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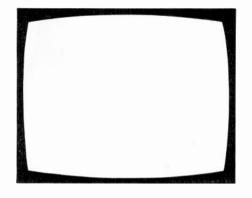
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Requests for advice on dealing with servicing problems should be directed to our Queries Service. For details see our regular feature "Service Bureau". Send to address above given "correspondence").

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The Lid off Microcomputers, Part 1

Mike Phelan

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BC159 15 BD697 1.24 BC160 52 BD695 1.39 BC161 28 BD698 1.50 BC1701 15 BD707 95 BC1701 15 BD322 2.10 BC172 15 BF115 38 BC173 12 BF115 36 BC174 10 BF125 26 BC177 27 BF127 47 BC182L 9 BF158 18 BC182L 9 BF158 18 BC183L 12 BF160 27 BC184L 14 BF167 24 BC186 30 BF173 22 BC204 10 BF178 46 BC209 10 BF180 39	8T108 1.89 8T108 1.99 8T116 1.21 8T119 3.66 8T151/800 1.20 8U105 1.58 8U105 1.58 8U102 1.90 8U124 1.90 8U126 1.75 8U205 1.42 8U205 1.42 8U206 1.80 8U208 1.60 8U2080 2.20 8U2080 2.20	2015/294 48 2N5/296 48 48 2N5/296 48 48 2SS337 1.86 2N5/496 53 2N6/107 75 2N6/109 81 1.25A715 1.98 2SC496 1.31 2SC643A 1.50 2SC1172Y 2.20 2SC1172Y 2.20 2SC1172Y 2.20 2SC1196 2.73 2SC1307 3.007 2SC1507 68 2SC1520 68 2.551520 68	MC77742 1.35 MC7812 1.35 ML231 1.35 ML231 2.20 ML232 2.20 ML232 2.20 ML236 5.35 ML237 2.50 ML238 6.00 ML239 2.10 ML929 4.12 ML929 2.18 MM5387ANN 4.15 MRF475 2.50 MRF477 10.00 MSN5807 7.87 MS15131 2.80 MS151513 3.28 SAA1025 4.40	TAGS11AP 2.92 TAA300 2.83 TAA320 2.00 TAA550 55 TAA630 3.90 TAA940DS1 1.96 TAA940DS1 1.90 TAA940DS1 1.90 TBA120B 1.30 TBA120B 1.30 TBA120T 95 TBA120T 1.10 TBA395 1.20 TBA395 1.20 TBA440N 2.75 (TBA1441) TBA440P 2.50	TDA2576 3.75 TDA2576A 3.75 TDA2577 3.25 TDA2581 3.30 TDA2582 2.60 TDA2590 3.25 TDA2591 2.95 TDA2593 2.95 TDA2610 3.20 TDA2610 3.20 TDA2611A 1.95 TDA2640 2.92 TDA2652 7.31 TDA2663 3.40 TDA2630 3.40 TDA2690 1.35 TDA2690 1.35 TDA2690 1.35 TDA2690 6.90	COMPUTER SPARES PLEASE ASK FOR ITEMS WHICH ARE NOT LISTED 2764 7.50 4116-2 3.40 4532 3.00 280 CPU 2.43 2TX 213 13 ZTX 213 13 LM1889 84 ALSO SEE 74LS RANGE	15404 12 15405 13 15406 16 15407 16 15407 16 15408 20 1712002 = BAX16 Y969 - Disc. REP BZX85 30V SPECIAL DIODES SKE 4F
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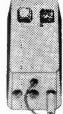
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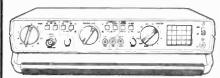
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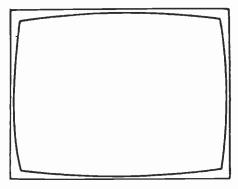
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SPEECH ICs

The General Instruments' speech synthesis i.c. set mentioned in our March issue (Electronic Speech for TVs and VCRs) is no longer listed in the Tandy catalogue. Many Tandy branches still hold stocks however.

MATSUSHITA

The profits made by Matsushita Electric for the year to November 20th 1984 showed a 30 per cent increase over the previous year on turnover up 18 per cent. Our apologies for the incorrect figures quoted in Teletopics last month. VCR sales increased by 24 per cent in value.

COVER PHOTO

Our cover photo this month was taken at British Telecom International's London Teleport. The 3.7m, 1.8m and 1.2m dishes shown are being used to test satellite TV reception conditions in conjunction with Intelsat transponders operating at both half and full power. The aim is to compare actual picture quality obtained using small TVRO terminals with predicted performance based on British Telecom's theoretical calculations. Our thanks to British Telecom International for permission to reproduce the photograph.

TELEWISION

DBS: Getting Nowhere FastThe BBC was given the go-ahead to start a two-channel UK DBS service early in 1982. It was hoped that the service would start during 1986. By 1983 the BBC had signed a provisional agreement with United Satellites Ltd. (Unisat) who were to provide the satellites for the service – three of them, two in orbit (one as a spare) plus another spare ready for launch if need be. It had also been decided that the IBA developed C-MAC transmission standard would be used, and shortly afterwards the IBA was authorised to supervise a commercial DBS service. Then things started to go sour: someone had to find the money to pay for it all.

It's one thing to authorise something (the government made it clear from the start that it didn't wish to get involved financially) and to put forward technically feasible proposals, another to get the hardware into orbit and working. It's costly, horrendously so as it turns out, and a great deal has to be spent before any revenue comes in. This raises the question of how much revenue and when it's likely to be seen, something that in the nature of things is hard to assess. What one can say is that people are reasonably happy with the service they receive at present from the terrestrial network, and that they are not too happy when it's suggested to them that a bit more choice could be provided if they were prepared to pay a fair whack extra. The fact is that TV of the quality we get comes cheap in the UK, and that any extra that comes via satellite certainly won't be as

By the middle of last year it had become clear that the BBC, strapped as ever for funds, would not be able to start a DBS service on its own. It seemed unlikely that the IBA or anyone else would get very far either. So in true British fashion a compromise was arranged. Everyone should pull together in the hope that this would result in UK space TV. Not only the BBC and the ITV companies: five outside (non-broadcasting) companies were brought into the consortium that was set up to get DBS started. Unfortunately even this hasn't worked so far. As we approach mid-1985, the argument

continues - how to pay for it.

The members of the consortium called for a business plan to see how they could proceed. This came to the conclusion that if satellite TV was ever to be a paying proposition the cost of providing the satellites would have to be brought down—considerably. There, at present, the matter rests. Various costings have been aired in the pages of the *Financial Times* in recent weeks. It appears that initially Unisat offered to reduce the cost of providing the satellites from £640 million to £580 million covering an eight year period. The consortium's business plan had proposed a cost of around £350. eight year period. The consortium's business plan had proposed a cost of around £350 million with a view to achieving a return on investment of 14 per cent. The consortium was advised by a merchant bank that it would be possible to lease a satellite system for around £400-£450, well below the Unisat figure though still well above the consortium's costings for profitability. More recently Britsat, a UK company offering to operate a US satellite system using RCA birds, has put forward a suggestion for a two-satellite system at £38.5 million a year (that works out at £310 million over an eight year period, though the satellites would have an estimated twelve year life), reduced to £30 million if the launch of the second satellite is delayed for three years. This would appear to make satellite TV a business proposition in terms of the consortium's calculations.

The problem now appears to be a political one. The Unisat consortium (British Aerospace, British Telecom and GEC-Marconi) was put together by the government. To start with, a DBS service would be largely a prestige matter. After all no country yet has DBS TV. So the aim would be to show how well the UK could do it – and hopefully win future orders. Not much prestige however if you have to use satellites leased from

abroad.

An alternative suggestion that has apparently been considered is a single orbiting satellite from Unisat with a second back-up satellite ready for launch if need be. Neither the banks who would provide the finance nor the electronics industry who would be trying to sell receiving equipment to the public seem to be very happy with this idea however. The problem is the service interruption that would occur, lasting for a good

few months, in the event of failure of the orbiting satellite.

The government remains committed to Unisat. But there's something a bit odd about this. Surely the reason for satellite TV is to provide a broadcasting service rather than a demonstration of satellite technology? The viewer isn't going to care very much whose bird is up there: it's the quality of the picture and the programmes on offer that will matter. What also matters from the electronic industry's point of view is the opportunity to get ahead with the design, manufacture and sale of satellite receiving equipment. A lot of development work is going on in Japan and North America: UK consumer electronics firms could well fall behind while the start of the service remains in such doubt. In this respect it seems that the interests of the satellite communications industry

are being put before those of the domestic electronics industry.

The reason for the public bandying about of satellite TV cost figures appears to be to put pressure on the authorities and Unisat. No one suggests that the problem is an easy one. US concerns are not exactly jumping at the opportunity to start DBS services at present, and a great deal of haggling, financial and political, is going on in Europe. Doubtless we'll get our service before long. The interesting thing then will be the

public's response.

The Lid off Microcomputers

Part 1 Mike Phelan

For most of you it may not have happened yet, but sooner or later you'll probably be asked to service a home microcomputer. More so now that they are appearing at all sorts of outlets in addition to specialist computer shops – and with large numbers now starting to go ex-guarantee. Many TV engineers are no doubt already accomplished computer users. Many actually understand how a computer works. This series of articles, which will endeavour to explain the workings of a home computer rather than how to use it, is intended for the rest of you. Thus armed you'll be more than ready to deal with any faults that arise. We'll try to avoid lengthy treatises on binary and hexadecimal arithmatic, though some explanation will be given in order to make an understanding of microcomputers simpler.

Those readers who've serviced very much video equipment will already have a nodding acquaintance with microcomputer i.c.s. They were mentioned in my previous VCR servicing series, though we tended to treat them simply as black boxes that did certain things when presented with the appropriate inputs. It's probably best to forget these devices for now as the type of microprocessor used in a home computer is not the same—the differences will be dealt with in due course.

Members of the public commonly regard the microprocessor as a large, magic piece of silicon that can do almost anything. This is not true: it can do only about fifty or sixty different things, all these consisting of data manipulation. What's more, it can do them only if someone or something has told it to. Hence a microprocessor on its own is not much use. The advantages however are that it can carry out thousands of operations per second and that it never gets bored!

Typical Microcomputer Arrangement

Let's examine a typical home microcomputer. Fig. 1 shows a basic block diagram. Unlike larger machines, all the circuitry is in the same box as the keyboard – usually everything is on one PCB, there not being that many components. Most can now generate sound, so there's either a small a.f. amplifier i.c. followed by a speaker or the sound signal goes to the TV set used for the display, in which case a modulator with this facility is needed. Among the i.c.s there is of course the CPU itself (the microprocessor/central processing unit), which is often a Z80 or a 6502 or one of their derivatives. Then there's usually a large chip to connect the CPU with the outside world so that instructions can be fed in and information fed out. This is called a PIA or VIA. We'll come back to this. There will be a RAM (random access memory) and a ROM (read only memory). The ROM is usually a single i.c. while the RAM is likely to consist of four or eight i.c.s. To go into this a bit further, the ROM is where the language used by the computer resides, and can only be read from. The RAM is where the computer can store things, and can be written into or read from.

In those home microcomputers with extensive sound capabilities there's a PSG (programmable sound generator chip), typically the AY-3-8912. Then we must have a CRTC (c.r.t. controller) to sort out the information to be

displayed on the screen of the display TV set/monitor, generate and insert sync pulses, etc.

This leaves a host of odd jobs most of which are taken care of the a large i.c. called a ULA. This stands for "uncommitted logic array": it means that the i.c. consists of a collection of logic gates with no interconnections – until the computer manufacturer gets his hands on it and tailors it to suit his own needs – it's then very much committed! In fact at this stage an "uncommitted logic array" is an example of those phrases we love to use but actually mean the opposite of what they say – "industrial action" is another example. We shall henceforth refer to the ULA as a "gate array".

Some, if not most, home computers have facilities for providing an output in either RGB + sync or composite video form. If the signal comes out at u.h.f. for feeding to the aerial socket of a TV set we don't get the best results, though we can (family permitting) use the domestic TV set. As much of the display will consist of text or fine graphics, the limitations imposed by restricted chroma bandwidth and the noise generated in the mixer, i.f. strip and PAL decoder can be appreciated. With a display of 80 characters per line, text can be illegible. A composite video output gives better results as the modulator in the computer and the TV set's tuner and i.f. strip are bypassed. But we still have the chroma bandwidth of only 1.5MHz and the noise produced by the PAL decoder and chroma amplifiers. RGB + sync is the ideal solution since the definition is limited by only the video circuits (and the tube) and is typically 15MHz. Unfortunately RGB signals are not present as such in some home microcomputers. When RGB outputs are provided they are usually at TTL levels, i.e. 0-5V. A little thought will show that this gives us a total of six colours plus white (RGB all at 5V) and black (RGB at 0V). Some home microcomputers give a much greater choice of colours. We'll return to ways of doing this later.

How it Works

The foregoing has provided a general introduction to the subject. Next, how does the beast work?

We'll start by taking a look at the microprocessor chip. What is it and what does it do? The answer to the second question could well be not very much, on its own. Refer to Fig. 1 again. This doesn't represent any particular microcomputer incidentally. Note how few interconnections there are. The microprocessor requires a clock to act as a timing reference: it can be a separate i.c. or built into the microprocessor. The reset pulse generator you'll have met in microcomputer based VCRs.

Forget everything except the microprocessor and the RAM. The CPU is capable only of transferring data, adding or subtracting it, or carrying out logical and shifting operations on the data. When we talk of data we mean collections of numbers which within the computer are in the form of bytes (a byte is eight binary digits – bits – i.e. eight ones and zeros). Each byte can have a value between zero and 255. If 255 seems a strange choice, blame our decimal system of numbering which came before the computer. In binary form 255 is 11111111 – in

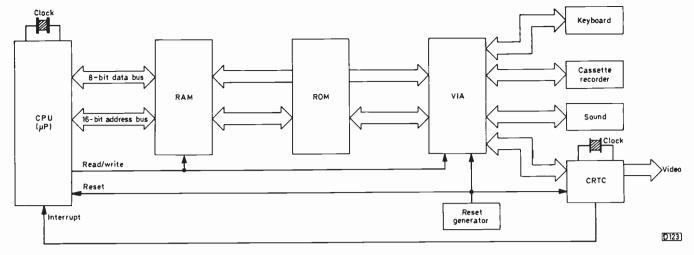


Fig. 1: Basic microcomputer block diagram.

logic parlance, all eight bits are said to be "set". Storing 255 at an address in a memory actually means setting eight memory cells at logic 1. A memory address is a section of memory that can store one byte. A microcomputer's RAM typically has a storage capacity of 64Kbytes – this is not 64,000 but $64 \times 1024 = 65,536$.

As the binary system doesn't lend itself to counting in tens, we use the hexadecimal system (hex) to relieve us of having to look at interminable strings of 0s and 1s. In the hex system the digits from 0 to 9 are the same as in decimal. Decimal 10 is A, then it's up to F for 15 and 16 becomes 10. You may think that this is a waste of time and effort, but 11111111 binary is hexFF (#FF) and 65,536 is #10,000-65,535 is #FFFF. Memory is conveniently split into "pages" of 256 (#100) bytes, so it's much easier to think in hex and to convert from binary if necessary.

There are two buses between the CPU and the RAM, one labelled "data bus" and the other "address bus". These consist of 8 and 16 parallel lines respectively, each line carrying one bit of the data or address. Each particular CPU has an "instruction set" of the operations it can carry out. These are in binary form and are stored in sequence in the RAM. Each instruction is one byte long and is followed by possibly one or two bytes which represent either data or an address to find or put the data (the "operand"). The instruction itself is called an "op code". Clearly we can have up to 255 different instructions.

Inside the CPU there's a register called a program counter. This tells the CPU where in the RAM to find the next instruction – this counter is incremented by 1 each time a byte is fetched from the RAM. The register must be able to hold numbers up to 64K (#FFFF), so must have a capacity of two bytes (16 bits).

To summarise, the CPU sends out an address along the address bus, the read/write line goes to read, data is fetched from the specified address and travels along the data bus to the CPU which then examines it to see if the data represents a valid instruction, increments the program counter, decodes the instruction and fetches one or two operands from the next addresses in the RAM if the instruction requires this.

When all the required data has arrived -0, 1 or 2 bytes – the CPU acts on the instruction. If the latter requires sending data out the read/write line goes to write, the address goes out on the address bus to open the correct location in the RAM and the data goes there via the data

bus. The CPU is then ready for the next instruction, the address for this being held in the program counter which will have been incremented by either 1, 2 or 3.

You may have wondered about instructions that don't have any operands. These are things that increment, decrement or perform logical shifts on data at an address.

One thing we've not mentioned so far is the line marked interrupt. We've met this before – regular readers will recall the mechacon i.c. in the Ferguson 3V23 VCR. Briefly, an interrupt signal tells the CPU to finish the operation it's carrying out then go to a fixed routine, complete this and return to where it left off. Fast as it is the CPU can do only one thing at a time, and one job that it must do fairly often is to examine the keyboard to see whether any keys have been pressed since the last time it looked. This is conveniently done by scanning the keyboard during the field flyback, using the CRTC field sync pulse to generate an interrupt pulse.

So that's basically what a CPU does. We'll go into it in a little more detail next month. CPU operation is not that difficult to grasp.

You'll notice that all sorts of things are connected to the VIA. How does the CPU know which one to send data to or receive data from? Most of these devices are "memory mapped": briefly, this means that to the CPU the printer appears as a group of addresses, as do the cassette, CRTC, etc. Thus if we send a data byte to one of the screen addresses, a character or something will appear on the screen.

The arrows shown in Fig. 1 indicate the direction of data travel. Some are two-way. To and from the printer for example. Why should the printer send data to the CPU? Well, being a mechanical device it cannot operate nearly as fast as the computer. So it needs a way of asking the computer to slow down. The printer sends back a "busy" signal to the computer, stopping the latter while the printer deals with the data in hand. This implies that the printer is capable of storing data, which is so - a printer has a "buffer" that can store anything from one byte to several K. Incidentally a buffer in computer parlance doesn't mean the same as it does to a TV technician. It's a term employed for any portion of memory that can be used to store temporarily data that will be transferred as a block. So the computer sends data to the print buffer: when the latter is full the printer sends back a "busy" signal to halt the computer. When the information in the buffer has been printed the busy signal ends and the computer restarts.

The keyboard is also shown as having a two-way data flow. This is because the keyboard operates in the same way as many remote control handsets and VCRs. If there are say 64 keys, we send out eight addresses and the data comes back along any one of eight lines when a key is pressed.

The cassette port is included so that a cassette recorder

can be used to record data and programs and, on playback, transfer them to the RAM.

Next month we'll look at the operation of the CPU in detail. This will also be helpful in connection with the microcomputer i.c.s used in VCRs etc. It's always much easier to repair something when you understand how it works.

Tiny Tim's New Shoes

Les Lawry-Johns

Tiny Tim eventually got the new pair of shoes he needed so much – from Tinker Bell, for Christmas. So on Boxing Day he put on his new pair of shoes and kept them on. That evening he had a few drinks (quite a few) and as the hour grew late he indulged in dancing with a young lady (a member of the family you understand). Whilst demonstrating his amazing dip and reverse he somehow stumbled and fell, bashing his chest on the bar. So Tinker Bell took him home and he managed this feat without falling down. When he got upstairs he did fall down, across the table, hitting his chest in the same place. So Tinker Bell guided him to the bedroom and as he was undressing he sort of stumbled and fell on to the arm of the vicar's chair, again on the same rib.

In the morning he couldn't cough or blow his nose but he did sneeze once and that very nearly killed him. He was very cross and vowed not to wear new shoes any more. It still hurts.

The Puzzle

Despite Tim's injuries he managed to carry on almost without complaint. It was business as usual and he made a muck up of only one or two jobs. Until this fellow came in carrying a 14in. Philips portable that is. Tim thought he recognised it as a KT3 and felt confident he could stick in a new 4.7Ω resistor without too much trouble. So he tried to show off.

"Hang on a moment sir, won't take a second."

His doubts grew as he turned the set around. Why was there a three wire mains lead (no plug)? He removed the rear cover and noted a couple of tracks blown open on the right side lower print, then released the top catches and lowered the panel to get at the lower right side of the power board. On removing this he was stunned to see that it was severely blackened and had several tracks blown open. He looked at the control board next to it and noted that this had also taken a pounding. He looked at the man who'd brought it in and confessed that it wouldn't be a quick job and could well turn out to be expensive.

The man showed no surprise. "That's what I thought you'd say. I don't want to spend much on it. If you like you can keep it for spares."

So Tim was left with this bundle of mystery and resolved to solve it when time permitted.

When he returned to it later he started by repairing the power board, replacing two of the diodes in the mains bridge rectifier, the 4.7Ω surge limiter resistor and the 12V zener diode that had gone short-circuit. He then cleaned off and remade the tracks. The control board needed quite a bit of attention – two transistors, a diode and track repairs. The main board also presented a problem, with tracks blown and two diodes at the top short-circuit. There were lots of other faults to clear up,

all apparently due to the original big bang.

Tiny Tim looked at the green earth lead suspiciously and checked that it did indeed go direct to chassis. Also that the brown and blue leads went direct to the power board, i.e. there was no on/off switch. Rightly or wrongly he concluded that the set had been removed from an entertainment centre which must have featured a central bank of switches and a mains isolating transformer. So Tim removed the green lead altogether before testing the set, which now worked perfectly. He put it on one side, intending to show Tinker Bell how clever he'd been when she returned from a visit to the daughters.

Zacharius

When she did return all thought of the set left his mind. This was because she came in with a large puppy Alsatian on the end of a choke chain. She'd apparently had quite a time trying to control him.

"This is Zack" she explained. "When he grows up he'll guard us and we'll be able to sleep at nights. The trouble is that he's a bit unruly and I sound soppy saying Zack back or back Zack. We'd better change his name."

The outcome was that he came to be known as Zeb. He's quite a handful, being only four months old, with boundless energy and a fear of being left on his own for a second or two. Tim's ribs have taken a battering – the cat doesn't like him either.

Sans Switch

When Tim finally showed Tinker Bell how clever he'd been with the Philips portable he was a bit disappointed with her reaction.

"Why can't you switch it off?"

Tim was annoyed with this lack of appreciation.

"The set incorporates this latest safety factor, so far present only in this one set. There's no flimsy on-off switch. When sets are not in use they should be disconnected from the mains supply completely to ensure that they are safe."

Tinker Bell was not impressed. But the more Tiny Tim thought about it the more convinced he became that he was right. He resolved to write a letter to the editor of *Television* magazine suggesting that no sets made in future should be fitted with an on/off switch. . . .

Thorn 1600/1615 Chassis

Tim is also getting angry with the daft $24k\Omega$ resistor (R5) used in these 20 and 24in. monochrome sets to feed the tuning voltage supply regulator. Surely a resistor connected between a 185V h.t. line and a 30V line should be rated at 2W or more for long-term reliability?

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TV Fault Finding

Reports from Hugh Allison, David Rainey, John Coombes, Tony Thompson, Mick Dutton, Keith Hamer, Garry Smith and Malcolm Burrell

Grundig 2200GB

Whilst waiting it's turn to be repaired this set caught the eye of several engineers. Though old it was in such excellent external condition it looked as though it had just come out of the box. When it was opened up there was really a surprise - not a speck of dust to be seen. After three hours the engineer gave up and called in the expert - me! The complaint was that the set would run for ages then pack up for a while. If left on it would suddenly start up again and work perfectly as though nothing had happened. The set hadn't packed up on the workbench, but the engineer had noticed that white specks appeared on the screen if the cabinet was gently tapped. Remembering an old dodge I pulled the curtains, switched off the lights and tapped the cabinet. A faint but clearly visible spark could be seen between one leg of the line output transformer and the relevant PCB solder land. With the lights on again the joint looked perfect, but reflowing it with the iron cured the specks and the intermittent close down.

Philips G11 Chassis

Field collapse on several of these sets has been traced to pin 16 (output) of the TDA2600 i.c.'s holder becoming open-circuit between the print and the top side of the holder. This can usually be seen since the holder will be discoloured.

D.R.

Hitachi CPT1471/CPT1473

In the event of ragged verticals, usually accompanied by a loud whistle from the line output transformer, replace the LA7801 sync/timebase oscillator i.c. (IC701). For no sound or raster with the safety resistor R772 (10 Ω) opencircuit replace the STA441C field output i.c. (IC681). J.C.

Hitachi NP9A Chassis

In the event of no sound or raster with a loud whistle coming from the set you'll probably find that the 2SC2027 line output transistor Q702 is short-circuit. For lack of width/no EW correction check whether one of the EW modulator diodes D715 (GH3F) or D716 (GU3B) is open-circuit. If not R756 (30 Ω , 1W), which is in series with the EW drive, is probably open-circuit. J.C.

Philips KT3 Chassis

For a bright raster/cutting out, if the decoder and RGB output panels are o.k. check whether there's an output pulse at pin 13 of the TDA2571Q sync/line generator i.c. If not, replace the i.c. For intermittent loss of sound check the TDA2611AQ audio i.c. (IC5181) by replacement.

J.C.

Thorn 9000 Chassis

After replacing the tripler (a regular offender on this chassis) we were presented with a narrow picture, the width and keystone controls having no effect. Suspecting the EW modulator driver transistor VT702 we checked it

and found that there was 20V on all three pins – in addition the 2·2Ω resistor R726 in its collector circuit was open-circuit. Great we thought, replace these two items and switch on. When we'd done this there was a strong burning smell followed by a click, then no raster or sound – but the e.h.t. was present. A nasty burn to the index finger proved that the replacement VT702 was distictly unhappy. It was short-circuit emitter-to-collector as its predecessor had been. The two components were changed once again (hang the expense!) but some further checks had to be made before switching on. As is usual with this type of circuit, the driver transistor's supply is provided by the diode modulator circuit. The relevant diode, W711 (MR814), disintegrated when touched. Much to our relief replacing this restored normal results.

