

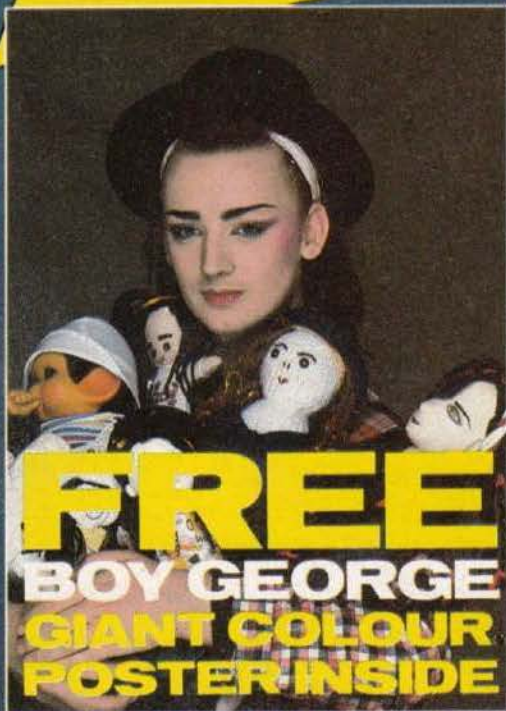
MAR 10, 1984

EVERY THURSDAY

35p

NO1

DURAN DURAN - MICHAEL JACKSON
BREAK MACHINE - MARC ALMOND
NIK KERSHAW - CYNDI LAUPER
TRACEY ULLMAN - ROCKWELL



WIN A trip to New York
MEET THOMPSON TWINS

WIN A trip to Paris
MEET PAUL YOUNG

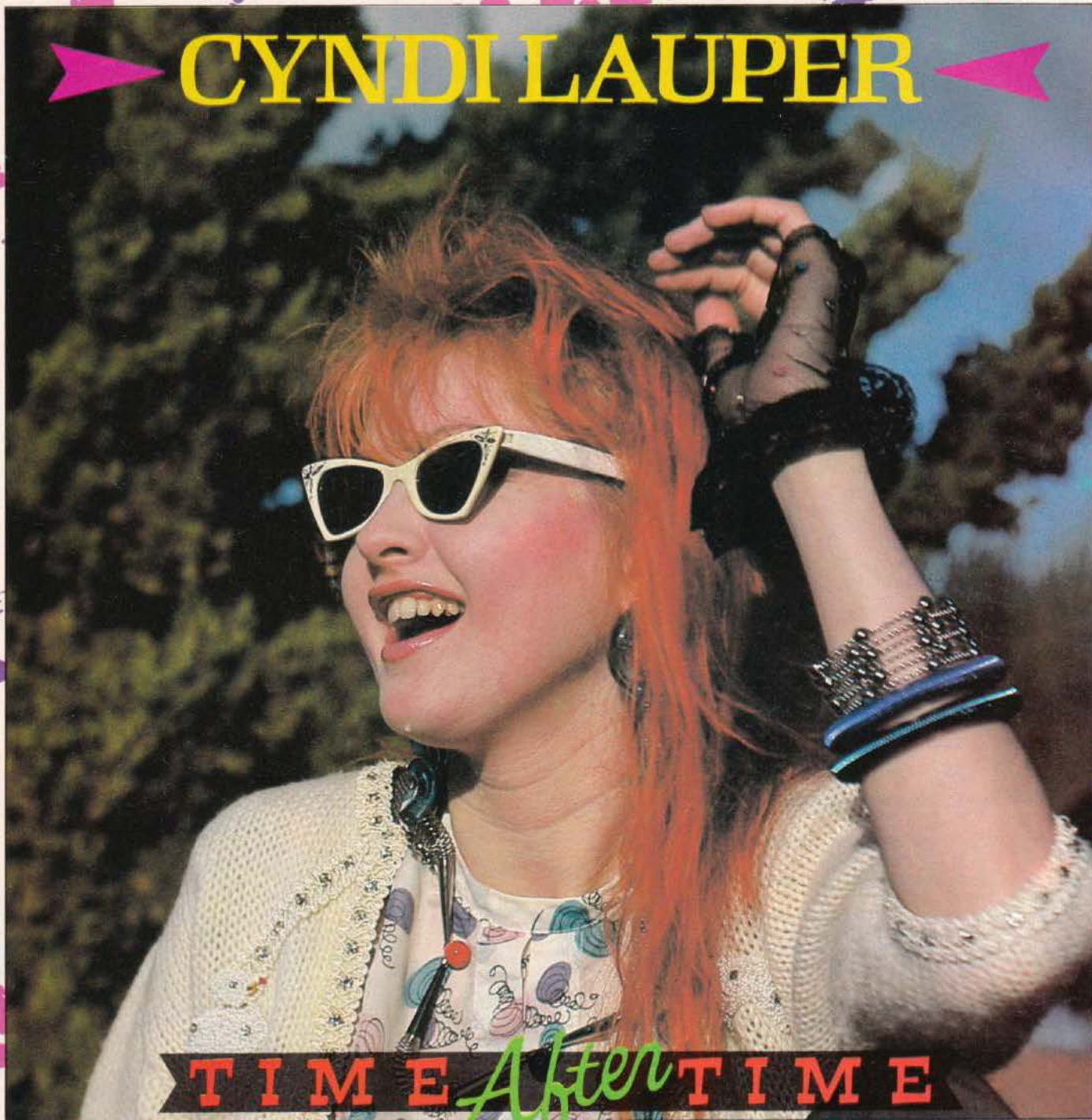
WIN A trip to the Med
MEET SPANAU BALLETT

WIN A mystery trip abroad
MEET HOWARD JONES



USA \$1.75 (by air), Australia \$1.00,
New Zealand \$1.20, Malaysia \$2.25.

CYNDI LAUPER



TIME *After* TIME

LYING IN MY BED I HEAR THE CLOCK TICK
AND I THINK OF YOU
CAUGHT UP IN CIRCLES
CONFUSION IS NOTHING NEW
FLASHBACK WARM NIGHTS
ALMOST LEFT BEHIND
SUITCASE OF MEMORIES
TIME AFTER

SOMETIMES YOU PICTURE ME
I'M WALKING TOO FAR AHEAD
YOU'RE CALLING TO ME, I CAN'T HEAR
WHAT YOU'VE SAID
THEN YOU SAY GO SLOW
I FALL BEHIND
THE SECOND HAND UNWINDS

CHORUS:

IF YOU'RE LOST YOU CAN LOOK -

AND YOU WILL FIND ME
TIME AFTER TIME
IF YOU FALL I WILL CATCH YOU - I'LL BE WAITING
TIME AFTER TIME

REPEAT CHORUS

AFTER MY PICTURE FADES AND DARKNESS HAS TURNED GREY
WATCHING THROUGH WINDOWS
YOU'RE WONDERING IF I'M OKAY
SECRETS STOLEN FROM DEEP INSIDE
THE DRUM BEATS OUT OF TIME

REPEAT CHORUS

... YOU SAID GO SLOW
FALL BEHIND
THE SECOND HAND UNWINDS

REPEAT CHORUS TO FADE

WORDS AND MUSIC: CYNDI LAUPER & HYMAN
REPRODUCED BY KIND PERMISSION: RELLIA MUSIC DUB NOTES
ON EPIC RECORDS

No.1

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- 25 **Scarface** 12" singles of Debbie Harry's 'Rush Rush', plus *Scarface* posters

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THOMPSON TWINS



Now don't you worry about us — slaving away to get your No.1 every week . . . we think it's time YOU had a holiday. So how does a trip to New York with The Thompson Twins grab you? Just fill in the form and we'll see what we can do.

MARC ALMOND

Aren't you a nosey lot? You asked so many questions about the little elusive one that we just had to track him down, tie him up, and force him to answer them all in person.

16

22

TRACEY ULLMAN

What do politicians do in their spare time? Star in pop videos of course. Labour leader Neil Kinnock plays Romeo to Tracey Ullman's Juliet.



DURAN DURAN

Another pin-up to give you palpitations

28

30 MICHAEL JACKSON

"Anyone can act," says Michael, and details his acting career from onstage experience with The Jackson Five, through *The Wiz* and 'Billie Jean' to his forthcoming role in *Peter Pan*.



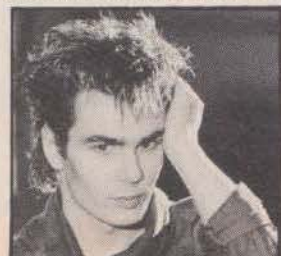
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BREAK MACHINE

So you wanna break-a-few-limbs, break-a-your-neck, break-a-world-record? Break Machine show you how . . .

42 NIK KERSHAW

Nik gives us the lowdown on his history and background — and reveals that there *is* life before *Top Of The Pops*.



OVER 250 ALBUMS YOU'D LOVE AT ANY PRICE. NOW AT AN INCREDBLE PRICE £2.69



E.L.O.
Chris Farlowe
Fleetwood Mac
Fleetwood Mac
Marvin Gaye
Gloria Gaynor
Genesis
Gary Glitter
Eddy Grant

Eldorado
Greatest Hits
Pious Bird of
Good Omen
Albatross
Let's Get It On
Greatest Hits
Trespass
The Leader
Walking On
Sunshine

Judas Priest
Carole King
Kinks
Kiss
Gladys Knight
& The Pips
Kool & The Gang
League Unlimited
Orchestra
Level 42
Lovin' Spoonful

Killing Machine
Her Greatest Hits
Golden Hour of
Destroyer
Help Me Make It
Celebration
Love & Dancing
The Early Tapes
Golden Hour of

Status Quo
Status Quo
Status Quo
Status Quo
Status Quo
Steely Dan

Steely Dan
Rod Stewart
Rod Stewart
Rod Stewart

Quo
On The Level
Dog of Two Heads
Blue For You
The Best of
Countdown To
Ecstasy
Aja
The Best of
Gasoline Alley
Every Picture Tells
a Story

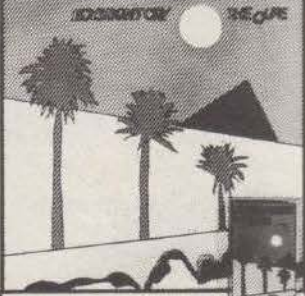
Abba
Alice Cooper
Altered Images
Amen Corner
Average White Band
Barclay James
Harvest
George Benson
Chuck Berry
Big Brother
Holding Co.

Arrival
Greatest Hits
Happy Birthday
Greatest Hits
The Best of
Octoberon
The Best of
100 Minutes of
Cheap Thrills

LEAGUE
unlimited orchestra

Bob Marley
Moody Blues
Gary Moore
Rainbow
Lou Reed
Smokey Robinson
Rolling Stones
Diana Ross
Diana Ross
& The Supremes
Santana

Early Music
Go Now
Back on the Streets
Rising
Transformer
Pure Smokey
Music for Millions
I'm Still Waiting
More Hits
Santana



Black Sabbath
Blind Faith
Blood Sweat
& Tears
Boomtown Rats

Boston
David Bowie
James Brown
Eric Clapton

Eric Clapton

Greatest Hits
Blind Faith
Greatest Hits
Tonic for the
Troops
Boston
Ziggy Stardust
Soul Classics
461 Ocean
Boulevard
Layla

LOVE AND DAN

Hall & Oates
Jimi Hendrix
Jimi Hendrix
Billie Holiday
Imagination
Michael Jackson

Jackson Five
Billy Joel
Elton John

D. Hall & J. Oates
Axis Bold As Love
Smash Hits
Best of
Night Dubbing
Forever
Michael
Greatest Hits
Piano Man
Crocodile Rock



Barbra Streisand
Stylistics
Donna Summer

Supremes
Thin Lizzy
Three Degrees
Judie Tzuke
Various
Various

The Second
Album
The Best of
Love to Love
You
Greatest Hits
Jail Break
Three Degrees
Sports Car
25 Years of
Motown Classics
Motown Superstars

Clash
Commodores
Crosaders
Cure
Donovan
Dr Hook
Driscoll/Auger
Bob Dylan
Earth Wind and Fire

Clash
Zoom
Scratch
Boys Don't Cry
Golden Hour of
Sylvia's Mother
Driscoll/Auger
Another Side of
All n All



Simon & Garfunkel
Simon & Garfunkel
Simon & Garfunkel

Small Faces
Small Faces

Bruce Springsteen
Bruce Springsteen

Bookends
Parsley Sage
Rosemary
Sound of
Silence
Greatest Hits
Ogdens Nut
Gone Flake
Greetings
from Asbury Park
Wild,
Innocent and E St.

Scott Walker
Joe Walsh
Muddy Waters
West Side Story
Barry White
Who
Who
Wishbone Ash
10 CC
10 CC
10 CC

Best of
The Best of
Hard Again
O.S.T.
Greatest Hits
Rarities
My Generation
Classic Ash
Original Soundtrack
10 CC
The Best of

*Records
and Tapes*

Between now and March 31st you'll find this huge choice of original, super quality records and tapes at Woolworth, all at rock-bottom prices. So come in and browse. But before you come in, here are some of the Top Trax titles on offer to get you going. Plus all 7" singles now £1.19.

WOOLWORTH

Items shown subject to availability. Prices and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.



Depeche Mode make a welcome return next week with a new single called 'People Are People'. The quartet have been touring Europe but now intend to have a rest before starting work on a new album.



Tones On Tail are a new band formed by ex-Bauhaus members Danny Ash, Kevin Haskins and Glen Campling (who was a Bauhaus roadie), and their first single 'Performance' is out this week. A debut album entitled 'Pop' is due for release at the beginning of April.

► Glasgow's finest Simple Minds release another single from their 'Sparkle In The Rain' LP. 'Up On The Catwalk' is backed with a previously un-released track 'A Brass Band In Africa'.

► Appearing live on *The Tube* this Friday are The Weather Girls, Special AKA and General Public. Howard Jones and Style Council appear on BBC2's *Whistle Test* on Friday. There's footage of The Jam too, plus an interview with Paul Weller.

The Style Council also pop up on BBC2's *Sight And Sound* on March 10.

► The Truth have given Ireland the thumbs down this week. The band were due to play three gigs in the Emerald Isle but unfortunately drummer Gary Wallis has broken his thumb. The gigs will be re-scheduled as soon as Gary is fit.

► Dire Straits release a ten-track double hits album titled 'Alchemy' on March 16.

► Tracey Ullman's latest hit 'My Guy' (Mad At Me) is to be released as a picture disc featuring our Trace and Labour leader Neil Kinnock.

► Dead Or Alive featuring the pouting Pete Burns release a new single this week called 'That's The Way (I Like It)' from their 'Sophisticated Boom Boom' album. The band are also doing some live shows starting at Keele University March 9, Liverpool Royal Court 10, Reading University 13 and London University Union 20.

► Quincy Jones, who has produced such stars as Michael Jackson, Lionel Richie and Diana Ross, is the subject of a two-hour documentary titled *I Love Quincy* on March 23 on Channel 4.

► Julian Cope has added some dates to his current tour, and changed some around. He no longer plays Lancaster University on March 16, and the Bristol Studio gig on March 26 is now cancelled. New dates are Lancaster Sugar House March 18 and Brighton Top Rank 28.

IT'S A MIRACLE FOR CULTURE CLUB

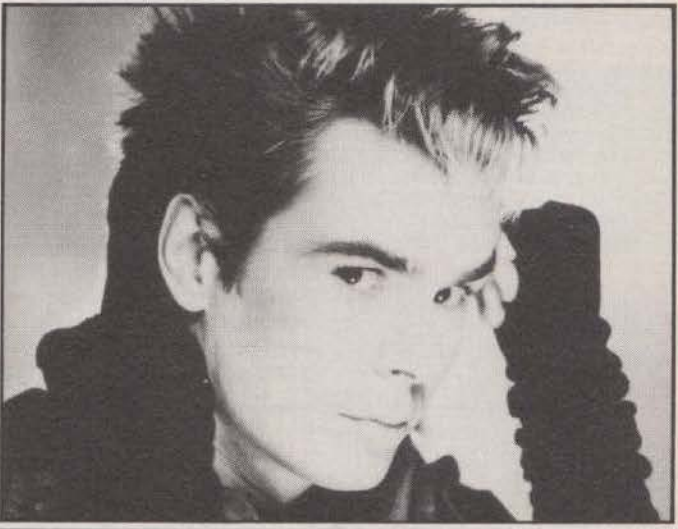
Culture Club release another single from their 'Colour By Numbers' album on March 12. 'It's A Miracle' features a live recording of 'Love Twist' on the flip side, while the 12" features a multi-mix of the A-side which takes in their US single 'Miss Me Blind'.

'Melting Pot' is the extra track on the B-side. The band are currently writing new material, recording tracks for the *Electric Dream* film mentioned last week, and mixing a live video.

NIK GOES RACING

Nik Kershaw, heading towards No. 1 with 'Wouldn't It Be Good', has announced his first big tour. It starts at the end of this month. On the road with Nik will be Keith Airey (guitar/keyboards), Tim Moore (keyboards), Dennis Smith (bass) and drummer Mark Price. Dates are: Southend Cliffs Pavilion March 24, Ipswich Gaumont 25, Guildford Civic Hall 26, Bristol Colston Hall 27,

Chippenham Goldiggers 28, Leeds University 30, Edinburgh Playhouse 31, Glasgow Pavilion April 1, Hanley Victoria Hall 3, Burnley Cat's Whiskers 4, Newcastle City Hall 5, Doncaster Gaumont 7, Liverpool Royal Court 8, Manchester Apollo 9, Birmingham Odeon 11, Oxford Apollo 12, Nottingham Royal Centre 14, Hammersmith Odeon 15.



SIOUXSIE IN THE SWIM

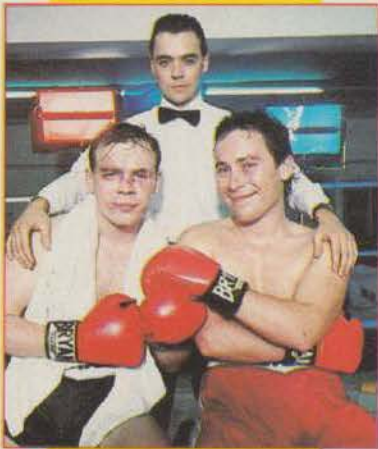
After a quiet few months, Siouxsie And The Banshees blast back with a new single called 'Swimming Horses' which is released on March 16. Siouxsie, Severin, Budgie and Robert will be going off to Europe in the spring, and hopefully there'll be some dates in Britain when they return.



Spandau Ballet didn't fancy the idea of actually getting into the ring, but they're never ones to miss out on a new trend. Here Tony Hadley settles for a nice mean'n' moody shot with boxer John Conteh.



George performs his own distinctive version of 'I've Got A Lovely Bunch Of Coconuts'. The gloves are either the latest line in neckwear, or for fending off over boisterous fans after the show...



When the UB40 boys get in the ring they don't pussyfoot around. Brothers Ali and Robin Campbell show that they're still good buddies despite the cuts, bruises and bumps. (Don't worry, it's all done with make-up.)

BOXER BEAT

Forget wimp rock, the thing to get into is the ring. Everywhere you look people are toughening up their image, risking life and limb — and the chance of cauliflower ears for life — by climbing into the boxing ring. Sounds like a bit of a ropey(!) idea to us, but it's catching on fast. The Smiths have even written a song about it ('Hand In Glove', dummy!) In the picture below Frankie Goes To Hollywood prepare to take on Mike Read, the BBC and possibly the world. But relax, they won't do it really...



Would you tangle with this lady? Toyah proved she was more than a match for any man in the play *Trafford Tanzi*. Here, she prepares to do battle, and God help anyone who gets in her way...



Even the old 'uns are getting in on the act. David Bowie goes for another hit, but judging by the state of his hands he hasn't quite got the hang of it.



One of the original boxer boys, Dig Wayne wonders whether they shouldn't have called the band JoGolfers instead. Champion British boxer Frank Bruno pulls the punches.

Pic. Peter Anderson

Over the next four weeks, *No. 1* is offering you the opportunity of a lifetime — to travel abroad and meet up with your favourite stars.

The Thompson Twins will be appearing in New York early this summer. You could be there with them!

Paul Young will be recording his next album in Paris. You could be there with him!

Spandau Ballet will be visiting the sunny Mediterranean. You could go there with them!

And Howard Jones . . . well, we don't yet know where Howard's going — but he wants your company too!

In short, *No. 1* is going to make four pop fans' dreams come true — and one of our writers will be with you every step of the way to make sure you have the time of your life!

