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## BRITAIN'S PREMIER MAGAZINE FOR THE DO-IT-YOURSELF RADIO AND ELEGTRONICS CONSTRUCTOR

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Published by IPC Magazines Ltd., Fleetway House, Farringdon Street. Lóndon EC4A 4AD. Tel. 01-634 4444

## SUBSCRIPTIONS

Publisher's Subscription Rates for one year to any part of the world $£ 2.65$ including postage. Enquiries to Subscription Department, IPC Magazines Ltd., Carlton House, 68 Gt . Queen Street, London, WC2 5DD. Phone 01-242 4477. International Giro facilities Account No. 5122007. Please state reason for payment "message to payee".
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We regret that we are unable to supply back numbers of Practical Wireless. Readers are recommended to enquire at a public library to see copies. Requests for specific back numbers of Practical Wireless and Television only can be published in our CO Column.

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H4i $2 \begin{aligned} & \text { Sil Power transistors } \\ & \text { comp pair BD } 131 / 132\end{aligned}$
H41 $2 \begin{aligned} & \text { Sil Power transistors } \\ & \text { comp pair BD131/132 }\end{aligned}$ Untested Paks
81
50 G Untested Pa

55p
B66 150 Germanium Diodes
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All you have to do is send us a stamped addressed envelope, not less than $9^{\prime \prime} \times 4^{\prime \prime}$, stating which project is of interest to you. We will then forward you an individually priced list of the components required, there is, of course, no necessity to purchase a full kit, you may purchase only the parts you require at any one given time. $W_{3}$ believe this method of 'one source' buying can save you time and postage - AND THAT MEANS MONEY!!
ALL COMPONENTS SUPPLIED BY ELECTRO SPARES ARE NEW, BRANDED PRODUCTS OF REPUTABLE MANUFACTURERS AND THEREFORE CARRY THE MAKERS FULL GUARANTEE.

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The 'Gemini' is a quality hi-fi stereo amplifier for the home constructor, featuring a genuine 30 watt R.M.S. per channel output into 8 ohms. Total harmonic distortion of $0.02 \%$ and a frequency response ( -3 dB ) $20 \mathrm{~Hz}-100 \mathrm{kHz}$, at all power levels.
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| AC126 | 19 | AF117 27 | BCI58 | 13 | BD138 | 55 | BF194 | 13 | MPF105 | 41 | ${ }_{2}$ C371 | 18 | 2N2219 | 22 | 2N3402 | 23 | 2N4288 | 18 |
| AC127 | 20 | AF118 39 | BC159 | 13 | BD139 | 61 | BF195 | 18 | OC19 | 39 | 2G371B | 13 | ${ }^{2} \mathrm{~N} 2220{ }^{\text {2 }}$ | 24 22 | 2 N 3403 | 23 | 2N4289 | 19 |
| $4 \mathrm{Cl28}$ | 20 | AF124 33 | BC160 | 50 | BD140 | 66 | BF196 | 18 | OC20 | 70 | 2 C 373 |  | 2 N 222 | 22 | 2N3404 | 31 | 2N4290 | 19 |
| AC132 | 16 | AF125 33 | BC161 | 55 | BD155 | 88 | BF197 | 16 | $\mathrm{OC}^{2} 2$ | 52 | $2 \mathrm{G374}$ | 19 | 2N22.2 | 22 | 2 N 3405 | 46 | 2N4291 | 19 |
| . Cl 34 | 16 | AF126 81 | BC167 | 13 | BD175 | 66 | BF200 | 50 | 0 O 23 | 54 | 2G374 | 19 | -2N2368 | 19 | 2N3414 | 17 | 2N 4292 | 19 |
| AC137 | 16 | AF127 31 | BC168 | 13 | BD178 | 66 | BF222 | £1.05 | OC24 | 64 | 2G377 | 18 | 2 N 2369 | - 16 | 2N3415 | 17 | 2N4293 | 19 |
| AC141 | 20 | AF139 38 | BC169 | 13 | BD177 | 72 | B $\mathrm{F}^{2} 25$ | 50 | 0 O 25 |  | 2G378 | 18 | 2 N 2369 A | - 16 | 2N3416 | 31 | 2N5172 | 13 |
| AC141K | 32 | AF178 55 | $\mathrm{BCl}_{70}$ | 13 | BD178 | 72 | BF258 | 68 | ${ }_{0} \mathrm{OC26}$ | 32 | 2G.381 | 18 | 2N2411 | 27 | 2N3417 | 31 | 2N6294 | 60 |
| ACl42 | 20 | AF179 55 | BC171 | 16 | BD179 | 77 | BF259 | 94 | OC26 | 52 | 2G401 | 18 | ${ }_{2} \mathrm{~N} 2412$ | 27 | 2N35.5 | 83 | 2N5457 | 35 |
| AC142K | 28 | AF180 55 | BC172 | 16 | BD180 | 77 | BF262 | 61 | OC29 | 55 | $2 \mathrm{Ca414}$ | 33 | 2N2646 | 52 | 2N3614 | 74 | 2N5458 | 35 |
| ACls] | 17 | AF181 55 | $\mathrm{BCl}^{\text {C }}$ | 16 | BD185 | 72 | BF263 | 61 | OC35 | 46 | 2G444 | 38 | 2N2711 | 23 | 2N3615 | 82 | 2N5459 | 44 |
| AC154 | 22 | AF186 55 | BC174 | 16 | BD186 | 72 | BF270 | 39 | OC36 | 55 | 2N 388 | 28 | 2 N 2712 | 23 | 2N3616 | 82 | 2N6211 | 75 |
| AC155 | 22 | AF239 41 | BCl75 | 24 | BD187 | 77 | BF271 | 33 | 0 C 41 | 22 | 2N388A | 61 | 2N2714 | 18 | 2N3646 | 10 | 28301 | 55 |
| AC156 | 22 | AL102 72 | BC177 | 21 | BD188 | 77 | BF272 | 88 | OC42 | 27 | 2 N 404 | 22 | 2N2904 | -19 | 2N3709 | 13 | 28302 A | 46 |
| AC157 | 27 | AL103 72 | BC178 | 21 | BD189 | 83 | BF273 | 39 | 0 C 44 | 17 | 2N404A | 31 | ${ }_{2} \mathrm{~N} 29005$ | - 23 | 2N3703 | 13 | 28302 | 46 |
| AC165 | 22 | ASY26 28 | BC179 | 21 | BD190 | 83 | BF274 | 39 | OC45 | 14 | 2N524 | 46 | 2 N 2905 A | $\begin{array}{r}23 \\ \hline 23\end{array}$ | 2N3704 | 14 | $2 \mathrm{2S303}$ | 81 |
| AC106 | 22 | ASY: 33 | HC180 | 27 | BD195 | 94 | BFW10 | 66 | 0 C 70 | 11 | 2N527 | 54 | 2N2906 | - 17 | 2N3705 | 18 | 28304 | 77 |
| AC167 | 22 | ASY28 28 | BC181 | 27 | BD196 | 94 | BFX29 | 30 | OC7] | 11 | 2N598 | 46 | 2N2906A | 20 | 2N3707 | 14 | 28305 | 86 |
| ${ }^{\text {ACl }} 68$ | 27 | ASY29 28 | BC159 | 11 | BD197 | 99 | BFX84 | 24 | $0 \mathrm{C72}$ | 16 | 2N599 | 50 | 2N2907 | 22 | 2N3708 | 14 | 2S306 | 86 |
| AC169* | 16 | ASY50 28 | BC189L | 11 | BD198 | 99 | BFX85 | 33 | OC74 | 18 | 2N696 | 14 | 2N2907A | 24 | 2N3709 | 10 | 28307 | 86 |
| AC176 | 22 | ASY51 28 | BC183 | 11 | BD199 | £1.05 | BFX 86 | 24 | OC75 | 17 | 2N697 | 15 | 2N2923 | 16 | 2N3710 | 10 | 25321 | 62 |
| ACl77 | 27 | ASY52 28 | BC183L | 11 | BD200 | £1.05 | BFX87 | 27 | 0C76 | 17 | 2N698 | 27 | 2 N 2924 | 16 | 2N3711 | 10 | ${ }_{2}^{28332}$ | 46 |
| $4 \mathrm{Cl78}$ | 31 | ASY54 28 | BC184 | 13 | BD205 | 88 | BFX88 | 24 | 0C7\% | 28 | 2N699 | 39 | 2N2925 | 16 | 2N3819 | 31 | ${ }_{2 S 323}$ | 46 |
| ACl79 | 31 | ASY55 28 | BC184L | 13 | BD20t | 88 | BFY50 | 22 | OC81 ${ }^{\text {² }}$ | 17 | 2N706 | 09 | 2N2926(C) | (G) 14 | 2N3820 | 55 | 2S323 | ${ }^{62}$ |
| AC180 | 22 | ASY56 28 | 18C186 | 31 | BD207 | £1.05 | BFYE1 | 22 | OC81D | 17 | 2N706A | 10 | 2N2926(Y | Y) 12 | 2N3821 | 39 | 2S325 | 77 |
| AC180K | 32 | ASY5 28 | BC187 | 31 | BD208 | £1.05 | BFY52 | 22 | OC82 | 17 | 2N708 | 13 | 2N2926(0) | (0) 11 | 2N3823 |  | ${ }^{2} \mathbf{2 S 3 2 6}$ | 77 77 |
| ACl81 | 22 | ASY58 28 | HC207 | 12 | BDY20 | ¢1-10 | BFY53 | 19 | $0 \mathrm{C82D}$ | 17 | 2N711 | 33 | 2N2926(R) | R) 11 |  | 31 | 28326 | 77 |
| AC181K | 32 | ASY73 28 | BC208 | 12 | BFIls | 27 | BPX25 | 94 | 0 C 83 | 22 | 2N 717 | 38 | 2N2926(B) | R) 11 | 2N3903 | 31 | $2 \mathrm{S327}$ | 77 |
| AC187 | 24 | ABZ21 44 | BC209 | 13 | BF117 | 50 | BSX 19 | 17 | 0 Cl 39 | 22 | 2N718 | ${ }_{27}^{37}$ | 2N 2 l 2010 | 71 | 2N3904 2N3905 | 33 | $2 \mathrm{S701}$ | 46 |
| $4 \mathrm{Cl187K}$ | 25 | BC107 12 | BCOLSL | 12 | BF118 | 77 | BSX 20 | 17 | OC1 40 | 22 | 2N718A | 55 | 2N3010 | 16 | 2N3905 | 31 | 40361 | 44 |
| AC188 | 24 | BCl08 12 | BCe 13 L | 12 | BF119 | 77 | BSY25 | 17 | OC169 | 28 | 2N726 | 81 | 2N3053 | 19 | ${ }_{2} \mathbf{2 N 3 9 0 6}$ | 30 | 4036: | 50 |
| AC188K | 25 | BC109 13 | BC:214 . | 16 | BF121 | 50 | BSY26 | 17 | $0 \mathrm{C1} 70$ | 28 | 2N727 | 31 | 2N3054 | 51 | 2N4058 | 13 |  |  |
| ACY17 | 28 | BC113 11 | BCH25 | 28 | BF123 | 55 | BSY27 | 17 | OC171 | 28 | 2N743 | 22 | 2N3055 | 55 | 2N 4060 | 13 |  |  |
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| ACY19 | 22 | $\mathrm{BCl15} 17$ | BC301 | 30 | BF127 | 55 | BSY29 | 17 | OC20] | 31 | 2N914 | 16 | 2N3591 | 16 | 2N4061 | 13 |  |  |
| ACY20 | 22 | BC116 17 | BC302 | 27 | BF152 | 61. | BSY38 | 20 | OC202 | 31 | 2N918 | 33 |  | Dro | ES AND RE | Cry | ERS |  |
| ACY21 | 22 | $\mathrm{BCl17} 20$ | .18C303 | 35 | BF153 | 50 | BSY39 | 20 | OC203 | 28 | 2N929 |  |  |  |  |  |  |  |
| ACY22 | 18 | BCl18 $\quad 11$ | BC304 | 40 | BF154 | 50 | BSY40 | 31 | $\bigcirc{ }_{0} \mathrm{C} 204$ | 28 | 2N930 | 23 | AA119 |  | BY133 |  | 0870 0479 |  |
| ACY27 | 20 | BC119 33 | BC440 | 34 | BF155 | 77 | BSY41 | 31 | OC205 | 38 | ${ }_{2}^{2 N 1131}$ | 23 | AA120 AA129 | 9 9 | BY164 | 55 46 | 08779 0881 | 8 |
| ACY28 | 21 | BC120 88 | DC450 | 40 | BF156 | 53 | BSY95 | 14 | OC309 | 44 | 2 N 1132 | 24 | AA129 ${ }^{\text {A AY }} 30$ | 9 | BYX ${ }^{\text {BYZ }}$ (10/30 | 46 38 | OA8] 0 OA85 | 8 |
| ACY29 | 39 | BC125 13 | IBCY 30 | 27 | BF157 | 61 | BSY95A | 14 | OCP71 | 48 | 2N1302 | 16 | AAY30 | 11 | BYZ10 | 39 38 | OA85 OA90 | 10 |
| ACY30 | 31 | BC126 20 | BCY 31 | 29 | BF158 | 61 | Bu105 | £2.20 | ORP12 | 48 | ${ }_{2}$ 2N1302 | 16 | AAZ13 | 11 | BYZ11 | 33 <br> 38 | OA90 -OA91 | 7 |
| ACY31 | 31 | BCl 3213 | BCY3 | 33 | BF159 | 66 | C111E | 55 | P20 | 55 | 2N1304 | 19 | BA116 | 23 | BYZ12 BYZ13 | . 28 | OA91 OA95 | 7 |
| ACT34 | 23 | BCl34 20 | BCY33 | 24 | BF160 | 44 | C400 | 38 | P21 | 50 | 2N1305 | 19 | BA126 | 24 | ${ }_{\text {BYZ13 }}^{\text {BYZ16 }}$ | . 28 | OA95 OA200 | 8 |
| ACY35 | 23 | BCl35 $\quad 13$ | BCY34 | 28 | BF162 | 44 | C407 | 28 | P346A | 22 | 2N1306 | 23 | BA148 | 16 | BYZ16 | 34 39 | OA200 OA202 | 8 |
| ACY36 | 31 | BC136 17 | BCY70 | 16 | BF163 | 44 | C424 | 28 | P397 | 46 | 2N1307 | 23 | BA154 | 13 | BYZ17 BYZ18 | 39 39 | OA202 QD10 | 8 |
| ACY40 | 19 | ${ }^{\mathrm{BCl} 37} 17$ | BCY71 | 22 | BF164 | 44 | C425 | 55 | ST140 | 14 | 2N1308 | 26 | BA155 | 16 | BYZ18 | 38 | SD10 SD19 | 8 |
| ACY41 | 20 | $\mathrm{BC139} 44$ | BCY7- | 16 | BF165 | 44 | C426 | 39 | ST141 | 19 | 2N1309 | 26 | BA156 | 15 | ${ }_{\text {CG62 }}$ |  | SD19 | 8 |
| ${ }_{\text {ADY }}$ A 480 | 39 | BC140 33 | BCZ10 | 22 | BF167 | 24 | C 428 | 22 | TIR43 | 38 | 2N1613 | 22 | BY100 | 17 | (OA91 Eq.) |  | 1N34 | 8 |
| AD130 | 42 | BC14] 38 | BCZ11 | 28 | BF173 | 24 | C441 | 33 | U'T46 | 80 | 2N1711 | 22 | BY101 | 13 | CG651 |  | IN914 | 7 |
| AD142 | 53 | BC142 RC143 | BCZ12 | 28 | BF176 | 39 | C442 | 33 | ZN414 | £1.20 | 2N1889 | 35 | BY105 | 18 | (0A70-0A7 |  | 1N916 | 7 |
| AD143 | 42 | $\begin{array}{ll}\text { BC143 } & 33 \\ \text { BC145 } & 50\end{array}$ | ED11is | 88 | BF177 | 39 | ${ }^{\text {C444 }}$ | 38 | 2G301 | 21 | 2N1890 | 50 | BY114 | 13 | Eq.) | 7 | 1N414] | 7 |
| AD149 | 55 | $\mathrm{BC147}$ | BD121 | 88 | BF178 BF179 | 33 | MAT100 | $\stackrel{24}{21}$ | 2G303 2G303 | 21 | 2N1893 | 41 | BY126 | 16 | 0 O 5 | 89 | 15021 | 11 |
| 4 D161 | 39 | BC148 11 | BD123 | 72 | BF180 | 33 | MAT101 | 21 | $2 G 303$ $2 G 304$ | 21 | ${ }^{2 N} 2147$ | 79 | BY127 | 17 | OA58L | 23 | 15951 | 7 |
| AD162 | 39 | BC149 13 | B D124 | 76 | BF181 | 33 | MAT120 | 21 | 2G306 | 44 | 2N 2160 | 66 | ${ }_{\text {BY130 }}$ | 18 | OA10 | 39 8 |  |  |



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Q13 3 AF 117 type transistors
Q14 3 OC 171 H.F. tspe transintors
Q15 $7 \underset{\text { 2N2926 gil. }}{ }$ mpory transistors Q16 2 GET880 low noise Germanium transistors $\begin{array}{ll}\text { Q17 } & 5 \text { NPN } 2 \times \text { ST. } 147 \& 3 \times \$ T .140 \ldots \\ \text { Q18 } & 4\end{array}$ Q 020121 ................................. Q21 4 AC 427 Germanium transistors A.F. Q22 20 N KT transistors A.F. R.F. coded . Q23 10 OA 202 Sillcon diodes sub-min.. Q24 8 OA 81 diodes $\begin{array}{lllll}\text { Q25 } & 15 & \text { IN914 Silicon diodes } 75 \text { PIV } 75 \mathrm{~mA} & 0.55 \\ \text { Q26 } & 0.55\end{array}$ Q26 8 OA95 Germanium diodes sub-min Q27 2 10A PIV silicon rectiflers Is 425 n .. Q28 ${ }^{2}$ Sllicon power rectifiers BYZ $13 \ldots$ $1 \times 2 \mathrm{~N} 697,1 \times 2 \mathrm{~N} 698$ Q30 7 Sjlicon switeb transistors 2 N 706
 Q32 3 PNP gilicon transistors $2 \times 2 \times 1 i 31$. $\begin{array}{ll}\text { Q33 } & 3 \text { Silicon NPN transistors 2N1711.... } \\ \text { Q34 } & 7 \text { Silicon NPN transistors 2N2369, }\end{array}$
 Q $0361 \times 2 \mathrm{~N} 2905$
$\begin{array}{lllll} & & \text { 2N3646 TO-18 plastic } 300 \mathrm{MHz} \text { NPN } & 0.55 \\ \text { Q37 } & 3 & \text { 2N3053 NPN Eilicon transistors } & . . & 0.55\end{array}$


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| U29 | 10 | 1 Amo SCR's TO-5 can, up to 600 PIV CRSI/25-600 |  |
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| U $\overline{1} 1$ | 20 | Silicon Planar Plastic NPN Trans. Low Noise Amp 2N3707 |  |
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$\begin{array}{cccc}25 & 100+ & 1 & 25 \\ 0.35 & 0.32 & 0.66 & 0.61\end{array}$


HAVE you ever been aware of being "conditioned"? We are subject to influences at sometime during our lives because we are human; because we are also British we seem often to fall for something just because the pundits say it is good. Only when the word gets around does it become an acceptance of standard.
When the "experts" told us about twenty years ago that the sound emitted from the radiogram was nowhere near authentic reproduction, a cult was developed in an effort to improve sound quality from records and radio. The term coined was high fidelity or "hi-fi". It took a long time to educate the listener in these terms, but eventually the term and its implications were accepted as part of our way of life.

## CHANGING FACE

When the first Audio Festival was opened some 17 years ago, the organisers must have been thinking of future developments. Although strictly reserved for many years as the exhibition for better quality sound, it was inevitable that the other influential element, money, should be responsible for its changing face. From conditions and strict terms of reference for sound performance and unified presentation in hotel rooms, we have now seen the change to include anyone who is willing to pay the price for stand space, whether strictly in the accepted high fidelity bracket or just out to sell anything remotely connected with audio.

In the past, the Audio Fair must have been seen as the only alternative to the old Radio Show for showing domestic entertainment electronics, but there were many visitors who chose not to get involved in technical excellence. The cry today is the same, but the scene is changing.

The Audio Fair, once a paradise for studio technicians is now the all-comers show for the non-technical, where accepted sound reproduction standards for the Fair are lower; the electronics are in one package and a selection of tasteless reproduction cabinet work is offered. Throw in some thoughtlessly conceived visual display gimmicks that must cost the earth to construct and we seem to have turned full circle to where the Radio Show finally left off. Peripherals include a BBC disc-jockey show, colour video tape recorders, synthesised artificial sound, kits of components to build electronic gadgets, and a magazine called Black Music.

## SATURATED MARKET

Where, oh where has all the top hi-fi gone? Some of the top hi-fi names were there, but in an overall impression of the show, they were a smaller proportion. However, it was interesting to note that the established high quality end of the market attracted the best crowds.

Being conditioned to the term hi-fi, therefore, commercial exploitation of it is now saturated, so it is sad that, in some cases, what is passed as hi-fi at very high prices needs careful scrutiny. The inflation disease has attacked much of the market,
particularly where the equipment falls within a "mid-fi" bracket.

## NOISES

On another subject, we have seen and heard much about pollution in most of its facets, but one such is a perpetual headache and nuisance that influences all of us. We become accustomed to patterning or break-up on television screens, clicks and plops on sound equipment, and whistles and burbles on radio. Even background noise is hardly noticeable when we are conditioned to a particular quality of sound reproduction.

Only when we hear high fidelity sound with negligable noise, do we notice the difference, but the trouble is that we seem to acquire "new" noises that perhaps one never realised existed: scratches on discs, drop-outs on tape, intermod on f.m., adjacent stations swamping a.m. They are not really new, but we have to learn to tolerate them or do something to eradicate them. Not all forms of interference can be completely eradicated, but we can do much to reduce the effects to a reasonable level.

## INTERFERENCE

Some of the most mysterious forms of interference arise from airborne radiation from other equipment. The mains supply can also carry pulses from one end of the street to the other. The transistor is partly responsible for some of the trouble arising in domestic equipment. In some circumstances Amateur transmissions can break through on to high gain transistor equipment, the long loudspeaker leads acting as an aerial. The surprising fact is that the person responsible for effecting a cure is not the amateur transmitter licence holder, but the owner of the domestic equipment. The R.S.G.B. has a Committee to deal with this kind of interference problem, and in cases of unsettled dispute, the Ministry of Posts and Telecommunications will act as mediator, maybe enforcing a temporary period of rest from the transmitter.

An interesting and useful article on the subject, suggesting what can be done, is published in abridged form in this issue; a more detailed version which includes applications to television reception is being published in Television magazine (January issue).
M. A. COLWELL-Editor.

[^3]
## NEWS...

## Leicester show

THE National Amateur Radio and Electronics Exhibition was held at the Granby Halls, Leicester on the 25th to the 27th October. The main theme was equipment especially for the radio amateur and indeed some of these items were quite sophisticated. Several stands concentrated on electrical components and they were doing a roaring trade.
Talk-in stations on various amateur bands were operating from the hall. GE3RAE was providing talk-in on 80 m .
The British Amateur Radio Teleprinter Group (BARTG) were operating several teletype machines. Other groups were demonstrating amateur TV, slow scan and closed circuit TV.
For the 2 metre enthusiast, there was an extremely wide selection of gear, ranging from a six channel portable transceiver with re-chargeable batteries to a more sophisticated transceiver with a phase locked synthesised v.f.o. and digital read-out.

Equipment on show was by Heathkit (who were also showing their new 12in. portable TV) Drake, Yaesu (new FT101B transceiver), Trio, K. W. Electronics, Codar, J. Beam.

## WIRELESS TELEGRAPHY ACT

Readers and advertisers are reminded of the requirements laid down by the Wireless Telegraphy Act. It is an offence in the U.K. to install or operate wireless telegraphy apparatus except under the provisions of the Act and, except in the case of broadcast sound-only receivers, a licence must be obtained from the Minister of Posts and Telecommunications.
Included within the provisions of the Act are any apparatus transmitting deliberate signals for any purpose such as "walkie - talkies", radiocontrolled models or servos and some types of metal detectors. Apparatus radiating interference signals are subject to controls which also come under the administration of the same Ministry. If you require full information, please write to the Ministry of Posts and Telecommunications, Waterloo Bridge House, Waterloo Road, London, SE1 BUA.

## P.W. multimeter competition



1N the June 1973 issue of P.W., readers were asked to put eight features of the Sinclair Radionics DMI multimeter in order of appeal to the average P.W. reader.
The four prizewinners were invited to a presentation at the Practical Wireless offices to receive their prizes. Our picture shows (from the left) Mr. J. R. Mann from Knaresborough, Yorkshire, Mr. R. Harris from Bristol and Mr. Bertram from Newcastle-upon-Tyne. The fourth winner was Mr. G. Rider from Southampton who received his prize by post. Each winner receives a Sinclair digital multimeter and a year of Practical Wireless free.

The Editor of Practical Wireless, Morris Colwell, is shown here sharing a joke with the winners after the presentation. The presentation was followed by a special luncheon also attended by Mr Roy Smith the Advertisement Manager, Mr. Lionel Howes, Assistant Editor of P.W. and Television, Mr. Roy Muggleton the Publisher and Mr. Kenneth Coad the Assistant Publisher.

## The BBC and quadraphonics

THE BBC is often asked about quadraphony. Demonstrations of quadraphony by four discrete channels have usually been impressive but unfortunately, the transmission of four separate signals by radio involves technical processes which either consume bandwidth that is not at present available or result in signal-to-noise ratio problems. A number of 'matrix' systems, which reduce the transmitted information to manageable proportions, show promise but there are several different proposals, each having its own advantages and disadvantages. There is, as yet, no international agreement on their relative
merits. The BBC is actively investigating all the various proposals but at the moment is not ready to make a firm decision. In the United States, the National Quadraphonic System Committee (NQSC) has been set up and the BBC is in close touch with them. It is also actively co-operating with the European Broadcasting Union. Until there is a clear decision on a system to be adopted internationally and assurance that mono and stereo listening will not be affected, the BBC would not wish to imply recognition of any one system and thereby lead its listeners to the purchase of equipment which might later become useless.


