

SERVICING.VIDEO-SATELLITE.DEVELOPMENTS


Servicing the Sony TR55 Camcorder Diagnosing auto Grey-Scale Faults CD Player Repairs * Teletext Readout Intro to the Panasonic Alpha 3 Chassis Las Vegas CES Report * DX-TV TV Fault Finding * VCR Clinic


## I



THE only weekly for the electrical retail trade


EVERY WEEK, ERT brings you the latest, up-to-the-minute news, in-depth analysis, market data, products, prices and promotions, as well as comment and views from the industry


## Subscription rates:

| UK \& Irish Republic | Airmail overseas |  |
| :--- | :--- | :--- |
| $\mathbf{1}$ year | $\mathbf{£ 6 5}$ | $\mathbf{£ 9 5}$ |
| $\mathbf{2}$ years | $\mathbf{£ 1 1 0}$ | $\mathbf{£ 1 7 0}$ |
| $\mathbf{3}$ years | $\mathbf{£ 1 5 5}$ | $\mathbf{£ 2 5 5}$ |

$\square$ Plase conter my subscription to ERT. I conclose cheque/bank draft/intermational money order to the value of £ $\qquad$ made patable to Reed Business Publishing

- Please charge my Mastercard/Visa/ AmEx account no

with £ $\qquad$
Name (Mr/Mrs/Ms) $\qquad$ Job title
Arldress $\qquad$ Posteode $\qquad$ Phone
Date





## COPYRIGHT

(c) Reed Business Publishing Ltd., 1994 Copyright in all drawings, photographs and articles published in Television is fully protected and reproduction or imitation in whole or in part is expressly forbidden. All reasonable precautions are taken by Television to ensure that the advice and data given to readers are reliable. We cannot however guarantee it and we cannot accept legal responsibility for it.

## CORRESPONDENCE

All correspondence regarding advertisements should be addressed to the Advertisement Manager, "Television", Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS.Editorial correspondence should be addressed to "Television" Editorial Department, Reed Business Publishing, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS.

## INDEXES AND BINDERS

Indexes for Vols. 38 to 42 are available at f3.50 each from Video Interface Products Ltd., who can also supply a five-year consolidated index on computer disk. For further details see page 355 .

Binders that hold twelve issues of Television are available for $£ 5$ each from Television Binders, 78 Whalley Road, Wilpshire, Blackburn BB1 9LF. Make cheques payable to "Television Binders".

## SUBSCRIPTIONS

An annual subscription costs $£ 26$ in the UK, £37 for Eire/Europe airmail (postage included for all rates) Rest of the world airmail availabe upon request). Send orders with payment to Quadrant Subscription Services Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex, RH 16 3DH.
Subscription hotline for 24 -hour ordering with Credit Card telephone 0622721666 quoting INJ.

## BACK NUMBERS

Some back issues are available at $£ 2.75$ each from Television Back Issues, Room L323, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS. Make cheques/postal orders payable to Reed Business Publishing Ltd. See box on page 335.

## 323 Help Wanted

324 Teletopics
326 Servicing the Sony TR55
Keith T. Keeton
An introduction to this palmcorder and a guide to some fault conditions experienced.

328 TV Fault Finding
Reports from Philip Blundell, AMIEIE, Brian Storm,
Terry Lamoon, Mike Pritchard, Eugene Trundle,
Chris Avis, Edward Joyce, Keith Evans, Michael
Dranfield and John Edwards.
331 At the Las Vegas CES
George Cole
333 Next Month in Television
334 Test Report: Workshop Manager Plus
David Botto
335 Test Case 375
336 Modern TV Receiver Techniques, Part 15 Eugene Trundle The readout/display aspects of teletext, also a look at the VCR programme delivery control (PDC) system and Viewdata.

341 Camcorner
Reports from Gerald Smith, Eugene Trundle, Keith T. Keeton and David C. Woodmott.

342 CD Player Repairs
Les Austin
346 Updated Television Index and Directory
Peter Marlow

348 VCR Clinic
Reports from Philip Blundell, AMIEIE, Chris Watton,
Nick Beer, Brian Storm, John C. Priest, John
Hepworth, F.A. Sumar, Ed Rowland and John Coombes.

350 Long-distance Television
Roger Bunney
356 Auto Grey-scale Faults
Steve Beeching, T.Eng.
357 Letters
359 Help Wanted
360 What a Life!
Donald Bullock





## VIDEO HEADS

AKAI
VSF600, VSF650
VP7100, VP7200, VP77
VP7100, VP720
VS155, VS165

3800P 1500 P 2600P VS20, VS22, VS24, VS25, VS26, VS27, VS422 VS425, VS426, VS427, VSF10, VSP8, VSP9
VS240, VSP82, VS202
VSR9
AMSTRAD
VCR8800, VCR8804, VCR9340
DD8900, DD8904, TVR4, VCR6200, VCR 8600
VCR8602, VR8700
VCR8603, VCR8604, VCR8704, VCR 8714
BAIRD
VHS82
BLAUPUNKT
CR1000, CR1200, CR1500
CR1800
RTV321, RTV322
RTV330
RTV333
RTV33B
RTV348
RTV404, RTV414
RTV635
RTV750, RTV800, RTV900
RTV810
RTV910
JVC
HRD330, HRD337, HRD440, HRD637, HRD641
HRD660, HRFC100
JVC AND FERGUSON
8902/8903/8909/8912/8922
8923/8925/8929/8935
8931/8933
FV43H, HRD860
VC141L. HRD190, HRD610
FV44L
BR1600, HRD 142, HRD 156, HRD 152 8R6200
HRD154, HRD217, HRD321, HRD350, HRD521
HRD522, HRD525, HRD527, HRD550 1700P
HRD580, HRD620, HRD650
FIDELITY
VR900. VR910
FISHER
FVHD140, FVHD40, FVHP1, FVHP10, FVHP20 FVHP40, FVHS10
FVHP200, FVHP210, FVHP300, FVHP310 2100P
$\begin{array}{ll}\text { FVHP500, FVHP5100, FVHP730, FVHP830 } & 1200 \mathrm{P} \\ \text { FVHP980 } & 2500 \mathrm{P}\end{array}$
FUNAI
E1100, VIP5000
VCR5840, VCR8007, VIP2500A, VIP3000A
VIP6000, VIP150
VCR4530, VCR6000, VCR6100
VCR8103, VCR600, VCR6100
VCR8103, VCR600, VCR6100
VCR8103, VCR8107
VIP300A MKII
GEC
V4005H
GOLDSTAR
GHV1232, 1233, 1241, 1242, 1243, 1244, 1290,
$1291,1295,1296,1891$, VCP4 $4130,4300,4301$,
$4305,4306,4310,4311,4315,4316,4320,4321$,
4326
1650 P
1650 P
GRUNDIC
VS456 SF9100 TVR4510 TVR5510 VS500 1700
VS510, VS5180 VS6190 VS700 VS900 1800 P
VS790, VS930, VS940 3800P
MVS660, SE6160, VERONA, VS660,
VS6690
3500 P
MVS710, MVS720, MVS910, SE9120, VS800, VSB10, VS910, VS920, SE7120, VS710.
S720
VS160, VS740
VS170
VS680
HINARI
VCR34H, VTV200, VXL90
HITACHI
VT15, VTP10, VTP30
VT168, VT260, VT498
VT570, VT575, VT576, VT580, VT585,
VT588
VT5600
VT60
VT660E
,
VTL30

VT522, VTM620, VTM622, VTM720, VTM722 VTM822 VTM726 VTM72B 2000P ITT
ITR
VR3520, VR3701, VR3719, VR3720, VR3721
VR3759, VR9720
VR3730, VR3731, VR3749,
VR3907, VR3908
VR3918, VR3919, VR3938
VR396B
VR3984
VR3958, VR4993
VR4913, VRP3833
LUXOR
$9245,9251,9254$
9255,9256
$9270,9271,9273$
9272,928217
9252
$928017,928077,928097,929107,929117$
9253
9281
9284, 9295, VR3701, VR3721, VR3731,
VR3761
MATSU!
VX600
VX750
VX990
MITSUBISHI
HSE12, HSE22, MX1
HS411EZ, HS411GZ

2000P
2700 P
1600 P
1800P
7000 P
2300P
650 P
650P
1225P
2150 P
1800P
2700P
2500P
1700 P
2500 P
2500P
2700P
2100P
1100P
1500P
1600P

2900 P
1700P
HS273
HSB10, HSB20, HSE 10, HSE20, HSE21
HSE41
HSB11, HSB2 1
HSB30
HSE31, HSB31, HSE32
HSE50
NATIONAL
NV8050,
AG1000, AG1050, NV26
AG6010, AG6015
AG6840
NV200
NVD80
NVF65, NVH75
NVF51
NVG 19
NVJ33, NVL21, NVJ30
NVJ35
NVM1, NVM3, NVM5
AG2100, AG2200
NVF65
N.E.C.

DS6000
DX1000, DX1600, N9040, N9053, N9055
DX4000, N9610, D $\times 3000$
N9052. N9530
2200P
2200P
2200P
2400P
2800P
3300P

## 2800P

1650 P
2500P
2500P
2400 P
850 P
5000 P
3400 P
3400 P
4200 P
4200P
2300P
1800P
3000P
4200 P
700 P
3200 P
3400P
3500 P
2000 P
2000P
3200 P
3200 P
3400 P
3400 P
2700 p
N9110, N9120, N914C
PVC2300 PVC240, PVC740, PVC744, PVC7600p
PVC764 1600 P
SAMSUNG
VM1560, VN1561
SANYO
VHR7900
SHARP
VC585, VC685
VC90ET
VFH815
SONY
SLV373UB
TOSHIBA
V660
V880MS
V700G
V500G, V509G
$\checkmark 9680$
2500 P
$V 300 \mathrm{G}, \mathrm{V} 301, V 305$, V309G $\quad$ 2900P
V61, V63
V110, V120, V130, V140, V210, V220

## TELEVISION ON/OFF MAINS SWITCHES

Baur, Normende, Nova, Pioneer, Quelle, Saba, Salora, TEC, Thomson \& Vega 375P
VIDEO MOTORS
HITACHI
VT11, VT14, VT15, VT16, VT17, VT19, VT35,
VT39, VT57, VT88 (capstan motor) 3100P
BANG \& OLUFSEN
VHS65, VHS90 (capstan motor)

LOADING MOTOR UNITS
ITT
VR3605, VR3905, VR3955, VR3985 1500P
VP2826, VR3906, V43926, VR3976 1250P
VP3946, VR3906, VR3948, VR3986, VR3995 VR6948
JVC
HRD110, HRD111, HRD120, HRD121.
HRD225 HRD140, HRD150, HRD157M, HRD158MS,
HRD160, HRD250, HRD257MS, HRD566
HRP50, HRD250, HRD257MS, HRD566,
HRD455, HRD725, N895
1250P
SABA
VR6005, VR6014, VR7004, VR7011, VR8011
VR8014 í500P
VR6006, VR6007, VR608, VR6009, VR6018, ${ }^{1500}$
VR7007, VR7018, VR9006 VR6009, VR6018, 1250 P
VR6016, VR6038, VR7016 1500P TELEFUNKEN
VR1925, VR1930, VR1940, VR1950, VR925
VR930, VR940, VR950
1500P
A920, VR2920, VR12970, VR7921, VR7926,
VR7931, VR7971, VR975
VR1970, VR1980, VR7970, VR7980, VR970,
VR980. VR1980, VR7970, VR7980, VR970, 1500 P THOMSON
V320, V321, V323, V326, V4200, V4300 1500P V342, V343, V352, V353, V360, V4210, V4230,
V4260 1250 P
V364, V368, V4400, V6000 1500P
THORN-FERGUSON
3V35, 3V36, 3V38, 3V39, 3V49, 8943, 8944 1500p 3V44, 3V45, 3V48, 3V54, 3V55, 3V57, 8947 8947B, 8948

1250p
3V43, 9845
TOSHIBA
V55, V57
1500P
V65, V66, V67
1250 P

## CASSETTE HOUSING

AKAI
VS35, VS53, VS55, VS66, VS75 2600P
FERGUSON
JVC \& FERGUSON
HRD515, HRD520, HRD527, HRD540, HRD550,
HRD580, HRD600, HRD610, HRD620, HRD660,
HRD670, HRD830, HRD840, HRD850, HRD860,
HRD4050, HRD6600 \& FV37H
2400 P
IC TRANSISTORS

| M491BB1 | 500 P |
| :--- | ---: |
| SAA5243PE | 800 P |
| TIP112H | 50 P |
| UPC1488H | 150 P |
| STR4090A | 650 P |

IC AND TRANSISTORS

BU506DF 120
BUZ11
BUZ80
M49481
SAA5231
SAA1293
S2000A3
S2000AF
S2055A
S2000AF
S2530A
TEA201BA
UCA201BA
UPC1185H2
120 P
200 P 200P 700 P
100P

## REMOTECONTROLS

| AKAI |  |
| :--- | ---: |
| RC-V10A | 1000P |
| RCV37B | 1000 P |
| V25A | 1000 P |
| BUSH |  |
| 2020T, 2114T, 2321T, 2514T | 1000 P |
| 2020, 2114, 2321, 2514 | 1000 P |
| DECCA |  |
| RC70 | 850 P |
| FISHER |  |
| RC9058 | 1000 P |
| GRANADA/REDIFFUSION |  |
| UNIVERSAL, 79500C, 986700 | 850 P |
| SATELLITE | 1 000P |
| MK4 TEXT, 70115G, 70133G, 70357E | 850 P |
| MK4A TEXT, 70375C | 850 P |
| 95288E | 1000 P |
| 94490D | 1000 P |
|  |  |

VIDEO SERVICE KITS

## AMSTRAD

VCC700
Contents BELTSET. PINCH ROLLER. REEL IDLER. VIDEO LAMP orter Code: su4

FERGUSON \& JVC
HRO455:HRDT2S
Contents Economy Nit Contents $\begin{array}{ll}\text { BELT SET PINCHROLLER } & \text { BELT TET. PINCH ROLLER } \\ \text { CLUTCHMECHANISM. TENSION } & \text { SUPIYCLUTCH. TAKE UP }\end{array}$

3V58/59/64;65
HRD 170:180:210/230/3001320:370/400/430/530700:750 HRS5000
Contents
BELTSET. PINCH ROLLER. IDELR ARM. TENSION BAND Order Code: SK44

3v29:3v30
Contents
COALEATS BET. PINCH ROLLER. TENSION BAND. IDLER TVRES Order Corie SK05
3V35:36.38/39/49
HRD 1 10:111/120,225
Contents
BELT SET. PINCH ROLLER TENSION BAND IDLER TVBES Order Code Sk04

## 3V31/3v42

HR760076107650/7655
Contents BETT SET. TU REEL TABLE TVRE. PINCH ROLLER. REEL
OEAL. TN CLUTCH. TMIDER TENSIONBANO VIDEO LAMP Order Code: Sk33 512.00

Econony Kit Contents BELTSET. TM AEEL TABLE IDERTMRE TIU IDERL NRE

3v35:36638/39449
Contents
Contents
TVRE SUPPLY REEL TABLE TYRE PNCHROLER.TN CLUTCH. TNIOLER. REEL OLER TENSION BAND

BELT SET. TN REELTABLE BELT SET. MRE YEEL TABLE

Order Code: Sk35 $£ 10.50$ CLUTCH. TNIDLERTMRE. REEL IDLERTRE

3v293v50
Contents
Economy Kit Contents BELT SET. TN REEL TABLE
TVRE. SUPPY REEL TABIE TYRE PINCH ROLLER REEL TOLEA TN CLUTCH. TUDELER TENSION BAND. VIDEO LAMP

3V44/45/488/535/5/555575

HRD25012
Contents
Economy fit Contents
COntents BEETSET. PINCHROLLER. Econony fir Contents
BELT SET. PINCH ROLLER ClUNCH
BANO
$\begin{array}{llll}\text { BAND } \\ \text { Order Code: } 5 K 39 \quad £ 15.00 & \text { Order Code: } 5 M 40 \quad £ 9.50\end{array}$
FISHER
FVHP905.506:907/908/910.911 1/916/918
COntents BIIT PET PINOLLER
Economy Kit Cantents
$\begin{array}{ll}\text { DLER GEARIDLER UNIT } & \text { BELT SET, PINCH ROLLER } \\ \text { IDLERTMRE }\end{array}$

65.00

Contents
$\begin{array}{ll}\text { Contents } & \text { Economy lin Content } \\ \text { BELTSET. PINCHROLLEA, } & \text { BELTSET PINCHROLLER. } \\ \text { DLER GEA IDERUNTT } & \text { DLERTYRE }\end{array}$
Order Code: SK68
£12.50 Order Code: SK69
$£ 3.60$

## HITACHI

VT11NT33
Contents
Conterts
BEL SET. PINCH ROLLER. TENSION BANO. IDLER TYRES
Order Code: SM08
£6.00
VT11NT33
Contents
BELTSET. TMP REEL TABLE
TME SUPPLY REEL TABLE
TYRE. PINCH ROLLER.FFREW
Econony fic Contents OLER CLUTCH PLATE. BELT SET. PINCH ROLIER.

TENSION BAND
51500 TYRE
§15.00 Order Code SM4E
¢6.50

Order Code: Sk45

HITACHI
VT5261/1/2/60154/65/85 86:640
Contents
Contents
BELT SET. PIMCH ROLLER.
FFFAEW ARM CIUTCHPAAI
IFFREW ARM. CLUTCH PLATE. Order Code: $5 \mathbf{5 4 9} \quad \$ 14.00$

Economy kic Contents BELTSET, PINCHROLLER Order Code: $5 \mathbf{5 c h} \quad$ [14.00 Order Code: $5 \mathbf{5 l} 50$

 TIMING BELT PANCH ROLLER. FFRREW ARM. CLUTCH BASE

 $175 / 220 / 22$
Contemts
BELT SET PHEH ROLLER. FFIREW ARM. CLUTCH PLATE. Order Cote: SIGI

PANASONIC
NV2000 NYECT?
Contents
P\#IECH ROU
NV7000NVIEDONV7800 IEH ROLER BELTSET. PIMCH ROLL: TENSION BANHD
Order Code: $\mathbf{S t a 3}$ Nv300Nv33HVN333Nv340NV366
Contents
Contents PELTSET. PTVEH ROLLER. TENSION BANO. IDLERTVRE
Order Code SWH1

## NY2000

COntents BELT SET, PIJCH ROLLER.FF
DLER. PLAYITLER. TENSION
AND. VIDEOLAM

## N7000NY7200:NV7800

Contents
BELTSET, PWNHROLER
OLER UNIT PLAY IDLER.
TENSION BAND.
Nv300N
Contents

VG18NVGGKNG120NVG130:NVG400 NVH65 PXIAC G1810/P/K
Comtents
LOADENG BEL: CAPSTAN
BELT PINCHFOLLER IDLER
Order Code SR7

## NV332

Contents Economy Kit Contents
LAY IDLER FFREW IDLER BELTSET. PINCH FOLLER ENSION BANO FFREWTYRE PLAYIDLER YRE FFFEW Order Code 5 KRg IREW TYRE

NV230/2502 $35280 / 430 / 450 / 460 / 470650 / 810890$
AG1200FK AC 1500 PK
Contents BELTSET. PINCH ROLLER.
LER.
Economy Kit Conteats
DLER TENSION BAND
BELT SET. PINCH POLLER

NV600NV633
Contents
BELT SET. PYCH ROLLER
PAYIDLEA FFREWIOLER. BELT SET. PIWCH FOLLER
Order Code: $\$ 125 \quad £ 13.00$ Order Code: $\S \times 25$ 〔6.50
NV730/NV7

NV370NV380480;630/780/830/850;AG2100PNAG2200PK


Order Code: $5121 \quad £ 7.00$ Order Code: SK22 $£ 3.50$

## NV777INV788

Contents
BELT SET. PACH ROLLER $\quad$ Economy Kit iontents
OLER UNIT ENSSIONBAND IDLERTYRE

## VIDEO SERVICE KITS (Cont.)

VIDEO SERVICE KITS (Cont.)
SHARF
VC33:
 BELT SET PINH ROLLER BELTSET PINCHROLLEQ.
REEI DLER TENSION BAND REEL PLERTYAE REEI DLER TENSION BAND REEL DLERTYRE Order Cade: She $\quad £ 9.00$ Order Code: Sk48 $\quad £ 5.00$



 VCADHNEAGEZNCATDANCAZO2 Comiess
BELTSET PAMCHADLER.
Economy Kif Contents
REE DNE ULITT TENSION
BLLTSET PANCH ROLLER Order Cite: Sllis $\quad £ 13.50 \quad$ Order Code: SK65 $\quad £ 6.25$
 Conizons

Economy E Contents BELT SET PINEHROLLER ECONOTY Wit COnCents REE CRIVE LHIT ENSION REEL DRIVE UNTTYME Order Cow: Sxifi
£13.50 Order Code: SK63
£6. 25
THSWONTHS SPECIAL OFFERS

| STr. 61 | E 6.00 | STK7563F | ¢8.00 |
| :---: | :---: | :---: | :---: |
| 511-5332 | £1.80 | STK73410 | E3.50 |
| $51+5333$ | E5.50 | TA8205AH | E2.50 |
| ST15422 | £3.75 | TA8210AH | §3.00 |
| STH5472 | £3.50 | TA8215H | ¢3.00 |
| Sit 7303 | £3.50 | TA8216H | ¢3.75 |
| Sth 343 | £4.00 | TIPL791A | £0.80 |
| 511353 | ¢4.40 |  |  |

SONY FLNCTION SWITCH (2 LEG) SPEPML PRICE 80.50
VELCREEL YOTOR PU513816 $\quad \mathbf{E 1 5 . 0 0}$
3vze, 3v=0, 3v31. 3v3z. 3v39,
8csc, $89 \equiv 1,3941,894 z$, HR72c0

HR25E0, HR 2655
HTACHI 1 DEO HEAD $34,330,511.00$
VTIA, VT14, 16, 30, 3 E
$34 \mathrm{C}, \mathrm{E03}, 64 \mathrm{~J}, 5030$
M- SUBFHI VIDEO HEAD $\quad \mathbf{\Sigma 1 6 . 0 0}$

I.C. PROTECTOR


ICPFI5 ICPN10
CPFPO ICPN15
1CPF25
ICPF38
ICPF50
ICPFF5
ICPN20
CPN25
ICPN38
ICPN50
ICPN75


Access \& Visa Card accepted.
Open Monday to Saturday.


## PLEASE PHONE US FOR TYPE NOT LISTED HERE AS WE ARE HOLDING 5000 ITEMS AND QUOTATIONS ARE GIVEN FOR LARGE QUANTITIES.

Please send $£ 1$ P\&P and VAT at $171 / 2 \%$. Govt, Colleges, etc. Orders accepted. Quotations given for large quantities. Please allow 7 days for delivery. All brandnew Components. All valves are new and boxed. Prices quoted are subject to stock availability and may be changed without notice. Tv \& video parts sold are replacement parts.

## REMOTE CONTROLS

GRUNDIG
TP160E
TP200, TP300
TP400
TP590-600
TP390, TP610
TP621
TP630, TP650
TP660
TP661
HITACHI
CLE800-CLE830
A617402/655602
A512120/2
A514790
A514790
A5088470
A518612
SCL002
C2096
A511940
655602H
ITT
IFB13, 14, 15
FS4
RG305
RG306
RG306
FS9/1-10
VS5 RUK
VS4-1
MULTICONTROL (17C20)
KORTING
18279, 18396, 18460, 18521 SE 40540 VTS
LOEWE
DC11
MATSUI
0102706
V $\times 770$
METZ
JAVA COLOR (6890)
COLOR (7156)
JAVA (7180)
939P/03607, 939P/03609
NOKIA
SATELLITE
NORDMENDE
CMC1, TC35
OCEANIC
390 C9500
ORION
PANASONIC
EUR51200
TC2200
VSQ0357/NV730
TNO1621
PHILCO
CARVEL, C
TELESTAR
TC10
PHILIPS
RC5002, 5154
KT3 NON TEXT
69117032
69117194
69117194
RC5991 UNI
RC3B
KT3 TEXT
RC5352
RC5 STANDARD
RC5901
RC5903
SABA
T6772
TC319-320
TC356
TC358
TC360
TC365
SALORA
${ }^{\text {SERIESS}}$
SANYO
RC218, RC222, RC228, RC238
JXGE
JXDE
VHR2300
RC628
SHARP
G0121CESA, 123CESA, 204, 251
SIEMENS
FC616
FC631
FC742

| SONY |  |  |
| :---: | :---: | :---: |
| RM604, RM605, RM606 |  | 900P |
| 32 CHANNEL |  | 900 P |
| RM613 |  | 900P |
| RM632, RM636 |  | 900 P |
| TATUNG |  |  |
| FXA |  | 1000P |
| RC70 |  | 900P |
| FX70 FASTTEXT |  | 850P |
| TELEFUNKEN |  |  |
| F8632 |  | 1000P |
| FB639 |  | 1000P |
| THORN/FERGUSON |  |  |
| 3V35-42 |  | 900P |
| 3V31-32 |  | 900P |
| 3V57-58 |  | 1050P |
| TX10 TEXT |  | 850P |
| TX10 STEREO TEXT |  | 850 P |
| TX9-90-100 |  | 850P |
| 3V55, FV11 |  | 1050P |
| TX100 FASTTEXT |  | 900P |
| TX 100 STEREO FASTTEXT |  | 900P |
| PROFESSIONAL |  | 850P |
| TOSHIBA |  |  |
| CT937 |  | 1000P |
| CT9117 |  | 1000P |
| 201R4B |  | 1000P |
| UNIVERSAL PROGRAMMABLE REMOTE |  |  |
| Controls up to 4 different devices which use |  |  |
|  |  |  |
| VCR and satellite. (Need original remote control |  |  |
| to program) |  |  |
| Order code: IR100R |  | Price: 1950 ${ }^{\circ}$ |
| We stock Remote Controls for over 5000 different models. Ring for further details on 081-900-2329. |  |  |
| BACKUP BATTERIES |  |  |
| REPLACEMENT PHILIPS NI-CAD BACKUP BATTERIES |  |  |
| Replaces Philips Part No's: <br> 138-10138, 138-10313. 1.2 V - 90 mAh 160P |  |  |
| Replaces Philips Part No's: |  |  |
| 138-10229.2.4V-90mAh |  | 240P |
| BATTERIES |  |  |
| Replaces Ferguson Part No: 00E6-067-001. |  |  |
|  |  |  |
| Used on: TX10 150 |  |  |
| Replaces Ferguson Part No's: 00E6-066-001. 24 V |  |  |
|  |  |  |
| LINE OUTPUT |  |  |
|  |  |  |
| TRANSFORMERS |  |  |
| Description | Price | Order Code |
| HITACHI 2433752 | 1500P | LOT01 |
| ORION 3714002 | 1500 P | LOT02 |
| FIDELITY $2 \times 300$ | 1500 P | LOT03 |
| FE TX10090 DEG | 1500P | LOT04 |
| SABA 490007182 | 1500 P | LOT05 |
| FE TX90 WHITE | 1650P | LOT06 |
| ITT D307/37 EQ | 1600P | LOT07 |
| BLAUPUNKT 210 | 1600 P | LOT08 |
| GRUNDIG 2922010 | 1600P | LOT09 |
| ITT CVC800/9/3 | 1500P | LOT10 |
| ITTD218/37 EQ | 1600P | LOT11 |
| NORMENDE 5255 | 1600P | LOT12 |
| SABA 81000200 | 1600P | LOT13 |
| SALORA T236EO | 1650P | LOT14 |
| SABA 811-50-24 | 1600P | LOT15 |
| SABA 770223500 | 1600P | LOT16 |
| TELEFUNKEN AT1 | 1450P | LOT17 |
| TELEFUNKENEQ | 1400P | LOT18 |
| SALORA FM0218B | 1600P | LOT19 |
| NORMENDE 5255 | 1600P | LOT20 |
| ITT CVC 1150/1 | 1500P | LOT21 |
| ITT COMPACT 80 | 1500P | LOT22 |
| FE TX 100 GREEN | 1450P | LOT23 |
| HINARI CT4/5 5113 | 1500P | LOT24 |
| SELECO 6320410 | 1600P | LOT25 |
| BLAUPUNKT 8667 | 1600P | LOT26 |
| 1 ITT COMPACT 1 | 1450 P | LOT27 |
| 1 ITT CT3326 MUL | 1500P | LOT28 |
| ITT D066/37 EQ | 1600P | LOT29 |
| ITT 3546 EQ | 1500P | LOT30 |
| LUXOR 5810110 | 1600P | LOT31 |
| SABA 849380920 | 1600 P | LOT32 |
| HITACHI 2434141 CP | 1450P | LOT33 |
| FE TX100 110 D | 1700P | LOT34 |
| HANTAREX 28021 | 1600P | LOT35 |
| SHARP C3700 EQ | 1600P | LOT36 |
| HITACH 2432981 CP | 1500P | LOT37 |

We stock Remote Controls for over 5000 different models. Ring for further details on 081-900-2329.

## BACKUP BATTERIES

REPLACEMENT PHILIPS NI-CAD BACKUP BATTERIES
Replaces Philips Part No's
138-10138, 138-10313.1.2V-90mAh 160P
Replaces Philips Part No's:
REPLACEMENT FERGUSON NI-CAD BACKUP BATTERIES
Repl
1.2 V
Used on: TX10
Replaces Ferguson Part No's: 00E6-066-001 2.4

LINE OUTPUT TRANSFORMERS

## FAULT FINDING GUIDE BOOK

Television Edition 3
Lists more than 3500 faults for 50 different brands
Price: $£ 945$ p Only. No VAT Order Code: BOOK02

## VIDEO HEAD CLEANING STICKS



VIIEO MAINTENANCE TOOLS
Set of 8 Allen keys packed in a plastic wallet Order Code: TOOL. 9 Price 125p


| Value | TIME L <br> ( 20 mm |  | QUICK BL $(20 \mathrm{~mm})$ |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Order Code | P-ice | Order Code | Price |
| 160 mA | FUSE01 | 5P | FUSE17 | 60P |
| 250 mA | FUSE02 | 75 P | FUSE18 | 60P |
| 315 mA | FUSE03 | 75 P | FUSE19 | 60P |
| 400 mA | FUSE04 | $\checkmark 5$ | FUSE20 | 60P |
| 500 mA | FUSE05 | ${ }_{7} 78$ | FUSE21 | 60P |
| 630 mA | FUSE06 | ${ }^{75} \mathrm{P}$ | FUSE22 | 60 P |
| 800 mA | FUSE07 | 6.0 P | FUSE23 | 60 P |
| 1 A | FUSE08 | 50 P | FUSE24 | 60 P |
| 1.25 A | FUSE09 | 40 P | FUSE25 | 60P |
| 1.6A | FUSE10 | 60 P | FUSE26 | 60 P |
| 2A | FUSE11 | 50 P | FUSE27 | 60 P |
| 2.5A | FUSE12 | 50P | FUSE28 | 60 P |
| 3.15A | FUSE13 | 55P | FUSE29 | 50P |
| 4A | FUSE14 | 55P | FUSE30 | 50 P |
| 5A | FUSE15 | 60 P | FUSE31 | 50 P |
| 6.3A | FUSE16 | S0P | FUSE32 | 50P |



UNIVERSAL HEAD EXTRACTOR TOOL
Hand tool designed for extracting hard to remove heads without damage to either the head or the mounting essembly. Adjustable so as to sut various brand heads


