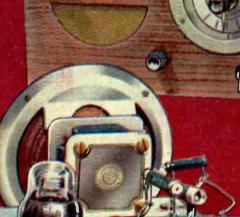
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With MINIATURE SPEAKER. Simple instructions enable anyone to build this miniature radio. Gives reception over

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No batternes or soldering
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0-250 v. and 0-250 v. Complete with test prods. and leather case. Very limited quantity. Only MICROPHONES. BRAND NEW. Throat mannetic 4/6: Throat carbon 3/6; No. 8 carbon with switch 6/6: No. 7 moving coil 7/6. Tannoy power mikes only 5/-. Crystal mike 22/6. HI-FI HEADPHONES. These miniature Hi-



These miniature Hi-Fi phones use high use high quality permanent magnetic speakers with regu-lated voice coil. The

ear moulds give correct spacing for optimum acoustic load. Each ear moulds give correct spacing for optimum acoustic load. Each unit has a built-in miniature Hi-Fi transformer to ensure the finest music and voice reproduction. Supplied free is a small transformer unit which steps impedance up to 4000 ohms. Only 15/-, P. & P. 2/6.



COMPLETE HEADPHONE &



must for every constructor and "Ham", consists of moving coil padded head-phones and k" microphone.

"press to talk"
10/-. P. & P. 3/6.

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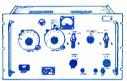
This basic scope represents one of the finest buys we have ever made! Contains Brilliance, Focus, Gain and 2 speed time base controls. Separate X plate terminals. Signal Generator modulated at 2 frequencies over 150-255 Mc/s. Complete with 12 valves, VCR 139A tube, internal A.C. power pack, and complete circuit and technical details.

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15 valve superhet covering 95-150 Mc/s which includes police, aircraft and ama-teur bands. Complete with slow motion tuning, tuning slow motion tuning, tuning meter, circuit diagram, etc. Here is your opportunity to explore the VHF bands on a really sensitive receiver offered at a fraction of original cost.

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#### COMMUNICATION RECEIVER AR-88D 540 ke/s--32 Mc/s

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n p u t oltage 230 v. con tipuousl output f r o m 0-260 v. Supplied complete. Model B.5 Current rating 5

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ALL FULLY GUARANTELD.
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Here's a gift for all 38 and 18 38 and 18 Set own-ers! Case containing 4 ARP12 & 1 ATP4

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Only 10/P. & P. 2/6.
A C C U M U L ATORS. 2 volts 16
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Brand new. Original cartons. Size 4in. x
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### Specification:

The Model SWO-300 is an outstanding instrument specially designed to cover the wide frequency range from 150 kc/s-300 Mc/s, which covers all the requirements of equipment in general use.

Frequency Range: 150 kc/s-150 Mc/s on fundamentals (6 bands), 150 Mc/s-300 Mc/s on harmonics.
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1R5	9/-	6F33	5/6	12A6	6/6	43	15/-	DAC32	10'6	EFSO(E)		KBC32		PL83	10/6	UABCE	
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305	10/6	6L6	7/6	12K7G		. 78	12'6	DH107	13'6	EF 95	15/-	KT4I KT44	22'6 13'6	PY80	8'- 7'6	UCI 82	
3\$4	8/-	6L18	12/6	12K8G		80	10%	DH719	7/6	EUR	12/6	KT55	22/6	PY82	8/-	UCL83 UF41	13/6
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5Z3 5Z4G	10/-	6N7GT	7/6	125J7	4/-	304	7'6	DL92	8/6	EL42	10/-	KT76	12/6	RIO	21/-	UL44	24/6
6A7	18/6	6M1 6M2	10/6 10/6	12SK7	8/- 11/6	305 328	7'6 7'6	DL94 DL96	91-	EL81	14/9	KT101	25/-	R19	19/6	UL46	21/-
6A8	10/-	6P1	17/6	125N7	17/6	329	7/6	EASO	2/-	EL84	7/-	KTW62		SD6	8/6	UL84	9/6
6AB8	9/-	6P25	19/6	12Z3	15/-	807	7/6	EABCE		EL85	10/6	KTW63 KTZ41	8/-	SP4 SP41	3/6		20/11
6AJ8	9/6	6P28	26/-	13D3	12/6	955	4/-	EAC91	7/6	EL90	8/6	KTZ63	10/-	5P42	12/6	UU7 UU8	15/- 26/-
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6AL5	6/-	6SG7	7/6	1457	21/-	9003	7/6	EB91	5/-	EM81	10/-	LZ319	12/6	TDD4	17/6	UY85	7/6
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6AM6 6AN5	7/6	6SJ7 6SK7	5/6 7/6	15D2	23/9	A CE IDE	25/-	EBC41	9/6	EY86	9/6	MHD4	17/6		17/6	VP4B	17/6
6AQ5	8/3	6SL7GT		19AQ5		AC5/PE	22/6	EBF80 EBF89	9/6	EY91	9/-	MHL	10/-	TH4I	23/9	W17	8/6
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6B7	10/-	6U7	7/6	20F2	2616	AC/PEN		EC91	916	EZ80	7/6	MU14	9/-	U18/20	10/-	W719	7/6
6B8	4/-	6V6G	5/-	20L1	2616		17/6	ECC31	10/-	EZ81	7/6	MX40	17/6	U22	10/-	W727	7/6
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6BR7	15/-	7C5	8/-	25L6GT 25Y5	9/6	AC2, PE		ECC35 ECC40	8/- 21/-	FW4,50	21/-	N78	17/6	U3I	9/6	X66	21/-
6BW6	8/6	7C6	8/-	25 Z 4	9/6	AC2/	21/-	ECC81	8/-	, ***,50	10/-	N108	18/-	U33	21/-	X78	2!/-
6BW7	6/6	7D5	15/-	25Z5	916	PEND	D21/-	ECC82	9/6	FW4,80		N142 N147	9/6	U35 U37	21/-	X79 Y61	21/-
6BX6	61-	7D6	15/-	2576	10/6	AZI	15/6	ECC83	9/6	,	10%	N150	10/-	U45	21/-	Y63	9/-
6BY7	7/6	7D8	15/-	27SU	17/6	AZ31	10'6	ECC84	9/6	GZ30	10/6	N153	11/6	U47	21/-	Z21	12/6
6C4	6/6	7H7	8/-	30	13/6	B36	21/-	ECC85	9/6	GZ32	11/6	N309	11/6	ÜSO	8/6	Z63	7/6
6CSGT	8/-	7K7	10/6	30C1	12/6	B65	8/6	ECC91	5/6	GZ34	13/6	N329	10/-	Ü52	7/-	Z66	19/6
6C6	6/6	7Q7	11/6	30FS	11/6	B152	8/6	ECF80	12/6	H30	5/6	N727	7/6	U76	7/6	Z77	4/9
6C9 6C10	12/6	7R7	12/-	30FL1	10'6	B309	9/6	ECF82	12/6	H63	9/6	N729	8/-	U78	7/-	Z152	8/6
6CD6G	12/6	7S7 7Y4	10/6 7/6	30L1 30P4	11/6	B329 B339	916 916	ECH21 ECH42	10/-	HBC90	9/6	P2	10/-	U142	8/-	Z719	7/6
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6D3	15/- 1	10C1	18/-	30PL1	15/-	CBL31	21/-	ECL80	9/-	HL23	12/6	PCF82	9/6	U191	20/-		
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#### 



Model 39/1, this is ideal for tape or general amplifiers, complete with screened lead, 39/6, plus 1/- post.

#### Transistor Set Cabinet



Very modern cream cabinet, size 5½ x 3 x 1½in. with chrome handle, tuning knob and scale. Price 7/6, tuning knob and scale. Price plus 1/6 postage and packing.

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200 sheets covering the most popular post-war Televisors by leading makers—Cossor, Ekco, Ferguson, Pye, etc. Giving circuit diagram, component valves, i.F. irequencies, etc. £2. post free.

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American made, Dynamic type real bargain at 2/6. plus 6d. postage.

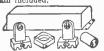


Speaker Bargain



12in. Hi-fidelity loudspeaker. High flux. Permanent magnet type with standard 3 chm speech coil. Will handle up to 12 watts. Brand new by famous maker. Price 32/6, plus 3/6 post and insurance.

"Dim and Full" Switch "Dim and Full" Switch
Particularly useful for controlling
photoflood lamps which have only a
short lite at full brilliance. This
toggle switch has three positions,
the first position puts two lamps in
series at half brilliance for setting
up, the second position is off and the
third position full brilliance for the
operation shots. Also useful for
controlling night lights, heaters etc.
etc. Price 3/9 each, post 9d. Circuit
diagram included.



#### Components for Transistor Sets

Components for Transistor Sets

Parts for "Practical Wireless" Pocket Transistor Radios available Send for lists.

Sub-miniature Electrolytics. 1 mid 18v. 2.5 mid

6v. 4 mid 6v. 8 mid 6v. 5 mid 18v. 10 mid 6v. 25

mid 6v. 3 mid 3v. 8 mid 6v. 5 mid 18v. 10 mid 6v. 25

mid 6v. 3 mid 3v. 8 mid 6v. 5 mid 18v. 10 mid 6v. 25

mid 6v. 3 mid 3v. 8 mid 6v. 20 mid. All 1/9 each.

Transistor Ferrite Rod Aernal with medium and
long wave coils with circuit. Price 7/6.

Oscillator (30 and set of 3 Fr. tonsformers for

mid 18v. 10 and set of 3 Fr. tonsformers for

mid 18v. 10 and set of 3 Fr. tonsformers for

mid 18v. 10 and set of 3 Fr. tonsformers for

Middet 28v pt + 178 pt fwo-sans Tuning Condenser with trimmers. 4 spindle drilled and tapped.

Price 9/p plus 1/p post.

Push-pull Output Transformers, for transistors

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Push-pull Input Transformer to match the
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4.00015 mid Single Tuning Condenser. Solid dielectric fin. spindle for transistor or crystal set.

3/9: ditto with spindle tapped 6 BA. 4/
Fully Tested Transistors. Set of six for Superhet

notices matched pair, Mullard 23.10.0, ditto unbranded. 45/-: suitable as mixers. 12/6 each.

Suitable as I.F. amplifiers. 12/6, suitable for R.F.

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spot. 3/6.

Resistors, Miniature quarter watt type for

transistor sets. All popular valves. 5d. each. .04

Resistors, miniature quarter watt type for transistor sets. All popular valves. 5d. each. Miniature ceramic condensers 6d. each. .04 Midgets 9d. each. .1 Midgets 1/- each.

#### Another Battery Charger Bargain Components Would Cost More

Car Battery Charger—ready-made high output battery charger in stove enamelled sheet steel louvred case. New, complete and ready to work. Rated at 12 v, 5 amps, and variable rate selector for trickie charging, also a meter to show charging rate. Suitable for 230/250 A.C. mains. Special snip price of 65/-, plus 3/6 post and ins.



#### Motor Snip

Miniature motor 24in. long x 14in. diameter. laminated poles and armature. separate winding for reversing. Operates of 20-30 v. D.C. or off A.C. mains through stepdown transformer. Original cost at least £3 each. Snip price for one month only 8/6, plus 1/6 postage and insurance.

#### Component Storage **Drawers**

Stout board construction these drawers are ideal for small parts. Supplied complete with simple erection instructions—1/8 each or 12 drawers each 6 x 2½ x 6½in., 13/6, post 2/-.



**Band III Convertors** 

Surtable Wales, London, Midlands, North, Scotland, etc. All the parts including 2 EF80 valves, colls, the tuner, contrast control, condensers and resistors, (Metal case available as an extra.)

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Unbreakable Mains Lead type of lead fitted to electric razors makes fine lead for test meters and any other devices where subject to continuous bending. Twin figure eight construction. soft cream p.v.c. covered. Normally costs 2/- per yard. Three 6ft. leads for 2/-.

Filament Transformer, 6.3 v., 14 amp. 6/6.

8.3 Amp Dropper—tappings marked 200/220/250, 3/6.

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Output Transformer—standard pentode—4/6, multi ratio, 6/6.

Bi-metal Strip with heavy duty contact-ideal for iamp, etc.. 2/6. thermostat.

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Install those extra points, 3.029 twin flat T.R.S. cable. Big purchase enables us to sell this at 45/- per 100 yds., carriage 8/6.

Head Phones. DLR5. Ideal crystal sets. etc., 8/6, plus 2/- post.

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Wrap our heater wire around the pipes in your loft, to prevent freeze-ups. Complete heater wire suitable for up to 50ft, of pipe, 10/- post free. With instructions.

Coid Cathode Vaive CV413. Voltage regulator or trigger switch—unused but ex-equipment, 2/6 each.

Tag Panels. Ideal for constructors, experimental circuits, etc., 3 of each of 12 different types. 5/-, post 1/6.

Beiling Lee 2BA fully insulated terminals for mounting through metal panels. 1/6 each.

Terminal Heads, insulated 4BA, 2/doz. 0.1 mFd. 350 v. Small tubular metal cased condensers made by Dubliler. 2/6 doz.

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Metal Rectifier. 250 v. 60-80 milliamps, ideal for mains set or instrument or to replace that expensive valve. 4/6.

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Torders received by post are despatched from our warehouse Dept. 7, 66 Grove Road, Eastbourne, and to save time, please post your order to this address. Please include enough for postage. Callers, however, should use one of the following addresses: Dectronics (M.P.) Ltd., 20 High Street North, Manor Park, E.12 Phone: Hiford 1011 Hali day Thursday Electronics (Ruishp) Ltd., 42-46 Windmill Hill. 42-46 Windmill Hill. 42-46 Ruishp, Middx. 42-46 London Road, 42-46 Finsbury Park) Ltd., 42-46 Ruishp, Middx. 42-46 London Road, 42-46 Finsbury Park) Ltd., 42-46 Finsbury Park, Ltd., 42-46 Ruishp, Middx, 42-46 Road, 42-46 Ruishp, Middx, 42-46 Road, 42-46 Ruishp, Midday Wednesday Half day Wednesday Half day Wednesday Half day Wednesday Half day Ruishp, Midday Rui

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We offer a really efficient Mail Order Service on all items stocked. All cash orders are dealt with on the day of receipt. Hire purchase orders are subject to slight delay but this is kept to the absolute minimum.

#### - JASON FM TUNER KITS-

Three Jason F.M. Tuner kits with variable tuning are now available to the home constructor. Brief details are given here and our libistrated list is available tree.

WOST INFORTANT, We take great pains to see that every tem needed is included in our kits and also that all tems are entirely suitable in every way. This should be some in mind when comparing orices.

Hire Purchase Terms are available on any kit.

INSTRUCTION MANUALS. All our kits include the instruction manual, but this can be supplied separately if required. Data Publications booklet describing FMTI. 2. and 3, 2/10:

J.T.V.2, 3/10: Mercury 2, 3/10. All post tree.

#### STANDARD TUNERS

FMTI. Supplied complete with a chassis-panel assembly fitted with a gold nammer finished panel and glass dial. Four EFF91 valves are used and an external bower supply is required. Complete kit £8.19.6. Power Pack Kit £2.12.6. FATT2. This is a new version of the FMT1 and is supplied with a complete cabinet-chassis assembly which can be mounted in a capinet or stood on a shelf. The circuit employs four EFF80 valves and the power supply can be built into the cabinet if desired. Complete Kit less power supply £8.9.6. Kit with Dower supply £10.9.6.

#### FRINGE TUNER

FRINGE TUNER

FMT3. This is a fringe tuner using the same cabinet assembly as the FMT2 described above. The tuner is fitted with variable AFO and uses five EFBS and one store. The tuner is fitted with variable AFO and uses five EFBS and were full variable AFO.

F.M./TV SWITCHED TUNERS

Kits for two new Jason F.M./ITV Sound switched tuners are now available. Both incorporate the latest "Fireball" Turret Tuner which gives switch postrions for the three BBC Programmes as well as BBC and ITA TV Sound. A.F.C. is fitted the fireball of the switch programmes as well as BBC and ITA TV Sound. A.F.C. is fitted the fireball of the switch programmes as well as BBC and ITA TV Sound.

The Trutture is complete with power supply in a cabinet which can be used either for shell or cabinet mounting. Complete kit £15.17.8.

MERCURY 2. This is similar to the JTV2 but has no provision for a power supply. It is mounted on a small chassis with printed front panel and is intended for cabinet fixing. Complete kit £15.17.6.

kit £11.7.6; IMPORTANT. When ordering JTV2 and Mercury 2 kits it is essential to give the TV channels and F.M. stations required on the tuner.

á	GRAMOPHONE EQUIPMENT
Section 1	ALL LATEST MODELS ALL POST FREE Cash Price Deposit Mthly/Pmts.
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1	(GC8 PU) £9.19. 8 £1.19. 6 12 of 15/-
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1	(TC8 PU) £7. 5. 0 £1. 9. 0 12 of 11/4
	B.S.R. UAI4 Monarch TC85 Stereo/LP/78) \$8.18. 0 £1.16. 0 12 of 13/6
J	SINGLE RECORD PLAYERS
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1	(O. Por TPU) £9.18. 9 £1.18. 9 12 or 15/*
1	(Acos Stereo/Mono PU). £6.15. 0 £1. 7. 0 12 of 10/8
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1	(TX88 PU) £13.18. 3 £2.16. 3 12 of £1.0.4
-	COLLARO 4T/200 (TX88 PU) £18.13. 0 £3.15. 0 12 of £1.7.4 COLLARO 4TR/200
1	Motor only £13.18. 8 £2.15. 3 12 of £1.0.5
1	(GC8 PU) £18. 9. 9 £3.15. 9 12 of £1.7.0
	Many OI the above can be supplied for stereo working. See our Gramophone Equipment List for letails.

#### **NEW ILLUSTRATED LISTS**

#### NOW READY

Illustrated lists are available on LOUD-SPEAKERS, TAPE DECKS, TEST GEAR, RECORDING TAPES, GRAMOPHONE EQUIPMENT. Any will be sent free on request.

#### -BLANK CHASSIS-

The very latest blank chassis for the home constructor. Packed flat for easy and sale posting. These are made in bright timplate and have the top plate and four side channels packed flat complete with nuts and bolts assembly. The top plate is completely flat for easy drilling before assembly. Earth connections can be made directly by soldering. Available in the following sizes: 7 x x 21n. 4/9, post 1/3. 10 x 5 x 21n. 5/3 post 1/4. 10 x 7 x 1n. 6/-, post 1/6. 14 x 10 x 21n. 8/9. post 1/9.

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ı			Screen	Deposit	pmts. of
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ı	17 AW43/80		£10.10.0	£2. 2.0	15/8
ı	11 1111 10100	• •	Lumenar	220 2.0	10/0
ı	12" MW31/74		£8. 2.6	£1.12.6	12/6
1	14° MW36/24, MW36/44	• •	€8. 2.6	£1.12.6	12/6
ı		• •	€8.10.0	£1.14.0	13/-
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		Cash Pri	ce	Depos				
AVO Model 8	••	€23.10.	0	£4.14.	0	12 01	£1.1	4.
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CARY A-10 CARY B-20		€4.17. €6.10.		£1. 7.		3 of	21. 21.1	6.
Full letails of any of	¢h			phlied			requ	

#### - TAPE DECKS -

		Hire		cnase	
	Cash Price	Deposi	t M	thly/Pr	nts.
B.S.R. TD2	28.19. 6	21.16.	e 12	2 01 1	13/7
COLLARO STUDIO	€12.19. 6	22.12.	6 1	2 of	19/5
All	carriage tre	е			
All components in stock fo	r the Mulla	rd Tape	"C"	Pre-Am	pli-
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#### RECORDING TAPE-

#### DOUBLE PLAY

B.A.S.F. 300ft (3'), 14/-; 600ft (4"), 25/-; 1200ft (5"), 45/-; 1800ft (5\footnote{1}, 5\footnote{1}, 5\footnote{1}, 5\footnote{1}, 5\footnote{1}, 5\footnote{1}, 5\footnote{1}, 5\footnote{1}, 37/6; 2400ft (7"), 60/-.

EMITAPE 100. 400ft (3"), 17/-; 1200ft (5"), 45/-; 2400ft

SCOTCH BOY 200. 400ft (3"), 17/-; 1200ft (5"), 45/-; 2400ft

TFLEFUNKEN. 1200ft (5") in plastic container, 40/-; 1800ft (5\forall^1) in plastic container, 50/-; 2400ft (7'), 75/-.

#### LONG PLAY

B.A.S.F. 210fc. (3°), 9/-; 850ft. (5°), 28/-; 1200ft. (58°), 35/-; 1800ft. (7°), 50/-.

BRAND FIVE. 900ft (5"), 18/6; 1200ft (51"), 23/6; 1800ft

EMITAPE 99. 99/3 250ft (3'). 9/6; 99/3N 250ft (3\cdot'), 9/6; 99/9 850ft (5'). 28/-; 99/121200ft (5\cdot'). 35/-; 99/18 1800ft (7'), 50/-99/9. 99/12 and 99/18 available in Emicasc. 2/6 extra. SCOTCH BRAND 150. 300ft (3½), 9/6; 900ft (5²), 28/-; 1275ft (5½), 35/-; 1800ft (7), 50/-; 1500ft FREE!

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BIB Tape Splicer, 18/6. Post 9d.

WEARITE De-fluxer, 50/-. Post 1/3.

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	Cash Price		Purchase Mthly/Pmts.
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Axiom 300, 12" Axiom 400, 12" Audiom 60 Bass, 12" Trebax Tweeter	£11. 5. 9 £16. 1. 0 £9.12. 9 £6. 4. 0	£2. 5. 9 £3. 4. 0 £1.18. 9 £1. 5. 0	12 of £1. 3. 7 12 of £1. 14/6 6 of 19/10
CX5000 Cross-over unit WHITELEY HF1016, 10	£1.19. 0 £7.12. 3	£1.11. 3	- 6 of £1. 3. 6
HF1012. 10" HF816 8" T816. 8" T10 Tweeter	£4.15. 0 £6.10. 6 £6. 3. 9 £4. 4. 0	£1.10. 0 £1. 6. 6 £1. 3. 9 £1. 4. 0	3 of £1, 5, 0 6 of £1, 0, 8 6 of £1, 0, 0 3 of £1, 3, 4
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#### -OUTPUT TRANSFORMERS-

**GH.SON** W0696A, W0696B, **50/6**, post 2/-. W0710, W0710/8K, **55/6**, post 2/-. W0892, **62/3**, post free; W0767, **27/-**, post 1/6.

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P3667, 52/6, post 2/-; P4014, 98/6, post free; P4131, 60/-, post free; P3591A, 99/-, post free; P5202, P5203, 95/-, post free.

PARMEKO. P2641. 27/-, post 1/6. P2643, 41/3, post 2/-. ELSTONE. OT3, 25/-, post 1/6: OT/ML. 45/-, post 2/-.

#### -AMPLIFIER KITS-

We have full stocks of all components for the Mullard 510, Mullard 2 and 3 valve Pre-Amplifiers. GEC 912 Plus. Fully detailed list on any of these sent upon request. Instruction Manuals. Mullard. All Mullard Addlo Circuits in "Circuits for Audio Amplifiers". 9/5. GEC 912. 4/6. All post free

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M/L waves and T.B. High-gain ferrite rod aerial. XA104 (Edis-wan) RF stage. On test (50 miles London) tuned in Home, Light, Third, AFN, Radio Luxem-bourg and many others at good

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M/L waves and T.B. Indoors or outdoors this brilliant radio M/L waves and T.B. Indoors or outdoors this brilliant radio brings Home and Continental stations to your finger tips. 3in. Golden - Tone Speaker. 6in. Ferrite Rod Aerial. EDIS-WAN XCIOI's (350 mw). Push-pull output stage. Gleaming pale blue styrene case with speaker grille in red. Complete kit with easy-build diagrams £5/19/6. Post etc. 2/6. Dorset customer writes:—"Makes fine car radio."

