {c }}\) & \({ }^{6633}\) & Tetter PTFE 110 pF 33 p . 7 mm be Stripline. DAU & PTFE Film \\
\hline 2N5591
2N5944 & \({ }_{20}^{25 *}\) & \({ }_{9}^{44688}\) & \({ }_{12}^{13.6}\) & 175 MHz
470 MHz & 6748
66.79 & 19 pF or 1518 pF 28 p . Surplus 25.25 pF 10 m & mp. \\
\hline 2N5944
2N5945 & 2w & 9668
868 & 12
12 & 470 MHz
470 MHz & \begin{tabular}{l}
68.79 \\
\\
\hline 6.83
\end{tabular} & 19pr ar 1518 pf 28 p . Sutplus 25.25 pF 10 m & 15p. \\
\hline \(2 N 5945\)
501135 & \[
\begin{aligned}
& 4 w \\
& 5 w
\end{aligned}
\] & \[
868
\] & \[
\begin{aligned}
& 12 \\
& 12
\end{aligned}
\] & 470 MHz & \({ }_{60.83} 5\) & SPRAGUE (Grade 1) Mica Trimmers (500v) to & Amps. \\
\hline \$01136 & 10 w & \(6 \mathrm{E}^{\text {e }}\) & 12 & \(470 \mathrm{Mb/2}\) & [7.71 & 2.5 .7 pF 81 p .4 .20 pFF 86 p . 7.40pF 86p. 16. & pF 98p. \\
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\text { R34a } 14 d 8
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Bra34a I Pack}} & 254 B & W/ 12 & & ¢ 345 & \(55 \times 92 \mathrm{~mm}\) with thermat interlace. \(50 \Omega\) & \\
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