| ELC EAST LONDON COMPONENTS <br> AUDIO TELEVISION VIDEO <br> COMPONENTS AT VERY KEEN PRICES <br> TEL: 081-472 4871 FAX: 081-503 5926 |  |  |  | UNE OU transf |  |  | $19.99$ | AN38: | 99 | LA7835 | 1.99 | STK5720 | 0 |  |  | UPC1378 |  |  | 2.00 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Thansf |  | SFx ${ }_{\text {S }}$ | 19.99 | ANSA35 | 6.95 2.50 | MEA <br> M 499881 | 8.50 | STK5 STK S |  | T0 | 4. | UPC | 5.25 | 2587755 258817 | 3.50 <br> 3.50 |
|  |  |  |  |  | 9.99 | ST35767 | 19.99 | AN5515 | 2.99 | M491881 | 8.50 |  |  | toals | 3.50 | UPC1470 | 2.00 | ${ }_{2 S 8861}$ | 2.00 0.60 |
|  |  |  |  | FERGUSON |  | Tx3325 | 19.99 | AN5521 | 2.99 |  | 8.50 | STK ${ }^{\text {S }}$ (T226 | 8.50 | TDA1522 | 3.99 | UPC1488 | 3.50 | 2SB882 | 0.60 0.80 |
|  |  |  |  |  | 19.99 | +134346 | 99 | AN5 | 1.50 3.40 | M5840A-84 | $4 \begin{array}{r}9.99 \\ 299\end{array}$ | STK7308 | 4.25 | TDA1670 | 3.00 | UPC14 | 3.50 | 2 SB | 1.40 |
|  |  |  |  |  |  | TX3835 | 19.99 | AN7171 | 4.25 | M 545441 | 2.99 | STK7356 | 4.50 | TDA17 | 4.25 4.00 |  | 4.25 | 258892 | 0.80 |
| REMOTE CONTROLS FROM $£ 9.99$ <br> IDLER TYRES 50p |  |  |  | WHTTE SPO | 14.95 | MATSU |  | AN7178 | 2.60 | M54545L | 2.99 |  | 8.00 | toA190 | 1.00 | SG264A THY 7.00 |  | 2SB1010 2SB1016 | 0.80 |
|  |  |  | 29.95 | 1480 |  | $\text { BA } 3402$ | 1.99 3 | M54548 | 4.25 | STK734 | 6.99 | TDA2003 | 1.00 | ${ }_{8 C 372}^{\text {TRANSISTORS }}$ |  | $2 \mathrm{SCB28}$$2 \mathrm{SC829}$ | 0.250.250.35 |
|  |  |  |  |  |  |  |  | ${ }_{2}^{3.99}$ | M54549 | 3.99 | STR3125STR4211 | 5.99 | TDA2005 |  |  | 1.30 |  |
| VIDEO HEADS FROM | £6.99 |  |  | VS22/35 | 1.75 2.00 | GR | 14.9519.99 | CT2529 | 21.9 |  |  |  | BA6121 | 2.50 1.80 | M54644L |  | TDA2030 | ${ }^{\text {BF8669 }}$ |  | ${ }_{2 S}^{25 C 867}$ | 3.750.90 |
| Over 200 models at very attractive prices. |  | vS105/250 | 50 | BL | LOEWE OPTA |  |  | 2.99 | M 54648 LM 5469 L | 99 | STR5412 | 4.50 |  | TDA2270 | 3.25 |  |  |  |  |  |
|  |  |  |  |  |  | CLASSICS |  | ${ }^{\text {BA6 }}$ B209 |  |  |  | - | 4.50 | TJA2575 | 2.00 |  |  | ${ }_{25 \mathrm{SC} 1173} 0.50$ |  |  |
| AKAI, AMSTRAD, FERGUSON, FSKER, GOLDSTAR, HNARI, HTACHI, LOGI, |  | VCR4000 |  |  |  |  |  | ${ }_{\text {BA62 }}$ | M83731M83732 | 2.902.99 |  |  | 6.00 |  | 2.00 | BU500 <br> 845084 | 0.9 | 2 SC 1 |  |  |
|  |  | AMSTRAD |  |  | 21.9 | M124PHIUPS |  | ${ }_{\text {BA6222 }}$ |  |  | 2.99, | STR41090 |  | TOA2588 | 3. | BU508AF 1.30 $25 C 1413 A$ 2.40 <br> Bu508DF 1.50 $25 C 1454$ 3.25 |  | ${ }_{\text {2SC14 }}$ |  |  |
| MATSUI, ORION, PANASONIC, SA | AISHO. | VCR4600 | 1.801.30 | ASH |  |  |  | 8 86229 | 2.80 | MC13 | 3.99 | STR44115 STR40090 | 5.99 | TOA2581 | 3.00 | BU508DF <br> BU5080R |  | ${ }_{\text {2SC1573 }}$ | 3.25 0.40 |  |
| SHARP AND MANY MORE |  | VCR6000 |  | FTH559/19 | 19.9 |  |  | BA6238 |  | MDA 2061 | 4.25 | STR50020 | 6.50 | TDA2582 | 3.00 | BU5080R |  | ${ }^{25 C 1573}$ |  |  |
| Stan lideo SPARES |  | VCA7000 |  |  |  | K30,35$K 40$ | 21.99 | BA6239 BA6304 |  | $\begin{aligned} & \text { STK } 430 \\ & \text { STK } T K 43 \end{aligned}$ |  | 7.00 STR50115 |  | $\begin{aligned} & 4.99 \\ & 6.50 \\ & 5.50 \end{aligned}$ | TDA2600 TDA2653A | $\begin{aligned} & 5.00 \\ & \mathbf{5 . 5 5} \\ & 3.50 \end{aligned}$ | ( | 1.99 | $\begin{array}{ll}\text { 2SC1670 } & 0.85 \\ 25 C 1678 & 1.20 \\ 25150\end{array}$ |  |  |
|  |  | ferguson |  |  | $\begin{aligned} & 12.99 \\ & 19.99 \end{aligned}$ |  |  | BA6305 | 1.90 <br> 1.90 <br> 29 |  |  |  |  | 1.201.20 |  |  |  |  |  |  |
| DE | £1.00p |  | 1.80 | 22 |  | ${ }_{\text {CP9 }}^{\text {3A }}$ | 19.99 |  |  |  |  | STR5505: | $\begin{aligned} & 8.50 \\ & 5.50 \end{aligned}$ |  |  | 4.00 | BUT11A | 2SC1922 2.75 <br> 2 SC 1941 0.65 <br> 1  |  |  |
|  |  |  |  | HINA |  |  | 19.99 | $\begin{aligned} & \text { BA } 10558 \\ & \text { BA15218 } \end{aligned}$ | 1.991.80 | STK459 <br> STK461 | 5.99 STR580 |  |  | TDA3505 TDA3560 | BUT56A <br> BUK444 |  | $\begin{array}{r} 120 \\ 2.99 \end{array}$ | $\begin{array}{lr}{ }^{25 C 1942} & 1.95 \\ 25 C 1969 & 1.90\end{array}$ |  |  |
| 3V59965 FV10/14 IDLER | ¢1.50p | 3V42/65 | 0.85 | CT4/5 |  | CTXE | 19.9919.99 |  |  |  |  | 5590 | $\begin{aligned} & 5.50 \\ & 6.50 \end{aligned}$ | TDA3561 | 3.00 | $8 U K 444$ $B U 85$ |  |  |  |  |  |
| 3V23LOADING ROLLER BAR | E3.990 | HRD520/830 | 1.20 | HIT | $21.99$ |  |  |  | 4.99 | STK463 |  | STR01806 | $\begin{aligned} & 6.00 \\ & 6.00 \end{aligned}$ | TDA565 | 3. | Buwila |  | ${ }^{2 S C 1969}$ 1.60 <br> $2 S C 2078$ 0.80 |  |  |
| SHARP 0005 \& 0006 | E1.95p | FSHERS |  |  |  | SAISHO |  | CNY65 |  |  | ${ }_{3}^{7.59}$ |  |  |  | 3.0 | $\begin{array}{llll}\text { DTA } 414 \\ \text { DTA124 } & 0.70 & 2 \mathrm{SC229} & 0.30 \\ 0.45 & 2 \mathrm{SC} 2235 & 0.30 \\ 0.40\end{array}$ |  |  |  |  |
| SHARP VC65I ASSEMBLY | c6.99p | FYHP615725 | 1.101.10 | CPT14 |  | $\begin{aligned} & \text { CT14, } \\ & \text { CT142RX } \end{aligned}$ | 17.9917.99 |  | 2.99 | STK0029 STK0040 |  | SAAI2 | 6.00 3 | TDA3576 | 7.0 |  |  |  |  |  |  |  |  |  |
| VT11/141710LER | 1195p | FYHP905/910 |  | CPT1471 | 199.99 | CT149TX |  | CNX82 | 3.99 | STK0 | 9.9 | SAA125 | 3.50 | TDA3650 | 10.00 | DTA144 | 0.50 | ${ }_{2 S C}^{2 S C 2}$ | 1.20 0.30 |  |
| VT11 CLUTCH ASSEMBLY | f6.99p | GRUNDIG |  | CPT1473 | 29.99 | Sanyo |  |  | 2.99 | STK20 | 5.99 | SAA1 | 8.0 | ToA | 2.0 | OTC124 | ${ }_{0} .50$ | $2 \mathrm{SC2502}$ | 0.90 |  |
| VT100225260 IDLER | 2.75p | VS180 | 1.45 | CPT147 | 19.95 | CTP7 | 39.99 | HA13 | 99 | STK2048 STK2129 | 1.00 | SAA1291 | 9.0 | TDA3 | 2.99 | DTC144 | 0.55 | 2SC2564 | 2.40 |  |
| NEC 9013 IOLER | 64.99 | S300 | 1.97 | ${ }_{\text {CPT } 1476}$ | 19.99 | CTP7133 | 9.99 | HA11225 | 1.99 | STK2250 | 8.00 | SAA1293- | 13.00 | TDA3 | 1.99 | MJ22 | 0.7 |  | 2.75 |  |
| SANYO VHR3300 IDLER | 13.99 | S380 | 1.75 | CPT1493 | 19.99 | CTP7135 C8P2146 | 9.99 | HA11227 | 2.20 | STK3041 | 6.00 | SAA5000 | 2.50 | TDA4500 | 3.75 | MJE | 0.4 | ${ }_{2 S C}$ | 1.20 |  |
| AKAIVS $105 / 250 \mathrm{CLUTCH}$ ASSEMBLY | £11.99 | hinari |  | CPT2028 | 21.99 | SABA |  | HA11235 | 1.99 | STK3042 | 6.50 | SAA5010 | 4.30 | TDA4501 | 4.75 |  | 1.30 | ${ }^{2 S C}$ | \% |  |
| SAISHO VR380 Clutch | 99p | VXL3-20 | 1.25 |  | 19.99 | S1583 |  | HA11423 HA1171 | 220 | STK306 | 7.00 | SAA5012 | 3.75 | TDA45 | 5.00 | R4050 | 1.30 | ${ }^{2 S C} 2581$ | 2.00 |  |
| MITSUBISH1 H5337 FFF IDLE | c2.70p | VXL4.35 | 50 | CPT | 19.99 | SCHNEIDER |  | HA11717 | 4.75 | STK412111 | ${ }^{7.00}$ | SAAS | $\begin{array}{r}3.50 \\ \hline 89\end{array}$ | TTAAS0 | 3.00 | R4051 | 15 | ${ }^{2 S C 2791}$ | 2.60 |  |
| ALBA SENTRA PULLEY | f1.35p | TAC | 1.30 | CPT2176 | 19.99 | STV1500 | 16.99 | HA17753 | 5.99 | STK4122 | 8.00 | TA7193 | 4.99 4.00 | TDAA504 | 4.99 | S2000 | 1.50 | ${ }^{2 S C 3156}$ | 2.60 2.50 2 |  |
| MATSUIUMITER POST | f1.25p | VT52/65 | 1.75 | CPT2234 | 19.99 | GX90 | 16.9 | HA1175 | 5.00 | STK413111 | 6.50 | TA7205 | 1.00 | toa4505E | 5.99 | TIPL | 1.75 | 2 SC | 3.00 |  |
| PANASONIC NV370 IDLER | 11.95p | VT110R20 | 1.80 | CPT2 | 19.9 | solav |  | HA13001 | 1.95 | STK413211 | 7.00 | TA7222 | 1.20 | TDA45 | 12.99 | TIPL791 | 1.30 | 2SC3284 | 160 |  |
| FISHER 615 IDLER | c3.50p | MITSUBISH |  | ${ }_{\text {CPPT227 }}$ | 19.99 | 14819 | 19.99 | HA13108 | 9.99 | STK41411/ | 6.50 8.00 | TA7241 | ${ }_{2}^{2.60}$ | TDA | 1.99 | TIP1 | 0.7 |  | 50 |  |
| FISHER GEAR ASSEMBLY | E4.50p | HS306/307 | . 75 | CPT2278 | 19.99 39.99 | 16819 20719 | 19.99 | HA 13117 | 3.99 <br> 2 | STK414211 | 7.75 | TA7264 | 4.99 | TDA4950 | 1.99 1.99 | $\xrightarrow{\text { TiP3 }}$ | 060 0.75 | ${ }_{2}^{2 S C}$ |  |  |
| MODKIT | ${ }^{\text {E5.99 }}$ | PHILIIS |  | CPT2808 | 39.99 | SONY | 9.9 | HA13118 | 2.99 | STK415111 | 7.00 | TA7269 | 5.50 | tDa6200 | 8.00 | ${ }_{2} \mathbf{N} 37$ | 0.75 1.30 | 2 SD |  |  |
| UNIVERSAL TRIP LER | E4.99p | YR6548 | 2.40 | CPT2478 | 25.00 | KV1612 | 19.99 | HA131 | ${ }_{3}^{2.99}$ | STK4152II | 9.00 | TA7270 | 2.50 | TOA72 | 3.00 | 25A769 | 1.30 | 2SD401 | 0.50 |  |
| UNIVERSAL TRIPER WITH FOCUS | 6799p | YR6367 | 1.50 | TT |  | KV16xH | 19.99 | ${ }_{\text {HA }}$ | 3.25 5.50 | STK416111 STK416211 | 8.9 .99 | TA727, | 2.50 3.50 | TOAB1 | 2.99 | 2SA773 |  | 2 SD 424 | 3.50 |  |
| HITACHIMODULE | f6.99p | samsung |  | CVC20 | . 99 | KV205 | 19.9 | LA4182 | 1.99 | STK417111 | 9.99 | TA7279 | 3.50 4.00 | TDA8178 | 2.99 | 2SA | 0.2 | 2 SD 427 | 50 |  |
| CUC2410 TRIPLER | ¢16.99 | VX510/520 | 50 | cre | . 99 | KV2212 | 19.99 | LA4270 | 2.99 | STK417211 | 9.00 | TA7280 | 2.99 | TDA8185 | 5.00 | ${ }_{2 S A}^{2 S A}$ | d. 20 |  |  |  |
| TENSION BAND FOR MOST MOD. RROM | f1.980 | Sanyo |  | ${ }^{\text {BOP }}$ | 19.99 | KV2217 | 19.99 | ${ }_{\text {LA428 }}$ | 3.80 | STK418111 | 9.00 | TA72 | 2.75 | TDAB1 | 3.00 | 2SA9013 | 0.20 0.30 | 2 2S0725 | 3.50 |  |
| CUIT PROTECTORICP | 500 | VHR1300 | 2.15 | FST | 19.99 | KV2252 | 19.99 | Las | 2.20 2.60 | STK4182 STK41911 | 9.99 | TA7283 | 2.60 | TPU2 | 19.99 | 2 SA | 0.30 | 2 SD 837 |  |  |
| TX10 FOCUS UNIT | 57.99p | VHR3300 |  | CVC12 | 19.99 | KV2704 | 19.99 | LA4460 | 1.60 | STK41 | 9.99 | TA729 | 4. | TMS | , | ${ }_{2 S 4} 51094$ |  | $2 \mathrm{SOP45}$ |  |  |
| PHLLIPS BACK. UP BATTERY | f1.50p | SHARP |  | DiG131 DiG139 | 19.99 19.99 | KV2705 | 19.99 19.99 | L44461 | 1.80 | STK4372 | 6.90 | TA7939 | 4.50 3.99 | UPC381C | 1.99 | 2SA1095 2SA102 | 2.75 | 2SD8 | 0.80 3.25 |  |
| ALBABATERY | f2.50p | VC381 |  | G3 | 19.99 | PANASONL | 19.9 | La | 2.9 | STK 4392 | 7.50 | TA7680 | 4.00 | $\cup 4646$ | 8.50 | ${ }_{25 A}^{25 A}$ | 1.80 2.00 | 2SD |  |  |
| IV SWITCHES FOR MOST MOD. FROM | E1.00p | VC651/687 |  | CT3835 | 19.99 | TLF14520F |  | LA44 | 2.99 | STK 4883 | 9.99 | TA769 | 8.50 | UPC10 | 1.8 | 2SA1106 | 2.00 | 250871 | 3.25 |  |
| SONV FUNCTION SWITCH | f1.00p | 9300 | 1.50 | FK3448 | 19.99 | TLF14521F | 29.99 | LA447 | 2.99 2.99 | STK5211 STK5315 | 9.59 |  | ${ }_{3.50}$ | UP | 1.10 | 2SA1 | 2.0 | 2 SO 1 | 2.00 |  |
| ELC EAST | OMPO | NENT |  | $3 \mathrm{~V} 65 / \mathrm{F}$ | 仡 | Ho |  | La449 | 3.9 | STK53 | 7.0 |  |  |  |  | A1 | 1.90 | 2 SD 11 |  |  |
|  |  |  |  |  |  |  |  | La44 | 3.99 | STK5332 | 3.50 | TA8210 | 3.50 | UPC1 188 | 4.00 | 2 SA | 1.50 | 2SD1138 |  |  |
|  |  |  |  | - |  |  | 24.99 | Las | 2.30 | STK5333 | 5.99 | TA8214 | 3.50 | UPC1230 | 2.10 | 2SA1265 | 1.50 | ${ }^{2501276}$ | 1.20 |  |
| E6 1AD. | 081 | 487 |  | T | DE | SSET | 7.00 |  | ${ }_{2}^{2.60}$ | STK ${ }^{\text {STK } 5342}$ |  | TA8215 | 3.99 | UPC | 1.80 | 2SA1302 | 3.0 | $2 \mathrm{SD1292}$ | 0.50 |  |
| two minutes walk from Upton | on Park | Tube Stat |  |  |  |  | 11.99 | LA4700 | 3.99 | STK5372 | 5.50 | TA8220 | 4.25 | UPCC1225 | 2.20 |  |  | 2SD1397 |  |  |
| PLEASE PHONE US IF |  |  |  |  |  |  | 14.99 | $\square 46324$ | 2.50 | STK5421 | 7.00 | TA8221 | 6.75 | UPC1277 | 3.50 2.40 | 2 SB | 0.60 350 | 2SD14 |  |  |
|  |  |  |  | 3 V 65 C | M |  | 199.99 | Lat330 | ${ }_{4}^{4.99}$ | STK5422 | ${ }_{7}^{6.50}$ | TA840 | 3.99 | UPC1278 | 2. | $2 \mathrm{SB5}$ | 3.00 3 | 2SD1427 |  |  |
| is | LD | USANDS |  | $\checkmark 11 / 3$ |  | мо | 24.9 | La7 | 6.50 | STK5436 | 8.00 | TEA2018 | 1.40 |  | 4 | ${ }^{2} \mathrm{SB}$ | 3.00 | $2 \mathrm{SO1432}$ |  |  |
| OFITEMS IN S | STOCK |  |  | $\checkmark 1110$ |  |  | 24.9 | L47530 | 3.99 | STK5451 | ${ }_{7.00}$ | TEA2029 | 3.00 | UPC13110 | 4.00 | 2 SB 85 | 0.40 | 2SD1439 | - |  |
| ADD f1 P/P ADO | 5\% |  |  | ) |  |  |  | La7800 | 1.80 | STK5466 | 8.50 | TEA2164 | 3.00 | UP1 | 00 | ${ }_{2 S 8595}$ | 0.4 | 2SD1 |  |  |
|  |  |  |  | MVG SER |  | mbly | 8.50 | La780 | 1.95 | ST | 4.99 | TDA1037 | 2.0 | UPC1318 | 4.0 | $2 \mathrm{SB6}$ | 0.40 | $2 \mathrm{SD1497}$ |  |  |
|  |  |  |  |  |  |  |  |  | 3.50 | STK | 4.999 | TDA1174 | 2.50 1.20 | UPC1363 | 3.00 | ${ }^{258643}$ | 0.20 | 2 SO | 5.50 |  |
| Rice SUBJECT TO CHANG | W WITH | HOUT NOTI |  | VR6367 M |  |  |  | LA7830 | 1.99 | STK5482 | 4.99 | TDA1510 | 1.20 | UPC1365 |  | 25864 25668 | 0.65 1.20 | 2 SD |  |  |
| VISA ACCESS ACCEPTED | IN | DER $£ 5$ |  | 377 | EL | GEAR | 90 | LA7832 | 1.99 | STK5490 | 5.50 | TDA 1515 | 2.50 | UPC1377 | 2.50 | ${ }^{258686}$ |  | ${ }_{2 S D 1911}$ | 2.50 4.00 |  |
|  |  |  |  | VCRCICLIP | \& SPRI | GIT | 5.50 | REMOTE SATELLIT | $\begin{aligned} & \text { STER } \\ & \text { FINDE } \end{aligned}$ | $\begin{aligned} & \text { E14.99 } \\ & \text { KITT } £ 29.99 \\ & \hline \end{aligned}$ | ${ }^{\text {PT }}$ TES | ER 129.99 OWAVELEAK | VIDE DETEC | head tester TOR f. 14.99 | $\begin{gathered} \mathrm{RER2,9} \\ \mathrm{DIG} \end{gathered}$ | MEI | NG |  |  |  |

Computer Systems for full control including Service, Rentals, Sales and Administration Deslgned for

## Independent Electrical Engineers and Retailers

## No matter how blg or small your operation

Experienced innovation from the people with over 250 existing retail outlets. Our staff understand the Electrical Retail business, Computer Hardware. and write and continuously develop the Software...

Stock Control, EPOS,
Hire Purchase,
Sales, Rentals,
Fully Integrated Accounts
Customer Database Promotional Mall Bar Coding
Open Retail smmos From
Cromwell Business Systems Ltd.,

Unit 11 Pembroke Road Estate,<br>Waterbeach, Cambs. CB5 9QR<br>Contact Max<br>Tel : 0223860516


wewliomy supay topounairy, G.G.L. COMPONENTS
PO BOX 72, UNIT 7, SOUTH JOHN STREET, CARLISLE, CUMBRIA CA2 5AL
TEL: (0228) 39693/20358 Fax: (0228) 515127



HITACHI CPT 2174
HITACHI CPT2188

| HITACHI CPT2188...................... 17.95 |
| :--- |
| HITACHI CPT2246 | HITACHI CPT2246..........................72.75 ITT FS9/10 DIGIVISION ..........13.25 ITT RG306 ........... ITT VS4 ............

ITT VSS TEXT.
MATSU 1440 .. PACE 6000 . $\ldots . . . . \quad$... ... 11.75 PANASONIC TNQ1411/2....... 14.95 PHILIPS G11 IVR TEXT........... 13.95 PHILIPS KT3/30 NON TEXT .. 12.95 PHILIIPS RC5991 PHILIPS RC5991 .................. 12.95 PHILIPS MINIATURE ..............9.95
 PHILIPS VR6467.....................11.50 PROGRAMMABLE...................... 22.50 REDIFFUSION MKIV ...................10.95 REDIFFUSION MKIVA .......
SAISHO CTI49TX.
SANYO VHP 1100 /.............

SONY RM632/636
SONY RM6 $70 / 672 / 676$
TATUNG RC40/45..................... 10.75
TATUNG RC70..............................10.25
TOP TEL**.......................................... 24.95

| VIDEO HEADS |
| :---: |
| AKAI V\$1/5........................... 8.50 |
| ALBA 4000X ...................... 16.95 |
| AMSTRAD 4500/9000 ...........14.70 |
| AMSTRAD 4600/4700 ............14.50 |
| AMSTRAD 6000 ....................17.50 |
| AMSTRAD 7000 ....................14.95 |
| FERGUSON 3 V00/39..............8.5 |
| FERGUSON 3V42/55............17.25 |
| FERGUSON 3V59/FV12 ........ 27.95 |
| FERGUSON 3V65/FV11 ....... 17.95 |
| FERGUSON FV12L32L........ 27.95 |
| FERGUSON FV31............... 27.95 |
| FERGUSON FV42L . ...... 48.05 |
| FISHER FVH615/910 ............16.50 |
| FISHER FVH725 .................. 28. |
| FISHER FVH906/916 ............18.50 |
| GOLDSTA ${ }^{\text {V }} 1221 / 1290$.......16.25 |
| HITACH1 8000/9700 ............. 15.00 |
| HITACHI VT11/33................. 15. |
| HITACHI VT 17/19................ 24.50 |
| HITACHI VT63/64.................19.25 |
| ACHI VT65..................... 28.50 |

## HITACHI VT120/130E ............ 16.95 PANASONIC G DECK (GEN) ..8.50 <br> $$
\begin{aligned} & \text { CELLULAR SPAR } \\ & \text { ANTENNAE } \\ & \text { 3DB BODYMOUNT ........... } \end{aligned}
$$

|  | HITACHI VT1 20/130E ........... 16.95 |
| :---: | :---: |
|  | PANASONIC G DECK (GEN) ..8.50 |
| SHARP VIDEO SPARES | PANASONIC NV230 (GEN) ...14.50 |
| C9300/381 | PANASONIC NV333 (GEN) ...14.50 |
| BELT KIT .......... .................... 2.50 | PANASONIC NV370 (GEN) ...14.50 |
| PINCH ROLLEA .................... 3.95 | PANASONIC NV430 (GEN) ...14.50 |
| REEL IDLER GENUINE .......... 3.95 | PANASONIC NV730 (GEN) ...13.95 |
| REEL MOTOR GENUINE ..... 16.95 | PANASONIC NV777 (GEN) ...13.50 |
| TENSION BANE.................... 2.95 | PANASONIC NV2000 (GEN) . 23.95 |
|  | PANASONIC NV7000 (GEN) . 20.45 |
| VC481/482 | PANASONIC NVG10112(GEN) 12.95 |
| BELT KIT .......... ................... 2.50 | PHILIPS VR6460 ..................12.95 |
| PINCH ROLLER .................... 3.95 | PHILIPS VR6462................... 12.50 |
| REEL IDLER GENUINE .......... 3.95 | PHILIPS VR6467..................21.50 |
| REEL MOTOR GENUINE .....17.95 | SONY C5/7........................11.50 |
| VC581/582 | SONY C6.............................. 9. |
| BELT KIT ......... ...................2.50 |  |
| REEL IDLER GENUINE .......... 3.95 | CELLULAR SPARES |

3DB BODY MOUNT...
3DB GLASS MOUNT ..................15.95 14.25 MOTOROLA T/PORT............ 19.95
 MOTOROLA $8800 \times$.................. 9.95 MOTOROLA 9800X..................... 19.95
 NOKIA 101 .........................................................

BATTERIES

## ERICSSON HOTLINE <br> ERICSSON HOTLINE MITSUBISHIMT3

 MITSUBISHI MTSMITSUBISHI MT 7 700MAH........... 24.50
MOTOROLA 4500X................39.50
MOTOROLA 4800X SLIM ................57
MOTOROLA 8000X............... 24.50
MOTOROLA $8500 \times 1$ 1000MAH23.50
MOTOROLA $8500 \times 1500 \mathrm{MAH} 29.50$
MOTOROL $8800 \times 1000 \mathrm{MAH} 2395$ MOTOROLA B800X 1000 MAH 23.95
MOTOROLA B800X 1500 MAH 29.50 MOTOROLA B800X 1500 MAH29.50
MOTOROLA PSNL 700 MAH. 23.50 MOTOROLA PSNL SLIM ....... 39.50 MOTOROLA $9800 \times$ COOMAH.19.50 MOTOROLA 9800X 700MAH.23.50 MOTOROLA 9800X SLIM ..... 39.50 NEC P3 700MA.
NEC P4 700 MAH .....
NOKIA 101 700MAH
NOKIA 101 700MAH ....................24.50
NOKIA 190 ........................... 23.50
NOKIA 1320 CITYMAN .......... 29.95
PANASONIC E/H SERIES ..... $\mathbf{3 2 . 5 0}$ PANASONIC I SERIES ......
SONY CMH1 ...
SONY CMH-333
TECHNOPHONE TP2 ..............27.50
TECHNOPHONE TP3............24.50 TECHNOPHONE TP 405700 MAH

| IITACHI VT 120E $220 E$ |
| :--- | :--- |
| HITACHIV....... 21.25 | HITACHI VT 130E .................. 27.50

HITACHI VT150E ........ JVC HRD250 JVC HRD250.
LOGIK VR955 MATSU VX735A MITSUBISHI HS318...............24.50 NEC 9034/9053 .......................19.7 PANASONIC NV230 PANASONIC NV333 PANASONIC NV366 .................... 19.50 PANASONIC NV370 ................ 9.50 PANASONIC NV430 .............. 13.95 PANASONNIC NV730 -............. 27.70 PANASONIC NVT7T PANASONIC NV788 PANASONIC NV2000 7000 ........ 25.95 PANASONIC NVG7/9..........17.30 PANASONIC NVG10/12.........17.30 PANASONIC NVG18... PANASONIC NVG21/25.............29.50 PANASONIC NVG30/40......... 21.95 PANASONIC NVG45... PHILIPS 6460/6520..................50 PHILIPS $4676460^{\circ}$ CEN NE 43.55 SAMSUNG VI730 GENUNE 38.75 SAMSUNG VI730 ... SANYO VHR $1100 / 1300$......... 17.00 SANYO VHR 2300/3200 ............18.50 SENTRA $8000 / 8400$... SHARP VC9300/381/481 ...........14.95 SHARP VC581/681 SHARP VCA140... SONY C5/6/7....... TOSHIBA V73/83B
TOSHIBA V93B ....
video heads are of the best QUALITY AND ARE BRANDED OR MANUFACTURERS OWN

## SERVICE AIDS

 ANTEX 17W IRON .... .............. 8.50 ANTEX 25W IRON... FIBRE CLEANING PE HEATSINK COMPOUND ONY $\times$ SOLDER PUMP ONYXTIPSSILICON GRE
SOLDER O 5KG 18SWG .................... 80 SOLDER 0.5KG 22SWG ............8.75

NEW EASY TOP TEL NOW AVAILABLE $£ 16.95$ CONTROLS UP TO 5 UNITS

BATTERY CHARGERS DESK TOP TRICKLE MOTOROLA T/PORTABLE.... 38.95 MOTOROLA MICROTAC.........24.50 NEC P3....
NOKIA 10
NOKIA 10Y ...................................24.95 PANASONIC E/H SERIES ...................9.95 PANASONIC F
SONY CMH-33

## DESK TOP RAPID/COND

 OTOROLA 8000 SERIES.... 42.50 MOTOROLA 9800X
## NEC P3.... NEC P4... NOKIA 10

NOKIA 10..........................
PANASONIC F
SONY CMH333

## BATTERY ELIMINATORS

ERICSSON HOTLINE ............ 14.50 MOTOROLA 8000/8800X....... 12.95 MOTOROLA 9800X.

## NEC 9A.

NEC P4...

PANASONIC F SERIES ...........12.50 SONY CMH-333
TECHNOPHONE TP2 ...... 14.50 TECHNOPHONE TP4e5. $\quad 12.9 . . . .12 .95$

COMPONENTS E1 00 PER ORDER
SERVICE MANUALS $£ 125$ EACH
CELLULAR TELEPHONES $£ 500$
EXPORT ORDERS PIP CHARGED
WHEN ORDERING:
please ado p/p value to ORDER TOTAL THENADD $175^{\circ}$ DELIVERY TO THIS TOTAL DELIVERY BY RETURN ON ALL

STOCK ITEMS

## $£ 5.00^{\circ}$

## Cellular dealers

wanted

# Access <br> TECHNCAL BOOKS 

## A selection from our range of books for the repair trade



TELEVISION
CHASSIS GUIDE.
Full cross reference for all models Order MP-18. £5.95.

TELEVISION EQUIVALENTS
Lists models which are the same Order MP-150. £5.95.

FAULT LISTS FOR TELEVISIONS.
Hundreds of specific faults for dozens of different makes and models.
Order MP-205. £6.95.
TELETEXT REPAIR MANUAL. Covers SAA range of boards. Order MP-38. $£ 6.95$.

TELEVISION REMOTE CONTROL CIRCUITS
Dozens of Diagrams on many remotes. Order MP-167. £10.00.

TV POWER SUPPLY CIRCUITS.
Dozens of P.S. circuit stages. Order MP-219. £10.00.

SCART EUROCONNECTOR SYSTEM.
Comprehensive details of the system. Order MP-21. £3.00.
P.C. HARD DISC DRIVE REFERENCE MANUAL.
Comprehensive Drive Details. Order MP-84. £5.00.
P.C. DIAGNOSTICS SOFTWARE. Dozens of programs to aid you in diagnostics of PC's and Drives etc.
2 sets of $7 \times 3.5$ " Discs per set. Set 1. Order MP-250. $£ 12.50$. Set 2. Order MP-251. $£ 12.50$.


CAMCORDER EQUIVALENTS.
Full Cross-reference guides.
Makes A-J. Order MP-217 $£ 5.95$.
Makes K-Z. Order MP218 £5.95.
FAULT LISTINGS FOR VIDEO.
Lists Hundereds of Faults for dozens of makes and models. Volume 1. MP-206. £6.95.
Volume 2. MP-228. £6.95.
VHS VIDEO RECORDER PRINCIPLES.
Detailed guide on how it works. Order MP-58. £3.95.

VIDEO TEST JIG.
Special cassette lets you operate the machine in test mode. Order VTJ. $£ 15.00$.

VIDEO HEAD CLEANING KIT.
Special kit with comprehensive instructions on how to service heads. Order VHCK. $£ 4.00$.

VIDEO RECORDER FAULTS.
Unique repair guide for beginners. Order MP-5. £3.95.

WIRE ANTENNAS FOR H.F. OPERATORS.

THE aerial book for Amateurs. Order MP-243. £5.95.

REEL TO REEL TAPE
RECORDER SERVICING.
Theory and circuits for repairs. Order MP-201. £5.00.

TRANSISTOR RADIO REPAIR GUIDE.
Comprehensive servicing charts. Order MP-7. $£ 2.50$.

RECORD PLAYER SPEED DISC.
Get your phonograph up to speed. Order MP-8. $£ 1.00$.

SWITCH MODE POWER SUPPLY I.C. TYPE TDA-4600.

Circuitry and operation explained. Order MP-37. £6.00.

VOLTAGE REGULATORS, S'rABILISERS
\& POWER SUPPLIES.
Identification and specifications. Order MP-9. $£ 3.00$.

CMOS DATABOOK.
Pinouts and circuits for 4000 series. Order MP-10. £5.00.

TTL DATABOOK.
Pinouts and circuits for 7400 series. Order MP-34. £5.00.

TRANSISTOR EQUIVALENTS.
Includes details on testing them. Order MP-24. £3.00.

OFFICE EQUIPMENT EQUIVALENTS.
Photocopiers \& Fax machines covered.
Order MP-200. £6.00.
TELEPHONE CODE LOCATION GUIDE.
Find the Town from the Phone Code. Order MP-19. £4.00.

MANUFACTURERS EQUIVALENTS.
What makes are the same.


SERVICE MANUALS available for most equipment.

## Order TODAY using Access/Visa for immediate despatch.

## All orders plus £2.35 Post and Packing. (Overseas £5.00)

The above selection are just a few of the Hundreds of Unique Repair and Data Guides shown in our FREE catalogue - Yours for the asking.
Sent FREE with all orders or send 2 x lst class stamps for your copy TODAY!
MAURITRON TECHNICAL SERVICES (TV)


## EDITOR

John A. Reddihough

## PRODUCTION EDITOR

Tessa Winford

## EDITORIAL OFFICE

081 6528120
Fax 081 6528956

Note that we are unable to answer technical queries over the telephone and cannot provide information on spares other than that given in our Spares Guide.

## ADVERTISEMENT MANAGER

Carol Nobbs
0816528327

## SALES EXECUTIVE

Pat Bunce
0816528339
Fax 081 6528931

ADVERTISING PRODUCTION
Brian Chapman
0816528681
Fax 081 6528917

## PUBLISHING DIRECTOR <br> Susan Downey

## SUBSCRIPTION ENQUIRIES <br> ()444445566

## SUBSCRIPTION HOTLINE

24-hour subscription ordering with credit card number phone (0622 721666 and quote reference INJ.

## COVER PHOTO

This month's cover photograph shows the internal arrangements in the Sony TR55 camcorder. See article on pages 326-7.

REED
BUSINESS
PUBLISHING

## What Next?

Two Christmases have now gone by with virtually none of the seasonal improvement in sales we had previously come to expect in the radio trade. Is there to be no end to the protracted standstill in the consumer electronics field? The fact that the Clydesdale Group, which employs 1.500 people in 135 stores in Scotland and England, has just called in the receivers underlines the tough conditions at present. Even camcorder sales, which had looked like a bright spot in the generally gloomy scene, have turned down. There's much talk about multimedia equipment such as CD-i providing fresh business opportunities, but it's unlikely to do much for us in the immediate future. Some things, such as the TV set and the VCR, can be regarded as virtually indispensable today. But the number of such mass-appeal items is stricily limited. The public is never for example going to take to walking around with a palmcoder permanently at the ready. The camcorder is inherently a niche market, though a substantial one. Will people take to interactive TV/video technology in a big way? The general consensus seems to be that we shall have to wait for more interesting software to become available before the potential can be assessed.

One part of the electronics/entertainment market that has been spectacularly successful over the last couple of years has been the video game. In 1992 sales of home video games equipment and cartridges worldwide amounted to some \$14bn: in 1993 they exceeded $\$ 16 \mathrm{bn}$. If you've been selling Nintendo and Sega products you should have been doing all right. But it seems that even this current success story has passed its peak, for the time being anyway. Nintendo is now forecasting a drop in sales during the current year and reports flat conditions in its main market, the USA.

There's an inherent weakness in the video games market. Seventy five per cent of all video games are bought by male youths aged eight to eighteen. So the market is subject to the fickle tastes of the young There is nevertheless considerable potential, because the technology is there to drive the market. For a start the quality of the product can be considerably enhanced by a move from cartridges to CD-ROMs as the storage medium. This will provide improved displays and enable more complex programs to be created. It's interesting that sales of multimedia PCs equipped with CD-ROM drives are already booming in the USA - over 20 m such units are expected to be sold over the next three years.

Another thing that could boost the video games market is the advent of low-cost virtual-reality systems. As George Cole reports on a later page, both Nintendo and Sega announced at the recent Las Vegas Consumer Electronics Show that they are working on this. It seems that we could expect virtual-reality games at around $£ 175$ within the next couple of years. This is mind-boggling when you consider that until comparatively recently a virtual-reality games system would cost around $£ 25,000$. There would presumably be severe limits to the display and potential at such a low price, but Sega mentions full colour, stereo surround sound and head-tracking. It remains to be seen whether such systems will be glorified toys or something more substantial. A US firm, Aura Systems, has just announced a further prospeci: its Interactor body vest promises to mimic feeling in addition to providing vision and sound. The idea is that you put on a body harness that's connected to a games console, television set or stereo unit which triggers a magnetic actuator. This produces body-pulsing vibrations: in effect the body becomes a loudspeaker cone. A volume adjuster is provided to set the average intensity of the effect. When used with a computer game the wearer gets buffeted as he hits or is hit by his opponent. Interactor is due to be launched in the USA shortly at under $\$ 90$. It sounds more like a gimmick than the Feelies forecast by Aldous Huxley in Brave Nen World back in 1932 - but we may be getting there!

The Interactor is unlikely to set the High Street afire. And the video phone seems to be something of a damp squib. Satellite system sales have been flat for some time, suggesting that some sort of market saturation point has been reached for the time being. VOD via the phone looks like a good medium-term prospect for improved business. The modem required should be available at a price that will be easy on people's pockets. How the marketing will he done remains to he seen.

# The Panasonic Alpha 3 Chassis 

## Part 1

Ray Meadows
In a previous article (January) we took a brief look at the various chassis that have been produced at Panasonic's Cardiff plant. One of the most interesting is the Alpha 3, which was introduced at the end of 1989 for use in top-of-the-range receivers. Models fitted with it include the TX25A2, TX28A2, TX33A2, TX25W2, TX25W2A (with Astra tuner) and TX28W2. The basic difference between the A and W models is in the cabinet design: the W 2 sets have conventional loudspeaker arrangements while the A2 models have Panasonic's 'dome' speakers - these are sealed units that are wrapped around the inside of the cabinet, producing a 'tight', quality sound from very slim apertures. The A2s also have a third AV input which is at the front. All these models are fitted with Philips Blackline invar-mask tubes, with a scan-velocity modulation coil. Later variants of some models have alternative Philips tubes with black matrixing and a few cost-saving circuit changes: the model numbers are suffixed X .

New features introduced with the Alpha 3 chassis included black-level expansion. This is a circuit that stretches the contrast curve in dark areas of the picture so that a greater amount of detail can be seen. The Sony CX20125 chip is used for this purpose: it adjusts the luminance gamma-correction curve. Thanks to the use of a new Matsushita microcomputer chip which has a built-in graphics generator, the on-screen displays are more extensive than with the Alpha 2 chassis. Previous chassis had used the teletext graphics generator for this purpose.

To help the service engineer a self-test mode is included. This is activated by pressing the remote off-timer and onboard volume down buttons simultaneously. Numbers that represent different check-sum figures then appear on the screen: they can be compared with the values quoted in the service manual as an aid to locating chip and bus faults.

One Alpha 3 model was produced in Japan: the TX37A2G has a Mitsubishi tube, 100 Hz scanning and an Astra tuner. It is substantially more complex than its UKmade cousins.

The Alpha 3 is more modular than its predecessor. This makes production, testing and the introduction of model variants and options easier. It also makes servicing easier. Disadvantages are increased panel area and thus material cost. There are also rather a lot of interconnecting leads. This doesn't detract from the performance, which is excellent - some European AV review magazines still use the 37 in . model as their reference large-screen set as it is said to give the best picture quality available.

## Panel Arrangement

Fig. I shows the chassis arrangement. The various panels are listed in Table 1. D and E are the main panels. Panels F, X and BS are options fitted on some models only. There are minor differences between the arrangements with A2 and W2 models.

Panels D and E are held in a rigid plastic frame to form the base of the chassis. They are joined together by two small snap-down connectors and an earth lead. These items are physically attached to panel E. As all the power and deflection functions are carried out on panel D it's useful to be able, for servicing, to separate this from the rest of the set. So subpanels B, C and H plug into parel E. Subpanel $E V$ is very small and is usually soldered into panel $E$.

## Dismantling the Set

Panel C can be removed simply by releasing a metal supporting bracket. Removal of panels B and H is more difficult, the method of fixing being less obvious. To remove these panels it's necessary to release a large clip that holds them down at the front of the chassis. Although this


Fig. 1: Alpha 3 chassis layout, showing all the options.

## WILLOW VALE ELECIRONICS LMIIED



MANCHESTER BRANCH:
Unit 4 Enterprise Park," Reliance Street, Manchester, M100AL
Tel: 061-682,1415 Fax: 061-6829031

## HEAD OFFICE:

11 Arkwright Róad, Reading, RG2 OLU Tel: 0734876444 Fax: 0734867188 ACCOUNTS DEPARTMENT:

Tel: 07348601,58

NOTTINGHAM BRANCH


Fig. 2: The live side of the chopper power supply.
has a lug that you are supposed to be able to lift with a finger, it's much easier to pull the whole chassis back and use a short, wide screwdriver to spring the clip. If the clip isn't removed, damage to the PCB connectors or the boards themselves may occur when the panels are lifted. The top half of the clip that surrounds the aerial socket must then be released, along with a small plastic pin that anchors panel B to the plastic AV2 bracket. With care it should now be possible to pull and lift panel B out of the bracket. Panel H, to which the plastic bracket is joined, can also be removed. By using an extension lead service kit that's available from Panasonic the set can be operated with these panels removed.

The control block consists of panels $\mathrm{L}, \mathrm{M}, \mathrm{N}$ and P , the latter holding the mains switch. A2- versions also have a small panel, on which the local buttons are mounted, inside the control drawer. The block is screwed to the inside of the cabinet front, and is clipped to the main chassis by means of two rotatable hinges. A long Phillips screwdriver is required to remove the mounting screws from the rear of the panel. A2 versions have an additional small screw that's accessible from the front of the set inside the AV3 door. Once all the screws have been removed the control block can be pulled


Fig. 3: The voltage regulation and standby control circuits which operate in conjunction with 0823.
back. The control block hinges can be unhooked from the main chassis but I find it easier to remove everything in one piece since this doesn't disturb the wire dressing.

It has to be said that the service position of the chassis is poor. The recommended procedure is to hook the chassis on to the lugs provided at the rear of the left-hand speaker enclosure. Normally this involves removal of the many interconnecting leads, rerouting them and then reconnecting them before the set can be operated. If you've removed the chassis and control block in one piece however you can swing it up through $90^{\circ}$ so that the control block is on the worktop and the chassis is vertical. This enables the foil side of boards D and E to be probed while the set is on. If you use this method take care not to short anything against the $Y$ panel.

## Circuitry and Variations

Models fitted with 25 and 28in. tubes use the same circuit though there are small family differences between A2 and W 2 sets. The reason for this is the fact that W2 models have two rear AV connectors while A2 models have an additional front AV input. A2 sets also have a special audio equaliser circuit that modifies the frequency response to match that of the dome speakers. This can be switched for use with external, non-dome speakers. Because of the greater scan powers required Model TX33A2 has a different D panel. It also has a more powerful audio amplifier with a separate linear power supply. Some 33in. sets for Continental markets have an analogue comb filter that requires, on board D , a sync circuit: the comb filter or F panel plugs into a spare row of sockets on panel E .

Model TX25W2A is identical to Model TX25W2 except for the addition of a satellite receiver pack and associated power transformer. An extra AV switch on panel H selects the satellite channels. The power transformer is fitted to the cabinet base, behind the right-hand speaker. The pack itself is screwed on to the plastic speaker frame, its connectors
being accessible through a cutout in the back cover. The audio power amplifier (panel K) that normally lives on the bracket now rides shotgun style on the sat pack.

The audio power transformer for the TX33A2's uprated specification is fitted to the cabinet base below the left dome speaker. Panel K contains the remaining power supply components and a more powerful amplifier with a double heatsink.

Because of the numerous differences I won't deal here with the 37 in . model.

## The Power Supply

The mains supply enters the set at panel $Z$, which is mounted on an isolated plastic frame above panel E. It holds the mains fuse and the first of the mains filters. The supply then passes via a thick blue and white cable to panel $P$, which has the mains switch and the second filter, at the front of the set. The reason for having the filters on two panels is improved FTZ (the German input and influx immunity test) performance. Power from panel $P$ reaches the electronics on panel D at connector D1. The mains supply feeds to auxiliary transformers, i.e. those for the satellite pack and audio power amplifiers, are separately fused on panel $P$ which is responsible for distribution.

Fig. 2 shows the live side of the chopper power supply circuit on panel D. The mains input at connector D1 is fed to the degaussing circuit, the standby transformer T1291 and the mains bridge rectifier D825. Degaussing coil plug D3 is the same size and shape as D1 and can be confused with it when the chassis is reassembled: the degaussing coil lead is red and black however. The mains bridge rectifier's reservoir capacitor is C827: D828 absorbs excessive voltage spikes while R822, a low-value, fusible resistor on the earthy side of the bridge, provides surge current limiting.

The 325 V d.c. supply developed across C827 is fed to the primary winding of the chopper transformer T825 at P1, the other end of the winding being connected to the collector of the 2SC4557 chopper transistor Q821. Bias for Q821 is provided by R824, R825 (the start-up resistors) and R829, which ensure that the transistor starts to conduct as soon as power is applied. Q821 forms the active element in a blocking oscillator circuit, with feedback to its base from winding Fl-Bl on the transformer.

## Chopper Action

When Q821 switches on, current flows in the chopper transformer's primary winding P1-P2. As a result a smaller current flows, by induction, in the pulse windings F1-B1 and F1-F2. The feedback from winding F1-B1 via C835 and R828 to the base of Q821 is positive, and as a result Q821 is rapidly driven to saturation. When Q821 reaches saturation point there is no longer any voltage change across the primary winding and the output from the feedback winding falls to zero, i.e. there is no positive feedback. Thus Q 821 switches off. C825 acquires a negative charge when Q821 saturates: this charge holds Q821 in the cut-off state, leaking away via R828 and R829. The voltage at Q821's base eventually becomes positive again, at which point it switches on. D830 acts as a clamp to prevent excessive negative voltages appearing at Q821's base.

As any Alpha 3 owner knows, with an e.h.t. voltage of almost 30 kV these sets produce a lively switch-on thump. Q822 and its associated components reduce the surge to prevent power supply damage. The output from winding F1-F2 on the transformer is rectified by D826, with C838 as its reservoir capacitor, to provide a d.c. supply for the
optocoupler D834 and base bias for Q821. While this supply is rising at first switch on, the change in voltage is coupled by C843 via R845 and D837 to the base of Q822. As a result Q822 conducts, and in turn Q827 switches on, reducing Q821's base bias. Thus the time taken for Q821 to saturate is increased, slowing down the chopper circuit's action. Q822 is protected from damage by negative spikes at switch off by D837 and D835.