THIS is a multi－purpose signal generator which covers VHF in addition to the usual long， medium and short wave bands，providing either a tone modulated or continuous wave output． The audio tone is also available for quick fault find－ ing in audio circuits．For signal tracing，a high gain amplifier is included for audio circuit checks through all stages of audio equipment，together with a plug－in RF probe for tracing the course of a signal through RF and IF circuits．

## CIRCUIT

Fig． 1 is a block diagram of the instrument which is constructed as five small units or modules，as follows：－

Tone Generator．This produces an audio tone， which is used to check audio circuits or switched to the HF or VHF oscillator to provide amplitude or frequency modulation of the RF outputs．

VHF Oscillator．This unit provides an RF output over the range 75 MHz to 150 MHz and has its own calibrated scale．

HF Oscillator．Five switched ranges allow complete coverage of the long，medium and short wave bands， for testing，alignment and similar purposes．

AF Amplifier．The three stage circuit operates a small internal speaker and a test probe allows the presence of an audio signal to be checked stage by stage through a receiver or audio amplifier．
RF Probe．The probe，on a co－axial lead，extends the range of circuit tracing so that the presence of a signal can be checked in RF and IF circuits．

Switching allows CW（unmodulated）or tone modulated RF outputs or AF output to be selected． A potentiometer is fitted as an output attenuator to reduce the output signal level as required．A control of this kind is satisfactory for audio frequencies and the lower frequencies in the RF range but due to stray circuit capacitance and RF leakage its efficiency in reducing output falls off as frequency is increased．However，in practice this simple type of attenuator is useful despite this drawback．


The tracer amplifier has its own switch and gain control，so it may be used by itself or simultaneously with the generator．It can also be used for other incidental purposes for which a small amplifier and speaker are required．The diode RF probe can be plugged into the audio amplifier input socket．


Fig．1：Block diagram of the Trouble Tracer．Circuit diagrams of the units are given separately rather than as a complete circuit diagram．

Construction is simplified by having separate units． Each unit can be built，and operated by itself，for testing or other purposes．When the units are con－ structed they are fixed in the case，which allows the function switches，output and input sockets and other wiring between units to be completed．

## VHF OSCILLATOR

This unit tunes approximately 75 MHz to 150 MHz so as to include the VHF FM frequencies from around 88 MHz to 108 MHz ，as well as 144 MHz and other frequencies．The VHF oscillator is amplitude modulated at base and collector which intro－ duces frequency modulation when the switch is at


Fig. 2: Circuit of the VHF oscillator which tunes from about 75 to 150 MHz .
"Tone." With this switch at "CW" modulation is removed.

Fig. 2 is the VHF unit circuit. Both L1 and L2 are self-supporting and VCl is a separate panel control. For a narrower band, such as $88-108 \mathrm{MHz}$ or coverage around $144 \mathrm{MHz}, \mathrm{VCl}$ may be 5 pF instead.

The unit is assembled on a tagboard about $1^{1}{ }_{2}$ $\times 1{ }^{1} 4$ in, Fig. 3, cut to leave six tags. Plain perforated Veroboard may be used instead, but the pins must be cut off at the front of the board, to prevent shorts to the metal panel. The board is mounted by the bush and fixing nut of VCl. Washers are put between the board and metal panel, so that the tags are clear of the metal.

Connections in this unit are short and direct. Ll and L2 are wound with 20SWG tinned copper wire to ${ }_{8}$ in outside diameter. For Ll, wind $43_{4}$ turns on a pencil or similar object, spacing the turns so that the coil is $7_{8}$ in long. L1 lies over the tags, near VC1. One end of L1 is lin long and goes down directly to tag 2 at Y . The other end is ${ }^{1}{ }_{2}$ in long and is soldered to X of VC1, from which a lead runs to tag 6.


This photograph shows the VHF oscillator at the top with the tone generator below, mounted on the panel by the frequency selector switch.

Ll is one turn, with ends shaped to reach tags 1 and 3 , as shown. A space of about $1_{4}$ in is left between the coils.

A lead from tag 1 runs to the metal panel. Tag 2 is wired to switch Sl so that a positive voltage is supplied when the switch is in the VHF position. Tag 3 is connected to this switch so that output from L2 goes to the potentiometer and output socket. Other tags support resistors etc. as shown.

Operation of the VHF oscillator can be checked by listening for the signal on a VHF receiver, with the switch at "Tone." Battery current for this section should be around 3 mA to 4 mA .

If necessary, the frequency tuned can be lowered by compressing LI, or raised by stretching the coil to separate the turns.

This range may be calibrated by means of a sensitive wavemeter, or by means of a VHF receiver,


Fig. 3: Constructional details of the VHF oscillator which is mounted directly on to the panel by the nut holding the tuning capacitor.
over the frequencies for which calibration points are available.

The dial is a disc of perspex 2 in in diameter, which is most easily cut out with an adjustable tank or washer cutter. The disc is secured to the control knob with two 6BA bolts though self-tapping screws could be used instead. Alternatively, the disc could be held with adhesive.

A black line on the disc travels over a card scale, held to the panel with adhesive. The main purpose of the disc is to avoid finger marks on the scale.

## TONE GENERATOR

This unit is a single transistor audio oscillator using the circuit in Fig. 4. The phase of the collector winding $1-2$ and the base winding $5-6$ is arranged to sustain oscillation, the values used giving an audio tone of about 400 Hz .

The third winding on the transformer, tags 3-4, provides a 9 V supply for the HF or VHF oscillator, according to the setting of the switch. This modulates these oscillators. To remove modulation, switch contacts short the collector winding.


Fig. 4: The simple circuit of the tone generator shown in the previous photograph.

The tone generator is assembled on a small piece of Veroboard, as in Fig. 5. The two MC points are tags secured by 6BA bolts. Later, additional nuts on these bolts allow the board to be mounted on a bracket, which is secured by the switch brush and nut. The points MC are thus common to the metal panel.

Pin connections for T1 are when viewing this from below, as shown. If a different transformer is used, it may be necessary to experiment with connections to obtain oscillation, and some circuit values might have to be changed to obtain a suitable frequency.

Veropins or leads can be provided for external connections. The positive circuit is completed at


Fig. 5: Board layout of the tone generator components.

## $\star$ components list

VHF Oscillator (Fig 2)
R1 10 kR
Re 10 kQ
R3 1 kR
T1 BF200

Tagboard $1 \boldsymbol{t}^{2}$ x 1 n.
Tone Generator Fig. R1. 47 kQ R2 : 10 ka R3: 3.3 ks
 VCI 25 PCl (d8 (kson Co04) Knob formid. * Intended tor T1* T/SG(RS Components) achinto $2 \times 067436,14+1$ Plain Veroboard, 0 15in matrix, $2 \times$ 省it.

HF Oscthator (Fio, 6)


S6, 2 pole 5 way wafer switch. Colls $L 1$ to $L 5$ (Denco 'Blue' miniature valve type colls, Ranges 1 to 5 ). Paxolin. $6 \times 2$. 2 . Dial, preferably slow-motion, for vC1.
Audio Amplifier (FIg. 8)


VR1/S5 10k $\Omega \log _{\mathrm{x}}$ potentiometer with switch

| Tr1 BC109 |  |
| :--- | :--- |
| Tr2 BC149 | Tr3 |
| AC127. |  |

Plain Veroboard, 0 (15in. matrix $3 \times 1 \frac{1}{2} \mathrm{~m}$.
RF Probe (Fig. 12)

R1. $56 \mathrm{k} \Omega$
R2 $22 \mathrm{k} \Omega$
D1 OA70
C1 22pF 500 V
C2 $0.01 \mu \mathrm{~F}$
Felt-pen casing, clip, screened cable and plug.
All resistors 5 W 5\%

## Miscellaneous

Universal Chassis members; $10 \times 2 \mathrm{in}$. (1), $10 \times 4 \mathrm{in}$. (1), $6 \times 4$ in. (2). Panel $10 \times$ bin. (see text) (Home Radio). Speaker $2 \frac{1}{2} \mathrm{in} .15 \%$ and upwards, or similar. Plywood and handle for cabinet. Co-axial sockets (2). VR2, 25in linear potentiometer. S1/2 and S314, 2 pole 3 way water switches. Knobs. Cx (Fig. 11) $0.02 \mu \mathrm{~F} .500 \mathrm{~V}$.
both "Tone" and "CW" positions of the switch. The circuit from pin 3 of T1 is switched to the VHF or HF oscillator. Leads from 1 and 2 of Tl run to the switch so that T1 primary is shorted when the switch is in the "CW" position.
When the equipment is switched for audio output, the audio tone generator is switched directly to the output potentiometer, so that an audio tone is available at the output socket.

A bracket cut from scrap metal is drilled for the switch bush and the bolts MC. Extra nuts are run on these bolts to give a little clearance for other joints and leads. The tone generator board is locked to the bracket by further nuts.
Current drain by the tone generator itself is about 1 mA to 2 mA . It can be tested by noting that the


This look into the cabinet of the Trouble Tracer shows the positioning of the various modules. Bottom left is the audio amplifier board mounted on the tone selection switch. In the centre is the HF oscillator module and, to its right, the VHF oscillator. Bottom right is the tone generator in front of the band selector switch.
audio tone is present on a signal tuned in on a receiver, of by checking the audio output with headphones, or by taking the output to the signal tracer section input.

## HF OSCILLATOR

The circuit for this unit is shown in Fig. 6. The transistor is used as a grounded base oscillator, the emitter being switched to tappings on the inductors, via C3. Section B of the switch is used for this purpose, while section A of the 5 -way switch S 6 is employed for the collector circuit.


Each of the inductors LI to L5 is selected in the same way, only the inductor for the required band being in circuit. Each inductor has a large winding and a smaller coupling winding. Pins 6 and 8 are joined, as shown, to form the tapping.

Output is taken from the small capacitor C 2 . Switch Sl allows the oscillator to be switched on, and to be modulated by the tone generator when wanted.

The layout is shown in Fig. 7. The transistor. resistors and capacitors are first assembled and wired on a piece of Veroboard about $1 \times{ }^{11}{ }_{8}$ in. Provide pins or projecting leads for the external connections from this board. The board is fixed with a single 6BA bolt, with extra nuts.
A paxolin board $6 \times 2 i n$ carries the coils, and this board is shaped approximately as shown to allow it to be placed in the case more easily. VC1 is secured to the board by a 4BA bolt with a few washers between capacitor and board, to clear the bottom frame tag marked MC in Fig. 7. A metal bracket is cut to hold the rotary switch which is fixed with two short 6BA bolts.


Fig. 7: Circuit board and layout of the HF oscillator. The board is held to the panel by the locknut on the range switch and a screw into the frame of the tuning capacitor.

When wiring is complete, the unit is held to the panel by the fixing nut of the switch and by a short 4BA bolt which passes through the panel into one of the tapped holes in the front of VC1. This bolt must not be so long as to short circuit the capacitor or bend the capacitor plates.

Switch connections to the inductors are straightforward if carried out systematically. If necessary, set the switch in the first position and check with a meter to make sure the correct outer tags are selected. Then connect L1 and check that the unit will oscillate when a battery is temporarily clipped to R4 and the negative line. A whistle or heterodyne should be heard with a receiver tuned to a LW transmission. L2 and the other inductors can then be wired to the switch one by one.


General view of the finished HF oscillator unit.
In order to ensure that the circuit will oscillate, the point 6-8 should be regarded as a virtual tap on a single winding, with no reverse of winding direction all the way from pin 1 to pin 9 . If one range fails to oscillate it is worth checking that this is so. With pins wired as in Fig. 6 and Fig. 7 this was correct, but it was observed that connections to pins 1 and 5 on a further similar coil suitable for the L5 position were reversed during manufacture. Should an examination of any coil show that this is so, wiring to the pins 1 and 6 , or 8 and 9 , should be changed over.

The tuning dial for VCl was arranged as for the VHF unit, but with a Perspex disc 3in in diameter.

## AUDIO AMPLIFIER

This employs four transistors, Fig. 8, and has quite high gain. VR1 is the gain control and S5 is integral with this, so the amplifier can be used alone or in conjunction with the generator units.

Output is fed into a small speaker, handling about 250 mW , which is adequate for this purpose. Though an $18 \Omega$ speaker is indicated, a $25-35 \Omega$, or even higher impedance unit, will be found satisfactory.

The components are assembled on a $3 \times l^{1}{ }_{2}$ in board, as in Fig. 9. Two ${ }_{2}{ }_{2}$ in 6BA bolts are secured at the points MC, each with a tag, and a 24 SWG wire is soldered between these. When the amplifier is completed, these bolts allow the amplifier to be mounted on a bracket made from scrap metal, in a similar manner to the tone generator unit. Extra nuts give a little clearance to avoid shorts to the metal bracket, and further nuts are put on so that the negative line, MC in Fig. 9 , is returned to the metal panel.

- Fig. 8: The four transistor circuit of the audio amplifler.


Wiring should be straightforward. Sleeving is put on leads which can touch each other or bare joints. Pins or leads are again provided for the external connections to VR1, battery positive (via switch S5) and the speaker.

The amplifier can be tested by applying the signal from a tuner or any other suitable input to VR1. Current drain is about 10 mA , rising to peaks of 25 mA or more with good volume.

The 3-way switch S3/S4 "holds the bracket and amplifier, and the lead from C2 to VR1 runs round this, against the panel.

## PANEL AND WIRING

Dimensions for drilling the front panel are shown in Fig. 10. This also shows the positions of the various controls and of the speaker aperture and input and output sockets.

All the units are supported on the panel which allows any checks to be made quite easily, with the units in position.

Wiring behind the panel is shown in Fig. 11. VR1 with its switch $S 5$ and the audio amplifier are quite separate from other circuits, except that all units operate from the same battery.

The switch S3/S4 switches the generator units on, as required, resulting in either tone modulated or CW output, according to the switch position.

The remaining switch S1/S2 selects the appropriate units to give VHF, HF or AF output. VHF and HF outputs will be CW or modulated, according to the position of the other switch. When this switch is set for AF output S3/S4 must be at "Tone" or no AF signal is available. The HF bandswitch is in operation only when S1/S2 is at the HF position.

VR2 provides some control over the output level, especially at lower frequencies, as explained.


Fig. 9, left: Component layout and wiring information on the audio amplifier board. The board is mounted on a metal bracket as can be seen in the photograph above.

## CABINET

The cabinet is metal and totally enclosed to help reduce stray radiation from the oscillators. As the sloping front is not essential and requires a little more work, it should be pointed out that similar parts can be used to make a case with a vertical front panel.

For the sloping front cabinet the bottom is a flanged universal chassis member 10 x 4 in and the top a flanged member $10 \times 2 \mathrm{in}$. Each side is a $6 \times 4$ in flanged member. To form a side, cut away the top flange for 2 in and the adjacent front flange for $5^{1}{ }_{2} \mathrm{in}$. The $51_{2} \times 2$ in flat triangular portion now projecting is gripped in a vice and the member is bent over to form a $90^{\circ}$ flange. As this flange will be triangular, it is cut about $3_{8}$ in wide to match the other flanges. A matching side is made for the other end of the case. The bottom is then fixed on using the holes which are punched during manufacture. At the top, bolt holes are drilled to fix the $10 \times 2$ in member.

Because of the slope, the panel is $10 \times 6^{3}{ }_{8}$ in in size. The bottom ${ }_{1}$ in is bent to match the flanges of the sides. This can be done by gripping the panel between two pieces of wood clamped in a vice. The panel can then be fixed by 6BA bolts run through top, bottom and side flanges. The top will fit better if its front flange is gripped in the vice and turned outwards slightly, to match the slope of the panel. The back is $10 \times 8 \mathrm{in}$, secured with self-tapping screws into the flanges.

To avoid the work of shaping the sides for the sloping panel, the $6 \times 4$ in members may be used as obtained. For the top, another $10 \times 4$ in flanged member is required, the $10 \times 2$ in member not being necessary. The parts are simply secured together by passing 4BA bolts through the holes already punched in them. The panel is then a 10 x Gin flat plate, secured with 6BA bolts or self-tapping screws.


Fig. 10: Suggested layout of units and controls on the front panel. Position of VHF and HF units may depend on types of dial used.

Fig. 11: Inter-unit wiring behind the panel. The wiring to the frequency selector switch from the individual oscillators should be as direct as possible.


To improve appearance, two side members can be cut from plywood, and secured by the same screws which hold the top, bottom and sides together. These wooden sides project about ${ }^{1} 4 \mathrm{in}$. The top and panel can be finished with silver paint or in any way required. A stippled finish can be obtained by waiting until the paint is half dry, then dabbing lightly all over the surface with the empty brush.

All the panel holes are drilled or punched to clear the bushes of the switches and potentiometers. A ${ }^{1}{ }_{2}$ in or $5_{8}$ in hole is required for the HF tuning capacitor. Check that the central pins of the co-axial sockets are easily clear of the metal.

The speaker is a small unit fixed behind a 2 in diameter hole, which is covered with perforated zinc. There is space to accommodate a slightly larger speaker, if so desired.

A metal bracket bolted to the bottom of the case holds a PP6 (9V) battery here.

## RF PROBE

The circuit and construction of the probe is shown in Fig. 12. C1 is to isolate circuits tested, so it should be a 350 or 500 V mica capacitor. An OA70 or similar point-contact diode will operate at up to 100 MHz but most tests are likely to be in IF circuits or other relatively low frequency circuits.

A felt-tip pen casing was used about 5 in long and $3_{8}$ in in diameter. The capacitors, diode and resistors will readily fit inside this, if arranged as shown. Solder a stiff wire ( 16 or 18 SWG) to C1. Sleeving is put on leads which may touch other leads or joints.

The inner conductor of a screened lead is soldered to the junction of D1 with C2 and R2. The outer conductor is soldered to R1, C2 and R2 and a 24 SWG or similar wire is also soldered on here.

The assembly is then inserted in the pen casing. The tip piece was filed to fit, using a part of the ${ }^{1}$ in insulated shaft cut from one potentiometer. It is cemented in, with the stiff wire passing through a small hole drilled in its centre. A little wire is then wound round the stiff wire near the end piece and soldered. This prevents pressure on the point pushing the wire back in. The wire is then cut to length and pointed.

The 24SWG wire from the co-axial or screened lead outer conductor is threaded through a small hole in the casing and bound a few times round it. It is then soldered, together with a short flexible lead equipped with a clip. The top of the casing is plugged with the original pen top.

## USING THE PROBE

When the probe point is touched on any circuit where modulated RF is present, demodulation by D1 gives an audio frequency output which is amplified by the tracer amplifier.

One of the most useful applications is the quick testing of IF amplifiers. There is sufficient amplification for the signal to be normally traced onwards by this means from the mixer collector circuit (or frequency changer valve anode). After one or two stages of IF amplification, it may be necessary either to turn back the volume control of the tracer or


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Fig. 12: Details of the construction of the RF probe used with the Trouble Tracer.
merely to put the point of the RF probe against the insulation of a lead in the appropriate part of the receiver circuit.

On no account should any connection or contact be made with a mains receiver which is of AC/DC type, or which derives HT directly from the mains, as the chassis may be alive, and dangerous.

For audio circuit tracing or testing, an insulated probe is required, with a few feet of screened lead. This can be plugged into either panel socket, as required. The probe can be made from the casing of a ball-point pen. The screened lead outer conductor is equipped with a flexible lead and clip so that this can be grounded to the earthed side of equipment under test, when necessary.

## hF CALIBRATION

Though frequency calibration is not necessary for testing purposes to locate a fault, or for alignment of circuits for best results, it is convenient to provide some calibration of the five HF ranges. One method is to tune in the signal on a receiver, as explained for the VHF range.

Band coverage is approximately as follows:

$$
\begin{aligned}
& \text { Band } 1150-350 \mathrm{kHz} \\
& \text { Band } 2400-1300 \mathrm{kHz} \\
& \text { Band } 3 \cdot 1 \cdot 4-4 \cdot 0 \mathrm{MHz} \\
& \text { Band } 44-10 \mathrm{MHz} \\
& \text { Band } 510-36 \mathrm{MHz}
\end{aligned}
$$

The positions of the adjustable coil cores have considerable influence on the actual band covered by each range.

For more accurate calibration it is necessary to have available some suitable means, such as a calibrated receiver or signal generator, or crystal harmonic marker.

Some calibration marks can be found by harmonics. For example, if a receiver is tuned to 600 kHz the generator will be heard when also tuned to this frequency; in addition, the signal is heard at reduced strength when its second harmonic falls on 600 kHz , so this gives a calibration point for 300 kHz . Similarly, harmonics may be heard when the receiver is tuned to $2 x, 3 x, 4 x$ and other multiples of any frequency generated, depending upon the receiver sensitivity.

[^4]
## NEXT MONTH IN <br> TELEVISIOII

## CURING RF INTERFERENCE

Curing r.f. interference can be a tricky business, especially if you are not sure how to go about it. Next month we provide a detailed guide covering not only TV sets but audio equipment as well. Practical filters are described together with notes on audio circuit modifications to try.

## RBM S-S COLOUR CHASSIS

A guide to the stock faults experienced with this chassis, also some fault finding procedures to use to track down more elusive troubles.

## FET/VARICAP PREAMPLIFIER

A long-distance reception enthusiast provides full data on the f.e.t./varicap aerial preamplifier he built. The cascode circuit adopted can be tuned over the whole of Band 1 by altering the bias on the varicap tuning diodes. Excellent results have been achieved.

## BRC 1400 CHASSIS

John Law's next fault finding guide deals with the popular BRC 1400 chassis.

## COLOUR RECEIVER FORUM

The main items next month will be a decoder alignment procedure using just a multimeter, and suggestions for improving the performance of the i.f. strip and the line oscillator.

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Please reserve/deliver the JANUARY issue of TELEVISION (20p), on sale DECEMBER 17. and continue every month until further notice.



## P.C. KITS

GSPK Electronics Ltd. have launched three kits aimed at the prototype printed circuit enthusiasts.
The first is a P.C. board marking pen, sold in a pack of two for $\mathbf{£ 1 \cdot 2 0}$. The pens provide a quick and easy method of marking on a copper-clad laminate, the special ink acting as an etch resistant to most commercial etchings.
Kit 2 contains the pens, and six pieces of $6 \times 4 \mathrm{in}$. copper laminate, some GSPK etching powder and a plastic dish. This sells at $£ 4 \cdot 50$.

The third kit contains all the tools necessary to cut to size and drill the laminate plus the contents of kit 2. Named the "Professional" kit, this retails at $£ 8$.

Further gen from GSPK Electronics Ltd., Hookstone Park, Harrogate, HG2 7BU, Yorkshire.

## AUDIO FAIR PRODUCTS

On page 869 we include details of some of the new products introduced at this year's Audio Fair.

## THE 810

I recently had the opportunity to try out the latest BSR 810 transcription turntable. Although this unit was introduced some time ago, it is still the leader of the BSR range of decks. It employs a pre-programmed sequential cam system and a low
mass transcription tone arm which floats in a concentric gimbal, helping to eliminate tracking error. The arm also has precise zero balance adjustment over the full range of stylus and cartridge masses.
The turntable weighs a massive $6 \frac{3}{4} \mathrm{lbs}$. and is driven by a high torque synchronous dynamically balanced 4 -pole motor. Other features include a variable pitch control, rotating stub spindle, dual-range anti-skid unit, stylus position gauge and a special "pause" control operated by a special friction clutch mechanism.
The unit tracks, with a highcompliance magnetic cartridge, down to $0: 5 \mathrm{gm}$.
All in all, this is a very nice unit and if you would like further details of this and the other turntables in the BSR range, write to BSR Limited, Monarch Works, Cradley Heath, Warley, Worcs.


## AMTRON CABINETS

Amtron UK Ltd supply a range of metal cabinets suitable for housing equipment. They are made of aluminium and the side and top panels are of an open grid structure to assist ventilation.
The front panel escutcheon is made of high-impact plastic material which gives the unit a very professional finish. Plastic feet are supplied together with a fold-down tilt support bracket at the front. The kits come complete with all metal hardware necessary for assembly. The picture shows an "exploded" view of kit $00 / 3009-10$, the internal dimensions of which are $224 \times 138 \times 120$ millimetres.
For further information and prices cf the other cabinet kits available, contact Amtron UK Limited, The Trading Post, 4 \& 7 Castle Street, Hastings, Sussex, TN34 3DY.

