

NOV 12,
1983

EVERY THURSDAY

35p

No.1



**SPANDAU
OVER EUROPE**

FREE

GIANT POSTER OF EURYTHMICS

**NICK RHODES • MADNESS
ADAM ANT • KATE GARNER
POLICE • MODERN ROMANCE
VOTE IN THE 1983 READERS' POLL**



SYNCHRONICITY



SYNCHRONICITY

Another suburban family morning
Grandmother screaming at the wall

We have to shout above the din of our rice crispies
We can't hear anything at all
Mother chants her litany of boredom and frustration
But we know all her suicides are fake,

Daddy only stares into the distance
There's only so much more that he can take
Many miles away something crawls from the slime at the
Bottom of a dark Scottish lake

Another industrial ugly morning
The factory belches filth into the sky
He walks unhindered through the picket lines today,
He doesn't think to wonder why

The secretaries pout and preen like cheap tarts on a red light street,
But all he ever thinks to do is watch,
And every single meeting with his so called superior
Is a humiliating kick in the crotch
Many miles away something crawls to the surface of a dark Scottish loch

Another working day has ended
Only the rush hour hell to face
Packed like lemmings into shiny metal boxes
Contestants in a suicidal race

Daddy grips the wheel and stares alone into the distance
He know that something somewhere has to break
He sees the family home now looming in the headlights
The pain upstairs that makes his eyeballs ache
Many miles away there's a shadow on the door of a cottage on the
Shore of a dark Scottish lake

Words and music Sting
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On A & M Records

STARRING

★ POLICE ★

No.1

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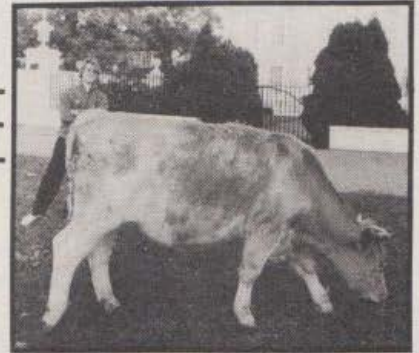
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8 MODERN ROMANCE

"I've always had this suspicion about London and the music scene, which is why it's great living in Woodford. Trouble is, I hate the travelling."

David Jaymes and his brother Robbie show us around sweet suburbia.



22 SPANDAU BALLET

Some folk collect stamps. Others badges. But with Spandau Ballet it's gold discs. They've got loads of the bleeders!

We sent our No. 1 reporter to Paris to see if he could pinch a couple as Spandau fever hit Europe.

27 READERS' POLL

Who will be the No. 1 Readers' No. 1 Group Of 1983? Culture Club? Duran Duran? Wham? The Dooleys? Place your vote for Boris Karloff And The Deaf Russians NOW!!!



30 MADNESS

Readers with elephantine memories may recall that we ran a Meet Madness Competition in our second issue. Fortunately, so did Madness themselves – and a couple of weeks ago they spent two days whizzing our winners round their favourite corners of the capital. All aboard...

250 REASONS WHY WE'RE BRITAIN'S No.1 SONGWORDS MAGAZINE

It's official – No. 1 is top for songwords. This issue we print our 250th song lyric since we launched in May. In the same period, our nearest rival hasn't even reached 200.

Or, to put it another way, No. 1 carries an average of 17.857143 songs every fortnight – more smash hits than any other magazine!
No. 1. It figures.

Kate Garner pin-up by Steve Rapport. Nick Rhodes back cover by Denis O'Regan
Cover photo of Gary Kemp and Tony Hadley by Iain McKell Eurythmics poster by LFI.

Italian worker ends up in cement.



'Mario's Cement Factory' is the latest wide-screen adventure from Game & Watch, with 2 skill levels and (for super ace show-offs) a memory that remembers and keeps your highest score.

The game even

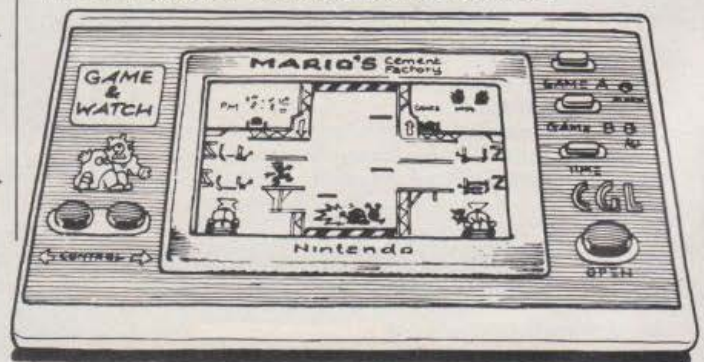
Mamma mia! Can Mario, the hero of Donkey Kong, survive in the world's wildest cement works?

Racing from floor to floor, leaping across unguarded lift shafts, Mario has to release cement hoppers before they overflow and engulf the truck drivers below.

The hoppers fill faster and faster as Mario's score mounts up — skilful players can win more lives, but one false move and it's finito!

includes a quartz clock display and alarm (that's why they call it "Game & Watch").

Get it from your games shop now — and save Mario's mates from a concrete overcoat!



THE MOST FUN YOU CAN GET IN YOUR POCKET.

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MARIO'S CEMENT FACTORY IS JUST ONE IN THE FASCINATING SERIES OF GAME AND WATCH FROM CGL. SEE THEM NOW AT BOOTS, DIXONS, JOHN MENZIES, W.H. SMITH, TOYMASTER, HAMLEYS, JOHN LEWIS PARTNERSHIP, SELFRIDGES AND OTHER LEADING STORES AND GOOD TOY SHOPS.

**GAME
&
WATCH**

► Epic Records are releasing a nine-singles pack from Michael Jackson's two solo albums 'Thriller' and 'Off The Wall'.

The singles will be pressed on red vinyl, and will be available from November 25.

Tracks are: 'Don't Stop Till You Get Enough'/'I Can't Help It', 'Off The Wall'/'Working Day & Night', 'Rock With You'/'Get On The Floor', 'She's Out Of My Life'/'Push Me Away', 'The Girl Is Mine'/'Can't Get Outta The Rain', 'Billie Jean'/'Burn This Disco Out', 'Wanna Be Startin' Something'/'Rock With You' (live), 'Thriller'/'Things I Do For You'.

► UB40 still intend to compensate fans who couldn't get into their Hammersmith Odeon gig on October 26.

Originally the band said that fans who'd bought tickets for their cancelled Brixton Fair Deal gig would be able to exchange them at Hammersmith, but many were turned away.

Now the band are offering disappointed fans a free copy of their new 12" single.

Send the complete ticket, together with your name and address to: P.O. Box 117, Birmingham B5 5RH, not later than December 15. All envelopes should be marked FAIR DEAL.

HOWARD'S NEW SHOW

Howard Jones sets off on a short series of dates in December culminating in a Christmas show in his home town of High Wycombe.

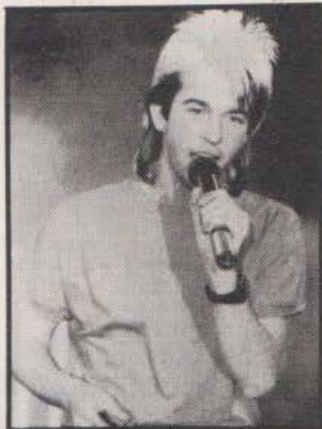
Dates are: Chesham Gold Diggers December 18, Liverpool Royal Court Theatre 19, Nottingham Rock City 20, Guildford Civic 21, High Wycombe Town Hall 22.

The maximum ticket price for all dates is £3.50.

Meanwhile, Howard follows up his big hit 'New Song' with a single titled 'What Is Love', released on November 18.



ONLY FOR ANIMALS



"Baaa . . ."

Limahl is planning a duet with *Breaking Glass* star Hazel O'Connor for the Artists For Animals LP, which will also feature Paul Weller and The Thompson Twins among others.

Limahl contacted organiser Viv Smith after reading about the LP in *No. 1* last month.

She told us: "He phoned lots of times and was really enthusiastic. I believe he went for a drink with Hazel one night and she told him about a benefit gig she did for us a while ago.

"It's really nice that she's become involved in this way. Naturally we'd like them to do it soon, but I believe Limahl has lots of other commitments at the moment."

If any other musicians would like to help out, *No. 1* would be happy to put them in touch.

Limahl, very happy at the moment with the success of his first solo single 'Only For Love', has also patched up his differences with Nick Beggs, now frontman with Kajagoogoo.



Hazel O'Connor: duet with Limahl?

► 'Video Snap', released on November 14, is an hour-long video history of The Jam.

