

SEPT 10, 1983 EVERY THURSDAY

35p

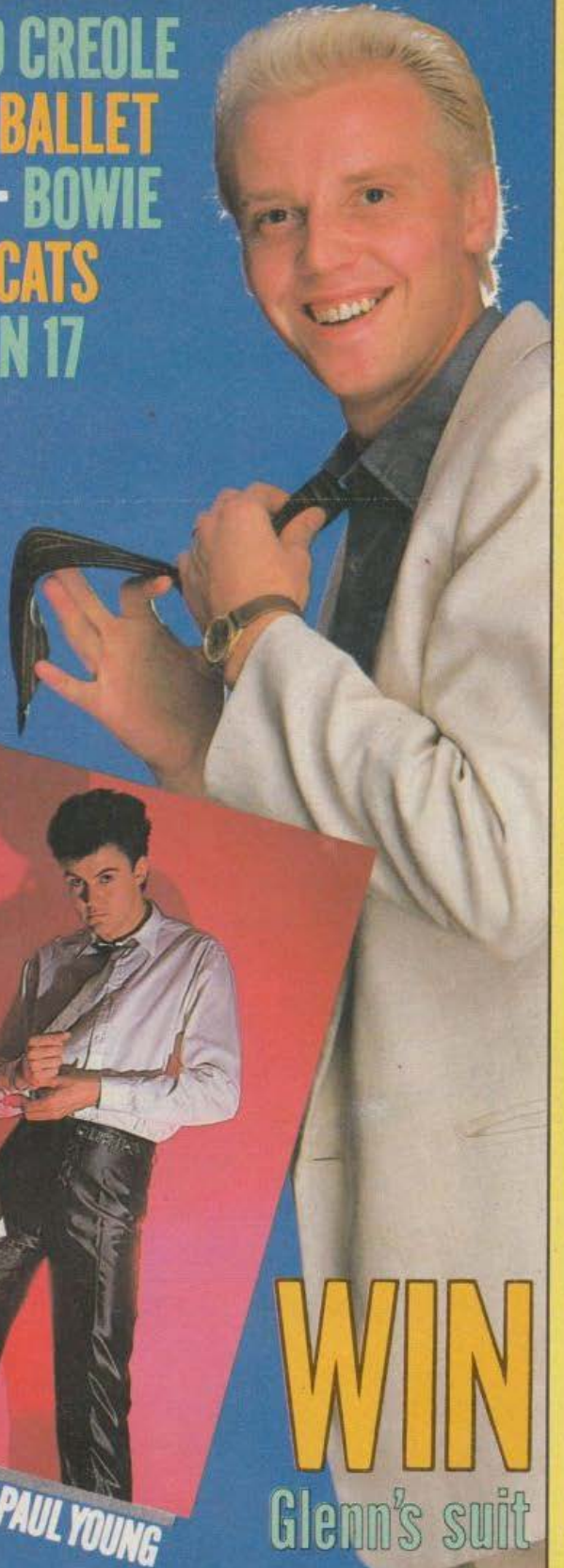
NO1

WHAM • KID CREOLE
SPANDAU BALLET
LEVEL 42 • BOWIE
STRAY CATS
HEAVEN 17

DURAN DURAN



PAUL YOUNG



FREE!

GIGANTIC DOUBLE-SIDED
POSTER

WIN

Glenn's suit
Wham's shorts
Spandau's drums
And much more!

MODERN LOVE

I catch a paper boy
But things don't really change
I'm standing in the wind
But I never wave bye bye

But I try
I try

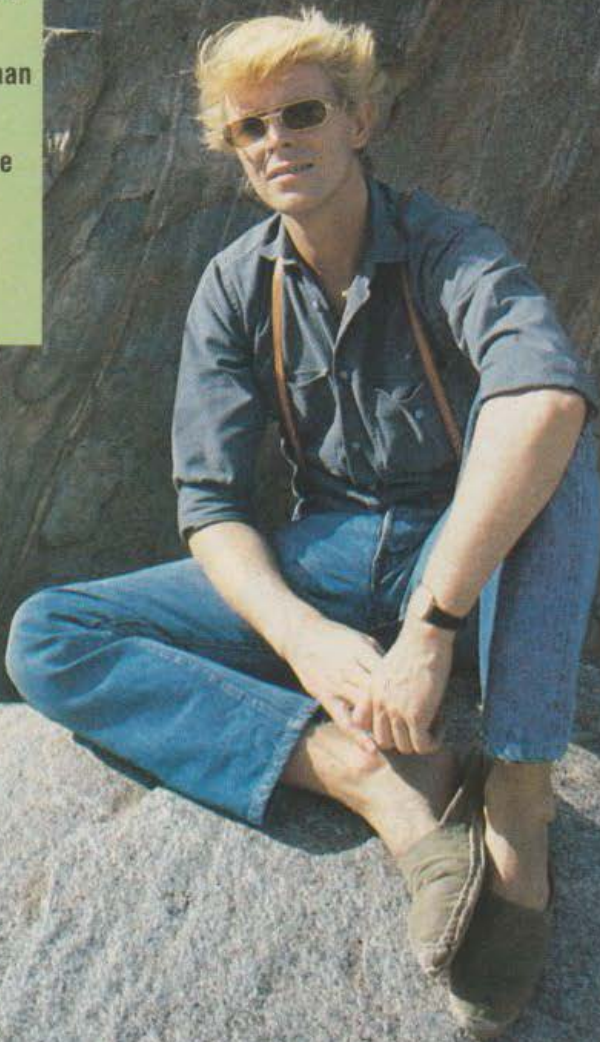
There's no sign of life
I'm just the power to charm
I'm lying in the rain
But I never wave bye bye

But I try
I try

Never gonna fall for
Modern love walks beside me
Modern love walks on by
Modern love gets me to the church on time
Church on time terrifies me
Church on time makes me party
Church on time puts my trust in God and man
God and man no confessions
God and man no religion
God and man don't believe in modern love

Words and music David Bowie

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DAVID BOWIE

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LEVEL 42



With their single 'Living It Up' scooting up the charts, Level 42 have decided that now's the time for world domination – and what better place to start than Margate?!

10 THE GREAT No.1 POP AUCTION

We're here to do your bidding! A chance to win Andrew from Wham's shorts, Twisted Sister's sweat-stained T-shirt, the JoBoxers full training kit, Steve Norman's percussion, a Heaven 17 suit . . . and loads more. Dare we say the Sale Of The Century?



12 KID CREOLE AND THE COCONUTS

They set out from the jungles of Manhattan in search of a new dance paradise. After many stormy voyages they wound up on the shores of Britain with a battered lifeboat and one helluva show. So who forgot the Bounties?

20 HEAVEN 17

HEAVEN 17



"Glenn, when Ian writes a song does he a) rush around and tell you b) give Phil Oakey a ring or c) go solo?" How much do the Heavenly Trio know about each other? Answers on page 20.

FREE

Next week in No. 1 a giant poster of

STING

Don't miss it!

Glenn Gregory cover shot by Ron Kelly
Duran Duran poster by Fin Costello
Paul Young poster by Ron Kelly
Wham centrespread by Chris Cramer/Scope



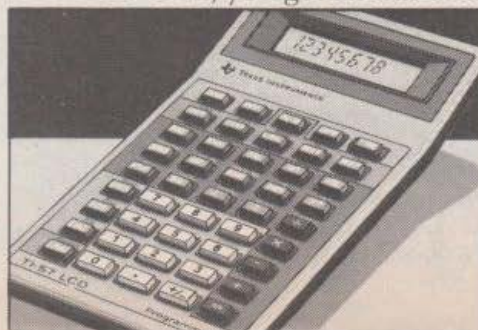
The unbeatable TI-57 LCD Programmable. It'll make you wonder why you ever felt bad about maths.

Nothing makes maths easier than using the Texas Instruments TI-57 LCD Programmable. In fact, it's the first programmable many school authorities recommend – and surprisingly, it's about the lowest-costing one you can get.

It solves tedious repetitive calculations quickly, effortlessly with its five basic functions – RST, GTO, LBL, SBR, SST. You actually learn to master simple programming as you use it.

You can program it to make many sequential calculations. Or play mind-challenging games.

Best of all, you get all this and



the functions of a true scientific calculator for about what you might pay for an ordinary calculator.

Try the TI-57 LCD Programmable. Maths will never seem the same again.



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and services for you.

CLASH CITY SHOCKS

Mick Jones and The Clash have parted company.

This announcement shocked both the music business and Clash fans last Thursday. It also appears to have shocked Mick Jones.

In a terse "Clash communique" issued on September 1, the remaining members of the group "explained" the split. It reads:

"Joe Strummer and Paul Simonon have decided that Mick Jones should leave the group. It is felt that Jones has drifted apart from the original idea of The Clash.

"In future it will allow Joe and Paul to get on with the job The Clash set out to do from the beginning."

The communique also suggested that all enquiries concerning the group be sent to P.O. Box 87, London, NW1 8NF.

Guitarist Jones' reply was immediate:

"Mick Jones would like to state that he feels the official press statement is untrue. He would like it made clear that there was no discussion with Strummer and Simonon prior to his being sacked.

"Jones does not feel that he has drifted apart from the original idea of The Clash and in future he will be carrying on with the same

dedication as in the beginning."

The Clash have been plagued with personnel problems since their inception. Up to now, these problems have been confined to the drummer's seat which, despite a long spell by Topper Headon and a shorter one by Terry Chimes, has never been permanently filled.

Jones formed The Clash with the two remaining members and

has been Strummer's songwriting partner ever since. His departure breaks a partnership that is punk's equivalent of The Rolling Stones' Jagger and Richards.

As yet no precise reasons for the split have been offered. When contacted by *No. 1*, Jones declined to discuss the matter – as did Kosmo Vinyl, traditionally the band's spokesperson.

An article in a national

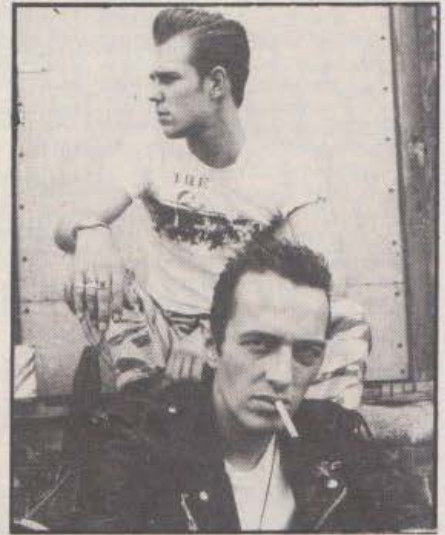
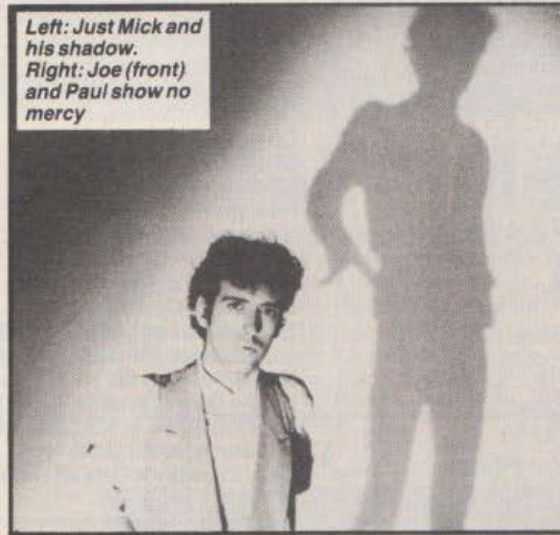
newspaper has suggested that the argument centres around the \$250,000 The Clash earned for their performance at the US Festival in California earlier this summer.

The article suggests that while Joe and Paul wished to contribute some of the money to charity, Jones had "other ideas".

The split comes at a point when, after years of struggle, The Clash had finally entered the black due to their latest album 'Combat Rock' becoming a million seller in the U.S.

The Clash's record company, CBS, have seen little of the group in recent months and have no new material scheduled for release.

Left: Just Mick and his shadow. Right: Joe (front) and Paul show no mercy



Fashion's Dik in hit and run

Fashion drummer Dik Davis was knocked off his bicycle in the early hours of last Sunday morning and left unconscious for seven hours before being found by French police.

Davis was badly cut and bruised about the face and lost three teeth. He was taken by ambulance to hospital in Versailles where he regained consciousness several hours later.

Davis had been cycling back from a friend's to the studio where Fashion are recording their new album when he was knocked down.

A Curious single

The new Cure single comes out on September 30. It's called 'Lovecats' and it promises to be a real surprise.

It's almost a jazz song – which is far from the normal intensity of Cure songs.

"It marks the end of a phase for The Cure," singer Robert Smith explains. "We've made three singles now which have been really against everybody's ideas of what The Cure should sound like."

"'Let's Go To Bed', 'The Walk' and now 'The Lovecats' have been a trilogy of very light fun songs. The new song also marks the last

time that we will be playing with Phil Thornally and Andy Anderson (who helped Robert and Lol Tolhurst out on bass and drums)."

For now, Robert will be working on the new Banshees album before touring with them in places ranging from the Royal Albert Hall to Israel.

An autumn Cure album is planned and it is expected to be more like The Cure of old.

Blue Hat for old Haircut

Nick Heyward releases his third solo single on September 16 entitled 'Blue Hat For A Blue Day'.

Plans are being finalised for an October tour to coincide with the release of Nick's first solo album. Details should be ready soon.

▶ Former Japan drummer Steve Jansen has an exhibition of his photographs at the Photographers Gallery in Covent Garden on October 4.

Steve, who has been working in Berlin with brother David Sylvian, plans to form a group with Richard Barbery, the keyboard player.

▶ The Saturday Show returns to ITV screens this weekend with some big names. Gary Numan will be in the studio performing 'Warriors' and Kajagoogoo will be showing their new video.



SIMPLE PLEASURES

Simple Minds break their long silence with a new single in November. It's produced by Steve Lillywhite and is as yet untitled. This will be followed by an album in the New Year.

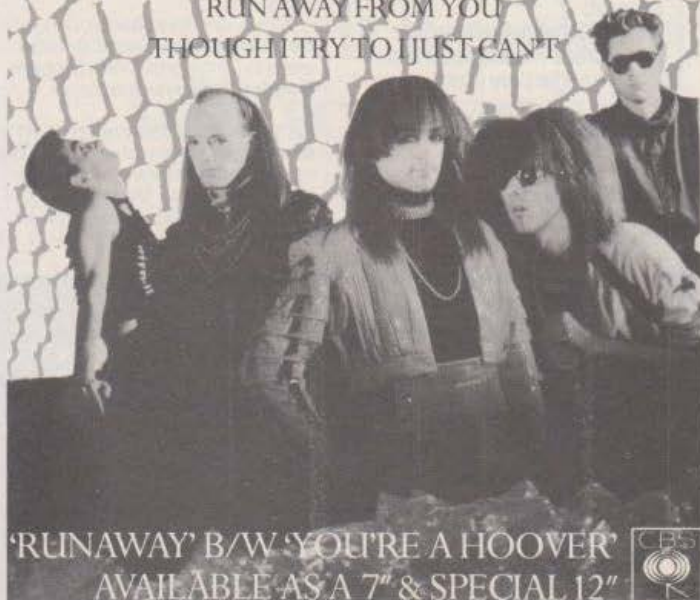
They've lined up four shows in December as well. These are: London Lyceum 18/19 and Glasgow Locarno 21/22. Tickets will be available from Sept. 25 at noon from ticket offices only. There will be a major British tour in Feb/March.

FREEUR

NEW SINGLE

RUNAWAY

SEE THEM IN THE SUN
THEY'RE BESIDE YOUR FRONT DOOR
SHIMMER GLEAMALY
LISTEN TO THEIR DREAMALY
OUT THERE ON THE STREET THEY'D
GET ME IF THEY COULD
I'M IN-AND-OUT OF 'EM
TRYIN' TO GET AWAY FROM 'EM
AND-OH-
THOUGH I TRY TO I JUST CAN'T
RUN AWAY FROM-
RUN AWAY FROM YOU
THOUGH I TRY TO I JUST CAN'T
RUN AWAY FROM-
RUN AWAY FROM YOU
OUT THERE ON THE STREET
WON'T YOU LOOK AT ME
WHAT I WANT TO BE
NOW THAT I'M A FANTASY
OUT THERE ON THE STREET THEY'D
GET ME IF THEY COULD
I'M IN-AND-OUT OF 'EM
TRYIN' TO GET AWAY FROM 'EM
THOUGH I TRY TO I JUST CAN'T
RUN AWAY FROM-
RUN AWAY FROM YOU
THOUGH I TRY TO I JUST CAN'T
RUN AWAY FROM-
RUN AWAY FROM YOU
THOUGH I TRY TO I JUST CAN'T



'RUNAWAY' B/W 'YOU'RE A HOOVER'
AVAILABLE AS A 7" & SPECIAL 12"



TOURS

TRACIE'S QUESTION TIME

The Questions, Tracie and The Soul Squad, A Craze and The Main T Posse with DJ Vaughan Toulouse are all taking to the road for the Respond label's 'Love The Reason Live Tour'.

The bright young soul hopefuls can be seen at Leeds Polytechnic September 29, Southampton Top Rank 30, Brighton Coasters October 2, Birmingham Polytechnic 4, Liverpool Polytechnic 5, Sterling University 6, Edinburgh University 7, Durham University 8, Chesterfield Shoulder Of Mutton 9, Middlesborough Madisons 11, Manchester Hacienda 12, Warwick University 13, Aston University 14, London Phoenix Theatre 15, Dunstable Queensway Hall 16, Folkestone Leas Cliff Hall 17, Bradford University 19 and Hull University 20.

The Questions will also be appearing live at 6.30 p.m. at London's South Bank for Gary Crowley's Capital Radio show.



Ozzy Osbourne kicks off a late autumn tour in November, travelling to most parts of the country and climaxing with two consecutive nights at London's Hammersmith Odeon.

Dates are: Poole Arts Centre, November 10, Ipswich Gaumont 11, Leeds University 12, Bristol Colston Hall 14, Derby Assembly Rooms 15, Sheffield City Hall 16, Newcastle Mayfair 18, Glasgow Apollo 19, Edinburgh Playhouse 20, Birmingham Odeon 22 & 23, Liverpool Royal Court 24, Manchester Apollo 26, Hanley Victoria Halls 27, and finally Hammersmith Odeon 29 & 30.

Tickets are priced £4 regionally and £4.50 in London.

The Alarm, the Rhyl based four-piece who are currently on a triumphant tour of America will start a major British tour at the end of this month.

Dates are: London Thames Polytechnic September 30, Aylesbury Friars October 1, Aberystwyth University 3, Leeds University 4, Liverpool Venue 5, Warwick University 6, Trent Polytechnic 7, Manchester Poly 8, Glasgow Nightmoves 10, Edinburgh Nightclub 11, Newcastle Tiffans 12, Hull Spiders 13, Birmingham Tin Can 14, Bradford University 15, London Savoy Ballroom 18, Bournemouth Academy 20,

Sheffield Poly 21, and Dublin University College 22.

Rough Trade hold a special showcase evening at The Venue on September 15 featuring some of their up and coming young bands.

The Smiths are the headliners and supporting them are Australian band **The Go-Betweens** and **Felt**.

There will also be a disco with DJs Paul Murphy and Paul Anderson and also a Rough Trade video show. Tickets are £3.

Level 42 add more dates to their mega-tour. These are Aberdeen Capitol Theatre September 19, Hastings White Rock Pavilion 26, Tunbridge Wells Assembly Hall 27, Worthing Assembly Hall 29, and Dunstable Queensway Hall October 4.

Duo **Second Thoughts** will be supporting **Kid Creole And The Coconuts** on their British tour.

Margo Random and her new jazz combo will be playing at the Institute of Contemporary Arts each Sunday through September. Each show starts at 12 noon and Sunday lunch is available.

Reggae artist **Eek-A-Mouse** will be making his first UK tour this autumn. The dates will be: Mayfair Glasgow

September 29, Cleopatra's Huddersfield 30, Central Club Reading October 1, Humming Bird Birmingham 3, Sherwood Rooms Nottingham 6, Academy London 7 & 8.

The **Passion Puppets** play a one-off date at London's Brixton Fringe on September 8 to promote their 'Like Dust' single.

Any Trouble have a new single, 'I'll Be Your Man', out on September 19 and later this month embark on a tour of Britain.

They'll be at Bristol Polytechnic September 27, North Staffs Polytechnic 30, Kent University October 6, Birmingham Polytechnic 7, Newcastle University 8, London The Venue 18 and Hampstead Westfield College 20.

The **Death Cult** have changed venues for their September 13 gig. They'll now be appearing at The Playhouse Theatre, Whitley Bay, not in Newcastle.

With **WHAM!** tickets selling like hot-cakes, a fourth London date has been tagged on to the end of the imminent 'Club Fantastic' tour.

The tour was to have closed at the London Lyceum on November 8. The band are now playing an extra night at the same venue, November 9. Ticket prices remain the same.

The The, aka **Matt Johnson**, has his third single out on Some Bizzare. It's 'This Is The Day'.

One The Juggler, who're touring the country later in the month as guests of **Big Country**, have a new

single out. It's 'Django's Coming'.

The band play a gig in their own right at Leeds Warehouse on September 23.

David Essex has two albums released within a month of each

other. The first is the 'Mutiny On The Bounty' LP, from his forthcoming stage musical, and the second, out in late October is a new rock LP, 'The Whisper'.

Rick Buckler returns to the music scene for the first time since The Jam split. His new band, **Time U.K.**, release their first single 'Cabaret' on their own label, Arcadia Productions, on September 16.

There is a limited edition of 7-inchers which contain some of the band's early recordings.

Three live dates have been lined up too. They are Leeds Forde Green September 9, Glasgow Henry Africa 15 and London Dingwalls 21.

Siouxsie And The Banshees release their first single of '83 on September 23. The track they've chosen is 'Dear Prudence', a **Lennon/McCartney** composition which originally appeared on **The Beatles'** 'The White Album'.

A 12-inch containing two Banshee-penned tracks, 'Tattoo' and 'There's A Planet In My Kitchen' will be released simultaneously.

The Fixx, currently doing a Seagull's (as we in the trade say) and wowing them in the States, have a new single out at the end of the month. It's 'One Thing Leads To Another'.

Booker Newberry III follows up his 'Love Town' hit with a "luscious soul/dance number" - 'Teddy Bear'.