Rank A823A Chassis

Poor field linearity was traced to the bootstrap capacitor 5C35 ($250\mu F$) in the field output stage. The effect was more of a nuisance than anything else: setting the appropriate controls produced reasonable linearity but after the set had been on for a time the linearity would start to drift.

Decca 120/130/140 Series Chassis

The problem was no signals. The supplies to the tuner were correct, including the tuning voltage which varied over the appropriate range, so we came to the conclusion that the tuner was defective and changed it. Wrong, the fault was still present. The BF959 i.f. preamplifier transistor turned out to be open circuit.

M.D.

Amstrad CTV2200

The complaint with this set was field collapse. Voltage checks on the TDA3562 field timebase i.c. (IC801) showed that the supply was present at pin 9 but there was nothing at pin 6, due to D809 (DFA05G) being open-circuit. When this was replaced we still had field collapse – it was necessary to replace the chip as well.

M.D.

Philips K30-II with Teletext

The fault was no red and judging by the soldering on the decoder panel it was obviously a bouncer. The TDA3560 decoder i.c. had been changed and we subsequently discovered that the fault had been intermittent, usually putting in an appearance five minutes after the set had been returned to the customer despite working perfectly on soak test for several days. We didn't have the exact circuit with us so we used the basic K30 manual – the circuitry around the TDA3560 is similar. A check on the voltages at the RGB output pins revealed that the voltage at pin 12 (red) was lower than at the corresponding green and blue output pins. Each output is clamped, the clamp reservoir capacitors being connected to pins 18-20. The voltage at the red clamp pin 20 was about 3-4V compared to the 10V present at pins 18 and 19. We devilishly tried shorting pin 20 to pin 19 and, hey presto!, the red came back. The clamp capacitor turned out to be open-circuit – it's C3046 on the standard chassis, C2171 on the teletext version.

K.H.-G.S.

Rank T20 Chassis

Sometimes something that looks straightforward turns out to be otherwise. This set came in with the report "dead". At switch on there was a flashing between the pins of 5Z2, which links the h.t. supply to the line output panel, then the whole set became dormant. The h.t. line was found to be correct but the intensity of the flashover suggested a breakdown in the tripler, which was thus the first thing to be replaced. Set still dead, because the flashover had destroyed the TBA950 line oscillator chip. Replacing this got the set working after a fashion – with partial field collapse amongst other things. 4VT8 and 4VT10 in the field timebase were found to be defective. With full field

scan we could proceed to the remaining faults – no colour or sound, with the top half of the picture shaded!

The shading suggested a fault in the flyback blanking circuit, which is on the decoder panel. 3D1 (BA317) turned out to be short-circuit, and when this was replaced we had a good picture with colour. The loss of sound was due to the TBA120SB intercarrier sound chip.

M.B.

Philips TC2 Chassis

This is the Pye "Cube" TV/radio/cassette combination. The raster was overbright with the picture visible at the top and shading at the bottom. Clearly a field frequency waveform was being superimposed on the video waveform. A look at the circuit revealed that field flyback pulses are applied to the base of the BF422 video output transistor (TS250) via diode D257 (BAW62). D257 turned out to be short-circuit.

Vintage TV

Vivian Capel

The Marconiphone Models VT59DA and VC59DA were released exactly 33 years ago this month, in 1952. They were very popular, no doubt due to the brand name which had a good reputation stemming from pre-war radio receivers and radiograms. Both were fitted with a 12in. triode Emiscope tube, type 3/31, and employed the same chassis – the VT was a table model and the VC a console. There were two versions of the chassis, the later one being identified by the prefix H17 before the serial number – the main difference between the two versions lay in the sound channel.

Circuitry

The receiver side employed a superhet curcuit. Three marconi Z152 valves were arranged as r.f. amplifier, self-oscillating mixer and common i.f. amplifier, followed by a further Z152 vision i.f. amplifier and either one or two Z152 sound i.f. amplifier stages. In the earlier version of the chassis the contrast control varied the common i.f. valve's cathode bias but in the later version the range was extended by including the r.f. amplifier valve in the variable cathode bias circuit. At the aerial input end there was a built-in r.f. attenuator. I think it was little used except possibly within sight of a transmitting mast as these sets were not over endowed with gain. The Marconi Z152 was an equivalent to the better known EF80.

The low sound i.f. gain in the earlier version of the chassis with a single Z152 i.f. amplifier was made up for by using a ZD152 double diode pentode to provide sound detection and a.f. amplification. A separate miniature metal rectifier was used for sound detection in the later version, and sound a.g.c. was added. In both versions a metal rectifier was used for sound interference limiting. A D152 double diode valve was used in the vision channel for detection and interference limiting. Both the audio and video output stages used a Z152 valve, which certainly meant economy in valve types.

There was further economy in valve types in the timebase section, where two Marconi LN152 triodepentode valves were used – an equivalent to the ECL80. One of these valves acted as field blocking oscillator and output valve. This was a straightforward circuit with height, hold and linearity controls. In the oscillator circuit a single capacitor provided both the charging and timing functions, the height control setting the h.t. applied to the circuit. A similar arrangement was used in the line oscillator circuit, as we shall see.

The other LN152 acted as sync separator (pentode section) and line blocking oscillator (triode section). A miniature metal rectifier was present in the field sync pulse feed, arranged so that the negative-going pulses developed at the anode of the field oscillator triode didn't interfere with the action of the line oscillator. Without this precaution there would be a tendency for the line synchronisation to become unstable during the field flyback period.

The reason for the previous comment will be clear from Fig. 1, which shows the complete line timebase circuit, since the negative-going pulses developed at the anode of the sync separator are fed via integrating/differentiating networks respectively to the anodes of the field and line blocking oscillator triodes. The pulses are transformer coupled to the grids, with inversion, so that the oscillators are switched on at the correct times to initiate the field and line flybacks.

C46 in the line oscillator circuit provides both the timing and sawtooth generating functions, the time-constant being set by the line hold control network. The complication here is the line drive control which sets the h.t. applied to the stage. C47 couples the sawtooth drive to the N152 (PL81) line output pentode which is unusual in being operated with a cathode bias of some 10V. It operates in the conventional switching mode, with the U152 (PY80) efficiency diode producing a boost voltage of 300V at its cathode. The U151 (EY51) provides a flyback derived e.h.t. voltage of 8.5kV.

The two ganged coils L25 and L26 provide width adjustment. Note that one coil is in shunt while the other is in series with a section of the line output transformer's secondary winding. The idea of the arrangement is to maintain the total inductance present so that the e.h.t. doesn't vary with adjustment of the width control. The line scan coupling capacitor C52 is included to provide a d.c. block. C41 is present to prevent scan coil ringing.

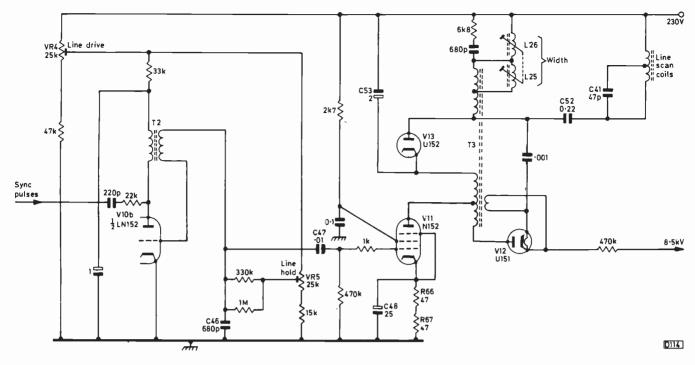


Fig. 1: Line timebase circuit used in the Marconiphone Models VT59DA and VC59DA.

Component reference numbers apply to the earlier version of the chassis.

Adjustments

The line drive control was a rather misleading feature. It consisted of a slider potentiometer that was mounted on the same subchassis as the field linearity control. As it altered the linearity of the line scan, it could be used as a line linearity control and was often mistakenly so used. This misuse would lead to premature failure of the line output valve or transformer due to inadequate drive. The correct procedure for setting it up was to raise the slider until a white line appeared down the centre of the raster, then to lower it until the line just disappeared along with all traces of centre cramping, this being the optimum position. There was no line linearity control as such.

There was another peculiarity in the operation of the line timebase. The line hold control would achieve a locked picture over a fairly wide range, but a locked picture didn't mean that the control was correctly set. Over part of the control's lock-in range the e.h.t. regulation would be poor. So this had to be checked by swinging the brightness control up and down while resetting the line hold control to find the position that gave minimum picture expansion!

As was frequently the practice with sets of this vintage, focusing was achieved by means of a coil that was included as part of the tube yoke, with the h.t. current passing through the coil and a shunt resistor to act as the focus control.

Power Supply

Most receivers that used a series heater chain had the c.r.t. heater at the chassis end of the chain. This was mainly for safety, so that the tube would be unaffected by a heater-cathode short in any of the valves. Any heater placed above a heater-cathode leak would of course be overrun, the leak becoming the effective end of the chain.

In these models there were three heaters below the c.r.t., the two sound amplifier (not output) valves and the vision detector diode. The desire to avoid hum in the vision circuit with its possible effect on field sync is understandable, but the inclusion of the sound valves below the c.r.t. is more obscure.

H.T. rectification was performed by a large metal rectifier mounted in a cut-out on the main chassis. This provided good ventilation for cooling. In the earlier version of the chassis the rectifier was a half-wave type while in the later version a full-wave type was used. Choke-capacitor smoothing was employed, these components being mounted at the front of the chassis. Table models used an energised speaker, with the field coil providing some of the h.t. smoothing, while the console models had a permanent magnet speaker. As a result the h.t. smoothing choke in the table models had a lower d.c. resistance to compensate for the inclusion of speaker's field coil.

The Chassis

The chassis itself was somewhat unusual in that the rear corners were flattened. The mains voltage adjustment was on one corner while most of the preset controls were mounted on the other. At the lowest level there was a long transparent knob with a black plunger inside. The knob was calibrated with five black lines along its length, rotation of the knob bringing the edge of the plunger into line with each of the calibration marks in turn. The local oscillator was thus tuned to each of the five channels in use. Alongside this there was a hole through which the r.f. coil could be tuned. The contrast and vision interference limiter controls were mounted above this, then came a bracket with the rotary focus and timebase controls. This corner positioning of the controls made adjustment easier while watching the screen in the absence of a mirror. The only front controls were for brightness and volume.

As you'd expect, there were equivalents in the HMV range: Models 1814 and 1816 respectively.

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Teletopics

RECORD JAPANESE VCR PRODUCTION

Production of VCRs in Japan broke all records in 1984, rising by almost 50 per cent to 27·12 million units. While exports to Europe fell by 19·2 per cent, exports to the USA more than doubled. The Japanese home market took 5·05 million machines (penetration now estimated at 30 per cent), the USA took 11·91 million machines while shipments to the rest of the world totalled 10·16 million.

MORE SATELLITE TV

Though the UK's DBS TV service gets no nearer there's plenty going on in the satellite field. The first Eutelsat (European Telecommunications Satellite Organisation) satellite came into operation just seventeen months ago. Eutelsat has now decided to double the in-orbit capacity available on its satellites for TV distribution to European cable networks via leased transponders by launching a third satellite, ECS-3 (Eutelsat I-F3). The launch date is this August, via Ariane flight V15. To date a total of 22 transponders have been leased, including two used exclusively by the EBU for Eurovision, making Eutelsat one of the world's leading distributors of satellite TV programmes. Eutelsat has also announced plans for a new generation of satellites, with the first launch scheduled for mid-1989 - there will again be three satellites. Technological improvements with the new generation of satellites will include improved transponder characteristics, greater operational flexibility and enhanced service zone coverage by means of shaped-beam aerials. The satellites will have a nominal orbital lifetime of seven years with a total of sixteen transponders operating in the 11/14 and 12GHz bands.

The first Arabsat satellite, which includes TV facilities, is now in orbit at 19°E over Zaire – the UK is just within the predicted fringe area (20dBW) of the footprint. The Arabsat organisation is funded by the Arab League. A second satellite is due for launch later this year. The Arabsat satellites operate in the 2·6 and 4GHz bands.

Marconi Defence Systems Ltd. recently demonstrated a working pre-flight 12/17GHz TV transponder developed for use with the Unisat spacecraft. The C-MAC transmission system was used and the equipment featured state-of-the-art microwave integrated circuits.

Following the Australian government's decision to use the B-MAC system for the Aussat DBS satellite, Scientific-Atlanta has licenced Plessey's Australian subsidiary to manufacture the Scientific-Atlanta B-MAC baseband processor, a decoder/receiver for home satellite TV terminals. The satellite is due to be launched towards the end of the year.

Europe's first DBS satellite is expected to be the French TDF-1 which is due to be launched in July 1986. The economic and financial aspects of TDF-1 are still under consideration.

British Telecom International has reached an agreement to allow direct reception of the US cable TV channel Cable News Network in the UK. The channel is produced by Turner Broadcasting Systems in Atlanta and will be available to UK broadcasting companies from this September. It features a variety of news and current affairs programmes. The Network will be transmitted to

the UK via an Intelsat V satellite – the same satellite as that currently used to distribute TV channels to cable networks across the UK. The UK will be the first country outside N. America able to receive Cable News Network on a full-time, commercial basis.

FERGUSON'S FST SETS

Ferguson's first two TV models fitted with the new flatter, squarer type of tube have now been released. The sets are in production at Enfield and use the TX100 chassis. A fresh approach to styling has been adopted for these two 51cm screen sets which incorporate frequency synthesis tuning, a second memory for user control settings, a remote control system that also operates Ferguson VCRs (from the 3V31 on) and other up to the minute features.

FLAT TUBES

Flat TV display devices have been talked about and worked on for many years. It's still anyone's guess as to what technology will eventually be used. Matsushita pulled the wraps off a very interesting device at Tsukaba Expo '85 however. It's a flat colour tube with a ten inch screen and a depth of 3.9in., and was demonstrated working in a prototype TV set. The technology is conventional in so far as a striped phosphor screen with electron beam activation is used, but the internal arrangements are something quite new. To start with there are fifteen filament-cathodes that extend across the full width of the rear of the panel, spaced one above the other. Between these and the screen, which has vertical phosphor stripes. there are a grid plate, a series of vertical deflection plates, a matrix-addressed beam control electrode, and a series of horizontal deflection plates. The use of fifteen cathodes substantially reduces the amount of matrixing required (compared to a full X-Y matrix) while the narrow-angle electrostatic deflection system minimises the power requirements. The beam is the same width as the stripes and the combined deflection/focus system is said to give good resolution over the entire screen area. The set used digital techniques for signal processing and tube drive.

A totally different approach has been taken by the W. German firm Siemens which, with government backing, has developed a plasma type colour TV display panel. The device has a 12in. screen and is only 2.5in. deep. The screen is of the conventional phosphor type with plasma activation: since the latter requires full matrix control the drive circuitry is relatively complex.

CABLE NEWS

The Information Technology Advisory Panel (ITAP), which advises the Prime Minister on all aspects of information technology and produced the famed 1982 report advocating the "recabling" of Britain, has been taking a look at what went wrong. It has decided that its 1982 report was correct in foreseeing a £1 billion a year industry that could be funded by the private sector of the economy. Well it would, wouldn't it? The question as to when all this might happen remains tantalizingly vague however. Recommendations to get things going include ways of helping cable operators with their initial cashflow problems, a simplified licensing system and a firmer government commitment to cable TV.

While the ITAP considers that the main purpose of cable should be the development of two-way communications systems, a report from the media research

consultancy CIT, entitled "Cable – The Way Forward", urges a simple approach with the emphasis placed on low-cost systems using existing techniques. It predicts a doubling of cable penetration to eleven per cent of homes by 1995, feels that overhead cabling would help by greatly reducing start-up costs, and is sceptical about the IT aspects of cable.

Both CIT and the ITAP think that cable TV has a rosy future: their views of what this future might be don't seem to have much in common however.

Last month we mentioned that the Cable Television Authority had approached forty companies with a view to assessing their interest in applying for the next batch of cable franchises. Some thirty replies were received, most expressing long-term rather than immediate interest. The Authority's director general Mr. Jon Davey sees this as a "heartening" response in view of the present financial outlook for cable TV, but it doesn't look as if the next batch of franchises on offer will meet with much enthusiasm. Five franchises are currently being advertised – applications are due by April 30th.

Swindon Cable, the only wideband service to have started up so far, now has some 2,500 connections: the French-language TV5 channel has recently been added to the programmes available – it comes via the ECS-1/Eutelsat I-F1 satellite.

SONY'S BRIDGEND INVESTMENT

Sony is to invest £6 million over the next three years on modernising its TV receiver/tube manufacturing plant at Bridgend in S. Wales. The plant at present produces 180,000 colour sets and 240,000 tubes a year (the tubes also go to a setmaking plant in W. Germany).

COMPUTER TV RENTAL PACKAGE

Phoebe Software Ltd., Chambers House, Ellison Street, Castlebar, Co. Mayo, Ireland have introduced a computer software package designed for use by TV rental dealers. The TVR system can handle up to 31,000 accounts, with records on a weekly, monthly, quarterly, annual or onceoff basis. A price of £495 is suggested and a comprehensive demonstration system is available. It can also cover sales, hire purchase, service calls, aerial installations etc. and will work with many popular business microcomputers (ACT, IBM, Televideo, etc.).

MULLARD'S HIGH-VOLTAGE EPITAXIAL DIODES

Mullard have introduced two diodes, types BYR29-600 and BYR29-800 (rated at 600V and 800V respectively), that for the first time bring the advantages of epitaxial technology to high-voltage applications. The BYR29 diodes will replace devices that use conventional double-diffused technology in applications where speed is essential: recovery times of 75nsec with soft recovery and low on-state losses make the diodes ideal for use as high-voltage, fast-switching rectifiers in applications such as switch-mode power supplies and the new generation of high-frequency TV line output stages.

REVISED BS ON INTERFERENCE

British Standard 905 "Sound and television broadcast receivers and associated equipment: electromagnetic compatibility" has been revised and published in two parts. The purpose of the revision is to assist the domestic radio and television industry in bringing the limits of

interference caused by radio and TV receivers into line with international standards. Interference limits for TV games are also specified. The new Part 2 deals with the susceptibility of radio, TV and associated equipment to interference and specifies immunity limits over the part of the h.f. band where problems have been increasing. It also specifies TV receiver immunity limits from tuned frequency interference (ghosting).

FERGUSON'S MONOCHROME MONITORS

The Ferguson monochrome monitor previewed in this column last July has now been released – it's in production at the company's Gosport plant. The specification is impressive and an examination of the circuit diagram shows that some interesting techniques are incorporated. For example a cascode video output stage is used: the video channel has a bandwidth of over 25MHz with rise and fall times of less than 20nsecs. A cascode amplifier is also used to provide the dynamic drive to the tube's focus electrode. This ensures sharp focus and spot consistency over the entire screen - both line and field waveforms are fed to the dynamic focus circuit. The elaborate sync circuit provides for a comprehensive range of inputs to allow maximum user flexibility. In addition the timebases operate to UK/European/US standards with automatic height compensation between systems, enabling the monitors to handle most hardware/software arrangements. Both linear and TTL inputs are accepted. Anyone who has to deal with the innards should note that the series regulator circuit provides a -12V output: the line output stage provides 12kV, 400V, 60V, 16V and -245V supplies. Model MN02 is fitted with a green phosphor tube while the MN06 has an amber screen tube. Both models have an anti-glare faceplate to reduce unwanted reflections. The fast line flyback (8µsec) makes it possible to display up to 100 characters per row on the screen.

PINNACLE LIQUIDATION

The well known TV components distribution company Pinnacle Electronics Ltd. has gone into voluntary liquidation with an estimated deficiency of £1·17 million. Problems started with a sharp drop in TV component demand, notably valves, in 1982. Further problems arose when the company tried to enter the video cassette distribution market.

TOSHIBA'S HDTV EQUIPMENT

Toshiba have developed a complete range of transmitting and receiving equipment, including a camera and VTR, for use with the NHK high-definition (1,125 lines) system. The receiver incorporates a 40in. tube with an aspect ratio of 5:3 – it's used in conjunction with a dynamic focusing circuit and a digital convergence circuit and employs 12mm guns (conventional tubes use 9.5mm guns) to reduce the beam diameter by half. One can't help wondering why such emphasis is being placed on widescreen, cinerama-type displays for high-definition TV: domestic TV viewers have to sit much closer to the screen than cinema viewers, and even with normal tubes attention is focused on the centre portion of the screen for most of the time – except of course with a text display.

KLYSTRON EFFICIENCY IMPROVED

Marconi Communications Systems Ltd. and Comark Communications Inc. have achieved a klystron beam efficiency of over 77 per cent at the WTTE-TV Channel

28 TV transmitter, Columbus, Ohio, USA, the highest efficiency ever achieved for a u.h.f. klystron under actual field conditions. This places klystron energy performance on a par with v.h.f. tetrode technology. The klystron is operated in the pulsed mode (see page 218, February) with 7.1kV pulses applied to the modulator anode – beam efficiency in the non-pulsed mode is 46 per cent. Marconi claim that when installed as a retrofit package the drive/ modulator and pulser system will pay for itself in less than a year on the basis of typical energy prices. The transmitter uses the new Marconi B7500 modulator, Comark S series 60kW amplifier and Amperex YK1265 klystron, with a Comark CTM20 pulser interfaced with the B7500. The Marconi B7509 pulser unit is available for use with klystrons that have a beam control electrode. Details of the tests are to be presented in a paper at the forthcoming Las Vegas National Association of Broadcasters convention.

TUBE SHORTAGE

A world-wide shortage of 14in. colour tubes has been reported, emphasizing the growing popularity of small-screen colour portables. Japanese exports of small-screen colour sets to the USA, where they are widely used as computer monitors, rose by 82 per cent last year to 1·2 million. Even more remarkable was the increase in exports to the People's Republic of China, where there was a sevenfold rise to just over a million sets, accelerating towards the end of the year with shipments in December rising above 300,000 sets.

VIDEO USE AND ABUSE

The Federation Against Copyright Theft (FACT) was involved in over 400 raids last year when some 30,000 video cassettes were seized and damages of £137,000 were received. FACT says that growing success is being achieved in the war against video piracy, with sales of pirated tapes reduced from 60 per cent two years ago to less than 20 per cent of the market last year. A new method of marking films has played a major role in this success, enabling investigators to trace the cinema from which the prints originated.

FACT estimates that the total size of the UK video cassette market last year was £113 million. According to a recent Mintel report 40 per cent of VCR users rent or buy prerecorded tapes while 70 per cent use their machine to record programmes for subsequent viewing.

NEW PUBLICATIONS

Philips Service have published a useful glossary of audio and video terms. Copies are available for £1 each inclusive of postage and packing from Philips Service, 604 Purley Way, Waddon, Croydon, Surrey CR9 4DR. On a quick spot check we didn't find a definition for breathing and were rather surprised at the definition given for AV. The latest IBA technical review, number 22, covers light and colour principles.

EXHIBITIONS

This year's Berlin Radio Show is being held on August 30th-September 8th. IVAC 85, the International Video and Communications Exhibition, will be held at the Alexandra Pavilion, London from November 3rd to 6th. The 19th Milan International Exhibition of Music, High-Fidelity, Video and Consumer Electronics (SIM-HI-FI-IVES) is being held on September 5th-9th. The Olympia,

London All Electronics Show is being held on April 30th-May 2nd. The Mullard stand at the latter show will include many new products for both industrial and consumer equipment – of particular interest will be a display showing the range of household functions that can be monitored and controlled via a television set (lighting and heating control, external surveillance, etc.).

NEW BBC-1 SYMBOL

The familiar BBC-1 rotating world symbol took on a new look from February 18th. The old mechanical model with electric motor and simple camera has been replaced by a digitally generated pattern that requires minimum maintenance and alignment. Full rotation of the globe takes twelve seconds, which is equivalent to 600 TV fields. This would normally require some 250Mbytes of memory but the BBC has developed a data-saving technique (patent applied for) which stores a single field of world in only 8Kbytes.

US ADOPTS ZENITH MTS SYSTEM

US broadcasters and set manufacturers have decided to adopt the Zenith MTS (multichannel TV sound) system which, in addition to stereo TV sound, has provision for a SAP (second audio programme) and a narrow-band "professional" channel, i.e. a total of four sound channels. The stereo feature is expected to be brought into operation by over a hundred TV stations this year and by mid-1986 it's thought that ten per cent of new sets will be equipped for multichannel sound, rising to 45 per cent by mid-1988 and levelling off at this figure.

THE OMNIMAX AERIAL

Maxview Aerials Ltd., Setchey, King's Lynn, Norfolk have introduced a wideband (channels 21-68), omnidirectional set-top aerial for use by caravanners etc. The Omnimax aerial incorporates a 22dB amplifier and has a suggested price of £39-50.

NON-VISUAL GREY-SCALE ADJUSTMENT

A new item of test equipment from H.C. Taylor Electronics (45 Apsley Way, Peterborough PE3 6NY) enables grey-scale adjustments to be made without having to look at the screen. The Tel-Set is priced at £185: it produces signals for feeding into the set and incorporates an optical sensor system whose output is converted to readings on three built-in meters. The advantages claimed are faster and more consistent grey-scale adjustments.

LATEST VIDEO EQUIPMENT

JVC have introduced a "component video" system comprising the HRS10 VCR and matching TUS10 tuner/ adaptor. The two slide together to give direct, cableless connection. On its own the HRS10 weighs just 2.4kg, making it one of the world's lightest and smallest portable VCRs to use standard VHS cassettes. Sharp's latest budget VCR, Model VC581H, replaces the VC482H: the suggested price is £430. Panasonic have introduced the NV870 hi-fi VHS machine to replace the NV850: the suggested price is £755. Mitsubishi's latest machine is the dual-speed Model HS307 which has a suggested price of £570. A logical development by Pioneer, introduced in the USA, is a combined LaserVision and compact digital audio disc player. The intensity of the solid-state laser adjusts automatically for either video or audio disc playback.