To minimise on-screen and radiated r.f. interference it's desirable to run the chopper circuit in synchronism with the line output stage. For this purpose flyback pulses picked up by a single, isolated overwinding on the line output transformer are applied to terminals D19 and D20 of the power supply. The pulses are fed via R830 and D831 to the base of Q821 to ensure that its operating frequency is locked to that of the line output stage.

Voltage regulation is based on sampling the 150 V h.t. supply produced by the chopper circuit. Fig. 3 shows the arrangement used. Sampling is carried out, via zener diode D842, at pin 1 of the SE140N error detector chip IC826. This chip's output, at pin 2, is used to control the conduction of the LED in the optocoupler D834. The phototransistor section of this device drives Q823 (Fig. 2), which sets the d.c. conditions at the base of Q821 and hence the discharge time for C835. Thus Q821's precise switch-on time varies with any change in the h.t. voltage.

## Circuit Shutdown

Stanciby switching is carried out by Q825. When this transistor is switched on Q823 is also permanently on, shorting to chassis Q821's base. The chopper power supply is thus shut down. We'll cover this in more detail when we consider the remote control system in a later instalment.

If there's an excessive load on the power supply Q821 will conduct more heavily than under normal conditions. This situation is monitored by R831 in Q821's emitter circuit. Should the voltage developed across R831 rise to the point where Q822 begins to conduct, Q827 will be brought



Fig. 4 (left): The circuitry on the secondary side of the chopper and standby transformers.
into action as previously described. If the condition persists, the power supply shuts down

## Secondary Side

Fig. 4 shows the circuitry connected to the secondary side of the chopper and standby supply transformers T825 and T1291. A total of seven supplies are derived from T825 and two from T1291.

Over-voltage protection is provided by D854. If the voltage regulation carried out by IC826 and its associated components should fail and the 150 V h.t. voltage rises excessively D854 will conduct, placing a heavy load on the chopper circuit whose excess-current trip will come into operation.

The main 150 V h.t. line is used to supply the line output stage and part of the scan velocity-modulator circuit. It also, via R 858 , R 70 and IC70, produces the 33 V tuning supply.

The other supplies are used as follows. The 36 V line powers the audio amplifiers (except for 33 in . models which have a separate linear supply) while the 27 V line supplies the field output and line driver stages and part of the scan velocity-modulator circuit. There are two 16 V lines. One low-power output provides switch-off spot suppression on panel Y. The other higher-current output is used to provide 12 V and 5 V supplies on panels E and B . This line also feeds the 12 V zener diode D857, via R856. When the set is operating this output is tied to the 12 V standby line via D859. The 11 V supply produced by the standby circuit goes, via a 5 V regulator, to the remote control circuit on panel M .


Fig. 5: The satellite pack power supply circuit.

Many of the lines have fusible series resistors to prevent excessive current flows. It's not uncommon for R555 in the 150 V feed to the line output stage to fail for no apparent reason, though a check on the line output stage should always be carried out before replacing it. Those who have tussled with R555 will recognise the dead set symptom with a faint dying buzz from the power supply. Operation of the excess-current trip produces a more satisfying 'skwee' sound. R451 in the field output stage sometimes bites the dust. The result is field collapse, but you can't see this because of the operation of the beam-limiter circuit. Thus the set produces sound and e.h.t. but no picture.

## Satellite Pack Power Supply

The satellite pack power supply (panel X), used in Models TX25W2A and TX37A2G only, is shown in Fig. 5. The mains transformer has three centre-tapped secondary windings which are used to produce five separate supplies at $15 \mathrm{~V}, 24 \mathrm{~V}, 12 \mathrm{~V},-12 \mathrm{~V}$ and 5 V . So that the satellite pack remains in operation for recording purposes these supplies are all present when the set is in the standby mode. In this condition there should be an output from the green LED next to the red standby LED. If it isn't, check that the satellite button inside the control door is depressed. A standby control signal appears at pin 8 of connector X 2 . It's used to
shut down the $24 \mathrm{~V}, 12 \mathrm{~V},-12 \mathrm{~V}$ and 5 V supplioes. The 15 V line, which powers the LNB, remains on continuously. There is however a mechanical switch that can be used to turn off the LNB supply. It's in the satellite pack and is useful as shorted LNB leads have been known to blow the thermal fuse in the power transformer, which is an expensive item.

While the 24 V and -12 V supplies are regulated by conventional linear voltage regulator chips, the remaining supplies have M5237L auto voltage regulators (AVRs) that drive current-boosting transistors. The output from an AVR is set by the voltage applied to its input pin (3): to obtain the required outputs voltage dividers using close-tolerance (1\%) resistors are used.

## Audio Power Transformer

Models TX33A2 and TX37A2G have a cabinet-mounted transformer that drives a simple full-wave bridge rectifier circuit to produce an unregulated 36 V supply for the audio amplifier on panel K .

## Next Time

In Part 2 we'll return to the main chassis to look at the signals circuitry on panels $B$ and $H$.

## HELP WANTED

Wanted: One or two Philips 26 in . G11 sets with teletext in moderate condition. H.E. Chamberlain, 68 Valley View, St. Keyne, Nr. Liskeard, Cornwall PL14 4QJ.

Wanted: Service manual/circuit for the Nicam decoder made by Audio-Visual Technical Support, or has anyone this company's address? A. Patel, 42 Dorchester Way, Kenton, Middx HA3 9RF. 081743 8000, ext. 62227.

Wanted: For Polytechnic students' project, circuit diagram and any other technical information on the Ferguson SRB1 satellite receiver. A.R. Kumsinda, c/o Malawi Industrial Research and Technology Development Centre, PO Box 357, Blantyre, Malawi.

Wanted: Circuit diagram for the Baird Model 8243 TV receiver. D. Maciver, 46 Newhaven Main Street, Newhaven, Edinburgh EH6 4TD. 0315511616.

Wanted: Back issues of Television, November 1987present (vols. 38-43). Also Sony mini system amplifier Model TA-H300 in working or repairable condition. Garry Griffiths, 167 Middlemarch Road, Coventry CV6 3GJ. 0203 595144.

Wanted: Mains power transformer (part no. 37523) for a Gould OS1100 dual-trace oscilloscope. R. Hughes, Glandy, Dinas Cross. Newport, Pembs SA42 0XP. 03486255.

Wanted: L.T. transformer (part no. TLP8282W, circuit ref. T1002) for the Panasonic TC481. Maybe other CTV models use this transformer? Roger Burchett, 12 Ormonde Road, Hythe, Kent CT21 6DN. 0303267969.

Wanted: Service manuals for the following. JVC U-Matic CR6060 and CR6000 VCRs. JVC tuner/timer TU20E. National TC293NSP multistandard colour receiver/monitor.

Funai/Technicolor 212B VCR - video cassettes also required for this. T. Martıni, 6 Levant House, Mile End Road, London E1 4RB. 0717906807.

Wanted: Working power supply panel SS9002A or SS9009A for JVC AV20ME - or any help in locating a source. D. Granger, Whiteiodge, Sheephatch Lane, Tilford, Surrey GU 10 2AQ. 0252782692.

Wanted: Upper cylinder or complete drum assembly for a Philips VR6460. Malcolm Lambert, 1 Dundale Farm Cottages, Dundle Lane, Bells Yew Green, Kent TN3 9AQ. 0892824657.

Wanted: Has anyone any ideas about or information on a CD player laser strength tester - they are very expensive here. L. Hanran, 15 Wright Street, Townsville, 4811, Queensland, Australia.

Wanted: LOPT for the Huanyu Model 37C-2 and information on how to erase the memory in the electronic lock on the Grundig TVR4500. A. Fisher, Complex TV Services, 133 High Street, Princess End, Tipton, West Midlands DY4 9JE. 0215576636.

Wanted: Source of parts for the Huanyu 37C-3 or is there an Hitachi equivalent? A. Clark, 21 Herdman, Greenleys, Milton Keynes MK 12 6AD. 0908312000.
Editorial note: We have received a number of queries about spares for Huanyu sets. If anyone has any information we would be pleased to pass this on.

Wanted: Circuit diagram for the $9 \mathrm{~V}, 1 \mathrm{~A}$ regulated power supply from car 12 V battery input for the Sony Betamax camera. H. Hughes. 51 Standard View, Ynyshir, Rhondda, Glam. CF39 0HR. 0443685044.

Wanted: U.H.F. tuner for the Sony Model KV1310UB. E.W. Ingarfill, 44 Pitts Lane, Earley, Reading RG6 1BU. 0734265357.

## Teletopics

## INTERACTIVE TV SYSTEMS

It seems that the US computer software company Oracle Corporation has taken a lead in developing the software required for interactive TV (I-TV) services, including video-on-demand (VOD) and home shopping and banking. British Telecom is to use Oracle software in its forthcoming VOD trials, starting this spring, prior to the planned launch of the service next year. In the USA Oracle is offering I-TV services in conjunction with Bell Atlantic. According to Oracle, the annual subscription with an I-TV system serving a million households would be about $£ 50$ including the decoder/modem box.

Bell Atlantic is thinking of offering off-air as well as cable I-TV: it's planned as part of the world's first commercial I-TV operation, adding the prospect of mobile VOD. A trial involving over three hundred Bell Atlantic employees living in Washington DC is to start this month.

UK cable operator Diamond Cable plans to offer off-air pay-per-view TV in its Nottingham franchise area. The company is negotiating with the Department of Trade and Industry for a trial licence to provide such a service.

## CABLE EXPANSION

According to the Cable Television Association UK cable operators plan to invest $£ 1 \cdot 2$ bn this year to reach a further 1.6 m homes. They expect to add a further 2 m homes in 1995, bringing the total number of households with access to modern cable systems to 6.6 m . Success in providing telecommunications in addition to TV services has given a boost to cable TV, increasing the willingness of investment institutions to provide funds. It's expected that the number of people employed in the cable TV industry will rise from around 10,000 to some 16,000 by the end of the year.

## SATELLite TV

Pace's MSS 1000 PAL/VideoCrypt IRD with Dolby Pro Logic sound and ability to receive the Astra ID satellite channels has now been released. Suggested price is $£ 399$. It was first shown at the 1993 Cable and Satellite Show last April. Other new releases from Pace are Models PRD800 Plus, PRD900 Plus and MSS500. The main differences between these latter models relate to the number of channels that can be stored and the number of scart sockets provided. Both the MSS500 (at £299) and the MSS1000 have two VideoCrypt smart card slots in the front panel.

Pace has been very successful in providing service backup for its products, in particular with its publication Service Matters. Two issues have been published to date: they include very clear guidance on dealing with faults and information on various general matters. Copies can be obtained free of charge by bona fide dealers and repair shops by application to Pace Micro Technology Ltd., Victoria Road, Saltaire, Shipley, W. Yorkshire BD18 3LF (0274532000). The company also has a technical support hotline: 0274537122.

British Sky Broadcasting has made a first paymentsto its shareholders, totalling $£ 50 \mathrm{~m}$. Some $£ 1.6 \mathrm{bn}$ has been invested in the service to date.

Bad luck for Eutelsat with the failure of the Ariane V63 launch: Eutelsat II F5 was part of the load.

## MULTIMEDIA ETC

Nimbus Information Systems has established an MPEG-1 compression service that can transfer up to 75 minutes of full-motion video (FMV) on to a disc. The material has to be provided on Dl digital tape. It can be recorded in Video CD, CD-i, CD-ROM or CD-ROM-XA form and is returned to the client on a CD-R disc with audio that can be multiplexed or separated.

Commodore has launched, at $£ 200$, an MPEG-1 FMV module for the Amiga CD32 computer games system. It allows an Amiga CD32 machine to play Video CD titles Commodore plans to launch a series of music video titles.

Sales of the Apple MessagePad personal digital assistant (see Television November 1993, page 54), which was introduced last September, have been disappointing. To date some 75,000 have been sold - the initial launch sales figure was 50,000 . Though a sales fall off following the initial launch is to be expected, there are doubts about the commercial value of the technology in its present form. There have apparently been problems with the handwriting recognition software.

## VIDEO

A system called Commercial-Free has been developed by a US inventor to provide automatic elimination of advertisements when programmes are being recorded. It analyses the content of the incoming video and audio signals to determine when commercials begin and end - the low-signal modulation and sound energy in the transmissions are monitored. An add-on unit using the Commercial-Free technology is to be made available in the USA next month: VCRs with the technology built in should be available in 1995, but there are no plans to date for an international version.

Korean manufacturer GoldStar expects to sell 100,000 Video CD players this year at a price of around $£ 500$ each: a feature film disc costs about $£ 17$ in Korea, where demand for karaoke CD machines has created a substantial market for the system.

Kong Wah Holdings, Hong Kong, has produced the world's first widescreen LCD TV receiver. The 40in., 16:9 display has three colour LCDs mounted side-by-side. Depth of the set is just 14 in . It is to go into full production later this year.

## TRADE NEWS

The latest BREMA figures, for the third quarter of 1993, show flat trading conditions. Deliveries of TV sets and VCRs were slightly higher than in the equivalent quarter of 1992, but there was a significant decline ( 20 per cent) in camcorder deliveries. It seems that most of what growth there was came from the lower end of the market.

Serviscope has been bought by the white goods servicing company National Homecare. It will operate as Homecare Serviscope, with its headquarters at Darlaston, West Midlands. All present Homecare and Serviscope centres are to be retained, but in future some may handle both brown and white goods.

Valve and Tube Supplies, Unit 2A, Rink Road Industrial Estate, Ryde, Isle of Wight PO33 2LT (0983 811 386, fax 0983564 708) has acquired the valve stock of the former Vintage Wireless Company of Bristol.

## MANOR SUPPLIES

MKV PAI. COI.OUR TEST (GENERATOR FOR DOMESTIC TV \& VCR.


* 40 different patterns and variations
* Fully interlaced sync pulses with correct picture blanking
* EBU colour bars, BBC colour bars, whole rasters de split hars (specially useful for V(`R service). white, yellow. evan. green, magenta, red, blae and black
* Chequerboard
* Mono outputs with border castelfations. cross hatch. grey scale vertical lines. horizontall lines and dots. UfIF modulator output plags straight into receiver acrial socket.
* Additional video output for C ( TV \& \& V $\quad$.
* Facilities for sound output
* Easy to build kit, standard parts. Only 2 adjustments. No special test equipment required
* Mains operated with stabilised power supply.
* All kits fully guaranted with back-up service
* Also available with V'HF Modulator.

| Price of Kit | £79.00 |
| :---: | :---: |
|  | £19.00 |
| Optional Sound Module (6MH/a or 5.5MItz) | $£ 5.90$ |
| Built d Tested in Case including Sound Module | £129.00 |
| Post/Packing $\mathrm{f}+.50$ |  |
| AddVAT $17.5 \%$ TO AILPRICES |  |

PAI. COLOUR BAR GENERATOR (Mk4)

* Ontput at UHF, applied to receiver atrial socket.
$\star$ In addition to colour bars R-Y, B-Y etc.
* Cross-hatch, grey scale, peak white and back level
* Push button controls, battery or mains operated.
* Simple design, only five i.c.s on colour bar P. (‥B.
* Backup service available.

PRICE OF MK4 COLOUR BAR GENERATOR KIT
£39.00. CASE $£ 5.80$. BATT HOLDERS $£ 4.20$
MAINS SUPPLY KIT £5.80 (Combined P\&P £4.50)

LINE OUTPUT TRANSFORMER TESTER * Service Aid.

* Saves time and money.
$\star$ Checks short turns.
$\star$ Simple to use.
* Reliable.
$\star$ Battery operated.
$\star$ Pocket size.
PRICE $£ 24.00$
POSI/PACKINGE2.50
INFRA RED REMOTE CONTROL TESTER

* Pocket size.
* LED + audible indication.
* Simple to use.

PRICE $£ 20.00$
POST/PACKING $\mathfrak{E} 2.50$

## KITS AND PROJECTS

SAW IF AND TENER LINIT complete and tested for video \& audio output. £28.50 p.p. 戈. 81 .
PAL, DECOIDER KII' (Video to RGB) for Monitors $\mathbf{E 2 7 . 0 0} \mathrm{p} . \mathrm{p}$. ※1. KO.
PAI, ENCODER KIT (RGB to Video) $\mathbf{£ 2 0 . 0 0}$ p.p. $£ 1$. Ko.
(CRT TESTER \& REACTIVATOR KIT For Colour \& Mono complete with Case. Panel Meter Indicator - can be adapted for latest CRTS $£ 45.00 \mathrm{p}$. P. £ 4.50 .

## TV \& VIDEO SPARES

REMOTE CONTROLS
Replacement tor: Fergusun, Hitachi, Philps, Panasontc, Grundig, ITT, Sony, Saishu, Granada,

Sastor + nainy uthers
PHII IPS SPARES
MANUALS CF1, (TX-E, CTX-S, CP90, CP1 10 , GRIAX, (GMAE, 2B, 3A, NC3-CR,
G110 17.50 pp. $11.80,2 \mathrm{~A}$ £10.50 p.p. 81.80 ,

THORN/FERGUSON SPARES
TX10 Focus control 88.50 p.p. $£ 1.80$
TX9/10 Remote \& tuning 15.5 N \&5.06 p.p $£ 1.80$
TX 10 Sterco Audio Buard $£ 3.50$ p.p PD. 50


TRIPLERS EHT MULTIPLIERS p.p. 11.81)

RAVGL THORV 9000 99.80


DECCATATING; BG 200/4d TYPE 97.8
MISCELLANEOUS p.p. $£ 1.80$
MAINS TRANSFORMERS: 6.3 Volts CET buost $\quad 50.80$ p p. 11.80 £6.80 F.p. 11.80
Mans solating 500 VA E5I. 25 p.p. 65.25保 Transparent video service cassette

VFault rivolng glide fla 80 YCR FAULT FINDING GUIDE 114.80 HITACHI FRAME MODULE HM 6251, HM6232 £9. 80 HITACHI THERMISTOR TH902 \&2 10


Telephone $071.7948751 / 7947346$
Fax 071.4315778
MANOR SUPPLIES

# 172 WEST END LANE, LONDON NW6 1SD 

(`ALLERS WELCOME AT SHOP
Mon-Fri $9.30-6 \mathrm{pm}$ - Thurs $9.30-1 \mathrm{pm}$ - Sat 9.30 -5pm

# Servicing the Sony TR55 

Keith T. Keeton

The Sony TR55 palmcorder was released in 1989, when it was remarkable for being the first full-function machine to break through the 1 kg barrier. With battery and tape it weighs 990 g ; the camcorder itself tips the scales at 790 g . Several things contribute to weight and bulk reduction: the use of a mini-sized $(26.7 \mathrm{~mm})$ head drum with omega tape wrap; the FL mechanism, with which the tape-threading process starts with cassette loading; incorporating the headdrive motor into the drum assembly; and a high degree of miniaturisation of the electronics, double-sided SMD boards being used throughout. Power consumption is 5.2 W (record mode) from an NP55 type 6V battery.

Despite its minuscule size the TR55 has a full specification. There are two-speed operation, a flying erase head, title superimposition, an 0.5 in . CCD image sensor with $6: 1$ zoom ratio, mono f.m. sound, a monochrome electronic viewfinder, insert- and search-editing, TTL autofocusing, six shutter speeds and a switchable full-auto mode. The original recommended retail price was just under $£ 1,000$.

## Servicing Aspects

The TR55 has proved to be a reliable device: as with all camcorders, faults are commonly cuased by accidental physical damage and can thus be unpredictable and sometimes expensive. As shown in Fig. 1, the electronics are laid out on thirteen PCBs - some of them are four-layer types. The largest and most complex PCB assemblies are VS37 for video processing, servo and system control, and VC60 which houses the camera, autofocus and colour encoder electronics. An 8 -bit, 80-pin microcontroller chip with 352 Kbytes of internal memory provides system control via a serial bus line. Three further microcontrollers are used for autofocusing, the set-up data and display/data-strobe purposes.

Before any attempt is made to repair or adjust equipment like this it's essential to have the service manuals. The main one (part no. 9-972-846-11) runs to 310 pages: there's a separate one (part no. 9-972-705-11) that covers the deck (FL/Q mechanism).

Four years' experience of servicing these camcorders has

enabled us to compile the fault guide listed below. Some entries refer to the remote commander, which is a servicing jig that plugs into the camcorder's three-pole minijack remote control socket. It provides an LCD digital readout indicating various conditions and fault modes as well as providing a means of adjusting the EVRs (electronic variable resistors) in the camera block. The data is passed, in 8 bit serial form, via the LANC bus to the camera-block microcontroller chip for storage in a non-volatile memory. A DA converter turns the stored data into control voltages for the encoder, white balance, iris, focus and zoom functions.

## Fault Guide

(1) E-E picture shows titler all the time: colour changes with titler selection. Cause is a dry-joint at Q256 on board VC60.
(2) White E-E picture, even with iris closed. Y signal o.k. at pin 40 of IC301 but output at pin 22 at raised level. IC301 (type CXA1072R) or C323 ( $1 \mu \mathrm{~F}$ tantalum capacitor) may need to be replaced. These items are on board VC60.
(3) Video fades to monochrome. Noisy, smeared E-E and record pictures, playback o.k. Caused by lack of PG pulses at pin 17 of the CCD image sensor because of broken track. Link between pin 17 and JL004 (board CD14).
(4) No E-E colour, playback o.k. If oscillator X141 is running, check for a dry-joint at pin 1 of IC502. If oscillator is not running replace crystal X141. These items are on board VC60.
(5) No E-E picture - iris shut. Playback o.k. No output at pin 19 of DT74 and no CCD signal at pin 32. Caused by a dry-joint at pin 14 of connector CN301. Items on board CDI4.
(6) No E-E picture, black screen, LCD display incorrect. Microcomputer chip was not running correctly because


Fig. 1: Location of the various PCBs inside the Sony TR55 palmcorder.


Fig. 2: Internal views of the Sony TR55.
incorrectly inserted lithium battery locked it up. Remove battery, reset by powering up the camcorder, then replace the battery.
(7) No E-E picture, black screen. Date can be set up. Playback o.k. CN301/CN302 on board CD14 loose. Reconnect tightly.
(8) No E-E picture, black screen, playback o.k. Remote commander shows line but fault not caused by EVR misadjustment. IC561, type UPD7503GFJ363B8, on board VC60 may be faulty (replace). If the fault is due to corrosion near lC561 board VC60 (part no. A7061851A) will have to be replaced.
(9) No E-E picture, black screen with thick white flickering lines. Oscillator X101 on board VC60 not running. Replace crystal X101.
(10) No E-E picture, playback o.k. L403 on board VC60 open-circuit.
(11) No E-E picture, black screen, playback ok. Iris doesn't open because of loss of power. Dry-joints at IC613 on board VC60. Resolder.
(12) No zoom and no autofocus. E-E and playback pictures o.k. Circuit protector PS701 on board LD11 has developed high resistance. Replace PS701, type ICP N10.
(13) Failure to record, playback o.k. Dry-joint at W303. connector for flexi-link, on board VC60. Resolder.
(14) Over-exposed E-E picture, playback o.k. Hybrid i.c. DT74 on board VC60 faulty. Replace chip.
(15) E-E display shows missing pixel. CCD is faulty (board CD14). Replace CCD, type ICX027BK2. Note that replacement CCD sensors don't need the spot-drop compensating ROM IC003 on board DT74: remove and discard it.
(16) Failure to record colour, playback o.k. Caused by dry-joints on board VC60 near C503/504/505/506/512/513. Resolder in this area.
(17) Failure to record colour, E-E and playback o.k. Various causes have been experienced. Check whether L222 on board VS37 is open-circuit: replace/resolder as necessary. If chroma is present at pin 49 of lC203 on board VS37 but there's no chroma at pin 47 replace this chip. type CXA1200. If the signal is o.k. at pin 6 of IC502 on board

VC60 but there's no chroma at pin 2 and no oscillation at pin 8, L502 $(220 \mu \mathrm{H})$ is probably open-circuit or dry-jointed. Replace/resolder as necessary. If the signal is o.k. at pin 6 of IC502 but there's no signal at pin 2 , resolder or replace bandpass filter FL501.
(18) Recordings produce a noisy picture. E-E and playback of prerecorded tapes o.k. The 5.85938 MHz oscillator on board VS37 is drifing. Replace the crystal, X501.
(19) Caution light on Ioading. Remote commander shows fault status 04. Capstan motor is jammed. Release/replace motor, type DCV2IA.
(20) Caution light on when loading tape, machine works o.k. otherwise. Replace IC503, type CX20115A, on board VS37.
(21) Caution light on, mechanism jammed because of a bent base plate. Replace base plate, part no. 372823101 , and slider, part no. A70401534.
(22) Caution light on, no eject. Plate on loading motor loose. Reposition.
(23) Caution light on, no rewind. Arm assembly gets caught under the supply reel. Replace base assembly 222 , part no. X37279283.
(24) Caution light on. Take-up spool doesn't take up tape. Replace spool, part no. X37279521.
(25) Noisy mechanism. Noise is from head drum. Replace complete drum unit, part no. A7048214A.
(26) Playback, record. fast forward or rewind operate for a few seconds only then the caution light comes on. LS flexi-connector FP115 faulty. Replace flexi, part no. A7061238A.
(27) Noise bars on playback pictures, worse in SP mode. Head rotating too fast. Feplace IC601, type CXP80116, on board VS37.
(28) Playback picture rolls. Black lines at the bottom of the screen. Tracking is incorrect and can't be adjusted. Replace faulty drum, part no. A7048214A.
(29) Playback picture unstable. R.F. f.m. envelope at TP207 fluctuates (not because of tape path fault). Replace IC601, type CXP80116, on board VS37.

## TV Fault Finding

## Philips 2A Chassis

If you encounter one of these sets where the BUTII chopper transistor has gone short-circuit collector-to-base don't omit to check whether L5687, which is in series with its base, is open-circuit. The power supply will run when this coil is open-circuit but there will be no regulation. So with a dummy load the 140 V line will rise to an excessive level.

## Toshiba 145E7B

Sound was o.k. but there was just a blank raster. Most of the voltages around the TDA3565 colour decoder chip were correct but the voltage at the brightness control pin (9) was higher than the normal $2 \cdot 3 \mathrm{~V}$. A new TDA3565 was required.
P.B.

## Grundig P37-142 (CUC51A Chassis)

This set produced a channel display but there was no sound or raster. At switch on the line oscillator (in the TDA2595 chip) produced an output for a second then stopped - the chip was sensing a fault on the protection line (pin 10 of the deflection module). A long search to find the cause seemed likely, then I noticed drops of water near the line output transistor. Because of a spill there was water beneath the line output transformer, the leakage triggering the overvoltage protection circuit. A happy half hour removing components in the line output stage and drying beneath them restored normal operation. P.B.

## Grundig GSC100 Chassis

If the e.h.t. is excessive, check whether Di508 is opencircuit.
P.B.

## Panasonic TX28X1 (Alpha 4 Chassis)

There was a height problem with this set. The field scan was normal when the set was first switched on, but after about half an hour it would begin to jitter then the height would slowly increase until it was at least twice the normal size. Checks around IC501 and the ramp generator brought me to C402 which had a definite leak. It wasn't a small, yellow ceramic capacitor but a normally reliable Mylar type - a nice chocolate brown colour.
B.S.

## Panasonic TX21M2T (Z4 Chassis)

This set was totally dead because the $270 \mathrm{k} \Omega$ start-up resistor in the power supply was open-circuit.
B.S.

## Panasonic TXC74 (Alpha 1 Chassis)

This set was brought to us because the line output transistor Q551 kept blowing. The one fitted had indeed been damaged, with quite a heavy leak between its collector and emitter. We fitted a replacement then left the set running on the soak-test bench. After about an hour the width came in slightly, but when the set was approached the fault cleared for another hour! This behaviour repeated itself for most of the rest of the day. Fearing for the life of Q551, we checked

Reports from Philip Blundell, AMIEIE, Brian Storm, Terry Lamoon, Mike Pritchard, Eugene Trundle, Chris Avis, Edward Joyce, Keith Evans, Michael Dranfield and John Edwards

the line drives and output stages carefully for dry-joints. Sure enough there were some rather obvious dry-joints at the secondary winding connections of the line driver transformer T531. Resoldering these restored Q551's life expectancy.
B.S.

## Panasonic TX29A3 (Euro 1 Chassis)

This set worked for a while then the screen would slowly become brighter and brighter until there was just a white raster. The on-screen graphics were still present when any control was operated however. These new digital sets can be difficult to work on, especially with an intermittent fault like this one. So we resorted to guesswork. The DPU2553 deflection processor chip eventually turned out to be the culprit.
B.S.

## Matsui 1422

A whistle came from the power supply area. Easy I thought, must be the transformer. A little pressure on the transformer with my screwdriver stopped the whistle but, just as I was about to remove it, I noticed a small $4,700 \mathrm{pF}, 1 \mathrm{kV}$ capacitor with a split in it next to the transformer. This capacitor (C613) normally shuts the set down when it splits, but on this occasion it decided to oscillate instead. Still, cheaper than a replacement transformer.
T.L.

## Matsui 1455

This set caused its owner some distress. When she switched it to standby it remained on and when she switched it on from standby there was an overbright, pulsating display. A quick check on the h.t. feed to the line output stage showed that it was not being shut down when standby was requested. I traced back to the standby switching circuit and found that Q605 was short-circuit. Replacing this cured the problem, to the relief of the customer.
T.L.

## Sony KVX25

Several of these sets have been brought to us with the complaint that they go dead intermittently. The cause of the trouble is dry-joints on Q608, which is mounted on the long heatsink down the centre of the PCB.
M.P.

## Tatung $\mathbf{1 8 0}$ Chassis

Three of these sets came in after a storm with thunder and lightning. They all had the same fault symptoms - no sound and vision, with the LED lit - and in each case the cause was the SAB3035 chip IC1001 on the front panel. Roll on the next storm!
M.P.

## Hinari TVA1

We've had several faults on the rather inaccessible front panel in this model. The most common one is loss of memory. This is cured by replacing the M58655P chip. The other main problem is drifing because of a faulty 33 V stabiliser.
M.P.

## Sony KV2212UB

Two or three of these venerable sets that have come our way have had a propensity to suddenly go off searching along the u.h.f. bands like lost souls in the wilderness. It's a habit that is guaranteed to raise viewers" blood pressure. The cause is leakage between the contacts of the search keyswitches. Replacement is the only cure.
E.T.

## Sanyo CBP2145 etc (E2 Chassis)

Complete loss of signals with these sets is often caused by failure of choke L391, which supplies 5V to the u.h.f. tuner. It goes open-circuit, but we've known the break to heal itself as the set warms up, adding a bit of interest to the diagnosis.
E.T.

## Philips 10CX1120

There was very erratic field scanning - sometimes cramping across the centre of the screen, occasionally complete field collapse. The culprit turned out to be C582, a ceramic capacitor that's connected to pin 20 of the TDA 1770 field timebase chip - another habitual 10 nF offender.
C.A.

## Philips System 4 Chassis

The problem with this set was intermittent sound muting. It could be instigated by moving the wiring loom between the front panel and the main chassis, but dry-joints and faulty plug/socket connections weren't responsible. The unusual cause was the on/off switch, whose momentary standby contacts were shorting erratically.
C.A.

## Ferguson TX10 Chassis

This set stopped tripping when the scan coils plug was disconnected, i.e. the supply to the line output stage was removed. The output transistor was o.k.: the fault was in the line output transformer T721. It's easy to miss this item as the e.f.t. is produced by the chopper transformer. C.A.

## Philips KT4/K40 Chassis

We've recently encountered an EW problem with two of these sets, with the classic corset-shaped picture - and evidence of considerable efforts to clear the fault. In both cases the cause was the innocuous little choke L5170 in the EW modulator circuit. If the correct replacement produces a picture with slightly convex sides a small series resistor, of around $120 \Omega$, will straighten it.
C.A.

## ITT/Nokia CP3128 (Core $2 \mathbf{9 0}^{\circ}$ Chassis)

This set came in dead with a nice open-circuit mains switch. Fitting the expensive replacement restored the set to life, with the remote control functions appearing to operate correctly. I finally shut the set off with the remote standby button. Next day the owner was back with the complaint that "it still won't switch on". In fact the on/off switch would turn it on and the standby button would turn it off. But I'd failed to notice that the set's standby LED indicator went out quickly in standby, with the set unresponsive to the remote turn-on command. The standby supply is derived from the mains bridge rectifier's output via thermistor R701 and the $2.7 \mathrm{k} \Omega$ resistor R 655 , which feeds the 11 V zener diode D702. This diode was leaky, reducing the supply to less than 5 V . A replacement finished the job properly. C.A.

## Philips G90AE Chassis

The fault with one of these sets was reduced height with top foldover. I eventually found that R3508 had risen in value from $24 \mathrm{k} \Omega$ to $70 \mathrm{k} \Omega$.
E.J.

## Sony KVM2131U

There was no sound adjustment though the on-screen graphics indicated that volume up/down was working. A check showed that the volume adjustment voltage at pin 2 of IC001 was going up and down when asked but the voltage at pin 7 of the TDA1013A audio chip IC201 remained permanently at 6 V . The cause of this was a leaky diode (D201, type 1SS133j in the a.f. mute line.
E.J.

## Philips CP110 Chassis

The power supply is often destroyed when one of these sets is left in standby. There's a modification to overcome the problem. If it hasn't already been done, change C2661 from $1,500 \mu \mathrm{~F}$ to $2,200 \mu \mathrm{~F}$ and remove C2657 (if fitted - see page 574, June 1993). Then replace the faulty parts - usually the bridge rectifier diodes, the BUT11AF and BC337 transistors in the chopper circuit, the TEA1039 chopper control chip and the fuse.

After doing all this I put one of these sets on soak test. Horror of horrors, it went dead again after a few minutes. It turned out that the two resistors in the chopper transistor's base circuit, R3658 (1202) and R3659 (100 2), had gone high in value. Replacing them, also the BUT11AF transistor and the TEA1039 chip, got he set working again - for what I hope will be a long time.
E.J.

## Grundig CUC70 Chassis

If the problem is line tearing, check or change C501 $(1,000 \mu \mathrm{~F}, 25 \mathrm{~V})$ which is down by the line output transformer.
E.J.

## Philips CP110 Chassis

One of these sets was dead with F1 showing in the display. This indicates that the 12 V supply is missing. In fact however the power supply was in the standby mode. The microcontroller chip had told it to start, but because transistor 7739 in the standby circuit had a base-emitter leak the power supply didn't start up.
E.J.

## Sony KVX2552 (AE-1C Chassis)

There was no picture, just a blank raster. The cause of the fault was traced to the DTA144EK surface-mounted transistor Q305 on colour decoder board B.
E.J.

## Samsung Cl3312Z

This set wouldn't tune though the on-screen display indicated that the tuning was o.k. A check showed that the tuning voltage at pin VT of the tuner was zero. Tracing this back brought me to the integrating transistor RQ 01 which was without a supply at its collector because its $10 \mathrm{k} \Omega$ load resistor RR05 was open-circuit.
E.J.

## Philips Anubis A Chassis

This very new-looking set appeared on the bench recently, equipped with yet another even smaller chassis. The
reported fault was "dead - blows the mains fuse". Attention was immediately turned to the now obligatory BUT11AF chopper transistor which was short-circuit. We suspected that there might be something more sinister and a quick call to the friendly man at Philips revealed that a service kit has been issued to deal with the problem. Reference no. is SBC7021, part no. 4822310 20491. Fitting this restored normal operation.
K.E.

## Salora L Chassis

A loud, crackling noise from the speaker was accompanied by a picture that collapsed horizontally and vertically. It didn't take us too long to find that there were dry-joints on C511, C512 and C507 in the line output stage.
K.E.

## Mitsubishi CT2223B

Field bounce is a problem we don't encounter very often these days. It brought back memories of certain monochrome sets long since gone. Electrolytic capacitors being the favourite suspect for this sort of thing, we were not surprised to find that the field scan coupling capacitors C412 and C413 were not up to specification. We've also had failure of these $330 \mu \mathrm{~F}$ capacitors cause field collapse.
K.E.

## Toshiba 215T8B

This set failed to respond to commands either from the remote control unit or its own front panel control pad. A visual check of the main PCB revealed evidence of arcing at the scan coil connector. As a result of this the two system control chips QA01 and QF04 had perished. Repair to the PCB header and the replacement of these two rather expensive chips put matters right.
K.E.

## Sanyo CPT7135

The power supply appeared to trip out as soon as the set was switched on. When a 100 W bulb was connected across the 145 V rail's reservoir capacitor C331 the set started up and ran, happily lighting the bulb and operating the set at the same time. Further checks showed that C321 ( $10 \mu \mathrm{~F}$ ) was opencircuit, a replacement restoring normal operation. M.Dr.

## Samsung Cl5013T

There was no teletext sync, intermittent top expansion of the teletext or alternatively the text would disappear, leaving only the page number slowly rolling down the screen. You are not likely to come across this intermittent fault as it occurs only in the mix mode. A very simple modification is all that's required but Samsung won't recognise it as they say they haven't come across the problem. I can supply details if you send a stamped, addressed envelope to me at 62 Fairfield Road, Buxton, Derbyshire SK 17 7DW. M.Dr.

## Ferguson ICC5 Chassis

The complaint was that the output from the right-hand speaker cut out intermittently. When we removed the back we found that there were two huge dry-joints on the righthand speaker socket. After resoldring these the set was returned to the customer, only to come back next day with the same complaint. The cause of the fault took some time to locate, because the symptom occurred only momentarily. There turned out to be a dry-joint on the front-mounted headphone socket.
M.Dr.

## Philips 2A Chassis

After soldering some dry-joints to cure an intermittently dead set we were faced with excessive width, the width control having no effect. We found that the -26 V supply to the width control was missing as the $15 \Omega$ safety resistor R3602 was open-circuit. This was in turn because of a solder splash that shorted C2602 to chassis.
M.Dr.

## Panasonic TX28A1 (Alpha 2W Chassis)

There was audio trouble with this 28 in . monster: no sound for the first half hour after switching on. We'd not seen one of these sets before and didn't have the manual, so we had to play this ore by ear! A slight buzz from the speaker confirmed that the amplifier was working, and no signal at the scart socket suggested that the cause of the fault lay near the intercarrier sound chip. Some likely chips were heated and cooled to no avail. Then quite by accident some freezer caught IC1204, a three-pin 5 V regulator. Its output remained the same when it was heated and cooled, but a scope revealed that an enormous amount of 100 Hz ripple was present at its output when freezer was sprayed in its direction. IC1204 is fed from a small mains transformer and bridge rectifier whose $1,000 \mu \mathrm{~F}, 16 \mathrm{~V}$ reservoir capacitor C1206, which is behind IC1204, had dried up. A replacement cured the fault. When we obtained a circuit diagram we discovered that a muting circuit is linked to the output from IC1204.
M.Dr.

## Decca/Tatung 165 Chassis

For a dead set that's stuck in standby with the power supply running check whether R803 and R809, both $82 \mathrm{k} \Omega$, are open-circuit. These two power supply resistors provide, in conjunction with a 15 V zener diode, a -15 V supply to the on/off switch's momentary contacts. To avoid comebacks replace both resistors.
M.Dr.

## Hitachi CPT2246 (NP83CO Chassis)

The sound was normal but the picture looked as though it was made up of tiny black or white squares depending on picture content, with no shade difference between black and white. Thus a face would appear brilliant white or blacked out while a white shirt would appear brilliant white with the surrounding items either black or brilliant white - most strange! More by luck than judgement we discovered that the TDA3561A colour decoder chip IC501 was the culprit. J.E.

## Philips CP90 Chassis

We've had a couple of these sets in recently. The first was suffering from field collapse because R3623 (8.2 ) was open-circuit. This surge-limiter resistor is in the 163 V line output stage derived supply. It's used by the RGB output stages and also provides base bias for the upper field output transistor.

The second set displayed a picture that lacked contrast because preset R3944 ( $5 \mathrm{k} \Omega$ ) was broken.
J.E.

## Toshiba 255R7B

This set was dead. Just before the set had shut down the picture had collapsed to a line down the centre of the screen, i.e. loss of line scan. Investigation showed that pin 27 of plug 570 was severely dry-jointed while the 2SD1432 line output transistor Q404 was short-circuit.
J.E.

# At the Las Vegas CES 

## George Cole

The Winter Consumer Electronics Show (CES) opened in Las Vegas in January. In the past the show concentrated on audio and video products: this time many multimedia and computer games systems were on display.