(Yes, not only Tony Hadley and Gary Kemp — you could get to meet Paul Simper or Karen Swayne too!!)

A word of warning, however. Do make sure you read the rules carefully before entering the competitions.

You can go in for any or all four competitions. But you *must* collect three tokens for each competition you enter.

We'll be printing one token for each competition every week, so you've got plenty of time to collect the ones you need. Start clipping out NOW!

MEET YOUR FAVOURITE ARTISTS
ON THE HOLIDAY OF A LIFETIME

JOURNEY
TO THE
STARS

WITH

Nº1

WEEK ONE

THE
THOMPSON
TWINNS

HOW TO ENTER

Every week for the next four weeks, we'll be printing one token for each of our four Journey To The Stars Competitions.

So this week you can collect one Thompson Twins token, one Howard Jones token, one Spandau Ballet token, and one Paul Young token.

To enter any of the four competitions, you must have **THREE** of that artist's tokens.

So if you want to enter the Thompson Twins competition, fill in the entry form but **DON'T SEND IT OFF YET.**

Clip out this week's Thompson Twins token — and collect another two tokens from any of the next three issues.

If you want to enter any of the other competitions, **START COLLECTING THE TOKENS NOW.**

Next week, we'll be printing the Spandau Ballet entry form. The week after that it will be Paul Young's turn. The week after that, Howard Jones.

You can enter any or all of the competitions. But for each competition, you must have the proper entry form, plus **THREE** of that artist's tokens.

If you send off for any of the competitions before the Paul Young issue, you're doing something wrong!

THIS WEEK WIN

A TRIP TO
NEW YORK AND

MEET
THE THOMPSON TWINS



In the first part of *No. 1*'s amazing Journey To The Stars Competition, you get the chance to climb the Empire State Building, ride the subway, get abused by cab drivers . . . oh, and meet The Thompson Twins. All in giddy Noo Yawk — the city that never sleeps!

COMING ATTRACTION WIN

A TRIP TO THE
MEDITERRANEAN AND

MEET
SPANDAU BALLET



Travel to one of Europe's top holiday resorts to soak in the sun with Islington's famous five!

COMING ATTRACTION WIN

A TRIP TO
PARIS AND

MEET
PAUL YOUNG

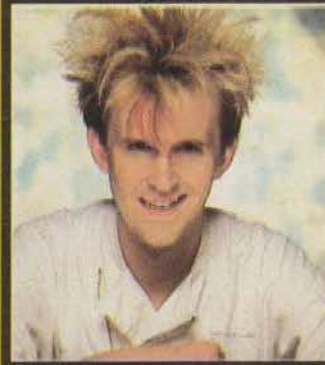


A rendezvous with Monsieur Young in the romantic boulevards of France's ancient capital city!

COMING ATTRACTION WIN

A MYSTERY TRIP
ABROAD AND

MEET
HOWARD JONES



The High Wycombe wonder is keeping his meeting place a secret. Let's be honest — that's because he hasn't got the foggiest where he's going to be and when. But believe us, it'll be somewhere exciting and exotic!



Photo by Mike Prior

**DOCTOR! DOCTOR!
IT'S A PICTURE DISC!**

As a special added bonus, we've got 50 fantastic square-shaped picture discs of The Thompson Twins' hit single 'Doctor! Doctor!' to give away. They'll go to the first 50 runners-up, so get running . . .

RULES

Due to the uncertainty of pop stars' schedules, *No. 1* reserves the right to change any of the advertised locations if necessary. The dates when each trip takes place will be at the artist's

discretion. There will be one winner per competition. Each winner will be accompanied on their travels by a *No. 1* writer.

This competition is open to all readers in Great Britain, Northern Ireland and the Channel Islands other than employees of IPC Magazines, Arista Records, the printers of *No. 1*, Joe Leeway, Tom

Bailey and Alannah Currie. The Editor's decision will be final. Winners will be notified, and the result will be published later in *No. 1*.

THOMPSON TWINS ENTRY FORM

Send this entry form plus THREE Thompson Twins tokens to: Thompson Twins Travel Competition, No. 1, 55 Ewer Street, London SE1 6YP.

1. Which country does Alannah come from? Name

2. What is The Twins' current LP called? Address

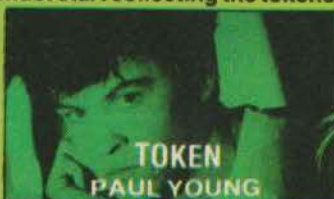
3. When in New York, I would like to:

Telephone

Closing date: April 20, 1984.

TOKENS

Whichever artist you want to meet, you must start collecting the tokens NOW.



Start The Day

WITH THE

THOMPSON TWINS

Many of you must reckon that pop stars have a pretty easy life – appearing on the telly, getting screamed at, signing autographs – and yes, you'd be right. Well, almost...

In fact some of them *do* do a bit of work – as you'll find out if you win our trip to New York with the Thompson Twins.

These Twins don't lie in bed till the early afternoon then just sit around watching the video – they don't have time!

Our very own Paul Simper decided to accompany the threesome on a typical morning jaunt. Much to his surprise, he was up at six o'clock!

His destination – the TVam studios in Camden Town where the Twins are due to appear.

On arrival, Twin Tom Bailey is

already bright and cheerful.

"I never thought I'd survive without proper sleep," says Tom, "but I'm pretty good at it. After a while you give up all hope of regular hours!"

"It's feasible I could have got up half an hour ago," he says at seven o'clock, "instead of at five – but this way I've got time to get ready, talk to people and get in the swing of things."

Alannah's not quite so sure about this early bird lark.

"I'm not great at getting up. It's usually an irate cab driver banging on the door that does the trick."

"Then I'll get myself together, put in gallons of eyedrops and do my make-up when I get to where I'm going."

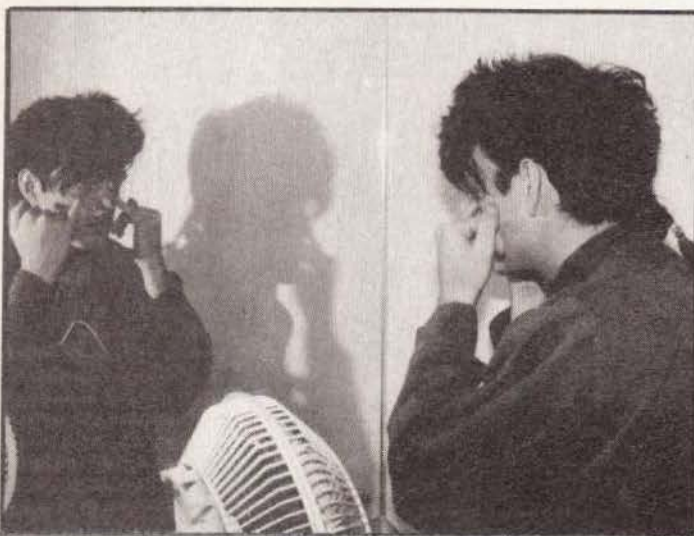
And so another day begins!



How do you reckon you'd cope with this lot?! Snap commando unit The Thompsons leap into action. Or at least Joe's hair does!



Alannah's never broken the world record for getting out of bed, but she does quicken up a bit with the help of The Weather Girls' 'Success' LP. "It's my favourite record. I often play it in the morning when I'm getting up. In fact I play it the whole time."



Wakey, wakey! Tom checks his eyes are still in the right place. "I haven't got a set routine in the morning – it depends what's happening. It's been so hectic recently that you're always short of sleep, so you just keep on kipping until the alarm goes or the doorbell rings."



Tom and Alannah start an impromptu knife fight in the TVam kitchen. "I don't really have breakfast," says Alannah, "except avocados on toast. They're best when they get a bit over-ripe, because they spread better."



Tom steals weather girl Wincey's thunder while Alannah sings a chorus of 'It's Raining Men'.



"I usually just have coffee for breakfast," says Tom. "I've just got one of those cappuccino machines so I drink far too much of it."

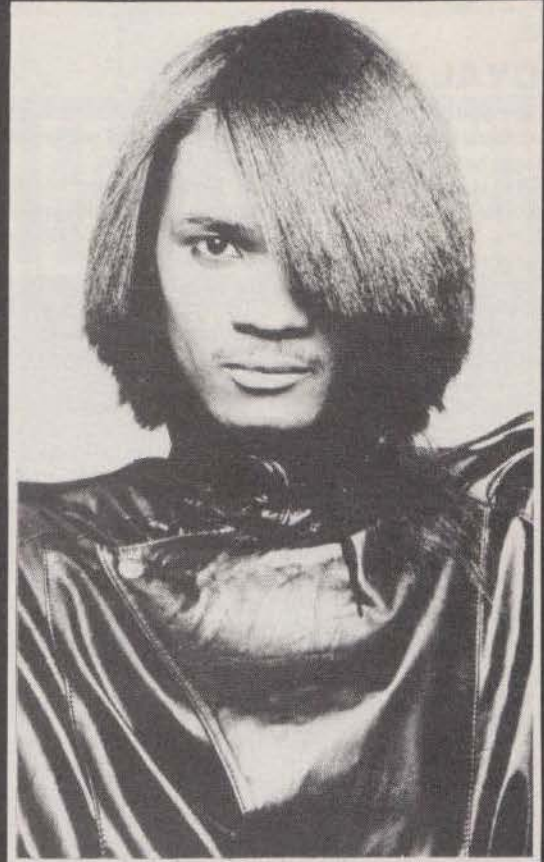
Alannah shows her disgust at the morning's papers – still, at least it wasn't the Telegraph. "I don't read the papers," she says. "They're all liars!"

Tom agrees: "I haven't got time for that sort of shit! When I was young my family never used to read newspapers so I've never got into the habit."



And finally... a spot of exercise.

Jermaine STEWART



THE WORD IS OUT



AVAILABLE ON 7" (TEN 10)
AND ON 12" (TEN 10-12)



STUFF AND NONSENSE

● ROYAL PROGRESS

Queen are one of the most private bands around. After 12 years together they don't feel the need to spend their time touring or doing endless interviews, but they did let a few pearls of wisdom drop to *No. 1* recently.

"Very few people know me and what I'm really like," admits singer Freddie Mercury.

Of their two-year absence from the stage he says: "I needed

a long rest. I'd just bought a flat in New York and I wanted to spend some time there.

"I live there most of the time, and go around with one of my best friends, David Hodo of The Village People.

"I also own a house in Kensington - my dream house - full of marble floors and carved staircase, but I haven't lived there once!"

He also revealed that he's working on a song with Michael Jackson at the moment, and plans a solo project in March which'll probably feature guest appearances from M.J. and Rod Stewart.

But Queen will continue. "I can hardly believe we've been together 12 years," says Fred. "There's no real success formula. We just get on with each other."

Of their hit 'Radio Ga Ga', drummer Taylor, who wrote the song, revealed that the original title was slightly different.

"We were going to call it 'Radio Ka Ka' at first. It's basically an anti-video song, because music today relies too much on the visuals.

"Unfortunately though, we had to make a video for it!"

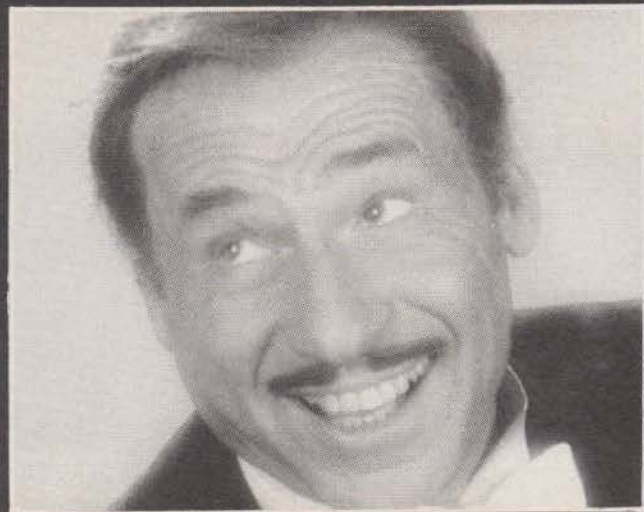


Freddie - then, circa 1977. (Love the outfit, darling!)



Freddie - now. In full flow for the 'Radio Ga Ga' video.

INTIMATE DETAILS



MEL BROOKS

EARLY LIFE

Real name: Melvin Kaminsky

Born: Brooklyn 28.6.26

School report: D. definitely bad. My conduct was atrocious because I was too easily distracted by the girls around me.

Childhood ambition: To reach the height of four feet. I was one of the shortest children ever born.

First crush: A boy by the name of Benji Weinstein but we sorted that thing out in the boys' locker room and decided it was all wrong.

First kiss: Shirley Steinberg or was it Benji. It was a long lingering ten second kiss. I'll never forget it.

gum, traffic fumes, bad impressionists.

Furry friends: An Orang Utang called George who lives in my closet. Frankly that's been my sex life lately.

Turn ons: Nice long legs attached to spiked heels. A four-door green Dodge gets me hot.

Turn offs: A blue Buick is disgusting.

SOCIAL LIFE

Films: *Grand Illusion* by Jean Renoir is my favourite.

Educating Rita.

Gigs: Bette Midler. I like Broadway shows. *Guys And Dolls* with Bob Hoskyns was great.

Nights out: I ask people rude things and get slapped in the face. I go to a good Chinese restaurant, see a good film and then on to a disco. After that I go to Mount Sinai Hospital because it's all too much for me at my age.

Nights in: I go into the closet and pray in Yiddish for more life.

HOME LIFE

Lives: In Beverley Hills, Los Angeles, in my car.

Cooks: Spaghetti. All kinds of omelettes. I'm a wine connoisseur.

Records: Louis Armstrong, Red Norvo, Charlie Barnett, and who is it that Goes To Hollywood? I love them.

LOVE LIFE

... good up to ten and then it goes rapidly downhill. From nine 'til ten I'm alert and doing everything I should do. Unfortunately I'm having breakfast then. I don't have much of a sex life because they simply say no. If they would say yes I'd have a bigger sex life. Actually I'm in love with my wife Anne Bancroft.

Out of love: Overbearing police, parking meters, old

PRIVATE LIFE

Lusts: French claret, John Constable in the V&A, English squares, English plaques, Bentleys, civility, loyalty, chips, Nash, Christopher Wren, Guinness.

Fears: Critics and their bad reviews. Big dogs if I don't know them.

I wish: That nations would accept that we're all the same person even if we speak with another tongue.

● IMMATERIAL WEALTH

Liverpool band *It's Immaterial* first released 'A Gigantic Raft In The Phillipines' to great critical acclaim last year. The single failed to chart though.

Undeterred, they've re-recorded it and put it out again.

"Originally it was done in a day on eight-track," explains singer John Campbell. "We wanted to update it because we've moved on since then."

John would also like to see the return of the concept album, and for *It's Immaterial* to record one.

"Not in the old sense of the word though," he says. "I want the material to stand on its own merits, without photos on the sleeve so it's not sold on an image."

"The single was intended to be a soundtrack for an animated film because I get most of my ideas from visual things. But it would've cost too much in the end."

So *It's Immaterial* ended up with only half the original idea, but if 'Gigantic Raft' *does* make the charts, who knows?



It's Immaterial - you've heard the record, now wait for the film. L-R: John Campbell, Jarvis Whitehead, Paul Barlow, Henry Priestman.

● A NEW FAD!

Frank Tovey, otherwise known as *Fad Gadget*, is a funny sort of fellow.

He's developed *Fad* as a completely mad character onstage who's quite likely to drop into the audience and run around causing chaos, and on the cover of his new LP, 'Gag', he's covered in tar and feathers.

"It's a portrayal of someone who's been completely stifled by

society," says Frank. "I also like the actual word 'gag'. It can be a term to describe choking, or a way of keeping someone quiet, or a joke."

He denies that *Fad Gadget* is anything to do with a split personality. "I think too many people have harped in about that being the case," he says, "but really it's just an aspect of all of us, a dark side deep inside us."

Fad Gadget - man or monster?



Fad Gadget auditions for *The Tweets*...



GLENN GREGORY

HEAVEN 17

YEAS

- | | |
|---|--|
| 1 EAST RIVER Brecker Brothers
Sounds like four groups playing at once. | 4 ME AND MRS JONES Billy Paul
One day I'll sing this song. |
| 2 RUBY Kenny Rogers I love this because it's in such bad taste. | 5 MILESTONES Miles Davis Bap, bap, bap, baa, ba bap bap bap ba bap! |
| 3 MONTAGUE TERRACE IN BLUE Scott Walker What a good 'kin' song. We're waiting! | |

AND YEUKS

- | | |
|---|--|
| 1 MORRIS DANCERS I know this isn't a record, but I hate 'em. | 3 RADIO GA GA Queen Please don't hurt me with this rubbish, I'm weak. |
| 2 LIVING ALRIGHT Joe Fagin I liked the TV show until this idiot got in the charts. Now it makes me sick. | 4 There are many more but thinking about them makes me feel sick so I'm stopping here. |

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 - and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 45

My favourite records right now are

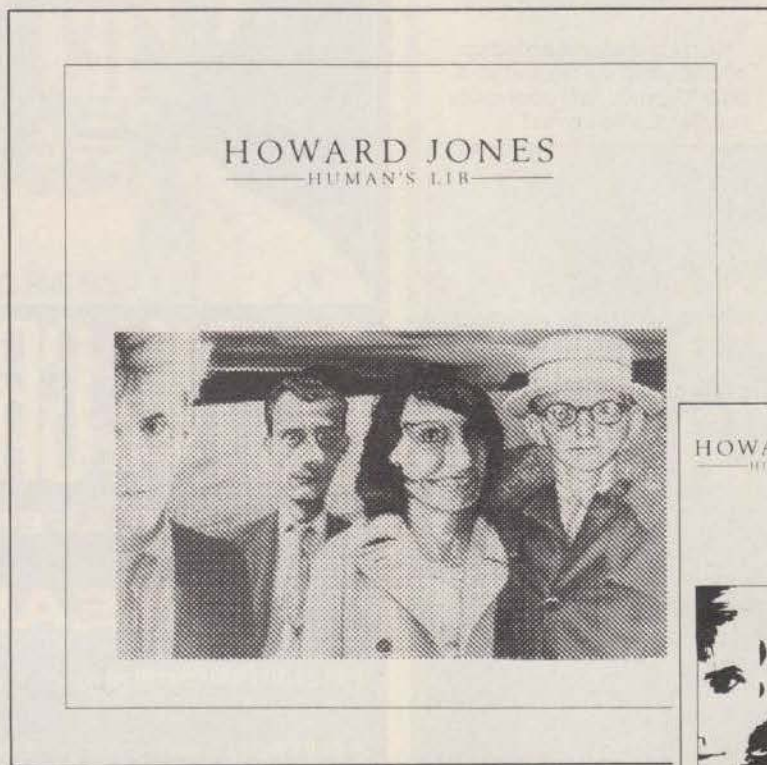
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|---------|---------|
| 1 | 3 |
| 2 | 4 |
| 3 | 5 |

Name:

Address:

Age:

Just out






Howard Jones 
Human's Lib  £4.49

Straight in

at No.2 in our Hit List.

WHSMITH



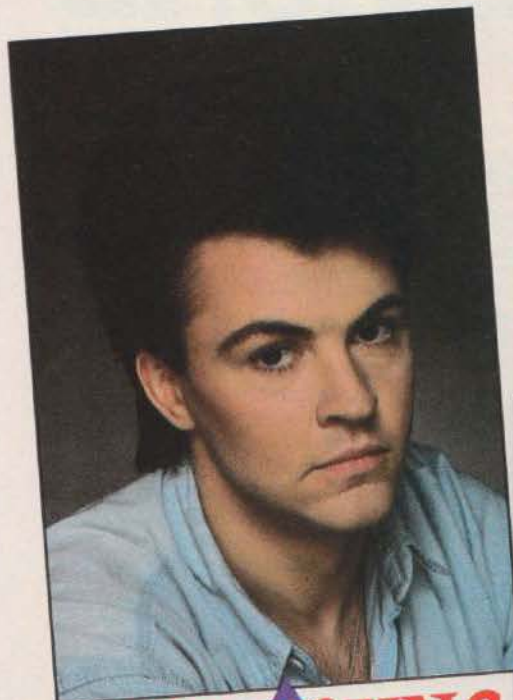
  Prices correct at time of going to press. Subject to availability where you see this sign. 