HOLLIDAY TIME

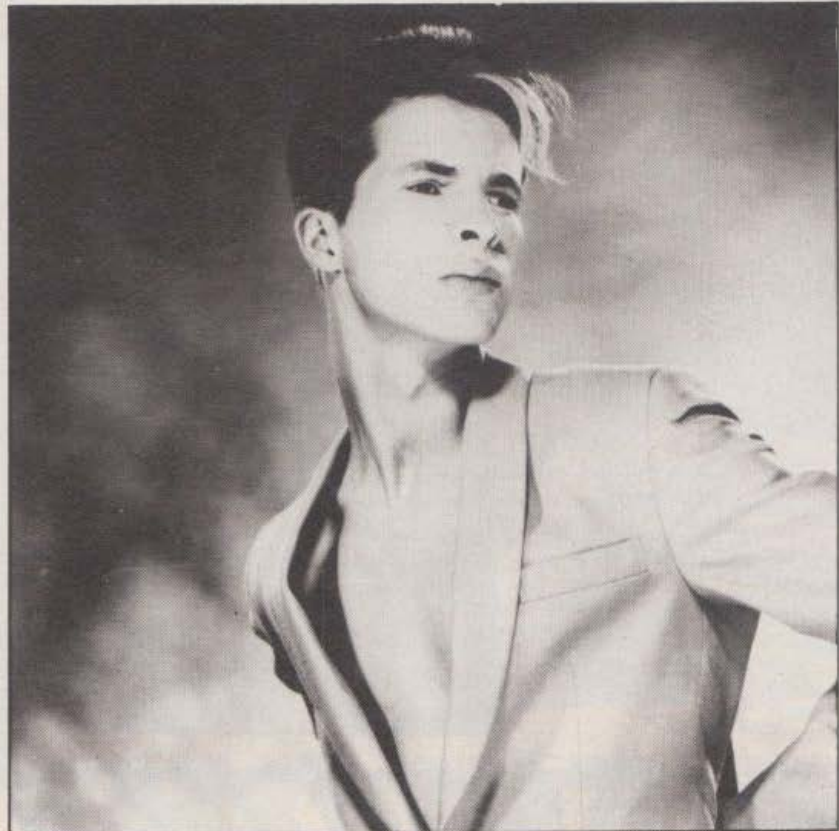
Roman Holliday keep on swinging with a follow up to their 'Don't Try To Stop It' hit. Their new release is 'Motor Mania' and it's out on Jive Records.

Before setting off on their first ever tour of America the boys will be appearing live at Plymouth The Main Event September 17, Sheffield Limits 22, and Birmingham Tin Can Club 23.

Matt FRETTON

see
MATT
on tour with
DEPECHE
MODE

'DANCE IT UP'
new 12inch
and 7inch single



Chrysalis

TODAY MARGATE...

It's Bank Holiday Monday. Where better for Level 42 to start a world tour than . . . Margate??

It's taken them over three years, but Level 42 have finally cracked the Top Twenty.

Their single 'The Sun Goes Down' is their biggest seller so far, but even though they only appear in the charts irregularly they've built up a devoted live following.

Formed in early 1980, Level 42's first single 'Love Meeting Love' established them as one of the leading bands to come out of the Brit funk movement of that year.

Now they say they don't think they fit into any particular category, but on the jazz/funk circuit they're superstars.

"I don't think dance music is a style that will ever go away," says bassist Mark King. "But I think maybe we've stayed around longer than some other bands because we offer a bit more."

"We don't just work to a 'party down' formula. We play music which is danceable, but at the same time it stands more than one listen."

Level 42 have just embarked on a four-month tour which will take them round the globe.

Here, we pack our buckets and spades and follow Boon Gould, Mark King, Mike Lindup and Phil Gould to sunny Margate for the first night of this world jaunt.

Roving Reporter: **Karen Swayne** Holiday Snaps: **Neil Matthews**



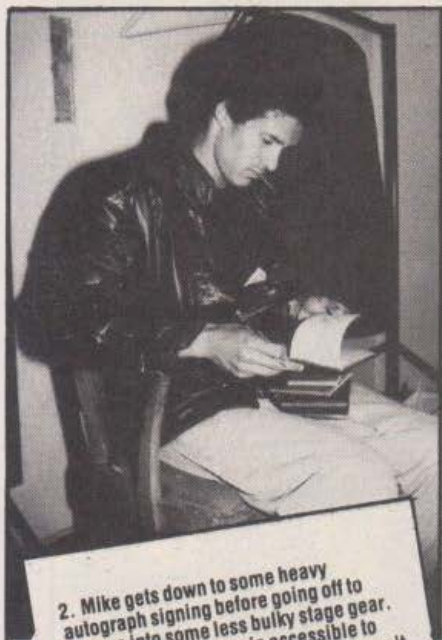
1. Mark and Boon check their gear during the afternoon's soundcheck. They've had a long break from playing live (while they were recording the 'Standing In The Light' album in Los Angeles) so there's a lot of preparation to be done.

They've got a new light show and a new set which they've been rehearsing for the past couple of months, and Phil says "It's going to be hard work to get it

right tonight".

Choosing the right numbers for the show is important too.

Mark: "You have to bear in mind that people want to hear the songs they know, and even though we might be bored with playing something like 'Love Games' they're not 'cos they only see us once a year. We do change the arrangements round for our own sanity's sake."

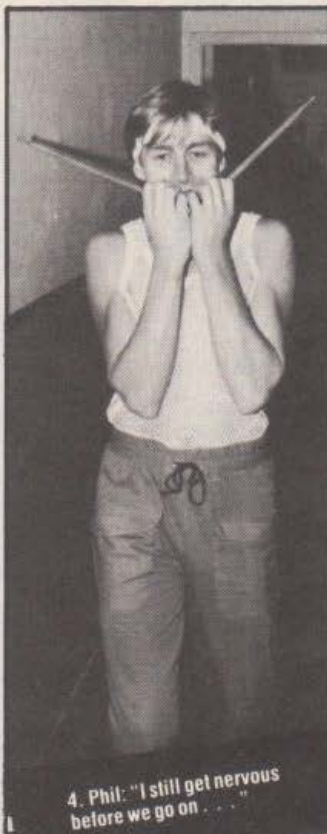


2. Mike gets down to some heavy autograph signing before going off to change into some less bulky stage gear. Level 42 try to remain accessible to their fans, but as their popularity grows it gets harder.

Phil: "You can't let everyone backstage 'cos it gets too out of hand. We do try to meet the fans but things could've changed now we've had a top twenty hit. I hope they haven't because we don't want to get too detached."

3. Mark looks like he's been caught in the act of making some fiendish illegal concoction. But all it is is a hot honey and lemon drink he and Mike take to warm up their vocal chords (honest!).

Phil's pre-gig preparation consists of stretching exercises and dousing his hands in surgical spirit to stop his drumsticks from slipping out of his grasp.



4. Phil: "I still get nervous before we go on . . ."



...TOMORROW



Oh I do like to be beside the seaside. . . The first date of their world tour and Level 42 are fresh-faced and full of life. How will they look in four months time, we wonder?

Margate may not be as glam as Japan but British rock sure takes some beating.

Phil: "I really like seaside towns at the end of the season. The remind me of the Isle of Wight when I used to work in the holiday camps."

5. Boon and Mark indulge in that ancient ritual – the laying on of the hands, while the lads at the front try to entice them into their sweaty ranks.

Even though the band encounter these sort of scenes at every gig, Phil admits that "the fact that we do have mass public acceptance had always seemed like a remote thing to us".

Mark says simply: "Our fans are the best in

the world. They've stuck with us, for which we are eternally grateful.

"The hardest thing about touring is all the travelling – you get very tired. Performing is a tonic. Once you get onstage it's such a great feeling it lifts you up.

"Afterwards though, you feel exhausted. Sometimes I come off and my heart is beating so hard I think I'm gonna crank out!"



6. The band slump in the back of the Dodge van which takes them from city to city. Phil checks to see if the air conditioning is working while their press officer Bill pretends he's not with them.

"It's nice to have something decent to travel in," says Phil. "We've got a little video too."

Life on the road these days doesn't mean spending the night in the back of the van either, but Mark admits that "we spend a lot of time bombed out asleep in it on

tour.

"There's never a chance to soak in the wonders of each city either – you just don't get the time.

"I have this geographical idea in my head that Europe is all along one straight line 'cos we seem to be travelling in a line all the time."

They're very popular sur le continent.

"They think we're the Abba of funk," jokes Mike.

THE WORLD!

THE GREAT No.1 POP

Ladies and gentlemen, collectors and connoisseurs, welcome to the event of the century. . . THE GREAT No.1 POP AUCTION!

Yes, folks, we have before us 20 lots – 20 items dear to their owners and now on auction to the best bidder.

And what owners!

No. 1 has managed to prise a veritable treasure trove of intimate items from the cream of today's pop crop.

Glenn Gregory is now minus one baggy suit, while Andrew Ridgeley is short of his shorts. Stuart Adamson has checked in his favourite shirt while Curt of Tears For Fears now sleeps without his cuddly toys.

These prize possessions can now be yours (well, one of them at least). Just place your bid and hold your breath and, before you know it, you'll be

wearing Dee Snider's very own Mickey Mouse T-shirt or beating out a rhythm with Spandau Ballet's drumsticks. Other auction houses offer

the personal effects of the dear departed, but No. 1 gives you a chance to take a token from the pin-ups of today.

So take your seats, inspect the lots, and don't scratch your noses if you don't want to bid.

If you *do* want to bid, just follow these instructions.

- Each lot is numbered and named, so Lot 1 belongs to Heaven 17.

- To place your bid, all you have to do is answer the simple question that accompanies the lot description, then fill in the coupon on page 41.

- There is only one bid per coupon, so you *must* state which lot you are bidding for.

- Add your name and address, post off your coupon . . . and then wait patiently and hope the hammer falls on *your* bid.

And now you've got the idea and procedure has been set, let's get this show on the road.

You, sir, with the mohican haircut, did I see you raise your hand?

Madam in the front row wearing the blue Boy George smock, do I see you waving your catalogue?

Now, what am I bid for. . .



LOT 1.

Heaven 17

Glenn Gregory's outfit for the 'Crushed By The Wheels Of Industry' video, consisting of a royal blue baggy suit of considerable taste, a white shirt (fresh with make-up stains) and a sharp blue tie. Only 6ft 3in giants need apply!

- Bid: Which two members of Heaven 17 were formerly in The Human League?

LOT 2.

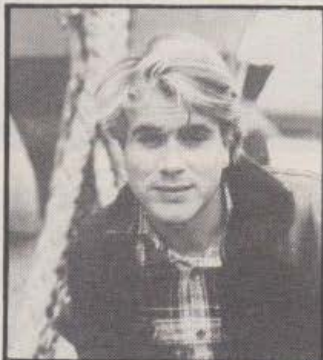
Spandau Ballet

You've seen 'em on *Top Of The Pops*, you've heard 'em on tour. What are they?

Why, a set of Steve Norman's treasured percussion blocks of course, signed with a good luck message by the stylish sticksman himself.

And that's not all. This

precious package comes complete with two sets of drumsticks, one engraved with Steve Norman's name, the other



with John Keeble's.

Ladeeeeez and gentlemen! Keep calm I implore you.

- Bid: What was Spandau Ballet's first hit?

LOT 3.

The Truth

As smart as they come, a stage shirt belonging to lead singer Dennis Greaves. The last of a set worn by these marauders of mod and as spick and span as a visit to the cleaners. Step in the right direction!

- Bid: Name Dennis Greaves' previous band.



LOT 4.

Orange Juice

Don't rip up this bid but make your play for a set of items dear to Edwyn Collins' heart, two rare promo-only 12-inchers of 'Breakfast Time' and two promo T-shirts, the latter never on sale to the general public. Breakfast is served!

- Bid: What is the name of Orange Juice's drummer?

LOT 5.



UB40

No need to rip it off this chart-topper's back – simply bid for it in our auction. We refer, of course, to Ali Campbell's guitar strap, a Fender special. A No. 1 aid from No. 1!

- Bid: Who wrote UB40's hit 'Red Red Wine'?

LOT 6.

Modern Romance

These chaps are known for their happy-go-lucky sounds. Now we present you with guitarist Paul Gendler's *other* instrument, a toy ukelele! Become a George Formby on the instrument of the stars. Everybody salsa!

- Bid: Who are the two brothers in Modern Romance?

LOT 7.

Tears For Fears

A choice of items to cuddle up with when the hurting starts, we present Curt's two fave bedtime toys accompanied by a



heartrending personal note.

"Please look after them! Love, Curt." All this and a signed copy of TFF's debut album. Make this mad world a little more cuddly!

- Bid: Name Curt's partner in Tears For Fears.

LOT 8.

Blancmange

Neil Arthur, vocalist extraordinaire, is a tie man. One of his dearest ties in now placed before you, fresh from appearances supporting Grace Jones, on video etc. Tie it up!



- Bid: Name the title of Blancmange's first LP.

TO PLACE YOUR BID, SIMPLY FILL IN THE COUPON ON PAGE 41.

AUCTION

Win the shoes, shirts, hat, scarves, suits, braces, sticks, straps and stained T-shirts of the stars!

LOT 9.



David Bowie

That rarity, a Bowie item never available to the general public. Carry on your shoulders a tour bag as issued to those who worked on the Serious Moonlight tour.

Let's Dance!

● **Bid:** What is David's real name?

LOT 10.

Thompson Twins

A Stephen Jones original hat belonging to Allannah Currie. The said item is red straw and black velvet and a stand-out even in Ms Currie's collection. As the lady says, "Even I didn't have the nerve to wear this one... Have you?"

● **Bid:** What country does Allannah come from?



LOT 11.

Jimmy The Hoover

An item of headgear as popularised by the Hoovers and worn by many a boxer. Yes, folks, we offer a leather sparring helmet ideal for fending off those blows and keeping the ears warm in the long winter nights. Strap it on!

● **Bid:** How many members has Jimmy The Hoover?

LOT 12.

The Belle Stars

Before this Indian Summer turns into fall, grab the Belles at their peak. What am I bid for a signed poster and a specially-compiled video featuring all six of their smasheroos? Clap up a storm!

● **Bid:** From what 2-Tone group did The Belle Stars evolve?

LOT 13.

Twisted Sister

Dee Snider's Mickey Mouse T-shirt as seen on the inner sleeve



of 'You Can't Stop Rock 'n' Roll' and proudly worn by Dee on many a tour. Comes complete with beastly stains. Woaaarghh!
● **Bid:** What was Twisted Sister's first hit?

LOT 14.

The Arista Bonanza

A selection of T-shirts from this august record company and its artistes, complete with the personal doodlings of The Stray Cats, Bruce Foxtton, The Lotus Eaters and Nick Heyward. These to be accompanied by a

selection of picture discs and posters of the above. Try them on!

● **Bid:** Name the bands to which Nick Heyward and Bruce Foxtton formerly belonged.

LOT 15.



Mari Wilson

Hair today and gone tomorrow! Ms Wilson is waving goodbye to her beehive.

Before you all drown in tears we have before us a memento of those beehive days. Item: Mari's ribbons, grips and gallons of hairspray.

Do it yourself!

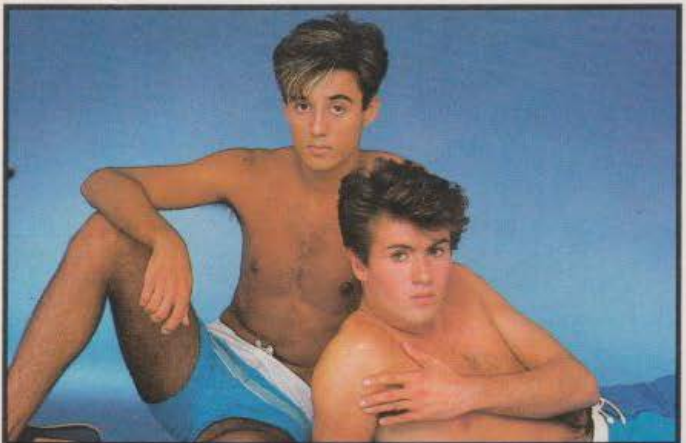
● **Bid:** What is the name of Mari's backing band?

LOT 16.

Wham!

A pair of Andrew Ridgeley's very own shorts, direct from the bronzed Adonis's own wardrobe and all the rage at the Club Tropicana. Don't be shy!

● **Bid:** What are the names of the four members of Wham?



LOT 17.

Musical Youth

Acquire a spring in your step by bidding for young Kelvin's stage shoes, in perfectly good nick but now outgrown by this shooting star. Said shoes are Nike trainers and an item to cherish. On your marks!

● **Bid:** Who is the oldest member of Musical Youth?

LOT 18.

Big Country

Leader Stuart Adamson's red check shirt and neckerchief, as worn on tour all round this big country of ours, now freshly laundered and accompanied by a signed copy of 'The Crossing'. Check it out!

● **Bid:** Which Scottish town does Stuart call home?

LOT 19.

JoBoxers

A do-it-yourself Boxerbeat kit, comprising hat and braces as donated by the lads and ideal for that streetcorner party. Get lucky!

● **Bid:** Name the Marlon Brando movie which inspired 'Johnny Friendly'.

LOT 20.

Madness

A pair of well-used drumsticks as wielded by the inimitable Woody, plus a poster and two copies of 'Seven' as signed by all the Nutty Boys. Sheer madness that can't be beat!

● **Bid:** Who directs the Madness videos and is also boss of their record company?

SORRY - YOU CAN ONLY BID FOR ONE ITEM PER COUPON.

IN THE FLESH

The aliens have landed. Kid Creole And The Coconuts are about to take over a town near you. Phil McNeill (words) and Mike Owen (pictures) witnessed their assault on Southampton.



THE RETURN

Return Of The Jedi is in the middle of its run at the Southampton Gaumont. But tonight, Luke Skywalker and the rest make way for another spectacular invasion: The Return Of Kid Creole And The Coconuts.

Like the Jedi, Kid's crack troops are colourful aliens who inhabit a fantasy world. And they've both got the nation's youth in their grip.

THE RETURNS

Last year, the Creole patrol went from cult status to platinum popularity. This year they're back with a new single and an album.

And a new stageshow, opening tonight in Southampton.

THE STAMPEDE

The billing outside says "Kid Creole And The Coconuts (No Support) On The Stage At 7.30". But here it is, 8.30, and no sign.

The 2000 capacity crowd sit patiently for the first hour. They're almost all over 20 and very smart. They probably don't want to look uncool.

Finally, just as the natives are getting restless, the lights go down – and 2000 cool customers promptly stampede towards the front in the darkness.

THE CONFUSION

At the same time, bizarre noises crash from the speakers – sirens, bells, thunder and snatches of music – lending the event an air of panic.

Ghosts howl over glimmers of 'Stool Pigeon', while a ship's orchestra gurgles to a watery grave. . .

To the audience, massing in confusion, it's a bewildering but exciting moment.

But then the moment drags on. . . and on. . . and five minutes later we're all still standing around with this chaotic tape looping on, and on. Some of us are beginning to feel it's not such a great idea after all.

When the tension is all but killed off, the curtain slowly rises

– and you hear the sound of 2000 gasps as the stage looms into view.

THE SET

There's never been a rock stage like it.

At the back there's a silhouette of New York City flashing different colours like a giant Times Square neon sign.

In front of that stands a fabulous set done up like a sunken galleon, with the ship's wheel poking up at the front, luminous waterfalls here, swathes of seaweed there. . .

INSTANT REACTION

"Really good – about the best show I've ever seen. I'd definitely go and see them again."

– Duncan Jones, Southampton

THE STARS

And up there steaming like a train is the hottest little big band this side of James Brown's Famous Flames – an impression heightened by the fact that, in the old soul tradition, the band's first song is actually a 'warm-up' with percussionist Bongo Eddie exhorting you to join the party.

As this song ends, the familiar 'Stool Pigeon' riff sinks out, and there, swaggering into view, come the five frontpersons: August 'Kid' Darnell, Andy 'Coati Mundi' Hernandez, and – to gale-force applause – Adriana Kaegi, Cheryl Poirier and Taryn Hagey. . . The Coconuts.

The Kid's in his best white silk zoot suit, and The Coconuts are dressed to match, in the first of half a dozen different outfits.

As the song progresses, Coati emerges from behind his little magician's bench in a black mask, miming backstabbing motions behind the Kid's back.

And before you've had time to take all that in, 'Stool Pigeon' screeches to a halt and the next number begins literally without a pause.

INSTANT REACTION

"He says people accuse him of being sexist, but I don't think he is – that's just something for him to talk about on stage."

"I like all the call and response stuff – though I must admit I didn't join in!"

– Mandy Jones, Southampton





THE MAYHEM

Coati's cavorting with a topser and cane. The Coconuts are running through a breathtaking non-stop dance routine, never repeating moves from one song to another.

And in his dapper little conman's moustache, his ludicrous kipper tie and oversize suit, the ringmaster Kid Creole runs his troupe through their notes – and move-perfect paces.

It's visual mayhem.

THE SPECTACLE

And yet, it has to be said, something's not quite right.

As each song gives way literally without pause to the next, there's no time for the audience to do its bit.

By the fourth song, people have stopped trying to applaud. All they can do is stand and gawp, too transfixed by the spectacle even to dance.

INSTANT REACTION

"Excellent – especially 'Stool Pigeon'. The opening's a bit weird, but I saw them last year at Portsmouth Guildhall so I knew what to expect."
– Richard, Fareham

THE FANTASY

At the same time, there's another major barrier between August Darnell and his audience. Kid Creole.

August's idea of the Kid is simply too mixed up for most people to understand.

Let's see. There's this New York gangster type. And he's

shipwrecked in the Caribbean. Singing Latino disco songs and calypso funk while acting the gigolo in a Hollywood musical.

Never one to leave out a reference, August has weighed the Kid down with *too* many costumes.

It's simply too much.

THE FINALE

Still, the audience at the Gaumont aren't about to complain, as this amazingly choreographed show runs into its third hour and the band strike into the classic 'Annie, I'm Not Your Daddy' with The Coconuts performing a brilliant, spinning doll dance. Even before it's over I'm dying to hear it again.

The new single 'There's Something Wrong In Paradise' makes a neat finale, and suddenly this dazzling non-stop action actually **STOPS** and that's the end.

THE PARTY

Except, of course, for the encores, 'Don't Take My Coconuts' and 'Gina Gina (He's Just A Ski Instructor)' – the dopiest, funniest song in the repertoire.

Finally a whole posse of people are dragged up there to dance, including a 12-year-old dancer who manages to steal the thunder from Coati 'Former 12-Year-Old Genius' Mundi himself.

THE CREDITS

At the very end, the show becomes a party.

But really, what Kid Creole And The Coconuts are about is spectacle. You watch, you don't dance or join in.

But if spectacle's what you're after, this one cannot be beat.