## CD-i and Video CD

The Philips Compact Disc Interactive (CD-i) system was on show in the games pavilion this year, along with Sega, Nintendo, Commodore and Atari products. Originally Philips presented CD-i as primarily a home reference/education system, but the emphasis now is on games and video software. John Hawkins, president of Philips Interactive Media Distribution and Systems, announced that over 300,000 CD-i decks have been sold world wide: the company expects sales to reach a million by the end of the year. Philips plans to launch more CD-i hardware later in the year, including a carousel player. CD-i players are cheaper in the USA, the lowest price model costing around $\$ 400 / £ 260$. The digital video cartridge that enables CD-i decks to play MPEG-1 standard full-motion video (FMV) titles is priced at $\$ 250 / £ 170$. Philips has also developed for CD-i a video control system called Edison. It has a VCR-type control panel and provides seven playback speeds.

GoldStar showed a CD-i deck, Model GDII2, with a built-in FMV cartridge. It plays CD-i, Video CD, Photo CD, $C D+G$ (CD plus graphics) and audio CD discs and will cost around $\$ 650 / £ 435$ when launched in the USA later this year. Its dimensions are $430 \times 90 \times 380 \mathrm{~mm}(\mathrm{w} \times \mathrm{h} \times \mathrm{d}$ ), weight being 5.8 kg .

Lots of CD-i video titles were on show. The picture quality of the MPEG-1 video is very impressive - many titles look better than VHS. As MPEG encoding improves, picture quality should approach that of S-VHS. Philips has also signed a thirty-movie agreement with MGM and United Artists.

CES provided the first glimpse of dedicated Video CD decks that play audio CDs and discs with MPEG-1 video. This conforms with the White Book standard agreed by Philips, JVC, Sony and Matsushita. Panasonic showed a portable machine with a 4 in . LCD screen while Technics had a five-disc Video CD changer and a mini Video CD system. Samsung's DVC500RK is a five-disc machine while Model DV530KV plays almost every type of optical disc including audio CD, Video CD, CD+G, CD-V (CD Video, an obsolete format though some titles are still around) and Laser Disc. Fisher had on show a 24 -disc Video CD changer. The GoldStar range included two Video machines: Model GVD100 plays audio and Video CDs; the Video CD autochanger holds up to 150 discs. It will also be possible to play Video CDs via a personal computer, and Sigma Designs launched a CD-ROM upgrade kit that also plays CD-i video titles. No price details were available.

Philips pointed out that there's a slight mismatch between the Green Book standard (for CD-i) and the White Book standard (for Video CD): the size of the CD-i video frame is slightly narrower than that with Video CD. As a result, when a CD-i deck equipped with an FMV cartridge plays a Video CD there's a slight overlap and a narrow line is seen at the sides of the screen. This shows up with only some TV sets, but Philips is introducing correction in its
next generation of FMV cartridges for release in February.
Philips also revealed that contrary to what had previously been assumed there will be two Video CD versions, a 525line one for NTSC countries and a $625-$ line one for PAL areas. It was originally thought that, being a digital medium, Video CD would not be affected by the standards complications with analogue video discs and tapes. But Philips showed that when a 525 -line disc is played by a European player you get a letterbox effect, while a 625 -line disc played by an NTSC machine gives vertical stretching (faces look long and thin for example). The movie companies have insisted that there should be two types of Video CD discs so that their stars look their best. The companies also want to keep the present PAL/NTSC licensing arrangements, and to stagger the release of video titles - most appear on video in the USA six months before they reach Europe. In practice however the letterbox effect seen when using a European machine is unlikely to deter anyone wanting to watch imported video titles. The movie companies have also insisted that CD-i decks include an anti-copy system to stop users copying Video CDs on to VHS. A number of systems are currently being evaluated by Philips.

## Other Multimedia Systems

CD-i's rival format 3DO was out in force. The system is based on an Interactive Multiplayer that has a 32 -bit ARM (Advanced RISC Machine) processor - CD-i uses a Motorola 68000 16-bit processor. Panasonic launched the first 3DO machine, Model REAL FZ-1, last autumn in the USA at $\$ 700 / £ 460$. Sales figures to date haven't been released, but it's thought that around $10,000-20,000$ units have been sold. Sanyo and AT\&T plan to launch 3DO machines later this year.

AT\&T will introduce two models, one with a built-in modem that allow's users to talk and play games simultaneously over the phone - parents will love this one! A PAL 3DO player has been developed by Panasonic which plans a May European launch for the system. Panasonic also plans to launch an MPEG-1 decoder that's compatible with the White Book standard. A player with a prototype MPEG decoder was present on the 3DO stand - it was literally a PCB that stuck out of the side of the machine. The pictures looked poor, though Panasonic also showed a machine running MPEG video which looked much better.

JVC showed its X'EYE system, which is based on the WonderMega format that was launched in Japan several years ago. X'EYE plays audio CD, CD+G Karaoke, Electronic Book CD-ROMs (with an optional ROM cartridge) and Sega cartridge and CD-ROM games. The player uses two Motorola 68000 processors and a Z80 graphics processor. There are r.f. and composite video outputs, also audio phono outputs. X'EYE goes on sale in the USA in April at $\$ 500 / £ 330$.

Pioneer has launched its LaserActive format in the USA: it stores an hour of analogue video and 500 Mbytes of data on each side of a 12 in . disc. LaserActive hardware includes Model CLDA 100 which can play audio CD, CD+G, CD-V, Laser Disc and LaserActive discs. Users can also buy games packs for Sega CD-ROM and cartridge games, LaserKaraoke titles and NEC DuoSoft discs and games cartridges. The

CLDA100 has a five-disc CD tray, an 8-bit digital field memory for special effects and a 425-line horizontal resolution. Price is $\$ 970 / \mathbf{f} 650$. The optional games packs cost from $\$ 350 / £ 230$ to $\$ 600 / £ 400$. Pioneer also demonstrated 3-D LaserActive software which uses the Nuoptix system, with glasses that have light and dark lenses.

Sega showed its Genesis CDX multimedia CD-ROM entertainment system which plays Sega CDs and cartridges in conjunction with a TV set and can also play audio CDs and CD+G discs. CDX requires mains power for games, but two AA batteries can be used to play audio CDs. The unit uses two Motorola 68000 processors, a Z 80 graphics chip and has a single-speed CD-ROM drive. Dimensions are 19 x $4 \times 13.5 \mathrm{~cm}$ ( $\mathrm{w} \times \mathrm{h} \times \mathrm{d}$ ), weight about 0.5 kg . Future machines will have a built-in LCD screen for playing games on the move, though battery power will have to be improved for this.

## Computer Games

Sega is to launch a home virtual reality games system in the USA later ths year. It will conist of a helmet that plugs into a Genesis (Mega Drive) console. The helmet has a fullcolour display, stereo surround sound and a head tracking system. It will cost under $\$ 250 / £ 166$.

Nintendo is developing with Silicon Graphics a 64-bit games system called Project Reality. A prototype system which has photo-realistic graphics was demonstrated by Silicon Graphics. The product will be available in arcades at the end of the year: domestic systems costing less than $\$ 250 / £ 166$ are to go on sale next year. Meanwhile Nintendo has launched an updated version of its SFX RISC chip called Super FX2. It's essentially a software technology that improves the chip's performance and almost doubles its operating speed.

Atari mounted a large display of its 64-bit Jaguar games system, which sells for $\$ 250 / £ 166$ in the USA. The player


Panasonic's 14in. Flat Vision TV set with its beamindexing/LCD display is less than 4 in . deep.
has five processors, including an Atari 64-bit graphics processor, a 32-bit digital sound processor for CD and stereo sound, an Object processor for video effects, a Blitter Graphics Accelerator for copying and manipulating images and a 16 -bit processor for secondary processing. An add-on CD-ROM drive that's compatible with Video CDs is planned.

Commodore showed its Amiga CD32 system which uses a 32 -bit processor and sells for $\$ 400 / £ 266$. The company has just launched an MPEG video decoder for the system in the UK.

## TV

Panasonic showed its Flat Vision active beam-matrixing set that combines CRT and LCD technology - the 14 in . set is less than 4 in . deep. Its display in effect consists of 10,000 mini-screens. The set is to go on sale in the USA next year. No price details were announced. Sharp had on show two $16: 9$ widescreen sets (Models 30W 1000 and 34 W 1000 ) with a built-in stereo decoder, on-screen menus and a closed caption decoder - this system allows text subtitles to be buried in the video signal, being seen only when a suitable decoder is used. There were no price details. Video Technologies International showed a 40in. 16:9 LCD projection set that was just 14 in . deep.

Japanese companies haven't given up the Hi-Vision HDTV system. Several units were on display. Pioneer for example showed a Hi-Vision disc player and a projection monitor (Model numbers HLD1000 and SDP50HD2 respectively). Although the picture quality was impressive an analogue HDTV system is unlikely to find many backers these days and the equipment is very expensive - the player around $\$ 6,500 / £ 4,300$ and the projector around \$18,000/£ 12,000 .

DirecTV, the Hughes digital satellite TV system that has a 150 -channel capability, begins operations in the USA in April with two DBS satellites. DBS-1 carries 60 channels and DBS $-280-90$ channels. The two satellites are co-located at $101^{\circ} \mathrm{W}$. Most of the programmes will be pay-per-view sports events and movies: payments can be debitted automatically by credit card or paid for monthly. Hardware consists of a Digital Satellite System - an 18in. dish and receiver, with remote control - manufactured by Thomson and sold under its RCA brand name. DirecTV uses a smart card conditional access system developed by News Datacom. Cost of the home system is around $\$ 700 / \& 466$. Hughes says that the system offers CD-quality audio and near Laser Disc picture quality.

## Video

Pioneer had on show a video disc recorder, Model VDRV1000, which records on 12 in. magneto-optical discs. Recording time is 32 minutes per side. The machine is designed for professional use, costing around $\$ 40,000 / £ 27,000$. Each disc costs some $\$ 1,200 / £ 800$ - it's hardly a domestic system!

Panasonic's LXK750 is an auto-reverse Karaoke Laser Disc machine that incorporates a timebase corrector and has an S-video output. It plays audio CDs, CDV discs and Laser Discs. Price is $\$ 1,000 / £ 667$.

Gemstar, which developed the VideoPlus timer system (known as VCR Plus in the USA), announced several new products. VCR Plus with CallSet makes it possible to set up a VCR Plus handset via the telephone. The user calls a freefone number and enters information such as the VCR model number and the date and time. A signal is then sent to the

VCR Plus unit which is automatically set up. Let`s hope that the idea catches on for other consumer electronic equipment such as VCRs. Cost of the handset is $\$ 60 / \mathfrak{f} 40$. The VCR Plus Control Tower is a combined universal remote/VCR Plus handset that can control up to four pieces of equipment, for example a TV set, a VCR and a cable TV box. Price is $\$ 80 / f^{53}$. IndexPlus is an automatic videotape indexing system. The VCR provides an on-screen menu, from which viewers can make their selections, listing all taped programmes. This feature will arrive later in the year.

## Audio

Technics introduced the SATX1000, a THX receiver for home cinema enthusiasts - THX is the standard set by LucasFilm for high-quality Dolby Surround Sound systems. Denon has obtained a licence to produce Dolby Surround Digital (DSD) equipment. The DSD format provides six discrete channels, known as 5.1 left, centre, right, two surrounds and sub-woofer, and uses Dolby's AC-3 compression system with bit rates of $320 \mathrm{kbits}, 384 \mathrm{kbits}$ and 640 kbits. Pioneer demonstrated a Laser Disc system with DSD.

Sony introduced a number of second generation MiniMisc machines that are smaller and lighter than previous models. The MZR2 is a recoder which weighs around 300 g with battery while the MDS501 is a home deck. Sharp also showed a portable MiniDisc recorder, Model MD11, that weighs around 300 g . It's powered by a rechargeable lithium battery which provides a recording time of about two hours. No price details were announced.

Technics showed a DCC home recorder, Model RSDC8, which is to be launched in June at $\$ 600 / \mathfrak{£} 400$. The company also announced a mini hi-fi system with a DCC player: the SCCH919D has a three-dise CD player, a graphic equaliser and a tuner. It will be launched in April but no price details were provided.

## Miscellaneous

Videosnap showed a low-cost (\$700/£467) video printer that produces Polaroid prints.

Casio's AV100 is a portable AV system that includes a $2 \cdot 5$ in. colour LCD screen, a clock/timer and calendar. Price is $\$ 350 / £ 233$. Casio also showed a wrist-watch controller, Model CMD30B, that can be used to control a VCR or cable TV box. VCR controls include fast forward, rewind, play, stop and channel selection. Price is $\$ 80 / \neq 53$.

There were devices to control children's viewing habits. The Telecommander is an add-on box that enables parents to ration the amount of time that children spend watching TV: once a child has used up the time allocated by a parent the TV set switches off. Parents can also block specific channels or time slots. TV-Kid is designed to ensure that children don't sit too close to the TV set: the parents specify a minimum viewing distance and if the child sits too close an alarm sounds.

TV Graffiti is a system that enables the user to draw cartoons on the TV screen. The cartoons, which include thought bubbles. can be selected from a library of 150 predrawn images or drawn freehand. The pictures can be saved on tape.

Prize for the daftest video feature must go to Sharp who proudly showed a new tape loading system. The user pushes the cassette into the tape slot part way then settles back in his seat and presses a button on the remote control unit to complete the loading. Sharp claim that VCR users will find this very convenient!

# Next Month in TELEVISION 

## TV/NIDEO SPARES GUIDE

Free with the April issue of Television, an updated version of our much valued Spares Guide which lists brands, spares departments and suppliers.

## SOLDERING AND DESOLDERING SMDs

In order to pack more electronics into ever smaller spaces, also to simplify manufacturing, increasing use is being made of surface-mounted components. This presents quite a problem to the servicing trade, since such devices are more difficult to remove and replace than components with conventional leads. There are several techniques, and quite a lot of equipment has been introduced to assist with the problem. Steve Beeching provides a practical guide to techniques and the equipment available.

## TUNING AND MEMORY SYSTEMS

The next instalment in Eugene Trundle's series describes the various channel tuning methods currently in use, including voltage- and frequencysynthesis arrangements. You'll have no doubt as to what does what in these systems after reading it.

TOSHIBA FAULT KNOW-HOW
More advice from Toshiba on fault-finding and recommended repair procedures.

## THE PANASONIC ALPHA 3 CHASSIS

April's instalment deals with the circuitry on Panels B and $H$, i.e. the signals sections. The full specification of the chassis means that there is considerable processing and switching in these areas.

CURING AUDIO TAPE DAMAGE PROBLEMS
One thing that's guaranteed to cause user distress is damage to valued audio cassettes. There are various causes and steps to take. Geoff Davies describes the servicing procedures required.

PLUS ALL THE REGULAR FEATURES

(Name of Newsagent)
Please reserve/deliver the April issue of TELEVISION ( $£ 2.20$ ), on sale March 16th, and continue every month until further notice.

Name
$\qquad$
I
I
I

## Test Report: Workshop Manager Plus

David Botto

One job that's particularly disliked by service engineers is dealing with the mountains of paperwork that every service department seems to generate. A new software program from Wessex Microtech, called Workshop Manager Plus, enables you to use the power of your PC to do the job easily, quickly and accurately.

The program was written by Bruce Johnston and Tony Morris, who are experienced TV/video/computer service engineers. Two years of hard work went into writing and testing it. Unlike some of the software I've tested this program works properly - I've not encountered any bugs. An effective telephone helpline is available when you've registered your copy of Workshop Manager Plus, but you're unlikely to need it as the program is so easy to use.

You don't need a mouse: selection of whatever function is required is easily and quickly done via the keyboard, usually with a single keystroke. If the display remains the same for more than ten minutes the built-in screen-saver blanks out the screen, protecting your monitor: touch any key and the display immediately reappears in its last used form.

## Installation

The Workshop Manager Plus program is normally supplied on two 3.5 in. high-density 1.44 Mbyte discs that are packed with highly-compressed files (it's also available on $5 \cdot 25 \mathrm{in}$. discs). It takes about three minutes to load, the fifty eight files requiring just over 3Mbytes of your hard disc space. The installation program automatically inserts a 'start-up' batch file in your root directory.

## Getting Started

Starting the program is easy: you type WM then press the return key. This brings up the opening menu. You have a choice of six headings: workshop manager; static files; reports; utilities; contracts; and quit system. When one of these has been chosen, another menu appears. Selecting one of these gives access to a series of screens, one after another, as you enter information.

They are coloured a restful grey that's easy on the eyes. Lettering is in white and gold, with blue highlighting that shows the chosen selection.

To enter a new repair job you first highlight 'Workshop Manager', using the keyboard up/down arrows, or type letter W then touch return. This brings up a new menu. You begin by typing the customer's name, address, work and home phone numbers and a customer reference code into the customer file - you can also type in any relevant information, e.g. 'customer only home mornings', 'maximum repair cost not to exceed $£ 60$ ', etc. These comments are not printed, but remember that the customer may see what's on the screen.

On the screen that follows you enter under Type whether the repair is to a colour TV set, a VCR, a computer, etc., also the model and serial number. The next available job number is selected and inserted automatically. You simply follow the straightforward on-screen instructions as you move from screen to screen.

With most screens additional help can be obtained by pressing the Fl function key. A 'pop-up' list then appears. An extremely useful 'locator' function finds lists of customers, jobs, part lists and insurance company details automatically - in fact almost any information that you might require. The locator function also finds and displays a built-in database of components and trade prices: these can be inserted into the job card directly (this database is supplied by JJ Components). Other databases can be added.

Another screen page, the Job Card, records the name of the engineer who did the repair and the part number(s) of the components fitted or required or a description of them and the quantity needed. When a faulty component has been located its circuit reference number is entered. The database then comes into action, selecting the right part number and giving its trade price. Prices can be updated as necessary.

## Iris Codes

An outstanding feature is the program's use of Iris (integrated repair information system) codes. This is something I've not seen with other workshop program software. The Iris code uses three groups of letters to provide a section, a defect and a repair code, indicating exactly what was wrong with and what had to be done to a TV set, VCR, computer or other piece of electronic equipment in for repair. Here's how it works.

When you complete the item page you enter a question mark under the subheading $\mathrm{PCB} /$ Sect. The section code table then appears on the screen, listing all the sections of the piece of equipment concerned. If the fault was in the power supply for example you select 'PSU' from the section code table. Let's assume that a short-circuit component had to be replaced. Under the defect code subheading a shortcircuit is represented by the letter Q , while under the repair code subheading letter A means that a replacement was required. Thus the complete Iris code for the repair is 'PSU Q A'.

These codes were originally devised by Sony to eliminate stacks of paper work. When Sony receives reports from dealers and engineers the Iris codes can be used to show recurrent failures, enabling action to be taken to provide cures for stock faults.

Say you had an elusive fault that took hours to sort out a couple of years previously. Now you have the same set with the same fault but can't recall what caused it. Check the Iris code in your Workshop Manager Plus history file and you'll have all the information you need.

## The System in Operation

Workshop Manager Plus works out the time cost, the total labour charge and the cost of the materials required: it then totals everything up and adds VAT (the VAT rate can be changed). Bills, estimates and orders can be produced, saved on disc and printed out.

Commands in the Job File section enable you to edit or delete job details and print them, also invoices and job cards. Press key Fl and a pop-up help screen will appear: this facility is available right through the program. There's provision for entering trade repairs. Information can be backed up on floppy discs: it's recommended that three
separate discs, popularly known as the father, son and grandfather, are used to save important files - then if one disc is corrupted you can refer to one of the other two.

The reports section of the program enables you to do a number of things. You can print mailing labels without having to type in the address, which is taken from the customer file automatically. You can list all jobs between any two selected job reference numbers, make an audit report by date between any two dates, keep a check on work in progress and see which invoices have been paid. This last facility is particularly useful: in a busy service department it's all too easy to overlook a bill that hasn't been paid Warranty/guarantee reports can be selected and printed. Trade repair, dealer reports and invoices can be analysed and checked.

The utilities section enables data to be backed up on floppy discs. Should the mains power fail while the system
is being used open files might be locked or held: the file scanner option enables these files to be recovered easily.

## Conclusion

The manual supplied with Workshop Manager Plus is comprehersive, easy to read and easy to understand. Study it carefully and you'll have no difficulty in mastering the program.

Workshop Manager Plus costs $£ 199$ plus VAT, which would soon be recovered in a busy service department. You need to try it to appreciate fully the program's power and flexibility. It's available from Wessex Microtech. 3 Ladymead. Ilminster, Somerset - telephone number (0460 55 166. My thanks to Bruce Jonston for lending me the software and supplying technical information. See advertisement in February issue of Television.

## Test Case 375

When Resident Workshop Sage first joined Test-Case Repairs Ltd. just twenty one years ago he was the proud father of a new baby girl, Susy Sage. During the subsequent years she, and other small Sages, have been supported by Sage's prowess at the bench. Her dependence on him is by no means finished! For her eighteenth birthday Sage bought her a beautiful 25 in . Toshiba TV set. Now here she was, praising Dad's diagnostic abilities to the skies before dropping into the conversation the fact that said wonder Toshiba set had developed a fault. It just happened to be in the boyfriend"s car outside.

Sage had no time to deal with it himself, as he was kneedeep in VCR repairs and urgent rental jobs. So it found its way to Sherlock's bench where the fault was discovered to be tuning drift. As the set warmed up it drifted down band to the point where it displayed tlashes of a broadcast several channels below the one at which it started. It's a 256 T 9 B , but you won't necessarily need the service manual to make sense of this one - the same thing could happen to any TV set that has a varicap tuner and an integrator to produce the tuning voltage from a variable mark-space ratio squarewave provided by the control chip. The squarewave output from the tuning chip is fed to a switching transistor which charges a three-stage RC integrating network from the 33 V stabilised line.

The first suspect was the two-legged, $\mu$ PC547J 33 V stabiliser chip. In went a replacement. but this made no difference at all. Sherlock then decided to monitor the voltage at the tuner's tuning voltage input pin. but found that the tuning went way off the moment the Avo 8's prod touched the pin: it must have been loading down the circuit. The tuner itself could have been the culprit of course, but there was nothing quite like it in the stores - it had fifteen pins and incorporated the i.f. amplifier, demodulator and all! Sherlock devised a way of testing it however: he used an elaborate and expensive bench power supply that he borrowed from Sage to feed the tuning voltage pin. The power supply had a digital readout of voltage (up to 15 V ) and current (up to 4 A ), so it should be able to do this little job - and did. At 12.27 V it tuned the set to the local BBC-1 transmission and held it there all afternoon, without any drift. So the tuner seemed to be all right, which was a relief.

Sherlock next considered the circuit that produces the tuning voltage. The three integrating capacitors looked o.k. and measured o.k., but substitutes were fitted as a check.

The set still drifted as it warmed up. The associated resistors were then checked: they measured correctly and held their values when temperature cycled using a hairdryer and a can of freezer spray. On then to the switching transistor, its collector ioad resistor and an electrolytic that decouples the 33 V line. These items were tested by measuring them and, in the case of the transistor, by fitting a substitute. None of this led to the cause of the fault. What was left? The mighty $64-$ pin M $37100 \mathrm{MB}-583 \mathrm{~S}$ control chip.

Knowing that he would have to foot the bill, Sage now took an interest. The upshot of this was that a replacement chip wasn't ordered, or needed. Sage's bank balance nevertheless took a battering, and Suzy had to wait a week to get her set back. Although Sherlock's diagnostic efforts seemed foolproof, there was something that ie'd overlooked. What was it, ard which item was responsible for the fault? For the answer turn to page 359.


# Modern TV Receiver Techniques 

Part 15: Teletext-2

Eugene Trundle

Last month we got as far as seeing how a page of teletext is selected and stored in memory in the form of 9607 -bit words, each of which represents a character or graphic building block or alternatively indicates an 'attribute' that governs the way in which the words/graphics are to be displayed on the screen. The position in which each data block is stored in the memory determines where it will appear in the text display. Once the data for a page has been stored in memory it can be read out at any rate and as many times as required. But before we look at RAM readout and the generation of characters and graphics we need to look at the structure of the text display and the way in which it is formed in an ordinary 625 -line, 50 -field picture.

## Data Displays

We've seen that a text page consists of 24 rows, each of which contains 40 characters or spaces. A TV field consists of 312.5 lines, of which 287.5 (say 288) are used for picture information. Each character row consists of ten horizontal scan lines. Thus 24 rows occupy 240 lines. This allows 24 blank lines above and below the active rows.

Now consider the horizontal aspect. Each line scan period is $64 \mu \mathrm{sec}$, of which about $50 \mu \mathrm{sec}$ produces a visible picture display, the rest being given over to slight overscan, blanking and synchronisation. Each of the forty characters in each text row has a $1 \mu \mathrm{sec}$ time slot, leaving a $5 \mu \mathrm{sec}$ margin at each side of the display. The characters are made up from dots, each character being six dots wide. For six dots per $1 \mu \mathrm{sec}$ slot, the dot clock frequency comes out at 6 MHz . To get a steady character display on the screen this 6 MHz dot clock must be synchronised to the line scanning. This is done by locking a 6 MHz crystal oscillator at 384 times the line frequency $(15,625 \mathrm{~Hz} \times 384=6 \mathrm{MHz})$ by means of a times 384 divider and a phase-locked loop. The relevant bit of the decoder was shown at the top left-hand side of the block diagram in last month's instalment (Fig. 6, page 266). The need to synchronise the character generator to the off-air transmission becomes obvious when you consider the superimposition of text on pictures for subtitles and newsflashes.

## Memory Readout

Plainly memory readout must be governed by the display (dot) clock. The data is read straight from the memory to the screen, using a 'look-up table' to determine the characters etc. to be displayed, i.e. the character/graphics generating circuits compare the data from the memory with the stored codes to find out what is to be shown on the screen.

During the field blanking interval the clock divider (see Fig. 6 last month) receives its input from the data clock ( 6.9375 MHz ). This governs writing into the memory. As soon as the active picture period begins (line 23 or 336 , even or odd fields respectively), the clock divider's input is taken from the dot/display clock, which is suppressed for the first 24 lines to give the blank border at the top of the screen. At the start of the visible part of each subsequent line the clock starts to run after $5 \mu \mathrm{sec}$ generating, via the
divider, address data to extract in the correct sequence seven-bit data words from the memory (RAM). At this time the RAM is switched to read instead of write. The data words emerge in parallel form at $1 \mu \mathrm{sec}$ intervals, the forty that make up each row of text being read out in $40 \mu \mathrm{sec}$. After this the display clock is again suppressed, preventing further readout from the RAM. Five microseconds into the next visible line scan the display clock starts up again to begin another 40 -word, $40 \mu \mathrm{sec}, 40$-character readout cycle.

Because each displayed character is ten scanning lines deep the same data is read out of the RAM ten times, after which the row address is incremented to read out the data for the next row of the text display. The parallel data outputs from the RAM go to the character/graphics generators, whose job is to convert them to the appropriate serial data streams required by the RGB amplifiers to produce the appropriate dots on the screen.

## The Character Generator

Basically the character generator consists of a ROM (Read-Only Memory) in which the characters/graphics that can be displayed are stored in a look-up table. During each memory read the character code addresses a ROM location which contains the pattern of ones and zeros that form the required video waveform. The ROM contains at least 96 symbols, any of which can be selected by means of the 7-bit ASCII code - see Fig. 2 last month.

Fig. 1 shows how a character is built up within the 6 -dot by 10 -line rectangle it occupies. To provide a space between successive displayed rows, the top line is unused. The last dot column is also unused, providing a gap between adjacent characters. The bottom two lines are reserved for the tails of lower-case letters such as $\mathrm{p}, \mathrm{j}$ and g . Thus an uppercase (capital) letter occupies a rectangle consisting of $5 \times 7$ dots - the letter K is shown here as an example.

Fig. 2 gives an idea of how the character generator circuit works. The ROM section receives 7 -bit parallel data from


Fig. 1: Make-up of a teletext character. Lines 1-10 are successive scanning lines in a single field while each dot has a duration of 167 nsec .
the RAM. During the first RAM readout the corresponding ROM readout is 0000000 etc. to provide a blank spacing line on the screen. On the next line, $64 \mu \mathrm{sec}$ later, the data from the RAM produces, successively, the tops of all the


Fig. 2: Operation of the character generator section of the decoder.
characters in the row: in the example shown in Fig. 3, a display consisting of the word ape, the ROM readout will be 001000000000000000 . On the next line the same data output from the RAM produces from the ROM the second line of the characters, here 0101000000000000000 . The third line scan, and the third repeat of the RAM readout, produces ROM output row three, which in this case is 100010111100011100 . This process continues for all forty characters in the displayed row, the train of binary code emerging from the ROM on each line consisting of 240 bits rather than the eighteen given in our 'ape' example.

The row address counter shown in Fig. 2 thus has to clock the 6-bit display data out of the character generator ROM at lusec intervals. Each 6-bit word is fed into a shift register that converts it to serial form: the 6 MHz display/dot clock controls the readout from the shift register. The serial data thus generated is passed through three gates (not shown), one each for $\mathrm{R}, \mathrm{G}$ and B , on its way out of the teletext decoder to get the colours right. The gates are controlled by the attribute codes shown in the top halves of columns 0 and I in the code table (Fig. 2 last month).

## Character Rounding

The characters we have considered so far (Figs. 1 and 3) have a rather jagged appearance where they are curved: this is particularly apparent with diagonal lines. The situation is aggravated by the fact that what we have considered so far relates to the lines in a single field scan. As the data from the ROM is the same on both odd and even fields, the display of a diagonal is as shown in Fig. 4(b). It can be smoothed out by arranging that the character generator inserts half dots before and after the basic ones, as required on alternate fields. In effect this doubles each character's dot resolution in both the horizontal and vertical directions. Thus characters based on a $7 \times 5$ dot matrix are displayed with a $14 \times 10$ dot resolution.

This character rounding arrangement relies on the use of interlaced scanning. As mentioned in Part 8 (page 872,


Fig. 3: Example of the build up of a single word displayed on the screen.

October 1993), interlacing gives rise to interline flicker at the horizontal edges of characters and graphics. The flicker can be removed by using non-interlaced (288-line) scanning in the text mode. The choice is thus between coarse diagonals and edge flicker, though interlacing must be used with subtitles and newsflashes because these are inserted into the picture display. Modern decoder chips can be switched, by the control system, berween the two display modes as required. Some have a smaller dot matrix ( $9 \times 10,12 \times 10$ ) to improve the character resolution.

## Graphics and Effects

Graphics - the ones shown in the 'a' columns in Fig. 2 last month - are much easier to generate than alphanumeric characters, requiring only a few logic gates in the generator circuits. Two graphics modes are possible for each code number, contiguous which is used for large areas and separated which is used for finer detail. In the contiguous mode the graphics blocks occupy the whole of the $10 \times 6$ dot matrix shown in Fig. 1. Thus large areas of interrupted


Fig. 4: Character rounding. (a) Data in the ROM. (b) Resulting display without rounding. (c) Rounding by means of the addition of half dots, alternating between 'before' and 'after' on successive fields.
colour are produced on the screen. In the separated mode the blocks have spaces around them. Letters and numbers larger than those that can be produced by the character generator are built up using graphics blocks - as are coarse pictures. maps and diagrams.

The 'effects' are also generated at the back end of the teletext decoder. Gates provide the flash and conceal features, controlled by ar internal bistable circuit and the viewer respectively. Subtitle, newsflash and clock-insertion boxes are generated by the picture-blanking section of the decoder, shown on the right-hand side in Fig. 6 last month. In the superimposition mode the contrast of the TV picture is, for greater legibility, reduced by a pull-down command to the appropriate control pin of the RGB chip.

## Decoder Arrangements

The first teletext decoders contained over a hundred chips, being built up from general-purpose logic chips and such memory devices as were at the time available. Not unrepresentative of this approach was the DIY teletext decoder project published in these pages back in 1977. Current decoders use LSl devices, greatly reducing the number of chips required. In the widely-used Philips design shown in Fig. 5 there are just two decoding chips plus a memory chip (RAM) with a storage capacity of $2 \mathrm{~K} \times 8$ bits (or $8 \mathrm{~K} \times 8$ bits for Fastext operation). The dedicated microcontroller chip is an optional extra: indeed the current trend is towards control by the TV set's central microcomputer chip since this reduces costs.

The analogue signal processing is carried out in the SAA5231 VIP (Video Input Processor) chip which operates


Fig. 5: Block diagram of a two-chip (plus memorv) teletext decoder. This arrangement, with or without the textdedicated microcontroller chip, has been very widely used in TV sets over the last few years.
with a 12 V supply. Demodulated video enters at pin 27, where it takes two paths, to an adaptive sync separator and, via conditioning circuitry, to an adaptive slicer that sets the half-way level at which decisions between zero and one are made when each pulse from the data (text) clock oscillator occurs. The data pulses emerge at pin 15. Both the data and the display/dot oscillators are contained within this chip. The data clock oscillator operates at 13.875 MHz , a divide-by-two circuit providing the required 6.9375 MHz output which emerges at pin 14. This oscillator is phase-locked to the clock run-in pulse chain by the phase control block. The $6 \mathrm{MHz} \mathrm{dot} /$ display clock oscillator is phase-locked to the off-air sync pulses. Its output at pin 17 is fed to pin 9 of the SAA5243 CCT (Computer Controlled Teletext) chip where it drives the timing chain.

Thus three pulse chains emerge from the VIP chip: the serial text data at pin 15, the text/data clock pulses at pin 14 and the dot/display clock pulses at pin 17. They enter the CCT chip at pins 6,7 and 9 respectively. The data clock pulses drive a sampling gate within the data acquisition block: this samples the text data to make the zero/one decisions (prior to this the data is in NRZ form, see last month). The reconstituted text data is passed to the memory interface. Hamming code correction and parity checking are carried out within the data acquisition section. The I2C bus interface decodes the user commands from the MAB8461 microcontroller chip. Most of the CCT chip's pins are used for interfacing with the RAM: there are twelve address lines, eight data lines and the WE (write enable) and OE (output enable) control lines. The character generator ROM within the chip contains a complete 96 -character font for English text plus thirteen national characters for six languages: each character requires $12 \times 10$ bits of storage space.

## One-chip Decoder

A block diagram of a single-chip (SAA5244) decoder developed by Philips Components is shown in Fig. 6. It performs all the functions described above, with a $1 \cdot 1 \mathrm{~K} \times 7$ bit static RAM capable of storing one complete teletext page. An interesting feature is the conversion of the video input to digital form by means of a successive-approximation A-D converter with sample-and-hold inputs prior to data slicing. This and display clock pulse generation using a digital PLL eliminate the need for any adjustments and most of the peripheral components associated with the SAA5231 VIP chip. The SAA5244 has a 40 -pin DIL pack, operates with a single 5 V supply and needs just fifteen peripheral components.

## Memory Extension

We've seen that there is little scope for increasing the number of teletext lines transmitted during the field blanking interval, and that the Fastext system works well only when pages are called up in a logical sequence. For fast access to a large, random selection of text pages a much larger memory capable of storing scores or hundreds of sets of page data is required so that page selection, generally taking less than 200 msec , can be carried out on a memory search and read basis rather than depending on coincidence between requested and transmitted page numbers.

These are called Background Memory systems. An outline of one system, designed by Sony, is shown in Fig. 7. The same VIP, CCT and RAM (static type) chips as shown in Fig. 5 are used, but the text data and clock lines between the VIP and CCT chips are intercepted by the CXD8045S background memory control chip. This chip stacks page


Fig. 6: Single-chip teletext decoder incorporating a one-page memory.
data in a dynamic RAM, shown here as having a storage capacity of $256 \mathrm{~K} \times 8$ bits and thus able to store over 200 pages. When the user requests one of them the BMC generates the necessary addresses, switches the DRAM to read and feeds the data to the CCT chip where it's dealt with in exactly the same way as previously described.

A further development by Philips incorporates the BMC feature in the same pack as the VIP, decoder and character generator. This chip, type SAA5247, is identical to the SAA5244 except for the inclusion of DRAM interfacing circuitry. It can be connected to up to $1 \mathrm{M} \times 4$ bits of memory to store a maximum of 512 pages: a $256 \mathrm{~K} \times 4$-bit store can hold 128 pages for display. When a page request is made the DRAM is rapidly scanned in the full-field mode: time is saved by restricting the search to the memory area assigned to the relevant magazine and page header information. To ensure that the most up-to-date page is displayed the memory is scanned in reverse order, i.e. from the most recently stored page to the oldest one. When the required page is found the memory is searched forward to read the data out to the one-page memory within the SAA5247 chip.

## Teletext Developments

With the advent of satellite transmissions that can cover a dozen or more countries and the acceptance of the UKdesigned teletext system as a de facto world standard (it's now been adopted by over 35 countries), the language requirements have become greater. This has led to the development of character generators that hold up to 192 characters, the extra ones being selected by the control bits in the header row (C12-14 in Fig. 3 last month) and by packet 26 which determines the supplementary character that overwrites the basic one at any particular point in a row and column.

It's also possible by similar means to subtitle programmes in many languages simultaneously, the desired translation being selected by the viewer for insertion in the picture. For text pages where two languages may be required simultaneously, e.g. some for educational purposes, there are chips with dual-ROM character generators capable
of producing two alphabets. Switching between one and the other during a single row of the display is achieved by using a control character to shift the readout from one alphabet to the other, in a similar manner to selecting alphanumeric or graphic characters.

## OSD Functions

When suitable software is incorporated in the control system the teletext ROM can be used to generate on-screen menus and captions for such purposes as programme/channel number readout, analogue control setting displays and viewer-programmed status titles.

## Text Programming of VCRs

The excellent VideoPlus VCR programming system is simple to operate and has become very popular with both manufacturers and users. It has one or two drawbacks however. It can't cope with regional programme variations in places where alternative transmissions are available and codes for all possible programmes may not be available to the user. More importantly, it can't take into account changes in programme scheduling or unexpected programme overruns. Programme Delivery Control (PDC) overcomes these problems and provides more features than


Fig. 7: Storing more pages: the BMC chip co-ordinates data transfer between the VIP and CCT chips and the DRAM.


Fig. 8: Structure of the teletext $8 / 30$ packet that carries PDC programme identification and timing data. The abbreviations used are as follows: LCl label channel identification; LUF label update flag; CNI country/network identification; PIL programme identification label; PTY programme type.
a simple time plus channel number setting system.
PDC data is carried in packet $8 / 30$ of the teletext signal. Its unique address code ensures that it and no other data is processed by the PDC dataline decoder incorporated in several currently-available VCRs. Fig. 8 shows the contents of packet $8 / 30$, which is transmitted once per second amongst all the other teletext data but not, of course, displayed on the screen apart from (optionally) bytes 26-45 that contain a twenty-character programme title for display as a status message. The packet starts with the same preamble as all text lines: PDC data occupies bytes 13-25 ( 52 bits), carrying information on programme type, the broadcaster and start/stop times, the latter being conveyed by the PIL data and modified if necessary by that in the LUF section. Hamming coding is used to protect the data, as with the header row 0 discussed last month.

Fig. 9, from a current Toshiba design, shows how simple


Fig. 9: Connections to the MV1820 PDC processor chip. The output from the 27.75 MHz crystal oscillator is divided down in the same way as in Fig. 6. Some of the facilities provided by this chip are not used here.
the PDC decoder system is to implement (the internal workings of the MV1820 chip are quite complex however). Composite video enters ICN61 at pin 5 where it goes to a processing circuit similar to that in the VIP chip previously discussed. When the packet $8 / 30$ ident label arrives the rest of the chip comes to life to compare the user's preset recording instructions, which are held in one register of an internal comparator, with the data in the packet. On detection of a coincidence between the two a record command is sent down the I2C data line to the system control microcomputer chip which starts the recording - and later stops it, again under PDC control.

The user can enter timer data in four ways: by normal keyboard programming; by VideoPlus coding; by bar-code
scanning; or, where a complete text decoder with display facility is incorporated, by a cursor that can be moved up and down a teletext programme schedule page. However it's entered the information is converted to a data packet which is fed to the chip via the I2C line and then stored. Automatic recording is assured. In the event of failure of the PDC data for whatever reason the VCR returns to its normal timer mode.

The PDC system has many advantages over simpler programming systems: it can be used to pause or terminate recording at any time during the programme; to record programmes of the same type (e.g. soaps, news, Open University broadcasts) over a four-week period; to record certain sections within a programme (e.g. all the swimming events in Olympic Games coverage); and it can cope with a change of channel in the scheduling of the required programme. It's a pity that in the UK only Channel Four has implemented PDC, and that there are at present no plans to extend the technique to the other networks.