NEXT WEEK WE'RE GOING TO MAKE YOU SEE DOUBLE

IT'S THE GREAT

No.1

FREE-FOR-WALL



PAUL YOUNG

FREE

NEXT WEEK IN No.1

**GIANT
DOUBLE-SIDED
POSTER**



MARILYN

IF YOU THOUGHT THIS WEEK'S POSTER WAS GOOD,
FEAST YOUR EYES ON NEXT WEEK'S FANTASTIC FREEBIE!
NOT ONLY HAS IT GOT TWICE THE STAR POWER

- IT'S TWICE THE SIZE!

IT'S THE BIG ONE - ONLY IN NEXT WEEK'S No.1

THE ICICLE WORKS

New Double A-Side Single

BIRDS FLY (Whisper To A Scream)

Out
Now

IN THE CAULDRON OF LOVE

7" BEG 108 & 12" BEG 108T, with 2 extra otherwise unavailable tracks

Beggars Banquet

MARC **PERSON 2 PERSON** ALMOND

Who does Marc Almond think is the sexiest girl in the world? What are his secret fears? And why did his headmaster advise him to be a dustman?

Lynn Hanna plumbed the depths of the *Person-2-Person* bag, pulled out your wildest questions. And insisted Marc answered them...

The lyrics to all your songs are very intense. What kind of situations help you to find the right lyrics for a song?

Nicky Upperton, Hoddesdon, Herts.

Quite intense situations, I suppose. It can be any situation, any time, anywhere. That's why I've taken to carrying a notebook everywhere I go.

I find ideas for lyrics come in the oddest places — often in the back of taxi-cabs sailing through London.

Or when I'm out somewhere in the evening I have to slip away to the toilet to jot down ideas!

I often aim for an intense feeling so that a song demands attention.

'Numbers' was inspired by John Rechy's book. Have any of your other songs been influenced by books you have read?

Penelope, North Shields, Tyne and Wear.

I find a lot of inspiration in books and films. If I have an idea for a song, I like colouring it with film imagery or something from a book.

I'm very influenced by the trash pulp books from the '50s and '60s which I collect from secondhand bookshops — the ones with the really gaudy covers. You can devour one of those in about five minutes. I've got a huge collection of them.

Some of my favourite books are *The Wild Boys* by William Burroughs, *Vampires* by John Rechy, the poems of Garcia Lorca, *Maldoror* by the Comte de L'autreant and lots of shock-horror books like the ones you get by Stephen King, usually with horrendous titles like *The Plague Pit* or *Rabid Dog* or *Night Stalkers!*

I also like biographies of the '1



went to hell and back and survived' variety. And any books by Jean Genet.

I go to see as many films as I can. My favourite films in recent times are *Pixote*, *Midnight Cowboy* and any films inspired by the plays of Tennessee Williams — *A Streetcar Named Desire*, *Suddenly Last Summer* and *Cat On A Hot Tin Roof*. They're brilliant.

I have read you are writing a book. Do you know if you will get it published?

Janine Webb, Liverpool

I've been writing mostly diary-type things for quite a while. The Cell Mates fan club is closing very soon and I'm starting a new club called Gutter Hearts. Twice a year I'm going to bring out a book/magazine which will be available through Some Bizzare.

The first one is mostly lyrics that have been requested from things like 'The Art Of Falling Apart', and some poems. The second one will contain lots of other writing as well.

I'd rather get the ball rolling

myself in making written material available. We're going to use the Some Bizzare organisation more and more for things like that.

What is your opinion of other pop groups who write about happiness, unlike yourself? (I know you write about reality.)

Maria Lew, Milton Keynes

Reality *does* include happiness actually! I think you have to acknowledge happiness before you write about unhappiness.

I don't think I *always* write about unhappiness. If I do, it is with a positive aim in mind. It's like a purging or an exorcism of the sadder and darker things. Hopefully in the end you'll see light at the end of the tunnel.

I put a lot of humour in my songs as well. You have to see those threads of humour in the saddest situations.

Where do you get your tops from? I love the ones with eyes on! And what are your nightly haunts?

Sarah Green, Bletchley, Milton Keynes.

I avoid buying things from shops. I prefer T-shirts that people I know have made. And I tend to get sent a lot.

The T-shirts with eyes on were just hand-painted with a paint brush onto a white T-shirt. It's nice if people do their own interpretation of it.

These days I don't go to the more publicised nightclubs. I find them rather tired and lacking in imagination. I often go to clubs that are not well known at all, especially places that are rather empty so that I can go there with lots of friends and we can take over the place!

I like going round to friends' houses or inviting people round to watch videos. I've been doing a lot of staying in recently, writing a lot of new lyrics.

If I do go to anywhere well known it tends to be The Asylum at Heaven on Thursdays.

Do you have any phobias?

Kathryn White, Worcester Park, Surrey

Heights, close spaces and crowds. Even something that's not very high makes me feel dizzy and sick.

I get claustrophobia in crowds, which is another reason I don't go to many crowded clubs these days. I like places that you can stretch out and breathe in.

The thought of being trapped in a lift totally horrifies me. I can really identify with what the crowd stuck in the lift is going through in the film *Towering Inferno!*

I don't have a phobia about animals. Well, maybe spiders — and rats of the sewer variety. I think rats are one of the most horrible things in the world. I even prefer spiders to rats.

I've been tempted to get one of those big tarantula spiders to

try and overcome my fear of them! But maybe not . . .

Who do you consider the sexiest girl in the world?

Alison Lowe, Blackheath, London.

I don't really consider girls in those sort of terms really. It would have to be lots of different people for lots of different reasons who have exciting sex appeal.

Where would you most like to be in the world now?

Emma Howlett, Blackrock, Dublin.

I'd like to be in a little bar in Tijuana, drinking mesal or tequila – the type they make in the bath.

Is it true your name is Peter Marc Almond? Do you think of yourself as a singer, and do you mind people taking the piss out of your looks and voice?

Terry Allen, Kirkby-In-Ashfield, Notts.

Yes, it is true!

I'm always the first to make fun of myself anyway. I don't mind other people making fun of me if they do it in a good-humoured way and not in a

malicious way. If they do it in a malicious way, then one must question their motives in taking the piss out of me.

Though I take what I do seriously, I don't take myself seriously. I can always cringe at something I've done or laugh at a stupid photo of myself. I can always see the funny side of myself – there's a lot of funny sides!

I suppose I do think of myself as a singer, yeah, of sorts. I don't think my voice fits into 1984's idea of what a true pop voice should sound like. I'm glad to say.

A lot of today's singers should concentrate less on hitting the right notes than on getting a little bit more sincerity and true feeling into their songs, and I feel there would be a lot more healthy music around.

As you sing your songs straight from the heart with lots of feeling, aren't you ever afraid that you're revealing too much of yourself and you'll have nothing left to hang onto?

Kate O'Roude, Stockwell, London.

Sometimes I am in danger of that. But I always tend to hold

back on some feelings. I mix something that applies to me, a very personal emotion, with something that comes from something else. Unless you know me, it's difficult to pinpoint the bits that are me.

With the 'Torment And Toreros' album, I really laid myself bare. I think that's why some people find it difficult to listen to. It is quite intense, but I do like to get people on the edge of their seats.

Is part of your outrageous image just professionalism (i.e. is it an act), or is it really you? (I'd prefer the last one!)

Natalie Hunt, Clwyd, North Wales.

First of all I'm about as outrageous as a teabag! When you think of the things that have gone on in the past, it's very tame now.

Look at Arthur Brown setting his hair on fire on *Top Of The Pops*, look at Mick Jagger and Jimi Hendrix, Marc Bolan showing his nipples or David Bowie putting his arm round Mick Ronson on *Top Of The Pops* – that caused a huge stir at school, I remember.

When I hear that people find me and other people who are

around now outrageous, I think it's just a reflection of the new Victorian age we're going into.

I'm just myself. I'm not a calculated, contrived sort of person. I didn't sit down and think, right, today I'm going to create Marc Almond. Although sometimes you feel a bit like that when you read about yourself. Sometimes you don't see yourself in real terms, but as a doll, a plastic replica of yourself.

I know that I can be incredibly childish at times. I know I can be ridiculous, say silly things – and say intelligent things too! I can do all these things – and more.

What is your most memorable time of Soft Cell's success?

Catherine Williams, Wallasey, Merseyside.

I remember the Spanish tour really well, because we had such an amazing time – good times. And really bad times, what with the incident with the Spanish mafia when we got locked into a dressing room and nearly lost our lives!

Did you get any qualifications at school, and what was your first job?

Joanne Jones, Powys, Wales. I got English and Art O-levels, ►



"I'm about as outrageous as a teabag! It's a reflection of the new Victorian age we're going into."

S-A-V-A-G-E P-R-O-G-R-E-S-S

MY SOUL UNWRAPS
TONIGHT



AVAILABLE ON 7"
[TEP16] +
12" [TEP16-12]

TO

► Grade 1 in one and Grade 2 in the other. I refused to go into a lot of my other O-levels because I hated school so much. I just felt they had no relevance in my life, no bearing on what I wanted to do. I was forced to go into the Maths exam and got three per cent for writing my name correctly.

I wouldn't necessarily recommend anyone else to do the same. People have got to do what they think is right for them. I had better things to channel my energies into.

My very last day at school, my headmaster called me into his office and said, "Well, I'm very disappointed with you. I don't feel you've got anything from us, or we've got anything from you. But don't worry because you can get very good jobs on the Corporation these days."

He recommended me to be a dustman – which I think could have been my true vocation. I wouldn't have minded that really.

I leapt out into the school playing fields and threw my textbooks to the four winds. Still, I've always got being a dustman to fall back on...

I was always very much my own tutor. I've always been reading books and going to see plays. I resented somebody standing in front of me who had no real interest in me as an individual, just standing there giving me facts and figures. That's the problem in schools – so few teachers and so many people.

My first job was in the school holidays working in a fruit juice factory. We made powder concentrates for fruit drinks and you'd come out a different colour every day, lime one day, orange the next. You could sit in the bath and virtually drink the water!

What do you think of the way your fans copy the way you dress?

Jane Albrow, Fareham, Hampshire.

Boy George slagged me off recently for not encouraging people to dress like me. It's not so much when they dress like me, it's when people go to the extremes of wanting to be like you that I don't encourage it at all.

Boy George is probably right when he says it's like going to a football match and a sign of appreciation. I respect that, so long as they use me as a starting point to find their own individuality. Anyone who goes around dressed like me has got a lot of guts!

I find it very strange and odd – it's something I can never come to terms with – to see people who are little mini yous, especially when someone's taken a particular photo of you and copied it right down to the last detail, even to the frozen facial expression. It's almost like looking at a voodoo doll in a way.

It's very flattering of people to do that, but I get very embarrassed by it. I can't think that I'm a very good fashion to follow. I usually get voted into the worst dressed polls!

If you could meet someone living or dead, who would it be?

Andrea Mallaburn, Litherland, Merseyside.

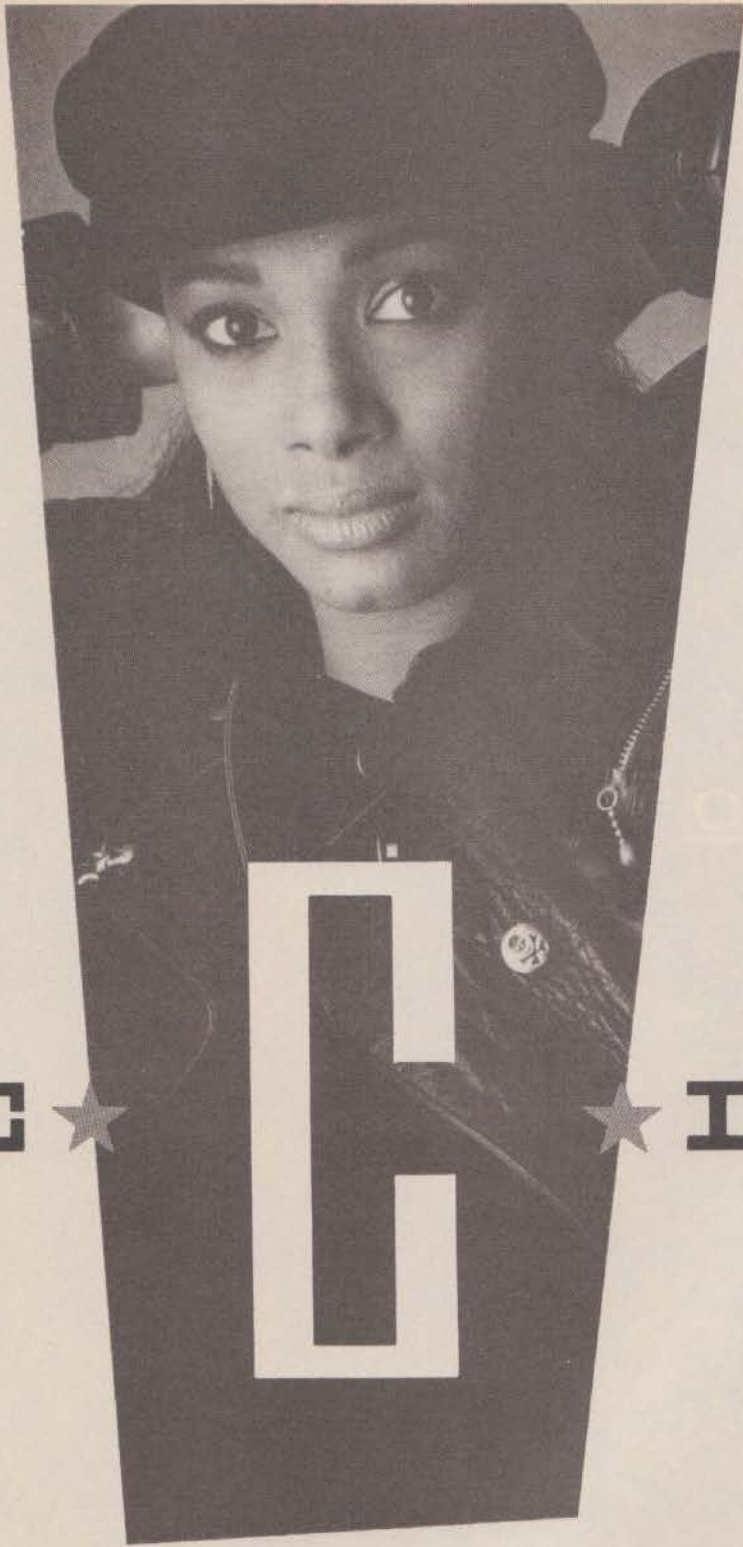
I'm always very wary of meeting people that you admire or were influenced by, because I don't want to spoil an illusion. I think it's quite good in a way to have them spoiled. But with people you hold sacred, you don't want to find out they eat cornflakes like everyone else.

I've also got a horror of them turning round and thinking, "What an idiot", and you'd be totally snubbed!

People spring to mind like Scott Walker and Kenneth Anger, various different people for different reasons and in different fields. But it's nice to have someone you can admire from afar. I think it's really important to have that.



"I find it very odd to see people who little mini yous. It's like looking at a voodoo doll."



DEE



E



LEE

Selina
Wow
Wow

Her debut single on 7" & 3 track 12"

Produced by Roy Carter





DEAD or ALIVE
NEWSINGLE

HE'S
EVERY
BIG-TIME
RODEO
PRIZE
ROLLED
INTO
ONE

THAT'S THE WAY
(I L I K E I T)

....PAIR
OF TIGHT
PANTS



MONSTER MASH



Allow me to introduce myself. My name is Paul Numahl. I'm a newcomer on the pop scene.

Obviously you'll find me incredibly attractive, but you may also find me strangely familiar. My entire body is made out of other people's!

I have Paul Young's smouldering good looks, Limahl's gravity-defying hair and the hunky body of Gary Numan – cut off in his Mad Max prime.

I am the first of a new breed . . . a breed of pop monsters. I was created (or should that be ripped off?) by that mad genius and editor of No. 1, Doctor Phil McFrankeneill.

Personally I feel there could never be a better pop monster than myself, but my maker won't rest until he's got the ultimate combination of limbs, brains, egos and appendages!

He wants you all to have a go at thinking up a monster so he can build the best one and show it off in a future issue of No. 1. The best suggestions will get printed – and the lucky first ten entrants will each receive a monster package of that week's top ten singles!

All I can say is, if any of you dare to come up with something better than me – I'll knock its freshly stitched block off with my knuckle duster!

POP MONSTER COUPON

My pop monster would consist of:

The face of

because

The hair of

because

The body of

because

My name and address:

.....

.....

.....

Fill in and send to Pop Monster Competition, No. 1, Room 2614, King's Reach Tower, London SE1 9LS.

LAB LO



Last time it was Paul McCartney, this time it's Labour Party leader Neil Kinnock. The famous will do anything to get in our Tracey's videos!

Mr Kinnock actually gave Tracey four hours of his valuable time one rainy Saturday morning. He might have stayed longer, but no way would he miss the Welsh rugby international on TV.

Meanwhile Tracey plays her usual variety of roles, serving behind the Wendy burger bar in London's Cambridge Circus, dressing up as a teenager on the Abbey Road council estate and playing an English Edna Everage type who bends back Kinnock's ears when he comes round canvassing.

The scene that steals the show has Neil and Tracey doing a dance routine along a walkway that connects two high rises. Neil proved himself a real trouper despite the rain. He can be a nifty mover, even if he *did* slip on the beach that fateful day in

Brighton!

"I first met Neil when we both appeared on *Loose Talk* last October," Tracey explains. "He's got a great sense of humour and we got on really well together. So it seemed like a great idea to ask him to appear in my video. He acted really well and got into the spirit of the thing.

"The video makes him look approachable and shows that he's young at heart. I'm sure that his appearance will do him a hell of a lot of good with young people."

Yes, our Neil's definitely a sport. Anyone who can put up with a middle-aged Tracey in horn-rims, nattering away behind the best china, has got to have a heart of gold...

Meanwhile we are left wondering who Tracey awaits at the bus-stop or on the telephone. Somehow I don't think it's Maggie Thatcher. She was off with Iron Maiden.

Mark Cooper



OUR FIVE

video



MY GUY

MY GUY'S MAD AT ME
I DIDN'T WANT TO SEE THE FILM TONIGHT
I FOUND IT HARD TO SAY
HE THOUGHT I'D HAD ENOUGH OF HIM

WHY CAN'T HE SEE
HE'S LOVELY TO ME?
BUT I LIKE TO STAY IN AND WATCH TV
ON MY OWN EVERY NOW AND THEN

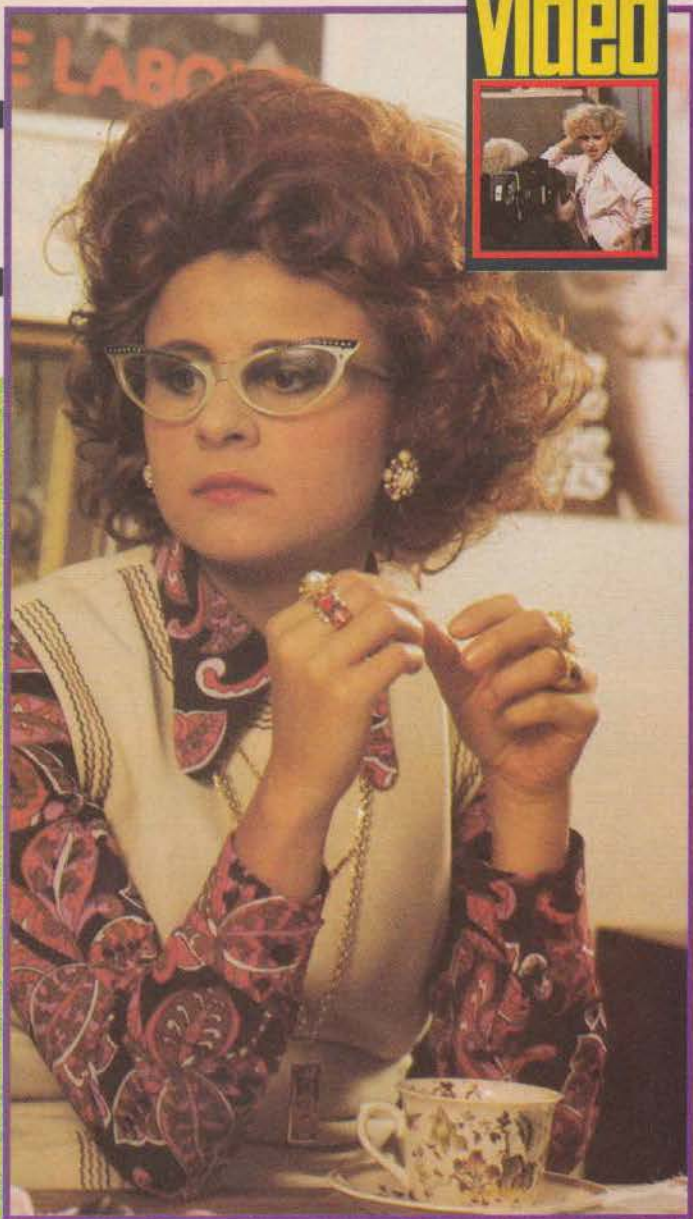
MY GUY'S MAD AT ME
BEEN ON THE TELEPHONE FOR AN HOUR
WE HARDLY SAID A WORD
I TRIED AND TRIED BUT I COULD NOT BE HEARD

WHY CAN'T I EXPLAIN?
WHY DO I FEEL THIS PAIN?
COS EVERYTHING I SAY HE DOESN'T UNDERSTAND
HE DOESN'T REALISE, HE TAKES IT ALL THE WRONG WAY

MY GUY'S MAD AT ME
WE ARGUED JUST THE OTHER NIGHT
I THOUGHT WE'D GOT IT STRAIGHT
WE TALKED AND TALKED UNTIL IT WAS LIGHT
I THOUGHT WE'D AGREED
I THOUGHT WE'D TALKED IT OUT
BUT WHEN I TRY TO SPEAK
HE SAYS THAT I DON'T CARE
HE SAYS I'M UNAWARE
AND NOW HE SAYS I'M WEAK

REPEAT 3RD VERSE

WRITTEN BY MIKE BARSON
REPRODUCED BY KIND PERMISSION NUTTY SOUNDS/WARNER BROS MUSIC LTD
ON STIFF RECORDS



Photos by Clare Muller

FRESH MINTY EGG EGG & SPOON RACE COMPETITION!