THE END

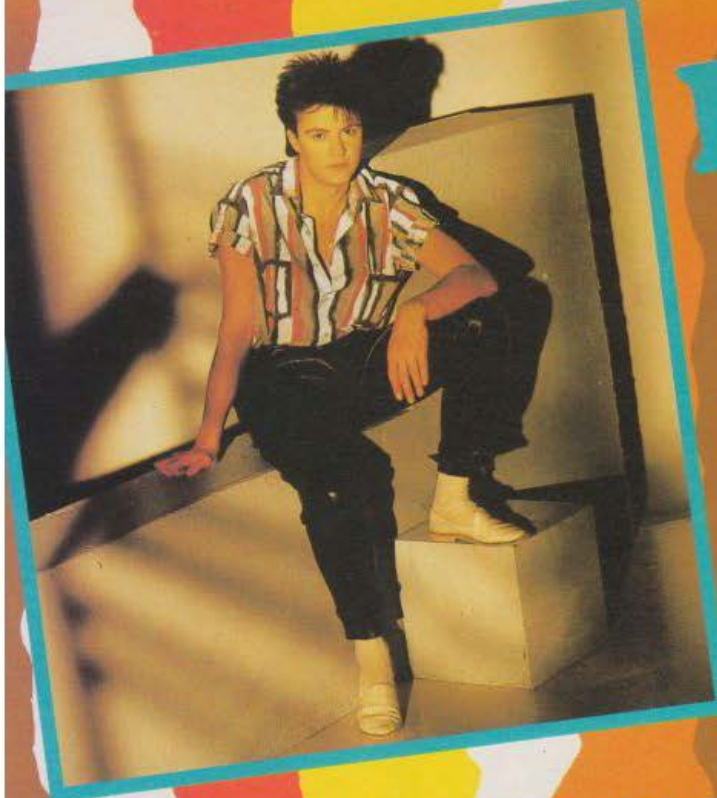


INSTANT REACTION

"They were good, but they went on about an hour too long. There's far too much padding.
"Coati Mundi's a real bore – he'd be better employed as a limbo dancer."
– Catherine Beal, on holiday from Manchester

INVASION OF THE COCONUTS

PAUL YOUNG



Since you've been gone
I shut my eyes and I fantasize
That you're here with me
Will you ever return
I won't be satisfied 'til
you're by my side
Don't wait any longer

Chorus:
Come back,
Why don't you come back - please hurry
Why don't you come back - please hurry
Come back and stay for good this time
Come back and stay for good this time

When you said goodbye
I was trying to hide what I felt inside
Until it passed me by
You said you'd return

You said that you'd be mine
'Til the end of time
Well don't wait any longer

Repeat chorus

Since you've been gone
Opened my eyes and I realized
What we had together
Will you ever return
Or have you changed your mind
If you wanna stay mine
Just love me forever
Love me forever

Repeat chorus to fade

*Words and music Jack Lee
Reproduced by kind permission Chrysalis Music Ltd
On CBS Records*

COME BACK AND STAY

CLIFF RICHARD

You look so sad
Like you lost your only friend
Don't feel so bad
You can always try again
So don't hide, go seek
Don't let the grass grow under your feet
Get out, get up, get on, get moving out
Don't surrender, don't give up the fight

Chorus:
You give a little bit more
If you want her back
It's a full attack
You give a little bit more
If you want to win, you don't give in
You give a little bit more
When you think it through what you got to do
You give a little bit more

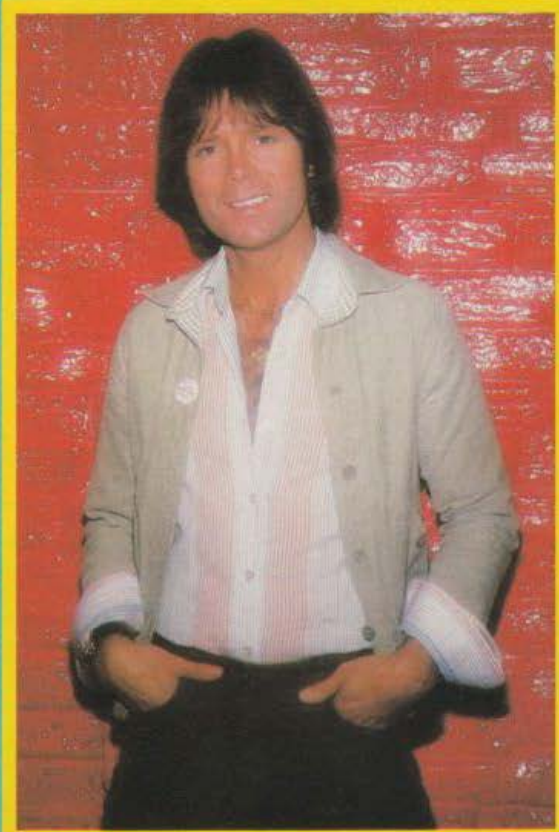
She said goodbye
So tell yourself that's all
But your hands ain't tied
Why you make yourself so small
So don't hide, go seek
Don't let the grass grow under your feet
Get out, get up, get on, get moving out
Don't surrender, don't give up the fight

Repeat chorus

Middle:
Don't give up the fight
Got to keep on going with all your might
Try hard, don't stop, got to keep on giving it all you got
Never give up, never give up, never say die
Believe in I, you can reach the top, got to give it a shot
Don't say no, got to get in the flow

Repeat chorus to fade

*Words and music Terry Britten/Sue Shifrin
Reproduced by kind permission Chappell Music
On EMI Records*



Never say die (Give a little bit more)

STUFF

And Nonsense



Paul Weller

YEARS

- 1. NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stax).** He made loads of classic singles, and this one is so beautiful and passionate. I could cry and be proud to this record.
- 2. EVERYTHING'S TUESDAY Chairman Of The Board (Invictus).** All their singles were classics, but this is my fave. It brings back memories of Thursday night dances at Woking Football Club.
- 3. 54-56 WAS MY NUMBER Toots And The Maytals (Trojan).** I bought this record when I was a suede, and whenever I play it it conjours up Brutus shirts, Stapprest, loafers, smock dresses and clumpy Carle shoes.
- 4. LOVE UPRISING Otis Leavill (Atlantic).** Brilliant song, beautifully sung, and the greatest dancing bass ever! I really want to cover this song.
- 5. I'M ONLY DREAMING Small Faces (Immediate).** Visually the Small Faces were for me the perfect

group. Stevie Marriott lets go on this and goes from soul fan to artist, while still looking beautiful.

6. THEME FROM A SUMMER PLACE Percy Faith Orch. Takes me there every time. It also makes me think of the pictures!

7. LOVING YOU IS SWEETER THAN EVER Four Tops (Tamla). How do you describe these records? I run out of superlatives. These people sound like they *mean* this, and their records just fill me up with passion and motivate me to make music.

8. PLAIN SAILING Tracey Thorn (Cherry Red). For me, Tracey's best yet. Her voice sounds great on this and the record shimmers like sun off water.

9. YOU MAKE ME FEEL LIKE (A NATURAL WOMAN) Aretha Franklin (Atlantic). A beautiful love song – what a voice! She sounds so proud to be in love and to be alive, how can it not rub off on others?

10. MS GRACE The Tymes. Everything just keeps building on this, it's pure ecstasy, like living an orgasm only far more pure and emotional. That's the only way I can describe it.

11. KEEP THE FIRE BURNING Gwen McCrae (Atlantic). Stone solid record, great lyrics, and Gwen sounds hard!

AND YEUKS

Paul won't tell us

► Bowie's Merry Christmas

You'll probably go to see *Merry Christmas Mr Lawrence* just to get a

close-up look at the face of David Bowie. But the man who alters for a living is only part of a great movie.

The film is set in the horror and brutality of a prisoner of war camp in Japan 1942. It shows

the clash and gradual mingling of East and West culture through the figures of Oriental heart-throb Ryuichi Sakamoto, as camp commandant, and Bowie and a POW officer.

The superb theme music fades in and out as Bowie's past is revealed in flashbacks.

He lies battered and bruised waiting for death and is the perfect choice as the almost mystical soldier who can face

up to everything but his own past.

The film, about hatred and bitterness being overcome by understanding, would probably have been successful even without Bowie. With him, it's an instant event.

Merry Christmas Mr Lawrence is his *real* triumph, and for the first time in a long while he is doing more than just playing.



East and West at the wheel of a jeep. No Saké comments please!

► Keep Off The Grass

If you've been studying the Independent Charts lately, you may have noticed two singles by Crass occupying the Top 10. But 'Whodunnit' and 'Sheep Farming In The Falklands' are two Indie hits that you won't be hearing on the radio or seeing on *Top Of The Pops*.

Crass are a collective group of pacifists and anarchists, who have been making music as part of their output for the last five years. Over this period, they have attracted a following among punks that is nothing short of fanatical.

In fact, their 'Nagasaki Nightmare' single sold 70,000 copiers, while a couple of their albums have only just fallen short of going silver.

Not that Crass records have ever shown in the national charts. Despite their phenomenal sales, their heavy political stance has resulted in bans all over the country.

Now Crass, who share a

farmhouse out in Essex are attempting to fight back against this. Their 'Sheep Farming In the Falklands' single, an attack on Mrs Thatcher's policies regarding the war, contained recordings of Parliament in progress, a crime so grave that offenders must stand in the House Of Commons and apologise for committing it.

Unfortunately for Crass, someone in power must have guessed at what might happen, and Crass were allowed to get away with breaking the law.

A Crass design for their 'Sheep Farming In The Falklands' single.



No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are		ISSUE 19
1	3
2	4
3	5
Name:
Address:
.....	
.....	
Age:

► Sunshine Singers

"Our message is that Jesus Christ makes the difference," states Twinkle Clark, of Detroit's Clark Sisters, with unwavering conviction.

And if the exultation and infectious optimism of their lovely gospel single 'You Brought The Sunshine (Into My Life)' is any measure of the power of their beliefs, it's pretty damn hard to argue with them (as if we would anyway).

All five Clark Sisters were brought up singing in the church under the guidance of their mother Mattie Moss Clark – a lady of prodigious energy who has herself rung up three gold albums (she's made 22 in all and is now national and international president of the Church Of God In Christ.

'Sunshine' is the sisters' first introduction to the echelons of this country's charts but by no means their first recording – in '74 they did a Coca Cola commercial called 'Jesus Has A Lot To Give'. For them gospel is undoubtedly the real thing.

► Longdistance information

As 'Wings Of A Dove' soars in the British charts,

Madness themselves are a few thousand miles away taking America by storm.

We called up bassist Mark Bedford to find out how things are going, and also to wish him many happy returns on his 22nd birthday.

From his Washington hotel room he told us about the tour.

"We've done six gigs so far, which've been pretty varied. We've gone from the Police gig in Philadelphia in front of 60,000 people to playing to some drunken farmers in New Jersey!"

The Americans are finally getting into the nutty sound, with 'It Must Be Love' following 'Our House' up their charts, and some of the hipper New York radio stations picking up on and playing 'Wings Of A Dove'.

So what did young Bedders do for his birthday?

"Nothing much! It was just like a normal day, except that a friend of mine from Baltimore turned up and we all went down to the bar and had a few drinks.

"Everyone's pretty tired because we've been doing a lot of travelling by bus. The audiences are great though – older than in Britain, but the reaction is just as good."

The band are taking a break in Florida mid-tour, but for the time being "we're off to

Pittsburgh! Now *that's* somewhere I've never been . . ."

As a souvenir we've got ten chrome dove-shaped badges up for grabs. Just send your name

and address on a postcard to Madness Giveaway, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1.



Lucy Barron flakes out at the thought of being on Respond.

► Going crazy

The Respond package sets out again this month and joining the merry band this time are new Respond signings A Craze.

The band is fronted by 21-year-old Lucy Barron, who explains how they came to be on Respond.

"We made a demo and sent it

to Paul Weller," she says. "He liked it and at the time Tracie was looking for a song. So she ended up doing one of our songs, 'Give It Some Emotion'.

"Then Paul sort of wondered why we weren't on the label if one of our songs was being used. So we got signed up."

A Craze have their own single out to coincide with the tour. It's called 'Dumb, But Not Mute' and is out on September 28.

PERSON·2·PERSON

This week the questions are for Lee John of Imagination. Diane Curtis gets to grips with him . . .

Diane: Do you design the group's stage clothes?

Lee: I have done recently. I'm also designing for Errol's sister, Grace Kennedy.

Diane: Is your acting career as important to you as your musical career?

Lee: Yes it is. The time isn't always there, though. I have to balance it out with Imagination which tends to take 100 per cent effort.

I'm doing a chocolate advert soon. Wait and see what it is!

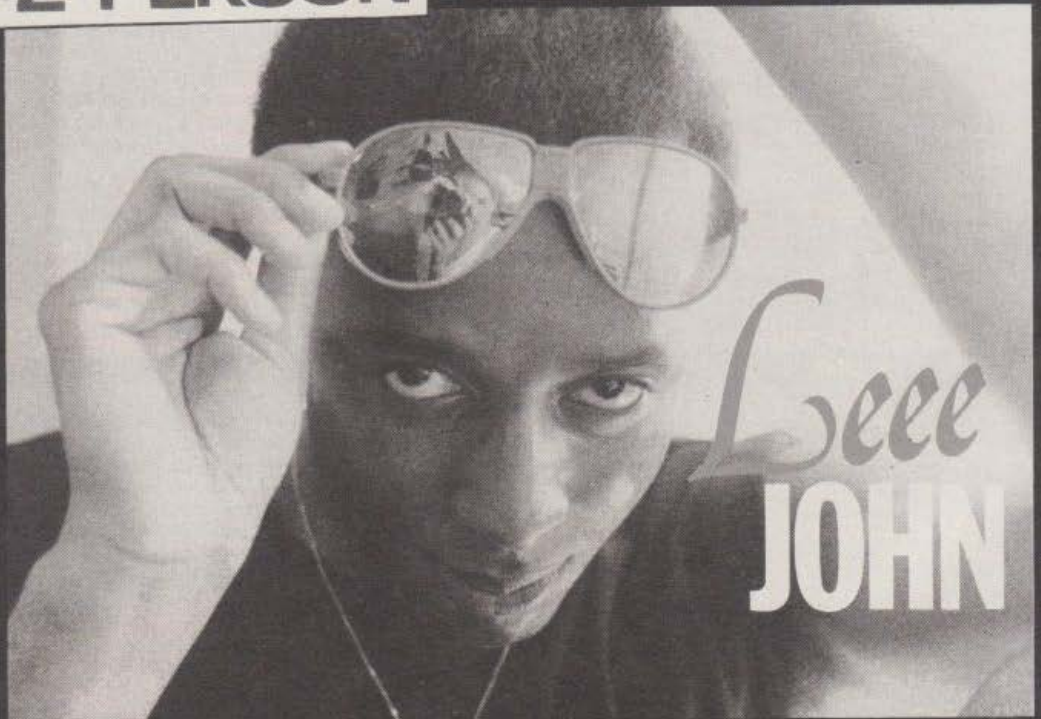
Diane: If the chance for serious acting came along, would that be the end of Imagination?

Lee: No! For me, every night has to end with a song. When I did *Dr Who*, I'd always be in the dressing room writing new songs.

The tranquillity of acting helps my imagination and Imagination. Acting is a great stimulus.

Diane: With a new LP in the making, can we expect any new sounds from Imagination?

Lee: Yes, new sounds and new dimensions. It will be typically, typically tops. The biggest, the baddest and the best.



Lee
JOHN

Diane: What kind of socialising do you do in your spare time?

Lee: I like partying, raving, dancing. I go to The Palace or Main Squeeze, Maunkberry's.

At the end of the week I go out with my friends to see what's happening. I'm a movie buff, I love the theatre. I don't like to miss what's going on.

Want to fire five questions at a pop star?

Then we can help. Send us your questions, with your name and address, and the name of the artist, of course, to:

Person-2-Person, No.1, King's Reach Tower, Stamford Street, London SE1.

► **Blackfoot John**
No. 1 proudly presents . . .
John Roberts, the happy
owner of a genuine
Blackfoot hat, complete
with snakeskin trim!

From the picture it looks like John, who comes from Huyton, is living proof that all our competition prizes go to grateful homes.



► **Manilow at war**
World War II might be just
history to you, but to a lot of
people it's still unfinished
business.

Barry Manilow, the maestro of MOR, is anything but middle of the road when it comes to the subject of Nazi war criminals still on the run from sentences imposed on them at the end of the war.

► **Heavy weather**

The Weather Girls reckon
their video for 'It's Raining
Men' is about the most
outrageous thing likely to
hit British TV screens this
year.

Those of you lucky enough to have caught it on *Switch* a few weeks ago will know exactly what they mean. It features The Weather Girls themselves (Martha and Izora) cavorting about on a large bed while muscular young men in varying states of undress are showered down upon them.

"It was really fun to make that video," Martha chuckled when we spoke to her across the transatlantic cables recently, "though we did have a few problems which kept holding us up so that, in the end, it took five days to shoot it all.

"The main troubles involved the sizes of the costumes."

"We're fairly large ladies, you see," explained Izora, "and people kept telling us that the bikinis we were wearing were a little on the short side.

"We also had to get new costumes for all the men because they were only wearing very brief trunks and believe me, some of those men were pretty big . . . er, tall, I mean . . ."

Talking to The Weather Girls, you're never quite sure if what they're saying has one meaning or two. That's not surprising, because they developed a pretty

"There is an organisation called the Simon Wiesenthal Center in New York, who are ardent Nazi hunters," he explains. "They compiled a film of the dreadful, evil things that the SS did during the last war and invited me along to see it.

"I have never in my life been so moved by anything. It made me terribly sad and terribly angry, and I said, look – what can I do to help, just name it.

"I donated a whole load of money and I'm also on their board of trustees."

Apart from his concern with environmental issues, this is the first time that Manilow has stepped into the political arena.

"I try to avoid politics as much as possible," he admits, "but how could I avoid this? How can you ignore evil?"

"We aren't just hunting war criminals either. I also deplore organisations like the Ku Klux Klan, and all the awful bigotry that still goes on. I'd feel proud of anything I could do to put an end to that."

Manilow plans to donate half the proceeds from his forthcoming charity performance at the Royal Festival Hall to the Simon Wiesenthal Center. Princess Diana will attend the concert and the rest of the proceeds will go to a charity of her choice.

sharp line in sexy patter when they performed under the name of Two Tons O' Fun with gay superstar, Sylvester.

"We'd like to come over to Britain soon," Martha told us, "but I'm not sure if you're ready for us. I gather the TV company even insisted on having our video censored before they allowed it to be shown.

"In the original there's a scene where one guy floats out of the sky holding an umbrella and lands right on top of me on the bed. They cut that out, though I can't think why."

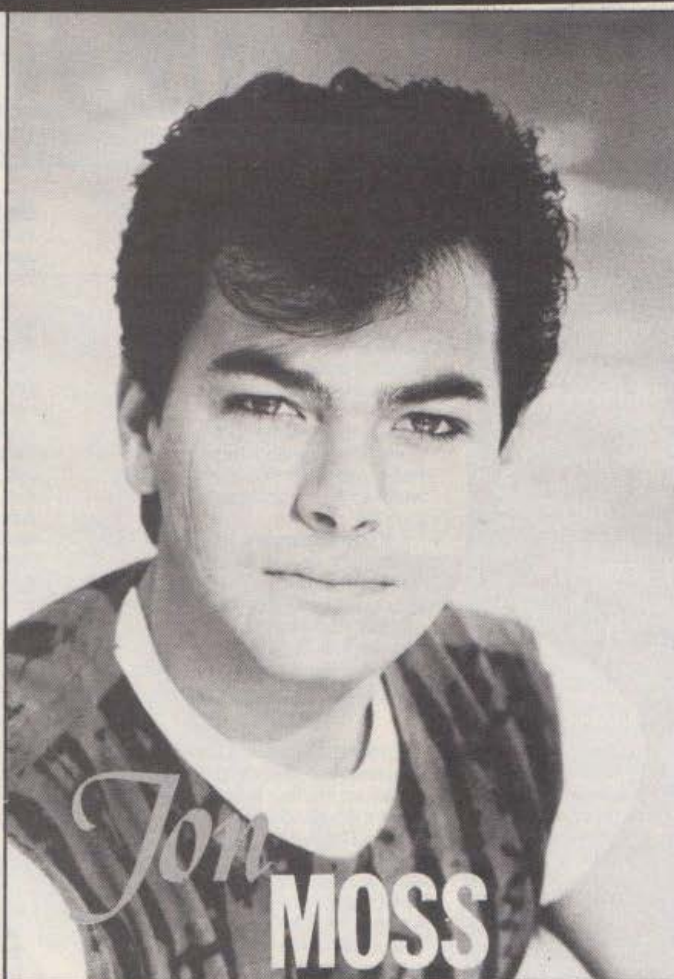
At the moment, Martha and Izora are working on another video for their follow-up single, 'Success'.

"It's going to be even better and much more glamorous than the video for 'It's Raining Men'," promises Martha.



The Weather Girls hoping for a
downpour of weather men. But
Michael Fish in a G-string?

INTIMATE DETAILS



(Culture Club)

EARLY LIFE

Name: Jon Aubrey Moss.

Born: 11.9.57 in Wandsworth, London.

School report: Intellignet, but disruptive in class.

Childhood ambition: To be a pop star.

First crush: Definitely Valerie Singleton on *Blue Peter*.

First kiss: Dorothy Berwin in a toy cupboard when I was about eight.

HOME LIFE

Lives: In a mews house in London's Regent's Park (near the zoo!).

Cooks: Things like lamb chops – I've got past the boiled eggs stage.

Sleeps: In a huge bed with room to roll around in. I get bad tempered if I don't get eight hours.

TV: Interesting documentaries and British films.

Records: Everything. Robert Palmer and Tito Puente (Latin American percussionist) at the moment.

LOVE LIFE

In love: Yes . . . sometimes . . . most of the time.

Furry friends: No, I'm away too much.

Turn ons: Mind your own business!

Turn offs: Same as the turn ons, depending on my mood.

SOCIAL LIFE

Films: Hate watching films on video – like going to the cinema. I recently saw *Return Of The Jedi* which was brilliant. My favourite films are Ingmar Bergman's *Seventh Seal* and an Australian one called *Newsfront*.

Gigs: Most recent was Yazoo, best ever was an African group called Osibisa.

Nights out: Fed up with clubs. Usually dinner with George or a few friends, or just walking around in summer.

Nights in: With a bottle of wine listening to records, or making in-house videos of my friends.

Lights out: At two or three in the morning.

PRIVATE LIFE

Lusts: Black silk sheets and foam baths.

Fears: Deep water and fish. I nearly drowned when I was little.

Confession: I stole George's eyeliner on the last tour!

I wish . . . That people weren't so bitchy.

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WHISPERS

This is the Modern Whirl

Unseasonal news from Alton Towers where **Spandau Ballet** were filming a Guy Fawkes spectacular for *Hold Tight*. The TV crew had set up £13,000 worth of fireworks to go off around the group but there was sudden panic when they lit the blue touch paper and realised that half the things were actually aimed at the stage.

As a result the Spands were seen diving for cover and **John Keeble** had to rush off and leap in a bucket of water when his clothes caught fire.

Kate Garner of Haysi Fantayzee has just finished posing for *Australian Playboy*. **Kate** told us from *Down Under* that "the pictures make me look just like **Dolly Parton!**" **Dolly Parton** must have lost a lot of, err, weight, is all *Whispers* can say.

Congratulations to **Eurythmics** who have just made their first American number one after what seems like hundreds of weeks behind **The Police**...

Following **Annabel Lamb's** freebie video offer with her cover of **The Doors' 'Riders On The Storm'**, we hear that **The Special AKA** are to give away free RayBan sunglasses with their 'Racist Friend' 45. Presumably they aren't the £36 variety...

Talking of **The Doors**, Elektra are releasing a new compilation of unreleased material by the band they all love to copy. It was compiled by keyboards player **Ray Manzarek** from his own private collection...

Steve Severin, John McGeoch and **Richard Jobson** were spotted jawing merrily at the Batcave last week. Jobson was sporting a fetching pair of long shorts which showed off his manly knees to perfection. Were the trio discussing plans for *The Wardrobe Show*? Probably not...

Don't be surprised if exiled **Clashperson Mick Jones** was to work again with former Clash drummer **Topper Headon**...

Our recent disclosure that **Vince Clarke** was to record with former **Undertone Feargal Sharkey** was a trifle premature, as apparently Vince hadn't thought of it at all. But when he read the item he didn't rush off to grab his lawyer but decided that it was a jolly good idea...

Meanwhile, contracts were blowing in the wind when Vince's ex-partner **Allison Moyet** signed to CBS on the company's blustery roof. Allison inked a pact slightly in excess of that paid by Arsenal to Celtic for what'sisname...

More rude ditties, this time from the predictable pen of **Jock "hold the dill but lots of extra mayonnaise" McDonald**. His vile new single 'Let's Talk Dirty' is a barely disguised rugby song and boasts **Youth**

(former **Killing Joke**, and now **Brilliant** bass player) as well as ex-**Pistols Paul Cook** and **Steve Jones** amongst the front row forwards...