Described as a "rare and unique" collection, it includes versions of 'Going Underground', 'Town Called Malice', 'Funeral Pyre', 'The Bitterest Pill', 'In The City', 'That's Entertainment', 'Butterfly Collector', 'Start' and others.

VISAGE DOUBLE VISION

Steve Strange's Visage return after a long absence with two new LPs.

The first is a collection of his plus two previously unreleased tracks — the 12" version of 'Fade To Grey' and 'In The Year 2525' by one-hit wonders Zager and Evans, which was the first demo track ever recorded by Visage.

The cassette version of the LP is a non-stop dance mix and features an extended German recording of 'The Anvil'.

HMV are offering a free 'Pleasure Boys' single to the first 1500 buyers of the 'Visage Singles Collection'.

The second LP will be available early next year and features all new material plus a new line-up who join Steve Strange, Rusty Egan and Dave Formula.



Steve Strange.

KING KURT K.O.

King Kurt were badly beaten up after a gig at Liverpool's Venue last week.

Guitarist Paul Lavender was kept in hospital overnight with a broken nose and saxist Alan Power had seven stitches in his forehead.

Drummer Rory told *No. 1*: "The gig went absolutely brilliantly. The audience were fine, there wasn't any trouble.

"Then at about 2 a.m., when everyone but the bouncers, promoter and the band had gone

home and we'd started packing up our stuff, Paul came out of the place covered in blood."

The band went back into the club, claims Rory, and were set upon by men with pool cues.



King Kurt's Paul Lavender: broken nose

The group deny there was any provocation

"In 2½ years we've only ever had trouble at one gig," Rory says.

In a press statement, Stiff Records claimed that "the group were attacked . . . by several persons with truncheons who are believed to be bouncers employed by the club."

A spokesman for the Liverpool Venue told *No. 1* they were "conducting their own investigation into the incident" and couldn't comment further.

Merseyside Police say that an unemployed 23-year-old named Trevor Barry has been charged with unlawful wounding. He will appear in court this week.

WHAM, KURT – THE NEW DATES

While George Michael allows his voice to recover, the Wham Club Fantastic tour has undergone an extensive overhaul.

Because of booking problems five shows have had to be cancelled completely. These are the dates at Crawley Leisure Centre, Bristol Studio, London Lyceum November 8/9 (the other dates at the Lyceum are unchanged) and the Birmingham Odeon November 7 date. The rest of the tour has been rescheduled.

London Hammersmith Odeon (Oct 29) now becomes November 26; Brighton Centre (Oct 30) now November 29; Nottingham Royal Centre (Nov 1) now November 28; Poole Arts Centre (Nov 2) now November 21; Leeds University (Nov 4) now November 25; Birmingham Odeon (Nov 6) now November 24; Brighton Centre (Nov 10) now November 30; London Lyceum (Nov 13-17) unchanged, Swansea Top Rank (Oct 24) now November 20.

Eurythmics are confident that there won't be a recurrence in Annie Lennox's throat ailment – so confident, in fact, that they've added another date on December 2 at London's Hammersmith Odeon.

H₂O will be playing their latest waterworks on their UK tour at the end of the month.

Expect heavy showers at Leicester Poly on November 26, London Phoenix Theatre 27, Liverpool The Venue 28, Blackburn

There is also a new show at Whitley Bay Ice Rink on November 19 and tickets are available from the box office, Newcastle City Hall.

Ticket holders who cannot attend the re-scheduled shows can obtain a full refund from the point of purchase no later than Friday November 11.

Ticket holders for the cancelled Lyceum shows may obtain a full refund or apply for any of the other Lyceum dates on a first come basis.

King Kurt dates: Nottingham Asylum November 10, North London Polytechnic 11, Birmingham Tin Can Club 12, Stevenage Bowes Lyon House 13, Cardiff New Ocean Rooms 14, Exeter Riverside 16, Bristol Trinity Hall 17, Rayleigh Crocs 19, Brixton Ace 24, Norwich Gala 25.

King Kurt also release their debut album on November 18 with the inspirational title 'Oooh Walla Walla' which contains the hits 'Zulu Beat' and 'Destination Zululand'.

DJ Club 29, Nottingham Garage 30, Birmingham Duma Express December 1, Torquay 400 Club 2, Coventry Dog And Trumpet 3, Glasgow Mayfair 5 and 6.

Scots rockers **Simple Minds** have added two dates to their UK tour. They now play a second night at Edinburgh Playhouse on February 25 and Leeds University on March 7.

The Smiths, who are gaining airplay with their single 'This

Charming Man' play Portsmouth Poly November 10, Leicester Poly 16, London Westfield College 17, Liverpool Edgehill College 18, Huddersfield Poly 23, Manchester Hacienda 24.

Zany danceabillys **The Meteors** are to embark on a 'Lost In France Tour' (dedicated to their now deceased Ford Transit van).

The mayhem begins at Rayleigh's Crocs on November 10, Hereford Market Tavern 11, Nottingham Boat Club 12, Leeds Tiffanys 13, Manchester The Shark Deville 14, Sheffield Limit Club 15, Cambridge Fisher Hall 17, Ipswich Caribbean Sports Hall 18, Thetford Breckland Sports Centre 19, Stevenage Bowes Lyon House 20, Cardiff New Ocean Club 21, Swindon Level 3 23, Hastings Rumours 24, Bearstead Orchard Spot 25, Retford Porterhouse 26, London Electric Ballroom December 1.

Alternative popsters **The Cocteau Twins** play Manchester Hacienda on December 8, Glasgow Nite Moves 9 and Leicester Poly 10.

Androgynous activists **Gene Loves Jezebel** play Nottingham Rock City on November 16, Derby Blue Note 24, Bristol University 25.

Those three bearded crazies **ZZ Top** have added an extra date to their forthcoming British tour – Wembley Arena on November 30.



Dark dance punks **Alien Sex Fiend** release their first album, gaily titled 'Who's Been Sleeping In My Brain' on November 25. The Fiends will be out on tour to promote the album starting at Swindon Solitaire on November 16.

Other dates are: Rayleigh Crocs 18, Coventry Poly 19, Leicester Spectrum 21, Aylesbury Civic Hall 23, London Thames Poly 25, Liverpool Planet X 26, Milton Keynes The Joint 27, Manchester Gallery 30, Glasgow Night Moves December 1, Retford Porterhouse 3, Newcastle Shelleys 6, Leeds Bier Keller 7, York Hell Fire Club 8, Portsmouth Grannys 9, Brighton Pavilion 10, London Brixton Fridge 15.

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The new Ferguson personal stereo. Terrific company when you're on your own.

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RECORDS

The **Glove** release their second single on November 18 entitled 'Punish Me With Kisses'. It features guest vocalist **Jeanette Landray**.

New York dancemongers **Monyaka** have a follow-up to their recent floorfiller 'Go Deh Yaka' called 'Reggaematic Funk'.

Yes follow up their excellent 'Owner Of A Lonely Heart' single with a new album '90125' which like the single is produced by Trevor Horn.

Modern Romance are first on the Xmas bandwagon with a made-for-dancing LP 'Party Tonight' which includes such old chestnuts as 'Everybody Salsa', 'Cherry Pink', 'Best Years Of Our Lives' and 'High Life' as well as their new single 'Good Friday'.

Aztec Camera are releasing a four-track 12" version of their hit single 'Oblivious'.

Those two meaty, beaty, big and bouncy lasses **The Weather Girls** release their debut LP 'Success' on November 11. The LP contains their hit single 'It's Raining Men' and their new festive contribution 'Dear Santa (Bring Me A Man For Xmas)'.

Davis Cup tennis hope **Cliff Richard** takes time off from practising his backhand to release a new single on November 14. It's titled 'Please Don't Fall In Love' and was written, arranged and produced by ex-Womble Mike Batt.

The **Beatles'** fifth single 'I Want To Hold Your Hand' gets another re-release on November 14, this time as a picture disc. It's the group's best-selling 45 with sales of 12 million copies already.

Paparazzi have their first single out produced by Thereze Bazaar entitled 'Stop'.

The single from **Madness** 'Sun And The Rain' is released again on November 11, this time as a picture disc.

Linda Ronstadt has a new single out on November 11 taken from her album of '40s big band standards. Like the album it's entitled 'What's New'.

MCD presents

h2o

Plus Special Guests

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SIGHTS OF THE ROUND TABLE

Karen Swayne joins Martin Fry and Ian Dury in a glass bowl at the Motorfair

"The worst thing that can happen on *Roundtable* is the guests getting drunk," says the show's host Richard Skinner.