## NEW MULLARD \& MAZDA VALVES

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$\begin{array}{ll}\text { DM70 } & 0.63 \\ \text { DY51 } & 0.85 \\ \text { EF80 }\end{array}$ | DY51 | 0.85 | EF88 |
| :--- | :--- | :--- |
| DY88/7 | 0.48 | EF85 | DY88/7

DY802 DY802

EABCB0 \begin{tabular}{ll|l}
EABC80 \& 1.00 \& EF86 <br>
EB91 \& 0.08 \& EF91

 

EB91 \& 0.88 \& EF91 <br>
EBC81 \& 0.75 \& EF92

 

EBC81 \& 0.75 \& EF92 <br>
EBF80 \& 0.60 \& EP95

 

\& EBF80 \& 0.60 <br>
EBF83 \& 0.68 \& EF183 <br>
EBF89 \& 0.68 \& EF

 

EBF89 \& 0.68 \& EF183 <br>
EC86 \& 0.75 \& EF184 <br>
EC89 \& 0.7 \& EH94

 

ECC8 \& 0.77 \& EL34 <br>
0.45 \& EL36

 

ECC81 \& 0.45 \& EL36 <br>
ECC82 \& 0.48 \& EL81 <br>
ECC83 \& 0.45 \& EL84 <br>
ECC84 \& 0.55 \& EL85

 ECC ECC 

nCC88 \& $0 \cdot 75$ \& EL86 <br>
ECC189 \& 0.71 \& EL91
\end{tabular}

> | RCF8 | 0.56 | ELL80 | 1.30 | PCL86 |
| :--- | :--- | :--- | :--- | :--- |
| RCF82 | 0.78 | EM84 | 1.18 | POL805/85 | RCF8

ECF8

ECH8 | ECF86 | 0.71 | EM87 | 1.18 |  | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ECH81 | $1 \cdot 00$ | EY51 | 0.89 | PD500 | 1 |
| ECH83 | 1.00 | EY86/87 | 0.42 | PFL200 | 0 |

 \begin{tabular}{ll|l}
ECH84 \& 0.78 \& EY88 <br>
ECL 80 \& 0.68 \& Er80

 

ECL80 \& 0.58 \& Ez80

 

ECL82 \& 0.61 \& E281 \& 0.51 \& PL81 \& 0.75 <br>
ECI83 \& 0.68 \& $G Y 501$ \& 0.90 \& PL81A \& 0.88

 

ECL83 \& 0.68 \& GY501 \& 0.90 \& PL82 \& 0.50 <br>
ECL86 \& 0.63 \& GZ34 \& 0.78 \& PL83 \& 0.96
\end{tabular}

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ECC83
ECC88ECH35ECH81ECH83
ECL80
ECL82
ECL83ECL86ECLL8$\underset{\text { EFY }}{\text { EF3 }}$

SP4
SP6
S41

$U 26$
$U 191$
UBC41
UBC81
-

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$$
813 \text { USSR }
$$

valve not listed. Send\begin{tabular}{ll|l}
CY31 \& 0.50 \& EF91 <br>
DAF91 \& 0.30 \& EF92


DFG1 \& 0.30 \& EF183 <br>
DF96 \& 0.50 \& EFF184 <br>
DK91 \& 0.45 \& EL 32
\end{tabular}

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| :--- | :--- | :--- |
| DL94 | 0.48 | EL 37 |

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| :---: | :---: | :---: | :---: |
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| AAZ15 | 0.10 | BFl 67 | 0.25 |
| AC107 | 0.85 | BFI73 | 0.25 |
| AC126 | 0.25 | BF179 | $0 \cdot 30$ |
| AC127 | 0.25 | BF180 | 0.80 |
| ACl28 | 0.25 | BF181 | 0.32 |
| AC178 | 0.25 | BF194 | 0.15 |
| AC187 | 0.25 | BF195 | 0.15 |
| AC188 | 0.25 | B F197 | 0.15 |
| ACY21 | 0.20 | BF200 | 0.85 |
| ACY39 | 0.55 | BFS61 | 0.25 |
| AD140 | 0.50 | BF898 | 0.25 |
| AD149 | 0.50 | BFX29 | 0.25 |
| AD181 | 0.85 | BFX88 | 0.20 |
| A D182 | 0.85 | BFY60 | 0.20 |
| AF115 | $0 \cdot 24$ | BFY51 | 0.20 |
| AF116 | 0.25 | BFY52 | 0.20 |
| AF117 | 0.20 | BFW10 | $0 \cdot 61$ |
| AF186 | 0.40 | BY 100 | 0.15 |
| AF239 | 0.40 | BY126 | 0.15 |
| ABY27 | 0.30 | BY127 | 0.15 |
| ASY28 | 0.25 | BZX81 se | eries |
| BA102 | 0.30 |  | $0 \cdot 12$ |
| BA115 | 0.7 | BZY88 | eries |
| BC107 | 0.10 |  | 0.10 |
| BC108 | 0.10 | CRS1-05 | 0.25 |
| BC109 | 0.10 | CRS1-40 | 0.85 |
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| BCX 70 | $0 \cdot 15$ | OAS | 0.50 |
| BCY71 | $8 \cdot 20$ | OAl0 | 0.85 |
| BCY 72 | $0 \cdot 15$ | OA79 | 0.7 |
| BCZ11 | 0.60 | 4 4.181 | 0.10 |
| BD121 | 0.76 | OA91 | 0.7 |
| BD124 | 0.80 | OA200 | 0.7 |
| BD131 | 0.75 | OA202 | 0.10 |

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| 0 Cl 6 | 0.75 | ZTX500 | 0.15 | 2N2646 | 0.50 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OC20 | 0.95 | ZTX501 | 0.16 | 2N2904 | 0.18 |
| OC23 | $0 \cdot 85$ | ZTX 503 | 0.17 | 2N2904A | 0.25 |
| OC25 | 0.40 | ZTX531 | 0.20 | 2N2905 | 0.86 |
| OC28 | 0.65 | zTX550 | 0.20 | 2N2905A | 0.88 |
| OC35 | 0.50 | IN914 | 0.7 | 2N2906 | 0.80 |
| OC36 | 0.65 | IN4001 | 0.6 | 2N2928 | 0.10 |
| OC42 | 0.40 | IN 4002 | 0.7 | 2N3059 | $0 \cdot 20$ |
| OC44 | 0.15 | IN4003 | 0.8 | 2N3055 | 0.55 |
| OC45 | 0.15 | IN4004 | 0.8 | 2N352J | 0.75 |
| OC71 | 0.15 | IN4005 | 0.10 | 2N3614 | 0.59 |
| OC72 | 0.25 | 1N4006 | 0.12 | 2N3615 | 0.75 |
| 0 C 76 | 0.40 | IN 4007 | 0.15 | 2N3702 | $0 \cdot 10$ |
| $0 \mathrm{OC7}$ | 0.45 | IN4009 | 0.5 | 2N3703 | $0 \cdot 10$ |
| OC81 | 0.25 | IN4148 | 0.8 | 2N3704 | $0 \cdot 10$ |
| OC81D | 0.25 | 18921 | 0.10 | 2N3705 | 0.10 |
| OC812 | 0.55 | IS2033 | 0.20 | 2N3706 | 0.10 |
| 0 C 83 | 0.25 | IS2051A | 0.20 | 2N3707 | 0.10 |
| 00140 | 0.55 | I\$2100A | 0.20 | 2N3708 | 0.10 |
| OCl70 | 0.25 | I83010 | 0.25 | 2N3708 | $0 \cdot 10$ |
| $0 \mathrm{Cl72}$ | 0.80 | 2N696 | 0.15 | 2N3710 | 0.10 |
| OC200 | 0.45 | 2N897 | 0.15 | 2N3711 | $0 \cdot 10$ |
| OC201 | 0.75 | 2N706 | $0 \cdot 10$ | 2N3819 | 0.85 |
| OC202 | 0.80 | 2N706A | 0.12 | 2N8820 | 0.60 |
| OC203 | 0.50 | 2N1131 | 0.25 | 2N3823 | 0.68 |
| OCP7] | 1.25 | 2N1132 | 0.25 | 2N3903 | 0.15 |
| ORP12 | 0.50 | 2N1302 | 0.18 | 2N3904 | $0 \cdot 17$ |
| ORP60 | 0.40 | 2N1303 | 0.16 | 2N3905 | 0.21 |
| T1005 | $0 \cdot 30$ | 2N1304 | 0.82 | 2N3906 | $0 \cdot 12$ |
| TIC44 | 0.85 | 2N1305 | 0.88 | 2N4058 | 0.16 |
| TIC226D | 1.50 | 2N1306 | 0.22 | 2N 4059 | 0.8 |
| TIL209 | 0.30 | 2N1307 | 0.25 | 2N4060 | 0.18 |
| TI843 | $0 \cdot 85$ | 2N1308 | 0.85 | 2N4061 | 0.18 |
| ZTX107 | $0 \cdot 15$ | 2N1309 | 0.87 | 2N4062 | 0.12 |
| ZTX108 | 0.12 | QN1613 | $0 \cdot 20$ | 3N 141 | 0.81 |
| ZTX300 | $0 \cdot 12$ | 2N1614 | 0.20 | 40360 | 0.40 |
| ZTX301 | $0 \cdot 15$ | 2N2147 | 0.75 | 40361 | 0.40 |
| ZTX302 | 0.18 | 2N2160 | 0.59 | 40362 | 0.50 |
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| 8N7473 | 0.40 | SN74107 | 0.50 | SN74157 | $2 \cdot 80$ |
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| 8N7484 | 0.80 | SN74123 | 2.70 | SN74192 | 8.00 |
| SN7488 | 0.45 | SN74141 | 1.00 | BN74193 | 2.00 |
| SN7490 | 0.75 | BN74145 | 1.50 | 8N74194 | $8 \cdot 50$ |
| EA7491AN |  | 8N74150 | 8.35 | BN74195 | 1.85 |
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| 8N7492 | 0.75 | EN74154 | 2.00 | SN74197 | 1.60 |
| EN7493 | 0.75 | SN74156 | 1.65 | SN74198 | 4.60 |
| sN7494 | 0.80 | SN74156 | 1.55 | BN74199 | 4.60 |
| EN7495 | 0.80 1.00 | DIL |  | 14 pin $15 s$ |  |
| SN7497 | 6.25 |  |  |  |  |
| 8N74100 | $2 \cdot 50$ | SOCKETS |  | 16 pin 17p |  |


| SN7400 | 0 | SN7425 | 0.48 | gN7473 | 0 | SN74107 | 0.50 | SN74157 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SN7401 | 0.20 | BN7427 | 0.42 | SN7474 | 0.40 | SN74110 | 0.80 | 8N74170 | $4 \cdot 10$ |
| 8N7402 | $0 \cdot 20$ | GN7428 | 0.50 | SN7475 | 0.55 | 8N74111 | 1.45 | gN74174 | 9.00 |
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| SN7406 | 0.30 | SN7437 | 0.65 | GN7483 | 1.00 | 8N74122 | 1.85 | BN74191 | 1.95 |
| BN7407 | $0 \cdot 80$ | SN7438 | $0 \cdot 65$ | 8N7484 | 0.80 | BN74123 | 2.70 | SN74192 | $8 \cdot 00$ |
| SN7408 | 0.20 | SN7440 | 0.20 | 8N7488 | 0.45 | SN74141 | 1.00 | BN74193 | 8.00 |
| GN7409 | 0.45 | BN7441AN |  | SN7490 | 0.75 | BN74145 | 1.50 | SN74194 | 8.50 |
| SN7410 | 0.20 |  | 0.75 | GA7491AN |  | 8N74150 | $8 \cdot 35$ | BN74195 | 1.85 |
| GN7411 | 0.28 | SN7442 | 0.75 |  | 1.00 | 8N74151 | $1 \cdot 10$ | BN74196 | 1. 80 |
| GN7412 | 0.48 | EN7450 | 0.20 | 8N7492 | 0.75 | BN74154 | 2.00 | SN74197 | 60 |
| ©N7413 | 0.30 | 8N74E1 | 0.20 | BN7493 | 0.75 | SN74156 | 1.65 | SN74198 | . 60 |
| SN7416 | $0 \cdot 30$ | SN7453 | 0.20 | SN7494 | 0.80 | SN74156 | 1.55 | BN74199 | . 60 |
| SN7417 | 0.80 | 8N7454 | 0.20 | GN7495 | 0.80 |  |  |  |  |
| SN7420 | 0.20 | BN7460 | 0.20 | 8N7496 | 1.00 | DIL |  |  |  |
| SN7422 | 0.48 0.48 | SN7470 | 030 0.30 | 8N7497 8N74100 | 6.25 2.50 | DIL |  |  |  |
| 8N7423 | 0.48 | SN7472 | 0.30 | SN74100 | $2 \cdot 50$ | SOCK |  | 6 pin |  |

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Baker Major 12"
Kef T27
Kef Tis
Kef B 110
Kef B200
Kef B200
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Goodmans 12P 8 or 15 ohm Goodmans 15P 8 or 15 ohm
Goodmans 18P 8 or 15 ohm
Goodmans Twinaxiom 8
Goodmans Twinaxiom 10
Elac $9 \times 55^{\prime \prime} 59$ RMI09 15 ohm,

## 59RMJ|4 8 ohm

Elac $6 \frac{1}{2}{ }^{\prime \prime} \mathrm{d} / \mathrm{c}$ roll/s 8 ohm
Elac 6 $\frac{1}{2}^{\prime \prime}$ d/cone 8 ohm
Elac $4^{\prime \prime}$ tweeter TW4
Wharfedale Bronze 8 RS/DD
Wharfedale Super 8 RS/DD
Wharfedale Super 10 RS/DD
Coral $6 \frac{1_{2}^{\prime \prime}}{2}$ d/cone roll/s 8 ohm
Siran $6 \frac{1^{\prime \prime}}{2} 3$ or 8 ohm
Siran $6 \frac{1}{2}$
Richard Allan $12^{\prime \prime} \mathrm{d} / \mathrm{c} 3$ or 15 ohm
Richard Allan $12^{\prime \prime}$ d/c 3 or
$10^{\prime \prime} \times 6^{\prime \prime} 3,8$ or 15 ohm
$8^{\prime \prime} \times 6^{\prime \prime} 3$ or 8 or 15 ohm
$8^{\prime \prime} \times 3^{\prime \prime}$ or 8 ohm
$8^{\prime \prime} \times 5^{\prime \prime} 3$ or 8 ohm
$7^{\prime \prime} \times 4^{\prime \prime} 3$ or 8 ohm
$7 " \times 4$ or 8 ohm
$2 \frac{1^{\prime}}{\prime \prime} 64$ ohm or 70 mm 80 ohm
Adastra Hiten $10^{\prime \prime} 10 \mathrm{w} 8$ or 15 ohm
Eagle DT33 dome tw.
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Sp. matching transformer 3-15 ohm
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Grundig Top Boy
Grundig Satellit 1000
Grundig C402 cassett
Grundig Signal 500
Grundig C230 Cassette
Tandberg TP41
BASF 9301 radio/cassette
Bush VTRi78 5 Band (Inc. Air)
Trio KA2000A
Trio KA2002
TT Colt
ITT/KB Golf Preset
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ITT/KB SL53 cassette
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# MODULE M.G.SKEET <br> Aplug-in module system allows the maximum use to be made of a given space as far as 'tucking away' circuitry is concerned. To be able to pull out a 'card', with the circuit components on it, for modification or maintenance, makes these tasks much easier. The cost of commercial designs (and their availability) must deter experimenters from using this desirable system. Described here is a method of building this system quite cheaply in terms of purchased items. A plywood box, hardwood runners, aluminium alloy sheet fabrications, RS Components small perforated sheet and edge connectors are the main items needed. A word or two first about the uses that the system can be put to. 

In the author's case such a unit stands beside a tape deck to provide versatile record and playback preamplifier facilities. However, it is suitable for a modular preamp or mixer etc. The dimensions quoted are to suit the author's particular requirements in that other factors dictated the maximum size possible.

## DESIGN

Major requirements of the design were:detachable screening of cards from each other, space on the panel for potentiometers, switches etc., ease of getting the leads away from the unit for external connections and the use of an external power supply. The latter was considered necessary because of the space it would take and because of possible hum induction problems.

Part of the detachable screen protrudes above the box by approximately 8 mm and it is this which is used to pull out the cards. The perforated sheet as supplied measures 172 mm by 133 mm which, in the author's case, was cut to give two cards 123 mm by 83 mm .


CKG177

Cross section of the box detailing method of construction and mounting of edge connectors. The photograph shows the hardwood runners which are spaced to suit the gauge of metal used for the modules.

## CONSTRUCTION

The photographs and drawings show the overall construction method. If the idea of painting with emulsion paint appeals then butt joints, pinned and glued, can be used. A filler glue such as Cascamite is suitable. The alloy sheet can be as thin as 20SWG; this is fine for the job due to its mechanical properties, easily cut, drilled and bent yet rigid enough to maintain shape. If aluminium is used it should be at least 18SWG.

The spacing between the runners is governed by the metal thickness. No fixing is provided in the top panels to hold the modules in place because the friction of metal against runner as the modules are pushed home holds everything firm. The inside of the detachable screens are Fablon covered to avoid contact with the wired side of the perforated sheet. It is necessary to bend the protruding part of the screens slightly inwards to allow the module alongside to slide in and out.


## WIRING

Inter-module wiring is run from connector to connector in the bottom recess of the box. The same ways should be reserved for earth and power supplies on each connector to prevent possible damage should a module be plugged into the wrong position. Sockets may be fitted at the end of the box for the external connections, but in the author's case the leads are run straight out through holes. Clips are fixed near the edge connectors to hold the cables in place. A removable cover for the base of the box can be added if required.

Countersunk 6BA screws, washers and nuts hold together the alloy top panel, perforated sheet, bottom runner and 8 -way plug. As an aid to countersinking the screws in the thin alloy sheet, 2BA nuts are used over the screws immediately they are passed through the alloy sheet. These give the desired spacing between the perforated sheet and the alloy pieces. Earthing of the metal-work is achieved via one of the screws passing through the 8 -way plug which is fitted with a solder tag. The plug point for earth is connected to it and from there a bare wire is suitably routed around the perforated sheet. Contact between the lower runner, the detachable screen and the top panel has been relied upon to extend the screening earth over these components. Earth loops due to contact between the top panels of adjacent modules could be a possible source of trouble. A strip of Fablon or pvc tape on the top panel flange should cure any problems here.

## Materials List

Edge connectors, 8-way
Edge plugs (cut down to give four 8 -way plugs) Perforated sheet, small Turret tags, small (to fit the perforated sheet).

All these parts are by RS Components Ltd, avalable only via retailers handing that company's components.


Cutting, drilling and bending of the module metalwork.

Details of module construction
showing, from left to right:-
(a) A typical module, assembled and wired.
(b) The detachable screen with insulating plastic covering in position.
(c) The top panel, perforated sheet and lower runner.




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## LEARNING BY PRACTICIL PROUEGT STEPS

## PART 4-THE ASTABLE MULTIVIBRATOR

THE basic circuit that we shall describe this month is called the astable multivibrator. Sometimes it is called a free running multivibrator. Whereas last month's circuit required an input pulse to make the output voltage change in level for a fixed period of time the astable circuit causes the output to change to a new level for a fixed period-just as before-but after a dwell time with the output in its original state the circuit re-triggers itself. The operation continues indefinitely with the output level staying at a high voltage for a fixed period and then reverting to a low level for a fixed period; because this is a self sustaining process the circuit comes into the general category of oscillators and as such finds its way into many simple circuits. Its main attractions are that it needs no inductors and is very simple to build; at the same time it is reliable and can be designed to cover a vast range of frequencies. Its only limitation is the shape of its waveform which is rectangular.
Nevertheless there are many useful applications for such a signal as we shall see. First of all have a look at the basic working circuit shown in Fig. 21.
The diodes D1 and D2 serve no purpose other than providing reverse voltage protection for the base emitter junctions of Trl and Tr2. With the components suggested the circuit oscillates at a


Fig. 21: Slow running astable multivibrator. Monitor the waveforms at points $A$ and $B$ with a $20,000 \Omega / \mathrm{V}$ meter.
low frequency and the output waveform can easily be monitored on a $20,000 \Omega / \mathrm{V}$ meter.

First of all check the frequency of the signal by counting the number of times the voltage at point A goes through a complete cycle in a minute and note that the extremes of output signal level approach the maximum + ve rail and zero voltage (negative) rail. The length of time the voltage is high should approximately equal the time in the low state-we say that the waveform has a unity mark space ratio.

## Circuit operation

To understand the circuit's operation imagine that Trl is not conducting; the voltage at its collector will thus be +9 V . Likewise assume that Cl has just discharged through the circuit of R1 and R2. This discharge will not be complete because when the potential at the base of $\operatorname{Tr} 2$ reaches 600 mV (this corresponds to $1 \cdot 2 \mathrm{~V}$ at point B ) Tr 2 will be driven into conduction and the voltage at point $A$ will fall to zero from an original +9 V . The action of this drop in voltage at Tr2's collector causes a negative going voltage to appear on the negative plate of C2. This ensures that Trl is well and truly switched off. You can see that the negative plate of C2 actually goes negative by monitoring the voltage there; connect the positive lead of your meter to ground and the negative lead to the junction C2 and D1. The voltage is driven to approximately $-8 \cdot 5 \mathrm{~V}$. If, however you keep monitoring this voltage you will find that it starts to rise in a positive direction as C2 discharges through the circuit of R4 and R3. When $+1 \cdot 2 \mathrm{~V}$ is reached $\operatorname{Tr} 1$ switches on and the voltage at its collector falls. In a similar manner this negative going change makes $\operatorname{Tr} 2$ switch off and the voltage at A rises to +9 V . The junction of D 2 and Cl will now be found to be at -8.5 V and the level will return according to the time constant of C1 with R2 and R1 until eventually Tr2 switches on again-thus repeating the cycle.

You can say-in simple terms-that when Tr1 is switched on Tr2 is switched off and vice versa. The length of time $\operatorname{Tr} 2$ is on is set by C2 R4 and R3, but


R3 is very large compared with R4 so the former has most effect. The time can be calculated from the formula
$\mathrm{T}_{013}=0.7 \times \mathrm{R} 3 \times \mathrm{C} 2$ ( R in ohms, C in farads and T in seconds).

In a similar way one can say that the time $\operatorname{Tr} 1$ is switched on is controlled, effectively by R2 and C1. This is the length of time Tr2 will be off during that part of the cycle. We can thus write

$$
\mathrm{T}_{\text {,uf }}=0.7 \times \mathrm{R} 2 \times \mathrm{C} 2
$$

If we make the circuit symmetrical so that R2 equals R3 and C1 equals C2 the on time will equal the off time and the frequency of operation becomes

$$
\mathrm{f}=\frac{1}{1.4 \times \mathrm{C} 2 \times \mathrm{R3}}
$$

If you halve the value for $R 2$ you will halve the off time of the waveform. This means that we get an asymmetric mark space ratio. Increasing the value for R2 will change the ratio the other way. One can vary the ratio over wide limits and the only

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250 V P．C．Mounting： $0.01 \mu \mathrm{~F}, 0.015 \mu \mathrm{~F}, 0.022 \mu \mathrm{~F}, 0.033 \mu \mathrm{~F}, 0.047 \mu \mathrm{~F}, 3 \frac{1}{2} \mathrm{p} .0 .068 \mu \mathrm{~F}$ ， $0 \cdot 1 \mu \mathrm{~F}, 4 \frac{1}{2} \mathrm{p} \cdot 0 \cdot 15 \mu \mathrm{~F}, 4 \frac{1}{2} \mathrm{p} .0 \cdot 22 \mu \mathrm{~F}, 5 \frac{1}{2} \mathrm{p}, 0.33 \mu \mathrm{~F}, 8 \mathrm{p} .0 \cdot 47 \mu \mathrm{~F}, 9 \mathrm{p} .0 \cdot 68 \mu \mathrm{~F}, 11 \mathrm{p} .1 \mu \mathrm{~F}$,
$15 \mathrm{p}, 1 \cdot 5 \mu \mathrm{~F}, 22 \mathrm{p} .2 \cdot 2 \mu \mathrm{~F}, 25 \mathrm{p}$. 15p．1－5 $\mu \mathrm{F}, 22 \mathrm{p} .2 \cdot 2 \mu \mathrm{~F}, 25 \mathrm{p}$ ．
MULLARD POLYESTER CAPACITORS C296 SERIES
$400 \mathrm{~V}: 0.001 \mu \mathrm{~F}, 0.0015 \mu \mathrm{~F}, 0.0022 \mu \mathrm{~F}, 0.0033 \mu \mathrm{~F}, 0.0047 \mu \mathrm{~F}, 2 \frac{1}{2} \mathrm{p}, 0.0068 \mu \mathrm{~F}, 0.01 \mu \mathrm{~F}$ ， $0.015 \mu \mathrm{~F}, 0.022 \mu \mathrm{~F}, 0.033 \mu \mathrm{~F}, \quad 3 \frac{1}{2} \mathrm{p} .0 .047 \mu \mathrm{~F}, 0.068 \mu \mathrm{~F}, 0 . \mathrm{I} \mu \mathrm{F}, 4 \frac{1}{2} \mathrm{p}, 0.15 \mu \mathrm{~F}, 6 \frac{1}{2} \mathrm{p}$ ．
$0.22 \mu \mathrm{~F}$ $0.22 \mu \mathrm{~F}, 8 \frac{1}{2} \mathrm{p} .0 .33 \mu \mathrm{~F}, 12 \mathrm{p} .0 .47 \mu \mathrm{~F}, 14 \mathrm{p}$ ． $160 \mathrm{~V}: 0.01 \mu \mathrm{~F}, 0 \cdot 015 \mu \mathrm{~F}, 0 \cdot 022 \mu \mathrm{~F}, 2 \frac{1}{2} \mathrm{p} .0 .047 \mu \mathrm{~F}, 0.068 \mu \mathrm{~F}, 3 \frac{1}{2} \mathrm{p} .0 \cdot 1 \mu \mathrm{~F}, 0 \cdot 15 \mu \mathrm{~F}, 4 \frac{1}{2} \mathrm{p}$.
$0.22 \mu \mathrm{~F}, 5 \mathrm{p} .0 \cdot 33 \mu \mathrm{~F}, 6 \mathrm{p} .0 \cdot 47 \mu \mathrm{~F}, 7 \frac{1}{2} \mathrm{p} .0 .68 \mu \mathrm{~F}, 11 \mathrm{p} .1 \mu \mathrm{~F}, 12 \mathrm{p}$ MINIATURE CERAMIC PLATE CAPACITORS
50V：（pF）22，27，33，39，47，56，68，82，100， $120,150,180,220,270,330,390,470$ ， $560,680,820,1 K, 1 K 5,2 \mathrm{K2}, 3 \mathrm{KK} 3,4 \mathrm{~K} 7,6 \mathrm{Kg},(\mu \mathrm{F}) 0 \cdot 0 \mathrm{I}, 0 \cdot 015,0.022,0 \cdot 033,0.047$ ， $2 \frac{1}{2} \mathrm{p}$ ．each． $0 \cdot 1,30 \mathrm{~V}, 4 \frac{1}{2} \mathrm{p} . ; 0 \cdot 1$ ； $100 \mathrm{~V}, 5 \frac{1}{2} \mathrm{p}$ ．
POLYSTYRENE CAPACITORS $160 \mathrm{~V} 5 \%$
（pF） $10,15,22,33,47,68,100,150,220,330,470,680,1000,1500,2200,3300$,

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$6 p$ $6 p$
$6 p$
$6 p$
 $\begin{array}{lllll}2.2 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 100 \mu \mathrm{~F} & 10 \mathrm{~V} \\ 3.3 p \mathrm{p} \\ 63 \mathrm{~V} & 6 \mathrm{p} & 100 \mu \mathrm{~F} & 25 \mathrm{~V} & 6 \mathrm{p}\end{array}$

| $4 \cdot 0 \mu \mathrm{~F}$ | 40 V | 6 p | $100 \mu \mathrm{~F}$ | 63 V 14 p |
| :--- | :--- | :--- | :--- | :--- |
| $4 \cdot 7 \mu \mathrm{~F}$ | 63 V | 6 p | $150 \mu \mathrm{~F}$ | 16 V 6 p |
| $6.8 \mu \mathrm{~F}$ | 23 V | 6 p | $150 \mu \mathrm{~F}$ |  |

$\begin{array}{llll}4 \cdot 7 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 150 \mu \mathrm{~F} \\ 63 \mathrm{~V} 14 \mathrm{p} & 16 \mathrm{~V} & 6 \mathrm{p} & 2 \\ 6 \cdot 8 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 150 \mu \mathrm{~F} \\ 63 \mathrm{~V} & 15 \mathrm{p}\end{array}$
> $\begin{array}{llll}8 \cdot 0 \mu \mathrm{~F} & 40 \mathrm{~V} & 6 \mathrm{p} & 220 \mu \mathrm{~F} \\ 6.4 \mathrm{~V} & 6 \mathrm{p} \\ 10 \mu \mathrm{~F} & 16 \mathrm{~V} & 6 \mathrm{p} & 220 \mu \mathrm{~F} \\ 10 \mathrm{~V} & 6 \mathrm{p}\end{array}$

| $10 \mu \mathrm{~F}$ | 16 V | 6 p | $220 \mu \mathrm{~F}$ | 10 V | 6 p |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $10 \mu \mathrm{~F}$ | 25 V | 6 p | $220 \mu \mathrm{~F}$ | 16 V 8 p | P |
| $10 \mu \mathrm{~F}$ | $63 V$ | $6 p$ | $220 \mu \mathrm{~F}$ | 63 V 21 p |  |
| $15 \mu \mathrm{~F}$ | 16 V | 6 p | $330 \mu \mathrm{~F}$ | 16 V 12 p |  |