Twiddlers' Delight: Preset Adjustments for VHS VCRs

Derek Snelling

As anyone who's read a VCR service manual knows, it's impossible to set up or adjust a VCR without an alignment tape, an oscilloscope, a signal generator, a frequency counter and an Avometer. Or is it? Experience has shown that by carefully observing the picture and sound the following adjustments can be made on most VHS machines with no more than a blank tape and one with a known good test pattern recording:

Drum forward and reverse search speeds.
Drum free-running speed.
Drum standard speed.*
Capstan forward and reverse search speeds.
Capstan standard speed.*
Head switching points.
Record switching (record timing).
E-E video and sound.
Playback video and sound.
Video equalisation.
The tracking presets.

For long term stability the two adjustments asterisked (*) should if possible be done properly.

For all you twiddlers then, here's how it's done.

Drum Speed

First the drum speed adjustments. Playback the test pattern recording. Note that drum speed changes produce a similar effect to that of a TV set's line hold control, though for different reasons. So adjust for a locked picture, setting the potentiometer at the centre of the locked range. With some machines, e.g. the Hitachi VT8000, the tracking control will operate correctly (i.e. in both directions) only with the correct drum speed setting, so check this while making fine adjustments.

Now put the machine into forward search and, ignoring the noise bars, adjust the drum forward search speed control first for a locked picture, then (fine adjustment) for best colour registration, i.e. the colour not leading or trailing the luminance. Repeat for reverse search drum speed.

Capstan Speed

The capstan speed adjustment causes noise bars to move up or down the screen and the sound to be at the wrong speed. Adjust for no noise bars and set to the centre of the locked range. Check that the sound speed is correct.

Put the machine into forward search. The picture will have a number of noise bars – how many depends on the machine. Adjust the forward search capstan speed for stationary noise bars (note that there's no definite lock position for this adjustment, so it may not be possible to get perfectly stationary bars). Repeat for the reverse search capstan speed.

Head Switching

The head switching point adjustments (there are two, for playback) give the effect of foldover at the bottom of

the picture if adjusted one way or field jump if adjusted the other way. Adjust for minimum foldover. Often the best method is to adjust till the picture jumps, then back off slightly, repeating this with the other preset.

The record switching (record timing) adjustment is a little more tricky. Turn the preset fully anticlockwise, zero the counter and set the machine to record. Watch the counter and each time it advances by 1 (or 2 or 5 if your machine counts fast) turn the preset one twelfth of a turn, i.e. 6 o'clock, 7 o'clock etc. When the preset is fully clockwise stop the tape and rewind to zero on the counter. Play the recording back. At some point during the recording the picture will have little or no foldover and will not be jumping. By checking the counter at this point the correct setting of the preset can be worked out. Set to this point and do a recording to check. Fine adjust if necessary.

Preset Tracking

Now preset tracking. Record and play back a test pattern. Set the tracking control to the preset or centre position and adjust the preset control for the best picture. If the machine has slow and fast speeds, adjust the relevant presets similarly.

E-E Video and Sound

For E-E video and sound, compare the picture and sound of a TV channel with the same channel through the VCR. Adjust the presets for the same results.

Playback Video and Sound

Record a test pattern and play it back. Adjust the playback video and sound controls so that the playback is as close as possible to the original, being careful with the video adjustment not to get overloading on peak whites (this can give a bluish tint to peak whites or a buzz on sound).

Video Equalisation

Video equalisation acts as a picture sharpness control. At one end you get a soft picture and at the other end a sharp picture with ringing. Adjust for the sharpest picture without objectionable ringing while playing back a test card recording.

Warning

While all these adjustments will work as described, if more than two or three of them have to be made, particularly if they are related, it's best to use the correct test equipment and procedures as small errors in each adjustment can add up and result in a performance below par.

Finally a warning to experimenters: don't under any circumstances adjust the following controls except as detailed in the manual: white and dark clips; f.m. record level; carrier set and deviation; any colour oscillator adjustment.

Guide to Satellite TV Reception

Part 1 Hugh Cocks

Satellite TV reception involves a number of techniques that will be new to many TV engineers and aerial riggers. Although the start of a DBS service for the UK is still some way off, the presence of the Eutelsat I-F1 and I-F2 (ECS-1 and -2) satellites in orbit, transmitting TV signals to Europe, and the prospects of a French DBS service coming into operation during the next couple of years, mean that many readers are likely to be involved in receiving satellite TV signals before long – some already are. The purpose of this and later articles is to provide practical guidance on the technology involved. Let's start off with bands and frequencies.

Satellite Bands

4GHz, 11GHz, 12GHz – what's the difference? The 4GHz band (Band C) was the first to be used for satellite TV, starting with Telstar in 1962 – at around 4·15GHz. The current Intelsat V series of satellites and the US domestic satellite system operates in the band 3·7-4·2GHz – the new Intelsat VI series, due to come into operation in 1986, will use 3·65-4·2GHz. In parallel with this there's the Russian 3·4-3·9GHz satellite band – the well known Gorizont TV transmissions are at around 3·675GHz.

The 4GHz US "domsats" aren't intended to provide a DBS service. With the power levels in use increasing and low-noise amplifier (LNA) noise figures falling however a lot of signals can be received there using a 6ft dish. The 4GHz birds provide a reasonably cheap system – compared with the launch of a dedicated 12GHz satellite – and, with the financing of US DBS services now giving cause for concern and a forecast one million 4GHz home terminals in use there by 1986, it could well be that 4GHz will end up being the US DBS band.

The 11GHz band is in fact 10·95-11·2GHz and 11·45-11·7GHz. It's used by Intelsat, Eutelsat and will be used by the Russians before long – Gorizont at present has a beacon transmitting at around 11·541GHz with quite a high output, and Russian 11GHz satellites called "Loutch" (beam) are planned. The power levels used by the Intelsat and Eutelsat satellite spot beams are about 15-17dB below the proposed levels for DBS services. Polarisation in this band is either linear or circular – the latter is used by the Russians.

The 12GHz band is the future European DBS band, covering 11·7-12·5GHz with circular polarisation. It's intended that a sub-band at 12·5-12·7GHz will be used with

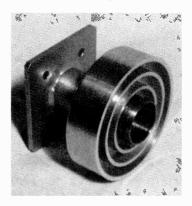


Fig. 1 (left): Typical scalar feedhorn. Note that the rings are adjustable with respect to the waveguide pipe, which is shown protruding slightly. The LNA/LNC is bolted to the rear flange.

the DBS satellites for data transmission. An Australian DBS service, which is scheduled to come into operation by the end of this year, will use the band 12·5-12·7GHz.

In North America the 11·7-12·2GHz band is intended for business communication. There's also some TV however – the USCI subscription TV service is at present using this band. The US DBS band proper is supposed to be 12·2-12·7GHz, when it gets off the ground.

The Indian Insat service operates in Band S, at around 2·5-2·6GHz. The advantage here is that dish accuracy need not be great: the high-level, wide coverage beam allows relatively simple receiving technology to be used. The Arabsat satellite has two S-band transponders and a number of C-band transponders.

There's also the Russian Ekran (screen) semi-DBS service which operates at 714MHz from a satellite at 99°E. This again enables simple technology to be used: the beam is widespread, even putting a good signal into S. Africa behind the aerial! Due to terrestrial interference problems in the western part of the USSR, Gorizont at 4GHz is used for distribution in this area. Its spot beam spills over into Western Europe – and has done much to promote European interest in satellite TV over the past few years, however unintentionally!

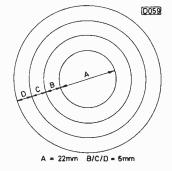
Aerials

The only practical form of aerial for S, C and K Band satellite TV reception is the parabolic dish reflector. The dish intercepts the satellite beam, reflecting the signals to a focal point. The main variations in aerial design concern the arrangements used at the focal point of the dish.

The traditional microwave technique was to use a rectangular horn to pick up the signal at the focal point, followed by a section of waveguide to carry the signal to a detector probe adjacent to a preamplifier. The circular feedhorn surrounded by a series of rings called "scalar rings" (see Figs 1 and 2) has now largely taken over. This gives an extra 1dB in signal strength. It doesn't seem much in terrestrial broadcasting terms but can mean a lot if the signal is a little below the f.m. threshold (f.m. video is used for satellite TV transmissions, primarily because the transmitter power can be reduced considerably).

The scalar rings are used because the E and H (electrical and magnetic) characteristics of a circular horn are unbalanced, as a result of which the dish is not evenly "seen". The rings, usually three to five in number and a quarter wavelength deep, serve to balance the characteris-

Fig. 2 (right): Scalar feedhorn rings. At 11GHz the depth of the rings is 8mm. Up to seven rings can be used. A-D figures apply at 11GHz.



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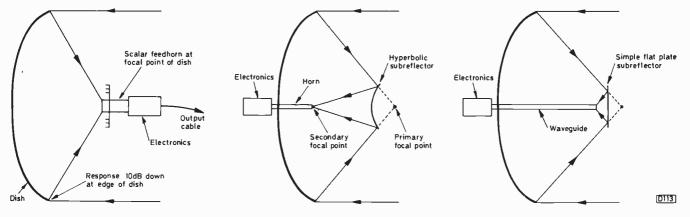


Fig. 3 (left): Parabolic dish aerial with the feedhorn and electronics mounted at the focal point (prime-focus feed).
Fig. 4 (centre): The cassegrain aerial. A hyperbolic subreflector focuses the signals at the mouth of a horn which conveys them to the electronics at the rear of the dish.

Fig. 5 (right): A simple flat plate subreflector can be used for experimental purposes.

tics. The pipe protrudes in front of the rings by an amount that varies with the "depth" of the dish (ratio of the focal depth of the dish to its diameter). If a shallow dish is used the rings should be near the mouth of the pipe: with a deep dish the rings are mounted further back. It's useful to make the rings adjustable on the pipe so that the scalar horn can be peaked for the individual dish by measuring the signal strength obtained.

The feedhorn must look at the dish but not over the edge towards the ground where noise will be picked up, degrading the system's overall noise performance. This can be difficult to achieve in practice and a degree of compromise is required. The efficiency of a dish decreases towards the perimeter. It's generally 10dB down at the rim, so ground noise will be low. The efficiency of a dish with a feedhorn mounted at the focal point (called primefocus feed) is generally 55-60 per cent, due largely to this problem (see Fig. 3). It's interesting to read claims of 75-80 per cent effiency in American magazines: these claims must be considered highly optimistic – the lack of a trade descriptions act helps no end here!

The cassegrain subreflector technique (see Fig. 4) increases the efficiency of the aerial. In this case the preamplifier and converter are at the rear of the dish, a small hyperbolic subreflector being mounted near the focal point. As a result, the converging rays at the focus are diverted towards the rear of the dish where the feedhorn is located. The system has several advantages:

- (1) The electronics are kept out of the worst of the weather. Not only bad weather the hot sun causes the noise figure of an LNA to increase.
- (2) The feedhorn can be made to see the hyperbolic subreflector efficiently and if it sees over this only the sky, which doesn't produce appreciable noise at the frequencies concerned, will be seen.
- (3) The subreflector can be made to look at the edge of the dish more efficiently. Indeed professional aerials often use a technique called dual distortion, where the edge of the dish is not a true parabola and the subreflector is matched to this. Efficiencies of 75-80 per cent are obtainable using this technique.

Subreflector feed is better at 11GHz than 4GHz with a small dish, as the subreflector must be at least five wavelengths in diameter or ten per cent of the dish diameter, which inevitably causes some obstruction of the satellite's beam. As the wavelength at 11GHz is appreciably shorter than at 4GHz a smaller subreflector can be used.

A flat reflector plate can be used at the focal point of the dish (see Fig. 5). The efficiency will be about the same as with prime-focus feed but the electronics can be mounted out of the way at the back. This is useful when experimenting.

If you wish to try different hyperbolic subreflector shapes to get a long or short secondary focus at the rear, it's convenient for initial testing to have the subreflector made of wood on a lathe, then covered with aluminium foil, rather than having it spun from metal.

Noise Figures

The noise figure for a satellite receiving system is very often quoted in degrees Kelvin. An LNA noise temperature of 100°K is common at 4GHz. This translates to 1.3dB. At 11GHz 170°K is now the state-of-the-art figure, using an LNA with gallium arsenide f.e.t.s. This is 2dB. Most of the equipment used for cable TV receiving head ends has a noise temperature of around 225-290°K, i.e. 2.5-3dB. The reason for using noise temperature figures is that it's easier to work out the overall system noise.

The ground radiates around 290°K – if you have a satellite receiving system, point the feedhorn at the sky which produces little noise then at the ground and watch the signal strength meter reading rise. As with a conventional TV aerial the polar response of a dish includes small sidelobes, so a small amount of ground noise will inevitably enter the receiving system. The amount depends on the elevation of the satellite. With an 11GHz signal and a 1·2m dish, 30-40°K can normally be added at an elevation of 30°. This is nearly 0·5dB. As the elevation of the satellite decreases, so more and more ground noise will be picked up. The IBA's *Broadcast Engineers' Pocket Book* has a very good dB to Kelvin conversion chart.

What are we to do if, with a low-noise converter (LNC) that has a noise figure of 3dB and a 1·8m dish, at 11GHz, the signal is 2dB below the threshold? If the dish size can't be increased, you might initially think of using an LNC with a noise figure of 1dB. At present this is not practical. However, to work out the situation the noise figures must be converted to noise temperatures and the ratio of the temperatures then converted back to dBs. Say we could obtain an LNC with a noise figure of 2dB. Now 3dB = 290°K and 2dB = 170°K. 290/170 = 1·71 which is 2·33dB. Thus by using an LNC with a 2dB noise figure instead of 3dB we've gained 2·33dB and the signal will be a little above the threshold.

Note that a larger dish decreases the ground noise pick up, giving a further improvement in picture quality.

LNCs with 2dB noise figures should be the norm by the time a UK DBS service starts, in all probability giving clear reception of the satellite's signals on a tiny dish.

Spillover reception from neighbouring European satellites will be possible with quite a small dish. If the French DBS service does start in 1986 as planned, reception with a 90cm dish should be possible throughout the UK and a 60-75cm dish might give acceptable results in the south.

Teletalk

Malcolm Burrell

"To murmur continuously like a bee" is one of the definitions of the word "hum". In other words, although it doesn't actually say "a low-frequency noise" this is what we tend to think of as hum. The word "fizz" can mean "a hiss or splutter", while "buzz" is defined as "humming of bee . . ., confused sound of talk . . ." We all know what "whistle" means don't we? The dictionary gives quite a long description but the closest it comes to defining the approximate frequency is "a sound made by forcing air through a small hole between nearly closed lips".

Misleading Reports

What's all this got to do with TV? Well these are all words you'll find customers using in connection with their sets, and to my mind they don't take too much care about selecting the most appropriate word. For example last week I visited a customer who had a dilapidated 26in. set fitted with the Thorn 3500 chassis. Gesticulating in the direction of the power supply she commented "it buzzes, usually after it's been on for a while. It gets worse as the evening goes on."

Off came the back but application of one of my large ears to the area indicated failed to detect any appreciable buzz. Deciding that the mains transformer was in all probability the cause I trekked the hundred yards or so to the nearest point where I'd been able to park and grabbed a replacement power unit (not being in the mood to change the transformer). Out came the old one and in went the replacement. Switching on I was greeted with no sound and field collapse. Much muttering and cursing ensued as I retensioned the pins in the edge connector to get the set working properly. Then "that's the noise!" exclaimed the woman.

"What noise?" I asked rather impatiently, knowing that I'd other calls to make. It transpired that the noise was a faint fizz from a pinhole in the e.h.t. tray on the other side of the set! Usually any e.h.t. brushing tends to be at its worst when the set is cold and damp. With this one it was different. Anyway another trek to the car solved the problem.

It seems strange to me that we're continually led up the garden path by incorrect or inadequate descriptions of symptoms. I've had the "whistle" on captions and "buzz" from the line output transformer. One problem is that we're working against the clock and often have to rely on the customer's description of a fault. Here's another recent example. The set was a Philips G8 and the complaint "intermittent focus". Following lots of probing I found that the focus VDR's silder was making poor contact. Whilst I was putting the whole assembly back in the set the daughter of the house walked in exclaiming "couldn't see it last night – it was all lines". So what fault should I have been looking for? Just to cap it all father

walked in as I was refitting the back cover. The aerial was disconnected so there was a raster of noise. "That's it" he said, "that's how it goes."

Treating Symptoms

Many years ago I remember a KB VC3 chassis that used to consume PL36 line output valves at the rate of one every six weeks. It was my luck to be the umpteenth caller to pop a new one in and to muse for a second or so on the unscathed appearance of the previous valve. It was also my luck to be lumbered with the task of having to find out why the set was so fond of these valves.

With the set in pieces on the bench I discovered that a lot of work had been done on the tagstrip behind the line can. There'd apparently been a burn-up and all the resistors had been replaced. The VDR had been left out however because there hadn't been one in stock. When a VDR was ordered and fitted the operating conditions were restored to normal and the set lost its appetite for PL36s.

This reminds me of all those old Bush TV161s that either had defective line hold controls, a low-emission PCF80 or leaky sync diodes. Engineers would call and carefully explain to the customer how to adjust the line hold. One of the many cases where adjustment either compensates or is used instead of finding the real cause of the problem.

Misleading Symptoms

The first time I came across a G8 with the complaint "poor picture" I switched on and after a poke around confidently said "it needs a new tube". With the set on the bench I noticed that the test card looked a little large. This symptom led me to realise the mistake I'd made. The fault was low e.h.t. due to one of the series-connected line output transistors being short-circuit.

More recently I'd a G8 with apparent h.t. flutter. A little pile of components and two power boards later, the small boy in the room asked if I knew what I was doing? I'd done everything, including checking the h.t. and even the mains plug – but I'd not checked the mains voltage. Surprisingly, a check at the set's mains fuse revealed that this was varying wildly, from about 150V to 220V. This proved to be the case at the mains plug too.

"Your mains supply is faulty" I said to the boy, who promptly plugged in the nearby vacuum cleaner to prove me wrong. Behold the fault cleared – until he switched the cleaner off again! "That's it" I said. "Get your wiring fixed or plug the vacuum cleaner in every time you watch TV!"

Reception Problems

A customer phoned and gave me a long, rambling account of his trouble with a Sanyo VTC9300 VCR. So I had to pick it up. It transpired that he'd just had installed a Siemens' TV from another shop under a maintenance scheme and the engineer had said the VCR was faulty. Apparently he'd tuned the TV set to the VCR but "after

an hour or so the picture goes to black and white then disappears in lines". This seemed to me like a tuning fault so I checked to see whether the TV set was tuned to the correct sideband – it wasn't.

To keep the customer happy the VCR was checked in the workshop for several days. No fault appeared. When I returned the VCR I made sure that the TV set was tuned to the right sideband then, as a check, tuned one of the other buttons incorrectly. Within minutes of mistuning this button the fault returned, proving that in most cases it's essential to tune the set to the correct sideband of a VCR's output otherwise the a.f.c. will not be able to cope. The idea of having one button mistuned was to enable the customer to check for himself what was happening.

Here's a VCR problem that's probably quite common. The particular combination was a Ferguson 3V35 and an old Decca 26in. console set fitted with the 30 series chassis. The complaint was "lines", even on playback. At first glance it looked as if the VCR's modulator was tuned too close to a broadcast transmission. Removing the aerial plug eliminated the interference but with off-air reception. even directly by the TV set instead of via the VCR, there was a background of "noise" and the hint of a negative of another channel, i.e. crossmodulation. Another engineer had called a week before and had deduced that the modulator was "too close to BBC-2" - he'd improved matters a bit by retuning. When I tuned through the bands there were lots of spurious harmonics of the local channels: in fact the VCR's modulator was beating with one of these. The signal from the aerial was slightly too strong for the TV set while the VCR's aerial amplifier made matters really bad. The solution was to fit a 12dB attenuator.

I had a similar problem with an Hitachi VCR. The crossmodulation was less and simply caused a slight background image. A set-top aerial was in use – Crystal Palace could be seen about fifteen miles away. Since the off-air signals were more or less synchronous (though the false images were out of phase) the main disturbance was noticed on playback. This was due to the fact that the playback signal was not synchronous with the off-air transmissions, so that the off-air crossmodulation signals were superimposed on the VCR one and looked as though they were on a slightly different line standard – a sort of loss of line lock in the background. Again an attenuator cured the problem, but diagnosis required close scrutiny of the effect produced.

Here's something similar. A couple of years ago I was called to a TV fault and after putting it right made a final check that all was well. Suddenly BBC-1 appeared to go unstable. With trepidation I removed the aerial plug. The instability disappeared and with a screwdriver applied to the aerial socket the result was not BBC-1 but the clear image of a table-tennis game! Apparently the customer hadn't had any problems of this sort, but then it was a Saturday morning . . .

I prefer to have equipment on the bench so that obscure problems and possible future ones can be dealt with. Field servicing is really only first aid, but whatever the situation it's vital to pay attention to the exact symptoms if a lot of wasted time is to be avoided. Too often the symptoms are treated rather than their cause. With intermittent faults it's much harder of course. While the cause can often be found, one sometimes has to go through the motions. This is a similar business to dealing with medical problems – but I hope doctors are a little more thorough than some TV engineers!

next month in

TELEVISION

ANOTHER BUMPER ISSUE!

Next month's issue will contain extra pages. Contents will include:

VIDEO FADER UNIT

For clean edits without colour dropout it's important that the sync pulses and the burst are preserved at low settings of the fader control. Malcolm Burrell presents a fader designed to be colour capable: the burst and sync pulses are extracted prior to fading and then reinserted. The unit has been found to work consistently and is cheap and easy to build.

TELETEXT INTRUSIONS

With more lines now being used for teletext the problem of teletext interference has become worse. Eugene Trundle on how to tackle the problem, with modification notes for the chassis mainly affected.

TOMORROW'S SETS

A range of TV i.c.s announced by Mullard introduces new possibilities for signal processing to give a better picture; there's also a frame store that enables features such as still pictures and picture-within-a-picture to be added. Details of some of the techniques that setmakers may use in the next generation of TV sets.

SPECTRUM TEST CARD

John de Rivaz presents a program that enables a detailed test pattern to be obtained from the Sinclair Spectrum. It even provides music!

• RENOVATING THE G8

Large numbers of these popular Philips sets have recently been released on the second-hand market by rental organisations. Tony Thompson on what you are likely to have to do when carrying out renovations.

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Letters

PHILIPS TUNING SYSTEMS

It's coming to something when a whole page of the magazine has to be devoted to the operating instructions for a complex tuning system – I refer to Michael Pitt's excellent article on the Philips TRD IV system in the February issue. Unfortunately, as a colleague noticed, neither he nor I (see page 46, November issue) made it clear that there are two different systems as follows:

(1) TRD IV which does *not* have yellow line tuning but shows channel numbers instead.

(2) VST which *does* display a yellow line, no channel numbers, and is for the lower priced sets.

Both are totally incompatible and even have different handsets. Incidentally TRD IV = television remote digital four, VST = voltage synthesized tuning.

As for the use of symbols instead of words, we have a Philips wallchart that gives over sixty different symbols users could encounter plus all those in service manuals. What I want you all to do is to use as many of them as you can instead of words whenever you write to Philips, thus giving them a taste of their own dyslexia. While you're at it, order in Roman numerals. There's no need to express TRD IV thus – it's really TRD 4!

Harold Peters, Lowestoft, Suffolk.

GRUNDIG CUC SERIES CHASSIS

Further to Steve Beeching's comments on the Grundig CUC120 etc. chassis (TV Fault Finding, February), I've also had R646 (270k Ω) cause these sets to eat BU208As. It's important to note that the replacement resistor should be a carbon composition one, not a carbon film type. It's prudent to replace the BU208A's base drive coupling capacitor C631 (100 μ F) as well, preferably with one rated at 63V.

Note that the BU208D line output device in these chassis contains an integrated base-emitter resistor and an efficiency diode with its cathode to the collector and its anode to the emitter. So it may be all right even though it reads short-circuit with an AVO. If you do have to replace it, a BU208D must be used.

C. J. Heard, Argo Services (B'ham), Selly Oak, Birmingham.

COMPUTERISED FAULT INDEX

I was interested to read a recent letter advocating the use of a computer to store servicing information, having recently completed a computerised "index" to faults reported in *Television* using a Sinclair ZX81 with 16K of RAM. For anyone considering a similar project, the following may be useful.

I needed a program that would accept details of a particular set and its fault and then produce a list of those issues of *Television* that dealt with the problem. With only a limited amount of memory available some form of data compression has to be used. In my program each reference to *Television* is described by a number having three component parts: the manufacturer number, the chassis number and the fault type number. The reference will

then occupy only two bytes of memory, making it possible to index about a hundred issues of the magazine. My program at present covers sixty two issues. Any program of this type should be capable of being added to and able to provide for the addition of new makes and chassis.

It's tempting to think that all servicing problems could be solved by referring to lists of faults. This is not so of course, particularly nowadays when modern TVs don't have many stock faults. Even so it's a great help when dealing with an unfamiliar chassis to be able to check on other people's experiences. Articles dealing generally with particular chassis are of especial value and should be included in the index. If any reader is interested, I could provide details of my program.

J. S. Round, 6 Rothesay Mead, Newton Farm, Hereford HR2 7BJ.

THE TDA4600 - WARNING

Steve Beeching mentions the resistor (R646) connected to pin 4 of the chopper control i.c. in the Grundig CUC95/120/220 series chassis. It's important to note that the chopper transistor's base drive with a TDA4600 depends on the value of the resistor(s) connected to pin 4 of this device. In any chassis that uses a TDA4600, increase in the value of this resistance will result in an appetite for chopper transistors. Before pushing another sacrificial BU208 or whatever into its grave, scope between the base and emitter to make sure that there's a waveform capable of switching the transistor on and off.

Bob McClenning Services, Tacolneston, Norfolk.