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7/6 10P14
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12/6 PY32
 II DS
            5'- 6F32
5'- 6F33
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2X2
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15'- MH4(C)
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 3A5
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                                                                                                                                        14/.
                                                                                                                                               UF80
                                                                                                                                                           10/6
                                                                                                                                                                              51.
                                                                                                                       716 R19
                                               7/6 185BT
                                                                                                    26/5 MHI 4
                                                                                                                                                            9/-
                                                                                                                                                                 CAZIO
306
            5/- 61 1
                            23/3 12AX7
                                                                                                                                      19/11
                                                                                                                                               UF85
            7/6 6L6G
                                                     185BTA 33/2
                                                                                                    9'- MHLD6 12'6 RK34
10'6 ML4 8'6 S130
                                                                                                                                                         17/11 OA211
9'- OC16
9'- OC19
                              8/- 12BA6
                                                                                                                                               UF96
 304
                             9/6 12BE6
7/6 12BH7 21/3 305
30/- 807
                                                                                   9/- EL42
2/6 EL81
 3OSGT
            9/6 6L6M
                                                     304
                                                                                                                                         15/-
                                                                                                                                               UF89
                                                                                                                                                                             54/-
                                                                                                    12/6 MS4B 23/3 5P4()
9/11 MU12/14 8/- SP41
                                                                10/6 EB34
                                                                                                                      23/3 5P4(7)
                                                                                                                                        14/6
                                                                                                                                                                             54/-
354
            7'- 61 7GT
                                                                                                                                               UII 41
                                                                                                                                                          26/6 OC2,
14/6 OC26
8/6 OC28
17/3 OC35
            7'6 6L 18
                             13/- 12E1
                                                                                   8/6 EL83
                                                                                                                                               UL44
                                                                                                                                                                             87/
                            23/3 12J5GT
                                                                 3/-
                                                                                                   7'6 N37
5R4GY
          17'6 6L19
                                               4/6
                                                    956
                                                                      EB91
                                                                                    4/- EL84
                                                                                                                      23/3 SP42
                                                                                                                                        12/6
                                                                                                                                               UL46
                                                                                                                                                                             441.
5U4G
           6/6 6LD3 8/6 12 7GT
                                                     1821
                                                               16 7 EBC3
12/6 EBC33
7/6 EBC41
                                                                                 23/3 FL 85
                                                                                                                             SP61
                                               9/6
                                                                                                                    19/11
                                                                                                                                         3/6 111 84
                                                                                                                                                                             25/.
                                                                                                                                        26/6 UM4
                                                     5763
                                                                                    5/- EL86
                                                                                                    17/3 NI08
                                                                                                                      23/3
                                                                                                                             SU25
                                                                                                                                                                             48/-
5V4G
                                                                                                                                                         17/3 OC35
15 3 OC44
9/- OC45
19/11 OC65
16/7 OC66
26/6 OC70
7/6 OC71
18/7 OC72
                            8/- 12K7GT 5/6
12/6 12K8GT 14/-
                                                                                                    5'- N308
10'6 N339
9'6 P61
            6/6 6N7
                                                    7475
                                                                                   8/6 EL91
                                                                                                                      20/7 SU61
                                                                                                                                          9/- UM85
                                                                                                                                                                             261-
5Y3GT
           12/6 6P25
9/- 6P28
                                                                                   8/- EL95
9/- EM34
5Z3
5Z4G
                                                                 5/6 FBC81
                                                                                                                       15/-
                                                                                                                                        23/3 LIBIC
                                                    9002
                                                                                                                             T41
                                                                                                                                                                             23/-
                            26'6 1207GT 5'-
                                                     AC/PEN
                                                                      EBF80
                                                                                                                             TDD4
                                                                                                                                        12'6 UU6
26'6 UU7
                                                                                                                       3/6
                                                                                                                                                                             22/6
                                               8/6 S-pin 23/3 EBF83
8/6 7-pin 15/- EBF89
7/- AC2PEN/ EBL21
            0/6 6Q7G 6/6 12SA7
                                                                                                    23/3 PABC80
           10/6 6Q7G
                                                                                13/11 EM71
                                                                                                                                                                             25/-
                                                                                                                    13/11 TH233
6ABG
                                                                                                     91.
                                                                                                                                        33/2 UUB
                                                                                   9/6 FM80
                                                                                                                                                                             14/.
                                                                                                    9/-
9/-
10/6
PCC85
37/-
PCC88
9/-
PCC89
             9/- 6R7G
                             10/- 125G7
                                                                      EBL21
                                                                                 23/3 EM81
                                                                                                                                        20/-
                                                                                                                                               UU9
6ARR
                                                                                                                       8/- TH2321
                                               8/6 DD 12/6 EBL3
8/6 AC6PEN 7/6 EC52
6/- AC'TP 33/2 EC54
                                                                                                                                                                              17/-
             41- 6SA7GT 8/6 12SH7
                                                                                  23/3 EM84
                                                                                                                        2/6
                                                                                                                                         15/- UYIN
6AC7
                                                                      EBL31
                                                                                                                       10/
                                                                                                                                                         13/11 OC73
7/6 OC75
6AGS
            5/6 6SC7
                              7/6 12517
                                                                                   5/6 FN31
                                                                                                                             TP25
                                                                                                                                         15/-
                                                                                                                                               UY21
                                                                                                                                                                             20%
                                                                                                                     11/6 TP2620 33/2 UY41
            B/- 6SG7GT
                              8/- 125K7
                                                                                    61- EY51
                                                                                                                                                                             15/-
15/-
6AK5
                                                                                                                                                          7/- OC76
15/- OC77
12/6 OC78
                                                                                                                      8/- TY86F
10/6 U12/14
6AL5
             4/- 6SH7GT
                              8/- 125Q7
                                              11'6 ATP4
                                                                5/- EC70
18/7 EC92
10/- ECC32
                                                                 51
                                                                      EC70
                                                                                  12/6
                                                                                        EY83
                                                                                                    16/7
                                                                                                          PCF80
                                                                                                                                        13'3 UY85
                                                                                                    14'- PCF82
9'- PCF86
6'- PCL82
                              8'- 12SR7
                                                                                                                                                          15/-
6AM6
            4/6 6SJ7GT
                                               8/6 A71
                                                                                  13/3
                                                                                        EY84
                                                                                                                                         8/6 VMS4R
                                                                                                                                                                             21/.
            7/6 6SK7GT
7/- 6SL7GT
                                              10/6 AZ31
                                                                                   5/6 EY86
                                                                                                                                        10'- VP2(7)
6AQ5
6AT6
                                                                                                                       15/- U16
                                                              13'11 ECC33
15'- ECC34
7'6 ECC35
                                                                                                                                                          15/- OC78D
14/6 OC81
23/3 OC170
                                                                                                      6/-
7/-
                            6/6 1457
                                                                                   8/6
                                                                                                                      10/-
                                                                                                                             U18/20
                                                                                                                                         8/6 VP4
                                            27'10
                                                                                                   6/- PCL82 10/- U18
7/- PCL83 10/6 U22
7/- PCL84 12/6 U24
7/- PCL85 16/7 U25
7/- PENA4 12/6 U26
24/7 PENB4 26/6 U31
15/- PEN4DD U33
           10/- 65N7GT
                             5/6 18
                                              23/3
                                                    B36
                                                                                 24'7
                                                                                         EZ40
                                                                                                                                          8/- VP2B
                                                                                                                                                                             ia/.
                              9/- 19AQ5 10/6
           12/8 6SQ7GT
5/- 6SS7GT
                                                    BL63
                                                                                         EZ4I
                                                                                                                                       29/10
                                                                                                                                               VP4B
                                                                                   8/6
                                                                                                                                                                             35/.
6AV6
                                                               12'6 ECC35
12'6 ECC40
12'6 ECC81
26'6 ECC82
23 3 ECC83
                              8/- 19HI
                                                    CI
CIC
CBLI
                                                                                                                                               VPI3C
6B8GT
                                              10/-
                                                                                 23/3
                                                                                         EZ80
                                                                                                                                                             7/- OC200
                                                                                                                                                                 OC203
            7/6 6U4GT 12/6 20DI
                                              15/3
                                                                                    61
                                                                                         EZ8I
                                                                                                                                        10/-
                                                                                                                                               VP23
                                                                                                                                                            6/6
                                                                                                                                                                             EQ/
6BA6
6BE6 6/- 6U5G
6BG6G 23/3 6U7G
                              7/6 20E2
                                              26/6
                                                                                   616
                                                                                         FC2A
FC4
                                                                                                                                         9/6 VP41
                                                                                                                                                            61.
                                                                                                                                                                             40/.
                                             26/6 | CBLI
26/6 | CBL31
26/6 | CCH35
23/3 | CK506
26/6 | CL33
23/3 | CV63
10/6 | CY1
10/- | CY1
                                                                                 - 7/6
                              8/6 20L1
                                                                                                                                        26/6 VR105
                                                                                                                                                                 TJ2
                                                                                                                                                                             45/-
                                                               23/3 ECC94
6/6 ECC85
                                                                                   9/ FC13 26/6 26/6 U35
8/6 FC13C 26/6 PEN25 4/6 U37
             81- 6V6G
                              71.
                                  20P1
                                                                                                                                        26/6 VRI50
26/6 VT61A
                                                                                                                                                            716
                                                                                                                                                                             50/.
                                                                                         FC13C
FW4/500
8/6
 6B16
           6'- 6V6GTG 8'- 20P3
                                                                                                                                                            5/.
                                                                                                                                                                  TPI
                                                                                                                                                                             40/.
                              51- 20P4
                                                                19'3 ECC88
10'6 ECC91
18'7 ECF80
                                                                                   18/-
                                                                                                           PEN40DD
                                                                                                                             U43
                                                                                                                                          9/- VT501
                                                                                                                                                                 TP2
                                                                                                                                                                             40/
6BO7A
                                                                                                                      25/-
            151- 6X5GT
                              61-
                                  20PS
                                                                                   5/6
                                                                                                          PEN44 26/6 U50
PEN45 19/6 U52
                                                                                                                             U45
                                                                                                                                          9/-
                                                                                                                                               W6IM
                                                                                                                                                          26/6
                                                                                                                                                                 TSI
                                                                                                                                                                             10/-
           25/- 6,30L2
8'6 7A7
                            10 - 25A6G 10/6
                                                                                  10/6
                                                                                         FW4/800
                                                                                                                                                W76
                                                                                                                                                                            12/6
 6857
                                                                                                                                         6/6
                                                                                                                                                            5'6
                                                                                                                                                                 TS2
                                                                16/7
                                                                       ECF82
                                                                                  10/6
                                                                                                     8/6 PEN45
                                                                                                                                          6/6
                                                                                                                                                WBIM
6BW6
                                                                                                                                                                 TS3
                                                    CY31 46'7 | CCH82 10'6 | GZ30 | Di 3'- ECH3 26'6 | GZ30 | Di5 10'6 | SCH21 23'3 | GZ32 | Di5 10'6 | SCH21 23'5 | GZ32 | Di5 10'6 | SCH22 29'- GZ34 | DAC32 10'6 | ECH82 9'- H63 | DAC32 10'6 | ECH83 13'1- HABC80
                                                                                                 9'- PEN45DD
10'- 26'6
19'11 PEN46 7'6
14'- PEN383 23'3
12'6 PEN453DD
             61- 7B6
                            21/3 25Y5
                                               10/-
                                                                                                                             U54
                                                                                                                                       19/11
                                                                                                                                               W107
68W7
                             8/6 25YSG
8/- 25Z4G
8/- 25Z5
                                                                                                                                         6'- W729
5'- X24M
                                                                                                                                                         19/11
             6'- 7B7
                                             10/-
                                                                                                                             1176
 6BX6
                                                                                                                       7/6 U78
                                                                                                                                                          24/7
                                               9/6
 6C4
            51- 7C5
 6C5G
                                               9.6
                                                                                                                                        16'7 X41
                                                                                                                                                                 Special offer
                                                                                                                                               X61/C) 12/6
                            10/6 25Z6G
8'- 27SU
12'6 28D7
                                              10 -
 6C6
            6/6 706
                                                                                                                             UISI
                                                                                                                                        16/7
                                                                                                                                                X6IM
                                                                                                                                                          26/6 3-PCL83
                                           19 11
                                                                                                                     33/2 U201
 6C9
           13/6 7H7
                                                                                                    13/6 PEN/DD
                                                                8/6 -CL80
3/11 ECL82
7/6 ECL83
 6Č 10
             91- 787
                                                    DAF96
                                                                                    91.
                                                                                                                             U251
                                                                                                                                               X63
                                                                                                                                                                 3-PCC84
                                                Ŋ/..
                                                                                 19/6 HL2 7/6 4020 33/2 U281
19/3 HL23DD 7/6 PL33 19/3 U282
                              9/6 30CI
                 757
                                   30CI
                                                     DD4I
                                                             13/11
                                                                                                                                       19:11
                                                                                                                                               X65
                                                                                                                                                           12/6
                                                                                                                                                                 1-01.81
 6CD6G 3616
                                                6/- DET25
                                                                                                                                               X66
6CH6
             0/- 7V7
                                                                                                                                        22'7 X66
23'3 X76M
                                                                                                                                                           12/6 2-FERO
                                                                                 23/3 HL41DD PL36
14'- 19/3 PL38
4'- HL42DD PL81
                                                                                                                                                          14/<sub>-</sub>
21/3
23/3
                                                               10/6 EF9
          19/11 7Y4
                              7/6 30FL1
                                              10'- DF33
                                                                                                                       12'- U301
6D3
                                                                                                                                                                    All nin
                                                                15/- EF22
15'- EF36
                 3D2
                              3 6 30LI
                                              3/- DF66
                                                                                                                      26/6 U329
                                                                                                                                        14'- X78
16'7 X79
                                                                                                                                                                   valves 63
 4ES
           12/6 8:03
                              4/6 301 15
                                                                                                                      10/6 U339
                                                                                                                                                                   post free
                                                                                                    19/3 PL82
           26 6 9BW6
                           15/3 30P12
                                               7'6 DF91
                                                                 3'6 EF37A
                                                                                                                                        16/7 X101
6FI
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ALL ITEMS OFFERED ARE NEW FULLY GUARANTEED, AND PRODUCTS OF ONLY THE BEST MANUFACTURERS WE DO NOT STOCK JAPANESE GOODS, NOR ANY DISMANTLED FROM USED SETS.

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VOLUME CONTROLS
                                                                                                                                                                                                                                                                                                                                                                             METAL RECTIFIERS full List with ratings free for S.A.E.
                                                                                                                                                                                                                                                                                                                                                                                             5/3 | 1486 | 17/6 | 148130 | 35/- | 14RA | 1-2-8-3 | 21/- | 18RA | 1-16-1 | 6/6 | 1487 | 25/- | 148261 | 11/6 | (FC31) | 18RA | 1-16-1 | 6/6 | 17/5 | 14810 | 27/- | 14RA | 1-2-8-2 | 17/6 | 16RD | 2-2-8-1 | 12/- | (FC116) | 16RF | 2-1-8-1 | 8/6 | 18RA | 1-2-8-1 | 11/- | 19/6 | 148163 | 38/- | 16RC | 1-1-16-1 | 8/6 | 18RA | 1-1-8-1 | 4/6 | 18RD | 2-2-8-1 | 15/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18/- | 18
 All with Long Spindle and DRM18 13'- RM-1 Double-pole Switch. 4'6 each. DRM28 15'6 RM-2 10 K 25 K 50 K 100 K DRM38 15'6 RM-3 LW7 21'- RM-4 mg. ½ mg. ½ mg. 2 meg. 2 meg. RM-0 7'11 RM-
 Standard Can
16 x 8 x 8 500 v.
4-
60 x 250 mrd, 275 v. 9/6 200 mrd, 275 v.
32 x 32 mrd, 450 v.
5/9 100x400 mrd, 275 v.
100 mrd, 275 v.
3/-
64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
3/-
64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
3/-
64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
3/-
64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
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64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
3/-
64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
3/-
64 x 120 mrd, 350 v.
8/3 100 mrd, 275 v.
8/3 100 mrd, 275
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              32 mtd., 350 v.
8 mfd., 450 v.
16 mtd., 450 v.
32 mtd., 450 v.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               8 x 8 mid., 450 v
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  4/-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   2/6 | 8 x 8 mid., 450 v
1/9 | 16 x 16 mid., 450 v
2/9 | 32 x 32 mid., 350 v
3/9 | 8 x 16 mid. 450 v
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       41.
   Post Packing Charge 6d. per item. Orders over £3 post free. C.O.D. 2/6 extra. Full List, with Terms of Busin-Any parcel insured against damage in transit for only 6d. extra. Shop Hours 8.30-5.30. Early Closing Saturday
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3"

4, 6

#### \* POST HASTE \*

#### JASON F.M. TUNER KITS

We are the Authorised Jason Dealer and the whole kit is as supplied by them. You can therefore safely return to Jason for alignment without them rejecting it for non-standard components.

We can also align for the standard charge, to our kits only.

FMTI	is the standard variable tuner for cabinet	
	mounting, unpowered. Supplied complete	
	with four EF91 valves	£7.10.
	Hire purchase Deposit £1.10,0 and 6 monthly	£1. 3. 4
	Instruction book, 2/6 extra.	

FMTI Power pack kit with ready drilled chassis ... £2.14. 0

FMT2 is a new tuner in a modern case, green, which can be used for shelf or cabinet mounting, and has space for power supplies if required. Supplied complete with four EF80 valves ... Hire purchase Deposit £1.14.6 and 6 monthly

FMT2 With power. Complete kit ... ... £10.14.0

FMT2 With power. Complete kit ... ... £10.14
Hire purchase Deposit £2.4.0 and 8 monthly Instruction book 2/6 extra.

FMT3 With power. Complete kit ... ... ... £12.13. 0
Hire purchase Deposit £2.13.0 and 8 monthly fl. 7. 7
Instruction book 2/6 extra.

#### **NEW JASON SWITCHED TUNERS**

The JTV/2 and Mercury 2 are both of the pre-set station type with the addition of BBC and ITA sound. They use the latest "Fireball" turret and the A.F.C. ensures freedom from drift. The Mercury 2 is for cabinet mounting with external power supplies. The JTV/2 has the same tuning heart, with power supplies mounted in a case. This again can be used for shelf or cabinet mounting. The JTV/2 cannot be supplied less power.

#### REQUIRED CHANNELS MUST BE SPECIFIED FOR SWITCHED TUNERS

All Jason kits can be supplied less valves. To find the cash price deduct 7/6 for each valve.

A more detailed list can be sent upon request.

ALL JASON TUNERS ARE ON DEMONSTRATION

#### **GRAMOPHONE EQUIPMENT**

All these units are brand new and boxed	Cash	Deposit	Mthly	pmts.
B.S.R. Monarch TC8H, cartridge, UA14	£7. 5.0	£1. 9.0	6	£1.2.8
COLLARO Conquest O	€7.15.0	£1.11.0	6	£1.4.0
GARRARD TA/Mk.2, GC8, cartridge	£8.10.0	£1.14.0	6	£1.6.0
GARRARD 4HF, GC8, cartridge	£18. 9.9	£3.19.9.	12	£1.6.7
PHILIPS AG2009, AG3016 cartridge For further information please	£10.10.0 se write fo	<b>£2, 2,0</b> r manufact	8 urers'	£1.3.6 list.

#### \* POST FREE \*

COLLARO STUDIO DECK. 3 speed, 3 motors, 7in. spools. Pause control, space for third head, piano keys, counter. List price £17.10.0. OUR PRICE

List price £17.10.0. OUR PRICE £13.10. 0 Hire purchase Deposit £3.0.0 and 12 monthly 19, 3

TAPE AMPLIFIER for Studio deck, with two printed circuit boards, control and input panels, mains and output transformers, complete with knobs and plans, EF86, ECC83, EM84, EZ80, OA81 and two EL84, 4 watts output. Magic eye, Radio and Mic inputs, Mixing and Superimposing facilities, EX L.S. socket, low level output, tone control. Can be used as amplifier.

CASH PRICE

1200ft Brand Five tape 25/-; Crystal Mic Stan Kelly Screened Jack Plugs, 4/6 each. Spare 7in. tape spool The above recorder complete to PERSONAL SHOPPERS ONLY for ... ... £

#### SEND FOR MAKER'S ILLUSTRATED LEAFLET

B.S.R. Monardeck TD2 32 i/s, 52in. spools. List price £12.12.0. OUR PRICE £7. 9. 6

#### FERRODYNAMICS "BRAND FIVE"

 Magnetic Recording Tape.
 Made in U.S.A.
 Fully guaranteed.

 High Grade Acetate base and boxed.
 600ft. 5in. Standard
 25/ 

 600ft. 5in. Standard
 18/6
 1800ft. 7in. L. play
 35/ 

 1200ft. 5½in. L. play
 23/6
 35/ 

 25ND FOR MANUFACTURERS' LEAFLET
 1800 ft. 7in. L. play
 35/

Also stocked SCOTCH BOY, EMITAPE and BASF.
LIST ON REQUEST.

#### **TRANSISTORS**

... List price 26/-OUR PRICE 12/-OC44 Mixer OC45 I.F. 23/-OUR PRICE 12/-... List price ... 8/6 OC71 Audio ... ... List price OUR PRICE OC72 Audio ... OC78 Audio ... ... List price 17/-OUR PRICE OC78D Driver ... OC75 Audio ... 157 OC77.
The above transistors, which are offered below the list price, are and are not sub-standard. The last 15/-OCP71 25/all as supplied to set makers, and are not sub-standard. The last four types are at Mullard list price. Matched pairs of OC71 and OC72 can be supplied at no extra cost.

### "PRACTICAL WIRELESS" POCKET SUPERHET

OSMOR set of Ferrite rod, IFTs and Osc. Coil, 32/6; REPANCO TT9, 12/6; TT10, 12/6; J.B. Gang, 11/-; ARDENTE volume control, 10/6; Wavechange, S.W., 3/9; CELESTION 2½in. L.S., 26/9; OA81 diode, 4/-.

#### "TRANS TONIC"

#### TRANSISTOR KIT by BRAYHEAD

A new educational kit to build four radio receivers. M. and L. wave, and three short-range transmitters. Comprehensive instructions. NO SOLDERING REQUIRED. Send for BRAYHEAD leaflet. Complete kit ... £5.4.8.

WE PAY ALL POSTAGE AND INSURANCE ALL ORDERS DESPATCHED SAME DAY MONEY WILL BE REFUNDED IF REQUESTED

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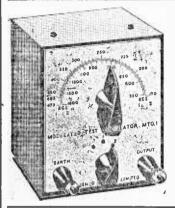
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Four-speed manual or automatic, 101n, and 121n, records of same speed can be mixed in any order, wired for stereo. attractive white colour scheme, Price 104 Ens., plus 36 P. & P. LATEST B.S.R. UA14. 4-speed. Attractive appearance. Wired for stereo. Fully g'teed, 27,19.6, 3/6 P. & P. B.S.R. UA8 STEREO/MONAURAL Few only at 27,19.6, plus 3/6 P. & P. Brand new. Guaranteed.
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The latest "Pitco" Instrument Bit
Soldering Iron With integral Stand
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LOUIDSPEAKERS. EX. CHASSIS.
As new guaranteed perfect, by leading
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Cossor Double Beam Oscilloscope 339A. Fully tested and working £15. Carr. 10/- T.C.S. Receivers. Made by Collins of U.S.A. In fully guaranteed working U.S.A. In fully guaranteed working condition. 1.5-12 mcs. Line up: 12SA7 (1), 12SQ7 (1), 12A6 (2), 12SK7 (3). Power requirements 12 v. L.T., 225 v. H.T. £11.10.0. Carriage 12/6.

Specially Built Power Pack for the above. 230 v. A.C. mains, including 6X5GT valve, £3.10.0. Carriage 5/-. Transmitter/Receiver No. 22. 2 mc. to 8 mc. Built almost exactly as No. 19 set but much more economical in battery consumption. Complete in fully working condition with power pack for 12 v., Headgear and Microphone assembly and

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Low Resistance Headphones, brand new. Balanced Armature DLR, 7/6, P. & P. 1/-.

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Carbon inset Microphone, G.P.O. Type 2/6, P. & P. 1/-

Transmitter Cabinet with door at back.

Transmitter Cabinet with goor at Detail 77in. high, 29in wide, rack fitting type. 617.10.0. Carriage 61. Variometers for W/S No. 19 Fully tested and working, 1216. P & P. 2/6. Filament Transformers. Primary 0-190-210-230-250 v 50 C. Sec. I 2.5

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Pocket size meter. Sensitivity 20,000 2 U , lo.p.v. D.C. l,000 o.p.v. 2 0 A.C. 20 ranges.
D.C.current
50µA to amp. D.C. volt |O.3 v -|1,000 v |(25 k V b v

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0-20 megohms (self contained). 0-20 megomins (sein contained). Pieter-40μΑ 3½in. arc. Accuracy D.C. 3%: A.C. 4%, ohms 5%. Dimensions 5¾in. x 3¾in. x 1¾in. weight 14 ozs, Price €10 complete with instruction manua, test plots and clips. Leather case £1.12.0 extra.

Dots and clips. Leather casc £1.12.0 extra. C.T. at 10 amps.; 2.5 v. C.T. at 10 amps.; 3 10.5 v. C.T. at 11 amps., 4,000 v. insulation. Price £2.19.0. P. & P. 5/-. Primary 0-190-210-230-250 v., 50 C. Sec. 1 10 v. C.T. at 4.5 amps.; 2 10 v. C.T. at 4.5 amps.; 4,000 v. insulation £1.16.0. P. & P. 5/-. Primary 230 v. 50/60 c. 67 v. amp. Sec. 1 6.3 v. 1-6 amps.; 2 6.3 v. C.T. 3 amps.; 4 6.3 v. C.T. 3 amps. £1.12.0, P. & P. 5/-.

P. C. RADIO LTD. 170 GOLDHAWK RD., W.12 Shepherd: Bust 4946

Fernanti Transformer. Oil cooled. 20/19.5 K.V.A., 3 phase, 50 cycles. Primary 360/380/400/420/440 v. Secondary 2,700/2,900/3,100/3,300/3,500 v., 2.1 amp. Voltage regulation by simple switches on primary and secondary. Weight 1,150 lbs Price £125.0.0. Carriage at cost.

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Driven Transformers. Primary 500
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Complete Set of Strong Aerial Rods (American). Screw-in type MP49, 50, 51, 52, 53 total length 15ft. 10in. top temerically screw-in type in 19, 50, 51, 52, 53 total length 15tt. 10in. top diameter 0.615in. bottom diameter 0-185in. together with matched aerial base. MP37 with ceramic insulator, deal tor ar or roof insulator £2.10.0, post free.

tor ar or root insulator £2.19.0, post iree. HRO Mains oower pack, input 115/250 v. A.C.: output 250 v. 0.75 mA and 6.3 v. 3.5 amps. £3, inc. arr B.C.659 Transmitter Receiver. Frequency range 27-38.9 Mc/s, crystal controlled. 2 pre-set channels, together with power unit for 6, 12, or 24 v. D.C. Good tondition. £5.10.0. Carriage 15/-Output Transformer in screening can give 9 different ratios 10 : 1 up to 120 : 1 give 9 different ratios 10 : 1 up to 120 : 1 for battery receivers or any high resistance pentodes used as output valves, 6/6. P & P 1/6.



#### DE LUXE TAPE RECORDER CABINET

Beautifully made Tape Recorder Cabinet. Size: 13 x 10½ x 7in. Covered in two-tone coloured rexine cloth. Stylish design. Carrying handle and detachable lid Easily adapted to Record Player Cabinet., P. & P. 4/6.

The "STUDIO TWIN" 40 GNS.

NOW ONLY GNS Quality Twin Speaker Tape Recorder at amazing price. 7in. Stan low Recorder at amazing low price. 7 in. Standard reels. Latest Studio 3-speed Deck. 14, 34, 74 I.P.S. In-cludes Twin Track reverse counter. Pause control and magic eye recording indicator. Volume and tone control, superimpose switch. Two

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Compact, well designed 5-valve amplifier.

Output 3.5 watts. Valve line up, ECC83.

Double triode first audio amplifiers. ECL82 triode pentode further audio amplifier and output valve. 68W6 bias and erase oscillator. EM84 record level indicator. EZ80 H.T rectifier. Input for mike, radio and gram. Controls: record, playback volume and on/off playback tone.

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29 gns. NOW 18 gns.

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Huge purchase allows us to at this amazing price. Beautifully styled rexine covered

Beautifullystylear exinecovered cabinets. Colours: Red. Grey Black. Storage space for 4 tapes, mike and lead. Incorporating latest B.S.R. deck. LOOK AT THESE EXPENSIVE FEATURES. Record playback switch and rewind with interlocking device to prevent accidental erasure. rewind with interfocking device to prevent actiontal reastle. Tone and volume controls. Superimpose and electronic eye. Small overall size 14½ × 1½ × 1½ in. Lightweight, 21 lbs. 5½in. standard tape. Fully guaranteed. Terms: Carr. and Ins. 12 6. Mike 27/6 extra Tape: 19/9.



DE LUXE TAPE RECORDER

31 gns. OUR PRICE 22 gns. Beautifully styled

covered cabinet in Red/Beige, with carrying handle. Size:  $14\frac{1}{2} \times 13 \times 9\frac{1}{2}$  in. Storage space in lid for tapes and mike. Speed  $3\frac{1}{2}$  in. per second. Compact set using latest 5-valve amplifier with 4 stage amplification, and separate valve for Bias osc. 2 controls. Contains

7 x 4in. elliptical speaker, and incorporating B.S.R. Tape Deck. 5\(\frac{3}{2}\)in. Fully guaranteed. Ins. and Carr. 12/6. Terms. standard tape.

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Exceptional offer. A lightweight portable player Cabinet in two-tone Rust and Cream.] Famous manufacturer. Size: 14½ x 11½ x 6in. Complete with moulded deck board of attractive design. Takes B.S.R. TU9 single player; 2 control amplifier; 5in. round speaker P. & P. 4/6.

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8in. P.M. Speakers fitted into polished cabinets. Standard matching to any receiver. (Complete). Switch and Flex included, P. & P. 3/9.



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BARGAIN SPEAKER, 5/9 8in. P.M. Repaired cone defect not affecting reproduction quality. 8in. P.M. SPEAKER, 6/9, As above but without transformer. 8in. P.M. SPEAKER, 9/9. Perfect quality. Fitted output ELLIPTICAL SPEAKERS, 15/9. 8 x 3in. and 7 x 4in.

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2/9

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Brand new. Colour brown. Attractive design. Size:  $12 \times 7 \times 5\frac{1}{2}$  in. Ideal small receivers, converters, etc. P. & P. 3/9.

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RECORDERS. THEY ARE COMPARABLE TO THE MUCH HIGHER-PRICED MODELS

MUDEL CR3/S Incorporates the New COLLARO "STUDIO" TWIN TRACK 3-speed Deck H.P., Terms: Deposit £7.18.0 and 12 months of £39.10.0 £21.7.11.

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All prices quoted provide for the COMPLETE RECORDER including CRYSTAL MICROPHONE and 1.200 ft. Spool of Tape.

### Each Model incorporates the highly successful HF/TR3 Amplible for (described opposite) thus ensuring truly "Hi-FI" record and playback facilities. TAPE AMPLIFIERS and PRE-AMPLIFIERS PRESENTED FROM MULLARD DESIGNS

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complete self-contained Tape ecorder chassis incorporating Recorder chassis incorporating Loudspeaker and comprising the Model HF/G2A Amplifler connected to the Garrard Tape Deck. Operates at 3iin.sec. speed and supplied fully tested and ready for immediate operating designed for easy fixing the compression of the control of the cont equired.