David Rudden, of **End Games**, has been escorting a certain **Janine Andrews** around the Capital's hotspots. Ms Andrews can also be seen quite often on page three of a certain daily rag.

Congratulations to **Big Country's Tony Butler** whose wife has just delivered a bonny boy. Incidentally, did you notice that BC's **Stuart Adamson** wasn't playing guitar on last week's *TOTP* though he was modelling a pair of **PJ Proby** styled tight trews. Now you know what Scotsmen wear under their kilts...

Sniff. Poor old **Midge Ure** had an unhappy end to his recent Italian holiday when he nipped into a caff for a plate of pasta and left his immaculate Harley Davidson outside. Ure staggered into the sunlight to find some local had half-inched the expensive bike...

Altered Images, currently wowing 'em in America, penned us a line to tell us "We've been slummin' it in New York with Nile Rodgers". Nile, the Chic man, produced **Bowie's 'Let's Dance'** album. Do we sniff another pairing of great minds?

Caught **Bananarama** in Holborn packing for Japan. It's the girls' first promotional visit to the land of the Rising Yen where they're hoping to do another of those lucrative TV commercials. So much better paid than hit singles...

Which reminds us. The bit in **Madness' 'Wings Of A Dove'** video where the van flies out of the plane on a parachute isn't a million miles removed from a recent French TV ad for motor cars.

Former **Funboy Terry Hall** is looking for somewhere to live in Manchester as he reckons he's fed up with Coventry. Probably didn't want to meet his pals **Neville** and **Lynval** down the social...

Whispers was excited to sit next to **Culture Club's Boy George** and **Jon Moss** at a recent **Barry Manilow** concert in **Blenheim Palace**. But the excitement was short-lived as the famous pair only stayed for three numbers.

Mel Torme, grand balladeer from the past, and originator of **The Creatures' 'Right Now'**, plays in London soon. Torme can be found in modern vein guesting on the new **Was Not Was LP**, as can the infamous bat-eater **Ozzy Osbourne**. Strange...

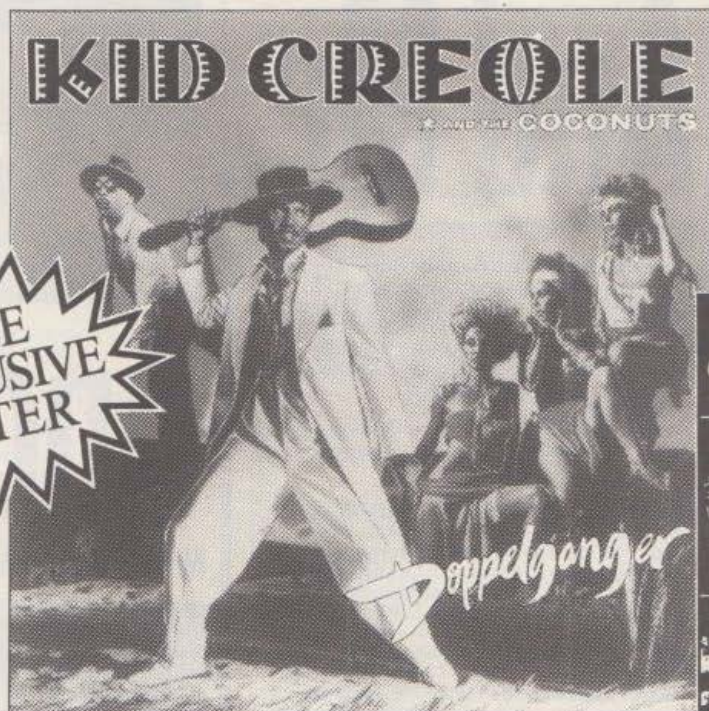
The **H₂O** album being recorded in a North London church is called appropriately enough, 'Faith'. Expect it in early November, waterfans...

Finally, Britain's top golfer **Nick Faldo** is a keen fan of **Level 42** and was seen swinging his irons at the band's recent sell-out Aylesbury gig. Afterwards Faldo joined the band at the 19th hole for a round of drinks and they agreed to play at a private party for him. **Mark King's** handicap is a modest 42...

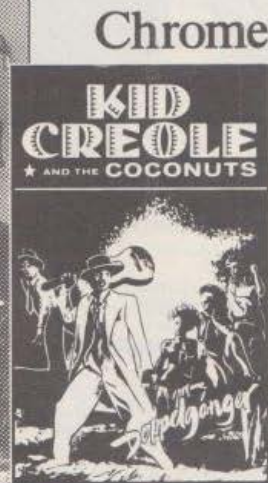


Chop, chop you lot. Meet **Zingari**, latest takeaway import from the East. East London, that is. **Tish** and **Joyce Wan** just gave up day jobs working in their parents' Chinese restaurant in Poplar. Their debut single 'Everybody's Waiting' isn't a reference to the slow service in that establishment presumably. **Jeffrey Daniels** is currently helping them out with choreography and video storylines. We'll be Peking at that later.

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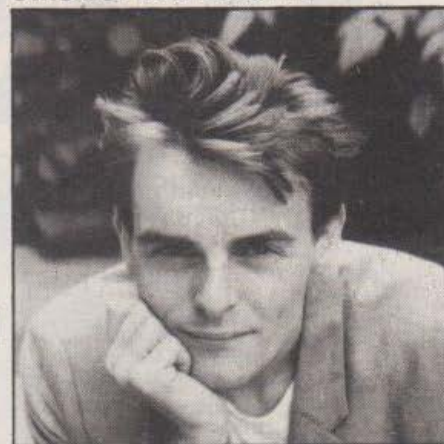
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Mr...



And Mr...

Did Glenn go to the Boys' Brigade? What's Martyn's favourite chat-up line? And what did Ian's trousers cost? Heaven 17 find out how much they really know about each other. Or how little . . .



And Mr...

MARTYN WARE

What does his mother call him?

Glenn (mimicking Martyn's mum's voice): "Is that you Martyn!" She just calls him Martyn.
Ian (does similar impression): I don't think she's got any special name for him apart from just Martyn.

Martyn's answer: Our Martyn!

Reactions

Glenn: Our Martyn!

Martyn: Yeah, but she only says that to other people. She doesn't say: "Hello, our Martyn".

What's his favourite Heaven 17 song?

Glenn: 'Let Me Go', I think.

Ian: 'The Best Kept Secret'.

Martyn's answer: 'Let Me Go'.

Reactions

Martyn (after hearing Ian's answer): 'Let Me Go' and 'Best Kept Secret' are the same song! Well . . . same chords.

What would he do if he saw a spider in the bath?

Glenn: Wash it down the plughole or throw it out the window. He wouldn't kill it.

Ian: He'd get something to scrape it out and put it somewhere. Or just flush it away.

Martyn's answer: I'd flush it away — or go out and buy it a little ladder for it to climb out!

Does he snore?

Glenn: No . . . not the times I've slept with him!

Ian: I've shared rooms with him and I've never noticed he snored.

Martyn's answer: No.

(Note for insomniacs: Mr Ware does stay awake all night at least once a week playing with his computer.)

How well does he stand up to a few drinks?

Glenn: Very well . . . he gets pished . . . but he stands up very well! The first sign that he's had a few is when he says "Whew!"

Ian: He handles it well then reaches a point where he totally falls to pieces.

Martyn's answer: Quito well.

Reactions

Martyn (on hearing Ian's answer): I go to pieces eventually but I go through a few other stages first.

About GLENN GREGORY

What's his middle name?

Martyn: Peter.

Ian: Peter.

Glenn's answer: Er . . . Peter.

Reactions

Martyn: Ha! Glenn nearly got it wrong!

What greeting does he use when he meets other people?

Martyn: 'Ay-ooop'.

Ian: I think it varies a lot: Glenn does these big theatrical entrances always with a joke attached. But I think generally he just says 'hi'.

Glenn's answer: I say 'Alright?'

Reactions

No. 1 art editor Sandy confirmed that Glenn had greeted her with a simple 'Alright?'

What does he think of Duran Duran?

Martyn: I think he thinks they're a very . . . er . . . competent and occasionally inspired group.

Ian: I don't think he particularly loves or hates them. There are groups in the charts he would absolutely loathe but they're not one of them.

Glenn's answer: I think they're alright.

Has he got any superstitions?

Martyn: Not that I know of.

Ian: If anything he'd go the reverse. If there was a ladder to walk under he probably would!

Glenn's answer: I'm not superstitious at all.

When did he start dying his hair?

Martyn: Oh God, ages and ages ago; he's always messed about with the colour of his hair. You want me to name the year like on *Question Of Sport*? Alright — 1974. I think.

Ian: Probably around 1½ to 2 years ago.

Glenn's answer: 1975. I had it Superman blue!

Reactions

Ian: I thought you meant when did he first dye it blonde?

Does he do any impersonations?

Martyn: Non stop. He does Kevin Turvey (Rik Mayall), Vivian from *The Young Ones*, and he's pretty good at Irish accents and doing a sort of East End Gangster. There's loads of them — he's a man of a thousand faces.

Ian: Continually. Not necessarily of specific people like Mike Yarwood does, but he's quite good at mimicking friends of ours and doing colloquial accents.

Glenn's answer: I suppose I do.

Reactions

Glenn: Oh well, I do . . . Young Ones characters. Vivian. Rik Mayall. Kevin Turvey.

Martyn: I think I ought to get full points on this!

Was he ever in the Scouts or Boys' Brigade?

Martyn: I think he was in the Boys' Brigade.

Ian: He definitely wasn't in the Boys' Brigade, but I think he might have been in the Scouts for something like a day or a couple of nights.

Glenn's answer: I was actually in the Scouts but only for a day. I was thrown out!

Reactions

Ian jumps out of his chair, punches the air as if he's just scored a goal and starts humming 'Match Of The Day'.

What's his favourite chat-up line with girls?

Martyn: I don't think he ever has one. He's too lazy. Like me. There was a great one in a Bob Hope film once — "Is that your hair or did they scalp an angel?" Glenn's married now, of course — so am I — so we shouldn't be talking about such things.

Ian: I really wouldn't know. I should imagine he's got hundreds!

Glenn's answer: I don't think I've really got one.

Does he prefer Dallas to Coronation Street?

Martyn: No! No! He's a big *Coronation Street* fan.

Ian: I'd say he preferred *Coronation Street*.

Glenn's answer: No, I like *Coronation Street*.

What pop star is he most likely to ask to come live with him?

Martyn: It would have been Debbie Harry at one time, but she's gone right downhill. Patrice Rushen or Diana Ross.

Ian: Er . . . Sarah Gregory, pop star to be! (Sarah is Glenn's wife, who has a recording contract).

Glenn's answer: Dean Martin!

Reactions

Glenn: I already live with my wife. I think we ought to knock some points off Marsh for continually hedging his bets!

Glenn Gregory — Scared of walking under ladders? Who me?



Glenn: I said you went "Whew!"
Martyn: Yeah, that's close!

Does he cry in sad films like E.T.?

Glenn: No, he laughs!
Ian: Probably, yeah. A contained sob.
Martyn's answer: I have done, yes.

Was he ever in the Scouts or Boys' Brigade?

Glenn: No, I don't think he was.
Ian: I think - no, never.

Martyn's answer: I was in the Cubs.

Reactions

Ian: If you'd have said 'Cubs', I might have answered yes.

What's his favourite chat-up line with girls?

Glenn: "Hello - would you like a drink?" Very straightforward, I reckon.
Ian: He's more subdued than Glenn - a lot shyer. I wouldn't have thought he'd got one.
Martyn's answer: I haven't got one. I'm too lazy.
Reactions
Martyn: I like Glenn's answer, but I've never done that! I'd like to say I had.

Does he prefer Dallas to Coronation Street?

Glenn: Yes.
Ian: Yes. But its borderline.
Martyn's answer: Yes.

Reactions

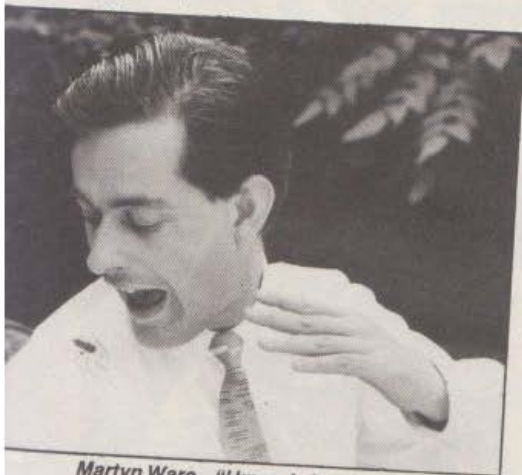
Martyn: It is very borderline.
Glenn: Ah, but it was a straight question. I want a straight yes or no answer, I'm afraid!

What pop star is he most likely to ask to come live with him?

Glenn: Diana Ross.
Ian: Diana Ross or Donna Summer.
Martyn's answer: Er... Diana Ross.

Reactions

Martyn: I would have said Donna Summer a few years ago. But she's got God now and she's really gone to pieces.



Martyn Ware - "I knew I should have let you drown in the bath".

IAN CRAIG MARSH

When and where was he born?

Martyn: In Sheffield. 1957. Can't remember the date.
Glenn: Sheffield. He never tells anyone when it's his birthday but I think he was born in '57.
Ian's answer: At four in the morning, during a storm, on Sunday November 11, 1956, at my parents' home in Sheffield.

What's his favourite record by The Human League?

Martyn: 'Marianne'.
Glenn: 'Marianne'.
Ian's answer: They've probably both got this right - 'Marianne'.

Does he say 'Scown' or 'Sconn' for Score?

Martyn: Sconn.
Glenn: Scown. And he says 'Carnation' Street - that really bugs me!
Ian's answer: Scown.

How much did the trousers he's wearing today cost?

(Difficult question this one because at the time I posed it to Glenn and Martyn, Ian hadn't yet turned up!)
Martyn: I think he'll probably be wearing his Antony Price trousers - which are half of a suit - so £150.
Glenn: He might be in the jeans I gave him! And he wears shorts a lot! But I'll guess he'll be wearing his dark grey striped suit today, so the trousers from that will be about £150.
Ian's answer: Er...
Glenn: (helpfully) It'll be half the price of the suit, Ian.
Ian: Er... (fingers the material of his trouser-leg). (Martyn starts snoring)... About £150.
Reactions
Glenn: Spot on!
Martyn: I got the right price. Wrong suit. I thought you'd be wearing the Antony Price one.

When and where did he go on holiday this year?

Martyn: None of us have been on holiday this year.
Glenn: He went to Norfolk for a couple of days with Jane, his girlfriend. He hated it because it was so flat and boring! I tried to tell him.
Ian's answer: I didn't go on holiday.
Reactions
Glenn (astounded): Nowhere at all?
Ian: No.
Glenn: So you never ever went to Norfolk.
Ian: Ah, but you wouldn't class that as a holiday.
Glenn: What was it then?
Ian: Oh, well, I do that sort of thing all the time. It was an excursion.
Glenn (in Brummie accent): Ah, an excursion is it?
Ian: Alright, alright - I think Glenn ought to get a point for accuracy of reporting.
Glenn (martyred voice): No, no, I don't want any points for excursions.

Does he do any keep fit or jogging?

Martyn: He's got a weights bench. Dunno if he

uses it. And he plays tennis with Jane.
Glenn: He walks in the park. And he's got a weights bench.

Ian's answer: Yes, but not regularly. I've got some weights.

Reactions

Martyn (searchingly): Do you not... play any games... with your... spouse?
Glenn: Leading question!
Ian: Oh yeah, I play tennis... occasionally.
Glenn: And you never ever I suppose go walking in the park?
Ian: Oh yeah, I walk in the park.
Martyn: But walking in the park's not bloody exercise!
Glenn: Yes it is!
Martyn (after some thought): But he has to walk round the park to get to the tennis courts!
Ian: Better give them a point each.

Was he ever in the Scouts or Boys' Brigade?

Martyn: Don't think so, no.
Glenn: I think he was in the Boys' Brigade. Wild guess.

Ian's answer: I was in the the Boys' Brigade.

Reactions

Martyn: I got confused!
Glenn: Pipped at the post, Ware!

What's his favourite chat-up line with girls?

Martyn: Oh Ian would never chat up a girl. And if he did, he'd make sure no one was in earshot. He's very shy.
Glenn: He doesn't own a chat-up line! He's the strong and silent type.
Ian's answer: Haven't got one.
Reactions
Ian (after hearing Glenn's answer): Dunno about the 'strong silent type'.
Martyn: Still waters run deep.

Does he prefer Dallas to Coronation Street?

Martyn: I think he prefers them equally!
Glenn: I think he prefers Coronation Street.
Ian's answer: I prefer Coronation Street.

Reactions

Martyn: But he used to watch Dallas!
Glenn: No, no, I'm afraid there's no point there, mate - he's given his answer.

What pop star is he most likely to ask to come live with him?

Martyn: I don't think he'd want a pop star. I think he'd prefer a film starlet like Nastassia Kinski. He used to like Cybil Shepherd.
Glenn: Jimi Hendrix
Ian's answer: None. Can't think of any.
Reactions
Glenn: Go on - say someone - anyone.
Ian: Er... Crystal Gayle.
Glenn: Crystal Gayle!



Ian Craig Marsh - Guess how much these cost then.

Photos by Ron Kelly

Heaven 17 should know each other pretty well. After all, Glenn Gregory, Ian Craig Marsh and Martyn Ware have been mates for ten years - and Ian and Martyn were together in The Human League before Heaven 17 formed in 1981.

But how well do they know each other's intimate little habits, quirks and opinions? And did they ever bother to tell each other whether they were in the Scouts or the Boys' Brigade?

We decided to put them through a test similar to the *Mr And Mrs* show that used to be on TV.

Martin Townsend took each member aside on his own, and questioned him about the other two members of the band.

Then we got all three together and each member answered his own set of questions.

To add a competitive edge, we awarded a point for correct answers. The overall winner - the one who knows the most about the other two - was Martyn.

All the answers in the test - which Glenn christened *Mr And Mr And Mr* - are shown above.



K

ajagoo goo

New 7"
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(Metro Mix)

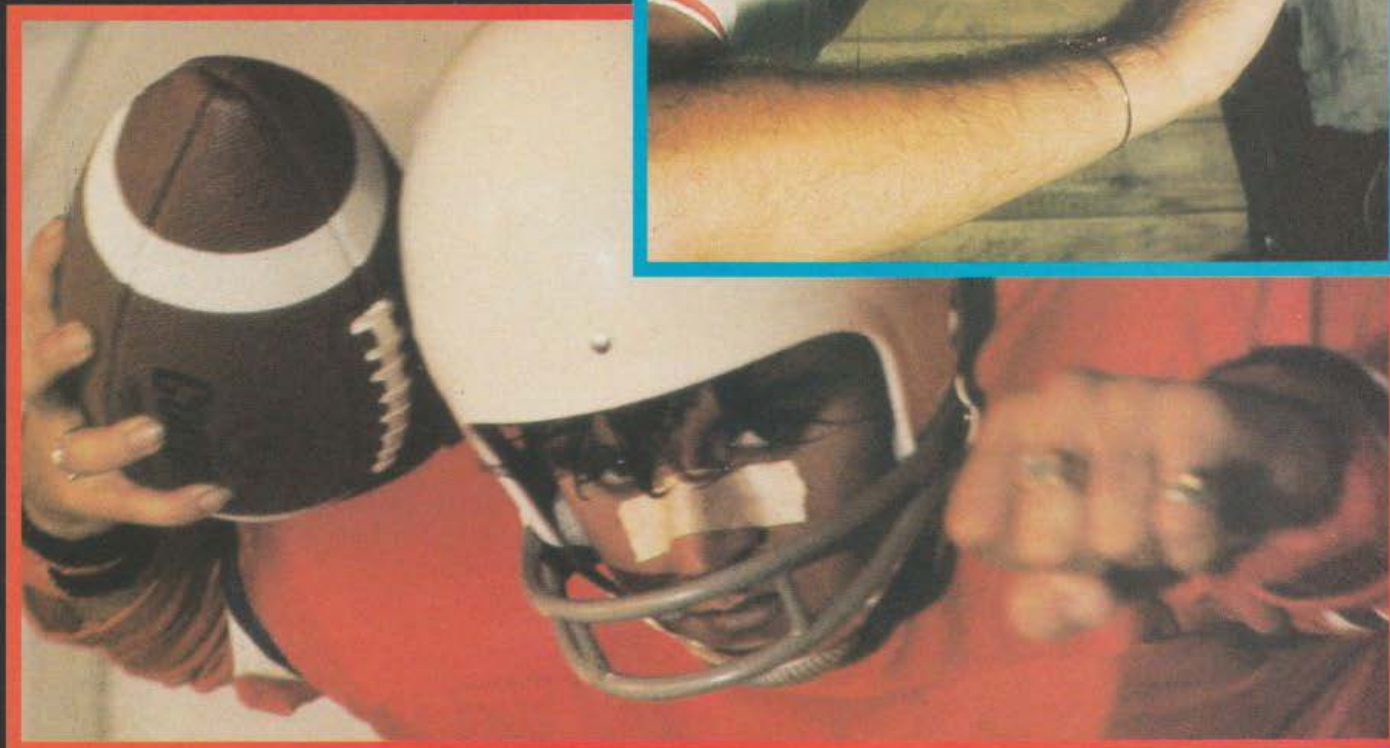
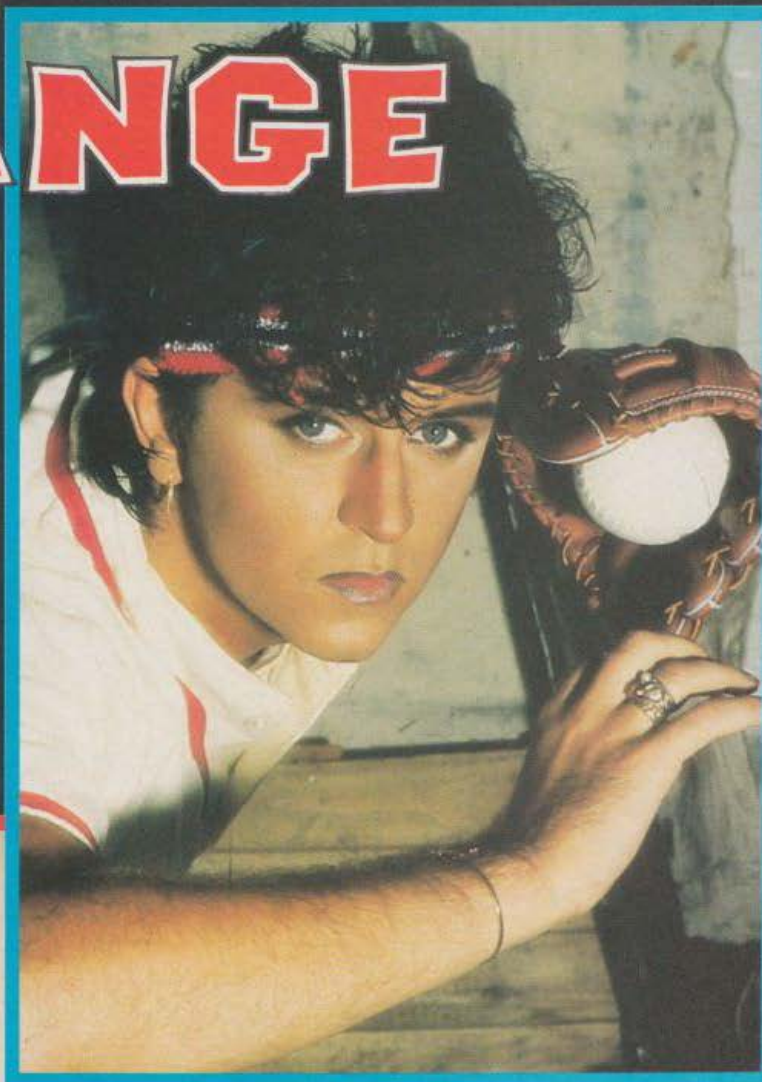
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— D STRANGE — Z E

Yes, you too
can have a body
like Steve's!
Find out how in
Debbi Voller's guide
to gridiron chic



Steve Strange has been a bit quiet on the record front of late — a situation soon to be rectified now that management problems have been dealt with.