$\begin{array}{lllll}10 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 220 \mu \mathrm{~F} & 63 \mathrm{~V} 21 \mathrm{p} \\ 15 \mu \mathrm{~F} & 16 \mathrm{~V} & 6 \mathrm{p} & 330 \mu \mathrm{~F} & 16 \mathrm{~V} 12 \mathrm{p} \\ 15 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 330 \mu \mathrm{~F} & 63 \mathrm{~V} 25 \mathrm{p} \\ 16 \mu \mathrm{~F} & 40 \mathrm{~V} & 6 \mathrm{p} & 470 \mu \mathrm{~F} & 6.4 \mathrm{~V} 9 \mathrm{p}\end{array}$
$\begin{array}{lllll}16 \mu \mathrm{~F} & 40 \mathrm{~V} & 6 \mathrm{p} & 470 \mu \mathrm{~F} & 6.4 \mathrm{~V} 9 \mathrm{p} \\ 22 \mu \mathrm{~F} & 25 \mathrm{~V} & 6 \mathrm{p} & 470 \mu \mathrm{~F} & 40 \mathrm{~V} 20 \mathrm{p} \\ 22 \mu \mathrm{~F} & 63 V & 6 \mathrm{p} & 680 \mu \mathrm{~F} & 16 \mathrm{~V} 15 \mathrm{p} \\ 32 \mu \mathrm{~F} & 10 \mathrm{~V} & 6 \mathrm{p} & 680 \mu \mathrm{~F} & 40 \mathrm{~V}\end{array}$
$\begin{array}{lllll}22 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 680 \mu \mathrm{~F} & 16 \mathrm{~V} 15 \mathrm{p} \\ \mathbf{3 2 \mu \mathrm { F }} & 10 \mathrm{~V} & 6 \mathrm{p} & 680 \mu \mathrm{~F} & 40 \mathrm{~V} 25 \mathrm{p} \\ 33 \mu \mathrm{~F} & 16 \mathrm{~V} & 6 \mathrm{p} & 1000 \mu \mathrm{~F} & 16 \mathrm{~V} 20 \mathrm{p}\end{array}$
$\begin{array}{lllll}32 \mu \mathrm{~F} & 10 \mathrm{~V} & 6 \mathrm{p} & 680 \mu \mathrm{~F} & 40 V 25 \mathrm{p} \\ 33 \mu \mathrm{~F} & 16 \mathrm{~V} & 6 \mathrm{p} & 1000 \mu \mathrm{~F} & 16 \mathrm{~V} 20 \mathrm{p} \\ 33 \mu \mathrm{~F} & 40 \mathrm{~V} & 6 \mathrm{p} & 1000 \mu \mathrm{~F} & \mathrm{BV} 25 \mathrm{p} \\ 32 \mu \mathrm{~F} & 63 \mathrm{~V} & 6 \mathrm{p} & 1500 \mu \mathrm{~F} & 6.415 \mathrm{p} \\ 47 \mu \mathrm{~F} & 10 \mathrm{~V} & \mathbf{6 p} & 1500 \mu \mathrm{~F} & 16 \mathrm{~V} 25 \mathrm{p}\end{array}$

YEROBOARD 0 ．


## POTENTIOMETERS



\section*{| DIODES | PLUGS |
| :--- | :--- |
| IN4001 6 $\frac{1}{2}$ p | DIN 2 Pin | <br> <br> N4002 7⿺辶 i P} <br> <br> IN4001 6 ${ }^{\frac{1}{2}} \mathbf{P}$ P} <br> <br> IN4001 6 ${ }^{\frac{1}{2}} \mathbf{P}$ P}

## N4003 9p

IN4004 91p
IN4005 12 p
N
TRANSIST 10
RANSISTORS

| 5 Pin $180^{\circ}$ | $15 p$ |
| :--- | :--- | :--- |
|  | 15 p | Std．lack $\begin{array}{ll}2.5 \mathrm{~mm} \text { Jack } & 11 \mathrm{p} \\ \text { Phono } & 5 \frac{1}{2} \mathrm{p}\end{array}$

IN
IN
IN
N916 $\quad \mathbf{7 p}$

SOCKETS

| BA100 | 7p |
| :--- | :--- |
| BA100 |  |
| OA5 | $42 p$ |
| OA47 | $9 p$ | $\qquad$


$\left|\begin{array}{cc}\text { OA81 } & 11 p \\ \text { OA200 } & 8 p\end{array}\right|$IntegratedCircuits
$\mu \mathrm{A} 709 \mathrm{C}$$\mu \mathrm{A} 709 \mathrm{C}$
$\mu \mathrm{A} 41 \mathrm{C}$
$\mu \mathrm{A} 723 \mathrm{C}$2.5 mm Jack $1 \frac{1}{2} \mathrm{P}$
Phono

ELECTROLYTIC CAPACITORS．Tubular \＆Large Cans （uF／V）： $2 \cdot 2 / 25,2 \cdot 2 / 63,4 \cdot 7 / 10,4 \cdot 7 / 25,4 \cdot 7 / 53,22 / 10,22 / 25$ $22 / 63,5 p .2 / 10,10 / 10,50 / 10,100 / 10,10 / 25,50 / 25,10 / 50,5 \frac{1}{2}$ p．
$200 / 10,100 / 25,50 / 50,6 \frac{1}{2}$ p． $500 / 10,200 / 25,100 / 50,9 p .1000 / 10$ $200 / 10,100 / 25,50 / 50,6 \frac{1}{2}$ p． $500 / 10,200 / 25,100 / 50,9 \mathrm{p} .1000 / 10$,
$500 / 25,200 / 50,11 \mathrm{p} .2000 / 10,1000 / 25,500 / 50,16 \frac{1}{2} \mathrm{p} .1000 / 50$ ， $500 / 25,200 / 50,11$ p．2000／10，1000／25，500／50，16 $\frac{1}{2}$ p．1000／50，
39 p． $1000 / 100,66$ p，2000／25，27p．2500／12，17p．2500／25，33p． 29p．
2500／50，62p．3000／50，72p．5000／25，66p． $5000 / 50,94 p .7000 / 50$ ， 250p．25，000／25．74p．HI－VOLT：8／350，14p． $16 / 350,19$ p． $32 / 350$ ， $60 p .25,000 / 25,74$ p．HI－VOLT：
25p． $50 / 250,18 p$ 100／500，33p．
METALLISED PAPER CAPACITORS
$250 \mathrm{~V}: 0.05 \mu \mathrm{~F}, 0.1 \mu \mathrm{~F}$ $4 \frac{1}{2} \mathrm{p}, 0.25 \mu \mathrm{~F}, 5 \frac{1}{2} \mathrm{p}, 0.5 \mu \mathrm{~F}, 6 \frac{1}{2} \mathrm{p}, 1 \mu \mathrm{~F}, 9 \mathrm{p}_{\mathrm{c}}$ $500 \mathrm{~V}: 0.025 \mu \mathrm{~F}, 0.05 \mu \mathrm{~F}, 4 \frac{1}{2} \mathrm{p} .0 \cdot 1 \mu \mathrm{~F}, 5 \frac{1}{2} \mathrm{p}, 0.25 \mu \mathrm{~F}, 6 \frac{1}{2} \mathrm{p} .0 \cdot 5 \mu \mathrm{~F}, 9 \mathrm{p}$ $1000 \mathrm{~V}: 0.01 \mu \mathrm{~F}, 10 \mathrm{p} \cdot 0.022 \mu \mathrm{~F}, 12 \mathrm{p} \cdot 0.047 \mu \mathrm{~F}, 0.1 \mu \mathrm{~F}, 16 \mathrm{p} .0 .22 \mu \mathrm{~F}$,
$31 \mathrm{p}, 0.47 \mu \mathrm{~F} .39 \mathrm{p}$. Screened Wire，Metre
Twin Screened Wire，Metre Twin Screened Wire，Metre
Stereo Screened Wire，Metre Connecting Wire，All colours，M
Neon Bulb， $90 V$ Wire Ended

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10 p .2 to $4,9 \mathrm{p}$ each． 5 and over， 33 p the 10p． 2 to $4,9 \mathrm{peach}$ ， 5 and over， 33 p the
lot）． $7^{\text {I }} 1$ and $2,11 \geqslant \mathrm{peach} .3,4$ and $5,33 \mathrm{p}$ the lot． 6 and over 39p lot）．
CARTRIDGES with fitt＇gs and Styli． Mono－Stereo compat GP91／SC－98p．Stereo CP93－£1－35．Stereo Ceranic GP94－£1．75． X5M－£1．25．SX5M－21．60．$\quad$ Х $5 \mathrm{H}-£ 1 \cdot 25$. SX5H－81．55．TC8H－ $11 \cdot 40$ ．TC8S－$£ 2.00$ ． SONOTONE 9TAHC（Ceramic，diamond） £1．70．（All cartridges， 8 p each） STYLI．Single tip，for Acos GP37，GP58， GP65167 and GP71，Collaro＇O＇．GAR－ RARD GC2，GC8，GCE12，GCS10． $3301 / 2 / 3 / 4 / 5,3060,3063,3220,3010 / 12 / 13 /$ $25,3016,3019$, GP316．SONOTONE $19 T / 20 \mathrm{~T}$ ．All at 35p．DIAMOND，16p SAPPRIRE．
Two－tip Rurn－over for ACOS GP73，GP91
（for stereo cart＇ges GP93 （for stereo cart＇ges GP93，94，\＆c．）GP91SC for mono－stereo compat，types，GP104； ST12，ST14，ST15，ST16，ST17，GAR． RARD GCM21， 22,24, GCS23，GKS25 and GKS26，GCM21T／22T／24T，GCS23T， GKS25T／26T，GCS $25 / 36,2509$ ，KS40A， 3549，3559．PHILTPS 3306，3310，GP310，
3230，3228，GP228，SONOTONE 2 T，3T， 3230，3228，GP228，SONOTONE，2T，3T，

 Saph． 78 at 65 ，and DIAMOND ST／LP + DIAMOND ST／LP（Double Diamond）at 81．20．GOLDRING DIAMOND G800，
$G 800 \mathrm{H}$ and G 850 at $52 \cdot 25$ also G 800 E at 23．75．SHURE，DIAMOND N55／E－ £3．83 and others incl．PICKERING． （Charges all sthli 9 p up to three）．
PICK－UP WIRE，Super－thin，flex PICK－UP WIRE，Super－thin，fex，serd．
sheathed 2 －Core 7 p and 4 －core 13 p per sheathed 2 －Core， 7 p and 4 －core 13p per yard．（Up to ${ }^{6,8 p}$ ）．
MICROPHONES．LAPEL $11^{\prime \prime \prime}$ dia．Lead + 3.5 mm plug 39 p （9p）．MIC 45，Curved metal grip $51 \cdot 10$（ 12 p ）．DYNAMIC Cassette type，black／chrome 50 K ，switch， Lead with 2.5 and 3.5 mm plugs（remote SOntrol El－37（11p），MANY MORE Magnetic，condenser，full details in LISTT． Magnetic，condenser，full details in LIST． 15 ohms，（state＇which）， 6 watts undis－ torted，£2：10（37p）or pair for stereo at
£4．65 charges paid． $21_{2}^{\prime \prime}, 3,8$ or 64 ohm （state which）at 50 p （ 9 p ）．More in list． EARPIECES．Magnetic，with $2 \cdot 5 \mathrm{~mm}$ or
3.5 mm plug on lead 12 p ．CRYSTAL（with 3.5 mm plug on lead 12 p ．CRYSTAL（with
$3 \cdot 5$ plug only） 30 p ．（ALL up to 6 for 9 p ）． 3．5 plug only）30p．（ALL up to 6 for 9 p ）．
HEADPHONES．High resistance， 2000 ohms，adjustable，$£ 1-15$（ 15 p ）．（MANY STERE types in list）．
SOLDERING IRON．Slim mod．Brit． high speed． $8{ }_{2}^{1 \prime \prime}$ ，high quality，all parts replaceable， $81 \cdot 28$（11p）．
TRANSFORMERS．Sub－min， $11 \times 11 \times$ 12 mm OUTPUT，（ 30 ohm for OC 72 ，\＆c． 16 p, or DRIVER 17p（up to 12 for 9 p ）．
CONNECTING WIRE CONNECTING WIRE．Packs of 5 coils，
asstd．cols．ea．coil 5 yds．Solid core 16 p
$(8 \mathrm{p})$ ．Flexible Core 18 p （10p）． （8p）．Flexible Core 18 p （10p）．
VIBRATORS 12v／4 pin Non－synch． 121HD4， $21^{\prime \prime}$ ex pins 33p．Same but $32^{\prime \prime}$ ex pins，USA $16 \frac{1}{2} \mathrm{p}, 12 \mathrm{v} / 7 \mathrm{pin}$ S
（12SR7 type） 72 p （any type 9 p ）．
ELIMINATORS for use with most cassette recorders and players，sets，\＆c．Mains input 240 v ．AC，front switch，pilot lamp， leads output 3，6， $7 \frac{1}{2}$ and 9 y .400 mA ， stabilised Model SC with multi output adaptor $95.50(30 \mathrm{p})$ ．Model $\mathrm{NR}_{\text {s }}$ extra 12 v ． output，and $500 \mathrm{~mA} \mathbf{~} 8.00$（ 30 p ）．
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Fig. 26 : Layout for Fig. 24. For Fig. 25 layout see note (above).
factors that set the extreme values for R2 (or for that matter R3) are the maximum base current that is safe to pass into the transistor (thus do not reduce either of them below $1 \mathrm{k} \Omega$ ) and the minimum base current that will ensure the respective transistor will switch on completely so do not use values greater than about $200 \mathrm{k} \Omega$.

You can couple the output signal from point A into any of the lamp drivers we have already des-cribed-we show one possibility in Fig. 22. By adjustment of the timing resistors (R2 or R3 or both) you can make a simple repetitive lamp flasher.

## Tone generator

To change the range of operating frequency there is the further possibility of different values for C1 and C2. Fip. 24 shows an identical circuit that operates within the audio range. One cannot use a meter or a lamp to monitor the output this time because they do not have a fast enough response; however we can use our emitter follower as a simple loudspeaker driver with the aid of an extra resistor and capacitor. The circuit now becomes a tone
generator and could be used for morse code practice if a key was inserted into the supply rail.

One of the timing resistors could be changed for a variable potentiometer (it is preferable to keep a small value of fixed resistance in circuit to prevent damage to the base emitter junction of the transistor) as shown in Fig. 25. With a push button in the supply line one can make a rudimentary form of organ; the tone being selected by means of the potentiometer and the button pressed to produce the note-obviously some skill is required to produce anything melodic! A wider range of frequency with unity mark space ratio can be obtained if a ganged pair of potentiometers was used to replace both timing resistors.

## Simple organ

For the more ambitious one could substitute a set of preset resistors for one of the timing resistors and have keys which connect each preset up to the positive rail. When a key is pressed a tone set by that particular resistor will be produced. Obviously


Fig. 27: Circuit for a simple monophonic organ. As iong as R5 is in circuit the slow running multivibrator provides a degree of vibrato to the audio generator.


Fig. 28 : Layout for Fig. 27.
only one note at a time could be generated but with careful selection and adjustment of these presets one can make a very effective little solo instrument.

To wind up this month you could experiment by adding vibrato (of sorts) to the tone generator. This is done with the help of the low speed astable similar to that described earlier. We use the signal at its output to modify the discharge rate of one of the capacitors in the tone generator circuit and if this is done at a rate of about 6 Hz quite an effective vibrator (or warble-tone) can be produced. We show a working circuit for the latter two suggestions in

Fig. 27. Of necessity we have not shown a complete range of notes nor have we given full details of a keyboard but the suggested sketch (Fig. 28) which uses phospher bronze door strip and brass screws could be used as the basis for experiment. There is no limit to the number of notes that can be setall it requires is investment in the form of preset potentiometers. Remember, though, that you can only get a single note from the instrument at a time!

Next month we shall look at some amplifier circuits.



When experimenting in the workshop a well stabilised variable voltage. DC power supply is absolutely essential. Switched ranges on this unit provide 0 to 10 volts, 10 to 30 volts as well as a balanced 5 to 15 plus 5 to 15 volt output, all at a maximum current of one ampere. A switchable panel meter continuously monitors output voltage or current. Full constructional details are given to enable you to make this desirable piece of equipment without the problems of hard-to-get components.

## FEBRUARY ISSUE ON SALE 4th JANUARY

With zener and other types of diode now commonly available in lots of $\mathbf{1 0 0}$ or more it is a good idea to have on hand a test meter to sort out the dud and dodgy ones!


Once calibrated the meter on this unit will indicate elapsed time, in three switched scales of 5,15 and 50 seconds at full scale. With the low current consumption the unit's internal battery will last a long time. Readout to 0.05 seconds is possible on the lower ranges.


## PART 1

REMOTE 'wireless' instigation of various functions is very largely associated with radio as a medium for transmitting the information. Here, the medium is ultrasonic sound eliminating the need for an MPT licence and providing some degree of system 'security'-that is, until everyone in your neighbourhood begins to appreciate the tremendous scope of remote command, and ultrasonic channels become just as full of those on VHF Apart from the carrier medium, the rest of the system is very largely applicable to various forms of radio control. No doubt the model enthusiasts amongst the readers will quickly spot the potential.

The intelligence is transmitted by means of various tones which are frequency modulated upon the ultrasonic carrier; the heart of the system is the NE567 phase locked loop tone decoder modules. The 567 is an eight pin DIP IC containing about 110 components, and in order to programme the frequency and bandwidth, a further eight resistors and capacitors are necessary. Each decoder section is constructed along modular lines, so that they can be used as building blocks for larger and more sophisticated systems.

## OPERATIONAL THEORY

The decoder firstly has to receive and demodulate the ultrasonic carrier. A SN76660N FM IF integrated circuit, Fig. 1 (a), is used to amplify the transducer output to a level that will operate the first of the NE567 decoders, whose frequency is set at 40 kHz (i.e. that of the transducer). This allows for the first, and the simplest, of the command functions. It means that the on/off control of some device can be controlled by means of the transmission of the 40 kHz , unmodulated carrier. As long as the carrier is present, the output from the tone decoder is activated.

However, the system is extended greatly by the next sections which are the individual command tone


Fig. 1 (a) top, function diagram of the remote controlled receiver with a single function switched by a relay
Fig. 1 (b) bottom, identifies the functions performed by a single NE567 command tone decoder.



Fig. 2. Interconnection of the IC's comprising the complete receiver for one function. This can be operated only when the carrier is present or switched on with carrier plus tone $Y$ or switched off with carrier plus tone $X$. The choice of operation is selected by switch $\$ 1$.
decoders, Fig. 1(b). These are fed from the FM output of the 40 kHz decoder, and operate from any number of assorted tones from 200 Hz to 1 kHz , with a $4 \%$ channel spacing. This means that a single ultrasonic carrier can be used to carry many different channels of command, and by combining two or three tones in sequence, the combinations are almost limitless. However, this article will confine itself to the simple single tone command signals, since multitone sequential systems require a good deal of test gear to set up properly

## THE RECEIVER

The receiver, Fig.2, employs the two modes of operation mentioned here, namely carrier, or tone-on-carrier. In the carrier-only mode, the decoder output from the carrier detector drives the relay switch, in this case a BC108. Do not forget to include the diode across the coil to prevent inductive surges from destroying the transistor.

In the tone-on-carrier mode, the FM output of the ultrasonic receiver drives two further decoders tuned to the desired tone frequency. The ' $O N^{\prime}$ ' tone decoder ' Y ', is operated in latching mode. As soon as an input is detected pin 8 is grounded, and the AM output is held low by the external diode and $22 \mathrm{k} \Omega$ resistor. In order to unlatch the 'ON' decoder, the 'OFF' decoder has to be activated by its appropriate tone, whereupon the 2 N 3702 transistor pulls the output of decoder Y up to 5 V , and releases it. The relay switch now reverts to 'OFF'.

The $270 \mathrm{k} \Omega$ resistors speed up the response time, and increase sensitivity,. while the $0 \cdot 1_{\mu} \mathrm{F}$ capacitor in the unlatch loop prevents the 'ON' decoder from latching, when the circuit is activated.

To most people, FM is now synonymous with VHF broadcasting, so when thinking about the receiver section, it was decided to try out one of the many FM IF IC's. Despite the fact that it is designed with $10 \cdot 7 \mathrm{MHz}$ in mind, the SN76660N performed admirably at 40 kHz , and was therefore adopted.

Only the limiting amplifier sections are employed, since the detection is carried out in one of the tone decoder modules detailed later. Whilst there is no
objection to using the quadrature detector on the IC, it cannot provide the carrier presence facility available on the tone decoder.

Again, it will be seen that IC technology 'takes the strain', since the ultrasonic receiver itself needs only the IC, two resistors and three capacitors. The much amplified output is then fed into the tone decoder module.

## TONE DECODER MODULE

The free running frequency of the PLL is determined by the values of Cl and R1+VR1, Fig. 3. A table of the more useful values is provided for quick reference, Table A.


| ${ }^{\prime \prime} \mathrm{F}$ | $2.5 \mathrm{k} \Omega$ | $5 \mathrm{k} \Omega$ | $7.5 \mathrm{k} \Omega$ | 10k | $20 \mathrm{k} \Omega$. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | 400 Hz | 200 Hz | (133Hz) | 100Hz | 50 Hz |
| 0.47 | 850Hz | 425 Hz | (280Hz) | 212 Hz | 106 Hz |
| 0.1 | 4 kHz | 2 kHz | (1.33kHz) | 1 kHz | 500 Hz |
| 0.047 | 8. 5 kHz | 4.25 kHz | (2.8kHz) | 2.12 kHz | 1.06 kHz |
| 0.01 | 40 kHz | 20 kHz | ( 13.3 kHz ) | 10 kHz | ${ }^{5} \mathrm{kHz}$ |
| 0.0047 | 85 kHz | 42.5 kHz | (28kHz) | 21.2 kHz | 10.6 kHz |
| 0.001 | 400 kHz | 200 kHz | ( 133 kHz ) | 100kHz | 50 kHz |

Table A. Values of $C$ and $R$ determining the tone decoder frequency.
Values for other frequencies may be Values for other frequencies may be determined from the graph above. See Fig. 3.

The PLL will lock on to an input whose frequency lies within the loop capture range. As we wish to vary the detection bandwidth the simplest way is to programme the capture range. The single capacitor C 2 determines the bandwidth, and being part of the feedback low pass filter, it also provides a demodulated output for the FM tone. Again, a table of recommended values is provided for quick reference, Table B.
In order that the loop can detect AM, or merely the presence of a carrier, the input is mixed with the locked VCO frequency, but shifted through $90^{\circ}$, in a simple quadrature mixer. Pin 1 of the NE567 provides the AM signal, which, if it exceeds a certain value, then switches the output driver stage at pin 8. This then drives pin 8 low in the presence of signal within the capture range of the IC.
The capacitor C3, at the output of the AM detector, is determined from a consideration of the speed of the response of the loop, and its immunity to spurious triggering. Unfortunately, the one is at
the expense of the other, so some form of compromise needs to be reached, and the recommended value is that C 3 should be about twice the value of C 2 .

The input is capacitively coupled, since there exists an internal arrangement for the input stage bias voltage. The capacitor $C 5$ is chosen to have a low impedance at the desired frequency.
The decoder gives optimum results with an input in excess of 200 mV , but it will operate at lower levels, at the expense of the bandwidth. The degradation of the bandwidth is typically to $10 \%$ at $200 \mathrm{mV}, 7 \%$ at 100 mV and $5 \%$ at 20 mV .
Decoupling of the supply is necessary to smooth out the fast edges of the switch transients in the decoder and this is provided on the module. Although


| $\mu \mathrm{F}$ | 2\% | Bandwid $6 \%$ | $10 \%$ | $14 \%$ |
| :---: | :---: | :---: | :---: | :---: |
| 0.01 | - |  | 260kHz |  |
| 0.047 |  | 150 kHzz | \% 55 kHz |  |
| 0.1 | 620 kHz | 73 kHz | 26 kHz |  |
| 0.47 | 130 kHz | 15 kHz | $5 \cdot 5 \mathrm{kHz}$ |  |
| 10 | 62 kHz | 7.3 kHz | $2 \cdot 6 \mathrm{kHz}$ | 13kntis |
| $4 \cdot 7$ | 13 kHz | 1.5 kHz | 550 Hz | 280 Hz |
| 10.0 | 6.2 kHz | 730 Hz | 260 Hz | 130 Hz |
| 47.0 | $1 / 3 \mathrm{kHz}$ | 150 Hz | - | '- |

Table B. Values of capacitor C2 setting the bandwidth or loop capture range. The graph enables intermediate values to be determined. See Fig. 3.


Fig. 3. Basic circuitry of a tone decoder module illustrating the components which fix the operating frequency. The LED is optional, see text.


Fig. 4 (a) top, full size copper foil layout of a tone decoder pcb and component location. Three of these are required for one function. Certain component leads are extended below the board to mate with holes in the main receiver pcb, Fig. 4 (b), bottom. Note that the power supply circuitry of Fig. 5 is included on this pcb which is also full size.
it is desirable that the supply be regulated, the tone decoder frequency is not too closely voltage dependent.
The printed board layout of the module is shown in Fig. 4a, and the leadout connections, in the example shown, are by means of short pins soldered to the reverse side. The pins can simply be the cutoffs from
resistor leads, since these provide quite adequate rigidity when mounted to the larger board of the system, Fig. 4b.

The PLL free running frequency must be set to the frequency to be decoded, in order to obtain a symmetrical bandwidth i.e: a $10 \%$ bandwidth represents $5 \%$ high and $5 \%$ low. If the tone is in

## $\star$ components list


the audible range, then a crystal earpiece can be connected to pin 5 of the IC, and the tuning accomplished by ear. The ideal equipment is a digital frequency meter, and an oscilloscope and it is assumed that owners of such instruments will be aware of how they should be used to set up the decoder. If neither of these is available, then the following procedure should be observed:-


View of completed receiver with power supply components down the left hand side and three decoder modules at the right-and bottom. The input transducer is shown fixed to the lower side of the box.

Receiver with mains plug and fully insulated socket for plug from apparatus being controlled.


1: Inject the input tone and monitor the output with a meter.
2. Rotate the preset potentiometer until the output goes low. (Tone being detected.) Continue to rotate until the output goes high again.
3. Note these two positions and set the preset to the midpoint, which should then correspond to the centre frequency.

## DECODER COMPONENTS

The most critical components in this design are those which determine the frequency, C1 and VR1 plus Rl should all be chosen for temperature and time stability. Wide tolerances in their absolute values are quite permissible, due to the latitude of adjustment available on the preset.

The bandwidth and decoupling capacitors are not critical, a $50 \%$ tolerance being acceptable. As a rule, it is best to standardize on a range of components when preparing for construction, so polycarbonate capacitors of $0 \cdot 1 \mu \mathrm{~F}$ and below, and tantalum bead capacitors for values above $0 \cdot 1 \mu \mathrm{~F}$ are chosen. Both these types of capacitor enjoy good stability combined with small physical size. In the PCB layout, the holes for the capacitors are given as either $0 \cdot 1$ in. or $0 \cdot 3$ in. spacing, so that either variety can be used.

## RECEIVER PSU

A multipurpose PSU, Fig.5, is employed to supply: 一
12 V DC to the SN 76660 N ( 15 mA )
5 V (stab. DC) to the tone decoders ( 50 mA approx.) 30 V DC to the mains function relay (according to relay).
A 30 V relay was employed for no better reason than one was available at the time. Any relay which can be fed with an available voltage, that can be switched by the BC108 or similar, will suffice.


Fig. 5. Circuit of power supply which is accommodated on receiver pcb.
Remember that the contacts should be rated according to the power requirements of the system you wish to control.

One advantage of feeding the relay from 30 V is that it will be a low current drain on the transformer which will help to maintain voltage stability on the other parts of the receiver.

PART 2 next month will describe the construction of the transmitter, the procedure for adjusting the tone frequencies and the final alignment.