PRICE \$25.0.0 (Including a 4in. spool of Long Play Tape.) Terms, Dep. 25.0.0, 12 months \$1.16.8.

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MODEL HF/G2P-D

RADIOGRAMS, etc.
Comprises the HF/
G2P Tape Pre-amplifier
fitted to the Garrard
Tape Deck. operates
at 3iin./sec. speed, connects into
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Chassis. COMPLETE WORKING UNIT,
containing 4in. spool of Long Play Tape.

PRICE £23.15.0

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Contains the G2A-D Unit opposite).
A small robust recorder with
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performance, Truly ance, Truly portable, weighs only 22 lbs. Twin operates on

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Track of speed.

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£16.10.0 

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£32.0.0 £40.0.0

#### FOR THE HOME CONSTRUCTOR SPECIAL 'COMBINED ORDER' PRICES

The COLLARO "STUDIO" TAPE DECK and our Mullard Type "C" PRE-AMPLIFIER and Power Unit Assembled and Tested.

H.P. Deposit £5,18,0 and 12 months £2.3.3. As above but TYPE "C" PRE-AMPLIFIER sapplied as complete KIT OF PARTS
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(4)

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(Carriage and Insurance on above quotes 10)- extra. (f) £36.10.0 (**#**) £46.0.0

£43.0.0 £56.0.0

FACH OF THE ABOVE CAN BE SUPPLIED IN A PORTABLE CASE THUS FORMING A COMPLETE PORTABLE PRE-AMPLIPIER. (FULL DETAILS ON REQUEST)

FULLY DESCRIPTIVE LEAFLETS ON ALL OF ABOVE ARE AVAILABLE—BUT PLEASE ENCLOSE S.A.E. AND STATE WHICH LEAFLET IS REQUIRED.

Terms, Dep. £4.3.0, 12 months £1.10.5. MULLARD TYPE "C" TAPE PRE-AMPLIFIER-ERASE UNIT

ERASE UNIT
The "His" I link to add full tape recording facilities to High Fidelity home installations, incorporates FEROXCUBE POT CORE POSH PULL OSCILLATOR and 3-speed troble equalisation by FEROXCUBE POT CORE INDUCTOR FOR WEARITE-COLLARO-TRUVOX-RENNELL or MOTEK TAPE DECKS Includes separate power Supply Unit.

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2D21	4/6 6C4	3/6 6L18		/- 20F2 9/6 185BT	16/- DL91 6/9 EF36		10/0 7/101
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6AM5	4/6 8J7G	5/6 6X4	5/6 12J5GT	3/6 42 7/6 DACS	2 9/9 ECC35 6/9 EM34	071,1110	8/141 //6/( F41 8/0/2/18 5/6

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# Practical Wireless

YOL. XXXVI, No. 647, JANUARY, 1961

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#### REPORT OF THE THE

THE report of the BBC for 1959-60 was published in October and caused much comment in the daily press. Naturally, most comment was on the future of television in this country, but the remarks concerning the plans for sound broadcasting are worthy of the same attention. The report states that "Reception conditions in the medium waveband have continued to be unsatisfactory. Listeners in many parts of the United Kingdom have experienced serious interference with reception caused by foreign stations. A meeting of the Administrations of the countries of the European area was held at Geneva to consider the position, but it was decided that it would be useless to attempt to re-plan the medium-wave band at present". The meeting came to the conclusion that no improvement could be achieved until more countries had developed V.H.F. services and V.H.F. receivers were in more general use by the listening public.

The problem of interference on the medium-wave band has been serious for a number of years and it is evident that little can be done to alleviate matters until all countries abide by the international agreements. As the report suggests, the solution so far as each country is concerned is to use V.H.F. networks for local broadcasting. At present, it is estimated that only one household in every five has a V.H.F. receiver. The V.H.F. sound broadcasting network in this country affords first-class reception of all the BBC programmes and about 97 per cent of the population of the U.K. is now within range of this service. The coverage of the service in certain "difficult" areas will be provided or improved by building low-power satellite stations.

In view of the large coverage of the V.H.F. service and of the quality reception which is possible, it seems strange that the present number of potential listeners is so small. The explanation must be that most listeners are not at all critical of the sound which they hear from their radio sets. Surely no one with a critical ear could fail to prefer the results from a V.H.F. receiver after a comparison with a medium-wave set. Although the most commonly quoted virtue of a V.H.F. receiver is the freedom from interference, there are several other advantages: a greater signal-to-noise ratio which enables a greater dynamic range to. be employed, and the possibility of an increased frequency range—"possibility" because it seems that this factor is only rarely exploited to best advantage.

It seems to us that more education of the public is needed so that the advantages of radio on the V.H.F. services are made more widely known than they are at present. The BBC-has continued, in co-operation with the radio industry and trade, to organise demonstrations and exhibitions in various parts of the country in order to make the public aware of the existence of the V.H.F. service and to demonstrate its advantages. The BBC report states that its demonstrations have made a significant contribution to the recent increases in the numbers of V.H.F. receivers in use—this number is now estimated to exceed 31 millions. However, it is evident that before the service becomes, as popular as it deserves to be, it will have to be "sold" to the public much more effectively than hitherto.

Our next issue, dated February, will be published on January 6th

### Round the World of Wireless

### POTENTIAL AND CURRENT NEWS

#### **Broadcast Receiving Licences**

THE following statement shows the approximate number of Broadcast Receiving Licences in force at the end of September, 1960. in respect of wireless receiving stations situated within the various Postal Regions of England, Wales, Scotland and Northern Ireland. The numbers include Licences issued to blind persons without payment.

	-			
Region				Totai
London Postal Home Counties				757,556
Midland				710,953
North Eastern				521,469
				574,488
North Western South Western				491,144
bouth western	_ **			425,077
Wales and Border	Counti	68		255,645
Total England and	1 Wales			3,736,332
Scotland				431,588
Northern Ireland				128,323
	**	••	••	140,023
Grand Total	••	••		4,296,246

#### Contract

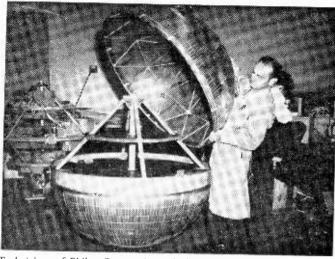
A SUBSIDIARY of the Solartron Electronic Group Ltd.— Solartron Laboratory Instruments Ltd.—has received contracts totalling £250,000 for the supply of oscilloscopes to the Admiralty and Ministry of Aviation. Before the contract was received, a number of this firm's oscilloscopes were, and still are, in service use under various arduous conditions.

#### Mobile Channels

R ECOMMENDATIONS for increasing the number of V.H.F. channels for mobile radio users have again been made by the Mobile Radio Committee in its fourth Report recently approved by the Postmaster General. Last year the Committee drew up a programme for reducing the width of channels in the low band to 25kc/s; now the same channel width is to be adopted as standard for the high band during the 5-year. changeover period specified in the Fourth Report. The Committee has also revised the distribution of high-band channels amongst the various categories of users, and a diagram showing the new alloca-

tions is included in the Report.

The Report was published by
H.M. Stationery Office on 30th
September.



Technicians of Philco Corporation, which built the Courier communications satellite now in orbit, are here seen trying out a dummy structure for size. They are checking the fit of parts mounted on the 500lb sphere to determine the exact location of the 38 "black boxes" making up the satellite's "payload". Using similar satellites it is hoped to establish world-wide communications systems.

#### National Hall, Lagos

THE complete sound reinforcement and simultaneous interpretation system for the National Hall, Lagos, Nigeria, has been supplied by a British firm—Standard Telephones and Cables Limited. The National Hall is the meeting place of the Legislative Assembly of the Federation of Nigeria, now an independent State within the British Commonwealth. The Hall has a ground floor and balcony and will ultimately seat 2.000 people. The design of the ground floor has been modified and resembles that of the British House of Commons. The whole assembly is divided into eight loudspeaker zones above which there are sixteen microphones. Mr. Speaker and the Clerks also have microphones and a local loudspeaker.

#### Radio Hobbies Exhibition

DISPLAYS and demonstrations of equipment of interest to all amateur radio enthusiasts were given at the 1960 International Radio Hobbies Exhibition which was held at the Royal Horticultural Society's Old Hall in London from 23rd to 26th November, 1960. The exhibition was opened by Mr.

Brian Rix and the special feature of this year's show was a number of rooms equipped as amateur radio stations. The station of the Radio Society of Great Britain, who sponsor the exhibition, was on the air continually throughout the show, keeping in touch with radio amateurs all over the world.

### International Apprentice Competition

THE only second prize won by a British apprentice in the engineering section of the International Apprentice Competition at Barcelona recently was gained by P. Stacey of Marconi's. Mr. Stacey, who is 18 years old, won second place in the Junior Milling section of the competition. Another Marconi apprentice, R. A. Squirrel (19) took third place in the Senior Draughtsmanship competition, With three other Marconi entrants they competed against representatives from six other countries, using the continental metric system with which they were unfamiliar,

#### Radio Show Dates

THE National Radio and Television Exhibition is to be held at Earls Court, London, next year, from Wednesday, August 23rd to

Saturday, September 2nd, with a preview for overseas and other special visitors on Tuesday, August 22nd. It will mark the Silver Jubilee of television programmes which were first seen at "Radiolympia" in 1936.

The Exhibition is organised by Radio Industry Exhibitions Ltd., of which Mr. F. W. Perks remains chairman and also chairman of the organising committee. It will be the 28th National Radio Show.

#### Prize for Paper

THE first prize in the Student Apprenticeship Class of the Engineering Industries Association Group Apprenticeship Competition for 1960, for his paper on "A Random Observation Work Study" has been awarded to Mr. Allen J. Coleman, aged 22.

#### Hungarian "Hams"

THE organisation of Hungarian radio "hams" has celebrated its 10th anniversary with an exhibition of amateur radio equipment in the Budapest House of Technique. There are 50 amateur radio clubs in Hungary with approximately 400 short and ultrashort transmitter receivers and a total of nearly 3,000 members.

#### Bulgarian Bird-song

THE recent expedition to Bulgaria of the British Ornithologists' Union was an unusually difficult assignment for magnetic recording tape. One of the expedition's main objects was the recording of native Among the special bird-song. equipment designed and built for this expedition was a parabolic sound reflector, fitted with a gunsight which could be aimed at a distant bird to pick up its cry and no other sound. The party used thousands of feet of tape for recording bird-song and Bulgarian folk music. Excellent recordings of a wide range of sounds were made, often in extremely difficult conditions of rain and mud.

#### New British Standard

SAFETY Requirements for Radio (including Television) Transmitting Apparatus. (British Standard 3192: 1959.)

This British Standard has been prepared under the authority of the Telecommunication Industry Standards Committee, and details the requirements for the design and construction of apparatus defined in Section I of the standard, for its installation and its electrical performance so far as it is necessary

to provide the highest practicable degree of safety in operation. By safety is meant the personal safety of personnel against electric shock (including radio frequency burns) and other harmful effects, prevention of danger to personnel or to property through overheating or fire and, where apparatus includes a cathode-ray tube, protection from flying glass. Section 2 of the Standard lays down in broad outline the general principles of design, while Sections 4, 5, and 6 give the detailed requirements for safety from shock, fire risks and danger from flying glass respec-tively. Section 3 gives the general conditions of test under "normal" conditions and under "fault" conditions.

#### Dryden Hill

THE BBC has chosen a site at Dryden Hill, near Galashiels, for its new station in South-East Scotland. The site has been approved by the Postmaster General and legal negotiations for its acquisition are in progress.

The station will transmit BBC television, and also the Scottish Home Service, the Light Programme, and the Third Programme, with Network Three, on V.H.F. The station will be provided with a 750ft mast, and will serve an area with a population of nearly 100,000 people, some 70,000 of whom have not hitherto been within range of BBC television or of the V.H.F. sound services. This area will extend to Lauder, Duns, Selkirk, Hawick, Jedburgh, and Coldstream. The frequencies to be used for the V.H.F. sound services transmitters, which will be horizontally polarised, will be as follows: Light Programme 89·1Mc/s; Third Programme and Network Three 91·3Mc/s; Scottish Home Service 93.5Mc/s.

Work on the site will be started as soon as possible, but the construction of the building, the installation of plant, and the design and completion of the mast and aerials will necessarily take some time so that it is not yet possible to give a completion date.

The main STC rack equipment for the National Hall, Lagos, is illustrated above

and incorporates microphone pre-amplifiers, power amplifiers and "patching" panels to enable the equipment to be connected up as required for particular occasions.

# Radio Construction for the Beginner

No. 4—EMPLOYING A TRANSISTORISED CIRCUIT

By D. B. Kidd

TIME receiver described in the last instalment introduced an amplifying device, the transistor, which produced a magnified image of the "programme" detected by the crystal diode. A valve, given a substantially higher voltage supply, could have performed the same job.

#### The Transistor

The transistor merely made the output much louder; it did not improve the receiver's performance in any other way. A crystal receiver, even if carefully designed, has very broad tuning, and although it may receive a fair number of stations at reasonable volume, especially after dark, it is rare that sufficient separation is obtained for much enjoyment.

#### Regeneration

The set described, therefore, was no more than an amplified crystal set with all its limitations retained.

This receiver, the final one of the series, is superior in many ways. Firstly it employs two stages of amplification instead of one and therefore gives much louder output. Secondly, it employs regeneration, that is, "feedback" of part of the signal output to the input, and this permits good separation of stations. Thirdly, as a result of regeneration, the set is

sensitive. Loudspeaker reception may be expected on at least one station and headphone reception may be expected without an aerial or earth,

The way in which the set works may be understood by studying the theoretical circuit in Fig. 1.

The signal is picked up by the aerial and passed, as usual, to the tuning circuit which consists of the coil, L1, and the tuning condenser, C1.

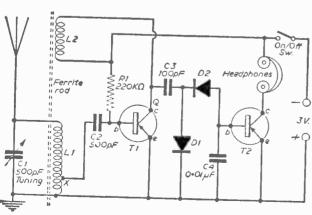
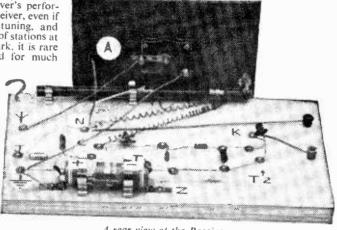


Fig. 1.—The transistor circuit.

As L1 is wound on a long piece of ferrite, there is additional pickup of signal magnetically and this normally adds to the amount derived electrically from the aerial.

The signal is applied via the fixed condenser, C2, to the base of the first transistor, T1. It is fed from the tapping, X, on the tuning coil. Notice that this



A rear view of the Receiver

tapping embraces fewer turns between itself and the earth line (positive) than the aerial terminal does, This is the reverse of the situation met in the previous two receivers and occurs because the electrical requirements of a transistor are much different from those of a diode. The purpose of C2 is simply to stop direct current from the battery flowing through the coil to the base of T1, and thus upsetting the biasing

arrangements for it. A condenser used in this way is termed, aptly, a "block-

ing" condenser.

The transistor TI, which must be of a special type, amplifies the signal which then emerges at the collector terminal marked "Q" on the diagram. Part of this magnified signal passes through C3 (which also "blocks") and part passes along with the direct current of the battery to the upper (negative) line.

#### Reaction Coil

Notice that on its way it is caused to pass through con L2 (called a "regeneration" or "reaction" coil) which is also wound on the territe rod and thus passes back, in magnetic form, part of its message to the starting point again. This "leed-back", as it is called, has the effect of "pushing the incoming signal from behind". The result is as

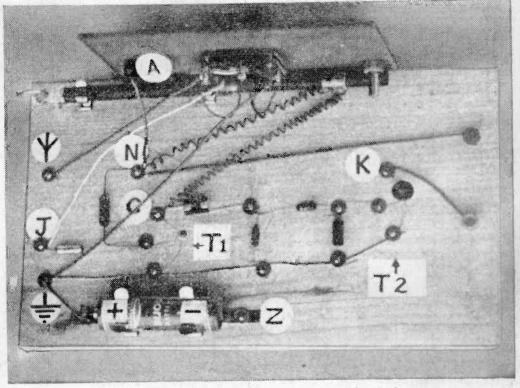


Fig. 2.—A view of the component board, showing the layout of parts.

though the signal voltage were much greater. It also creates the effect of the tuning circuit possessing much less "friction" and thus enables it to work more efficiently at its job of selecting one station from many.

The detecting is done by two crystal diodes (DI and D2) instead of the single diode previously used. The arrangement C3+D1+D2 has been called an "electron pump". If the reader imagines the wires as tubes, C3 as a piston in a closed cylinder and D1 and D2 as inlet and outlet valves respectively, he will see the close similarity between this arrangement and the old-fashioned force-pump once used on fire-engines.

The remainder of the circuit functions as in the last receiver, using the same kind of transistor. Because T2 receives some direct current from the arrangement, no biasing is normally necessary. However, care must be taken to place the diodes in the directions shown, otherwise the set will refuse to work efficiently.

Components

The components required are as follows, a tuning condenser, a 3V battery, tool-clips, wire, audio-type transistor,  $0.01\mu\text{F}$  fixed condenser, pointer knob, a crystal diode, socket-type wander-plugs, and an on/off switch, all as described in the last instalment. In addition, this receiver requires one fixed condenser of  $0.0001\mu\text{F}$  (100pF), one fixed condenser of 0.0005 or  $0.00047\mu\text{F}$  (500 or 470pF), another crystal diode similar to the first, one 220k resistor, one piece of ferrite rod at least 5 in. in length, and one surface-

barrier transistor, type SB 305 or equivalent. This may be either new or "surplus".

The receiver as shown in the photograph also contains the following three items, but these may be improvised. The three extras are one small tuning knob, about 1½in. length of ¼in. diameter brass spindle, one brass bush, with a grub-screw—to fit into the spindle.

#### Construction

The reader should be able to follow the layout of the parts from the illustration. Because of the many components involved, one wire has been removed so as not to confuse the reader. This missing wire runs from the negative contact-spring of the battery (bottom-centre of the board) to the unoccupied terminal of the on/off switch (left side of the panel), passing over the first transistor on its way. (From "A" to "Z" in the illustrations.)

Having plugged all old holes in the board and repaired the surface as previously described, the battery-clips, contact springs, and 14 screws and washers may be arranged as shown. The two socket-type wander-plugs on the right of the board act, as before, as headphone terminals.

After the contact springs have been proved to press firmly on the battery tip and base, the battery should be laid aside until a later stage is reached.

It may be noticed that five of the wires (two of them twisted) run to the ferrite rod. These wires should be left until last as they will be described in detail.

The other components and wires should now be fitted, not forgetting the "missing" wire from battery to switch already referred to. The washers should be in the burnished state previously described and the screws really tightly turned down.

The layout follows roughly the theoretical diagram, but to help identify the parts, the following identifica-

tion points are given.

The condenser connected to point "J" on the board, between aerial and earth terminals, is the 0.0005 µF. Its other end goes to the base of the SB305 transistor. The component between point "N" on the board and the base of the SB305 is the 220k resistor. The condenser to the right of point "C" on the board (collector of the SB305) is the 0.0001 µF. The two diodes are the next components to the right. The one

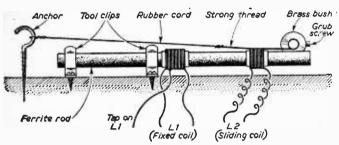


Fig. 3.—Details of the mechanism of the regeneration control.

shown vertical has its red (+) end downwards towards the positive line. The one shown horizontal has its red (+) end towards the left. The component further right and arranged vertically is the  $0.01 \mu F$  condenser. Point "K" marks the collector of the audio transistor (T2). Notice that a wire joins the positive (left hand) contact spring to the earth terminal. The aerial terminal is connected directly to one screw of the tuning condenser and the earth terminal directly to the other.

#### Connecting the First Transistor

The signal received is amplified twice, as previously explained, once before detection and once after. The signal after detection is at a comparatively low frequency and an ordinary transistor, such as was used in the last receiver, will suffice. Before detection, however, the frequency is that of the "carrier", not of the "message", and may be a thousand times greater (on the ordinary broadcasting band).

For such frequencies a special transistor called a radio-frequency (R.F.) transistor is required. This is usually more expensive but is connected into circuit in just the same way. The R.F. transistor used in this receiver is of a special sort called a "surface-barrier type", and is chosen because it will work effectively at a low voltage. Although a 3V battery is specified, the receiver will still function at half a volt or so. More than 3V may destroy the transistor!

The three wires which emerge from the base of a surface-barrier type transistor are arranged, not in a straight line, but in a curve. Looking upwards at the base with the wires towards the observer and with the middle wire turned uppermost, the emitter appears to the left, the base in the centre, and the collector to the right. The emitters of both transistors join the positive line on the board.

#### The Ferrite Rod

At the start of the series the writer promised that no component acquired for one receiver would be useless for a later one. This promise has been kept. When a long piece of ferrite rod has been obtained, the small piece acquired earlier may still be used by grinding or carefully filing one end of each till flat then gluing tightly end to end, using a strong potteryglue or an epoxy-resin adhesive. The two pieces should be held in line under pressure until the adhesive is hard. Provided the layer of glue is thin, the combined rod works just as well as a normal long one.

#### The Colls

A layer of Sellotape is wrapped round the mid-point

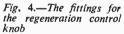
of the rod and thin enamelled coil-wire (approximately 34s.w.g.) is wrapped round in a "bunch" leaving a 6in. free length at the start. Eight turns are wound on, then a "tapping" loop is twisted in the wire (as previously described) and winding recommenced in the same direction. After a further forty turns have been wound, the coil is ready and the turns are anchored securely by a further layer of Sellotape, leaving 6in. free at the end. After cleaning the enamel from the tips of the two wires and the tapping-loop, the constructor should join up to the screws as described below.

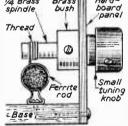
The beginning of the coil to the tuning-condenser, on the same screw as the wire leading to the earth terminal. The end of the coil to the other tuning-condenser terminal, on the same screw as the one leading to the aerial terminal. The tapping loop to point "J" on the board.

The total number of turns (48) may be varied according to the reader's taste but the tapping loop should always be about \(\frac{1}{2}\) of the total number from the beginning. This completes coil L1 shown in Fig. 1.

Coil L2 consists of

Coil L2 consists of five turns (provisionally) of the coil-wire wrapped round a sleeve of Sellotape. This sleeve is made by wrapping Sellotape round the end of the rod fairly tightly with the sticky side outwards.





When the sleeve is five layers thick, each layer directly on top of the last one it is complete. The five turns of wire are anchored by a further layer of tape, sticky side inwards. The two free ends of the wire, after cleaning at the tips, go to points "N" and "C" on the board.

#### Adjusting

After aerial and earth leads and headphones have been connected and the battery placed in its clips, the set can be switched on with the ferrite rod held in the hand and coil L2 as far to one end of the rod as it will go. On pressing the switch a slight hiss (Continued on page 790)

### A 4-Watt Amplifier

FOR RECORDS OR RADIO

By K. F. Perry

THE instrument described here depicts a simply-made but highly efficient audio amplifier that comprises only two valves, excluding the rectifier, and which is capable of providing four watts with high-quality reproduction from a gramophone pick-up or radio source. Provided a suitable speaker (preferably housed separately) is used, a wide frequency range is available due to the use of adequate tone controls. With the bass control turned to "full bass" trouble from surface noise was experienced in the prototype on some L.P. recordings showing that a good low frequency response was obtainable. Consequently, care was taken to ensure adequate smoothing of the supplies and also to prevent A.C. currents circulating in the chassis, the latter point

being accomplished by employing a "negative bar" to which all chassis returns are made.

#### Alternative Uses

Whilst the amphiter may be constructed exactly as shown—as a separate unit—it can alternatively form the "back end" of a radio receiver, as a 2-valve T.R.F. or superhet tuner section will provide sufficient drive in most cases. Or again, where a receiver is in use which employs a simple L.F. valve feeding an output pentode, it might be possible to remove the L.F. valve completely, and to substitute V1 (Fig. 1) and the associated circuitry so improving the receiver. Similar reasoning applies in respect of audio amplifiers already in existence that do not perform so well as they might. Satisfactory results cannot be guaranteed, however, if this sort of thing is done and in any case a valve that is the same or direct equivalent as that specified for V1 is essential.

Generally speaking, however, the arrangement is a very flexible one and as only two valves are used, only a small chassis is needed, although the chassis layout (Fig. 3) shows the amplifier complete with the power pack section included. Where a separate power pack is envisaged the chassis could be reduced to approximately 7in. x 5in., when the front panel (see Fig. 4) also could be reduced in width so shortening the wiring to advantage. A point in favour of a separate power supply is of course that it is nearly always available for use with other equipment, thereby effecting considerable financial economy.

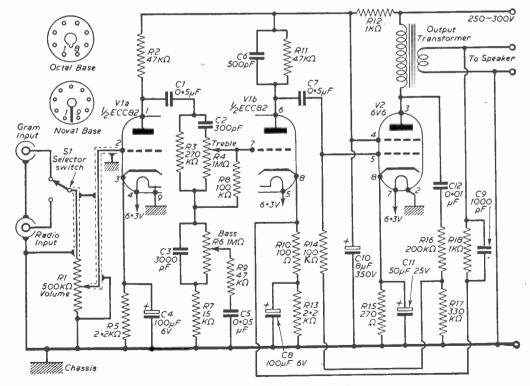


Fig. 1.—The circuit diagram of the amplifier stages.

_	
	COMPONENTS LIST
	R1 500k Pot and Switch R10 100Ω R2 47k R11 47k
	R3 270k R12 1k
	R4 1M R13 2:2k
	R5 2·2k R14 100k
	R6 1M R15 270 Ω
	R7 15k R16 200k
	R8 100k R17 330k
	R9 47k R18 1k
	C1 0·5μF C6 500pF
	C2 300pF C7 0·5μF
	C3 3000pF C9 1000pF
	C5 $0.05 \mu F$ C12 $0.01 \mu F$
	C4 100 μF, 6V electrolytic
	C8 100μF, 6V electrolytic C10 8μF, 350V electrolytic
	C11 50 µF, 25V, electrolytic
	C13) as
	C13 C14 32 x 32F, 350V electrolytic
	V1 - ECC82
	Mains transformer—Mains input Secondary
	275-0-275V at 80mA, 6.3V at 2.5A
	L.F. Choke-10H, 100mA. One I.O. and
	Two noval valve bases,
	One rotary selector switch (or 2-pole, 2-way type).
	Four control knobs. Hardboard, wire, solder, etc.
	Output transformer 10k: speech coil im-
	pedance.
	Chassis (see text) 2in deep.
	Two flush mounting co-axial sockets.

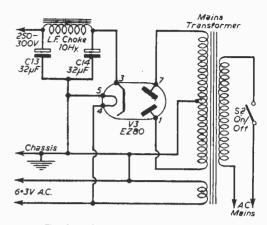


Fig. 2.—The circuit of the power-pack.

#### The Circuit

From Fig. 1 it will be seen that V1a—which is one half of a ECC82—takes the input from the volume control potentiometer, R1, and operates as a preamplifier feeding into a tone control network that couples into the grid circuit of V1b.