Meanwhile Steve is intent on muscling his way back to the front of the fashion scene.

Gone are the crisply cut Anthony Price suits. Gone also are the ethnic Worlds End rags and expensive

tatters.

No more leather 'pleasure boys', chains, studs, peaked caps or buffalo hats. At least, not for the present.

Steve's steppin' out of the designer labels into the more attainable world of American sportswear.

Here you see the value-for-money baseball and football wear on offer at Slick Willies — next door to Kensington

Market, London.

"I've just bought a push-bike to get around town and keep in shape," says Steve, explaining the motive behind this particular fashion.

"This stuff's great for riding around in — not that I keep the helmet and the padded shoulders on!"

Steve describes this as a style to *keep cool* in, rather than *look cool* in.

Prices are around £9 for a pair of trousers, £8 for a top and £12 for a baseball suit.

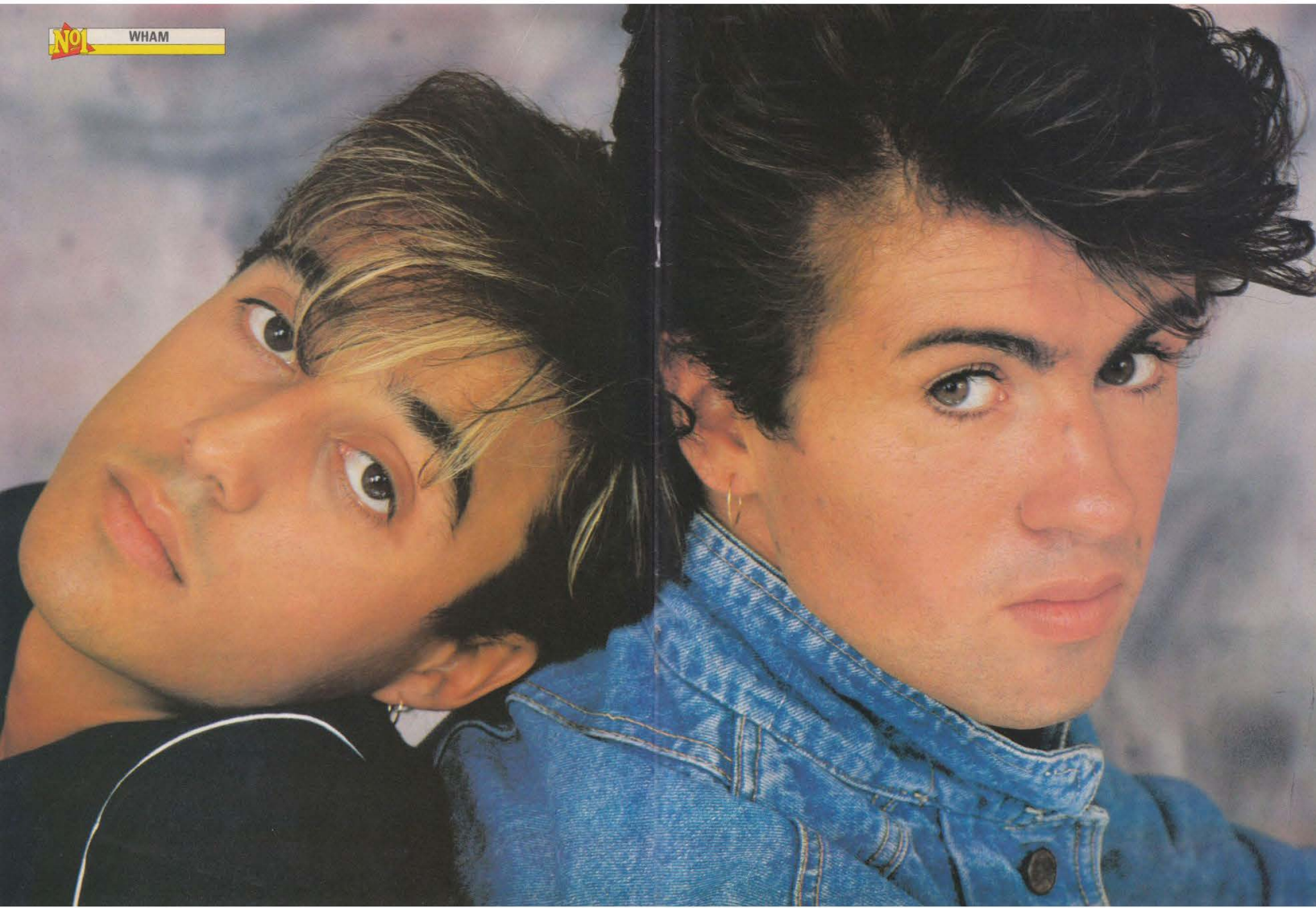
Mix 'n' match bright socks and waistbands, and pads that "make you like the Incredible Hulk!"

Shop also at Flip and American Classics in London's Kings Road and watch out for the guy in the helmet.

Could be Steve!

No. 1

WHAM





Manchester seems to be full of eating places. At least that's the impression you get from jaunting around with the three bright people who make up Carmel.

We meet outside Carmel McCourt's fave eating place, the infamous Spud-u-like. It's a place where you can get all sorts of different fillings inside a baked potato.

Only tonight you can't. It's shut, much to the girl's disgust.

Frantic haggling ensues before we all decide to leap in the cars and head for drummer Gerry Darby's fave Indian restaurant. There we order our assorted curries, and placing my tape recorder in a convenient bowl of rice, we start to talk about the rise of the Carmel trio.

Carmel have been together since last April. Before that bass player Jim was in another group which used to play be-bop music. They used to invite in guest musicians and Miss McCourt, who had crossed the Pennines from her native Scunthorpe was one of them. After a while so was Jim's cousin, Gerry.

The three soon decided that they could go it alone, however, and split off from the rest.

The trio's strength lies in the way that they use their very minimal arrangement of voice, bass and drums to gain a sound that is very

Carmel Crunch

People always said it would take more than Ian Botham to put Scunthorpe on the map. And with Carmel, the singer and the trio, on the edge of stardom, that something may well be here. Paul Bursche submits to a guided tour of Manchester's restaurants to find out.

powerful.

"Me and Jim started off playing a few gigs with just my voice and his bass," remembers Carmel.

"Yeah," says Jim. "We played a few dates and the response we got was really good. So we thought that there must be something in this idea of sparse sound."

"But it wasn't really enough," says Carmel. "There were parts in the

song where we were having to try too hard to fill in the gaps."

Gerry's drums filled up that space and it was in this format that the group secured their deal with indie label Red Flame in 1982.

They released the acclaimed 'Storm' single and then the mini-LP 'Carmel', all the time playing the country in small clubs and building up a formidable reputation for playing live.

Since then they've signed to London, home of those other famed chanteuses Bananarama (eh? - ED). But their fame as skilled live performers continues.

It's something that's very important to them and they've tried to extend it further. The 12" of 'Bad Day' is played live. And they were the first group to appear live on Breakfast TV.

"It's something to do with what we call the jazz ethic," says Carmel mysteriously. "This is when the players spark each other off through patying live, you know? It's something that just happens."

The next thing that happens is that Carmel proceeds to give a short

demonstration of how she looks after her voice. This is managed by the delicate process of gargling whisky and trying not to laugh.

The silly season continues when I attempt to show Gerry and Jim that the reason I write about music is because I can't play it, by knocking out a terrible din on some glasses. Gerry soon joins in and we get a regular little chorus going. And then Carmel adds vocals. Or maybe she's still laughing.

The point is that Carmel do take their music seriously but at the same time they are three very nice, straightforward people.

The only time that they take offence is when people start to try to put their music in neat little categories.

"People say we're jazz, or blues, or soul," says Jim, "but we're none of those things really. Or maybe all of them. It's impossible to define us and when people do it just makes us out to be some elitist little thing that can only be liked by a few people."

They seemed to have proved the value of their music themselves, though. 'Bad Day' reached outside the cult following that the group normally find themselves in while still pleasing that circle.

And with the band enthusiastic about the album that's to follow shortly it would seem that 'Bad Day' is a most ironic title.

Photo: John Stoddart



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MATT FRETTON

Dance it up, shake it down
Dance it up, shake it down

Dancing, as the sun goes down
Shaking, hot with Rhythm now
Dancing, though the space is tight
Shaking, we'll fit it in just nice

Dance it up, shake it down
Dance it up, shake it down

Dancing, twist onto the floor
Shaking, shake it 'round some more
Dancing, sliding with ease
Shaking, washing in my seas

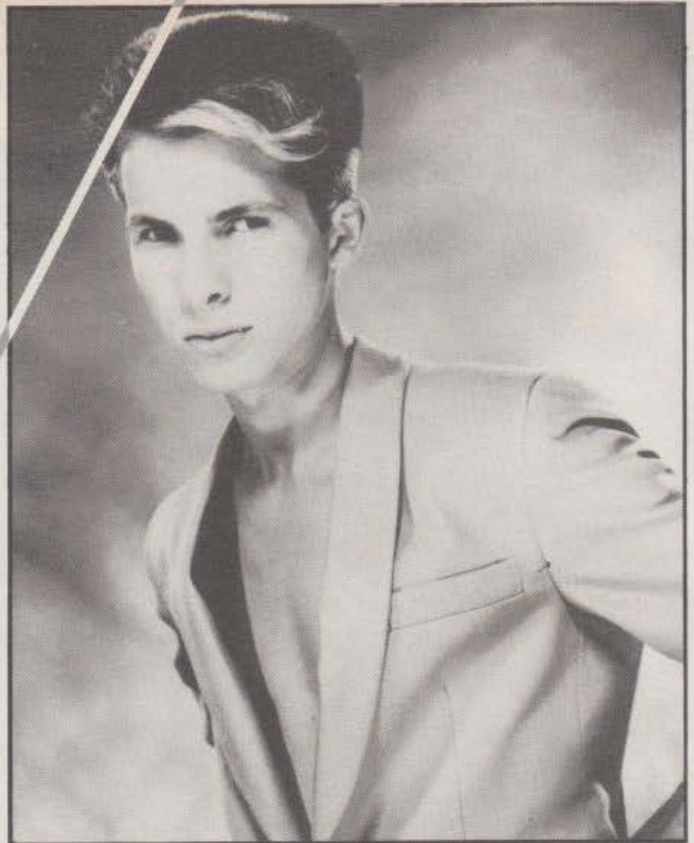
Dance it up, shake it down
Dance it up, shake it down

You and I we'll dance the night long
Come down with me and dance on my song

Dance it up, shake it down
Dance it up, shake it down

Words and music by Matt Fretton
Published by Chrysalis Records Ltd. © 1983

DANCE IT UP



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LIGHT YEARS



Martha Ladly has the sort of background most musicians would give their gold discs for. But after playing with Roxy Music, The Associates, and Martha & The Muffins, Martha's ready to fly solo.

Debbi Voller asks the questions, Tony Mottram takes the pix.

You remember Martha Ladly — in one guise or another! She was one of the two Marthas in Canadian band Martha And The Muffins (Martha Johnson was the lead vocalist and Martha Ladly was a Muffin) who had a one-hit wonder with 'Echo Beach' back in 1980.

It was she who, after they'd toured with Roxy Music, later sang along with 'Avalon' on tour and on *Top Of The Pops*.

And it was also she who became a member of The Associates, playing 'Club Country' violin and having an '18 Carat Love Affair' with the top of the charts.

You may even have seen Martha modelling 'Marina' hats in the ad pages of glossy

were doing and Martha (Johnson) asked me to have a go at some backing vocals. We played a gig in New York and borrowed The B52s' equipment because we didn't have any of our own!

"Someone from Virgin was there and he rang up a girl at Dindisc. It turned very quickly from being 'fun' into coming over to England and recording our first album."

Although Martha feels the Canadian music scene's picking up now, she admits to always having had a fair amount of criticism for the way things operate back home.

"Canadians are a funny race of people, they're influenced by the British and they're overwhelmed by America. They tend to look here or down to the States to see what's going on before they'll accept what's happening in their own backyard."

Martha left The Muffins when their music started to get more complicated. She decided to stick

with lighthearted sounds and remain in England.

It was a good move to stay put. Billy Mackenzie called her up because he'd read an interview she'd done enthusing over The Associates and asked her to do some backing vocals. She ended up joining the group.

"*Top Of The Pops* was amusing — our run-throughs, dress rehearsals and actual performances were a shambles because Billy kept changing his mind about what he wanted to do. The cameramen were furious and at one point they refused to have us on anymore."

Martha recently had a spell away from the pop world when she worked as a computer operator by day and made demos by night. She felt nothing but relief when Island Records finally gave her a contract.

"If ever things go quiet again I'd like go to back to my painting and drawing. I did the storyboard for my video and drew it all out like a comic strip.

"I'm not really tall enough to make a living out of modelling. Anyway, I'd always be trying to tell the photographers how to shoot their own pictures!"

It's time for Martha to have her say.

FROM

magazines. She's been around!

If The Associates hadn't split up, Martha feels she'd still be holding the fort with them, but as things've turned out she's setting off down a solo path with a "timeless, sorta up, happy kinda pop" single called 'Light Years From Love'.

She's co-written this herself with fellow Canadian Brett Wickens, and it features New Order's very own Peter Hook, who she describes as "the most amazing bass player in the world", New Order being her favourite band of all time.

Happy accidents played a large part in this impressive array of credentials. Martha takes up the story...

"I was at college in Canada studying experimental painting, sound engineering and computers. A friend of mine had started a band and they were making a demo in the studio while I was outside painting some eight-foot monstrosity.

"I popped in to see what they



ECHO BEACH



WILL POWERS
Kissing With Confidence
(Island)

If this isn't a massive hit I'll eat my typewriter. It's certainly the most infectious and danceable single of the week.

It's all sung by American photographer Lynn Goldsmith – even if she does sound deceptively like a man at times. It goes to show what a voice synthesizer can do for you.

The song is a lecture for novices on how to be a clever kisser . . . "Is your breath fresh? Do you have spinach on your teeth?"

And " . . . remember, you cannot get pregnant from kissing."

ROMAN HOLLIDAY
Motormania (Jive)

Another swinging number from our Harlow heroes. They've got their engines and harmonies finely tuned for a sharp snatch of nostalgia, and it looks like a turbo-charged hit.

HANOI ROCKS
Until I Get You (Lick)

Worth getting this lot into the charts if only to have a good look at them. They'll fling you right back into the glam-rock times with their tight, satin trousers and glossy, long hair.

'Until I Get You' is very close to heavy metal, but the band's sense of humour steers it this side of parody. OTT and deliberately so.

FAD GADGET
Discover Love (Mute)

This group have been consistently fantastic, but nobody seems exactly over aware of them. Wake up you lot and listen to something decent.

Frank Tovey is a mild-mannered man in real life, but transforms into an evil voice on record, and a performer well-known for doing obscene acts on stage.

There, now you're interested!

SHEENA EASTON
Telephone (EMI)

I'm sorry . . . you've got the wrong number . . . again.

THE THE
This Is The Day (Some Bizzare)

Why none of The The's singles have never been hits I'll never understand. This is another beauty.

Matt Johnson's deep, clear vocals and the sweet synths add up to a mixture that completely overwhelms the senses. It's dreamy and psychedelic. Buy it, God dammit!

DONNA SUMMER
Unconditional Love
(Mercury)

The Queen of disco gets a little help from the little princes of pop. Musical Youth join in with Donna for a truly wonderful, happy, breezy number that should go as high in the charts as it took me when I listened to it.

RUSTY EGAN
The Twilight Zone (WEA)

Rusty "king of disco" Egan gives his own interpretation of this new movie theme. It comes across as something very like the group Space, who had a hit with 'Magic Fly' many moons ago (a song Rusty re-released recently on his own label).

Tense and eerie one minute, pacey and mellow the next. Love it!

THE BEAT
Save It For Later (Go-Feet)

The Beat have split. Long live The Beat.

This is a reissued reminder of their gentle brand of Ska that gave us so many moving songs. Treasure the memory.

SPACE MONKEY
Can't Stop Running
(Innervision)

Wham label Innervision's latest signing and the buzz on the street is that everyone's going to go ape over

them.

This debut single is a furious electropop romp with lots of catchy "woo oh oohs" (which Innervision acts tend to do a lot of). Repetitive.

DEE SHARP
Straighten Up And Fly Right
(RCA)

This is the sort of quality record you'd expect to find in an old-fashioned Hollywood movie.

Dee Sharp could easily be a Sinatra or Sammy Davis Junior with his brand of smooth vocals, but he'll have a hard time making an impression with this one.

Too slick to stick in the mind.

KISSING THE PINK
Maybe This Day (Magnet)

You'd never know that this was a KTP single, but then what exactly would you expect a KTP single to sound like?

KAJAGOOGOO
Big Apple (EMI)

This sounds fantastic! But then it would do up against the last ghastly offering, wouldn't it?

I thought the whole point of sacking Limahl from the group was so that they could *develop* musically, but it has to be said this is the same predictable pap – and Nick Beggs' voice lacks the life of Limahl's.

With Limahl bringing his solo single out soon, this is surely going to develop into the survival of the prettiest!



See my face, you know where I've been
Walking in jungle, cruising down boulevard
Part of the race taking a tumble

Love in a stranger is fearing from danger
Is crying in some avenue and soon the hate will be there . . .

Assassin with gun is taking his aim
To target his rival and crossing the street
Is a dangerous game, the stakes are survival

Love in that stranger still fearing that danger
Still crying in some avenue and soon the hate will be there too

Chorus:
Life in the Big Apple moves very fast
And so must you
Do like the others do and don't you drag your heels

Cops en route are hot in pursuit
As windows are shattered
Cafe and arcade are teaming with loot
The sidewalks are scattered
Walking down highways, just seeing things my way
While dealer man enjoys his wealth
You spare the rope, he'll hang himself

Repeat chorus to fade

Words and music by Kajagoogoo
Reproduced by kind permission Tritec Music Ltd
On EMI records

Kajagoogoo BIG APPLE

They're good at evoking moods but this marks a drastic change in style. One minute they've got us whistling and marching up and down to 'The Last Film', then suddenly we're showered with this wet and old-fashioned love song. Confusion!

**LYDIA MURDOCK
Superstar (Korova)**

After 'Clubhouse' here is yet another 'Billie Jean' single. But this is Ms Jean's own side of the saga.

Same tune, different lyrics, as she sings about her famous secret lover and raps about how the nasty man got her pregnant and then disappeared.

The part of Billie Jean is here portrayed by Lydia Murdock in very fine voice.

Coming soon, the book of the film of the song.

**AL JARREAU
Boogie Down (WEA)**

This guy has class. Put your feet up and ease down to the man with the golden voice.

If you fall asleep it's no insult to the music. Al would still be smiling.

**THE BLOOMSBURY SET
Dress Parade (RCA)**

This lot all look pretty hunky on their single sleeve. They must have their hearts set on filling the frilly shirt left by the Kajjers torment. And they could do it.

Their songs are bad enough. Ridiculous lyrics about someone's elastic snapping on their dress parade. Pretentious rubbish.

**NEIL YOUNG
Wonderin' (Geffen)**

Veteran American singer-songwriter Neil goes back to basics with something straight out of *American Graffiti*.

All those tender "doo-ah" backing vocals promise the perfect background music for cruisin' and smoochin' in the back seat.

**THE MANHATTANS
Locked Up In Your Love (CBS)**

So slick it cramps any style the 'Hats used to have. This sounds just like any old bunch of anonymous, professional singers hired to do a job without ever getting their heart into it. Perhaps it's bob a job week here.

**OUI
Is That All There Is (Jet)**

Now this is an old and classic song that I've always loved. A very profound little number about how life can seem a real bummer at times.

Covered in outrageous style a couple of years back by Ze starlet Christina, the song is here done by Kim and Mandy who state in their press release that blondes have more fun.

Hmmph! We brunettes know better.

**F.R. DAVID
I Need You (Carrere)**

Sounds just like the last one - same pleading vocals, same whimpering song.

Never could stand men with high voices. Bring back Sacha Distel.

NAKED EYES

Promises, Promises (EMI)
Bath synth duo Naked Eyes had a big hit in America with 'Always Something There To Remind Me' and they deserve to have one here with this single.

Pete Byrne has a warm, cool voice and the tune sails along nicely. England's answer to Hall & Oates.

**SOHO
Remember My Name (EMI)**

The kind of jolly pop song that hooks you after just one hearing.

So simple that you don't even bother to try and fight it until . . . wham! . . . it's suddenly got you and you're humming it all day.

Soho are going to be one of the big, new words on the street.

**THE ANIMALS
The Night (IRS)**

We've all got to grow old, I suppose, but The Animals should learn how to do it gracefully.

Rule 1: Don't go flaunting your aging wrinkles on the front of a glossy picture bag.

Rule 2: Stop making records. Let people remember you for hits like 'The House Of The Rising Sun'.

Rule 3: Whatever you do, don't try to pass yourselves off to the young crowd as young electro-poppers.

**FORREST
One Lover (Don't Stop The Show) (CBS)**

Ultra-light disco dross that bounces along monotonously with just a snappy little calypso bit in the middle for momentary relief.

**MERCY RAY
You Really Get To Me (Virgin)**

Powerful debut single from a young lady with one helluva voice. Mercy Ray means business.

A good solid vocal for a good solid dance smash. It'll get to YOU.

**INTAFERON
Get Out Of London (Chrysalis)**

This has the burning spirit of punk in its frantic urgent rush to get somewhere quick.

It also has the stamp of a craftsman at work, so it's no surprise to find good old Martin Rushent at the helm.

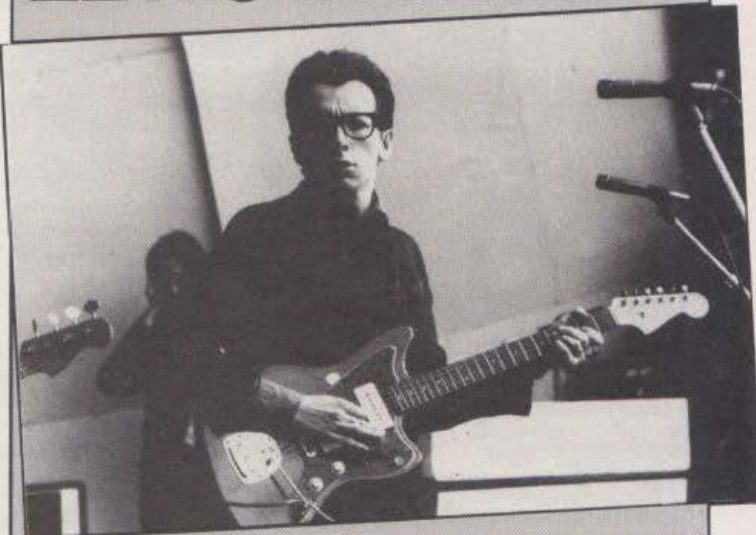
**ELVIS COSTELLO
AND THE
ATTRactions
Let Them All Talk (F-Beat)**
Starts off with much blowing from the TKO Horns for a dramatic intro to snatch your attention.

