

SEPT 3,  
1983

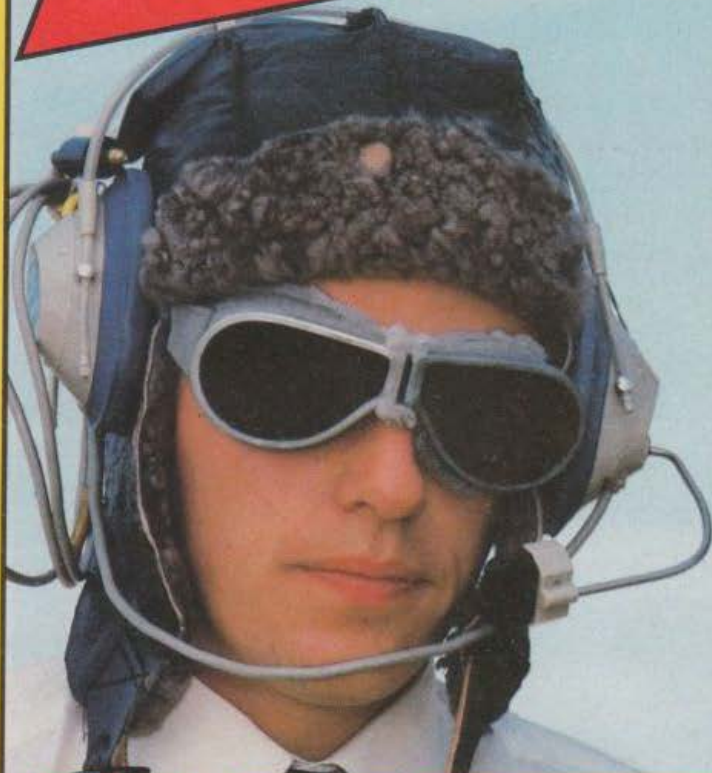
EVERY THURSDAY

35p

# NO.1

# MADNESS

## THOSE DARING YOUNG MEN ON THE VIDEO SCREEN



**FREE**  
INSIDE — GIANT  
**STYLE**  
**COUNCIL**  
POSTER



WHAM  
HEAVEN 17  
POLICE  
BIG COUNTRY  
CARMEL  
GARY NUMAN  
UB40 · GLOVE  
ANIMAL NIGHTLIFE  
MODERN ROMANCE



# C H A N C E

All the rain came down  
On a cold new town  
As he carried you away  
From your father's hand  
That always seemed like a list  
Reaching out to make you pay

He came like a hero from the factory floor  
With the sun and moon as gifts  
But the only son you ever saw  
Were the two he left you with

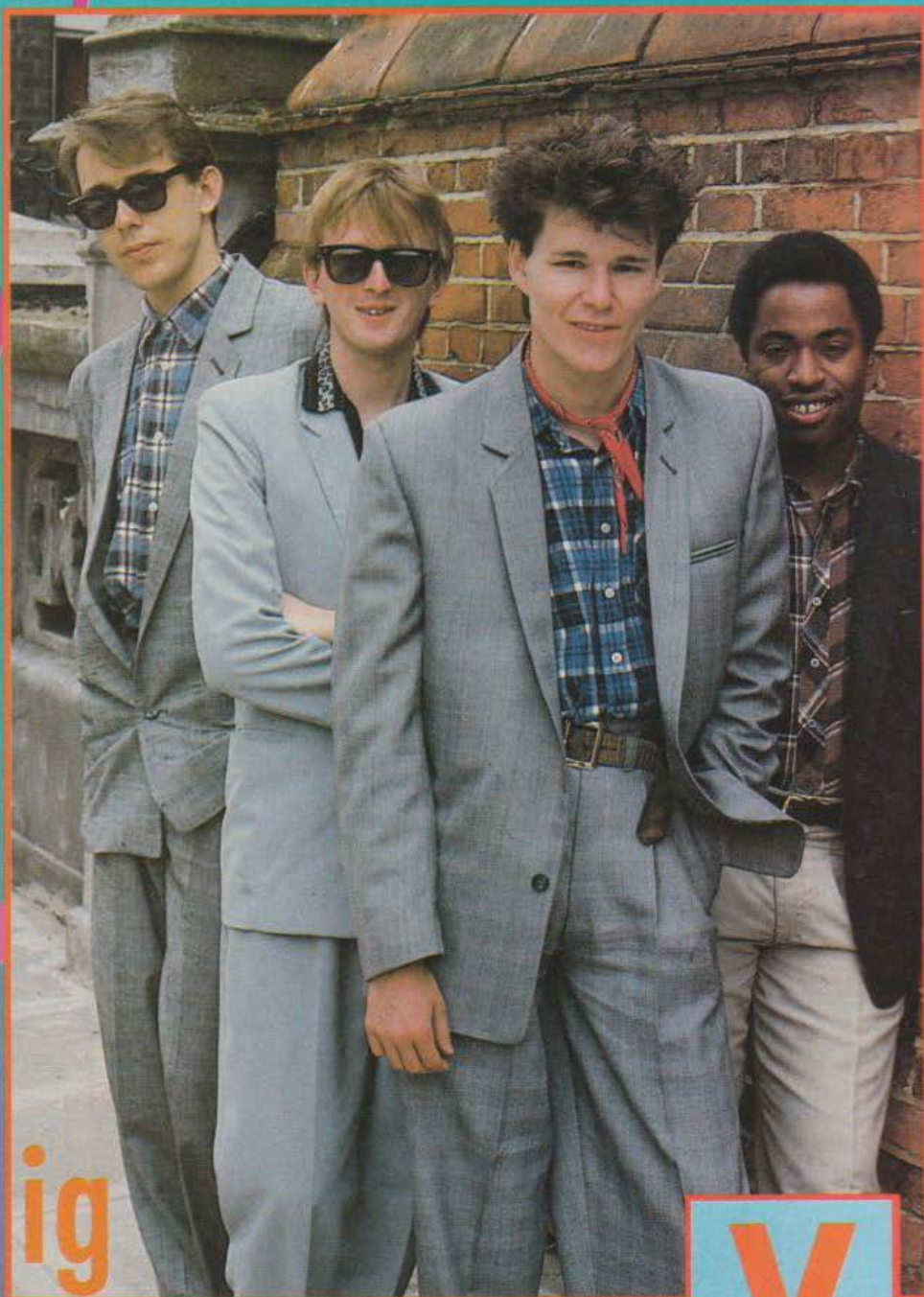
Oh Lord where did the feeling go

Oh Lord I never felt so low

Now the skirts hang so heavy around your head  
That you never knew you were young  
Because you played chance with a lifetime's romance  
And the price was far too long

Oh Lord where did the feeling go  
Oh Lord I never felt so low

*Words and music Big Country  
Reproduced by kind permission Big Country/Virgin Music  
On Phonogram Records*



**B** ig

*country*

**Y**



# No.1

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## FREE NEXT WEEK IN No.1

### THIS



### PLUS THIS



### THIS BIG



## IN BEAUTIFUL COLOUR

If you think this week's Style Council poster is big, just wait till you see our double-sided poster of **PAUL YOUNG and DURAN DURAN** . . .

### It's GIGANTIC!

In fact, it's twice the size of this week's freebie 8 or for the mathematically minded, 805mm x 552mm - that's over 4 foot by 3 foot! . . . and all in superb colour.

It's free next week in No. 1  
Order your copy now!

Madness cover shot by Paul Monroe.  
Carmel centrespread by John Stoddart.  
UB40 back cover by Gary Compton.





## The unbeatable TI-30 LCD. You don't become the most popular in school for nothing.

Popularity has its reasons—whether it's people or calculators.

The TI-30 LCD from Texas Instruments stands out at school like no other calculator does.

And can handle anything you might have to do right up to 'O' level. Without unnecessary gimmicks.

That makes it fool-proof and keeps the price down.

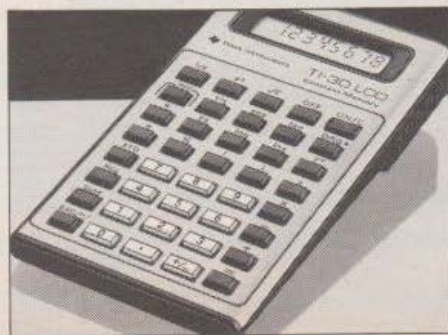
Calculating is dead simple too. Even complicated algebraic problems are put in just the way

they're written—from left to right.

The odd knock on the desk won't damage it either. And you can simply tuck it in your pocket

when you're through.

Try the TI-30 LCD. With so much going for it—including wide approval by teachers everywhere—no wonder it's the most popular calculator in so many schools in so many countries.



# TEXAS INSTRUMENTS

Creating useful products  
and services for you.



# UB TOURING

UB40, back in the charts after a long absence, release their new album 'Labour Of Love' on September 12.

It consists entirely of cover versions of reggae classics from between 1969 and 1972. Songs include 'Many Rivers To Cross', originally a hit for Jimmy Cliff, Bob Marley's 'African Herbsman' and UB40's

current single 'Red Red Wine.'

Apparently, all these songs were faves of the group when young, when "reggae appealed not to the intellect or the social conscience, but to the heart and hips."

The album will be out on their own DEP International label, and they will be backing it with a full British tour. For dates see page six.



UB40 — under covers

► The original soundtrack to *Merry Christmas Mr Lawrence* escapes from Virgin Records this week.

All the music has been composed by Yellow Magic Orchestra man Ryuichi Sakamoto who also stars opposite David Bowie in the film as the camp commandant Captain Yonoi.

The album also features the voice of David Sylvian on the recent hit 'Forbidden Colours'.

Also out this week is the single version of the film's main theme.

Sakamoto is currently continuing his links with Sylvian. The pair are in Berlin working on David's first solo album.

## YOUTH MOVEMENT

Musical Youth have certainly been discovering how many friends they have in America, while staying in Los Angeles to make their new LP, provisionally titled 'Different Style'.

Stevie Wonder, Michael Jackson and Boy George have all offered them songs. Michael Jackson actually threw a party for the Youth, and this is all on top of Donna Summer inviting them onto her TV show the day after they arrived.

It now looks as if the album will comprise half of Musical Youth's own songs and half from their friends.

The Questions, Tracie and The Soul Squad, A Craze and Main T Possee with DJ Vaughan Toulouse are to play the Phoenix Theatre, London on October 15.

Tickets are on sale now at £3.50 from the Victoria Apollo, Keith Prowse, LTV and Premier Booking Agencies.

The Questions release their follow

## FRIENDS, ROMANS, BUNNYMEN

Echo And The Bunymen have been invited to play at the Royal Shakespeare Theatre, Stratford, as the culmination of a two-week youth festival. The Bunnymen appear on Sunday October 23, their final British date this year.

Tickets are £4, £5 and £6 and are available from the RSC box office or by post. Postal applications should be sent (enclosing s.a.e.) to Echo And The Bunnymen Concert, Festival Secretary, Royal Shakespeare Theatre, Stratford upon Avon, Warks.

The Bunnymen will release a new single around the time of the Stratford date, likely to be one of two new songs featured on their recent tour, 'Silver' or 'Killing Moon'.

up to 'Price You Pay' on Sept 2. The single, entitled 'Tear Soup' b/w 'The Vital Spark' will be available in both 7" and 12" formats.

Wesley Magoogan, former saxophonist with The Beat, has been working on some solo material. A number of well known musicians are involved and the final result will read like a Who's Who of the Contemporary music scene.

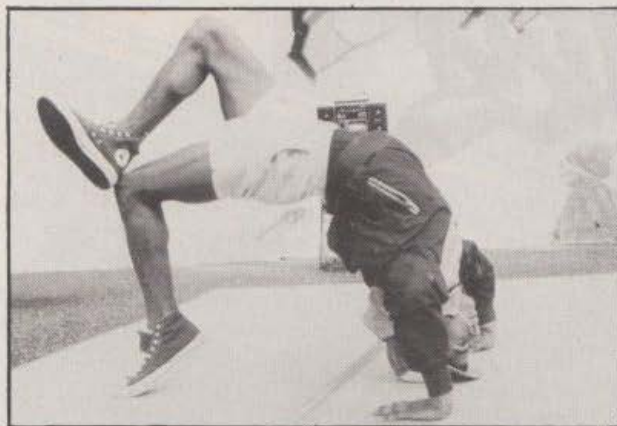
► Watch out for U2 singer Bono Vox going into politics soon.

The Irish prime minister Gerard Fitzpatrick is reported to have personally invited Bono to join the Select Government Action Committee on Unemployment.

Bono is well known for his strong Christian beliefs and is seen as a figurehead by many young Irish people.



Bono — fighting unemployment?



A Rocksteady Crew member

## BREAK-OUT

A chance comes soon to see the breaker dancers who appeared in the film *Flashdance*.

They're called The Rocksteady Crew, were formed three years ago by five self-taught dancers, and have appeared in various music videos including 'Buffalo Gals'.

The Rocksteady Crew will be appearing at the National Panasonic Exhibit at the Great Home Entertainment Spectacular at Olympia from September 17-25, performing seven shows a day.



Bill Nelson — stitched up

► Bill Nelson can now fully appreciate the dangers of video.

The electro-rock guitarist has been in Japan playing with Yellow Magic Orchestra drummer Yukihiro Takahashi in a series of big concerts, the last of which was to be filmed for home video release.

During the rehearsal, however, a cameraman attempted to get just too close in on Bill and managed to whack him in the face with the camera.

Bill was taken to hospital where five stitches were inserted. Then the poor lad was rushed back to do the concert.

The experience hasn't put him off, though, and he'll shortly be recording with Takahashi.

► Singer Nicky Tesco has left The Numbers, and this week they release their final single with him, titled 'Going West'. It was the title track of their recently released Albion Records LP.

The rest of the group will remain intact with Chris Payne and JC over the vocals. When pushed for a quote, Tesco said: "I'm tired of sleeping seven to a bed."





**MEATLOAF**, who is releasing a limited edition double single featuring 'Midnight At The Lost And Found', is also embarking on a short tour this month. Dates are Birmingham Odeon September 21, Manchester Apollo 22, Wembley Arena 24, Ipswich Gaumont 25, Newcastle City Hall 26, Glasgow Apollo 28, Aberdeen Capitol 29 and Edinburgh Playhouse 30.

**UB40** are going on tour next week to coincide with their 'Labour Of Love' LP. Dates start at Glasgow Apollo on October 9, and continue at Edinburgh Playhouse 10, Newcastle City Hall 12, Liverpool Empire 14, Birmingham Odeon 15-16, Bristol Colston Hall 18, Poole Arts Centre 19, St. Austell Coliseum 20, Ipswich Gaumont 24-25, and Brighton Conference Centre 27.

### UNDER TWO FLAGS

take their punky sounds to London Thames Poly September 3, and Canterbury Kent University 8.

**LEVEL 42**, currently riding high in the charts with their 'Living It Up' single, have added 11 dates to their tour. They are: Glasgow Locarno September 18, Cardiff Top Rank 21, St. Austell Coliseum 24, Paignton Festival Theatre 25, Slough Fulcrum Centre October 1, Plymouth Guildhall 2, Leeds University 5, University Of East Anglia 6, Leicester University 7, and Sheffield University 8.

**TIK AND TOK** electronic duo have been announced as special guests on Gary Numan's extensive UK tour later this year.

# COMMODORE TOUR

**THE COMMODORES**, who celebrate their fifteenth birthday this year, are playing a major British tour to coincide with their new album '13'. Dates are St. Austell Coliseum September 17, Cardiff St. Davids Hall 18, Bristol Colston Hall 19, Batley Frontier Club 20, Newcastle City Hall 22, Birmingham Nite Out 23-24, Croydon Fairfield Hall 25, Nottingham Royal Concert Hall 26, Hammersmith Odeon 27-28, Windsor Blazers 29, Southport Theatre 30. Support on the tour is Gary Byrd and The GB Experience.

**INCANTATION** are playing a special charity show at the Queen Elizabeth Hall in London on September 4th. All profits will be donated to a charity for the elderly.

**THE TRUTH** take another step in the right direction by adding some more dates to their

British tour. They'll be at Bristol Polytechnic October 1, Edinburgh University 4, Dundee White Hall Theatre 5, Glasgow Night Moves 6, Aberdeen University 7, Inverness Ice Rink 8, Ayr Flicks 10, Sunderland Mayfair 12, Sheffield Limit Club 13, Leeds Ford Green Club 14, Redcar Coatham Bowl 15,

Exeter Riverside 18, Hatfield Polytechnic 20, Reading University 21, Portsmouth Polytechnic 22.

**JUDY TZUKE** releases a new single 'Jeannie No' this week, as a taster to her new album, out at the end of September, when she will also be on tour. The full dates are:- Hatfield Forum September 22, Hanley Victoria Hall 23, Poole Arts Centre 24, Bristol Colston Hall 25, Cardiff St. Davids Hall 26, Nottingham Royal Concert Hall 28, Sheffield City Hall 29, Manchester Apollo October 1, Liverpool Empire 2, Edinburgh Usher Hall 3, Newcastle City Hall 4, Birmingham Odeon 6, Loughborough University 7, Norwich University 8, Brighton Dome 10, Hammersmith Odeon 11.

**THE SPECIMEN** are playing a one-off concert at The Batcave this Thursday September 1.



**Fiat Lux**, who scored a big indie hit earlier this year with 'Feels Like Winter Again', have a new single out on Polydor this week, entitled 'Photography', produced by Hugh Jones and available in 7" and 12".

**The Sinister Ducks** are a new group featuring ex-Bauhaus bassist David Jay. Their debut single 'The March Of The Sinister Ducks'/'Old Gangster Never Die' comes out this week in a poster sleeve.

**The Cure** are to follow up their successful single 'The Walk' with a new track recorded in Paris (how original). It's 'Love Cats' and will be out on Polydor.

**Bruce Morrison and Rachel Orland** release their debut single this week, called 'Eyes Of Suspicion'. According to their record label Compact, the duo were signed after being spotted singing perfume ads in a New York department store!

**Forrest** releases a new single 'One Lover (Don't Stop The Show)' this week to coincide with his current UK tour.

**Jackie Leven**, former leader of Dol By Doll releases his debut solo single through Virgin/Charisma on September 9. It's 'Love Is Shining Down On Me'.

Indie stars **Gene Loves Jezebel** have a new single, 'Bruises' out this week on Beggars Banquet.

New band **The Escape** have their debut single released by Phonogram on September 2. It's 'Amsterdam' and was produced by ex-Associate Alan Rankine.

**Freur**, who seem to have dropped the silly symbol for a real name, release a new single 'Riders In The Night' on CBS this week.

**Howard Devoto** releases his second solo single on September 5. It's 'Cold Imagination' and is taken from his current album, 'Jerky Versions Of The Dream'.

Metal bashers **SPK** are to release their debut single on the newly launched Desire label. It'll be called 'Metal Dance'.

**Tracey Ullman**, whose last single 'Breakaway' reached No. 4, releases a new record this week. It's 'They Don't Know' which was written by Kirsty McColl.

**The Glove**, whose 'Like An Animal' single is currently climbing the charts, are releasing their debut album on September 9, through Wonderland/Polydor. Entitled 'Blue Sunshine', all tracks have been written, produced and arranged by Banshees Steve Severin and Robert

Australian band **Hunters And Collectors** release a new album on September 5. It's 'The Fireman's Curse' and will be out on Virgin.

**The Jess Cox Band** have a new single 'Bridges' out now, taken from their debut album which will be out in mid-October.

**Chief Ebenezer Obey** may not exactly be a household name over here but in his native Nigeria he's recorded no less than 80 albums. His first British release is on Virgin, a single titled 'Ojeje', followed by an album 'Jekajo' set for release on September 19.

Tiny Scottish singer **Sheena Easton** is back with a new single. It's 'Telephone' and is out on September 9. Her fourth album, 'Best Kept Secret' will be in the shops on October 3.

New Dublin band **Minor Detail** have their debut single, 'The Canvas Of Life' released by Polydor on September 9.

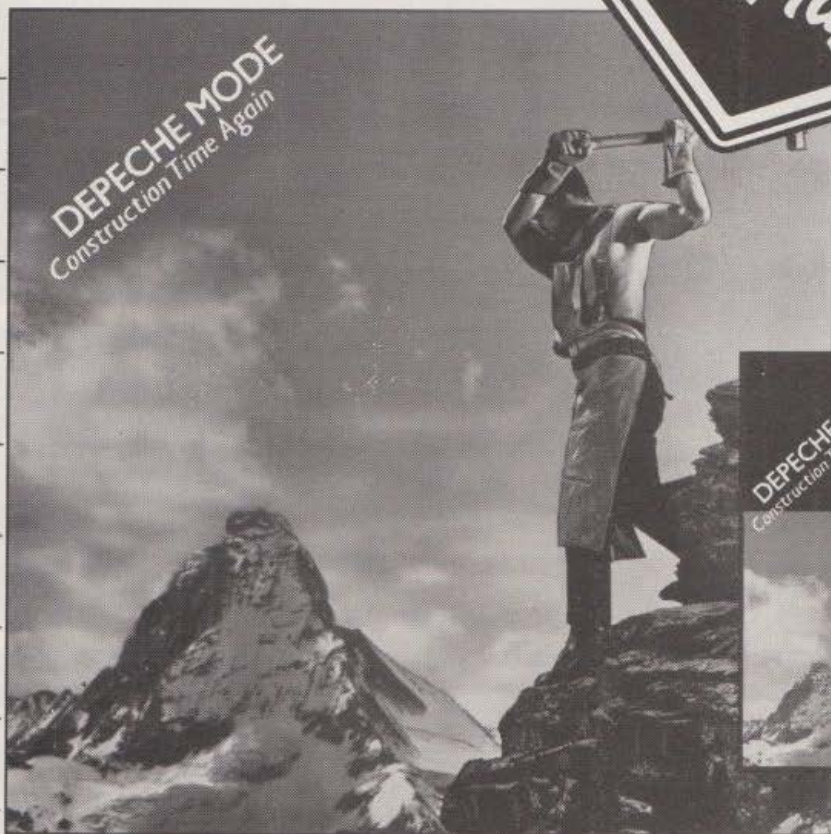
Highly rated four-piece **The Alarm** have a new single out on A&M, 'Sixty-Eight Guns'.



**BLITZ PRICES.  
TAPES THE SAME  
LOW PRICES AS  
RECORDS**



**Depeche Mode –  
Construction Time Again**



**TOUR DATES**

12th Sept. BRISTOL – Colston Hall  
13th Sept. BRIGHTON – The Dome  
14th Sept. SOUTHAMPTON – Gaumont

15th Sept. COVENTRY – Apollo · 16th Sept.  
SHEFFIELD – City Hall · 18th Sept.  
ABERDEEN – The Capitol · 19th Sept.

EDINBURGH – The Playhouse · 20th Sept.  
GLASGOW – Tiffanys

21st Sept. NEWCASTLE – City Hall · 23rd Sept.  
LIVERPOOL – Empire

24th Sept. MANCHESTER – Apollo · 25th Sept.  
NOTTINGHAM – Royal

Court · 26th Sept.  
HANLEY – Victoria Hall  
28th Sept. BIRMINGHAM

– Odeon · 30th Sept.  
CARDIFF – St. Davids Hall

1st Oct. OXFORD – New Theatre · 3rd Oct.

PORTSMOUTH – Guildhall · 6th, 7th and  
8th Oct. LONDON – Hammersmith Odeon

Tour dates correct at time of going to press.