## ACROSS

Should I scan about a record? (4)
Wet trees damaged h.f. loudspeakers (8)
Pinky recorded in tyro sync! (4)
Only agree about me making a coil? (8)
See 3 Down
A unit of the core of stem filaments? (4)
Make a crossing to wipe a tape? (6)
First man in farad amplifiers? (4)
Ringing tone on an old record? (4)
They turn on some signalling methods? (4)
Sound component that may need adjustment (4)
Not as selective around a curtain hanging (6)
Short course in maths (4)
Tune in this manner? (3)
What a charge for so small a part! (8)
True guarantee written into a thermionic? (4)
Alpine sound transmitter (8)
A backwater in bed dynamo production (4)

## DOWN

2 Mighty atom active in radio! (7)
3\&11 Across A sparkling receiver in the right spot $(7,3)$
5 Go to court for half the speaker? (3)
6 The first group in the game (6)
7 Get away with oriental pole switches? (5)
8 Sorry state of Edna's rebuilt vessel (7)
10 High fidelity on a short instrument? (5)
15 Package deal in the power game (7)
16 Italian specialist from antenna centre (5)
17 Ted tore round with such a valve? (7)
18 Like a book on circuits? (7)
19 Learnt about the borrowing fee? (6)
22 M.p.h. or r.p.m.? (5)
26 No receiver has crude metal connections? (3)

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*Algebraic logic.
*Four operators ( $+,-, x, \div$ ),
with constant on all four.
*Constant acts as last entry in a calculation.
*Constant and algebraic logic combine to act as a limited memory, allowing . complex calculations on a calculator costing less than f 30 .
*Calculates to 8 significant digits, with exponent range from $10^{-20}$ to $10^{79}$.
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7. Keyboard panel.
8. Electronic components pack (diodes, resistors, capacitors, transistor).
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Tangents Reciprocals nth roots
Currency . Compound
conversion interest
and many others...


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# THE I973 IITERMATIOMAL AUDIO FESTIUAL AND FAIR 




Whereas in previous years we have had stereo, quadraphonic, tape and cassette "revolutions" this year's Audio Fair gave me nothing that I could put a finger on any say "Ah yes, that was the "innovation" introduced at the " 73 Audio Fair".

However, one thing that was noticeable was that many companies are offering "complete" systems which can be brought home from the shop, plugged in and used without any fuss or wiring problems. These systems are "one-up" from the unit audio equipment at present on the market, and cater for the person who requires something a little better than the usual run of "Mid-fi" equipment.

Below, I have made a selection of items of equipment exhibited at the Audio Fair which I feel will interest Practical Wireless readers.


ALBA Ltd. were showing their medium price-range units with accent on the new UA800 a.m./f.m. tuner to match the popular UA700 amplifier. The UA800 pictured, is priced at about £38. Alba Ltd., Bull Lane, Edmonton, London, N.9.


ARTIFACT DESIGNS Ltd, had their Encore record storage system as the main feature of their stand. Spacers screw
together, to make bays for 20 LP's. You start with a 4-bay unit then add 2-bay extensions as your record collection grows. Artifact Designs Lid., 72 Boston Place, London N.W.1. 6EX.


BANG AND OLUFSEN exhibited their complete range of audio equipment but the unit which caught my eye was the Beocord 2200 "Dolby-ised" cassette deck. It looks good, sounds good and by gum it is good! Bang and Olufsen Ltd., Eastbrook Road, Gloucester, GL4 7DE.


BlB Hi-Fi Ltd. exhibited a cassette storage system. Each tray holds ten cassettes in a horizontal position. B/B Hi-Fi Accessories Ltd., P.O. Box 78, Hemel Hempstead, Herts, HP2 7EP.


BSR 4-channel 8 track cartridge player. It will play ordinary stereo cartridges but if 4 channel playback is required, 4-channel or two stereo amplifiers must be used. The unit has a built in preamp with an output of $600 \mathrm{mV}(1 \mathrm{kHz}$ standard ref. level tape). Frequency response is $50 \mathrm{~Hz}-10 \mathrm{kHz}$. Power requirements are $105-130 v$ a.c. at 60 Hz or $210-250 \mathrm{~V}$ a.c. 50 Hz . Price is about £35. BSR Ltd., Monarch Works, Cradley Heath, Worcs.


DECCA featured their compact 4 Music Centre. It has 10 W per channel output and plays both records and cassettes. Decca also demonstrated their range of in-car entertainment units which included three cartridge players and one cassette player. Decca Radio \& Television, Neachells Lane. Willenhall. Staffs.


FERROGRAPH'S new $20+20 W$ stereo amplifier matches their new v.h.f. tuner. It features steep-cut filters and switched pick-up matching. Ferrograph Co. Ltd., Auriema House, Bath Road, Cippenham, Bucks, SL1 6BB.


GRUNDIG showed their latest reel-toreel machine, TK745, recommended price is $£ 141 \cdot 75$ excluding mic but including VAT. Grundig (Great Britain) Ltd., Newlands Park, London, SE26 5NQ.


JVC demonstrated their 4-channel discrete tape on cassette and displayed their complete new range of both 4-channel and 2-channel tuner amplifiers. All the 4-channel tuner-amps have a built-in CD4 discrete modulator, SQ decoder, QS decoder and 2 to 4 channel synthesiser. Picture shows the 4VR 5446 a.m./f.m. tuner-amplifier. JVC, Denham \& Morley L.td., 453 Caledonian Road, London N.7.


PHILIPS launched their motional feedback speakers-each having two output amplifiers, one feeding the woofer and the other, the mid-range and tweeter. This is said to allow for bigger output powers from existing amplifiers and better reproduction from smaller enclosures. Philips Electrical Lid., Century House, Shaftesbury Avenue, London, WC2 8AS.


QUADRASONICS Q4-20 unit audio system is claimed to be the first European system that will play any of the quadraphonic discs, stereo and mono records, was a feature of their stand. Also featured were the "Quadraline" loudspeakers. Quadrasonics Ltd., Spencer House, Brettenham Road, Edmonton, London N. 18.


SANYO. Shownhere is the DCX 3300 KA a.m./f.m. 4-channel tuner amp. Reproduces SQ discs and 4-channel reproduction of 8 -track discrete tapes is a feature. Price is £176.75. Sanyo Marubeni UK Ltd., Bushey Mill Lane, Watford, Herts.


SCAN-DYNA'S new 1400 record deck was one of the features of the stand. It employs a specially designed motor and suspension and comes complete with an Ortofon AS 212 arm and F150 cartridge. Scandinavian Dyna Production Co. A/S, Hulum 7600, Struer, Denmark.


SIEMENS demonstrated their RS502 stereo tuner with 4-channel amplifier. This unit covers six wavebands and reproduces 4 -channel and stereo records. Siemens Ltd., Great West House, Great West Road, Brentford, Midd/esex


SINCLAIR exhibited their Project 80 units and shown here is the f.m. tuner, Covers $87-108 \mathrm{MHz}$ and distortion is claimed as $0.3 \%$ at 1 kHz for 75 kHz deviation. Price is $£ 11.95+$ VAT. Sinclair Radionics, Ltd., London Road, St. Ives, Huntingdonshire, PE17 4HJ.


TOSHIBA Amongst the display was the SA-504 4-channel tuner/amplifier which has a suggested selling price of £289 (inc. VAT). Tokyo Shibaura Eleckic Co. Ltd., Consumer Products Export Division 2-1 Ginza J-Chome, Chuo-Ku, Tokyo, 104, Japan.


WHARFEDALE. How better to finish this little review than with a pretty girl. Actually, she is cuddling a pair of the Design-Council award-winning electromagnetic phones in their presentation case. Price including VAT is $£ 21 \cdot 95$ (the phones, not the girl). Rank Radio International Ltd., P.O. Box 596, Power Road, Chiswick, London, W4 5PW,

## ENERGY CRISIS

THERE'S an energy crisis coming, claim the experts. They're probably right, too. The current world situation regarding oil has made many people aware of the importance of finding a "new" source of energy. Trouble is, it has to be cheap.
Two interesting ideas have thrust themselves forward recently. One is being vigorously pursued in the U.S. and the other is experimental and the work being carried out in the U.K.
First, if you take little balls of frozen hydrogen and suddenly shine a dirty great laser beam on them, these little balls collapse and melt almost instantaneously. When they do so, they release collosal energy. Problem at the present time is that this method of getting energy requires a laser beam considerably in excess of anything currently available. But then transistors began in a small way with very tiny currents, didn't they?

In the U.K. the work is focussed on solar cell research. For many years, the silicon photocell has been the key word in the utilisation of daylight-or better still, sunlight. Recently, an American Company displayed some large silicon solar cells in London. Similar cells are being used to "power" offshore navigation systems.

Trouble with silicon is that the efficiency of the cells is so very low, commonly around $10 \%$ although $12 \%$ and a shade higher has been quoted. The U.K. experiments employ Gallium Arsenide/Gallium Aluminium Arsenide to form heterostructure junction semiconductors. Because the GaA1As is transparent to sunlight, the surface layer can be made quite thick. Because it is thick, its electrical resistance is low and thus a higher power can be generated. An efficiency of $20 \%$ is claimed to be possible in theory. Although very little information is presently available, results so far seem promising.

## ELECTRONIC HOUSEWIFE

I predict that the time will come (and soon, too) when housewives will carry electronic calculators on their wrists when they do their shopping. The price will drop to such a level that this will be easily possible. Schoolboys too will have these units.

Take a look at electronic calculators two years ago. Mostly expensive items. Now comes an announcement that a £20 unit is on the market-the Calate 44. This calculator has a keyboard where the only moving element is rubber. Around 30 hours of "normal" use is expected from a 9 V alkaline battery. Although the IC chip employed performs calculations to eight digits, only four are shown on the display. The four most significant digits are shown, however, by depressing a button, the next (least significant) four digits are displayed.

It is interesting to note that the manufacturers achieve the long life of the battery by pulsing the chip/display instead of running these continuously. This is the technique which was employed by Clive Sinclair to achieve the same ends.

In the U.S. one source quotes that IC calculator chips will reach the next stage of their development: 200 mils square, accomodating up to 25,000 m.o.s. transistors and costing around five dollars.

## RADARMOBILE

Electronics seems a natural ally to the motor car and yet the marriage of the two has been a slow process. It appears that legislation is the only thing which will cause any real progress here. However, this has not deterred many manufactuers from making numerous experiments and coming up with prototype equipment.

One manufacturer at the recent Motor Show talked of a radar system for locating obstacles in the path of the vehicle. The very
first units were large and bulky, and required a considerable amount of modification to the car when they were fitted. Now, the system has been miniaturised and very little modification indeed is needed. The aerial array has been fabricated on a p.c.b. and the unit has interesting possibilities.

## £2.50 CALCULATOR?

Talking of miniaturisation, my ears gave an excited flap when I heard about the projected progress in memories-electronic types, of course. I'm always fascinated by the number of "bits" of information which these chips manage to accomodate. At present we have a 4,096-bit chip which has evolved after only two years from the 1,024-bit chip. The prediction is that by 1976, we will see a 16,384 -bit component to be followed some years later by a 65,536-bit chip.

It is scarcely possible for the mind to grasp what this means in circuit complexity and packaging in terms of miniaturisation, but the fact remains that more and more is being packed onto these tiny chips. One person I spoke to recently, believed that the £200 computer was not quite so far fetched as many supposed and neither was the $£ 2 \cdot 50$ p electronic calculator. It is known that one UK source is poised to announce a £10 calculator.

Perhaps the most impressive, yet factually true, way to think of it is in real terms of transistors and ICs. Today, one can purchase a chip containing $10,000-12,000$ transistors for the price which once had to be paid for a single transistor. Truly, the advances made in electronics have surpassed the boldest imagination. Think what is possible in the next decade!
Cimbers

## I.C.AMPLIFIER for the $\frac{p_{w} *}{5105_{*}} * *$ <br> SUGGESTED ALTERNATIVE I.C. AMPLIFIER TO REPLACE THE SL403D

THE "PW Pop Star" i.c. radio featured in our September issue was very popular: in fact it created supply problems regarding the SIA03D amplifier. Readers who do not have one of these i.c.s. will be pleased to learn that they can still make the Mark 2 version of this radio and obtain almost the same result. The answer is to use the TBA800 integrated circuit for the amplifier section, but do not carry out a direct replacement procedure.

The TBA800 is not a direct substitute for the SL403D. Circuit requirements, tags and encapsulation are different. Reference to the revised component list will show that changes are made to the items in the audio section.


4 AM 0090

Fig. 1: Revised circult of the "Pop Star" amplifier.

## Revised Circuit

Fig. 1 is the revised amplifier circuit. The early section of the receiver, including $R 4, C 6$ and the volume control VRI, remains unchanged. The new and modified part of the receiver is that from R5 onwards.

As the receiver operates from a 9 V battery, none of the electrolytic capacitors need have a higher voltage working rating than this. However, capacitors of higher voltage rating are in some cases more easily obtained, and are of course suitable.

Resistors R7 and R8 in parallel, each of $2 \cdot 2 \Omega$, may be replaced by a single $1 \Omega$ resistor. Two $2 \cdot 2 \Omega$ resistors are shown because these are readily available, while a number of stockists do not appear to carry the $1 \Omega$ value.


Fig. 2: Components viewed from the top side of the Veroboard. Note the indent on the i.c., adjacent to pins 1 and 12.


Fig. 3 : Underside view of the Veroboard showing the additiona/ wiring.

## The TBA800

Some pins are unused. The i.c. is positioned as in Fig. 2, and will fit the 0.15 matrix Veroboard. Pin 1 is indicated by the figure 1 near it, and an indentation also marks this end of the i.c. The integral heat sink tabs are bent up so far as is necessary to clear the pins and board.

Fig. 2 indicates the positions of all the components on the board, including the original ICl stage, which is unchanged.

Underneath wiring is shown in Fig. 3. The components are easily accommodated on the original board. Wires are soldered directly to the projecting pins of IC2, underneath.

Volume control connections are unchanged, but R5 is soldered to the central tag Y, a lead from here running to C7 and tag 8 of IC2 when the board is fixed in position.

Battery drain is about 8 mA , rising to some $20-30 \mathrm{~mA}$ or so, with average good volume. The heat sink tabs alone are suitable for operation with up to $1 W$, and as the amplifier is operated from a 9 V supply only,

## components list


and at lower volume levels than this, no additional heat sink is fitted.

Tuning adjustments, and other details of construction, remain as originally described.



Power supply components are grouped on a piece of $0 \cdot$ lin. Veroboard $1 \cdot 9 \mathrm{in}$. wide by $2 \cdot$ lin. long. Note that the end of the diodes marked positive in Fig. 25 corresponds to the cathode, and to a black or coloured band on the component itself. Tr9 is fitted with a push-fit heat sink before being soldered into position.

The power supply can be tested by temporarily connecting it to Tl, but take care not to short the output as this will almost certainly destroy $\operatorname{Tr} 9$.

## Decoder wiring

Position and mount all circuit boards on the chassis tray, and fit SK1-SK10, T1, and a power supply screen made of scrap aluminium sheet or tinplate. Wiring can commence with the earth connections shown in


Fig. 25 : Power supply circuit board.

Fig. 19. The layout of the earth wiring is arranged to avoid hum loops and should be adhered to.

Transformer Tl output terminals consist of two pairs of tags marked 0 and 20 V . The two inner tags are linked together and connected to the tag marked SCN, which is in turn wired to the appropriate terminal on the power supply board. The outer 0 and 20 V tags on Tl are then wired to the power supply board as in Fig. 19.

Low number SK11 tags are positioned under S1 and it is therefore advisable to wire these up first while they are still readily accessible. The following wiring procedure can be adopted. Connect $S 1$ to the circuit boards and SK11, starting with the middle wafer S1E and S1F (Figs. 26, 27) and then S1G and S1H. Next link up SK1l tags 6 and 7 to unit B and SK11 tags 8 to 11 to VR1 and VR2 sliders, then wire. the front switch wafer starting with SII.

Connect the outputs of unit A to VR5-VR8 and VR9
and then wire up the rear switch wafer SIA-SID. Take a red wire from the power supply output terminal to the +20 V terminal pins on unit A and unit $B$, not forgetting to link together the supply rails of the two unit B channels, and then complete the wiring with a mains lead to T1.

## Cabinet

Details of a cabinet for the decoder are given in Fig. 28. The front panel sits in a groove and is a permanent fixture in the front of the cabinet. The decoder chassis will slide in from the back of the cabinet and is retained in position by a couple of selftapping screws. Self-adhesive vinyl or wood veneer will give a smart appearance to the finished cabinet.


## Testing the decoder

Ideally, the decoder should be tested with an audio generator and a high impedance a.c. voltmeter or calibrated oscilloscope, but failing these certain tests can be carried out with music signals or a stereo test record.

If instruments are available, proceed as follows. Set VR9 to full gain and VR5-VR8 mid-way. Connect the a.c. voltmeter or oscilloscope to SK7 and inject a 1 V 1 kHz signal into SK3. Trim VR8 for a reading of 1V. Repeat for LB, RF, and RB inputs and outputs while trimming controls VR6, VR7, and VR5 respectively.

Set VR1 and VR2 to the mid position, and S1 to the RM mode. Inject a 1 kHz 1 V signal into the left input SK1, and, without altering the settings of VR5VR9, look for a voltage of 0.92 V at the LF and LB outputs SK7 and SK9. There may be minor voltage discrepancies of a few percent, due to circuit tolerances, but a large discrepancy will indicate a circuit fault.

Without altering the input signal (SK1), transfer the a.c. voltmeter or scope to the RF output SK8 and adjust VR1 for a reading of 0.38 V . Repeat for the RB output and VR2. Still with the same input to SK1, switch S1 to the QS mode and check for the following output voltages; $L F=0.92 \mathrm{~V}, \mathrm{RF}=0.38 \mathrm{~V}$, $\mathrm{LB}=0.92 \mathrm{~V}$, and $\mathrm{RB}=0.38 \mathrm{~V}$. Transfer the 1 kHz input signal to the right input SK2 and this should give $L F=0.38 \mathrm{~V}, \mathrm{RF}=0.92 \mathrm{~V}, \mathrm{LB}=0.38 \mathrm{~V}$ and $\mathrm{RB}=$ 0.92 V in the RM and QS modes.

To test the SQ section of the decoder, set VR3 and VR4 to maximum resistance (fully clockwise) and inject the 1 V 1 kHz signal into the left input SK1. The following outputs should be obtained; $\mathrm{LF}=1 \mathrm{~V}, \mathrm{RF}$ $=0 \mathrm{~V}, \mathrm{LB}=0.71 \mathrm{~V}$, and $\mathrm{RB}=0.71 \mathrm{~V}$. When the input signal is transferred to SK2, the LF and RF readings will be transposed, with LB and RB outputs remaining the same.

## Music signal testing

Set up the decoder with outputs connected to four amplifiers with speakers (see Figs. 2 and 5 and instructions for speaker phasing in the October issue of $P W$ ), and with a stereo music signal applied via a pre-amplifier to the decoder left and right inputs. The decoder mains lead can be temporarily connected to any convenient supply source at this stage.

Place S1 in the RM position, VR5 and VR6 to minimum gain, VR9 to maximum gain, and VR1 fully clockwise. Balance VR7 and VR8 for normal front speaker stereo, and then unplug the input to SK2. The sounds issuing from the LF speaker should move to centre front when VRI is rotated fully anticlockwise. Repeat with the input to SK1 disconnected and an input signal on SK2. The sound image should then move from RF to centre front when VR1 is rotated. Repeat the above tests in the QS mode.

Set VR7 and VR8 to minimum gain and balance VR5 and VR6 for a stereo output from the rear speakers only in the RM mode. Disconnect the input to SK2 and rotate VR2 anti-clockwise to shift the
sound image from LB to centre back. Repeat with a right input only on SK2 for a sound image moving from RB to centre.

Using a similar test procedure, controls VR3 and VR4 should shift the sound image from left or right to centre when S1 is set to SQ.

## Installing and balancing

When installing the decoder, its main lead can be wired to the main equipment on-off switich. Do not earth the decoder chassis as this could set up a hum loop. Earthing is normally achieved via the outer braiding of the screened interconnecting leads.
The importance of correct balancing cannot be stressed too highly, and it is worth taking trouble over this until experience is gained in quadraphonic listening. Set controls VR1, VR2, and VR5-VR8 midway, and Sl to RM. Adjust VR9 for the desired level of sound output with a stereo signal on SK1 and SK2, and then remove the plugs from SK9 and SK10.

Using a mono recording, or a stereo recording


Fig. 27: Mode switch (S1) with wafers as seen from the front of chassis and in the RM position.


Fig. 28 : Q4 decoder cabinet details.
with a known centre front image, trim VR7 and R8 for correct location of the centre front image. If there is a balance control on the pre-amp. which feeds the decoder this should be in its normal position. Insert the SK9 LB plug and remove the SK8 RF plug and SK2 right input plug. Trim VR6 for a left sound image, mid-way between the LF and LB speakers, when the listener is seated equidistant from all four speakers and is facing centre front.

Insert SK8 RF plug and SK10 RB plugs, and remove SK7 LF and SK9 LB plugs. Adjust VR5 for a right hand sound image mid-way between RF and RB speakers with the listener positioned as before. Remove SK8 RF and insert SK9 LB plug, then check for a centre back image mid-way between the LB and RB speakers. Listening tests can now be conducted on a variety of stereo and quad recordings to establish mean balance settings. Thereafter, one or more of the balance controls can be trimmed to suit individual preferences and recordings.

## Using the decoder

Where the listener wishes to be completely immersed in sound, as though sitting in the middle of a group of musicians, the following settings can be tried. With stereo discs, tapes, or radio, the mode switch is set to RM, VR1 is adjusted for a separation of 1.5 dB , and VR2 for a separation of $1-3 \mathrm{~dB}$. Some stereo sources can sound slightly better in the QS mode, where blurring of back sound images is less pronounced than with RM.

For QS discs in the QS mode, front and back separation settings should be 3 dB , but it is worth experimenting with these settings to obtain optimum results. Most SQ discs, in the SQ mode, will sound well with a front separation of $10-20 \mathrm{~dB}$ and a back separation of $5-10 \mathrm{~dB}$, but again it is worth experimenting with these settings. It may be necessary to reduce back channel gain with SQ recordings for a well balanced effect.

A more realistic listening position, with the musicians at the front and mainly ambience from the back, can be achieved by reducing the settings of VR5 and VR6, and with stereo or QS sources, adjusting VR1 for high separation ( $20 \mathrm{~dB} \mathrm{)} \mathrm{and} \mathrm{VR2} \mathrm{for} \mathrm{low}$ separation (1dB) in the RM and QS modes. With SQ discs in the SQ mode, VR3 can be set to 25 dB and VR4 to 5 dB .

Generally speaking, when the lecoder separation controls are set to low values this will give an increase in front to back separation, and conversely. The effect of altering the separation settings from optimum is to alter the shape of the sound stage from a circle to an ellipse, with the major axis lying from left to right at high separations, and from front to back at low separations.
For conventional front speaker stereo, or mono, VR5 and VR6 are adjusted for minimum gain and the front separation controls set to maximum. With normal quad settings, a mono signal input will, however, give a centre front sound image without the need for adjustments. Centre of the room stereo or mono can be achieved by placing all separation controls at maximum with VR5 and VR6 at normal quad settings.

When applying four-channel signals to SK3-SK6, S1 should be placed in the RM or QS positions for maximum separation, and this will make VR1 and VR2 inoperative. Alternatively, where a measure of separation control is required with discrete signals, S1 can be set to SQ and VR3 and VR4 adjusted for front and back separation. SK3-SK6 can also be employed for mixing in other signals when the decoder is handling two-channel inputs.

In Fig. 8 (October issue) the $110 \mathrm{k} \Omega$ resistors linking -R and RF and -R and RB should be connected to $+R$ instead of $-R$.



IN some localities，problems are experienced with interference caused to audio systems by nearby radio transmitters，which may be amateur，public service or military．Such interference can occur even though there is nothing wrong at the transmitting end．

What happens is that the locally powerful signal enters the audio system via one or more routes and causes interference or distortion，or at worst＂mutes＂ the output completely．Such effects may occur in tape tecorders，record players and hi－f amplifiers． or in fact in any unit using transistors，integrated circuits or valves．In solid－state equipment，the interim fering signal voltage injected into the amplifiee can be greater than the standing DC bias on the lrala sistors，or ICs，pushing them into non－linearity．The higher electrode voltages used in valved equipment mean that it suffers far less from this effect：

In tackling suet．problem，the first stein eloult
 amplifier，whidiona，be either by directerationay via the input oulou，or mains suremeleass

## VALVEDEQUIPMENT


 is very．




 long：oud



 Waveve we winethod and a cure can often be eflected 0 sockety Whow ingifier．Values of the order 0．01 to
 Esporse +1 y． Dresely
Kadiol u 4, is．pickup on the input leads（gramo－ Foop incere，，icrophone lines etc．）is usually respiobsbiliontiening the volume control affects the
 the effect．Small value cerame eqe．tors around 100 10500 pF placed across the inputooncerned may stop the trouble．Ferrite beads Wild fol the input grid of the first stage may also the ， 5 metimes a good RF earth attached to the sofebing of the offending lead will prevent the signaforforigg the amplifier：

## TRANSISTORISED EQYIPMENT

Transistor amplifiers willo eseond far more readily to the effects mentioned \＆flef aid the problem can be difficult to cure in son／w，istinces．Pickup via the
 amplifiers，but usually 4 卦解eads and capacitors
 input impedances prespay transistor circuitry． Some success has beenty 放yed by placing small capacitors between base \％W Collecton on each stage （about 50 to 500 p ）to ， 3 ，hicie negative feedback at
 istor from either deted 4 会or amplifying the inter－ fering signal．The effedon audio response will vary and depends finally on fle，xact circuitry and values used．The usual effert，of a slight loss of treble response，but this cill brobably be corrected by increasing the events，the owner wil orbbobly accept slight loss of treble rather that liove qoral transmitter belting

In severe case $\%$ ， 1 ierference，whete all else scems to fail，inserluig，low value teststor in the existing emitter lead cose to the tranistor can wionk wonders．Being unbyassed，negate ederbel produced lowering the stage gatu，bleble，ossibly enoustro prevent the RF grodicusecticuthon

 be uetcome by increasing the ofune controlselting． A sielifar resistor in themennsistortouse leat can
 Winut capacitance of the transistor．
Incidentally，an amplifier employing field effect tuasistors will not respond as much to RF fields because the characteristics＇of such devices are similar to those of the thermionic valve．In cases where such an amplifier is picking up RF signals． the techniques recommended for valved equipment should be applied．

## INTEGRATED CIRCUITS

Audio equipment utilising ICs can be very umpre－ dictable in its response to RF pickup．It has been found that one IC may be entirely unaffected whereas another of the same type may completely defy efforts to cure interference．In some IC stereo units，it is possible for one channel to be riddled with RF interference whilst the other channel is perfectly clear．Audio response and performance may be normally balanced despite the difference in RF response．Possibly manufacturer＇s characteristic spreads allow widely differing RF responses between ICs；it is not unusual for some audio ICs to give a hefty output up to 1 or 2 MHz ！

Electrolytic decoupling capacitors can make the situation worse because of their increasing imped－ ance with frequency．Very often the circuit opera－ tion at RF is so different from the normal operation at audio frequencies．even though the same physical
－continued on page 886



## SHORT WAVE DX

 by MALCOLM CONNAHTHE FEW paragraphs which I wrote a few months ago on the subject of ex-government receivers seems to have aroused a great deal of interest from readers.

About ninety per cent of your letters asked the same basic question: where can these receivers be obtained?