## Viewdata

Unlike teletext, Viewdata is a two-way interactive communication system that relies on a telephone line link between the user and the database. It has a much slower data rate - 1,200 (receive) $/ 75$ (send) bits per second - but a much faster access time since there is no need to wait for the requested information while the computer and character generator provide a virtually instantaneous response.

Viewdata uses the same 40 character x 24 row display format and the same ASCII coding for alphanumerics and graphics as the teletext signal, so the same character generator can be used. The control codes are quite different however, with columns 0 and 1 given over to cursor (simulates letter-printing head) instructions which thus do the job of the row-address data in the teletext signal. The display control characters are moved to extra columns 4 b and 5 b . created by changing bit 7 in the data word from 1 to $0-$ compare with Fig. 2 last month.

A technique called shift coding is used to switch the character generator between teletext and Viewdata operation. When any of the Viewdata control characters in the extra columns 4 b or 5 b are to be sent they are preceded by a special 'escape' control character that makes the decoder invert bit 7 of the next data word. This in effect converts the Viewdata control character to a teletext control character for storage in the RAM: when it's read by the character generator section it appears, and is treated, just like teletext code.

Two other major differences between the Viewdata and teletext formats are the fact that the latter uses even parity in the eighth bit of the byte and that each byte has a start and stop bit consisting of one and zero respectively. These things affect the processing prior to the page memory and are irrelevant to Viewdata operation: for Viewdata use all that's required is to feed 7-bit Viewdata characters into the teletext page memory and provide a suitable display clock to synchronise the memory readout with the timebase scanning. For details of the Viewdata transmission modulation system and interfacing with the telephone line, see Roy Baines' article in the June 1991 issue of Television (page 566).

## Next Month

This instalment has shown more than any of the others the need for a comprehensive control system. Next month we'll start on this subject by taking a look at tuning control techniques.

## Camcorner

## JVC GRAX55

This camcorder wouldn't play or record and there was no fast forward or rewind operation. E01 and E02 were displayed in the viewfinder. The problem lay in the drive to the loading motor: the 'sensor PCB cable' on the underside of the mechanism was open-circuit where the loading motor cable plugs in. Replacing this sensor PCB cable got the camera up and running again..
G.S.

## Finlux CR4700

There were lines on the playback picture and recordings and the machine damaged tapes. The fault was caused by the fact that the cassette holder didn't sit down far enough. A new cassette holder cured the problems.
G.S.

## JVC GRSX9

The camera section failed to produce a picture because the iris jammed shut from cold. As the iris is not available separately you have to replace the 'optical block assembly' to cure the problem.
G.S.

## Sanyo VMD3P

We've had two of these camcorders with foldover on the right-hand side of the picture produced by the viewfinder. In both cases the fault was cured by replacing C $9911(10 \mu \mathrm{~F}$, 16 V ), the line drive coupling capacitor in the didy little horizontal scan stage.
E.T.

## Sony V90

We've had the following faults with this model:
(1) Intermittent rewind. Cause was a dry-joint at ICOOI.
(2) No fast forward/rewind/playback/record. The capstan wasn't being powered because the flexi connector FP53 was faulty. Part no. A7060693A.
(3) No playback colour or sound was caused by absence of a 5 V supply because transistor Q952 was faulty.
(4) We've had a couple with this fault, the symptom being playback picture shake. The cause was the fact that the supply reel didn't turn smoothly because of a missing washer (part no. 370144101 ) beneath it. Where does it go to?!

Note that when the camcorder is dismantled there will be no playback sound or colour if CN501 is not connected to W953.
K.T.K.

## Sony CCDF330

Faulty playback colour was the complaint, and it certainly was! Flashes of colour were visible amongst a jumble of wavy lines. A check along the chroma playback signal path brought me to IC363 (jog chroma processing) where something very nasty appeared to be happening. The signal
waveforms were distorted and the HD pulses at pin 10 were missing. I came to the conclusion that the chip had to be faulty but decided to check its supply at pin 1 before ordering a replacement. It was fortunate that I did because there was appreciable ripple. The culprit turned out to be the decoupling capacitor $\mathrm{C} 455(0.01 \mu \mathrm{~F})$ which was completely open-circuit.
D.C.W.

## Sony F Range with U and U' Mechanisms

I've recently had three of these machines with similar problems. During the loading process either guide pole base can hesitate or jam at a particular point in the sequence, the result being anything from a mere click from the mechanism to a caution situation with no functions available to the user. In each case the cause was a slight deformation of the main chassis in the area of the guide slots. I was able to overcome the problem in each case by dismantling the deck mechanism and carrying out careful realignment.
D.C.W.

## Ferguson FC07

The cause of no autofocus or zoom operation was the fact that the $10 \Omega$ safety resistor R81 had gone open-circuit. It's in a supply that goes to autofocus and zoom drives on the AF PCB.
D.C.W.

## Sanyo VMD6P

Although a tape could be loaded successfully no functions were then available and 'cassette' flashed in the viewfinder. Checks showed that all the deck sensors were functioning correctly while mode-switch information was being received correctly by the syscon chip. When eject was selected unloading took place correctly - or did it? Wasn't the capstan motor revolving a little too fast'? Yes, it was! As no capstan FG signals reached the syscon chip it thought there wasn't a tape present. The motor itself was the cause of the problem, a replacement providing a complete cure.
D.C.W.

## Canon A10E

The grip strap on early versions of this model often becomes detached from the rear-end mountings. It's secured by two screws that hold it to the right-hand side case. What happens is that the internal moulded screw securing point breaks away from the case. A replacement we obtained from Canon shows the later method of securing the grip. Moulded securing points and screws are no longer used. Instead, a short length of steel rod is linked through the holes previously occupied by the screws. This is glued to the inside of the case. So it's not necessary to obtain a new case to repair a detached strap - merely a short steel rod and some glue!
D.C.W.

## Amstrad VMC100

A dead machine was rescued by replacement of CP401 and CP402 (main board) and Q402.
D.C.W.

# CD Player Repairs 

Les Austin

All good soaps begin with a prologue. So for that matter do the bad soaps. Here goes!

The phone rang. It was John, asking to speak to Master (our workshop foreman). Since Master was on holiday I took the call. John, a oneman TV business and an old friend, was surprised to hear my voice.
"Hello Les. I didn't know you worked there."
"Oh yes" I replied. Then, my chest swelling with pride, "I do the CD players for them."
"Gosh" said John, obviously impressed. "Better you than me, mate. I never seem to have much luck with them."

I carefully omitted to mention that I don't seem to have much luck with them either. It then struck me that most of my other engineer friends say the same sort of thing, and I began to wonder why. Maybe we're all a bit dim.

John regained my attention with the obvious question "why have you been brought down to this?" I began to tell him the awful details and if you, dear readers, are patient I'll reveal all to you as well. But just a little at a time. . . For now, to business.

## Cost of Lasers

In a letter not long since S.R. Hogue mentioned the high cost of laser units and pointed out that because of this very few customers have the repair carried out. He referred to Sony laser units, at about $£ 50$ trade price. But was he right? Well I'm sure that some of them, especially the more integrated ones, command this sort of price. But not all of them do.

There are many different makes of CD player on the market. A high proportion of them use a Sony laser unit. The one most commonly found is the KSS150, which has now been superseded by the KSS210. It's a direct and unambiguous replacement. Now clearly Sony UK isn't interested in supplying parts for Goodmans, Hitachi, Aiwa and so on players. But if you have a Sony account, or know someone who does, then why not get the units direct from Sony?

About eighteen months ago I needed a KSSI 50 for a Sony player I took a quick look in the manual and placed an order by Viewdata. Shortly afterwards a KSS210 arrived together with an invoice for approximately $£ 17$ plus VAT. Later, when I had a batch of non-Sony machines with faulty lasers, I ordered ten more. A few weeks later I needed another KSSI50, this time for a different Sony player. Again reach for the manual, copy out the part number, give it to Master and ask him to order two - a spare is always handy, and doesn't cost much. Two weeks later I was somewhat embarrassed when Master handed me two lasers and an invoice for $£ 76$ plus VAT.

Did Sony think they were for Ferguson machines maybe? Were they trying to teach us a lesson? When I rechecked the part numbers I found that I'd not ordered the same ones. It seems that $£ 17$ brings you a KSS210 made in Japan, while for $£ 38$ you can have a KSS 210 made in Singapore. I ordered two more using the earlier part number and tried to return the $£ 38$ ones for credit, but Sony didn't want to know.

The moral of this is that if you want a KSS 150 or a KSS210, order part no. 8.848.137.11 - and check the price first. Since that time, as a result of currency value changes, the prices have gone up. The last one I had cost $£ 24$ plus VAT.

It's not just Sony. When I asked Chas. Hyde the cost of a laser for the Sanyo CP200 the figure I was given was $£ 90$ plus VAT. No, the customer didn't want us to go ahead with that repair.

Sometimes the customer will accept a high quotation. If he has paid a lot for a very superior player (Technics perhaps) he expects a costly repair. He's not likely to be disappointed. The other occasion when there's a good chance of your quotation being accepted is when the CD is part of a midi system that may well have cost $£ 400$ to $£ 700$. This can also apply where the CD player is a separate unit but is matched to other equipment or is perhaps remotely controlled by the same handset.
S.R. Hogue reminded us that Philips' Rafoc units are very reason-
ably priced. I think that the last one I had, for a Technics player, was around $\mathfrak{f} 28$. The same CDM4/19 from Panasonic/Technics was about $£ 50$. You'll hardly need me to tell you who I ordered it from. While on the subject of Philips, have you seen the service information on setting up the CDM2 Rafoc? To check the alignment of the lens you place a glass disc above it and view the reflection of a striplight on the lens. Well if $£ 28$ seems to be a fair price for a laser unit, what do you think of $£ 150$ for a glass disc?

Hitachi doesn't believe in giving anything away. I recently had a ghetto blaster that needed a new laser in for repair. As it was an under-guarantee repair the cost of $£ 80$ for a KSS210 was not a problem - Hitachi would end up paying the bill. But the company can't expect to sell many of these units in any other circumstances. Why $£ 80$ ? Hitachi obviously doesn't think we can change a laser without a bit of help, so you can get the laser only as a complete mechanism assembly. Things wouldn't have been too bad if the mechanism had been in stock, but we would have to wait for the ship to come from Japan. At least the correct part did eventually arrive: it doesn't always happen.

## Test Equipment

You require test equipment for $C D$ player servicing of course. The most obvious requirement is an oscilloscope. But what sort? You won't get much help from service manuals. The one for the Samsung SCM6500 suggests a 100 MHz type. The manual for the Sanyo CPIO says both a 100 MHz scope and a storage scope. During a Kenwood seminar I attended a 60 MHz type was suggested, but it was agreed that one with a narrower bandwidth would be o.k. Incidentally Kenwood has a very fine range of scopes and I gather that discounts are possible. In his series on CD Player Servicing Joe Cieszynski said that he was happy with his 35 MHz Cossor CDU150. For the past couple of years I've generally used a Telequipment D67, which has a 25 MHz bandwidth.

What sort of signals do we need the scope to see? The highest component of the r.f. signal is at 1.44 MHz . The focus and tracking waveforms are at only a few kHz . There will be a microcontroller clock, say at 4 MHz , and a crystal for the digital processor, often about 9 or 18 MHz . This suggests that a 20 MHz scope would
be satisfactory. It wouldn't be able to display the 67 MHz clock signal in the digital section of the Pioneer PD7030, but we'd use our frequency counter for that, wouldn't we?

1 rarely use a second trace, but it would be unwise to limit yourself to a single-trace model. Y-amp sensitivity should be $10 \mathrm{mV} / \mathrm{div}$ or better, but you will not need the full bandwidth. So $100 \mathrm{mV} / \mathrm{div}$ with a times ten gain switch would be o.k. (don't confuse this with a times ten attenuation switch in the probe). Timebase speed needs to be at least $500 \mathrm{nsec} / \mathrm{div}$ : any slower and you'll not easily see the crossovers in the r.f. waveform. Triggering needs to be stable at all timebase speeds: both 'auto ${ }^{\circ}$ and 'normal' ('triggered' and 'level set') are required for easy tracking-balance adjustments.

Finally pay attention to the scope's acceleration voltage. A monoaccelerator tube operating with an e.h.t. voltage of $1-2 \mathrm{kV}$ is of not much use: quality scopes always employ high-voltage post-deflection acceleration. For example the Telequipment D67, which has a bandwidth of 25 MHz , has a total acceleration voltage of 10 kV . The figures for the Telequipment D75/D83 are 50 MHz and 15 kV , and for the Hewlett-Packard 182C 100 MHz and 22 kV .

A storage scope? The last time 1 used mine was to show Tea Brew Tim, the trainee engineer, how different circuits give different microcontroller reset waveform shapes. You don't need a storage scope just to confirm the presence of such waveforms! No, I don't think you need a storage scope.

In conclusion this time a couple of fault reports.

## Sharp DX110

'Faulty' said the note that accompanied this ageing player. Switch on, load a disc, see it read the TOC, press play and listen to the nice music. For a few seconds, then hear the nasty skipping followed by silence from the audio stages and squeaks from the mechanism. Our video man, who once worked for Sharp, said "sled motors are suspect with these machines". Another clue was the squeaking noises, not unlike those produced by a well-known player that always seems to have a faulty sled motor. The r.f. signal seemed to provide confirmation. So I checked the motor with my analogue meter. This showed that there was
nothing amiss, but 1 went ahead and ordered a manual and sled motor from WVE. The sled motor arrived, but no manual. Needless to say fitting it made no difference. Time to speak to the nice man at Sharp.
"No lad" he said in his lovely Mancunian way, "sled motors in the DX110 don't fail. It's probably the chip." He also said he'd send me a photocopy of the circuit diagram and the set-up instructions. With the circuit to hand at least I'd have an idea about which chip was which.

Careful inspection of the PCB revealed some suspect joints, but attention to them with the big Weller gun made no difference. Try freezer on the r.f. chip. Bingo! It was now possible, with regular doses of freezer, to hear Dvorak without nasty skipping. One of our suppliers had a replacement LA9100 chip for $£ 5$. Another satisfied customer, and one unwanted second-hand sled motor labelled and put on the shelf.

There are two lessons to be learnt from this. First, just as not every Pioneer CD player has a faulty disc motor, so not every Sharp player has a faulty sled motor. Secondly if your Sharp expert doesn't call you 'lad' in Mancunian, ignore what he says!

## Pioneer PD4050

This one stood accused of skipping. It seemed all right to me at first attempl, so I phoned the customer. He'd bought it from Comet new and had sent it back to them three times previously, but it had never worked satisfactorily. It stood unused for about two years, then his son had said he would like to use it. The skipping was neither severe nor regular, but made it impossible to enjoy good music.

I put it back on test. Sure enough it did skip. A check showed that the r.f. waveform was 3 V peak-to-peak. which is far too high. I assume that the Comet man had wound it up a bit 'for good luck'. After resetting it tọ the correct level ( 1.5 V p-p) I went through the full setting-up procedure, including the tangential and diffraction adjustments. It then seemed to be o.k., so I returned it to the customer.

A week later it was back. The accompanying note agreed that it was better, but it was still not satisfactory. A Vivaldi dise was enclosed. Unusually, the disc was spotless and unscratched, but yes there was occasional loss of audio. Connect the scope to the r.f. test point then watch and listen. There it was, a brief
dropout of both the sound and the r.f. signal. The eye pattern provided no explanation, so I didn't change the disc motor (this is, anyway, one of the models where the disc motor isn't the first suspect). Perhaps a new laser unit is required? This was a tempting option, but I wasn't convinced. Time to ring the nice man at Pioneer.

In view of what l'd already done, he couldn't suggest anything else. Probably a new laser would be the next move. Earlier versions of this model use type PWY1008, which is not considered to be so reliable, but this one had the later PWY1009. Before ordering another one I decided to look in my own little black book. What's this then? A note says "for skipping problems add C2 and C 4 , both 33 pF , to pins 10 and 11 of the CXA1081S r.f. chip". These are the input pins for the $E$ and $F$ photodiodes. Quickly fit them. Now I remember: about eighteen months previously another nice man at Pioneer had told me this. On that occasion however the capacitors had already been fitted.

Switch on: perfect Vivaldi. I played it for a couple of days before returning the player and disc to the customer.

One question remains: why didn't the nice man at Panasonic tell me about the capacitors this time? But let me be honest. This is one fault that I could never have put right without the manufacturer's help. It's a good job that I put the note in my little black book.

## Goodmans GCD300

The display lit and the tray opened and shut but nothing else worked. The disc didn't rotate. According to the customer a great deal of smoke had come from the ventilation holes and a hissing could be heard (not from the speakers) just before the machine stopped working. When we removed the top cover we saw that an electrolytic capacitor, C609 $(2,200 \mu \mathrm{~F}, 16 \mathrm{~V})$, had disintegrated and left debris inside the machine. It's the smoothing capacitor for the -12 V supply. There's a similar capacitor, C608, for the 12 V supply. C609 had failed because it had been connected the wrong way round both capacitors had been inserted into the PCB as if the two supplies were positive. Replacing C609 cured the problem. I've not come across this before but there could, I suppose, be a batch of faulty machines.

Mike Leach

## ECONOMIC DEVICES 32 TEMPLE STREET, WOLVERHAMPTON, WV2 4AN




# Updated Television Index and Directory 

An updated version of the Television Index and Directory disc is now available - version 2. In addition to incorporating information on Volume 43 of Television several improvements have been introduced. There are now over 5,000 references to TV, VCR and CD player fault reports, articles, leaders, letters and features covering six years of Television magazine, from 1988 to 1993 - Volumes 38 to 43. The Index includes an advertisers list, an updated TV/VCR spares guide and a directory of trade and professional organisations. As before, the Television Index and Directory disc will work with any IBM or compatible PC with a hard disc drive. A full description of the 'soft' index was published in the May 1993 issue of Television.

## New Features

Apart from the Volume 43 (1993) data, there are new sections on camcorder and satellite TV faults and an international TV standards list. But the biggest improvement is the inclusion of fault descriptions. For each fault there is now a brief description - over 3,000 of them. A typical fault page now looks like Fig. 1. The number $/ 1, / 2$ etc. to the right of the model or chassis number shows that there are references to that particular chassis on more than one page. To help provide easy access, the hash symbol (\#) at the end of each fault reference refers to the number of the fault on the page - there can be more than one fault relating to a particular model on the same page. The tab key moves a highlight bar through the references to act as a marker.

A number of minor software improvements have added features to the search and mark functions.

Peter Marlow, B.Sc., C.Eng.

Another proposed innovation is the Fault Report Disc. Later this year we expect to issue a Fault Report Disc for Volume 43: this will have on it the full text of all the TV Fault Reports, VCR Clinic, Camcorner and CD Player Casebook items and the satellite TV faults published during November 1992-October 1993. Access to the data on this disc will be via the new version of the Television Index and Directory - it cannot be accessed in any other way.

On receipt of the Fault Report Disc a simple installation procedure will put the fault report data on to your computer's hard disc drive. Access to the data is simple: go to the Index and choose a fault report section. Select a model/chassis then choose the required fault reference using the tab key or a mouse. Next press the enter key. From the example shown in Fig. 1 you will get the fault report display shown in Fig. 2.

You can browse through the page using the $\uparrow$ or $\downarrow$ key or the page up and down keys. The numbers at the bottom right-hand corner (see Fig. 2) indicate the line number from the top of the page, in this case line 61 of 158. Press F10 or Esc, or click the mouse over the small square at the top left corner, to return to the Index.

If the Volume 43 Fault Report Disc' is well received discs will be made available for earlier volumes.

## Availability

Version 2 of the Television Index and Directory is available at $£ 30$ from Video Interface Products Limited, 1 Vineries Close, Cheltenham, Gloucestershire GL53 0NU. Alternatively those with version 1 discs can have them

| $\mathbb{\otimes}$ | Ferguson MMO2 Monitor | FERGUSON TXIO CHASSIS /4 |
| :---: | :---: | :---: |
| \% | Ferguson SAP1 satellite receiver |  |
|  | Ferguson SRA1 satellite receiver | Half inch black line across picture |
|  | Ferguson SRA1S | November 1992, p35 \#6 |
|  | Ferguson SRB1 (BSB receiver) |  |
|  | Ferguson SRV1 satellite TV receiver | Fizzing noise \& lines across screen |
|  | Ferguson SRV1/Pace SR9000 IRD |  |
|  | Ferguson TX10 chassis /1 |  |
| 2 | Ferguson TX10 chassis /2 | Shattered mains fuse. |
| 多 | Ferguson TX10 chassis | February 1993, p282 \#12 |
| 8 | Ferguron mX |  |
|  | Ferguson TX10 chassis PC1560 panel | Field bounce at switch-on |
|  | Ferguson TX10 chassis (Teletext) | April 1993, p438 \#7 |
|  | Ferguson TX10 chassis 1560/61 panel |  |
|  | Ferguson TX100 (100 deg) chassis |  |
|  | Ferguson TX100 chassis /1 |  |
|  | Ferguson TX100 chassis /2 |  |
|  | Ferguson TX100 chassis /3 |  |
| \% | Ferguson TX100 chassis /4 |  |
|  | Ferguson TX100 chassis (Teletext) |  |
|  | F1-Help F2-Search F3-Memo F4-Edit | F5-Other F10-Exit TAB 134/1024 |

Fig. 1: Typical fault report page in the index.

```
* #7 Ferguson TX10 Chassis
```

The complaint was of a "fizzing noise and lines across the screen". In fact the focus unit was arcing. A replacement cured the fizzing but there was still no line sync and the hold control had no effect. Replacing the TDA2576A timebase generator chip IC741 restored normal operation. J.E.

```
#8 Philips 2A Chassis
Very occasionally this set would shut down and the power
supply would whine. A slight tap on the PCB in the line
output stage area would bring the fault on. Close examina-
tion showed that the tuning capacitor C2609 was dry-
jointed. Resoldering this and several suspect joints in the
same area cured the fault.
J.E.
```

\#9 Ferguson TX98 Chassis
This set was dead with 17 V at the input to the TDA8138
1: $\downarrow$ PgUp: PgDA Home End FHO or ESC to exit
$61 / 158$
Fig. 2: Typical display with the proposed Fault Report Dsc.
upgraded for $£ 12$ - quote the Version 1 disc serial number when sending in the order.

The proposed Volume 43 Failt Report Disc would cost £15. Note that the Television Index and Directory dise Version 2 is required for access.

Hard copy (paper) indexes for Volume 43 are now avail-
able from the same source at $£ 3.50$ each.
Make cheques payable to Video Interface Products Limited, not Television, and please don't omit to mention the disc format required, i.e. 5.25 or 3.5 in . Prices include VAT and UK postage: add an extra $£ 1$ postage for overseas EC orders or $£ 5$ for non-EC overseas orders.

|  | ICS | ${ }^{251748}$ | 085 | 280234 | 045 | ST1464 | , |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4i 188 | 020 | 25A77 | 035 | 250325 | 035 | STK1050 | 25 |
| 40161 | 050 | 2SA841 | 040 | 250355 | 045 | STK2029 | 15 |
| ${ }^{40162}$ | 050 | 258893 | 050 | 250400 | 018 | STK3042 | 420 |
| BCIO8 | 007 | 25alon | 135 | 250467 | 015 | STK3342 ? | 475 |
| BCI4] | 030 | 2SA1.102 | 150 | 2SD525 | 060 | STM41915 | 1850 |
| ${ }^{\text {BCL }} 142$ | 020 | 2SA1123 | 049 | 250600 | 040 | STILS325 | 413 |
| BC307 | 008 | 2541175 | 040 | 250b 12 | 080 | STK5332 | 180 |
| BC33) | 007 | $25 A 1282$ | 080 | 250636 | 010 | S\$65333 | 240 |
| BC546 | 007 | $2 S A 1307$ | 150 | 250716 | 095 | STKS422 | 4.0 |
| B013] | 030 | 258370 | 040 | 250775 | 350 | S715476 | 400 |
| ${ }^{80132}$ | 030 | 2 28524 | 065 | 250836 | 075 | STK7348 | 315 |
| ${ }^{\text {B0243 }}$ | 038 | 25854: | 190 | 250856 | 055 | S1\% 3410 | 460 |
| 80246 | 065 | ${ }^{258546}$ | 055 | 2S01136 | 050 | Stadol | 350 |
| BDX33 | 0.50 | 258618 | 305 | 25017273 | 070 | STA411 | 380 |
| $80 \times 54$ | 050 | 25854 | 011 | 2501275 | 058 | STA44 | 250 |
| Be197 | 020 | 258649 | 038 | 2501778 | 058 | STR441 | 475 |
| BF259 | 070 | 258717 | 052 | 2501398 | 140 | SiRasi | 1395 |
| BF494 | 016 | 258861 | 150 | 2501426 | 205 | STR5412 | 440 |
| $8 \mathrm{Ef681}$ | 030 | $2 \mathrm{SB1015}$ | 050 | 2501411 | 350 | STRA1090 | 590 |
| Er551 | 080 | 2S81016 | 10 | AN318 | 440 | STR50103 | 2 bs |
| BFY90 | 200 | 2 SC 372 | 070 | AN501, | 350 | STR59041 | 640 |
| BUL24 | 135 | 2 2C458 | 058 | AN551? | 135 | [A7157 | 120 |
| 8U130 | 90 | $2 \mathrm{CC681}$ | 320 | AN552 | 135 | TA7270 | 200 |
| ${ }^{80206}$ | 085 | 2 SC 741 | 300 | A46367 | 390 | TA7280 | 225 |
| ${ }^{812088}$ | 068 | 256887 | 300 | A×6613 | 225 | T87604 | 235 |
| 8U208A | 070 | 256941 | 012 | AN/115 | 140 | TA8205 | 90 |
| BU208A | 090 | ${ }^{25 C 398}$ | 305 | Ba318 | 175. | TA8207 | 65 |
| BU326A | 110 | $25 ¢ 1008$ | 020 | ${ }^{84658}$ | 360 | TE8210. | 350 |
| 8407 | 065 | 2 SC1103 | 050 | BA: 330 | 150 | Mell | 340 |
| ${ }^{\text {Bu4 }}$ 09 | 110 | $25 \mathrm{Cl123}$ | 045 | Bas466 | 250 | T182215 | 300 |
| ${ }^{\text {B }} \mathbf{4} 426$ | 150 | $2 \mathrm{SC1222}$ | 011 | BA6219 | 120 | UPC574 | $\ldots$ |
| BU5088 | 085 | $2 \mathrm{SC1327}$ | 078 | H4: 155 | 135 | UPC:1020... | - 2.200 |
| BUSO8\% | 135 | $2 \mathrm{SC1382}$ | 030 | hai3 317. | - 140 | UPC103T* | -060 |
| ${ }^{8} 54588$ | 110 | ${ }_{2} 2 \mathrm{SC1429}$ | 0.55 | H1227 | - .150 | UPCC185 | -.100 |
| BU336 | 105 | $2 \mathrm{SC1447}$ | $00^{\text {\% }}$ | Heleb | - -100 | URC1230 | .150 |
| ${ }^{\text {But5 } 26}$ | 145 | $2 \mathrm{SC1514}$ | 042 |  | .... 100 | (tintac | 190 |
| BUSO8AF | 1.20 | $2 \mathrm{SC1569}$ | ...w.e. 055 | L. 3552 |  | UPC137\% | 80 |
| BU5080F | 1.35 | $2 \mathrm{SCL674}$ | - 015 | 111450 |  | UPC1394 | 50 |
| BUTIIA | 070 | $25 C 1767$ | 436 | 14182 | 1.5 | UPC4556 | 050 |
| BUT LIAF | - - .-.. 085 | 2SCLIL5 | H2 | 14280 | 130 |  |  |
| ${ }^{\text {BuTiza }}$ | --. 085 | 2 scizas .- | 4 | ${ }_{\text {caume }}$ | 118 | Yol | 18 |
| butizaf | -1.10 | 2ScI914.... | 0.15 | ${ }^{\text {La4460 }}$ | 130 | 7805 |  |
| ${ }_{\text {BU }}$ BUT56A | -080 | 25 Cl 1983. | 090 | 144700 | 440 | 1805 | 020 |
| TIP30 | 0.25 | $25 ¢ 2002$ | 022 | lab 324 | 190 | 712 | 020 |
| $\xrightarrow{71 / P 31 / 2}$ | 0.25 | $25 C 2027$ | 220 | ${ }_{16318}$ | 115 | H23 | 020 |
|  | 030 | ${ }_{2} 2520276$ | 110 | 19723 | 045 | 760 | 020 |
|  | 030 | $2 S ¢ 2235$ | 025 | LM4818. | 225 |  |  |
| ${ }_{T 1 P 47}$ | 045 | $2 S 02278$ | 100 | ¢ 4002 | 525 |  |  |
| IPP10 | 045 | 2 2SC2347 | 018 | \#5143P | 140 |  |  |
| T1P12 | 085 | $25 ¢ 5500$ | 02 | MS220 | 175 | ${ }^{15885}$ | 390 |
| TP142 | 090 | ${ }_{2 S C 5}^{25593}$ | 18 | MS1172 | 2.60 | ${ }^{158103}$ | 030 |
| TiP2995 | 130 050 | ${ }^{25 C 2603}$ | 018 | MS8888 | --1.50 | 81151800 | 085 |
| ME340 | 025 | 2SC2688 | 030 | - | $\cdots$ | TCIOSM | 040 |
| MIE52] | 035 | 2 2CC7838 | 300 | me3756. | 220 |  |  |
| 2N2222 | 020 | $25 C 2979$ | 200 | MC1327 | 065 | 0100 |  |
| 2 N 3035 | 110 | 2SC3182 | 150 | MC14426 | 250 | IN4000! | 003 |
| 2133773 | 150 | $2 S C 3262$ | 350 | MC14493 | 850 | 1140007 | 003 |
| 2*6130 | 040 | 2SC3345 | 100 | SAA1293A | 485 | \| 15408 | 010 |
| 2 2SA350 | 060 | 2SC3506 | 340 | S4A1293-2 | 515 | BY127 | 010 |
| 2SA606 | 285 | 2 2C3883 | 280 | SAA1293-3 | 515 | BY133 | 010 |
| 2SA679 | 195 | $2 \mathrm{SC4242}$ | 140 | SAS5010 | 495 | MR854 | 010 |
| 2Sal22 | 062 | 2 SO 198 | 150 | S445243PPE | 715 | MR856 | 012 |

## HOT - HOT OFFERS

 Ends 15/3/94 Subject to stock availab゙ility(First come first served basis. Limitited stock) ${ }^{*}$,

Amstrad Mod Kit, only $\mathbf{£ 2 . 9 5}$ each Hitachi VTII Pinch Rodiler 3 P/c only at $\mathbf{£ 6 . 0 0}$ piece

Panasonic Line Output Transformer, Pt No. TLF14521F/TLF14567F, only at $£ 24.00$

TDA 26005 P/c only $\mathbf{6} 6.25$
BU 508A Phillips $10 \mathrm{P} / \mathbf{c}$ only at $\mathbf{£ 7 . 0 0}$ Phillips 1.2 Volt Back-up Battery, 3 P/c only at $£ 3.00$

## NEW - NEW - NEW

 Hey look time is money, if your Workehop is computerised then ask for FREEevalution disc with your next order on:
"WORKSHOP MANAGER PLUS"

Only available from

## us

Ask for 1994
full catalogue

# VCR Clinic 

Reports from Philip Blundell, AMIEIE Chris Watton, Nick Beer, Brian Storm, John C. Priest, John Hepworth, F. A. Sumar, Ed Rowland and John Coombes

## Hitachi VTM620E

If the cassette lift doesn't work check that the capstan motor is free to rotate easily - in this model the capstan motor operates the lift. A stiff motor can be cured by dismantling it and cleaning the capstan spindle bearing.
P.B.

## Grundig $2 \times 4$ Super

This old-timer had a servo fault - there were tracking bars in play and still frame. Module swapping proved that the cause of the fault was on the DTF board. Comparison checks with a working board then soon showed that the signal at pin 1 of IC2630 was missing. A new MC14066 chip in position IC2605 brought the signal back: the still-frame picture was now o.k. but there were still tracking bars in the play mode. There was a lot of ripple on the waveform at pin 7 of IC2710 because the sampling gate in IC2708 was leaky. It's another MC14066 - good job I had two of them on the shelf! P.B.

## Panasonic NVG500

If the power supply is dead replace the $10 \mu \mathrm{~F}$ electrolytic capacitor C15.
P.B.

## Ferguson FV67HV

Suspect a faulty loading motor if cassette loading/unloading is slow. Good motors usually have a current consumption of about 30 mA with a 6 V test supply and the bell removed: I've had faulty motors that take 2A!
P.B.

## General VGX520/Panasonic NV430

There was a slight hum bar in the E-E mode and a stronger hum bar with colour reversal in it in the playback mode. Electrolytics C1002 ( $4 \cdot 7 \mu \mathrm{~F}, 40 \mathrm{~V}$ ) and Clo03 ( $47 \mu \mathrm{~F}, 40 \mathrm{~V}$ ) in the power supply section were the cause. As the panel is difficult to get at, replace both capacitors - either can cause this fault, and it would be annoying to have to take the panel out again.
C.W.

## Toshiba V211

Playback of a test tape produced a good picture but there was a cyclic wow, about every four seconds, when the tape speed varied. This was a simple one: cleaning the control head cured the fault, but why was there no picture disturbance when control was lost?
C.W.

## Ferguson 3V55

The problem was that this machine would stop in play. Watching the tape counter in the fast-wind mode led me to the reel sensor - the counter worked in fits and starts instead of providing a steady count. As cleaning the underside of the reel dise and the faces of the opto device made no difference, a new sensor was fitted. But the fault was still present. A scope check on the sensor's output showed that it was intermittent: so a new reel disc was tried. The results were no better. The cause of the trouble was actually down to me: when I first removed the reel disc to clean it one of the height setting
washers had been lost. Thus when the disc was refitted it was too close to the sensor. Matters were put right when a new washer was fitted beneath the reel disc. So the cause of all the trouble had been a dirty reel disc, but carelessness had resulted in lost time. I should be shot at dawn!
C.W.

## Panasonic NVG21B/25B

The following power supply fault is becoming quite common in these machines. Symptoms vary, but there are usually striations and interference on the E-E and playback vision, and the drum servo can be disturbed. The cause is excessive ripple on the unregulated 8 V input to the multiregulator chip, caused by $\mathrm{C} 1023\left(1,000 \mu \mathrm{~F}, 10 \mathrm{~V}, 105^{\circ} \mathrm{C}\right)$ going low in value or open-circuit. Check the 6 V supply which will usually be on the low side. Note that the physical size of this capacitor is critical, being a high-temperature type.
N.B.

## Panasonic NVF55

In the E-E mode this machine produced a blank, grey raster, with no VU meter display on the display tube. The M66006FP chip IC1701 enables the VU display and switches the AV1 and AV2 circuits: fitting a replacement cured the fault.
B.S.

## Panasonic NVSD40

This machine would accept a tape then keep it: lapsing into sullen silence, it would power down then after a few minutes the power supply would cut out. The machine was brought back to life when I connected a battery to the loading motor to extract the tape. Checks in the loading motor drive circuit showed that the BA6219B chip IC6501 was badly overheating - presumably it was making the power supply cut out. Fitting a replacement cured the fault.
B.S.

## Mitsubishi HSB12 etc

The following problem can occur with most Mitsubishi VCRs in the HSB11/21/31 and HSB12/27/32 series and later. The symptoms are that the machine will accept a tape and lace up but won't play, won't wind properly, damages tapes and the tape counter doesn't work.

Insert a cassette and watch the action of the guides during lace-up. Then eject the tape and observe the at-rest position of arm TU-G (C-033) which is sometimes referred to as the half-load arm. You'll see that it has been prevented from going all the way back by arm TENS-REG-T (C-031) which has moved too far to its left. It should not move behind arm TU-G but should stay to the right of it. The consequence of this is that when a cassette is loaded arm TU-G is outside the cassette and as a result can't carry a loop of tape towards the capstan and pinch roller during lace-up. Thus when play is selected the tape doesn't move and during wind the counter cannot operate as the tape isn't held against the audio/control head.

As with most machines which incorporate a real-time counter, indexing and jog/shuttle/reverse play functions
there are several guides and tension arms that are not found in more basic models. In this design arm TU-G has to carry the tape through the gap between the capstan and the pinch roller during the lace-up so that it passes across the face of the audio/control head during both forward and reverse play. Arm TENS-REG-T operates as a reverse back-tension arm during reverse play and search. It also has, at its pivot end, a small brake arm that bears on the take-up reel turntable. If this brake's friction pad becomes dislodged, arm TENS-REG-T can move an extra five degrees or so to the left. This in turn means that when arm TU-G moves back during the unlacing process it's obstructed by arm TENS-REG-T and comes to rest outside the front edge of the cassette, producing the symptoms mentioned above when the next cassette is inserted.

If the missing brake pad is still inside the machine it can be refitted using a touch of Evostick. Otherwise, replace the complete arm assembly, part no. 591B551010. Note that there are two tension springs at the pivot end of the arm omit one of them at your peril!
J.C.P.

## Toshiba V309

The complaint was that this machine would neither eject or play a tape - there was one in it. It would try to rewind. The timing of the loading gear was a mile out. After setting it up the machine worked correctly. A week later it came back with the same fault however. This happened again after a further week. A new loading motor assembly finally cured the problem.
J.H.

## Toshiba V93

I've had a few of these machines that would play but had no clock display. This means that the tuning doesn't work either. The cause of the fault is the d.c.-d.c. converter unit, which develops an internal short. As a result its circuit protector goes open-circuit.
J.H.

## Baird 8940/JVC HR7350

There was no rewind or fast forward operation. Checks showed that CP2 on the mechacon panel was open-circuit. So I changed IC12 (10VT05) for good measure. After this the machine functioned perfectly. This is my favourite VCR.
J.H.

## Hinari VXL5

This problem will probably be experienced with any VCR that uses the same deck, for example the Amstrad VCR4600. The machine worked perfectly with some tapes, but with others the recorded sound was very low. After much searching, soldering and component checking I soldered all the connections on the audio/control head. This provided a complete cure.
J.H.

## Hitachi VT9500

Apart from clock operation there were no functions. After checking the supplies on the rectifier PCB and finding that they were as given in the manual we next checked the voltage at the syscon chip's supply pin 21 . The reading here was 0 V instead of 10 V . This supply is obtained from the 12 V regulator chip IC903, the feed being via two ISS133 diodes, D904 and D905. When they were checked we found that D904 was open-circuit while D905 was leaky. After fitting new diodes the machine worked normally. F.A.S.

## Matsui VX735/Saisho VR3300

When the machine had been working for about two hours the capstan would start to stop for about a second at regular intervals. Application of freezer to the control chip on the capstan motor subpanel would restore normal operation for a short period, implying that the i.c. was faulty. Unfortunately it's not available as a separate item, so a complete motor assembly is required.
E.R.

## Philips VR6520/Panasonic NV370

This machine was dead with no display: the function LED lit continuously though dimly. The cause of the fault was absence of the 5 V supply because R1001 ( $0 \cdot 39 \Omega$ ) had gone open-circuit for no apparent reason. It's shown as RI on the PCB, which is a bit confusing if you are not familiar with this model. Sometimes failure of the 3.9 V zener diode D1002 can be the cause of R1001's demise. On this occasion however simple resistor replacement restored normal operation.
E.R.

## Akai VS5

There was no colour in either the playback or the record mode. As the machine was getting on it years repair might not have been economic if we'd had to spend time on fault finding. We'd come across the fault in the past however and as we note such things in the relevant manual we were able to restore the colour by going straight to $\mathrm{C} 60(0.01 \mu \mathrm{~F})$ and replacing it. The capacitor had become leaky.
E.R.

## Sharp VC583H

The fault, which was very intermittent at first, was no play-back/record/E-E picture. Its cause was traced to dry-joints at plug/socket CC on the video/chroma PCB. Resoldering restored normal operation.
J.C.

## JVC HRD750EK

Poor recorded sound can be a problem with this model. It's usually accompanied by a slight crackle. In one case recently the cause turned out to be a worn audio/control head, but in some cases the tape path guides are incorrectly set. The result is a low f.m. and/or audio waveform. J.C.

## JVC HRD225/Ferguson 3V36

If the machine won't accept a tape, check whether the supply spool rotates for a short time. If it does, check the l.t. supply to IC204. Should this be missing circuit protector CP1 (F15) is probably open-circuit. If it doesn't, check the voltage at pin 37 of IC201: this should be in the low state without a tape in the cassette housing. If it isn't low, check the up/down detector switches by replacement.
J.C.