**WOOLWORTH**

**And Woolco**

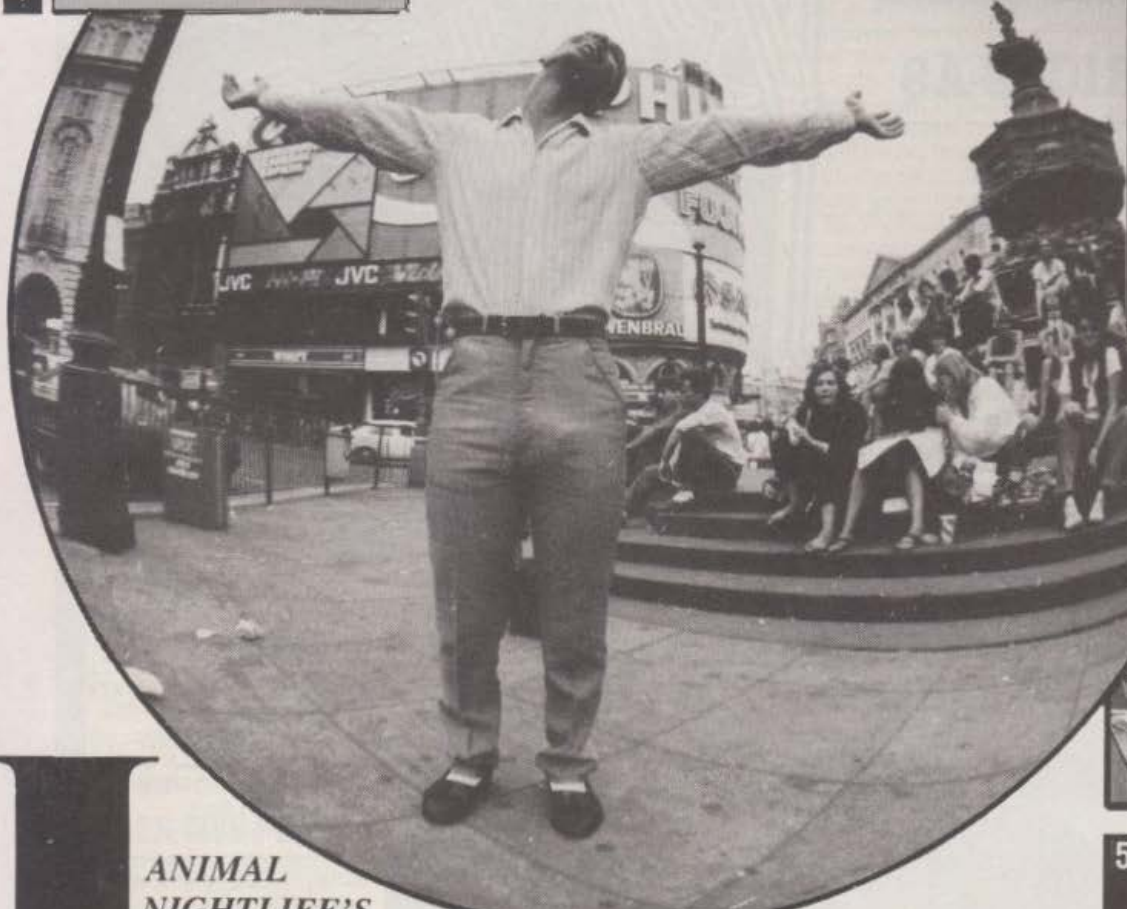
**Blitz Price shown is less than suppliers' suggested price.**  
Items subject to availability. Price and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.



1

*"There's a new day dawning, don't be/Lazy stretch out those arms . . ."* ('Native Boy')

'Native Boy' is influenced by Damon Runyon — the guy who wrote *Guys And Dolls*. I was reading his book on Broadway and I wanted to do a similar thing about London — about the characters of the city."



2

*Andy gets a quick crop at the barbers down Windmill Street, off Tottenham Court Road.*

"I'd like to live in the YMCA in Tottenham Court Road. Honestly, it's really nice. It's only £33 a week to live there and the rooms are cleaned out for you, you get cheap membership of all the YMCA's facilities and you're smack in the middle of town."

"Me and (Boy) George used to squat in Great Portland Street so for a year we had a great social life."

"The thing is if you want to stay out late at night at a club you need to live in the centre."

"When I was living in Romford I had to get the night bus and I'd end up getting in at seven in the morning!"

"In those days I always went to Billy's (run by Rusty Egan and Steve Strange in meard Street) on a Tuesday. I could only afford to go all that way one night a week, so I usually went pretty potty when I got there."



5

*A touch of nostalgia in Flashbacks in Dean Street.*

"I love magazines like *Star Interviews* — that and another one called *Fab Fifties* are just made up of old 50s interviews."

"I love film soundtracks as well. The one I want to get at the moment is the *Diva* score, but I can't afford forking out six or seven quid for it."

"I'll try and pick it up second-hand."



ANIMAL NIGHTLIFE'S

# AWS of the JUNGLE

*A Native Boy's Guide To Soho*

Animal Nightlife came together almost three years ago out of the jungles of London's night.

Before that the seven members of the band were best known as drinkers — enthusiastic patrons of clubs like Billy's, Blitz and Hell in the West End. Clubs that also had the likes of Spandau Ballet, Boy George, Steve Strange and Haysi Fantayzee propping up their bars.

But getting a band together — a band inspired by a mixture of jazz and mid-70s funk — meant a little less drinking and a whole lot of practice.

After a year of live performances, at various clubs up and down the country, Animal Nightlife were signed by Innervision records (home of Wham). Three singles followed.

The first, 'Love Is Just The Great Pretender', had a strong

swing feel and made a healthy impact on the dance floor. The second, 'Mighty Hands Of Love', saw the band moving towards the disco/soul side of the floor with backing vocalist Chrysta stepping into the limelight (both she and the other girl, Leah, left soon after to be replaced on a temporary basis by Dee from Wham).

And then came 'Native Boy'. Which has made the Top 40.

In a strange way, it's a love song, — the band's love of the city.

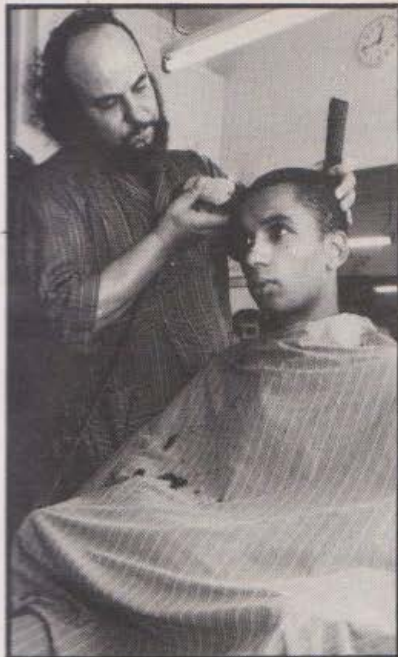
But what is it about this capital of ours that they really love so much? Who really wants to stay out till six in the morning? And is it really as friendly a place as it might seem?

No. 1 decided to get Andy to show us around his favourite haunts and explain the power of the city's allure.

**“ You go down past The Talk Of The Town You go down Greek Street then it's underground Well it's Soho life for this mobile knife It's the place to shoot — Friday night Beat Route ”**

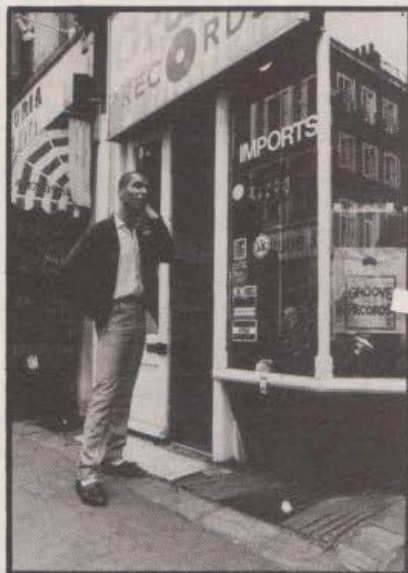
Interview: Paul Simper  
Photos: Neil Matthews





**3** *Outside Groove Records — home of the best funk imports — in Greek Street.*

"Always worth a listen even if you can't afford the prices!"



**4** *Andy goes shopping.*

"I prefer to get clothes from jumble sales — apart from anything it's much cheaper. I used to go to loads of jumble sales in Cheimsford when I was living there.

"It was brilliant about five years ago because nobody used to go to them so you could get things like mohair jumpers.

"If I do go out shopping now the only place I really go is American Classics, on the King's Road."

Andy did take rather a shine to this jacket in Soho's Demob, though. "Maybe I could get a job as a bell-boy!"



**6** *Don't mess around with the demolition man . . . Outside what used to be Le Kilt Andy reminisces on how things just ain't what they used to be.*

"The best club for me was Hell because it had a really great atmosphere. After all the posing of the Blitz it was great having somewhere really unpretentious."



**8** *Andy outside Le Beat Route in Greek Street.*

"When Le Beat Route first opened I was convinced it wouldn't last — they had an awful drag act onstage and the design was really tacky.

"The thing that really made it take off was Steve Lewis (the club's DJ and, later, Animal Nightlife's manager) playing soul. After all the electronic music people had played here was somewhere with no Bowie and no Roxy Music."

The first time that the media got an eyeful of the colourful crowd that inhabited London's most steamy dance spots was in the latter days of Blitz.

It took Le Beat Route though — over a year later — to bring the gang back into the limelight — with a little help from Gary Kemp and 'Chant No. 1'.

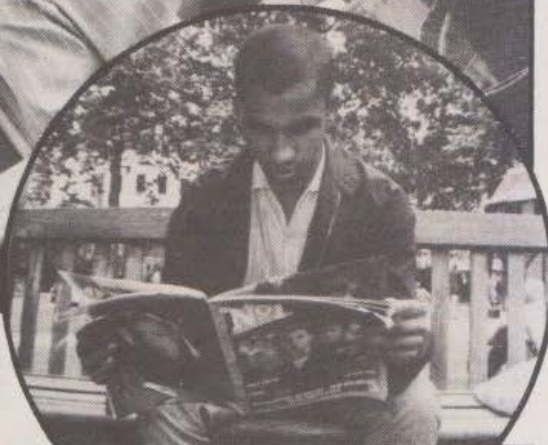
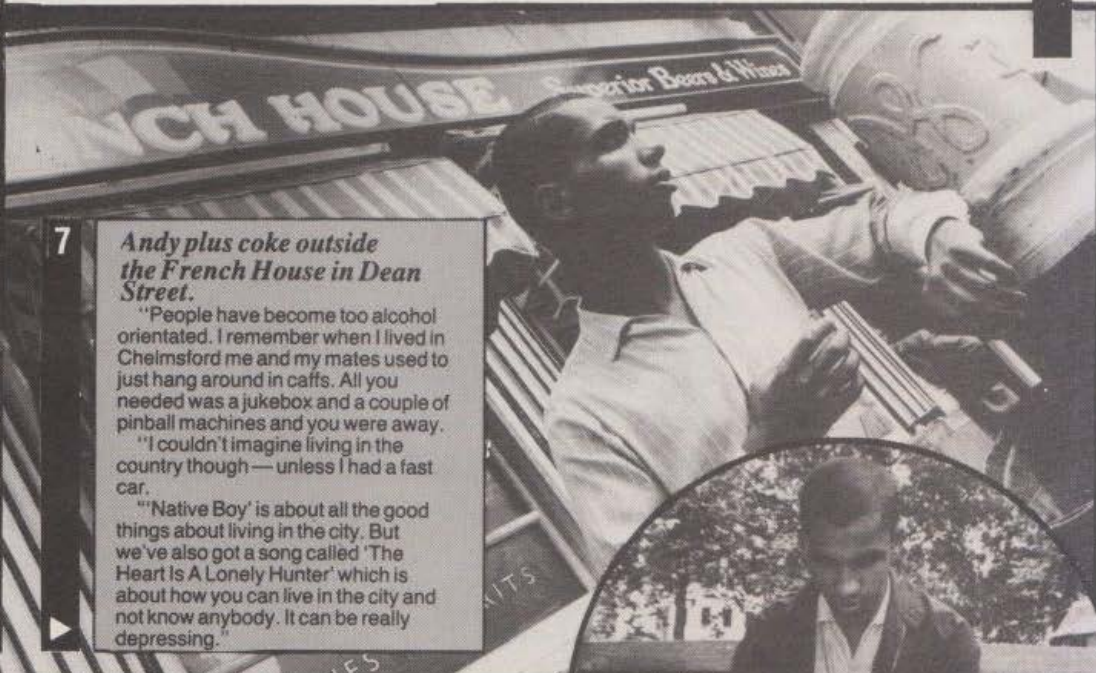


**7** *Andy plus coke outside the French House in Dean Street.*

"People have become too alcohol orientated. I remember when I lived in Cheimsford me and my mates used to just hang around in cafts. All you needed was a jukebox and a couple of pinball machines and you were away.

"I couldn't imagine living in the country though — unless I had a fast car.

"'Native Boy' is about all the good things about living in the city. But we've also got a song called 'The Heart Is A Lonely Hunter' which is about how you can live in the city and not know anybody. It can be really depressing."



**9** *Andy settles down for a lunchtime snack and a good read (guess what!) in Soho Square. Apparently he enjoys hanging around on benches.*

"A few weeks ago I had this obsession with going to Leicester Square — just sitting there watching buskers and people.

"You can see all the people who have just run away, come to London expecting it to be great and it's turned sour for them.

"It's much harder to get to know people in London than it is in other countries. We all went to Madrid to play recently and I was shocked how friendly everyone was. Here people are much more cagey."



# GARY NUMAN'S

## Hair Raising Tales

### NEW MAN

Flying round the world made me feel good about myself because it takes courage to do it.

"I no longer felt like this wimpy pop-star I was portrayed as. I felt alright about myself.

It was the first time I'd ever called myself a man. I always used to call myself a boy."

### HOME

**Have you got your own house and how is it decorated?**

"I've had my own house in Surrey for three years now, but it's still not completely decorated.

"The main bedroom is completely white from top to bottom with big thick carpets going halfway up the walls. There's red latticework on the door, too.

"There's another room — downstairs — which is all grey. It's battleship grey from top to bottom: grey carpet, walls, ceilings, doors — everything!"

### AWAY

**Why did you spend last year in America?**

"I spent seven months in Los Angeles and five in Jersey; both for tax reasons.

"It wasn't that I didn't want to pay it (a tax bill of £150,000), it was just that I did the round-the-world trip and suddenly found myself extremely short of finance.

"I ran away because I didn't have it. Simple as that."

### FRIENDS

**Have you got many friends outside of music and flying?**

"No. But I don't have much need of friends, to be honest.

"I'm at my happiest on my own. I don't find people an intrusion so much as I... I tend to find constant company a bit of a strain 'cos I feel I have to entertain them — not jump up and down and sing, but talk to them. And sometimes I just want to think.

"I can't write if there are people around, I find it a bit of an embarrassment. I'm not the sort of confident

songwriter who rushes off and plays everyone my latest hit."

### AIR

**You once said that you only play music to finance your flying.**

"I didn't mean that actually. It was a stupid thing to say because for one thing it isn't strictly true — the music is every bit as much a pleasant pastime as flying. Also the aeroplane finances itself. It's part of

Two and a half years ago he retired from music. Now he's flown round the world and had a hair transplant and feels like a new man.

**Martin Townsend** talks to the original electropop Android and finds out why he's a Warrior and back on the pop warpath.



O.K., o.k., just because I've had 96 holes drilled in my head..."

Numanair, an air taxi business.

"I think at the time I was just trying to point out to people — in my very silly sort of way — that I'm not in the business forever. It's a means to an end, and the end is enjoying my life.

"I've got no great message to give. I haven't got the answers to

transplant over a year ago. So it don't worry me now 'cos it's back — and it won't fall out anymore.

"I did go bald. What I've got now at the front all used to be at the back. I've got 96 dots on my head — a polka dot forehead.

"It takes a lot of bottle to have 96 holes drilled in the back of your

**"I wouldn't mind being compared to Engelbert Humperdinck. I should come out of that pretty well."**

the world's problems. All I can do is hopefully entertain people for an hour and a half at a concert."

### HAIR

**You said, round about the time of your retirement from live shows in 1979, that you were worried about losing your hair. Is that still a worry?**

"No, no — I lost it! But I had it all replanted again. I had a hair

head. They lay you face down with swabs to absorb the blood, knock your head out, then drill the tubes with hair in the end. And you're awake the whole time.

"I'm a real brave chap! No, I went in there on ignorance alone, I'm afraid.

"I was told it wouldn't hurt and believed them."

### IMAGINATION

**Do you take the images you**

**create — such as The Warrior — seriously?**

"No. Did you ever used to play cowboys and indians as a kid? Well, it's about as serious as that. You're totally into it for a while — you almost actually believe you're a cowboy — then you go home and have your tea and take it all off again."

### LET'S DANCE

**Bowie toured this year with no character image at all — no Ziggy, no Thin White Duke. Do you see a time when you'll do that?**

"I hope not. I don't think I'm that interesting. I don't think Bowie's that interesting. I don't think any of us are.

I don't think we as people are any different to anyone else, which is why Bowie walked on stage on his last tour and looked like a bloke from *Seaside Special*. I thought it was horrible.

I hated the album, too. I really honestly couldn't see what all the fuss was about. Just compare it to 'Heroes' — chalk and cheese.

But I daren't say too much about it because I was always so constantly compared to Bowie. People just say, Oh, you're just saying that 'cos he's better than you.

Everyone knows that.

I wouldn't mind being compared to Engelbert Humperdinck. I should come out of that pretty well."

### WARRIOR

**What's the new Warrior image all about?**

"Well, the reason I've got it is that I was so tired of the music business and how it'd got so twee and lightweight, and — happy!

"It's not that I'm against it being happy but everybody was so

smarmy and joyous — it got on my nerves! I thought this is the country that used to knock out real characters, real people that would make you think. Oooh, I'd 'ate to meet them — because they're light years above you — real star stars!

"It's all gone now. There's no aggression in anything at all. I thought it was a shame, so I'm trying to bring some of it back in my own humble way."





# WARRIORS

I fall  
Down  
No control somehow

No help  
Now  
My favour slides

No one comes  
Here  
Now I'm feeding strangers

Thin air  
Like cold death  
Here in my heart

I fell for so long  
I fell for so long  
I fell for so long for you

Come in  
I'm the ghost  
Of the white faced clown

She's gone  
Gone. I won't look back  
She's gone

I'm old  
So old  
This infection of time

My skin  
Age  
Shows no kindness to me

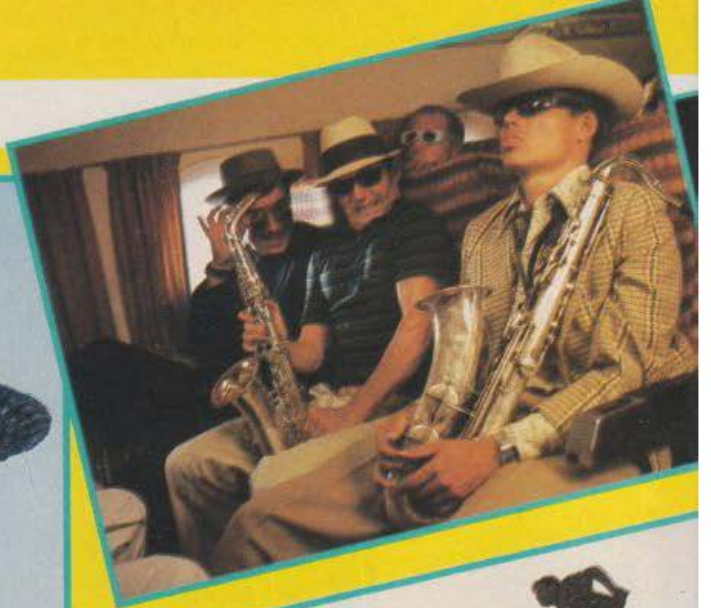
I fell for so long  
I fell for so long  
I fell for so long for you

Words and music Gary Numan  
Reproduced by kind permission  
Numan Music Ltd.  
On Beggars Banquet

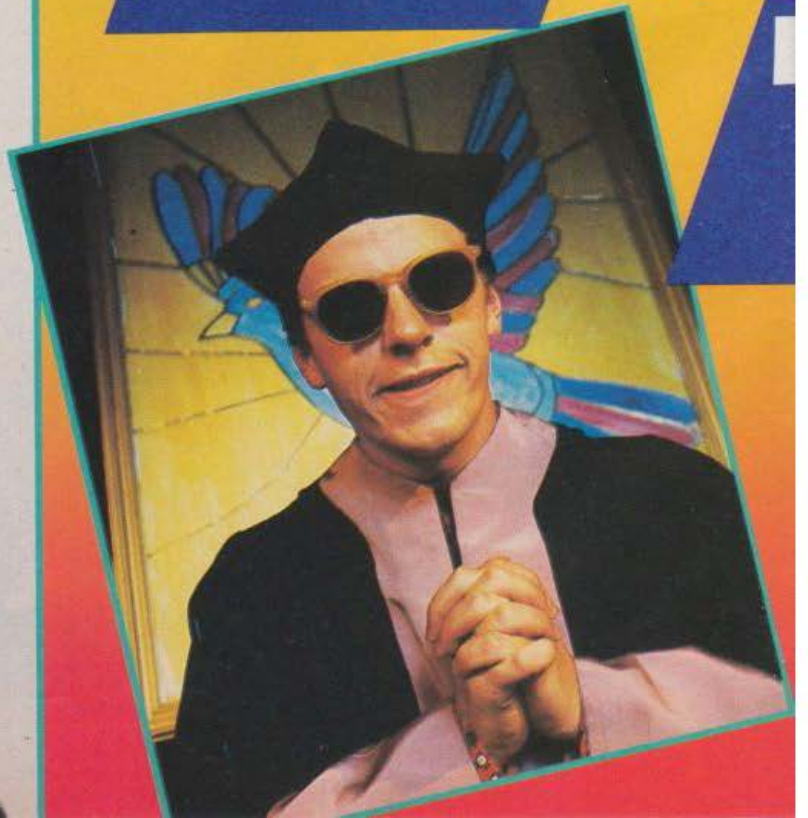
# GARY NUMAN



# VIDEO



# DO







# VE TALES

Photos by Clare Muller

Take a grounded aeroplane, a stuffed vulture, a couple of jugglers, a steel band, a church choir, seven nutty boys dressed as nuns, pilots, tourists and businessmen and what have you got – Complete Madness!

So what's it all about, Suggs?

"I've got no idea! We haven't got a storyline or plot – just lots of funny outfits and people. All we knew was that we wanted to have lots of dancing and action because it fits the song."

The song is, of course, their new single 'Wings Of A Dove', and the setting is a private airfield outside London.

No exotic locations for these lads – they rely on daft and ingenious ideas to make their videos work. They've already produced a string of inventive pop promos which are often copied but never equalled.

"When we first started making videos we'd just do whatever we thought of on the day," remembers Suggs. "Then we began to work to a

script 'cos Chrissy Boy got into writing them, but just recently things have been degenerating back to how they used to be.

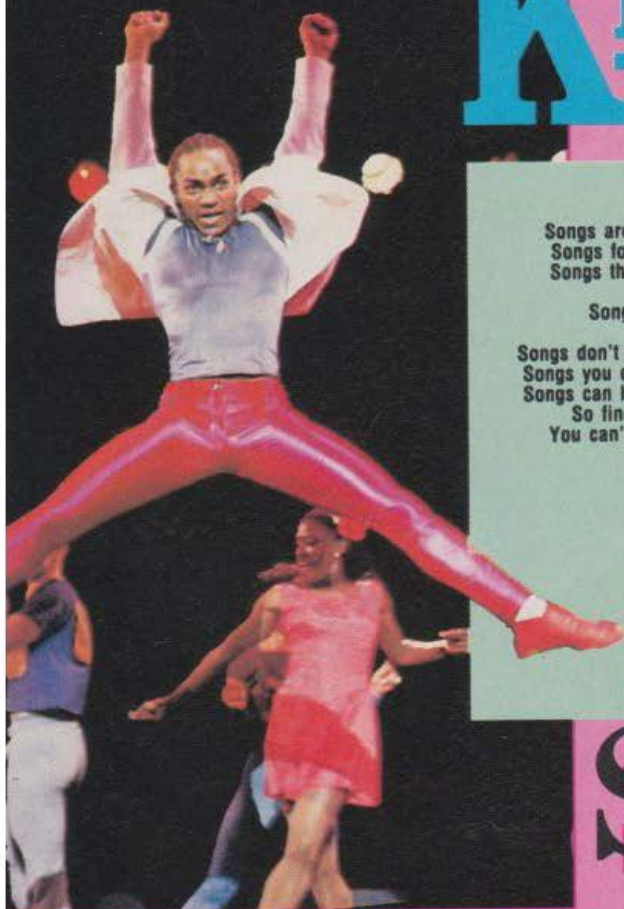
"Having absolutely no idea what you're doing is good; it means you're never disappointed that things haven't turned out the way you planned," reasons Suggs with impeccable logic.