Then there are a host of catchy threads building up to keep it. Fast and pacey, this should zoom up the charts.

It's unmistakably Costello but it's also unique. He's one of those rare people who can keep delivering the goods and come up trumps.

This surely must be the one that gets Elvis back in the charts under his own steam, and not a certain Imposter's.

ELVIS COSTELLO



AND THE ATTRactions

Hear what I say
See what I do
Believe me now I'm all over you
All over you
I know a place
A certain very tender spot
To have and to hold
To have and have not
Listening to the sad song that the radio plays
Have we come this fa - fa - fa to find a soul cliché
Let them talk
Let them talk
Let them all talk
Oh yeah we're killing time
Just to keep you clocking on
These are the best years of your life
Now they're here and gone
Do the world a service
And you could do yourself a favour
Whose tongue now is tasting last week's flavour
Our day will come
When you have squandered all your youth
To have and to hold
A stranger to the truth
Listening to the sad song that the radio plays
Have we come this fa - fa - fa to find a soul cliché
Let them talk
Let them talk
Let them all talk

Words and music by Elvis Costello
Reproduced by kind permission Plangent Visions Music Ltd
On F-Beat Records

Let Them
All Talk

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



SUNNY AFTERNOON

Various Artists (Impression Records)

If you're a record and you want to be a 'classic', all you have to do is wait until you grow old. Then someone will put you on a compilation album and the Royal Philharmonic will turn you into an instrumental cover version.

In spite of the age of these 60s chestnuts, you'll probably know and love them all. Every summer the first hint of blue sky sends every DJ in the land scurrying for anything with 'sun', 'fun' or 'summertime' in the title...

Ignore my ungrateful griping.

This is a nice record full of (mainly) sweet treats and worthy inclusions (The Kings, Turtles, Loving Spoonful).

I'm just opposed in principle to wagon-jumping compilations full of the same old golden oldie re-releases, that's all...

Maureen Rice



THE BLASTERS

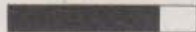
Non Fiction (Slash/Warner Brothers Import)

The Blasters are real to life rock 'n' rollers. No cartoon cats, gaudy tattoos or hot rods decorate their front cover.

'Non Fiction' is exciting, entertaining and completely up to date. Like Bruce Springsteen, The Blasters sing about America. Not its shiny skyscrapers and urban smogs, but the lives of the folk out there in the small towns which dot the USA. They open up a whole continent.

To find out how, get a blast of 'Non Fiction.'

Ade Morgan



HUNTERS AND COLLECTORS

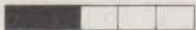
The Fireman's Curse (Virgin)

The second album from this Australian pack, and their primitive aggressive drive remains well to the fore. Unfortunately the tunes have lost their focus.

Nothing here lives up to that excellent single 'Talking To A Stranger', although if you put all the glimmers of greatness together they might form one good track.

Like some foul witches' brew frothing discord all over the shop, there's only one spell this album casts. You want to murder anyone that has the nerve to play it!

Debbi Voller



RAINBOW

Bent Out Of Shape (Polydor)

These days Rainbow are more like a bunch of Hollywood has-beens than monsters of HM.

KID'S PLAY

KID CREOLE AND THE COCONUTS

Doppelganger (Ze/Island)

Last year Kid Creole stopped being a cult and started becoming a monster. Suddenly every home had the gigolo on its turntable.

Surprisingly, success made the kid less interesting. What once was tongue-in-cheek now seemed blatant and tawdry.

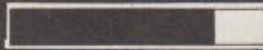
The tendency of the shows to turn into funk workouts and two weak solo albums from Coati and the Coconuts suggested that August Darnell had hit the charts just as the Kid concept had outlived its usefulness.

So it's a pleasure to say that 'Doppelganger' sees Mr. Darnell returning to the peak of his powers.

August has never seemed so at home amongst his mongrel mixture of Caribbean and Tin Pan Alley styles. From the beautiful samba ballad 'Back In The Field Again' to the sly calypso rap of 'Underachiever', these songs sparkle with the charm and sophistication of the great Broadway writers.

I thought the joke had outlived its welcome. I was wrong. Long live the kid!

Mark Cooper



WINGS OF THE GLOVE

THE GLOVE

Blue Sunshine

(Wonderland)

Banshee Steve Severin and Robert Smith of the Cure have been involved in some of the most interesting music of the last few years.

When they get together you can be assured of something special.

'Blue Sunshine' was recorded mainly at night and it shows. Weird and wonderful sounds emanate from all manner of instruments as

we're gently nudged into the twilight zone that these two inhabit.

This is music for insomniacs, music for the dead of night where time twists and writhes.

It doesn't sound like the Banshees and it doesn't sound like The Cure but like a curious meeting of the two with a wide net cast over all else beside.

This meeting's very self-indulgent but if you can take that, then you're not going to find anything that's better. The Glove takes some wearing.

Paul Bursche



Steve and Robert modelling sunglasses.



'I'm a wonderful thing!'

Despite some hard livin', hard drinkin' lyrics and speed-fingered solos, this latest offering is positively mellow.

'Can't Let You Go' and the single 'Street Of Dreams' are more MOR than metal mayhem and two turgid instrumentals drag the tempo down even further.

This may be a fortifier for the nearly forties, for the rest of us it's a sheep in wolf's clothing.

James McGregor



JOE JACKSON

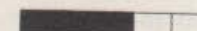
Mike's Murder (A&M)

In which our Joe takes his new keyboard style to its logical conclusion and writes a film score.

One side consists of new Jackson songs, all characteristically punchy and aggrieved. The other consists of three moody instrumentals, one a reworking of a ballad on side one.

Not quite a film score or a new Joe Jackson collection, the album ultimately falls between two piano stools. One for the fans.

Mark Cooper



R.E.M.

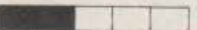
Murmur (ARS)

I quite like the idea of R.E.M. They're four young Yanks battling in the same arena as pompous old dinosaurs like Journey, and pompous young ones like Duran Duran. Their weapon is the trusty old 60s American rock sound: lots of jangly guitars and droning vocals.

That sound was enjoyable on their single 'Radio Free Europe', but gets very tedious over a whole L.P.

Funnily enough, Glasgow's Bluebells do this kind of thing much better. So much for ethnic roots...

Sunie



S-H-A-K-A-T-A-K



If you could see me now
 You'd see I understand that I was
 wrong If you could see me now
 Like two of any kind we just belong
 If you could see me now
 A loser in my world of make believe
 If you could see me now
 The tangled web I practice to deceive

Chorus
 When you're around
 You make the world a brighter day
 When you're around
 The sadness slips away
 When you're around
 You give the love I can't resist
 Only this can I say

If you could see me now
 A loser in my world of make believe
 If you could see me now
 A tangled web I practice to deceive

Repeat chorus

Ad lib to fade

Words and music Bill Sharpe, Roger Odell
 Reproduced by kind permission Scratch
 Music Ltd On Polydor Records

IF YOU COULD SEE ME NOW

CROSS

STAR

ACROSS

- 1. She's riding on the storm (7, 4)
- 8. How many stops beyond, Madness? (3)
- 9. Robert Plant's theory of moments? (9)
- 11. Don, who made No.1 with 'Crying' in 1980 (6)

- 12. Whose camera never lies? (2)
- 13. Duran Duran's label (1, 1, 1)
- 15. — Hello, Wave Goodbye (Soft Cell) (13)
- 17. Those Moody Boys (5)
- 18. — Cut A Long Story Short (Spandau Ballet) (2)
- 19. Yoko (3)
- 20. Upstairs — Eric's (2)

Know the face? See 27 across

- 22. Tattoo who? (Stones Album) (3)
 - 23. And you're never gonna be out of reach there's a callbox on the — (Dire Straits: Twisting By The Pool) (5)
 - 25. Elton's real surname (6)
 - 27. Not Jensen — that other Kid (6)
 - 29. U2 album (3)
 - 30. Mr. Oldfield's kind of bells (8)
- DOWN**
- 2. — And Pins: a big 60s hit for the Searchers (7)
 - 3. Asia album (5)
 - 4. ELO's devilish woman (4)
 - 5. What's so special about One — for Lene Lovich, anyway (5, 6)
 - 6. Those musical puppets (7)
 - 7. — — Toreros, Marc's kind of pain (7, 3)
 - 10. Clapton (4)
 - 11. — — In Wardour Street (The Jam) (1, 4)
 - 15. Can I tell — you mean to me (What Am I Gonna Do) (3, 4)
 - 20. The other half of DC (2)
 - 21. How many Degrees are there? (5)
 - 24. Ma Cherie — (Stevie Wonder) (5)
 - 26. — Are You by the Who (3)
 - 28. Kind of radio you transmit yourself (1, 1)

PUZZLE ANSWERS ON PAGE 42

LEAVE IT OUT!

Each of these lyrics has a word wrong. Can you spot it?

- 1. You're like weekends all year along/Under a hot Rastafarian sun
- 2. Just as long as the wheels keep on turning round/I will live for the tube 'til the sun goes down
- 3. Red red wine stay close to me/Don't let me be alone/It's tearing apart/My true blue heart
- 4. Crack, crack, crack that smile/Oh the temptation/To smack, smack, smack that child
- 5. We're busy doing nothing, shirking the whole day through/ Trying to find lots of things not to do

Bonnie Tyler



NEW SINGLE STRAIGHT FROM THE HEART

'...this is the BEST cover of the BEST tune by the BEST songwriter at the moment, sung by the BEST female howler around...'
(SOUNDS Sandy Robertson)

TAKEN FROM THE
WORLDWIDE BEST SELLING ALBUM
'FASTER THAN THE SPEED OF NIGHT'



STR

Lee, Slim Jim: "It's harder to find original 50s clothes now.

Three or four years ago there were only a few people interested but they've been all the rage for the last couple of years with stores like Flip.

So we've found a tailor in L.A. who has access to old material and he makes a lot of our stuff by hand. He runs up our baggy suits with long jackets, box shoulders and a big V in the pants where he sews in another colour. We get all these combinations like pink and black.

COWBOYS

We also use a lot of cowboy styles like these tight pants, the decorated shirts and the boots. We've seen these Grand Ole Opry shows from the 50s – the square

dancers have all these matching suits with fringes that are just great; Roy Rogers had the best clothes of anyone!

Then we've all got leather jackets – they're the classic Harley jackets, Perfectos they're called. Brian's was stolen in Oklahoma City which caused many tears. They used the best leather in the 50s.

REBELS

I guess the 50s were a happy-go-lucky kind of time; everybody had enough money for a car and the first teenage rebels started appearing. The clothes and the music and the cars all have that sense of fun – they have an attitude.

As for rockabilly, it's a fun, excitement music – it isn't about Caribbean politics or death, funerals and

The Stray Cats are back in the charts with '(She's Sexy + 17'. **Mark Cooper** talks to them about the right way to rockabilly

skeletons. It's dance music!

We wear our hair a little longer than the traditional rockabillies. We have it cut by the local barber wherever we're playing.

We use Murrays or Dixie Peach grease. Over here you can get Black and White or Royal Crown. Brylcreem's only good for short hair. . .

TATTOOS

Some of the tattoos were done here down the Finchley Road by a guy called Denis

Cockell. They're pretty painful.

The small ones take about 40 minutes but Brian has one that took three hours. They itch for a long time after and you get scabs all over the drawing. Then the skin flakes off and there you have it. . .

CARS

Brian: I'm the car collector. the first one's a 57 Chevy I got when I was working on an assembly line. That's the car I

go shopping in.

Then I've got a 31 Ford Coupe hot rod.

My friends did most of the work.

I've also got a totally restored 56 Chevy with skirts and everything plus a 53 Harley.

I'm just fascinated with the old cars – even with money you can't get them. You can't

“In places like L.A. and New York, the kids come down with the gear and a lot more have it in England. It doesn't really matter what the audience wear as long as they dig the music. A lot of them would get fired from their jobs if they looked like us. . .”

AY

buy a hot rod, you have to create them. They're more personal.

Anyone can buy a 57 T-Bird. That takes no imagination. With a hot rod, you take something old and put your own personal stamp

on it. It's like the music, I guess.

PRIDE

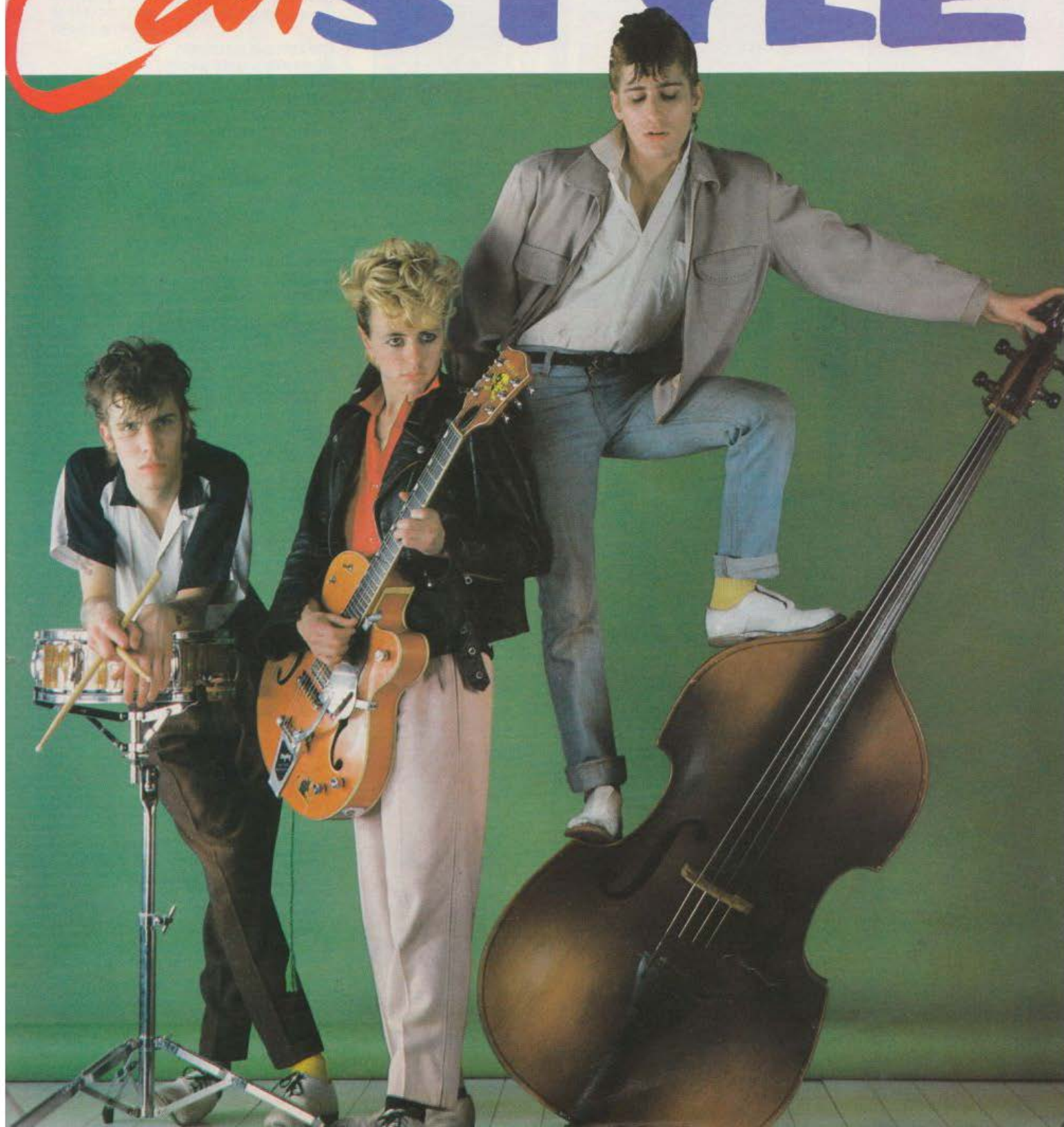
People still take pride in their cars. Back home they still meet at the hamburger stand and drag.

We care about our

appearance too. I can't stand people wearing rockabilly clothes in the wrong way. It's desecration!

If a real ted sees a guy wearing a drape in the wrong way, he'll tear it off his back. And quite right too.

cutSTYLE



GENESIS

I can't see you mama
 But I know you're always there
 Ooh to touch and feel you mama
 Oh I just can't keep away
 It's the heat and steam of the city
 Oh it's got me running and I just can't brake
 So say you'll help me mama
 Cos it's getting so hard

No I can't keep you mama
 But I know you're always there
 You listen, you teach me mama
 And I know inside you care
 So get down, down here beside me
 Oh you ain't going nowhere
 No I won't hurt you mama
 But it's getting so hard

Can't you see me mama
 Mama mama mama please
 Can't you feel my heart
 Can't you feel my heart
 Can't you feel my heart ooh
 Listen to me mama
 mama mama
 You're taking away my only chance
 Don't take it away
 Can't you feel my heart . . .



1.) A basket of melons, two flamenco guitars and three silly hats – the making of a supergroup.



2.) "So which was eet – ze chicken or ze egg?" The guys ponder the age-old riddle of their Genesis.

VIDEO

Electric



If the world starts spinning while you're watching Gary Numan's video, it's probably because you're not familiar with travelling ten feet above the ground at 400 m.p.h.

Filed with one camera suspended between the two seats of a jet, and a second hanging like a periscope from the bottom of another, the video should bring back the thrills and spills of the silent screen.

SEE THE WORLD SPIN BEFORE YOUR EYES! DUCK FOR TERROR AS YOU RUSH TOWARDS THE GROUND.

'Warriors' also marks the return of Gary Numan, the man who admits he's been retired for three quarters of his career.

Flying has occupied much of Numan's time since he quit the stage at Wembley 2½ years ago. Now he's using it to help put himself back into the



spotlight.

"I got very tired of all these high tech, immaculate videos," he explains. "Fed up with watching other people, or making my own. This is a bit more real."

"The jets don't really mix that well with the song, but the chance to use one wasn't to be missed . . ."

The video was filmed near Cambridge with the aid of a Lockheed Shooting Star jet fighter, a Mad Max uniform

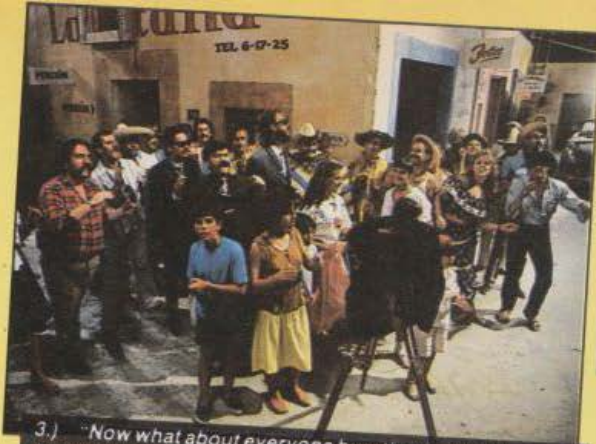


It's hot, too hot for me mama
 But I can hardly wait
 My eyes they're burning mama
 And I can feel my body shake
 Don't stop, don't stop me mama
 Make the pain, make it go away
 No I won't hurt you mama
 But it's getting so hard

Now I can't see you mama
 But I know you're always there
 You taunt, you tease me mama
 But I never never can keep away
 It's the heat and the steam of the city
 Ooh got me running, and I just can't brake
 So stay don't leave me mama
 Cos it's getting so hard

MAMA

Music and words Tony Banks/Michael Rutherford/Philip Collins
 Reproduced by kind permission Tony Banks Ltd/Michael
 Rutherford Ltd/Philip Collins Ltd/Hit & Run Music (Pub) Ltd



3.) "Now what about everyone bursting into mad, spontaneous song..." The cameraman decides to give it a miss.



4.) "Yahaaay!" Mike Rutherford auditions for the new series of Starsky and Hutch.



5.) Three wags and a wig. Phil Collins reveals his true identity in the final shocking moments of their video.

WARRIOR

and a World War II veteran pilot named Dizzy Addicot.

"Dizzy did all the close air-to-ground stuff," said Gary. "At one point he dropped the plane down to five feet above the runway. All you could see was people scattering in all directions.

"At another, he was flying ten feet away from the other plane; that close stuff is far too tricky for me."

Gary himself is an accomplished pilot whose current ambition is to fly Dakotas, huge American carriers with wing spans of nearly 100 feet, yet he's keen to ensure that flying remains a hobby.

"When am I going to want to fly a plane for a living? Maybe when I'm 30, and this is all over.

"Sometimes I walk up to a plane and I get a funny feeling. Because it's not a job, I can

walk away, if it was a job, I'd have to fly."

Gary walked away from pop stardom because he couldn't handle it any longer.

"When I retired I'd gone off music, I was tired of being slagged off in the press and having nothing but studios and touring to talk about.

"I'd done two world tours in a year and everything just kept getting bigger and bigger.

"It's like eating Mars bars: you eat ten a day for a while and you never want to see one again.

"But a year later, you can manage one."

Now Gary claims he's more mature and that his hunger has returned.

Will you open your windows and let him fly into your home?

Mark Cooper

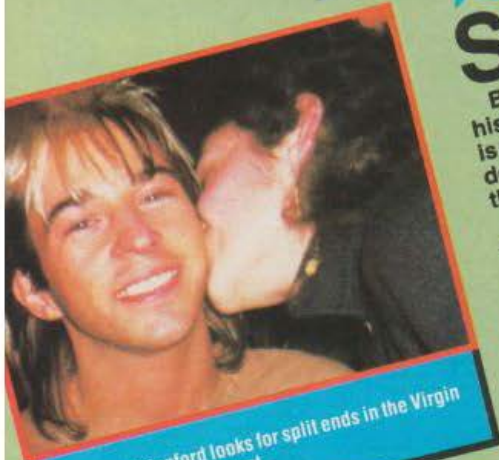


REACH For The STARS

Some just buy the records, some worship from afar and some break a leg to meet their heartthrob. Boy George has followers who dog his every move, Marc Almond's doorbell is constantly ringing and Duran Duran don't dare open their wardrobes in case there's a fan in the closet. No one has ever told these fans they shouldn't talk to strangers. No. 1 readers have been sending in photographic proof that the big stars don't spend all their time onstage or in limousines.

We've read of all sorts of ways people have managed to meet up with their idols. Most wait at the stage door or track the groups to their hotels, some have come across the stars having a night out at a club. One girl's mum even invited The Thompson Twins to tea!

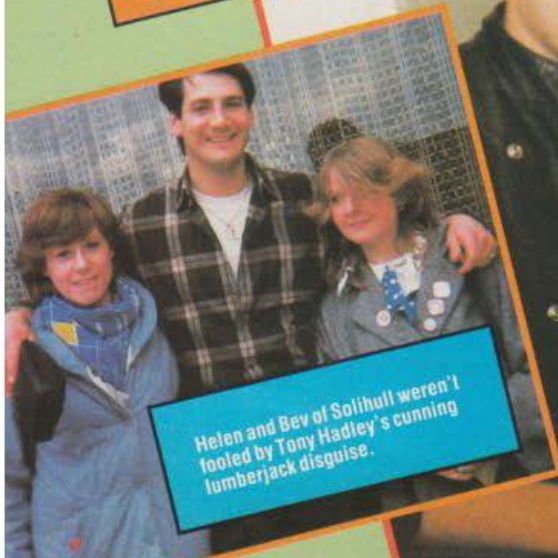
This issue our weekly Claim To Fame spot swells to two pages to prove that even the biggest stars aren't completely unavailable — if you're crafty enough.