## Hitachi VT410

We found that slow rewind and fast forward with one of these machines was being caused by a power supply fault: the 12 V output from IC851 (STK5372) was low. J.C.

## Sharp VC583H

Incorrect or no functions can be caused by a faulty mode switch. But check whether it might be misaligned because of a jammed tape, causing cog jumping.

# Long-distance Television 

Roger Bunney

1993 was not a good year for DX-TV reception: there were few instances of double-hop Sporadic E signals, no worthwhile F2 reception occurred while tropospheric activity was minimal. December was no exception, with little to report apart from an SpE opening on the 21st when strong TVE (Spanish) ch. E2 and E3 and ARD (German) ch. E2 signals were received in the late afternoon and evening. A midwinter SpE opening often occurs: this must have been it! The Geminids meteor shower produced numerous signal bursts in Band I in the middle of the month - Simon Hamer observed bright meteorites zipping across the sky on the 13th, the peak day.

With the current decline in sunspot activity as we approach the minimum point in the cycle it's likely that SpE activity will increase. The next season is now three months away: keep a close look out during mid-late April as an early opening is often a sign of a good main season to come. But those equipped with even the simplest dish system can turn to a menu of test cards and news feeds on any day of the year! The next section is for the growing band of sat-zappers. .

## Satellite Sightings

The intention of this new section is not to provide an extensive log of all the things seen but a quick review of the unusual and interesting sightings over the last few weeks. These can range from a special football $O B$, live news from a world hotspot to a new channel opening or perhaps the location-studio horse-racing circuit from Salisbury course. We would welcome relevant news and photographs from readers: please include details of the receiving set-up since this can enable other enthusiasts to assess and compare results. Quite good results can be achieved using the simplest type of receiver and a smallish dish. I still use two manually-tuned receivers as my main set-up and find that weak signal reception with my elderly Echosphere SR 1000 is better than with a standard Monterray 20.

The festive season is reflected in news feed contents, and greetings cards are often presented by the news-feed originators. The staff at the main Dutch switching centre went over the top this year with a series of four computer-generated greetings captions that successively wiped down the screen.

Political unrest is always present of course. On the afternoon of the 30th there were parallel news feeds from JTV Amman and the Capital Studios, Jerusalem via Eutelsat II F3 at $7^{\circ} \mathrm{E}$ concerning a West Bank bomb blast. The usual news shots were carried - smoke, shattered property, bodies etc. Unlike many of their overseas equivalents, UK broadcasters are very careful about what they show and tend to edit out anything considered to be unsuitable. Satellite zappers who view news broadcasts from other European sources will find that the most grisly pictures are often shown.

Perhaps my own favourite sighting over Christmas was of the Church service in the Lebanon linked back to Ireland on the 25 th via Eutelsat 11 FI at $13^{\circ} \mathrm{E}$ (at 11.67 GHz horizontal). The service with the Irish UN contingent was held in a tent, Armstrong Satellite providing the link facilities with help from RTE and a Beirut OB unit.

Both John Locker (Wirral) and Andrew Sykes (W. Yorkshire) report a hot DX sighting, eastbound NBC feeds at 10.968 GHz vertical, now confirmed as via Intelsat 506 at $50^{\circ} \mathrm{W}$. The signal level compares with EBU Sarajevo via Intelsat 603 at $34 \cdot 5^{\circ} \mathrm{W}$, i.e. not too strong!

Berry Habekotte's dish is mounted atop the 12 m high block of flats in which he lives in Holland. After very high winds during mid-December Berry found that there were no Astra signals. On reaching the roof to investigate, his worst fears were not confirmed: all that had happened was that the dish assembly had turned slightly. Resetting restored the signals.

Keith Marriott (Notts) is using one of the recently released (to clear at $£ 100$ each) Discus Elipse receivers with a 1.6 m dish and an Echosphere triple-band LNB. The accompanying photo received from him shows Reuters Moscow via Intelsat K at $21.5^{\circ} \mathrm{W}$. a typical news feed source - one of many that can be seen during the day and evenings from across the Clarke Belt.

Well that's the sort of thing we intend to feature in this section: much relies on you to keep us posted on what you find is happening up there in the sky. All comments are welcome.

## News Items

Germany: According to the BDXC there are rumours that the ARD-I network may close at the end of 1995 because of


[^0]its poor financial performance now that there is growing competition from stations such as RTL.
Poland: The main Warsaw transmitter at the Palace of Culture has been overhauled after being in operation for some 38 years. The National Broadcasting Council has awarded the franchise to run the first nation-wide commercial network to a consortium called Polsat.
Kenya: The radio and TV network is being expanded with grant aid from Japan. New TV stations are to be built at Kisii. Webuye and Nakuru, with a new studio complex at Ngong. When the expansion is complete TV coverage will extend to 60 per cent of the population, radio coverage to 95 per cent.
Lithuania: 177 kW e.r.p. transmitters at Vilnius transmit Ostankino on ch. R2 and Lietuvos Televizja on ch. R4.
UK: To avoid loss of sound signal synchronisation when the vision signal is passed through video processing equipment with frame stores etc. the BBC is testing auto-audiosync in its network distribution system. The technique used is to insert a data signal during the video blanking period so that the delay at the end of the video processing chain can be determined: an appropriate audio delay is then introduced.

## Satellite News

Orbit Communications, a programme company based in Rome. is to provide several encrypted direct-to-home channels for broadcasts to the Middle East, using digital compression to the MPEG standard. Transmissions from a dedicated satellite should begin later this year, and up to twenty channels may be available within three years. The company is backed by Saudi commercial interests and the Royal Family. AI-Mustaybal TV, which is beamed across the Arab world fron Arabsat ID at $20^{\circ} \mathrm{E}$ (at 3.796 GHz ), is now on air. London-based MBC plans to expand its services to the same region, using digital compression with encryption - MBC-1 will remain in the clear. with MBC$2 / 3 / 4$ scrambled. Arabic Radio and TV, another Romebased service, is to start transmissions shortly via Arabsat 1D using, unusually, encrypted D2-MAC.

Failure of the Ariane V63 rocket led to loss of the Eutelsat II F5 and Turksat IA satellites.

Eutelsat I F1, now at $48^{\circ} \mathrm{E}$. is giving more DX potential from central Asia.

A new Indian channel, Jain Sat Television, is being transmitted at 3.875 GHz via the Russian Gorizont satellite at $103^{\circ} \mathrm{E}$.

Changes are being implemented by Intelsat: instead of the slot at $63^{\circ} \mathrm{E}$ there are to be two slots at 62 and $64^{\circ} \mathrm{E} ; 512$ will move to $21.5^{\circ} \mathrm{W}$ when the new 702 satellite is positioned at $1^{\circ} \mathrm{W}$, with 502 moving to $40.5^{\circ} \mathrm{W}$.

Maxat is constructing a third teleport at the BBC's Brookmans Park site, with up to eleven dishes. The site was chosen after a DTI ruling that prevents any more uplinking within the M25 area to minimise interference to cross-city terrestrial microwave services.

Updated satellite information can be obtained from Design Technology Lid, using its Datastream Information Networking system in conjunction with a PC/modem installation. The 24 -hour service has daily EMail and on-line news updating. Access in the UK is on 0891516526 at 48 p per minute standard or $36 p$ per minute cheap rate.

## TV-DXing for Beginners - 4

This final part provides clarification on a few points. We'll consider first ways of mounting aerials.


11 Kent Road, Parkstone, Poole, Dorset BH12 2EH Tel: 0202738232 Fax: 0202716951

An omni-directional Band I array (crossed wideband dipoles) can be fitted to the wall or chimney: provided the elements are clear of the roof it should work well during SpE openings. Alternatively a directional aerial system can be mounted in the same way, with due regard to the structure to avoid overloading - space the wall brackets over as wide an area as possible. Aerial rotors are now available at reasonable prices, making life easy during active conditions when a rotor is controlled from the DXing position. Remember that a wall-mounted system with rotor may well carry noise along the wall, disturbing neighbours - particularly if you are operating during a late night tropospheric opening. Such noise can be reduced by filling the support mast with expanding plastic foam, which is available from DIY centres in spray cans.

Alloy scaffolding can be used to build a garden mast. Bang a twin putlock section several feet into the ground. with perhaps $3-4 \mathrm{ft}$ projecting above. Bolt a $20-30 \mathrm{ft}$ scaffold pole to the lowest point of the putlock, using a hinge/swivel scaffold clamp, then raise the pole with aerials, bolting the mast securely to the upper putlock when vertical. This is an easy and cheap approach to a garden-mounted system. Guying is advised where the mast is 30 ft or more high.

A lattice mast, either fixed or telescopic, is an expensive option. Planning permission will almost certainly be required for this. Local authorities tend to be suspicious of lattice masts and may give approval for only a limited period, say three years, after which approval must be sought anew. It will normally be given provided there have been no compaints about interference.

HS Publications, 7 Epping Close, Mackworth Estate, Derby DE3 4HR has available at $£ 3.95$ inclusive of post in


# 18 BROOKWOOD ROAD, SOUTHFIELDS, LONDON SW18 5BP TEL: 081-877 3492/877 3518 FAX: 081-877 3518 




Video technology is changing fast. New models get introduced with alarming regularity, each with the latest enhancement. So it's not surprising to find models and faults you've not encountered before.

The problem is you can spend costly, unchargeable time searching for elusive faults, which is where Euras System can help.

The Euras System is Europe's largest repair tips database for Video, Television and CD.

With over 120,000 repair tips for 14,000 models from 270 manufacturers you are sure to find the solution quickly. And because it is frequently updated, it always covers the latest models.

For a FREE demonstration diskette to run on your PC or details of Euras System in manual form, clip the coupon or phone 0272860900.

EURAS INTERNATIONAL LTD EURAS HOUSE, 51 BRISTOL ROAD, KEYNSHAM, BRISTOL, BS 18 2BA


## Solutions at your fingertips

## please send me a free demonstration diskette $\square$

PLEASE SEND ME DETAILS OF EURAS SYSTEM IN MANUAL FORM $\square$
NAME
$\qquad$
COMPANY
adoress $\qquad$

國W민ㄷㄴㄴ SMATV
DIAMOND AERIALS UHF/FM
CLOBAI $\qquad$ FIRSTIF, SMATV
D.WHARDT
ommunications UHF AERIALS UHF AMPLIFIERS
Labgear Cablevision SMATV
IH LENSON HEATH SATELITE ANTENNA

PACE
SATELLITE
RECEIVERS
DECODERS
R100
SATELLITE
A promax testequipment $\sqrt{T} /$ /rixings $\begin{gathered}\text { BOLTS } \\ \text { PLUGS } \\ \text { mung' }\end{gathered}$
Teleste SMATV
TRIAX U.K. UHFNHF TOWER CLIPS UNI(DFIX CLIPS VOLEX COAXCABLES - WE PROVIDE FULL TECHNICAL ASSISTANCE AND SERVICE BACK UP - SNALL OUR PRODUCTS -DISH SHARING - DESIGN CONSULTANT Traca Prces Listaval
on proot of trading

## PAYS.UT.V.

SUPPLIERS OF WORKING USED TV'S, VIDEOS, MICROWAVES, FRIDGE FREEZERS, COOKERS + WASHING MACHINES

## TID: NOTTINGHAM 0602-500002

WE DELIVER ALL AREAS!

the UK a booklet that describes aerial systems for DX-TV reception.
R.F. interference is a problem you'll almost certainly encounter. Many devices such as kids' walkie-talkies, automatic garage door systems. baby alarms, pagers, remote door bells (some with intercoms), cordless phones etc. operate at frequencies around 49 MHz , making it impossible to receive ch. R1 video (at 49.75 MHz ). The wide i.f. bandpass characteristic of most TV receivers may also cause problems with adjacent channels such as E2 $(48.25 \mathrm{MHz}$ video). Use of a notch filter tuned to 49 MHz should clear ch. E2 but will lose most of the ch. R1 video. Some imported 49 MHz devices operate outside the allocated frequency, at powers far in excess of the permitted maximum, using mains wiring as an aerial. The authorities seem to pay little attention to this. The 50 MHz amateur radio band has caused few problems for TV-DXers: unless you live next to G8XXX this potential source of interference can be disregarded. Interference from ignition, thermostats, hospital equipment etc. can usually be sorted out easily once the source has been located.

The main problems in Band III come from the newlyestablished PMR (mobile communications and networking) systems. Again, notch filtering can help.

With the use of f.m., harmonic radiation in Bands I and III from CB operators is rare. Unfortunately the occasional CB operator uses an illegal a.m. (US) rig which can produce severe harmonic problems, particularly when used with a 'burner" (a linear amplifier to boost the output power). The DTI is always interested in learning about illegal operators. particularly if their locations can be disclosed. Bandpass
filtering inserted at the aerial input (before any amplification) will usually reduce or eliminate interference from out of-broadcast sources such as taxi services etc.

There are usually few interference problems in the u.h.f. bands, especially since the removal of ch. E35 airport radar systems to higher frequencies. To my knowledge cellphone systems have caused no problems with u.h.f. TV reception, though 1 have heard of i.f. breakthrough with a domestic satellite system via the downlead.

What does cause problems is the use of a wideband, high-gain head amplifier that raises signal levels both within and outside the TV broadcast bands. Such an amplifier will lift police $(450 \mathrm{MHz})$, amateur $\mathrm{TV}(435 \mathrm{MHz})$ and the signals from TV transmitters to levels that cause tuner overloading. The result is cross-modulation and a general mess that camnot be sorted out. Most modern TV tuners use bipolar transistors, have a wideband input and a limited dynamic range. They are thus unable to deal with excessively high inputs. The answer is to use a low-gain, lownoise head amplifier and high-quality, low-loss u.h.f. cable. This combination will lift weak signals sufficiently to overcome cable losses while maintaining an optimum signal-tonoise performance.

As a final word of advice, I advocate the use of separate aerial cable runs for each band. The idea of the outputs from all the aerials being diplexed and fed via a single wideband amplifier and cable is attractive but will almost centainly result in problems.

If readers have queries about DX-TV reception, interference etc., I'll try to sort them out if they write in with a stamped, addressed envelope.

and

## REPRINTS SERVICE


Version 2 of the computerised index to TELEVISION magazine, covering volumes 38 to 43 (1988 - 1993), is now available. There are over 5000 references to TV/VCR fault reports and articles, with synopses. A TV/VCR spares guide, an advertisers list and a directory of trade and professional organisations are included. The software is easy to use and very quick. It runs on any IBM or compatible PC with 512K RAM and a hard disc.

## Price: $\mathfrak{£ 3 0}$ (specify $5.25^{\prime \prime}$ or $3.5^{\prime \prime}$ format)

Those with version 1 discs can have them upgraded for $£ 12$ each: return the disc quoting its serial number.
Reprints of articles from TELEVISION back to 1986 are also available: ordering information is provided with the index, or can be obtained from the address below. Hard copy indexes of
TELEVISION are available for volumes 38 to 43 at $£ 3.50$ each.
Please allow up to 28 days for delivery. All the above prices include UK postage and VAT where applicable. Add an extra $£ 1$ postage fcr overseas EC orders, or $£ 5$ for non-EC overseas orders. Cheques should be made payable to Video Interface Products.
Video Interface Products Ltd., 1 Vineries Close, Cheltenham GL53 0NU, UK.

# Auto Grey-scale Faults 

Steve Beeching, T.Eng.

A problem with a Grundig television receiver led me to think about the practical aspects of dealing with faults that arise with automatic grey-scale correction circuits. For good grey-scale rendition the three guns in a colour tube should all have the same emission characteristics. This means that they should have the same cut-off points and track the signal level together between black and peak white. The cut-off points (black level) can be matched by adjusting a standing bias voltage under no-signal conditions. Peak white matching can be achieved by adjusting the gains of the tube drive stages. When correctly set up all three guns should track the grey-scale throughout the contrast range. As guns age however their emission changes. The low level of the grey scale will then start to tint. To .provide automatic compensation for cut-off level variation a negative feedback system is now widely used. It enables low-level matching to be maintained over the life of a tube. Some more recent systems provide automatic correction of the black and peak white levels: the one we'll describe here is the widely used version that corrects the black level only.

## Circuit Operation

The basic principle is to measure each gun's beam current at black level in sequence. This is done once per field. Since black level represents zero beam current the sampling has to be done at very slightly above black level: pulses are added to the video waveforms for this purpose.


Fig. 1: Class $A B$ video output stage circuit with a currentsampling transistor (O3).

The samples are fed back to the colour decoder or processor chip, depending on which chip set is used in the chassis, where they are used to establish clamp voltages that set the d.c. level of the drive signals. Obviously this has to be done at a time when there is no video signal present. Use is thus made of the field blanking period, the sampling being done on lines 22, 23 and 24 or 334,335 and 336 depending on whether the field is an even or odd one. The three sampling pulses are issued in the order red, blue and green. There's a common return path to the video chip, and a clamp diode
may be incorporated here to protect the chip in the event of a failure in one of the output stages.

Fig. 1 shows a typical R/G/B output stage used with automatic grey-scale correction of the type under discussion - this particular design is employed' in several Grundig chassis. The video input, $\mathrm{R}, \mathrm{G}$ or B , is fed to the GF759 voltage amplifier transistor Q1 via a $1 \mathrm{k} \Omega$ preset that's adjusted for peak white balance. The BF422 emitterfollower transistor Q2 is present to improve the performance when there is a white-to-black transition, i.e. when Q1 is suddenly cut off and its collector voltage rises. Otherwise the load (mainly tube) capacitance would have to charge via the relatively large-value load resistor R1.


Fig. 2: Block diagram showing a typical video processing chip automatic grey-scale correction system.

This would introduce a delay, the result being a poor transient response, i.e. a smeary display, when white turns to black - something that's particularly relevant with text displays. When the transition is from black to white, Q1 turns on hard to provide a rapid discharge path via D2. The BC558C transistor Q4 provides a constant-current bias source for all three RGB output transistors: a resistor would introduce too great a voltage drop, limiting the output voltage range.

Beam current is measured by the BF421 transistor Q3 which comes on whenever Q1 is conductive, with D3 providing bias. The beam current path is thus via Q4, Q1, D 2 and Q3. There is continuous beam current monitoring, Q3 producing a signal at its collector throughout the field scan: it doesn't turn on just to sample the black-level pulses, as some write-ups suggest. But, because of a switch within the associated chip (see Fig. 2), only the sample pulses affect the black-level clamping. This switch is closed only when the sample pulses are present. The clamp reservoir capacitors $\mathrm{Cr}, \mathrm{Cg}$ and Cb are charged in sequence when the sample pulses occur, establishing the correct black level, the charge being refreshed once per field.

Fig. 3 shows the grey-scale sampling waveforms for each gun. The upper waveform is a composite pulse since the three sampling pulses are combined at the collectors of the


Fig. 3: Current-sampling pulse waveforms, R, G and $B$ respectively.
sampling transistors (Q3 and its equivalents in the other two channels), being separated by the switching at the feedback end of the chain. The composite pulse has a d.c. level of 1.3 V and a nominal amplitude of 5.5 V . The lower waveforms are the drive signals applied to the tube's cathodes. The black-level sample pulses sit at about 160 V , the level between 160 V and 200 V providing line blanking.

## Fault Conditions

If a serious fault occurs in one of the output stages the video chip may shat off all its outputs. In this event check the collector voltages at the GF759 transistors. You may get a reading of 200 V or $4-5 \mathrm{~V}$ in the event of a fault condition. Both the GF759 and the BF422 transistor in the faulty channel will have to be checked - substitution is the quickest test. A problem with one of the BF421 transistors is not so
easy to assess. A faulty transistor will often appear to be o.k. when a meter check on its junctions is carried out. Substitution is the best approach - preferably all three at once.

Leakage in one of the TD190 diodes is a common cause of poor grey-scale performance. It will result in incorrect beam current measurement, affecting the d.c. or black level of the relevant output flom the video chip. This may turn the gun affected up a bit, the black-level tint providing a clue as to which output stage is faulty. More than one of these diodes may be leaky: thus a yellowy/greenish low-level display would suggest that the diodes in the red and green output stages are leaky.

When a diode has become leaky it may be correct to suspect higher than normal tube flashover activity in the relevant channel - or channels where more than one diode is defective. In this event a quick tube drive repair would not be in order.

## Letters

## CHRISTMAS THANKS

It was teatime on Friday the 24th of December and a milestone in my working career. I'd just completed a full day of field servicing - fourteen jobs, all completed and no customer left without a working TV set and/or video recorder over the holiday. I was polite and cheerful, affable even, and made return visits to three of the jobs with urgent spares or to double check a possibly intermittent fault.

But in over forty years in the trade it was the first time that I've worked a busy Christmas Eve withour a single customer offering a tip. The only drink I was offered was a cup of tea. I was abused by two customers for leaving them until "the last minute" - in one case this was at 11.30 a.m. In several cases I had difficulty getting to the faulty set because of children or revellers. I'm not really concerned about tips as such, but some indication of appreciation that an effort has been made to turn up, and that participation in the festivities was thus delayed, would not have gone amiss. Am I alone in thinking that the attitude of the public is deteriorating rapidly? Come back Scrooge, all is forgiven!
John C. Priest,
Blackpool, Lancs.

## TATUNG TVR6111/AMSTRAD VCR9410

In the February VCR Clinic Eugene Trundle mentioned a modification to cure intermittent failure to rewind or wind fast forwards with the Tatung TVR6111/Amstrad VCR9410 etc. Here in Mauritius we have the Casio VX4000/Funai VIP2000 etc. that use the same deck. In the stop mode, plastic lever 1 (see Fig. 1) comes to rest by the metal post, where the rubber damper is fitted. If this damper is worn
out, plastic lever 1 rests just a little bit behind its correct location (more to the left, closer to the metal post), thus making it impossible for the trigger lever to flip back into


Fig. 1: Position of the rubber damper that causes the intermittent rewind /tast forward fault.
position. As a result you get the fault condition mentioned above. The correct cure is to replace the rubber damper. If it's not available a plastic sleeve (e.g. e.h.t. cable sleeve) cut to length will do nicely.
Ben Hosseinally,
Mauritius.

## TV CABINETS

I received for repair a 20 in . ITT colour set fitted with the Monoprint A/NN chassis. The customer's friend who brought it along said that it had been accidentally knocked off the coffee table on to the carpet (faceplate down). This had pushed the controls inwards and away from the front moulding. Could I put matters right?

After removing the rear cover expecting to find all kinds of damage, I was much relieved to discover that the plastic moulding that secures the main PCB to the base of the wooden cabinet (top, bottom and both sides) had come away: it was only stapled. More damage could be seen after removing the main PCB and plastic retainer. The front moulding beneath the tube flare had come adrift - yet more
staples. So out came the tube. After removing the offending staples then drilling, screwing and glueing, everything was sound and solid. But if you ask me this is crazy: what's the sense of bolting a 20 in . c.r.t. to a plastic moulding then stapling this to a piece of chipboard? If this is considered to be structurally sound then I'm a Dutchman. It could lead to real fireworks.
M.K. Hayter.

Birmingham.

## EDUCATIONAL PROJECT

There's been much public debate about youth problems. One solution would be more technical education, but young people don't by and large seem to be interested. One thing that does take their fancy however is video. It would be nice to be able to build a camera as an educational project, but it seems that parts with which to experiment just aren't available cheaply - things like CCDs and their accessories. It must be possible to produce something to feed into a VHS machine for under $£ 200$, or under $£ 100$ if existing lenses can be used. May I use your columns to appeal for experimental material with which to make a child-proof video camera, using rock-bottom price lenses, for the youth programme I'm trying to establish here in Cambridge?
Fred Allen, B.Sc.. M.Sc..
Cambridge Exploraforum.
13. Shelley Road. CB3 OBP.

## HEATSINK COMPOUND

Power chips and transistors are usually fixed to a heatsink using a compound of some type (oxide, silicon grease etc.). It has a tendency to dry out over a period of say five-ten years. the result being a substance like Tippex. This is of course less efficient, so the power device runs hotter leading to failure. Perhaps this is the reason for the high failure rate of STR and STK devices. I now clean off the old material and remake the joint whenever I consider this to be necessary.

Recently I had a twelve-year old Sony KV1820 TV set that operated intermittently (whether on or at switch on). The cause of the problem was dried out heatsink compound. I've also repaired a computer monitor with an STK-type regulator in the same way. Field and line output devices can also be affected.
A.J. Criush.

Dover, Kent.

## HAMEG SCOPE REPAIRS

If my recent experience is anything to go by Hameg was rather unfairly criticised in your November issue (Letters, page 24). The problem was that my HM605 scope refused to produce a display, a burning smell becoming apparent after a few minutes. With the help of the excellent manual that comes with it I was quickly able to isolate the cause of the problem to an open-circuit BD237 flyback transformer switching transistor (T608). It had failed because the e.h.t. multiplier was short-circuit. When I phoned Hameg to ask about a replacement multiplier I had a long conversation with John Heredia, who couldn't have been more helpful. He seemed to be totally familiar with the instrument. confirmed my diagnosis of the cause of the fault and advised me in some detail about another fault in the overscan circuit. As a result 1 soon traced the cause to the TL820CN chip IC502.

John Heredia was able to look up the price of the parts 1
required and the only slight problem is that Hameg insists on clearing cheques before parts are despatched or repairs are returned. This is apparently because of unfortunate experiences in the past.
Dare Mackrill.
St. Leonards-on-Sea. East Sussex.

## SERIES VOLTAGE REGULATORS

The series voltage regulator circuit shown in Eugene Trundle's article (January 1994, page 168 ) has been proved by many technicians to be unsatisfactory. I believe that the source of the trouble with the circuit lies in the biasing. Unregulated voltage should be fed to the collector rather than the emitter of a series pass transistor, and there should be no need for a parallel resistor. Details of a trouble-free regulator circuit were provided by J. LeJeune in the May 1992 issue (page 484).
K.I. Treeby.

Plymouth, Deron.

## PUBLICATIONS

A second edition of the Satellite Repair Manual has been published by Eurosat Distribution (Midlands) Ltd., Unit 4, Bentley Lane Industrial Park, Bentley Lane, Walsall, West Midlands, WS2 8TL (0922 39 299, fax 092239 398) at $£ 14.95$ by mail order. To make it more convenient to handle the new edition has been reduced to A5 size, but it has grown in volume with much additional material mostly based on practical experience. Well worth while for anyone active in this field.

Savoy Hill Publications, Warrens View, Wrington Hill, Wrington, Bristol BS 18 7PR (0934 863 491), proprietor V. Osborne, claims to hold the world's largest collection of technical information - manuals, service sheets etc. - on vintage radio/TV/electronics and electrical equipment. Copies can be supplied to order. Phone/write for details.

## LCD PRODUCTION

Philips has started production of sample monochrome LCDs using a new process, thin-film diode plus reset (TFD+R). An advantage is low cost, three-four masks being required instead of the six-eight needed to produce TFT (thin-film transistor) panels. Better yield also helps to reduce cost: there are four display control diodes per pixel, representing a considerable built-in redundancy. Each panel has twelve chips mounted on the glass to control the display. Initial panels are of 9.5 in. size, but the technology has the potential to be used for panels of up to 20 in . (diagonal dimension) - according to Philips 16 in . is expected to be the maximum for TFT panels. Colour versions of the panel are said to be "a year away". The thin-film diodes act as switches, controlling the capacitance that determines pixel brightness: the new reset drive scheme eliminates residual non-uniformity.

Hitachi is to invest $\$ 280 \mathrm{~m}$ in a new plant at Mobara, Japan for the production of full-colour TFT LCDs. Production of monochrome LCDs is being transferred to Taiwan. The new plant is due to begin panel manufacture in October: when fully operational, output will rise to 40,000 panels a month. Hitachi hopes for a yield of close to sixty per cent. Initially production will be devoted mainly to 9.4 in . panels for notebook computers. As a result of simpler processing the number of masks required will be reduced from the present seven to five.

## Help Wanted

Wanted: Circuit diagram for the Wolsey Starlet Astra satellite receiver. D.J. Long, 697 Halifax Road, Hartshead Moorside, Cleckheaton, West Yorks BD19 5QT. 0274877211.

Wanted: 570 HB 22 tube for the Sony Model KV2204UB; remote control unit for the Sony KV2204UB; tuner/i.f. panel for the National Panasonic Model TC361GM. Mike Skipper, 18 Exeter Close, Tonbridge, Kent TN10 4NS. 0732 353588 (evenings).

Wanted: NW2521AS or equivalent chip for the Network Model NWC1410R. V. Jeremy, 7 Tai Penyard, Penyard. Merthyr Tydfil, Mid Glamorgan CF47 0LP.

Wanted: Circuit diagram (or copy) and any other information on the Hyundai HCMI421B colour monitor. Jess Alderman, Outspan, Quethiock, Liskeard, Cornwall PLI4 3SQ.

Wanted: ML922 remote control receiver chip. K. Jenkins, 4 Woodgrove Road. Henbury, Bristol BSIO 7RE. 0272505 836 (evenings).

Wanted: Good secondhand or surplus LOPT and remote control unit for the Panasonic Model TC2031 (U4 chassis). T. Thirsk, 15 Daisy Way, High Lane. Stockport, Cheshire SK6 8EF.

Wanted: Details for increasing the number of channels available with the Uniden UST8008 satellite receiver. Peter Clarke. 28 Wentworth Gate. Linton Park. Wetherby. W. Yorkshire LS22 6XD. 0937582828.

Wanted: Display panel PCB for the Fisher FVHP9 07 VCR and front flap/cover for the Hitachi CPT2246 TV receiver. K. Cargill, I Stradowen Drive, Strathfoyle, Londonderry BT47 IXN.

Wanted: Handbook (or photocopy) for the Salora $5902 /$ Nokia 1200 satellite receiver. R. Baker. 17 Chapel Lane, Upwey, Weymouth. Dorset DT3 5NA. 0305208815.

Wanted: Front panel (not PCB) for the Akai VSll2EK VCR, or complete machine if necessary. C.J. Waterman,

Hill House, 2 High Street. Blackboys, Uckfield. E. Sussex TN22 5JS. 0825890448.

Wanted: Cassette housing with damper and lid for the Triumph VR9500. T.J. Steel. 185 Charter Road. Chippenham, Wilts SNI5 2RF.

Wanted: Mains transformer for the Gould OS255 scope. Call/fax Lawrie Milner on 0388526368 (Old Rectory House, 38 Front Street, Stanhope, Co. Durham DLI3 2UE.

Wanted: 115V 5A regulator chip for the Sharp SP2 Mk 2 chassis. R. Lane. 29 Hawthorn Crescent. Durham DHI 1ED. 0913843843.

Wanted: Any information - circuit diagram, service manual, operating instructions or articles - for Radar Model 202 c.r.t. tester/rejuvenator. Andy Andrews, 61 Dawlish Crescent. Wyke Regis, Weymouth DT4 9JW. 0305777747.

Wanted: Has anyone details of how the Rediffusion translator, which uses the same signals panel as the Rediffusion/Doric Mk 4 chassis, be modified for DX and/or amateur band reception? Also on using the the VM6101 teletext board with the Mk 4 chassis? G. Woods, 5 Mere Green, Walton, Liverpool L4 5XL.

Wanted: Good home for a Television colour portable with 22in. tube in G8 cabinet, also spare power and line output transformers. PCBs and relevant copies of Television. J.R. Wall, 9 Furlong Mews, Ringwood. Hants BH24 IHF.

Wanted: Does anyone know of a source of Sonata CTV spares? Also of fault/service guides for home computers. e.g. Commodore 64, Amiga 5/600), Amstrad etc. C.J. Davies, 52 The Close, Johnston, Haverfordwest, Dyfed, N. Wales SA62 3QQ. 0437890561.

Wanted: Can anyone supply details of how to make a BBC Model B computer with Acorn teletext adaptor produce hard copy on a printer? At present the program is of the terminate and stay resident type: it behaves just like a teletext TV set. D. Benyon, Marshland View, St. Annes Hill, Bude, Cornwall EX23 (0LT. 0288 353 373.

Wanted: Pin connection details for the eight-pin DIN socket on an Hitachi VKC500E video camera. Ken Partington. 14 Napier Road, Monton, Eccles M30 8AG. 0617892088.

## Answer to Test Case 375 <br> - see page 335 -

The cause of tuning drift can be difficult to track down, especially when it's spasmodic. But at least the Toshiba set's fault was consistent: the tuning drifted down as the set warmed up. Tuning is set by the bias applied to the varicap diodes in the tuner: the bias voltage must be held very steady for correct tuning to be maintained, though the a.f.c. circuit will compensate for any very slight drift.

There seemed to be little doubt that the symptom was being caused by a downwards tuning voltage drift (as the bias decreases the effective capacitance of the diodes increases, thus tuning to a lower frequency). Had Sherlock used a digital (high-impedance) voltmeter to check the bias
voltage he would not have loaded down its source and would have been able to see the 2 V or so fall that occurred as the detuning took place. If he had gone on, as Sage subsequently did, to switch his Avo 8 to its $50 \mu \mathrm{~A}$ range and connect it in series with the supply to the tuning voltage pin (Toshiba refers to this supply as BT) he would have seen the current rise after a few minutes from virtually zero to a random but significant level. So there was electrical leakage within the tuner assembly, sufficient to load down (as the Avo 8 had done) the relatively high impedance (because of the series integrating resistors) tuning voltage supply. The tuner had worked perfectly when fed from the low-impedance and closely-stabilised output from the bench power supply, whose digital current meter was too 'coarse" to register the tiny current drain caused by the leakage inside the tuner.

Sage had to fork out for a new tuner assembly. and efforts to pass it off as a twenty first birthday present didn't go down at all well.

## What a Life!

Donald Bullock

Now that we're Bullock and Sons I'm able to slip out of the workshop now and again. In fact I sometimes slip as far as Spain for a week or two where we have, amongst other things, a Sony audio stacking system. Of late the CD section, a CDPM30, had been disinclined to accept discs. The drawer would come out all right and take the disc in, but the disc would either come straight back out again or the machine would refuse to play it, the visual display faltering and then finally sticking.

I removed the lid, was disappointed by the rather flimsy plastic construction, then studied the loading action. Because the loading belt slipped, the machine didn't complete the cycle. As I'd no spares I ordered a new one. What to do in the meantime? With Snoddies in mind I grabbed a saucepan and boiled the belt for fifteen minutes. This did the trick and I was able to play Paris After Dark, a new CD of old, romantic pre-war French songs: they've been remastered to give truly amazing reproduction. This has rekindled my interest in the means employed by such experts as John R.T. Davies, the well-known ex-Temperance Seven man and wizard of the art of cleaning up old 78 s . I've dropped him a line.

## Broadcasts Available

I brought a Pace PRD800 satellite receiver and a 1 m dish over and, using a satellite finder from Panasonic, installed them. The results are surprisingly good, despite the fact that we're at the edge of the footprint. But as one who was brought up on the BBC style of presentation I find Sky's general standards unacceptable. As a result we watch very little television. Two terrestrial Spanish channels are available, one at u.h.f. and the other at one end of Band I - with horizontal polarisation, making receiving aerial systems very cumbersome. A little time spent away from Britain makes a chap very appreciative of our with-it country.

One bonus with Sky Television however is the fact that some UK radio programmes, including the BBC's World Service and Radio 4, are interleaved with the Sky Gold channel. Reception is excellent. I'd earlier spent a great deal of time and trouble erecting a high, outdoor longwave aerial system. But my efforts weren't completely wasted: we now receive some very pleasant, melodious snatches of radio that seem to come from France.

## Uninterruptible Power Supply

Since I'm an inveterate scribbler another necessity here is an uninterruptible power supply (see test report in the January issue) for use with my wordprocessors. Necessity
because there's often at least one power cut a day here, without any warning.

## An ICC5 Ferguson

It seems that I can't escape from my TV reputation. Miguel called the other day and declared "I think you are clever television mechanic".
"Not me, Miguel" I replied, "I'm just here for the sun."
Anyway the upshot was that I ended up looking at his Ferguson 59P7 television receiver - it's fitted with the ICC5 chassis. The set was dead and a quick check showed that the two $1 \Omega$ surge-limiter resistors RP01 and RP02 had both burnt out. Moving over to the nearby mains bridge rectifier I found that one section was short-circuit. Just in case it had been a victim rather than the criminal I checked the $150 \mu \mathrm{~F}, 385 \mathrm{~V}$ reservoir capacitor CP03. It's as well that I did, because it was dead short.

I sent Miguel down into the village for one of the spares I didn't have, and a bit later we had the set working merrily.
"I tell everyone how clever you are on television" said Miguel. "That'll bring you lots of pesetas!"
"You tell nobody" I said, "televisions makea me loco."
"I'm a secret" smiled Miguel.

## Tropical Tom's Bush

Everyone here likes Tropical Tom. Portly, loud and open, he's kindness itself. But he's also very short tempered. He arrived from his holiday home frantically shaking a Bush 2714 portable colour set (11AK03 chassis).
"One chance!" he bawled at it as he approached our door, "one final chance and no more. Next time down the well!"

When I plugged the set in it refused to go into standby. I've had this before, so I replaced thermistor TH802 in the start-up circuit. The set then sprang to life and I left it soak testing. An hour later there was a power cut. When power was restored the set would only groan and flicker.

I suspected the microcontroller chip IC1004 but didn't have one. So I checked some of its more obvious d.c. voltages and ended up at the cathodes of D804 and D805, the l.t. rectifier diodes on the secondary side of the chopper transformer T802. There was barely any voltage here though there was plenty of pulsed a.c. at their anodes. I checked their back-to-front ratios in circuit. They were excellent. Then I took them both out and checked them again. Still good! While they were out I checked the higher-voltage lines which were o.k., then their reservoir capacitors which were also o.k. So I soldered the two diodes back into circuit and tried again. The set worked a treat.

I could only conclude that the diodes had been dryjointed. It seemed worth examining the rest of the chopper power supply with a magnifying glass. As several joints had a hairline running around them I resoldered the lot. With luck the set won't end up down the well!

[^1]
## NOW THE BIGGEST RANGE IN TOWN WITH THE BIGGEST MEMORY!