As for the end result, expect some kind of cross between spoof comedy *Airplane* and a Notting Hill Carnival. But where do the jugglers fit in?





# KIDS FROM FAME



Songs are around whenever you need them  
 Songs follow you wherever you lead them  
 Songs they seem to come alive each time  
 you sing 'em  
 Songs you can play them straight  
 Or you can swing 'em  
 Songs don't know how we get along without them  
 Songs you can hum them, whistle or shout them  
 Songs can keep you company when you're alone  
 So find a song you can call your own  
 You can't go wrong all you need is a song

They get you hummin'  
 You started strummin'  
 Just keep 'em comin'  
 They get you goin'  
 You snap your fingers  
 The music lingers  
 You'll get some singers  
 To make a show in

Words and music are blending  
 And send you dancing on down the aisle  
 Songs can bring you memories  
 Of good times, big smiles  
 The band is jumpin'  
 The music's thumpin'  
 It's really somethin' they hit the ceiling  
 A hot piano, a hot soprano  
 Do what they can for a happy feelin'  
 Songs bring you up when you're down  
 Songs are the best friends around  
 Yeah we're singin' about  
 All you need is a song  
 All you need is a song  
 (repeat 3 times)  
 Repeat 2nd chorus to fade

Words and music Dennis Scott  
 Reproduced by kind permission CBS Songs Ltd  
 On RCA Records

# SONGS

## Red Red Wine

Words and music by Neil Diamond

-U-

-B-

-4-

-O-



Red, red wine  
 Go to my head  
 Make me forget that I  
 Still need her so

Red, red wine  
 It's up to you  
 All I can do, I've done  
 But mem'ries won't go  
 No, mem'ries won't go

I'd have thought  
 That with time  
 Thoughts of her  
 Would leave my head  
 I was wrong  
 And I find  
 Just one thing  
 Makes me forget

Red, red wine  
 Stay close to me  
 Don't let me be alone  
 It's tearin' apart  
 My blue, blue heart

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# STUFF

## And Nonsense

### ► Not that Young

Recognise any of the mean 'n' moody guys in this pic?

Those of you with *very* good memories may recall an outfit known as Streetband, who were fronted by none other than current heart throb Paul Young, and here he is, circa 1979. (Clue: he's the one second from the right.)



### ► Boxer beat

It's those rough, tough JoBoxers again, this time with a *real* boxer. The boys in the boots 'n' braces picked heavyweight Frank Bruno as

This album sleeve was spotted by eagle-eyed Ed., Phil McNeill, as he browsed tearfully through his collection of Bay City Roller records.

And guess who pops up on keyboards? 'Tis none other than Jools Holland, who just happens to be a presenter on Channel 4's *Tube*, the show which gave Paul his first big break as a solo artist.

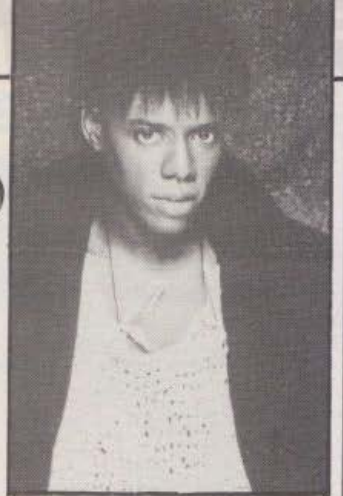
Old pals stick together, eh?

their sparring partner for their 'Johnny Friendly' video, and came out fighting.

Here they show that when it comes to looking mean for the camera, there's just *no* competition.



# David GRANT



## YEAHS

1. **I LOVE MUSIC O'Jays.**
2. **ONE NATION UNDER A GROOVE Funkadelic.**
3. **GIVE ME THE NIGHT George Benson.** These first three are probably my all time favourite dance records. They just remind me of jumping around and house parties.
4. **LET'S GET IT ON/SEXUAL HEALING Marvin Gaye.** I hadn't listened to 'Let's Get It On' for about four years, then I pulled it out the other day and it hasn't been off the turntable since. What a *great* singer!
5. **SHAKE YOUR BODY (DOWN TO THE GROUND) The Jacksons.** There just *has* to be some Jacksons' record in here.
6. **TIME Culture Club.** It's wonderful – a really beautiful song.
7. **1999 Prince.** Every album he does usually just has one great track, like before there was 'Controversy'. There's no consistency with people like Prince and Rick James.
8. **THE MESSAGE Grandmaster Flash.** This was my favourite groove last year. I was shocked that it was a hit though but I think that was because Joe Public and Radio One didn't catch on to what it was about.
9. **DO I DO Stevie Wonder.** Trouble with picking a Stevie song is that I've been influenced by so many of his with my songwriting.
10. **ROCK IT Herbie Hancock.** My

favourite recent record. I liked odd tracks from his early albums but I found his techno-jazz really boring. I have a really low boredom threshold.

## AND YEUKS

1. **BARBADOS Typically Tropical.** "This is Captain Tobias Wilcox welcoming you aboard Coconut Airways..." It used to really upset me listening to that record.
2. **THE BIRDY SONG The Tweets.** What annoyed me most with this was it seemed to be in the charts for ever.
3. **SHADDUP YOUR FACE Joe Dolce.** I hated this because I thought Ultravox's 'Vienna' was about the best record of '81 and it was stuck at No.2 because of this one.
4. **DISCO Ottawan.** Aaaaah – so sick!
5. **GRANDMA WE LOVE YOU St Winnifreds School Choir.** I don't mind Christmas records but this was disgusting with that little kid with the gap tooth.

### No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are	3	ISSUE 18
1	4	
2	5	
Name:	.....	
Address:	.....	
	.....	
	Age: .....	



# PERSON·2·PERSON



## Mike READ

Nicki Rowe from Tamworth in Staffs grabs the mike from D.J. Mike Read and puts her five questions to him.

**Nicki:** How many pairs of glasses have you got and in what colours?

**Mike:** I have about a dozen pairs in all sorts of colours like red, green, blue, mauve and black.

**Nicki:** How old were you when you started playing the guitar?

**Mike:** I was 16. My grandad bought me my first guitar.

**Nicki:** What do you do in your spare time, if you have any?

**Mike:** I play tennis and cricket a lot. I also really enjoy writing songs. I play live, with some friends, in a local wine bar about

once every fortnight, too.

**Nicki:** Which do you like doing best, being a D.J. or going on television?

**Mike:** I like them both for different reasons. People keep thinking I'm about to give up radio for TV but it's not true.

**Nicki:** Have you ever thought of taking up singing as a career? You are very good.

**Mike:** No, I sing as much as I want to so there is no frustration.

Is there anyone you'd like to get under the spotlight? Send us the five questions you'd like to ask your favourite star, along with your name and address to: Person 2 Person, No. 1, King's Reach Tower, Stamford Street, London SE19LS.



### ► I Can't Stand The Rain . . .

One trip by The Style Council to Paris, and just look what's happened to their usual long hot summer.

The French prove once again that the country which gave us F.R. David hasn't lost its impeccable taste in music as 78,000 Parisians under their brollies gather to witness Supertramp's farewell concert.

### ► Solid soul

Herewith a sermon from Little Steven of Little Steven And The Disciples Of Soul.

"The new single 'Solidarity' is about brotherhood in general," he explains.

Different cultures can communicate through rock 'n' roll rather than governments. Governments tend to dwell on differences between people. They divide them because of their fears."

Here endeth the gospel according to Little Steven!



Little Steven and fellow Disciples.

### ► Thought for the week

There we were, having our usual mid-afternoon nap, when who should burst through the office door but Second Thoughts.

Awakening us from our deep slumbers, they serenaded us with a few of the gentle acoustic numbers which made them such a hit on the recent Big Country tour.

Mike Cotton and Paddy O'Toole are making their bid for stardom armed only with two guitars. The set-up has its advantages – when times get hard they can always revert back to busking on the London Underground!

The pair met at school in Bournemouth, worked together in local bands, then joined up with The Jags. A tour of America and an album recorded in the Bahamas followed, then, just as they were getting a taste for the high life, the band split.

Finding themselves stuck in a bedsit in Clapham, they began to ponder their future – and Second Thoughts were born.

Now they've got in drums, bass and congas and hope to have a single out soon. They reckon their melodic style will prove popular too. "I think there's a space for our sound in the charts – no-one else sounds like us," says Mike.

They hope.



Mike and Paddy dreaming of success?



## ► Lol's 'dreadful' sound

Will Lol Mason crack the charts again with his band, **The Maisonettes**, new single, 'Say It Again'?



The Maisonettes say something other than 'cheese'. L to R back: Mark Tibenham, Nick Parry, Lol Mason. Front: Elisa Richards, Carla Mendonca.

Lol is hopeful, although he admits that their first ever single 'Heartache Avenue' takes some beating.

"But now we've got a permanent line up. The two girls who sang with me on *Top Of The Pops* were, to be honest,

cosmetic. Now that Carla Mendonca and Elisa Richards have joined up we can actually get something done – like touring for instance!"

Lol puts the success of 'Heartache Avenue' earlier this year down to complete *badness*.

"We tried to recreate the sort of authentic 60s sound that you got from recording in small studios. Unfortunately, with today's technology, it was really difficult to make it sound bad enough!" he laughs.

## ► Lillo – on the right track?

**Brooklyn-born Lillo Thomas is hoping to do something rather unusual.**

Not only is he going for gold with his first album 'Let Me Be Yours', but he's also hoping to go gold in the 1984 Olympics.

"I was born in a very tough area of New York, and that's how I learned to run," he laughed.



Lillo – looking forward to smashing some records.

"At 16 I set a new world record in the 200 metres, but at the same time I was singing in my Dad's church, which is where my interest in music originated."

The sprinter's first single 'You're A Good Girl' is racing up the American charts, but he still has to train every single day, despite concerts and telly shows.

"The Olympics is just something I want to do. It's a personal thing and I have to see it through.

"I run four or five miles every day and have to be very strict with myself. I've got two trainers who make sure I'm in bed by 11 o'clock."

Lillo has to qualify for the Games in June '84, and until then he's not really thinking about his musical career.

But afterwards – well, that's different.

"I want to tour, get a band together, write songs, come to England..."

## ► Jumbo Jett

**Is rocker Joan Jett going for some sort of endurance record?**

Recently Joan played two dates in Detroit, opening for our very own Police. But not content with one gig per day, Joan went for a staggering three gigs. The Guinness Book of Records attempt went something like this...

Detroit, then into a jet to Minneapolis, two hours sleep before a matinee performance with the band Loverboy, back into the jet and on to Cleveland where she opened for the Police again.

Her comment on the heavy metal marathon? "Zzzzz..."



Joan Jett – the only rock 'n' roller who sings in her sleep. Is that how she recorded her last single?

# Robert PLANT

## EARLY LIFE

**Name:** Robert Anthony Plant.

**Born:** 20.8.47 in West Bromwich. I always secretly wished I'd been born in Wolverhampton because I'm a big Wolves supporter.

**School report:** I left school with six 'O' levels but I found it difficult because I never had much concentration for work.

**Childhood ambition:** I wanted to sing for a living. Ever since I found that I could sing I wanted to do that. I used to go and see Gene Vincent and he really impressed me.

**1st crush:** A girl called Suzie Q. (not Suzy Quatro!). She was a girl I knew and I fell very deeply in love with her. I couldn't wait 'till Saturdays and Sundays when we could see each other.

**1st kiss:** I can remember it now. There was a thick blanket of fog and I was coming out of school and kissed the geography teacher. It was a case of mistaken identity though. I thought she was the biology teacher!

## HOME LIFE

**Lives:** I spend most of my time in either of two places. I live in Wales but I've got a flat in

## INTIMATE DETAILS



London as well.

**Cooks:** I really like Mexican food. It's hard to get hold of in London, but you can pick all the ingredients up in some of the shops around Covent Garden if you want to make it up yourself.

**Sleeps:** I usually need around eight hours a day.

**TV:** I don't watch much TV as I don't get the time. But if you want me to name a programme how about *Gardening Today*?

**Records:** At the moment I really like 'She's Sexy + 17' by the Stray Cats. Also The Beat's last album, and I think that Annie Lennox has got an extremely expressive voice.

## LOVE LIFE

**In love:** With my work. Otherwise no, but I'm open to persuasion.

**Out of love:** No-one. Not even the N.M.E.

**Furry Friends:** I've got a dog called Henry.

## SOCIAL LIFE

**Films:** An American guy called Steve Martin is my current favourite.

**Gigs:** I go to see lots of gigs. I'm into all sorts of music and recently I've been to see Stevie Winwood and Duran Duran. I thought Duran Duran tried very hard but that's about it. It reminded me of the '60s when popstars *really were* popstars.

**Nights out:** I try to get to as many different clubs as I can, anywhere where there's live music. And it doesn't matter who it is, I'll go and see anyone from BB King to Talk Talk.

**Nights in:** I go out.





## Glenn GREGORY

(Heaven 17)

**M**y first jobs were in Sheffield where I started as a trainee manager with the Co-Op. I actually took that job over from Martyn Ware (Heaven 17) after he chucked it in.

They were looking for young people to just fill up shelves – that 'trainee manager' label was a load of rubbish!

I used to give lots of things away – all these old ladies would come in and ask for some bones for the dog and I'd end up giving them sides of beef!

I worked for Moss Bros for four days but I couldn't handle that at all, then a guy I knew offered me a job on the stage crew at the Crucible Theatre in Sheffield.

I worked my butt off on this panto for six weeks to show I was willing and able, and they offered me a full-time job on

the crew.

When they put on a production of *Dracula* I had to dress up in black so no-one could see me and stick my hand up a fake bat's bum to make its eyes light up! The switch was in its posterior. It was good fun.

I left there because there was only the one theatre in Sheffield, and came to London. I worked in the National and the Lyric actually doing stage management, but only because I blagged my way in.

I said I'd got the experience and that I could do it, and managed to get away with it.

I'd always end up lying to get a job, and then proving I could do it afterwards.

Then I saw an advert in the *Standard* for a coffin-polisher and I liked the sound of it, so I blagged my way in there but for once I *couldn't* cope.

I thought I'd just have to pick up a can of Mr Sheen and start spraying, but you have to do something called French Polishing. It's a real art, you have to know how to do lacquering and it's very complex.

After being unemployed for a year I worked for the Acton Community Arts Workshop teaching little kids drama and photography.

Then I did some fashion photography, again by blagging. I said I'd trained for three years at college and the guy who hired me could tell within half an hour of starting that I hadn't.

I actually did a bit of work for the music magazines – I took some pictures of The Human League for *Sounds!*

I also ran a shop called La Boheme in the Caledonian Road, selling all kinds of things. We had London's largest collection of second-hand *Time Out's*.

Oh, and I was a road-sweeper for just four days in Sheffield. I thought that would be a bizarre little feather to have in my cap but it's not a very thankful job.

### ► Junk shops of love

**Quite a few musicians and singers have gone to college to study music, others take professional training once they're in a band . . . but have you ever heard of learning your craft from a junk shop?!**

Songwriter/singer Steve

Walsh has.

"My tastes have really been formed by listening to things from junk shops," he says.

"There used to be this great record shop in Manchester where you could get ex-American juke box singles.

"For 30p you'd get about five records and this was only about five years ago. I ended up getting some real classics."

Steve, whose first single 'The Letters Of Love' is out now on Innervision, used to be in a Northern experimental dance band called Manicured Noise.

"We used to like James Bond records and old movie themes. Anything from spaghetti westerns to weird classical music for Fellini films."

Here's hoping Steve lands a fistful of hits in the near future.



Steve Walsh is more than addicted to music — he's an absolute junkie.

### ► Go gold with Spandau

**You don't need to go panning for gold, or rob the jeweller's, because we've got gold to give away — Spandau Ballet's 'Gold' that is.**

The band have generously given us twenty copies of their latest single — 12 inchers at that — to give away to the first twenty No.1 readers who write in for the goodies.

Put your name and address on a postcard and send it to: Gold Giveaway, No.1, King's Reach Tower, Stamford Street, London SE1 9LS. You'd better hurry, though.



Spandau Ballet looking 22 carat

PHOTO: Michael Putland



# WHISPERS



This is the Modern Whirl

You know us here at *Whispers*—we're not ones to spread nasty vicious tittle-tattle. BUT what about this new **Special AKA** single, 'Bright Lights'? Here's what Coventry boy **Jerry Dammers** has to say about London town: "The streets really must be paved with gold if everybody goes WHAM! and has fun on the dole". Ooooh, bitchy . . .

Bananarama to record with **Eurythmics**? S'pose they'd feel at home. Along with the 'Nanas' **Dave** and **Annie** smile less than any other known pop star since **Terry Hall** . . .

*Whispers* bought a bottle of Lucozade and a big bunch of grapes and went to see **Matt (The The) Johnson**, who's recovering from a nasty eye infection brought on by overwork—six months in a recording studio doing his 'Soul Mining' LP. We told him if he doesn't stop what he's been doing, he'll go blind . . .

**Shalamar's Jeffrey Daniel** is a happy man following his recent disappearing act. He's been topping up his suntan (huh??) on a Far Eastern holiday, and now he's back and has finally managed to get **Eclipse** into the country. They're a dance troupe from LA, they're Jeffrey's protegeses and they'll be appearing at the Camden Palace next month

Now welcome another **Matt** (welcome, **Matt**)—it's young **Matt Fretton**, whose new video features the boy wonder prancing around waving cheerleaders' pompoms. There's a cast of thousands clad in leotards, too—are

you ready for the acceptable face of **The Kids From Fame**? . . .

Sad parting No. 1: **Kid Creole** and his missus '**Dear Addy**' (ie **August** and **Mrs Adriana Darnell**) are apparently splitting up, though she'll remain the head **Coconut** . . .

Sad parting No. 2: **Mari Wilson** plans to shed her '60s look in favour of a new image, and that means getting rid of the **beehive!** Good luck with the operation, **Maz** . . .

Incidentally, now **Mari** won't be needing it herself you can win the complete **Mari Wilson Beehive Keeping Kit** in next week's **Great No. 1 Pop Auction** . . .

And on the subject of famous barnets, **Paul Weller** was highly amused when someone told him that his new slicked-back look made him look like heart-throb French actor **Alain Delon**. "Nah, **Alain Melon**," quipped the godlike one . . .

It must be terribly boring living in Belgium. So much so that at a recent outdoor festival, a large crowd of Belgians went berserk at the sound of **The Stranglers** and started rioting, tearing up fences, etc. Imagine going off your rocker to the sound of 'Golden Brown' . . .

Things are apparently much more pleasant in Sweden. When **Spandau Ballet** were there t'other week, **Master Martin Kemp** was heard reflecting thus on the pulchritude of the native girls: "Every single one's a cracker! We're doing our next album here!" . . .

His pal **Steve Norman** unaccountably got missed out when *Whispers* listed the cars of the famous a

couple of weeks back. **Steve** is the proud driver of a bright yellow **Ford Capri**. Where's the furry dice, **Steve**? . . .

Poor **Paul Young** had to cut short his dream hols in the Bahamas when a hurricane hit the place and made it impossible for anyone to hang onto their hats, let alone lay 'em anywhere. Bit of a blow eh? . . .

And staying with Mr Young: readers of the fine print on record labels may have noted that the lad's new single 'Come Back And Stay' was written by one **Jack Lee**, previously famed for writing **Blondie's** 'Hanging On The Telephone' and totally unknown for being in a group called **The Nerves**. Small world . . .

Something stirs down by the billabong, and **Men At Work** issue a new single, '**Dr Heckyll And Mr Jive**'. Hang about—didn't **Pigbag** do an LP called '**Dr Heckle And Mr Jive**'? Whatever next—'**Papa's Got A Brand New Digeridoo**'? . . .

Palace supremo, mad DJ and general musicbiz whizz-kid **Rusty Egan** has been engaged to do a disco re-mix of the soundtrack to **Steven Spielberg's** new film, **Twilight Zone**—sort of **ET-a-go-go**.

Meanwhile, **Rusty's** mate **Midge Ure** is hard at work directing the new **Truth** video—and refusing to have his mug snapped on account of the luxuriant growth of hair on his chin . . .

Following last week's *Whisper* about **Depeche Mode** and their cuddly sensitive boss **Daniel Miller** of **Mute Records**, **Dan** and the **Depts** have been strenuously denying that they have any secrets from one another. What are they trying to hide? . . .

Talking of **Depeche Mode**, have you noticed how the sleeve of 'Construction Time Again' has a chap with a hammer on the cover, while the last album had a girl with a sickle? Is this why '**Red**' **Dave Gahan** is always Russian home to **Basildon**? . . .

If **General Public** really did sign for £250,000, *Whispers* calculates that **Dave Wakeling** and **Ranking Roger** are each worth one sixth of **Arsenal's** **Charlie Nicholas** . . .

Cute redhead **Malcy McLaren**—who spent a fair chunk of his life fighting **Virgin Records** in court over **The Sex Pistols**—is so chuffed about having to deal with **Virgin** now that they've taken over his label **Charisma** that he takes his lawyer with him when he drops in to see them . . .

**Dennis Greaves** and Co may think they've done well, getting **UltraMidge** to do their video, but **Billy Idol** has persuaded **Tobe Hooper** to direct his. Tobe who? No, **Hooper**—he directed **The Texas Chainsaw Massacre**. Watch out for yourself, **Billy** lad. Hope things don't cut up rough . . .



The pressures of stardom. The Police may have been sitting pretty at the top of the American charts for the past eight weeks, but **Sting** is still not happy. As he sips his diet orange juice in lonely isolation but for a 20-strong entourage of hacks, lackeys and paparazzi, he is a worried man. Finally, with a sigh of relief, he reaches a decision on the problem that's weighing him down. "OK," he smiles wanly. "Two Big Macs to take away."

# NO1

Room 2614  
King's Reach Tower  
Stamford Street  
London SE1 9LS  
Tel: 01-261 6958

Editor  
Phil McNeill

Assistant Editor  
Lynn Hanna

News Editor  
Anne Lambert

Reviews Editor  
Mark Cooper

Writers  
Paul Simper  
Karen Swayne  
Debbi Voller

Production Editor  
Peter Wrobel

Art Editor  
Sandy Ward

Assistant  
Art Editor  
Terry Caleno

Design  
Fraser Gray  
Jackie Martin

Artwork  
Bob Gifford  
Tim Parker

Roadie  
David Ling

Group Advertisement  
Manager  
Peter Rhodes  
01-261 6080

Mail order  
01-261 6172

Copy Make-up  
Laurie King  
Phil Mockler  
01-261 5832

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# ...EINSTURZENDE NEUBAUTEN...

● Berlin, Germany

**E**insturzende Neubauten are definitely at the manic end of the musical scale.

This Berlin based group whose name means Collapsing New Buildings are renowned for their noisy and intense concerts.

Conventional instruments are seldom used. When they are, it's in completely different ways from anything that's gone before.