The tone controls—R4 and R6—permit a wide range of control of "top" and "bass" respectively,

The tone controls—R4 and R6—permit a wide range of control of "top" and "bass" respectively, the bass register being favoured somewhat in design. The amount of top however, can be arranged to suit individual taste by changing the value of R8 and, for example, should more top be required R8 should be

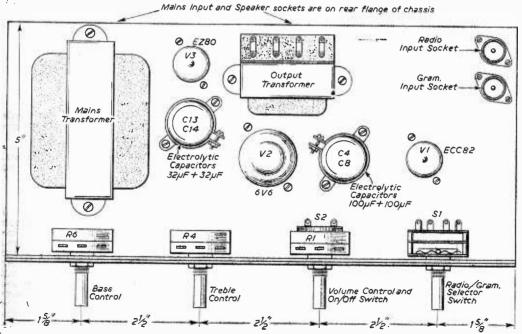


Fig. 3.—The above-chassis layour,

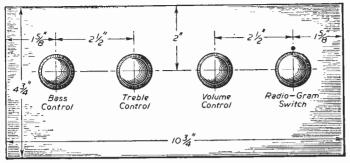


Fig. 4.—The front panel.

increase in value or even removed completely from

circuit and vice versa.

Feedback is taken from the anode of the output pentode and also from the secondary of the output transformer, which should be a large and efficient component where possible. If desired R16 and R17 can be combined into a preset potentiometer, R14 being connected to the slider so that optimum operating conditions can be obtained.

The Power Supply

This is a full-wave rectified arrangement (see Fig. 2) and the valve specified will supply the amplifier with ease and will not be overloaded if a simple tuner is also fed from it. The mains transformer must be chosen to suit the case, however, and if no tuner is required to be used with the amplifier, then a transformer with a secondary current rating of 60mA will be sufficient, whilst with a tuner included a rating of 80mA is desirable. In either case the secondary voltage should be approximately 275-0-275V as too low an H.T. rail voltage will give poor results.

#### Constructional Notes

The positions of the larger components are shown in Fig. 3 which is the above chassis view. The L.F. choke can be mounted sub-chassis directly beneath the mains transformer (provided this is not one of the "drop through" variety) as can also the small electrolytics, C10 and C11 which should for preference be tag-ended items. The use of a 5-way tag strip will also be found beneficial although most of the smaller components, resistors, etc., can be suspended in the wiring with ease.

Construction is considerably simplified by employing a front panel upon which are mounted the various controls at a convenient height and this panel may be made of hardboard, plywood, etc.

When all the major components are in position a stiff copper wire should be run across the underside of the chassis from the input sockets and all chassis returns should be made to this "negative bar" during the subsequent wiring operation. Screened lead—television coaxial cable will do excellently—is essential in the grid circuit of Vla or there will be troublesome hum evident during usage.

If used in conjunction with a good quality speaker that is capable of reproducing the available range of frequencies and with high-grade ancillary equipment, this small amplifier will give a remarkably good account of itself and not until the volume control is turned to approximately three-quarters maximum travel will distortion be evident: before then, however, the output will be in excess of that needed in the average size room.

### MAKING SMALL CASES FOR RECEIVERS

By E. J. Wotton

BTAINABLE at many surplus stores is a form of plastic material often described as Warerite off-cuts, as opposed to the very hard type used for table tops. This is ideal to make the boxes required to house small radio sets and amplifiers. It is easy to cut and plane, and holes can be reamed and made with a square awl.

#### **Cutting the Material**

After deciding the size required, ensure that the top and bottom are true rectangles and that both are exactly the same size. This can easily be done by cutting the two pieces a little over size and pasting together face to face with a pice of tissue paper between, and leaving to dry overnight. After checking, soaking in warm water will separate them.

The best way of marking is by using a sharp pointed scribe and an ordinary set square. When gripping the material in the vice jaws it is necessary to use either fibre or wood faces on the jaws. These can be easily made.

The sides can now be prepared and again accuracy

is called for. The two longer sides must be exactly the length of the top and the bottom, while the two shorter sides are twice the thickness of material shorter than the short sides of the top and bottom. The ends must be square. Several suitable adhesives are available which will join the material being used.

#### Assembly

If the chassis is to be mounted in the box, it should now be fixed to the top with the controls protruding. Then apply a little adhesive to the underside edges of the top and also the edges and ends of the four sides. Place these in position and temporarily secure them with Sellotape. When the adhesive has set, attach the bottom with small pieces of Sellotape and carefully file the edges and corners flush, lightly rounding them at the same time. Short pieces of matchstick can be glued inside each corner for extra strength. The back can then be removed attaching when necessary with a Sellotape "hinge" and short piece as a catch.

# CIRCUITS FOR ACORN VALVES

### RECEIVERS, SIGNAL GENERATOR AND WAVEMETER

By L. V. Nixon

SURPLUS acorn valves may be obtained at exceedingly low cost, and give excellent results in short wave and ultra-short wave (V.H.F.) receivers. Though such valves are particularly intended for V.H.F. use, they operate equally well at lower frequencies. They can thus be employed in general coverage S.W. receivers, and even in receivers for the long and medium wave broadcast bands.

#### The 954 and 955 Valves

The 954 pentode and 955 triode will be found suitable for many circuits, and pin connections for these are shown in Fig. 1. The valve is viewed from the top, or longer end, in both cases. Both valves have 6.3V 0.15A heaters, and can thus be operated from a standard 6.3V transformer. Normally the anode voltage should not exceed 250V, and a maximum of 100V may be used on the 954 screen grid (G2). The valves operate well with much lower voltages.

If holders are used, the valves should be inserted and withdrawn with care, or the seal may be cracked. Leads may be soldered directly to the pins, and this is sometimes preferable. Excess heating of the pins near the seal may also cause it to crack, so ready tinned connections should be soldered to the ends of the pins. If the iron is at the correct temperature, it should not be necessary to hold it in contact with the pin more than a second or so. Heater leads may be of thin, twisted flex. For the other connections, 22s.w.g., or 20s.w.g. may be used. Very stout wires may impose strain on the pins, unless carefully shaped to avoid this.

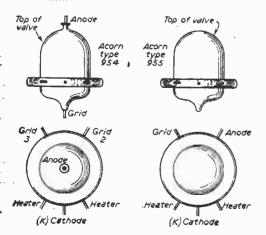


Fig. 1.—The 954 and 955 valves, showing pin connections.

#### 954 Detector

The 954 will operate effectively as a detector from 10 to 2000m, using the circuit shown in Fig. 2. An H.T. line providing 200V will be sufficient. Any standard A.F. amplifier may follow the detector.

Reaction is controlled by adjusting the screen grid voltage, as this is very convenient from the point of view of S.W. working. The position of the cathode tap on the coil also influences reaction. This tap should be as near the earthed end of the coil as possible, providing sufficient reaction may be obtained. For most S.W. coils, a tapping point ½ to 1 turn from the earthed end of the coil will do well. It is not difficult to try this tapping at various points, before finally soldering it.

Connections for typical coils are shown in Fig. 3. For the S.W. ranges, ribbed or tubular formers can be used. Leads are numbered to agree with Fig. 2.

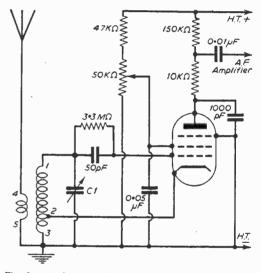


Fig. 2.—A detector circuit using a 954 acorn valve.

The tuned windings may be of 20s.w.g. or similar wire, with 28s.w.g. or similar wire for the aerial coupling windings. The number of turns on the latter can usually be about one-quarter to one-third the number on the tuned winding.

For V.H.F. use, the coils are best wound on ribbed ceramic formers, or can be self-supporting. Fairly stout wire is preferable—about 18s.w.g. To keep leads short, the ends of the tuned portion of the coil can be attached directly to the tuning condenser. Points 4 and 5 can be supported by terminals on an insulated strip, or by stand-off insulators.

In Fig. 2, a simple aerial is used, taken to point 4. In this case, point 5 is connected to the chassis or earth. If a dipole is available, its twin feeder is connected to 4 and 5, as shown in Fig. 3. Good results can be achieved with a simple short aerial, but a dipole does give better signal strength for the band for which it is cut.

#### Circuits for Short Wave Only

If the circuit is used for S.W. only, C1 can best be about 100pF or 150pF. For general coverage, inclu-

ding long and medium waves, a larger condenser is preferable, and 300pF to 500pF can be used. For V.H.F. use, a smaller condenser is better, and it may be 25pF or 50pF.

Using 16s.w.g. wire, and winding self-supporting coils with an inside diameter of about §in., 4 turns

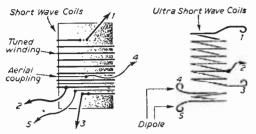


Fig. 3.—The coil windings for S.W. and ultra-S.W. tuning.

will permit 2m working, with 6 turns for about 2 to 4m, and 10 or 12 turns for 4 to 6m.

Using 20s.w.g. wire on 1in diameter formers for S.W. coils, about 6 turns will do for 10 to 20m. For 18 to 35m, about 14 turns may be used, and for about 34 to 60m, 28 turns of 24s.w.g. will suffice. These coils may be used with 100pF or 150pF tuning condenser.

The exact ranges covered will depend on layout, etc., but efficiency will in any case be maintained, as the circuit does not have to be aligned with a second tuned circuit, and therefore need not cover any particular waveband.

For S.W. purposes, plug-in coils are convenient. But a single fixed coil. or wavechange switching, may be used instead. The simplicity with which almost any waveband can be tuned is one of the great advantages of a circuit such as that in Fig. 2. The 50k potentiometer is carefully adjusted, as tuning proceeds, to keep the detector almost on the verge of oscillation.

#### V.H.F. Detector

A regenerative or super-regenerative detector which will work at very high frequencies is shown in Fig. 4.

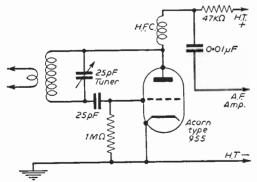


Fig. 4.—A V.H.F. regenerative detector circuit.

This type of circuit may be operated with controlled regeneration, by drawing H.T. current from a potentiometer. In these circumstances, it is very sensitive, and will not cause interference, if not allowed to oscillate.

For maximum sensitivity with such a circuit, however, super-regeneration is usually employed. For this method, the H.T. voltage is increased so that the valve oscillates, and rectified R.F. causes grid blocking, so that the valve is drawn in and out of oscillation. So that this arises at above audible frequency, the grid leak may be reduced to 100k or so, and other values may also be tried instead of the 25pF fixed condenser.

A super-regenerative detector is extremely sensitive, when working correctly, but must not be coupled directly to the aerial, as interference will be caused. A regenerative detector, kept just below oscillation point, is sensitive, but does not cause interference, and may be coupled to the aerial. With simple V.H.F. circuits of this type, the degree of aerial coupling will considerably influence results. With a self-supporting aerial winding, coupling can easily be adjusted.

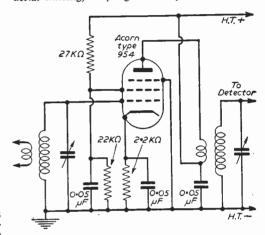


Fig. 5.-A 954 valve may be used as an H.F. stage.

#### H.F. Stage

A 954 valve as amplifier will isolate a regenerative or super-regenerative detector from the aerial, and may be wired as in the circuit shown in Fig. 5. The aerial coil and aerial tuning condenser should be the same as those in the detector stage. Ganged tuning may be arranged if the coils are carefully constructed. If separate tuning condensers are employed each circuit can be tuned independently, so that discrepancies due to the coils or layout and wiring are no longer of importance.

The aerial and detector circuits should be separated, or screened from each other, to avoid instability. This is usually easy to arrange.

The 954 may be used as an untuned amplifier by replacing the aerial tuned circuit with a suitable H.F. choke, or 100k resistor. This will still provide isolation of the detector from the aerial, but gain is less than with a tuned stage. A simple aerial may be coupled to the 954 grid through a very small fixed or pre-set condenser. A dipole cannot be coupled to the untuned stage.

The H.F. stage in Fig. 5 may be used with the detector in Fig. 2. If the circuit in Fig. 4 is used as a super-regenerative detector, the stage in Fig. 5 should be added, to avoid radiation of interference from the

aerial, as explained.

#### Signal Generator

Acorn valves of the types mentioned can be usefully employed in other equipment, as well as receivers. A self-modulating signal generator, producing an A.F. output, and modulated or continuous wave R.F. outputs between 10 and 2000m, can be constructed from the circuit in Fig. 6.

Here, the radio frequency is determined by the coil and tuning condenser, and if the 0.5m control is set near zero value, an unmodulated, or C.W., output is obtained. As this control is adjusted towards its maximum value, grid blocking causes the valve to go in and out of oscillation at audio frequency. This

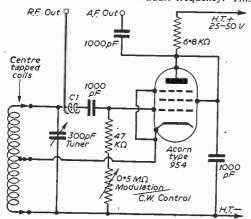


Fig. 6.—A self-modulated oscillator or signal generator,

provides a modulated radio frequency output, or a simple A.F. output, at the circuit points indicated.

C1 has a very small capacity, and can be made by looping insulated wire round the tuning condenser lead. A high voltage supply is not required, 25V to 50V or so being adequate.

With a 500pF tuning condenser, four air-cored coils will cover approximately 20 to 2000m. They

may be wound as follows:

1. 7 turns of 20s.w.g. space wound on a 1½in. diameter former.

2. 32 turns of 26s.w.g. enamel wire close wound on a lin. diameter former.

3. 120 turns of 32s.w.g. enamel wire close wound on a lin. diameter former.

4. 280 turns of 34s.w.g. silk covered occupying 1in.

on a 11 in. diameter former.

If the generator is not required to work over long waves, the large coil is unnecessary. A 300pF tuning condenser will then be sufficient. The generator frequency can be checked, and its dial calibrated by tuning in known stations with a receiver, and tuning the generator to the same frequency. Tune the generator from a low wavelength (or high frequency) towards a higher wavelength (or lower frequency) until its note is heard, to avoid confusion from harmonics.

#### V.H.F. Wavemeter

A surplus 955 will conveniently act as a detector for a wavemeter operating up to 300Mc/s and higher frequencies. A circuit for this application is shown in Fig. 7. As the cathode current is very small, and long running will probably be unnecessary, a 4½V dry

battery may be used for the heater supply.

For average purposes near 10Mc/s to 100Mc/s, a 50pF or similar tuning condenser will be satisfactory. For regular use at frequencies above 100Mc/s, a smaller capacity is more convenient, though 50pF may be fitted.

The coils may be about 1in. in diameter, and wound with 22s.w.g. or similar wire. With the 50pF condenser, 28 turns will cover about 6 to 12Mc/s. For about 12 to 24Mc/s, 12 turns may be used, with 5 turns for about 24 to 48Mc/s. The number of turns on the smallest coils will be much influenced by the layout, length of wiring, and minimum capacity of the tuning condenser. However, 1 turn about 11 in. in diameter should do for about 50 to 100Mc/s. For about 100 to 200Mc/s, a ½in. hairpin loop may he used.

The meter shown in Fig. 7 can be a  $500\mu A$  or similar instrument. A more sensitive instrument will increase the sensitivity of the wavemeter.

The wavemeter can be calibrated from a signal generator, grid dip meter or receiver. When a R.F. signal is present (as in a generator or oscillator circuit) the wavemeter is tuned for maximum indication on the  $500\mu A$  meter. With the simpler type of receiver, the 955 need not be operating, as the wavemeter will act as an absorption frequency meter, and pull the receiver detector out of oscillation. To avoid coupling in reactance, which would to some extent modify tuning, the coupling to the wavemeter should always be as loose as possible.

Power Supply

Detector and R.F. stages such as those shown can draw current from the amplifier or the broadcast receiver used to provide A.F. amplification. may also be incorporated in complete S.W. or V.H.F. receivers. If this is so, it is only necessary to allow 2 to 3mA for the 954, and up to 7mA for the 955, according to circuit details, so even a small power pack will suffice.

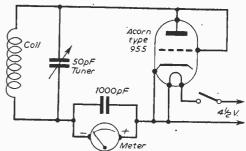
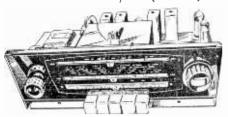


Fig. 7.—A wavemeter for use up to 300Mc/s.

The circuit in Fig. 6 is feasible for either mains or battery running. If a mains supply is chosen, the transformer will require a 6.3V winding for valve heater. If the H.T. winding provides a high voltage, such as 200V, this may be reduced by using two fixed resistors as a potential divider. For around 180V to 250V the divider may consist of 47k and 10k resistors in series, the 10k resistor being returned to H.T. negative, and H.T. being derived from the junction of the resistors.

If hum is introduced from the heater at some frequencies, a 0.05 µF or similar condenser can be wired from each heater pin to the chassis

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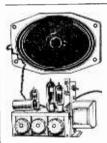
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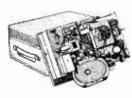
B-20—10K ohms/v. on 0.5 v. and 2.5 v.; 4K ohms/v. on 10. 50, 250, 500 and 1000 v., A.C. and D.C. Resistance, 2K, 200K, 2M and 20M-ohms; D.C. current, 100 microA, 2.5 mA, 25 mA, 250 mA. Size: 51 x 34 x 21in. Weight. 24 ozs.



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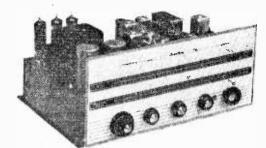
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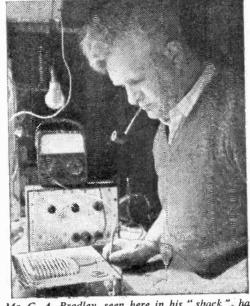
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T is always interesting to me to see photographs of readers' dens, and I like to compare the equipment which is being used in the various dens. It is interesting to see how one reader will make do with a home-made receiver with a minimum of controls, whilst another will have a most elaborate converted ex-Government or American

communications receiver.

It reminds me of my early days, before I got my "ticket", when I used to spend many hours listening to the amateurs in order to gain experience in amateur techniques. There was a fullyfledged amateur a street away from me and I used to hear him call C.Q. every evening, and when he listened I tuned over the band and could hear dozens of amateurs all over the world calling in answer to his C.Q. call, but he never came back and worked any of them. I wondered what he could be listening on, or whether his aerial was no good. After a week I could stand it no longer so one evening I walked round to his house and introduced myself as a local listener and asked him if he had heard all the replies to his calls. He looked



Mr. C. A. Bradley. seen here in his "shack", has been a radio enthusiast ever since the "good old days".

This amateur station on Tobago (VP4WD), whose operating position is shown, is the first and only one on this island.

(Right) This illustration shows B. G. Taylor's station at Bathgate.

astounded and said he had not heard one of them, and I was astonished to see a wellknown American communications set and it was true that it gave such a crowded response over a narrow band that he was in fact unable to hear the many replies. My home-made set spread the band over a much wider scale, and I must confess that he sold his set and made the one I even-tually described in these pages.

I am showing you this month some more dens and readers may like to compare the

individual "stations



# USING PORTABLES IN THE CAR

HOW TO USE A PORTABLE WITH AN EXTERNAL AERIAL

THE popularity of using an ordinary battery portable radio in a car is for ever increasing. Most of the latest portables with low-consumption valves and push-pull transistorised output stages, coupled with highly sensitive loud-speakers, give sufficient volume to mask the small ambient noise in the modern car. The modern portable is highly versatile, and as it does not represent a fixture in any particular place it is usually covered by the wireless licence taken out for the main receiver of the house. With a car radio, a separate licence is required, and as the set is fixed in the car it cannot easily be used for other purposes. Nevertheless, it must be understood that the modern car radio is comparable in terms of volume and quality to the household mains receiver, and this coupled with better selectivity and sensitivity will always put it well above the ordinary battery portable.

#### Car Radios Without an Additional Aerial

One of the disadvantages of the portable in a car is that of directivity of the internal aerial. The set can be orientated on the back window-ledge or under the dashboard for maximum pickup, but on turning a corner the signal fades. This is aggravated to a large extent by the screening of the car itself, for although a certain amount of signal passes through the metal shell, it is severely attenuated by the time it gets to the aerial. This means that the portable needs to be highly sensitive to receive the signal at any distance in excess of 40 to 50 miles from the transmitter.

In addition to this, the fact that the volume control has to be almost fully advanced to secure reasonable reception and sufficient volume makes the set highly responsive to interfering signals generated by the car itself. The signal-to-noise ratio is considerably impaired when any portable is subjected to these conditions. Vast improvement in the signal-to-noise ratio is possible, however, by operating the set on the rear window-ledge. The glass of the rear window allows unrestricted passage of signal, and the set is sufficiently removed from the engine to prevent most interference, unless, of course, the engine happens to be in the rear of the car, in which case the portable may well be directly over the sparking plugs!

Operation under the dashboard of a car with the engine in the front is virtually impossible, as the internal aerial picks up far more signal from the ignition system of the car than from the required station.

#### Using an External Aerial

Both the screening and directivity problems can be resolved by operating the portable from an By Gordon J. King, Assoc. Brit., I.R.E.

ordinary car-type aerial. This, of course, also results in a marked improvement of signal-to-noise ratio. The car aerial can be coupled via a coaxial socket on the receiver, so that it is a simple matter to disconnect the aerial when the set is to be used under normal portable conditions.

#### Coupling the Aerial

The ease with which an external aerial can be coupled to a portable depends on the type of aerial to be used and the kind of aerial circuits employed in the set. The frame aerial or ferrite rod aerial contained in the portable represents not only the signal pick-up medium, but also the tuned circuits for the first stage. Thus, if an external

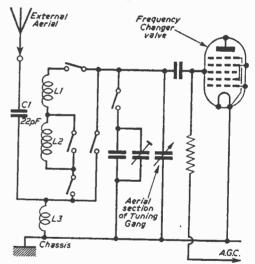


Fig. 1.—Method of coupling throw-out aerial to the portable radio.

aerial is simply connected direct to the tuned circuits, the capacitance and inductive loading introduced by the aerial is bound to detract from the available signal transfer owing to detuning of the aerial circuits themselves.

In this respect it often happens that the connection of an external aerial would appear not to improve the general reception over that of the internal aerial by any marked degree. Improved pick-up is possible, however, by retrimming the set's aerial circuits, provided the loading of the external aerial does not totally swamp the elements of the internal tuner circuits.

One method of coupling an external aerial to a portable with a frame aerial is shown in Fig. 1.

L1 is the L.W. frame aerial and L3 is the M.W. frame aerial, while L2 is a L.W. loading coil. The external aerial is coupled to the top of the M.W. aerial section through C1. It will be noted that C1 is a relatively low value capacitor, and the reason for this is that the loading due to the external aerial can never be greater than 22pF. even with a short-circuit between the external aerial socket and the receiver chassis. In practice, of course, the capacitive loading is considerably

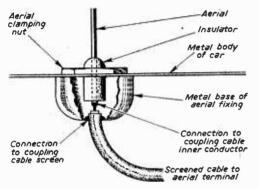


Fig. 2.—The car aerial connected to the portable via a screened cable.

less than this when a reasonably efficient aerial is used.

This type of coupling is most suitable for a long-wire type of aerial, since the impedance of the aerial circuits at the point of connection is relatively high and thus corresponds to its terminal impedance. It would be of little use for a car aerial to be coupled via a form of coaxial cable which itself is of low impedance. If a simple "throwout" aerial is used for car reception, then owing to the large pick-up which would occur throughout the whole of its length, considerable car interference would be injected into the set, and noise ratio.

#### Low Impedance Coupling

In order to obtain the best signal-to-noise ratio. the lead coupling the aerial to the set inside the car—right up to the point of connection to the aerial—should be "dead" so far as signal pick-up is concerned. This is accomplished by the use of a screened cable, such as coaxial (Fig. 2). The outer screen of the cable should make good connection with the metal body of the car, while the inner conductor should be adequately connected to the aerial clement. Using this method of connecting. and provided a suitable coupling is available in the portable, the effect of unwanted interfering signals on the connecting cable will be very small indeed. and the only signals which will be injected into the set will be those actually picked up by the aerial. The frame or ferrite rod aerial in the set will also contribute to the general reception, but this should be small compared with the signal directed by way of the external aerial. Indeed, this is essential if the interference generated by the car itself is to be minimised.

#### Transistor Portables

Another method of aerial coupling in a transistor portable is shown in Fig. 3. Here connection is made direct to the transistor base, and being of relatively low impedance provides a fairly reasonable signal transfer via a screened lead.

Possibly one of the most successful methods of introducing an external signal is shown in Fig. 4. Although the circuit is based around a transistor set with a ferrite rod aerial, it is perfectly suitable for valve-type receivers with either a ferrite rod or frame aerial. The aerial signal is applied to L2 which is also wound on the ferrite rod along with the M.W. and L.W. coils, L1 and L3. The number of turns on L2 governs both the degree of signal transfer and the impedance of the aerial input circuit relative to the actual aerial circuits. The position of L2 on the ferrite rod can also be rather critical from the point of view of maximum signal transfer.

The aerial coupling coil is best wound on a former of suitable internal diameter for sliding on to the ferrite rod, giving a reasonably tight fit. The coil can be close-wound with approximately 20 turns of 24s.w.g. enamelled copper wire. The winding is then simply connected across a coaxial socket, the outside connecter of which should also be connected to the chassis of the receiver, as shown in the diagram.

#### **Optimum Signal Transfer**

Adjustment of the position of the coupling coil on the ferrite rod to provide optimum signal

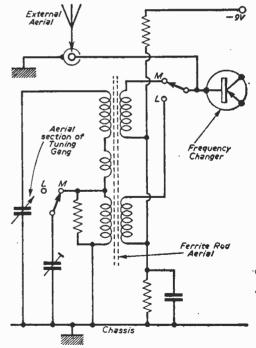


Fig. 3.—A low impedance input is obtained at the input circuit of the portable.

transfer is best accomplished by first turning the set to a very weak signal at the high-frequency end of the M.W. band without an external aerial. After

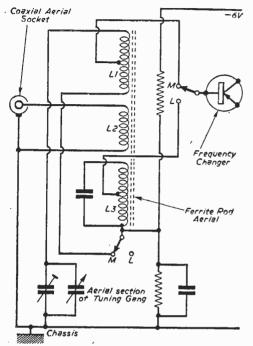


Fig. 4.—A coupling coil (e.g. L2) using either ferrite rod or frame aerial.

connecting an external aerial, the position of the coil should be adjusted for the best volume of the weak signal originally tuned. It may be found, however, that the position established for the M.W. signal will not correspond for all other signals on the M.W. and L.W. bands. In this case a compro-

mise setting for the coil. giving the best overall results, will need to be obtained. Adjustment should be carried out on the actual aerial it is intended to use with the portable, preferably with the aerial in position on the car, and with the portable in the car, coupled to the aerial through screened cable.

It should also be noted that slight retrimming of the aerial circuits will give improved results after the coupling coil has been fixed. However, it is not advisable to retrim with the external aerial connected as this may result in impaired sensitivity when the aerial is removed and the set resumes its original role as a portable. Nevertheless, for extended use as a car radio it could pay to retrim on the external aerial provided one is prepared to retrim again when the set is no longer to be used in the car.

On some receivers more or less than 20 turns may be required on the aerial coil to secure maximum signal transfer. This is a matter for experiment, as no hard-and-fast rules can be given in this connection. Twenty turns represent the average required, though it may not be the optimum number for all receivers, and this may prove important if the set is to be used in areas of poor signal strength.

#### Frame Aerial Receivers

On frame aerial portables, the coupling coil should consist of three or four turns of similar wire wound round the existing aerial windings. If this is not possible, the coil can be wound, in slots, round the edge of a piece of stiff card of dimensions to match the frame aerial. The card should then be securely fixed so that the coil is as close as possible to the frame aerial. This arrangement is usually suitable for those portables in which the frame aerial is in the lid or rear cover of the set. Again, it may pay to experiment with the number of turns, as the optimum number is somewhat related to the size of the frame aerial.

Remember, it may well be necessary to fit the normal suppression devices on the car to avoid the pick-up of undue electrical interference from the ignition system, dynamo, windscreen wipers, etc.