Easily Programs Video Recorders For Taping and Replaces 8 Remote Controls for Televisions, Video Recorders, Satellite Receivers, CD Players Hi-Fi and Much More

## Best Selling Electrical Accessories

Proven top selling products that are a 'must' for ALL CONSUMER ELECTRICAL RETAILERS - ORDER NOW RING - 0492 860880-24 HOURS - OR FREE FAX-0800 220681

* Customer Satisfaction
* Free Phone Help Line
* Money Back Guarantee

[^2]* Never Miss A Sale
* UK's Most Popular Choice

HOW TO INCREASE YOUR PROFITS, IMPROVE YOUR SERVICE, WITH COST EFFECTIVE TEST EQUIPMENT. HAMEG OSCILLOSCOPES
HAMEG are Europe's top selling DUAL TRACE OSCILLOSCOPES Select from four supert models. All, with the exception of the HM 1005, incorporate a useful COMPONENT TESTER. Size - all models $-285 \mathrm{~mm} \times 145 \mathrm{~mm}$ 380 mm . Clear display $8 \mathrm{~cm} \times 10 \mathrm{~cm}$. Mains supply 1101220.240 V AC 50160 Hz .
All supplied with 2 PROBES, a COMPREMENSIVE MANUAL and a 2 YEAR WARRANTY.
HM203-7 20MHz STANDARD

## SPECIFICATION



2 Channels
Bandwidth: DC - 20MHz Sens. Ch. $1, \mathrm{Ch} .2,1 \mathrm{mV} / \mathrm{cm}$
Timebase: $0.1 \mathrm{~s}-20 \mathrm{~ns} / \mathrm{cm}$ Triggering: DC .20 MHz Active TV-Sync-Separator Variable hold-of Trigger LED indicator Calibrator: 1 KHz Square wave Plus many features
Price $\mathbf{C 3 6 2 . 0 0}+\mathbf{E 6 3 . 3 5}$ V.A.T. FREE Specialist Carrier Delivery SPECIFICATIONS HM604 60MHz UNIVERSAL
Bandwidth:
Bandwidth: DC - 60 MHz
Sens: Ch.1, Ch. $2,1 \mathrm{mV} / \mathrm{cm}$
Timebase : $2.5 \mathrm{~s}-5 \mathrm{~ns} / \mathrm{cm}$
Triggering: $D C-80 \mathrm{MHz}$
Active TV.Sync-Separator
After delay trigger
Sweep delay
Delay line
Trigger LED indicator


Price $\mathbf{C} 63.00+$ C114.28 V.A.T. FREE Specialist Carrier Delivery
HM1005 100 MHz UNIVERSAL 3 снаннеLS-UP TO 6 traces
SPECIFICATION
BChannels
Bandwidth: DC - 100 MHz
Sens: Ch.1, Ch. $2, \mathrm{Ch} .3,1 \mathrm{mV} / \mathrm{cm}$
Timebase A: $2.5 \mathrm{~s}-5 \mathrm{~ns} / \mathrm{cm}$ Timebase B: 0.2 s - 5 n s/cm Triggering DC -130 MHz After delay trigger Delay line
Trigger LED indicator
Overscan LED indicator
Active TV - Sync-Separator
Price C847.00 + C148.23 V.A.T. FREE Specialist Carrier Delivery
HM205-3 20MHz DIGITAL STORAGE
SPECIFICATION
Digital Storage
Bandwidth: DC-20MHz
Sens: Ch. $1, \mathrm{Ch} .2,1 \mathrm{mV} / \mathrm{cm}$ Timebase Digital: $5 \mathrm{~s}-1 \mu \mathrm{~s} / \mathrm{cm}$ Active TV. SyncActive Syme Sampling Memory: $2 \times 2048 \times 8$ Bit Dot joiner


Price 5653.00 + E114.28 V.A.T. FREE Specialist Carrier Delivery
BLACK STAR COLOUR PATTERN GENERATOR THE 'ORION' THREE-IN-ONE PAL VHF/UHF - PAL VIDEO COMPOSITE - R.G.B.
The Orion is a compact, bench instrument otfering a wide range of patterns and facilities at a truly fow
cost
In addition to a switchable sound carrier facility which allows use with the majority of PAL TV sys-
tems. The Orion provides highly flexible TGB outputs, ensuring compatibility with most video monitors. More than 50 pattern combinalions can be selected, including those for testing static and dynamis divergence, video amplitier line arity, colour purity, general colour pertormance, Tocus etc.
A separate vldeo input to modulate camera sionals: fully variable RF and video ing AGC testing: trigger output allowing easy triggering ol dificull oscilloscope wavelorms; externa table wide Irequency coverage of VHF and UHF TV bands Indispensible in the manutaclure, test.
FEATURES
Colour bars, purity, greyscale, crosshatch, dots, locus, etc.
VHF/UHF Channels.
5.5 MHz . $6.0 \mathrm{MHz}, 6.5 \mathrm{MHz}$ Sound Carriers. - Internal/External Sound. External Video Output. - Trigger Output.

Separate R, G, B and sync. O/P's. RGB a TTL \& IV. Green + 0.3V Syncs. - Composite Video Output. - Variable RF/Video Output

- Mains powered $220 / 240 \mathrm{~V}$ AC $50 / 60 \mathrm{~Hz}$. \begin{tabular}{l}
- Size: $98 \times 219 \times 240 \mathrm{~mm}$. <br>
\hline
\end{tabular}




Price $\mathbf{E 2 2 9 . 0 0}+\mathbf{E 4 0 . 0 8 V}$.A.T. NEW! DEGAUSSING COIL

A very effective degaussing coil, ideal for degaussing TV tubes, computer monitors, oscilloscopes etc. Mains Power: 220/240 50/60Hz. Size: $355 \times 355 \times 24 \mathrm{~mm}$.

## B \& K PRECISION CRT ANALYSER-RESTORER

The number one CRT Test Instrument. Over 5000 U.K. Television engineers wouldn't be withoul it


- All CRT's checked identically, including all in-line and one gun types : Tests all three guns of colour CRT's simultaneously under actual operating conditions (model 490) Exclusive multiplex technique current tha) Measure true dynamic beal aperture to screen. Measures all shorts and leaks - preserving more CRT's * Tests focus electrodes lead continuity finding faults that other testersmiss "Uses most polnimum danger to CRT. Rejuvenated CRT's guaranteed as new tor two years - Obsolescence proof - perpetual set up chart updated and new adaptors developed. Tests and rejuvenates VDU's and oscilloscope tubes* A range of over 40 CRT base adaptors avallable *Increase profit * Pays for itself in months.


## Prices

Model 490 Tri-dynamic three meter instrument inc. 6 common adaptors........ $\mathbf{6 5 5 9 . 0 0}+\mathbf{6 9 7 . 8 3 V . A . T}$. Without adaptors Without adaptors

## SADELTA SIGNAL STRENGTH METERS

The Sadelta Field Strength Meters have been designed to facilitate the dish alignment of satelite TV systems and aerial alignment of VHF/UMF television and radio systems. Signal
levels can be accurately measured on the TC402-D, TC90 AND TCBO, allowing the evaluation of signal conditions for satisfactory operation. All models have a clear LCD direct frequency readout, coupled to a multiturn tuning control enabling precise channel identification.
TC402-D VHF \& UHF
FEATURES
Three bands:
Low VHF: $55-170 \mathrm{MHz}$
High VHF: $170-450 \mathrm{MHz}$
UHF
U50.862MHz
Digital display for direct
Digital display or direcl frequency readout Signal measurement from $20 \mu \mathrm{~V}$ to 3 V - Powered by eight 1.5 V AA batteries. Fully portable with sturdy carrylng case.

Price $\mathbf{E 2 8 9 . 0 0}+550.57$ V.A.T.
TC90 VHF-UHF-SAT.


FEATURES
Low VHF : $\mathbf{4 5 - 1 1 0 \mathrm { MHz } , ~}$
High VHF : $110-300 \mathrm{MHz}$
Hyper VHF: $: 300-470 \mathrm{MHz}$
VHF
$\mathbf{V}$
$\mathbf{4 7 0 - 8 6 2 \mathrm { MHz }}$
Satellite: $950-1750 \mathrm{MHz}$

- Digital display for direct frequency readout Signal measurement VHF/UHF $20 \mu \mathrm{~V}$ to 3 V . - Signal me

Audible Indication of satellite signal level. Suilt-in-monitor loudspeaker AM/FM not satellite).
Powered by rechargable battery
(complete with charger $220 / 240 \mathrm{~V} \mathrm{AC}$ )
Fully portable with sturdy carry case.
Price $¢ 499.80$ + C87.47 V.A.T.

NEW! TC80 SATELLITE


TC-80 IN ITS STURDY CARRY CASE


TC-80, USING A LCD TV AS A MONITOR

The TC80 incorporates three unique features: video composite output; audio output with built in loudspeaker; ramp and RF signal outputs, which enable an oscilloscope to be used as a spectrum analyzer.

- 4 digif LCD freq. display - Freq. range 950 to
1750 MHz
- Sweep mode sweeps entire freq. band for rapid satellite location
Tone select switch for to signal strength * Measurement from 40 to 100 dBuV Audio demodulation with - Video demodulation * Rear SCART connector Ior A/V connection - Oscilloscope/spectrum analyzer output - Sound tuning 5 to 8 MHz * LNC PSU 14V or 18 V * Internal rechargeable bathery with charger

Price C 490.00

+ ع85.75V.A.T.

[^3]
## E

 B.K. EDEGTRONAS
## w.m.t.v.

THE LARGEST INDEPENDENT WHOLESALERS IN WALSALL - SUPPLIERS OF HIGH QUALITY EX-RENTAL TVs AND VIDEOS TO THE TRADE AT COMPETITIVE PRICES
ALSO AVAILABLE: NEW B-GRADE PRODUCTS TVs, VIDEOS, AUDIO \& MICROWAVES ALL TESTED \& BOXED
2 Mile of Junction 10 M6. Easy Parking Facilities
UNIT 3, BENTLEY LANE BUSINESS PARK BENTLEY LANE, WALSALL WS2 8TL Tel: 0922724542 . Fax: 0922722208 Mobile: 0860499495 (24 Hours) OPEN: MON-FRI, 9-6pm SAT 9-2pm SUNDAY BY
APPOINTMENT DELIVERY SERVICE THROUGHOUT THE COUNTRY


## SONY TUBES RE Processed with oricinalsony cins

| HIGH TEMPERATURE RE-PROCESSING of Sony, Mullard 45AX, 30AX, In-line, PiL, Mini (22.5) Neck and FST Tubes. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SPECIAL OFFER - Clearance while stocks last |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 400EFB22 Sony <br> 520SB22 Sony <br> 570 HB 22 Sony <br> 6800B22 Sony <br> 680EB22 Sony <br> A51-231X <br> A5t-570X Mul ard <br> A51-580X Mulard <br> A51-590X Mul ard <br> A56-540X Mul ard <br> A56-701X ITT | £64.00 | A66-540x Mullard | £56.00 | A51JAROOX | £58.00 |
|  | £64.00 | A67-701X | £56.00 | A51Jk000x Sony | ¢74.00 |
|  | ¢64.00 | A3ajButox Sony | £64.00 | A51JUHHOX Sony | £74.00 |
|  | £85.00 | A44, F210X Sony | £78.00 | A53JBW00x Sony | £64.00 |
|  | £85.00 | A49JHT00X Sony | £64.00 |  |  |
|  | ¢46.00 | A49JLVITOX Sony | £74.00 | A59EAK00X Philips | ¢64.00 |
|  | ¢46.00 | A51EAFOOX | £58.00 | A59EAK00x Philps | ¢64.00 |
|  | £46.00 | A51EAK00X | £58.00 | A64JKJI0X Sony | ¢95.00 |
|  | £46.00 | A51EALOOX | £58.00 | A56EAF00X | . 874.00 |
|  | £52.00 | A51EBD00X | £58.00 | A66EAK00X Philps | ¢74.00 |
|  | £48,00 | A5teBV10X01 | £58.00 | AXT51-001 | £46.00 |
| All Tubes Guaranteed 12 Months |  | $\begin{aligned} & \text { Flease add } \\ & 171 / 2 \% \text { VAT } \end{aligned}$ |  | Callers welcome Please phore first |  |
| Very competitive, nationwide delivery and collection service |  |  |  |  |  |
| D.I.Y. Television Tube Polishing Kit <br> Contains everything you need to Polish scratches and small chips on your CRT screens. Ali you require is an electric drill. Written instructions are provided Guaranteed to work Worldwide Delivery Total Price $£ 63.00$ includes P\&P and VAT |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| M ¢ - VIEM |  |  |  |  |  |
| 114-134 Midland Road, uton, Beds, U.K. LU2 0BL. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Tel/Fax: 0582402499 |  |  |  |  |  |

# COLOUR TELEVISION TUBES 

## SPECIAL OFFER

ASI-EAL ASI-JAR A5I-JRU A5I-JVJ A5I-JPE ASI-EAM ASI-EAK ASI-EBD

OUTSTANDING VALUE AT

## f52.50

Plus carrace \& vais
SUPER QUALITY AND PERFORMANCE
12 months guarantee

OVER 150 VIDEO HEAD TYPES MANUFACTURED BY VISTA TO COVEZ MORE THAN 2000 VCR'S FIRST ELASS QUALITY

LARGE STOCK CF TV AND YCR SERVICE COMPONENTS AND ACCESSORIES AVAILABLE FROM OUR TRADE COUNTER


FOR CUSTOMER CARE AND SERVICE CALL TUBES: 0429837100 COMPONENTS: 0429838057

FAX: 0429837101


Vista Electronics Lid
Unit IB, Wingate Crange Indurrial Estate, Wingate, Co.Durham, TS28 5AH.

| AMSTRAD HANDSETS VCR4600, 4600MkII | 11.75 | AMSTRAD IF UNITS <br> TPS7-B0006 VCR4600/4700 |  | AMSTRAD PCB's |  | AMSTRAD SE |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VCR4700 | 17.63 | TPS7-L0002 | $\stackrel{9}{9.40}$ | (Complete, fully populated) |  | MANUALS |  |
| VCR5200 | 11.75 | 1813766 | 14.10 14.10 | 4500 Timer | $\stackrel{11.75}{9}$ | VCR4600 | 9.00 |
| VCR6100 (Indexer) | 25.85 |  |  | 4600 Systems Control/Servo, |  | VCR4600MkII,4700 | 9.00 |
| VCR6100 (Barcode Indexer) | 29.38 | AMSTRAD |  | Display \& Control PCB's |  | VCR6000/6100 | 11.50 |
| VCR6200 Barcode | 32.44 | MODULATORS |  | 4600 Display | 11.75 | VCR7000 | 9.00 |
| VCR9000 (Old type) | 11.75 | 18196221 VCR5200 | 7.05 | 4600 Control | 5.88 | VCR8700 | 8.00 |
| TVR 2 | 8.46 | ENP-E730-2 VCR7000 | 5.88 | 4600 Video \& Audio | 17.63 | VCR88000 | 6.00 |
| TVR 3 | 14.10 | VCR4600 Mkll, 4700 | 5.88 | 4600 Power Supply | 14.63 | VMC100 | 9.00 6.50 |
| SDR400 (Equivalent) | 11.05 | SRD100/200/400 | 5.88 | 4600 Mkll Main PCB Assy. | 40.82 | VMC100 | 6.50 4.70 |
| SRD500 | 11.75 | AMSTRAD VC |  | $4600 \mathrm{Mkl\mid l}$ Timer | 14.10 |  |  |
| SRD510/520 <br> TS90/99 Tower System | 13.81 | MECHANISMS |  | 4600 MkII Control | 5.8 | AMSTRAD COM |  |
| GOODMANS VCR102 | 11.75 | 4500,9000 (Old model) |  | $4600 \mathrm{Mkl\mid} 1 \mathrm{Head}$ Amp |  | OPERATORS |  |
| PROLINE 5100TX | 17.63 | CASSETTE HOUSING ASSY. CYLINDER ASSY (ind Video | 15.28 | 4700 Main PCB Assy. | 40.82 | PC1640 <br> PC2286/2386 | $\begin{aligned} & 11.75 \\ & 11.75 \end{aligned}$ |
| AMSTRAD LOPTS |  | heads) | 25.26 | 4700 Timer 4700 Control | 14.10 5 5 | AMSTRAD PC |  |
| CTV1000 FB182K | 11.75 | CYLINDER LOWER DRUM |  | 4700 Head Amp Assy | 5.88 | VGA MONO MON |  |
| CTV1400 FB165KA | 11.75 | (Excl) | 9.99 | 4700 Power Supply | 4.70 | Suitable for use with |  |
| CTV2000 FB171 | 9.40 | 4600, 4700, TVR1,2,3 |  | 5200 Timer \& Channel Disp. | 17.63 | series and any other | atible |
| CTV2000 FB171K | 9.40 | COMPLETE MECHANISM ASSY |  | 5200 Video | 14.10 |  | 64.63 |
| CTV2200 3722002 | 14.10 | *(Excluding Video Heads) | 35.25 | 5200 Switch Panel | 4.7 | AMSTRAD SOF |  |
| CTV22103722002 | 14.10 | -COMPLETE MECHANISM ASSY |  | 6000 Power Supply | 7.05 | ACCOUNTSMASTE |  |
| TVR 3181297 | 13.51 | (Excluding cylinder assy.) | 29.38 | 6100 Mains PCB | 29.38 |  |  |
| PC12-HRCD/D MSH1FCT31 | 14.10 | MECHANISM DECK (ExCl Cass. |  | 6100 Audio PCB | 7.05 | small business on an |  |
| PCW9512,8256,8512 | 7.05 | housing \& Cylinder assy.) | 18.80 | 6100 Power Supply | . 5 | INFOMASTER |  |
|  |  | CYLINDER ASSY. (incl. |  | 6100 Hybrid, Chrominance | 9.40 | (Easy to use Databas | PC) |
| FERGUSON LOPT |  | Video heads) | 25.26 | 6100 Hybrid, Luminance | 9.40 | LINKMASTER | 11.75 |
|  | 4.70 | CYLINDER ASSY. (excluding |  | CTV1400 Switches, Pr | 2.35 | Many AMSTRAD CO |  |
| AMSTRAD TUNERS |  | Video heads) | 20.56 | (ENV87358F2) | 823 | PRINTER SPARES |  |
| UE33-801 VCR4600/4700 |  | CYLINDER LOWER DRUM ASSY |  | CTV1400 Switches, Presets \& | uner |  |  |
| 1810829 VCR5200 | 7.05 | (Excluding Motor) | 9.99 | (ENV87509F2) | 8.23 |  |  |
| ENV87358F2 VCR7000 |  | HEAD BASEASSY. (Audio) | 5.88 | CTV2200 PCB no:3 | 3.53 |  |  |
| ENV87509F2 CTV1400 | 5.88 |  |  | CTV2200 PCB no:4 | 4.70 | PRICES IN | AT. |
|  |  |  |  | TVR 2 Main TV PCB | 37.60 | all itmus are | Treed |
| Marrisom |  | AMSTRAD MOTORS |  | TVR 3 Main TV PCB | 43.48 | * SAME |  |
| E |  | Loading Motor MCB9B02 Drum Motor E20EL05 | 3.53 10.58 | TVR 3 Head Amp Assy. | $\begin{array}{r}15.22 \\ 5.88 \\ \hline\end{array}$ | Write or Phone for | logue. |
| - |  | Capstan Motor LL ${ }^{\text {d4B21 }}$ | 9.99 | TVR 3 Video Power Supply | 4.70 | POST 8 |  |
| WAY, MARCH, CAMBS PE15 |  | Capstan Motor JLN4B02 | 9.99 | $10.95-11.7 \mathrm{GHz}$ LNB |  |  |  |
| FAX: (0354) 51416. TEL: (0354) 5128 |  | Tape Loading MCF9B02 | 9.99 | 2.3dB NF. 'N' CONNECTOR | 17.63 |  |  |



If your business is servicing TV/Video or electronic equipment then you need to keep accurate records detailing:


Customer Name \& Address
$\square$ Date The Job Was Booked In
$\square$ Unit Type, Make \& Model
$\square$ Fault Description
$\square$ Billing Details \& Method of Payment
$\square$ Parts Orders
$\square$ Engineers Notes
Workshop Repair or Site Visit
$\square$ Contact Instructions
$\square$ Appointment Details
ServiceBase will breeze through these routine functions in seconds printing job cards for the engineer and invoices for your customer

ServiceBase is packed with features other programs can only "dream" about..


Report Generator Graphical Analysis Full Stock Control Contacts Database Electronic Mailing Wants Database
 Enquiry Source Analysis Loan Unit Look-up Tables Deposit/Delivery Payments IRIS Code Selection Tables Field Call Diary \& Schedule Automatic Parts Ordering Word Processor/Mail Merge

## Without doubt.......

ServiceBase will finally allow you to computerise your business in complete confidence.

No other computer program can supply all the features available in ServiceBase, Yet amazingly this powerful product is available for...

Or Alternatively,

Please send a free ServiceBase demonstration video to: NAME:
$\qquad$

ADDRESS $\qquad$

Additional Modules
will Include:

- Fault Database
- Warranty Module
- Rental Module
- Retail Module
- Maintenance Contracts
- Full Accounts

AMSTRAD DMP 4000 Entire printer assemblee including printhead, platen, cables, stepper motors etc. Everything bar the electroniss and case Good stnpper!! Clearance price fust 55 REF: MAGs or for 18 REF: MAG8
VIEWDATA SYSTEMS Brandnew unts made by TANDATA complete with $1200 / 75$ built in modem, infra red remote controlled keyooard BT app roved. Prestel compatible, Centronice printer por RGB colour and composite output (works with any TV) complete with power supply and fully cased. Price is just $£ 20$ REF: MAG20 Also some customer returned units available at $£ 10$ each REF: MAG10 PPC MODEM CAROS These are high spec plug in cards made for the Anstrad laptop computers. 2400 baud dal up unit complet Corance pnce is 55 REF. MAG5P1
INFRA RED REMOTE CONTROLLERS Onginaly madefor hi spec satelite equipment but perfect for all sorts of remote contro projects Our dearance pnce is just $£ 2$ REF: MAG2
TOWERS INTERNATIONAL TRANSISTOR GUIDE. A very useru book for finding equivalent transistors, leadouts, specs etc EOO REF: MAG2OP1
SINCLAIRC5 MOTORS We have a few lef without geartoxes These are $12 v$ DC $3,300 \mathrm{pmm} 6^{\prime} \times 4^{\circ} .1 / 4^{\circ}$ OP shat $£ 25$ REF: MAG25 UNIVERSAL SPEED CONTROLLER KTT Designed by us or the above motor but suitable for any 12 V motor up to 30 A . Complete with PCB etc. A heat sink may be required $£ 17 \propto$ REF: MAG17
VIDEO SEN DER UNTT. Transmits both audio and video signals from ether a video camera, video recorder. TV or Computer etc to any standard TV set in a 100 ' range! (tune TV to a spare channel) 12v DC op. Pice Is $£ 15$ REF: MAG 15 12vpsuis £5extra REF: MAGSP2 "FM CORDLESS MICROPHONE Small hand heid unt with a 500 'rangel 2 transmit power levels. Reas PP3 9 v battery Tuneable to any FM receiver Pnce is $£ 15$ REF: MAG15P1
LOW COST WALKIE TALKIES Pair of battery pperated units with a range of about 200' Ideal for garden use or as an educationat loy Pnce is $£ 8$ a pair REF: MAG $8 P 12 \times P P 3$ req'd
*MINATURE RADIO TRANSCEIVERS A pair of walke talkies with a range of up to 2 kilometres in open country Units measure $22 \times 52 \times 155 \mathrm{~mm}$. Completewith cases and earpieces $2 \times P \mathrm{PP}$ rea'd E30 00 pair REF: MAG30
COMPOSTE VIDEO KTT. Converts composite video int separate $H$ sync. $V$ sync, and video. 12vDC operation. $£ 8.00$
REF: MAG8P2
LQ3600 PRINT ER ASSEM 8 LIES Made by Amstrad they are entre mechanical pniter assembles induding printhead slepper motors etc etc in fact everything bar the case and electroncs, a good stripper £5 REF: MAG5P3 or 2 for £8 REF: MAG8P3
PHILPS LASER 2MW helium neon tube Brand new full spec E40 REF MAG40, Mains power supply kit £20 REF: MAG20P2 Fully bult and tested unit £75 REF: MAG 75.
SPEAKER WIRE Brown two core, 100 foor hank E2 REF MAG2P 1
LED PACK of 100 standand red 5 mm leds $£ 5$ REF MAG5P4 JUG KETTLE ELEMENTS good general pupose heating element (about 2 kw ) ideal for allsorts of heating prqects etc 2 for $£ 3$
REF MAG3
UNNERSAL PC POWER SUPPLY complete with flyleads switch, fan etc Two rypes available 150w at £45 REF:MAG15P2 $(23 \times 23 \times 23 \mathrm{~mm})$ and 200 w at $£ 20$ REF MAG20P3 $(23 \times 23 \times 23 \mathrm{~mm})$ OZONE FRIEN DLY LATEX 250 ml Dotve of liquid nober, sets in 2 hours. Ideal for mounting PCB's. fixing wires etc $£ 2$ each REF MAG2P2

- FM TRA SM STTER housed in a standand working 13 A adapter the bug runs directly off the mains solasts forever! why pay $£ 700^{\geqslant}$o price is $£ 26$ REF MAG26 Transmits to any FM radio
- FM BUG KIT New design with PCB embedded coll for extra stability. Transmits to any FM radio. 9v battery req'd $£ 5$ REF MAG5P5
*FM BUG BUILT AND TESTED supenor design to kit. as supplied to delectuve agencies etc or battery req'd £14 REF MAG14
TA LKING COIN BOX STRIPPER onginally made to
retail at $£ 79$ each these unts are designed to convert and ordinary phone into a payphone. The unts we have generaly have the looks missing and sometimes broken hinges. How ever they can be adapted for therr onginal pupose or used for something else? P? Price is just $£ 3$ REF: MAG3P1
100 WATT MOSFET PAIR Same spec as 2SK343 and $2 \mathrm{SJ} 413(84.140 \mathrm{v}, 100 \mathrm{w}) 1 \mathrm{~N}$ channel and 1 P channel. $£ 3$ a parr REF MAG3P2
VELCRO 1 metre length of each side 20 mm wide (quick way of fixing for temporary jobs etc) £2 REF: MAG2P3
MAGNETIC AGITATORS Cosisting of a cased mains motor with lead The motor has two magnets fixed to a rotor that spin round inside There are also 2 plastc covered magnets supplied. Made fo remotely stmingliquids! youmay have a use? £3 each REF: MAG3P3 2 for £5 REF: MAG5P6
TOP QUALTTY SPEAKERS Made for HIFI televisions these are 10 watt $4 R$ Jap made $4^{\prime \prime}$ round with large shielded magnets Good quality general purpose speaker $£ 2$ each REF: MAG2P4 or 4 for $£ 6$ REF: MAG6P2
TWEETERS $2^{2}$ dimeter good quality tweeter 140R (would be good with the above speaker) 2 for $£$ REF: MAG2P5 or 4 for $£ 3$ REF: MAG3P4
AT KEYBOA RDS Made by Apricot these quality keyboards need just a small modification to run on any AT, they work perfectly but you will have to put up with 1 or 2 foreign keycapsl Price E6 REF MAGEP3
XT KEYBOARDS Mixed types some retums. some good, some foreign etc but ail good for sparesl Price is $£ 2$ each REF: MAG2P6 or 4 for $£ 6$ REF: MAG6P4
PC CASES Again mixed types so you take a chance next one of the plie£ 12 REF:MAG 12 or woidentcal ones for $£ 20$ REF: MAG20P4 component pack bargain 1,000 resistors $+1,000$ capacitors (al same value) $£ 250$ a pack REF:MAG2P7


## 1994 CATALOGUE OUT NOW

## Bucc's <br> BUCEETOK BOĂRD MASSIVE

Warehouse clearance FANTASTIC $£ 20.00$ REDUCTION

REFURBISHED PC BASE UNITS COMPLETE WITH KEYBOARD
from only $£ 29.00$
AMSTRAD 1512 BASE UNITS GUARANTEED
PERFECT WORKING ORDER.

## AMSTRAD 1512SD

1512 BASE UNIT, 5.25" FLOPPY DRIVE AND KEYBOARD. ALL YOU NEED IS A MONTIOR AND POWER SUPPIY, WAS $£ 49.00$

Now Only £29.00
REF MAG29

## AMSTRAD 1512DD

1512 BASE UNIT AND KEYBOARD AND TWO 5.25 " 360 K DRIVES. ALL YOU NEED IS A MONTOR AND POWER SUPPLY WAS $£ 59.00$

NOW ONLY £39.00

REF: MAG39

## SOLAK POWER PANELS

## 3F X IFT IOWATT GLASS PANELS $14.5 \mathrm{v} / 700 \mathrm{~mA}$ <br> NOW AVAILABLE BY MAIL ORDER £33.95

TOP QUALIIY AMORPHOUS SLLICON CELIS HAVE ALMOST A TIMELESS LIFESPAN WITH AN INFINHE NUMBER OF POSSIBLE APPLICAIIONS, SOME OF WHICH MAY BE CAR BATTERY CHARGING. FOR USE ON BOATS OR CARAVANS, OR ANY WHERE A PORTABLE 12V SUPPIYIS REQUIRED. REF: MAG 34

ALSO $1 F T \times 1 F T$ GLASS SOLAR PANELS 12 V 200 mA
ONLY $£ 15.00$. RE: MAGI5PS

## FREE SOFTWARE!

Brand now, UNUSED ToD quality Fomous brand licensed software discs. Avaltable in $5.25^{\circ}$ DSDD or $5.25^{*}$ HD only. You buy the disk and it comes with free BRAND NEW UNUSED SOFTWARE. We are actually selling you the floppy disc for your own "MEGA CHEAP" storage facillites, if you happento get sottware that you want/need/like as well......you get a "MEGA BARGAIN" tol
OSDO PKT1O £2.99 REF: MAG3P7 PKT100 S16.00REF: MAG16 HD PKT10 $\$ 3.99$ REF: MAGAP3 PKT100 $\$ 25.00$ REF: MAG $26 P 1$
larger oantity prices avallable on application
££££££WE BUY SURPLUS STOCKf££ffex
TURN YOUR SURPLUS STOCK INTO CASH
IMMEDIATE SETTLEMENT WE WLLL ALSO QUOTE FOR COMPLETE FACTORY CLEAR ANCE

## COMING SOON

## 1994 CATALOGUE

PLEASE SEND 42P, A4 SZZED SAE FOR YOUR FREE COPY

 NOTICE ORDERS SIRECTTO STOCK QUOTATIONS WLLINOL Y OVVEN FOR QUANT. TIES HOHER THAN THOSE STATED
"SOME OF OUR PRODUCTS MAY BE UNLIGENSABLE W THE UK

## BULL ELECTRICAL <br> 250 PORTLAND ROAD HOVE SUSSEX BNSSQ <br> MAL ORDER TERMS CASH PO OR CHEQUE WTTH ORDERPLUSE3 OO POSTPLUSVAT.

FLEASEALLOW 7 , TO DAYA FOR DELIVERY
TELE PLDNX ORDE FS WKLCOMB
TILL Cor3 300500
FAX: 0293525077

COMMODORE MICRODRNE SYSTEM minl storage devce for C64's 4 times faster than disc dives, 10
SCHOOL STRIPPERS We have quite a few of the above units which are 'returns' as they are quite comprehensive units need at just 50 p a unit (minimum 10).
HEADPHONES (16P mum 10)
HEADPHONES 16P These are ex Virgin Atlantic You can have 8 pairs for $£ 2$ REF: MAG2P8
PROXMTY SENSORS These are sman PCB's with what look like a source and sensor LED on one end and lots of components on the rest of the PCB Complete with fly leads. Pack of $5 £ 3$ REF: MAG: 3P5 or 20 for ES REF: MAGBP4
FIBRE OPTIC CABLE Made for Hewlett Packand so pretty good stum you can have any length you want (min 5 m ) first 5 m £ 7 REF: MAG7 thereater £ 1 a metre (ie 20 m Is $£ 22$ ). REF: MAG1 Max length 250 m .
SNOOPERS EAR? Onginall made to clip over the earplece of telephone to amplify the sound it also works quite well on the cable running along the wall Prce is $£ 5$ REF. MAG5P7
DOS PACKS Microsoft version 3.3 or higher complete with all manuals or price just £5 REF: MAG5P8 Worth it just for the very comprehensive manual! $5.25^{\circ}$ only
DOS PACK Microsoft version 5 Original sotware but nomanuals nence only $£ 3$ REF: MAG3P6 5.25" only
FOREIGN DOS 3.3-German, French, italian etc $£ 2$ a pack with manual. 5.25" ony REF:MAG2P9
MONO VGA MONTTOR Made by Amstrad, refurbished £49 REF:MAG49
CTMG44 COLOURMONTTOR home computer. Slandard RGB input so will work with othermachines Refurbished £59.00 REF:MAG59
JUST A SMA LL SELCTION of what we have to see more get our 1994 catalogue (42p stamp) or call in Mon-Sat $9-530$
HAND HELD TONE DLALLERS Ideal for the control of the Response 200 and 400 machines $£ 5$ REF MAG5P9
PIR DET ECTOR Made by famous UK alarm manufacturer these are hi spec, long range intemal units 12 v operaton Slight marks on are in spec, long range intemal units 12 v operaton Slight m
case and unboxed (although brand new) $£ 8$ REF: MAGBP5 WIN DUP SOLAR POWERED RADIO AM/FM radio co lete with hand charger and solar panel! £14 REF MAG14P1 COMMODORE 64 Customer returns but ok for spares etc $£ 12$ REF MAG12P2 Tested and wonking units are $£ 6900$ REF MAG69 COMMODORE 64 TAPE DRIVES Customer returns at $£ 4$ REF-MAG4P9 Fullytested and wonk units a re£12 RE $=$ :MAG12P5 COMPUTER TERMINA LS complete with screen, keyboard and RS232 inputoutp ut Ex equipment. Pnce is $£ 27$ REF MAG27 MA INS CABLES These are 2 core standard black 2 metre mains cables fitted with a 13A plug on one end, cable the orther. Ideal for projects. low cost manufactunng etc. Pack of 10 for 13 REF MAG3P8 ack of 100 E20 REF MAG20P5
SURFACE MOUNT STRIPPER Originally made as some form of tigh frequency amplifier (mann chip is a TSA5511T 1.3GHz synthasiser ) but good stripper value, an excellent way to play with surface mount components $£ 1.00$ REF MAG1P 1
MIC ROWAVE TIMER Electronic timer with relay output sutable o make entarger bmer etc $£ 4$ REF MAG4P4
PLUG 420? showing your age? pack of to wth leads for $£ 2$ REF MAG2P 11
MOBILE CAR PHONE $\varepsilon 5.99$ Well aimosti complete in car phone exduding the box of electronics normally nidden under seat Can be made to illumn nate with 12 $\mathbf{2}$ also has built in light sensor so display ondy illuminates when dark. Totally convincing! REF: MAG6P6 A LARM BEA CONS Zenon strobe made to mount on an extemal bell box but could be used for caravans etc. 12v operation Just connect up and it flashes regulaty) E5 REF MAG5P11
FIRE ALARM CONT ROL PANEL High quality metal cased larm panel $350 \times 165 \times 80 \mathrm{~mm}$. Comes with electroncs but no informa tion £15 REF MAG 1504
SUPER SIZE HEAT SINK Supent quality alumenium heatsink $360 \times 183 \times 61 \mathrm{~mm}, 15$ fins enamble high heat dissipation. No noles
C9 99 REF MAG10P1P
REMOTE CONTROL PCB These are receiver boards for garage coor opening systems. You may have another use? £4 ea REF MAG4P5
LOPTX Line output transiormers believed to be for $n_{1}$ res colour meris but useful for getong high vottages from low onesl $£ 2$ each REF MAG2P 12 bumper pack of 10 for $£ 12$ REF MAG12P3

PORTABLE RADIATION DETECTOR

## $£ 49.99$

A Hand held personal Gamma and $X$ Ray detector. This unit contains two Geiger Tubes, has a 4 digit LCD dis play with a Plezo speaker, giving an audio visual indication. The unit de tects high energy electromagnetic quanta with an energy from 30 KeV to over 1.2 M eV and a measuring range of 5-9999 UR/h or 10-99990 Nr/h. Sup plied complete with handbook.

REF: MAG50






 FARNEL B B3020 030 V .20 Amps ....
FARNELL



 $N E W E O U T M E N T$
hameg oscilloscope hmidos triple trace 100 MH Oelay Timebase HAMEG OSCILOSCOPE MMGO4 Dai Trace somhz Delay SWAEP .

 BLLACK STAAEQUIPMENT (PAP 2ll Jnns (S),
 METEOR 100 FREQUENCY COUNTER $100 M$ Mit
METEOR 600 FREOUENCY COUNTER 600 MH 2 .

 OSCLLLOSCOPE PROBES SWrichable $\times 1 \times 10$ (PRP 63

## TELEPLACE SCOTLAND

TV \& VIDEO WHOLESALE.

## Working Faulty

 Refurbished Stock Delivered.8, Colquhoun Park Hillington Industrial Estate Glasgow G52 1XX
041-883 2610

## TUBES

## SPECIAL PURCHASE

14" narrow neck portable NEW

ONLY £44

17" narrow neck FST

portable

ONLY £69

## 20" 51OUFB22 NEW <br> ONLY £59

20" 51 OYUB22
NEW

20" 51-580
NEW
ONLY £69
20" 51-590
NEW
ONLY £69
Scrapping any televisions? We desperately need 59cm and 66 cm old glass (not broken or purity errors) OR part-used tubes of these sizes

We offer a wide range of guaranteed re-gunned tubes, also manufacturers ' $B$ ' grade. Also in stock a large quantity of ex-equipment tubes

Ring IRENE or JANE for friendly, helpful advice.

Carriage and VAT extra
EXPRESS TV
The Mill, Mill Lane,
RUGELEY, Staffs WS15 2JW Tel: 0889-577600 Fax: 0889-575600

## NEW PRODUCT LAUNCH A GREAT SUCCESS

Engineers across the Country and beyond are reaping the benefits of subscribing to the new diagnosis system 'FAULT-FACT-FILES' which provides technical information that's relevant, up-to-date, inexpensive and easy to use.

Each month 'FAULT-FACT-FILES' publishes at least 150 of the latest faults on TV and VCR equipment, collated in an easy to use format that slots straight into your filing system.

You don't need to buy revised editions because 'FAULT-FACT-FILES' updates itself every month and grows with the new information to build into a comprehensive reference library.

For just $£ 2.50$ per month (or less - see right) you will receive almost 2,000 faults each year plus time saving tips and a substantial discount when you use our Help-Desk Service*

For more information and samples send a SAE (A5 size)
*Help-Desk Service costs $£ 2.50$ for subscribers to 'FAULT-FACT-FILES' and $£ 7.50$ for non-subscribers with a money back guarantee if we are unable to provide at least one possible solution for the symptoms described.

YOU COULD WIN f100 WORTH OF SPARE PARTS IN OUR PRIZE DRAWI

JUST SEND YOUR NAME, ADDRESS \& POSTCODE WITH A CHEQUE/PO FOR REQUIRED AMOUNT TO:
'VISION-ON' (TV1) 16, HILLVIEW PARK NEWTOWNABBEY BT36 8HW

1YR - £30 (MINIMUM)
2YRS- £55 (SAVE £5.00)
3YRS- £80 (SAVE £10.00)
4YRS- £100 (SAVE £20.00)
OVERSEAS ADD £10 PER ANNUM (AIRMAIL POSTAGE)
WE ALSO ACCEPT PAYMENT BY
ACCESSNISA
(SIMPLY SEND YOUR CARD
NUMBER AND EXPIRY DATE)

## M/S <br> TRAINING DIVISION

MIS hold practical comprehensive courses for industry, local government and health authorities throughout the UK. Please contact us for venue dates nationwide. Regular courses are also held at our Clanfield Training Centre.

Refrigeration And Air Conditioning
Microwave Ovens Domestic And Commercial
Electrical Safety Testing For Appliance
Technicians
Electrical Safety Testing For Electricians
16th Edition For The Electrical Installation Industry
Central Heating Control Wiring


TRAINING DIVISION
1 South Lane, Clanfield, Hants PO8 0RB
Tel No: 0705 596272/571824
Fax No: 0705592499

## RENTAL FINANCE

Expand your CTV and VCR rental business with no capital outlay and increase your profitability.

Broughfame has the solution and their rental finance plan will provide facilities from $£ 2,500$ upwards.

For further details ring or write to Bob Wickham at the address below:

## BROUGHFAME LIMITED

39 SOUTH STREET, TARRING
WORTHING, WEST SUSSEX BN14 7LG
TEL: Worthing (0903) 821020
FAX: Worthing (0903) 821194

No. 1 For Fault Guides $\mathcal{F}$ Repair Data Pick-\&-Mix Fault Guides
Our selection of common stock and standard faults for various manufacturers
Choose any TEN manufacturers for only £4.95! Akoi, Albo, Amstrad Alston, Bendix, B8O, Bush/Rank, Decco/Totung, Donc, Ekco, Fidelity, Finiux Fishel, GEC, Grundig, Hitcochl, Hinari, IT, NC, Koortho, Lowe, Luxor-Skantic, Mitsubishl, Nurphy, Nordemende, Orion, Panasonic (bosic). Philips, sonyo, Sentro. Shorp, Sony (bosic), Telelifunker Toshibc, Triumph. Zanuss

Giant Compenduum (all above + Ferouson) only $£ 9.95$ (normally $£ 16.95$ )
(Foult \& Dlagnostles Pocketbook for Ferguson TXP0 TX100 onty Ea.95)
TV AR Fault and Servicing Guides ( $£ 16.95$ each)
Vol. 1: (Includes CTV's. Cl's, Assorment of Audios).
Just some of the models: CTVs - Hinari CTA to 7 . Decca/fotung $130 \cdot 140 / 150 / 160$ selies, Prliliss System 4 in Dlavision.
CD's Albo CD210. CDS200A, Fisher AD.M Series, Phill ps CD100/150, FCD 563/565, Sony CDP101/102/103.
Audio: Automatic tumicbies to Synthesizers and fom Akal to Toshibo

Philps 2A/3A
Computers: Atarl st versions $520 / 1040$
Sciellilte: Amstrod SRX100/200, SRD400, Ferguson SR8-1, SRD2/4. Poce $\$ 53300$
Each book has a binder futl of the matening circulls Avallabie at $£ 39.50$ each
Video Fault Finding Guides (5 books per series)
Serres 1: Ferguson 3V00, 3V01, 3V16, 3V22. 3V23, Baird 8924, NR HR-4001. Phlli ps N-1500/N-1502
Serles 2: Ferpuson 3V29/30, Boild 8930/40. Philios system 2000. Sanyo, VC 5000 , VTC530 VTC9300 (8 "P" version), Toshiba v5970 and Clones.
Serles 3: Balra 8931, 8942. Ferguson 3V31/32, Panasonic NV7000. NVB000
Phillos/PYe 22VP800700. Shaip VC2300, VC7750. VC8300, VC9700
 Shotp VC108/408/051/081
Series 5: Fercuson $3 V 35$

3V35/36/38/39/43/45/48/53, hilochi VII. Vi8000, Vi8500. GEC V4100 Serles 6: Glundio Vs 300 /310/320/340 380. Hinar Wxi8/9/10 \& Clones, Hilachi VT410 to Vi450 Panasonic N730/777/778/788, Sanyo WHR3100. VHR3800.
Series 71 Ferguson 3 V58 to FVII/12. Goldstor GHV/GSE1290-1298, Panasonic later D-Leck.位
(Please note the above ore not fill isitings onty, the moin models from each serves, they actually

## © INFOTECH

76 Church Street, Larkhall, Lanarkshire ML9 1HE Tel: (0698) 883334 - (0698) 888343

Fax: (0698) 884825
Please add $£ 2.00$ for post \& handling (orders over $£ 30.00$ FREE POSTAGE)


The UKs newest electronics and technology magazine

## BUILD YOUR OWN COLOUR TEST CARD GENERATOR

## In our March '94 issue be featuring full construction details of an inexpensive, easy to build, colour test cand generator that requires no preprogrammed chips. Make sure you don't miss out

On Sale $1^{7 \text { th }}$ February 1994 Available from W H Smith and other good newsagents

## M.B ELECTRONICS TV REBUILDER

New tube supply for Monitors \& TV's, spares available for TV \& Video's

New 21" FST Teletext T.V.'s $£ 200$
discount on quantities.
Please Note We Have Moved to:
M.B. ELECTRONICS,

Unit 14., Clayfield Ind Est,
Tickhill Road, Balby,
Doncaster DN4 8QG.
Tel: 0302-855229.