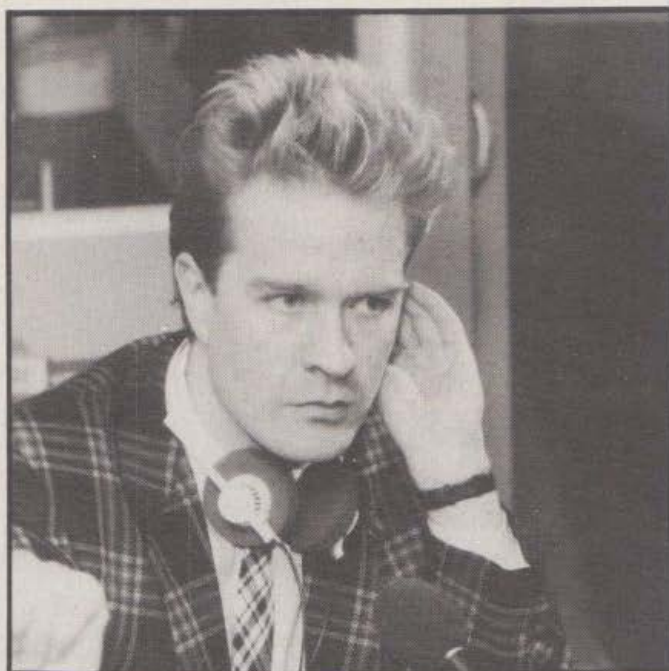
"They get nervous and start knocking back the wine - we've had to start rationing it!

"It's a fun programme to do though, because it's so unpredictable. Whether it's a success depends on the guests. Tonight they were really good."

The guests in question are two of our most private pop stars, Ian Dury and Martin Fry from ABC. They've come to London's Motorfair, where the Radio 1 show is on location.

They're shut away in a boiling hot, glass-walled room with people peering in at them, and they're both beginning to appreciate how goldfish must feel.

There must be a little bit of the critic in everyone, because they



"Great record, Ian. Even better without the headphones on..."

welcome the opportunity of reviewing some of the week's new single releases.

"It's very hard to judge a record on first hearing though," says Martin.

"And you mustn't slag off anyone," adds Ian. "It takes time and a lot of work to make a record."

Luckily for him everyone else seemed to think the same. When his new single 'Really Glad You Came' was played they all praised it.

After his initial embarrassment, Dury ended up singing along, while Fry murmured something about his "incomparable voice".

"We wouldn't usually play



Karen Swayne dashes off her autograph for two adoring fans.



Reasons to be cheerful... Ian Dury hears the judgement on his new single.

records by the guests," says producer John Walters. "But we thought he might've been more upset if we hadn't."

Roundtable is one of Radio 1's longest running shows. When it started in 1970 it was hosted by Emperor Rosko, and initially just had DJs as guests. Apparently the Beeb thought it unlikely that pop stars would be able to string two words together!

That is sometimes true though, according to Richard Skinner.

"They're the ones who don't get asked back..."



The panel grouped round the makeshift round table. Ian lights one of the indoor fireworks that came with the new Kate Garner single. DJ Mike Smith waits for the big bang.

THIS IS THE MODERN WORLD

Modern Romance have been making their brand of snappy suburban pop for a long time now, and in all that time David and Robbie Jaymes have been living in the same place – sweet suburbia of course.

The two have lived in the same house for 24 years. It's in Woodford, Essex, on



the very edge of Epping Forest.

The two went to the same primary school before David took off to private school while Robbie roughed it at the comprehensive.

Paul Bursche takes a walk down Modern Romance's garden path. Steve Rapport sweeps up leaves and pictures.



David: "We've lived here for about 24 years. We bought it off our mother who lives in Cornwall now. It's nice, the family home."

Robbie: "The whole family gets together now and again, and maybe this Christmas we'll get together for a small gathering. We're not spending much time here at the moment, though. We're too busy – and we've got a Far East tour coming up."

David: "A lady over the road gave this to me when I was about eight, I used to take piano lessons when I was a youngster. Unfortunately, I wasn't interested in those days."

Robbie: "Very often we'll sit up all night writing. The music to 'Walking In The Rain' was written on this very piano."

David: "The kids round here all used to call it the snaky, on account of the trees being all bendy. From the age of about two you were able to climb into them. We had several dens round here and I used to feel really privileged."

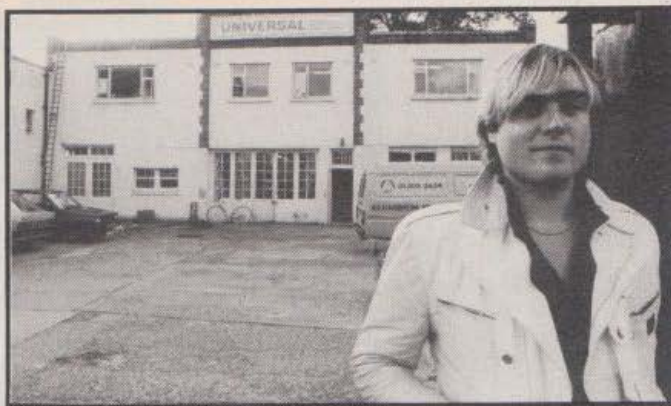




David: "When I was ten or eleven I had a mad purge on fishing and used to go up to the Eagle Pond. I even used to go night fishing. But one day I thought: 'What am I doing here by this pond trying to get fish out of it?' So I gave up."

Robbie: "We've been working so hard recently that all we do when we get home is to flump down and watch videos all day."

David: "I've got a lot more passive in my taste lately – but I must admit I do like the violent ones. Recently we saw a film called *Cannibal Holocaust*. That really put me off meat for a while."



David: "When I was a student I used to work here. After college I became an area manager for them, which involved travelling around in a company car checking that everyone was doing their jobs properly. Very well paid but boring."

Robbie: "I used to work there when I was at school. I used to work the radio controlling their cars. Very easy. While all my mates were getting £2 a week for paper rounds I was getting £15."



Robbie: "I loved it at Churchfields (primary school). I wish I was still there. All the children in our family went there. That's myself and Dave, and an older brother and sister."

David: "Rob started there exactly as I left and I think that some of the teachers there have outlasted the lot of us. The dinners were great, I seem to remember."



David: "When we were 14 we'd try to sneak in to see X-films. I'd do all the obvious things – I'd grow bum-fluff, go in smoking a cigarette – all making it clear I was under-age."

Robbie: "I was never into taking girls to the pictures. I was waiting to grow up and take them to the pub."



David: "School dinners were bad at Forest School. They weren't actually, but it was a strange experience going there. We weren't from a very rich family – my parents saved up for the fees. Looking back it seems good."

Robbie: "I went to the comprehensive and my school was a rival to all schools. I'd heard a lot about the trouble there but it wasn't too bad."

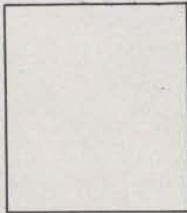
David: "We've both retained our school friends, and that's good. They make us keep our feet on the ground."

David: "I used to act in plays there at the school theatre – they had a very good name for drama. I was Claudius in *Hamlet*, and Mr Monks in *Oliver Twist*. I can always remember the terror of going on stage and performing – a terror I retain to these days. In fact I'm getting worse."



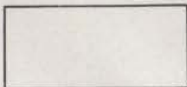
David: "Our second home."





The Style Council

A Solid Bond In Your Heart



Push it to the limit and build.....

New 7" Single



MUSIC HISTORY



*A special request and a popular demand
To all rude boys ina de dance*

*Oh ohseven oh oh seven
At Ocean's Eleven
And the rude boys have no fear
Cause them out of jail
Rude boys cannot fail
Cause them won't get bail*

Wor wor wor wor wor

*Dem a loot dem a shoot
Dem a wail a shanty town
Dem a loot dem a shoot
Dem a wail a shanty town*

*Dem rude boy depon probation shanty town
Dem rude boy a bomb up de town shanty town*

*Oh oh seven at Ocean's Eleven
And the rude boys have no fear
Cause them out of jail
Rude boys cannot fail
Cause them won't get bail*

Wor wor wor wor wor

*Rude boy come out of penitentiary
Rude boy come out of jail
Cause now he's free hay, ribbit, chattit
Rude boy now is left alone
If I was him I would go straight home
Cause, true, fe me mother woulda start, se moan
Say tic, a, tic, atac*

*Me come, fe mek de people rock
Is rankin' Kevin pon de mick jus a chat
Policeman get in from shanty town a shanty town
Bud de rude boy still a go roam
Soldier boy get put to de test a shanty town
Was too much fe digest a shanty town*

*Oh oh seven at Ocean Eleven
And the rude boys go a wail
Oh oh seven*

Ad lib to fade

*Words and music Desmond Dekker
Reproduced by kind permission Blue Mountain Music Ltd/Island Music
On MCA Records*

*Why make the past your sacred cow
(I guess you've changed . . . you've changed and how
Yeah yeah yeah
Fruits grown rotten on the bough
Reap what you sow with a counterfeit plough
Yeah yeah yeah*

Chorus
*That was then but this is now
That was then but this is now*

*More sacrifices than an Aztec priest
Standing here straining at that leash
All fall down*

*Can't complain mustn't grumble
Help yourself to another piece of apple crumble
And consequently
Hearts of oak are charred and blistered
Russians should be baby-sitted
Americans resisted*

Repeat chorus twice

*Words and music/Martin Fry/Steve Singleton/Mark White
Reproduced by kind permission © 1983 10 Music Ltd
On Phonogram Records*

*That Was
Then But This
Is Now*



A DAM -Z

A is for Adam Ant. His real name is Stuart Leslie Goddard (born on November 3, 1954, Marylebone, London).