#### RADIO CONSTRUCTION FOR THE BEGINNER

(Continued from page 778)

should be heard in the phones, indicating that the receiver is connected up correctly. When the sleeve of L2 is slid slowly along the rod towards the middle where L1 is fixed, a point should be reached where loud whistles are heard. If this does not happen, slip the sleeve off the end of the rod and replace it the other way round. This should bring success when the previous operation is repeated. If there is still no such effect, it indicates (everything else being in order) that the surface-barrier transistor has a low gain. Transistors vary greatly, especially if bought as "surplus". The number of turns on the movable sleeve must be increased and the experiment repeated.

When "whistling" is achieved, the tuning knob should be turned until the loudest local station is received. The turns of L2 can now be adjusted until this programme is still undistorted when L2 has travelled about one inch towards the middle of the rod.

(To be continued)

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# 

A DUAL-VALVE CIRCUIT By P. R. Rodgers

THE signal generator to be described employs one 12AT7 (ECC 81) double triode and every effort has been made to economise on components without making a great sacrifice in performance. No separate audio oscillator has therefore been included as this would have necessitated the use of a further valve, but the R.F. signal can be modulated with an audio frequency signal derived from a neon bulb circuit. The modulating signal is not a sine wave, but this is not likely to limit the number of useful applications to which the instrument can be put. Circuits of the type shown in Fig. I have been operated satisfactorily at frequencies up to at least 200Mc/s with a small value of tuning condenser.

#### Feedback

The tuning condenser, C6, forms a resonant circuit with whichever coil is selected by the switch S2, feedback occurring through the cathode coupling to V1(a) and then through C5 to the grid of V1(b). If the grid of V1(b) becomes more positive at any time, both cathodes become more positive and therefore the anode current through V1(a) falls; the

anode of VI(a) becomes more positive and this positive pulse is fed to the grid of VI(b). The feedback is therefore positive.

The output voltage is taken from the variable resistor R3. The output impedance is quite low, as it is taken from the cathodes. The condensers C1 and C2 must be good quality components able to withstand the full mains voltage.

#### **Audio Modulation**

When S1 is closed, a small current flows from the H.T. line to charge C3. The large value of R1 keeps this current very small. When C3 is charged so that the voltage across it is about 130V, the neon strikes and the condenser loses some of its charge through the neon. The neon is extinguished when the voltage across it falls to about 100V, but it strikes again when the voltage rises. The voltage across the neon can therefore be made to alternate at any desired audio frequency by selecting suitable values for R1 and C3. Almost any small neon designed to work at about the voltages mentioned above is very suitable for the circuit. The audio frequency voltage across the neon

is applied to the grid of VI(a) through the D.C. blocking condenser C4. The resistor R2 serves to provide a D.C. path between the grid and cathode and to keep the grid bias at its correct value. The audio voltage modulates the R.F. signal in VI(a). The modulation is approximately a triangular wave and with the values shown in Fig. 1 will have a frequency of about 1kc/s.

#### Frequency Coverage

Four coils (L1 to L4) are shown in Fig. 1, but more (or fewer) coils could be used to cover different ranges as desired. make of R.F. or aerial coils intended for radio receivers and designed to resonate with the 500pF condenser C6, can be used to cover the ranges required, but it is quite easy to construct suitable coils. If commercially made coils are used, any winding other than the tuned winding may be removed. It was found convenient to mount any high frequency self-supporting coils (16s.w.g. tinned copper wire) directly on to the ceramic switch, but the larger coils were mounted separately and as near to the switch as All of the wiring possible.

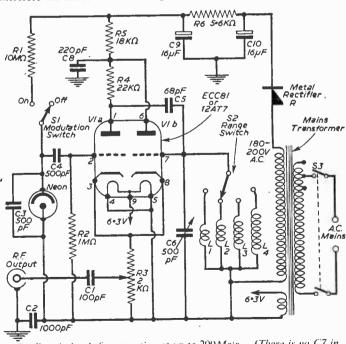


Fig. 1.—A circuit for operation at up to 200Mc/s. (There is no C7 in this circuit.

connected to the coils should consist of fairly thick

rigid wire (16s.w.g.).

If very high frequency coverage is required, a variable condenser with a maximum capacitance of 50pF or less should be used. Conversely if the constructor is mainly interested in very low radio frequencies, C6 may consist of a 1,500pF condenser. This value is most easily obtained by using a three gang 500pF component and connecting the three sections of the condenser in parallel.

The problem of coil design is very similar to that of radio receiver coil design, but is even simpler because only a single tuned winding is required.

#### Calibration

The variable condenser C6 was connected to a slow motion dial. The output voltage from the generator was fed into a communications receiver together with the output from a receiver crystal calibrator. The receiver was tuned until one of the harmonics of a lMc/s signal from the crystal calibrator could be heard; the particular harmonic being received could easily be identified from the receiver tuning. The signal generator was tuned to approximately the same frequency and the tuning was altered until a beat note was heard. The frequency of the zero beat then gave one calibration point on the generator. (As the generator is tuned, the beat note becomes lower and lower in frequency until it disappears altogether but returns on the other side of the zero beat. At zero beat the frequency of the generator and of the harmonic from the crystal calibrator are very accurately matched.)

The process is then repeated for the other harmonics of the 1Mc/s crystal which fall within the range of the signal generator. After this, the 100kc/s points on the generator scale may be marked by the use of the 100kc/s crystal (or the 1Mc/s crystal with the multivibrator) in the calibrator. The dial can thus be calibrated at every 100kc/s throughout all ranges.

The method of calibration described above is very accurate, but other methods are possible. Reasonable accuracy can be obtained by direct calibration against a good quality communications receiver. Alternatively a heterodyne frequency meter may be used.

If the constructor does not wish to go to the trouble of calibrating the dial of the instrument directly, it is probably best to use a calibration graph of frequency against the dial reading. The graph is prepared by one of the methods of calibration described above.

Calibration is much easier if C6 is one of the "straight line frequency" condensers. On any one range, equal amounts of dial rotation will then alter the frequency by the same amount. The calibration graph is a straight line if such a condenser is used.

Power Supplies

The 12ÅT7 valve requires a heater supply of either 6.3V at 0.3A or 12.6V at 0.15A. A metal rectifier is used so that no heater supply is required. Any metal rectifier which will handle 5m3 or more at 250V is suitable. At such small H.T. currents a smoothing choke is quite unnecessary and the resistor R6 is an adequate substitute for a much heavier and more expensive choke.

The Instrument Case

A small plastic or wooden case from an old radio receiver is an ideal container for the instrument, especially as it is probable that the tuning condenser could be utilised for C6—possibly with the same dial.

Although, for simplicity, no audio frequency output is provided, this should not usually matter when small receivers are being tested. A fault in the audio side of a receiver can usually be traced by using a 50c/s voltage from the heater line of the receiver. Alternatively touching the grid terminal of a receiver audio amplifier stage with a screwdriver will produce a click if, and only if that stage is functioning.

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arc ever known, 5,000,000A.

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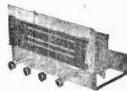
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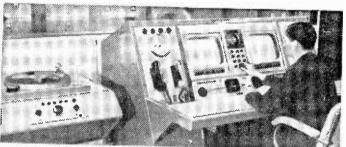
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# ELECTRONIC SMOOTHING

A PRACTICAL CIRCUIT

By J. B. Dance

If it is necessary to remove virtually all of the hum from a power supply, it is often easier to accomplish this by the use of a simple valve circuit than by means of a number of large smoothing chokes and condensers. It can be arranged that the valve circuit removes not only the hum but also any variations in the output voltage of the power pack owing to small changes in the mains voltage, providing that these variations do not last more than about a second. Such changes (usually a fraction of a volt), continually occur as the load taken from the power station alters. The amount of hum ripple can be made very much less than that which is present in the output of an ordinary power pack, but the circuit has the disadvantage that the regulation is not good owing to the resistor included in the power supply (R3 in Fig 1).

#### **Electronically Smoothed Circuits**

Electronically smoothed circuits are very useful for supplying oscillators, etc. which require a very smooth stable H.T. supply at a comparatively small current.

The circuit to be discussed is shown in Fig. 1. If the voltage from the power pack increases slightly, the increase will reach the grid of the smoothing valve via C1 and will increase the anode current in this valve. This increased current causes an increased voltage drop in R3 which, if the circuit values are chosen correctly, causes the output voltage to remain constant

The resistor values are chosen so that the valve gain is unity. The phase of the voltage is changed by the valve, however, and can therefore be combined with the input voltage from the power pack to give a smooth output voltage. The two alternating components, which are 180 deg out of phase, completely cancel each other leaving smooth D.C. Alternatively it can be said that the whole of the alternating current from the power pack passes through the valve and none through the external load.

Variations in the voltage from the power pack are ted to the grid of the valve via the D.C. blocking condenser C1 and the resistor R2. It is important that C1 and R1 should be fairly large in order that the time constant C1.R1 shall be large enough to enable any comparatively slow variations of the supply voltage to be smoothed out. A good quality paper condenser should be used for C1; an electrolytic condenser is not suitable. R1 provides the D.C. path between the grid and cathode and cannot be increased much above the value shown.

A sudden increase in the value of the load current tends to produce a positive voltage on the grid of the valve for a short time; R2 prevents damage to the valve by limiting the value of the grid current during this time. It is almost essential to use a further smoothing condenser (C2) across the output of the circuit in order to reduce the output impedance of the circuit.

If desired, the amount of smoothing in the power pack, feeding the additional smoothing unit shown in Fig. 1, can be less than in a normal power pack. For instance, a single smoothing condenser without any choke is usually adequate.

#### Adjustment

The value of the resistor R4 is chosen to provide a suitable bias voltage for the valve. The value can be calculated from the recommended bias voltage and the normal anode current taken by the valve by means of Ohm's Law. If the best possible results are required, it is advisable to use a variable resistor for R3 which can then be adjusted to provide the smoothest output. Adjustment of R3 alters the amplification of the circuit and enables it to be made exactly unity so that the out of phase alternating currents in

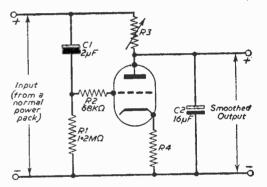


Fig. 1.—A circuit for electronic smoothing; the value of R3 and R4 depend on the valve chosen.

R3 and in the valve exactly cancel each other out.

The value of R3 can be calculated from the value of R4 together with the mutual conductance and amplification factor of the valve, but these quantities may not be known very accurately and better results can usually be obtained by adjustment of R3 experimentally to give the least possible hum in the output. The circuit does, of course, remove the harmonics of the hum as well as the fundamental mains frequency. It is convenient to use an oscilloscope for detecting the hum during the adjustment, but this is by no means essential; an audio amplifier is quite satisfactory.

The following equation gives the value of R3 fairly accurately, but it is not exact:—

R 3 = 1/gm + R4

where gm is the mutual conductance of the valve used.

(Continued on page 830)

# A Reliable Radiogram

AN ECONOMICAL AND EFFICIENT ARRANGEMENT

By A. Sydenham

(Continued from page 709 of the December issue)

T is advisable to make all leads long enough to permit inter-chassis movement so that if necessary either unit may be removed and connected up outside of the main cabinet for repairs, testing, etc.

When the gram unit is in position, a tag strip will be found at the rear, and this is illustrated in Fig. 9. Four thin. coloured leads are already taken off into the pick-up arm but two of them will not be connected the head, these being coloured yellow and blue. These are only used when a stereo cartridge is used. Check that the black and red leads do in fact connect to the turnover "outer" of one of the lengths of coaxial cable to tag (3) and the "inner" to tag (4). Fit a coaxial plug at the far end of this cable and plug it into the socket provided on the amplifier chassis.

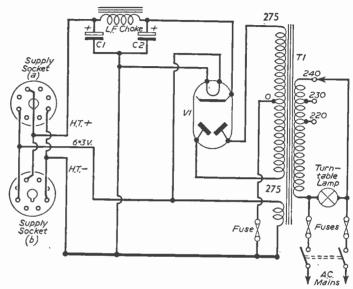


Fig. 6.—The power-pack.

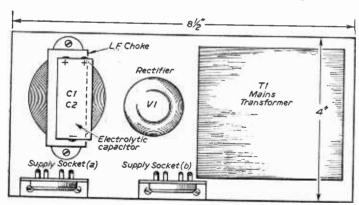


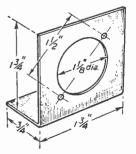
Fig. 7a.—Layout of the power-pack.

#### Setting Up the Tuner

This will present no difficulties if a signal generator is available, but without one the procedure is likely to be a little more tedious. In this case the best that can be done is to bring the various tuned circuits into line with each other although the precise value of I.F. is likely to be unknown.

Fig. 7b (right).—
Dimensions of the brackets for the supply sockets on the powerpack chassis.

However, this is not so important with a switch-tuned feeder as with one that tunes over a whole band. Before adjusting T1 or L5 an attempt should be made to obtain some sort of signal transmission upon which to work by adjusting the aerial and oscillator coil trimmers, the medium waveband being chosen in preference to the long. The volume control should be well advanced, and once a signal is heard, even if only weakly, it should be



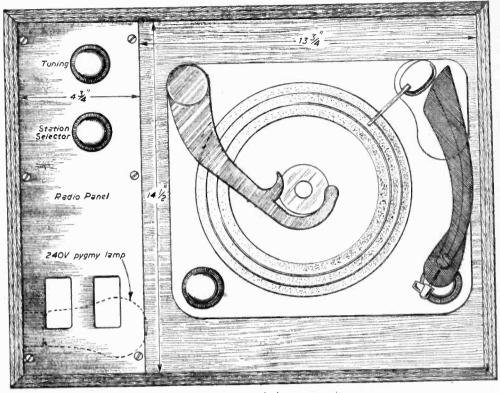
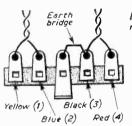


Fig. 8.-Layout of the gram unit.



"peaked up" by means of the cores of L5 and T1. As this is carried out, it will be found that the volume control has to be

"peaked up" by means of the cores of L5 and T1. As this is carried out, it will be found that the volume control has to be backed off considerably. The next step lies in identifying the transmission if possible from which one can soon learn which way to turn the trimmers for the transmission desired. For example, should the Welsh Home service be coming through and one wishes to receive the West Home service on 1,500kc/s for this band, then the trimmers across L1 and L3 must be unscrewed and vice

Fig. 9.—Pick-up connections for the UA8.

versa. The tuner is then switched to the other waveband and the desired transmission tuned in by means of the appropriate aerial and oscillator (Continued on page 818)

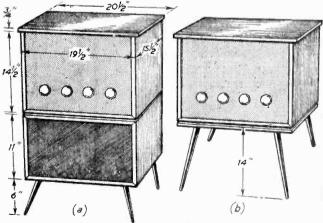


Fig. 10a (left).—The cabinet arrangement described in the text.

Fig. 10b (right).—An alternative cabinet arrangement.

## REFLEXING TRANSISTORS HOW TO USE

FEWER TRANSISTORS

TN order to reduce the number of transistors in a receiver, it is possible to arrange the circuit so that a single transistor performs more than one function. Usually, the reflexed transistor is connected to operate as both R.F. and A.F. amplifier, or be in both I.F. and A.F. stages. It is difficult to obtain results quite equal to those which would be achieved with separate transistors in each stage, but reflexed circuits are extremely useful, despite this.

Reflex Circuits

When expensive transistors are used, the saving in cost can be considerable. There is also a slight reduction in current drain from the battery. For these reasons, reflex circuits are quite popular. With some receivers, it is possible to re-arrange one stage, to obtain both R.F. (or I.F.) amplification, and A.F. amplification from a single transistor. This gives an improvement in reception almost equal to that which would result from adding another transistor. A typical example of this kind arises when an I.F. stage transistor is made to function as first A.F. amplifier as well, to give an extra stage between the detector and driver or output stage.

In straightforward superhet and TRF receivers. it is often possible to reflex one transistor. But if the receiver already has a reflex circuit, it is not usually feasible to obtain extra gain by also using a reflex arrangement with another stage, because the two separate functions of a reflexed transistor must

take place at different frequencies.

Reflex I.F. Stage

A popular type of I.F., detector and A.F. circuit, without reflexng, is shown in Fig. 1. Here, the DC45 acts as the I.F. amplifier, ollowed by a diode detector, and DC71 as the A.F. amplifier.

Fig. 2 shows a circuit in which single transistor is arranged to ct as both I.F. and A.F. amplier, and the circuit changes and nethod of operation will become lear if this is compared with ig. 1.

In Fig. 2, the signal from the F. transformer is applied to the ansistor base, exactly as in ig. 1. The next I.F. transformer, nd diode, are also similarly ired, except that the transistor ollector is only by-passed for itermediate frequencies, by the 05μF condenser. The audio gnal, obtained from the 5k olume control slider, is returned the transistor base through the oupling condenser and ansformer secondary. idio signal, after amplification, available at the 8µF condenser the 1k resistor in the collector cuit forming the A.F. load.

By F. G. Rayer

The 0.01 µF condenser wired to the emitter is an I.F. by-pass for the transformer secondary. As the transistor is also working at audio frequency, the 470Ω resistor requires a large by-pass condenser of about  $32\mu F$  to  $100\mu F$ .

When using a reflex circuit of this kind, values have to be so chosen that the transistor can give a reasonable performance on both frequencies. For example, reducing the value of the 1k collector resistor would increase the I.F. gain, but also reduce the A.F. gain, as the A.F. load would become too small. In the same way it may be necessary to modify the base potential divider resistor values. The 1k emitter resistor in Fig. 1 has also been changed to  $470\Omega$  in Fig. 2, in the interests of A.F. performance.
In some cases there may be no point in changing

values, except to by-pass the emitter resistor with a larger condenser, and re-arrange the wiring. Usually, the coupling and decoupling condenser values are not critical. However, unnecessarily large values should not be used for by-passing at intermediate frequencies, as these condensers are in parallel with the audio frequency part of the circuit, and thus tend

to reduce high frequencies.

T.R.F. Reflex Circuit

With a simple T.R.F. receiver, it is usually possible to make one transistor act as R.F. and A.F. amplifier. One circuit for this purpose is shown in Fig. 3. the H.F. choke prevents R.F. passing.

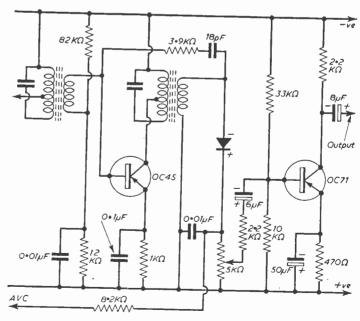


Fig. 1.—An I.F. detector and A.F. amplifier circuit before reflexing.

detection, the audio signal is returned to the transistor base through the aerial coil winding, and the amplified audio signal passes through the H.F. choke, and is available across the 2.2k collector resistor.

With such circuits the transistor must, of course, be capable of acting as R.F. amplifier. An audio frequency transistor which will not operate at radio frequencies cannot be used. It may be necessary to modify the values of the 47k and 10k resistors, to suit the transistor, for maximum efficiency. Emitter bias may also be applied in the normal way, (as in Fig. 1) if small size and maximum economy are not

In Fig. 3, the detector stage is not tuned. space is available, efficiency may be increased by tuning this stage, as in Fig. 4. It may be feasible to use a ganged condenser (300pF to 500pF maximum

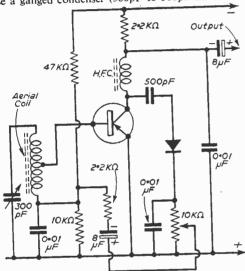


Fig. 3.-A simple T.R.F. receiver circuit reflexed to enable one transistor to act as R.F. and A.F. amplifier.

capacity each section), and a coil to match the aerial coil, or ferrite rod aerial. But in very small receivers this will be impossible. It is then either necessary to use an untuned stage, as in Fig. 3, or to employ small pre-sets, or core-tuned coils for the required stations.

If stray coupling exists at radio frequency or the receiver intermediate frequency, the reflexed stage may oscillate. To avoid this difficulty, a careful layout is necessary. In addition, the circuit should be adequately by-passed. In Fig. 2, the  $0.05\mu F$  and second 0.01µF condensers serve to keep intermediate frequencies out of other parts of the circuit, while the 1k resistor wired to the 6μF condenser also helps prevent feedback of I.F. to the transistor base.

In Fig. 3, the  $0.01\mu F$  condensers and 2.2k resistor in the volume control circuit perform a similar

function in maintaining stability. Other reflex circuits work in a similar manner, though various methods of coupling may be used. Normally, any R.F. type transistors may be used with success in the circuits in Figs. 2 and 3. Should it be necessary to adjust the base voltage, to obtain

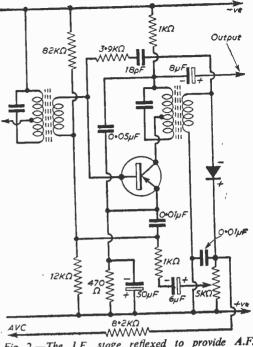


Fig. 2.—The 1.F. stage reflexed to provide amplification.

best results, then it will usually be sufficient to change the value of one of the resistors only (e.g., 47k or 10k in Fig. 3).

With T.R.F. designs, care is necessary to avoid stray coupling between the aerial coil (or ferrite rod winding) and the H.F. choke or detector coil. Such

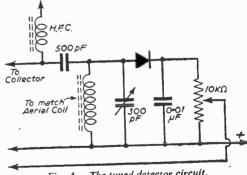


Fig. 4.—The tuned detector circuit.

coupling will cause ordinary R.F. instability. can be checked by temporarily disconnecting th reflex circuit, and using phones to listen to the signal available across the volume control. oscillation is present, this is due to a bad layout of th R.F. components-not to the reflex circuit. But oscillation only begins when the reflexing is ir troduced, this shows that insufficient by-passin has been employed, or that a bad layout is providin feedback of R.F. here. This simple test is thus worl making if the circuit gives trouble when first teste

# COMBINED RADIO AND TABLE LAMP

USING A 40W LIGHT BULB INSTEAD OF A MAINS DROPPER

By M. J. Dunn

THIS receiver is of the A.C./D.C. variety—the chassis is "live" and the valve heaters are wired in series. However, an electric lamp is used in series with the heaters instead of the usual "mains dropper" and the power which is normally wasted in this component is made to serve a useful purpose. The lamp may, if required, be used without the radio but when the radio is working, the lamp must, of necessity, be in circuit.

#### Choice of Bulb

During the design of the receiver, several bulbs of different ratings were examined but it was found that, for varying reasons, only 75W and 40W bulbs could be considered. The 75W lamp was thought to be too bright for general use and the 40W was therefore chosen. A lamp of this rating passes a current of about 0.16A which is near to the current taken by certain octal-based valves—0:15A.

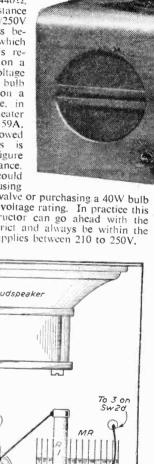
The valves chosen were the 12SK7, 12SL7, 6G6 (or

12A6), all of which are readily available—as are suitable alternatives which will be mentioned laterand which have heater ratings of 0.15A.

The calculations may now be more closely examined, but without going into the minute details of working out as these were done by the simple application of Ohm's Law to resistances operating in

series. It is required to supply a current of 0.15A through the heater chain of the three valves specified, and the total voltage across them will be 31.5. Assuming for the moment a mains supply of 245/250V. the situation is as follows: resistance of heaters  $210\Omega$ . resistance of 40W bulb (rated at 240V),  $1440\Omega$ , giving a total resistance of 1650Ω, With 245/250V mains, this will pass between 0.148-0.151A which is precisely what is required. For those on a lower mains supply voltage the use of a 40W bulb rated at 210V and on a supply of that value, in series with the same heater chain, will pass 0.159A. Now the tolerance allowed for running heaters is ± 7 per cent and this figure is within this tolerance. However, the current could

be reduced by either using a 12A6 as the output valve or purchasing a 40W bulb with a slightly higher voltage rating. In practice this means that the constructor can go ahead with the 40W bulb of his district and always be within the tolerance limits for supplies between 210 to 250V.



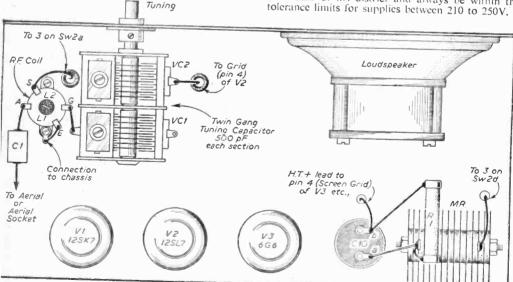
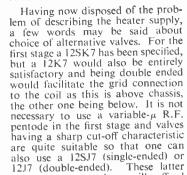
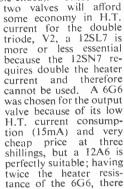


Fig. 1.—The above-chassis layout of-components. (The theoretical circuit will be given next month.)

#### Alternative Valves





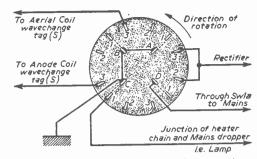


Fig. 2.—The wavechange switch and its connections.

the sensitivity of the set (providing the valve chosen for this position has variable characteristics); some constructors may wish to include a variable component between the lower end of R3 and chassis, especially in areas of very high signal strength.

The second stage employs an infinite impedance (cathode follower) detector with the output load in the cathode circuit. The anode is nominally connected direct to H.T.+, but some constructors may prefer to decouple and this can be effected with R6C6. C5 is an R.F. by-pass capacitor and shunts the rectified carrier present in the detector output, the audio component part of the signal going to the grid of V2a via the coupling capacitor C8. Infinite impedance detection is an excellent system as it imposes no load on the relevant tuned circuit and therefore preserves the high Q of the coil and gives excellent selectivity. Some might consider it a disadvantage that this kind of detector gives a stage gain less than unity, but this



completed receiver.

is a very slight reduction of heater current. Because of the low power requirements of this set, it would be quite in order to use a general purpose triode such as the 12J5 as an output valve.

#### Conventional T.R.F. Circuit

A more or less conventional T.R.F. arrangement is used with one half of a double triode as an infinite impedance (cathode follower) detector, the other half giving a stage of

A.F. amplification. The first stage of the receiver is a simple R.F. amplifier connecting an earth to the aerial terminal and will probably give excellent results in most cases and obviates erecting an aerial proper. It is important to regard the aerial coupling capacitor C1 as absolutely essential in an A.C./D.C. set and it should be exonerated from leakage. The signal appearing at the anode of V1 is passed to the grid of V2a via the R.F. transformer L3-4 and here it was found that anode decoupling by R4C4 was absolutely necessary to maintain R.F. stability. The wavechange switch of the two tuning coils will be explained separately under the description of the switch as a whole. The value of Rk at  $100\Omega$  for V1 is nominal and can be altered to adjust

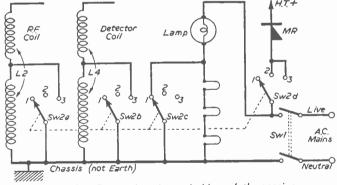


Fig. 3.—Coil and mains switching of the receiver.

is easily outweighed by the quality of the results. In the circuit under consideration, the 12SL7 is a high- $\mu$  triode and V2b gives a very satisfactory degree of audio amplification. Coupling from the anode of V2b to the grid of the output valve (V3) via C9 and the volume control Rv, is quite orthodox and requires no comment.

It was found that providing the layout of hot leads was sensibly carried out, the anode decoupling of both halves of V2 was not required in practice so that R6C6 and R7C7 can be omitted; their inclusion in the circuit is an academic requirement and a guide to anyone who wishes to include them for any reason.