## New! the ultimate SCART DIAGNOSTIC TOOL


scartmaster rapidly identifies problems when interconnecting AV equipment using Scart or Euroconnector sockets.

ScartMaster also shows broken or faulty wirling in Scart leads. adaptors and switch-boxes.

- Connect to signal sources (TVs, video recorders, satellite receivers and decoders, etc) to check audio and video outputs and status command lines.
- Connect to TVs and monitors io check correct signal switchover.
- Confirm video and audio inputs using built-in test paltern and tone generators.

The Pocket-sized Scarthaster is an essential aid for field service or workshop use.

- Verifies correct Scart socket operation in seconds
- Status LEDs show outputs, test signals check inputs
- Low power consumption, surface mount technology


Box 4:34, Ascot, Berkshire SL5 0QY Mail Order Sales Hotline 034420234


## MANCHESTER'S NO 1 WHOLESALER

|  |  |
| :---: | :---: |
|  |  |



# TELEPRICE <br> <br> LIMITED 

 <br> <br> LIMITED}

# THE LEADING SUPPLIER OF EX-RENTAL TELEVISION, VIDEO AND AUDIO EQUIPMENT TO THE WHOLESALE TRADE 

## CALL US FOR LATEST PRICES AND NEAREST CONTACT ON:

## WILTSGROVELTD

## NEW Definition BRAND

 PORTABLE 14' REMOTE TVon Screen display,
VHF/UHF TUNER,
12 MONTHS GUARANTEE etc.
SPECIAL PRICE
$£ 99.95$

* GUARANTEED LOWEST PRICE *


NEW TWIN SPEED VIDEO WITH LCD RENOTE 12 MONTHS GUARANTEE 2120.50 WORKING AND NON WORKING EX-RENTAL STOCK PORTABLE TV'S
REMOTE/TELETEXT TV'S
LONG \& SHORT PLAY VCR'S etc.

## WORKING STOCK

SHARP PERSONAL CASSETTE PLAYERS/CAR RADIO'S

| Model | Description | Our Price | Retail Price |
| :--- | :--- | :--- | :--- |
| JC105 | CASS/PLAYER | $£ 5.99$ | $£ 14.50$ |
| JC110 | CASS/PLAYER | $£ 5.99$ | $£ 14.99$ |
| JC130 | CASS/PLAYER/RADIO | $£ 6.99$ | $£ 14.99$ |
| JC510 | CASS/PLAYERR/RADIO | $£ 11.99$ | $£ 29.99$ |
| RG296 | CAR RADIO/CASS | $£ 19.50$ | $£ 49.99$ |
| RG292 | CAR RADIO/CASS | $£ 16.99$ | $£ 49.99$ |

28-29 RIVER STREET, DIGBETH BIRMINGHAM B5 5SA
TEL: 021 772-2733 FAX: 021 766-6100
EXPORT ENQUIRIES WELCOME


## ORDER YOUR FREE CATALOGUE TODAY



VIDEO HEADS, REMOTE'S, IC'S, BELT KITS, IDLERS, PINCH ROLLERS, LOPT'S, MICROWAVE PARTS, TV + VIDEO TRIMS, CASSETTE
HOUSINGS, FUSES

## ETC

万保inition
E-180 VIDEO
TAPES $£ 0.79$
MIN QTY 50
REGISTRATION FORM
COMPANY/NAME: $\qquad$ ADDRESS:
$\qquad$
TELEPHONE: ...................... FAX:
CONTACT NAME:

WESTERN TRADESERVICES.
EST 14 YEARS
SUPPLIERS OF EX-RENTAL
(vicivTV \& VIDEO

## THORN AND NON THORN

## SOUTH WEST

2A Barton Hill Road, Torquay, Devon TO2 8JH
Tel: 0803312222
Fax: 0803326767
Delivering throughout Devon and Cornwall weekly

## WALES

Unit 6, Islwyn Workshop, Portymaester Ind Est, Risca, Gwent
Tel: 0633612667

## TVINTERNATIONAL

## FOR

'B' GRADE
AUDIO - VIDEO

- MICROWAVES

LARGE STOCKS, NEW - BOXED - COMPLETE. SOLD FULLY TESTED OR DIRECT - UNTESTED ALL MINT

## TEL. 0384482575

ASK FOR TRADE DEPT
FAX. 0384265236


## COLOURTRADE ESTABLISHED 1973 - WHOLESALE ONLY

## NEW ‘B’ GRADE

Major Brands ONLY Satellite, Receivers, Decoders, Microwaves TV - Video - AUDIO COMPLETE BOXED - WITH STAND - HANDSET - BOOK ETC MINT LATEST NICAM FASTEXT F.S.T.

## FERGUSON

FULL RANGE - ALL CURRENT MODELS OF TV-VIDEO IN STOCK
NATION-WIDE NEXT DAY DELIVERY SERVICE - VISITORS BY APPOINTMENT

$$
\begin{gathered}
\text { Phone O21-3597020 } \\
\text { FAX 021-359 } 6344 \\
\text { 221-222 BRIDGE ST WEST, HOCKLEY, } \\
\text { BIRMINGHAM B19 2HU-JUST OFF M6-JG }
\end{gathered}
$$



DO YOU REPAIR WHITE GOODS? then you should know about

## DATAPART

THEY HAVE THE LARGEST AVAILABLE RANGE OF GENUINE AND PATTERNPARTS FOR MOST BRANDS OF :-

WASHING MACHINES
 KETTLES IRONS TOASTERS MICRG-WAVE OVENS
$\star$ NEW $\star 535$ page pattern parts catalogue now available at a cost of $£ 6$ to non-account customers
$-\perp$ DATAPART LTD


ELECTRON HOUSE, 100 GREAT BARR STREET BIRMINGHAM B9 4BB

SALES DESK 021766555124<br>FAX FREE 0800373459 HOURS



## C.T.V.

UNIT 5, THE PHOENIX BUILDING, RUSHOCK TRADING ESTATE, DROIT WICH ROAD. NEAR KIDDERMINSTER TELEPHONE: 0299-251522 0836-585829/0860-809673 (24HR)

## SUPPLIERS OF HIGH QUALITY

EX-RENTAL TELEVISIONS AND VIDEOS

## LARGE STOCKS ALWAYS AVAILABLE

## ALL AT COMPETITIVE PRICES

Also available: 'B' Grade Products, Audio, Microwaves and Complete Range
of Televisions and Videos
OPEN: MON-FRI-9.30-5.30


## WOODHAM TV1]

Wholesalers of
Thorn \& Granada
ex-rental TVs and Videos
*Working - Non-working
*Many Special Offers
Open Mon-Sat 9.30-5.30
PHONE NOW
1215-325383
UNIT 8, CUTLERS RD,
SOUTH WOODHAM FERRERS, CHELMSFORD, ESSEX


ALL SIZES OF SCREEN TV AVAILABLE, BOTH IN FAST TEXT \& DIGITAL NICAM STEREO VIDEOS: CURRENT MODEL
Single, Twin Speed, Nicam S-VHS


FERGUSON TA607 wall mount surround sound speakers
FERGUSON Free-standing Nicam speakers inc. Metal stands suitable for all stereo and Nicam TVs - 1000s in stock

PANASONIC Lopts for ex-rental TV in stock (POA) 100Ds OF MIXED TV-V/DEO-STANDS - ALL MAKES

[LASSIIIIED CLASSIFIED CLASSIFIED CLASSIFIED CLMSSIIFIED


## SERVICE DATA

## $\square$ NE

vish
76 Church Street, Larkhall, Lanarkshire ML9 1HE Tel: (0698) 883334 - (0698) 888343

$$
\text { Fax: (0698) } 884825
$$

Or Send a large SAE for your FREE catalogue of 100's of publications. Please add $£ 2.00$ for Post \& Handling on any order (post free on orders over $£ 30.00$ )

## We have the world's largest collection of:

 "SERVICE MANUALS", "SERVICE SHEETS" CIRCUIT DIAGRAMS""FAULT-FINDING GUIDES". "REPAIR GUIDES" "CIRCUIT DESCRIPTIONS"

For CTVs, VCRs, CDs, Satellites, Midi Systems, Computers, Amps, Oscilloscopes, Mono TV's, Radios, Camcorders, Walkmans, Car Stereos, Tape Decks, Printers, Photocopiers and almost everything else!

## !!We've got the lot!!

Data Reference Guide (4th Edn.) Only 55.95 With over 120 pages and incorporating a full "chassis guide" and Cross-references on every piece of CTV, CVR, Audio, Domestic and Test Equipment we can find! It is still the best guide on the market.
We Also Run the Largest Data Library in the United Kingdom (Please ask for details)

Phone/Fax or write for a FREE quote on any model Orders usually sent "same day" as the order is placed

## AMSTRAD, LOGIK, MATSUI-SAISHO

## FAULT FINDING GUIDE

Covers hundreds of faults on a wide range of television and video recorders. Professionally compiled in easy to locate format. SAVES TIME AND MONEY by pin pointing faults in record time.

SEND $£ 9.95+£ 1.00$ p.p TO
R. ROWLAND

438 Poynters Rd, Luton, Beds. LU4 0TW

TV VIDEO FAULTT GUIDE LINE FRYERNS
Host makes covered old and new. This service ofters technical advice and cure plus Schematic diagram all for ure price of £3.50
Access and Visa Fan Service
I'hone 0268558938 Anytime 4 Pincey Mrad. Basildon. Liswer SSI3 3EW


## INDEXES! INDEXES!

## THOUSANDS SOLD WORLDWIDE

EDITION 10 of the complete indexes now published containing over 8,000 Faults listed in 12 Years of Television Magazine

Indexes are alphabetically listed by Make, Model,Fault, Ref and are now Available for just

88.00
For Television \& Satellite Faults

For Video, Camcorder \& CD Faults

## Or

 §15.00 For both sets complete Please add £1.50 (UK), £3.00 (Overseas) to total order to cover post \& packing.A LOW COST UPDATE SERVICE
IS ALSO AVAILABLE.
FULL DETAILS DESPATCHED WITH ORDER.
To secure your copy/s please make Cheques/Postal Orders payable to:

## E.C. <br> 31 PRENTON ROAD WEST. PRENTON, BIRKENHEAD. MERSEYSIDE L42 9PY

## SERVICE MANUALS

For most U.K. European, Far East \& USA types of TV - VIDEO - CAM - SAT - M $W$ WAVE - CD and all at reasonable prices
VCR circuits also available separately for some models Some examples from thousands of video manuals available. These are all complete at $£ 10$ each $+£ 1.50 \mathrm{p} / \mathrm{p}$, no VAT
PANASONIC NV-FS100, L20, NV-MC10, MC20, MC30, ORION D500, D1000/1100, D1200, D1500, D2000, D9000 GRANADA/TASHIKO - any VCR after 1988.
For other makes \& models phone for price \& availability.
LSAE brings free list of what's available this month.
D-TEC
PO BOX 1171, FERNDOWN, DORSET BH22 9YG Tel: 0202870656

## 

## SERVICE MANUALS

We have what is probably the largest range of Service Information available anywhere.

From the Earliest Valve Wireless to the Latest Video Recorders. Colour Televisions, Test Gear, Audio, Computers, Amateur Radio, in fact practically anything

Originals or Photostats as available

Also available. Our FREE catalogue detailing Hundreds of Technical Books and Repair Guides available.

Send 2 x Ist class stamps for your copy TODAY. Mauritron Technical Services (TV),

## 47A High Street,

 Chinnor, Oxfordshire,
 OX9 4DJ
Tel: $0844351694 \quad$ Fax: 0844352554.

## FAST FIX <br> Fandt medex Now in NEW A4 Book Format, containing over 200 pages. <br> Still thumbing through back issues of 'Television. tooking tor the cure to that frustrating tault? Why no looking tor the cure to that frustrating tault? Why no let the FAST FIX Faull index find it for you? Covering the years 1982 -Dec 1993 and listing over symptoms + hundreds of technical references from Television, FAST FIX could pay for itseff atter just one repar All references are arranged <br> alphabetically listing make, model, fault symptom and page reference. Regular updating takes place and all customers will be notitied <br> Complete FAST FIX index $£ 16.00$ inclusive MONEY BACK GUARANTEE IF CONEP BACK GUARANTEE IF YOU ARE NOT LETELY SATISFIED <br> Send Cheques/Postal Orders, payable to J. Humphreys, 13 Mansfield Avenue Si Johns Park Hawarden, Clwyd CH5 3SB N. Wales <br> For further detals, tel: 0244532961

Vintage Service Data. For all your requirements on valve \& early transistor equipment. Contact "Savoy Hill Publica tions", Warrens View, Wrington Hill Tel: Wringlon, Bristol BS18 7PA Tel: 0934863491 10.00am to 7.00 pm

## TRAINING

If you require a home study course in the fundamentals of electronics, either to begin a career, pursue ahobby, or refresh your knowledge, a BASIC ELECTRONICS course, from the Direct Personal Learning scheme, could be just what you're looking for. Contact: K. Sparrow etc . . . 11 Claydon Green Whitchurch BRISTOL Avon BS14 ONG Telephone: (0275) 835669

## TEK-HELP

HOT LINE FOR TV \& VIDEO REPAIRS THOUSANDS OF FAULTS \& CURES ALL MAKES JUST THE COST OF A PHONE CALL 0891516434
48p PER MIN 36p CHEAP RATE

- INFOTECH

Wen
76 Church Street, Larkhall, Lanarkshire ML9 1HE
Tel: (0698) 883334 - (0698) 888343
Fax: (0698) 884825
Send a large SAE for your FREE catalogue of our other publications
HOW WOULD YOU LIKE TO GET ANY SERVICE MANUAL YOU WANTED FOR ONLY £8.50? WELL, NOW YOU CAN!
We are running a very special offer of any 20 manuals for only $£ 170$. No catches! Order as you need them (no time limit) including all those expensive manuals you couldn't previously afford. No hidden expenses like post \& packing (that's included in the price) And if that isn't enough!
We are giving away our Data Reference Manual FREE with every subscription to this $\mathbf{2 0}$ manuals for $£ 170$ offer!

EUROPEAN SCRAMBLING SYSTEMS NEW 3rd Edition
European Scrambling Systems is the "bible" of the black arts of signal security. Now in Euro' Scrambling 3, John McCormac analyses all of the latest hacks and scrambling systems Only $£ 32.00$ inc. P\&P PRACTICAL GUIDE TO BUYING, SELLING, REPAIRING AND SERVICING USED CD's, TVs and VCRs

They cover everything from choosing good ex-rentals to covering more stock faults for common ex-rentals than elsewhere at many times the cost. These are brilliantly practical and inexpens ve repair and service systems

Only $£ 9.95$ each or $£ 25.00$ for all three

RELAY
OMAGHLTD COMPUTER SOFTWARE

## DO YOU RENT TELEVISIONS?

## DO YOU STILL USE A CARD SYSTEM?

DO YOU FIN IT DAFFICULT TO KNOW YDUR ARREARS TOTAL AT ANY GIVEN TIME?
If you do then we recommend our computer TV and Video Rental package This package includes

* automatic updating of each customer's record
* alphabetical print-out of each customer's arrears and payments missed
total arrears immediately avallable
* easy to use and operate

HEW MRE PURCHASE PRRGRANME NON AVALLABE AS WEL.
These programmes operate on all IBM compatibles running under MS DOS Free demonstration discs available


WILLIAM J THOMPSON Donaghanie Post Office Beragh Co. Tyrone Telephone Beragh 58214 (0662 7)

## SPARES \& COMPONENTS

## SURPUUS REDUNDANT EEECTRONIC COMPONENTS WATIED <br> I/Cs - Tuners - Transistors - Valves Diodes etc. any quantity considered immediate payment <br> ADM Electronic Supplies <br> Tel. 0827873311 . Fax 0827874835

 1 Tm 2 s valts

 futy nibe
 new monel. Up 1038 volts $D C$ at 6 amp 10 amps
 RAOIO COMPONENT SPECIALISTS
 Lig, Large SNE Deivery 7 days Callers Watcame Cilosed Wed

WIZARD DISTRIBUTORS
Spares + Components Always in stock
Video heads for over 500 models
Spares for over 20
manufacturers
Hand sets for over 200 models
TV Tubes new + regunned
Plus much much more
Empress St Works Empress St
Manchester M16 9EN
$061-872$ S438, 061 -848 0060
Fax: 061-873 7365

PANASONIC "G" DECK Disassembly and reassembly on the easy to follow video. Made by engineers for engineers anly f19.95 FREE P\&P (EIse f6 Overseas) Make cheques/PO's to Paul Stuhlfelder
Pulse Video (Dept TVAI), 2 Greenacres Drive, Morfa Bychan, Porthmadog.

Gwynedd, N. Wales LL49 9YG

## WANTED.

1000 Lampe $14 \nabla$ MA T' 1 for Car Audio worl, would import if aecessary. Other non apeclic Car Audio apares also whated. Geofr Daviee
13, Bowen Road, Rugby.
13, Bowen Roal.
Telephone; 0788574774.

# REBULIT CRTs 

## VDU - MONITOR - TV

Image Burn-In Removed From Screen Phosphors B.S.I. Certification
N.G.T. ELECTRONICS LTD 120, Selhurst Road, London SE25 6LL

## PHONE: 081-771 3535

Britain's Oldest Established Tube Rebuilder

## TRANSFORMERS

## TV LINE OUTPUT TRANSFORMERS

PHONE 081-948 3702 FAX: 081-332 0583
ALBA AMSTRAD BUSH DECCA . DORIC BLAUPUNKT. FERGUSON FIDELITY. GEC GRUNDIG GRANADA. HITACHI HINARI . INDESIT . ITT . KIMARA . NIKKAI. MATSUI MURPHY OSAKI NORDMENDE LOEWE-OPTA PANASONIC. PYE. PHILIPS. SANYO SAISHO . SHARP. SONY. SOLOVOX. SUSUMU . TANDBERG . TELEFUNKEN THORN . TRIUMPH . THOMSON . GOLDSTAR . BINATONE

## FULL RANGE OF KONIG: VIDEO HEADS, BELT KITS, IDLERS, PINCH ROLLERS, TENSION BANDS.

LARGE RANGE OF REMOTE CONTROLS IN STOCK

> [IDMAN MAIL ORDER L.TD) . 2.6SANDYCOMBE ROAD RICHMOND. SURREY. TW9 2EQ.
> Approx. 1 mile from Kew Bridge.
> Mon-Fri 9 am to 12.30 pm \&
> Sat 10 am to 11.45 am

AT 2, Audi-Multi-Tester, 16 test-circuits for loudspeakers, tuners, amplifiers, headphones, tape recorders, mikes, boosters


## BMR 95 <br> BMR 700

Regenerating Computers \& Measurers for CRT's with cathode protection, gas clean-up aid, short repair; exhausted CRT's becomes bright and sharp again even if alliother machines do not succeed

United Kingdom: $P$ \& E Services, Llandudno, Tel (0492) 549246, Fax 547880

Ireland: Dönberg Electronics, Ranafast, Co. Donegal. Tel: 3537548275 and 48532. Fax: 3537571031. New Zealand: TDON Lid., Onehunga, Auckland. Tel. 6 68-9 07, Fax 668-4 99
Germany: Ulrich Müter, Oer-Erkenschwick, Fax (0 23 68) $570 \quad 17$.

## MISCELLANEOUS

## CAR RADIO DECODING EQUIPMENT

Plug our decoder into your IBM or compatible computer, remove the base plate from the radio, place our probe onto the PCB and the code is instantly displayed. Changing the code or even fully reprogramming the eeprom is just as easy. Easy to use software includes PCB layouts and help screens with full backup from our telephone helpline.
PHONE US NOW FOR INFORMATION PACK AND FREE DEMO DISK
(Please state either $3.5^{*}$ or $5.25^{\prime \prime}$ disk)
Starter kit covering the three most popular brands
$\mathbf{£} 300+$ carr \& VAT
EEPROM DECODING SERVICE: only $£ 5$ + VAT (just send us the chip)
FORD 2006, 2007, 2008, 2040 DECODED FOR $£ 15$ + VAT FORD 2006 front panel DECODED FOR $\mathrm{f} 10+$ VAT GRUNDIG SC-303 DECODED FOR $£ 15$ + VAT Prices INCLUDE return carriage

## Electronic Sound Systems

62 High Northgate, Darlington, Co. Durham DL1 1UW Tel: 0325484089 Fax: 0325465921 Mobile: 0860221099

```
SERVICE MANUALS Have you turned work away for want of a Service Manual? Have you ever bought a Service Manual and never use it more
than once? than once?
Then why nod
"THE MANUALS LIBRARY"
for detats and Membersho Apotication Form
HARVEY ELECTRONICS
```



``` Tel: 0291-62 Yish, acCess accepted
```


## 

BU8INESS FOR8ALE TVNIdeo sales and repalr, Leicestershire.T/O $£ 75,000$ P.AL/ $H, L$ Up shop. O/A $£ 35,000+$ S.A.V. (0602) 423588

## LINEAGE

WANTED, VALVES TRANSISTORS especially UK manufactured EL34, KT66 KT77, KT88, PX4, PX25. Please post list of what you have, cash waiting. Billington Export, 1 E Gillmans Ind Estate, Billing shurst, Sussex RH14 9EZ. Callers strictly by appointment only. Telephone 0403 784961, Fax 0403783519
AVO MULTIMETER Model 8, £45,000. 500 volt megers f 30 . Prices plus VAT and p\&p. Send SAE for lists of Surplus Instru ments and Scopes etc. A.C. Electronics, 17 Apleton Grove, Leeds LS9 9EN. Tel: 0532 496048.

OCHRE MILL Technical Services, Grundig TV spares for most models to 1985, fast, friendly, helpful, sensible prices. Gt Lype Farm, Charlton Nr. Malmesbury, Wilts SN16 9DR. Tel: 0666823228.
PRIVATE RETAILER has excellent part exchange colour televisions and videos to clear. Tel: 0494814317
VIDEOCRYPT DECODER Service sheet with smartcard contact details Eurocrypt card interlace f 12 . E.M.O. Ramsbottom Lancs BL0 9AG. Tel: 0706823036.

HOW THEY WORK! HOW TO TEST! HOW TO REPLACE!

Designed specifically for
Domestic Appliance Engineers
who want to enter the fast growing microwave Industry Packed full of useful
information, presented in a simple yet informative style with comprehensive diagrams and illustrations
Fault finding procedures are included at the end f each section
The book contains easy to


ORDER Youn copy TODAY:
follow electronic control systems

## SWIFTPARK LIMITED

113 LONDON ROAD. HORNDEAN, WATERLOOVILIE. HANTS. PO8 OBJ

## Microwave Oven Component Parts

Guaranteed Quality


AWI Ltd Samuel Whites Estate, Medina Road, Cowes, Isle of Wight, PO31 7L.P Tel (0983) 296121 Telex (86736) Sortex G Fax: (09883) 296122


#  <br> VIDEO SERVICING 1991－92 <br> Three Volume Set．Covers 322 Models From 44 Manufacturers．ISEN 095389750 － $\mathbf{I} 195.00$ 

| AIWA | BUSH | GOLDSTAR | GRUNDIG | JVC | ORIOM | PYE | SANYO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HV DK950 | VCR 3452 | GSE 129310 | VS 600 | HRD560 | D 1500X | DV 291 | VHR 7260 |
| HV E505MK2 | CATHAY | GSE 129510 | Vs 700 | HR D580 | PANASONIC | DV 391 | VHRD47 10 |
| HVE555 | 7110 | GSE 129610 | VS 710 | HR D020 | NV $\mathrm{FS}_{5}$ | 20 DV1 | VHRD4890 |
| HN F85 | DANSAI | GSE 129710 | VS 720 | HR D640 | NV F6S | 20 DV2 | SENTRA |
| HV F125 | VCR 803 | GSE 129810 | VS 800 | HR D660 | NV F75 | 30 DV2 | VCR 7620 |
| HV C50 | DECCA | GSE 18911 | VS 810 | HR D720 | NV 440 | 21 DV1 | VCA 76201 |
| HVGS1 | DVR6611 | GSE 20001 l | VS 900 | HR De80 | NV 442 | 31 DV1 | SHARP |
| HV G63 | DVR6521 | GSE 2001 1a | VS 901 | HR 0860 | NV J45 | 41 DV2 | VC A113HM |
| HV G71 | DVR6651 | GSE 200510 | VS 910 GB | HR D910 | NV 147 | ROADSTAR | VC A30 HM |
| HV G73 | DVR6641 | VCP 1001 | VS 910 | HRDO60 | PHILIPS | VCR7620 | VC A4O HM |
| HNG75 | DE GRAAF | GOODMANS | Vs 980 | KOYOTO | MECHS | RUMBELOWS | VC A33 HM |
| HV M110 | WHS HY2 | 2700 V | HARWOOD | VCR 170 | VR $25 \mathrm{~B}^{-1}$ | VCR9500 | VC A43 HM |
| HV MG330 | WHSHY4 | DX 3600 | VCR 44 | LUXOR | VF 201 | SAISHO | VC A48 HM |
| AKAI | FERGUSON | PX 2400 | HINARA | VA 3701 LX | VA 202 | 140T | VC A45 HM |
| VS F10 | FV41R | TX 1200 | HTT 2V | VR 3721 LX | VR 203 | SALORA | VC A6O HM |
| VS F11 | FV42l | TX 3550 | HITACHI | VR 3731 LX | VR 211 | SV601 | VC AGO HM |
| VS F15 | FV 43H | GVR 3450 | VT F150E | VA 3761 LXMCAM | VR 212 | SAMSUNG | VC A215tM |
| VS F30 | FV 44L | GVR 6750 | VT FT70E | MATSUI | VR 213 | P1900R | VC A615 HM |
| VS F33 | FV 45x | VCP 600 | VT F780E | VCP 500 | VR211E | P1901R | VC H81 HM |
| ALBA | FV 46T | GRANADA | VT F860 | VCP 550 | VA 223 | PI 902R | VC H84 HM |
| KVCP 9000 | FV 508 | VMHES KT2 | VT M140E | VX 1000 | VF 302 | SI 1240 | VCH86 HM |
| VCP 2000 | FV51R | VMHESKTS | VTM112E | VX 1000 Y | VF 303 | S1 1260 | SONY |
| VCR 2222 | FV52L | V／WHS JoA | VT M720 | VX 1000Y＇P＇ | VR 311 | Sl 3260 | SLV 262 ScNP |
| VCR 6100 | FV54LX | VMHSS HE | VT M722E | V 2000 | VF 312 | S1 3261 | SLC 270 UB |
| VCR 6300 | FV58T | VMHES HNG | VT M740 | VX2000 Y | VF313 | SI 3240 | SLV353UB |
| VCR 6400 | FV608 | V／W－S HP1 | VT M753E | VX2500 | VF302 | SI 7220 | SLV 373 UB |
| VCR 6700 | FV61LV | V／WHS HP3 | VT M84CE | MITSUBIS 11 | VF 323 | \＄17230 | SLV 415 UB |
| VCR 6800 | FV62LV | V／WHS GP1 | VT MGECO | HSE12 | VF 3216 | V 1560 | SLV 315 UB |
| VCR 6900 | GV67HN | VMHES GP3 | VT M ${ }^{\text {des }}$ | HS 816 | VR3215 | V 3560 | SLV615 |
| VCA 7800 | FIDELITY | VWHE GP6 | VT M $33 \times$ | HS 827 | VF 322s | V 8220 | SLV715 |
| VCR 7900 | VCR 200 | V／WHS GP7 | ITT／NCKIA | HS 831 | VR 412 | V× 1860 | SSANGYON3 |
| VCR 7950 | VCR 201 | V／WHS JS6 | VR 3701 | HS E32 | VR 415 | V 1860 | SVA 101 |
| VCR 8800 | VCR 3000 | VWHS KS5 | VR 3721 | HS ES2 | VR 502 | SANYO | tatuna |
| AMSTRAD | FINLUX | V／WHS HS2 | VF 3731 | HS M 34 | VR 629C | VHR 135 | TVR6112 |
| DD8900 | VR 4300 | VMHESHY3 | VR 3731 UK | HS M54 | VRe29 | VHR 120 | TVR6113 |
| DD8904 | VR 4500 | VMHES ${ }^{\text {V }}$ | VR 3731 VPS | HS MES | PHILIFS | VHR 141 | TVR6114 |
| VCR 3000 | VR 5250 | V／WHS KY3 | VF 3742 | HS M ${ }^{1}$ | VR 639C | VHR 150 | TVR6122 |
| VCR 3002 | VA 5350 | GRUNDIG | VR 3742 UK | NEC | VR 6392 | VHR 153 | TVR6141 |
| VCR 8800 | GOLDSTAR | G2 MECH | VF 3742 VPS | N 9077K | VR 6485 | VHR 171 | TVR6151 |
| VCR 9000 | D－09MECH | GG1－II MECH | VR 3761 | NS 7000K | VA 7SBO2 | VHR 190E | TOSHIBA |
| VCR 9004 | D－16 MECH | VS 505 | VA 3761 NICAM | NIKKAI | VF7 70 | VHR235 | $\checkmark 1100$ |
| VCR 9140 | GHV 18911 | VS 510 | VR 3761 UK | J－2 | VR 703 | VHR 251 E | $\checkmark 2108$ |
| VCR 9340 | GHV 44001 | VS 540 NHC | VR 3761 VPS | NP－01 | VR 712 | VHR 290 | $\checkmark 2118$ |
| BUSH | GHV 74301 | VS 600 | VF 3799 UK | NVR 3 | VR 713 | VHR291E | $\checkmark 4118$ |
| VCR 174 | GHV 94001 | VS 610 | JVC | ORION | VR 6585 | VHR 7200 | $\checkmark 6108$ |
| VCR 185 | GSE 129010 | VS E20 | HR D620 | D 500x | PIONEER | VHR 72001R | V611日 |
| VCA $190 T$ | GSE 12911 Q | VS 630 | HR O540 | D 1500 | VR 737 | VHR 7250 | $\checkmark 7118$ |
| VCR 3402 | GSE 1292 La | VS 640 |  |  |  |  | VCP B1日 |

## TELEVISION SERVICING 1991－92

Covers 247 Models From 43 Manufacturers．IS3N 0951389777 － $\mathbf{E 8 9 . 0 0}$

| AKAI | BAIRD | BUSH | FIDELITY | GRUNDIG | HITACHI | JVC | NEI | OSAKI | PHILIPS | PHILIPS | SAMSUNQ | SHARP | TATUNG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CT 2569 | RR6890 | 2921 | CTV 920 | Cuc 4500 | C2118T | AV 21F1EK | 2180 TTA | 32.45 | 2080 | 9 N 2 | C 1213A | DV51083H | A Series |
| CT 2579 N | BOOTS | 2921T | FINLANDIA | Cuc 4510 | C2519TG | Al 25F1EK | 2185 | osume | 1021 | PIONEER | C 133127 | DV 59083H | TOSHIBA |
| CT 2869 | CTV1414 | 3014 | CSIHZE | cuc 4511 | CPT 2196 | AV N280EKT | 2890 N | CT／1474R | 1220 | SO21AM | C15012Z | DV 65083H | 216 R9B |
| CT 2870N | 1414R | 3114 | D59H25 | CUC 5300 | CPT 2198 | LOGIC | 1451R | PANASONIC | 1221 | SO25AM | C 15013T | SV 2588H | 216 R9B2 |
| CT 2879N | 1010 | 3114 T | D66H－125 | Cuc 5820 | CPT 2178 | 4638 | 14517X | TC 21R1 | 2331 | S0284wl | C 15332 T | SV2888H | 216 T9B |
| CT 2158 | BEON | 32145 | finlux | CuC 5835 | OPT 2596 | LUXOR | 1481日 | TX 2171 | 2341 | $\mathrm{P}^{\mathbf{- 1}} \mathrm{E}$ | C $15322 Z$ | SV2189H | 2167982 |
| CT 2160 | 1412 | 4414 | 3815 | Cuc 5836 | CPT 2598 | 6332 | 2180 | TX 21V1 | 2554 | 1240 | SALORA | SV2580H | 217 DOB |
| alba | BUSH | CTV 100 | 3821 | CuC 5960 | CPT 25984 | MATSUI | 15517X | TX 24A1 | 2752 | $1 \sim 42$ | 21 D61 | SV2889H1 | 217 DeB |
| CTV52 | 2214 | DE GRAAF | GOLDSTAR | CUC 5880 | INDIANNA | 213 | 2131 R | TX 3 W2 | 5560 | 128 | 21 D81 | SV3220H | 218 DOB |
| CTV56 | 2514 | C3GIS2 | CT 2168 | CUC 5891 | 100M内 | 213 T | 21317 X | TX 3 WW2A | 5664 | 225 | 25D61 | SONY | 21978 B |
| CTV5 5 | 2514 T | C51HSA | CT 2168 F | HARWOOD | \＆MKI | 1420 | NIKKAI | TX 38 W 2 | 5668 | 205 | 26 A 42 | KV D2512 | 219 T9B |
| CTV 703 | 2515 | C14HS8 | OT $2190 \%$ | 9014R | ITT／NOKIA | 14208 | NT 14 | TX 3 A 1 | 5762 | $2 \pm 9$ | 28 D81 | KV D2912 | 256798 |
| CTV 7041 | 2515 T | C59］Z5 | CT 2191F | HINARI | 26 | 1435 | NT 20 | TX 33A1G | 5764 | Salsho | SANYO | KV X2132 | 329 17B |
| CTV711 | 2520 | ［41HS4 | CT 4902 | HIT 10R | 29 | 14358 | TLG 200 | TC 1100G | 5772 | CM215TS | CBP 2572 | KV $\times 2532$ | 1400 RET |
| CTV 712 | 2520 T | D51HS4 | Cr 9902F | HT 14 | 2560 | 14350 | TGG 601 | TC 1485 | 8840 | CM 2080 T | CAP 2573 | KV X2932 | 1400 RBW |
| CTV 713 | 2521 | D51HZ5 | GOODMANS | HIT 14 S | 2860 | 14＊0 | TLG 2121 | TC 1785 | 8841 | C 141 | CEP 2872 | KV A2112 | 1400 TBT |
| CTV741 | 2521 T | D59HS4 | 145 T | HTT 14 T | 3670 | 14408 | TG 2122 | TX 1786 | 9666 | C7 141日 | CBP 2873 | KV A2112U | 1400 TBW |
| CTV 742 | 2620 | FERGUSON | 2032 | HT 14RS | 5551 | 14.5 | TG 2800 | PERDIO | 9762 | CT 143 | CEP 2558 | KV A2512 | 2100 RBT |
| CTV743 | 2714 | $41 \mathrm{P3}$ | CTV 29 | HIT 14R | 5581 | 1455 | 2155 | P1408 | 9763 | CT 1448 | CEP 2559 | KV 2522 | 2100 TBT |
| CTV 744 | 2720 | A 51F | GRANADA | HT 20R | 5581 UK | 14308 | 2156 T | Praios | 9765 | CT 144R | CEP 2162 | KV 2922 | 2500 TBT |
| CTV746 | 2721 | 66 M 3 | C 51GVZ／4 | HT 51 T | 6351 | 1481 | ORION | P2C105 | 9768 | CT 146 $\times$ | SHARP | KVD3412U | 2501 TEZ |
| CTV747 | 2814 T | 78 M 5 | GRUNDIG | HITACHI | 6361 | 1481日 | 1 1ARX | P2901 | 9637 | CT 1497 ${ }^{\text {a }}$ | C 1430 H | SSANG | 2505 DET |
| CTV748 | 28200 | $J 59$ P8A | CuC 3840 | C14 P216 | 6387 | 2180 | $14 A P X C$ | P2＋C8 | 9763 | FET 212TA | C 1431 H | YONG | 2305 DBT |
| CTV 752 | 2821 T | Fepair Mints | CUC 4400 | C 14 P218 | 6856 | 2180 TTA | 14APXGG | STi： 400 | 9765 | SAMSUNG | C3720H | 0014 |  |
|  | 2914 |  | CUC 4401 | C 1709 | 6887 | 2185 | 14AT | PHILIPS | 9768 | $\text { C } 210 \mathrm{R}$ |  |  |  |
|  |  |  | CUC 4410 | C2118R | 7161 | 2899 N | 14VA | 2070 |  |  |  |  |  |

## SATELLITE SERVICING 1987－90－£59．00 SATELLITE SERVICING 1991－92－£65．00 <br> Covering 251 Models From 68 Manufacturers ISEN 0951389785

TELEVISION SERVICING 1989－90－£69．00
Covering 461 Models From 43 Manufacturers ISEN： 0951389718
VIDEO SERVICING 1989－90－$£ 145.00$
TWO 336 Page Volumes Covering 236 Models From 44 Manufacturers ISEN： 0951389726

## Send For Brochure Listing Other Books Available From U－View

All Prices Inchude LK Post，Packing \＆Insurance


ALL BOOKS CONTAIN
Circuit D agrams：Scofe Readings：Voltage Tables：Essential Part Nos： Alignments \＆Adjustments：Trouble Shooting Guides





[^0]:    Left: The PM5534 test pattern as used by RTSH (Albania). Photograph from John Locker. Centre: The Telshan Network (Sri Lanka) identification logo (TNL), used on chs. E3, E4 and E21. Photograph from Bandula Gunasekera. Right: Another variation on the PM5534 theme. This satellite news feed, from Moscow via Intelsat K at $21.5^{\circ} \mathrm{W}$, was photographed by Keith Marriott.

[^1]:    Published on the third Wednesday of each month by Reed Business Publishing Ltd, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS. Filmsetting by Marlin Graphics, 2-4 Powerscroft Road, Sidcup, Kent DA14 5DT. Printed in England by BPCC Magazines Division, Carlisle Web Offset, Cumbria. Distributed by IPC Marketforce, Kings Reach Tower, Stamford Street, London SE1 9 LS (071 261 5000). Sole Agents for Australia and New Zealand, Gordon and Gotch (Asia) Ltd.; South Africa, Central News Agency Ltd. "Television" is sold subject to the following conditions, namely that it shall not, without the written consent of the Publishers first having been given, be lent, resold, hired out or otherwise disposed by way of Trade at more than the recommended selling price shown on the cover, excluding Eire where the selling price is subject to currency exchange fluctuations and VAT, and that it shall not be lent, resold, hired or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

[^2]:    * Hassle Free Selling

[^3]:    VISA U.K. POST PAID, export enquiries wetcome. VIsa/Access or cheque with
    order, payable B. K. Electronics. Officlal Orders welcome from Govt. Depts., colleges, P.L.C.s elc. Large (AS) S.A.E. for technical lealiets of complete Delivery normalfy within seven days.