Instead, such unlikely implements as a pneumatic drill, a Black & Decker drill, steel girders, crowbars, mallets, and metal cylinders churn up compulsive rhythms or just pure noise.

The highlight of a Neubauten gig is often the sight of the stage being drilled into by a member of the group. It makes you realise why they don't always get asked back again.

EN are five people : Blixa Bargeld, Marc Chung, F.M. Mufti Einheit, N.U. Unruh, and

17-year-old Alexander Von Borsig.

They seem to have sprung from the decay and industrial decline of Berlin, although Blixa admits that things are even worse in this country.

Their philosophy is that anything can be heard as a form of music.

"Imagine a man drilling a hole in the road," says Blixa. "No one would say that that was music. Until a crowd of people were to gather round and listen. Then what he was doing would become music.

"We do exactly what that man does, but for music only. We are watched by people looking for the music within it. But apart from that there is no difference between us and that man."

Neubauten continue to strive for new methods of making sound.

"We have a message for the readers of *No. 1*," jokes Marc. "Knock down the walls of your homes. You'll have nowhere to live but you'll have made great music."

They make music with road drills, crowbars and flamethrowers, and at their gigs sparks literally fly. The beat huge metal sheets with heavy hammers, and at the end of a performance they're often physically exhausted.

Einsturzende Neubauten, Test Department

# H EAVI E



# ...TEST DEPART

● London, Britain

**I**f Neubauten are the hot metal straight from an anarchistic forge, still hissing and spitting, then Test Department are the cold cogs in a huge impersonal machine.

This group are based in New Cross, London, an area where the economic recession has bitten deeply.

Test Department and their music are a reaction against this slump. Or perhaps a symbol of it, seeing how they make their music.

They take the unwanted debris from rubbish dumps

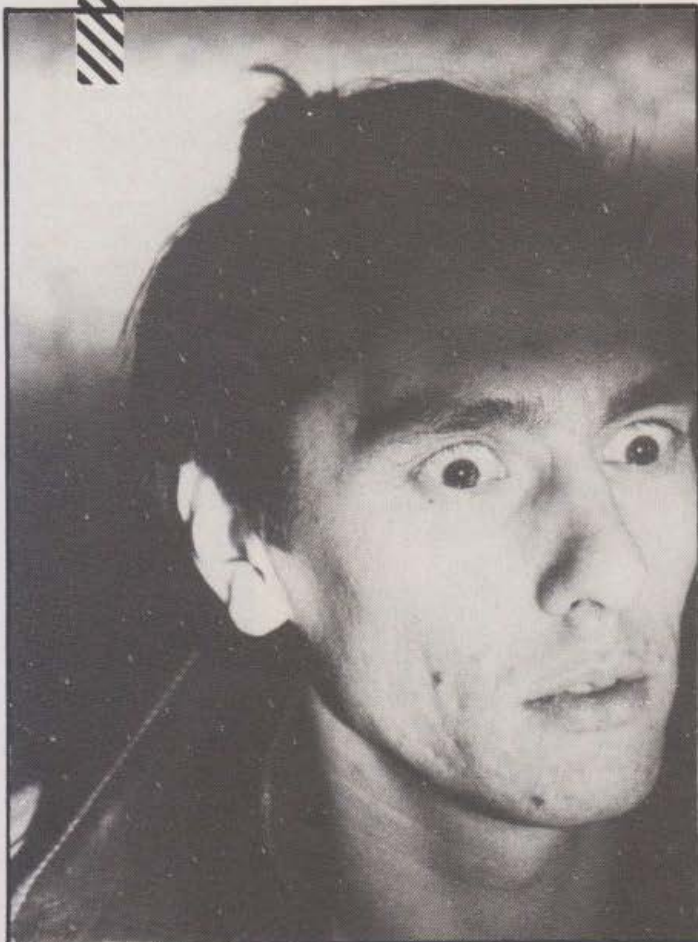
and building sites and from them produce a music that is hard and calculated.

Test Department number four, plus a film technician who looks after the group's visual displays as Adrian Wright does with the Human League.

They feel very strongly about their membership in the group. So much so that they dislike being marked down as individuals.

"Instruments" currently at their disposal include a petrol tank, a massive steel spring and a very basic drum kit.

A lot of their percussive



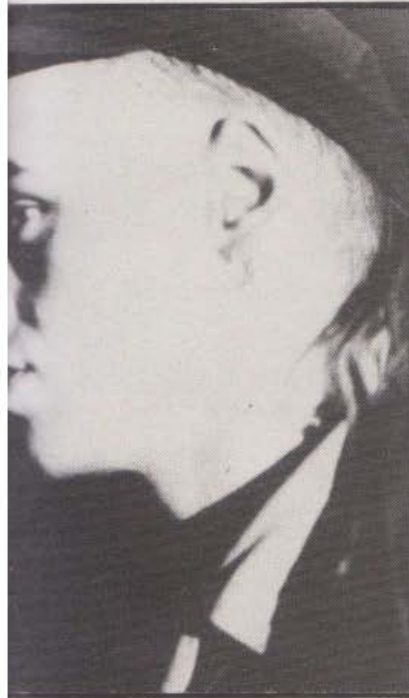
**"We have a message down the walls nowhere to live but**



Photos by Peter Anderson

and SPK are three very different groups, but they're the start of a new movement that could be as revolutionary as punk rock. Their inspiration comes from industry and the decaying cities around them. And they all make the heaviest metal you're likely to hear...

# M:E:T:A:L



## ...SPK...

● Sydney, Australia

**S**PK provide the exotic touch to the cold image of metal.

The three members – Sinan, Graeme and Derek – are from China, New Zealand and England respectively, and they each bring their home country's flavour into the band's music.

Graeme formed the group in Sydney, Australia, a few years ago. He saw the group as a chance for him to get out of his job, that of a mental nurse.

Many mental illnesses have been attributed to the

industrial revolution, so it was ironic that SPK should turn their attention to the machines that this revolution created.

This has led SPK to use a weird variety of machines on stage, including a flame-thrower.

The music that SPK do make is the most commercial of the three bands. They use synthesisers in the standard way but add a heavy punch in their use of metal.

This includes gas tanks, steel doors, drums and exhaust pipes. It all adds up to a scintillating percussion.

Overall they are the band most likely to succeed – but do they feel they may be selling out in their commercial approach?

"We were doing experimental stuff several years ago," says Graeme, "and it would have been so easy for us to continue. But now we want to broaden our horizons and aim for a wider market."

SPK are a very powerful live band. Sinan wails up a storm of vocals while Derek and Graeme beat up all sorts of sparks and fury behind her. It's something you don't see often.

"We're trying to put the energy back into electronic music," states Graeme. "Most electronic bands are boring and there's hardly any movement on stage. We're going to change that."

Listen to the 'Metaldance' single and decide for yourself.

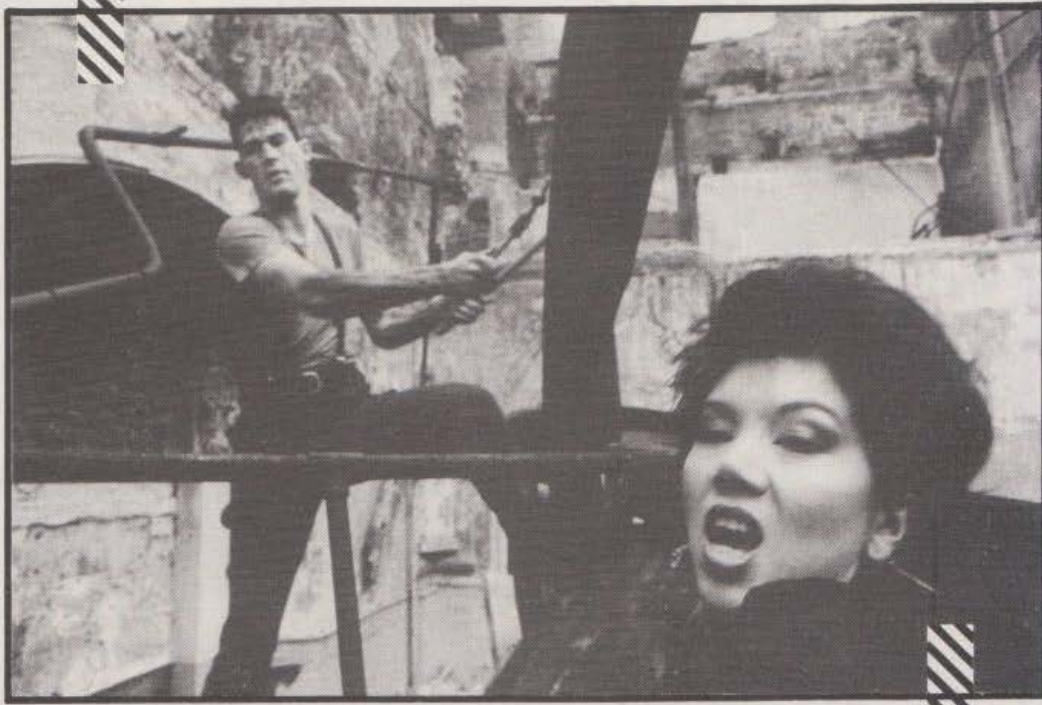
## IENT...

drive comes from their practice of bashing chains against sheet metal to produce a scraping, screeching beat.

They build this up to a blinding crescendo when they play – the aural equivalent of a tank or a steamroller. and played until they dropped from exhaustion.

Now their set is broken down into proper "songs" and they have a single coming out on the Some Bizzare label.

If it's a hit, it could prove to be a testing time for the charts.



for the readers of No.1. Knock of your homes. You'll have you'll have made great music."



Some rather special items will be going under the hammer this week at Sotheby's, the top London auction house.

They aren't antiques or art treasures, fabulous jewels or Oriental carpets – any of which you might find on offer on a normal day.

The 475 lots up for grabs on Thursday, September 1 range from toys to cars and from old letters to guitars. They are all part of Sotheby's Rock & Roll Memorabilia (1956-83) auction.

"This is the third sale of its kind that we've held," says Fiona Ford of Sotheby's. "The stuff comes from fans and people in the music business, with more Beatles collectors' items than anything else. At the last one, in December 1982, the highest price paid was for a 'Sergeant Pepper' gold disc. That went for £14,300."

As you may have gathered, we're not talking pocket money. Collectors are prepared to pay hundreds of pounds for rare recordings, writings and drawings by the Fab Four, as well as more outlandish souvenirs.

There are Beatles bubblegum machines, for instance, and real-hair Beatle dolls, 4½ inches high and expected to fetch £100-£180 the set.

Mind you, that's peanuts next to the serious stuff. John Lennon's piano will set you back £15,000 or more.

Other goodies include Rolling Stone Keith Richards' midnight



**W**hat am I bid for these beautiful statuettes of the legendary Beatles – each one lovingly crafted in highly durable Starrlite Ringotex, and all with REAL HAIR of course!

£2? £20? £200???

How much would YOU pay for a slice of pop's past? Sunie checks out the going rate . . .

**Going...  
Going...  
Real gone!**

blue 1950 Pontiac Convertible, with white soft top but without MoT.

There are autographed LPs galore, musical instruments once owned by the stars and an

incredible collection of the late Marc Bolan's clothes, some designed by Zandra Rhodes and many dripping with sequins – a T. Rex fan's dream.

The most spectacular lot has

to be Number 131 – the stage used by The Rolling Stones on their 1975 tour. It's in the shape of a lotus flower (the staple diet of pale young men from Liverpool) with six hydraulically-powered moving petals. It's 71 feet across and 12 feet tall, and if you buy it you have to dismantle it and take it away yourself, without damaging the building it's now housed in!

Fiona Ford admits to doubts about finding a buyer, but there must surely be someone who'd fancy having the ultimate rock souvenir in their back garden. It would show up next door's gnomes something cruel, and help two good causes – the proceeds will be divided between the NSPCC and



LOT 124: Keith Richards' 1950 General Motors Pontiac

Britain's 1984 Winter Olympics campaign.

The best bargain of the day, however, is probably the sale catalogue. It lists all the lots in detail with plenty of illustrations, and it admits two persons to the auction. At just £5 (no bidding necessary) it's a snip. Going...going...gone!

**Next week: Your chance to win**

A JoBoxers hat . . . a pair of Musical Youth boots . . . and piles of pop star paraphernalia inbetween . . . in

**THE NO.1 POP AUCTION**

**'CAN YOU KISS WITH CONFIDENCE?'  
WILL POWERS**

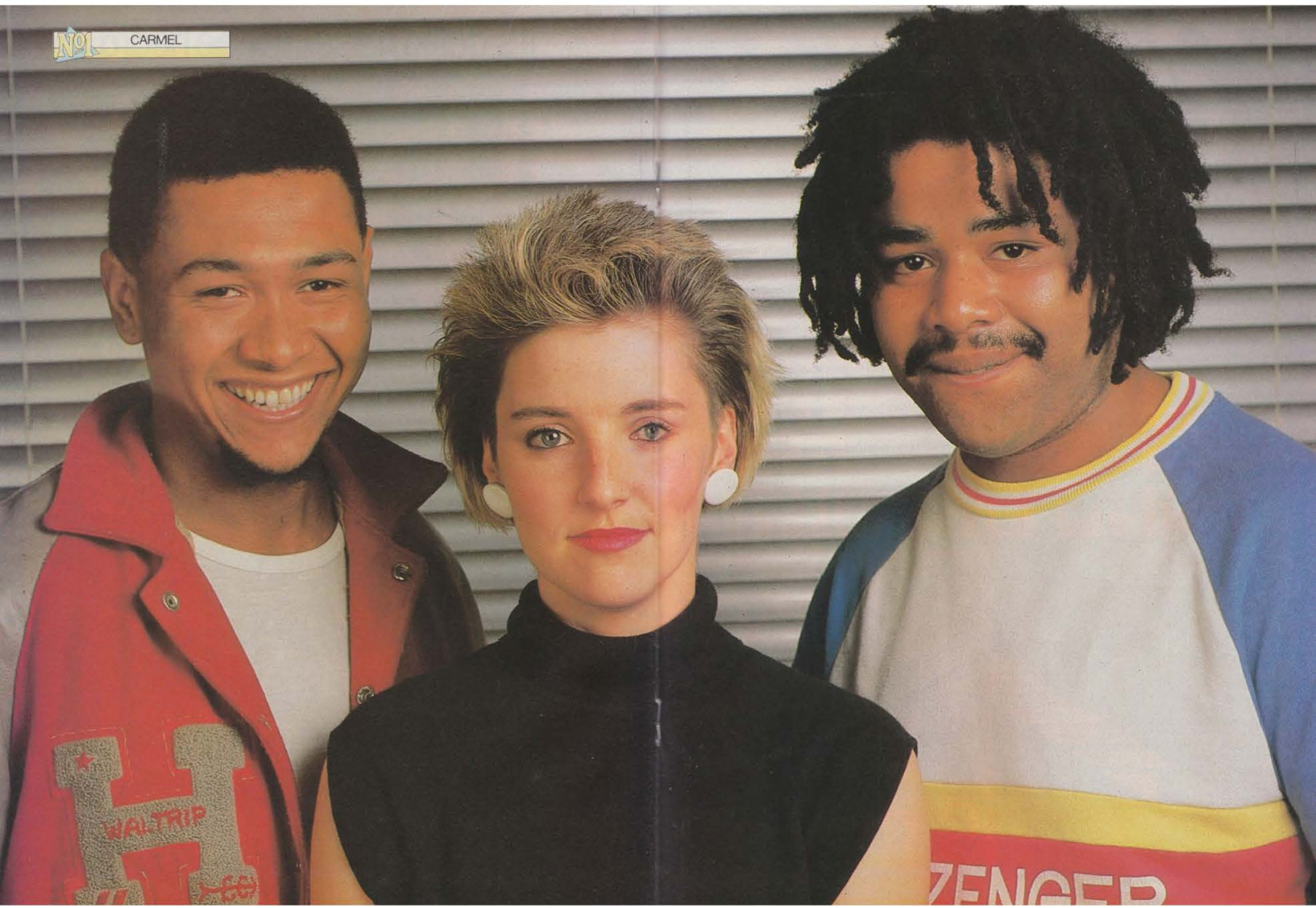


ISE AND











# Whitesnake



I believe my love for you is a love that will last forever  
And I'm here to testify  
I'm a prisoner of your heart  
Baby don't you believe when I tell you I love you  
That I really mean it  
Don't you walk away  
Don't turn your back on me

**Chorus**  
I'm guilty of love  
It's a crime of passion  
Guilty of love  
And there's no doubt about it  
No doubt about it  
Guilty of love  
I'm guilty of love, I'm guilty  
In the first degree  
Guilty of love  
I'm guilty of love, I'm guilty  
In the first degree

I can never forget all the times  
When I took what you gave me for granted  
So I stand accused  
And I plead guilty to the crime  
You can lock me away if you want  
Just as long as your arms are around me  
And I won't mind if you just throw away the key

**Repeat chorus**

## GUILTY OF LOVE

Words and music David Coverdale  
Reproduced by kind permission Whitesnake Music (Overseas) Ltd/  
Warner Bros Music Ltd On Liberty Records

# GANG OF FOUR

No one lives in the future, no one lives in the past  
The men who own the city make more sense than we do  
Their actions are clear, their lives are their own  
But you, went behind glass

Don't let this boy go, don't let this boy go  
So long to the city, we'll retell the story they wrote  
My lips part to talk but I forgot what I was trying to remember  
And that will remain unsaid

Is it love, love that's on your mind  
Love not just of a certain kind  
No no not just of a certain kind  
Is it love, love that's on your mind

The men who own the city make more sense than we do  
But you, went behind glass  
Ain't what we do without consequence

I'm saying it, I'm saying it  
My lips part to talk but I forgot what I was trying to remember  
And that will remain unsaid

Words and music Andy Gill  
Reproduced by kind permission EMI Music (Pub) Ltd  
On EMI Records



## IS IT LOVE



**Banshee Steve Severin, Robert Smith of The Cure and The Beatles may seem an unlikely combination, but they all have one thing in common – Glove. Paul Bursche gets first hand information . . .**

# ALL YOU NEED IS GLOVE

Steve Severin looks tired. It's only lunchtime yet he seems in a daze. He keeps rubbing his bleary eyes as he looks around the pub we're in.

He sips at his pint delicately, and begins to tell me about the group that got him into this sorry state – Glove.

## THE BLUE MEANIES

Glove is named after the "murder mitten" of a corrupt

policeman called Blue Meany, who appeared in the Beatles' cartoon *Yellow Submarine*. It comprises Steve Severin, bass player with the Banshees and Robert Smith of The Cure.

They got together about two years ago while the Banshees were recording their 'Kiss In The Dreamhouse' album. "We just wrote a song together at that time," says Steve. "It's not as if we're some sort of reaction to The Creatures (Siouxsie and Budgie's group)."

The Banshees and The Cure, though, have been so busy for



the last couple of years that it wasn't until recently that Steve and Robert actually found time to record.

## STRANGE-ERS IN THE NIGHT

They began work on an album, but Steve was also working on new material with the Banshees at the time – both projects being conducted at night.

"It just naturally came about that we ended up sleeping all day and then getting up and working all night," says Steve. "That's why I'm so tired now. I should be in bed."

It's this reversed lifestyle that led to the seemingly psychedelic feel on the album – the guitars stretching and twanging, the strained vocals and the dreamy keyboards.

"It's not psychedelia, though," Steve insists. "Don't forget that it was recorded during the night and we were sometimes drunk or worse. We'd just sort of stagger over to the keyboards and record something." He laughs.

"That's one reason why we're not going to play live. There's no way that we can hope to recreate some of those moments on stage. No way."

## FINGERS OF THE GLOVE

Glove songs concentrate on all manner of weird and wonderful things. 'Like An Animal', the current single, tells the sad, but true, story of a woman living in a US tower block who slowly went mad.

She started dropping small things onto people's heads and progressed to finally throwing a washing machine on top of some unfortunate.

Films played a part in the songwriting. "We'd get back to my flat about 6am sometimes," recalls Steve. "Then we'd maybe watch a video before going to sleep. The next day, of course, when we went in to record the film would still be in our minds."

"For instance, one of the songs on the album, 'Sex-Eye Makeup', is derived half from *Bad Timing* (a film about a tortuous love affair) and half from a letter that Robert has. It was written by a madman to the Queen."

It seems that Glove are inspired by odd and strange affairs. Steve agrees. "That old stuff about The Cure and Banshees being on the brink and close to the edge (of madness) is pure rubbish. It's an interest in these things that we have, not an obsession."

## TRYING ON THE OTHER HAND

"The chance to play other instruments has certainly been a big spur to me," says Steve. "I'd never really had the chance to play keyboards or drums before."

"We thought that if we just played the instruments we'd played before we'd have ended up sounding like a cross between The Cure and the Banshees. As it is, we've experimented and come up with a new sound."

"Getting in Jeanette (Landray, a friend of Budgie's) was a similar decision," he continues. "Robert's voice sounds too distinctive . . . actually, he sometimes sounds as if he's crying."

**All this fiddling about has produced a brand new sound for Glove. It's a part classical, part exotic, part dreamlike sound, and one they can be proud of.**

**I for one would wear this Glove.**



# IN THE SUMMERTIME

Apparently, while we've slaved away in our attic getting No. 1 out every week, out in the street it's been a long hot summer. Well, we've finally cottoned on and we're celebrating in style, September or not . . .

**E**very summer has its own hot songs. They're the ones that remind you of warm lager, the smell of chicken 'n' chips and the last drunken conga in the Club Bognorama.

Then there's the more romantic ones. You know, the ones that remind you of sand dunes, sun-tan oil and warm walks in the dark.

No? Well you were obviously the one with the Kiss-Me-Kwik hat, the party streamers round your neck and a large space round you on the floor of the Club Bognorama.

Anyway this has been the perfect long, hot summer for holiday romantics.

We've had the slow smoochers by Spandau and Paul Young, the suave dance-floor funkies by Freeez and Level 42. And then - just when all you were left with was an illegible address in Manchester and a phone number that rang unobtainable, we had a whole host of holiday reminders.

Bananarama's 'Cruel Summer', The Belle Stars 'Indian Summer', Style Council's 'Long Hot Summer', Wham's 'Club Tropicana' . . .

Of course, none of this is new you know.

Way back in the '60s Cliff Richard sang his way round Europe for the film *Summer Holiday*. And he picked up a girl he mistook for a boy. Sex education wasn't what it is these days.

Then there were the classic American summer songs as harmonised by The Beach Boys. Actually they seemed more interested in surfboards and sports cars. But that's clean-living California for you.

So for the last time this year, shake out the sand from your shoes, prise those last sticky bits of solidified sun-cream from the bottom of your beach bag, and let's look back at summer '83, '73, '63 . . .

See if you can spot the titles of these summer lyrics and the artists responsible. Then, before the summer goes, check your answers against those on page 45.

**CRUEL  
SUMMER**



1 "The first picture of you  
The first picture of summer  
Seeing the flowers scream their  
joy" Lotus Eaters 1983

2 "I'm gonna raise a fuss  
I'm gonna raise a holler,  
About working all summer  
Just to try to earn a dollar . . ."  
1958

3 "In my mind different voices call  
What once was pleasure is now  
pain for us all  
In my heart only shadows fall  
Where once I stood proud now I  
feel so small  
I don't know whether to laugh or  
cry  
The long hot summer just  
passes me by" Style Council 1983

4 "When the sun beats down  
And melts the tar up on the roof  
And your shoes get so hot  
You wish your tired feet were  
fire-proof . . ."  
1964

5 "You can run in the sun  
Having fun with the one you  
really love  
Walk hand in hand in the sand  
With the boy that you met on  
vacation . . ."  
1974

## Classic SONG

# Beach Boys

**It's automatic when I talk with an old friend  
And the conversation turns to girls we know  
When their hair was soft and long  
And the beach was the place to go . . .  
Suntanned bodies and waves of sunshine,  
The Californian girls and a beautiful coastline  
With warmed up weather -  
Let's get together and do it again . . .**

**With a girl the lonely sea looks good with moonlight,  
Makes your night times warm and out of sight.  
Well I've been thinking about  
What places we've surfed and danced  
And all the faces we've missed  
So let's get back together and do it again . . .**

Words and music Brian Wilson/Mike Love  
Reproduced by kind permission Rondor Music  
On A & M Records

# Do It Again



6 "Hot town, summer in the city,  
Back of my neck gettin' dirty and  
gritty,  
Cool cat, lookin' for a kitty  
Gonna look in every corner of the  
city . . ."