(Continued on page 805)

# QUALITY RECORD PLAYER

AN EASILY CONSTRUCTED UNIT WITH SEPARATE LOUDSPEAKERS

By C. J. Lee

This record player is of modern design and of high quality. The first items to deal with are the two independent loudspeaker cabinets, the main cabinet being left until later. The reason for having two small independent loudspeaker cabinets is because it means that the constructor can at any time add another amplifier, thus making it a stereophonic player. The mounting of the motor and amplifier will be dealt with last of all. The constructor has a wide choice of suitable building materials, but the original was built of oak faced block board as this can be obtained in large sheets and cut to the required size. The two small loudspeaker cabinets, however, were built of mahogany.

Constructing the Loudspeaker Cabinets

The two small loudspeaker cabinets are constructed of \( \frac{1}{2} \) in. thick mahogany wood. The original pair were 8 in. units, but 10 in. x 6 in. ellipitcal speakers could be fitted if this is desired.

The construction can clearly be seen from Fig. 1. The cabinet is 15in. high (not including the small rubber feet), and 15½in. at its widest point. At the two points marked 'A' in Fig. 1, one edge of both of the side pieces, and both sides of the front panel, are planed to an angle of 67½deg. They are then fixed to the front panel, as in Fig. 1, with two pieces of batten screwed and glued in position to ensure a good strong

joint.

When this first stage of construction has been completed, proceed by cutting out the two back pieces, which are both a little over 14in. in length (leaving a little for planing). When cutting these, it should be remembered that side 'A', as indicated in Fig. 1, is 10in. wide, and side 'B' should only be 9½in. wide, thus allowing for the thickness of the wood when joining these two pieces together (Fig. 1). If this point is overlooked, the cabinet will not line up correctly. The two back pieces join at 90deg and are strengthened with a piece of batten which is 14in. long and an inch or so square, the size not being critical. This piece of batten is screwed and glued in position

and serves the same purpose as the batten used for the two side and the front at points 'A'.

A hole is now cut in the front panel, 6½in. in diameter for the loudspeaker. Any great increase in its size will cause much undue vibration when playing records.

The two loudspeakers can now be screwed into position as shown in Fig. 2 with a small piece of speaker fret placed in front of the loudspeaker first. When the loudspeakers have been mounted, the two back pieces which have been joined together can be fixed to the two side pieces which have been glued to the front panel, thus making one complete unit.



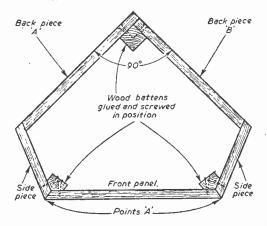


Fig. 1.—Details of the loudspeaker cabinet construction.

A piece of ‡in. plywood is cut and planed to a smooth surface so that it fits tightly inside the cabinet. This piece of plywood is pushed up inside the cabinet for about 4in. at which point it should be secured in position with small angle brackets, its position being shown in Fig. 2. This piece of plywood completely seals off the loudspeaker. It will now be seen that there is a compartment between this piece of plywood and the bottom of the cabinet. This compartment is now to be filled with sand as indicated in Fig. 2.

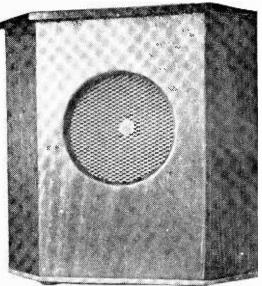
1/3 Top Outline of 8"speaker 613 1/4 aperture Plywood panel inside cabinet 41/3 secured by angle brackets 14 base Rubber feet Lower compartment to be filled with sand

Fig. 2.—The position of the speaker in its

Another piece of ‡in. plywood has to be cut, the same shape as the top but without the ½in. overlap. This piece now forms the bottom of the cabinet and should be secured with screws. Assuming that the constructor has connected a lead to the loudspeaker, the cabinets have only to be stained or french polished to complete them.

#### Constructing the Main Cabinet

The front is first cut from \$\frac{3}{4}\$in. oak faced block board, the size being clearly seen from Fig. 4. It should be noted that the lid is constructed with the main cabinet and is sawn off later. This ensures a perfect fit and also simplifies the construction for amateurs. Dovetail joints are marked and cut along both ends of the front panel, (Fig. 4) the size of the dovetails being left to the constructor, smaller dovetails are recommended on the lid than those to be cut on the main body. When the dovetails



The additional loudspeaker.

have been cut on both ends of the front panel, the sockets can be marked and cut out on the two side pieces which are both 18in. x 18in. in size.

Next comes the back piece which measures the same size as the front, 30in. x 18in. The first thing to do is to gauge off 3in, for the lid, and then from the same end, a further 3in. as indicated in Fig. 6. This time, from the bottom edge another 3in. is to be gauged off. It can now clearly be seen that there is a strip in the middle which is 9in. wide. This 9in, strip can be cut out and a piece of hardboard is substituted for it. (Fig. 6).

This piece of hardboard is substituted because it can easily be removed since it is only screwed on to two strips of wood, which are screwed to the sides of the cabinet. Dovetails are now cut on both ends of the back piece and they should be the same size as those cut on the front; the corresponding sockets should then be cut on the side pieces. When the joints have all been cut and cleaned out with a chise

#### COMPONENTS LIST

One Garrard 4HF transcription motor. suitable amplifier. Six small rubber feet (three for each cabinet). Two loudspeakers, 8in. or 10in. x 6in. units and two small pieces of fret to fit inside of the two small speaker cabinets. One piano hinge, about 2ft long, and two stays for the main cabinet.

Timber for Speaker Cabinets

Two pieces, 14in. x 10in. (back peices). Two peices 14in. x 6in. (side pieces). One piece, 14in. x 10in. (front piece). One piece, 12in. x 12in. (top piece). All the wood is zin. mahogany.

Two pieces of \{in. plywood, 12in. x 12in., cut as required, one piece for the bottom, the other to fit

tightly inside the cabinet.

French polish, screws and glue, etc. Timber for the Main Cabinet:

on to the end of each leg.

Five pieces of oak-faced block board of 3in. thickness, cut as required for the front, back, two sides, top of lid, motor board and the bottom board.

One piece of \$in. hardboard to screw into the back of the cabinet.

Four pieces of teak, 18in. x 2in. x 2in. for the legs, and two pieces of beech size 17in. x 3in. x 3in. thick.

Eight pieces of batten, as required for the motor board and bottom board mounting runners. Screws, glue, polish and four metal tips to fit

The bottom board of the cabinet, is also \$in. oak faced block board. The reason for this thickness is because this board has to withstand the weight of the

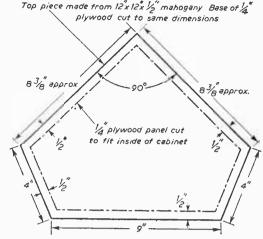


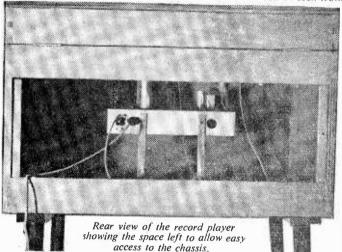
Fig. 3.—The top of the cabinet is made to overlap in. on all sides.

cabinet when it is finished. Referring back to Fig. 4, the bottom board may be seen as a dotted line. As can be seen from Fig. 6, the bottom board is secured

by a rebate which is cut on all four sides of the bottom board, and also all the way round the actual cabinet. This rebate is cut so that when the bottom board is fixed in position, it draws level with the bottom of the cabinet. The motor board rests on runners which are lin. square and are screwed and glued right the way round the cabinet. The motor board in the original was 11 in. below the level of the top edge (Fig. 6).

#### The Legs

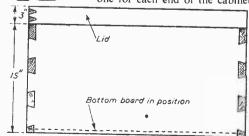
The four legs are the last of the parts required to construct the main cabinet. The originals were machined on a lathe and tapered from 13in. to 11in. They are glued into a piece of beech which measures 17in. x 3in. x 3in. Two such pieces of beech are needed, one for each end of the cabinet.



the five pieces can be glued together, that is the front, two sides and the two back pieces, making sure that the corners are right angles.

When the glue has set, the joints must be planed smooth and the lid can be sawn off, taking care to make sure that the saw does not cut "rigidly" or a bad fit will result. A suitable top of in. block board can then be glued on to the four sides of the lid and later planed down to obtain a good fit, but the lid however, should not be screwed on at this stage.

Fig. 4 (Right).—This shows the dovetail joints employed in the main cabinet.



When the legs have been turned, measure an inch down from the thickest end. From the top to this line, the leg should be reduced until it is only 1 in. in diameter (Fig. 7). This is repeated for all four legs. A hole is drilled at each end of both pieces of beech iust under an inch in diameter to ensure a good fit (Fig. 7). The four legs are then glued into these holes and the piece of beech planed to the required angle which is illustrated in (Fig. 7). The two pieces of beech are then glued and screwed to the bottom of the cabinet, one at either end. A secure joint is essential here. Black oak stain and a coat of french polish completed the legs on the original model.

The lid can now be screwed in to position taking care to align it correctly and a suitable lid stay screwed on to one side of the cabinet. The cabinet can now be stained or french polished and the inside of the lid could be covered with baize so that the lid

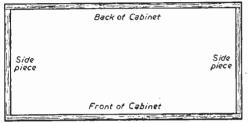


Fig. 5.-A plan view of the main cabinet.

does not produce any vibration if it is dropped accidentally. When the cabinet has been polished, the oak facing gives a pleasing appearance to the finished

#### Mounting the Motor and Amplifier

The player in the illustration is a transcriptionmotor. Although a monaural amplifier was used, a stereophonic amplifier could be used instead, thus the reason for making two loudspeaker cabinets. two loudspeakers would then be connected to their appropriate channel and placed about cight feet apart.

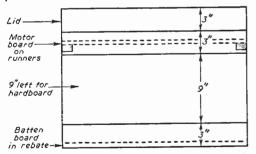


Fig. 6.—The motor board is supported by wooden runners.

The amplifier was mounted with the controls at the front, and with a well ventilated cabinet, the amplifier should not overheat. Incidentally the piece of hardboard that screws on to the rear should have a few holes drilled in it to help ventilation. Two strong brackets were used to support the amplifier as it was rather heavy because of the two trans-

formers. The amplifier was mounted so that a space to the right of the player was saved so that a VHF tuner could at any time be added.

#### Mounting the Player

The player is not difficult to mount. A suitably sized hole is cut out of the motor board and the player lowered on to its springs and with the aid of a

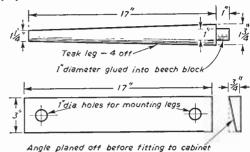


Fig. 7,—Details of the legs and their mounting board.

spirit level, the three screws are adjusted until the player is in a horizontal position. A word of warning would not be out of place here. When the author acquired his transcription motor a fault was apparent. The motor was mounted in the proper manner as directed in the instructions with the unit, but when the player was started, there was a noise coming from the motor instead of running silently as it should. The motor was examined and the fault traced. The three core lead taking the power to the motor was touching the motor board, but as soon as this lead was separated from the motor board, the noise disappeared.

The motor has only to be connected to the power supply and the pick-up to the amplifier, and the loudspeaker(s) to the amplifier(s) and the player is ready for use.

### Combined Radio and Table Lamp

(Continued from page 801)

#### Constructional Notes

The final form of this set can be so very varied to suit individual requirements, existing chassis, cabinets and so forth, that comments on constructional details will be of a general rather than specific nature and mainly as a guide for the less experienced constructor. Neither need strict instructions be given about actual wiring-up. The important thing is to prepare a plan before starting so that nothing is omitted and of course it must be carried out so that connections left until the end are not inaccessibly buried beneath earlier wiring and components. The following plan is good advice for anyone requiring some guidance:

1. Mount all large and fixed components which require bolting to the chassis, including valve sockets, tag strips, etc.

2. Start wiring with all the routine connections, the "pipe-lines" of supply starting with the heaters, continuing with chassis and H.T. connections, etc.

3. Leave the "signal path" until near the end.

(To be continued)

# Club News

III III 

BRITISH INSTITUTION OF RADIO ENGINEERS
9 Bedford Square, London, W.C.I.
Meetings for December:

Meetings for December:
London—At the London School of Hygiene and Tropical Medicine, Keppel Street, Gower Street, W.C.I.
December 7th at 6.30 p.m.—"Flight Evaluation of Airborne Electronic Equipment", H. G. Hincksev.
December 13th at 6.30 p.m.—"Objective and Subjective Requirements for Loudspeakers" F. H. Brittain.
Liverpool—Merseyside Section.—At the Adelphi Hotel.
December 14th at 7 p.m.—"V.H.F. Sound Broadcasting",
L. G. Dive (Associate Member).
Newcastle-upon-Tyne—North Eastern Section.—At the Institution of Mining and Mechanical Engineers, Neville Hall,
Westgate Road.
December 7th at 6 p.m.—"Human Engineering", S. C.
Ramsay, B.Sc.

Ramsav, B.Sc. Southampton.—Southern Section.—At Lanchester Building, University of Southampton.

December 14th at 7 p.m.—"Some New Piezo-electric Devices",

A. E. Crawford (Member).
Wolverhampton—West Midlands Section.—At the College of Technology, Wulfrune Street.
December 14th at 6.15 p.m.—Programme of Technical Films.

BRITISH SOUND RECORDING ASSOCIATION
Hon. Sec.: S. W. Stevens Stratten, 40 Gairfield Way, Ewell, Surrey.
All meetings, unless otherwise stated, are held at the Royal
Society of Arts, John Adam Street, Adelphi, London, W.C.2.
A lending library service of technical books and periodicals is
available to all current members of the Association who are
residing in the U.K. Full list of books and publications is available on request to the Association office. A library of tape recordings of talks on varied subjects is also available.

Future Events: December 16th--"Magnetic recording in the Home Cinema" by D. O'C. Roe.

1961: January 20th-"Modern Electrostatic Microphones" by F. W. O. Bauch.

O. Bauch.
February 17th—To be announced.
March 17th—"The Artist on the Record" by Roger Threlfall.
April 21st—"Recording Vision Signals on Tape" by P. E.
Axon, O.B.E., M.SC., PH.D., M.I.E.E.

AXOI, O.B.E., M.S.C., PH.D., M.I.E.E. CHILTERN AMATEUR RADIO CLUB Hon. Sec.: C. Simpson, 2 Mead Street, High Wycombe, Bucks. Club meetings are held on the last Thursday of each month at the British Legion, High Wycombe, at 8 p.m. The R.A.E. course which commenced at the High Wycombe College of Further Education recently has a class of 10 under the instruction of G31NZ.

Future Event:

December 29th .- "This or That."

CLIFTON AMATEUR RADIO SOCIETY

Hon. Sec.: C. Bullirant, G3DIC. 25 St. Fillans Road, London S.E.6.

The club meets every Friday at 8 p.m. at 225 New Cross Road, London S.E.14. Although attendances have been around the 30 mark recently there is still room for new members, and discorded amateurs. licensed amateurs, short-wave listeners and audio enthusiasts are welcome.

DERBY AND DISTRICT AMATEUR RADIO SOCIETY Hon. Sec.: r. C. Ward, 5 Up, ands Avenue, Littlover, Derby. All meetings are held in Room No. 4, 119 Green Lane, Derby, commencing at 7.30 p.m. unless otherwise stated.

December 7th—Surplus Sale,
December 7th—Annual Christmas Party
December 14th—Film Show,
December 21st—Open Evening.

January 4th—Surplus Sale,
January 11th—Open Evening,
January 18th—Film Show,
January 15th—Constructor's Night. The third of these annual
exhibitions. There are three classes: 1—Home Constructed;
2—Kit assembled; 3—Junior entries,
February 1st—Annual General Meeting.

HALIFAX AND DISTRICT AMAIEUR RADIO SOCIETY Hon. Sec.: A. Robinson, G3MDW, Candy Cabin. Ogden, Halifax. On December 6th, G3IGW entertained the club with "Where, When and What to Look For".

Future Event:

December 20th-An Informal Evening.

## REPORTS OF CURRENT ACTIVITIES

LIVERPOOL AND DISTRICT AMATEUR RADIO SOCIETY Hon. Sec.: H. James, G3MCN, 448 East Prescot Road, Knotty Ash, Liverpool 14.

On November 15th a Junk Sale was held and November 22nd was an Open Night. On November 29th, G3LRB and G3KYX gave talks on 'Safety in the Shack', G3LRB conforming with regulations and G3KYX dealing with the medical aspect.

MITCHAM AND DISTRICT RADIO SOCIETY
Hon. Sec.: M. Pharoah, G3LCH, 1 Madeira Road, Mitcham.
The Club Contest was held on November 12/13th and 19/20th.
The station was at 216 St. Helier Avenue, Morden, and the equipment was provided by G3LCH (transmitter) and G3OCA (receiver). Operators were G3KKO, G3LSP, G3OCA and G3OFF.
On December 2nd K, Frankcom, G3OCA, gave an interesting talk entitled "Round and about with a Camera".

Future Event:
January 13th—"Life Boat Radio Equipment" by W. D. Pye.

PETERBOROUGH AMATEUR RADIO SOCIETY Hon. Sec.: D. Byrne, G3KPO, Jersey House, Eye, Peterborough. All future meetings will be held at the Technical College on

All luture meetings will be held at the Technical College on the first Friday in each month.

The mysteries of "Single Sideband" were explained by Mr. K. Pugh, G3HES, at the November meeting, held at Peterborough Technical College. Members took a keen interest in his recently-constructed all-band S.S.B. rig, and Mr. Pugh pointed out how he had built it on separate sub-chassis which were later bolted

together.
Future Event:
January 5th—"Short-wave Receivers".

REIGATE AMATEUR TRANSMITTING SOCIETY
Hon. Sec.: F. D. Thom, G3NKT, 12 Willow Road, Redhill, Surrey,
Recent activities have included a talk by G3VK on "R.A.E.N.",
a tour of Gatwick Airport, a Junk Sale, a visit to the BBC Studios
at Maida Vale and a discussion on aerials for the S.W. listeners.
The clubroom is at The Tower, High Street, Redhill.

Future Events:
December 10th, at 7.30 p.m.—Demonstration of members' equipment.

1961 -

January 21st—The Annual General Meeting. February 11th—Annual Dinner to be held at Laker's Hotel,

THE SLADE RADIO SOCIETY Hon. Sec.: C. Smart, 110 Woolmore Road, Erdington, Birmingham

The Club Station G3IBN at the headquarters, The Church House, High Street, Erdington, Birmingham 23, is available for the use of members for constructional purposes. Thursday the use of members for constructional purposes. Thursday evening meetings include informal discussions, operation of the club transmitter, and instructional morse classes. A licences operator of GJJBN is always in attendance on Thursday evenings. Slow morse transmissions are radiated on the air each Monday evening from station G3AYJ on 1.9Mc/s from 8 p.m. to 8.30 p.m. Future Events:

Future Events:

December 16th—"Fun and Games", organised by Mr. L. H.

Blackwell and Mr. G. L. Turner (Members).

December 30th—"The Human Machine as a Radio Operator" a recorded lecture, illustrated with lantern slides by Mr. F. G. H.

Charman, B.E.N. (G6CJ).

WANSTEAD AND WOODFORD RADIO SOCIETY Hon. Sec.: J. R. Seaman, 67 Beattyville Gardens, Ilford, Essex.

Hon. Sec.: J. R. Seaman, 67 Beattyville Gardens, Ilford, Essex. Owing to the fact that many junior members have now ioined the club a lunior section is to be held every Thursday. Morse practice and lectures on fundamental radio principles, and a receiving session are the main features. No definite plans have yet been made for the luture although a two or three paged news-sheet is being started and a field day is being discussed.

news-sheet is being started and a field day is being discussed.

COURSE OF INSTRUCTION

MIDDLESEX COUNTY COUNCIL

Head of Institute: E. N. Fennell, B.Sc., Wesley Institute. Wesley Road, London N.W.10.

A Radio and Television course will be held on Mondays and Wednesday, between 7 and 9 p.m., recommencing January 9th 1961. Mr. Barnes will again be in charge and due prominence will be given to television topics in the classes. The course covers theory and some practical work. It is mainly intended for annateurs. Fees: 20'- per two terms, one evening; 25'- per two terms, two evenings. You may enrol by post to "Jeanville". Brighton Road, Addlestone, Weybridge Surrey.

(Continued on page 810)

(Continued on page 810)

# ANNOUNCING . . . THE OFFER OF THE YEA HARVERSON'S SUPER STEREO

The product of a world-renowned manufacturer, this stereo amplifier is composed of a nulcompact "ready-built" units, only requiring interconnection. This system has the big advan being easily adaptable to fit any cabinet. Each unit is extremely well made from first-grade c nents, and all valves employed (ECL82, EZ80 range) are genuine Mullard. The compreh instructions supplied with each kit make the simple interconnection of units easy even for the nove

#### THE KIT COMPRISES . . .

**TWO MIDGET AMPLIFIERS** each capable of 3W output. The reproduction is good, enabling you to get the best from both your stereo or monaural recordings. Both amplifiers are complete with well-designed output transformers providing perfect matching to standard 3-7 $\Omega$  loudspeakers, and have remote bass, treble and volume controls. Size 5" x  $2\frac{1}{2}$ " x 3" high (each amplifier).

**CONTROL** UNIT, this is a flying panel fitted with three 2-gang potentiometers, enabling the bass, treble and volume controls of each amplifier to be positioned in the most convenient place in your layout. These dual controls are equipped with attractive cream and gold knobs and an escutcheon is provided for the complete panel.

SEPARATE POWER PACK complete with valve rectifier, although of midget size (5"x2"x3\frac{1}{4}" high), provides power for complete amplifier equipment.

**ISOLATED MAINS TRANSFORMER** of robust construction is a separate unit and may be mounted independently.

**VOLTAGE SELECTION PANEL.** Consisting of a panel fitted with the "valve base" type of mains input selector and a channel output socket.

**ONE LOUDSPEAKER**, a good quality 5-inch speaker, specially selected for this equipment. (Note: The second speaker may be purchased from us for an additional 14/6.)

**CREAM DOUBLE PUSH BUTTON SWITCH** of attractive design gives positive on/off switching action.

INDICATOR LIGHT. This pilot light provides visual indication that the equipment is operating, and is complete with an attractive gold-finished escutcheon.

This kit, which is complete in every way, is exclusive to HARVERSON'S, who are proud to present it at the amazing price of ... ...

596

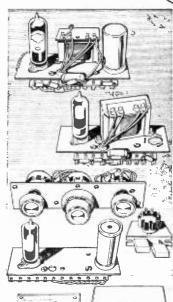
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FOR MORE **BARGAINS** SEE OUR OTHER ADVERTISEMENT On PAGE 771

# HARVERSON SURPLUS CO. LTD

83 HIGH STREET, MERTON, S.W.19

CHErrywood 3985/6/7





# "MINITEST" Model

o.p.v. **POCKET SIZE!** 

rformance equal to a high priced instrument

#### **OUTSTANDING FEATURES:**

★ Sensitivity 20,000 o.p.v. D.C. 1,000 o.p.v. A.C. 20 Ranges.

★ D.C. Current 50µA, to 1 Amp. ★ D.C. Volts 0.3 v. to 1,000 v. (25 kV by probe).

A.C. Volts 10 v. to 1,000 v.

3 Resistance Ranges from 0-20 megohms (self-contained).

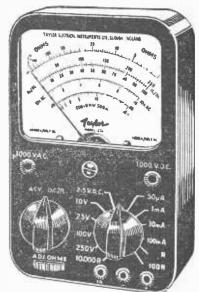
★ Meter 40µA 3½" arc. ★ Accuracy D.C. 3%, A.C. 4%. ★ Dimensions 5½" x 3½" x 1½".

Credit Sale Terms available 9 monthly instalments of

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PRICE: £ 10.0.0

Complete with instruction Manual and interchangeable test prods and clips. High quality leather case, if required, £1.12.0. H.V. Probe for 25 kV ... £4.15.0



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#### **ELECTRICAL INSTRUMENTS** TAYLOR

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#### **NEW VALVES!**

Guaranteed Set Tested 24 HOUR SERVICE

1R5, 1S5, 1T4, 3S4, 3V4, DAF91, DF91, DK91, DL92, DL94, SET of 4, 18/6. DAF98, DF96, DK96, DL96, SET of 4, 26/-.

Postage 6d. per valve extra. Any Parcel Insured Against Damage in Transit 6d. extra Any C.O.D. Parcel 2/6 extra. Office address, no callers.

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TELEPHONE HUNter 0755



# A Mains Capacity Tester

#### CHECKING DIELECTRIC INSULATION

By R. R. Staney

THIS unit was designed to fulfil the need for a simple and effective means of testing most types of capacitor found in radio equipment. All components are obtainable on the surplus market and the total cost of the unit should not be much more than ten shillings.

#### Uses of the Tester

Electrolytic and non-electrolytic capacitors of 150VW and above can be tested on the unit. Apart from indicating the two main faults likely to be found in old or surplus capacitors, the unit will enable the user, with a little experience, to assess the condition of capacitors.

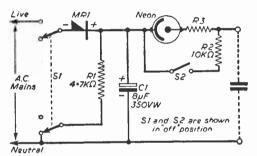


Fig. 1.—The circuit diagram (with S1 and S2 in the "off" position).

As will be seen from the circuit diagram (Fig. 1), the unit has a neon indicator in series with a source of D.C. supply and the capacitor under test. The D.C. supply is obtained through MR1, and smoothed by an  $8\mu$ F electrolytic capacitor. This value is not critical, and if available a double electrolytic could be used with both halves connected in parallel to give  $8\mu$ F or above. Experiments showed that a supply as low as  $4\mu$ F was quite satisfactory.

value as low as  $4\mu$ F was quite satisfactory.

In the "off" position of S1, C1 is shorted through R1 thus discharging C1 and the capacitor under test

through the neon indicator. In the "on" position, RI is put out of circuit and the mains supply connected to the unit. By closing S2 the neon and its series resistor R3 are by-passed by R2. The object of this arrangement is to reduce the charging time required by high-value paper capacitors and most electrolytics under test.

#### The Neon Bulb

The neon used in the prototype is of the type found in "mains testing" screwdrivers and panel mounting indicators. However, a ½ or ½W pygmy neon bulb will be found equally satisfactory.

If the neon is purchased without a series resistor the following simple test will determine the value required. The neon should be connected across the mains in series with a 0.5M resistor. If this value does not give a strong enough glow, lower values should be tried in steps of approximately 50k. If the neon glows too brightly with a bluish tinge, it should immediately be disconnected and a higher value tried.

#### Wiring the Switches

The switches used in the unit are of the single pole changeover push type obtainable on the surplus market. It is important that S1 and S2 should be wired so that tags A and B on S1 and tags C and D on S2 (Fig. 2) are joined when the switches are depressed. A non-reversible mains plug should be used on the supply lead to the unit, and the "live" side should be taken to tag A on S1. If the switches are wired in this manner, the test leads will not be at mains potential until S1 is depressed.

#### Housing the Unit

The layout of the components is not critical and individual constructors can build and house the unit to their own requirements. For those who would like to follow the author's layout, details are given below.

Fig. 2 shows the arrangement of components on the rear of the front panel, which measures 51 in. x 21 in. and is of 1 in. plywood. The neon bulb is mounted in the position shown (in the prototype, a small home-made metal clip was used), and a hole cut or drilled in the panel so that the neon light can be clearly seen. If a wire-ended neon is used, these wires should be heat shunted when soldering to avoid cracking the glass scal. In the prototype, MR1 was mounted by means of small "L" brackets, and the smoothing capacitor is supported by its own wires, but a capacitor clip could just as easily be used.