PHILIPS G9 CHASSIS

A common fault with the Philips G9 chassis is a black band at the top left-hand corner of the screen – usually only when the set is cold. The basic cause of the problem is incorrect d.c. conditions in the field output stage, as a result of which the field flyback blanking comes into operation at the wrong time. The correct waveform at the emitter of the upper field output transistor T43 is shown in Fig. 1 – the flyback blanking circuit is fed from this point. The ramp starts at 5V and climbs from this point. Also

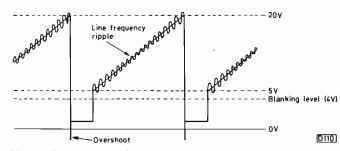


Fig. 1: Correct waveform at the emitter of T43 in the G9's field output stage.

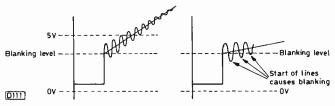


Fig. 2 (left): Incorrect waveform – d.c. conditions wrong. Fig. 3 (right): Incorrect waveform expanded.

present on the ramp is a line frequency ripple of some 1V peak-to-peak amplitude, due to the action of the NS correction transductor L182 on the line scan panel. Field flyback blanking occurs when the instantaneous voltage at the emitter of T43 falls below 4V. Thus if the field output ramp starts from a voltage that's slightly too low, the tips of the line ripple pulses will blank out the start of the first few lines of the picture, giving the familiar black band in the top left-hand corner.

The d.c. conditions in the G9's field output stage are set mainly by the feedback loop. It should be appreciated that when a non-sinusoidal waveform is passed through an RC network a d.c. component depending on the wave shape and the component values is present. The main culprits are the electrolytics associated with the feedback loop – C22 10μ F, C51 47μ F and C55 100μ F. This is not the end of the story however. If the amplitude of the line frequency ripple that sits on the field ramp is too large there will still be blanking. The ripple is filtered by L120 on the convergence board and is damped by R49 (100Ω) on the timebase panel. Check the adjustment of L120 and the condition of R49 which has been known to go opencircuit. Figs. 2 and 3 show what happens when the field scan waveform is incorrect.

One other point with this chassis. Always replace C138 and C155 on the line scan panel. They are both $2,200\mu F$. Adding an $0.1\mu F$ capacitor in parallel with each of them will prolong the life of the replacements.

Peter Richards, Criccieth TV, Gwynedd, N. Wales.

BROWN TANT PROBLEM

Whenever I replace a tantalum capacitor I remember Les Lawry-Johns' story "Beware the Blue Tants". Last Friday I had a call from a new customer with a 14in. Boots CTV. She'd already taken it to one shop that had returned it with a note to say "don't recognise chassis, suspect LOPT fault". I switched on and the tuner indicators lit up but nothing else happened. Upon removing the back I faced a total stranger. Nothing new you might say when one repairs TV sets. In the old days most sets could be dealt with using a neon screwdriver on the mains dropper and tapping the side of a valve or two. So I held my trusty neon near the LOPT and was pleased to see it light up. I told the customer I'd have to take the set away for a day or two.

Back on the bench I looked for the video signals. These came from an HA11401 which should have had about 12V at its supply pin 10. The reading was 0V however. I searched in vain for an open-circuit 12V regulator or a faulty zener diode and on Monday phoned Boots in Nottingham. It took some time to get through but eventually a nice lady said she's put a service manual in the post and apologised for it being only a copy. I put the set aside to wait the usual two or three weeks only to find that the bit needed has to come from Japan, but no – it arrived the following afternoon. Very many thanks Boots.

A quick look at the circuit showed that the 12V supply for all the i.c.s comes from a 15V line derived from the line output transformer. The 15V is dropped to 12V via a 10W resistor which had 15V at one side and 0V at the other. It was hot, so not open-circuit. "Oh dear" I said, or something like that. Now the set has a lot of those handy wire links, and these had been put just where I needed them. Lifting the first one gave me 15V at each side of the resistor and it was then a matter of tracing through to the

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ECC81.Mul	£2.70	EF184	£0.50	PC97	£1.00	PD500	£2.90	Transistors	£P0A
ECC82+	£0.40	EH90	£0.70	PCC84.Mul	£1.35	PFL200.Maz	£1.30	U26.Maz	£1.70
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ECC85.Mul	£1.65	EL41	£2.80	PCC189	£0.70	PL82	£1.35	UCL83.Mul	£2.75
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next link and lifting this until the fault was found. Needless to say the cause was in the i.f. strip under a tin plate held in place by eight solder lugs. Yes, a tant, but brown instead of blue. Cost of replacement, 24p. Add labour plus VAT and the result was a happy customer – and an interesting repair!

The set was a Thomson-Brandt TVC PZ3614/Boots-Thomson T3614 P1. Symptom no results except tuner indicators alight. Fault due to the $47\mu F$, 16V tantalum capacitor C122. The hot resistor was FR401, 100Ω fusible. J. Hopkins, The TV Workshop, Wisbech, Cambs.

SPECTRUM PROGRAM

In response to Oliver Bowry's request (Letters last month) here's a simple program for the Sinclair Spectrum to get colour bars.

5 LET B=0
10 FOR C=0 TO 7 STEP 1
15 FOR A=0 TO 21.5 STEP 1
20 INK C
25 PRINT AT A,B;"
30 NEXT A
35 LET B=B+4: NEXT C

The block (four spaces) in line 25 is put in using the graphic mode.

A. Lloyd,

Plymouth, Devon.

Editorial comment: Several readers have written to us on this subject, to which we'll return next month.

	ECC								ОХ	228	В,	TI	ELI	FORI	D TF	2 8	3QP	
16029 16181	1.58 1.13	2SC1061 2SC1096	0.54 1.05	2SD898B 40408	2.67 0.45	AN320 AN322	4.97 4.38	BC171 BC172	0.10 0.09	BD166 BD168		0.38 0.66	BF137 BF152	0.11 0.28	BLY49 BR100	2.00 0.20	BY203/20 BY206	0.18 0.17
16182 16334 16335	1.13 0.88 0.72	2SC1104 2SC1106 2SC1114	2.60 4.12 5.61	40594 40595 40636	1.39 1.39 0.86	AN331 AN337 AN340P	2.99 3.99 1.06	BC172B BC173 BC174B	0.24 0.15 0.24	BD175 BD177 BD179		0.39 0.39 0.44	BF153 BF154 BF157	0.52 0.23 0.23	BR101 BR103 BR88B	0.37 0.45 0.58	BY207 BY210-400 BY210-600	0.22 0.24 0.27
16446 16600	0.89 1.25	2SC1124 2SC1151A	1.10 4.29	40871 40872	1.39	AN355 AN362	3.36 1.47	BC177 BC178	0.18 0.23	BD181 BD182		0.90	BF158 BF159	0.16 0.16	BRC-M-300 BRC116	1.58 0.60	BY210-800 BY223	0.30 0.85
167 99 16801	2.16 0.86	2SC1152 2SC1157	4.25 4.12	60857 74LS132	1.10 0.72	AN5111 AN5132	2.34 3.99	BC179 BC182	0.23	BD183 BD184		0.90 1.10	BF160 BF167	0.28 0.34	BRC1330 BRC300	1.60 1.82	BY224-400 BY225-100	0.90 0.79
16802 16803	1.03 4.81	2SC1162 2SC1172	0.95 1.92	74LS138 74LS157	0.85 0.79	AN5250 AN5435	3.33 2.80	BC182B BC182L	0.23 0.09	BD187 BD189		0.48 0.35	BF173 BF177	0.30 0.50	BRC4443 BRC4444	1.12 1.12	BY226 BY227	0.28 0.44
16905 17074	1.35 6.00	2SC1195 2SC1213	2.83 0.75	74LS161AN 74LS196	1.18	AN5610 AN5613	6.75 3.72	BC182LB BC183	0.12 0.09	BD190 BD201		0.59 0.54	BF178 BF179	0.36 0.32	BRC5296 BRC6109	0.70 0.75	BY228 BY255	0.54 0.97
17127 17376 1N4001	3.91 1.43 0.05	2SC1226 2SC1306 2SC1307	1.32 0.85 1.35	74LS20 74LS244 74LS30	0.25 1.65 0.29	AN5620X AN6320N AN6342	4.63 3.89 1.36	BC183L BC183LB BC184	0.09 0.23 0.09	BD202 BD203 BD204		0.54 0.54 0.54	BF180 BF181 BF182	0.32 0.29 0.30	BRC82 BRC83 BRC84	0.98 0.98 0.98	BY298 BY299 BY476A	0.25 0.25 0.76
1N4002 1N4003	0.05 0.05	2SC1316 2SC1364	3.40 0.49	74LS367 74LS373	1.05	AN6344 AN6363	4.68 10.20	BC184L BC184LB	0.09 0.23	BD207 BD208		1.00	BF183 BF184	0.35 0.39	BRX44 BRX49	0.54 0.45	BYW56 BYX10	0.30 0.26
1N4004 1N4005	0.06 0.07	2SC1383 2SC1398	1.39 0.51	74LS47 74LS73	1.05 0.39	AN6551 AN6552	0.56 0.52	BC186 BC187	0.24 0.18	BD222 BD225		0.44 0.44	BF185 BF194	0.35 0.15	BRY39 BRY55	0.50 0.60	BYX55-350 BYX55-600	0.48 0.25
1N4006 1N4007 1N4148	0.07 0.07 0.03	2SC1410 2SC1413 2SC1505	2.17 3.68 0.56	74LS74 74LS75 74LS86	0.39 0.52 0.49	AN7145 AN7150 AN7151	2.04 2.22 2.05	BC204 BC207 BC212	0.14 0.12 0.10	BD228 BD229 BD231		0.57 0.63 0.45	BF195 BF196 BF197	0.12 0.15	BRY56 BSR59	0.38 1.17	BYX71-350 BYX71-600	0.67 0.85
1N4448 1N5401	0.12 0.12	2SC1578 2SC1617	6.67 3.35	74LS90 74LS92	0.75 0.75	AN7156 AN7158	2.05	BC212B BC212L	0.23 0.09	BD232 BD234		0.44	BF198 BF199	0.14 0.15 0.15	BSS38 BSTBD1409 BSTB01405	0.30 2.48 4.37	BYX94 BYY56 BZV15-C12	0.18 1.09 0.72
1N5402 1N5403	0.13 0.14	2SC1670 2SC1678	2.84 1.25	74LS93 74LS95B	0.75 0.85	AN7218 AP58076	1.49 4.25	BC212LB BC213	0.23 0.09	BD235 BD236		0.43 0.45	BF200 BF216	0.33 0.32	BSTC0146 BSTC0233	2.25 2.25	BZV15-C12R BZV15-C24	0.72 0.72
1N5404 1N5408	0.15 0.18	2SC1810 2SC1815	1.40 0.41	7805 TO-220 7805 TO-3	0.63 1.05	AS560S AU106	1.43	BC213L BC213LB	0.09 0.23	BD237 BD238		0.38	BF218 BF222	0.32 0.50	BSTC0246 BSTC1233	4.51 3.91	BZV15-C24R BZV15-C30R	0.72 0.72
1N914 1S44 1S5012A	0.05 0.06 0.73	2SC1829 2SC1875 2SC1891	2.01 4.77 3.35	7806 7808 7812 TO-3	0.66 0.54 0.54	AU110 AU113 AY102	1.96 2.15 2.62	BC214L BC214LB	0.09 0.12 0.23	BD239 BD240 BD240D		0.44 0.36 0.47	BF224 BF237 BF240	0.15 0.59 0.15	BSTC3146 BSTCC0143 BSTC0643	0.71 2.79 3.06	BZX61 Range BZX70-C11 BZX70-C12	0.16 0.54 0.54
1S921 2582	0.09 1.94	2SC1929 2SC1942	2.25 5.70	7812 TO-220 7815	1.05 0.55	AY105K AY106	1.89	BC225 BC237	0.24 0.09	BD241 BD242		0.45 0.45	BF241 BF244	0.15 0.23	BSV57B BSW68	2.66 0.38	BZX70-C15 BZX70-C30	0.54 0.54
2N1302 2N1303	0.24 0.34	2SC1945 2SC1953	4.11 1.75	7818 7824	0.55 0.55	BA102 BA1310 (IC)	0.30 1.72	BC238 BC238A	0.09 0.11	BD243 BD243A		0.44 0.50	BF245A BF255	0.33 0.18	BSX19 BSX20	0.30 0.30	BZX70-C47 BZX79 Range	0.54 0.09
2N2218 2N2219A 2N2222	0.38 0.29 0.34	2SC1957 2SC1959 2SC1962	0.86 0.36 1.75	AC107 AC117 AC123K	0.66 0.39 0.39	BA1320 (IC) BA1330 (IC) BA145	1.22 1.82 0.17	BC239B BC251A BC252	0.08 0.15 0.12	BD244 BD244A BD245C		0.44 0.77 0.68	BF256 BF256L0 BF257	0.25 0.38 0.30	BSX21 BSY52 BSY79	0.45 0.45 0.46	BZY88 Range BZY93-C12	0.09
2N2646 2N2904	0.75 0.32	2SC1969 2SC2027	2.92 2.67	AC128 AC138	0.28 0.08	BA154 BA155-01	0.17 0.08 0.12	BC258 BC261A	0.12 0.22 0.20	BD246C BD253		0.74 0.95	BF258 BF259	0.30 0.29 0.30	BT100A BT106	1.46 1.20	BZY93-C18 BZY93-C24 BZY93-C24R	0.99 0.99 0.99
2N2905 2N2906	0.39 0.34	2SC2028 2SC2029	1.91 1.49	AC141 AC142K	0.26 0.39	BA156 BA157	0.12 0.17	BC262 BC287	0.20 0.45	BD278A BD317		0.60 1.96	BF262 BF263	0.51 0.51	BT108 BT109	1.31 1.31	BZY93-C30 BZY93-C47	0.99
2N3053 2N3054	0.24 0.90	2SC2057 2SC2073	1.07	AC151 AC153	0.25	BA159 BA182	0.12 0.17	BC294 BC301	0.45 0.36 0.30	BD318 BD375		2.08 0.38	BF264 BF271	0.33 0.30	BT112*	2.25 2.25	BZY93-C68 BZY93-C7V5	0.99 0.99
2N3055 2N3055H 2N3442	0.55 0.77 1.05	2SC2078 2SC2091 2SC2122A	1.25 0.59 4.65	AC153K AC176 AC176K	0.36 0.17 0.40	BA222 (IC) BA284/2 BA301 (IC)	1.26 0.15 0.92	BC302 BC303 BC307	0.34 0.09	BD377 BD379 BD380		0.23 0.69 0.69	BF273 BF274 BF324	0.18 0.18 0.16	BT116 BT119 BT120	1.52 1.60 1.60	ZTK33 ZX18 C106D	0.39 2.47 0.46
2N3702 2N3703	0.12 0.12	2SC2141 2SC2166	1.69	AC179 AC183	0.25 0.65	BA302 BA311 (IC)	0.90 1.06	BC307A BC308	0.14 0.12	BD410 BD412		0.44 5.70	BF336 BF337	0.27 0.36	BT121 BT122	2.25 2.25	C1129 CA1310E	0.52 2.45
2N3704 2N3705	0.12 0.12	2SC2216 2SC2233	0.62 2.20	AC186 AC186K	0.30 0.50	BA312 (IC) BA313 (IC)	0.98 1.28	BC308A BC309	0.09 0.15	BD418 BD433		0.76 0.33	BF338 BF355	0.36 0.36	BT123 BT125	1.80 2.25	CA3044 CA3046	3.18 2.23
2N3706 2N3707 2N3711	0.12 0.14 0.14	2SC2271 2SC2278 2SC2335-KIT	3.64 1.03 7.61	AC187 AC187-01 AC187K	0.35 0.40 0.39	BA316 BA317 BA318	0.07 0.07 0.08	BC317A BC323 BC327	0.11 0.92 0.15	BD434 BD435 BD436		0.39 0.42 0.42	BF362 BF363 BF371	0.54 0.54 0.45	BT126 BT128 BT128P	2.25 2.25 2.79	CA3060 CA3065 CA3089	1.50 1.17 3.35
2N3771 2N3772	1.85 1.55	2SC2526 2SC2551	1.70 0.95	AC188 AC188-01	0.33 0.40	BA328 (IC) BA333 (IC)	0.80 1.24	BC328 BC337	0.10 0.08	BD437 BD438		0.41 0.44	BF391 BF393	0.36 0.90	BT129 BT151-800R	2.25 1.47	CA3089E CA3090	1.30 1.25
2N3773 2N3819	1.65 0.28	2SC2570 2SC2570A	1.80 0.95 4.38	AC188K AC193K AC194K	0.39 0.59 0.59	BA401 (IC) BA511 (IC) BA521 (IC)	0.58 1.98	BC338 BC360	0.10 0.30	BD441 BD442		1.29 0.56	BF417 BF418	1.20 1.70	BT151 500R BTT6018	1.25 2.20	CA3094 CA3131EN	2.00 2.83
2N3823 2N3904 2N3908	1.06 0.56 0.56	2SC264A 2SC2671 2SC2728	1.99	AD140 AD142	0.96 0.96	BA532 (IC) BA536 (IC)	1.81 1.88 2.72	BC368 BC440 BC441	0.23 0.99 0.40	BD507 BD508 BD509		0.54 0.54 1.29	BF422 BF423 BF435	0.26 0.26 0.49	BTT6218 BTT8024 BTT8124	2.20 4.02 4.44	CA3132EN CAH76023N CBF16848N-07	2.83 6.00 1.41
2N4101 2N4240	1.10 3.00	2SC372 2SC373	1.27 1.05	AD143 AD145	0.96 1.45	BA6304A (IC) BA843 (IC)	2.65 3.60	BC454 BC455	0.32 0.32	BD510 BD518		0.45 1.36	BF450 BF451	0.30 0.26	BTT8214 BTT8224	5.44 2.70	CD4001 CD4002	0.24 0.24
2N4443 2N4444 2N4914	1,35 1,12 0,65	2SC383 2SC388 2SC41	1.20 0.45 1.99	AD149 AD161 AD162	0.81 0.30 0.30	BAV10 BAV18 BAV19	0.10 0.10 0.10	BC460 BC461 BC462	0.38 0.42 0.27	BD519 BD529 BD530		1.36 0.38 0.60	BF457 BF458 BF459	0.37 0.35 0.35	BU105 BU106 BU108	1.66 2.25 1.90	CD4008 CD4011 CD4012	0.96 0.23 0.24
2N5064 2N5293	0.64 0.45	2SC458 2SC495	0.55 0.83	AD262 AF114	0.95 2.24	BAV20 BAV21	0.10 0.17	BC463 BC464	0.58 0.58	BD533 BD534		0.60 0.36	BF460 BF469	0.54 0.27	BU109S BU110	1.90 2.52	CD4012 CD4013 CD4016	0.37 0.37
2N5294 2N5296	0.45 0.40	2SC508 2SC515A	3.36 1.28	AF115 AF116	0.79 0.79	BAX12 BAX13	0.10 0.10	BC465 BC477	0.58 0.25	BD535 BD536		0.44 0.55	BF470 BF471	0.28 0.28	BU111Y BU124	3.78 1.25	CD4017 CD4020	0.74 0.92
2N5297 2N5298 2N5490	0.45 0.55 1,35	2SC537 2SC558 2SC605L	0.49 3.35 1.05	AF117 AF118 AF121	0.75 0.75 0.50	BAX16 BB105B BB119	0.10 0.22 0.15	BC478 BC479 BC532	0.29 0.29 0.25	BD537 BD538 BD544B		0.60 0.60 0.75	BF472 BF479 BF480	0.28 0.55 0.54	BU126 BU134S BU204	1.11 4.15 1.29	CD4021 CD4023 CD4025	0.24 0.25 0.54
2N5496 2N6107	0.45 0.53	2SC620 2SC643A	1.32 1.40	AF124 AF125	0.36 0.36	BC107 BC107B	0.13 0.14	BC546 BC547	0.15 0.09	BD580 BD590		1.06 1.06	BF495 BF506	0.58 0.39	BU205 BU206	0.98 1.20	CD4028 CD4047	0.76 0.96
2N6109 2N6122 2N6130	1.43 1.60 0.65	2SC673 2SC681 2SC684	1.11 4.00 1.50	AF126 AF127 AF139	0.36 0.36 0.48	BC108 BC108A BC108B	0.12 0.12 0.15	BC548 BC549 BC550	0.09 0.09 0.36	BD598 BD645 BD677		1.13 3.62 0.55	BP509 BP523 BP594	0.37 0.18	BU207 BU208	1.50 0.98	CD4050	0.52 0.50
2N6133 2N6178	0.57 0.66	2SC685A 2SC693	2.62 0.69	AF178 AF179	0.75 0.50	BC109 BC109B	0.11 0.13	BC556 BC557	0.12 0.09	BD680 BD681		0.69	BF595 BF596	0.24 0.24 0.16	BU208/02 BU208A BU208D	0.98 0.98 1.43	CD4052 CD4053 CD4069	0.68 0.72 0.23
2N6180 2N696	0.66 0.39	2SC710 2SC717	0.62 1.92	AF180 AF181	0.50 0.48	BC113 BC114	0.12 0.17	BC558 BC559	0.09 0.09	BD695 BD696		2.09	BF597 BF617	0.24 0.95	BU209 BU226	1.60 2.08	CD4093	0.26 0.72
2N698 2N707 2SA1027	0.39 0.39 1.15	2SC734 2SC735 2SC782	1.30 1.05 2.24	AF182 AF186 AF239	0.50 0.48 0.48	BC115 BC116 BC116A	0.14 0.20 0.53	BC560C BC635 BC636	0.10 0.18 0.18	BD697 BD698 BD699		3.27 1.68 3.17	BF618 BF694 BF757	0.95 0.20 0.59	BU312 BU326 BU326A	2.16 0.75 1.40	CD4517	1.00 1.06 16.20
2SA1076 2SA329	1.78 0.36	2SC790 2SC806	1.15 10.26	AF279 AL100	0.80 3.66	BC117 BC118	0.18 0.18	BC637 BC638	0.18 0.18	BD700 BD702		3.36 2.94	BF758 BF759	0.59 0.30	BU326S BU406	2.25 1.35	CV-12E CX034	2.49 10.75
2SA351 2SA489 2SA490	1.06 1.06 1.51	2SC814 2SC828 2SC867A	1.26 0.25 2.49	AL102 AL103 AL113	1.75 2.43 1.80	BC119 BC125 BC126	0.30 0.18 0.18	BC639 BC640 BC879	0.18 0.18 0.28	BD707 BD709 BD710		0.55 0.72 0.72	BF760 BF762 BF870	0.59 0.30 0.27	BU407 BU407D	0.74 1.29	CX104	2.85 8.49
2SA493 2SA628	0.95 1.03	2SC926A 2SC930	1.29	AN208 AN210	3.22 2.07	BC132 BC135	0.12 0.12	BC880 BCX32	0.28 0.33	BD807 BD809		0.60 0.60	BF871 BF900	0.84 0.68	BU412 BU426 BU426A	4.80 1.95 1.67		6.92 6.92 10.75
2SA637 2SA673	1.32 1.11	2SC935 2SC936	3.75 1.58	AN214 AN214Q	2.05 2.05	BC136 BC137	0.15 0.16	BCX33 BCX34	9.24 0.36	BD810 BD879		0.60 0.64	BF907 BF959	1.62 0.38	BU427 BU500	2.67 1.61	CX130 CX131	4.90 10.75
2SA683 2SA684 2SA748	1.46 1.33 0.68	2SC937 2SC940 2SD1138	3.25 4.25 0.78	AN231 AN234 AN235	5.56 5.02 4.84	BC138 BC139 BC140	0.30 0.32 0.33	BCX37 BCY70 BCY71	0.60 0.27 0.19	BD895 BD899		0.65 1.98 2.25	BF970 BFR39 BFR52	0.55 0.36 0.45	BU508A BU526 BU608D	1.33 1.65 1.42	CX136	10.75 10.75 10.75
2SA818 2SA835	1.65 2 <i>.2</i> 7	2SD198 2SD234	3.51 0.42	AN236 AN238	3.02 4.98	BC141 BC142	0.28 0.30	BCY72 BD115	0.18 0.29	BD901 BDV64B		0.55 1.14	BFR62 BFR79	0.36 0.29	BU806 BU806D	1.29 1.35	CX139 CX157	10.75 4.40
2SA940 2SA951	1.64 1.23	2SD235 2SD257	0.54 2.67	AN239 AN240P	3.95 1.88	BC143 BC147	0.28 0.10	BD116 BD124	0.63 1.19	BDV65B BDX32		1.14 1.50	BFR81 BFR86	0.45 0.98	BU807 BU826A	1.40 2.79	CX158 CX170	3.44 6.92
2SA966-1 2SB325 2SB337	Y 0.54 3.51 1.65	2SD291 2SD292 2SD313	2.67 2.35 2.59	AN241 AN245 AN247P	1.55 2.54 2.62	BC147A BC148 BC148B	0.42 0.11 0.11	BD124P+ BD131 BD132	KIT 0.62 0.38 0.38	BDX53 BDX53A BDX54B		0.80 3.68 2.37	BFR89 BFT41 BFT42	0.39 0.27 0.39	BUV46 BUV84 BUN81A	1.13 1.12 3.15	CX506	5.99 8.48 6.92
2SB375 2SB400	3.51 0.36	2SD315 2SD325D	2.67 1.36	AN252 AN253	2.33 2.70	BC148C BC149	0.11 0.10	BD133 BD135	0.48 0.32	BDX62A BDX63A		1.92 1.95	BFT43 BFT84	0.39 0.36	BUN84 BUX84	1.56 1.47	CX758 D1693	6.92 2.35 1.52
2SB407 2SB411 2SB511	2.94 3.00	2SD350 2SD350A 2SD353	7.03 2.08 3.25	AN262 AN272 AN281	1.58 5.36 5.52	BC149B BC153 BC154	0.11 0.12	BD136 BD137 BD138	0.32 0.32 0.41	BDX64A BDX65A BDX76		2.37 2.37 0.53	BFW10 BFX29 BFX30	0.79 0.30 0.59	BY127	0.11 0.11	DEC1 DEC2	1.52
2SB511 2SB54 2SB56	1.48 1.26 1.26	2SD389 2SD401	2.19 1.57	AN281 AN295 AN301	5.01 3.30	BC157 BC158	0.12 0.14 0.09	BD139 BD140	0.27 0.33	BDY20 BDY62/01		1,10 4,20	BFX84 BFX85	0.33 0.25	BY164 BY176	0.11 0.50 1.38	E5024 E5386	0.36 0.25 0.22
2SB618/ 2SB681	1.40 2.44	2SD551 2SD588A	2.20 1.25	AN302 AN303	3.62 3.25	BC159 BC160	0.14 0.36	BD144 BD150	1.30 1.08	BDY81 BF115		1.07 0.36	BFX87 BFX88	0.50 0.30	BY179 BY182	1.42 0.95	E5529 E8021	0.22 1.17
2SB695 2SB75 2SB861	1.70 0.94 0.68	2SD621 2SD657 2SD731	8.88 2.54 1.72	AN305 AN313 AN315	8.07 3.10 2.12	BC161 BC167 BC168	0.36 0.32 0.32	BD157 BD159 BD160	0.60 0.48 1.45	BF117 BF118 BF121		0.36 0.60 0.22	BFX89 BFY50 BFY51	0.36 0.24 0.24	BY187	0.42 0.70 1.20	E9005	0.41 0.45 10.12
2SC1034 2SC1050	5.61 3.66	2SD811 2SD869	3.86 2.40	AN316 AN318	5.58 4.75	BC169C BC170	0.14 0.14	BD163 BD165	0.64 0.56	BF123 BF127		0.11 0.11	BFY52 BFY90	0.24 0.96	BY198 BY201/2	2.38 1.36	ESM310BP ESM432C	3.86 4.18
IF YO	U DON'T	SEE IT LISTI	ED AS	K FOR QU	OTE. GI	VE MAKE N	ODEL	LOCATI	ON. REV	EMBER	TO A	DD 0	.60p P	OST & HAI	NDLING. A	DD 15%	VAT TO T	OTAL