A is also for Antmusic, influenced by a variety of music that Malcolm McLaren turned him onto in 1978, ranging from Gary Glitter to rockabilly to African music.

And A is for anorexia. Adam admits that when he was really low he fell victim to the killer slimmer's disease.

B is for Burundi Beat, the heavy African drum sound that Adam has used as his trademark.

B is also for Bow Wow Wow. Adam used them as one version of the Ants and then Malcolm McLaren sneaked them off after he discovered Annabella Lwin in a dry cleaners.

And B is for Bazooka Joe, Adam's first rock and roll band. They once had The Sex Pistols supporting them.

C is for cycle. Adam has a black racing bike. To this day he has never learned to drive and has no intention of ever getting behind the wheel.

D is for 'Deutscher Girls', his first recording and 'Dirk Wears White Socks', his first LP, and 'Dog Eat Dog', his first hit.

D is also for Diana Dors, Adam's co-star in the 'Prince Charming' video.

E is for Eve, a fashion student who Adam married in 1975. Eve was originally called Carol Mills. The marriage lasted less than a year and bitter public squabbles followed. Eve insisted that she created his swashbuckling image. Adam in turn insisted that it was all his own work.

E is also for the earring which dangles from his left ear. It's a gold skull and crossbones.

F is for fans. Earlier this year Adam visited eight-year-old Julian Thurston in hospital in New York. The following month he sent a recorded message to a young road accident victim.

Adam takes his responsibilities

Everything you wanted to know and some things you never imagined about the Dandy Highwayman

seriously. "I don't drink and I don't smoke, as the 'Goody Two Shoes' lyrics say, and I try to get that across to the kids."

G is for Gypsy. Adam's grandfather was a full-blooded Romany gypsy.

G is also for gymnastics. As you can imagine, Adam was no slouch on the parallel bars. He was a member of St Marylebone Grammar's gym and rugby teams. He was also captain of the school cricket XI. Bowls a mean googly.

H is for Hornsey Art College in Crouch End Hill where Adam studied Futurism, Feminism, History of Art, and the Erotic Arts, his fave of course. Adam met Danny Kleinmen, who designed the Ant logo.

H is also for hair - or the lack of it. Adam maintains that he'll never go in for a transplant.

I is for image. Adam's images are studied carefully. Adam, Malcolm McLaren and Vivienne Westwood used to spend hours adapting ideas from books about Indian chiefs, pirates and the Wild West. Adam's Highwayman was influenced by the poet John Masefield and "Puss in Boots" by the Marquis De Sade.

J is for Jordan, prophetess of punk, model and co-star with Adam in the film *Jubilee*. Derek Jarman's glorious account of that fabulous punk year 1977. Jordan later married Kevin Mooney, a vital Ant who was later replaced by Gary Tibbs (ex Roxy Music).

K is for Kabuki makeup, the Japanese warpaint that Adam sported in 1977 in his pad in Redcliffe Gardens, Earls Court.

K is also for the song 'Kick' that Adam demoed for Decca in 1978.

L is for leather. Adam's done more to bring it back into fashion than any star since Marlon Brando.

M is for Marco Pirroni of course. Marco is Adam's longest serving Ant and friend.

Marco's first group The Models



Antmusic for Sexpeople: Adam in his gory glory

N I K K E R S H A W

New Single
I WON'T LET THE SUN GO DOWN
on 7" & 12"

See him on
Saturday Superstore in November

MCA RECORDS



supported the Ants in '77. Marco went on to play with avant garde noise-makers Rema Rema before becoming an Ant on 'Car trouble', the first 'new' Ants single.

M is also for Malcolm McLaren who managed and advised Adam in his early career before the pair had a difference of opinion over Bow Wow Wow.

N is for No.1. Adam reckons he's it. He doesn't believe in second-best.

Adam's first No. 1. was 'Stand and Deliver', which held top spot for five weeks from May 9, 1981. 'Prince Charming' (September '81) clocked four weeks, 'Goody Two Shoes' (June '82) a fortnight.

O is for the Oscar Adam picked up, together with Marco, as Songwriters of the Year in the Ivor Novello Awards in April 1982.

P is for Punk, the revolutionary youth movement that started in 1976 and then turned over the music industry for the next few years. Along with The Clash, Sex Pistols and Siouxsie, Adam was at the forefront of punk.

Q is for Queen Elizabeth II who Adam met in 1981 at the Royal Variety Show. "That was one of the highlights of my life. If people thought that was boring of me... what did they want me to do? Spit at her? Drop me trousers?"

R is for rumours, and romance, and for Diana Ross. Rumours had it that Adam and Di were more than just good friends when they duetted on 'Where Did Our Love Go' on an American TV special about Tamla Motown. Adam has also been romantically linked with Kim Wilde and Liza Minelli. His reaction? "R for rubbish."

S is for Sex. Adam has 'pure sex' tattooed on his arm. He plays Antmusic for Sexpeople.

S is also for 'Stand and Deliver', the single, the tour, the concept.



Three phases of Adam: top, the warrior brave sporting pure sex tattoo; centre left, as Prince Charming; centre right, a recent studio picture; and, above, the 'Puss'n Boots' video

Adam the highwayman!
And S is for 'Strip' - Adam's new LP.

T is for Toyah. She and Adam performed a duet in the punk film *Jubilee*. The song 'Nine To Five' was released in 1982 as a single. Because of protests from Adam and Toyah, who felt that the fans were being ripped off, it was released under the name of the group in the film, The Maneaters.

U is for underpants. Does Adam wear them or not? We're not telling.

V is for video. Did you know that 'Stand And Deliver' was the first hit single with a properly made video? It was shot by TV's wizard producer Mike Mansfield. A smash No. 1, 'Stand And Deliver' featured Adam diving feet-first through a high window, landing on a banqueting table and dancing along it without breaking step. Quite a stunt - but all his own work.

W is for Wally. Adam insists that he isn't one. It's one of his favourite words.

W is also for warrior. Adam's famous face-paint period stems from his absorbing interest in red Indians.

"The face paint stood for what I believed in, which is truth, honour and trust - many of the qualities that the North American Indians abide by."

X is for X-rated. Adam is.

Y is for 'Young Parisians', Adam's first single for Decca (October 1978). At the time he wanted to write lots of songs called 'Young Berliners', 'Young Romans' and so on. 'Young Milton Keynes', anyone?

Z is for Zoology. Apart from calling himself an Ant and singing about cats and dogs, his latest image is that of Supermouse. Oh - and as a kid he used to walk Paul McCartney's dog!

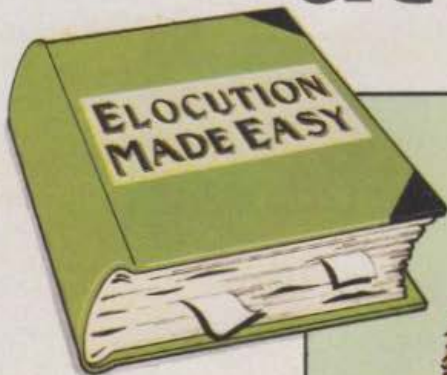
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GET DOWN...

MALIBU

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A clean pair of shoes.

 **NatWest**

WHISPERS

This is the Modern Whirl

We let slip last week that **Duran's Andy Taylor** was opening a wine bar in Whitley Bay called Rio. Well, the bar is scheduled for a grand opening on December 5 and Taylor is planning on having the whole band make an entry by helicopter with searchlights shining as they descend.