1966

7 "I feel inclined to blow my mind,  
Get up, feed the ducks with a  
bun,

They all come out to groove  
about,  
Be nice and have fun in the sun . . ."

1967

8 "Can't salute ya, can't find no  
flag  
If that don't suit ya, that's a drag  
School's out for summer  
School's out for ever . . ."

1972

9 "Sunlight warming on my back  
The music filtered through the  
trees  
Then you played me one last  
track  
We were moving with the  
breeze . . ."

1983

10 "Castaways and lovers meet  
Then kissin Tropicana's heat  
Watch the waves break on the  
bay  
Oh soft white sands, a blue  
lagoon  
Cocktail time, a summer's tune  
A whole night's holiday . . ."

1983

11 "Sweet days of summer  
The jasmine in bloom  
July is dressed up and playing a  
tune . . ."

1974

12 "I need to laugh and when the  
sun is out,  
I've got something I can laugh  
about,  
I feel good in a special way,  
I'm in love and it's a  
sunny day . . ."

1966

13 "And I love to live so pleasantly  
Live this life of luxury  
Lazin' on a sunny afternoon  
In the summertime, in the  
summertime . . ."

1966

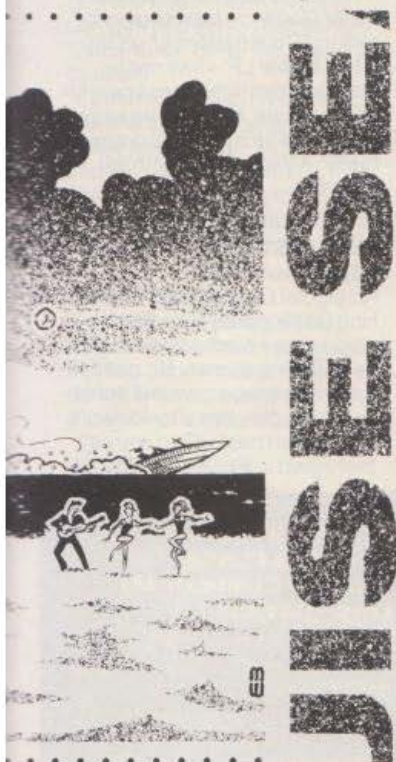
Strange voices are saying (what  
did they say?)  
Things I can't understand  
It's too close for comfort  
This heat has got right out of  
hand

*Bonzo Dharma* 1983

14 "Hot summer streets  
And the pavements are burning  
I sit around trying to smile  
But the air's so heavy and dry

15 "In the summertime when the  
weather is high  
Gonna reach right up and touch  
the sky . . ."

1970



**COMPETITION**

# WIN A TWIN SUMMER SENSATION...

*it's a summer breeze!*

**25 Beach Boys  
double-pack LPs  
and 25 'Sunny Afternoon'  
compilations  
to be won!**

Now you've had a chance to check just how many summer songs you can whistle, we're offering you the chance to win a summer album of your very own. We have 50 albums to give away - 25 'Best Of The Beach Boys' double LPs and 25 copies of 'Sunny Afternoon', a compilation of 20 pop classics from the musically hot summers between 1965 and 1968.

All you have to do is tell us by what name is August Darnell better known?

Answers on a postcard to: Summer Songs Competition, No.1, King's Reach Tower, Stamford St, London SE1 9LS.

The competition will close on September 17. The first 25 correct entries will receive a Beach Boys double LP. The next 25 receive the 'Sunny Afternoon' album. The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle of Man other than employees and members of their families of IPC Magazines Ltd. and the printers of No.1. All prizes must be taken as offered and there can be no alternative awards, cash or otherwise. Decision of the judges will be final. No correspondence will be entered into. Winners will be notified by post.





# SINGLES

Reviewed by  
Paul Simper



**PAUL YOUNG**  
**Come Back And Stay**  
(CBS)

The return of the great white British soul singer! With all the fuss being made over Paul Young you'd think Kevin Rowland never existed.

Paul can actually sing, which is an unexpected bonus these days. But although this is a good song, with a smooth ABC-style varnish, it still falls well short of t'other Paul's 'Long Hot Summer/Paris Match' EP for really great white soul.

**MONYAKA**  
**Go Deh Yaka** (Polydor)

Remember 'Uptown Top Ranking' by Althea and Donna which shot to number one a few years back? Well, this is the rightful heir to their throne. A reggae/funk fusion that simply yanks you onto the dance floor. As the Italian Stallion would say - GO FOR IT!

**KID CREOLE AND THE COCONUTS**  
**There's Something Wrong In Paradise** (Island)

From Kool Kid to Damp Squib. There was a time when people wanted to see and hear August Darnell so badly it hurt.

Sadly the worst thing that could ever happen to such a cult hero then occurred - he had a

hit. Then another. And another. And ever since then the guy's just been bugging us incessantly, either in person or by proxy in the form of Coati, Coconuts and Co.

This new single sees the kid departing towards King Sunny Ade's shores - and with about as much dexterity as Modern Romance.

**THE QUESTIONS**  
**Tear Soup** (Respond)

The Respond cats bounce back! For a while it looked as though the Questions were going to be one BIG disappointment. 'Tear Soup', though, sees them in fine form, adopting that light-fingered soul touch that characterises the very best Culture Club.

At last the fires are burning.

**ALTERED IMAGES**  
**Change Of Heart** (Epic)

Sadly it's back to square one for the Images - and largely through no fault of their own. 'Bring Me Closer' deserved to do better, and the lovely 'Love To Stay' was completely ignored. Only now do they bring out a genuinely duff disc, with producer Mike Chapman reproducing his most scrappy Blondie.

Don't let them break ya, kid!

**MATT FRETTON**  
**Dance It Up** (Chrysalis)

A far more reasonable record than the silly 'It's So High', this is still leader where it should be simply powerful - and that despite the presence of acapella crazies 14 Karat Soul.

**NEW ORDER**  
**Confusion** (Factory)  
**HOT STREAK**  
**Bodywork** (Polydor)

Another day in the New York dance factory... Master producer Arthur Baker rolls over and prods John 'Jellybean' Benitez and we're off again; wacking out different funky moulds for whatever likely stranger wanders through the workshop doors.

The New Order single sees everyone's favourite party people continuing along the anvil-clanking, electro-funk line they mechanically mapped out on 'Blue Monday'. Like all Arthur Baker records this has plenty of dynamics, but the band's dour delivery flattens the whole affair. Why bother with theoretical dance music?

Hot Streak on the other hand steam away with everything plus the kitchen sink and get some serious bodywork laid down.

**PETER GODWIN**  
**The Art Of Love** (Polydor)

Peter Godwin - best known for writing 'Criminal World' on the latest Bowie LP - has made stacks of records but not nearly so many hits. None, to be exact. Trouble is he's just a bit dreary really. A torch singer with flat batteries.

**TWO SISTERS**  
**High Noon** (IRS)

No sign of Gary Cooper as Hip Hop Be-Boppers Man Parrish stage a love blast with two hard-talking dames. No need to run these space cowgirls out of town though - this showdown's got a mean beat. (Can you say that again in English? - Ed.)

**PEABO BRYSON/  
ROBERTA FLACK**  
**Tonight I Celebrate My Love** (Capitol)

Roberta Flack once sung one of the most beautiful, heart-tugging ballads it's ever been my pleasure to hear - 'The First Time Ever I Saw Your Face' - which makes this duet all the more sickening.

Sure, it's a ballad. A very dull ballad.

Oh, and naturally a hit.

## TONIGHT I CELEBRATE MY LOVE FOR YOU

Tonight I celebrate my love for you  
It seems the natural thing to do  
Tonight no-one's gonna find us  
We'll leave the world behind us  
When I make love to you

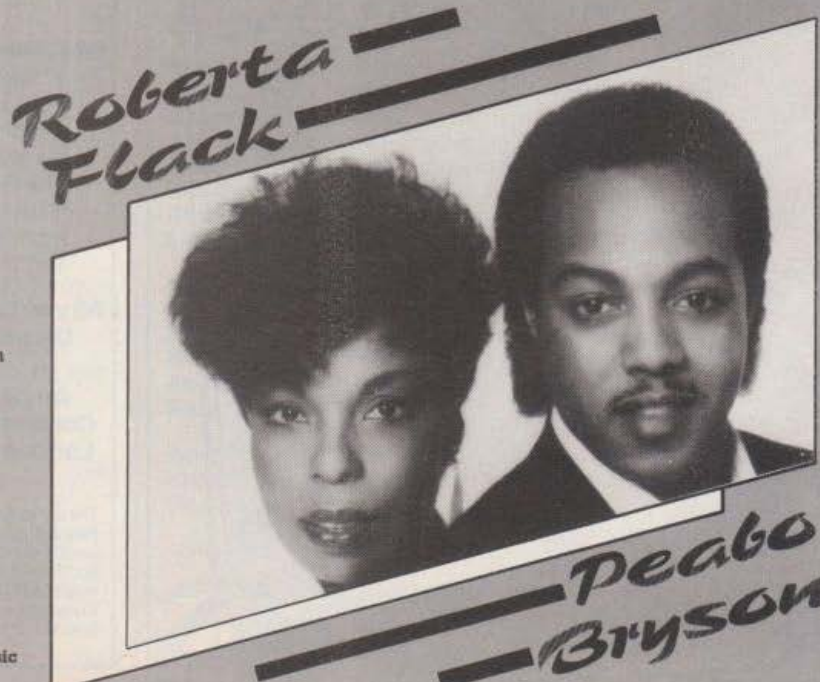
Tonight I celebrate my love for you  
And hope that deep inside you feel it too  
Tonight our spirits will be climbing  
To a sky lit up with diamonds  
When I make love to you  
Tonight

Tonight I celebrate my love for you  
And that midnight sun is gonna come shining through  
Tonight there'll be no distance between us  
What I want most to do is get close to you  
Tonight

Tonight I celebrate my love for you  
And soon this old world will seem brand new  
Tonight we will both discover  
How friends turn into lovers  
When I make love to you

Repeat 3rd verse

Words and music M Masser/G Goffin  
Reproduced by kind permission Rondor Music/Screen Gems/EMI Music  
On Capitol Records





**PLANET PATROL**  
**Cheap Thrills (21 Records)**  
 Arthur Baker's hard funk squad continue to patrol the New York dancefloors and shoot their best vibes across the Atlantic. The planet is glowing.

**JUNIOR WALKER**  
**Blow The House Down (Motown import)**  
 Sax star Junior lays down his shotgun and takes Rick James' 'Superfreak' riff by the scruff of its neck.

Seems that Big JW comes on like one baad wolf when he don't get no party invite — one big blow and your palace is semi-detached. A warning to finicky hosts and his lazy stablemates — GRRRRRR-EAT!!

**JUDIE TZUKE**  
**Jeannie No (Chrysalis)**  
 If Jeannie knows anything about making good records then she certainly hasn't bothered telling it to Judie. As tasteful as water.

**DEAD OR ALIVE**  
**What I Want (Epic)**  
 This cat — or should I say sex kitten — is outrageous. Playing with ambiguous sex — is it a girl or is it a cactus? — Pete Burns definitely knows how to *stir things up*.

The vinyl within, of course, is quite a different matter — more thigh-slapping, whip-cracking white disco fodder for Thursdays at the Camden Palace.

**SHAKATAK**  
**If You Could See Me Now (Polydor)**  
 Right on! The Shakatak strike force burst through with another scorcher. A red hot bass snaps out of the molten melody, two gorgeous creatures croon a song for the Gods, the drummer pounds an earthquaking beat . . . nah, just another bland Shakatak number. Breathe on this and it'll evaporate.

**FREUR**  
**Runaway (CBS)**  
 Or rather — bleuugh! How can anyone write things like "shimmer gleamaly/Listen to their dreamaly"?!?

**STARS ON 45**  
**The Star Sisters (CBS)**  
 The sounds of the '40s — just what we popkidds of the '80s want to hear. Dross On 45.

**GONZALEZ**  
**Closer To You (PRT)**  
 Gonzalez are so tacky they should dance on *Top Of The Pops*. Instead they won the *Freddie Starr Showcase* last week so who can stop them now?

**HEAVEN 17**  
**Crushed By The Wheels Of Industry (Virgin)**

Heaven 17 seem to attract good samaritans. First off they made oodles of money sitting on their butts collecting a neat percentage of the Human Leagues wealth, then a lady called Karol Kenyon sung them to No.2 with 'Temptation'.

Actually the threesome did work pretty hard at getting a hit before then with fine dance records like 'Penthouse And Pavement' and 'Play To Win'; 'Crushed By The Wheels' is along similar lines and though still less than great it's easily the best of the three they've made as popstars.

**THE RAKE**  
**Street Justice (Profile)**

"His wife was compromised, the kids were beat real bad. For the Rake it was the end of the line. But now the punks were coming back for him. This time he had no choice. This time he knew what to do. There was only one way out. . . STREET JUSTICE!"

Soon to be packing turntables up and down the country. "Leaves 'The Message' in the post room" — A Critic.

**ATMOSFEAR**  
**What Do We Do (Chrysalis)**  
 Dance? Play home computers? Plunder Kraftwerk? Do whatever you want, man. Might I just be permitted to say though that this electro-funker has a certain . . . er . . . atmosphere?

**INSTANT AGONY**  
**No Sign Of Life! (Flicknife)**  
 "London's burning/There's anarchy in the UK/Kids are sniffin' glue/And we're OK!" Whoever said punk's dead was right.

**THE LLOYD-LANGTON GROUP**  
**Wind Of Change (Flicknife)**  
 On the sleeve stands a man with a guitar. And on the record he tries to play it. It's quite amazing the versatility, imagination and flares these ancient rock groups possess.

**THE CLARK SISTERS**  
**You Brought The Sunshine (WEA)**  
 "Sounds more like Arefa Franklin than Arefa Franklin" according to Capital DJ Gary Crowley. This is an undeniably lovely record which will hopefully shoot up the charts and right the indignity of Queen Aretha's 'Jump To It' and 'Get It Right' being ignored.

# HEAVEN 17



Call me in the morning just before the breakfast show  
 We'll watch T.V. and analyse the weather  
 Before we go to work we'll have planned the day ahead  
 We'll while away the working day together  
 Work all day or work all night it's all the same  
 If you want to play  
 Some are nurses  
 Some steal purses  
 Some are workers  
 Some are not  
 It is time for a party  
 Liberation for the nation now!

**CHORUS**  
 Crushed by the wheels of industry

There's a party going on that's going to change  
 The way we live  
 But how do we know we've even been invited  
 Now the invitation's waiting and the table is reserved  
 So just play it cool and don't get excited  
 Work all day or work all night it's all the same  
 Will we ever change  
 It's vocation or vacation  
 Some are workers  
 Some are not  
 It is time for a party  
 Syncopation for the nation now!

**Repeat CHORUS**  
 Breaking in the future just before the week is up  
 They can do it but it's going to take some money  
 Have what you desire if and when you see the fact  
 They will lead us to the land of milk and honey  
 Work all day or work all night it's all the same  
 If you want the pay  
 Some drive tankers  
 Some are bankers  
 Some are workers  
 Some are not  
 It is time for a party  
 Liberation for the nation now!

**Repeat CHORUS**  
 Words and music Heaven 17

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On Virgin Records

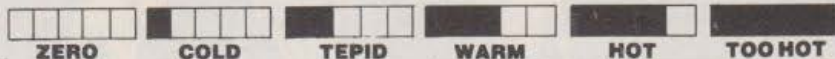
# CRUSHED

by the wheels of industry



# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



## BILLY JOEL

### An Innocent Man (CBS)

A few excellent songs have kept Billy Joel on the light side of the damning 'MOR Crooner' label.

'An Innocent Man' puts him more firmly where he really belongs and where he most likes to be: in the file marked 'rock 'n' roller'.

This album is Joel's affectionate tribute to the music of his youth; The Drifters, Frank Valli, Little Anthony And The Imperials... oh, and you can add the Bruce Springsteen school of philosophy as a more recent influence (lots of gangs, garages and 'hey little girls').

It sounds corny and it is, but Joel's got a belter of a voice, the songs are nicely done, and it's done for pure love. Like he says on 'Keeping Faith', "I'm going to listen to my 45's/Ain't it wonderful to be alive/When the rock and roll plays." **Maureen Rice**



## BAD BRAINS

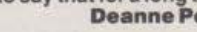
### Rock For Light (Abstract)

It's difficult to believe that the four rastas pictured in tracksuits and teacosies on the back of this album are responsible for its contents.

Bad Brains provide a mixture of loping laid-back reggae and ramalama punk riffs, coupled with 78rpm punk vocals and throaty, sincere Jah-Jah-Jamaican patois respectively. A bizarre combination but it works.

Tracks such as 'How Low Can A Punk Get' contrast sharply with 'Destroy Babylon' and 'The Meek Shall Inherit The Earth', the latter reggae tracks definitely having the edge over the punk material.

This is a mixture of non-original musical styles (what isn't these days?) resulting in something quite unique. And I haven't been able to say that for a long time. **Deanne Pearson**



## UFO

### Headstone - Best Of (Chrysalis)

It's six months since UFO played their final concerts and split up. Now Chrysalis have come up with this intriguing double album of their finest moments.

During their fourteen year history they released one of the classic HM albums in 'Strangers In The Night' and one of the worst in 'Mechanix'. UFO were patchy to say the least.

'Headstone' features tracks from most of their albums, songs by ex-members and a whole side recorded at their farewell shows.

I'd recommend it to HM fans who don't have these tracks already. **David Ling.**



# IMAGINARY BOYS

## THE STRAY CATS

### Rant 'n' Rave With The Stray Cats (Arista)

A Stray Cat is a simple beast.

He loves old cars, young girls and messin' around with the boys.

A Stray Cat is inclined to talk tough and strut around flexing his tattoos. He belongs in the teenage world of the American 50s in which he is considered a rebel.

This means he cuts school and stays out late.

Surprisingly, the Stray Cat is not extinct. He flourished in England a couple of years ago, then went dormant, only to re-

emerge in his native land. Two and a half million albums later comes his third stab at the UK charts.

Produced by Dave Edmunds, 'Rant' is a return to rockabilly roots. All that's missing is the single truly memorable song. Instead we get a complete collection of rockabilly styles parodied in Brian Setzer's ten 'originals'.

The Stray Cats still sound fresh and they still sound fun but they also come on more like a cartoon than a band **Mark Cooper**



# MUMMER'S MEN

## XTC

### Mummer (Virgin)

Welcome back to XTC, surely pop's greatest eccentrics. To listen to them, to eventually love them, requires dedication and no small strain on the brain cells. Yet with this, their seventh album, they've achieved the status of master craftsmen.

The original mummies were masked actors of centuries long gone. Just like them, XTC inhabit a planet apart from ordinary folk.

Nowhere else will you find such a quirky, jerky potpourri of almost perfect pop songs. With titles such as 'Love On A Farmboy's Wages' and 'Deliver Us From The

Elements' sounding as bizarre as they look, there's never going to be an easy ride.

But Andy Partridge and Colin Moulding are able to pull power out of discord and pleasure out of pain and still keep you coming back for more.

There may be an element of finality here - "don't listen to me, I've already been poisoned by this industry" sings Partridge at one point but 'Mummer' suggests they should continue. An alternative classic.

**James McGregor.**

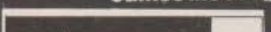


Photo: Barry Plummer

Stray Cats: We got a live one here!

## VIOLENT FEMMES

### Violent Femmes (Rough Trade/Slash)

This American trio settle for a low-key acoustic punky pop which possesses quite a fire. A bare production without too many studio tricks makes their music a little unsubtle and unapproachable but several plays melt any initial difficulties.

Violent Femmes are a little reminiscent of early Jefferson Airplane in their fresh and rough-cut approach to these ten songs. But everything else is NOW.

Highlights include 'Blister In The Sun', sounding like rockabilly twirl; 'Gone Daddy Gone,' with its catchy chorus and xylophone(!) and 'Add It Up,' with its rather risqué lyrics.

A good LP and an important contribution to Anglo-American relations.

**Ade Morgan**



## FATBACK

### Is This The Future? (Polydor)

From mid-seventies raw funk to a hard nosed eighties beat, the Fatbacks have survived pretty well. Where many of their contemporaries went disco then AWOL, these guys have kept on grooving.

This LP is by no means great but 'The Girl Is Fine (So Fine)' and the title track contain more than enough meat to keep the gang out of the knacker's yard.

**Paul Simper**



## TOM ROBINSON BAND

### Power In The Darkness and TRB 2 (EMI)

These albums were originally released in 1978 and 79. It seems like a lifetime ago.

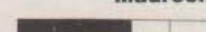
You couldn't help but like and respect Tom Robinson in those days. He wore his heart on his record sleeve and wanted to change the world.

'Power In The Darkness' is a wonderful, rough and painfully genuine attack against government, business and everything big that sits on everything small.

By 'TRB 2', Tom has kept his passion but lost touch, and most of the album is a weak attempt at living up to a reputation.

If the new Tom Robinson is going to write good, chart-topping personal songs like 'War Babies' then good luck to him. I suggest you buy 'Power' to balance the scales.

**Maureen Rice**





# RIDERS

## ON THE STORM

Riders on the storm  
Riders on the storm  
Into this house we're born  
Into this world we're thrown  
Like a dog without a bone  
An actor out on loan  
Riders on the storm

There's a killer on the road  
His brain is squirming like a toad  
Take a long holiday  
Let your children play  
If you give this man a ride  
Sweet family will die  
Killer on the road  
Yeah

Girl you gotta love your man  
Girl you gotta love your man  
Take him by the hand  
Make him understand  
The world on you depends  
Our life will never end  
You gotta love your man

Riders on the storm  
Riders on the storm  
Into this house we're born  
Into this world we're thrown  
Like a dog without a bone  
An actor out on loan  
Riders on the storm  
Yeah

Riders on the storm  
Riders on the storm

Repeat to fade

Words and music by Jim Morrison &  
The Doors  
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On A&M Records



# ANNABEL LAMB

## STAR CROSS

Know the face? See 24 across

### ACROSS

- Group to make you feel better (4)
- Heaven with the Stranglers (8)
- Ex-Kajjer (6)
- Clash frontman (3)
- Punch The Clock man (initials) (1,1)

- Work as usual for those Ozzie chaps (8)
- Record label for Marillion (1,1,1)
- McCartney album - On The Run? (4)
- Slightly frosty gang leader (4)
- Captain Sensible's christian name (3)

- Reggae star Peter (4)
- Walk On — (The Stranglers) (2)
- Mr John, who's still standing . . . (5)
- Invitation (to boogie) from the Kinks (4,7)
- You Ain't Seen Nothing — (3)
- That Layla chap (initials) (1,1)
- Sugary dreams for Dave and Annie (5)
- Do it one more time with Clubhouse (5)
- So Lonely (Monsoon) (4)
- Tom Robinson's comeback single (3,4)
- H2O - this far from Heaven? (4,7)
- New Culture Clubber (5,5)
- Nigerian King (5,3)
- The ——— Is The Deepest (Rod Stewart)
- An evening with the Mary Jane Girls (3,5)
- Ooh, To Be — (2)
- Mr. Greaves (6)
- Who does Dee Snider think he is? (2,2)

### DOWN

- Legs & — (2)
- Weather for walking out with Modern Romance (4)
- You Need Is Love (The Beatles) (3)

PUZZLE ANSWERS ON PAGE 43

## SPLIT PERSONALITY

Figured out who it is? Right!