Section Sect	EC	ONON	/IC DE	VICES,	PO BO	OX 228,	TELFO	RD TF	2 8QP	
Tener	ESM532C 4.1 ESM632C 4.1	18 LM1303P/N 18 LM1310P/N	1.50 MPSU05 1.25 MPSU10	0.78 SAA5010 0.78 SAA5012	4.90 SN74190 6.50 SN7420N	1.81 T6029V 0.30 T6032V	4.41 TBA395 0.89 TBA395Q	1.00 TDA1235	3.52 TDA9513	2.40
1966 1966 1967	ETT6016 2.6 ETTR6016 2.1	5 LM317CKC 16 LM339N	1.30 MPSU56 0.68 MPSU60	0.30 SAA5030 1.20 SAA5040A	7.50 SN7440N 14.75 SN7473	0.24 T6035V 0.56 T6036	0.66 TBA400 0.44 TBA440P	2.17 TDA1327A 1.55 TDA1327B	1.65 TE538 1.65 TE626	0.36 1.35
Color	FT3055 1.0 GF758 0.8	05 LM340T5 12 LM340T12	0.75 MR812 0.75 MR914	0.60 SAA661B 0.46 SAA700	1.80 SN7490AN 3.00 SN75110N	0.93 T6041V 0.75 T6044V	0.66 TBA480Q 0.86 TBA500PQ	1.67 TDA1365 1.95 TDA1412	6.35 TDA1009 0.95 TEA1020SP	0.96 5.34
Miles	GF761 0.7	78 LM342N	0.56 MVS240	0.52 SAB1046P	3.66 SN76003N	2.81 T6049 3.63 T6052V	1.10 TBA510S 0.76 TBA520	6.39 TDA1470 1.67 TDA1512	2.63 TIC106C 2.20 TIC106M	0.55 0.55
MAILY 1966	HA11211 2.3 HA11215 4.6	30 LM567CN 30 LM748	1.30 MVS460-02 1.65 ME545B	2.95 SAB3013	3.28 SN76013ND	3 8.07 T6059	1.05 TBA530	0.86 TDA1770	5.56 TIC44	0.65
Miles	HA11226 7.5 HA11229 2.5	56 LM8361 51 M1024	2.78 ME5534N 2.55 ME555	1.48 SAB3022B 0.34 SAB3023B	12.34 SN76023ND 11.18 SN76033N	1.04 T9003V 2.33 T9005V	0.86 TBA540 2.16 TBA540Q	0.98 TDA1908 1.15 TDA1910	2.38 TIP120	0.96
March 1965	HA1124 4.7 HA11244 4.3	M1124 32 M1130	2.54 ME5560N 4.86 ME565N	3.16 SAB3209 1.20 SAB3210	4.75 SN76110N 2.93 SN76115AN	1.13 T9011V 1.46 T9013V	1.27 TBA5500 5.81 TBA560C	2.25 TDA1950 8.86 TDA2002	2.54 TIP112 1.20 TIP117	0.80 0.86
Ministrate 129 Ministrate	HA11251 3.3 HA1137W 2.5	38 M193 57 M51102L	18.55 ME646N 4.02 ME650N	3.80 SAF1031 3.94 SAF1032	2.30 SN76226DN 5.60 SN76227N	1.20 T9016 0.68 T9022N	0.92 TBA570 0.39 TBA570A	1.55 TDA2004 1.55 TDA2006	2.52 TIP121 1.25 TIP126	1.08 0.96
Millor 196 Mill	HA11414 2.5	50 M51231P	2.79 MP1106	4.80 SAS5010	7.62 SN76231 1.68 SN76242	2.31 T9035V 4.75 T9038V	1.26 TBA625A 6.15 TBA625B	1.97 TDA2020 1.97 TDA2030	2.75 TIP2955 1.65 TIP29A	0.78 0.41
March 196	HA11580 7.8	30 M51394P	6.25 OA47	0.10 SAS560T	2.85 SN76322	2.51 T9053V	1.03 TBA641A12	3.75 TDA2150	5.63 TIP29C	0.40
Ministry 1.00 Ministry	HA1166 3.0 HA1167 5.1	18 M5143P 13 M5144P	6.66 0A91 3.42 0A95	0.08 SAS570S 0.08 SAS570T	0.00 SN76390 2.50 SN76396	2.80 T9057V 2.63 T9063V	2.94 TBA673	2.35 TDA2161	1.68 TIP30B	0.63
MATTER 1965 1965 1966 1967	HA11713 6.7 HA11714 7.0	70 M51515BL 05 M51516L	3.10 OC29 3.40 OC35	1.95 SAS5800 0.96 SAS590	2.62 SN76530P 4.55 SN76532N	1.90 TA7020P 1.80 TA7027	4.36 TBA720 4.36 TBA730	2.85 TDA2510 1,75 TDA2520	1.82 TIP31C 2.15 TIP32B	0.63 0.35
MAISTON 1.00	HA11718 6.7 HA11724 15.6	79 M5152L 50 M51522	1.00 OC44 4.90 OC45	0.40 SAS660 0.40 SAS6600	2.50 SN76540N 1.20 SN76544	1.80 TA7051 1.60 TA7060AP	1.58 TBA760 0.60 TBA780	1.55 TDA2522 3.00 TDA2523	2.81 TIP33C 2.75 TIP34	1.25 1.07
MAISSO 174 MASSO 141 PFINAL 228 SASSON 228 SANGE 228 TAGOT 238 TROME 128	HA1180 4.6	58 M5192	2.00 ON188	1,70 SAS6610	1.20 SN76546 2.50 SN76546N	3.15 TA7069 3.15 TA7070P	2.84 TBA810AS 1.52 TBA810S	1.46 TDA2525 1.46 TDA2530	2.96 TIP41B 2.19 TIP41C	0.28 0.44
MASSIN 120 MESTIN 120 Print 120 SASSIN 220 SASSI	HA1306 1.7 HA1322 1.7	74 M53274P 74 MA06	0.97 OT 121	0.70 SAS670S	1.20 SN76550	0.30 TA7072P 1.35 TA7073P	1.35 TBA820 4.05 TBA820M	0.83 TDA2533 1.65 TDA2540	2.09 TIP42B 1.95 TIP42C	0.71 0.44
MISSEN 120	HA1342 1.8 HA1350 2.9	80 MB3705 97 MB3712	1.62 PT1017 2.65 PT2014	2.43 SAS6800 2.76 SAS6810	1.30 SN76600	1.10 TA7076P	4.95 TBA900	2.25 TDA2545Q	3.16 TIP48	0.83
MAISSIN 166	HA1366WR 1.0 HA1367 3.2	52 MB3730 20 MC13002	2.94 R1038 4.66 R1039	1.99 SBA750 1.99 SC9488P	1.46 SN76620 1.90 SN76622	2.35 TA7089P 1.50 TA7092P	3.85 TBA940	1.70 TDA2575A	2.95 TIS90	0.22
HAISSEN 1.6	HA1368R 1.0 HA1370 2.5	66 MC1307P 97 MC1310P	1.90 R2009 1.25 R2001B	1.20 SC9504P 1.20 SC9511P	1.46 SN76630 1.90 SN76640	2.31 TA7102P 3.85 TA7108P	5.34 TBA970 1.40 TBA9700	2.08 TDA2577 2.98 TDA2581	5.31 TL071CP 1.95 TMS1000NL	2.02 10.78
HA1792 237 MC1583P 678 7205 107 506683 537 5076889 638 74738P 138 TCL4508P 139 TCL4508P 230 MC1502 230	HA1389 1.0 HA1389R 1.3	62 MC1330P 74 MC1349P	1.23 R2030 1.20 R2257	1.20 SG264A 2.16 SG613	4.38 SN76651 7.88 SN76660N	1.35 TA7120P 2.25 TA7122B/P	0.58 TBA9900 0.54 TBA231	1.95 TDA2590 2.33 TDA2591	2.80 TMS4116 2.80 TV106	1.87 1.20
HATTYS 5-60 MCLESSP 156 REZZZ 122 51-1139N 123 STORTON 465 TATAPH 245 TATAPH 247 T	HA1397 2.5 HA1398 2.0	97 MC1351P 68 MC1352P	0.75 R2305 1.01 R2306	1.07 SG6533 1.23 SI-1020N	9.37 SN76666N 4.76 SN76705	0.98 TA7130P 3.38 TA7136AP	1.15 TC4053BP 1.15 TCA150	3.94 TDA2593 1.62 TDA2594	2.24 U05G 2.80 U143M	1.03 2.80
FINANDIANO 15.50 MICHOLD 127 126246 128	HA17723 5.4	40 MC1358P	1.55 R2323	1.23 SI-1130N 1.82 SKB2/08	6.30 SN76707N 0.70 SN76709	3.99 TA7141AP 4.65 TA7146P	3.51 TCA270Q 8.04 TCA270S	1.55 TDA2610 1.95 TDA2611A	2.53 U37003 1.25 UA723CA	0.44 5.02
HM5022 7.71 MC1025 0.54 5243 0.80 5054 102 125 5775520N 2.50 1747167 5.50 1747167 5.50 1747167 1.50 1747167 1.50 1747167 1.50 1747167 1.50 1747167 1.50 1747167 1.50 1747167 1.50 1.50 1747167 1.50 1.5	HD44801A05 15.5	90 MC14013	0.37 R2354B	1.82 SKE2G 2/04	0.95 SN76730	4.23 TA7149P	2.10 TCA290A	2.05 TDA2612Q	4.25 UA783P3C 1.96 UAA170	1.07
File	HM6232 7.3 HM9102 2.5	71 MC14025 92 MC14049UBC	0.54 R2443 0.52 R2461	2.10 SKE4F 1/06	1.26 SN76920N 0.66 SN94041	3.45 TA7162P	4.25 TCA4500A	1.95 TDA2631	2.48 ULN2165	1.35
TYTAGE 1.00 MICHAEL 1.00 MICHA	HT4207 15.0 IS689 1.3	60 MC14493P 87 MC14510BAL	2.56 R2501 3.15 R2540	1.16 SKE4F 2/08 1.80 SKE4G 2/02	0.60 SP8385 0.87 STA441C	2.27 TA7172P	1.28 TCA650	1.85 TDA2651	2.95 UPC1001H	2.50
KCSSEC 5.47 MC780H2 0.75 RCA168S 4.91 S1.497 2.10 STROMS 8.22 IA7239P 1.59 ICA7608 2.79 IOA6260 2.24 UPC1028H 9.99 IOA6260 2.24 U	ITT2003 0. K174YP 2.5	20 MC1712 95 MC7724CP	3.52 R2615 3.17 RC4195NB	0.60 SL1310 1.96 SL1327E	2.85 STK0039 1.20 STK0050	4.00 TA7193P 4.96 TA7201P	4.44 TCA730 3.25 TCA740	3.84 TDA2653 2.25 TDA2654	2.91 UPC1025H	2.49
1259 178 MCPHI05	KC581C 5. KC582C 3.	47 MC7824CP 45 MC78M12	4.25 RCA16083 0.75 RCA16334	4.81 SL1430T 0.92 SL1432	2.10 STK0080	8.32 TA7203P 3.86 TA7204P	1.95 TCA760B 1.95 TCA800	2.79 TOA2660 1.65 TDA2661	2.24 UPC1028H 2.24 UPC1030H	0.90 2.06
LA1201	L129V 1. L200CV 1.	.78 MCR101 .68 MCR106/5	0.60 RCA16600 1.17 RCA16799	1.25 SL432A 2.16 SL437	3.12 STK014 6.00 STK015	7.14 TA7208P 5.12 TA7210P	1.95 TCA830S 3.25 TCA900	1.94 TDA2670A 11.85 TDA2680	1.76 UPC1031H2	6.00 0.94
A1557N 5.90 ME012 0.21 RCARDS7 4.50 S.1918A 3.63 S.18UP 4.50 S.1918A 3.64 S.1918A	LA1201 0. LA1210 1.	90 ME0402 38 ME0404	0.23 RCA17028	0.98 SL480 2.25 SL490	5.00 STK022 1.78 STK025	4.77 TA7215P 7.20 TA7217AP	2.09 TCA940E 1.36 TCE330	1.68 TDA2780AQ 3.53 TDA2790Q	2.18 UPC1156H 5.92 UPC1181H	1.45 1.25
LA7020	LA1352 1. LA1357N 5.	.40 ME0411 .90 ME0412	0.45 RCA17376 0.21 RCA60857	1.43 SL917B 4.50 SL918A	7.95 STK043 5.63 STK054	7.09 TA7227P 6.48 TA7229P	1.69 TCE82 4.10 TCE83	0.98 TDA2795 0.98 TDA2800	BLIZ I UPUHBBH	2.94 0.95
LA7020	LA1365J 2	.79 ME545B	9.10 RT402 0.23 RT905A	1.40 SN16861N-07 2.00 SN16862N-07	1.59 STK077 1.68 STK078	7.00 TA7313AP 5.52 TA7314	1.36 TCEP100 5.10 TCEP1000	4.80 TDA3030A 9.31 TDA3190	10.44 UPC1213C 1.75 UPC1217C	0.95 2.24
LA7020	LA1387 4. LA3155 0.	.57 ME6102 .90 ME8001	0.45 S0280 0.26 S0281	1.94 SN16965 1.26 SN16966N	8.13 STK086 5.49 STK2101	9.90 TA7611AP 5.74 TA7676P	3.54 TD3F700H 3.05 TD3F800H	6.00 TDA3500 2.25 TDA3501	7.75 UPC1350C 5.95 UPC1351C 10.99 UPC1353	1.64 6.75
LA7020	LA3350 1.	.28 MJ2955 .30 MJ3000	1.34 S042P 2.15 S1299 1.30 S175	4.30 SN29716N	3.32 STK2230 6.53 STK415	6.66 TAA310A 6.04 TAA320A	0.27 TD3F900H 1.15 TD3F900R36	3.21 TDA3506 1.78 TDA3510 3.78 TDA3520	10.12 UPC1360C 5.95 UPC1362 8.82 UPC1365	7.95 5. 7 9
LA7020	LA4030P 2. LA4031P 3.	.37 M.J3028 .00 M.J481	2.40 S2062D 1.39 S2800 4.95 S28000	1.88 SN29722 5.25 SN29723AN	10.65 STK433 6.95 STK435	9.35 TAA350A 5.44 TAA435	1.62 TDA1001A 1.65 TDA1003A 0.33 TDA1004A	2.10 TDA3521 2.15 TDA3560 2.15 TDA3561	12.17 UPC1366 6.87 UPC1458 7.50 UPC2002	7.87 1.48
LA7020	LA4050P 1. LA4051P 1.	.42 MJE2955 .62 MJE3055	0.78 S3702S	3.15 SN29764AN 4.73 SN29767	3.38 STK437 3.61 STK439	8.10 TAA570 6.26 TAA611B12	1.58 TDA1005A 1.50 TDA1006A	2.15 TDA35710 2.15 TDA3571A 2.43 TDA3576	2.25 UPC30C 5.67 UPC32C 4.76 UPC41C	4.49
LA7020	LA4101 1. LA4102 2.	.18 MJE520 .55 ML231	0.44 S3707 2.28 S40W	3.92 SN29771BN 7.99 SN29772BN	4.23 STK443 4.21 STK459	9.35 TAA630S 6.56 TAA640	3.31 TDA1011 3.85 TDA1028	2.60 TDA3950 2.22 TDA3950B 4.44 TDA4050A	2.81 UPC554C 1.40 UPC558C 3.15 UPC566H	1.68 3.67
LA7020	LA4125 2. LA4138 2.	.46 ML237B .00 ML238	2.28 S552 4.02 S6080B	4.12 SN29791 2.75 SN29798N	1.51 STK461 3.89 STK463	7.14 TAA700 8.06 TAA840	2.35 TDA1034B 2.27 TDA1035T	11.83 TDA4260	1.74 UPC572 1.40 UPC575C2	3.51 3.72
LA7020	LA4192 2. LA4220 1.	.88 ML923 .34 ML0926	2.18 SAA1020	4.32 SN29848 4.32 SN29861	1.66 STK466 2.08 STK501	10.70 TAA970 5.74 TAD100	2.57 TDA1041 1.91 TDA1044	1.96 TDA4290 1.61 TDA440	4.06 UPC577H 1.95 UPC587C2	0.64 2.34
LA7020	LA4420 1. LA4422 1.	.56 MM5316N .56 MM5318N	3.72 SAA1025 2.82 SAA1050	4.70 SN72709 3.78 SN7400N	0.40 STR441 0.24 STR453	6.34 TAG626-600 6.75 TBA120	0.84 TDA1054M 0.95 TDA1059B	1.10 TDA4420 0.96 TDA4422	4.25 UPD1514C 5.63 UPD851	7.56 14.39
LM1011N 2.95 MPSA56 0.24 SAA1251 5.30 SN74151AN 1.51 T6027 0.73 TBA1441 1.59 TDA1200A 1.30 TDA5700 2.10 Y730 0.24 LM1017N 1.96 MPSA92 1.11 SAA5000 3.65 SN74154N 1.15 T6028V 0.36 TBA240A 3.42 TDA1220 2.25 TDA9403 2.90 Y989 0.60	LA4460 1. LA4461 2.	.48 MM5369N .92 MM5387AA/N .00 MM5841N	1.82 SAA1051 11.50 SAA1061 5.90 SAA1075	3.28 SN7402N 4.41 SN7404N	0.59 T6007V 0.21 T6007N	0.69 TBA120AS 0.62 TBA120S	0.95 TDA1082 0.95 TDA1104	2.65 TDA4431 5.95 TDA4432	2.06 X0022CE 2.06 X0035TA	3.67 4.35
LM1011N 2.95 MPSA56 0.24 SAA1251 5.30 SN74151AN 1.51 T6027 0.73 TBA1441 1.59 TDA1200A 1.30 TDA5700 2.10 Y730 0.24 LM1017N 1.96 MPSA92 1.11 SAA5000 3.65 SN74154N 1.15 T6028V 0.36 TBA240A 3.42 TDA1220 2.25 TDA9403 2.90 Y989 0.60	LA5112N 1. LA7020 6.	.62 MP8112 .66 MP8113 .31 MP8512	1.35 SAA1082 1.35 SAA1121 1.23 SAA1124	4.32 SN7410N 2.55 SN74121	0.24 T6017 1.20 T6018V	0.65 TBA120T 0.65 TBA120U	0.95 TDA1151 0.95 TDA1170 0.95 TDA1170S	2.15 TDA4600 1.85 TDA4610	2.58 X0062CE 2.42 X0065CE	4.95 3.48
LM1011N 2.95 MPSA56 0.24 SAA1251 5.30 SN74151AN 1.51 T6027 0.73 TBA1441 1.59 TDA1200A 1.30 TDA5700 2.10 Y730 0.24 LM1017N 1.96 MPSA92 1.11 SAA5000 3.65 SN74154N 1.15 T6028V 0.36 TBA240A 3.42 TDA1220 2.25 TDA9403 2.90 Y969 0.60	LA7800 2. LA7801 3.	.12 MPF256C .60 MPS6570	0.54 SAA1130 0.43 SAA1174	4.86 SN74122 5.75 SN7413N 3.78 SN74141	0.95 T6021 0.33 T6022V 1.41 T6026	0.36 TBA120UB 3.56 TBA1440 0.89 TBA1440G	3.40 TDA1190Z	2.25 TDA4620 1.91 TDA5500 2.25 TDA5600	4.50 X0109CE 2.48 X1074AF 2.68 XC949P	6.36 1.20
	LM1011N 2 LM1017N 1	.96 MPSA92	0.24 SAA1251 1.11 SAA5000	5.30 SN74151AN 3.65 SN74154N	1.51 T6027 1.15 T6028V	0.73 TBA1441 0.35 TBA240A	1.59 TDA1200A	1.30 TDA5700	2.90 ! Y969	0.60 ered

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VCR Clinic

Reports from Philip Blundell, Eng. Tech., Derek Snelling and Steve Beeching, T. Eng.

Mitsubishi HS306

Once again we've had several of these machines in the workshop for repair during the course of the month. Three of them produced an intermittently "negative" picture, similar to video overload when the E-E level is set excessively high. The cause however was dry-joints in the r.f. booster-converter. One case of intermittent no video was traced to a dry-joint in the far right-hand corner of the main board. Then a lot of machines started to come in with intermittent sound recording. Mitsubishi were contacted and said that the cause of the trouble was incorrect alignment of the audio-control head. Realignment does appear to have cured the problem. Once again however I wonder how such machines manage to leave the factory. Finally on this model a colleague traced a case of no colour on record to a faulty i.c. (IC6A0, type M51452).

Ď.S.

Ferguson 3V22

The initial problem with a 3V22 was intermittent audio erasure. Nothing too serious. Clean the record/playback switches, solder the joints on the erase head and that was it. Except that on test the machine suddenly refused to perform. A quick check showed that the cassette bulb had failed. This was replaced and on the following day the machine was given a final check only to find that the E-E and playback pictures were noisy. This was eventually traced to a faulty r.f. converter. I wonder whether the other faults would have occurred in the customer's house or whether, as I suspect, they were sent specially to annoy me in the workshop?

D.S.

Pye 65VR20/Panasonic NV370

Now to some faults on the Pye 65VR20, which of course is the Panasonic NV370. We've had two with faulty r.f. converters: one produced an intermittently snowy picture, the other no luminance or test signal after a quarter of an hour. Another machine had excessive colour on playback due to a faulty colour processing i.c. (i.c. is not really a correct description – it's an i.c. and several thick-film components on a flexible PCB which is folded in half and soldered into a slot cut into the main board).

Lastly a problem that occurred on a couple of machines after they'd been out for about two months. The symptoms were a wobbling picture with perhaps slight interference on sound, noticeable during quiet passages – similar to the effect you get when a faulty audio-control head vibrates in some Hitachi machines. While the fault seemed to be caused by vibration, the audio-control head

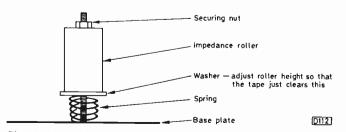


Fig. 1: Impedance roller adjustment, Panasonic NV370.

seemed to be blameless. We decided to phone Panasonic for help – Philips weren't considered as they haven't even been able to supply a service manual to date. Panasonic were very helpful: they'd obviously come across the problem before. The cause of the trouble is vibration from the impedance roller, caused by the tape rubbing on the washer. The cure is to remove the roller, clean and turn over the washer, lubricate the shaft and washer, refit the roller and carefully adjust the height so that the tape just clears the washer. See Fig. 1.

Whilst on the subject of Pye/Philips, we've recently taken delivery of some Philips VR6540 machines. These still use Panasonic mechanics but with Philips electronics and automatic tracking. No faults yet – but no service information either.

Deliberate Mistake

Sharp VC381

I've had a rush of dead VC381s recently, all with the 4A fuse blown. This has been due to either the 12V or 13V supply going up to 18V as a result of the relevant series regulator transistor going short-circuit. When replacing the transistor ensure that it makes good contact with the heatsink – often the original one didn't.

P.B.

ITT VR3605/Ferguson 3V38

The ITT technical liaison officer gave me a useful tip on his last visit. If you've got a VR3605 on the bench with an electronic fault, once you've narrowed the fault down to a particular stage look for an open-circuit $33k\Omega$ resistor! Apparently these resistors are rather unreliable. Here's a relevant fault we've had. The machine would play normally then suddenly stop dead, still threaded up, with the timer light flashing. This was due to R253 going high-resistance intermittently – it connects the power switch to the microcomputer i.c. (IC201) in the mechacon circuit. As a result of R253's behaviour IC201 was receiving an invalid 2.5V logic level.

For those who deal with other brands VR3605 = Ferguson 3V38 = JVC HRD110 and the same comments should apply to the VR3905/3V35/HRD120. P.B.

Mitsubishi HS306

The picture produced by a new machine looked as though its heads were dirty. Cleaning them (no mean task with this model) brought a reasonable picture back for a few minutes, but the fault then returned. A second go at cleaning failed to restore a good picture.