The main source of these receivers is, the secondhand market. The best place to look for them is at the various Amateur Radio Rallies which take place during the summer months. Also the For Sale columns of Amateur Radio magazines should be studied.

## Construction Season

These dark, winter months are always the best time for turning one's thoughts, and hands, to the subject of constructional projects. Apart from the building of a new receiver, a lot of pleasure can be derived from building some of the simpler circuits which contribute to the efficient operation of a receiving station.

The construction of a preselector, or a Q-multiplier or the addition of crystal filter will greatly improve the performance of most average receivers. A crystal calibrator or other means of frequency determination will prove invaluable in identifing some of those rare $D X$ catches.

## Readers' Logs

John Spinks of Norwich has recently invested in a Trio 9R-59DS receiver, with this connected to 75 feet of aerial wire John heard:
6605 R. Pyongyang, N. Korea at 2055.
9009 Jerusalem, Israel, news at 2000.
9023 R. Tehran, Iran, news at 2000.
9570 R. Australia noted at 2100.
9605 AIR, Delhi noted at 1810.
9750 R. Vilnius with Mailbag at 2245.
11815 NHK, Tokyo, Japan noted at 2050.

11845 R. Canada Int., SW Club at 2115.
15012 Voice of Vietnam, Hanoi, news at 1000.
15150 R. Grenada, Windward Is., music at 2125.
15185 WINB, Red Lion, USA noted at 2100.
15415 R. Kuwait with news at 1730 .
17755 HCJB, Quito, Ecuador, DX pgr. at 1930.
17890 U.N. Radio, New York, news at 1805.
21550 RSA, South Africa, news in French at 1200.
Steve Fletcher of Bromsgrove describes his equipment as follows: "Receiver is a very unaligned Heathkit SW717 and the antenna is 150 feet of copper wire, wound around the loft." However, this did not prevent Steve from hearing:
6035 TWR, Monte Carlo noted at 1415.
7250 Vatican Radio at 2054.
9520 ORTF, France noted at 1419.
9525 All India Radio, Delhi at 2005.
9590 Swiss Broadcasting Company at 1323.
9630 Radio Sweden noted at 1100.
9833 Radio Budapest, Hungary at 1730.
11765 Radio Australia at 0645.
11775 R. Nacional de Espana at 1030.
11940 R. Bucharest, Rumania noted at 0658.
15165 Radio Denmark at 1200.
15185 Radio Finland at 1820.
15245 Radio Sofia, Bulgaria at 2330.
17800 Radio Norway noted at 1810.
17825 NHK, Tokyo, Japan at 0805.
21945 Radio Portugal noted at 0730.
25790 RSA, South Africa noted at 1415.
Christopher Hodgson of Sunderland is still using the same equipment; Codar Multiband 6, PW A.T.U. and 50 foot end-fed; and although his return to school has curtailed listening hours the following stations found their way into his log:
6180 BBC, Cyprus relay, s/on at 1700.
7210 Red Cross Broadcasting Service Geneva, s/on at 1700.
7245 Austrian Radio in German at 0900.
9006 R. Tehran, Iran, s/on at 2000.
9620 Radio Belgrade noted at 1540.
9745 Radio Baghdad, Iraq at 1945.
9830 Radio Kiev noted at 1940.
11765 Radio Australia at 0955.
11880 Voice of Turkey, Ankara at 2215. 11900 RSA, South Africa at 2215.

Michael Johnson of Hockley in Essex used his Ferguson 6 valve domestic receiver and 25 metre long-wire to hear:
6070 Radio Sofia in English at 1930.
7215 All India Radio, Delhi at 1830.
9620 Radio Belgrade in English at 1430.
9665 R. Damascus, Syria in English at 2030.
11770 R. Vilnius in English at 2230.
11925 R. Tashkent in English at 1400.
15295 ORTF, France in English at 1100.

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## MEDIUM WAVE BROADCASTS by CHARLES MOLLOY

Mark Webster (Ipswich) reports good daytime reception of Radio Nottingham on 1520 kHz and Radio Norway 1578 kHz which broadcasts in English on Sunday afternoons from 1400 hrs to 1430 hrs GMT. During the evening Mark has logged RNE (Radio Nacional Espana, Spain) stations at Murcia 854 kHz ; Barcelona 737 kHz ; San Sebastian 773 kHz ; Madrid 584 kHz ; La Corunna 638 kHz ; Seville 683 kHz together with BBC Local Radio stations at London 1457 kHz ; Sheffield 1034 kHz ; Medway 1034 kHz .

Ross Galbraith (Lifford, Co Donegal) is using a domestic Mullard receiver and a Pye table model along with a 150 ft longwire aerial. He reports BBC Radio Leeds at 1600 hrs on 1106 kHz ; Radio Blackburn at 1230 hrs on 854 kHz ; Radio Merseyside at 1500 hrs on 1484 kHz ; Radio Carlisle at 1530 hrs (testing on 755 kHz ); Radio Teesside at 1430 hrs on 1546 kHz ; Radio Bristol at 1500 hrs on 1546 kHz ; AFN Berlin at 2200 hrs on 935 kHz ; Manx Radio at 1500 hrs on 1594 kHz and Radio Sweden at 2300 hrs in English at 2300 hrs on 1178 kHz . Ross has been DXing for three years and has acquired 25 medium wave QSLs.
C.MacVicar (Felixstowe) has used his Sanyo 10 transistor portable with internal aerial to $\log$ BBC Radio London at 0835 hrs on 1457 kHz ; Radio Medway at 1630 hrs on 1034 kHz ; Radio Tirana, Albania at 2220 hrs on 1394 kHz ; AFN low power relays at 2300 hrs on 1502 kHz and at 2000 hrs on 611 kHz ; AFN Frankfurt 2130 hrs on 872 kHz ; Trans

World Radio, Monte Carlo 2156 hrs on 1466 kHz ; Madrid (EAJ2) at midnight on 917 kHz ; RNE Seville 0445 hrs on 638 kHz ; RNE Barcelona 0500 hrs on 737 kHz .

Chris Webster (Ringwood, Hants) does his MW DXing with a Hallicrafter Super Pro, a PCR receiver, a 260 ft longwire and a medium wave loop antenna located in the loft and controlled by string rotation and motorised tuning. He reports hearing Radio Nottingham on 1520 kHz at the same strength as Radio Stoke 1502 kHz ; New York City (WINS) at 0515 hrs on 1010 kHz as strong as Lopik (Holland) on 1007 kHz ; a weak unidentified Middle East station on 1010 kHz at 0100 hrs (both India and Pakistan use this frequency). Chris has built the Audio Frequency Processor '(Practical Wireless July 1972) which gives very good results with the PCR receiver.

The BBC Radio 4 medium wave service in North East England is now being radiated on 908 kHz ( 330 m ) from Scarborough and Stagshaw (near Hexham) while a new transmitter serving Teesside will be brought into service on 1052 kHz ( 285 m ). The BBC states that a number of changes were made in September 1972 to prepare for the introduction of local commercial radio; to permit the BBC Local Radio stations to transmit on the medium waves; and to release an additional frequency for use by the BBC's External Services. It was a part of the plan drawn up at that time that the BBC should change the frequency used in the North East. The BBC go on to say that 980 kHz is also used by three other transmitters in the South of England and to avoid mutual interference it is necessary that all five transmit the same programme. Local news and weather will in future be transmitted on Radio 4 v.h.f. but items of local interest, including new and weather forecasts are broadcast by BBC Radio Newcastle on 1457 kHz ( 206 m ) and BBC Radio Teesside on 1546 kHz ( 194 m ).

## VHF/FM DXING

## by SIMON DAVID

THE f.m. DXing season is not over yet, although probably the more difficult catches will hibernate until the spring. During the coming months I shall be looking into my aerial system (thanks to Gordon King's recent articles). I rather fancy one of those twin array 6 -element jobs hoisted atop a rotating mast. Rotators vary in price somewhat starting at around $£ 23$ basic and for driving one array only these lower priced units are quite good. If you are a multiple DX enthusiast with amateur bands aerials as well you will probably need a more robust rotator costing more than about $£ 30$. I still think that the prices are high for the job they do and would be reluctant to recommend one to anyone unless the anticipated field of coverage is likely to justify their use.

From readers' reports some very good results can be had with a three or four element aerial, so againbefore getting carried away with those impressive whoppers, make sure that the extra outlay is likely to be worthwhile.
There is very little further development on the tuner front judging by what I saw at the Audio Fair, but then these exhibitions are more concerned with just local reception of BBC or IBA programmes.

Talking of the latter reminds me that I read a very critical report in my local newspaper on the programme content of the new London IBA stations. Has any reader some comments on the technical side? I am trying at home to get a decent signal strength from them and they are sandwiched between the police and the BBC local radio stations. I was amused to hear about the expected re-allocation of that particular police frequency.

Last month I gave some details on BBC local radio stations and frequencies. From time to time I shall try to include more on European stations for a start here is the French listing.

| V.H.F./F.M. TRANSMITTERS IN FRANCE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | MHz | MHz | MHz | kW |
| Carcassonne | $88 \cdot 2$ | 90•9(S) | $96 \cdot 6$ | 12 |
| Le Mans | $89 \cdot 1$ | $92 \cdot 7$ | 96.9(S) | 100 |
| Lille | 88.8(S) | $94 \cdot 8$ | $98 \cdot 1$ | 150 |
| Limoges | $89 \cdot 4$ | $93 \cdot 0$ | 97.5(S) | 15 |
| Nantes | $90 \cdot 6$ | $94 \cdot 2$ | 99.0(S) | 200 |
| Niort | $91 \cdot 2$ | $96 \cdot 3$ | $99 \cdot 3$ | 20 |
| Reims | $89 \cdot 1$ (S) | $96 \cdot 9$ | $98 \cdot 7$ | 15 |
| Rennes | 90.0(S) | $93 \cdot 6$ | $98 \cdot 4$ | 10 |
| Rouen | 92-1(S) | $93 \cdot 9$ | $96 \cdot 6$ | 10 |

These frequencies are subject to deviation by up to 150 kHz . Frequencies used for stereo transmission are shown with (S).


## SHORT WAVES by DAVID GIBSON, G3JDG

THE festive season is with us once again, which is more than can be said for DX if the past month is any indication. Listening at the right times seems to be half the battle; like scanning topband at 0100 hours to hear the dulcet c.w. tweets of PY1RO and WB8APH.

Before you start stoking up with goodly portions of Christmas pud, how about some serious thought to Amateur Radio? Your receiver deserves a pressy; a good antenna? No room? How about the loft, a veritable haven for an invisible aerial/antenna?

All you need is some cheap single lighting flex and a packet of insulated staples (uninsulated ones will do if you're in a Scrooge-like mind). The wire can be simply stapled to the woodwork around the supporting beams in the roof, and the lead smuggled down to the receiver unobtrusively. Don't lay the wire on the floor, it could be a bit too close to mains wiring. Most average lofts can easily accommodate 100 ft . of wire (twice round ending in a neat granny knot) and if you feed it into an a.t.u. before your faithful receiver "sees" it, you'll have an all-band aerial for only a few pence. Have a go; it'll keep you out of the kitchen and from under the XYL's feet.

What sort of a.t.u. Wind a coil with tinned copper wire spaced one turn between individual turns. All you need then is a tuning capacitor. You can wire the coil and capacitor up either in series or parallel and you can short out however many turns you like on the coil. Once you've found the optimum set up for each band, you can work out something a bit more permanent.

Another thought; how about a useful pressy for you? An Amateur Radio map of the world showing countries with their callsigns costs only a few pence -well, about 50 p for a small one. You could also treat yourself to an up-to-date countries list, too. This is a must because of the amazing rapidity with which callsigns seem to change over night.

You should also join your nearest Amateur Radio Club. There, you can ask all sorts of questions and be virtually certain that someone in the club will
have the answers. It's like having access to a complete Amateur Radio brains trust; free!

Lastly, before I rush off to order the canary (Ok, so I'm the one in a Scrooge-like mood), don't forget the numerous Christmas morning nets. Topband is a favourite with two metres running a close second.

## Readers' Logs

Well bless my base-loaded bodkin, first log out of the postbag covers four bands. Stephen Fletcher (Bromsgrove, Birmingham) borrowed a KW2000 from the Bromsgrove and District Amateur Radio Club and poked the end of a 150 ft . wire in the aerial socket. Results of this are as follows. On $3 \cdot 5 \mathrm{MHz}$; ZL3GS, ZL4BA, ZL4BX. Up to 7 MHz (brave lad); PA25WTA, SM7CRW, 4U1ITU. Twenty parted with; CR7IC, CT1DW, EL2BA, ET3DS, IS0RUA, JA1AAT, KP4DHD, PY2DVX, PY6FH, PY7VJS, SV1DX0, VE1BAB, VE2BPE, VE3BHR?, VK2AM, VK2ATB, VK2BNG, VK3AD, VK3ANQ, VK3RV, VK3SX, VK3TE, VK7IL, V01CV, V01KF, VP2AZA, VP9GE, VU2MA, YV5CVE, ZC4SB, ZD7SD, 3V8DM, WA3SBW/6Y5, 9G1GG, 9H1CD, 9M2TR. Stephen mentions that the Club meets on every second Friday of the month.

Goodie bagger John Turner has heard some juicy morsels of DX on 7 MHz . He runs a Pye Cambridge receiver model 1101 and has an 85 ft . end fed antenna. The unit now has a b.f.o. fitted (Practical Wireless design using varicaps from the Take Twenty series). Best of forty included; CR7IC, EL2DL, FL8OM, JA2BAY, TR8DG, VU2AIK. A peep at 21 MHz revealed signals from; A2CCY, A4XFF, A4XFJ, CE3IF, CN8HD, CN8PO, EL2DG, EL9C, EP2SP, EP2TW, ET3DS, FP8DH, HC1ME, HI8LI, HK4CJB, KA6BQ, KG4DS, KP4BCL, KP4ZM, KV4FC, KZ5JM, KZ5OH, MP4BJR, OA4AQ, A OD5CS, TI3BVF, UA0AR, UI8NE, VK5EL, VO1BT, VP1KR, VP2SV, VP8KF, VP9AD, VU2DK, VU2GVG, XT2AJ, YS3FH, ZD7FT, ZS1ZE, 3B6CF, 3D6AW, 3V8DM, 5H3AP, 5N2ESH, 5X5NK, 7X0WW, 9G1HG, 9H1AF, 9H1AQ, 9H4L, 9H5D, 9J2EP, 9J2WR, 9M2DQ, 9X5VA, 9Y4BO.

Michael Best (Cwmbran, S. Wales) uses an R209 Mk. II and describes his antenna thus, ". . . is coax thro' the window and over the roof in a West/East direction terminating in an 8 ft . Vee". (Doesn't get many signals but it sure confuses the birds). The best of Best on 14 MHz is; A4XFD, EA1MU, EP2WOU, VE1ADU, VE3EWJ, ZL4LL, ZM1AJZ, 9H1NJD. On 7 MHz , squeaks were heard from; KZ5PW, OD6MV, VE4SI, VK3ZL, VK7AZ, ZL1BKX, ZL4BQ.
R. Donaldson (Trimdon Colliery) is a mine of information on happenings around 3.5 MHz . The gear is a CR7OA Mk. II, 19 set and "several aerials". The $3 \cdot 5 \mathrm{MHz} \log$ reads; MP4MA, WA2UNS, WA4ISZ, VE6MC, ZL4KE, 5B4LR, 7X0WW, 7X2MD. A perusal of 14 MHz brought forth; HB9TZ, JA9JNF, JA9SP, K60FN/MM, PY1BOU, VE3VOA, VE6UM, VE8YK, VK7NE, VO1FX, VQ9DAS, YV5CKR, ZD8RR, 4X4DK, 9 Y 4 LK . Pickings from 21 MHz are; MP4BJD, PJ1HV, ZK5AFZ, 4H40K, 6W8WL, 9Q5WQ.

[^5]AMATEURBANDS Short Wave/VHF<br>Logs in alphabetical order please by 15th of the month to David Gibson, G3JDG, 12 Cross Way. Harpenden, Hertfordshire.

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| $32 / 450 \mathrm{~V}$ 35p | 1000/50V .. 47p | 0 V |
| 32/500V 50p | 8+8/450V.. 22p | $350+50 / 325 \mathrm{~V}$ |
| 25/25V . . 10p | $8+16 / 450 \mathrm{~V}$ 25p | $100+50+50 / 3$ |



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$1000 \mathrm{mF} .12 \mathrm{~V} .20 \mathrm{p} ; 25 \mathrm{~V} .35 \mathrm{p} ; 50 \mathrm{~V} .44 \mathrm{p} ; 100 \mathrm{~V} .70 \mathrm{p}$.
 $5000 \mathrm{mF} .6 \mathrm{~V} .25 \mathrm{p} ; 12 \mathrm{~V} .42 \mathrm{p} ; 25 \mathrm{~V} .75 \mathrm{p} ; 35 \mathrm{~V} .85 \mathrm{p} ; 50 \mathrm{~V} .95 \mathrm{p}$.

CERAMIC IpF to 0.01 mF , 4 p . Silver Mica 2 to $5000 \mathrm{pF}, 4 \mathrm{p}$. PAPER 350V-0.1 4p, $0.518 \mathrm{p} ; 1 \mathrm{mF}$ 15p; 2mF 150V 15p. 500V-0.001 to $0.054 \mathrm{p} ; 0.15 \mathrm{p} ; 0.258 \mathrm{p} ; 0.4725 \mathrm{p}$
FF 10p; 2,700-5,600pF $20 \mathrm{p} ; 6,800 \mathrm{pF}-0.01$, pF 8p; $560-2,200$ TWIN GANG. " 0000 " $208 \mathrm{pF}+176 \mathrm{pF}, 65 \mathrm{p} ; 500 \mathrm{pF}$ standard $5 \mathrm{p} ; 365+365$ with $25+25 \mathrm{pF}$ Slow motion drive 50 p . SHORT WAVE, SLNGLE. 10 pF 30 p , 25 pF 55 p ; 50 p NEON PANEL INDICATORS. 250 V AC/DC Amber 20 D RESISTORS. $1 \mathrm{~W}, \frac{1}{2} \mathrm{~W}, 1 \mathrm{~W}, 20 \%$ Ip; $2 \mathrm{~W}, 5 \mathrm{p} .10 \Omega$ to 10 M HIGH STABILITY. ${ }^{\prime}$ W. $2 \% 10$ ohms to $6 \mathrm{meg} ., 10 \mathrm{p}$. Ditto $5 \%$ Praferred values 10 ohms to 10 meg., 4 p .
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10 ohms to 100 K 10p each; 0.5 ohm to 8.2 ohme 10 ohms to 100K 10p each; 0.5 ohm to 8.2 ohms 10 p .

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270 deg scale 0 to 20 FSD 1 Ma also in same case centre reading meter 100-0-100 Ua centre mark only, flag type on/off ind, size $3 \frac{1}{\frac{1}{2}^{\prime \prime}} \times 3 \frac{1^{\prime \prime}}{}$ sq, glass $2 \frac{3}{4}{ }^{\prime \prime}$ dia, ex aircraft meter. Possible use as car rev counter and battery voltage indicator, ex equip £3.

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## No. 56 <br> TRAFFICATOR AUDIO REPEATER

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## Circuit

Two of the four "gates", A and B, are cross coupled by C 1 and C 2 to form a very simple astable multivibrator, the output of which is directly coupled

## Application

The output level is quite high which allows the circuit to be used for all sorts of applications, from a morse practice oscillator to an electronic door

## $\star$ components list

| R1 | 1002. ${ }^{1} \mathrm{~W}$ | C 1 | $0.22 \mu \mathrm{~F}$ |
| :---: | :---: | :---: | :---: |
| R2 | $100 \Omega \frac{1}{2} \mathrm{~W}$ | C2 | $0 \cdot 22 \mu \mathrm{~F}$ |
| R3 | $4 \cdot 7 \mathrm{k} \Omega=\mathrm{W}$ | C3 | $50 \mu \mathrm{~F} 15 \mathrm{~V}$ |
| R4 | $4.7 \mathrm{k} \Omega \mathrm{HW}$ | ${ }^{\text {ICI }}$ | SN7400 |
| LS1 | Speaker, | um | mpedance. |

to the third gate $C$ that acts as a low power driver stage for a miniature loudspeaker. The fourth gate $D$ is not used. No doubt we are breaking all sorts of rules in doing this but the fact remains that a $35 \Omega$ speaker can be driven reliably without over-running the output of the third gate. We recommend that you do not push your luck too far by reducing the loudspeaker impedance to less than $35 \Omega$ but you can use any speaker or earpiece having a higher impedance.


AFig. 1: Circuit of audio re-

peater for 6 or $12 v$ operation. Observing correct polarity is essential.

Fig. 2: Layout on veroboard of repeater shown in Fig. 1. Circuit must be isolated from chassis.
alarm and on to our suggestion, which is a repeater for trafficators on cars where the warning light is not very obvious and the tick of the relay is not very loud.

The circuit needs a supply voltage of between 4.5 and 6 V so for 12 V systems it is necessary to incorporate the voltage droppers R1 and R2 which MUST be of $1_{2} \mathrm{~W}$ or greater rating. For 6 V systems these resistors can be omitted and the supply fed in according to the dotted rail of Fig. 1. As a trafficator repeater the best place to get the supply power is from across the existing indicator lamp. The bleep from the circuit will follow the same rythm as the flashing of the lamps. The circuit will work for positive or negative earth cars provided you connect the repeater across the lamp with the correct polarity and do not allow any of the circuitry to touch the car's chassis.

## CURING RADIO INTERFERENCE

-continued from page 877 components are used. Shunting all decoupling electrolytics with 1000 pF to $0 \cdot 01 \mu \mathrm{~F}$ ceramic capacitors can help to reduce the interference in difficult cases, plus trying the usual RF filtering of inputs and outputs. In extreme cases, changing the particular IC has cured the effect.

## SCREENING

In practice, no real benefit has been found from screening equipment cabinets: aluminium foil has been tried but as bonding is difficult and short circuits a high probability, it is not likely to make much difference in the level of interference to audio equipment. Earthing the metalwork of the amplifier can make a considerable improvement, although mains socket earths are not usually very effective at RF and can sometimes even give rise to increased interference. What is required is a short, stout connection to a rising water main or an earth spike.

Finally, one way in which it is less common for RF interference to reach audio amplifiers is via the mains lead. Whilst clicks and motor noise will easily travel long distances on the cable in the street, attenuation of frequencies above about 2 MHz is considerable. It has, though, been noticed on rare occasions that the last few feet of mains lead to an amplifier have acted as an aerial and injected RF into the equipment. Capacitors around $0 \cdot 1 \mu \mathrm{~F}$, suitable for 250 VAC working, connected between live and neutral and between neutral and earth will usually dampen the lead enough, fitting being done inside the amplifier away from prying fingers.
An expanded version of this article, covering radio interference to TV receivers, will be published in the January $19 \% 4$ issue of our sister magazine TELEVISION to be published on 17 th December.


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W Iskra high stability carbon film-very low noise-capless, construction. W Mullard CR25 carbon film-very small body size $7.5 \times 2.5 \mathrm{~mm}$ W $2 \%$ ELECTROSIL TR5.
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Carbon track $5 k \Omega$ to $2 M \Omega$. log or linear (log $\frac{1}{2} W$, lin $\frac{1}{2} W$ ).
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Linear: $100,250,500 \Omega$ and decades to $5 \mathrm{M} \Omega$. Horizontal or vertical P.C mounting ( 0.1 marix).
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400V: $0.001 \mu \mathrm{~F}, 0.0015 \mu \mathrm{~F}, 0.0022 \mu \mathrm{~F}, 0.0033 \mu \mathrm{~F}, 0.0047 \mu \mathrm{~F}$ $400 \mathrm{~V}: 0.001 \mu \mathrm{~F}, 0.0015 \mu \mathrm{~F}, 0.0022 \mu \mathrm{~F}, 0.0033 \mu \mathrm{~F}, 0.0047 \mu \mathrm{~F}, 2 \frac{1}{2} \mathrm{p}, 0.0068 \mu \mathrm{~F}, 0.01 \mu \mathrm{~F}$ $0.015 \mu \mathrm{~F}, 0.022 \mu \mathrm{~F}, 0.033 \mu \mathrm{~F}, 3 \mathrm{p} .0 .047 \mu \mathrm{~F}, 0.068 \mu \mathrm{~F}, 0.1 \mu \mathrm{~F}, 4 \mathrm{p}, 0.15 \mu \mathrm{~F}, 6 \mathrm{p}, 0.22 \mu \mathrm{~F}$
 $4 \frac{1}{2} p .0 .22 \mu \mathrm{~F}, 5 \mathrm{p} .0 .33 \mu \mathrm{~F}, 6 \mathrm{p} .0 .47 \mu \mathrm{~F}, 7 \frac{1}{2} \mathrm{p} .0 .68 \mu \mathrm{~F}, 1 \mathrm{p} .1 \cdot 0 \mu \mathrm{~F}, 13 \mathrm{p}$.
MULLARD POLYESTER CAPACITORS C280 SERIES 250 V P.C. mounting: $0.01 \mu \mathrm{~F}, 0.015 \mu \mathrm{~F}, 0.022 \mu \mathrm{~F}, 3 \mathrm{p}, 0.033 \mu \mathrm{~F}, 0.047 \mu \mathrm{~F}, 0.068 \mu \mathrm{~F}$, $3+\mathrm{p} .0 \cdot 1 \mu \mathrm{~F}, 4 \mathrm{p} .0 \cdot 15 \mu \mathrm{~F}, 0 \cdot 22 \mu \mathrm{~F}, 5 \mathrm{p} .0 \cdot 33 \mu \mathrm{~F}, 6 \frac{1}{2} \mathrm{p}, 0 \cdot 47 \mu \mathrm{~F}, 8 \frac{1}{2} \mathrm{p} .0 \cdot 68 \mu \mathrm{~F}$, $\mathrm{II}^{2} \mathrm{p} .1 \cdot 0 \mu \mathrm{~F}$ 13p. $1 \cdot 5 \mu \mathrm{~F}, 20 \mathrm{p}$. $2 \cdot 2 \mu \mathrm{~F}$, 24p.
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$(\mu \mathrm{F} / \mathrm{v}) 1 / 63$, $\cdot 5 / 63,2 \cdot 2 / 63,3 \cdot 3 / 63,4 \cdot 7 / 63,6 \cdot 8 / 40,6 \cdot 8 / 63,10 / 25,10 / 63,1 S / 16,15 / 40$, $\mu \mathrm{F} / v)$
$5 / 63,22 / 10,22 / 25,22 / 63,33 / 6 \cdot 3,33 / 16,33 / 40,47 / 4,47 / 10,47 / 25,47 / 40,68 / 6 \cdot 3$, $68 / 16,100 / 4,100 / 10,100 / 25,150 / 6 \cdot 3,150 / 16,220 / 4,220 / 6 \cdot 3,220 / 16,330 / 4,6 p .47631$ $100 / 40,150 / 25,220 / 25,330 / 10,470 / 6 \cdot 3,7 p .68 / 63,150 / 40,220 / 40,330 / 16,1000 / 4$, 10p. $470 / 10,680 / 6 \cdot 3$, IIp. $100 / 63,150 / 63.220 / 63,1000 / 10,12 p .470 / 25,680 / 16,1500 / 3,1 / 16$, $470 / 40,680 / 25,1000 / 16,1500 / 10,2200 / 6 \cdot 3,18 p$ 2200/10, 3300/6'3, 4700/4, 21 p.