Hundreds of prizes to be won!

1ST PRIZES - 3 BBC MODEL B MICRO COMPUTERS
2ND PRIZES - 5 RALEIGH BMX BURNER BIKES
3RD PRIZES - 5 RALEIGH SAFARI BIKES
50 HANIMEX PERSONAL STEREO RADIO CASSETTES
RUNNERS UP PRIZES - 500 SPORTS BAGS



How to Enter

Using your skill and judgement and all the information contained in the above picture, spot where you think the centre of the missing egg is most likely to be. With ball-point pen indicate the spot with a cross, taking care to place the exact centre of the cross over the centre of the egg.

You can make up to 20 attempts on this page but for every cross you must enclose a wrapper from a Fresh Minty Egg. All crosses must be separate and must not overlap. Remove this page and send it as your entry with the required number of wrappers, together with your name and address completed in the section provided, to the competition address:-

"Fresh Minty Egg" Egg and Spoon Race Competition
 Parkmount (Sales Promotions) Limited
 107-109 High Street
 Brentford
 Middlesex
 TW8 BAX

to arrive not later than 31st May, 1984

Abridged Rules

1. Competition open to UK residents, excluding employees of Rowntree Mackintosh plc (or their families) and their agents.
2. All valid entries will be scrutinized, and prizes awarded to those competitors whose crosses centre most closely on the position where the judges consider the centre of the missing egg would be.
3. Full rules available on application with s.a.e. to competition address.
4. Closing date for entries 31st May, 1984.
5. The judges' decision is final and no correspondence will be entered into.
6. Prize winners will be informed by 30th June, 1984.
7. No entrant may win more than one prize.

Name _____
 Address _____



WIN

Scarface film posters,
and soundtracks by
Debbie Harry.

SCARS ON 45

Already grossing \$10 million in its first week in the States, *Scarface*—the tale of a Cuban gangster made big—is about to sweep Britain with blood and bullets.

We're not offering you a machine gun, or even Al Pacino, but we do have 25 12-inch copies of two of the film's songs—Debbie Harry's 'Rush Rush' and Paul Engemann's main theme 'Push It To The Limit'.

Both are the work of Donna Summer producer Giorgio Moroder.

All you have to do is tell us the name of the other gangster film that Al Pacino starred in and we'll send you the goods. . . PLUS five superb 'Scarface' film posters for the first five correct entries.

COMPETITIONS

WIN

Plastic Riot masks,
and 12" singles.

BAD BOYS

Quiet Riot are the new American rock outfit that are



Send your answer on a postcard to *Scarface*, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

sweeping the land, and they are one mean bunch.

Check out the new 'Bad Boy' single—and check out the Darth Vader style mask they've had made to go with it. You can win a copy of the single *and* the mask.

Send a postcard to Riot, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1. First 20 correct entries win!

WIN

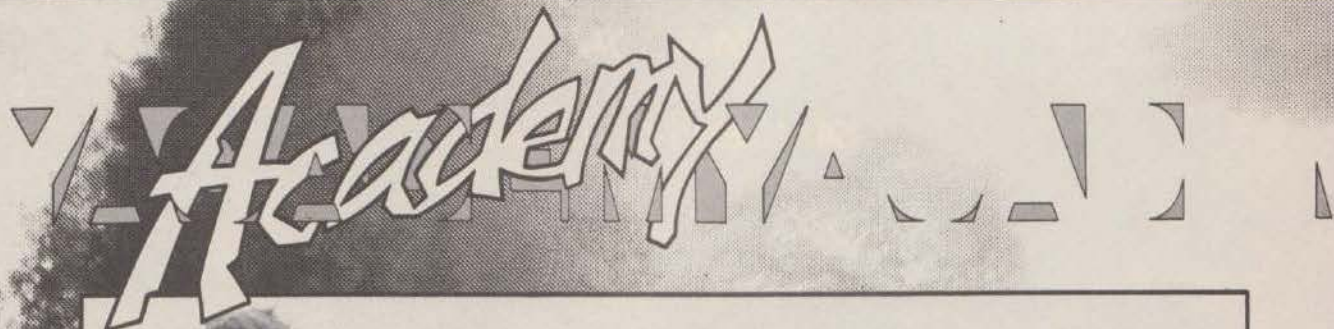
Super silk
screen printed
t-shirts.



silk screen design similar to the classic Andy Warhol design on the *other* Marilyn. If you're interested write to Marilyn T-shirts, PO Box 4DR, London W1A for details. If you want one of the 12 free shirts we've got write to Maz, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

WEAR MARILYN

You won't have seen them yet, but there's a great new t-shirt with Marilyn on it. It's a



ON THE BEACH

Debut Single out now on 7" & 3-Track 12"

RCA

**RUSH ALONG TO W H SMITH
BEFORE EVERYBODY HEARS THAT ALL THESE ARE JUST**

£2.99

JOHN FOX

METAMATIC — METAMATIC (CASSETTE)
THE GARDEN — THE GARDEN (CASSETTE)

GILLAN

GLORY ROAD — GLORY ROAD (CASSETTE)

P.I.L.

PARIS IN THE SPRING — PARIS IN THE SPRING (CASSETTE)
FLOWERS OF ROMANCE — FLOWERS OF ROMANCE (CASSETTE)

D.A.F.

ALLES IST GUT

XTC

WHITE MUSIC — WHITE MUSIC (CASSETTE)
GO TOO — GO TOO (CASSETTE)

MAGAZINE

REAL LIFE

TANGERINE DREAM

PHAEDRA — PHAEDRA (CASSETTE)
RICOCHET — RICOCHET (CASSETTE)
RUBYCON — RUBYCON (CASSETTE)

STEVE HILLAGE

L

SKIDS

SCARED TO DANCE
DAYS IN EUROPA
THE ABSOLUTE GAME — THE ABSOLUTE GAME (CASSETTE)

STEVE HACKETT

CURED — CURED (CASSETTE)

GENESIS

NURSERY CRYME — NURSERY CRYME (CASSETTE)
LIVE — LIVE (CASSETTE)

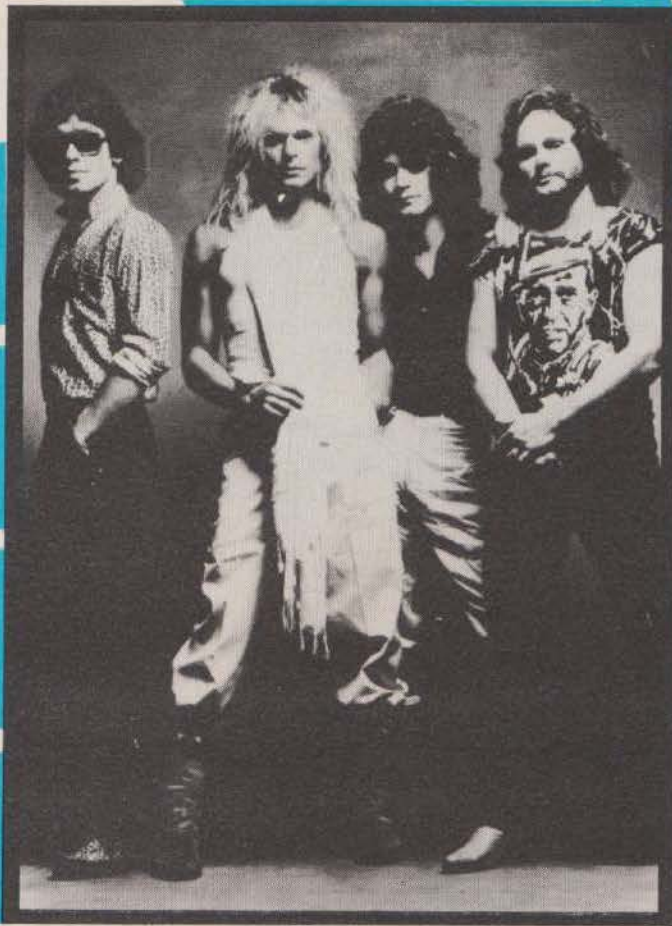
HAWKWIND

PXR5 — PXR5 (CASSETTE)

Virgin

AVAILABLE FROM MOST RECORD DEPARTMENTS OF W H SMITH
SUBJECT TO AVAILABILITY. PRICE CORRECT AT TIME OF GOING TO PRESS.
WHERE YOU SEE THIS SIGN

WHSMITH 



VAN HALEN

I get up
 And nothing gets me down
 You got it tough
 I seen the toughest soul 'round
 And I know
 Baby, just how you feel
 You got to roll with the punches
 To get to what's real
 Ah, can't you see me standing here?
 I got my back against the record machine
 I ain't the worst that you've seen
 Ah, can't you see what I mean?

Chorus:
 Ah, might as well jump (jump)
 Might as well jump
 Go ahead and jump (jump)
 Go ahead and jump

How old are you?
 Who said that?
 Baby, how you been?
 You say you don't know
 You won't know until you begin
 So can't you see me standing here
 I got my back against the record machine
 I ain't the worst that you've seen
 Ah, can't you see what I mean

Ah, might as well jump (jump)
 Go ahead and jump
 Might as well jump (jump)
 Go ahead and jump
 Get it and jump (jump)
 Go ahead and jump
 Jump, jump, jump, jump

J
 U
 M
 P

Words and music Van Halen. Reproduced by kind permission Warner Bros. Music Ltd. On WEA Records.

THE WEATHER GIRLS

THE MEGA BIG — MEGA MIX



IT'S RAINING MEN /

**I'M GONNA WASH THAT MAN
 RIGHT OUTA MY HAIR**

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EXCLUSIVE

PART FOUR

FOLLOW THE YELLOW BRICK ROAD



THE MICHAEL JACKSON STORY
By Mark Bego

Films have always interested Michael Jackson. Many of his closest friends are film stars, and their whole world seems to fascinate him.

In the mid-70s he made *The Wiz* with Diana Ross. A couple of years back he read the storybook for *ET*. Now Michael is going to play Peter Pan in Steven Spielberg's film.

This week, in the final part of our exclusive series, Michael talks about acting, his co-stars and his love of Hollywood.



King of the silents. . . Michael and actor Samir Kamoun (right) pay tribute to Charlie Chaplin on the anniversary of the great comic actor's birth, April 16, 1983.

THE WIZ

"I like the idea of doing *The Wiz*," exclaimed Michael Jackson in the summer of '77, "because it has the best people working in it.

"Sidney Lumet is one of the hottest directors around - with films like *Dog Day Afternoon* and *Network*. Quincy Jones is doing the music, which should be great. And it's got Richard Pryor and Diana Ross.

"How can it lose?"

"Anybody can act," said Michael. "I've never really tried it seriously, just joking around, like on the Jackson Five TV show we had.

"On TV I never had any real time to study anything; we just had to do it. Quick!

"With the movie you go over the lines over and over again. That's why it'll take so long to film. It's got to be right. I'm playing the Scarecrow, which is dancing and singing - I can do it."

PAPER BRAIN

As early as 1971 Michael had confessed to Michael Sherman of the *Detroit Free Press* that he had motion picture aspirations.

"I'd like to be an actor," said Michael, "like the kind of things Sidney Poitier does."

And now he was about to have his chance, playing a scarecrow who finds ideas in the newspaper clippings his head is stuffed with.

Said Michael: "Like all of the characters in *The Wiz*, I'm a prisoner of myself. I'm afraid to fulfil my potential. I rely on my

clippings rather than think with the brains I really have."

Michael's co-stars were to include Diana Ross as Dorothy, Ted Ross as the Cowardly Lion, Richard Pryor as The Wiz and Lena Horne as Glinda, the Good Witch. It was an all-black cast.

For Michael Jackson it fulfilled a life-long ambition.

"Doing *The Wiz* was an incredible experience. It was always something I wanted to do because I had always loved the movie and always fell in love with the Scarecrow. I saw the play six times."

HEALTH SCORE

However, before filming began, Michael had a real health scare.

"I had a lung attack on the beach on July 4. I couldn't breathe. They had to rush me to the emergency hospital.

"The doctor said it was pneumophorax; bubbles on the lungs. The bubbles burst and you can't breathe.

"Most slim people have it, the doctor said. He said there was a little bit of pleurisy there too. It reminded me that Buddy Ebsen was supposed to be the Tin Man in the original *Wizard Of Oz* and he broke down sick before the thing."



Macho Mike in 'Beat It'.

At the time Michael was very thin, which didn't help his stamina. Weighing only 115 pounds, he claimed: "I eat all the bread off the table to gain weight. I try but nothing happens."

But like the real trouser he is, he reported to the set on time and filming went ahead as scheduled.

DRESSING UP

When Michael began the film he had no idea how much work actually went into motion pictures.

"I spent four hours a day for five months getting made-up and it was well worth every minute. Man, that was painful.

"I'd finish a day's shooting in all that stuff and then I'd leave the set with my skin all blotched and marked and my eyes red and sore.

"There'd be fans outside and they'd point at me and say, 'Hey, that guy's on drugs—look what it's doing to him!'

"I'd explain that I never touch drugs—that was just the make-up for the movie—but I don't think they believed me. Sometimes I would go home in costume and make-up and the people would say, 'Trick or treat!'

"That was beautiful!"

THE MICHAEL JACKSON CLASSIC

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one
Who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who will dance on the floor in the round

People always told me be careful what you do
Don't go around breaking young girls' hearts
And mother always told me
Be careful who you love and be careful what you do
'Cause the lie becomes the truth

Chorus
Now Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one but the kid is not my son

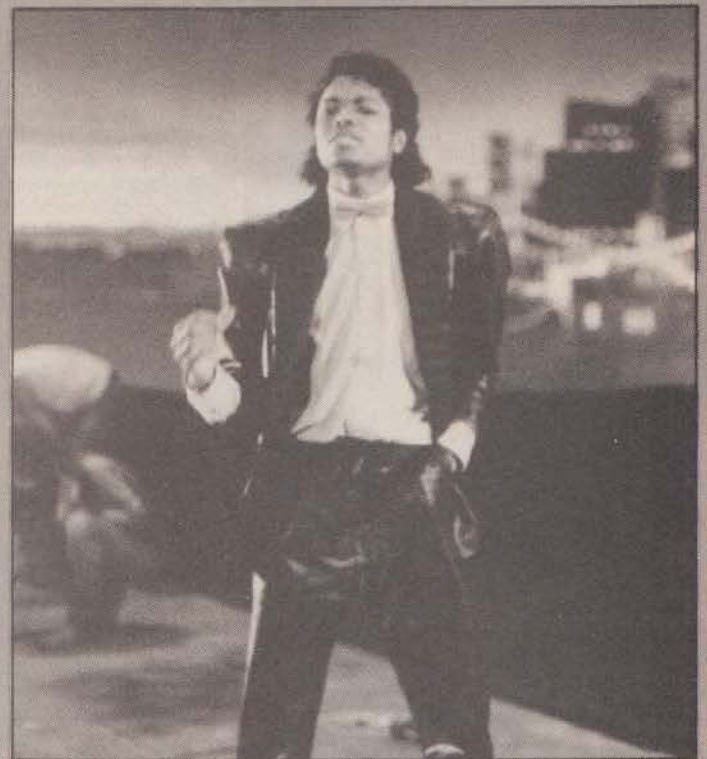
For forty days and for forty nights law was on her side
But who can stand when she's in demand her schemes and plans
Cause we dance on the floor in the round
So take my strong advice just remember to always think twice

She told my baby we danced till three, and she looked at me
Then showed a photo of my baby cried his eyes were like mine
Can we dance on the floor in the round

People always told me be careful what you do
Don't go around breaking young girls' hearts
But you came and stood right by me
Just a smell of sweet perfume
This happened much too soon she called me to her room

Repeat chorus to fade

Words and music Michael Jackson.
Reproduced by kind permission Carlin Music Corp.
On Epic Records.



Billie Jean

MAMA ROSS

"I owe a lot to Diana Ross," Michael admits. "She was my 'Mama' on the set. She was always there, helping me, giving me advice. We were really close.

"I have to say I love her – she was terrific. Every morning she would come to my dressing room and ask, 'Are you OK? You need anything?'

"The funniest thing was a scene we were doing on a rooftop. Diana was supposed to faint and I had to pick her up. But she was too heavy. I kept puffing away on the dialogue while I tried over and over again to lift her until I finally made it.

"It wasn't at all funny in another scene where *The Wiz* looked our way. They made his eyes so bright, like spotlights, that when Diana looked into them they burned her retinas. She couldn't see for two days!"

To this day Diana suffers from retina damage and cannot have camera flashes aimed directly into her eyes.

PRAISE FROM THE STARS

Director Sidney Lumet found Michael to be "the most talented young person to come along since Jimmy Dean – a brilliant actor, a phenomenal dancer, one of the rarest talents I've ever worked with! That's no hype!"

Michael loved it all.

"I enjoyed it to death. It was one of the most wonderful times I've ever had. I went crazy. I learned so much. It was a wonderful experience.

"It was a heavy script, real heavy. A lot of people look at it as just a children's story,



Michael with director Sidney Lumet at the opening night party for *The Wiz*, October 1978.

WIN a copy of MICHAEL!

but it isn't.

"It's dealing with faith and belief and courage, and when you deal with those subjects you're dealing with things that make kings of the world. Those are heavy things!

"I'm really pretty happy with what I did; I recognise it as part of the whole thing and, yes, I think it was good."

...AND A PANNING FROM THE CRITICS

With all the enthusiasm and obvious star quality in *The Wiz*, it seemed the film was destined to be one of the biggest hits in movie history. But it never happened.

What went wrong? Quite simply it was overproduced; within an inch of its life. It was so cluttered that the spirit and joy of the story was buried alive.

Critics around the country denounced the film as suffocating in its own lavishness.

Initial box office grosses were respectable, but it wasn't the type of film that people have the passion to see over and over again.

TWO STEPS FORWARD

Despite the criticisms, *The Wiz* was an important step for Michael. He received consistently favourable reviews, was introduced to the movie-going public and handled his acting professionally.

Even more significantly, *The Wiz* soundtrack LP was produced by Quincy Jones. This was a union that was later to create 'Off The Wall' and 'Thriller'.

According to Michael *The Wiz* also increased his status within the Hollywood community, like with Tatum O'Neal and her actor father Ryan O'Neal.

"Tatum is just about my best buddy. We're always in touch, talking about things to do together. She was really excited for me when I was cast for *The Wiz*.

"She helped me too with advice on how to stay cool through it all. She and her dad have been just great for me."

A RISKY LINE

After *The Wiz*, scripts began to stream in to Michael.

"My room is loaded with scripts and offers," he said. "And a lot of them are great ideas. I just don't want to make a mistake."

One show offered to him was the award-winning Broadway production *A Chorus Line* – now the longest running Broadway show ever.

Sidney Lumet reportedly offered Michael the role of Paul in the movie version.