Back in the workshop I found that one head's f.m.

output was missing at TP2C. The head switching signal and the play 9V and record 9V lines were normal. A signal injected at the head amplifier i.c.'s input appeared at TP2C, but there was no signal here when the input was applied to the head input plug itself. The PCB track from the head was cracked – by C222.

P.B.

Sharp VC386

When a VC386 came in with the head drum rotating much too fast I thought I'd a power supply fault. Not so – and I'd no manual. The servo i.c.s are the same as those used in some of the older models however so a VC9700 manual was used as a guide. Luckily one of the first tests I made was on the drum FG (frequency gear) signal which was being held down. One of the coupling capacitors, C710, was short-circuit.

P.B.

Tatung VRH85001

This JVC clone would thread and start to run, then unthread again. The drum and capstan motors were running and there was no obvious reason for the machine to unload the tape and stop. A check around the system control i.c.s revealed the absence of the drum flip-flop signal. The drum pickup head was open-circuit.

Ferguson 3V22

No colour replay was the complaint with this machine. Checks revealed that there was no output from the a.c.c. circuit in IC202 (AN305) – the signal was missing on record as well. Replacing the AN305 restored normal operation.

S.B.

Sanvo VTC5000

The complaint with this VCR was intermittent stopping. There was no sign of the fault when the machine was brought into the workshop, so we replaced the intermediate idler and returned it. A few weeks later the machine came back and this time we were able to see the fault. I still suspected the take-up drive - so did the microcomputer IC3001: pin 39, the take-up reel sensor input pin, had a switching waveform on it but the waveform didn't reach 0V and was only 5V peak-to-peak with a 9V supply. Pin 39 is driven by the collector of transistor O3013 which was not being fully turned on. The reel sensor output level was 2V peak-to-peak, a bit on the low side. After removing the turntable and cleaning the optocoupler the output increased to 6V peak-to-peak. O3013 now turned fully on and the machine worked S.B. normally.

JVC HR7700

The letter that accompanied this machine was very explicit – not from one of your rain coat and wellies types. There was tracking noise that wasn't affected by the tracking control, no slow motion or still frame and occasional sound pitch variation. Being all too familiar with this model I knew that the replayed control track pulse was probably missing. It was, but came back again whilst I was prodding about. It could be heard that the sound did indeed keep fluctuating: not a lot, just every so often. The cause of the trouble was IC1, the control pulse amplifier i.c. on the servo-1 panel. It was noisy, with lumps of noise

that sometimes got into the capstan servo on its output. Fitting a new AN360 put matters right.

S.B.

Hitachi VT8700

This machine lost time: it was clocked as counting 72 seconds to its own minute. Obviously switched to 60Hz, so it was switched back to 50Hz with mumbles to the effect that the customer should know better. It still lost time however. A check around the clock microcomputer i.c. didn't reveal any obvious problem though there were no pulses on the Hr/Hz pin (pin 13). So the micro was changed, which is where it got a bit funny. At switch on it still counted 72 seconds to the minute. It was switched to 60Hz. After throwing the switch to 50Hz it still counted 72 seconds. Various things were blamed – diodes and the dog and Andy . . .

The Hr/Hz pin was at -25V. A diode is connected between this pin and pin 24 which was at 0V, reverse biasing the diode. It was difficult to see how the circuit worked. The diode can be changed from pin 24 to pin 25 for 12/24hr operation. This was tried and worked and the count was now correct. Change back and it's still correct. Why? Well it seems that the micro sets 50/60Hz and 12/24hr on pin 13 when powered up. So what I should have done was to switch to 50Hz and unplug the machine from the mains for a short while. Oh well, you live and learn!

S.B.

JVC HRD110/Ferguson 3V38

A JVC HRD110 rental machine had a severely damaged cassette compartment – extensive dismantling was required to replace both side cheeks. The cause of the trouble was one of the two small cogs in the pairs that drive the cassette carriage having been sheared off – one at each side that is. Once the repair had been done and the cassette compartment reinstalled for final testing the initial fault showed up.

When the operate button was pushed the machine did a shuffle with the loading mechanism and went into a very rapid rewind. Andy said that the customer had complained about this before, but had cured the problem by unplugging the machine from the mains for an hour or so

There was no motor control signal, so both microcomputer i.c.s were blamed in turn and replaced. Still the same fault, and intermittent. After a long time spent checking various things I found that if the cassette lamp was covered the rewind didn't happen – until the machine was put on its side that is (this effect was traced to the end sensor and my bench lamp however). It was obvious that the end sensors were active, so the microcomputer i.c. must think that a cassette is in – logical things, micros. Both had been eliminated however. The micro concerned was right in what it thought – C228 which decouples the housing down detect switch turned out to be intermittently short-circuit.

Special Offer!

I've a limited quantity of second-hand ex-JVC centre tolerance HR7350 (stereo/eight-event timer) VCRs for sale. I want £299.95 each for them, with a six month warranty. Anyone interested should write to me at the Newark Video Centre, 108 London Road, Balderton, Newark.

Miller's Miscellany

Chas E. Miller

"Bargain" used colour TV sets are now being sold in many parts of the country for "less than £30", i.e. £29-99. Now we all know that it's possible to acquire elderly CTVs for a few pounds, but most of us would probably think twice about renovating them and selling them to the public. A thorough overhaul just wouldn't leave sufficient profit if you offer delivery, installation and a worthwhile guarantee – to say nothing of the doubtful wisdom of placing old sets back in the market. I'm not being funny about this: it's no secret that I'm a vintage TV enthusiast, and in fact I have in everyday use a seventeen year old colour set. But I wouldn't sell such old sets to anyone who wasn't himself a vintage fan.

The trouble is that when sets are advertised at very low prices it becomes difficult to obtain the go-ahead from a customer for any repair that's likely to exceed about £20. We've all heard the reply "why should I pay that when I can get a 'new' one for only £30?". And there's no easy, convincing answer! I'd be the last person to decry selling second-hand sets, but let's stick to reasonably modern ones at realistic prices. It will be to everyone's advantage in the long run.

This and That

Test Card F is still to be seen occasionally. Thinking back, it would seem that the young lady with the blackboard and doll must now be about 20 years of age. With its usual love of anniversaries, couldn't the Beeb persuade her to appear in an updated Card when her 21st falls due? I'm sure we'd all like to see how she's changed over the years — and anyway I still think F is better than that electronic thing . . .

I heard recently of a one time radio and TV man who'd had his own business for years but had quit to become a prison officer. I've no doubt at all that he'll earn a lot more in his new job, and there's a good chance that his customers will be far more agreeable as well . . .

How Things Change

One of my correspondents not long ago asked me if I had any information on the Perdio portable TV set known as the Portarama. I found what he wanted in the 1963-64 volume of *Radio and Television Servicing*. How things have changed since then! There wasn't a single imported TV set mentioned, and only a handful of foreign radio sets were covered. I doubt whether many of the engineers of those days could have foreseen the present situation, where the truly domestic product is becoming a rarity. What will a few more years bring?

Endangered Species?

Are TV engineers becoming an endangered species? As guarantees on new sets become longer and longer, those repairs that do become necessary are likely to be undertaken almost exclusively by the shops that sold the sets in

the first place. We could be edging towards the throwaway situation in which sets that have gone exguarantee are scrapped when they next give trouble. The inevitable result of these processes will be a steady diminution in the need for service engineers.

A Calling?

Some thinning of the ranks will take place through "natural wastage". Perhaps we shall return to the situation that existed years ago, when being a TV (or purely radio) engineer was virtually a calling. I can't see that final extinction will ever occur however, for the simple reason that the British will never accept the throwaway concept completely. There will always be the individualists who will try to keep something going for as long as possible, and even though they may be a small minority they'll guarantee a certain amount of work. But will they be prepared to pay economic repair bills? I think this is where we came in . . .

Guide to Coarse Servicing - cont.

When I popped in to see Ike Hodge the other day I found him busily removing the line output transformer can from a GEC hybrid colour set. Anxious to display my encyclopaedic knowledge of these sets I made a guess as to what might be amiss with it.

"Don't tell me" I said, "I bet you've a PY500 with an open-circuit heater."

Ike shook his head, and the pliers he was using instead of a box spanner slipped and wounded his hand. After he'd made the customary speculation as to the parentage of the set I asked him if the PY500 had gone soft. He replied negatively so I went on to enquire whether a high-voltage puffer had burnt itself to ash. Once more the answer was no.

"All right" I persisted, "the PL509 has overheated and drawn a dimple."

"No it hasn't" he snapped back, licking an incipient blood blister. "If you must know it's the silencer."

"The silencer?" I repeated blankly. I thought I knew all the slang terms, but this was a new one. "What's that?"

Ike gazed at me pityingly. "It's the thing that hangs under the van and quietens the exhaust" he said impatiently. "Don't you know anything about motor vehicles?"

"Yes but what's that got to do with a colour set?"

"The silencer in my van has a ruddy great hole in it and these line cans are just the right metal and thickness to make a good patch. Now do you see?"

"Ike!" I exclaimed, "you wouldn't pinch a customer's line can just to repair your van."

"Can you suggest a better method?" he demanded. "After all line cans are only fitted to be taken out and thrown away, aren't they?"

I was shocked and said so.

"Gertcha!" retorted Ike offensively. "Don't tell me you've never left a line can off. As for me, I've never knowingly replaced one since 1953, Coronation year. I remember fitting one in a twelve inch Regentone. The only reason I did so was because the whole transformer fell apart if you didn't. After that it was a matter of pride to leave 'em off. That's the trouble you know nowadays – not enough people got a pride in their jobs." He sighed as he started to straighten out the GEC line can with a pair of tin snips. "How are things with you?"

"So-so" I replied, "I've still got one customer owing me

fifty quid for a tube change job with little hope of ever seeing it."

Ike eyed me keenly. "You haven't fallen out with him I hope?"

"No, but I will if he doesn't cough up soon" I replied. Ike shuddered. "That's the worst thing you could do" he said. "Never ever fall out with someone who owes you money. If you do you don't stand a cat in hell's chance of seeing it. What you do is to be polite and sociable. Don't even mention the bill. Just let nature take its course. What kind of set was it anyway?"

When I told him Ike laughed uproariously. "Only a berk like you would repair a thing like that" he spluttered. "But in this case it's all to the good. A heap like that can't possibly go for more than a month without something going wrong with it. As I said, let nature take its course.

When it fails you take it straight into the workshop – even if it's only a fuse. Then you send the owner a little message to the effect that he'll get his set back if and when he pays up. Never fails."

"Are you sure?" I asked. "Tried it yourself?"

"Hundreds of times" he said extravagantly.

"Did it always work then?"

Ike frowned. "Not always, but at least I got the parts I'd put in back, 'cause I just kept the sets."

I suddenly realised why there were at least twenty of the "heaps" he'd just been so scornful about at the rear of his workshop.

"Think I'd rather have people owing me money than a workshop full of junk" I said caustically.

"That's the trouble with you" sighed Ike. "No pride in your job!"

Test Pattern Program for the Oric-1

320 RETURN

Mike Phelan

Here's a program for the Oric 1 microcomputer to give dots, crosshatch, split-screen bars, ditto with a three-frequency multiburst, any of these with a centre circle, plus a plain raster in black, white or any of six colours. It should also work with the Oric Atmos. Lines 190-240 give the dots, 250-320 the crosshatch, 330-410 the colour bars and 430-470 the multiburst. The line 710 instruction is for no circle on a plain raster. This is because the latter is drawn in the text mode, in which the circle command won't work. The text mode is used to give a complete raster: in the hires mode the bottom three lines are reserved for messages and the colour would have to be changed separately.

Program

```
10 REM***PATTERN GENERATOR***
40 PRINT CHR$(20)
50 TEXT
60 PAPER 0:INK 7:CLS
70 FOR J=1 TO 5:PRINT:NEXT
80 PRINT"1 . . . . DOTS"
90 PRINT"2....CROSSHATCH"
100 PRINT"3.... COLOUR BARS"
110 PRINT"4.... MULTIBURST"
120 PRINT"5 . . . . RASTER"
130 PRINT"6 . . . . QUIT"
150 INPUT"ENTER SELECTION & PRESS 'RETURN'"; SEL
160 IF SEL<1 OR SEL>6 THEN 150
165 ON SEL GOSUB 190,250,330,420,480,650
170 GOSUB 660
180 PRINT CHR$(20):GOTO 10
190 HIRES
200 FOR Y=10 TO 199 STEP 10
210 FOR X=10 TO 239 STEP 10
220 CURSET X,Y,1
230 NEXT X,Y
240 RETURN
250 HIRES
260 FOR X=10 TO 239 STEP 10
270 CURSET X,1,1:DRAW 0,198,1
280 NEXT
290 FOR Y=10 TO 199 STEP 10
300 CURSET 1,Y,1:DRAW 238,0,1
```

```
330 PAPER 7:INK 0:HIRES:PAPER 7
340 FOR X=1 TO 239 STEP 30
350 CURSET X,0,0
360 READ V
370 FILL 180,1,V
380 NEXT
390 RESTORE
400 DATA 23,19,22,18,21,17,20,16
410 RETURN
420 GOSUB330
430 CURSET 47,50,0:FILL 99,29,16
440 CURSET 50,50,0:FILL 33,29,49
450 CURSET 50,83,0:FILL 33,29,73
460 CURSET 50,116,0:FILL 33,29,85
470 RETURN
480 TEXT:CLS:PAPER 7:INK 0
490 FOR J=1 TO 5:PRINT:NEXT
500 PRINT"1 . . . . BLACK'
510 PRINT"2.... RED'
520 PRINT"3 . . . . GREEN"
530 PRINT"4....YELLOW"
540 PRINT"5 . . . BLUE"
550 PRINT"6.... MAGENTA"
560 PRINT"7 . . . . CYAN"
570 PRINT"8 . . . . WHITE"
580 PRINT
590 PRINT"SELECT NO FOR COLOUR"
600 PRINT"THEN SPACE BAR TO RETURN TO MENU"
610 GET V$:V=VAL(V$)-1
620 IF V<0 OR V>7 THEN 610
630 PAPER V:INK V:POKE#26A,10
640 RETURN
650 TEXT:CLS:END
660 PRINT
670 PRINT"PRESS SPACE BAR TO CONTINUE"
680 PRINT"OR 'C' FOR CIRCLE"
690 Z$=KEY$:IF Z$<>CHR$(32)AND Z$<>CHR$(67)THEN
700 IF Z$=CHR$(32)THEN RETURN
710 IF SEL=5 THEN 740
720 CURSET 120,100,0
730 CIRCLE 80,1
740 GOTO 690
```

Note that line 690 of the program ends "THEN 690" (we were not able to print the "690" on the same line).

310 NEXT

Workshop Hints

G. Haigh

Here are a few servicing tips and ideas that may save you time and money in the workshop.

Compass Checks

Most degaussing circuits used in colour TV sets are simple enough. The odd faults that occur are usually due to ageing thermistors or open-circuit resistors. Although some sets give an audible buzz from cold, some are very quiet. A quick check in the latter event is to place a cheap magnetic compass near the coils at switch on from cold. If the circuit is intact there'll be a sudden dip or rotation of the pointer.

The same effect occurs at switch on or off if the compass is placed close to most mains transformers, proving that current is flowing in the primary winding at any rate of an otherwise dead set without need to touch the multimeter.

Whilst on the subject of degaussing circuits, can anyone say why a coil wound over a bar attached to the shield is used in some Thorn sets instead of the usual pair of coils?

Tuner and IF Problems

The raster, no signals symptom can be an awkward fault to tackle. One gets a rough idea of the problem area by judging the amount of noise on the screen or at the loudspeaker. With a non-working tuner the i.f. strip will probably work at full gain, producing a lot of noise. Removing a suspect tuner, obtaining another, fitting it and carrying out adjustment for good results is very time consuming – and the printed tracks may lift if the original tuner has to be put back. There are many other things to check, such as open-circuit coils and capacitors, transistors and possible print faults.

For those who, like me, don't have a 50MHz scope it's very useful to have a signal tracer so that you can see what's happening between the tuner and the vision detector. Fig. 1 shows the system I use. It consists of a spare working TV set (in my case an old Rank A640 chassis) with the tuner disconnected and a probe applied to the i.f. input socket instead. The defective stage in a faulty set can be quickly located – as most i.f.s are standard there's little problem with loading or mismatching or a.g.c./a.f.c. effects. The contrast control in the tracer set can be used as a gain control.

The set-up described has scored many times. In one case the i.f. board in a Bush Ranger wasn't mating up properly. On a Sharp portable the signal reached the first i.f. stage but got no farther: the a.g.c. preset had been tampered with, biasing the signal off. In a Fidelity FTV12 portable the signal could be quite clearly traced at both sides of the SAW filter that drives the TDA440 i.f. i.c. The chip's supply was present and the scope showed no detected video output (the sound output pin was lively). It seemed therefore that the i.c. was defective. It was.

The old radio dodge of proving that a local oscillator is working can be applied to a TV tuner – see Fig. 2.

Connect the aerial sockets of the set with suspect tuner and a working set. Tune the working set to midband and tune around with the other. The principle is similar to the way in which TV licence dodgers are caught. The radiation from a working local oscillator will lie in the passband of a similar set. The effect, if the oscillator is working, will be patterning or, if there's broadcast breakthrough, a sort of beating effect can occur. A slight complication might arise if the r.f. stage is open-circuit, but the test is so easy to set up that it can be used to prove immediately that the tuner's supply is present. It may be possible to use a sniffer loop for direct probing.

A mechanical tuner powered by a bench supply and connected to an aerial can be useful in proving whether a tuner is faulty – see Fig. 3. All that's necessary is to disconnect the i.f. lead from the tuner in the set and inject the signal from the external tuner.

Transformer Topics

Old autotransformers from the Thorn 950 Mk. II chassis are still giving good service as part of my equipment – as a "poor man's variac", see Fig. 4. Two of them provide an ideal "gentle" mains supply for powering up sets such as the Sony KV1340UB (78W) when expensive replacement semiconductor devices have to be fitted.

Redundant field output transformers are safe enough to use with the mains supply – the insulation is usually very good. The thick-wire secondary winding can give useful current: if the output voltage is too high, remove turns until you get the right voltage. Uses include power supplies, lamps, doorbells etc. Don't use audio transformers. Note that an incomplete transformer (if one has to be dismantled) will give an output different from that expected. The primaries of two transformers can be connected in series, the secondaries likewise, giving the option of a split supply. The arrangement shown in Fig. 5 is suitable for test equipment, e.g. to provide a supply for a capacitance leakage test. With the growth in low-voltage, solid-state equipment, high-voltage isolation transformers don't seem to be as plentiful as in the past.

Semiconductor Devices

Transistors are a not uncommon cause of failure in TV sets etc. Most are easy to identify for replacement purposes – even Japanese types aren't too difficult despite tending to drop the 2S from the start of the code. When repairing an obscure set with unknown devices on the board and you think you've located a faulty transistor it may be worth looking around the set for an identical device that can be swapped over (like in the old days with valves!). Note the connections, remove the device and identify its polarity and construction, using a multimeter – or alternatively an in-situ tester. If you possess a metered

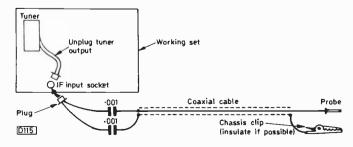


Fig. 1: Tuner/i.f. signal tracer using a working TV set with its tuner disconnected.

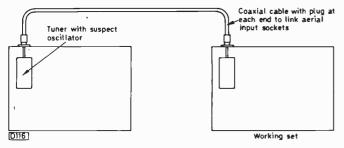


Fig. 2: Using a tuner as a u.h.f. oscillator.

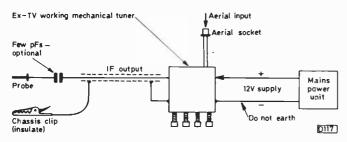


Fig. 3: Tuner substitution set-up. Connect as shown: take care as the metalwork in some chassis is at half mains potential (fit in box). No varicap tuning voltage is required with a mechanical tuner.

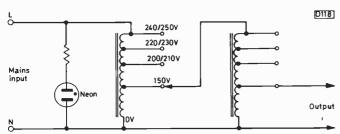


Fig. 4: Poor man's variac: use of two old Thorn autotransformers to give a supply ranging from about 88V up to full mains potential. Isolation is not provided. Output is determined by the various combinations of taps. Take care not to overload.

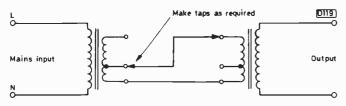


Fig. 5: Use of two transformers to give mains isolation. Small to moderate loads can be connected. Provides 1:1 or other ratios of mains voltage.

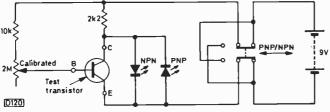


Fig. 6: Simple transistor gain checker. Adjust the potentiometer until one LED is just extinguished: read gain at this point off calibrated potentiometer.

gain checker, all the better. If not, see Fig. 6. This test enables the choice of a suitable replacement to be considered – a completely open-circuit or short-circuit device will yield very little information of course.

The arrangement shown in Fig. 7 is useful for making

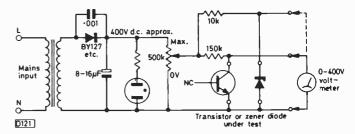


Fig. 7: Non-destructive breakdown tester for transistors and zener diodes. Turn control to zero, insert device being checked then turn up control until the meter gives a stable reading – voltage shown is the breakdown or zener voltage.

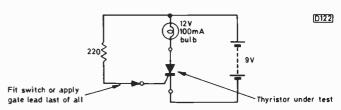


Fig. 8: Simple thyristor tester. Short the anode and cathode connections to check the bulb.

non-destructive transistor collector-emitter or base-collector voltage breakdown tests, i.e. the avalanche voltage is registered. No damage occurs because the current is very small (always use a protection resistor). As shown, zener diode checks can also be made.

A simple thyristor tester is shown in Fig. 8. It works fine in situ on G8s, A823s, Pyes etc. – discharge any capacitors first.

Reclaim Tips

Transistor sockets are worth reclaiming. I'm thinking of old Grundig or Russian radios, some Rank tuners, also i.c. sockets. When soldered to short, flexible leads the arrangement can be tacked to the foil side of a panel and likely substitutes can be plugged in to assess performance.

Defunct sets can supply many useful items. The plastic tuning rods from old Rank tuners will, with the brass rings cut off and filed at the ends, engage many ferrite cores. Even better adjusters are to be found on early GEC convergence units: when cut and filed at the end the metal makes an ideal preset adjuster – the type a small screwdriver won't fit.

Miscellaneous Tips

If you want to try adjusting a preset resistor to observe the effect but you'd prefer not do disturb the setting if possible, carefully remove the preset with a solder sucker and fit another one on the print side. Then adjust away – the original can be replaced undisturbed.

Most cheap meters don't have an a.c. range for current measurements. An approximate answer is to insert a low-value resistor in circuit, say 10Ω but not wirewound, and measure the voltage across it. Use a sensitive voltmeter on the a.c. range – let Ohm's Law do the rest.

The customer's set itself can be a useful test centre. When confronted with a stereo unit with only one channel working, why not use the good channel as an audio signal tracer for going through the defective channel? One manufacturer advocated using a TV set's own audio amplifier, connected via protection components (a capacitor and resistor in series), for detecting 50Hz field, 7-8kHz ident and 15.625kHz line signals.

Long-distance Television

Roger Bunney

As 405-line TV disappeared from Bands I and III, so it seems all the Continental signals went in sympathy. January 1985 was a really grim month, with virtually no reception of note. Band I has been very quiet – even MS reception has been lacking. It's hardly worth compiling a log, but my thanks nevertheless to Iain Menzies, Simon Harmer, Dave Shirley and Gareth Foster for sending in

reports of their MS sightings.

Fortunately there was a short-lived tropospheric lift during the evening of January 30th. Strong v.h.f. and u.h.f. signals from Benelux and France were noted here at Romsey, Hants, Paris Canal Plus ch. F6 being particularly strong. Roger Pates (Nottingham) logged strong W. German (ZDF) and E. German signals. Along with several others he contacted me about the Band III System L SECAM signals present that evening. The signals were from Rouen ch. F7: the transmitter is at present carrying test patterns - a form of colour bars with a crosshatch during the day and evening in preparation for Canal Plus. A further brief but equally intense tropospheric opening occurred on February 4th when a passing high-pressure ridge gave clearing skies and high-level signals from the east/south east, with results similar to the 30th in southern areas.

Altogether a gloomy month, with the trop events on the 30th and 4th the only glimmer of light to cheer us up.

The DTI has been active during January: at least six popular pirate radio stations including Jackie have been closed down. Thameside TV ch. 28 came on air for four nights over January 6-9th with a repeat of their Christmas show: the London City skyline tuning caption has been dropped in favour of a version of the ETP1 pattern with magenta border and the identification "Ch. 28".

There have been suggestions that the approaching sunspot minimum, due in October 1987 according to the traditional method of calculation, could well occur earlier

– some say by the end of this year!

A new 50·045MHz, 20W (into a ground plane) amateur radio beacon is now in operation at Denmarkshaven, East Greenland – call sign OX3VHF.

News Briefs

Extreme snow and frost caused the collapse of the 284m high W. German WDR-1, ch. E11 transmitter mast at Teutoburgar Wald. The 100kW transmitter is currently off air, low-power standby transmitters being used with a temporary 80m mast . . . A local Danish TV station, TV Syd, is in operation at 200kW e.r.p. on ch. E7 . . . A new E. German high-power transmitter is in operation on ch. E51, thought to be a translator.