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JACK PLUGS AND SOCKETS
Standard screened $18 \mathrm{p} \quad 2.5 \mathrm{~mm}$ insulated $\begin{array}{ll}\text { Standard screened } \\ \text { Standard insulated } & \mathbf{1 2 p} \\ \mathbf{2 . 5 m} \\ \mathbf{3 . 5 m m} & \text { insulated }\end{array}$ Standard insulated $12 p \quad 3.5 \mathrm{~mm}$ insulated Standard socket $15 \mathrm{p} \quad 2.5 \mathrm{~mm}$ sockot Stereo socket 18 p 3.5 mm socket
$8 p$
$8 p$
$13 p$
$8 p$
$8 p$
D.I.N. PLUGS AND SOCKETS

2 pin, 3 pin, 5 pin $180^{\circ}, 5$ pin $240^{\circ}, 6$ pin Plus 12p. Socket 8p.
4 way screened cable, 15 p/metre.
6 way screened cable, 22p/metre.
BATTERY ELIMINATOR
9V mains power supply. Same size as PP9 battery.

LARGE (CAN) ELECTROLYTICS
$\begin{array}{lllllll}.1600 \mu \mathrm{~F} & 64 \mathrm{~V} 74 \mathrm{P} & 2500 \mu \mathrm{~F} & 64 \mathrm{~V} & 80 \mathrm{p} & 4500 \mu \mathrm{~F} & 16 \mathrm{~V} \\ 2500 \mu \mathrm{~F} & 30 \mathrm{P}\end{array}$
 HIGH VOLTAGE TUBULAR CAPACITORS-I,000 VOLT $\begin{array}{llllll}0.01 \mu \mathrm{~F} & 10 \mathrm{p} & 0.047 \mu \mathrm{~F} & 13 \mathrm{p} & 0.22 \mu \mathrm{~F} & \text { 20p } \\ 0.022 \mu \mathrm{~F} & 12 \mathrm{p} & 0.1 \mu \mathrm{~F} & 13 \mathrm{p} & 0.47 \mu \mathrm{~F} & \text { 22p }\end{array}$ POLYSTYRENE CAPACITORS $160 \mathrm{~V} 2 \frac{1}{2} \%$ 10pF to $1,000 \mathrm{pF}$ El2 Series Values, 4p each.

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The GDI is the world's first semiconductor that can convert a concentration of gas or smoke into an electrical signal. The sensor decreases its electrical resistance when it absorbs deoxidizing or combuscible gases such as hydrogen, carbon monoxide. mechane, propane, alcohol, North Sea gas, as well as carbon-dust containing.air or smoke. This decrease is usually large enough to be utinized Full details and circuits are supplied with each detector
Detector GDI, E2. Kit of parts for detectors including GDI and P.C. board but excluding case. Mains operated detector \&. 20.40 .

## PRINTED BOARD MARKER

Draw the planned circuit onto a copper laminate board with the P.C. Pen, allow to Draw the planned circuit onto a copper laming immerse the board in the etchant. On removal the circuit remains in high relief.

## METERS

$1 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ Scale-500uA, $1 \mathrm{~mA}, 10 \mathrm{~mA}, 100 \mathrm{~mA}$
41.90

BULGIN MAINS CONNECTORS

3 Pin $1 \frac{1}{2} \mathbb{A}$ Chassis Plug 10 p Line Socket Chassis Plug Line Socket
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WAVECHANGE SWITCH 23p ${ }^{1 p}{ }_{4 p}{ }^{12 W}, 3 p 4 W .2 p 2 W, 2 p 6 W$.

2 Pin 5A Line Plug 20p
ROTARY MAINS SWITCH
3 Pin $1 \frac{1}{2}$ A Chassis Socket $\begin{aligned} & \text { 18p } \\ & \text { Line Plug }\end{aligned}$
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OTARY MAINS. SWITCH D.P. 2A 32p

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## 

AUDIOTRONIC MODEL ATM.I
Top value 1000 o.p.
pocket multimeter. AC and DC
DC Current $0.1 \mathrm{~mA} / 100 \mathrm{~mA}$. Resistance $0 / 150 \mathrm{k}$ ohms. Decibels -10 to +22 dB . Size $90 \times 60 \times 28 \mathrm{~mm}$.
Complete with test leads. £2.95. Post 15p


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A first class rersatile in
ren
strument manufactured in
U.S.G.R. to the highest standards. Ranges:
$10 / 50 / 250 / 500 / 1000 \mathrm{v}$
DC Current $100 \mathrm{wA} / 1 / 10 /$ $100 \mathrm{~mA} / 1 \mathrm{~A}$. Resistance
300 ohms $/ 3 / 30 / 300 \mathrm{~K} / 3 \mathrm{~m} \Omega$ 300 ohms $/ 3 / 30 / 300 \mathrm{~K} / 3 \mathrm{~m} \Omega$. test leads, instructions and £4.95. P. \& P. 25 p

## MODEL TE-200

0,00 O.P.V. Wirror scale overload protection. $0 / 5 / 25 / 125 /$
$1,000 \mathrm{v}$. D.C. $0 / 10 / 50 / 250 /$ $1,000 \mathrm{~V} . \quad$ D.C. $0 / 10 / 50 / 250 /$
$1,000 \mathrm{~V}$. A.C. $0 / 50 \mu \mathrm{~A} / 250 \mathrm{~mA}$. $1,60 \mathrm{~K} / 6 \mathrm{mec} \Omega .-20$ to +62 db . £4.95. P. \& P. 75 p .

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30,000 O.P.V. Mirror scale. $300 / 1,200 \mathrm{~V}$. D.C. $0 / 6 / 30 / 120 / 6001$ $1,200 \mathrm{Y}$ A.C. $0 / 30 \mu \mathrm{~A} / 6 \mathrm{~mA} /$ $80 \mathrm{~K} / 800 \mathrm{~K} / \mathrm{s}$ mes. ohm - 20
 $+683 \mathrm{db} . £ 7 \cdot 50$. P. \& P. 15рp.

## U4312 MULTIMETER

dor general $0 / 3 / 1 \cdot 5 / 7.5 / 30 / 60 / 150 / 300 /$ $0 / 3 / 1 \cdot 5 / 75 / 30 / 60 / 150 / 300$ $600 / 900$ VAC.
$0 / 300 \mu \mathrm{~A} / 1-5 / 6 / 15 / 60 / 150$ 0/1. $/ 6 / 15 / 60 / 150 / 600 \mathrm{~mA} /$ 1.5/6 AMP. AC.
$0 / 200 \Omega / 3 \mathrm{~K} / 30 \mathrm{~K} \Omega$
Accuracy DC $1 \%$. AC $1.5 \%$.
Knife edge pointer, mirror


Knife edge pointer, mirror scale, Complete Fith sturdy metal carrying case, leads and
instructions. f9.75. P. \& P. 25p.

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30,000 O.P.V. with overload protection, mirror scale. 1,000 v. D.C. $0 / 2$ 5/10/25/ $100 / 250 / 500 / 1.000 \mathrm{~V}$. $0 / 50 \mu \mathrm{~A} / 5 / 50 / 500 \mathrm{ma}$.
amp . $\mathrm{D} . \mathrm{C} . ~$
$0 / 60 / \mathrm{K} / 6$ amp. .
$60 \mathrm{Meg} \Omega$
£10.50. Post paid.
Leather Case £1.75


Model S-lOOTR MULTIMETER/
TRANSISTOR TESTER
100,000 o.p.v. mirror
overload op.v. mirror scale/
protection. $0 / 12 /$ $-6 / 3 / 12 / 30 / 120 / 600$ $600 \mu \mathrm{~A} / 12 / 300 \mathrm{~mA} / 12$ AMP DC. $0 / 10 \mathrm{~K} / 1 \mathrm{MEC} / 100 \mathrm{MEG}$. -20 to $+50 \mathrm{db} .0 \cdot 01-2 \mathrm{MFD}$. Transistor tester measures Alpha, beta and Ico. Complete with batteries, instructions
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## KAMODEN 72.200

MULTITESTER
High
200,000 tection tester. tection. Mirror scale. Ranges: $1200 V_{\text {. D.C. }}$
$0 / 3 / 12 / 60 / 300 / 11,200 \mathrm{~V}$. $0 / 6 \mu \mathrm{~A} / 12 \mathrm{~mA} / 120 \mathrm{~mA}$ । $600 \mathrm{~mA} / 12 \mathrm{~A}$. D.C
Features A.C. current ranges.
20,000 o.p.v. $0 / 5 / 2 \cdot 5 / 10 / 50 /$ $\begin{array}{ll}20,000 & \text { o.p.v. } 0 / 5 / 2 \cdot 5 / \\ 250 / 500 ~ & 1000 \text { v. D.C. }\end{array}$ $0 / 2 \cdot 5 / 10 / 50 / 250 / 500 / 1000 \mathrm{~V}$ AC $0 / 50 \mu \mathrm{~A} / 1 / 10 / 100 \mathrm{~mA} / 1 / 10 \mathrm{Amp}$ $0 / 100 \mathrm{~mA} / 1 / 10 \mathrm{Amp} \mathrm{AC}$ $0 / 5 \mathrm{~K} / 50 \mathrm{~K} / 500 \mathrm{~K} / 5 \mathrm{meg} / 50$ meg.
-20
-20. $-20+62 \mathrm{db}$.
$\mathbf{8 1 7 . 5 0 . ~ P . ~ \& ~ P . ~} 205 \mathrm{p}$.
KAMODEN HM. 350 TRANSISTOR TESTER High quality instrument current and DC current. Araplification factor of NPN, PNP, translistors, diodes, SCR's etc. $4^{\prime \prime} \times$ $4 \$^{\prime \prime}$ clear scale meter. Operates from internal batteries. Complete with instructions, leads and


MODEL 449A IN CIRCUIT TRAN-
SISTOR TESTER Checks true A.C beta in/out. Checks Ico. Checks diodes in / out. Checigs HI 10 . 500
 LO 2-50. Icbo $0-5000 \mu$ A. $220 / 240$ V A.C. operation $£ 1750$. Post 25 p .

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Tests ICO
PNP / NPN B B. Operates from 9v battery. Complete with all instructions, et
P. \& F. 20p.

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Tests PNP or NPN transistors. Audio indication.
Operates on two 1.5 v batteries. Complete with all instructions, etc. $\mathbf{x 4} 50$. P. \& P. 20 p .

$0 / 12 \mathrm{~A} . ~ A . C$.
-20 to $+63 \mathrm{~dB} .0 / 2 \mathrm{~K} / 200 \mathrm{~K} / 2 \mathrm{meg} /$
-20 to $+63 \mathrm{~dB} .0 / 2 \mathrm{~K} / 200 \mathrm{~K} / 2 \mathrm{meg} /$
200 meg ohms. $£ 16.95$. Post 30 p.
ALL PRICES ARE SUBJECT
TO 10\% VAT

## TMK LAB TESTER.

100,000 O.P.V. ${ }^{67 i n}$.
Scale Buzzer Short Cirscale Buzzer Short Cir-
cuit Check. Sensitivity : 100,000 O.P.V.D.C. 5K Volt A.C. D.C. Volts:
$\cdot 5,2 \cdot 5,10,50,250,1,000$ A.C. Volts: 3, 10,
 o. $250,500,1,1,00 \mathrm{~V}$.
$10,100,500 \mathrm{~mA}, 2 \cdot 5,10 \mathrm{amp}$. Resistance: $10,100,500 \mathrm{~mA}, 2 \cdot 5,10 \mathrm{amp}$. Resistance:
$1 \mathrm{~K}, 10 \mathrm{~K}, 100 \mathrm{~K}, 10 \mathrm{MEG}, 100 \mathrm{MEG} \Omega$. Decibels: -10 to +49 db. Plastic Case


H1OKI MODEL 700 X 100,000 O.P.V. Overload protection, Mirror scale. $120 / 300 / 600 / 1200 \mathrm{~V}$ DC 1.5/3/6/]2/30/60/150/300/600 $15 / 30 \mu \mathrm{~A} / 3 / 6 / 30 / 60 / 150 / 300 \mathrm{~mA}$ $6 / 12$ AMP. DC. $2 \mathrm{~K} / 200 \mathrm{~K} / 2$ $\mathrm{Me} / 20 \mathrm{Meg}$ ohm


KAMODEN HM. 720B

## Input impedance 10 meg

 ohms.
## Ranges

$0 / 25 / 1 / 25 / 10 / 50 /$
$250 / 1000 \mathrm{~V} . \mathrm{D} . \mathrm{C}$ $0 / 25 / 10 / 50 / 250$ 1000 V . A.C.

## $0 / 25 \mu \mathrm{~A}$ mA D.C.

-20 to +62 dB
$0 / 5 \mathrm{~K} / 50 \mathrm{~K} / 500 \mathrm{~K} / 5 \mathrm{meg}$
 214.95. Post 30 p

TME MODEL 117 F.E.T. ELECTTRONLC VOLTMETER Battery operated, 11
meg input, 26 ranges. Large 4 4 를, mirror scale. Size $5 \frac{7}{\prime \prime}^{\prime \prime} \times 4 \frac{y^{\prime \prime}}{z^{\prime \prime}} \times 2 \frac{3^{\prime \prime}}{8}$.
DC VOLTS $0.3-1200 \mathrm{~V}$ AC VOLTS 3-300V RMS. 8.0-800V P-P. DC CURRENT $12-$
12 mA . Resistance up 12 mA . Resistance up
to 2000 M ohm. Decibe
 to 2000 M ohm. Decibels -20 to +51 dB . P. \& P. 20 p ,

## KAMODEN HMG-500 INSULATION

 RESISTANCE TESTERRange $0-1000 \mathrm{Meg}-$
ohms. 500 Volt.
ohms. 500 Volt.
Battery operated.
Wlde range clear
meter $44^{\prime \prime} \times 4^{\prime \prime}$. Complete with deluxe carrying case,
batteries, ingtrucbatteries, instruc
tions. $\& 18 \cdot 95$. Post 30


BELCO AF-5A SOLID STATE SINE
SQUARE WAVE C.R. OSCILLATOR


TO. 3 PORTABLE OSCILLOSCOPE 3 in. tube, Y amp. Sensitivity
$0 \cdot 1 \mathrm{v}$ p/CM. Bandwidth

 $\begin{array}{lc}\text { sensitivity } & 0.9 \mathrm{v} . \quad \mathrm{p}-\mathrm{p} / \mathrm{CM}, \\ \text { Bandwidth } & 1.5 \mathrm{cps}-800 \mathrm{kHz} .\end{array}$ Input imp. $2 \mathrm{meg} \Omega 20 \mathrm{pF}$. 300 kHz . Synchronization
 300 kHz Synchronization,
scale $140 \times 215 \times 330 \mathrm{~mm}$. Weight 151 lb . $220 / 240 \mathrm{~V}$. A.C. Supplied brand new with handbook. $\mathbf{\$ 5 2 \cdot 5 0}$. Carr. 50p.

## Cl. 5 PULSE <br> OSCILLOSCOPE

For display of pulsed and periodic waveforms in electronic circults. VERT. AMP. Bandwidth 10 MHz Sensitivity at 10 KHz AMP
 $\mathrm{mm} .1-25$; HOR. AMP. Bandwidth 500 KHz . Sensitivity at $100 \mathrm{KHz}, \mathrm{RMS} / \mathrm{mm}$. $3-2,5 ;$
Preset triggered sweep $1-3,000 \mu \mathrm{sec}$; $;$ iree Preset triggered sweep $1-3,000 \mu \mathrm{sec}$, ; free
running $20-200,000 \mathrm{~Hz}$ in nine ranges. Calibrator pips. $220 \times 360 \times$
$\times 330 \mathrm{~mm}$. $115-230 \mathrm{~V}$. AC operation. $\mathbf{8 3 9 \cdot 0 0 \text { . Carr. paid. }}$

## RUSSIAN CI-16 DOUBLE

 BEAM OSCILLOSCOPE $5 \mathrm{Mc} / \mathrm{s}$ Pass Band. Beparate Y1 and Y2 amplifiers. Rectangular 5 in. $\times 4 \mathrm{in}$. C.R.T. Calibrated triggered sweep from $2 \mu / \mathrm{sec}$.to 100 milli-sec per to 100 milli-sec. per cm . Free running time base $50 \mathrm{c} / \mathrm{s}-1 \mathrm{mc} / \mathrm{s}$. Bult-
in time base calibrator and amplitude in time base calibrator and amplitude
calibrator. Supplied complete with all accessories and instruction manual £87. Carr. Paid.

## TE-I $6 A$ TRANSISTORISED FIGMA! GENERATOR

 5 ranges $400 \mathrm{k} \mathrm{Hz-30mHz}$ An inexpensive instru-ment for the handyman. Operates on 9 v battery $800 \mathrm{kH} \angle$ modulation. $55_{5}^{7} \times 5_{5}^{7} \times 3_{8}^{5} \mathrm{in}$. tions and leads. $£ 8: 97$. Post 25 p.

MODEL U431! SUB-STANDARD MULTIRANGE VOLT AMMETER Rensitivity 330 ohms/Volt
AC and DC. Accuracy $\begin{array}{lll}0.5 \% & \text { D.C. } 1 \% \text { AC. Scal } \\ \text { length }\end{array}$ length 165 mm . $0 / 300 / 750 \mu \mathrm{~A}$
$1.5 / 3 / 7.5 / 15 / 30 / 75 /$ $100 / 300 / 750 \mathrm{~mA} / 1.5 / 3 /$ 7.5AMP DC $0 / 3 / 7.5 / 15 /$ $30 / 75 / 150 / 300 / 1$
$750 \mathrm{~mA} / 1.5 / 3 / 75$ $\begin{array}{llll}\text { AMP AC } & \text { / } & 75 / 150 \\ 300 / 750 \mathrm{mV} & 1.5 / 3\end{array}$ $300 / 15 / 30 / 75 / 150 / 300 / 750 \mathrm{~V}$
$0 / 5 C$ $0 / 750 \mathrm{mV} / 1.5 / 3 / 7.5 / 15 / 30 / 75 / 150 / 300$ 1750 V AC. Automatic cut out. Supplied complete with test leads, manual and test certiscates. $\mathbf{\$ 4 9} \mathbf{0 0}$. Post 50p.

TMK MODEL TW-50K
$50 \mathrm{~K} / \mathrm{Vol}$. D.C. $5 \mathrm{~K} / \mathrm{Volt}$ A.C. D.C.: Volus $-125,-25,1 \cdot 25$,
$2 \cdot 5,5,10,25,50,125,250$ $2.0,5,10,25,50,125,250$,
$500,1000 \mathrm{~V}, \mathrm{~A} . \mathrm{C}$. Volts: 1.5 , $3,5,10,25,50,125,250,500$, 1000 V . D.C. Current: 25 , $500 \mathrm{~mA}, 5,10 \mathrm{amp}$. Resistance:
 $\Omega$. Decibels: -20 to $+81 \cdot 5 \mathrm{db}$ 28.50. P. \& P. $17 \frac{1}{2} \mathrm{p}$.

## MODEL TE. 15

## GRID DIP METER

Transistorised. Operates as Grid Dip, Oscillator, Absorption Wave Meter and Oscil lating Detector. Frequency range $440 \mathrm{Kc} / \mathrm{s}-280 \mathrm{Mc} / \mathrm{s}$ in 6 coile. $500 \mu \mathrm{~A}$ Meter. 9 9
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## POWER RHEOSTATS

## High quality ceramic

struction. Windings
bedded in vitreous en
bedded in vitreous enamel. Continuous rating wide
range available ex-stock. Single bole fixing. $\frac{1}{4}$ in. dia.
shafts. Bulk quantities avail-
25 WatT. $10 / 25 / 50 / 100 / 250 / 500 / 1000$ ohms. £1-15 P. \& P. 10p.
50 WATT. 10/25/50/100/250/500/1000/2500 or 5000 ohins. £1-62. P. \& P. 10 p .
100 WATT. $1 / 5 / 10 / 25 / 50 / 100 / 250 / 500 / 1000$ or 2500 ohms. $£ 234$. P. \& P. 15p

## AUTO TRANSFORMERS

$0 / 115 / 250 \mathrm{~V}$. Step up or step down. Fully shrouded

| 80 | W | £2.35 | d P. 18p |
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| 150 | W | £8.00 | P. P P. 18p |
| 300 | W | 24.00 | P. \& P. 23p |
| 500 | W | ¢5.80 | P. \& P. 33p |
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A really first-class Hi-Fi Stereo Amplifier Kit. Uses 14 trangistors including silicon Transistors in the first five stages on each channel resulting in even lower noise level with improved sensitivity. Tntegrated pre-amp with Bass, Treble and two Volume Controls. Suitable for use with Ceramic or Crystal cartridges. Very simple to modify to suit magnetic cartridge-instructions included. Output stage for any speakers from 5 to 15 ohms. Compact degign, all parts supplied including drilled metal work. high quality ready drilled printed circult board, smart snobs, wire. solder, nuts, bolts-no extras to bing. Simple step by step insrructions enable any constructor to build an amplifier to be proud of. Brief specification Power output: 14 watts r.m.s. per channel into 5 ohms. Frequency response $\pm 3 \mathrm{~dB} 12-30,000 \mathrm{~Hz}$ Sensitivity better than 80 mV into $1 \mathrm{M} \Omega$. Full power bandwidth: $\pm 3 \mathrm{~dB} 12=15,000 \mathrm{~Hz}$. Bass boost approx. to $\pm 12 \mathrm{~dB}$. Treble cut approx. to -16 dB . Negative feedback 18 dB over main amp. Power requirements 35 v . at 1.0 amp Orerall Size $12^{\prime \prime}$ w. x $8^{\prime \prime}$ d. $\times 2 \mathbf{3}^{\prime \prime} \mathrm{h}$.
ully detailed 7 page construction manual and parta AMPLIFIER KIT .. .. plus large S.A.E. MPLIFXER KIT … $\because$ © $\quad$ E11-55 P. \& F. 25p $\begin{array}{llrll}\text { POWER PACK KIT } & \cdots & \mathbf{8 3 \cdot 3 0} & \text { P. \& P. 35p } \\ \text { CABINET }\end{array}$
 Full after sales service
Also available ready built and tested £23-10. Post Free. Note: The above amplifier is tuilable for feeding two mono sources into inpufs (e.g. mike, radio, twin record decks, ste.) and will then provide mixing and fading facilities for mad ium powered Hi Fi Discotheque use, etc.


3-VALVE AUDIO
AMPLIFIER HA34 MK II Designed for Hi-Fi reproduction of records. A.C. Main operation. Ready built on plated heary gauge meta
 EL84, EZ80 valves. Heavy duty, double wound maina cransformer and output transformer matched for 3 ohm speaker. Separate , wlume control and now with improved wide range tone controls giving bass and treble lift and cut. Negative feedback line. Output 4 4 watts. Front
panel can be detached and leads extended for remote mounting of controls. Complete with knobs, wired and tested for only $85 \cdot 50$. P. \& P. 45 p .
HSL "FOUR" AMPLIFIER KIT. Similar in appearance adv P. \& P. 45p.

10/14 WATN HI-FI
AMPLIFIER KIT
A atylishly fnished monaural amplifier with an output of 14 watts from ${ }^{2}$.
EL $84 s$
in push-pull. Super reproduction of both music and of both music and gible hum. Separate inputs for mike and gram allow recorda and announcementa to tollow each other.


Fully shrouded section wound output transformer to match $3-15 \Omega$ speaker and 2 independent volume controls, and separate base and treble controls are provided giving good lift and cut. Valve line-up 2 EL84s, ECC83, $15 \mathrm{p}+$ SAE (Free with parts). All parts sold geparatoly ONL $\mathbf{Y} \$ 8.80 \mathrm{P}$. \& P . 60 p . Also available ready built and tested $812 \cdot 10 \mathrm{P} . \&$ P. 70p.

## HI-FI STEREO HEADPHONES

Adjustable headband with comfortable flexitoam earAdjustable headband with comfortable flexitoam ear-
muffs. Wired and fitted with standard stereo zin jack muffs. Wired and fitted with standard stereo in jack
plug. Frequency response $\mathbf{3 0 - 1 5 . 0 0 0 H z ; ~ M a t c h i n g ~}$ impedance $8-16$ ohms. Easily converted for Mono. PRICE $23+30$, P. \& P. 25p.

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RXTRA.

Fully guaranteed Individually packed VALVES

B12H $21 \cdot 75 \mid$ ECH84 40p OA2 CY31 40 p ECLSO DAF96 40p $\mid$ ECL82 \begin{tabular}{ll|l}
DF96 \& 40 p \& ECL82 <br>
DFL83

 DK96 $51 \mathrm{51p}$ ECL86 

DL92 \& $\mathbf{3 2 p}$ \& EF36 \& $\mathbf{5 6 p}$ \& PC900 <br>
\hline
\end{tabular} 22p EF36 50p PCC84



 | DY802 | $\mathbf{2 8 p}$ | EF83 | 60 p | PCF82 |
| :--- | :--- | :--- | :--- | :--- |
| DF85 | 31 p | PCF84 |  |  |
| E88CC/01 | El'86 | $\mathbf{2 7 p}$ | PCF86 |  |

 | E181CC | 90p | EF92 | 31p | PCF801 |
| :--- | :--- | :--- | :--- | :--- |
| EF95 | $31 p$ | PCF802 |  |  |
| E182CC |  | EF183 | 26p | PCF805 |

 \begin{tabular}{ll|ll|l}
\& EA50 \& 18p \& EFL200 \& 67p <br>
EABC80 \& P7p \& EL34 \& $\mathbf{5 9 p}$ \& PCH20 <br>
EAB

 

EAF42 \& 48p \& EL41 \& $\mathbf{5 5 p}$ \& PCLB1 <br>
EB91 \& $20 p$ \& EL84 \& 21p \& PCL82 <br>
EB
\end{tabular}



 \begin{tabular}{cc|c}
EBF83 \& 40 p \& EL500 <br>
EBF89 \& 27 p \& EL504

 

EBF89 \& 27 <br>
ECC81 \& 27 <br>
\hline
\end{tabular} $\begin{array}{ll}\text { ECC82 } & 25 p \\ \text { ECC83 } & 25 p \\ \text { ECC84 } & 27 p \\ \text { ECC83 } & 36 p\end{array}$ $\begin{array}{ll}\text { ECC85 } & 37 p \\ \text { ECC86 } & 80 \mathrm{p}\end{array}$

 $\begin{array}{ll:l}\text { ECC189 } & \text { 48p } & \text { FZ441 } \\ \text { ECF80 } & \text { 31p } & \text { ER80 }\end{array}$

 \begin{tabular}{ll|ll|l}
ECF82 \& $\mathbf{3 1 p}$ \& EZ81 \& $\mathbf{2 4 p}$ \& PY 83 <br>
ECF83 \& $67 p$ \& GZ34 \& $\mathbf{5 2 p}$ \& PY 80 <br>
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FCF801 \& $\mathbf{5 6 p}$ \& GZ37 \& $\mathbf{6 8 p}$ \& PY81 <br>
ECH81 \& $\mathbf{2 5 p}$ \& KT66 \& $\mathbf{5 0 . 3 0}$ \& PY8
\end{tabular} $\begin{array}{ll:l}\text { ECH81 } & \text { 25p } & \text { KT66 } \\ \text { ECHE } & \text { 40p } & \text { 天78 }\end{array}$ £2.30, P Y88 ${ }^{\mathbf{E 1}} \mathbf{1 6 0}$ PY88

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29/41FT. AERIALS each consisting of ten 3ft., $\frac{7}{6}$ in. dia. tubular screw-in sections. 11 ft . ( $6-$ section) whip aerial with adaptor to fit the 7 in . rod, insulated base, stay plate and stay assemblies, pegs, reamer, hammer, etc. Absolutely brand new and complete ready to er
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MAINS MOTOR
Precision made-as used in
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500 ohm , operates as speaker or micraphone, so useful in intercom or
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Fits in place of cigarette lighter.
Useful method for making a quick connection into th aystem. 881


12 VOLT II $A M P$.
This comprises double-wround 230/240V mains transformer with full wave rectifier and
2000 mF smoothing. Price 2000 mF smoothing. Price
$£ 2.20$ plus 20 p post $\&$ packing s Power Pack. Output voltage Heavy Duty Mains Power Pack. Output voltage adjustable from $15-40 \mathrm{~V}$ in steps -maximum at 15 V . This really is a high power heavy duty unit with dozens of workshop uses. Output voltage adjustment is rery quick-simply interchange push on leads. Silicon rectiffers and smootling by $3,000 \mathrm{mF}$. Price $\mathfrak{£ 6 . 3 \beta}$ plus 65 p post.