Trouble is, a chopper pilot *Whispers* knows tells us that it's extremely dangerous to land a helicopter in those circumstances for the simple reason that the pilot can't see where he is . . .

Christmas plans are in the air. For example, the **Bunnymen** are planning to spend Yuletide in Russia while **Alannah Currie's** mum is flying in from New Zealand to stuff the turkey with her famous daughter. Wonder what she'll reckon to Alannah's casual new haircut?

The Twins meanwhile have just left for the Bahamas (average daily temperature 80 degrees) to lie about on the, we mean to record with **Alex Sackin**. It's a hard life . . .

Tears For Fears faithfully promise *Whispers* that they will be playing totally live on their forthcoming tour. None of these nasty tape machines, you know. In fact, they've even recruited **Peter Garbriel's** drummer. Impressed? You will be.

Too fast to live: **Belle Star Leslie** risked life and limb last weekend at the Santa Pod race track driving in the Radio 1 celebrity car. It's a 1978 Pontiac 400 cubic inch Trans Am (whatever that means) . . .

Making NMEs: In last week's issue of the *New Musical Express* there was a review of the 'David Grant' LP in which both David and his nicely written press release were torn to shreds. Shame about David, but also spare a tear for the scribe of his blog . . . yes, it's none other than *NME* writer **Adrian Thrills** (a fact unknown to the reviewer — OOPS!)

And didn't we spot **Madness's** very own **Carl** and **Lee** moonlighting down at the Hope & Anchor last week? Yes, it was them playing washboards and tea chest bass in a wacky hillbilly skiffle band. We were always really into **Lonnie Donegan**, man . . .

Fans of **Tracey Ullman** might like to pop down to the Royal Court Theatre and see the girl act a fairly straight role in *The Grass Widow*. It's set on a Californian dope farm (is there any other kind?) . . . Good deeds dept. **The Alarm's Mike Peters** recovered the guitar that "went

missing" when his band played Aberystwyth. **JoBoxers** played there shortly afterwards and were offered the guitar. They promptly contacted Peters and he is now reunited with the instrument. All thanks to *Whispers* (blush) . . .

Over in Detroit, soul superstars **Aretha Franklin** and **The Four Tops** played a benefit for Aretha's dad, the **Reverend Franklin** who has been in a coma for four years after being shot by a burglar . . .

Julian Cope is making the video for 'Sunshine Playroom' with none other than **David Bailey**, society photographer extraordinaire. Bailey was most amused by Cope's pink thermals and commented: "I'd ad you down as being a bit of a mother's boy," to which Cope replied "Yes, I suppose I am" . . .

Didja see former **Gang Of Four** drummer **Hugo Burnham** hitting the skins with **ABC** on last week's *Mike Read Show* (formerly *TOTP*)? It didn't look like he was miming to us and **ABC** do need a drummer, don't they? . . .

Not many people know that **Culture Club's Helen Terry** sang on **Lou Reed's** 'Transformer' album when she was a mere slip of a 16-year-old girl.

Meanwhile, **Holly** from **Frankie Goes To Hollywood** got his first name from a **Lou Reed** song on that same LP called 'Walk On The Wild Side'. Old fogeys will remember that Holly miraculously changed from a "he to a she". Holly's real name is plain **William** . . .

Fun and games at **Paul Young's apres-Hammy Odeon bash** the other week. A rather grubby old **Santa Claus** was welching around asking all the celebs what they wanted for Christmas. Amongst those disturbed from their drinks were **Strangler Hugh Cornwell**, disco star **Haywoode**, and a sweaty **Paul Young**, who was presented with a platinum disc by a giggling **Andy Peebles**. *Whispers* can reveal that **Santa** was **No. 1's** very own **Paul Simple**.

Pasta problems: **Malcolm McLaren** and long-time friend and business partner **Vivienne Westwood** have fallen out over the future of their **Worlds Ends** clothing company. Vivienne wants to uproot and find finance in Milan where she's been for the past few months, but **Malcolm** intends to keep the collections based independently.

He said: "I'm afraid that Vivienne will make a verbal agreement with the Italians. She tends to get embroiled in spaghetti dinners and fall for Italian charm." . . .

Who saw **Toyah** on Friday's TVam fantasy slot? Well, **Toyah's** fantasy is to ride a horse through a department store, which she duly did — last week when the store was closed. The kind shop was **Liberty's** who agreed to put up with the droppings. **Harrods** turned up their noses at the idea — possibly 'cos they knew that **Toyah** isn't exactly **Lester Piggott**, although she's nearly as tall.

Fortunately she didn't break too many tea sets . . .

Finally, we hear that **Kirsty McColl** is looking for dishy rocker types to cavort in her 'Terry' video. If you fancy yourself as that greasy tiger, why not give **Stiff** a call and offer your hunky services . . .

No. 1

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Published weekly by
IPC Magazines Ltd.
King's Reach Tower,
Stamford Street,
London SE1 9LS.

Sole agents:
Australia & New
Zealand, Gordon &
Gotch Ltd; South
Africa, Central News
Agency Ltd.

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Typeset by Typematters.
Colour separations
Mayday Reproductions.
Printed in England by
Chapel River Press
Andover.

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ALF GETS HITCHED

Alison Moyet and her long standing boyfriend **Malcolm Lee** did the decent thing and got spliced last Saturday in the **Basildon Registrar's Office**. 'Twas a quiet family-and-friends affair with **Alison** resplendent in silk and showing off a great new haircut. Congratulations. Our exclusive picture shows **Alison** with **Malcolm** (front) and friends.

STUFF

And Nonsense

INTIMATE DETAILS



Roddy FRAME

(Aztec Camera)

EARLY LIFE

Name: Roddy Frame.
Born: 29.1.64
School report: Started really well but fell away. No 'O' levels!
Childhood ambition: To be like Roy Wood (singer with Wizard).
First crush: David Bowie!
First kiss: Probably my mum.

HOME LIFE

Lives: I share a house in Hackney with four other creative bohemians.
Cooks: Takeaway Chicken Kurma.
Sleeps: Naked in a really messy bedroom.
TV: *TOTP* and *Panorama*.
Records: 'Bewlay Brothers' by David Bowie, 'Needle And Damage Done' by Neil Young.

LOVE LIFE

In love: Hangs in the balance. I am, but "it takes two babe"!
Out of love: With every teacher I've had.
Furry friends: A mongrel called Judy.
Turn ons: Pale blue eyes, honesty.
Turn offs: Tantrums, ultra-coolness.

SOCIAL LIFE

Films: All Woody Allen movies.
Gigs: Blue Orchids, Ozark Mountain Daredevils (1975).
Nights out: Don't go out much, but if I do I prefer small quiet pubs.
Nights in: Write, read, converse.
Lights out: I go to bed very late, about 5am. I stay awake by drinking lots of coffee.

PRIVATE LIFE

Lusts: Star Bars and a "secret person abroad".
Fears: Drying up and not being able to write or think properly.
Confessions: Watching a promoter pay us £50 too much by mistake and loving every minute!
I wish: I could "get my act together" in the strictest sense of 'rock'.



Shakatak's Jill hangs onto a gravestone for dear life or should that be death? (Photo: Huw Collingbourne)

► It's a scream

What's a nice girl like this doing clambering about over gravestones in deserted cemeteries?

Is this a tale of grave-robbing, black magic and nameless rites?

Actually, no – the girl in question is Jill of Shakatak and she just happens to be your ordinary, average, everyday kind of ghost-hunter.

"I've been fascinated by the supernatural ever since a ghost came into my bedroom when I was staying at an hotel in Hull once," she says as though this sort of thing happens all the

time.

"I didn't actually see it, but I did feel it punching my bed!

"Ever since then, I've gone out of my way to try to track down other ghosts, and if possible to find haunted hotels to stay in.

"So far I've found one that's haunted by a pipe-smoking ghost and another that has a handless chef who goes screaming through the kitchens.

"But I still haven't managed to come face to face with a ghost myself. I've got hopes though, because I've just moved into a flat that actually overlooks a cemetery..."



Eugene safely at ground level – but for how long? (Photo: Huw Collingbourne)

► Wheels of death

Eugene Reynolds of fun-loving band The Revillos likes living dangerously.

Why else would he commute between London and Edinburgh on a motorbike made in the 1920's? And if that seems risky, then his great ambition is more like a death wish.

He wants to ride a bike round the Wall of Death – a sort of circular room which foolhardy people race round on motorbikes 'til they've built up enough speed to ride up the walls.

"If you go round too fast you

blank out as the blood drains from your head," explains Eugene calmly.

"And if you go round too slowly, well, you just fall off!"