- What's her *real* name?  
(a) Eugenie Theresa Matthia  
(b) Lady Helen Windsor  
(c) Jarvis Smith
- How many schools was she expelled from?
- Before she joined her group was she?  
(a) a telephonist  
(b) An assistant in Woolworths  
(c) a deep sea diver
- What was her group's first self composition to hit the charts?





# IN THE FLESH

**T**he Police will play to 900,000 people on their current tour of America, and 67,000 of them have filled the vast Shea Stadium in New York State to see them tonight.

At 7.30 the massive 75-acre parking lot is full of cars and kids. They're milling around chatting, swigging at cans and getting a party spirit going.

Lisa, Fred, Susan and Steve go to Tilden High School in Brooklyn. They took the D train out of town. By the time they transferred to the No. 7 to Queens, the carriages were packed with people in Police T-shirts, all heading for Shea Stadium.

"It was great on the train," says Lisa. "People were goofing around, calling out to their friends. Everyone kept shouting, Hey when are we going to get to the Stadium?"

'Every Breath You Take' has been No. 1 here for the last eight weeks. And although tickets



went on sale for 17 dollars, 50 cents, touts outside the stadium are asking between 50 and 100 dollars.

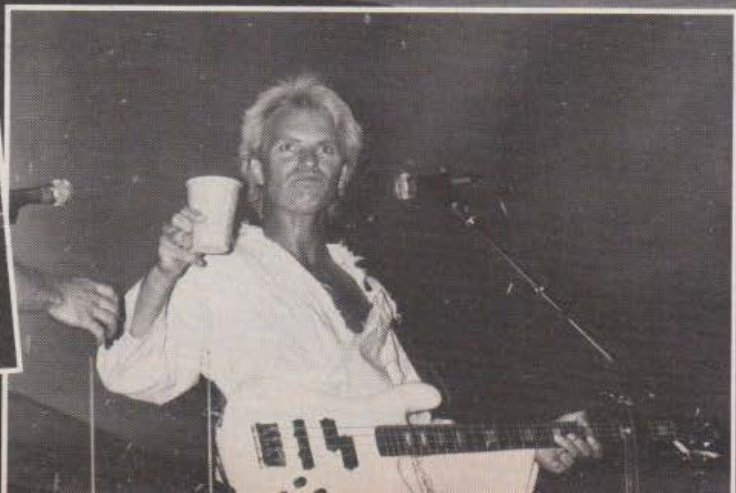
"My friends were begging me to sell them tickets," says Fred.

"The Police record is a big hit and everyone wants to go."

"This is the best concert happening all summer, 'cos it's so big," says Susan.

"And anyway," adds Lisa, "Sting is so cute."

The middle of Shea Stadium's enormous playing field is covered with wet plastic



Are they going in to watch support acts R.E.M. and Joan Jett?

"Naw. We don't know too much about them, you know?"

So why do they like The Police?

"They're the best, man!"

For their American tour, The Police are staying in an isolated mansion with gym, swimming pool, jacuzzi and croquet lawn at a cost of £15,000 a week. They fly out to each concert in a special private plane.

With them are Sting's six-year-old son Joe, his 15-month

sheeting. It rains hard during R.E.M.'s support slot.

The Stadium is normally used for boxing and wrestling matches, ice shows and circuses. But it's famous as the place The Beatles played in 1964 when they conquered the US and Beatlemania was at its peak. Then fans hung over the balconies, weeping hysterically and you couldn't hear the show for the screaming.

The last group to play here were Simon and Garfunkel, and they didn't sell all the tickets. It's rumoured that The Rolling Stones will be doing concerts here next year.

Four kids from New Hyde Park, Long Island are having an impromptu party around a station wagon that they borrowed from one of their mothers.

They won't tell me their names. After all, they don't want their parents to know that what they really mean by going to a concert is messing about drinking beer and getting high.

"We're getting psyched," one boy tells me.

"We're just gonna hang out here and party awhile."

# EV

daughter Kate and girlfriend Trudie. Stewart Copeland is with his wife Sonja and his children Daniel and Sven.

Guitarist Andy Summers' wife Kate from whom he is separated has rejoined him with their daughter Leila.

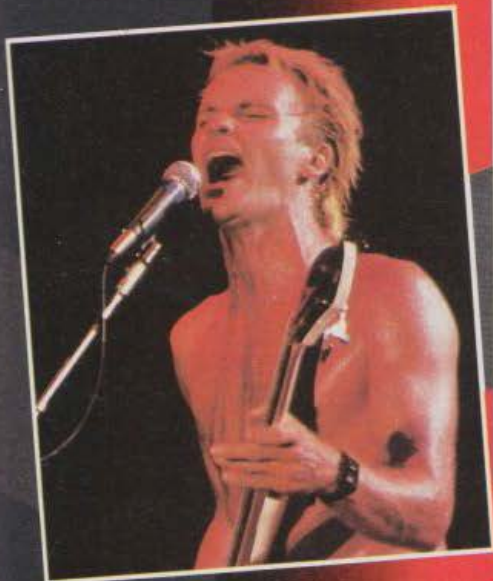
At precisely 10.30 The Police stroll onto the stage.

They start with 'Synchronicity I', follow it logically with 'Synchronicity II', and continue for the next hour and three quarters, everything working like clockwork.

With two girl singers augmenting Sting's vocals, they slot in old favourites like 'Message In A Bottle', 'Walking On The Moon' and 'Don't Stand So Close To Me' alongside almost the whole of the new LP.

When they walk offstage for a short break a camera follows them into the dressing room, projecting scenes of them clowning around onto the giant





Great Neck, Long Island. "It's great," says Jody. "I can't believe how good they are."

So what makes them so good?

"Just the way they play. And Sting."

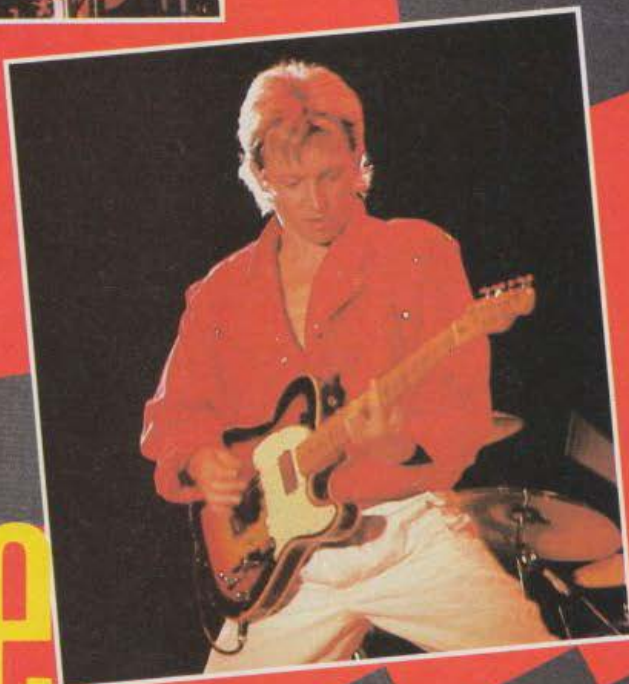
Do they come to a lot of concerts?

"Well, I usually come with my boyfriend. But he didn't want to come to this."

# EVERY DOLLAR You Take...

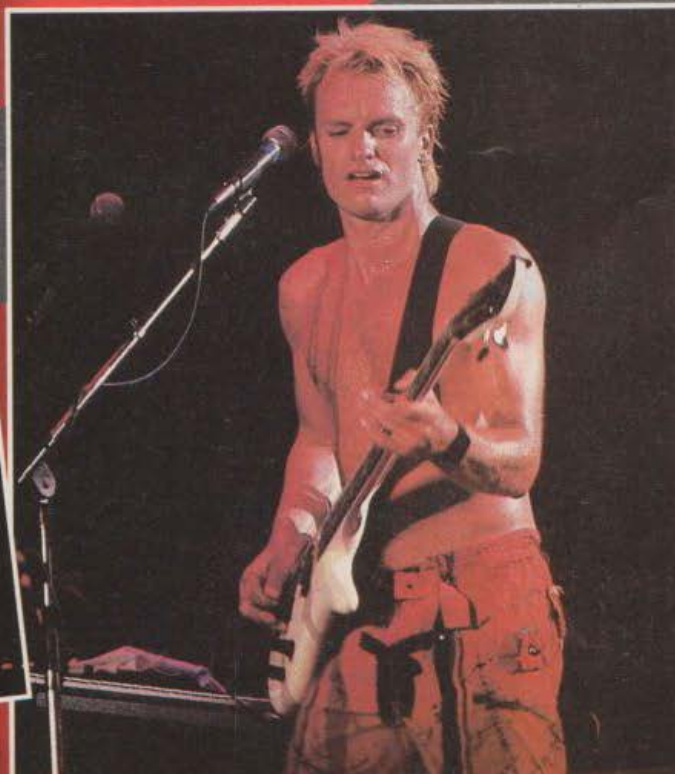
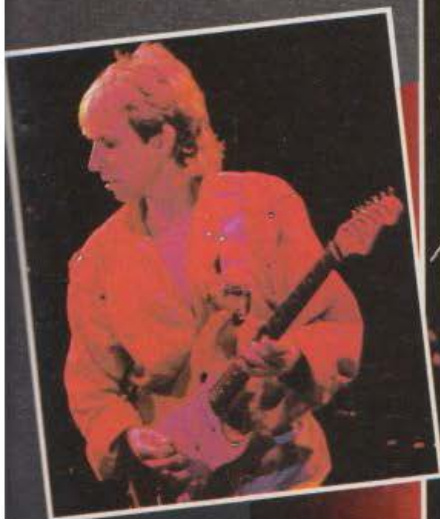
Jeremy King gets out his pocket calculator and joins the other 66,999 people queuing for 25,000 hot dogs at The Police's historic Shea Stadium gig. Unfortunately he was 25,001st in the queue . . .

Colour photos by Kevin Mazur



video screens around the stadium.

I ask the two girls standing next to me what they think of the show. They're called Jody and Barbara and they've come from



"He thinks Sting is a wimp. But I think he's just jealous."

After the interval they're back with a stunning 'Every Breath You Take'.

And the final medley stretches right back to when The Police first started, with 'Roxanne', 'I Can't Stand Losing You' and 'So Lonely'.

Quite simply, they are brilliant.

By 12.30 67,000 people are filing out of the gates clutching the 35,000 souvenirs that have been sold. The staff are left to clear up the debris from 25,000 hot dogs and 30,000 sodas.

The Police take deep breaths and go on to a celebration party at New York's Diamond Club where celebrities like Mick Jagger, Jerry Hall and Andy Warhol show up. Then it's back to the mansion and the rest of their thirty US dates.

The whole tour is expected to gross around seven million dollars.



# B BEYOND THE PLA

**M**odern Romance are the band who put the high street into high life and conga'd the country with a string of party hits. But with their latest single, they've put away the hats and streamers and taken to 'Walking in the Rain'. In the middle of a heatwave even!

Are the grinning fivesome turning into party poopers or just becoming serious artists?

Martin Townsend grabs an umbrella and all the guys, minus elusive trumpeter John DuPrez, to do a very heavy raincheck. Paul Monroe checks on their image.

*What do you think your image is within the group? Is it the real you?*

**Michael:** I think I've got a fairly macho sort of image – the hairy chest and all that – but I'd like to be taken seriously, as a serious musician.

Dave's the more romantic looking type, the younger girls tend to go for him, while I look a bit more rough-edged and get the bored housewives!

I never try and be anything I'm not – I don't think you can do that. I'm a pretty basic normal type of bloke who likes cricket, football, women. . .

**David:** I don't think I've got a particularly romantic image. Girls do tend to go for either Mick or me but not both. I suppose we do project differently.

When we play live I move around more than anyone else and jump about like a lunatic – everyone takes the mickey out of me!

When Geoff was in the band we fostered this image based round Sebastian and Charles from *Brideshead Revisited*. I was Sebastian. It's one of the things I'm a bit ashamed of now – holding a teddy-bear in a picture like Sebastian.

**Robbie:** I'm not shy and I like being recognised and having my pictures in magazines and that, but I also get a bit sick of it sometimes. Dave and Mick are the most important visually so they get most of it. I've got no airs and graces:

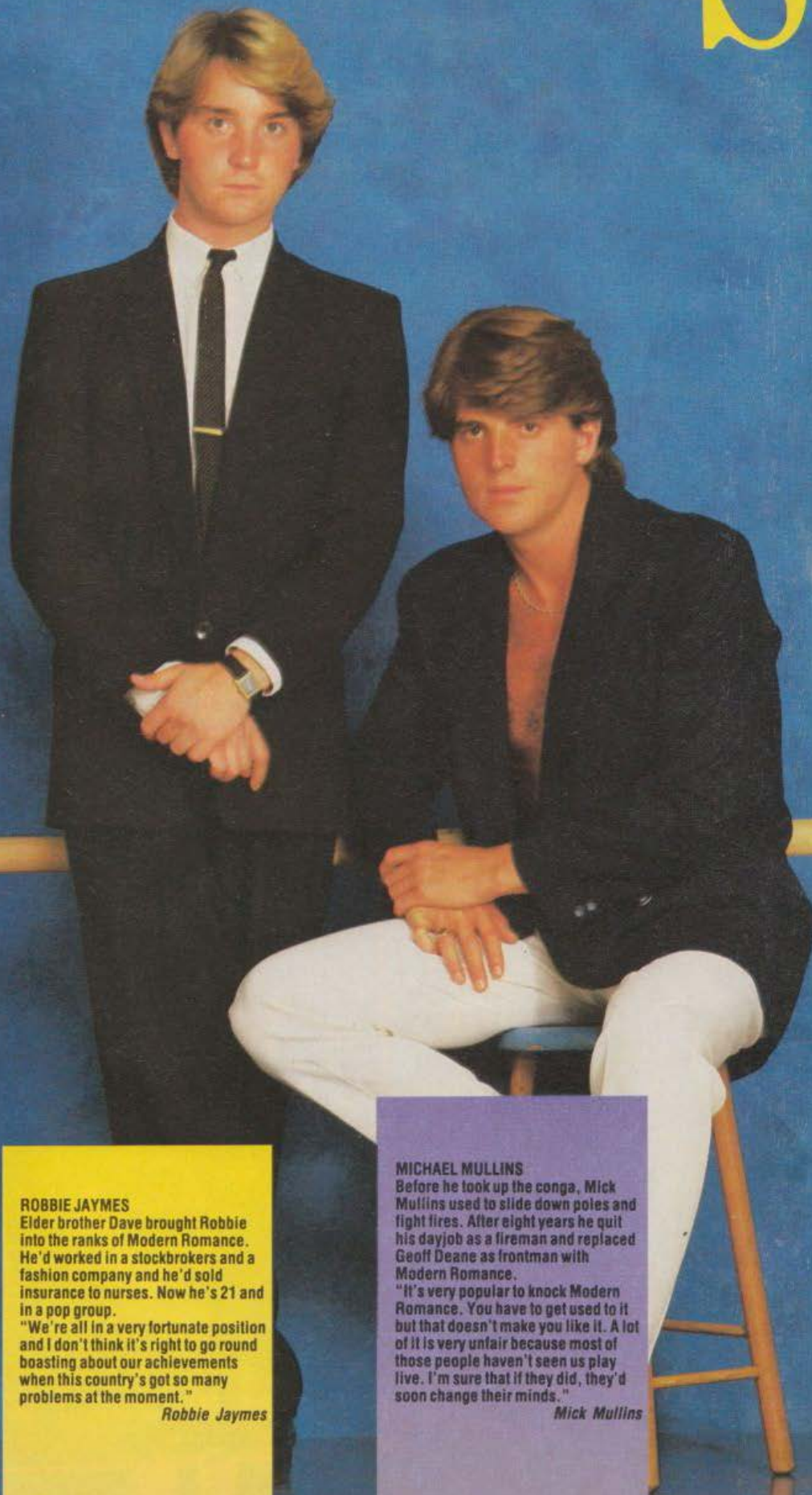


**PAUL GENDLER**  
A former art student and paste-up artist, Paul Gendler was formerly in a jazz-funk band with Junior 'Mama' Giscombe and George Anderson, now with Shakatak. He found Romance through an ad in the *Melody Maker*. "When you talk about image, we're miles apart from what's really happening. At the same time we know exactly what we're doing. 'Just being ourselves' is working."  
*Paul Gendler*

**DAVID JAYMES**  
Punk stopped David Jaymes from studying law or English at Manchester University. Instead he formed a jokey-punk band, The Leighton Buzzards, with one Geoff Deane. They had one hit single, 'Saturday Night Beneath The Plastic Palm Trees' and split when the pair got into dance music. The result was Modern Romance. "We mistimed 'Walking In The Rain' so badly; we just didn't expect a heatwave! It's taking some time for the DJs to accept that from us. They say, 'Oh no, we want PARTY music from Modern Romance.' They wanted a nice summer record from us. They might get one at Christmas."  
*David Jaymes*



# STIC PALM TREES



## ROBBIE JAYMES

Elder brother Dave brought Robbie into the ranks of Modern Romance. He'd worked in a stockbrokers and a fashion company and he'd sold insurance to nurses. Now he's 21 and in a pop group.

"We're all in a very fortunate position and I don't think it's right to go round boasting about our achievements when this country's got so many problems at the moment."

*Robbie Jaymes*

## MICHAEL MULLINS

Before he took up the conga, Mick Mullins used to slide down poles and fight fires. After eight years he quit his dayjob as a fireman and replaced Geoff Deane as frontman with Modern Romance.

"It's very popular to knock Modern Romance. You have to get used to it but that doesn't make you like it. A lot of it is very unfair because most of those people haven't seen us play live. I'm sure that if they did, they'd soon change their minds."

*Mick Mullins*

I'm exactly the same person I was when I joined the group. Maybe a bit more confident, maybe a bit richer!

**Paul:** I'm more musically minded than image-minded. I'm quite shy really – I tend to hide in the background. *Do you feel at all uncomfortable with the group's party/knees-up type of image?*

**Michael:** Well, we want to show every side of us. We're not going to forsake the party thing but there's more to us than 'Everybody Salsa'!

As soon as we came on *TOTP* last night people started throwing balloons – 'Walking in the Rain' isn't like that. One girl was really whacking the balloons at us maliciously.

**David:** We are what we are: if you spend a few hours with us you'll see we get quite excited at times, quite silly, but also quite deep.

We can be quite moody like 'Walking in the Rain', which is the best thing we've ever done and some of our B-sides, are really funky.

Tracie was saying to me on *TOTP* that she couldn't believe it when she heard our B-sides – it just didn't sound like the same group.

**Robbie:** No, I feel comfortable with everything we do. I think we've proved we're not *just* the party-time band that everyone thinks we are. I like 'Walking In The Rain' and 'Everybody Salsa'.

**Paul:** No, I don't think so. I mean, I didn't see anything wrong with 'Everybody Salsa'. I thought it was good. It was meant to be a pop song so what the hell's wrong with it? It was an out and out good pop song.

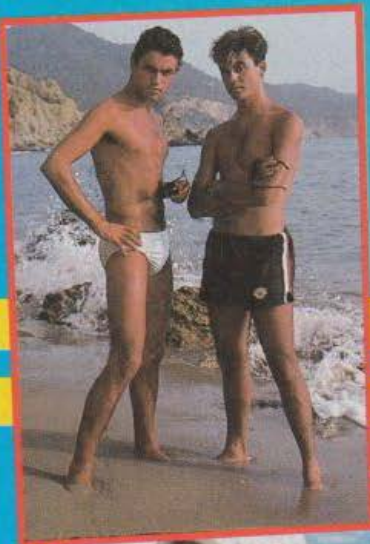
If I'd been embarrassed I wouldn't be here now. *Have you ever been embarrassed by anything the group have ever done?*

**Michael:** Not by the songs but some of the TV. I mean if you're trying to gain credibility you don't go on and do that Orville duck thing! They wanted us to have an interview with the duck! I put my foot down.

That may sound like ingratitude but we do practically everything we're asked and you have to draw the line *somewhere*.

**David:** I must confess, yes. A lot of the things backfired and the zany side came over as stupid sometimes. Like when we did 'Moosey' on *TOTP* with those revolting Latin shirts. We thought people would realise we were doing it tongue-in-cheek, deliberate bad taste. But they didn't. **Robbie, Paul:** No.





# ON YER BIKES!

**N**oticed two bad boys on bikes around town?

It's probably just George and Andrew, weaving in and out of the traffic and flexing a few muscles.

After all, if you *will* make your videos on a Spanish beach wearing just your swimming cossie, you have to make sure you're not just flexing flab.

The young guns have been threatening to get fighting fit for their first nationwide tour, due to start in just a few weeks time.

But it isn't easy when you can't stand most sports.

"I hate running. I hate jogging. I hate squash," says Andrew.

"There's so few sports that I actually enjoy.

"I like swimming, but if we do go to a public bath we just get hassled.

"We spent a day in a dance centre choreographing the 'Bad Boys' routine. Next day I ached so much I couldn't believe it.

"When we did *Top Of The Pops* I was in pain!"

Sounds like Andrew needs all the leg work he can get.

But all that fancy foot work on the dance floor of his favourite Club Tropicana does mean he plays a nifty game of footer.

"I enjoy football. At school I used to play it and that used to keep me relatively fit.

"But I was never *that* fit."

As for Dee and Shirley, they're not saying what they do to keep in shape. But then they don't look as if they need to really.

*Bike pic: Joe Bangay*





# GARDEN PARTY

Strolling along on Hampstead Heath on a perfect Sunday evening, you feel that all it needs to make the night a second heaven is some nice music.

Something warm and gentle, something pastoral and tranquil. Something like Virginia Astley's 'From The Gardens Where We Feel Secure' album in fact.

Now by sheer coincidence I happen to be strolling along with the girl herself and we've got a whopping great picnic with us.

So, settling down in a likely looking spot we start to talk about trees and flowers and summer and things like that.

"Actually, the album wasn't intended to be so much based in the country," says Virginia, munching on a pork pie.

"I just wanted it to be about a day anywhere. But I had real difficulty trying to tape these birds singing in London. No matter how early I went out I always had loads of buses and cars in on it."

The album itself contains a selection of wordless instrumentals that are meant to be a representation of the passing of a day. Accompanied by various guests, Virginia's flute and violin conjure up the changing moods.

So we have songs that are all hazy and dreamy to represent the morning, while bright songs do for the middle of the day. About now, at the beginning of a cool evening I'd say that it's

'When The Fields Are On Fire'.

This doesn't seem to bother Virginia, though, and grabbing another cucumber sandwich she tells me about the rush the album was made in.

"I had to do it so quickly," she says. "I was rehearsing to play at the Purcell Rooms with The Ravishing Beauties (a group she founded and fronted which also included Nicky Holland who went on to join Fun Boy 3). The whole album had to be put down in a few days. I was ever so panicky."

Virginia's whole life always seems to be a boiling hot pot of activity nowadays.

She's always playing concerts around the country with the help of a few friends who play with her.

Or otherwise she's helping out Troy Tate by singing backing vocals and playing flute on his new single.

Or she's busy writing the soundtrack to a forthcoming Channel Four Film, *Isolation*...

Several major record companies are chasing her to record with them. What they're really after is the marvellous voice she possesses, despite the success of her instrumental LP - currently high in the independent chart.

She's planning to do an LP at the moment which will feature vocals - and I've a feeling that it could make the autumn as nice as her present album has made the summer.



Photos by Tony Mottram



"Nice out, isn't it Virginia?"