In the plot, the characters are seeking dancing roles in one particular show. During the audition, each of them exposes hopes, fears and insecurities – Paul confesses that he is gay.

At the time Michael told a Hollywood columnist: "I'm excited about it, but if I do it people will link me with the part. Because of

You've read the No. 1 serial – now get the original book. We've got 25 copies of Mark Bego's *Michael!* to give away, so get writing.

All you have to do is tell us how many No. 1 singles Michael has had

MICHAEL ON ACTING

"Acting is the cream of the crop. It's like becoming another person. I think that's neat, especially when you totally forget. That's when it's magic.

"I love to create magic – to put something together that's so unusual, so unexpected that it blows people's heads off.

"I love surprising people with a present or a gift or a stage performance or anything. I love John Travolta. Before *Saturday Night Fever*, nobody knew he could dance or do all those things. He is like: BOOM! Before he knew it he was the next big Brando or something.

"I'm not sure about the Broadway stage yet. I think it's good for sharpening your skills. It's the best for really reaching the zenith of your talent.

"What's so sad is that you don't capture that moment. Look at how many great actors or entertainers have been lost to the world because they did a performance one night and that was it. With film you capture that – it's shown all over the world and it's there forever.

"So much is lost in theatre or vaudeville. Do you know what I could have learned by watching all those entertainers? It would be unreal.

"That's what I hate about Broadway. I like to capture things and hold them there and share them with the whole world."

my voice some people already think I am that way – homo. Though I'm actually not at all.

"It's just a lot of gossip which isn't important. The only thing that is important is that I do what I want: act, sing and dance."

PETER PAN

It was Jane Fonda who originally connected Michael with the idea of playing Peter Pan – his first film project since *The Wiz*, apart from the *ET* storybook.

In June 1983 it was confirmed that Michael would be starring in *Peter Pan* with director Steven Spielberg (*ET*, *Jaws*) at the helm.

"I love Steven," says Michael. "Steven is my favourite director and he's looked long and hard for the right property.

"With *ET*, Steven went straight to the heart. I love realism. Deep down inside we're all the same. We all have the same emotions, and that's why a film like *ET* touches everybody.

"Who doesn't want to fly like Peter Pan? Who doesn't want to fly with some magic creature from outer space and be friends with him?"

And soon the world will believe a boy can fly. . .

as a solo artist in Britain. Send your answers on a postcard to Michael Competition, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



Michael (left) as the Scarecrow in 'The Wiz'



MICHAEL ON VIDEO

For many people Michael Jackson started acting when ambled down the street to 'Billie Jean' - his first real video. Since then he's played a gang leader ('Beat It'), a werewolf ('Thriller') and a travelling performer ('Say, Say, Say'). Welcome to his show!



Pictures above: Monster Mike in 'Thriller'



Left and above: Clown Mike in 'Say Say Say'



AKTION: 2

PROPAGANDA

PRESENT

THE NINE
LIVES OF

Dr. Mabuse

a true story

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Mabuse Der Spieler

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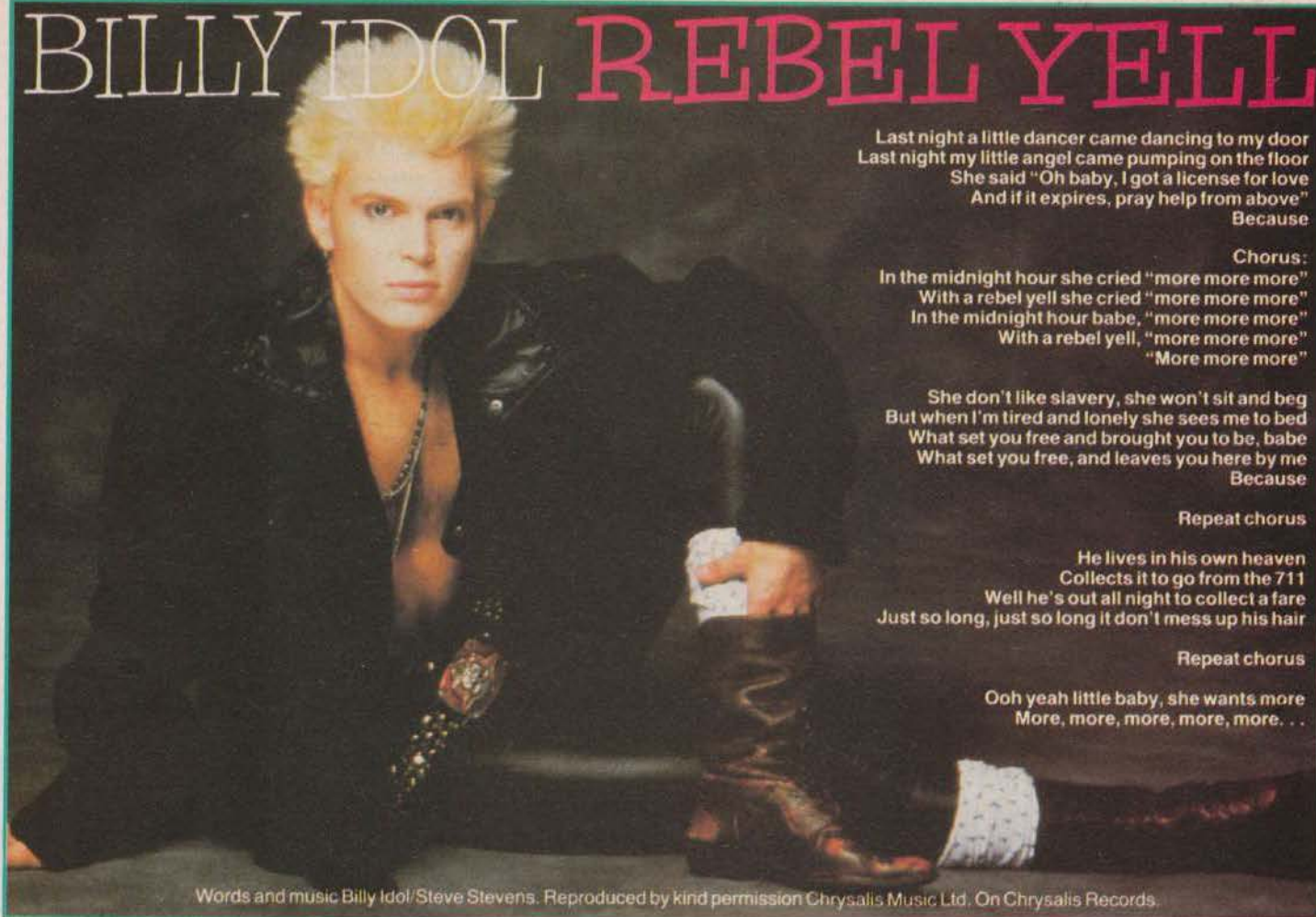
(The Women With The Orchid)

The Ninth Life



why should we lie?

BILLY IDOL REBEL YELL



Words and music Billy Idol/Steve Stevens. Reproduced by kind permission Chrysalis Music Ltd. On Chrysalis Records.

Last night a little dancer came dancing to my door
Last night my little angel came pumping on the floor
She said "Oh baby, I got a license for love
And if it expires, pray help from above"
Because

Chorus:
In the midnight hour she cried "more more more"
With a rebel yell she cried "more more more"
In the midnight hour babe, "more more more"
With a rebel yell, "more more more"
"More more more"

She don't like slavery, she won't sit and beg
But when I'm tired and lonely she sees me to bed
What set you free and brought you to be, babe
What set you free, and leaves you here by me
Because

Repeat chorus

He lives in his own heaven
Collects it to go from the 711
Well he's out all night to collect a fare
Just so long, just so long it don't mess up his hair

Repeat chorus

Ooh yeah little baby, she wants more
More, more, more, more, more...

THE ROLLING STONES

New York is cold and damp
TV is just a blank
Looks like another deadend Sunday

What about an early night
Monday never feels so right
Oooo the sheets feel cold and lonely

Who wants to brave the pouring rain
For a glass of French champagne, well
Grab a cab, grab a cab and baby come right by

And she was hot – as she kissed my mouth
She was hot – as I wiped her brow
She was hot – she pinned me to the ground
She was quick – she knew her way around
She was hot – as she tore my clothes
She was hot – she had no place to go
She was hot – on a cold and rainy night

Detroit was smoky grey
Nothing like the good old days
I got a fever that I'm fighting
I don't need your company
Leave me in my misery
I can take the rebound
Just like lightning

And she was hot – in a 50s dress
She was hot – her lips were flashing red
I was lost – in her burning flesh
I was hot – I was dripping sweat
She was hot – in the Detroit snow
She was hot – she had no place to go
She was hot – on a cold and rainy night



SHE WAS HOT

Words and music Mick Jagger/Keith Richards.
Reproduced by kind permission EMI Music Publishing Ltd.
On EMI Records.

And she was hot – and I had the blues
She was hot – honey where were you
If you were in my shoes
You should be excused
She was hot – you can never wait
She was hot – never hesitate
She was hot – on a cold and rainy night

I think I'm going off the rails
Riding down the pleasure trails
So take your passion where you find it
Honey when you were young and fresh
And you need the touch of your flesh
Go take the treasure where you find it

And she was hot – in the melted snow
She was hot – in the molten glow
She was hot – she got it in the blood
She was hot – like the dam that's burst
She was strong – she was strong and true
She was black – and her eyes were blue
She was lost – and she took a chance
At just a brief romance
Down the avenue into the lost bayou
Into the tall bamboo – back to the human zoo
I wish you all the best – I hope we meet again
On a cold Chicago night

She was hot
She was hot
She was hot – she was hot
She was hot hot hot
She was hot hot hot
She was hot hot hot
She was hot hot hot
(Repeat to fade)

Break dancing started in New York's Bronx and Harlem districts back in the '70s. But it took the *Flashdance* movie and groups like Rock Steady Crew and Break Machine to turn this peculiar mixture of mime, dancing and gymnastics into an international craze.

So how do you actually do it? We asked champion break-dance trio Lindsay Blake, Lindell Blake and Cortez Jordan, better known as Break Machine, to run through some of the basic moves for us. Just the really *simple* stuff, you understand . . . but simple or



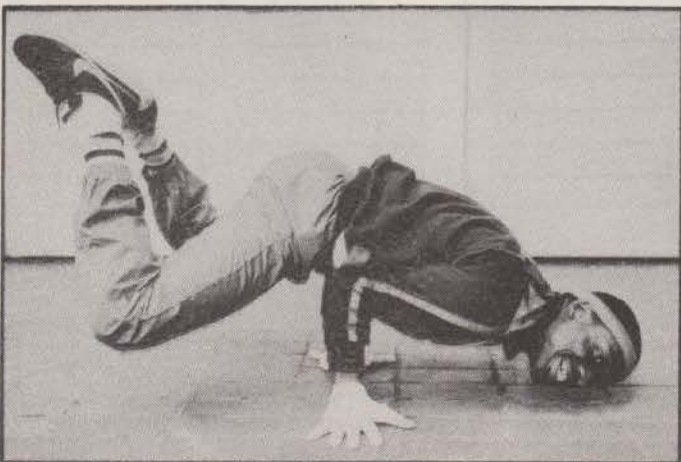
Backbridge. "Anyone can do this one," reckons Cortez. The difficult bit is to smile while you're doing it.



Headspin. Now this is really hard-core breaking . . . doing a headstand, waving your legs about and revolving at high speed at one and the same time! It may be clever, but will it ever replace the foxtrot?



Backflip. "OK, you guys, can I come down now?" Lindell defies gravity and notices some strange stains on the ceiling.



The Turtle. Lindsay demonstrates a novel way to polish the floor with your head. Believe it or not, he can also spin around in this position.

BREAK OUT WITH BREAK MACHINE

Interview by Huw Collingbourne. Photos by Kerstin Rodgers.



Shoulderspin. "This one can be really dangerous," says Cortez. "If you try to spin on the wrong place, you can do yourself a lot of damage. There are a lot of people who've broken their necks doing this, I guess." I can hardly wait to have a go . . .

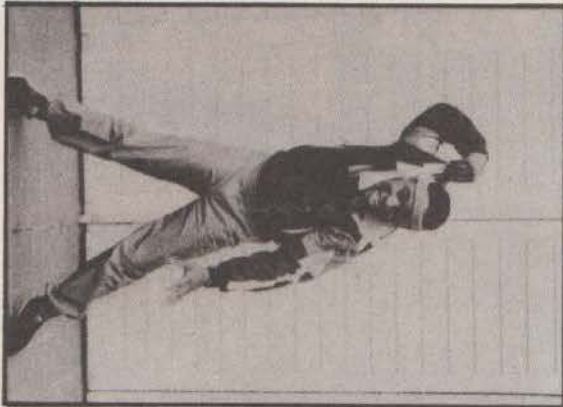
not, if any of you are brave enough or fool enough to have a go at some of these, either get an expert break-dancer to help you, or a comprehensive life-insurance policy.

Now break your neck trying to read all about it . . .

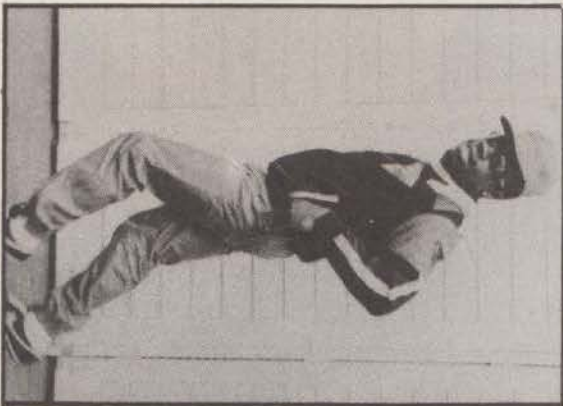
Popping. This is the basis of all the others, so if you can't manage this, forget it. According to Cortez, all you have to do is "pop your joints as if you've had an electric shock." Sounds like it does wonders for the posture.



The Freeze. Otherwise known as popping for the home idle. All you do is stop absolutely still, holding your last dance position. Cortez calls this one "just hanging around".



The Mannequin. Much beloved of French mime artists (its original name was the "mime-walk"), this involves walking forwards while going backwards (?!). Not for the man in a hurry.



Electric Boogie. "Just let it flow like electric current through a wire," says Cortez (centre). Lindsay and Lindell decide the poor guy must have blown a fuse.

FREE NELSON MANDELA!

THE SPECIAL AKA



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BREAK DOWN THE DOOR!

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NELSON MANDELA c/w
BREAK DOWN THE DOOR



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Not only is Vanessa Greene (the colour you're going now) in Simon Le Bon's arms, she's also in his house! And that's his mum in her dressing gown. Vanessa will now spend the rest of her days being hounded for the address.

On this page you will find some of our most popular readers. Some may look like ordinary folk, but each one has had stars pleading on bended knee to have their pictures taken with them. Why don't you brighten up some humble pop star's day? Go on - give 'em a photo.



Modelling this year's new line in sensible sweaters are Robert Court from Birmingham with Cliff Richard. And talking of lines - we'd like to know his secret recipe for keeping them away!

CLAIM TO FAME

THE PAGE WHERE YOU PUT YOURSELF IN THE PICTURE!



Dawn Alexander from Berks and her friend Rick nicked their mothers' best sets of pearls to wear to The Smiths' concert at the Electric Ballroom. Here they are backstage getting autographs from Morrissey, and cuttings from his famous bunch of flowers.



And talking of secret recipes, when Theresa Lacey and her friend Joanne met Nick Beggs at the Wood Green Shopping City, he gave them his favourite recipe for Bean Bake. And you all know what beans can do for you!



Dino Loh Teik Leng from Malaysia is the man who fell into the empty seat by David Bowie on a flight bound for Bangkok. Bowie was (rather obviously) travelling incognito, and Dino describes the whole event as "A miracle, man!!!" Ah well, back to earth now, Dino.

All pictures to Claim To Fame, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1.



Two spikey crops come razor's edge to razor's edge as Jackie O'Hagan gives Paul Young a quick cuddle outside the County Hotel in Newcastle. Aren't they a handsome couple?



Shaun Hartly met The Boy outside the Tickled Trout Hotel in Blackburn. Unfortunately George refused to pose without one of his lookalike dolls, so Shaun quickly dragged him in front of the nearest toy shop. Happy now?

JAMES INGRAM (WITH MICHAEL MCDONALD) JAMES INGRAM (WITH MICHAEL MCDONALD)

Heavenly Father watching us fall
We take from each other
and give nothing at all
Well it's a doggone shame
But never too late for change
So if your luck runs low
Just reach out and call His name, His name

Chorus
Yah Mo B There (up and over)
Yah Mo B There (up and over)
Yah Mo B There (up and over)
Yah Mo B There
Whenever you call

Never be lonely lost in the night
Just run from the darkness
looking for the light
'Cause it's a long hard road
That leads to a brighter day, hey



Don't let you heart grow cold
Just reach out and call His name, His name

Repeat chorus

Yah Mo B There
You can count on it brother
'Cause we're all just finding our way
Trav'ling thru time
People got to keep pushing on
No matter how many dreams slip away
Yah Mo B There

Well it's a doggone shame
But never too late for change
So when your luck runs low
Just reach out and call His name
Just call His name

Repeat chorus to fade

Written by James Ingram/Michael McDonald/Rod Temperton/Quincy Jones
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YAH • MO • B • THERE

New single from

**CHINA
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Remixed from the album "WORKING WITH FIRE AND STEEL"

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TRACEY ULLMAN

My Guy's...



...mad at me

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"At the moment," says Nik Kershaw, "my life changes every Tuesday."

That's the day the pop charts are announced, and in recent weeks it's seen Nik's debut single 'Wouldn't It Be Good' ease gradually up into the magic Top Five.

But life for Nik hasn't always been such a dash. He gave the full story to Martin Townsend.

"I then had a period of about two months on the dole, feeling sorry for myself and thinking 'What can I do?' But really it was blatantly obvious 'cos there's only one thing I can do.

"So I got a friend's Portastudio and put together about six songs in a period of two months.

"I started by sending the demo-tapes around record companies, which is a waste of time 'cos with the number of tapes that are coming in, there's no way they can listen to them objectively.

"So then I tried the personal touch – I actually went to about ten record companies and got interviews. But there was so much apathy. People were saying, 'Yeah, alright – come back when you've written a hit

HUMAN RAISING

BRISTOL

"I was born in Bristol in March 1, 1958. I can't remember *where* in Bristol exactly – in fact I can't remember much about Bristol at all 'cos I left there when I was 18 months old.

"I'm gigging in Bristol on my current tour and that'll be the first time I've been back there since then."

A CRAZY FAMILY

"My father was an architect and his work took him first to Kent and then to Ipswich and that's where I lived for 20 years. My mum trained as an opera singer but didn't actually make a career of it 'cos she married my dad and settled down.

"My earliest memory is sitting in me pram and collecting my brother Jonathan from school when I was about three. My brother's 4½ years older than me and he's now a dolphin trainer in the south of France. Crazy family!

"He's been doing that for about ten years now."

CLASS

"I remember my first day at school – Morland Road Primary in Ipswich – was awful, terrible.

"My house was about a mile from the school and my mum took me there and left me in this room with all these strange people. I remember I was holding this beige slipper bag and just standing there – petrified.

"The biggest thing at school was to get into the football team, which I couldn't quite manage. I was a sort of second class citizen because of that.

"I never got teased about my height (Nik's still only 5ft 4in) 'cos no one actually noticed."

HALF PINT HOG

"The first record I ever felt like buying was 'Your Song' by Elton John, when I was about 13 or 14.

"Then a bloke in my class got an electric guitar and an amplifier and I thought 'Oh, this looks like fun'. So I decided to have a go at that.

"That progressed – or should I say degenerated! – into a school band called Half Pint Hog. We did cover versions of Deep Purple's 'Black Night' and 'Strange Kinda Woman', Black Sabbath's 'Paranoid' . . . and some Alice Cooper numbers: he was a great hero of mine at the time.

"That went through to the sixth form when we put together a more serious band. That was just called Hog."

DOLING IT OUT

"I actually left school halfway through my 'A' levels. I wanted to become a pop star and I thought all you had to do was sort of leave school and . . . become one!

"But actually what I ended up doing was having to find a job. I worked in an unemployment benefit office for three horrible years.

"You'd see a guy walking in

who'd just lost his job and he'd be wearing a smart suit and tie, full of hope that he'd soon get another. The next month he'd walk in and his tie'd be a bit squiffy and he'd be a bit unshaven. Then he'd walk in a couple of months later wearing an old jumper with holes in it – looking a real mess.