Two wander plug sockets are mounted as shown for connecting test leads to the unit. Plastic panel mounting sockets are ideal as they must be well insulated from the wooden panel, otherwise the

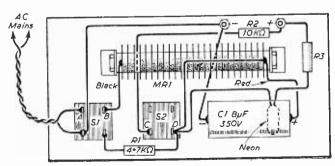


Fig. 2.—The component layout.

COMPONENTS LIST

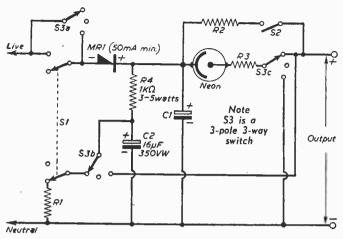


Fig. 3.—The circuit modified for a D.C. supply.

Two bulldog clips. should be noted that with electrolytics, polarity should be observed when testing them on the unit. On the prototype, capacitors up to 300 µF have been

tested. Capacitors should be fully discharged before

handling by depressing S2 while still connected to the

R1 4.7k 3W R2 10k 1W

C1 8µF 350VW

30mA.

Neon See text.

See text.

MR1 Metal rectifier, 250V.

Two wander plugs and sockets.

unit. It is beneficial to electrolytics not in use to fully charge and discharge them several times in succession on the unit, as this helps to "form" them. The tests should be carried out consecutively and in the order shown.

Action Depress \$1.	Indication (a) Neon lights. (May dim or go out after short period with low values.) (b) Neon does not light.	Remarks Not open circuited		
Depress 52. (Still keeping \$1 depressed.)	(a) Neon goes out after a few seconds. (b) Neon does not go out. (c) Neon dims.	Good cabacitor becomes charged. Cabacitor short circuited. Capacitor leaky. (Degree of leakage indicated by amoun of dimming.)		
Remove one test lead and then release S1 and S2.	=	With a good capacitor fully charged this test determines whethe it will hold charge		
Reconnect test lead after approximately two minutes.	Neon lights for several seconds depending on capacity (e.g. 32µF—45 sec).	Shows that the capacitor has held its charge.		

smallest leakage through the panel will give an indication on the sensitive neon.

Two insulated test leads will be required, fitted with wander plug at one end, and bulldog clips at the other. The clips should be covered with large diameter plastic sleeving. In the prototype, the component panel was housed in a simple plywood box 2½in. deep. This could be shallower if required as the actual depth of the mounted components is less than 11in.

Using the Unit (Non-electrolytics)

When S1 is depressed, with a good capacitor connected, there should be a flash from the neon as it charges and then no further indication until SI is released, when a flash will occur as the capacitor under test discharges.

If a capacitor is short circuited the neon will glow continuously. If it is leaky, the neon will flash with a frequency depending on the amount of leakage. Reliable indications are given by the unit with capacitor values down to 500pF. (Short circuits, of course, are indicated whatever the value.)

Using the Unit (Electrolytics)

The procedure here is somewhat different, and although it may appear to be lengthy, in practice it is simple and quick. For convenience and ease of reference the procedure is given in a table. It

CLUB NEWS (continued from page 806.)

LEEDS AMATEUR RADIO SOCIETY
Hon. Sec.: D. Dinsdale, 69 Spen Lane, Leeds 16.
Meetings are held at 4 Woodhouse Square, Leeds 3.
An interesting lecture on aerials was held on November 30th with Mr. A. R. Bailey, G31BN as the speaker.
Future Events:
December 7th—Visit to Kirkstall Power Station at 7.30 p.m.

December 7th—Visit to Kirkstall Power Station at 7.30 p.m. December 14th—Christmas Rag Chew. 1961:

1961:
January 4th—To be arranged.
January 11th—Junk Sale.
January 18th—Visit to G.P.O. Parcels Office at 7.30 p.m.
January 28th—Film Show.
February 1st—Transmitting Evening.
February 8th—Open Nighb.
February 15th—"Amateur T.V." by D. Watson.
February 19th—Visit to Odeon Theatre at 10 a.m.
February 21st—Mullard Film Show at the Hotel Metropole.

LLANELLY AND DISTRICT AMATEUR RADIO CLUB Hon. Sec.: H. J. Hughes, 4 Pen-y-Morfa, New Dock, Llanelly, The Chairman of the club, Mr. Arthur Jenkins, GW3HIR, announces the opening of its headquarters at Bynea Steelworks. Llanelly. All interested radio amateurs and short-wave listeners should contact the Hon. Sec. for information on membership and club activities.

NORTHAMPTON SHORT-WAVE RADIO CLUB
Hon. Sec.: S. F. Berridge, G3ITW, 20 Ethel Street, Northampton.
Meetings are held every Thursday at Allen's Pram Works,
B Duke Street, Northampton. Meetings are held at 7 p.m. and
the annual subscription is 7/6 and 3/9 for those under 18 years
of age. At the recent Annual General Meeting the following
officers were elected. President: B. Sykes, G2HCG: Chairman:
P. L. Hunt, G3FWB; Vice-Chairman: M. A. Perry, G2ANS,
Hon. Sec.: S. F. Berridge, G3ITW; Hon. Treasurer: S. Haddon
(re-elected). Committee Members: R. F. Perrett, G3HWE and
C. F. Robinson, G3HZF. Junior Committee Members: A. J.
11 azelwood and P. Crane.

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**EASY TERMS AVAILABLE EXCEPTING AUTO-CHANGES** 

TRANSISTOR POCKET RADIO with MINIATURE SPEAKER, FERRITE OD. PRINTED CIRCUIT and GERMANIUM DIODE. The only 3 transistor radio available at the price. Build it in I evening! Tunable over M/L waves. Complete with easy-to-follow instructions and all components (less batteries obtainable anywhere 10d.). 22/6, P. & P. 1/6. (All parts available

2. 3-TRANSISTOR SUPER POCKET RADIO with MINIATURE SPEAKER, Plus

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2. 3-TRANISTOR SUPER POCKET RADIO with MINIATURE SPEAKER. Plus Germanium Diode and Printed Circuit. Size 3; x 4 x 4 in. Ferrite Rod Aerial. Two Surface Barrier Transistors and one Audio. Tunable over medium and long waves. To build yoursell 39/8. P. & P. 1/8. Circuit diagram 1/6, tree with kit. All parts of items 1 and 2 sold separately.

3. DOUBLE BEAM "SCOPE" for D.C. and A.C. APPLICATIONS. A high gam, extremely stable differential Y-amplifier (30 m V/C.M.). Provide ample sensitivity with A.C. or D.C. inputs. Especially suitable for measurements of transistor operating conditions where maintenance of D.C. levels is of paramount importance. Push-pull X amplifier; Ply-back suppression: Internal Time-lass Scan Waveform available for external use, pulse out put available for checking TV line O/P Transformers, etc. Provision for external 1/12 and CIT Brightness Modimation. A.C. mains 200/250 v. £18,18,0, 1 and CIT Brightness Modimation. A.C. mains 200/250 v. £18,18,0, 1 and TUBNG VALVES ANDIES TUBNG VALVES ANDIES TUBNG VALVES ANDIES TUBNG VALVES ANDIES

with kit
 CHANGEL TUNER. With time to all Band I and Band III stations. Complete
 CHANGEL C.84 and P.C.F.80 valves (in series) 1.F. 16-19 or 33-38. Can be
 Can be incidingle as an aerial converter (instructions supplied), 32(6, plus 316 P. a be
 HEATER TRANSFORMER to suit above, 200-250 v., 6/-, plus 1/6 P. a P.
 HEATER TRANSFORMERS. All with tapped primaries, 200-250 volts, 0-160, 180, 200 v., 60 mA. 6.3 v. 2 amps, 10/6. 280-0-280 80 mA, 6.3 v. 2 amp. 10/6. 250-0-280 80 mA, 6.3 v. 2 amp. 10/6.
 250-250 v. 70 mA, 6.3 v. 2 amp. 10/6. P. a P. 3/ WOLSEY 3-ELEMENT FOLDED DIPOLE. I.T.Y. Aerial less mounting bracket for external use, complete with 12 yds. of coaxial cable, 15/-; P. a P. 3/6.

8. CYLDON TURRET TELETUNERS 1 F 34/38 Mc/s. Brand new complete with

8. ULLIJON TURKET TELETUNEKS I F 09/09 mc/s. Brand new complete with biswitt for channels 2, 4, 8 and 9, Less valves, 10/r, P. & P. 2/6. Pair of knobs to suit, 3/6. (Valves required P.C.C. 84 & P.C.F. 80).
9. SIGNAL GENERATORS. Cash 82.18.6 or 25% deposit and 6 monthly payments of 21/6. P & P. 5/r. Coverage 100 kc/s to 100 Mc/s on fundamentals and 100 Mc/s to 200 Mc/s on harmonies. Case 10 x 6/s x 5/m

Three miniature valves and Metal Rectifier. A.C. mains 200/250 v. Internal includation of 400 c.p.s. to a depth of 30 per cent; Modulated or unmodulated R.F. ontput continuously variable 100 miliroits. C.W. and med. switch, variable A.F. output. Magic eye as output indicator. Accuracy + 2 per cent.

10. SIGNAL GENERATORS. Cash 24.19.6 or 25/- deposit and 4 monthly payments of 21/6, P. & P. 5/-. Coverage 120 ke/s to 84 Me/s. Case 10 x 61 x 4jin. Size of scale 64 x 53/n. 2 valves and rectifier. A.C. mains 230-250 v. Internal modulation of 400 c.p.s. to a depth of 30 per cent, modulated or unmodulated R.F. output continuously variable 100 millivigits. 84 Mc/s. Uno. Ser. A.C. mains Accuracy ± 2 per cent.

 BATTERY RECORD PLAYER AND AMPLIFIER. 45 motor. "Acos crystal pick-up. 3 translator push-pull am with translators. Output 500 milliwatts, 49/8, P. & P. 3/6. 45 r.p.m. "Starr" amplifier. complete

with transistors. Output 500 milliwatis, 49/6, P. & P. 3/6.

12. S.WATT PUSH-PULL AMPLIFIER COMPLETE WITH CRYSTAL MIKE AND Sin. LOUDSPEAKER. A.C. mains 200-250 v. Size 10½ v.6½ v.2½in. All makes and type of pick-up and mike. Negative feed back. Two inputs, mike and gram, and controls for same. Separate controls for Bass and Treble lift. Response flat from 40 cycles to 15 kc/s. ± 2 db; 4 db down to 20 kc/s. Output 8 watts at 5 per cent total distortion, None level 40 db down all hum. Output transformer tapped for 3 and 15 ohms speech coils. For use with 8td, or 1.P.; records, musical instruments such as guitars, etc. \$4.19.6, P. & P. 7/6 and 4 monthly payments of 23/c. all hum. Output use with Std. or \$4.19.6. P. & P. payments of 23/~.

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13. B. S. R. MONARCH UAS WITH FUL-F! HEAD. 4-speed, plays 10 records, 21s., 16in., or 7in. at 16, 33, 45 or 78 r.p.m. Intermixes 7in., 16in. and 15in. records of the same speed. Has manual play position; colour, brown. Dimensions: (28) x 10/1in. Space required above baseboard 4/1in., below baseboard 2/1in. Fitted with Full-Fit turnover crystal head. 26.19.6, P. & P. 5/-With Stereo Head 27.19.6, P. & P. 5/-

14. TRANSISTOR TESTER. For both P.N.P. and N.P.N. transistors incorporating moving coil meter. In metal case, size 4½ x 3½ x 1½in. Scale marked in gain and leakage. 19/6. P. & P. 2/6.

15. PUSH-PULL OUTPUT STACE inclusive of transistors with input and output transformers to match 3 ohms speech coil, suitable for use with the POCKET RADIO. Kit of parts, including transistors, 19/6, P. & P. 1/6, Wiring diagram 1/6, free with kit.

16. PORTABLE AMPLIFIER. On printed circuit for A.C. Mains 200/250 v. Size 4 x 3in, with tone and volume control. Valves: ECL82 and EZ80. 39/6, P. & P. 2/6.

RADIO & T.V. COMPONENTS (Acton) LTD.



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The performance of a portable tape recorder is severely limited by the space available for its internal loudspeaker.

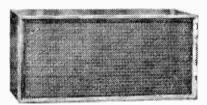
The connection of a high quality external speaker will reveal hidden detail in your recordings, and the Wharfedale PST/8 is an ideal choice.

This unique, patented enclosure design gives optimum results with Wharfedale 8in. foam surround units which are available in a range of impedances to suit all machines.

Descriptive literature sent free on request.

# WHARFEDALE PST/8

PRICE cabinet only £10.10.0 finished in walnut, oak or mahogany veneers. £7.10.0 in whitewood.



Recommended units 8in. Bronze/FS/AL £4.6.7 inc. P.T. Super 8/FS/AL £6.19.11 Inc. P.T.

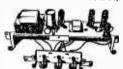
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## Gladstone Radio

PUSH-PULL AMPLIFIER £4.15.0 P. & P.)

Brand new 200-240 A.C. mains. Bass, treble and vol. controls on flying panel, Valves EZ80, ECC83 and 2-EL84 giving full 8 w. Chassis I2 x 3½ x 3½n. With o.p. trans, for 2-3 ohm speaker. Suitable for Crystal Mike Input.



TWO-TONE BROWN RECORD PLAYER CABINET (With Motor Board for Autochanger) and Gramophone Amplifier to fit Cabinet for £5.5.0 (5/- carr.). Size 17 x 15 x 8½in. Brand New.

State which Board-B.S.R. or COLLARO.



#### COMPLETE TAPE RE-CORDER for only £19.19.0

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FOR ADDRESSES SEE THE OTHER ADVERTISEMENT FOR GLADSTONE RADIO ON PAGE 785

1.

# CONVERSION OF THE P.W. A.C. "CORONET" 4 TO RADIOGRAM

THE "STEREO" MODIFICATION

By J. B. Wilmot (A.I.P.R.E.)

(Continued from page 688 of December issue)

THE motor of the gram playing unit can be conveniently wired in parallel with the primary of the mains transformer on the "Coronet" chassis, this giving the advantage that when the main receiver on/off switch is operated, this also controls access of mains current to the motor. All is now in order for playing a record through the completed instrument, and it will be found that there is more than adequate volume available for domestic purposes, and that, thanks to the bass boosting characteristics of the 6J5 stage, provided a good quality 8in. or 10in. diameter speaker is used, a really pleasing standard of reproduction results.

#### Addition of Stereo Gram Facilities

The simple modifications described in the foregoing paragraphs can be easily tackled by the novice; if, however, the more ambitious project of conversion to "Stereo" operation is contemplated, it is recommended that this be attempted only by the more experienced constructor. The basic requirements are, that in addition to a pre-amp stage feeding into the existing EBL31

valve, a "duplicate" two-stage audio amplifier (Channel B in Fig. 8) must be provided, the two channels being fed from the stereo pick-up head, and their respective outputs fed to separate loud-speakers. This, of course, results in considerable additional demands on the power supply, and modifications to the existing "Coronet" power supply are required.

#### Alternative Valves

Theoretically, the two "channels" should be identical, however. EBL31 valves are both expensive and physically large, and it was found that in a modest installation for normal domestic purposes a valve of reasonably similar characteristics can be quite satisfactorily employed, and the author has used the modern EL84, as this is both small in size, modest in its demand for H.T. supply, and has the desired high-slope characteristic. It was found that the total H.T. consumption, when the two channels were operating, was just under 100mA, so that the mains transformer originally incorporated in the "Coronet" should be replaced by a component rated at 250-0-250, 100mA, with provision for a valve heater current in the region of 3A. Such a component is readily available, and it is suggested that one of the fully shrouded, upright mounting pattern should be obtained. The cut-out in the "Coronet" chassis should be filled in with a suitable aluminium panel, and the new

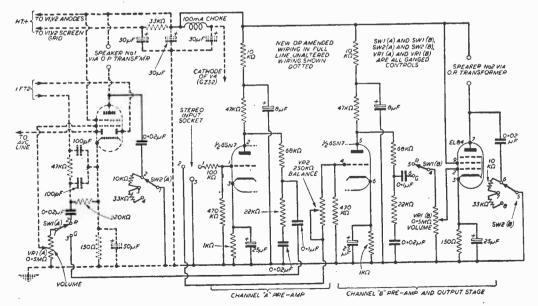


Fig. 8.—All new or amended wiring for the stereo modification is shown by continuous lines; the original wiring by dotted lines.

transformer mounted on top. This will then leave space beneath the chassis for mounting a 100mA smoothing choke, to replace the first stage of resistance smoothing (2k wire-wound) in the original "Coronet." This will both improve the standard of smoothing, and minimise the voltage drop occasioned by the increased demand for H.T.; in actual fact, the H.T. voltage output to the anode and screen circuits of V1, V2 and V3 will be slightly increased, but this was found to have no harmful effects. The smoothing choke should be mounted so that its axis is at right angles to the laminations of the mains transformer mounted above the chassis, in order to obviate any danger of hum induction.

#### Increased Power Supply

The existing GZ32 rectifier valve is well able to cope with the increased power supply, demands and, as can be seen from Fig. 8, the existing  $30\mu F$  electrolytics are retained. H.T. for the new preamp and output stages is drawn from the junction of the smoothing choke and the 33k resistor, i.e., after the first stage of smoothing. It will be observed from the theoretical

circuit (Fig. 8) that slight modifications have been made to the circuitry of the EBL31 valve. The original 0.25M potentiometer (volume control) has been removed, and a 220k fixed resistor wired in its place, between "bottom" of the diode filter and the cathode of the valve; thus this resistor now becomes the "load" across which audio voltages are set up. The 0.02µF capacitor, formerly wired between slider of volume control and 470k grid leak resistor, is now re-wired between the diode load resistor and the " Radio " position on radio/gram changeover switch.

#### Volume Control

A double section ganged volume control, of 0.5M, is mounted in the position vacated by the original "Coronet" volume control, and is wired between the rotor of the radio/gram switch and earth, while its slider is connected to the grid of the EBL31. The volume control thus acts as grid leak

resistor for this valve, and the former 470k fixed resistor is no longer required. It is suggested that the section of the dual volume control nearest the chassis front panel be used for the feed to the EBI.31 (i.e., Channel A). As dual volume controls with a combined on/off switch are in somewhat short supply, and also deeper in size than can be conveniently accommodated in the space available, it is assumed that a component without on/off switching will be used. This necessitates the provision and wiring in of a separate on/off switch, mounted either at some convenient point on the radiogram control panel, or actually in the mains lead of the receiver.

#### Stereo Balance

The reason for the circuit modifications is that it will enable the circuit of the Channel B amplifier to be made identical; in particular, it ensures that the signals from each channel pass through an identical number of capacitors between input and output. Lack of attention to this point would result in undesirable phase discrepancies between the two channels, making proper stereo balance impossible.

The pre-amplifier stage must now provide separate amplification and bass-boost for the two channels, and so the 6J5 of the previous design is replaced by a 6SN7 valve, which is virtually two 6J5 valves in one envelope; each section being identical in circuit and component values to the single channel pre-amp previously referred to, with the exception of the fact that means are provided of altering the "gain" of Channel B in respect of Channel A, so that correct stereo balance can be obtained. For this purpose, the 100k resistor wired between input socket and grid of the first valve stage in Channel A, is replaced in Channel B by a 250k potentiometer, which may

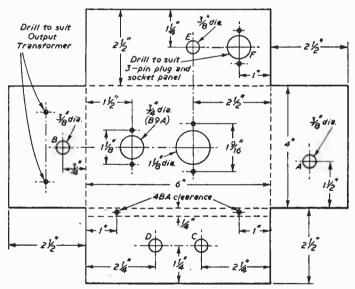


Fig. 9.—The drilling details for the additional stereo chassis.

be of the pre-set type. Once adjusted, it should not need further attention unless valves in the two channels age unevenly.

The outputs from the two sections of the 6SN7 are fed to the radio/gram changeover switch—this time, of course, both "poles" are utilised—when switched to "gram", the Channel A signal passes via the front section of the dual volume control to the EBL31 output stage of the "Coronet" chassis. The Channel B signal is fed through the rear section of the volume control, to the EL84 output stage, mounted on the pre-amp chassis. When switched to Radio a signal is fed only to Channel A for monaural reproduction.

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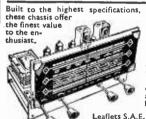
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6AG5	5/-	6K7M	7/6	35Z4	6/6	EF41	9/-					Į
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6AM6	4/-	6N7M	6/-	954	1/6	EF91	4/-	P61	3/6	U76	6/6	
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#### Two Channel Tone Control

Simultaneously tone control of the two channels is also required, and as the author was unable to find an advertiser offering dual section potentiometers of the desired 50k, a 2-pole, 3-way switch was fitted to the same dimensioned extension panel as described for monaural gram modification, and arranged so that three fixed settings of the top-cut could be switched into circuit as desired. With the switch fully anticlockwise, the 10k and 33k resistors are placed in series between the  $0.02\mu$ F capacitor and chassis, thus giving minimum topcut; when turned to the central position, the 33k resistor is cut out of circuit, giving medium topcut, and in the fully clockwise position, the 02µF capacitor is wired direct to chassis, giving maximum cut. It is desirable that the resistors are of at least 10% tolerance, or better still 5%, otherwise serious discrepancies might arise between the effect of the tone control on the two channels.

By careful planning, both the 6SN7 and the EL84 stages can be easily accommodated on the same chassis size (6in. x 4in. x  $2\frac{1}{2}$ in.) as the previous design; indeed it is a simple matter to modify the chassis of design A to conform to that for design B, and it may well be that some constructors will carry out modification A as a first step, before proceeding to the more ambitious design, and this procedure can be followed without difficulty. The drilling details are shown in Fig. 9, from which it will be seen that, apart from the necessary provision of a hole in in diameter, to accommodate the EL84 valveholder, hole B is now re-positioned somewhat nearer the chassis bend and, instead of carrying the gram input socket, is now a grommeted hole giving access for wires to the primary of the Channel B output transformer. Further holes are drilled in the rear chassis runner for fixing the output transformer, which is mounted horizontally on the outside of the chassis. A new input socket, of the three-pin type, is mounted behind hole F, which should be drilled to suit, and hole E is to accommodate the pre-set balance control.

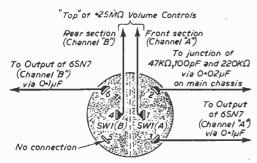


Fig. 10.—The radio/gram switch for the stereo unit. (Channel "B" is out of circuit when switch is on "radio".)

#### Wiring Instructions

As it is probable that only the more experienced constructors will undertake this modification, it is not proposed to give detailed point-to-point wiring instructions. The circuit diagram, read in conjunction with Figs. 10 and 11 should provide all

necessary information. Warning is again given to guard against possible short circuits when making connections in the single screened cable between the volume control, radio/gram switch, etc.

#### Testing

When the wiring has been completed and checked, and a loudspeaker connected to the output transformers of each channel, the "hum" test with a screwdriver blade can be carried out. This time, when the blade is presented to the live input

Component List for "Stereo" Modification

```
Chassis (6in. x 4in. x 2\frac{1}{2}in).
16s.w.g. Aluminium panel (5in. x 2½in.).
International octal valveholder.
B9A Valveholder.
3-pin chassis mounting plug and socket, with
  screening cover.
2-pole 2-way switch.
2-pole 3-way switch.
Control knobs, to match existing "Coronet"
  type-2.
5-way tagstrip (centre tag earth).
2-way tagstrip (one end earth).
6B.A. solder tags-2
18in. Twin twisted PVC flex (heater wiring).
12in. Single PVC flex, red (H.T. lead from "Coronet" to pre-amp).
18in. Single screened wire.
gin. Rubber grommets—3.
8µF 350VW electrolytic capacitors—2.
25µF 25VW electrolytic capacitors—3.
0.05 µF 450VW tubular capacitors-2.
0.02 µF 450 VW tubular capacitors—2.
0.1 µF 450VW tubular capacitors-2.
6SN7 Valve.
EL84 Valve.
Output transformer (matching EL84 to 3\Omega
  speaker).
3\Omega P.M. loudspeaker (of size and type for
  reasonable match to exisiting "Coronet"
  receiver speaker unit).
Dual pattern 0.5M potentiometer (volume con-
250k Linear potentiometer (balance control).
Smoothing choke, rated to carry 100mA.
Mains transformer, 250-0-250, 100mA, 6.3V,
  4A, 5V, 3A.
On/off switch (panel mounting "Toggle", or "Push Button" for insertion in mains lead).
Nuts and holts, connecting wire and sleeving
  as required.
Resistors:
     1k 4W--2.
    22k ½W-2.
    68k ½W-2.
   100k 4W-1.
  220k 4W-1.
  470k &W-2.
    10k (5-10 per cent tolerance) ¼W-2.
    33k (5-10 per cent tolerance) ½W-2.
    10k \frac{1}{2}W-2.
    47k \frac{1}{2}W-2.
```

sockets, first one speaker and then the other should respond. If all is well, fit the 3-pin plug to the stereo pickup lead (live wires to the outer prongs, screen to the remaining prong), wire the mains supply to the gram motor, and all is ready for a trial run. It is recommended that an ordinary monaural L.P. record be first played. Turn up the volume control to a comfortable listening level, and carefully adjust the balance control until the sound appears to come from a point midway between the two speakers, which should be placed not less than four feet apart, facing into the centre of the room. If this effect cannot be obtained from a normal listening position, it is probably because the two speakers are out of phase. To correct this, switch off, and reverse the connections of one of the speakers to its relative output transformer, and repeat the test; it should now be possible to centralise the sound source. Now play a stereo record, and verify that left and right channels are being reproduced by their correct speakers; one of the demonstration records is ideal, as the spoken commentary will quickly establish the identity of the two channels. If the output is reversed, change over the pickup leads to the live input sockets.

For reasonable results, the speaker chosen for the additional channel should be as similar as possible to the original. If the "Coronet" was formerly operated with a small 5in. or 6½in. speaker it will be well worthwhile obtaining two new 8in. speakers.

#### Housing Cabinets

It is essential that the completed equipment be housed in suitable cabinet, either in a single extra wide console housing both speakers, or, of course, the modified "Coronet" and Channel A speaker can be housed in the traditional type of radiogram cabinet, and the Channel B speaker in a separate

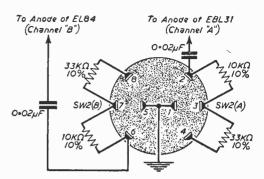


Fig. 11.—The three position top-cut tone control for simultaneous operation of channels "A" and "B".

cabinet, enabling the two to be placed at a convenient distance apart. Final adjustment of the balance control should be carried out with the equipment mounted in the cabinet.

The results obtained by the author have been very gratifying, and well up to the standard of commercially produced stereograms costing very much more than the overall cost of the "Coronet" and its modifications. Thus to anyone already possessing a "Coronet" receiver, the cost of an adventure into stereo will be quite reasonable. There is little doubt that many other receivers, both home constructed and commercially manufactured, could be adapted to stereo along similar lines; and the constructor of reasonable experience should have little difficulty in drawing up a design.

A list of components required for both modifications of the "Coronet" receiver is given; all components are easily obtained from advertisers in Practical Wireless.

# RELIABLE RADIOGRAM

(Continued from page 797)

coil trimmers, the cores of L5 and T1 being left as they are. During the whole procedure C3 should be set to approximately half capacity as mentioned earlier. Final slight adjustments are permissible to ensure optimum operating conditions. It should be appreciated that this is only a "rough and ready" method of alignment.

#### The Speaker Enclosure

This was constructed from thick plywood and the dimensions can be ascertained from Fig. 10(a). Two ports approximately 6in square are cut in the top and bottom of this cabinet to permit air to circulate freely to the equipment in the main cabinet above. In the front of the cabinet an aperture is cut for the speaker after first positioning the retaining bolts. Gold fret slightly larger than that actually required is then stretched taut over the whole front where  $\frac{3}{4}$  in quadrant is placed to retain it. The edges of the fret are trimmed away once the quadrant is fixed firmly, thus leaving a neat finish.