"Yes, but put it away now Paul, someone's coming."

There's something funny at the bottom of the garden. There's this new LP by a classical musician called Virginia Astley, consisting entirely of instrumentals - and it's scooting up the independent charts like it was the new Crass single. Paul Bursche packs his hamper and investigates



# YOU TAKE THE *HIGH ROAD...*

Strawberry Switchblade and Friends Again are two Glasgow bands en route for London – whether they like it, in the case of Friends Again, or not, in the case of Switchblade.

Their highly individual styles of music have already attracted the attention of major record labels, TV and radio. We sent Paul Bürsche to find out what the fuss is about.



*Friends Again get back to their roots.*

Friends Again are a group of five boys from Glasgow. They've been together for about a year and a half during which time they've amassed a set of tunes that rank with any in the land.

They play an interesting mixture of guitar based pop and despite this old format, still manage to come up with songs that sound new and refreshing.

This has much to do with the diversity of talent within the group.

For instance, the falsetto backing vocals on the new single, 'Sunkissed', are

provided by drummer Stuart Kerr.

"I sometimes have trouble keeping in time with my drums," he says, "what with having to do all that wailing as well."

Lead guitarist James Grant's playing also has a strange aspect to it. Through no design of his own he manages to inject a manic country and western flavour into their clean pop.

He also happens to be the joker in this Scottish pack.

After telling me about the life of debauchery he leads in Glasgow he gets down to the subject of a forthcoming album.

"We're recording it in stages," he says. "We're just going in and doing a few numbers at a time. I suppose that by the time we get to do the last batch we won't even like the first ones anymore."

The boys have recently been honing up their material by playing a few support slots, with the likes of The Belle Stars and Carmel.

"We enjoyed doing all these supports," says singer Chris Thomson, "even though people only go to see the main act."

"But playing in front of all these people has been a great help. When we've gone back to playing small clubs in

Glasgow it's seemed a lot easier."

"We've also been able to watch the reaction to each song," says James. "We've noticed that 'Sunkissed' was going down really well."

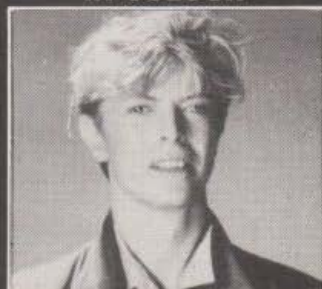
An appearance on *Switch* and a session on the David Jensen radio-show has doubtless ensured there will be plenty of people awaiting the album, but 'Sunkissed' will have to suffice for now.

"When we're a mega-group," jokes James, "we'll be able to go in and do an album in a week. But not just yet."

**WHAT'S IN  
No.1! NEXT  
WEEK**

**WIN  
THE CHECKED  
SHIRT OFF  
BIG COUNTRY'S  
BACK IN THE  
GREAT NO.1  
POP AUCTION!**

*David Bowie*  
IN COLOUR



**WHAM** IN COLOUR



**SPANDAU BALLET**  
IN COLOUR

**KID CREOLE  
& THE  
COCONUTS**

IN COLOUR

*Gary Numan*  
IN COLOUR



**LEVEL 42** IN MARGATE



You'd think that anyone who wore loads of polka dot clothes and lived in Glasgow would jump at the chance to come down to the bright lights and heady flavours of London. But not Rose of Strawberry Switchblade.

"We'd rather spend our time in Glasgow," she says. "It's just so much quieter than London. It's really silent where I live and you can relax.

"Also there's a horrible train journey down and whenever me and Jill (the other half of the duo) are on the train we always end up thinking of other things we could be doing instead."

The poor girls might have to make a lot more of those boring journeys in the near future, however. They've just arranged to record a single for WEA in October and are setting up live dates for then.

But it's their current single

'Trees And Flowers' that has aroused all the interest.

A slow ballad played on mainly acoustic instruments, 'Trees And Flowers' tells the story behind agoraphobia – the fear of open spaces. It's something that Jill suffers from.

"A lot of our songs are like that," remarks Rose. "About things that really affect our lives. Like one of our songs is about having to leave a house of ours."

Rose and Jill met in a punk club in Glasgow in 1977 and have been friends since. They were in a four-piece band but decided that they'd prefer to play acoustically by themselves. Then David Balfe, the former Teardrop, heard some songs they did on the radio, got in touch and started managing them.

"We've been lucky like that," says Rose. "All the people around us have been really nice, despite all the things you hear about the business."

And those polka dots?

"Well it's not the polka dots we like so much," she says, "it's the fact that they seem to be a part of a lot of Spanish clothes which is what we're really into.

"We make our own dresses. We've made flamenco ones with all sorts of ribbons and so forth, and it just seems that polka dots are a feature of them."

People in Oxford Street could have a lot of spots before their eyes in the near future.

*"We'll never get a lift dressed like this" – Strawberry Switchblade's Jill Bryson (left) and Rose McDowall (right) thumb it to the Big Smoke. Pic: Peter McArthur*



...WE'LL TAKE THE  
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**WRITE**

Post your points of view to **One To 1**, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1

**E**very Saturday I go for a nice peaceful stroll in town, but recently it's not been so peaceful.

People (mainly boys trying to look macho, may I add) are carrying around these great big, ugly things called cassette-radios, played at full blast.

Now I'm just a normal everyday teenager and I wouldn't mind a bit of pop music at a nice, normal sound-level. So why oh why do I have to get my ear drums bust?

*Martin Kemp's Navel, Swindon.*  
**Are you one of the people doing all the blasting? If so, now's your chance to answer back. See this week's POINTS question.**

**H**ave you noticed how camp pop videos are becoming?

I didn't think anyone could beat the Eurythmics' tacky-

outrageous videos until I saw Elton John's video, with all those nearly-naked men prancing about.

What I'd like to know is who put their body-paint on for them?  
*David Warburton, Windsor.*



"O.K. all you hunks out there . . ."

## OUT OF THE HAT

Here's this week's random reader's chart and winner of a £5 record token.

- 1 **THE WALK** The Cure
- 2 **PRIME TARGET** Haircut 100
- 3 **GOLD** Spandau Ballet
- 4 **RIGHT NOW** The Creatures
- 5 **GIVE IT UP** K.C. & The Sunshine Band

*J. Bonnon, Cheshire.*

This week's coupon is on page 15

**W**anna know my opinion? Well, I'll tell you anyway. I think practically anyone anywhere can be a pop star.

Whilst listening to *Switch* a few weeks ago, I was amazed and nearly swooned to the floor when I heard what some groups really sound like live.

Most groups nowadays have their voices modified by computers and synthesizers so that few groups can now give us live music which sounds just the same as the recorded track that you buy in the shops.

Did you hear cuddly Kim Wilde on *TOTP* a while ago? At least there's one girl who's not afraid of her voice.

*Nunnsy The Castrated, Ashton-Under-Lyne.*

**J**effrey Daniel's Hair of Feltham says that Marc Almond makes him want to throw up, (August 13). Well, have you actually tried listening to Marc's songs which tell of all the cruelty in the world? Anyone who can dismiss Marc Almond like that must be a right git!  
*Cellmate 0909, Trowbridge.*  
**It's nice to find a correspondent who want's to promote love, harmony and understanding for a change!**

## POISON ARROW

This is where we ask you to unleash the beast in your cruel hearts and slag someone off. Send your nasty comments to: **Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

Posers, repulsive, talentless, the worst group ever to arrive on the music scene! . . . Who am I referring to? Wham, of course!

Those two creeps have no idea what music is and they keep churning out an awful, tuneless row. How such a dreadful group have the guts to call their album 'Fantastic' I'll never know.

The sooner these two

worms crawl back under the stone they came from the better.

I hope they read this to prove that not everyone is brainless enough to suffer the torture of listening to the godawful trash they put out. Maybe they'll take the hint and stop polluting the music scene!!

*Modern Romance Fan, Reading.*

I would like to congratulate the lead singer of Freeez for performing the best impersonation of a strangled chicken yet! Personally, I think he ought to become an accountant or something and let people's ears return to normality.

*Simon Le Bon's Left Eyebrow.*



## CLAIM TO FAME

Earlier this year me and my mates went to see Kajagoogoo in Liverpool.

This is a picture of Ian Donaldson of H<sub>2</sub>O who were playing support at the concert. I don't know who is on the left of the picture but on the right is my mate Nicky.

Before this picture was taken me and the girl on the left had just kissed Ian.

*Nicky Winterbourne, Skelmersdale.*

**Did you know that every year millions of people make a pilgrimage to kiss the Stone of Scone and that, as a result of all this kissing, the venerable stone's surface is**

being gradually eroded so that, in about a hundred years, there may be little more than a grain of sand left?

**Now if kissing can do that to a stone, just imagine what horrific effects it could have on the delicate skin of a pop star?**

**Call yourself a fan? I'd call you an irresponsible brute!**

**If any more readers have pictures of themselves tormenting harmless celebrities, why not send in a snap of the event to: Claim to Fame, remembering to put your address on the reverse of the photo so that we know where to return them. And enclose a few lines with it telling us the story behind the picture, too.**



# POINTS

We'll make a point and you can raise the roof about it! We asked if you thought that rock music had run out of ideas? This is what you told us . . .

There aren't any new ideas in pop music. Before Shaky there was Elvis, before Bauhaus there was Bowie, before Echo came The Doors and before DepMode there was Kraftwerk.  
*Denis Walsham, Leeds.*



*Ol' Shaky tries to think up some new ideas.*

There's nothing new under the sun, or so they say. But that's no excuse for digging up records as old as the hills. If people can't be original they shouldn't make music at all.  
*Gandalf Jackson, The Dungeon.*

O.K., so Paul Young does release an old record, but in case you are either stupid or deaf you would have noticed it got to *No. 1* in the charts (obviously what the public wanted).  
*Lizzi, Bewdley.*

As regards new material for today's songs, why not just go back to the turn of the century and start all over again with 'original' minstrel songs?  
*P.L. Kelly, Guildford.*

**If you've got a 'ghetto-blaster' do you play it loud and if so, don't you feel guilty about disturbing those people who'd rather not have your tastes in music forced upon them?**  
**If you haven't got one, do you think they are a bad thing; and should they be banned?**  
Let us know your views by writing to POINTS, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

Just because there is no particular music style around at the moment doesn't mean that the music is unoriginal.  
*A Devoted Paul Young Fan, Renfrewshire.*

Most of us 'youngsters' weren't around the first time these re-recorded hits were released, so it gives us enjoyment now. The songs are hardly ever exactly the same anyhow, as they are re-mixed.  
*Linda Coates, Kettering*

What's so good about originality anyway? Some of us are quite happy getting bored to the same old mindless pulp, so what's the point in changing all that now?  
*Frances McPhearson, Edinburgh.*

There are lots of good ideas around today. The ideal pop star of the 1980s would be a man in drag skipping while singing a turgid love song to a backing of synthesizers that sound like somebody building a shed, plus two black girls trying to wail soulfully.  
*Frank T. Jones, Powys.*

I'm sick to death of everyone moaning about the music of the 'eighties. If it's as bad as people seem to think, where do all the fans come from?  
*Nick Rhodes' Headband.*

There isn't a sound of the 'eighties because everyone has a different taste in music. At the moment there's a sound to suit everyone.  
*J.A. Oliver, Birmingham.*

## Puzzle answers

### STARCROSS

**Across:** 1. Cure 3. Paradise 8. Limahl 9. Joe 11. E(lvis) C(ostello) 12. Business 16. EMI 17. Band 18. Kool 19. Ray 22. Tosh 23. By 24. Elton. Come Dancing 27. Yet 28. E(ric) C(lapton) 29. Sweet  
**Down:** 1. Co 2. Rain 4. All 5. Again 6. Ever 7. War Baby 9. Just Outside 10. Helen Terry 13. Sunny Ade 14. First Cut 15. All Night 20. AH 21. Dennis 25. I m Me

### SPLIT PERSONALITY: It's . . . Jenny Belle Star.

1. (a) Eugenie Theresa Matthia 2. Three 3. (a) A telephonist 4. Sign Of The Times



**Widen your contacts and make some new mates through our penpal pages. Whatever your interests, there's someone who shares them. So just get in touch by writing in to us. Tell us your likes and dislikes and send 'em in to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.**

▶ My name is Donna (Dee Dee) Saunders. I'm 15 and into most types of music, especially disco and reggae. My favourites are Wham, Shalamar, Imagination, New Edition, Michael Jackson, Spandau Ballet, Tears For Fears, Gregory Isaacs, Bob Marley and Peter Tosh. I love palm tree beaches, hot weather, purple lipstick, going to discos and having a good time. Dislikes: HM, punk, school, gooseberries, cruelty to animals (I'm a vegetarian) and show-offs. So if there are any good looking guys into my kind of life, aged 15-25, write to me at Waite Meads House, 2 High Street, Purton, Nr. Swindon, Wilts, SN5 9AA.

▶ Is there anybody out there? One 17-year-old female living in deepest darkest Bristol requires person from somewhere other than deepest darkest Bristol for communication via the Royal Mail. Likes: virtually everything. Dislikes: anything left. Taste: terrible. My abode: Sam, 8 Bourne Close, Kingswood, Bristol BS15 2AY.

▶ My name is David, I am 16 (coming on 17) and I am looking for male or female penpals, 15+, from anywhere. I am a great fan of The Nolan Sisters and I also like Duran Duran and many more. My hobbies are model making and listening to records. Please write to David B, 3 Ingle Road, Chatham, Kent, ME4 5SD.

▶ Hi you lot! Two girls, 15 years old, looking for two fun-loving guys to be friends with (aged 15-18). We're a bit mixed up with our music but we like Noel Rogers, Michael Jackson, Men At Work, Wham and David Essex. One of us likes Madness, the other Supertramp. All letters answered so write to Lisa and Chris, Borrowdale, Clatterford End, Enfield, Essex.

▶ I'm a 16-year-old girl who'd like to write to anyone in the UK. I'm into Soft Cell and Marc And The Mambas. Dislikes - funk, reggae and ska music. Write to Sharon McKee, 31 Dover Street, Anderston, Glasgow G3 7BH.

▶ Anyone out there know Debbie, a girl who holidayed in Agay, France, is blonde, 17, and lives in Hartlepool? She went to France with her friend Jackie and

family and is sorely missed by Martin Day of 55 The Broadway, Dudley, West Midlands DY1 4AP.

▶ Hi! My name is Sharon and I'm 17 years old and looking for a male or female aged between 17 and 19 who's into Simple Minds, Bowie and Echo And The Bunnymen. Must have a good sense of humour and like discos, parties, animals and hate Heavy Metal. Write to Sharon Collins, 31 Knowehead Road, Hurford, Kilmarnock, Ayrshire KA1 3EQ.

▶ Hi! My name is Kevin Goodrum. I am into Iron Maiden, Status Quo, AC/DC and Twisted Sister. I would like some male penfriends aged 12-13. Write to me at Farmhouse Court Road, Rollesby, Nr. Gt. Yarmouth, Norfolk NR29 5HQ.

▶ I'm into Big Country, T.F.F., the Lotus Eaters and I also have a soft spot for Harry Casey of the Sunshine Band, not forgetting Blue Rhondo A la Turque and Luke Skywalker alias Mark Hamill. A weird and wonderful collection I hear you say - well I'm a weird and wonderful person. I also have a passion for concerts. So grab a pen and write to me, Lyn Sharp at 15a Oxford Road, Wokingham, Berks. RG11 2YE.

▶ My name is Eggy (Glenn Bryant) and I like Tears For Fears, Spandau Ballet and Ultravox. My interests include CBs, girls and weight training. My dislikes are ignorant people, Duran Duran and school. I would like a female penpal from anywhere in the world around the age of 13. If interested, write to 6 Sherwood Avenue, Walderslade, Chatham, Kent ME5 9NU.

▶ I'm looking for a male penfriend who lives in the Lancashire area, aged 16-18. I'm nearly 15. I like Bucks Fizz, OMD, Ultravox and Roxy Music. My name is Marie Thompson and my address is 17 Sharoe Green Lane, Fulwood, Preston, Lancs PR2 4EB.

▶ Hello! Are you a complete Culture Club and/or Gary Numan freak? Are you aged between 7 and 97 years old? Do you live abroad and would you be interested in swapping records, press cuttings, radio interviews etc, concerned with Culture Club or Numan? If so, write to me, Penny Pitts (I'm seventeen) at 63 Adys Road, Peckham, London SE15 4DX.



# Wanna know something?

**What's happened to Chrissie Hynde and Martin Chambers since the death of both Pete Dinklage and Jimmy Honeyman-Scott? Have the Pretenders split since Chrissie had her baby? Steve's Skull Earring, Gosport.**

In spite of two deaths and one birth, Chrissie and Martin are still working together and are currently preparing the next Pretenders' album.

The line-up of the group is now Chrissie Hynde (guitar and vocals), Martin Chambers (drums), Robby Macintosh (guitar) and Malcolm Foster (bass).

The Pretenders have recently scored a Top Ten hit in the USA with their single 'Working On The Chain Gang' and played at the major Arts Festival near LA back in May. They have no dates fixed for any British performances at present, but will probably be touring following the release of their album.



No more Pretending . . . ?

**Please can you tell me the birth dates of Garry Daly and Eddie London of China Crisis?**

**Also, could you give me a China Crisis discography? Debbie Greenwood, Darwen.**

Garry was born on May 10th, 1962 and Eddie was born on June 9th, 1962, both of them in Liverpool.

The singles which they have released are: 'African and White' /cw 'Be Suspicious' (Feb '82); 'Scream Down At Me' /cw 'Cucumber Garden' (April '82); 'African and White' (re-release) /cw 'Red Sails' (July '82); 'No More Blue Horizons' /cw 'No Ordinary Lover' (Oct '82); 'Christian' /cw-

Greenacre Bay' & 'Performing Seals' (Jan '83); 'Tragedy And Mystery' /cw 'Golden Handshake For Every Daughter' (May '83).

Their only album, which is snappily entitled 'Difficult Shapes and Passive Rhythms - Some People Think It's Fun To Entertain' was released in November '82.

**Which bit of Scotland was Rod Stewart born in? Was it in Glasgow? Ian Murray, Glasgow.**

No. Rod was born in North London, where his mother and father owned a newspaper shop on the Archway Road. The rest of his family, including his brothers, were born North of The Border but I'm afraid that Rod himself, in spite of all his tartan trimmings, is no more than a damn' Sassenach!

**How long have Hot Chocolate been around and is it true that they were formed by John Lennon? Tracie Diamond, Leicester.**

Hot Chocolate were formed by lead singer Errol Brown in 1970. Their connection with John Lennon is that their first single was a version of Lennon's song 'Give Peace A Chance', which was released on The Beatles' Apple label.

However, later that same year the group moved to Mickie Most's RAK label which has released their records ever since.

**Is it true that Stuart Copeland's dad was a spy? I read in one place that he was a secret agent but in another place I read that he was a trumpeter. Which was he? Or was he neither? W.L. Durham.**

Actually, he was both! Before the War, Stuart's dad, Miles Copeland, played trumpet with the world-famous Glenn Miller Band. When he changed his job he decided to go in for something a bit more adventurous, and so became the head of the CIA in the Middle East (don't ask us how he got the job - it's kinda secret, y'understand!)

The legal connection was obviously a big influence on the

**If you're got a question on any musical matter, write to Wanna Know Something?, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. We'll do our best to find the information that you want . . .**

**Questions answered by Huw Collingbourne**

**Copeland family. Stuart went on to form The Police, managed by his brother Miles Jr., while his other brother Ian went on to start a rock music agency called FBI!**



Stuart going incognito on a recent visit to The Kremlin

**I've been trying to buy a pair of sunglasses in the same style as I've seen Ian McCulloch of The Bunnymen and Andrew Ridgeley of Wham wearing. The only place that sells these in Liverpool charges £27, which is too expensive. Is there anywhere I can send off for a pair that are cheaper than this? Colin, Liverpool.**

The sunglasses which you may have seen are Raybans and you are unlikely to find these going cheap!

However, if you look around, you may be able to find a shop that sells other sunglasses in a very similar style. If you have any difficulty, you could try enquiring at 'Demob', 47 Beak Street, London W1 (Tel: 01-734-2746), who stock sunglasses of this type at around £10 a pair plus £1 to cover postal costs.

**People are always mentioning the fact that Rusty Egan and Midge Ure used to be in a group called The Rich Kids. Can you tell me if they ever had any hits? Moira Grove, Swansea.**

The Rich Kids were a four-piece comprising Midge, Rusty, Glen Matlock and Steve New. Their only chart success was a single inventively entitled 'Rich Kids', which got to No. 24 in January 1978.

**Please could you send me the address of 'The Foundry' where Boy George etc. get their clothes? Susan Bradley, Stoneleigh.**

'The Foundry' was a clothes shop in London's Carnaby Street where Boy George used to work before becoming a pop star. However, the shop no longer exists.

The place to go to these days is called 'Review'. This is the shop which sells the designs of Sue Clowes, who makes Boy George's clothes.

The address of 'Review' is: 81 King's Road, London SW3 (Tel: 01-352-2920).

The shop will supply items through the post as long as you are able to specify exact details of what you're after. It's always a good idea to ring first to check availability and prices.



Who's that guy? And where can you get hold of him?

**Please, please help me. How can I contact Marilyn, the one in the Eurythmics video? Bekki, Planet Earth.**

Address your letters to: Marilyn, P.O. Box 4DR, London W1A.

Incidentally, Marilyn is currently working on a video of his own (his fifth) for a single which he hopes will be released around Christmas. Before then, however, he hopes to release a single called 'On The Radio'.

He is at present working with a black gospel singer called Claudia, a bassist Alfie, keyboard-player Roger, and Saxophonist Sax, but he won't be playing any live dates until early in 1984.