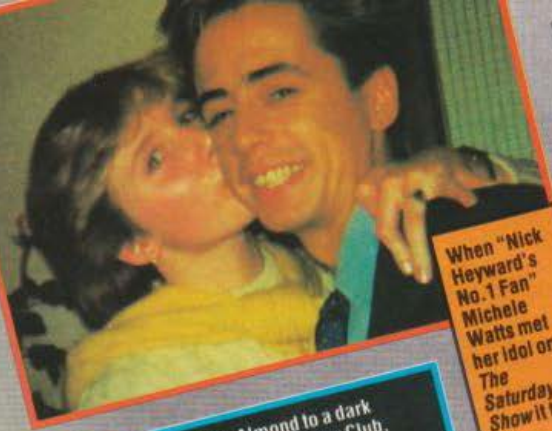
Elaine of Chingford looks for split ends in the Virgin Megastore, Oxford Street.



Rachel Davis found Eurythmics sampling the bracing sea air before their show at the Southampton Gaumont. (Annie obviously believes in the motto, "If the cap doesn't fit, wear it".)



Helen and Bev of Solihull weren't fooled by Tony Hadley's cunning lumberjack disguise.



When "Nick Heyward's No. 1 Fan" Michele Watts met her idol on *The Saturday Show* it took five bodyguards to prise Nick's ear from her.

Hazel whisks off Marc Almond to a dark corner of the Kirklevington Country Club, "the North East's Top Night Spot" (huh, and you thought The Balcave was trendy!)



Kristi Louise Herd met Roger and Nick when Duran Duran played on *The Oxford Road Show*.



When What the c play



Jackie Lovell of Birmingham waited from 5a. m. to 10. 15a. m. for Nick Heyward to emerge from his hotel. That afternoon she had her French C. S. E. exams. Is it any wonder she got poor grades? Eh bien, c'est la vie!



Carole won a 'Meet Kajagoogoo competition' run by Radio Aire.



Above: When Sarah Vaughan and her friend Lisa knew that Kajagoogoo were staying at the Holiday Inn in Birmingham, they "just happened" to bump into Limahl — after lurking about in the corridors of the floor he was staying on for hours on end.



Paul Weller cracks up at Susan Roberts of Edmonton's hilarious jokes.



"Gread and Gutter, Gread and Gutter" — Glenn Gregory of Heaven 17 plays ventriloquist's dummy for Kelly in California.

Below: Janine Orlando of New Jersey slid under the barricade to get to grips with Nick Rhodes when Duran Duran flew into New York.



George Michael and Andrew turned on Nur of Wford met



Sally O'Brien of Liverpool was so overwhelmed at meeting Steve Norman that she started eating a pencil to calm her nerves.



When Amanda Taylor's mum bumped into the Thompson Twins while she was out shopping, she invited them all to tea. And they came. If you think that sounds unlikely, here's the proof!

Top right: When Jenny of Herne Hill met Boy George he made her a cup of coffee (in a Gillan mug!) and let her smudge his lipstick.
Centre: Boy George cracks a dirty joke for Graham Shaw of Stockport.
Below: Keri Jerman tracked George down to the fag machine at the Camden Palace.



Can you top our Fame Claimants? Let's see your superstar snaps — send them to Claim To Fame, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS. And don't forget to write your name and address on the back if you want them returned.

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TAKE FOUR . . .

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Fed up with all the deceit and dishonesty that's about? Tired of being misled, waylaid and mistreated? There's only one cure. A slice of The Truth.

We've got 35 copies of 'A Step In The Right Direction' to give away. They're 12-inch versions which feature five tracks in all, and you only have to send us your name and address to get your hands on one.

Write to: The Whole Truth, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1. We'll send an EP to the first 35 letters opened.



PYRAMID PRIZES

Fancy a piece of Asia in your front room? No, we haven't gone in for shifting continents, but we have got our hands on 25 copies of the rock band Asia's new single, 'Don't Cry' - and to make it that little bit special they're pyramid-shaped picture discs.

Get your copy by sending us a postcard with your name and address to Asia Offer, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



KID CREOLE AND THE COCONUTS I.N.D.I.S.C.R.E.E.T



DATELINE: BRITISH AND EUROPEAN TOUR 1983
THE MAN: AUGUST DARNELL AKA KID CREOLE, THE SUPERBAD SUPERCAD
THE WOMEN: THE COCONUTS: ALL LUST, CHARM AND SLEAZE
THE WRITER: VIVIEN GOLDMAN: SHE WAS GIVEN ACCESS TO THE KID'S TORRID, INTIMATE DIARIES AND ALLOWED TO SPILL THE BEANS
THE BOOK: ALL THE THRILLS OF ROMANTIC INTRIGUE, THE SOUL OF A HOT SUMMER AND THE HEAT OF WHAT MAKES PASSIONS TICK

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£3.95

This week we've got four more dead simple competitions for all you dead simple, er, competitive individuals. There are signed Gang Of Four albums, Paul Young and The Truth 12-inch singles, plus 25 Asia picture discs, all up for grabs.

YOUNG AT HEART

Paul Young's changed his tune! From laying his hat any place he felt like, he's now come over all concerned and is pleading to his lady love 'Come Back And Stay'.

To celebrate this change of heart we've got 25 copies of the 12-inch version to give away.

Just send your name and address to Young At Heart, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



GANG BUSTERS

D'you wanna be the leader of the gang? We can help you on your way because we've got 25 signed copies of the new Gang Of Four album 'Hard' to give away.

Just tell us how many group members there are in the Gang Of Four (clue: It's not as obvious as it sounds) and send your answers, along with your name and address to Gang Gift, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

COMPETITION

GREAT No.1 POP AUCTION

Have you scanned all the Lots up for grabs on pages 10/11? Decided what you want to bid for yet?

It's not easy to choose what you want to win. But it *is* simple to enter the competition.

Just make up your mind which desirable collector's item you want to bid for. Then fill in the coupon below.

Give the Lot number. Then the correct answer to the question beneath that item on pages 10/11. Then your name, address and telephone number (if any).

Then just clip out the coupon and mail it to: **The Great No.1 Pop Auction, 55 Ewer Street, London SE1 6YP**, to arrive by **September 26, 1983**. And please **state your Lot number** on the envelope.

For each Lot, the first correct answer examined after the closing date will win the prize. The competition is open to all readers in the UK and Republic of Ireland, excluding employees of IPC and the printers of No. 1 and their families. The Editor's decision is final.

And please - only one bid per coupon.

State your Lot number on the envelope

To: The Great No.1 Pop Auction,
55 Ewer Street, London SE1 6YP.

Lot No:

Answer:

Name:

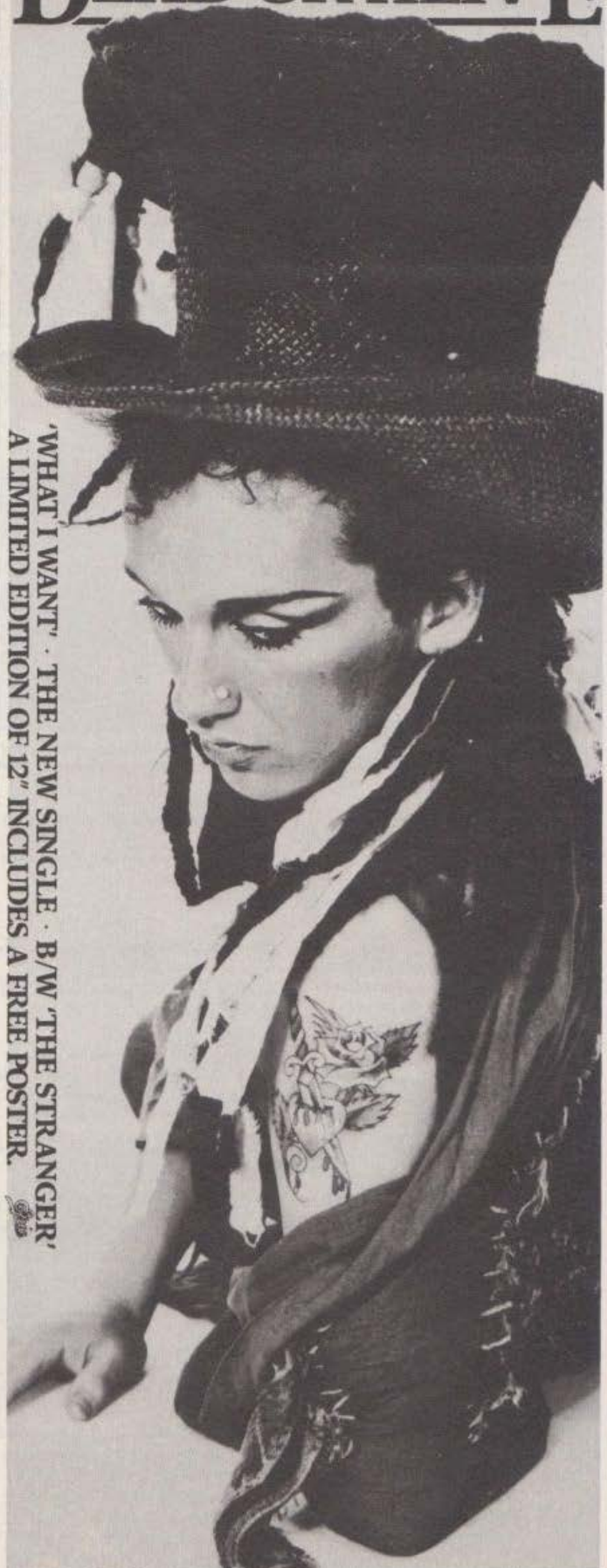
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Age:

Telephone:

Closing date: September 26.

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WHAT I WANT

WRITE

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1

ONE TO

I am writing to you for other fans of Shawaddywaddy. On August 5 I attended their concert at Abertillery. Afterwards I waited with a few others for one hour and ten minutes. After that two cars pulled up and out rushed the group. The only one who would stop was Dave but all the others got in the cars and they locked the doors. This is completely different to Spandau Ballet who will stop as long as there is a fan there.
S. Jenkins, Gwent.



On yer bike: Showaddywaddy set for a quick getaway

Success may come to groups but their personalities on the whole stay the same. If their personalities have a different outlook on success then they will split up.
PL Kelly, Merrow, Guildford.
But will their personalities then go off and form another group – and what happens to the rest of them? Anyone for Limahl's empty left leg?

Please could you tell me the name of the artist who recorded a song in the early seventies which I think was called 'Seasons In The Sun'. A line from the song is "Goodbye Michelle, it's hard to die/When all the birds are singing in the sky."
Spandau Ballet Fan, Tyne and Wear.
The song in question, which incidentally got to number one, was sung by Terry Jacks, who as far as anyone knows never did anything again. There is one vicious rumour though that he changed his name to John Denver...

What have you done? Here was I leading a perfectly honest existence and now look at me – a poor lustcrazed creature AND IT'S ALL YOUR FAULT! So what have you done – it's that picture of Marilyn you printed.

That's what's done it. Where does he come from? What does he do?
You've got to help me. I've been drooling over him instead of doing my Physics A Level homework.
Boy George's Lipgloss (Emma).
Marlyn is meant to be conspiring with Haysi's Third Man Paul Caplin at the moment along with gawdknows who else. For now though, Emma, you'll just have to wait with bated breath for a special No. 1 feature on the lad that's coming soon.



On yer trike: watch for Hazel on stage in Kilburn later this year

Could you please tell me what has happened to that absolutely fantastic female vocalist, Hazel O'Connor? Will she be likely to release any more singles in the future?
Katie Donoghue, Huntington, York.

Hazel has been working on a play for which she has written the script and music. At the moment we don't know its name but it will appear at The Tricycle Theatre in Kilburn at the end of the year. Some new records and a whole new look are also promised very soon.

I am very disappointed that so many people think that Madness are stupid. The boys in the group are very merry and say they like being mad. So please let all those Madness haters know this and please let's see much more of Madness and The Specials.
Mandy Finn, Bristol.

We asked Suggs what he thought of being mad and all he could say was brrrrblbbby-bubbblydoodoo as he went off for a nice holiday with two men in white coats (presumably something to do with Butlins). As for Madness and Specials how much more can you have on the Maddy 7 than a Fab poster and those ZANEEEEEE video pics. For The Specials there's the words to their new single 'Bright Lights' coming soon.

If there's one thing that really annoys me it's the way people buy records just because they find a member or two of the group attractive. Doesn't it matter what the song's like? I'm

one of those weirdos who like Duran Duran but I admit that I found 'Is There Something I Should Know' boring and repetitive so I didn't buy it. Groups shouldn't get to number one more for looks than the song.

These groups also have a power over the public's mind. I'm a 14-year-old-girl (and I'm not saying I don't fall into these traps) but bands and managers etc. use this power to make more money for themselves – or else they abuse rights.
KG, Beaconsfield, Bucks.

I think it's terrible the way we never get the chance to get any pop concerts in Scotland apart from the Glasgow Apollo and Edinburgh Playhouse. Why aren't places like Wishaw and Motherwell noticed?

John Taylor's Gorgeous Juicy Lips and Nick Rhodes Beautiful Smile, Wishaw.
It's a good point but it seems that the main problem is decent facilities for the fans and bands alike. Bands like Wham and Spandau do take in places like Aberdeen and Dundee though if that's of any use to you.

I used to think that New Edition were a Jackson Five rip-off, but after seeing them on Switch I realised that it took guts to go on stage. They were really nervous because sweat was pouring down their faces!
Nic The Escaped Convict, Wakefield.
Interesting point, Nic. The main reason they were sweating so much though was that the day before, lead singer Ralph's voice started to break and so he couldn't sing 'Candy Girl' as he used to. The programme had to scrap a whole tape of the boys doing 'Is This The End' and the monitors were turned down real quiet. Like true pros though Boston's finest five rearranged all their dance routines at the drop of a hat.



On yer mike: Switch switch forces new edition of New Edition

**WHAT!
I DON'T BELIEVE THIS!
IT'S IMPOSSIBLE!
SHE CANT!**

What am I talking about? Carmel, of course. The girl who sings Bad Day' actually comes from SCUNTHORPE! Fame for Sunny Scunny at last. The shock was nearly enough to kill me. I strongly advise No. 1 to put a government health warning on the cover.

Justine, Scunthorpe.

I tell ya, your quiet little town'll never be the same again,
Justine.

Whenever I turn on *TOTP* expecting to see a group all I see is a bunch of top-heavy tarts prancing around like chickens with their heads cut off. The whole of their wardrobe for a year would probably fit into a compact handbag.

They don't even dance; they just wobble over the place, wearing anything from gold lamé leotards to dustbin liners. I really wish they would stop using up the viewers' time when I want to see the group.

If they want to act like that I suggest they join the Benny Hill cast!

Sarah Cruise O'Brien, Islington.

Most of the boys and girls on *TOTP* look too knackered to be chased around by Benny Hill, Sarah. We suggest the *Freddie Starr Show*. Here's a £5 record token anyway so you can at least *hear* your favourite group without interruption.

OUT OF THE HAT

Here's this week's random reader's chart and winner of a £5 record token.

- 1 **RED RED WINE** UB40
- 2 **WAIT UNTIL TONIGHT** Galaxy
- 3 **GIVE IT UP** K.C. & The Sunshine Band
- 4 **THE SUN GOES DOWN** Level 42
- 5 **CLUB TROPICANA** Wham

Cheryl Adams, Hayes, Middx.
This week's chart coupon is on page 15.



This is where you get the chance to hit home at all those muthas who populate the charts. Fed up with 'em? GET THE BOOT IN! To: Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

I think Malcolm McLaren is absolutely pathetic. All his songs (three of them) sound the same, and that 'sexy' hat - he looks like Frank Spencer. 'Double Dutch' is the best song he has done but as for 'Buffalo Girls' - absolute drivel and very annoying. McLaren and Marc Almond must go together as the two worst dressers and pathetic singers ever.

Kathy, from Liskeard

From when I started getting No. 1 I've found people slagging off everyone from Shalamar to Jimmy The Hoover. But what about that lot of ugly, spotlessly clean, singers?! songwriters?! Duran Duran? They make me sick. It would be OK if they could sing or had decent lyrics.

And tell me how on earth that idiotic ballad, 'Is There Something I Should Know' ever got to No. 1.
Chrissy B.

Puzzle answers

STARCROSS

Across: 1. Annabel Lamb 8. One 9. Principle 11. McLean 12. My 13. EMI 15. Say 17. Blues 18. To 19. Ono 20. At 22. You 23. Beach 25. Dwight 27. Creole 29. Boy 30. Tubular

Down: 2. Needles 3. Alpha 4. Evil 5. Lucky Number 6. Muppets 7. Torment And 10. Eric 14. A Bomb 16. You What 20. AC 21. Three 24. Amour 26. Who 28. CB

LEAVE IT OUT

1. Rastafarian = Jamaican: What Am I Gonna Do (I'm So In Love With You), Rod Stewart. 2. tube = groove: The Sun Goes Down (Living It Up), Level 42. 3. true = blue: Red Red Wine, UB40. 4. child = style: Give It Some Emotion, Tracie. 5. shirking = working: Busy Doing Nothing, Dave Stewart and Barbara Gaskin.

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No. 2

Take a peek at some Kooky Karma Kuts from Culture Club's latest TV flick.

No. 3

Check Paul Young's new hat (in exclusive colour) for useful wardrobe hints.



No. 4

Analyse Big Country and Roman Holliday's new video vignettes - complete with check shirts and silly caps.

And

No. 5

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(7) Duran Duran Babylon Book
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► Hi! My name is Suzey and I am a good-looking 14-year-old American of British descent who is looking for good-looking 14-18 year-old Englishmen, but letters from all males and females are welcome. Except for Duran Duran, all of my musical tastes involve hard-rocking American groups and singers like Van Halen and Billy Squier. I love partying and flirting and I have no dislikes. Write to Susann, 40 Hilton Avenue, Garden City, New York, 11530, USA.

► Hi! We're two girls — Tina, 16, half Irish and Jeannette, 16, half Scottish. We are avid Spandau Ballet fans and would love to hear from hunky males aged between 16 and 23 from the London area. Martin Kemp and Steve Norman lookalikes welcome. We hate HM, punk, mods, Soft Cell and Clare Grogan. Get in touch with Tina Malkani and Jeannette McGrory at 10 Jedburgh Street, M'Bro, Cleveland TS1 2HX.

► Hello! I'm Yvonne, formerly of Mansfield. I like B Movie, Darkness and Jive, Vision, Cure, Teardrops, Echo, Simple Minds, U2, John Foxx, Marc And The Mambas, Soft Cell and Bauhaus. I'd like to write to lads from anywhere. If you're 18+, get in contact with me, Yvonne Brailstord, Y.M.C.A., Penny Street, Portsmouth, Hants, PO1 2NN.

► I'm a 19-year-old female and in answer to Cindy Cabbage (who lives near me) I did cast a spell on her to make her orange for all her sins. Yes I am two-faced, I have one on each side. At the moment, I'm into most music and out of mental hospital. So if you're fun or dead and like things like Marc And The Mambas, Eurythmics, Mr Men etc., contact The Count Uri Deranged, 235 Moorland Road, Cardiff, S. Wales CF2 2LH.

► Attention all you Michael Jackson lovers. My name is Fiona Aful and I am 12 years old. I dislike David Bowie but I like Donna Summer. I'm also into Bananarama, Eurythmics, New Edition etc. I'm a Virgo. I'd like a female penfriend who is around 12-14. Write to me at 121 Blackhouse Lane, Walthamstow, London E17 6DJ.



► My name is Matthew Davies and I'm nearly 15. My favourite pop groups are Dexys, Bananarama and H2O. I would like to write to anybody from anywhere, but especially someone living by the river Lyme. Write to Matthew Davies, 26 Brynhyfryd Street, Penydarren, Merthyr Tydfil, Mid Glamorgan, CF47 9YN.

► Calling all 13-15 year-old Modettes. Mod heavily into Madness would like to write to females with the same tastes (must be sexy). Dislikes include Postman Pat's cat, heavy metal and futurists. Write to Andrew at 101 Portsmouth Road, Camberley, Surrey GU15 1HR.

► My name is Pete. I'm 17½ years old and nice. Favourite groups are Culture Club, Bonnie Tyler, Spandau Ballet, Altered Images and lots more. I'd like to hear from sexy ladies between 16-21 years old with blonde hair. Send a sexy pic if poss. Write to 13 Wyther Park View, Armley, Leeds 12, Yorkshire LS12 2SA.

► I'm 19 and I'd like to write to anyone, male or female, who likes freaking out to Siouxsie, Pistols, S.L.F and David Bowie. My heroes are Sid Vicious, James Dean and Russ Abbott. If you are a Joe Normal, it's not your fault, I'll still write to you anyway. June Macdonald, c/o Basin, 7 Broughton

► My name's Paula Gates and I'm looking for a penpal aged 17+ — preferably hunky lads. I'm into Michael Jackson and most other pop groups but I can't take Duran and Bucks Fizz, or HM. I like Coronation Street and Grange Hill. When I'm rich I like to go to town and have a great night out in a club. Contact me at 9 Maxton Road, Liverpool 6, L6 6BJ, Merseyside.

► Hi! I'm 15 and would like to hear from anyone who's into Yazoo, Soft Cell, Culture Club, Heaven 17 and many more. My hair is blonde but dyed brown. I hate hippies, punks and tarts. So write to me, Kevin Milton, 141 Wheatfield Road, Lewsey Farm, Luton LU4 0TT.

► Help! One 14-year-old female desperately in need of penpals, male or female, 14+, from anywhere in the world. Likes anything except punks, skinheads and Shakin' Stevens. So come on, get scribbling to Clare Halstead, 9 Vicarage Close, Blackfordby, Nr. Burton-on-Trent, Staffordshire.



► I am 14 and looking for a penpal. I like most sports and I like Wham, Galaxy, Michael Jackson, Blancmange and Freeez. So if you share my interests, please write to me, Lisa at 5 Rockingham Close, Uxbridge, Middlesex UB8 2UP.

► I am an attractive 21-year-old American female. I would love to hear from crazy UK males. I like all English music, punks and punts. Write to Laura Donovan, Hunter Lane, Somers, N.Y. 10589, USA.



► Dear Guys, we are in need of two hunky boys with big biceps and masculine bodies to write to Cecelia and Justine. Cecelia is 14, brunette, and into Heaven 17. Justine is 14, blonde and into Wham! If you want to know more, write to 1 Navenby Close, Shirley, Solihull, West Midlands, B90 1LH.



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► Hi! My name is Angela and I'm from Germany. I'm 14, into Duran Duran, Culture Club, Wham, Madness etc. I'm looking for males aged 14-17 and I promise to answer all letters. Please write to Angela Frerichs, Burgfriedenstr. 12, 600 Frankfurt 90, West Germany.

► My name is Geoff, I'm 18 and enjoy a wide variety of music — Duran Duran, Human League, ELO and Police (but not punk or heavy metal). My hobbies include pool, chess, snooker and many others. Any shy lasses write to: Geoff Taylor, 376 Watnall Road, Hucknall, Notts. NG15 6ER.