His passion for motorbikes has taken Eugene all through Europe, America and Asia in search of spare parts for rare 'Indian-make' bikes, which he lovingly assembles in his garage.

So far he has a collection of ten complete machines, including an original Wall of Death bike. "It's still a bit buckled and it's got a hole through the petrol tank from when the last person to ride it fell off..."

▶ Tom's Razzmatizz

If you saw Tom Robinson on *Razzmatazz* a little while ago and were puzzled by the lyrics to his new single, 'Listen To The Radio: Atmospherics', Tom can explain everything.

"The producer took exception to one line in the song 'We'll smoke another cigarette'," he told *No.1*. "As it's a programme for young people I had to change it, and quick! I ended up singing 'We'll avocado vinaigrette'. I don't know if anyone noticed."

▶ Deadly games

The sudden appearance in the *No. 1* singles chart of Play Dead's single 'Shine' may have surprised a lot of people.

In fact, the group have been gathering faithful followers over the last three years. They've played concerts supporting the likes of Killing Joke and Death Cult and reckon they've won

over a lot of people through touring.

"We're not a punk band," says bassist Pete. "Punk was seven years ago, and even the punk originators are doing something different now. I think it's rather sad that people cling to old styles. They've become a forgotten generation."

The band's sound is heavy and repetitive. Some people have called it depressive.

"We're certainly not depressive," says Pete. "I mean, you can still dance to our music. I'd say we were quite optimistic actually."

"Everyone in the group has got different influences. From black funky stuff to more obscure groups like Clock DVA."

"In fact, we like everything except what's in the charts."

Play Dead still hope to break out of their hometown Oxford and "sell lots of records".

Anything else?

"Er, no. I'm sorry but we haven't got any interesting hobbies or anything. It sounds really dull but we're just trying to concentrate on the music."



Play Dead adopt non-punky pose (Photo: Lawrence Watson)

▶ Moonlight Serenade

A few weeks ago, *No. 1* reviewed an album by a duo called Gardening By Moonlight. We described 'Method In The Madness' as "electronic rural pop".

Did one half of the pair, John Johnson agree with the label? "We are deliberately trying to instigate music that is unpredictable yet very British," he agrees.

"The music is weird, and it's connected with folk-lore and fertility rites. Things that are a bit conservative.

"Basically, it's not to be taken as too pretentious. There's a lot of humour in it."

John has a wealth of musical experience. He's worked with such talents as The Skids, Thomas Dolby and Nice, and he's interested in changing a few things about music.

"Most groups release a single and then put an album out to try

to capitalise on that single.

"We do things differently. With us, the album comes first.

"Even if we played live we'd do our best to do it in an original way.

"Dancing is dancing, but there are lots of ways to dance," he adds cryptically.



Weird music about fertility rites... (left: John Johnson, right: Duncan Bridgeman)

Marilyn



4. **DOO BE DOOD'N' DOOBE Diana Ross.** Such elation - makes my heart beat fast.
5. **PERSIAN LOVE Holgar Czukay.** So romantic, love the crackly girl's voice. Gets a bit boring half way through though.
6. **GOD IS TRULY AMAZING Deneice Williams.** Best voice, best live song ever. I practise singing with it.
7. Pink lipstick and Ribena
8. Taking a taxi when you can only afford a bus.
9. Buying a single and smashing it in the fire place.
10. Hot toast and warm sweet tea at 4.00am.

YEAS

1. **FIRE AND DESIRE Rick James and Teena Marie.** First heard this song on the radio in L.A., ran indoors and called up the radio station. Had to find out who the fab girl was.
2. **AVE MARIA Barbara Streisand.** So beautifully sung. I love the climax at the end, it's like an orgasm!
3. **BEHIND CLOSED DOORS Diana Ross.** So mellow and croony, makes me want to be behind the doors with her!

AND YEUKS

1. Cruelty to animals. I'm vegetarian since I saw animals being slaughtered in Egypt.
2. Political discussions.
3. Character assassination.
4. Rude remarks.
5. Running out of perfume.
6. Doing the Hoovering.
7. Boy George comparisons.
8. Drug abuse.
9. Feeling nervous... ugh!
10. Fake friends.

No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world! List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 - and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 28

My favourite records right now are

1 3

2 4

3 5

Name:

Address:

Age:

BAUHAUS

She had nut painted arms
That were hers to keep
And in her fear
She sought cracked pleasures
The passion of lovers is for death she said
Licked her lips
And turned to feather

And as I watched from underneath
I came aware of all that she keep
The little foxes so safe and sound
They were not dead
They'd gone to ground

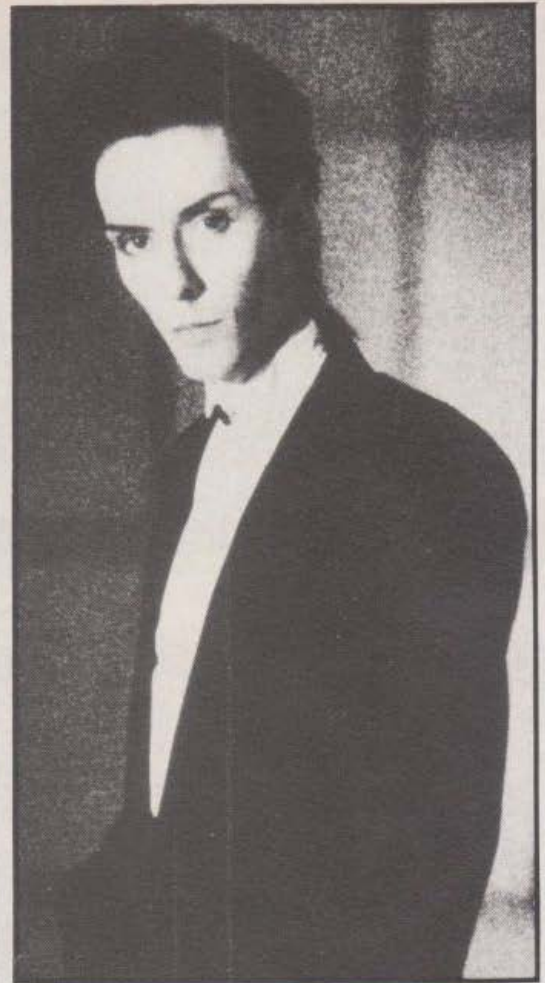
The passion of lovers is for death said she
The passion of lovers is for death
The passion of lovers is for death said she
The passion of lovers is for death

She breaks her heart
Just a little too much
And her jokes attract the lucky bad type
As she dips and wails
And slips her banshee smile
She gets the better of the bigger to the letter

The passion of lovers is for death said she
The passion of lovers is for death
The passion of lovers is for death said she
The passion of lovers is for death
The passion of lovers is for death said she
The passion of lovers is for death
The passion of lovers is for death said she

Words and music Bauhaus
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The Passion Of Lovers (The Singles 1981-83)