"You'd see people going downhill like that all the time and all you could do was fob 'em off with a Giro cheque."

A FIRST BREAK

"While all this was going on, I still had this band from my schooldays. We played a few pubs and luckily a bloke from a local professional band saw me and invited me to join his band – Fusion – as a guitar player.

"So I left the DoE and started playing dinner dances and barmitzvahs, doing foxtrots and Gay Gordons . . . but we also played jazz-funk and jazz-rock in pubs and places like that.

"Around about 1980 I moved from Ipswich to a little village called Great Yeldham in Essex, with my girlfriend Sheri, who's now my wife.

"I continued earning my living with the band till 1982 when we had to split up due to lack of work.

single'. I thought, 'Great, so how do you *know* when you've written one?'"

LOOKING FOR MICKEY

"In desperation I advertised for management. I got ten replies: nine of which were from loonies or investment companies.

"But I got one reply from this geezer called Mickey Modern. With a name like that I thought he was another loony, but it turned out he wasn't. He used to manage Nine Below Zero.

"He got two or three record companies interested and I ended up with MCA."

STARDOM

"Basically it's only the last month that everything's gone crazy – totally crazy.

"You expect success because you've got to expect it, you've got to have that kind of attitude, otherwise nothing's ever gonna happen to you.

"But when it does, it's hard to grasp it. You're No. 4 in the charts but there's nothing you can actually get hold of – it's just a number.

"It'd be very easy to get big-headed. People around you all the time telling you how great you are and how brilliant the album is and all that garbage, and it'd be very easy to walk around with your nose in the air.

"But my wife and friends would say 'Oi! Settle down. You're only Nik, you're only little Nik. Just 'cos you're No. 4 in the charts there's nothing special about ya!'"

The Nik Kershaw Story



PHOTO BY JOHNNY ROZSA

MADONNA



LUCKY STAR

NEW SINGLE
ON 7" AND 12"

(7"-W9522-12"-W9522T)



Distributed by **W** Records Limited  A Warner Communications Company

Singles



Reviewed by Mark Cooper

watches with the man of her dreams.

Cyndi isn't just a trivial fun fanatic—she has a heart too. This proves it.

JEFFREY DANIEL AC/DC (Polydor)

Shalamar's favourite body-popper returns as a choochoo—an unusual career move that has already warmed the hearts of trainspotters everywhere.

'AC/DC' is Jeffrey's showstopper from Andrew Lloyd Webber's new musical *Starlight Express*.

'Jesus Christ Superstar' it ain't. Instead vocoders and all the latest electronic trickery are used to establish Daniel as the 'voice of the future'.

The whole shebang is clever enough and only the rentacrowd massed harmonies that sweep in towards the end given away its theatrical origins.

Next, Jody Watley and Howard Hewitt launch their new careers as a boat and a plane respectively.

THE SPECIAL AKA Nelson Mandela (2-Tone)

Jerry Dammers has kept his head while all his old buddies have turned into pin-ups.

Nelson Mandela is a leader of the fight against apartheid and has been imprisoned in South Africa since 1962. Dammers' plea for his release is a straight slice of African pop with a massive chorus that manages to mix glee and sufferation in equal measures.

Not the musical hybrid we've

come to expect from the AKA, just a straightforward dance shot that should put Jerry's toothless grin back in the charts.

MATTHEW WILDER The Kid's American (Epic)

No kidding. Looking like that, I'd never have guessed.

Matthew seems to have gained in confidence since 'Break My Stride'. Nowadays he enters your living room with all the subtlety of a Sherman Tank. Lots of synth fanfares, handclapping and even the obligatory sax solo can't disguise the fact that our Matthew is a bit of a bully.

JULIAN COPE The Greatness And Perfection Of Love (Mercury)

The wild man of Tamworth sounds oddly formal during this discussion of "the greatest imperfection" that is love.

Where the best Teardrop singles sounded a joyful battle charge, Cope's solo singles are distinctly muted.

Let me refer you instead to his 'World Shut Your Mouth' LP, where this melancholy melody has its place.

THE BLUEBELLS I'm Falling (London)

Another band that has never quite recovered from The Elvis Costello Seal Of Approval.

Like many an 'ideal' pop group, The Bluebells make charming and tasteful records that impress the critics and fall flat with the general public.

This singalong blend of folk instrumentation with a Beatles feel is The Bluebells at their best and should not be ignored. Does that make me a critic.?

DEAD OR ALIVE That's The Way (I Like It) (Epic)

The second in Pete Burns' series of songs for swinging lovers.

Dead Or Alive take this old KC tune and turn it into a pomp funk strut that's fundamentally cold and unloveable.

"Keep that body young and strong," commands Burns like some sports master on a freezing soccer pitch. Excuse me while I sneak off to the hot showers.

KC Are You Ready? (Epic)

KC is still trying to work out how to repeat 'Give It Up'. It's proving a hard act to follow, not least because KC has no idea what he did in the first place.

A guy turns out likeable funk tunes for a decade or two and suddenly Joe Public turns round and makes one of 'em Numero Uno for weeks on end. What's a guy to do but carry on writing likeable dance tunes in the hope that lightning will strike twice?

Patience, KC, patience.

ANNABEL LAMB The Flame (A&M)

Annabel Lamb makes records like she's auditioning for the *Old Grey Whistle Test* somewhere in the mid-'70s.

After the mildly impressive

PROPAGANDA The Nine Lives Of Dr Mabuse (ZTT)

This record is simply monstrous.

ZTT's follow-up to Frankie's 'Relax' proves that their ambition knows no bounds. "Sell him your soul," chant the voices of Propaganda like Abba in hell. Behind the chorus Trevor Horn organizes a wall of sound that is pure drama from start to finish.

ZTT know how to command and love to tempt. If your soul remains intact at the end of this extravaganza, you still don't know how to relax.

CYNDI LAUPER Time After Time (Portrait)

Girls just wanna have fun but, like the rest of us, they have to put up with floods, flat tyres and other party popping experiences. Problems with the boyfriend, for example.

Fun-loving Ms Lauper starts this pretty ballad in bed and never really recovers. Try as she may, she just can't synchronise

MADONNA Lucky Star (Sire)

Our Lady From New York takes up astronomy for the follow-up to 'Holiday'.

I've always thought stargazing was a nice quiet hobby, somewhere between birdwatching and trainspotting. Madonna manages to make it sound mildly naughty with much talk of 'heavenly bodies'.

Her synth specialists grind away in the background with all the enthusiasm of sinners reciting 100 'Hail Marys' and, by the end of the record, Madonna sounds distinctly earthbound.

Strong image, shame about the song.



MADONNA

late-night tinkering of her 'Once Bitten, Twice Shy' LP, Annabel has got a band. Here they are, live in the studio, bashing out a tune from 'Rumours' period Fleetwood Mac.

Annabel puts on her sexy growl and explains that "Love is the spark that lights the flame". Women wail in the background and the guitarist splits his leather pants. Nostalgic stuff.

COOK DA BOOKS
Caress Me Like A Flower
(10 Records)

Liverpool bands are obsessed with flowers. Look at The Lotus Works and The Icicle Eaters. Now Cook Da Books, another bedroom band with an eye for a melody, are asking to be caressed "like a flower".

Haven't these lads heard of sap?

I know they live in one of England's most blighted inner cities, all concrete and broken glass, but surely even they know enough to know you don't caress flowers unless you want sticky hands.

Musically, this single pads along like a cat but never quite rises above the nondescript.

JOHN ROCCA
I Want It To Be Real
(Beggars Banquet)

Reliable rumour suggests that Freeez are no more. Lead singer John picks up where the duo left off, mild electro/funk topped by a slight vocal and the tinkering of mixmaster Arthur Baker.

John throws it all away at the end with a sniggering spoken

passage that's about as sincere as a Radio One DJ.

John, if you want it to be real, you gotta act real . . .

JOHN LENNON
Borrowed Time (Polydor)

More chilling ironies from beyond the grave. Over a cheerful calypso melody, Lennon reflects on the passing of time. No one can argue with his conclusions, least of all the man himself.

Now he's paid back what he borrowed, how about giving the old peacenik a chance and letting him R.I.P.?

JERMAINE STEWART
The Word Is Out (10 Records)

Jermaine Stewart is another of those fashionable young men who used to dance with Shalamar. He launches his solo career with one of those dance records, all synths and drum machines thumping away like a dentist with an extractor.

Very contemporary, rather bland.

MARSHALL CRENSHAW
Our Town (WEA)

Mr Crenshaw is an American pure pop songwriter, a little too identikit to be startling.

Last year he got buried under a Steve Lillywhite production and faltered on the second album hurdle. Now Warners have handed mixmaster John Luongo five tracks from that second album and told him to save them some dough.

The evidence suggests that it

takes more than one man to dig a chap out from a Lillywhite avalanche. Send in the huskies.

ENDGAMES
Desire (Virgin)

Funny thing, desire. You never know when it's going to catch a body napping.

Endgames celebrate this awesome power on their best single to date, a sort of 'Simple Minds goes to the black clubs' outing. The synth belongs to the Minds, the tune and the vocal belong to a sassy funk group. A club hit.

APB
Danceability (Oily Records)

APB hail from Aberdeenshire and play crisp hard funk like it was going out of style. Their sound is built round Iain Slater's bass which bubbles through 'Danceability' like newly discovered oil.

The day of hard white funk has rather come and gone, but it's a pleasure to hear dance music played tight and clean by a band rather than a Linn drum. Recommended.

WIDE BOY AWAKE
Billy Hyena (RCA)

These wide boys play radical chic dance music, piling along behind a conga beat and a Spanish guitar.

Melody is not their strong point and ex-Ant Kevin Mooney's drawl is not madly attractive. Billy Hyena turns out to be a streetwise kid but I don't think WBA's praises are going to make him a household name.



Reviewed by Max Bell

PREFAB SPROUT
Swoon (Kitchenware)

Light jazzy rhythms, eery blues and lyrical intrigue are back on the menu in 1984. Prefab Sprout, Kitchenware's high hoppers, stir the ingredients better than most.

Paddy McAloon writes with a cutting edge and plays a keen guitar. These eleven songs don't quite swoon but they have a certain spring-heeled charm.

HOWARD JONES
Human's Lib (WEA)

Howard Jones, like Nik Kershaw, is quietly unassuming. His songs are about equality and speaking up for the underperson. Howard's one-man band sound is restrained enough to carry the philosophy.

I prefer pop with a tainted naughtiness intact but Mr Jones knows what's happening. He wouldn't agree that the devil has all the best tunes.

HEY! ELASTICA
In On The Off Beat (Virgin)

Scotland's Hey! Elastica are bursting with fizzing, dizzy ideas. Throwing caution to the winds, they ride in on off beat melodies, cheeky harmonies and danceable funk rock.

Sometimes the bubbling enthusiasm of Giles, Sam Swanson and the boys trips them up, but I'd rather that than . . .

MARILLION
Fugazi (EMI)

. . . Marillion's stale, derivative techno-pomp rock. 'Fugazi' is as old as the ark: Genesis without the Revelations to halt the ageing process.

Fishy lyrics abound, practically books of them, and the forced pretension of the 'clever' music is just as hard to take. Very tasteless.

MATTHEW WILDER
I Don't Speak The Language (Epic)

Mr Wilder and a raft of assorted hippies did the session man boogie and had a hit. Here's more bland, Californian muzak for those that speak the lingo. Don't break your neck to hear it.

RE-FLEX
The Politics Of Dancing (EMI)

Re-Flex wear their too cool art on their sleeves. Realising that jazz funk is a thing of the past, they've altered the cloth to suit the times. And the times are already full of the pre-programmed funk junk Re-Flex play here.

This faceless dance doesn't get my vote. Sorry.

LUCKY

STAR

You must be my lucky star
'Cause you shine on me wherever you are
I just think of you and I start to glow
And I need your light
And baby you know

Chorus:
Starlight, starbright first star I see tonight
Starlight, starbright make everything all right
Starlight, starbright first star I see tonight
Starlight, starbright, yeah

You must be my lucky star
'Cause you make the darkness seem so far
When I'm lost you'll be my guide
I just turn around and you're by my side

Repeat chorus

Come on shine your heavenly body tonight
'Cause I know you're gonna make everything all right
(Repeat)

You may be my lucky star
But I'm the luckiest by far
(Repeat)

Repeat chorus

Repeat first verse
Come on shine your heavenly body tonight
'Cause I know you're gonna make everything all right
(Repeat)

You may be my lucky star
But I'm the luckiest by far
(Repeat)

Words and music Madonna.
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On Sire Records.

WHISPERS

This is the Modern Whirl

The balloons burst for Nena last week. Because of her No.1 hit, she was confined to quarters at the Kensington Hilton doing interviews when she really wanted to go and paint the town red. Tetchy Nena retaliated by refusing to do any photo sessions without the rest of her band present. London's top snappers were not amused . . .

The stars twinkled brightly at Sade's showcase date in the gay club Heaven. Jerry Dammers, Siobhan, various Boxers, Mulligan plus Haywoode and Steve 'Spiny' Norman were there to admire Ms Adu's pristine pipes . . .

Meanwhile Monsieur Dammers is holding off releasing the Special AKA album just in case the public don't click to his 'Mandela' single. The change from a Jamaican to an African beat is one reason for his apprehension . . .

The Madness-cum-Tracey hit 'My Guy's (Mad At Me)' was reportedly written for our very own photographer Kerstin Rodgers—she once had a fling with Mike Barson. The Maddy boys also penned 'Don't Quote Me On That' after a ten-rounds no-holds-barred interview-style contest with No.1 production editor Deanne Pearson. Fact.

Marc Almond and Jane from Some Bizzare swept through passport control en route to Morocco last weekend. They've gone for sun, sea and all those other things that begin with s. Can't see Marc with a suntan somehow . . .

Are Gary Numan's days with Beggars Banquet numbered we ask? Gazza's contract is nearing expiry. Who will be first to put ten pence in his meter? . . .

Billy Zoom, the nonchalant gunslinging guitarist with LA punk X, tells Whispers that he is related to Mary Queen Of Scots. Watch your neck, Billy . . .

Jeffrey Daniels' new starring role in Andrew Lloyd Webber's *Starlight Express* is scheduled to run and run for a year at the Victoria Apollo. The show features Jeffrey zooming around the auditorium on roller skates and sporting a computerised light show vest.

Feargal Sharkey was amongst the throng at Thomas Dolby's epic London gigs last week. They share management—so could they also share the same studio?

One question that is seldom off our lips is just how old is Nik Kershaw? In our *Blind Date* last month he told us that he was a mere stripling of 23—but his birth certificate reckons that Nik won't see 25 again. Tell that to Howard Jones . . .

The Thompson Twins are upset last week by reports that they'd cancelled a show at the Hammersmith Odeon to appear on German TV.

Twin Joe Leeway told No.1: "The report in *The Sun* was blown out of proportion. We announced the cancellation on radio well in advance and re-arranged the show for Tuesday March 6. We promise it'll be a special night."

The Odeon confirmed that almost nobody turned up on the wrong night . . .

Tut tut! Moral Mike Read has been embarrassed by recent photographic revelations concerning him and a scantily clad bathing beauty, name of

Tessa Hewitt. The pix reveal a bashful Mike with shirt saucily slashed to the waist and Tessa not wearing a shirt at all. The pair look very, um, relaxed . . .

Boy George will crack the champagne over Richard Branson's Virgin Atlantic airline if the vinyl maestro "can persuade George to come out of First Class . . ."

Kito Poncioni, who set up Matt Bianco with Mark Reilly after leaving Blue Rondo, is no longer with the band. He's gone back to Brazil with his wife.

Congratulations to Lee Thompson of *Madness* who got married in a small church in Los Angeles last week. What we want to know is, did Deborah get her £2000 dress? . . .

Stiff boss Dave Robinson is producing his last video Jakko's 'Who's Fooling Who'. As it's Dave's final time behind a lens, the man who put the mad into *Madness* promises to have lots of shots of Jakko flying through the air etc. . . .

Tracey Ullman combined business with pleasure when she hosted MTV for a week, playing a different character each night, then nipped off to California to catch some rays . . .

At the recent Grammy Awards, Eurythmics' Annie Lennox flummoxed the audience by performing 'Sweet Dreams' in complete drag. The band borrowed Talking Heads' backing singers as well as Blondie drummer Clem Burke for the occasion, but still didn't get anything for the mantelpiece.

Haysi Fantayzee have finally split up. Don't all cry at once. Now perhaps Kate can get on with her real career of bringing Marilyn's progeny into the world.

Maz told *The Sun*: "I want Kate to have my baby . . . I could change nappies and shove porridge down the kid's throat." Who said the art of the publicity stunt was dead? . . .

No.1

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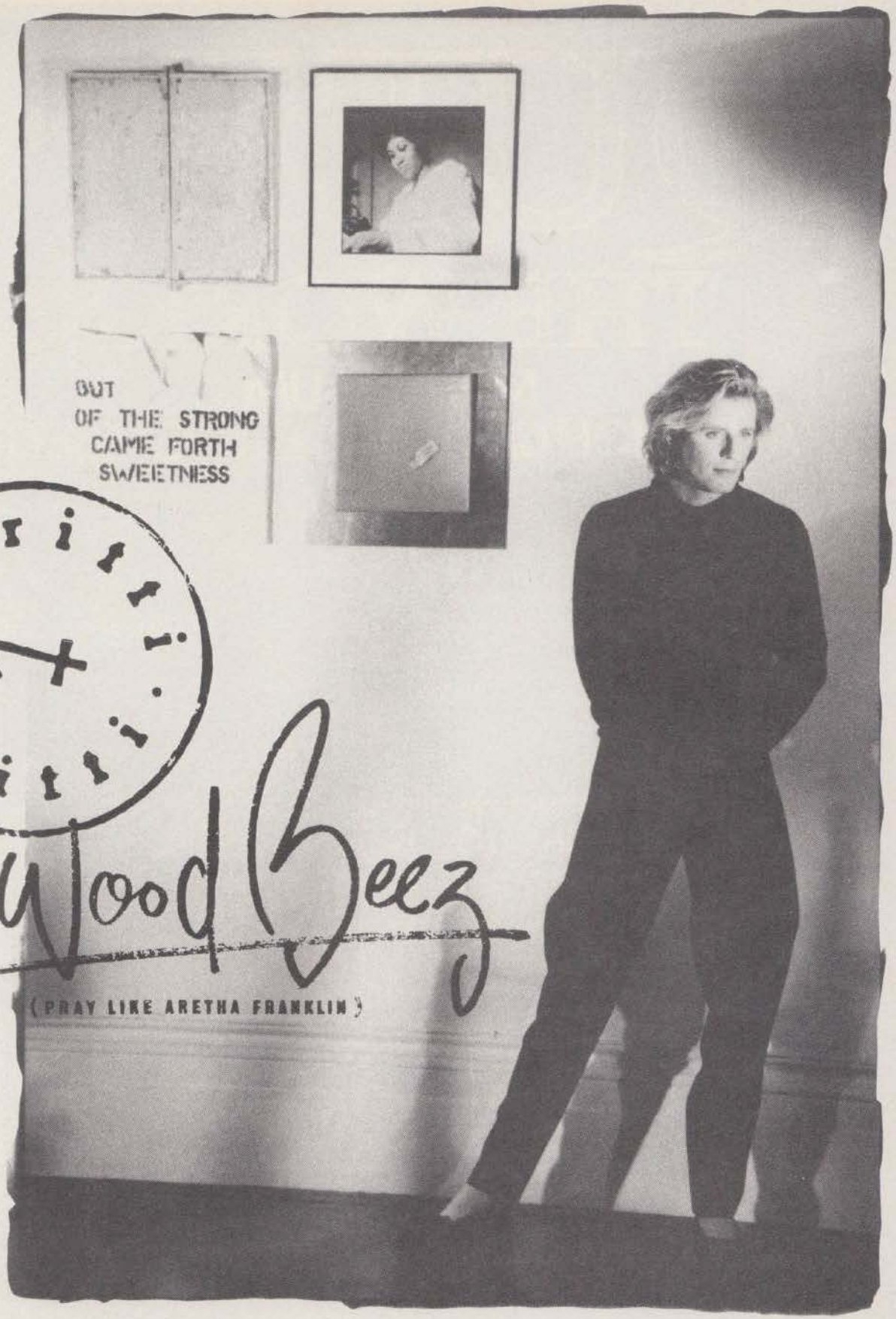
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"I'll huff and I'll puff and I'll blow your Palace down!"
Mad Jack Nicholson, in town to promote his cameo in *Terms Of Endearment*, takes a shining to Steve Strange. Meanwhile Steve contemplates flying over the cuckoo's nest to get to the star bar and sink a couple of Easy Riders.