Interference

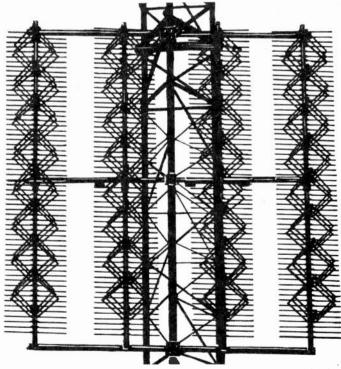
Interference at v.h.f. from the BT Ambassador type phone was mentioned last month. Similar trouble occurred here recently. A 3kHz whistling became apparent at various spots throughout the v.h.f. spectrum, being particularly loud above 100MHz with a superimposed rapid pulsing – audible on an SX200n scanner at f.m. narrow-band and on a standard 2-metre transceiver. An interesting characteristic of the interference was that two peaks of whistling were present at each noise spot monitored, the two peaks being some 13kHz apart. The received frequencies were unstable and would vary over a period of time. The source of the interference was eventually located using a portable v.h.f. radio – the airband type with coverage over the 108-170MHz range. Its cause was a couple of phone instruments that were in use in a clothes shop some 150 yards distant. Contact with the Radio Services Section of the DTI put an end to the interference.

UK Six Metre Group

A group has been formed to represent the interests of radio amateurs in a Band I allocation. The proposed band is 50-54MHz, to be used for general research by all UK amateurs. If your interests lie in this area, membership of the group costs £5 for the first year and £4 thereafter. Write (with s.a.e.) to Peter Turner, G4IIL, Flat 6, 132 Marine Parade, Brighton, Sussex.

Curtain TV Aerial

An interesting stacked loop wideband aerial is currently available in the USA for distant signal reception. The original idea of a large curtain array was devised by Chireix Mesney in 1928 for SW transmission use. The system was further refined by post-war amateur radio experimenters and is now being marketed as the "Zig-Zag" array for use in CATV systems. Its large capture area is invaluable for receiving trans-horizon scatter signals and twin or quad stacks give high gain. For example, a single-bay system for a given Band III channel has a gain of 15dBd and a front-back ratio of 25dB: for channel A13 the reflector width is 4·5ft and the height of the whole



Zig-zag curtain aerial: four-stack array mounted on a lattice mast. Produced by Lindsay, Horsham, Pa, USA.

stack is a staggering 23ft! The dipole elements consist of three loops which are isolated electrically in each bay but stack with their partners in the adjacent bay and are combined at the central termination. Such arrays are manufactured for Band III and u.h.f. use only and are intended for side mounting on lattice towers.

NOS-3 Channel Allocations

The projected main network for the NOS-3 Dutch TV service is as follows: Lopik ch. E30, Roermond ch. E34, Arnhem ch. E40, Wieringermeer ch. E42, Smilde ch. E44, Markelo ch. E51, Goes ch. E52.

Installation of equipment for stereo/two-channel sound at the main NOS-2 service transmitters is due to be completed by 1986 (Smilde is already equipped). The completion date for the NOS-1 service is in 1990.

Commercial Corner

The Mullard EF4200TV tuner is being sold by Time Step Electronics, Wickhambrook, Newmarket, Suffolk CB8 8QA at £23.95 inclusive. It covers 47-101MHz and 111-293MHz with an i.f. output at 35MHz. A version with similar coverage but output at 10.7MHz, suitable for use with an f.m. i.f. strip, is available at £27.95 inclusive.

North East Satellite Systems, Cropton, Pickering, North Yorkshire YO18 8HL have available a Mitsubishi "microwave satellite signal source" at £65 plus VAT and £1.50 post/packing. It produces an audio tone preset to a nominated channel and would be helpful for alignment etc. with projects such as Hugh Cocks' 11GHz converter (February issue) and low-noise amplifier (forthcoming issue).

From our Correspondents . . .

Jim Maden and Ian Roberts have been evaluating various tuners in S. Africa. They found that the ELC2060 is somewhat better than the ET021 for Band III use. A particularly interesting tuner they've come across is the Philips UV471 which they say is "virtually overload proof" and has gain and noise performances superior to all other tuners so far tested. Its performance is maintained down to the 435MHz ATV allocation. Have any other enthusiasts tried this tuner? Anyone know of a UK source of supply?

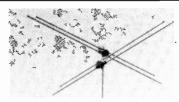
Paul Barton has been developing a sophisticated v.h.f./ u.h.f. sound receiver which uses currently available tuners and provides wide/narrow bandwidth f.m. and a.m. reception of all TV channels (other than the French Canal Plus!). Results are excellent and an article is promised. One tuner that's been tried is the ET547, a new one from Sendz with v.h.f./u.h.f. coverage (not Band II) and excellent performance.

TV from the Air

Mention was made in the December column of various TV experiments/services with the transmitters aboard aircraft, in particular "The Voice of Blue Eagle" which broadcast both radio and TV services from aircraft flying at 20,000ft over South Vietnam during the mid/late 60s. A request for further information was included and I'm grateful to AFRTS, Los Angeles, who have sent in extensive details of the operation in Vietnam.

The AFRTS provides a news and entertainment service for US servicemen and their families on a world-wide





WALTHAM 416 VHF/UHF TV

WB5 Band 1 crossed dipole Aerial

The Sporadic E season is nearly here, now is the time to consider new equipment. Featured above is all that is required to receive television pictures from all over Europe and sometimes farther. Our Band 1 wideband aerials cover the complete 47-68MHz spectrum, from a wideband dipole to a 5 element yagi and two omni directional arrays. South West's quality ensures an overall high standard, designed and made by DXers with the DXer in mind.

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WB6 — Wideband cross dipoles + spaced reflectors£38.70
(SAE for leaflet on above range)

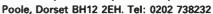
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SOUTH WEST AERIALS (T)

11, Kent Road, Parkstone,





basis via SW radio, the SATNET satellite system and packaged video material (some 92 hours weekly) that's distributed to 300 overseas bases. The satellite provides a 24-hour service.

AFRTS started with a small transmitter at Kodiak Island, Alaska in late 1941. It's come a long way since then! Official recognition was given in 1942 with the setting up of a "Morale Branch" of the War Department. When the US became involved in S. Vietnam the AFRTS established broadcasting facilities at the Rex Hotel, Saigon – on August 15th, 1962. The service expanded and by late 1964 94 per cent of US personnel were in range of a broadcast transmitter operating 24 hours daily.

The Blue Eagle Flight project, for airborne MW, SW and TV transmissions, was started by the US Navy's Oceanographic Air Survey Unit in early 1965. The first plane, Blue Eagle One, flew out to SE Asia in May 1965, equipped for MW and SW transmission - the first programmes consisted of the 1965 Baseball World Series. The experiment was so successful that the decision was taken to equip Blue Eagles Two and Three for TV transmission as well. These aircraft arrived in Vietnam in January 1966. Each carried two 200W TV transmitters, a 10kW MW transmitter, a 1kW v.h.f./f.m. transmitter and various 10kW SW/SSB units, also two videotape recorders, two 16mm telecine channels, a small live presentation studio and various items of sound equipment. The TV transmissions used system M, 525 lines, chs. A11 and A9 (the latter for a Vietnamese TV service).

The airborne TV service started on February 7th, 1966 with various speeches recorded at the Tan Son Nhut base near Saigon. Subsequently a downtown Saigon TV studio was established for videotaping the Vietnamese service –



Left: AFVN Vietnam identification slide.

American Forces Vietnam Network

the US Forces ch. A11 service consisted mainly of US mainland network programming on 16mm film.

The success of this service led to plans to construct a land-based TV network in Vietnam. In early April 1966 all three Blue Eagle craft were damaged when the Viet Cong attacked the Tan Son Nhut base. Blue Eagle Three continued to give a five-day service until May 11th when Blue Eagle Two was able to resume operations and a seven-day service was restored. Land-based facilities arrived during the Summer months and a service, with programmes produced in Saigon, commenced on October 25th. The Blue Eagle service was then reduced to one flight which provided a Vietnamese only service in the Delta area.

The land-based service was considerably expanded during 1967, with seven vans at strategic points while Saigon was operating at 240kW e.r.p. from a 380ft mast. By October 1967 TV had been brought to some 85 per cent of serving US forces, the first time that a forces' TV network had operated in a combat zone. From late 1967 the radio and TV network was known as AFVN (American Forces Vietnam Network).

Damage and expansion continued throughout 1968 and in late 1969 a microwave TV link from Saigon to the Mekong delta was inaugurated. The three US Navy NC121 Super Constellations of the Blue Eagle flight flew their last regular missions over S. Vietnam on September 30th, 1970, thus ending nearly five years of airborne TV transmissions. The task of providing the TV service had by then been taken over by a sophisticated land-based network. Two NC121s flew back to the US mainland while the third remained to provide a backup service.

During 1971 there was a gradual withdrawal of US forces and the network began to contract. The final AFVN TV transmissions were on February 22nd, 1972.

My thanks to Mrs Dorothy McAdam of the Armed Forces Radio and Television Programming Center, Los Angeles, for providing a detailed history of the operations in Vietnam, also factsheets on current AFRTS operations. I've also heard from an airman who was based at Tan Son Nhut at the time of the Blue Eagle operations.

IR Remote Transmitter Tester

J.R. Allan

During a call to service a set the customer will often say that the remote control system isn't working. It's very helpful to be able to check quickly whether the remote control transmitter (infra-red) or the set is at fault. For this purpose the device presented in this article was devised. It gives an instant check on the transmitter.

All you have to do is to point the remote control unit at the area of the pickup photodiode in the tester, then operate the tester's on switch and the transmitter. If the latter is working the tester will make a noise. You'll find that different types of remote control transmitter make different noises, and with experience you'll get to know which sound goes with which transmitter. A LED was incorporated because some of the older IR remote control handsets are not "modulated". In this case the LED will light up to show that an infra-red beam is present.

The device is useful both for field service engineers and for workshop use if you don't want the bother of getting the scope out.

The circuit is shown in Fig. 1 and is very straightforward. Photodiode D1 picks up IR radiation. Its

★ components list

R1, 2, 4 R3 R5 All 0.25W	100kΩ 1kΩ 330Ω	IC1 X1	741 Maplin type QY13P piezo transducer
C1	100μF, 10V	D1	TIL100
C2	0·01μF mylar	D2	1N4148
C3	1μ F , 10V	D3	Red LED

S1 push-to-make switch. Board Vero 14354 (Maplin FL06G). Box ABS 2002 (Maplin WY03D).

output drives pin 3 of the operational amplifier IC1 which in turn drives the piezoelectric transducer X1 for audible indication and the red LED D3 for visible indication.

The circuit can be built on a small piece of Veroboard, 3.5×2.5 cm. Note that the photodiode is reverse biased in operation and that the most sensitive pickup area is the largest surface farthest from the leads. The piezoelectric transducer is in the form of a flat disc and is glued to the box for greatest effect. A small ABS box was used to house the unit, with holes made for the switch, LED and photodiode. The tester's current consumption is about 1mA.

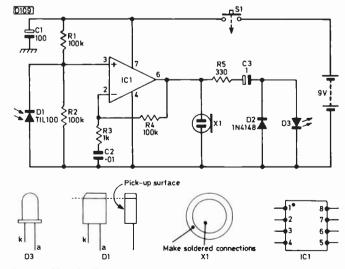


Fig. 1: Circuit diagram.

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SANYO VTC5300P

Fast forward and rewind are o.k. but when play is selected the machine switches off. With a little manual help the machine will lace up and try to operate.

The trouble is not uncommon with this machine and is due to lack of friction in the loading roller and loading belt. While a clean and degrease may work it's best to replace these parts. To replace the belt the "loading gear lever 2" has to be removed: be sure to replace its underdeck spring before operating the machine.

SONY KV1810UB

The brightness varies from the left to the right of the screen — with the brightness control set for a normal picture on the left-hand side, the brightness increases gradually until at the right-hand side it's excessive with desaturated colours.

It's almost certain that the reservoir capacitor for the h.t. supply to the RGB output transistors has dried up. This is C543 in the Mk I version, C596 in the Mk II – $4.7\mu F$ in each case.

BEOVISION 4000 CHASSIS

The problem is intermittent loss of field scan, usually for about ten minutes. In the fault condition the supply is present at the collector of the "upper" field output transistor but its emitter voltage is low. In-circuit checks have been carried out on the field timebase transistors which all appear to be o.k.

Despite the in-circuit tests we suggest replacement of the output transistors after thoroughly checking for dry-joints in the area. We've also known the driver transistor 5TR12 go base-emitter short-circuit intermittently. The other trouble spot here is the $2,000\mu$ F scan coupling capacitor 5C34 which can go open-circuit spasmodically.

PHILIPS N1700

Prerecorded programmes go haywire on occasions – similar to line slip. The tracking control works in the fault condition as a change in the sound pitch can be heard but it has no effect on the picture. The pinch roller has been cleaned and new heads were fitted recently. Also the tape stalls on rewind: only by winding forward then quickly back again can the tape be completely rewound.

The first problem appears to be due to incorrect head speed. This is usually caused by leaving insufficient clearance in the bearing when fitting new heads. There should be 1-2mm end float, adjustable by moving the pulley on the spindle. For the rewind problem, clean the idler and the driving face of the flywheel. Dismantle, clean and lubricate the reel disc assembly, noting the position of any

shims. Also check the condition of the brake pads beneath the lower reel disc.

RANK T20 CHASSIS

This set blows BU208A line output transistors at the rate of about one a month. When a new transistor is fitted and the set is switched on the picture first jitters out of focus for a minute then returns to normal. The tripler and focus control have been replaced and the line output transformer shows no visible signs of damage.

First replace $5R8~(1\Omega)$ in the BU208A's base circuit, using a suitably beefy type, and the flyback tuning capacitor 5C14. The latter should be a maker approved type. Also check for dry-joints in the line output stage and adjust 5L3~(fifth~harmonic~tuning) in accordance with the instructions in the manual. Make sure that the h.t. voltage is not excessive – adjust 7RV2~for~200V~at~5FS1. The scan correction capacitor 5C11, EW modulator diodes 5D6/7~and~line~driver~transformer~5T1~are~less~likely~culprits~but~possibles~nevertheless.

PHILIPS TS7 CHASSIS

Loss of line lock was cured by adjusting the line oscillator coil. The slight waviness remaining at the top of the raster was then cured by replacing the flywheel sync filter capacitor C213 (10 μ F). There are still two problems: ballooning when the brightness control is advanced and excessive width. A new e.h.t. rectifier has failed to cure this.

The new e.h.t. rectifier should have cured the ballooning: the fact that it didn't suggests that either the output from the series regulator circuit is low or the 2SC901A line output transistor is in need of replacement.

RANK T16A CHASSIS (BUSH RANGER)

The set works all right when first switched on but after half an hour there's a gradual decrease in picture quality, as if the signal input to the set is being reduced in strength.

We assume that the visible symptom is gradually increasing snow, in which case the tuner is the most likely suspect. To eliminate the a.g.c. circuit, confirm that no marked change of voltage occurs at the tuner's a.g.c. pin 1 as the fault appears and gets worse. If it does, measure the voltage at pin 1 when the set is working normally. Wait till the fault appears, then disconnect pin 1 and apply an external voltage equivalent to that for normal operation. If this doesn't cure the snow, condemn the tuner. If it does, check the transistors, diodes and capacitors in the a.g.c. circuit.

PHILIPS G8 CHASSIS

First the picture suddenly went dark. Suspecting loss of e.h.t. I cleaned the tube and the connections from the

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tripler to the line output transformer and the focus control. Things then returned to normal. More recently there's been a convergence fault, which was traced to a dry-jointed convergence control connection, and now there's excessive width.

Excessive width is quite common with these sets – we assume that the picture is also a bit dim and defocused. One of the series-connected line output transistors or flyback tuning capacitors is probably short-circuit.

HITACHI CNP192

The picture has shifted to one side. Adjusting the line oscillator coil provides a fair amount of correction but not enough. I've replaced the line oscillator transistor and the flywheel sync discriminator diodes.

We suggest you check C707 (3.3μ F) in the flywheel sync filter circuit and the feedback pulse integrating/delay resistor R709 ($1.5k\Omega$). If necessary, go on to check the supply decoupler C711 (10μ F) and the pulse feedback capacitor C736 (0.022μ F).



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Each month we provide an interesting case of television servicing to exercise your ingenuity. These are not trick questions but are based on actual practical faults.

A lot of the VCR repairs carried out in our workshop concern mechanical rather than electrical problems. Clutches, idlers, belts and heads seem to be the most wear-prone parts, and the Achilles' heels of most machines are quite well known to us – sometimes to the point where a reasonably accurate diagnosis and estimate can be made on sight.

Of all the mechanical ills that befall VCRs, tape chewing is one of the most frustrating for the owner. He'll lose at least one tape, often more, and if a well-chewed tape is fed back into the machine he stands to lose more than tapes! We recall one machine with a lazy reel motor that wrote off half the local hire shop's stock of cassettes, or so the proprietor told us.

An unusual tape-chewing fault came our way recently. The machine was a JVC HR7200 – the deck mechanism is used in a number of models including the Ferguson 3V29. The mischief was done during the tape loading phase: it didn't always happen, much depending – we suspect – on temperature, tape condition and the way in which the wind was blowing. When it did occur the sequence of events was as follows. The tape loading poles would move away from the cassette, carrying a loop of tape between them. As the loop contacted the fast-spinning video head

drum the tape would billow out to the right, falling into the loading-pole guide slot and sometimes piling up on the take-up spool in the cassette. As lacing continued, the tape would get mangled under the sliding take-up pole base or double-cocked between the capstan and pinch roller. We had to crucify an old tape several times in order to analyse fully what actually happened – the whole sickening business took only about one second.

Naturally enough our first step was to check the loading tension brake which operates on the feed spool during this phase. It was present and apparently worked correctly, damping the movement of the feed spool and then withdrawing at the completion of loading. Maybe it wasn't applying enough tension? A stronger spring was fitted experimentally, and at first we thought that this had cleared the trouble. On loading up for the umpteenth time however away went the tape to a greasy fate amongst the loading ring cog teeth! A more far-fetched theory was next tested. If the tension in the expanding tape loop was too great, perhaps it would bind heavily against the head drum on contact - to be picked up and whisked away. Accordingly we disengaged the loading tension brake altogether and performed more play/stop cycles. It was not long before the tape ribbon was again at large in the

We next compared the head drum's acceleration and speed during loading with that of a similar machine. There was no discernible difference between them. The trouble was finally cured to the satisfaction of our customer who, fortunately for him, rented the machine. In retrospect our efforts under the feed spool were quite pointless – where did the trouble lie and how was it cured? See next month's issue for the answer!

ANSWER TO TEST CASE 267 – page 282 last month –

Last month's puzzle centred on the chopper power supply used in the GEC Model C1401H and ITT miniseries colour sets (CVC800 series chassis). Despite the efforts of the pulse-width modulator to increase it, the h.t. supply produced by the chopper circuit was low at only some 50V. Our tests led us to believe that something odd was going on in the chopper stage itself. The chopper consists of a BU126 switching transistor whose collector is fed with an unstabilised, mains-derived 290V supply while its emitter is loaded by the chopper transformer and the efficiency diode. The emitter waveform shown in Fig. 1 last month was strange indeed. The little wiggles at the start of the chopper's output pulse bode ill for the health of the BU126 and suggested that the chopper transformer Tr702 was ringing in some way.

And so it was! What we discovered when we turned the chassis over was that the two halves of the transformer core had come apart and were separated by about 3mm of nothing! That's why the fault had occurred during the owner's house move. Two dobs of Superglue sorted the problem out – watch out for it in any chassis that uses this form of transformer construction.

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AA117	9р	BC328	6р	BFX85	20p	TIP112	54p	2N3773	100p	BYX70/500 31		Y802	45p	4042	47p	7482	70p	74LS367 47p	HA-1368	190p	TCA270	40p
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AC126	17p	BCY34	150p	BFY51	14p 14p	T3P121	43p 46p	2N4036	25p 25p	OA90 4	lip E	CC85	40p	4048	48p	7490	35p		LA-3350	150p	TDA1412	60p
AC127 AC128	15p 15p	BCY42 BCY56	20p	BFY52 BFY56	14p 25p 25p	TIP122 TIP125	47p	2N4037 2N4443	25p 76p	OA91 4	10 E	CH81 CH84	49p 52p	4049 4050	33p 30p	7492 7493	45p 35p	LINEAR IC'S LM324 30p	LA-4031 LA-4032	140p 190p	TDA2002 TDA2003	80p
AC128K	23a	BCY70	16p 16p	BFY57	25p	TIP125	47p 56p	2N4444	76p		P E	CL80	57p	4050	57p	7495	48p	LM324 30p		250p		150p 140p
AC141K	23p 22p	BCY71	16p	BFY64	25p	TIP127	56p 100p	2N5061	20p	IN914 2	Zp E	CL82	59p	4052	58p	7497	80p	LM381 100p	LA-4101	140p	TDA2030 '	140p
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AC188K ACY18	23p 48p	BD135 BD136	20p	BT120 BU104	100p 100p	TIS88A TIS90	45p	JAPANES	E			F183 F184	45p 53p	4069 4070	24p 23p	74126 74132	45p 42p	AN-214P 200p AN-240P 150p		140p	UPC-555H UPC-556H	60p 80p
ACY19	48p	BD137	20p	BU105	80p	TIS91	18p	TRANSIST	ORS	IN5401 10	Do E	L34	190p	4071	23p	74141	55p	AN-360 120p	SN76023N			100p
AD142 AD149	48p 60p 45p	BDY92	100p	BU108	100p	TIS93	20p	2SA73 2SA104	30p 32p	IN5402 10)op ⊑	Y86 Y87	31p	4072	23o	74145 74153	70p	AN-7110 150p	SN76033N			150p
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AF127	25p 25p 25p	BD150 BD157	20p 90p 30p 38p 38p 30p 30p 32p 45p 60p 33p 42p 31p	BU208	70p 75p	VN88AF	115p	2SB337	120p	IN5408 13	in P	PCF801	110p	4081	24p	74167	35p	AY3-8910 360p	TA-7200	200p		180p
AF139 AF239	22p 22p	BD158	38p	BU208A BU208D	80p 120p	VN89AF	110p	2SB405 2SC460	22p 21p	LOW PROFILE	. P	PCF802 PCF806	57p 115p	4082 4093	24p 32p	74173 74174	50p	AY3-8912 400p		200p	UPC-1032H	
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AY102	180p	BD183	60p	BU526	80p	ZTX301 ZTX302	16p 16p	2SC1306 2SC1307	100p 100p	20pin 14 22pin 16		PCL86 PCL805	55p 55p	4503	36p	74196	40p	CA3086 25p	TA-7310P	100p	MEMORIES	
AY106 BA145	180p	BD201	33p	C106D MJ2500	23p 100p	ZTX303	240	2SC1520	25p	24pin 18	Sp Pi	FL200	85p	4504 450€	72p 80p	74197 74393	45p 70p	CA3089E 150p CA3090AQ 300p	TAA550 TBA120S	16p 45p		200p 300p
BA145 BA148	10p	BD202 BD203	38p	MJ2501	110p	ZTX304	17p	2SC1969	130p	28pin 20 40pin 28		PL36	80p	4507	34p	74LS00	24p	CA3130E 80p	TBA395	60p	2516	200p
BA154	θo	BD204	42p	MJ2955 MJ3000	55p 115p	ZTX320 ZTX326	29p 29p	2SC2029 2SC2078	120p 120p			PL504 PL508	95p 190p	4506 4510	110p 52p	74LS04	24p	CA3130S 100p CA3140E 45p	TBA396 TBA520	60p	2532 2732	400p 400p
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BB103	16n	BD232	31p	MJE29A	30p 30p	ZTX501 ZTX502	13p 18p	2SC2952 2SD234	27p 37p	BYZ88 Range	l p	Y81 Y88	70p 48p	4512	52p	74LS05	25p	CA3240E 90p	TBA540	100p	4116	75p
BB105B	18p	BD234	32p	MJE30A MJE340	25p	ZTX503	18p	2SK135	400p			Y500A	160p	4513 4514	120p 100p	74\$11	18p	HA-1156W 160p HA-1197 180p	TBA560 TBA750	100p 100p		300p 400p
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BC109 BC115	7p 10p	BD437 BD535	28p 38p 38p 40p 40p			2N1131	28p	DIODES	,	VOLTAGE	44	1001 1002	20p 20p 20p	4522	50p	74LS32 74LS38	24p 24p	HA-1342 200p	TBA920	100p	6840 :	320p
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BC184L BC212	6p 6p	BF240 BF241	16p	TIP29 TIP29A	15p 22p	2N3019 2N3053	28p 18p	BY208 BY210	18p	79L05 40	P 40	10 21 1022	52p	7414	45p 32p	74LS164 74LS174	68p				5 arc 116	
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BC328	6p	BFX84	20p	TIP110	40p	2N3777	90p	BYX70/300	32p 29p	DY87 53		1040 1041	40p	7481	90p	74LS293	30p	Telex	No: 932 8	385 (5	Sunmit)	
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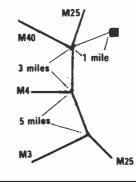
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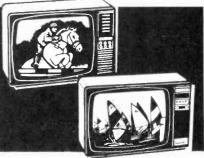
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Guide to Teletex £1.50 Teletex Colour	TIP 35C TIP 35D	70p 80p	Transformer 240v/20v-500M: Chassis type Transformer	a 75p	Clearweld glue pack Dual v/u meter -20 - +10db				30p £1
Training Manual £3	TIP 36 TIP 36C	50p 70p	240v/12 Volts 500m/a CVC 20 tube base	75p £2	K30 thermistor 232266298009 GEC Mains Power Supply R				75p £3.00
Rank T20-22 Manual £2.50	TIP 41B TIP 41D TIP 42/BRC 6109	40p 70p 30s	Tube Base Rank & G11 & Sankyo tape motor	£1.20 75p	1Kg reel of solder 75R/25 Watt	25p	Plastic Boxe	es 4¾ × 4 × 1 × ¾	£8.00 50p
Mains Trans C. Core 240v 4v+4v	TIP 48 TIP 49	40p 30p	Swiss made 250rpm/240V		18R/11 Watt Front End Music Center. VI	25p	100 Fuses 100 W/W F	tes.	£2.00 £1.50
4v()4v 2AMP 12v 1amp £2	TIP 57 TIP 100	30p 30p	motor very small	75p	MW/LW 13"×3½" Output Stage for music center	er £5	BF 199 10 × 20 Tu	rn 100k pots. Rank	0 for £1 £2
12v/4A £4 12v/2A £2	TIP 102 TIP 112 TIP 115	30p 30p	Mono scan coil 110° small		SONY 1400KV Chroma Pan SONY 1400KV Tuner unit	el £6 £3.50	BF 470	t power supply regulate	ed £3.00 20 for £2 70p
BA 157 8p	TIP 115 TIP 117 TIP 120	50p 50p	neck s	£1.50	SONY 1400KV Touch butto	n unit £3.50	6 Mixed Ul	nobs HF Aerial Isolating So long leads. Fit ITT, C	ockets,
BA 159 8p BA 173 8p BA 182 8p BA 201 8p BA 202 8p BA 243 8p BA 244 8p BA 316 5p BA 318 5p	TIP 125 TIP 130	79999999999999999999999999999999999999	Infra red led	15-	12 Volt Mains Trans 500M/A 18V or 12 Volt Mains Trans	500M/A 75p	Philips, Pye	Mixed Packs	£1,00
BA 201 8p BA 202 8p	TIP 131 TIP 136	25p 30p	LD57CA Mono scan coil G 8 transductor	15p £3 £1.25	Texas Viewdata Decoder VI Issue 3 with all IC's	OP 12/80 £10.00	Replacemen	ower Trans RCA 1618 at for BD124 and Mo	unting
BA 243 BA 248 BP 248	TIP 140 TIP 640	50p 50p	AT 4041/41 transductor VHF 3 Transistor rotary tu	£1	Quantity Reductio BY204/4	ns 25 for £1.00	Kits 50 Mixed A	C series Transistor	£1.00 £4.50
1	TIP 2955 T 6032 T 6036	35p 30p	DX-TV	£1 20p	BY206 W005 bridge	25 for £1.00 20 for £2	10A	ount rocker switch 25	£1.50
BAV 10 10p BAV 21 10p	T 6036 T 6040 T 6047	40p 40p 40n	15K-20 turn pots Thorn panel 6×100 pot + changeover switch (Irish)	20р 50р	KT3 touch button black G11 touch button red	6 for £1 6 for £1	10A	ount Bulbs & Neons	£1.50 £1.50
BAW 21 10p	T 6049 T 6051	40p 40o	Battery converter TA 75 fo colour TV. 12/24v Thorn 378	PΓ	K30 full remote Dawer Ass I.C.	with 3 £7.00	20I/C Hold	d/yellow/green	£1.50 £1.20
BB 103 10p BB 105A×12 £1	T 6052 T 9004	40p 40p	Thorn 3500 2A cut out	50p	K30 VHF. UHF Dawer Ass BY298 3 amp/fast/R	£6.00 20 for £1.50	20 Large L 20 Small Ll	ED Red ED Red	£1.00 £1.00
BB 105B×12 £1 BB 105G×12 £1	T 9005 ZTX 102c	40p 10p	Stereo GEC amp 20 watt +	pre-	BU126 BU205	10 for £6.00 10 for £8.00	10×20 Turi 100 Transis	1 100K Pots lor	£1.00 £2.50
BB 121a 10p 47 10p each	ZTX 107 ZTX 108c	10p 10p	amp with 4 pots + mains pounit with circuit	ower £6	BU105 2SC2122A	10 for £6.00 10 for £8.00	20 Converg 10 Thermis	tors	80p 50p
BZX 83c4v3, 5v6, 8v2, 12, 13, 24, 27, 33 10p each	ZTX 109k ZTX 213 ZTX 341	5p 5p	SPECIAL OFFER		BF458 BD136	10 for £1.00 10 for £1.25	20 Slider Po 30 Presets		£1.00 50p
BZX 84c6v8×10 30p	ZTX 342 ZTX 384	10p 10p 10n	Decca-TTT etc. FEO4/1/250AC/4		BF224 OA90	20 for £1,40 40 for £1,00	etc.	thermistors, degaussi	ng, HT, £1.00
BZX 85c8v2 10p BZX 88c0v7, 3v9,	ZTX 451 ZTX 550	10p 10p	Mains filters (grey type) × 4		KT3 multicaps	100 for £4.00 10 for £7.50	40 glass ree 10 press to	ed switch make switch	£1 70p
4v3, 6v2, 8v2,12 10p each	MJ 2253 MJE 3040 MJE 2209	60p 60p	80p		50 Ceramic Condensers Mixed Mounting Kit for Pov		40 Pots 10 Gun Sw		£1.50 50p
1A/1600V 10p 2 amp bridge rec. wire	SP 8385	10p 50p	SKB 2/08 L5A	30p 30p	Transistors 300 Condensers	50p £1.50		ses es, Condensers, Resist	
end 15p	SAB 3205 SAB 4209	£1.00 £1.00	KBL 005 KBL 02	30p	300 Resistors 150 Electrolytics	£1.50 £2.00	Bandolier Lucky Dip	600 gram	£2.00 £1.00
CV 8617 10p Y 716 10p	SPECIAL OFFER C Chassis complete	VC 21	KBP 04 W02	30p 15p	15 Bulbs Antistatic Discloth	40p 5 for £1	Jungle Bag 20 Knobs	5Kg "+6mm spindles for a	£5.00 £1.00
Y 729 Y 730 10n	Computer Transform 20v/2.25A: 20v/1.5A:	er	W004 W005	15p 20p	100 Diodes	£1.50	TV		udio/
Y 527: 6A/1KV 20p Y 860 Y 933 5p Y 969 50p	17/.5A; 19/.5A; 28/.0 Mains ViewData		AT 2076/35 AT 2076/55 GEC split diod		SENDZ Co	MADONIENE	20mm Fuse Chassis Mo	unt	20 for £1
Y 933 50 Y 969 500 V 907	Torroidals 240V/240/6V/4 amp/6	£3.75 v 500m/a	transformer AT 2048/11 LOPTI	£10	TO ORDER SEE BA	MPONENTS	LEHT DIOG	es, small	£2.50 20 for £1
Y 997 30p	in / out		Mullard	£2.50	. O ONDER BEE DA	-OR FAGE	20 Mixed S	witches	£1