# IN THE SUMMERTIME

Answers to the 'Summer Songs' Quiz on Page 28

- 'The First Picture of You' The Lotus Eaters
- 'Summertime Blues' Eddie Cochran
- 'Long Hot Summer' The Style Council
- 'Under The Boardwalk' The Drifters
- 'Summer Love Sensation' Bay City Rollers
- 'Summer In The City' Lovin' Spoonful
- 'Itchycoo Park' Small Faces
- 'School's Out' Alice Cooper
- 'Indian Summer' The Belle Stars
- 'Club Tropicana' Wham
- 'Summer Breeze' Isley Brothers
- 'Good Day Sunshine' Beatles
- 'Sunny Afternoon' The Kinks
- 'Cruel Summer' Bananarama
- 'In The Summertime' Mungo Jerry



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# NO.1

## U.S. SINGLES

- 1 EVERY BREATH YOU TAKE Police (A&M)
- 2 SWEET DREAMS Eurythmics (RCA)
- 3 MANIAC Michael Sembello (Polygram)
- 4 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 5 PUTTIN' ON THE RITZ Taco (RCA)
- 6 IT'S A MISTAKE Men At Work (Columbia)
- 7 STAND BACK Stevie Nicks (Atco)
- 8 (KEEP FEELING) FASCINATION Human League (A&M)
- 9 I'LL TUMBLE 4 YA Culture Club (Epic)
- 10 CHINA GIRL David Bowie (EMI America)
- 11 THE SAFETY DANCE Men Without Hats (MCA)
- 12 TELL HER ABOUT IT Billy Joel (Columbia)
- 13 HUMAN NATURE Michael Jackson (Epic)
- 14 LAWYERS IN LOVE Jackson Browne (Elektra)
- 15 IS THERE SOMETHING I SHOULD KNOW Duran Duran (Capitol)
- 16 DON'T CRY Asia (Warner Bros)
- 17 HOT GIRLS IN LOVE Loverboy (Columbia)
- 18 TAKE ME TO HEART Quarterflash (Warner Bros)
- 19 ROCK 'N' ROLL IS KING ELO (Epic)
- 20 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 21 HUMAN TOUCH Rick Springfield (RCA)
- 22 FLASHDANCE...WHAT A FEELING Irene Cara (Polygram)
- 23 AFTER THE FALL Journey (Columbia)
- 24 PROMISES, PROMISES Naked Eyes (EMI America)
- 25 ROCK OF AGES Def Leppard (Polygram)
- 26 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 27 HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan (Atlantic)
- 28 (SHE'S) SEXY + 17 Stray Cats (EMI America)
- 29 DEAD GIVEAWAY Shalamar (Elektra)
- 30 FAR FROM OVER Frank Stallone (Polygram)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 THRILLER Michael Jackson (Epic)
- 3 FLASHDANCE Soundtrack (Polygram)
- 4 PYROMANIA Def Leppard (Polygram)
- 5 THE WILD HEART Stevie Nicks (Atco)
- 6 STAYING ALIVE Soundtrack (Polygram)
- 7 LET'S DANCE David Bowie (EMI America)
- 8 KEEP IT UP Loverboy (Columbia)
- 9 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 10 REACH THE BEACH The Fixx (MCA)
- 11 DURAN DURAN Duran Duran (Capitol)
- 12 FRONTIERS Journey (Columbia)
- 13 LAWYERS IN LOVE Jackson Browne (Elektra)
- 14 THE PRINCIPLE OF MOMENTS Robert Plant (Atco)
- 15 SWEET DREAMS ARE MADE OF THIS Eurythmics (RCA)
- 16 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 17 CARGO Men At Work (Columbia)
- 18 AN INNOCENT MAN Billy Joel (Columbia)
- 19 1999 Prince (Warner Bros)
- 20 KISSING TO BE CLEVER Culture Club (Epic)
- 21 H<sub>2</sub>O Daryl Hall & John Oates (RCA)
- 22 METAL HEALTH Quiet Riot (Epic)
- 23 ELIMINATOR ZZ Top (Warner Bros)
- 24 AFTER EIGHT Taco (RCA)
- 25 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 26 PIECE OF MIND Iron Maiden (Capitol)
- 27 ALBUM Joan Jett & The Blackhearts (MCA)
- 28 RHYTHM OF YOUTH Men Without Hats (MCA)
- 29 ALPHA Asia (Warner Bros)
- 30 PUNCH THE CLOCK Elvis Costello (Columbia)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 ROCKIT Herbie Hancock (CBS)
- 2 GIVE IT UP KC & The Sunshine Band (Epic)
- 3 CLUB TROPICANA Wham! (Innervision)
- 4 WAIT UNTIL TONIGHT (MY LOVE) Galaxy (Ensign)
- 5 THE CROWN Gary Byrd & The GB Experience (Motown)
- 6 WATCHING YOU, WATCHING ME David Grant (Chrysalis)
- 7 I.O.U. Freeez (Beggars Banquet)
- 8 THE SUN GOES DOWN (LIVING IT UP) Level 42 (Polydor)
- 9 HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY Kenny Lynch (Satrii)
- 10 DISAPPEARING ACT Shalamar (Solar)
- 11 DOUBLE DUTCH Malcolm McLaren (Chrysalis)
- 12 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 13 POPCORN LOVE New Edition (London)
- 14 PUT OUR HEADS TOGETHER O'Jays (Philadelphia)
- 15 OUT IN THE NIGHT Serge Ponsar (WEA)
- 16 FOOL FOR YOU Julie Roberts (Bluebird)
- 17 YOU'RE THE ONE (YOU'RE MY NUMBER ONE) Katie Kissoon (Jive)
- 18 DO IT AGAIN MEDLEY Club House (Island)
- 19 IT'S OVER Funkmaster (Masterfunk)
- 20 DON'T YOU GET SO MAD Jeffrey Osborne (A&M)
- 21 NATIVE BOY Animal Nightlife (Innervision)
- 22 BOOGIE NIGHTS LaFleur (Proto)
- 23 BODY WORK Hot Streak (Polydor)
- 24 CRAZY Manhattans (CBS)
- 25 IT'S RAINING MEN Weather Girls (CBS)
- 26 YOU'RE A GOOD GIRL Lillo (Capitol)
- 27 JAM ON REVENGE (THE WIKKI WIKKI SONG) Newcleus Beckett (BKS)
- 28 ONE MIND - TWO HEARTS Paradise (Priority)
- 29 IF YOU COULD SEE ME NOW Shakatak (Polydor)
- 30 HIGH NOON Two Sisters (I.R.S.)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 EVERYTHING COUNTS Depeche Mode (Mute)
- 2 BLUE MONDAY New Order (Factory)
- 3 LEAN ON ME Red Skins (CNT)
- 4 ANIMAL LOVERS Conflict (Corpus Christi)
- 5 TREES AND FLOWERS Strawberry Switchblade (92 Happy Customers)
- 6 NIGHT AND DAY Everything But The Girl (Cherry Red)
- 7 LINED UP (REMIX) Shriekback (Y)
- 8 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 9 WHO DUNNIT Crass (Crass)
- 10 BROTHERS GRIMM Death Cult (Situation 2)
- 11 CHEERIO AND TOODLE-PIP Toy Dolls (Volume)
- 12 MAN WHOSE HEAD EXPANDED Fall (R, Trade)
- 13 DIE FOR YOUR GOVERNMENT Varukers (Riot City)
- 14 BLITZKRIEG BOP Newtown Neurotics (Razor)
- 15 BUSY DOING NOTHING Dave Stewart and Barbara Gaskin (Broken)
- 16 NOBODY'S DIARY Yazoo (Mute)
- 17 KARDOMAH CAFE Cherry Boys (Crash)
- 18 REPTILE HOUSE Sisters Of Mercy (Merciful Release)
- 19 IGNORE THE MACHINE Alien Sex Fiend (Anagram)
- 20 SHEEP FARMING Crass (Crass)
- 21 ONE DAY APB (Oily)
- 22 WAR BABY Tom Robinson (Panic)
- 23 WHEAT FROM THE CHAFF EP Case (Sus)
- 24 THINK ZINC Marc Bolan (Marc On Wax)
- 25 CONFUSION New Order (Factory)
- 26 BIRTHDAY PARTY EP Birthday Party (4AD)
- 27 STEN GUNS Red London (Razor)
- 28 THE CRUSHER Bananarama (Big Beat)
- 29 THE STRENGTH OF YOUR CRY Luddites (Xcentric Noise)
- 30 DIE HARD Venom (Neat)

Compiled by MRIB

## READERS' CHART

- 1 CLUB TROPICANA Wham! (Innervision)
- 2 GOLD Spandau Ballet (Reformation)
- 3 EVERYTHING COUNTS Depeche Mode (Mute)
- 4 GIVE IT UP K.C. & The Sunshine Band (Epic)
- 5 LONG HOT SUMMER Style Council (Respond)
- 6 I.O.U. Freeez (Beggars Banquet)
- 7 CRUEL SUMMER Bananarama (London)
- 8 COME LIVE WITH ME Heaven 17 (Virgin)
- 9 WHEREVER I LAY MY HAT Paul Young (CBS)
- 10 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 11 WINGS OF A DOVE Madness (Stiff)
- 12 I'M STILL STANDING Elton John (Rocket)
- 13 THE CROWN Gary Byrd (Motown)
- 14 LOVE BLONDE Kim Wilde (RAK)
- 15 DON'T TRY TO STOP IT Roman Holiday (Jive)
- 16 WALKING IN THE RAIN Modern Romance (WEA)
- 17 WHO'S THAT GIRL Eurythmics (RCA)
- 18 RIGHT NOW Creatures (Polydor)
- 19 BAD BOYS Wham! (Innervision)
- 20 BIG LOG Robert Plant (WEA)

This week's chart coupon is on page 15

## WRITER'S CHART

Chosen this week by Lynn Hanna

- 1 THE CRACKDOWN Cabaret Voltaire (Some Bizzare LP)
- 2 FROM GARDENS WHERE WE FEEL SECURE Virginia Astley (Rough Trade LP)
- 3 TORMENT AND TOREROS Marc And The Mambas (Some Bizzare LP)
- 4 TOUR DE FRANCE Kraftwerk (EMI)
- 5 HOCKEY/STAN KENTON Palais Schaumburg (Phonogram)

## VIDEO

- 1 DURAN DURAN Duran Duran (EMI)
- 2 EXIT STAGE LEFT Rush (Polygram/Spectrum)
- 3 AROUND THE WORLD Police (Thorn EMI)
- 4 VIDEO PIECES Iron Maiden (EMI)
- 5 TONIGHT HE'S YOURS Rod Stewart (Embassy)
- 6 THE JACKSONS IN CONCERT (VCL)
- 7 VIDEO STARS Various (Thorn EMI/Wienerworld)
- 8 THE STONES IN THE PARK Rolling Stones (Granada)
- 9 MUSIC AND LIGHTS Imagination (Precision)
- 10 THE CONCERT FOR BANGLADESH Various (Thorn EMI)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Pete Tong, DJ at The Sheffield Arms in Sussex on Fridays and compiler of Radio One's 'Steppin' Out'.

- 1 GIVE ME YOUR LOVE Active Force (A&M)
- 2 GO DEH YAKA Monyaka (Polydor)
- 3 DOG TALK K-9 Corps (Capitol)
- 4 TALK TO ME Lou Kirtan (BIAD Records)
- 5 CLOSER THAN CLOSE/BLOW THE HOUSE DOWN Junior Walker (Motown)
- 6 DO YOU WANT ME El Chicano (Columbia)
- 7 SAL SAMBA Chet Baker (Musica LP)
- 8 BAHIA Gilberto Gil (Warners LP)
- 9 COMIN' HOME Mel Torme (CBS)
- 10 YOU'VE GOTTA BELIEVE Love Bug Starsky (The Fever)

# FREE NEXT WEEK IN

# NO.1

## GIGANTIC DOUBLE-SIDED POSTER OF

## DURAN DURAN AND PAUL YOUNG

## DON'T MISS IT!





THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	4	1	<b>GOLD</b>	Spandau Ballet (Reformation)
2	3	4	2	<b>LONG HOT SUMMER</b>	Style Council (Polydor)
3	8	3	3	<b>WINGS OF A DOVE</b>	Madness (Stiff)
4	2	7	1	<b>GIVE IT UP</b>	KC & The Sunshine Band (Epic)
5	4	6	4	<b>I'M STILL STANDING</b>	Elton John (Rocket)
6	5	6	2	<b>CLUB TROPICANA</b>	Wham (Innervision)
7	17	2	7	<b>RED RED WINE</b>	UB40 (DEP International)
8	7	5	7	<b>ROCKIT</b>	Herbie Hancock (CBS)
9	6	7	6	<b>EVERYTHING COUNTS</b>	Depeche Mode (Mute)
10	16	3	10	<b>WATCHING YOU WATCHING ME</b>	David Grant (Chrysalis)
11	18	4	11	<b>COME DANCING</b>	Kinks (Arista)
12	23	3	12	<b>THE SUN GOES DOWN</b>	Level 42 (Polydor)
13	36	1	13	<b>WALKING IN THE RAIN</b>	Modern Romance (WEA)
14	40	2	14	<b>WHAT AM I GONNA DO</b>	Rod Stewart (Warner Bros)
15	9	7	9	<b>BIG LOG</b>	Robert Plant (WEA)
16	11	9	4	<b>DOUBLE DUTCH</b>	Malcolm McLaren (Charisma)
17	10	7	4	<b>THE CROWN</b>	Gary Byrd (Motown)
18	13	8	13	<b>THE FIRST PICTURE OF YOU</b>	The Lotus Eaters (Sylvan)
19	15	11	2	<b>I.O.U.</b>	Freeez (Beggars Banquet)
20	20	4	20	<b>TOUR DE FRANCE</b>	Kraftwerk (EMI)
21	24	4	21	<b>BAD DAY</b>	Carmel (London)
22	21	5	21	<b>WAIT UNTIL TONIGHT</b>	Galaxy (Ensign)
23	22	5	19	<b>LOVE BLONDE</b>	Kim Wilde (RAK)
24	12	8	12	<b>RIGHT NOW</b>	Creatures (Polydor)
25	14	11	1	<b>WHEREVER I LAY MY HAT</b>	Paul Young (CBS)
26	—	1	26	<b>CONFUSION</b>	New Order (Factory)
27	—	1	27	<b>WAKE UP</b>	Danse Society (Society)
28	—	1	28	<b>A STEP IN THE RIGHT DIRECTION</b>	The Truth (Formation)
29	28	4	28	<b>GIVE IT SOME EMOTION</b>	Tracie
30	34	3	26	<b>DISAPPEARING ACT</b>	Shalamar (Solar)
31	26	2	26	<b>LIKE AN ANIMAL</b>	The Glove (Wonderland)
32	—	1	32	<b>MAMA</b>	Genesis (Virgin)
33	19	9	2	<b>WHO'S THAT GIRL</b>	Eurythmics (RCA)
34	41	2	34	<b>TONIGHT I CELEBRATE MY LOVE</b>	Roberta Flack & Peabo Bryson (Capitol)
35	47	2	35	<b>STREET OF DREAMS</b>	Rainbow (Polydor)
36	33	3	25	<b>GUILTY OF LOVE</b>	Whitesnake (Liberty)
37	—	1	37	<b>TO A NATION OF ANIMAL LOVERS</b>	Conflict (Crass)
38	27	8	9	<b>CRUEL SUMMER</b>	Bananarama (London)
39	25	13	3	<b>MOONLIGHT SHADOW</b>	Mike Oldfield (Virgin)
40	—	1	40	<b>WARRIORS</b>	Gary Numan (Beggars Banquet)
41	—	1	41	<b>ROCK OF AGES</b>	Def Leppard (Vertigo)
42	—	1	42	<b>CHANCE</b>	Big Country (Mercury)
43	—	1	43	<b>IS IT LOVE</b>	Gang of Four (EMI)
44	—	1	44	<b>TREES AND FLOWERS</b>	Strawberry Switchblade (92 Happy Customers)
45	—	1	45	<b>LEAN ON ME!</b>	Redskins (CNT)
46	32	19	8	<b>BLUE MONDAY</b>	New Order (Factory)
47	—	1	47	<b>GIMME ALL YOUR LOVIN'</b>	ZZ Top (Warner Bros)
48	—	1	48	<b>BLUE WORLD</b>	Moody Blues (Threshold)
49	—	1	49	<b>WILL YOU STAY TONIGHT</b>	Cornat Angels (Jive)
50	31	9	12	<b>THE WALK</b>	The Cure (Fiction)
				<b>THE NEXT 25</b>	
51	—	—	—	<b>TAHITI</b>	David Essex (Mercury)
52	—	—	—	<b>DON'T CRY</b>	Asia (Geffen)
53	—	—	—	<b>IF YOU COULD SEE ME NOW</b>	Shakatak (Polydor)
54	—	—	—	<b>FREAK</b>	Bruce Foxton (Ariola)
55	—	—	—	<b>YOU'RE THE ONE</b>	Katie Kissoon (Jive)
56	—	—	—	<b>IT'S LATE</b>	Shakin' Stevens (Epic)
57	—	—	—	<b>BUSY DOING NOTHING</b>	Dave Stewart & Barbara Gaskin (Broken)
58	—	—	—	<b>BALLERINA</b>	Steve Harley (Stiletto)
59	—	—	—	<b>DR JAM (IN THE SLAM)</b>	Men At Play
60	—	—	—	<b>EVERY DAY I WRITE THE BOOK</b>	Elvis Costello (F-Beat)
61	—	—	—	<b>UNTIL I GET YOU</b>	Hanoi Rocks (Lick)
62	—	—	—	<b>NIGHT &amp; DAY</b>	Everything But The Girl (Cherry Red)
63	—	—	—	<b>POPCORN LOVE</b>	New Edition (London)
64	—	—	—	<b>PUT OUR HEADS TOGETHER</b>	O'Jays (Phil. Int.)
65	—	—	—	<b>LINED UP</b>	Shriekback (Y)
66	—	—	—	<b>WRAPPED AROUND YOUR FINGER</b>	Police (A&M)
67	—	—	—	<b>YOU'RE LOOKIN' HOT</b>	Barry Manilow (Arista)
68	—	—	—	<b>HALF THE DAYS GONE</b>	Kenny Lynch (Satrii)
69	—	—	—	<b>RAY-GUN-OMICS</b>	Project Future (Capitol)
70	—	—	—	<b>COME LIVE WITH ME</b>	Heaven 17 (B.E.F.)
71	—	—	—	<b>DON'T YOU GET SO MAD</b>	Jeffrey Osborne (A&M)
72	—	—	—	<b>STAY ON TOP</b>	Uriah Heep (Bronze)
73	—	—	—	<b>FOOL FOR YOU</b>	Julie Roberts (Bluebird)
74	—	—	—	<b>INDIAN SUMMER</b>	Belle Stars (Stiff)
75	—	—	—	<b>JOHNNY FRIENDLY</b>	JoBoxers (RCA)

Compiled by N.M.E.

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	9	1	<b>FANTASTIC</b>	Wham (Innervision)
2	2	8	2	<b>GREATEST HITS</b>	The Jacksons (Star)
3	3	6	3	<b>THE VERY BEST OF</b>	Beach Boys (Capitol)
4	6	3	4	<b>ALPHA</b>	Asia (Geffen)
5	12	25	1	<b>TRUE</b>	Spandau Ballet (Reformation)
6	8	13	4	<b>TOO LOW FOR ZERO</b>	Elton John (Rocket)
7	5	7	5	<b>PRINCIPLE OF MOMENTS</b>	Robert Plant (WEA)
8	9	37	1	<b>THRILLER</b>	Michael Jackson (Epic)
9	3	6	1	<b>NO PARLEZ</b>	Paul Young (CBS)
10	4	4	1	<b>PUNCH THE CLOCK</b>	Elvis Costello (F-Beat)
11	11	5	2	<b>THE CROSSING</b>	Big Country (Mercury)
12	—	1	12	<b>FLICK OF THE SWITCH</b>	AC/DC (Atlantic)
13	13	6	6	<b>THE LOOK</b>	Shalamar (Solar)
14	14	11	1	<b>SYNCHRONICITY</b>	Police (A&M)
15	10	7	2	<b>YOU AND ME BOTH</b>	Yazoo (Mute)
16	—	1	16	<b>CONSTRUCTION TIME AGAIN</b>	Depeche Mode (Mute)
17	—	1	17	<b>STANDING IN THE LIGHT</b>	Level 42 (Polydor)
18	40	2	18	<b>FUTURE SHOCK</b>	Herbie Hancock
19	15	3	15	<b>STREET SOUNDS VOLUME 5</b>	Various (Streetsounds)
20	24	12	2	<b>BODY WISHES</b>	Rod Stewart (Warner Bros)
21	26	3	21	<b>GOLDEN YEARS</b>	David Bowie (RCA)
22	17	12	2	<b>IN YOUR EYES</b>	George Benson (WEA)
23	18	30	1	<b>LET'S DANCE</b>	David Bowie (EMI)
24	23	26	1	<b>SWEET DREAMS</b>	Eurythmics (RCA)
25	—	1	25	<b>EVERYBODY'S ROCK IN</b>	Neil Young (Geffen)
26	—	1	26	<b>ELIMINATION</b>	ZZ Top (WEA)
27	19	14	5	<b>CRISIS</b>	Mike Oldfield (Virgin)
28	16	18	1	<b>THE LUXURY GAP</b>	Heaven 17
29	25	3	25	<b>TORMENT AND TOREROS</b>	Marc & the Mambas (Some Bizzare)
30	—	1	30	<b>THE BEST OF</b>	UFO (Chrysalis)
31	33	4	33	<b>BAT OUT OF HELL</b>	Meat Loaf (Epic)
32	36	17	5	<b>POWER CORRUPTION AND LIES</b>	New Order (Factory)
33	28	9	23	<b>WAR</b>	U2 (Island)
34	20	4	15	<b>LAWYERS IN LOVE</b>	Jackson Browne (Elektra)
35	22	14	11	<b>DUCK ROCK</b>	Malcolm McLaren (Charisma)
36	29	6	9	<b>FLASHDANCE SOUNDTRACK</b>	Various (Casablanca)
37	32	9	12	<b>JULIO</b>	Julio Iglesias (CBS)
38	21	4	18	<b>CRACKDOWN</b>	Cabaret Voltaire (Some Bizzare)
39	RE	1	39	<b>HITS ON FIRE</b>	Various (Ronco)
40	—	1	40	<b>ALL IN A NIGHT'S WORK</b>	KC and The Sunshine Band (Epic)
41	RE	1	41	<b>TWICE AS KOOL</b>	Kool and The Gang (De-Lites)
42	—	1	42	<b>SCRIPT OF THE BRIDGE</b>	Chameleons (Statik)
43	45	4	40	<b>QUICK STEP AND SIDE KICK</b>	Thompson Twins (Arista)
44	RE	1	44	<b>HOLY DIVER</b>	Dio (Vertigo)
45	27	6	19	<b>HITS ON FIRE</b>	Various (Ronco)
46	30	4	30	<b>RIO</b>	Duran Duran (EMI)
47	39	2	39	<b>OFF THE BONE</b>	Cramps (Illegal)
48	31	7	7	<b>BURNING FROM THE INSIDE</b>	Bauhaus (Beggars Banquet)
49	RE	1	49	<b>PIECE OF MIND</b>	Iron Maiden (EMI)
50	44	5	20	<b>JERKY VISIONS OF THE DREAM</b>	Howard Devoto (Virgin)
				<b>THE NEXT 25</b>	
51	—	—	—	<b>PLAY ON</b>	John Miles (EMI)
52	—	—	—	<b>MERRY CHRISTMAS MR LAWRENCE</b>	Soundtrack (Virgin)
53	—	—	—	<b>RANT AND RAVE</b>	Stray Cats (Arista)
54	—	—	—	<b>ROSS</b>	Diana Ross (Capitol)
55	—	—	—	<b>CHANGING FOR YOU</b>	The Chi-Lites (R&B)
56	—	—	—	<b>SPEAKING IN TONGUES</b>	Talking Heads (Sire)
57	—	—	—	<b>FROM GARDENS WHERE WE FEEL</b>	SECURE (Virgin)
58	—	—	—	<b>ALL FOR ONE</b>	Raven (Neat)
59	—	—	—	<b>ANOTHER SETTING</b>	Durutti Column (Factory)
60	—	—	—	<b>PRIVATE COLLECTION</b>	Jon & Vangelis (Polydor)
61	—	—	—	<b>FLIVE</b>	Doobie Brothers (Warner Bros)
62	—	—	—	<b>JAZZATEERS</b>	Jazzateers (Rough Trade)
63	—	—	—	<b>ROCK SYMPHONIES</b>	L.S.O. (K-Tel)
64	—	—	—	<b>I WAS THE ONE</b>	Elvis Presley (RCA)
65	—	—	—	<b>VIOLENT FEMMES</b>	Violent Femmes (Rough Trade)
66	—	—	—	<b>HEROES</b>	David Bowie (RCA)
67	—	—	—	<b>CLOSE TO THE BONE</b>	Tom Tom Club (Island)
68	—	—	—	<b>THE PROPHET RIDES AGAIN</b>	Dennis Brown (A&M)
69	—	—	—	<b>LIVE AT RONNIE SCOTTS</b>	Weekend (Rough Trade)
70	—	—	—	<b>OIL ON CANVAS</b>	Japan (Virgin)
71	—	—	—	<b>SING FOR YOU</b>	Kids From Fame (RCA)
72	—	—	—	<b>TOTO IV</b>	Toto (CBS)
73	—	—	—	<b>ZIGGY STARDUST</b>	David Bowie (RCA)
74	—	—	—	<b>WHEN WILL I SEE YOU AGAIN</b>	O'Jays (Phil Int.)
75	—	—	—	<b>MAKIN' MOVIES</b>	Dire Straits (Vertigo)

Compiled by N.M.E.