► Hi! I'm Ingrid, I'm 17 years old and I love going to discos or anywhere where there is plenty of fun. I would like to hear from fellas between the age of 18-20 who have a good personality and sense of humour. Please write to Ingrid Britton, 7 Ballyheather Road, Strabane, Co. Tyrone, N. Ireland TT82 0BD.

► Hi! I am a male who is nearly 15 and my name is Mark. I want a female penpal aged 15-16. I am interested in most kinds of music. Write to Mark Dunning, 10 Cromwell Road, Crosskeys, Gwent, S. Wales NP1 7AF.

► Hi! One 15-year-old female now living in Northern Ireland originally from London is looking, for a boy aged 16 or over with charm, a passion for life, a weird sense of humour, good manners, looks — intelligence optional (all bigheads welcome). My taste in music is so varied that it's easier to say I hate HM and punk. All possible candidates write to Anita Smyth, 18 Tullyhirm Road, Derrynoose, Armagh, N. Ireland.

► Female into The Questions, Style Council, The Alarm, Talk Talk and other decent groups wants to make contact with guys! Paul Barry lookalikes much appreciated. Denise Croft, 10 Society Street, Gallowgate, G31 4EQ, Glasgow.

► My name is Victor Guyton, I'm 13 and live at 27 Fuller Road, Dagenham, Essex. I'm interested in any modettes who're interested in a handsome mod who likes 60's soul and Northern. My favourite groups are Chubby Checker, Marvin Gaye and Tammi Terrell.

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U.S. SINGLES

- 1 SWEET DREAMS Eurythmics (RCA)
- 2 MANIAC Michael Sembello (Polygram)
- 3 EVERY BREATH YOU TAKE Police (A&M)
- 4 PUTTIN' ON THE RITZ Taco (RCA)
- 5 SHE WORKS HARD Donna Summer (Polygram)
- 6 THE SAFETY DANCE Men Without Hats (MCA)
- 7 TELL HER ABOUT IT Billy Joel (Columbia)
- 8 IT'S A MISTAKE Men At Work (Columbia)
- 9 I'LL TUMBLE 4 YA Culture Club (Virgin/Epic)
- 10 HUMAN NATURE Michael Jackson (Epic)
- 11 FASCINATION The Human League (A&M)
- 12 CHINA GIRL David Bowie (EMI America)
- 13 DON'T CRY Asia (Warner Bros)
- 14 LAWYERS IN LOVE Jackson Browne (Elektra)
- 15 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 16 STAND BACK Stevie Nicks (Atco)
- 17 (SHE'S) SEXY + 17 Stray Cats (EMI America)
- 18 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 19 TAKE ME TO HEART Quarterflash (Warner Bros)
- 20 HUMAN TOUCH Rick Springfield (RCA)
- 21 PROMISES, PROMISES Naked Eyes (EMI)
- 22 FAR FROM OVER Frank Stallone (Polygram)
- 23 HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Brannigan (Atlantic)
- 24 TRUE Spandau Ballet (Chrysalis)
- 25 KING OF PAIN Police (A&M)
- 26 DEAD GIVEAWAY Shalamar (Elektra)
- 27 HOT GIRLS IN LOVE Loverboy (Columbia)
- 28 AFTER THE FALL Journey (Columbia)
- 29 IS THERE SOMETHING I SHOULD KNOW Duran Duran (Capitol)
- 30 DON'T YOU GET SO MAD Jeffrey Osborne (A&M)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 THRILLER Michael Jackson (Epic)
- 3 FLASHDANCE Soundtrack (Polygram)
- 4 PYROMANIA Def Leppard (Polygram)
- 5 THE WILD HEART Stevie Nicks (Atco)
- 6 STAYING ALIVE Soundtrack (Polygram)
- 7 AN INNOCENT MAN Billy Joel (Columbia)
- 8 ALPHA Asia (Warner Bros)
- 9 LAWYERS IN LOVE Jackson Browne (Elektra)
- 10 REACH THE BEACH The Fixx (MCA)
- 11 KEEP IT UP Loverboy (Columbia)
- 12 LET'S DANCE David Bowie (EMI America)
- 13 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
- 14 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 15 SWEET DREAMS ARE MADE OF THIS Eurythmics (RCA)
- 16 FRONTIERS Journey (Columbia)
- 17 CARGO Men At Work (Columbia)
- 18 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 19 METAL HEALTH Quiet Riot (Epic)
- 20 KISSING TO BE CLEVER Culture Club (Virgin/Epic)
- 21 ELIMINATOR ZZ Top (Warner Bros)
- 22 1999 Prince (Warner Bros)
- 23 RHYTHM OF YOUTH Men Without Hats (MCA)
- 24 AFTER EIGHT Taco (RCA)
- 25 DURAN DURAN Duran Duran (Capitol)
- 26 PUNCH THE CLOCK Elvis Costello (Columbia)
- 27 ALBUM Joan Jett And The Blackhearts (MCA)
- 28 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 29 PIECE OF MIND Iron Maiden (Capitol)
- 30 H₂O Daryl Hall & John Oates (RCA)

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DISCO/DANCE SINGLES

- 1 ROCKIT Herbie Hancock (CBS)
- 2 GIVE IT UP KC & The Sunshine Band (Epic)
- 3 WATCHING YOU WATCHING ME David Grant (Chrysalis)
- 4 THE SUN GOES DOWN Level 42 (Polydor)
- 5 CLUB TROPICANA Wham (Innervision)
- 6 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 7 WAIT UNTIL TONIGHT Galaxy (Ensign)
- 8 THE CROWN Gary Byrd & The GB Experience (Motown)
- 9 HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY Kenny Lynch (Satrii)
- 10 JAM ON REVENGE Newcleus (Beckett)
- 11 DISAPPEARING ACT Shalamar (Solar)
- 12 IF YOU COULD SEE ME NOW Shakatak (Polydor)
- 13 I.O.U. Freeez (Beggars Banquet)
- 14 GO DEH YAKA Monyaka (Polydor)
- 15 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 16 JUST IN TIME Raw Silk (US West End)
- 17 PUT OUR HEADS TOGETHER O Jays (Epic)
- 18 A TIME LIKE THIS Haywoode (CBS)
- 19 WHAT I GOT Unique (Prelude)
- 20 FOOL FOR YOU Julie Roberts (Bluebird/RCA)
- 21 YOU'RE THE ONE Katie Kissoon (Jive)
- 22 ONE MIND - TWO HEARTS Paradise (Priority)
- 23 OUT IN THE NIGHT Serge Ponsar (Warner Bros)
- 24 DON'T YOU GET SO MAD Jeffrey Osborne (A&M)
- 25 IT'S RAINING MEN Weather Girls (CBS)
- 26 YOU'RE A GOOD GIRL Lillo (Capitol)
- 27 RAY-GUN-OMICS Project Future (Capitol)
- 28 JUST BE GOOD TO ME S.O.S. Band (Epic)
- 29 POPCORN LOVE New Edition (London)
- 30 HIGH NOON Two Sisters (I.R.S.)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 CONFUSION New Order (Factory)
- 2 EVERYTHING COUNTS Depeche Mode (Mute)
- 3 BLUE MONDAY New Order (Factory)
- 4 ANIMAL LAWS Conflict (Copus Christi)
- 5 TREES AND FLOWERS Strawberry Switchblade (92 Happy Customers)
- 6 LEAN ON ME Red Skins (CNT)
- 7 NIGHT AND DAY Everything But The Girl (Cherry Red)
- 8 LINED UP (REMIX)/MY SPINE IS ON THE BASSLINE Shriekback (Y)
- 9 WHO DUNNIT Crass (Crass)
- 10 CHERRIO AND TODDLEPIP Toy Dolls (Volume)
- 11 IGNORE THE MACHINE Alien Sex Fiend (Anagram)
- 12 BROTHERS GRIMM Death Cult (Situation 2)
- 13 THE CRUSHER Bananamen (Big Beat)
- 14 REPTILE HOUSE Sisters Of Mercy (Merciful Release)
- 15 BUSY DOING NOTHING Stewart & Gaskin (Broken)
- 16 MAN WHOSE HEAD EXPANDED Fall (R Trade)
- 17 SHEEP FARMING IN THE FALKLANDS Crass (Crass)
- 18 BRUISES Gene Loves Gezebel (Situation 2)
- 19 DIE FOR YOUR GOVERNMENT Varukers (Riot City)
- 20 NOBODY'S DIARY Yazoo (Mute)
- 21 BLITZKRIEG BOP Newtown Neurotics (Razor)
- 22 BIRTHDAY PARTY EP Birthday Party (4AD)
- 23 KARDOMAH CAFE Cherry Boys (Crash)
- 24 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 25 ONE DAY APB (Oily)
- 26 WAR BABY Tom Robinson (Panic)
- 27 WHEAT FROM THE CHAFF EP Case (Sus)
- 28 STEN GUNS IN SUNDERLAND Red London (Razor)
- 29 DIE HARD Venom (Neat)
- 30 THE STRENGTH OF YOUR CRY Luddites (Xcentric Noise)

Compiled by MRIB

READERS' CHART

- 1 CLUB TROPICANA Wham (Innervision)
- 2 GOLD Spandau Ballet (Chrysalis)
- 3 WHO'S THAT GIRL Eurythmics (RCA)
- 4 EVERYTHING COUNTS Depeche Mode (Mute)
- 5 WHEREVER I LAY MY HAT Paul Young (CBS)
- 6 IOU Freeez (Beggars Banquet)
- 7 GIVE IT UP KC & The Sunshine Band (Epic)
- 8 CRUEL SUMMER Bananarama (London)
- 9 I'M STILL STANDING Elton John (Rocket)
- 10 FIRST PICTURE OF YOU Lotus Eaters (Sylph)
- 11 WINGS OF A DOVE Madness (Stiff)
- 12 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 13 COME LIVE WITH ME Heaven 17 (Virgin)
- 14 RIGHT NOW The Creatures (Polydor)
- 15 BAD BOYS Wham (Innervision)
- 16 LOVE BLONDE Kim Wilde (RAK)
- 17 THE CROWN Gary Byrd (Motown)
- 18 WATCHING Thompson Twins (Arista)
- 19 LONG HOT SUMMER Style Council (Polydor)
- 20 DON'T TRY TO STOP IT Roman Holiday (Jive)

This week's chart coupon is on page 15

WRITER'S CHART

Chosen this week by Karen Swayne

- 1 BROTHER BROTHER The Kane Gang (Kitchenware)
- 2 I'LL TUMBLE 4 YA Culture Club (Virgin US 12")
- 3 A PARIS Style Council (Polydor 12")
- 4 STREET JUSTICE The Rake (Profile)
- 5 WINGS OF A DOVE Madness (Stiff)

VIDEO

- 1 DURAN DURAN Duran Duran (EMI)
- 2 TONIGHT HE'S YOURS Rod Stewart (Embassy)
- 3 COMPLETE MADNESS Madness (Stiff)
- 4 AROUND THE WORLD Police (Thorn EMI)
- 5 EXIT STAGE LEFT Rush (Polygram Spectrum)
- 6 VIDEO STARS Various (Thorn EMI Wienerworld)
- 7 THE COMPLETE BEATLES Beatles (MGM/UA)
- 8 STONES IN THE PARK Rolling Stones (Granada)
- 9 VIDEO PIECES Iron Maiden (EMI)
- 10 THE JACKSONS IN CONCERT Jacksons (VCL)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Steven Power DJ at 'The 88400 Nite Club' in Taunton on Wednesdays (alternative) and Fridays.
If you would like your chart displayed contact Paul Simper at No. 1.

- 1 I TRAVEL Simple Minds (Arista)
- 2 (WE DON'T NEED THIS) FASCIST GROOVE THANG Heaven 17 (Virgin)
- 3 UNCERTAIN SMILE The The (Some Bizarre)
- 4 FOLLOW THE LEADERS Killing Joke (Malicious Damage)
- 5 ROCK LOBSTER B-52s (Island)
- 6 LINED UP Shriekback (Y)
- 7 MISTY CIRCLES Dead Or Alive (Epic)
- 8 HIP HOP BE BOP Man Parrish (Polydor)
- 9 EVERYTHING COUNTS Depeche Mode (Mute)
- 10 THE CRUSHER The Cramps (Illegal LP)

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U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	7	3	1	RED RED WINE UB40 (DEP International)
2	3	4	2	WINGS OF A DOVE Madness (Stiff)
3	1	5	1	GOLD Spandau Ballet (Reformation)
4	4	8	1	GIVE IT UP KC & The Sunshine Band (Epic)
5	14	3	5	WHAT AM I GONNA DO Rod Stewart (Warner Bros)
6	5	7	4	I'M STILL STANDING Elton John (Rocket)
7	2	5	2	LONG HOT SUMMER Style Council (Polydor)
8	26	2	8	CONFUSION New Order (Factory)
9	12	4	9	THE SUN GOES DOWN Level 42 (Polydor)
10	6	6	2	CLUB TROPICANA Wham (Innervision)
11	13	2	11	WALKING IN THE RAIN Modern Romance (WEA)
12	21	5	12	BADDAY Carmel (London)
13	32	2	13	MAMA Genesis (Virgin)
14	34	3	14	TONIGHT I CELEBRATE MY LOVE Roberta Flack & Peabo Bryson (Capitol)
15	10	4	10	WATCHING YOU WATCHING ME David Grant (Chrysalis)
16	42	2	16	CHANCE Big Country (Mercury)
17	11	5	11	COME DANCING Kinks (Arista)
18	9	8	6	EVERYTHING COUNTS Depeche Mode (Mute)
19	8	6	7	ROCKIT Herbie Hancock (CBS)
20	40	2	20	WARRIORS Gary Numan (Beggars Banquet)
21	30	4	21	DISAPPEARING ACT Shalamar (Solar)
22	—	1	22	NEVER SAY DIE Cliff Richard (EMI)
23	15	8	9	BIG LOG Robert Plant (WEA)
24	—	1	24	CRUSHED BY THE WHEELS OF INDUSTRY Heaven 17 (BEF)
25	28	2	25	A STEP IN THE RIGHT DIRECTION The Truth (Formation)
26	16	10	4	DOUBLE DUTCH Malcolm McLaren (Charisma)
27	17	8	4	THE CROWN Gary Byrd (Motown)
28	20	5	20	TOUR DE FRANCE Kraftwerk (EMI)
29	—	1	29	OL RAG BLUES Status Quo (Vertigo)
30	—	1	30	DOLCE VITA Ryan Paris (Clever)
31	27	2	27	WAKE UP Danse Society (Society)
32	18	9	13	FIRST PICTURE OF YOU The Lotus Eaters (Sylvan)
33	24	9	12	RIGHT NOW Creatures (Polydor)
34	—	1	34	SHE'S SEXY & 17 Stray Cats (Arista)
35	—	1	35	SECRET MESSAGES ELO (Jet)
36	41	2	36	ROCK OF AGES Def Leppard (Vertigo)
37	19	12	2	I.O.U. Freeez (Beggars Banquet)
38	—	1	38	SHE LOVES YOU The Beatles (Parlophone)
39	23	6	19	LOVE BLONDE Kim Wilde (RAK)
40	—	1	40	DON'T CRY Asia (Geffen)
41	—	1	41	HALF THE DAY'S GONE Kenny Lynch (Satri)
42	—	1	42	RIDERS ON THE STORM Annabel Lamb (A&M)
43	46	20	8	BLUE MONDAY New Order (Factory)
44	31	3	26	LIKE AN ANIMAL The Glove (Wonderland)
45	—	1	45	RACIST FRIEND The Special AKA (2 Tone)
46	—	1	46	ONE MIND TWO HEARTS Paradise (Priority)
47	47	2	47	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)
48	36	4	25	GUILTY OF LOVE Whitesnake (Liberty)
49	22	6	21	WAIT UNTIL TONIGHT Galaxy (Ensign)
50	—	1	50	THERE'S SOMETHING WRONG IN PARADISE Kid Creole & The Coconuts (Island)

THE NEXT 25

51	—	—	—	IT'S RAINING MEN The Weather Girls (CBS)
52	—	—	—	BAND OF GOLD Sylvester (London)
53	—	—	—	JAM ON REVENGE Newcleus (Becket)
54	—	—	—	TAHITI David Essex (Mercury)
55	—	—	—	TO A NATION OF ANIMAL LOVERS Conflict (Crass)
56	—	—	—	STREET OF DREAMS Rainbow (Polydor)
57	—	—	—	YOU'RE THE ONE Katie Kissoon (Jive)
58	—	—	—	JOHNNY FRIENDLY JoBoxers (RCA)
59	—	—	—	WHO'S THAT GIRL Eurythmics (RCA)
60	—	—	—	TREES AND FLOWERS Strawberry Switchblade (92 Happy Customers)
61	—	—	—	LEAN ON ME! Redskins (CNT)
62	—	—	—	DOWN AMONG THE DEAD MEN Flash & The Pan (Easy Beat)
63	—	—	—	IS IT LOVE Gang Of Four (EMI)
64	—	—	—	YOU'RE LOOKIN' HOT Barry Manilow (Arista)
65	—	—	—	BLUE WORLD Moody Blues (Threshold)
66	—	—	—	SOLIDARITY Little Steven (EMI)
67	—	—	—	GIVE IT SOME EMOTION Tracie (Respond)
68	—	—	—	COME BACK AND STAY Paul Young (CBS)
69	—	—	—	WILL YOU STAY TONIGHT Comsat Angels (Jive)
70	—	—	—	MOONLIGHT SHADOW Mike Oldfield (Virgin)
71	—	—	—	THE CRUSHER Bananamens (Big Beat)
72	—	—	—	GO DEH YAKA Monyaka (Polydor)
73	—	—	—	DON'T YOU GET SO MAD Jeffrey Osborne (A&M)
74	—	—	—	BUSY DOING NOTHING Barbara Gaskin & Dave Stewart (Broken)
75	—	—	—	WRAP YOUR ARMS AROUND ME Agnetha (Epic)

Compiled by N.M.E.

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	12	2	1	FLICK OF THE SWITCH AC/DC (Atlantic)
2	1	10	1	FANTASTIC Wham (Innervision)
3	3	6	3	THE VERY BEST OF Beach Boys (Capitol)
4	16	2	4	CONSTRUCTION TIME AGAIN Depeche Mode (Mute)
5	2	9	2	GREATEST HITS Michael Jackson & The Jacksons (Star)
6	17	2	6	STANDING IN THE LIGHT Level 42 (Polydor)
7	4	4	4	ALPHA Asia (Geffen)
8	11	6	2	THE CROSSING Big Country (Mercury)
9	5	26	1	TRUE Spandau Ballet (Reformation)
10	6	14	4	TOO LOW FOR ZERO Elton John (Rocket)
11	7	8	5	PRINCIPLE OF MOMENTS Robert Plant (WEA)
12	8	38	1	THRILLER Michael Jackson (Epic)
13	9	7	1	NO PARLEZ Paul Young (CBS)
14	10	5	1	PUNCH THE CLOCK Elvis Costello (F-Beat)
15	13	7	6	THE LOOK Shalamar (Solar)
16	15	9	2	YOU AND ME BOTH Yazoo (Mute)
17	14	12	1	SYNCHRONICITY The Police (A&M)
18	20	13	2	BODY WISHES Rod Stewart (Warner Bros)
19	18	3	18	FUTURE SHOCK Herbie Hancock (CBS)
20	19	4	15	STREET SOUNDS VOLUME 5 Various (Streetsounds)
21	30	2	21	THE BEST OF UFO (Chrysalis)
22	22	13	2	IN YOUR EYES George Benson (WEA)
23	28	19	1	THE LUXURY GAP Heaven 17 (BEF/Virgin)
24	25	2	25	EVERYBODY'S ROCK IN Neil Young (Geffen)
25	—	1	25	BUILT TO DESTROY Michael Schenker Group (Chrysalis)
26	33	10	23	WAR U2 (Island)
27	32	18	5	POWER CORRUPTION AND LIES New Order (Factory)
28	34	5	15	LAWYERS IN LOVE Jackson Browne (Elektra)
29	—	1	29	MEAN STREAK Y & T (A&M)
30	21	4	21	GOLDEN YEARS David Bowie (RCA)
31	27	15	5	CRISIS Mike Oldfield (Virgin)
32	—	1	32	SUNNY AFTERNOON Various (Impression)
33	24	27	1	SWEET DREAMS (ARE MADE OF THIS) Eurythmics (RCA)
34	36	10	9	FLASHDANCE Various (Casablanca)
35	46	5	30	RIO Duran Duran (EMI)
36	47	3	36	OFF THE BONE Cramps (Illegal)
37	—	1	37	MUMMER XTC (Virgin)
38	26	2	26	ELIMINATION ZZ Top (WEA)
39	—	1	39	MERRY CHRISTMAS, MR. LAWRENCE Ryuichi Sakamoto (Virgin)
40	29	4	25	TORMENT AND TOREROS Marc & The Mambas (Some Bizzare)
41	23	31	1	LET'S DANCE David Bowie (EMI)
42	40	2	40	ALL IN A NIGHT'S WORK KC & The Sunshine Band (Epic)
43	—	1	43	CLUB TRACKS Vol.2 Various (Club)
44	37	10	12	JULIO Julio Iglesias (CBS)
45	41	2	41	TWICE AS KOOK Kool & The Gang (De-Lite)
46	—	1	46	ROCK SYMPHONIES LSO (K-Tel)
47	31	5	33	BAT OUT OF HELL Meat Loaf (Epic)
48	43	5	40	QUICK STEP AND SIDEKICK Thompson Twins (Arista)
49	—	1	49	THE PRESENT Moody Blues (Threshold)
50	—	1	50	BOYS DON'T CRY The Cure (Fiction)

THE NEXT 25

51	—	—	—	RANT & RAVE WITH THE STRAY CATS Stray Cats (Arista)
52	—	—	—	KIDS FROM FAME SONGS (BBC)
53	—	—	—	ON THE RISE SOS Band (Tabu)
54	—	—	—	FROM GARDENS WHERE WE FEEL SECURE Virginia Astley (Happy Valley)
55	—	—	—	OCTOBER U2 (Island)
56	—	—	—	DUCK ROCK Malcolm McLaren (Charisma)
57	—	—	—	CRACKDOWN Cabaret Voltaire (Some Bizzare)
58	—	—	—	SCRIPT OF THE BRIDGE Chameleons (Statik)
59	—	—	—	HITS ON FIRE Various (Ronco)
60	—	—	—	HOLY DIVER Dio (Vertigo)
61	—	—	—	BURNING Bauhaus (Beggars Banquet)
62	—	—	—	PRIVATE COLLECTION Jon & Vangelis (Polydor)
63	—	—	—	PIECE OF MIND Iron Maiden (EMI)
64	—	—	—	CONFRONTATION Bob Marley (Island)
65	—	—	—	JERKY VERSIONS OF THE DREAM Howard Devoto (Virgin)
66	—	—	—	MR NICE GUY Ronnie Laws (Capitol)
67	—	—	—	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
68	—	—	—	THE FINAL CUT Pink Floyd (Harvest)
69	—	—	—	LOVERS ONLY Various (Ronco)
70	—	—	—	WORKOUT Jane Fonda (CBS)
71	—	—	—	DURAN DURAN Duran Duran (EMI)
72	—	—	—	THE WILD HEART Stevie Nicks (WEA)
73	—	—	—	WRAP YOUR ARMS AROUND ME Agnetha (Epic)
74	—	—	—	ALADDIN SANE David Bowie (RCA)
75	—	—	—	JOHN LENNON COLLECTION John Lennon (Parlophone)

Compiled by N.M.E.

No.1

TONY HADLEY
(SPANDAU BALLET)