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CAME FORTH
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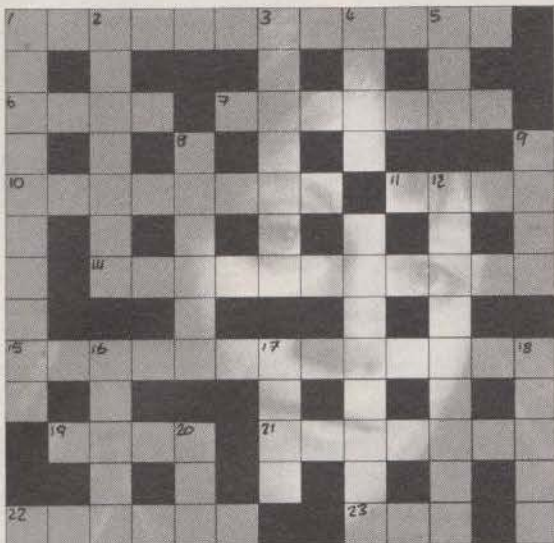
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ACROSS

- 1. Cry for medical help from the Thompson Twins (6,6)
- 6. Mr Springfield (4)
- 7. Tears For Fears in pain? (7)
- 10. Feel The ___ (Forrest) (4,2,2)
- 11. When pots of money is spent promoting a bad record into the charts (4)
- 14. The Jam went here when they had their first ever No. 1 (11)
- 15. You'll find a group who've just split up in I AM LATE SED REG (anag) (7,6)
- 19. Smeggy's favourite king? (4)

- 21. Always whispering in Japanese this lot (3,4)
- 22. ___ I can rely on you/And yet you start to recoil (What Difference Does It Make?) (1,5)
- 23. ABC sending out a distress signal? (1,1,1)
- 8. Fast walking Matthew (6)
- 9. DJ Mike—the moral one (4)
- 12. George and Andrew went for them in '82 (5,4)
- 13. Old fashioned instruments you blow down (8)
- 16. They'll leave no stone unturned! (5)
- 17. Unless you can kiss with confidence, all your fancy dressing, dancing and talking won't get you a second ___ (4)
- 18. Kind of metal China Crisis like to work with (5)
- 20. Half of Steve Duffey's stage name (3)

DOWN

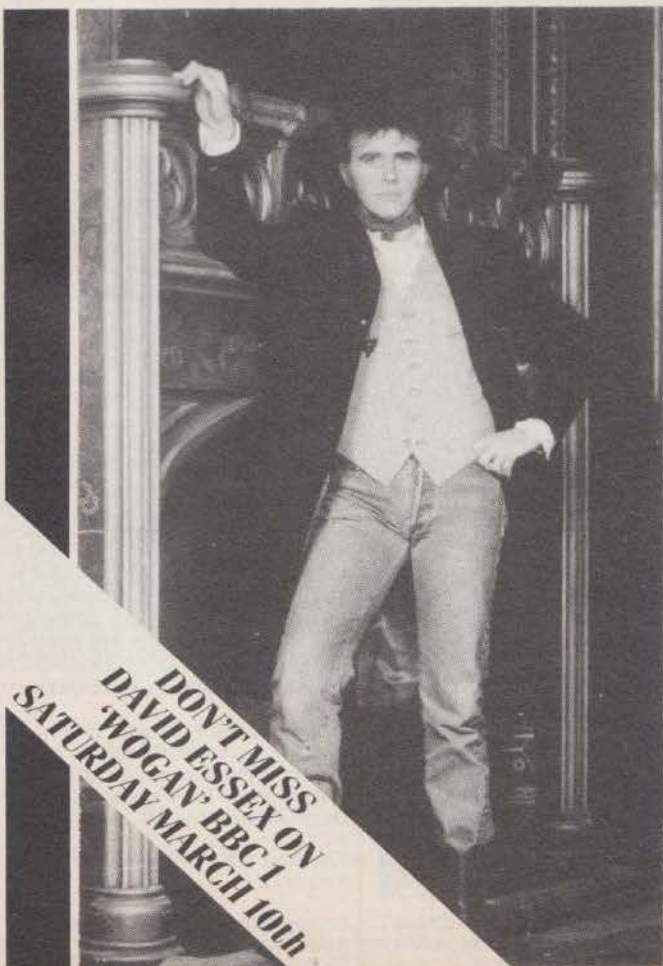
- 1. There are some lads with a lunar interest in RUN DADA RUN (anag) (5,5)
- 2. French sounding twins (7)
- 3. Pete de Freitas and Cozy Powell are both this (7)
- 4. Grandmixer's crazy about 'em! (4)
- 5. There is no place he can

PUZZLE ANSWERS ON PAGE 43

SPLIT PERSONALITY

- 1. What's his real name and how did he get his nickname?
- 2. Which of these films *wasn't* he in:
 - (a) *The Man Who Fell To Earth*
 - (b) *Radio On*
 - (c) *Brimstone and Treacle?*
- 3. What's the connection between him and:
 - (a) one-time psychedelic group Curved Air
 - (b) Wrigley's chewing gum
 - (c) the actress Frances Tomelty
- 4. He used to be a civil servant. True or false?

Figured out who it is? Right!

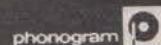


DAVID ESSEX

THE NEW SINGLE

Fishing For The Moon

DON'T MISS DAVID ESSEX ON 'WOGAN' BBC 1 SATURDAY MARCH 10th



WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token.

- 1 JUMP Van Halen
- 2 SAILING TO AMERICA Saxon
- 3 PUNCH AND JUDY Marillion
- 4 SHE WAS HOT Rolling Stones
- 5 HOLD ON TO LOVE Gary Moore

Kevin Bastable, Stevenage. The Readers' Chart coupon is on page 12.

Dear Vanessa Lee, are you mad or have you just gone completely insane?

Do you honestly expect a pop star's address and phone number to be printed in a magazine?

Anyway, I respect the fact that they don't want their addresses and phone numbers printed.

How would you like to have thousands of fans constantly waiting outside your house and phoning you every minute of the day. I wouldn't!

Vanessa, in the future I suggest you think before you write and make a fool of yourself.

Linda Huntsman, Consett.

And there's no truth in the rumour that *Yellow Pages* are going to run a section for megastars.

I'd just like to say that if Martin Kemp wants to, he can take me to school in his Porsche 911 any time he likes.

I promise not to fiddle with the electric windows or his graphic equalizer, although I can't guarantee the de-mister won't be necessary.

Whatever people say about Spandau, at least they've learnt how to drive not like some people who have to be taken everywhere in limousines. Eh, George? Martin's Turbo Charger, Cheshunt.

Actually Martin's got a bored-down Daytona - customised, fuel injection Reliant Robin coupé 'de ville' with reccaro seats, furry dice, a 'Martin 4 Shirley' sun-strip, a go-faster stripe, whiplash aerial, tinted windows and a rear spoiler. It's just that his Press Officer said it sounded better if he told people it was a Porsche 911.



Islington's answer to John Watson contemplates the start of the *Formula Reliant* season.

I'm just writing to reply to those Duran Duran fans who brag about how long they've waited in the pouring rain and what they've lost, etc.

If Duran Duran were anything near as considerate as Tears For Fears, they wouldn't have to wait for hours in any weather.

After all the Tears For Fears

concerts all the fans that were outside the back door were invited backstage and stayed there talking to Curt and Roland, and they weren't abused or ignored.

Curt Smith's *Beautiful Body*, Hertford.

After all, they needed somebody to help put the equipment back on the lorry.



Curt and Roland warm up the audience before their backstage chat show. Photo: Barry Plummer



Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

I've just heard Tracey Ullman's version of the Madness song 'My Girl'. Wow!

She's just so wacky, isn't she? Just so completely over the top, d'you know what I mean, darling?

It's just another cover version from a mediocre singer. But because she's a must for all those boring chat shows like Russell Harty's she gets all the publicity she needs to get her singles into the charts.

Don't get me wrong, I think she's a truly brilliant comedienne but that's all.

She ought to leave the music business to those who are struggling to make a living from it, and concentrate on what she

does a hundred times better. Ivan Lublin, *Swimming In The Volga*.



My Guy's mad at her. No. 1 doesn't mind at all... Photo: Simon Fowler

Am I normal? Am I suffering from a strange and incurable disease? Am I the only human being in the whole universe who actually likes Paul Bursche?

Yes, believe it or not I think he is good-looking, sophisticated, intelligent and also I think he does extremely good record reviews.

So stick it in your pipe and smoke it, Paul Young's *Digital Watch*, Sandu Taylor and any other prats who obviously do not appreciate good music or Paul Bursche's good taste.

Will someone please tell the gorgeous individual that there is someone, somewhere, who fancies him, namely me! Paul Bursche Fan, Stafford

You're one of a small group of people who appreciate Paul's work as an artist.

All you fools who write to *One To 1*. You miss something when you are interested in only one singer or band.

I know what I'm talking about 'cos in one year I had the biggest collection of Shaky records in Denmark - 23 different LPs.

Now I'm a fan of many bands and singers. If you don't open your eyes now you'll miss a lot more than you already have!

Out of your dreams now so you can enjoy everybody's music!

Thank you for reading my letter. Nicolaj Ejlier, Septembervanget, 6000 Kolding, Denmark.

Ah, it wouldn't be the same without a Danish letter every week.

Who on earth does that prat John Peel think he is?

What a complete idiot! Fancy not knowing what the Duran Duran video is about. It's obvious that it's about a revolution - throwing out the ruling force, hence all the patrolmen dressed up as Commie guards with guns, etc.

Even the title 'New Moon On Monday' represents the new beginning that they're fighting for.

It's simple. And you thought Duran Duran were shallow and useless wimps. The Duran/Queen/Stones/Sex Pistols Fan.

So what was the 'Union Of The Snake' video about - the Yorkshire Miners?

Please could you tell me if Chris Hamill (Limahl) and Mark Hamill (*Star Wars*) are related. C. Ruston, Beeston, Notts. No, but they have one thing in common.

Five smiles in two minutes – you sure it wasn't Elton?

I have just finished watching the Leo Sayer show and I have never enjoyed a programme so much.

I have been a Gary Numan fan for at least five years and taken rude comments and remarks from all people, but no one could criticise his performance on Leo's show.

For a start we had at least five smiles from him in a two minute film clip, and his duet with Leo on one of Gary's favourite songs was almost a tearjerker.

Well done, Gary! On behalf of the thousands of dedicated Numan fans.

Jill Chandler, Grimsby.



Gary Numan – warlord at C&A

Photo: Fraser Gray

Puzzle answers

Across: 1. Doctor Doctor 6. Rick 7. Hurting 10. Need In Me 11. Hype 14. (Going) Underground 15. Altered Images 19. Kurt 21. The Cure 22. I Think 23. S.O.S.

Down: 1. Duran Duran 2. Cocteau 3. Drummer 4. (Crazy) Cuts 5. Own 8. Wilder 9. Read 12. Young Guns 13. Trumpets 16. (The) Truth 17. Date 18. Steel 20. (Tin) Tin

SPLIT PERSONALITY: It's...Sting!

- Gordon Sumner; from wearing a black and yellow striped jersey
- The Man Who Fell To Earth*
- (a) Police drummer Stewart Copeland was a member (b) To appear as extras in a TV advert for Wrigleys in the late '70s, the group first bleached their hair blonde (c) His ex-wife
- True – a clerk at the Inland Revenue (before teaching)

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HOW TO PAY: 3 x £1 notes for each pack sent Recorded (no coins), Postal Order, by Transcash in any post office A/C No. 5006465, cheque (please put your address on the back), International Money Order, made payable to Superpacks. Eire, overseas each pack is £5. USA, Canada each pack is \$10.

Please fill out both address panels neatly and cut around the dotted line.

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Return to PO Box 291, London, W4 5NX England. 167 King St., Hammersmith, London W6 5JT

IT'S A STICK-UP!

In next week's No. 1 we've got the greatest pair of posters you've ever stuck on your bedroom wall – and we've got so many free offers and prizes it's a steal! But that's not all. We reckon we've stuck more stars together than anyone's ever tried before – just paste your peepers on this lot. . .

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KAJAGOOGOO
FRANKIE GOES
TO HOLLYWOOD
NENA
HOWARD JONES
JULIA & CO.
BANANARAMA
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PLUS

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50 PAIRS OF LEVI'S
TO BE WON!

PLUS

SEX WITH THE STARS

(This is not a free offer. . .)

PLUS

FREE GIANT
DOUBLE POSTER
PAUL YOUNG & MARILYN

(This is. . .)

NO.1

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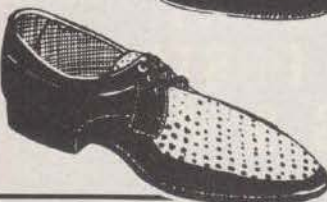
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| 3. DURAN DURAN (Villa Park) | 13. GARY NUMAN | 23. SPANDAU BALLET |
| 4. DAVID BOWIE (June '83) | 14. PAUL YOUNG | 24. KAJAGORGOO |
| 5. BARRY MANILOW (Blenheim) | 15. EURYTHMICS | 25. PAT BENATAR |
| 6. KIDS FROM FAME | 16. TOYAH (Dec '83) | 26. KATE BUSH |
| 7. WHAM! | 17. SHAKIN STEVENS | 27. KISS (Wembley '83) |
| 8. MADNESS | 18. TEARS FOR FEARS | 28. BIG COUNTRY |
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5 Lords of the New Church	18 Bilko—New	29 Cure—New
6 Bowie—Lets Dance	19 Jap Rising Sun/Script	30 Siouxsie—New
7 Cramps—Graveyard	20 Exploding Head Man	31 Alarm—Tour
8 Joy Division—Unknown Pleasure	21 Aleister Crowley	32 Cocteau Twins
9 King Kurt	22 Magic Pyramid	33 Simple Minds—Sparkle
10 New Order	23 Tibetan Demon	34 Duran Duran—New Tour
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- 1 JUMP Van Halen (Warner Bros)
 - 2 99 LUFTBALLONS Nena (Epic)
 - 3 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
 - 4 THRILLER Michael Jackson (Epic)
 - 5 NOBODY TOLD ME John Lennon (Polygram)
 - 6 KARMA CHAMELEON Culture Club (Epic)
 - 7 SOMEBODY'S WATCHING ME Rockwell (Motown)
 - 8 WRAPPED AROUND YOUR FINGER Police (A&M)
 - 9 LET THE MUSIC PLAY Shannon (Club)
 - 10 I WANT A NEW DRUG Huey Lewis & The News (Chrysalis)
 - 11 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
 - 12 JOANNA Kool & The Gang (Polygram)
 - 13 NEW MOON ON MONDAY Duran Duran (Capitol)
 - 14 AN INNOCENT MAN Billy Joel (Columbia)
 - 15 THAT'S ALL Genesis (Atlantic)
 - 16 FOOTLOOSE Kenny Loggins (Columbia)
 - 17 GOT A HOLD ON ME Christine McVie (WEA)
 - 18 THE LANGUAGE OF LOVE Dan Fogelberg (Epic)
 - 19 YAH MO B THERE James Ingram & Michael McDonald (Warner Bros)
 - 20 TALKING IN YOUR SLEEP The Romantics (Epic)
 - 21 AUTOMATIC Pointer Sisters (RCA)
 - 22 OWNER OF A LONELY HEART Yes (Atco)
 - 23 THIS WOMAN Kenny Rogers (RCA)
 - 24 GIVE IT UP K.C. (Meca)
 - 25 ADULT EDUCATION Daryl Hall & John Oates (RCA)
 - 26 RUNNING WITH THE NIGHT Lionel Richie (Motown)
 - 27 THINKING OF LAURA Christopher Cross (WEA)
 - 28 ALMOST OVER YOU Sheena Easton (EMI America)
 - 29 THE POLITICS OF DANCING Re-Flex (Capitol)
 - 30 LET'S STAY TOGETHER Tina Turner (Capitol)
- Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
 - 2 COLOUR BY NUMBERS Culture Club (Epic)
 - 3 1984 Van Halen (Warner Bros)
 - 4 CAN'T SLOW DOWN Lionel Richie (Motown)
 - 5 LEARNING TO CRAWL The Pretenders (Warner Bros)
 - 6 AN INNOCENT MAN Billy Joel (Columbia)
 - 7 SYNCHRONICITY Police (A&M)
 - 8 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
 - 9 90125 Yes (Atco)
 - 10 SPORTS Huey Lewis & The News (Chrysalis)
 - 11 UH-HUH John Cougar Mellencamp (Polygram)
 - 12 MILK AND HONEY John Lennon/Yoko Ono (Polygram)
 - 13 ELIMINATOR ZZ Top (Warner Bros)
 - 14 ROCK 'N' SOUL, PT 1 Daryl Hall & John Oates (RCA)
 - 15 TOUCH Eurythmics (RCA)
 - 16 GENESIS Genesis (Atlantic)
 - 17 IN HEAT The Romantics (Epic)
 - 18 DEFENDERS OF THE FAITH Judas Priest (Columbia)
 - 19 SHOUT AT THE DEVIL Motley Crue (Elektra)
 - 20 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
 - 21 WINDOWS AND WALLS Dan Fogelberg (Epic)
 - 22 METAL HEALTH Quiet Riot (CBS)
 - 23 ROLL ON Alabama (RCA)
 - 24 WHAT'S NEW Linda Ronstadt (Elektra)
 - 25 TOUR DE FORCE .39 Special (A&M)
 - 26 TOO LOW FOR ZERO Elton John (Warner Bros)
 - 27 THE BIG CHILL Soundtrack (MCA)
 - 28 PYROMANIA Def Leppard (Polygram)
 - 29 IN THE HEART Kool & The Gang (Polygram)
 - 30 STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
- Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 SOMEBODY'S WATCHING ME Rockwell (Motown)
 - 2 STREET DANCE Break Machine (Record Shack)
 - 3 LET THE MUSIC PLAY Shannon (Club)
 - 4 JOANNA Kool & The Gang (De-Lite)
 - 5 BREAKIN' DOWN Julia & Co (London)
 - 6 HOLIDAY Madonna (Sire)
 - 7 ON THE FLOOR (ROCK IT) Tony Cook & The Party People (Half Moon)
 - 8 A NIGHT IN NEW YORK Elbow Bones & The Rackateers (EMI America)
 - 9 TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks (Island)
 - 10 JOYS OF LIFE David Joseph (Island)
 - 11 OUT OF SIGHT Lefturno (MCA)
 - 12 YAH MO B THERE James Ingram (Qwest)
 - 13 SPICE OF LIFE Manhattan Transfer (Atlantic)
 - 14 TELL ME WHAT YOU WANT Loose Ends (Virgin)
 - 15 BIG APPLE NOISE Trans Lux (Malaco)
 - 16 HYPERACTIVE Thomas Dolby (Parlophone)
 - 17 LOVIN' YOU Status IV (Design Communications)
 - 18 EVERGREEN Hazell Dean (Proto)
 - 19 LOLLIPOP LUV Bryan Loren (Virgin)
 - 20 HE'S A SAINT HE'S A SINNER Miquel Brown (Record Shack)
 - 21 HEY DJ World's Famous Supreme Team (Charisma)
 - 22 THE POLITICS OF DANCING Re-Flex (EMI)
 - 23 DIN DAA DAA (TROMMELTANZ) George Kranz Fourth (Broadway/Island)
 - 24 DON'T KNOCK IT Bobby Nunn (Motown)
 - 25 HOT FOR ROCKING West End (Sound Out)
 - 26 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
 - 27 YOUR LOVE IS KING Sade (Epic)
 - 28 SHARE THE NIGHT World Premiere (CBS)
 - 29 ANOTHER MAN Barbara Mason (Streetwave)
 - 30 JUICY FRUIT Christine Lewin (Kufe)
- Compiled by MRIB

INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE DOES IT MAKE Smiths (Rough Trade)
 - 2 YOU'RE ALREADY DEAD Crass (Crass)
 - 3 SONG TO THE SIREN This Mortal Coil (4AD)
 - 4 SNAKE DANCE March Violets (Rebirth)
 - 5 THIS CHARMING MAN Smiths (Rough Trade)
 - 6 COUP (IN THE PALACE) 23 Skidoo (Illuminated)
 - 7 FREIGHT TRAIN Helen & The Horns (Thin Sliced)
 - 8 HAND IN GLOVE Smiths (Rough Trade)
 - 9 ALONE SHE CRIES Skeletal Family (Red Rhino)
 - 10 DECAPITATED Broken Bones (Scarlet/Fallout)
 - 11 WORD OF THE WOMB Hagar The Womb (Mortarhate)
 - 12 HEY BARTENDER Chevalier Brothers (Waterfront)
 - 13 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
 - 14 A MAN'S DUTY, Lost Cherries (Mortarhate)
 - 15 CHAPTER 12 Modern English (4AD)
 - 16 NAUGHTY MIRANDA Indians In Moscow (Kennick)
 - 17 SCREEN ME Tik & Tok (Surplus)
 - 18 SUNBURST In Eyeless In Gaza (4AD)
 - 19 CREEPING AT MAIDA VALE Marc Riley (Intape)
 - 20 GRUNT CADILLAC HOTEL Inca Babies (Black Lagoon)
 - 21 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
 - 22 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
 - 23 THERE AIN'T NO SOLUTION Riot Squad (Rot)
 - 24 FACT Red Guitars (Self Drive)
 - 25 LED TO THE SLAUGHTER Varukers (Riot City)
 - 26 PRICE OF SILENCE Discharge (Clay)
 - 27 FLOWERS IN THE SKY Revolting Paint (Dream Creation)
 - 28 THE DEVIL HAS ALL THE BEST TUNES PreFab Sprout (Double A 12") (Kitchenware)
 - 29 BLUE MONDAY New Order (Factory)
 - 30 METAL DANCE SPK (Desire)
- Compiled by MRIB

READERS' CHART

- 1 DOCTOR! DOCTOR! Thompson Twins (Arista)
- 2 NEW MOON ON MONDAY Duran Duran (EMI)
- 3 RELAX Frankie Goes To Hollywood (ZTT)
- 4 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 5 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 6 RADIO GA GA Queen (EMI)
- 7 HIDE AND SEEK Howard Jones (WEA)
- 8 MICHAEL CAINE Madness (Stiff)
- 9 99 RED BALLONS Nena (Epic)
- 10 JOANNA Kool & The Gang (De-Lite)
- 11 BREAK MY STRIDE Matthew Wilder (Epic)
- 12 HOLIDAY Madonna (Sire)
- 13 THRILLER Michael Jackson (Epic)
- 14 PIPES OF PEACE Paul McCartney (Parlophone)
- 15 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
- 16 WONDERLAND Big Country (Mercury)
- 17 (FEELS LIKE) HEAVEN Fiction Factory (CBS)
- 18 RUN RUNAWAY Slade (RCA)
- 19 WHAT IS LOVE Howard Jones (WEA)
- 20 LET THE MUSIC PLAY Shannon (Club)

WRITER'S CHART

Chosen this week by Paul Simper

- 1 RELAX (US REMIX) Frankie Goes To Hollywood (ZTT)
- 2 MY EVER CHANGING MOODS Style Council (Polydor)
- 3 I'M FALLING The Bluebells (London)
- 4 MORE, MORE, MORE Carmel (London)
- 5 CHRISTINE Original Film Soundtrack (Motown)

VIDEO

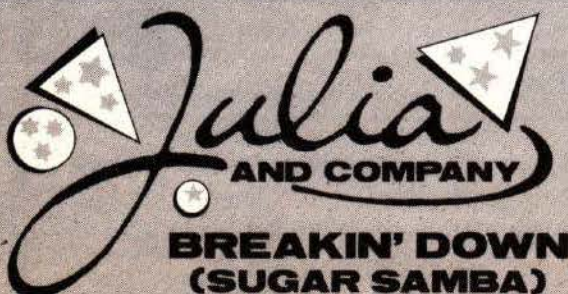
- 1 FOURPLAY EP Whitesnake (PMI)
 - 2 VIDEO EP Olivia Newton-John (PMI)
 - 3 RAINBOW BRIDGE Jimi Hendrix (Kace)
 - 4 LIVE Whitesnake (PMI)
 - 5 SINGLES FILE Kate Bush (PMI)
 - 6 VIDEO SNAP Jam (Polygram)
 - 7 TOYAH! TOYAH! TOYAH! Toyah (K-Tel/Poly)
 - 8 ZIGGY STARDUST David Bowie (Thorn EMI)
 - 9 DURAN DURAN Duran Duran (PMI)
 - 10 SHADOW OF LIGHT Bauhaus (Kace)
- Compiled by MRIB

DEEJAY'S CHOICE

This week supplied by DJ Wolff, Astral Flight at Fouberts, London W1.

- 1 ONE FOR THE TREBLE Davy DMX (West End)
- 2 GET INTO THE MIX DJ Devine (West End)
- 3 RELAX (US REMIX) Frankie Goes To Hollywood (ZTT Import)
- 4 NO SELLOUT Malcolm X (Tommy Boy)
- 5 BIG APPLE NOISE Trans Lux (Malaco)
- 6 DR MABUSE Propaganda (ZTT)
- 7 DECLARATION OF INTENT 400 Blows (Illuminated Records)
- 8 BEAT BOX Art Of Noise (ZTT)
- 9 ROCK THE HOUSE B-Boys (Streetwave)
- 10 WILDSTYLE Timezone (Celluloid)

DJs who would like their chart displayed contact Paul Simper at No. 1.



"A BREATH OF FRESH AIR IN THE ELECTRO SCRATCH JUNGLE"

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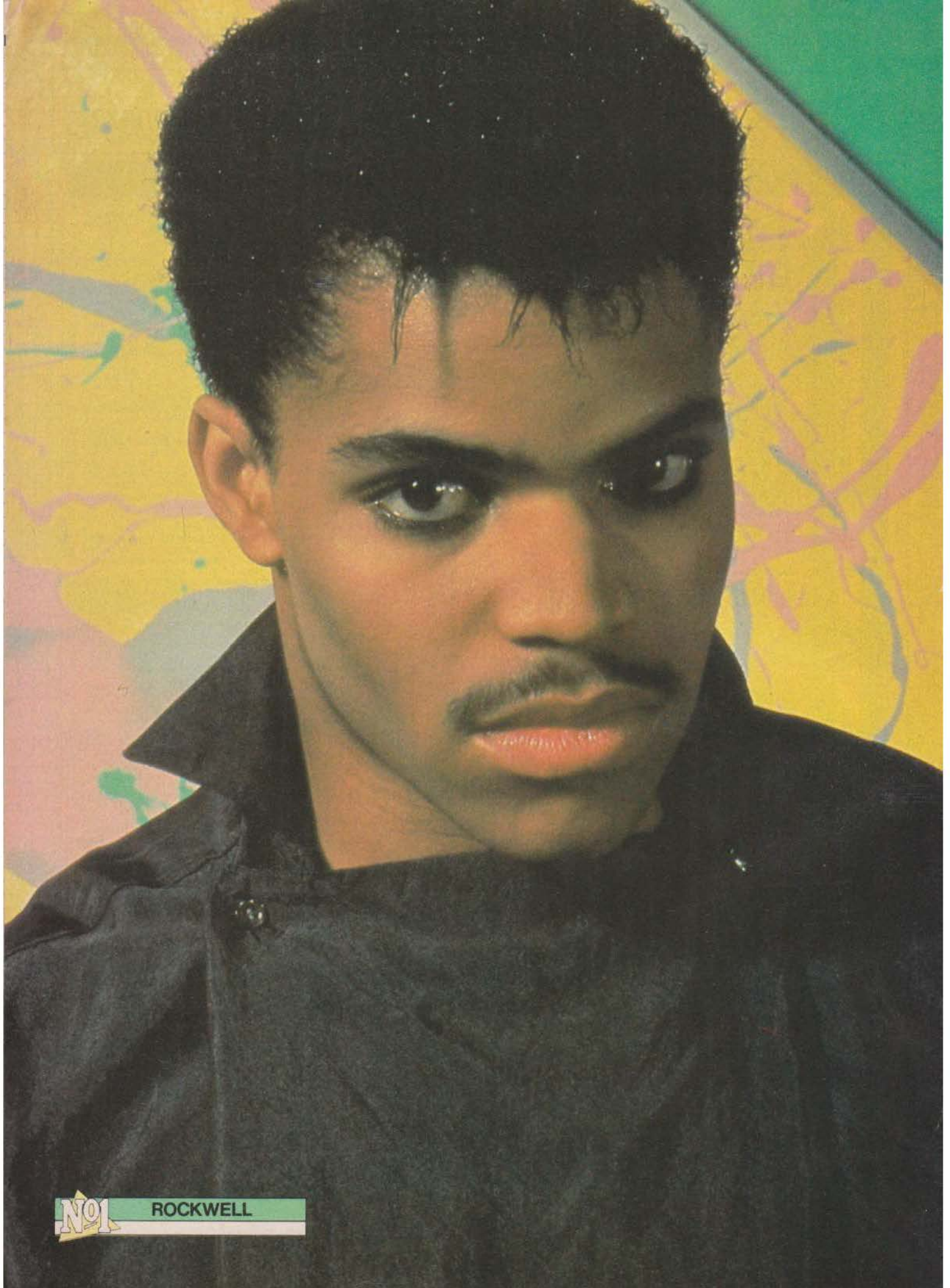


THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES
1	1	5	1	99 RED BALLOONS Nena (Epic)
2	8	4	2	JOANNA Kool & The Gang (De-Lite)
3	2	11	1	RELAX Frankie Goes To Hollywood (ZTT)
4	7	6	4	WOULDN'T IT BE GOOD Nik Kershaw (MCA)
5	6	5	5	SOMEBODY'S WATCHING ME Rockwell (Motown)
6	3	5	3	DOCTOR! DOCTOR! Thompson Twins (Arista)
7	11	3	7	AN INNOCENT MAN Billy Joel (CBS)
8	5	6	1	RADIO GA GA Queen (EMI)
9	16	5	9	STREET DANCE Break Machine (Record Shack)
10	20	5	10	RUN RUNAWAY Slade (RCA)
11	4	4	4	MY EVER CHANGING MOODS Style Council (Polydor)
12	13	4	12	HIDE AND SEEK Howard Jones (WEA)
13	21	5	13	JUMP Van Halen (Warner Bros)
14	10	7	4	BREAK MY STRIDE Matthew Wilder (Epic)
15	18	4	15	GET OUT OF YOUR LAZY BED Matt Bianco (WEA)
16	9	5	8	MICHAEL CAINE Madness (Stiff)
17	14	6	14	LET THE MUSIC PLAY Shannon (Club)
18	27	5	18	I GAVE YOU MY HEART Hot Chocolate (RAK)
19	36	2	19	MORE MORE MORE Carmel (London)
20	12	8	2	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Portrait)
21	19	2	19	DOWN IN THE SUBWAY Soft Cell (Some Bizzare)
22	15	8	5	HOLIDAY Madonna (Sire)
23	17	7	7	WHAT DIFFERENCE DOES IT MAKE The Smiths (Rough Trade)
24	30	2	24	YOUR LOVE IS KING Sade (Epic)
25	—	1	25	BREAKIN' DOWN (SUGAR SAMBA) Julia & Company (London)
26	29	2	26	'ULLO JOHN! GOTTA NEW MOTOR? Alexei Sayle (Island)
27	44	2	27	THE POLITICS OF DANCING Re-Flex (EMI)
28	—	1	28	TORVILL & DEAN EP Richard Hartley/Michael Reed Orchestra (Safari)
29	—	1	29	WOOD BEEZ Scritti Politti (Virgin)
30	43	2	30	THIS CHARMING MAN The Smiths (Rough Trade)
31	—	1	31	MY GUY'S MAD AT ME Tracey Ullman (Stiff)
32	28	2	28	DANCE HALL DAYS Wang Chung (Geffen)
33	22	5	19	SOUL TRAIN Swans Way (Exit)
34	23	4	23	THORN BIRDS Henry Mancini (Warner Bros)
35	—	1	35	CHASING FOR THE BREEZE Aswad (Island)
36	—	1	36	IT'S RAINING MEN Weather Girls (CBS)
37	35	2	35	HELP Tina Turner (Capitol)
38	32	6	8	NEW MOON ON MONDAY Duran Duran (EMI)
39	33	6	17	SPICE OF LIFE Manhattan Transfer (Atlantic)
40	—	1	40	YOU'RE ALREADY DEAD Crass (Crass)
41	24	7	16	HYPERACTIVE Thomas Dolby (Parlophone)
42	—	1	42	TO BE OR NOT TO BE Mel Brooks (Island)
43	25	5	24	ONE SMALL DAY Ultravox (Chrysalis)
44	37	2	37	SONG TO THE SIREN This Mortal Coil (4AD)
45	50	3	37	YAH MO B THERE James Ingram (Qwest)
46	26	9	3	THAT'S LIVING ALRIGHT Joe Fagin (Towerbell)
47	—	1	47	WALKING IN MY SLEEP Roger Daltrey (WEA)
48	—	1	48	FRAGGLE ROCK THEME The Fraggles (RCA)
49	40	7	9	THE KILLING MOON Echo & The Bunnymen (Korova)
50	—	3	40	CRY AND BE FREE Marilyn (Love/Phonogram)
				THE NEXT 25
51	—	—	—	HAND IN GLOVE The Smiths (Rough Trade)
52	—	—	—	ROBERT DE NIRO'S WAITING Bananarama (London)
53	—	—	—	BREAKING POINT Bourgie Bourgie (MCA)
54	—	—	—	THE LION'S MOUTH Kajagoogoo (EMI)
55	—	—	—	TELL ME WHAT YOU WANT Loose Ends (Virgin)
56	—	—	—	SEXY STYLE Galaxy (Record Productions)
57	—	—	—	ONE STEP CLOSER George McCrae (President)
58	—	—	—	I FEEL LIKE WALKING IN THE RAIN Millie Jackson (Sire)
59	—	—	—	OUT OF SIGHT Lefturno (MCA)
60	—	—	—	SHARE THE WORLD World Premiere (Epic)
61	—	—	—	JOYS OF LIFE David Joseph (Island)
62	—	—	—	HE'S A SAINT, HE'S A SINNER Miquel Brown (Record Shack)
63	—	—	—	BRIDGE Orange Juice (Polydor)
64	—	—	—	COUP 23 Skidoo (Illuminated)
65	—	—	—	THORN BIRDS LOVE THEME Juan Martin (WEA)
66	—	—	—	PUNCH & JUDY Marillion (EMI)
67	—	—	—	FEELS LIKE HEAVEN Fiction Factory (CBS)
68	—	—	—	HEY DJ The World Famous Supreme Team (Charisma)
69	—	—	—	WONDERLAND Big Country (Mercury)
70	—	—	—	ILLEGAL ALIEN Genesis (Charisma)
71	—	—	—	JEALOUS LOVE Hazell Dean (Proto)
72	—	—	—	EYE TALK Fashion (Epic)
73	—	—	—	DON'T ANSWER ME Alan Parsons (Arista)
74	—	—	—	TUESDAY SUNSHINE The Questions (Respond)
75	—	—	—	VALLEY OF EVERGREEN Alternative Radio (Parlophone)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS
1	1	3	1	INTO THE GAP Thompson Twins (Arista)
2	10	2	2	THE SMITHS The Smiths (Rough Trade)
3	2	4	1	SPARKLE IN THE RAIN Simple Minds (Virgin)
4	4	15	1	TOUCH Eurythmics (RCA)
5	3	63	1	THRILLER Michael Jackson (Epic)
6	24	2	6	KEEP MOVING Madness (Stiff)
7	5	19	5	AN INNOCENT MAN Billy Joel (CBS)
8	8	19	1	CAN'T SLOW DOWN Lionel Richie (Motown)
9	7	3	7	DECLARATION The Alarm (IRS)
10	6	8	6	THE CROSSING Big Country (Mercury)
11	12	31	1	NO PARLEZ Paul Young (CBS)
12	—	1	12	THE WORKS Queen (EMI)
13	13	7	10	1984 Van Halen (WEA)
14	11	14	1	UNDER A BLOOD RED SKY U2 (Island)
15	9	4	6	THE FLAT EARTH Thomas Dolby (Parlophone)
16	17	4	16	VERY BEST OF MOTOWN LOVE SONGS Various (Telstar)
17	31	2	17	IN THE HEART Kool And The Gang (De-Lite)
18	32	2	18	WORLD SHUT YOUR MOUTH Julian Cope (Mercury)
19	43	2	19	AMMONIA AVENUE Alan Parsons Project (Arista)
20	25	20	1	COLOUR BY NUMBERS Culture Club (Virgin)
21	21	7	21	SOMETIMES WHEN WE TOUCH Various (Ronco)
22	28	2	22	LIVE IN BELFAST Van Morrison (Mercury)
23	37	8	16	LIFE'S A RIOT Billy Bragg (Go Discs)
24	19	24	1	LABOUR OF LOVE UB40 (Virgin/DEP)
25	26	12	2	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
26	30	17	2	PIPES OF PEACE Paul McCartney (Parlophone)
27	20	21	1	GENESIS Genesis (Virgin/Charisma)
28	15	5	4	SLIDE IT IN Whitesnake (Liberty)
29	16	4	16	VICTIMS OF THE FUTURE Gary Moore (Virgin)
30	18	6	1	MILK AND HONEY John Lennon And Yoko Ono (Polydor)
31	—	1	31	TEXAS FEVER Orange Juice (Polydor)
32	—	1	32	HUMAN RACING Nik Kershaw (MCA)
33	33	14	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
34	39	33	19	QUICKSTEP AND SIDE KICK Thompson Twins (Arista)
35	14	9	3	LEARNING TO CRAWL Pretenders (WEA)
36	22	3	22	MADONNA Madonna (Sire)
37	34	5	22	HEAVEN IS WAITING Danse Society (Arista)
38	27	5	15	CRUSADER Saxon (Carrere)
39	29	2	29	THE TUBE Various (K-Tel)
40	23	3	23	IT'S MY LIFE Talk Talk (EMI)
41	—	1	41	STREET SOUNDS 8 Various (Streetsounds)
42	48	9	28	HEAD OVER HEELS Cocteau Twins (4AD)
43	—	1	43	SERENADE Juan Martin (K-Tel)
44	40	10	11	PORTRAIT Diana Ross (Telstar)
45	42	4	29	YENTL Barbra Streisand (CBS)
46	—	1	46	LOVE WARS Womack And Womack (WEA)
47	36	16	5	STAGES Elaine Page (K-Tel)
48	47	2	47	ESP Millie Jackson (Sire)
49	RE	34	49	FANTASTIC Wham (Innervation)
50	35	3	35	THE SENTINEL Pallas (Liberty)
				THE NEXT 25
51	—	—	—	WHITE FLAMES Snowy White (Towerbell)
52	—	—	—	BACK TO BACK Status Quo (Vertigo)
53	—	—	—	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)
54	—	—	—	MR HEARTBREAK Laurie Anderson (Warner Bros)
55	—	—	—	NEW GOLD DREAM Simple Minds (Virgin)
56	—	—	—	BUSYBODY Luther Vandross (Epic)
57	—	—	—	HAIL TO ENGLAND Manowar (Music For Nations)
58	—	—	—	PRIVATE PARTY Bobby Nunn (Motown)
59	—	—	—	POSITIVE POWER Steve Arrington's Hall Of Fame (Atlantic)
60	—	—	—	CRUCIAL ELECTRO Various (Streetsounds)
61	—	—	—	CHRISTINE McVIE Christine McVie (Warner Bros)
62	—	—	—	BODIES AND SOULS Manhattan Transfer (Atlantic)
63	—	—	—	ELECTRO-SHOCK VOLTAGE 1 Various (Epic)
64	—	—	—	STREET SOUNDS HI-ENERGY 1 Various (Streetsounds)
65	—	—	—	UH-HUH John Cougar Mellencamp (Riva)
66	—	—	—	FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (CBS)
67	—	—	—	SCARFACE - SOUNDTRACK Various (MCA)
68	—	—	—	FIRE AND STEEL China Crisis (Virgin)
69	—	—	—	SOMEBODY'S WATCHING ME Rockwell (Motown)
70	—	—	—	THE AMAZING KAMIKAZE SYNDROME Slade (RCA)
71	—	—	—	LIVING IN OZ Rick Springfield (RCA)
72	—	—	—	DANCE MIX - DANCE HITS 3 Various (Epic)
73	—	—	—	ROCK'N'SOUL PART I Hall and Oates (RCA)
74	—	—	—	LIVE AT THE MARPLES Mau Maus (Pax)
75	—	—	—	DON'T LOOK ANY FURTHER Dennis Edwards (Gordy)

Compiled by NME



NO. 1

ROCKWELL