BAKELITE INSTRUMENT CASE size approx. $6 \frac{1}{2}^{\prime \prime} \times 33^{\prime \prime} \times 2^{\prime \prime}$ deep with brass inserts in four very strong case suitable to house instruments and special rigs, etc. Price


## MINIATURE

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2 pole, 2 way-4 pole, 2 way-pole, 4 way -3 pole, 4 way -2 pole 6 way-l pole, 12 way. All at 250 each.
CONNECTING WIRE
7/0076 Copper conductors. 500 metre drums available in the following colours:-Red/Brown Green/White - Grey/White - Blue/Orange Brown/Red - Brown/White - Red/Grey - Blue/ Grey - Blue/Brown. Price 22.20 per drum plua 10 p post. State alternative colours.
Screened Cable $7 / 0076$ core suitable for pick up or mike lead for later-connecting amplifiers. 10 metres. 33p

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Useful for flaw detection in metals and for looking or water marks, etc., also for fitting orer tropical hish tanks. African violets and other indoor The outfit comprises of a $8^{\prime \prime}$. for healthy growth starter holder and tube ends. Price $£ 2-20$ plus

MINIATURE SEALED RELAY
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REL A1. Measures only $3^{\prime \prime}$. No.
$\times \frac{1}{4}_{4}^{\prime \prime}$ thick and $\frac{8}{4}^{\prime \prime}$ high and $\times \frac{1}{4}^{\prime \prime}$ thick and $\frac{3^{\prime \prime}}{4}$ high and
it's a double change over, we don't know the contact rating but estimate this at $3 / 5$ amps. and coil resistance is 600 ohms for models and niniaturised equipment. It's a plug in relay but we supply conxplete with base Price 28p including bare.

## 6 DIGIT COUNTER Resettable, 440 ohn coil up to 25 impulses per second. Ex-equipment but each. but not resetable $£ 1 \cdot 10$ <br> 

 SWITCH TRIGGER MATS
so thin is undetectable unde carpet but will switch on With slightest pressure. For
burglar alarms, shop doors $\begin{array}{ll}\text { etc. } & \\ 24^{\prime \prime} & \times 18^{\prime \prime} \\ 13^{\prime \prime} \times 10^{\prime \prime} & \\ \mathbf{~} 1.69 \\ \mathbf{E 1 . 2 1}\end{array}$

## KETTLE ELEMENTS

Made by the famous A.E.I and combined fixing ring and plug shroud. Normal 2 round pin and flat pin earth con nection and overioad rese
push button. 2 Models-1 $\frac{1}{2}{ }^{\prime \prime}$ (approx.) suitable for
Swan and other similar models-13" (approx suitable for G.E.C., Hotpoint, etc. All quick boi $2 \dagger K w$ elements at 240 v . Price 21.38 each.

WINDSCREEN WIPER CONTROL Vary speed of your Fiper to suit conditions. All parts make. A2-48.


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All in module form, each ready built comple heat sinks and connection tags, data supplied Model 1153500 mW power output 72 p . Model 1172750 mW power output 94 p . Unilex DIY STERELO. Complete £11-30.

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unit by woods. ariven blower centrifugal type blower running-driven by cushioned induction built for quiet specially built low noise bearings. Overall size $4 \frac{1^{\prime \prime}}{\prime \prime} \times 4 \frac{1}{2}^{\prime \prime}$ equipment but to using clamp. Ideal for air out, mount it from centre fitting into a cooker hood, electrical equipment or removing flux sinoke when foldering cabinet or for

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## MIGHTY MIDGET

Practical Wireless

## 6 MAINS TRANSFORMERS

Our Ref: MTM1 27 volt at 8 amps. Upright monting fully shrouded-flying lears-ruly tapped prmary. Price es.30.
Our Ref: MTM2 12v at I amp. Upright mounting with fixing lugs, tag con nection. 240r primary-12y 1 anp secondarý. Price 83p.
Our Ref: MTM3 $6 \cdot 3 \mathrm{y} 2$ amp upright mounting with fixing lugs, tag con nections, 240 v primary 6 .3v 2 amp secondary. Price 77p.
Our Rer: Mon MAINS ISOLATION 350 watts earth shielded--Hex leads $\frac{1}{2}$ amp. Price 88 p Output. Price $£ 6.50$ each MAINS TRANSFORMER BARGAIN. Standard mains 240 r input. Secontary


Just what you need for work bench or lab. $4 \times 13$ anp. sockets in metal box $t$ take standard 13 amp. fused plugs and on/off switch with neon warning light. opus

## THYRISTOR LIGHT DIMMER

## or any lamp up to 1 kw . Mounted on switch plate to fic

 a place of standard switch. Virtually no radio interference Price 22.95 plus 20 p post and insurance.ndustrial motel $5 \mathrm{~A} £ 3 \cdot 30$. (Not on plate).

## THIS MONTH'S SNIP



WALL THERMOSTATS. Mate by the famous Sm


## PRESSURE SWITCH

Pontaining a 15 amp. change over Witch operated by a diaphrarm which in turt is operated by air tube. The operating pressure is adiustabie set to operate in appros. 10in. of water. Thes are quite low pressure devices and can in fact be operated simply by blowing into the inlet tube Original use was fro washing machines to turn of water wheu tub has rearhed correct level but th loust has many ot her applications. $£ 1 \cdot 38$.

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## solder gun

ahmost instant beat also inturnt naterl iobs. 100 watt $82 \$ 7$ phe pos and inc. vop

## PAPST MOTORS

Est. $1 / 40$ th h.p. Mald
for $110-120$ woth working but two of thase woik deally together nfi ot A really beautiful nootor stremely quict rutnin and reversible, $£ 1.65$

 £3-30.

## HOUR MINUTE TIMER

 Made by Smiths. Complete With control knob and cali-hrated dial. Useful in kitchen. 7. ptr. Bargail
 WALL CHERMOSHARS. Wate by the famous smiths Instrument Co. and beige). Adjustable by slider (lnckable) and may be set to contiol temperatures from around freezing through to $50^{\circ} \mathrm{C}$. The slide panel is engraved and indicates (frost) (warm) (very warm), etc. The thermostat will control heaters, etc. up to 15 amp at nornal mains voltage and is ideal
for living room, bedroom and greenhouse, etc. Price fi-65. Don't miss this.

## TWENTYLITE

luorescent lighting units with polyester
hoke and finished white enamel. 40 ins. model. Ideal kitchen, bedroom, hall embled ready to install. Price $£ 2 \cdot 20+$ 40 p p. \& p .


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it is without conparison. We demouit is without conparison. Wertemoustrate gladly at our Tamworth Road depot. Pric
for this:-
1 Uniflex Amplifier Ref. E.P. 900 £1-60. 1 Unilex Pre-Amp Ref. EP. $9001 £ 1$ ©8.
 panel kit with spun aluminium faced knobs $£ 3.30$. Or the complete outfit -
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if required, Price $£ 3 \cdot 30$ the pair. No extra postage if ordered with the above if required, Price £3-
otherwise add 25 p .

## HONEYWELL PROGRAMMER

This is a drum type timing device, the dram being calibrated in equal divisions for switch setting
purposes with trips which are infinitely adinstable for position. They are also arranged to allow operations per switch per rotation. There are 15 operations per switch per rotation. There are 15
changeover inicro switches each of 10 amp type changeover micro switches each of 10 amp type
operated by the trips thus 15 circuits may be chauged per revolution. Drive motor is mains operated 5 revs. per nin. Some of the many uses of this timer are Machinery control, Boiler firing. Dispensing and Vending machines. Display lighting animated and signs, signalling, etc. Price from makers probably over $£ 10$ each. Special snip
price $£ 6.33$ plus 25 p post and insurance. Don't miss this terrific bargainHORSTMANN 24-HOUR TIME SWITCH With 6 position programmer. When fitted to hot water $\begin{array}{ll}\text { systems this could programme as follows:- } \\ \text { Programme Hot Water } & \text { Central Heating }\end{array}$

$$
\begin{array}{lll}
0 & \text { Off } & \text { Off } \\
1 & \text { Twice Daily } & \text { Ofi } \\
2 & \text { All Day } & \text { Off } \\
3 & \text { Twice Daily } & \text { Twice Daily } \\
4 & \text { All Day } & \text { All Day } \\
5 & \text { Continuously } & \text { Continuously } \\
\text { able of course, to progranme other than central he }
\end{array}
$$



Suitable of course, to programme other than central heating and hot water, for instance, programme upstairs and downstairs electric heating or heating and this Programmer. Mains operated. Size 3in. $\times 3 \mathrm{in}$. $\times 2 \mathrm{in}$. deep. Price $£ 3.85$ as
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This heater unit is the very latest type, most efficient, and quiet running. Is as fitted in impeller, 2 kW , element allowing switching 1 , 2 W , and with thermal safety cut-out. Can be
fitted into any metal case or cabinet. Only
 fitted into any metal case or cabinet. Only
needs control switch, $£ 2 \cdot 75$. Don't miss this. Control Switch 44p, P. \& P. 40 p .

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Designed to operate transistor sefs and ampliciers, Adjustable output, $6 \mathrm{r} ., 9 \mathrm{y}$, 12 rolts for $\mathbf{u p}$ to 500 mA (class 13 working). Takes the place of any of the following batteries: PP1, PP3, PP4, PP6. PP7, PP9, and others. Kit comprises: mains condensers and jnstructions. Heal snip at nuly conden
$\mathbf{~} 1-10$

MULTI-SPEED MOTOR. Six speeds are available 500, 8,
and $1,100 \mathrm{r}$ p.m. and 8,000 . 12.00 m and 15,500 r.p.m. Shatt is a in. dianeter and approximately $\frac{4}{1}$ in. further controlled with the use of our Thyristor controller. Ver? poweriul and useful notar siz. approx. $\frac{2}{}$ in. dia. $\times$ in. long.
Price 97 p plus 23 p pontace and


## ULTRA-SONIC REMOTE CONTROLLER

 As featured this issue! Our t974 eatafoguelists hmodreds of bargains and probably lists hmodreds of bargains and probably
many of the narts needed for this project. many of the warts needed for this project.
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MAINS OPERATED CONTACTOR $220 / 240 \mathrm{v} .50$ cycle solenoid With laninated corr so very silent in operation. Closes 4
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 PROGRAMMER

Have radio playing and Hare radio playing and
kettle boiling as you awake $\rightarrow$ switch on lights to ward off in truders - hate a warm house to tome hone to.
All these and many All these and many
other things you can do if you ins est in an electrical programmer. Clock by famous maker with is amp. on/oil switch. up to 6 hours. Independent 60 minute memory jogger. A beantiful wit. Price $£ 2 \cdot 15+20 \mathrm{p} p . \& \mathrm{p}$. or with glass front, chrome bezel, 88 p extra.

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Make and break 20 amp A.C. With the sensor
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THIS CHANGE WILL COME INTO EFFECT IMMEDIATELY AND WE ARE UNABLE TO ACCEPT FURTHER ORDERS FROM THE TRADE OR INDIVIDUAL CUSTOMERS. EXISTING ORDERS WILL BE COMPLETED WITH A MINIMUM OF DELAY.

We Are sorry to have to take this step which has been forced upon us by increases in the COST OF LABOUR AND MATERIALS WHICH NOW MAKE ANY FORM OF SMALL SCALE PRODUCTION HOPELESSLY UNECONOMIC. IN CLOSING THIS PARTICULAR FACET OF OUR BUSINESS WE SHOULD LIKE TO THANK ALL OUR PAST AND PRESENT CUSTOMERS FOR THEIR VALUED SUPPORT OVER MANY YEARS.

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Tel. 021-327 2339

| NEW! NEW! NEW! NEW! <br> An aerosol spray providing a convenient means of producing any number of copies of a printed circuit both simply and quickly. <br> Method: Spray copper laminate board with light sensitive spray. Cover with transparent film upon which circuit has been drawn. Expose to light. (No need to use ultra-violet.) Spray with developer, rinse and etch in normal manner. Light sensitive aerosol spray <br> £1-00 <br> plus ostage |  |  |  |  |  |  |  |
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| NEWER THAN NEW!!! <br> Fibre Glass Board pre-treated with light-sensitive lacquer enabling you to produce prototype printed circuits within five minutes. |  |  |  |  |  |  |  |
| SILICON N.P.N. |  |  |  |  |  |  |  |
| Type | Volts | Frequency | Price | Type | Volts | equency |  |
| BC ${ }^{108}$ | 30 | 150 MHz | 10 p | $2{ }^{2} 697$ | 60 | 400 MHz |  |
| BC 109 | 30 | ${ }_{4} 55 \mathrm{MHz}$ | O |  |  | 60 |  |
| BF 480 | 30 | 625 |  | 2N 753 | 25 | 250 M |  |
| BFW 58 | 80 | 80 MHz | 15p | $2{ }^{2} 744$ |  | 300 MHz |  |
| BFX ${ }^{43}$ | 30 | 500 MHz | 00 | 2N 1613 | 3 75 | 60 MHz |  |
| BFX ${ }^{\text {BFY }} 53$ | 40 |  |  |  |  | 100 MHz |  |
| BSX 19 | 40 | 500 MHz |  | 2N 3707 |  |  |  |
| BSX 67 | 30 | 200 MHz |  |  |  | 900 MHz |  |
| SPECIAL OFFER <br> Uni-Junction Transistor Similar to 2N2646-25p |  |  |  |  |  |  |  |
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| POSTAGE 20p | PACK No. 1 |
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| :---: | :---: |
| CL 8370 | ditto |
| CL 8380 | ditto |
| CL 8390 | ditto |
| CL 8430 | ditto |
| CL 8450 | ditto |
| CL 8470 | ditto |
| BXY 27 | Varactor Diode. "S' Band. Cut-off |
| BXY 28 | Varactor Diode. Cut-off ${ }^{\text {P/ }}$ ( ${ }^{\text {a }}$ |
| BXY 32 | Frequency Multiplier. "X' Band |
| BXY 35A/C | ditto |
| BXY 36C/D | ditto |
| BXY 37C/D | ditto |
| BXY 38C/E | ditto |
| BXY 39C/D | ditto |
| BXY 40D/E | ditto |
| BXY 41C/D/E | ditto |
| CV 7777 (AAY 51) | Microwave Mixer Diode |
| CAY 10 | Microwave Detector Diode |
| AEY 13 | Microwave Tunnel Diode |
| AEY 16 | ditto |
| AEY 17 | Microwave Detector |
| AEY 31 A | Schotto dity |
| BAW 95 | Schottky Barrier Diode |


| GERMANIUM P.N.P. |  |  |
| :---: | :---: | :---: |
| Voltage | Frequency | Price |
| 50 | 1 MHz | 10p |
| 80 | 75 watts | £1 |
| 20 | 75 MHz | 20p |
| 32 | 350 MHz | 20p |
| 25 | 5 MHz | 10 p |
| 15 | 450 MHz | 20p |
| 32 |  | 10p |
| 32 | 2 watts | 10p |
| 50 | 1 MHz | 10p |
| Light-sensitive |  | 20 p |
| 30 | 10 MHz | $15 p$ |
| 30 | 15 MHz | 15p |
| 60 | 150 watts | £1 |



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## now...



Project 80 tuner
Stereo decoder
Project 80 Active Filter Unit (AFU)

## the slimmest,most elegant hi.fi modules ever made



Living with hi-fi takes on new meaning now that Project 80 is here. These amazing new modules mark a brilliant technical advance all round; their size and presentation bring exciting new opportunities to install systems in ways hitherto only dreamed about but never before made practical. You can build a Project 80 system virtually anywhere and it is unbelievably simple to install and connect up. Everything that could possibly be wanted in a top quality do-it-yourself domestic hi-fi system will be found in Project 80 - compactness, elegantly ultra-modern styling, ease of fixing and operation, new control methods, and above all superb performance. New as well as popular established ideas on installation are fęatured on page four of this announcement to provide just a few examples of the system's fantastic versatility.


# Project 80 new modules 

## Stereo 80 pre-amplifier and control unit

As with other Project 80 units, the Stereo 80 is mounted by means of two bolts fixed at the rear which pass through holes drilled in the wood or plastic on which modules are to be mounted. All the electronics are contained within the $\frac{3}{4}{ }^{\prime \prime}$ deep front panel! Connecting leads are taken away sımılarly out of sight. Each channelin the Stereo 80 has its own independent tone and volume controls operated by sliders. This enables exceptionally good environmental matching to be obtained. Provision is made for magnetic and ceramic pick-ups, radio and tape in and out. A virtual earth input stage forms part of the up-dated circuitry of the Stereo 80 to ensure the finest possible quality from all signal sources. Generous overload margins are allowed on all inputs. Clear instructions with template are supplied.


TECHNICAL SPECIFICATIONS
Size $-260 \times 50 \times 20 \mathrm{~mm}\left(10 \frac{1}{4} \times 2 \times \frac{3}{4} \mathrm{~ns}\right)$
Finish - Black, with white markings
Inputs - Mag. P.U. 3 mV RIAA corrected; Ceramic P.U. 300 mV
Radio 300 mV : Tape 30 mV
S/N ratio - 60 db
Frequency range -20 Hz to $15 \mathrm{KHz} \pm 1 \mathrm{~dB}: 10 \mathrm{~Hz}$ to $25 \mathrm{KHz} \pm 3 \mathrm{~dB}$
Power requirements -20 to 35 volts
Outputs $-100 \mathrm{mV}+\mathrm{AB}$ monitoring for tape
Controls - Press button for tape, radio and P.U. selection Volume.
Bass +12 dB to -14 dB at 100 Hz : Treble +11 dB to -12 dB at 10 KHz


## Project 80 FM tuner smaller, more efficient

A truly remarkable tuner in every way - its unbelievably compact size its original circuitry - its dependable performance - all this in a boldy designed modern case measuring $85 \times 50 \times 20 \mathrm{~mm}$ ( $3 \frac{1}{2} \times 2 \times \frac{3}{4}$ ins). Greater adaptability (and possibly financial convenience) results from the tuner and stereo decoder section being made ava!lable separately.

TECHNICALSPECIFICATIONS
Size $-85 \times 50 \times 20 \mathrm{~mm}$ (approx. $3 \frac{1}{2} \times 2 \times \frac{3}{4}$ ins)
Tuning range -87 to 108 MHz
Detector-I.C. balanced coincidence, for good A.M. rejection
AFC - Switchable, with thermistor control to prevent from drift
One 26 transistor I.C.
Twin dual varicap tuning
Distortion $-0.3 \%$ at 1 KHz for 75 KHz deviation
Ceramic filter in I.F. section
Aerial impedance-75 $\Omega$ or 240-300 $\Omega$
Sensitivity - 4 microvolts for 30 dB quieting
Power requirements - 12 to 45 volts

## Project 80 stereo decoder

Making the Project 80 decoder separate from the F.M. tuner gives the constructor a wider choice of systems as well as saving money in cases where stereo reception may not be required. This unit gives a 40dB channel separation with an output of 150 mV per channel. The gallium arsenide light emitting beacon automatically lights up to show when a stereo transmission is tuned in. Designed essentially as an integral part of Project 80 systems, this multiplex stereo demodulator may be used in many cases with existing single channel frequency modulated tuners to provide stereo reception
Size $-47 \times 50 \times 20 \mathrm{~mm}$ ( $1 \frac{7}{8} \times 2 \times \frac{3}{4}$ ins)
One 19 transistor I.C.


## new constructional techniques

. . and again Sinclair leads the world

| 1962 | Micro-miniature power amp small enough to stand on a |
| :--- | :--- |
| 10p. piece. Slimline pocket receiver smaller than a 20 |  |
| cigarettepack |  |
| 1963 | Micro-6 receiver, smaller than a matchbox |
| 1964 | Pocket F.M. recelver. PWM amp. |
| 1965 | Z. 12 power amplifier module: PZ. 3 power supply |
| 1966 | Stereo 25 pre-amp/control unit |
| 1967 | Micromatic: Q. 14 loudspeaker; the first Neoteric |
| 1968 | IC. 10 , the first ever integrated circuit for constructors use |

## Project 80 active filter unit

This efficiently designed unit makes a highly desirable part of any worthwhile system where inputs may be from record, radio or tape. As With Stereo 80, separate controls are applied to each channel thereby making it easier to obtain ideal stereo balance in any kind of indoor environment.

TECHNICAL SPECIFICATIONS
Size $-108 \times 50 \times 20 \mathrm{~mm}\left(4 \frac{1}{4} \cdot 2 \times \frac{3}{4} \mathrm{~ns}\right)$
Voltage gain - minus 02 dB
Frequency response -36 Hz to 22 KHz , controls minımum
Distortion - at $1 \mathrm{KHz}-0.03 \%$ using 30 V supply
HF cut off (scratch) -22 KHz to $5 \cdot 5 \mathrm{KHz}, 12 \mathrm{~dB} /$ oct. slope
L.F. cut off (rumble) -28 dB at $20 \mathrm{~Hz}, 9 \mathrm{~dB} /$ oct. slope

## Z. 40 \& Z. 60 power amplifiers totally short-circuit proof

Either of these entrely new poweramplifiers is intended for use in Project 80 installations athough, of course, they are readily adaptable to an even wider range of applications. Both Z.40 and Z. 60 incorporate builtin protection against shortcircuiting and risk of damage arising from mis-use is greatly reduced. Comprehensive instructions are supplied with each of the modules.
Z.40 Technical Specifications

Size $-55 \times 80 \times 20 \mathrm{~mm}$
( $2 \frac{1}{8} \times 3 \frac{1}{8}, \frac{3}{4}$ ins) 9 transistors Input sensitivity- 100 mV
Output - 15 watts RMS contınuous into $8 \Omega(35 \mathrm{~V}) .30$ watts music power into $4 \Omega(30 \mathrm{~V})$
Frequency response $-10 \mathrm{~Hz}-$ $100 \mathrm{KHz}+1 \mathrm{~dB}$
Signal to noise ratio -64 dB Distortion - at 10 watts into $8 \Omega$ less than 0 1\%
Power requirements - 12-35 volts

Z 60 Technical Specifications Size-55×98:<20mm ( $2 \frac{1}{8} \times 3 \frac{3}{4} \times \frac{3}{4} 1 n s$ s) 12 transistors Input sensitivity-100-250mV Output - 25 watts RMS into $8 \Omega(45 \mathrm{~V}) .50$ watts music power into $4 \Omega(50 \mathrm{~V})$
Distortion - typically 0.03\% Frequency response -10 Hz to more than $200 \mathrm{KHz} \pm 1 \mathrm{~dB}$ Signal to noise ratio - better than 70 dB
Built-in protection against transient overload and short circuit
Load impedance - $4 \Omega \mathrm{~m} ı n$ : max. safe on open circuit

## Sinclair power supply units PZ. 8

the worlds most
advanced unit in its class
Stabilised 'power supply unit 'Reentrant current limiting makes damage from overload or even direct shorting impossible, a principle never before inorporated in a commercially avallable constructormodule Normal working voltage (adjus table) 45 V
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```
1969 Q. 16 - improved version of Q .14 Systems 2000 and 3000:
Project 60 launched
1970 IC. 12 Project 605
1971 Project 60 stereo FM tuner. Z.50 PZ 8
1972 Improvements to Project 60 with Z.50 MK. 2 and PZ. 8 MK. 3
The Executive Calculator: Digital multi-meter
0.30 speaker
1973 Cambridge Calculator
PROJECT 80 LAUNCHED
```



Recommended Project 80 applications

| System | The Units to use | Units cost |
| :---: | :---: | :---: |
| Simple battery record player | 2.40 | $\begin{aligned} & \text { £5.45 } \\ & +54 p \vee A T \end{aligned}$ |
| Mains powered record player | Z.40, PZ. 5 | $\begin{aligned} & £ 10.43 \\ & +£ 1.04 \mathrm{~V} . \mathrm{A} T . \end{aligned}$ |
| 30W. RMS continuous sine wave stereo amp. | $\begin{aligned} & \text { 2: Z.40s, Stereo } \\ & \text { 80; PZ. } 6 \end{aligned}$ | $\begin{aligned} & \text { £30.83 } \\ & +£ 3.08 \mathrm{~V} . \mathrm{A} . \mathrm{T} \end{aligned}$ |
| 50W (8 $\Omega$ ) RMS continuous sine wave de luxe stereo | $\begin{aligned} & 2 \times Z .60 \text { s, Stereo } \\ & 80 ; \text { PZ. } 8 \end{aligned}$ | $\begin{aligned} & £ 33.83 \\ & +£ 3.38 \vee \text { A.T. } \end{aligned}$ |
| amplifier <br> Indoor P.A. | Z.60, PZ.8 | $\begin{aligned} & £ 14.93 \\ & +£ 1.49 \mathrm{~V} . \mathrm{A} . \mathrm{T} \end{aligned}$ |
| Car Radio | F.M. tuner, Z.40 | $\begin{aligned} & \mathrm{f} 16.40 \\ & +£ 1.64 \text { V.A.T. } \end{aligned}$ |

## From Sinclair the worlds most advanced hi-fi modules

## Sinclair Project 80 tre uitra-modern nono-obtrusive ni-fi



A Project 80 system could be built into a book-shelf end


The modules mount very easily onto a playing plinth

A novel application would be to build around the base of a lampshade

Project 80 could mounted onto a
be easily loudspeaker cabinet


a shelf could be sufficient to contain a complete system


Two Sinclair Q. 16 loudspeakers
suitably positioned together
with Project 80 could be
mounted on to a false walt.
When you have seen for yourself how fantastically slim and cleverly designed these modules are, further ways will suggest themselves in which they can become a pleasing part of your particular domestic environment.

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|  |  | PY800 | 17p |  |  |




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