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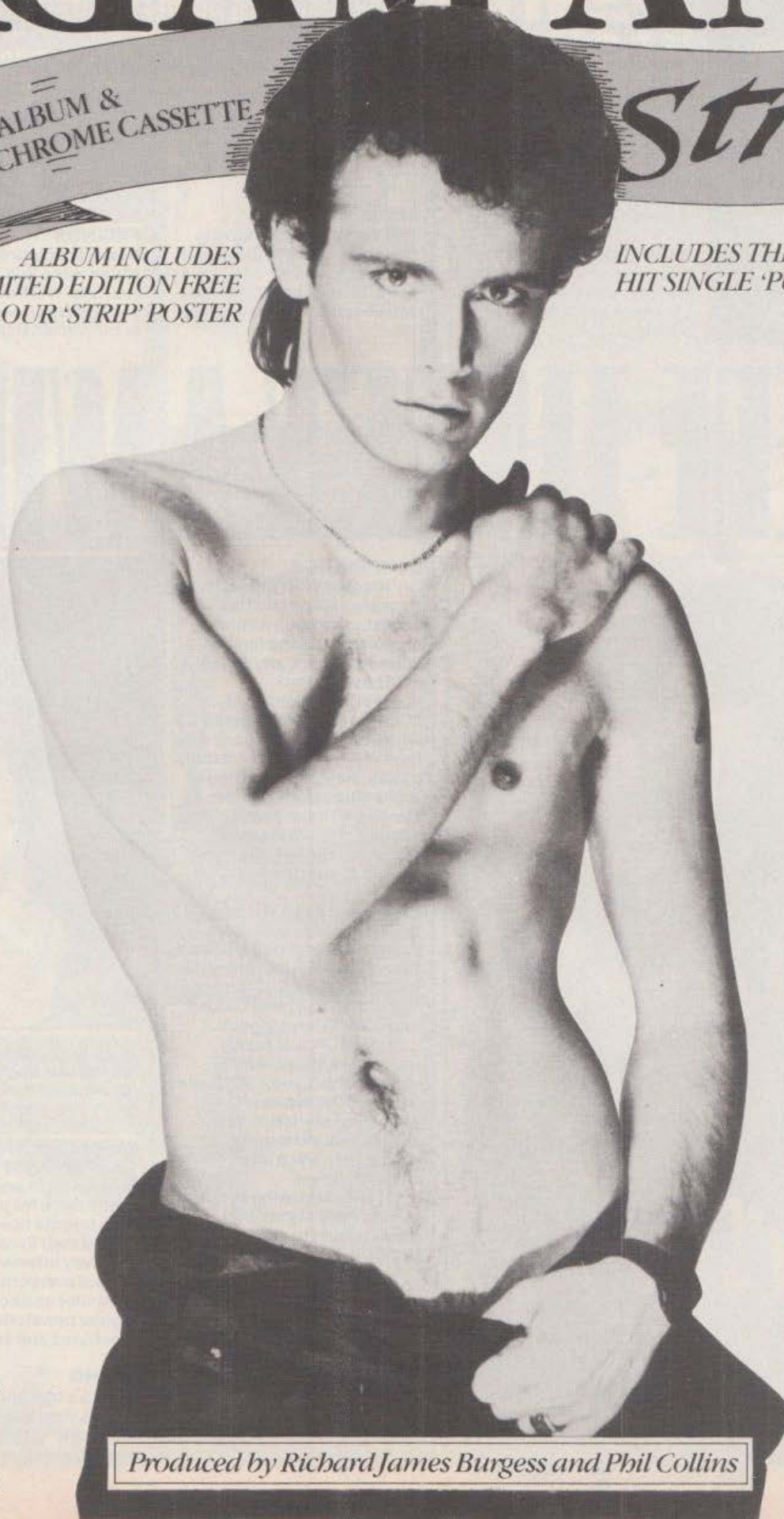
ADAMANT

NEW ALBUM &
CHROME CASSETTE

Strip

ALBUM INCLUDES
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INCLUDES THE
HIT SINGLE 'PUSS 'N BOOTS'



Produced by Richard James Burgess and Phil Collins



One way or another Lynn Goldsmith is going to be noticed. Already a top rock photographer she now seems set for a successful career in music.

One thing, though. Her records are by a person called Will Powers . . . Paul Bursche puzzles it out.

SUCCESS

Success is what Lynn Goldsmith is interested in—and she knows what she's talking about.

She's a world famous rock photographer, with a book on The Police coming out shortly.

She's also a dab hand at computer graphics.

But her latest project is music—in particular the 'Dancing For Mental Health' album and the hit single 'Kissing With Confidence'.

WILL POWERS

Will Powers is Lynn's creation and the main character on the LP. His philosophy in life is simple.

Belief in yourself and your abilities can get you anywhere. Smile and the world smiles with you.

"I'm not trying to preach anything," says Lynn. "All Will does is to suggest things. It worked for me, I believe it can work for others."

"I don't think that anything Will says is new. I'm just trying to say it in a different way."

MASK

Will's method of achieving mental health is to build up a picture of the person you want to be. Slowly, he argues, you will become what you want to be.

book to the Save The Children Fund."

STING

Lynn hasn't got a great deal of time to devote to photography these days, but she remembers Sting as being one of her most interesting subjects.

"He's got an incredibly changeable face," she says. "He can create a very intense feeling. If he's smiling there's more to it than just a smile."

FRIENDS

One of the by-products of the album is the Will Powers Institute. Will Powers supporters already include actor Warren Beatty, Chic's

WHERE THERE'S A WILL..



CONFIDENCE

On 'Kissing With Confidence' the male voice of Will is Lynn speaking through a voice modulator, but the female voice is singer Carly Simon.

"She was very appropriate," says Lynn. "Carly is a very tall woman who went through a period of time when she was incredibly gawky. Now, she's turned those characteristics into things that have become very seductive to other people. She was definitely the right person to sing the song."

LOOKING ON THE BRIGHT SIDE

It's ironic that while Lynn has been flitting about spreading the optimistic word, her flat in Manhattan has been robbed and completely stripped.

"I lost things of great material and sentimental value," says Lynn, "but there was also the sense of invasion. I started to get depressed and moody."

However, Lynn soon got over this upset.

"I started thinking about my songs. I told myself that I wasn't going to spend that day of my life going around mourning."

"I figured that I only ever need a certain amount of things to get through life. So, I decided that I was going to give half the profit of the new

Lynn on her way to the second hand camera shop. Wonder which one'll bring in the most. We reckon the Nikon, Lynn.



Kissing to be clever? More like Kissing With Confidence—and talk about a personality clash!

Nile Rodgers, Thompson Twin Tom Bailey and Meatloaf, to name but a few.

"It's there for people who have told me how Will has helped their lives. Some have sent very interesting letters. I've put everyone on a computer and soon there'll be regular newsletters, success brochures and so on."

LIVING

If there's one phrase that sums Lynn up, it must be: Where there's a Will there's a way.

The things people do to get ahead (or get a head, if you see what we mean . . .) Lynn Goldsmith set up a special photo-session just to give a practical demonstration of the Will Powers mask of confidence, that enviable state of mental health where anything is possible.

1 Here's Lynn, towel wrapped round head and happily unaware of the horrors in store for her.



2 Glooop . . . and the first traces of a special substance sticks to the face and begins to trickle irritatingly past the eyes.



3 The Phantom Flan Flinger had nothing on this. Note the holes round the nostrils to breathe through. People often panic at this stage and the whole thing has to be ripped off. But fortified by the Will Powers philosophy, Lynn stays serene.



5 Here he is at last. A confident Lynn holds up Will for inspection. But would you kiss him, we ask?



4 Yippee . . . 15 minutes later and both Lynn and Will are feeling fine. Lynn reports that her skin feels lovely, although she did loose a few eyelashes. No comment from Will.

Kirsty MacColl



Terry

(he's as tough as Marlon Brando)

VSTPM
records

7" buy 190 12" sbuy 190

SPANDAU OVER EUROPE

Spandau Ballet's name comes from Europe (from a prison in Berlin). And in the early days so did their music — white Euro-disco songs like 'To Cut A Long Story Short' and 'The Freeze'. Now, they've returned to the Continent. Only

this time it's to conquer it.

Tony Hadley and Steve Norman took some time off in Paris to tell Paul Simper about all the nice gold discs they've been picking up on their European tour . . .



TONY HADLEY

“On this European tour, every gig we've played we've had fantastic receptions. In some cases it's been a slightly older audience but we've had everyone on their feet.

We played a 12,000 seater in Rotterdam and everyone right to the back was clapping. Imagine the power you've got—it's unbelievable.

They hold lighters up in the air. They're into that out here. It's slightly old school rock—when it's a slow, deep, meaningful number they light up to show their appreciation!

It's a bit like our British tour last year (when 'Instinction' was out). It's not so much a tour as a few dates strung together—an introduction to the band.

We're all very pleased with the way it's been going. I think my voice has continued to improve, although it would be nice to give it a rest before we set off for America in a couple of weeks time.

I think everyone was a bit wary of whether Spandau Ballet could hack it live last year and now it's the same thing in Europe. We're having to prove ourselves again.

Next year it'll be crazier when we come back.

Mind, it's hard to go anywhere now where we can get away from it all.

We've only recently broken through in Germany but when Steve went off for a holiday in Greece there were loads of Germans there and he was mobbed.

I went to Morocco but luckily we haven't been there much!

It's really funny because

STEVE NORMAN

“Going through this European tour we're like picking up gold discs in every country.

Every country we visit, the next week we find the record goes gold.

At the moment there's just a couple of countries that we haven't conquered. France is

America and play Shea Stadium three nights on the trot.

We've been working hard in Europe but we get on well so everything's sweet. This European tour is more of a media tour than anything else.

That means we're not playing concerts back-to-back every night. There's a few days of doing things like radio and TV in between shows. Occasionally we even get to see the country!

I think the audiences are the same all over the world. The kids want some thing that'll get their adrenalin flowing.

The first concert I ever saw was Slade at the Hammersmith Odeon and that for me was the most memorable gig I ever went to. They actually got the audience involved.

I remember Dave Hill (the guitarist with the gigantic platform heels) threatening to jump in the audience and everyone was going mad. Obviously he wouldn't have done it, but I thought for a second he might.