SENDZ	COMPONENTS
TO ORDER SE	EE BACK PAGE

	R SE	E BACK PAGE
Thorn Spares New 9000 Decoder	£8.50	XK 3123 50p Hitachi 2A/1500V metal case wire
9000 Frame panel 9000 Cyclops panel	£8 £1.50	end 20p
8000/8500 timebase panel 8800 convergence panel	£8 £6	20.AX GEC Degausing Panel 809 with
8500 convergence panel	£6	PT37 £1.00
4000 Power supply 1600 Mains lead, switch	£3	Line Transformers Hitachi Split Diode and GEC 1981 to
3500 6 push button + cable form T605 IvNPN T066 80v/6A	10p	1984 £13 2 J/Pots 3,500 Loff each type £3.00
9000 Sound output panel 3500 Focus unit	£1.50	G8 Symmetry Coil £2.00 G8 Trans. Philips £7.00
3500 Mains Trans	£4 for £4	GIT Split Diode £12.00
3500 IF panel 3500 Frame panel	£2 £3	CVC820 Split Diode ITT £10.00 Thorn B/W AD5308F + Stik +
3500 Line panel 3500 A1 Diode	£3	Lead £1.50 1690 Thorn EHT over-wind with
Export 3500 IF panel	20p £2	diode lead & anode cap £2.50 GEC 2040 £3.00 £7.00
IC board with set of SN74LS 4000 Tube base	£1 £4	GEC 2110 £7.00 Mullard AT 2036 £1.50
3500 A1 pots Beam limiter panel	50p £1.50	Pye 169 Line Trans £3.00 Pye mono £3.00
3500 Power panel with Y969 3 Way regulated adaptor 240V 6	£1	Rank mono T704A £3.50 Split Diode Trans £7.00 GEC 20 AX Rank Z522 £3
7.5/9V/300mA Rank/Toshiba preh unit	£3.50	GEC 20 AX Rank Z522 £3 Rank L.O.P 1 Z970 £3
0354 2 banks of 3 PB unit. Pye 731	£9.50 £2	CVC 5-8-9 £3.00
4 Push button unit preh	£1.00	CVC20 ITT £3.50 AT2080/15 £5.00
6 Push button VHF/UHF for v/cap. GEC-Decca type 7 Push button for CVC5 ITT	£7.00	CVC30 ITT £5.00 CVC32 Line Fran £4.75
KT3 12 Push button unit	£8.00 £2.00	CVC30 Line Trans £6.00 CVC30 Slin/Duvie £12.00
KT3 (Export) 12 P.B.u 6 Push button Unit Thorn	£2 £1.00	CVC 45 £5.00 GFC Portable G1OT2041 £3.00
6 Push button Unit fits GEC & Decca etc.	£6.00	GEC Portable G1OT2046 £3.00
6 Push button unit for GEC 2046 ELC 1043/05	0 and £6.00	EHT Split Diode Leads ITT £1.00 EHT Cable/Metre 20p
Hearing aid unit 6 Push hutton unit PYE 713	£3 £7.00	EHT Cable/Metre 20p Ex panel "14" Fidelity portable 25 3500 L.O.P.T. & HT Trans each 22
7 Button Unit GEC with Lamps		LOPT Rank Z763 £5 Triplers
Mains Droppers		Rank T25LE Triplet £2.00 Rank 11TCP A823 £3.50
G8 2R2+68R G8 47R 15 watt	£1,25 75p	TU 25 30K Rank £3.00
Pye 731 3+56+27R Pye 3R5/15R/45R	50p 50p	8500 Triplers £6.50 11 TFZ Rank £3.00
Thom 50/17/1K5	£1.00 £1.00	G9 Philips £4.00 GFC 2110 £4.00 3500 Thorn £3.00
270/10/6 for Thorn 4000	50p	3500 Thorn £3.00 9000 Thorn £5
Thorn 50-40R-1K5	£1.10 50p	9500 Thorn £4.50 2040 GEC £3.50
Ac Socket & Lead GEC, ITT, Philips, Pyc 7×33/4 Thorn	25p	GFC TVM25 Tripler £2.00 Universal Tripler £5.00
/×3-74 Thorn Rank Toshiba Tube Bases	£1 30p	IVK 76/9 £3.00
Speakers		G8 £4.00 CVC 825 ITT CVC 20/25/30/32 £3.50
6×4 G11 25 ohm	70p £1.00	Decca 80 100 £4.50 Grundig TVK 52 £2.50
5×3 80 ohm 5×3 50 ohm	70p	11TBQ Pye 731 £3.00 11THY £4.00
5×3 35 ohm	50p 70p	D22 for Pye 18" colour portable £4.00 LP 1193/63 £4.00
7×3 20 ohm	£1.00	BG 100/41 £3.25 KT3 BG200/43 £3.50
8×5 8 ohm 15 watt 8×5 8 ohm	£2 £1	T/text ultrasonie rec'r panel Video cassette lamps on lead.
5×3 8 ohm 7×3 16 ohm	70p £1.00	12-14V. 50p or 3 for £1.00 20 for £5.00 200 for £25.00
5" dia 8 ohm	£1.00 £1.50	GEC 8 touch unit assy complete with
6½" dia 4 ohm	£1.50	COLE. W. Hansjornich Sup
23/4" dia 8 ohm 3" dia 8 ohm	£1.50 75p 75p	G11 Transient Suppressors 245V 10
4½" sq. 15 ohm KT3 speaker K30	75p 75p	for £1.00 G11 Scan Coils £5.00
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K45 Philip 5 ohm K30 15 watt	75p	KT3 line OSC transformer £1 KT3/K30 infra-red receiver
	£ì	head £1 K30 drawer unit with IC's
OF-550 I.W.	10p	(home) £10 K30 drawer unit with IC's
OF-513 correction OF-557	10p 50p	(export) £10 KT3 AE Sockets 50p
Diodes	Ť	KT3 receiver panel £8 KT3 line driver transformer 50p
BY 127 BY 133	q01 q01	Pve, K30, GEC, etc. Pre-mains stand-
BY 134	10p	Decca 80/100 H ⁻ panel £5
BY 164 BY 176 BY 179	50p 25p	NPN PNP 80V 6 Amp TO66 O.P. Trans. pair 25p
BY 184	40p 25p	5 button touch tuner BBC1/2 ITV1/2 video with ic SAS 560T/570T £7.00
BY 187 BY 190	10p 40p	Control panel 5 sliders + mains lead £1.50
BY 196 BY 198	30p 10p	G11 8 touch button unit replaces old 6 P.B.U. £24
BY 204/4 BY 206	8p 8p	Fube base + base unit for 820 Euro chassis £4.00
BY 208/800 BY 210/400	8p 5p	GEC Line O/P Trans. & Rec Stick for Portable £3.00
BY 210/400 BY 210/800 BY 223	10p 60p	CVC 20/25/30/35/40 decoder panel £10 CVC 20/25/30/35/40 decoder panel
BY 224/600: 4.8A/600v bridge BY 226	50p	(untested) £5 CVC 40/45 IF panel £5
BY 227	15p 20p	40K Transducer 50p PHILIPS NE51IN £1.20
BY 228 BY 229/400 BY 237	30p 5p	LM337M Reg. 30p
BY 254 BY 255	10p	20 GEC Black Spark Gaps £1.00 G11 Line Driver Transformer 35p
BY 298	30p 10p	K F3 Front Panel Control Assy. £2,50
BY 299 BY 406	10p 8p	BTW 30/50 50p
BY 527 BY 407a	20p 10p	TELETEX DECODER 1.C. SAA 5051 K30
BY 602 F 247	10p	1.C. SAA 5030
XK 3102 International Recutier FHT Dioc	50p	1.C SAA 5020 etc. £8.00
International Rectifier EHT Dioc 6A/600V Stud Diodes 6A/1000V Stud Diodes		
	20p	25A473 PNP C/P 10p

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Pye 731 Power Panel 6 Diode Universal Triplers		£13 £3.25	Rank Secam Decoder Panel UHF	
NEW PYE 725 line O/P panel with L.O.P. Thorn Mains Isolator unit for 70-80W. Ex-	T. & Tripler	£10.00	THISA	£13.00
NEW GEC 20AX Power Supply Switch N Complete new GEC portable chassis M12	10de	£12.00	REW GRUNDIG SPARE PANI Set No. SC4127, SC4337, SC6217:	ELS
v.cap/LOPT1 Field + Jungle panel for GEC 3133/3135		£10 £1.50	GRUNDIG MODULE TY	PES
GEC 2110 line panel with transformer		£7.00 £12.00	Tuner IF. AF TRX LOP TP prea Tuning board Colour RGB, LED	
GEC 2110 tuner unit + 1F Panel Pye/Chelsea Line op panel Pye 713 IF panel and tuner		£12.00 £7.90	Deflection Board From £3 to £8	
Pye 713 Chroma Pye/Chelsea Timebase panel with LOPTI		£10.00 £10.00	Multi-Caps	
Pye 731 Frame Panel Pye 731 Convergence Panel		£5.00	470/250 G11 Thorn 3500	18 for £15
Pve 731 Chroma		£5.00 £10.00	175/100/100/350v KT3/200/25/25/385v	00.13 00.13
Pye 731 IF panel + tuner Pye 607/205 Line panel with transformer		£10.00 £10.00	300+300+150+100+50MFD 350V	
Pve CDA/205 panel GEC portable chassis + LOPTI 2114 New	v	£6.00 £4.00	47/220/350N	£2 60p
Thorn 1613/1713 chassis Hills 520 multimeter + case, 20,000W/volt	, fuse diode protected + logic	9.75	150/150/100/100/100/320s 2500/2500/63v 150/200/200/300s	£2,00 50p
test facility. 10meg/1200 volt	T	£19.50	400/400/2005 300/100/100/16/275s	70p £1.70 £1.50
NEW MULLARD TELETEX Decoder Panel (VM6230) £15.00	250/64 3300/70	10p 50p	100/200/325v 150/150/100/375v	40p £1.50
Panel 6101 £15,00	.1/100 1/100 × 10	5p 30p	300/300/100/32/32/300% 1500/2000/30%	2.00 50p
Panel 6330	22/100 4.7M/100	10p 5p	Jelly pot Thore 00D4/013 150/150/100/100/320s	Ė
G8 Convergence Panel (late type) £12.00	470/(00 2006/100	29p 70p	100/350 + 300/200/100/16/275v 300+300/300	£2.00 £2.00
G8 Power Supply £6.00 G8 6 Sloping PBU £8.00	4700/100	75p	225 + 25/380 GEC	£1.00 70p
G8 IF & Chroma £12.00	47/160 600M/300V	10p 00.13	200/100/100/350v 500/500/25v	£1.50 50p
G8 Chroma £6.00	800/160 .1/250 Pulse	50p 5p	150/150/100/300v 200/150/150/300v	75p 1.60
G11 IF Detector £3.00 G11 Selector gain module £3	G11 0.47/250 2.2 250v	Юр 1 0 р	1TT Panels	
Complete CVC 825 Chassis (both	3n3/250 A.C. .33/250V	∥ 0 p 20p	CVC 40/2 Chassis, new £30, comp	lete with
panels) £40.00 AEC V/Cap Resistor Unit UHF with IC	.39/250V 4n7/250 tested 5KV	15p 25p	intrfase panel CVC 820 Line O/P Panel	
SAS660 SAS670 £3.00 Z714 RANK IF Panels 6MHz 1 I.C.	.91/250 .91/400	35p 30p	CVC20 Mains Panel 1TT 8 & 6 Push Button Unit	90.£3 00.13
SL437F £3.00	22/250	15p	CVC40/2 New Chroma Panel CMA 10	£10.00 £2.00
Z909B RANK IF Panels Export 5.5MHz 2 L.C.'s	47/250 100/250	10p 20p	CMA II CMA 30	£2.00 £2.00
TBA1205B TCA2705Q £2.50 Z743 RANK IF Panel	G11 470/250V GEC600/250	£1.75 50p	CMA 40 CMC 10/2	£1.50 £5.00
Export 5.5MHz 3 E.C.'s	700°250 300+300 MFD 350v	13 00.13	CMC 16 CMC 38	£4.00 £8.00
TBA750+SC9504P+ SC9503P £1.50	600M/300 800/250	£1.00 40p	CMC 45 CMC 47	£1.50
Pye G11 Front panel with transducer, pots, tuner pots, 6 pb switch+lead £5.00	32/300 4/350	20p 5p	CMC 52	£1.00 £15
Pye 6 button switch portable £1.00 GEC V/cap VHF/UHF tuner and IF+	8/350 12/300	8p 10p	CMC 57 CMC 58	£6.00 £8.00
sound O/P PC 706B3 (Export) £12.00	4.7M/350v	10p	CMC 59 CMC 67	£8.00 £3.75
GEC Line O/P PC 659B3 £6.00 2110 GEC Power Panel £8.00	16/350 33/350	25p 20p	CMC 67/2 CMC 68	£4.00 £4.00
GEC Power Supply (Export) £10.00 G11 dynamic correction panel £6	50/350 220/350	10p 30p	CMD 12 CMD 32	£10 £5.00
CVC 20 Front panel with sliders +	300/350 400/350	40p 50p	CMD 33 CMD 40	£5.00 £5.00
mains input panel £4 CVC 40 PUSH BUTTON ASSY with	10/375 22/375	10p 15p	CMD 41	£5.00
sliders: complete with lamp assy + pots £14	220/385 330/385 CVC 820HT	75p 60p	CMD 800 CMF 25 CMF 26	£10.00 £2.00
CVC9 slider pots panel 50p CVC 5 Mains on/off + 5 pots £2	0.1/400 KT3 E/W .39/400	15p 20p	CMF 40	£2.00 £2.00
Universal Focus, Fits Pye, Thorn and	.56K/400v 4700pf/400	20p 10p	CMIT 10 CMIT 31	£1.50 £1.00
Decca Units Large Type 75p	.22/400 8/400	10p	CMK 12 (untested) CMK 30 (untested)	£4.00 £4.00
Decca Small 75p KT3 Focus Unit 75p	33:400	15p 20p	CMN 20 CMN 21	£1.50 £1.50
K30 Focus Pot 75p	400/400 394K/400V	40p 20p	CMN 40 CMN 45	£1.00 25p
CVC 32 Focus Unit 75p	220/450 .47/500	40p 25p	CMP 10 CMP 11	£2.00 £4.00
3500 Thorn Focus Unit £1.00 1TT Small for use with Split	0,1/600 .047/600	15p : 15p :	CMP 40 CMS 11	£2.00 £2.00
Diode 50p TV11 50p	0.047/1000 0.01/1000	10p 10p	CMS 40 CMU 12	£2.00 £10.00
Remo TV12SP 50p TV13 50p	0.1/1000 .47/1000v	10p 65p	CMU 14 CMU 30	€8.00
TV14 50p	.47/250V A.C. .001K/1250	10p 10p	CMU 45	£7.00 £7.00
TV18 60p TV20 £1.00	0.0047/1500 .005/1500	10p 10p	CMZ 30 GMA 90	£5.00 £5.00
TV45 50p Thorn 14/1500 rec stick 5p	.0105/1500 1m8/1500	10p 15p	GMC 120 GMR 64	£2.50 £5.00
-	2rt0/1500 2n2/1500	10p	IMN 2 VCA 20	£2.00 £10
G7000 Philips Video Games Packs 11 types £8.00 each	.01/1600 GI1.8200/2KV	15p 15p	VCA 21 VMC 26	£10.00 £3.00
G11 drawer ASS 3 pots Mains switch	0.1/2KV	15p 20p	VMC 34 VMC 44 + 45 VMC 51	£5.00 £4.00
and lead £2.00	10n/2KV 3n9/2KV 0±015/2KV	15p 15p 10p	VMC 51	£5.00
Line O/P panel GEC 2217/2218/2213/ 2214/2226/2227/2228 £10	5n2/2KV 6n2/2KV	10p	Hand Sets Transducer Hand Set Insert, crysta	
3500 thick film £2.00	2n0/2KV 2n2/2KV	15p 15p	transducer, SAA 1124 & lead 8 C.H. Ultrasonic GFC Full Remo C2219H	£3.50 te C201411/ £15.00
4000 thick film £2.00	7500pf/2KV 4n7/2KV 8n2/2KV	10p 15p 15p	New Replacement for G11 Ultraso Remote	
DISPLAYS	0.0082/2500 150/3500	15p 10p	Thorn 4000 insert with 7 buttons Decca RC 11	£5.00 £14.00
4040 Clock £1.00 7seg Red LED 50p	1800/4KV 4 7nf/5KV	5p	Decca RC 12 G11 Infra-red full reletext	£14.00 £24.00
2 digit LED 8.8 50p 2 digit LED ÷1.8 with panel +	170/8KV	10p 10p	Rank, Infra-red Dynatron-Full remote CTV 62, 63,	90.013
MCT4511 £1.00 4700/63 £1.50	130/8KV 210/8KV	10p 10p	Hitachi infra red handset Philips full remote KT3, 16C928/28	£18
11,3V	1900/10KV	10p	7228/7324; K12 26C 797/1ST 66K 1 G11, Full remote top button assy	826 £12.00 £12.00
Infra Red and Ultrasonic G11 Teletext De RANK & ITT Mains Remote On-Off Swite	cocer Panel	£30 £1.50	G11, Full remote top button assy G11, Full remote repair service (ex unit)	change
RANK & ITT Mains Remote Switch 2865 o RANK & ITT Remote Switch 2800 ohm		£1.50	Philips infra red full remote 9 chan	£12.00 nel for 60
G11 Mains Switch		£1.50 50p	CP2605 Philips infra red full remote 12 chair	
4 amp Mains Switch GEC Mains Switch 4 amp		25p 30p	CP2605 Philips Key Pad set KT3/K30	£12.00 £3.00
KT3 Mainswitch THORN Rotary Mains Switch		£1.00 50p	KT3/K30 T Text KT3/K30 Full remote	£15.00 £15.00
G8 Mains Switch Thyristor 600/4 amp C106/2		75p 24p	KT3 Power supply Hitachi 8 button unit with resistori	£4.00 unit Last
G11 Preh Red LED P/Button for C.H. Ch. RANK TOSHIBA Transductors TPC-2011	ange	20p 50p	year mod GEC infra-red 2236-2026	£7.00 £4.00
CVC 5 Mains on/off +250K+100K+500K+50K+500K Pot on I	Panel	£2.00	GEC push pad hand set button blid Pye & Philips handset KT3-K30 ch.	bs 10p each
Thorn 12 or 24 volt battery convertor for p Tape Heads R/Play/Back Mono/Stereo	or able colour T/V	£12.00 £1.00	RC4001-RC5150-RC5176-RC5171- Special Price	

Tuner Units	DITECT 11-00 11-	SEX SS3 8AF SERVICE	1.C. Heat Sink 20 for 3 sop 20×TO5 Heat Sink £1. CVC 9-power supply board £1. 1.50 sop panel £2.	SN76110N SN76111SN SN76131 SN76228 SN76227 SN76228 SN76227 SN76228 SN76227 SN76532 SN76534 SN76536 SN76536 SN76536 SN76536 SN76620 SN7	### ### ### ### ### ### ### ### ### ##	0 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2SB4/4	7p BD3738 20p 7p BD416 25p 10p BD433 25p 10p BD437 25p 10p BD439 50p	BT106 Plastic BT106 Metal BT119 BT120 BRC3443 G11 Thyristor Decca 80-100 22N4444 MCR72-6 Thermistors G8 Degausing Philip type VA1104 ITTP7266312 P11451 AOR P1379 Fits Pye & PT34 Decausing Thermistor (fits most	30p panel 122.0	PT34 New PT34 New PT34 New PT34 New	E1.00 BE468 BF469 BF470 BF480 BF594 BF597 L.C. Holders DIL – QIL E1.00 16 Pin × 10 E1.00 18 Pin × 10 80p 28 Pin × 4 70p 8 Pin × 10	50p 30p 20p 50p 10p 10p £1.00 £1.00 50p ch 10p

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