The necessary legs are easily obtainable at handicraft stores etc.. either polished or plain and with or without brass ferrules, thus making possible a modern styling. The cabinet is comparatively simple to construct, and since only the wood at the sides and the quadrant is visible, finishing is soon accomplished.

Where a speaker is already available and separately housed the arrangement depicted in Fig. 10(b) can be adopted or, alternatively, a speaker may be built into the main cabinet as mentioned earlier.

GENERAL COMPONENTS LIST

One 4-speed Autochanger (BSR Monarch). One 240V pygmy bulb and holder.

One equipment cabinet (The "Nordyck," by Record Housing Ltd.).

One 10in. speaker unit (see text). Set of four legs. Cable, connecting wire, solder, tags, nuts and bolts,

Note:—The coils in the receiver are Osmor type; L1 QA8; L2 QA9; L3 QA5; L4 QO6; and L5 QA12.

# HOME RADIO OF MITCHAM (Dept. P), 187 London Road, Mitcham, Surrey. MIT 3282 Shop hours 9 a.m. to 6-30 p.m. Wed. 9 a.m. to 1 p.m.

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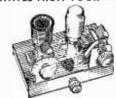
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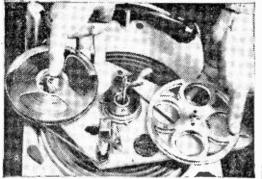
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# News A TRULY REMARKABLE ISH INVENTION!



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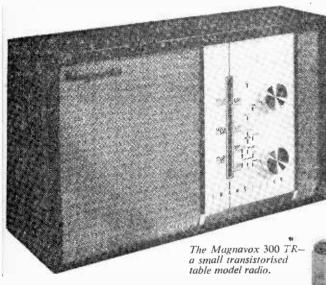
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# Trade News

#### NEW PRODUCTS AND DEVELOPMENTS

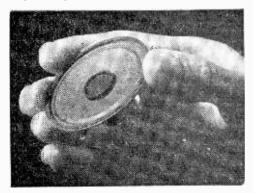
#### MAGNAVOX IN BRITAIN

A well-known American company—Magnavox has now entered the British market. Magnavox, who control the Collaro company, have begun distribution of radiograms, tape-recorders, record



players, transistor radios, and, in 1961, television sets. The policy of the company will be to select a limited number of dealers for their products, thus ensuring "steady stocks, stable prices and a high degree of dealer identity, associating with the public mind the quality dealer and the quality products".

The transistorised table model illustrated is batteryoperated with long battery life and high output power. The cabinet is veneered with polished mahogany. Magnavox Electronics Ltd., Ripple Works, By-pass Road, Barking, Essex.



The Plessey 21 in. loudspeaker.

#### 24in. LOUDSPEAKER

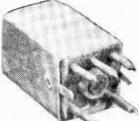
A new miniature loudspeaker for use in modern transistorised receivers has been introduced by the Plessey Company Limited. The magnetic circuit uses a new constructional technique to enable the overall

depth to be reduced to a minimumarod magnet is inserted into a split aluminium ring which is fitted into an accurately machined yoke. This design arrangement gives a compact, robust, unit without the use of magnet assembly bolts. The loudspeaker is available with a low impedance voice coil (8 to  $10\Omega$ ) for use with a matching transformer or alternatively with high impedance coils for direct connection into transistor circuits. The Plessey Co., Ltd., Ilford, Essex.

#### MINIATURE I.F. TRANSFORMERS

Miniature I.F. transformers and ratio detector transformers for 10-7Mc/s are announced by Denco. The I.F. transformer IFT15 is double-tuned with tapped primary and secondary. The unloaded Q of the windings is approximately 70 at 10-7Mc/s, and the bandwidth of one transformer is 250kc/s at 6dB. The ratio detector transformer, RDT2 has a bifilar wound secondary and peak separation of approxi-





The Denco miniature components for 10.7Mc/s.

rrately 220kc/s. Both transformers are of miniature construction with polystyrene formers and polystyrene foil capacitors. Denco (Clacton) Ltd., 357-9 Old Road, Clacton-on-Sea, Essex.

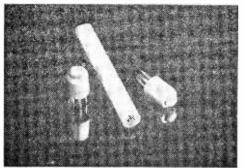
#### LOW VOLTAGE TRANSFORMERS

To meet the increasing demand for safe working voltages in commerce and industry as recommended by the Factory Acts, Gresham Transformers Ltd., have developed a range of low voltage transformers complying with B.S. 794 of advanced design and yet economical in price. These transformers reduce the dangerous mains voltage to a safe value for use with such applications as electric drills, grinders, sanders, inspection lamps, soldering irons, etc. The

transformers are totally enclosed in a robust hottinned sheet steel case and can be adapted for floor mounting, wall fixing, or for indoor use as a portable unit. They can also be supplied "weatherproofed". The Gresham Transformer Group, Twickenham Road, Hanworth, Middlesex.

#### I.F. TRANSFORMER

A new subminiature I.F. transformer—the "Fidis"—has been produced by the French company Orega. The unit is particularly well suited for use in pocket-sized, printed-circuit, transistorised receivers, but



Miniature 1.F. transformers by Orega of France.

may also be used in all receivers where space is at a premium. It measures §in. high and §in. in diameter. Soldering pins are fitted for conventional mounting methods on printed-circuits. The Q of the coils is high—about 150-160. Orega, 106 rue de la Jarry, Vincennes (Seine), France.

#### TAPE RECORDING ACCESSORIES

A new Tape Accessories Kit has been introduced by Multicore Solders Ltd., for recording enthusiasts. This Bib kit contains the already well known Tape Splicer, a reel of Scotch Splicing Tape on a dispenser, an additional supply of cutters and the Bib Tape Data Card Calculator. The Data Card provides information of tape spools, playing times for all



types of tape at four different speeds and in addition contains the recording times of nearly 50 orchestral works. In a packet affixed to the lid of the kit, there are 24 Tape Reel Labels which are, like the Splicer, available separately. The labels are self-adhesive and provide an instant identification of all recorded reels of tape. The surface is suitable for typing, or for pencil or ink and allows the titles, composer, artist, reel number, date, speed and type of tape to be noted. The Bib kit containing the five items retails at 28s. 6d., whilst the Splicer at 18s. 6d., and the Labels at 2s. 6d. are available separately if required. Multicore Solders Ltd., Maylands Avenue, Hemel Hempstead, Hertfordshire.

#### MICROPHONES AND ACCESSORIES

The complete range of Shure microphones and accessories is now available in the U.K. The series is very comprehensive and includes models for broadcasting, Professional recording etc. Ribbon, dynamic, controlled-magnetic, crystal and carbon elements are mployed. Transistorised controlled-magnetic units



are also available for direct replacement of carbon microphones. Full details and supplies are obtainable from the U.K. representative for Shure Brothers—Mr. J. W. Maunder, 95 Hayes Lane, Beckenham, Kent. (BEC 7413).

#### TAPES FOR CHRISTMAS

Magnetic tape is growing in popularity as a gift, and for some weeks before Christmas, the most popular sizes of Philips tapes will be contained in a special pack. The pack is in bright colours and there is a space for the name and address of the recipient. Philips Electrical Ltd., Century House, Shaftesbury Avenue, London, W.C.2.

#### **VALVE MANUAL**

A completely revised Valve Manual for use with the Taylor Valve Tester, Model 45C and earlier versions of this instrument, Models 45A; 46A; 47A and 45B has been published. The Chart is priced at 10s. post free and includes over 5,000 characteristics and settings. Taylor Electrical Instruments Ltd., Montrose Avenue, Slough, Buckinghamshire.

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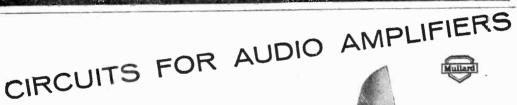
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# TRANSISTOR TRANSFORMERS

BASIC DESIGN CONSIDERATIONS

By H. B. Dempsey

TRANSFORMER coupled transistor amplifiers are usually dismissed on account of the bulk and cost of the transformer. The transformers illustrated show that these need not be bulky, the smallest has a core size of  $\frac{1}{2}$  in.  $x + \frac{1}{16}$  in.

#### The Cost of Transformer

The cost of the transformer depends upon the cost of the core. For an output stage where a high impedance load is not required, the primary inductance can be low and expensive high mu-metals need not be used.

Experiments with normal size silicon iron cored transformers will often prove disappointing. This is due to the fact that the few milliwatts output are dissipated in magnetizing the core, the iron losses are of the same order as the transistor power. By using small laminations the core volume, and hence the iron losses, may be reduced. One source of such small laminations is to be found in high to low impedance headset adaptors.

For experimental work it is desirable to have a range of transformer ratios available and suggested

ratios are:

#### Transformer Windings

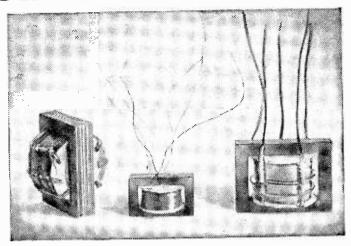
In the case of the larger transformers illustrated, a primary winding of 2000 turns tapped at 1500 with a 500 turn secondary is easily accommodated in the available winding space using 40 gauge wire. The smaller transformer has a 1250 turns primary and a 250 turns secondary, both wound with 46 gauge wire. 46s.w.g. enamelled copper wire proved to be the smallest size amenable to the method of winding used.

The bobbins were assembled on a mandrel of the same cross-section as the finished core, say  $\frac{3}{16}$  in. square and Iin, long.

#### Making the Bobbin

The stem of the bobbin was made by wrapping thin paper (0.002in.) two or three times round the mandrel and applying an adhesive between each layer.

The cheeks were punched out of card (0.01m, thick—cigarette packet) and the hole for the core chiselled out with a sharpened screwdiver blade, in, wide, to give a push fit on the stem. The cheeks were titted to the stem, spaced to the core length and stuck with an adhesive and the surplus stem length trimmed off with a razor blade. The finished bobbin was made a sliding fit on the mandrel.



Winding was speeded by mounting the mandrel in the chuck of a wheelbrace held horizontally in a vice, and having checked the gear ratio, a check was kept of the number of turns of the driving wheel.

At the appropriate points taps were made by looping the wire and pulling it through slits in the cheeks. Care must be taken to keep the flying leads so formed clear of the subsequent position of the core. The ends of the wires were strengthened by doubling a couple of times and twisting for an inch or so to provide a stouter connection.

The primary was wound first, random fashion, followed by the secondary. As the voltages encountered are low there is no advantage in insulating

the two layers with paper.

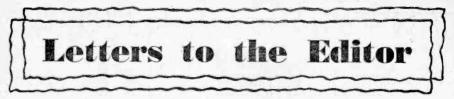
#### **Driver and Output Transformers**

Push-pull driver and output transformers have been wound bifilar fashion by the above method, winding the centre tapped secondary or primary from separate spools of the same wire, and laying them side by side. The start and finish of the windings in this case was carefully noted as the centre tap is formed by connecting the start of one to the end of the other.

The laminations were interleaved in the core. At the low direct current levels there is nothing gained

by gapping it.

Radio-metal and mu-metal laminations are expensive, 50 pairs of E's and I's for the smaller transformer in radio metal cost 25s., providing enough for four transformers. A cheaper core could be made by using strip metal, about 18in, long by \frac{1}{2}m, wide, by 0.01in, thick, and winding it into the core space copying C-core practice, without the joint. The transformers described are in use as interstage coupling and output transformer to a 3in, thoying-coil loudspeaker in a three transistor T.R.F. reflex-receiver. Correct matching by means of transformers effectively doubles the stage gain compared with R-C coupling. In the case mentioned, the frequency range is adequate for the speaker in use, and the set gives a fair volume for a battery drain of 5mA at 4\frac{1}{2}V.



The Editor does not necessarily agree with the opinions expressed by his correspondents

Whilst we are always pleased to assist readers with their technical difficulties, we regret that we are unable to supply diagrams or provide instructions for modifying commercial or surplus equipment. We cannot supply alternative details for receivers described in these pages. WE CANNOT UNDERTAKE TO ANSWER QUERIES OYER THE TELE-PHONE. If a postal reply is required a stamped and addressed envelope must be enclosed with the coupon from page siil of cover.

#### CRYSTAL SET RECEPTION

SIR,—With reference to D. J. Connolly's letter (PRACTICAL WIRELESS, October issue), I should like to say that, although not a common occurrence, to pick up Moscow and Prague on a crystal set is not too out of the ordinary, provided, of course, that conditions are favourable.

I have heard Radio Moscow several times in the

I have heard Radio Moscow several times in the last year, chiefly, however, either early in the morning, when the local station has not commenced its broadcasting, or between eight and ten in the evening, when it would naturally be easier to receive stations at that distance.

However, with respect to Mr. Connolly's situation in Britain, it would appear from a map that I, in London, am better placed than he is for reception of Prague Radiô, but I have never heard it, although we are about equidistant from Moscow. The latter station seems to be somewhere between 210 and 225m.—A. Lea (London, W.C.2).

SIR,—With reference to Mr. Connolly's letter in the October issue, it is not unusual for long range reception on a crystal set.

He does not say, however, whether he was using a medium or short-wave coil, a crystal proper, or a crystal diode.

Beginners may not be aware that they can get good results with a short wave coil and crystal diode and interesting experiments may be easily made.

I have often experimented with crystal circuits and have received at good strength Finland, Sweden, France, Germany, Belgium, Prague Radio and, of course, Moscow, which, unfortunately, is sometimes difficult not to receive such is the power (distorted) of the signal!—A. RADMORE (Wakefield, Yorkshire).

#### A.C. OR A.C./D.C.

SIR,—In answer to F. R. Aldis's (September issue) attack on A.C./D.C. equipment, I would like to point out that although there are four areas in the UK with D.C. mains supply there are very few ships with A.C. mains. Many people join ships and have their own tape recorders, record players and receivers. Though some of the receivers are A.C./D.C. and can be used with the 220V D.C. supply, the other equipment cannot. The only solution is a rotary valve or vibrator converter which is very expensive and I have repaired too many for my liking.

There is only one ship's broadcast A.C./D.C. receiver with a good S.W. coverage and the only record player out in any number that is A.C./D.C. costs £12 more than the same model with A.C. only. Why this big difference for three valves and a couple of dozen components.

My opinion is that there is insufficient A.C./D.C. equipment, especially tape recorders (gramophones cannot be played in a rolling ship). There is not a single A.C./D.C. tape recorder reasonably priced.

The only danger with A.C./D.C. equipment is when people play with the "innards" when the set is switched on!—H. JORDAN (Bluff, New Zealand).

#### MODULATION

SIR,—On studying the circuits of various transmitters, I find anode and screen modulation is most popular. This method of modulation requires a reasonably high power of audio. To avoid using up extra space, more money, power, etc., surely it is possible to modulate the R.F. from the V.F.O. or crystal at a low power stage and then feed this modulated C.W. to the succeeding stages? This system would appear to be much simpler than an entire A.F. amplifier and would generally be a highly efficient way of effecting modulation. It is not, as far as I can see, ever used, so would someone be good enough to point out the snag, which unfortunately I am unable to see?

Returning to anode and screen grid modulation, could anybody give me a rough idea of the audio power required to modulate to 100 per cent, 150W of R.F., also the maximum power obtainable from a pair of 807's in any push-pull, and the values of the three gangs of the tuning condenser of an ex-Government 38 Mk.II Walkie-Talkie?—J. R. MILLER (Crewkerne School, Crewkerne, Somerset).

#### ONE VALVER

SIR,—Looking through the November edition of PRACTICAL WIRELESS I noticed Mr. K. Hamley's letter about the oddity of his valves running on 2V H.T. and 2V L.T. I also have had the same odd experience.

My radio, too, is a one valver, using 22.5V H.T. and 1½V L.T., with earphones, bringing in M.W. and L.W. stations very clear and loud. I was listening to the radio when I thought I would check the batteries, although the set was pulling in the stations at full power. When I tested the H.T. battery the voltmeter showed 2V. I was shocked when I found I was running the radio off 2V H.T. and 1½V L.T.—D. ILLINGWORTH (Leeds).

#### TRANSISTORS v. VALVES

SIR,—I have been following, with great interest, your many letters on Transistors v. Valves. My own opinion is that for performance the valve is far ahead.

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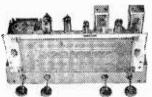
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Another strong point in favour of the valve is that it is now being considerably reduced in size and weight. Many receivers using modern "button base" valves are as small as the more familiar transistor portable and certainly give more pleasing results.

I have heard the performance of many midget transistor receivers and I must say that I am rather disappointed, to say the least.—A. H. CARTER (Manchester).

#### **CORRESPONDENTS WANTED**

SIR,—I am 16 years old and am very interested in radio in all its aspects, especially short wave. I would like to correspond with someone of my age. Has anyone a design for a small transceiver for 6 to 8 miles.—F. LUGINBUHL (12 rue des Rossignols Sèvres, Seine-et-Oise, France).

SIR,—I am a regular reader of your Practical Wireless, and interested in radio technology. I have recently started a course of radio engineering and I would like to correspond with any beginner of experienced radio technician from anywhere and of any age.—U. DIN (c/o Shell Co. of E.A.L.. P.O. Box 82, Kampala, Uganda, B.E. Africa).

#### COMPONENT

SIR,-Referring to Mr. Bullen's letter in the October issue. I also had difficulty in obtaining a switch of the type I required but overcame it in the following manner. I purchased a "surplus" rotary switch with five wafers and carefully stripped this down. The inner rotating disc will be found in most cases to have a metal section on each side, and this can be removed by twisting the small locating lugs. It may then be cut if required, whilst the small clips situated round the edge of the outer discs are simply eyeletted in position. These also may be carefully removed by opening the eyelets with a penknife and carefully pushing them out. They can be reassembled in any desired pattern, the slips being tapped lightly with a hammer to close the eyelets and any desired pattern assembled. It is best to buy those switches which have the maximum number of clips round the edge to cover wastage due to damage. etc.-G. HENDRY (Wembley).

#### LOUDSPEAKER DESIGN

SIR,—Mr. Pickering's remarks in the August issue are noted, and I must confess I had many thoughts on similar lines. Some time ago I bought a damaged speaker cheaply and used it as a source of experiment, my interest lying in better reproduction than one usually associates with the ordinary speaker. I did find that the material from which the cone is made played an important part, but was not the be-all and end-all of the problem. The method of attaching the cone to the speaker (usually a spider of paper) seemed to me to play a much greater part, whilst a free-edge cone was not so good—at least in my experiments. Could not some speaker manu-

facturer produce some data showing facts which have been collated during experiments to enable those of us who are interested to carry out our own lines of experiment.—A. Bentley (Bath).

#### SIMPLE A.M./F.M.

SIR,—My main listening interest is in Luxemburg and I have a set which is used only for this. I recently heard an F.M. set and was impressed by the quality, but on looking into the matter find that the set is a bit complicated. I have been trying to adapt the medium-wave A.M. set to pick up the F.M. signals, but am faced with considerable difficulty.

Has any reader found a simple method of combining these two arrangements so that one set will tune to either the F.M. or the medium waves without complicated switching and circuit changes? I am sure other readers would be glad of details of a set on these lines.—G. PORTER (Melton Mowbray).

#### MAINS DUAL-WAVE 2

SIR,—I have often found that simple methods generally function best, and this was recently borne out by the small mains two valve set in the October issue. I have a 4-valver which I thought was quite good and I used it in my den for general searching, etc. When I read the dual-wave set I thought it looked easy so I dug out the necessary parts from the spares box and quickly "lashed it together". Although it did not occupy much over an hour before I had it working, it seems to perform better than my 4-valver. Reaction is admittedly a little bit fussy, but no doubt use will overcome this, but it is remarkably sensitive and it is indeed hard to choose between the two sets. When the reaction is properly adjusted it is just as selective. Thanks for a really nice little job.—R. E. Turnbull (Harrogate).

#### TRANSISTOR HINTS

SIR.—I have a few transistors, which I use for small experimental sets, and units. After use in two or three different situations I found to my disappointment that the leads broke off at the base. I therefore thought of the following idea, which I would like to pass on to other enthusiasts who have had the same trouble themselves.

I slid wire insulation over the outer two leads. Then I made three pin holes in a piece of thick insulation and pushed the leads through, so that they projected about in. To these I soldered three flying leads. The longer these leads are, the safer it is to solder, because the heat has further to travel to the transistor. — G. L. PATTERSON (Brighton).

#### **PUSH-PULL AMPLIFIER**

SIR,—Recently, I made a push-pull hi-fi amplifier whose output valves had a common cathode resistor. However, I was told that greater output could be achieved with separate cathode resistors on the valves (EL84's).

The present cathode resistor (common) is  $100\Omega$ 

and by-pass a condenser of  $50\mu F$ .

Could any of your readers give me the value of the separate cathode resistors that I require? I shall indeed be grateful.—J. HASKELL (Fort Bombay, India).

#### RADIO MOSCOW

SIR,—I read with interest the letter of R. W. L. Limebear (December issue) with reference to Radio Moscow on 217m.

I agree that the signal strength is very good and this is because the transmitting station is located at Kaunas, Lithuania, in the U.S.S.R. The output is 150kW.

Incidentally, the other medium-wave station of Radio Moscow currently in use in their Winter Schedule, 227m, is located at Leipzig, East Germany.

I believe the Kaunas transmitter broadcasts a home service programme during the day time.

The short-wave stations of Radio Moscow broad-

cast direct from Moscow.

As regard Radio Luxembourg, the programmes are broadcast direct from Luxembourg and the excellent quality is due mainly to the output of the transmitter, 350kW.—P. J. KENNETT (Harrow, Middx.).

SIR,-May I inform reader Limebear (December, 1960) that Radio Moscow broadcasts are direct and not relayed. Moscow transmitters are the most powerful in the world and programmes can be heard at strength throughout the whole day. Voice of America, however, does employ trawlers to relay her broadcasts and regularly announces their location and call sign. Radio Peking likewise can often be picked up on a small crystal set. Radio Luxembourg and Radio Eirean are examples of popular stations employing hardly enough power to bridge the ether. Interested listeners should not hesitate to write to radio stations sending reports of programmes heard and their views. The result is that a wonderful new field is opened with opportunities of stamp exchange and regular mailings of literature and friendly letters in English. Every letter received from Prague, Czechoslovakia, contains a free lottery ticket and amusing literature and aerial data can be had from Eddy Startz, Radio Happy Station, which beams our way every Sunday.-E. HAINES.

#### CONSTRUCTOR'S GUIDE

SIR,—I have purchased the December issue of the PRACTICAL WIRELESS which contains the very useful "Constructor's Guide". I think, however, there is an error in line 5 page 15—"47 000pF—or—0.0047µF".

Should this not be 0.047 µF?-P. L. PARKER

(Ipswich).

(Mr. Parker is quite correct; 47,000pF=0·047μF— ED.)

#### DRAIN PIPE EFFECT

SIR,—Your correspondent, C. E. C. (Boreham Wood) in the December issue, is almost certainly experiencing something that the Post Office have named "drain pipe effect".

Corroded joints in lengths of pipe, electric conduit, telephone wiring, etc., act as diode mixers because of rectification properties, and then reradiate the signal. The set, however selective cannot separate the programmes once modulated in this way, and it is most common for the Home Service to modulate the Light rather than the other way round. This effect most often shows up when indoor or loft aerials are used.

The solution of course is not to pull the drain pipes apart, but to fit an aerial as clear of the building as possible. A little experiment shows the best arrangement.—S. J. Bragman, A.I.P.R.E. (Hord).

#### **GUITAR AMPLIFIER**

SIR,—The following information is furnished in response to readers' queries:—

Mains transformer: secondary: 275V-0-275V at 100mA, 6:3V at 3A, and 5V at 2A. A standard H.T.

secondary of 300V-0-300V is satisfactory. Smoothing choke: The inductance of this is not too important, but the choke must be capable of carrying 50mA D.C. and its resistance should be about 250 $\Omega$ . A discarded output transformer primary is ideal.

Output transformer: Push-pull 10-12W 6V6 to  $3\Omega$  or  $15\Omega$ .

Incidentally, if a mains transformer of 350V-0-350V H.T. secondary is used (this being a very common rating) it is suggested that a  $500\,\Omega$  10W wire-wound resistor be inserted between the rectifier cathode and the H.T. and line, mounted above the power chassis on a small tag-strip for ventilation purposes.—B. L. PHILLIPS.

#### **VALVE BASE TROUBLE**

SIR,—I was interested to read of the problem of G. Rich (December Practical Wireless). I am a technical representative in the plastic industry and am sure the valve holders are "tracking". The problem is fundamental and inherent in all moulding materials based on phenolic or cresylic resins and no matter what fillers are used, once a path is formed across the surface, a conducting carbon track is carved in the plastic.

Fortunately there are materials which do not form this carbon track, among them urea and melamine formaldehyde plastics (not, regrettably, used very often for ordinary valve bases but mainly for domestic electrical plugs, sockets and switches, etc.

Also there are, of course, the alkyd plastics which will only track under very severe conditions (very high voltage 2000V— and dampness), but I think Mr. Rich should change to a thermoplastic insulator or even go back to ceramic.—J. N. ALLEN (Manchester).

#### ELECTRONIC SMOOTHING

(Continued from page 795)

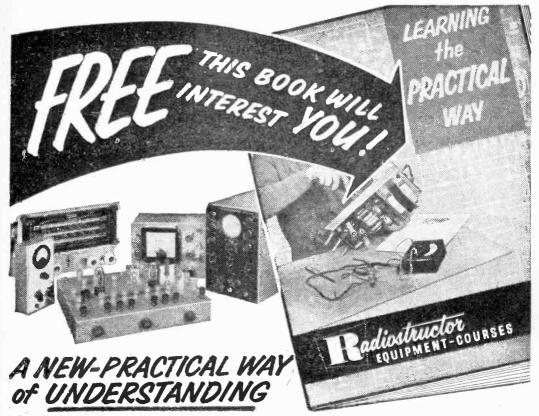
#### An Examble

If a 6C4 valve is used, R4 should be about  $820\Omega$  and R3 about 1.3k. A 2k potentiometer should therefore be used for R3. The heater of this valve requires 6.3V at 0.15A.

The power pack roltage should not exceed about 320V, or the ratings of the valve may be exceeded. The resistor, R3 reduces the output voltage. In order to keep this reduction as small as possible and to keep the regulation reasonable, the output current taken from the circuit should be kept as small as possible. It should therefore be used to supply only the particular parts of the equipment which power supply for any other parts of the equipment should therefore be taken directly from the power pack. The heater supply for the valve used in the smoothing circuit can normally be taken from the same transformer winding as that which is used to supply the other parts of the equipment.

It has been found that the circuit shown will easily reduce hum and other ripple to less than a few millivolts. The ripple in the output of a normal power pack may be a hundred or a thousand times

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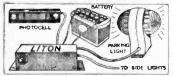
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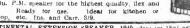


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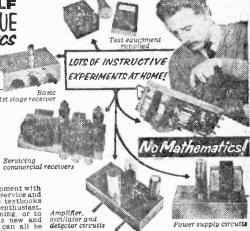
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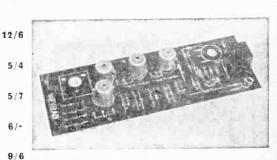
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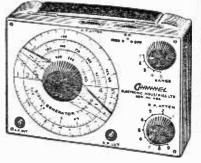
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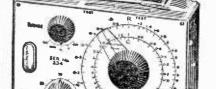
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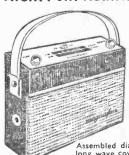
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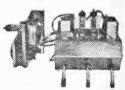
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PRACTICAL WIRELESS, JANUARY, 1961.

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