Kids need to express themselves by screaming. All it needed was the right groups to come along for them to scream at—I think we're the right group!”



A Ballet birthday: Gary cuts the cake, surrounded by (L-R) John, Martin, Steve and Tony.

when we had the number one in England we were so over the moon.

But after that it's very hard to accept anything less than number one.

That is your aim from then on—to get number ones all over the world.”

a bit of a weak link.

I don't think any of us will be really satisfied until we've got every country. That's our ambition.

We're big at the moment in Europe but next time we'll play bigger venues. Work our way up until finally we go to

DIARY OF A TOUR

BY SPANDAU'S MANAGER STEVE DAGGER

- Sept 20** Start in Germany at Baden-Baden.
- 21** Brussels. Two coachloads of English fans come out for the show.
- 22-24** Northern Italy for TV shows, including a song festival on Lake Garda.
- 26** Live in Hamburg.
- 27** Wiesbaden TV show.
- 28-30** Two days rehearsing for Dutch show which goes out nationwide on TV.
- Oct 2** Munich. The band play in a circus tent. "High on screamability chart!"
- 3** Essen. More coachloads of English fans. The gig is very very hot. Tour manager Iain wonders if they've heard of ventilation.
- 5** Copenhagen.
- 6** Berlin. Spandau play in the

- 9** Frankfurt, The Alte Opera House. "It's an incredible building. It was bombed in the last war and all that was left was its four walls. So it's got an ultra-modern interior with an old exterior. Stunning."
- 13** Spain, Zaragoza, to 21,000 people. "The highlight of that was everyone holding up their lighters - it's a strange idea but when there's that many it looks stunning. Mind, Iain was terrified of someone dropping their light and the whole place going up in smoke!
"I think the Spanish dates were so successful because

- 14** Barcelona.
- 15-17** The Olympia in Paris where The Beatles and the Stones played in the '60. This neatly coincided with Paris Fashion week and so half of London crossed the Channel.
- 18** Mannheim.
- 19** Dinze, Belgium.
- 21** Copenhagen. "Copenhagen is renowned for its passive audiences - and the bleeders rioted. Thirty seats were broken."
- 23** Stockholm Concert Hall. The Nobel Peace Prize is awarded here - the boys decided a gold disc would do.
- 24** Home Sweet Home.



"Business is a bit slow today, innit Tone?" Gary and Tony tout for trade in Montmartre's pavement art gallery outside Sacre Coeur Cathedral.

WORLD CHARTS

SPANDAU'S CHART POSITIONS WORLDWIDE THIS WEEK

'TRUE' LP

Holland.....	No.1
New Zealand.....	No.2
Belgium.....	No.4
Australia.....	No.7
Germany.....	No.9
Spain.....	No.11
USA.....	No.22

'TRUE' SINGLE

Spain.....	No.2
USA.....	No.4
Australia.....	No.15
New Zealand.....	No.18

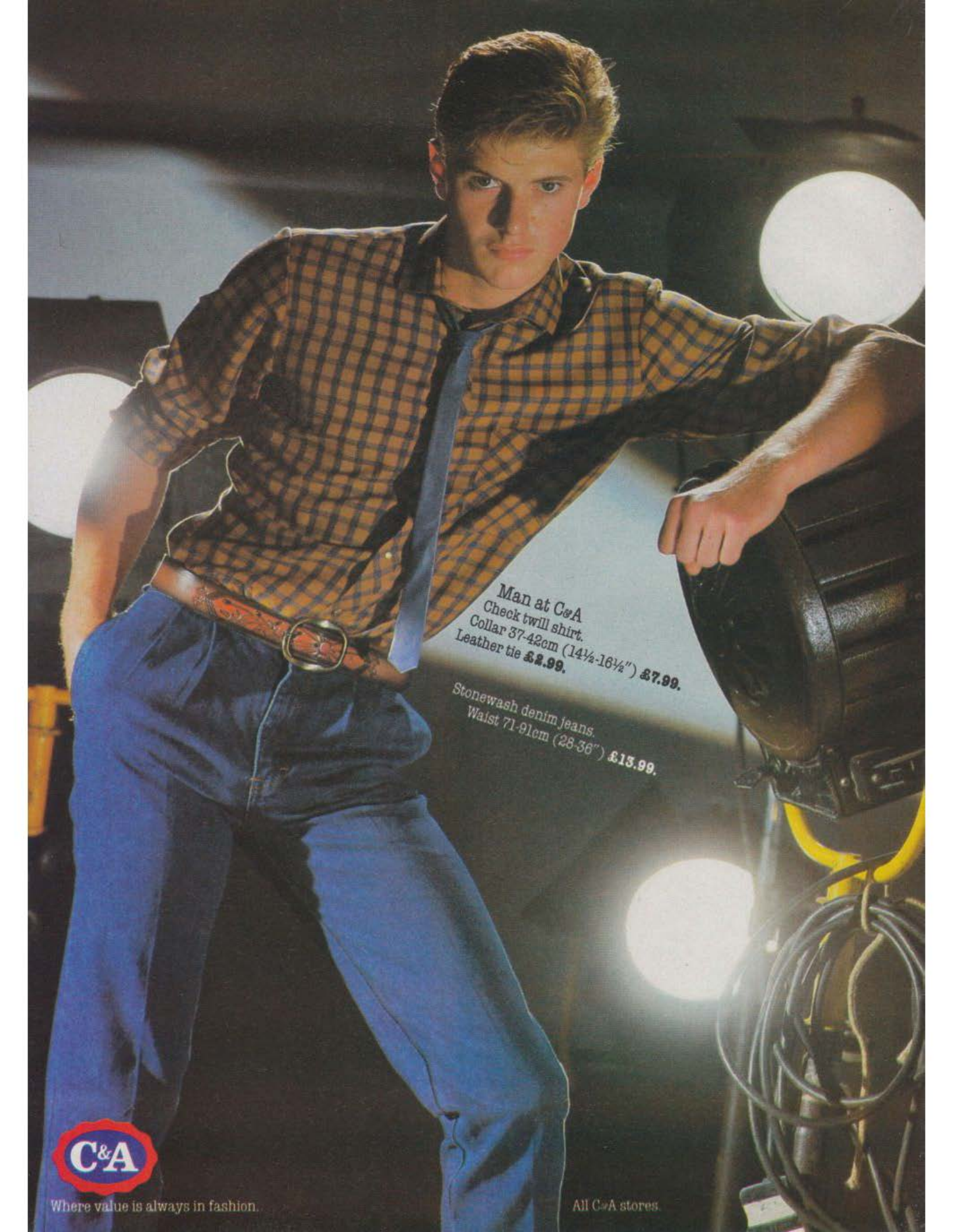
'GOLD' SINGLE

Holland.....	No.1
Israel.....	No.1
Zimbabwe.....	No.1
Belgium.....	No.8
Germany.....	No.16
Austria.....	No.21

The 'True' LP has gone *gold* in Canada, Holland, Belgium, Spain and *gold and platinum* in New Zealand and Australia.

CENTRESPREAD BY IAIN MCKELL.
PICTURES THIS SPREAD BY NEIL MATTHEWS





Man at C&A
Check twill shirt.
Collar 37-42cm (14½-16½") £7.99.
Leather tie £2.99.

Stonewash denim jeans.
Waist 71-91cm (28-36") £13.99.



Where value is always in fashion.

All C&A stores.



1983 No.1 READERS' POLL

Ever wished you could be in a No. 1 writer's shoes? (It's OK, we don't mean Paul Simper's.) Ever wanted to put in a good word for Julio Iglesias but never had the bottle? Ever wanted to call Simon Le Bon/Boy George/Andrew Ridgeley a wally but hated the thought of hospital? Well, now you can achieve all those things without even your closest friends knowing.

Yep, it's your chance to vote in the very first No. 1 Readers' Poll. If you reckon you know a good, bad or well dressed thing when you see it, just stick one name next to each of the categories below.

Besides your fave records and people, note there's a wally section to let us know who gets right up your nose, and magical and miserable moment sections for you to tell us the high and low points of your year.

And you can even vote for the people who weren't around in '83 (dead, split, bone idle, in the room when Simper took his shoes off, etc).

So, fill in the form, cut along the dotted lines and post it to *Readers' Poll, Christine Leatherland, Room 1903, Kings Reach Tower, Stamford Street, London SE1 9LS.*



- No.1 MALE SINGER _____
- No.1 FEMALE SINGER _____
- No.1 GROUP _____
- No.1 SINGLE _____
- No.1 ALBUM _____
- No.1 NEW ACT _____
- MOST MISSED ACT _____
- No.1 RADIO SHOW _____
- No.1 TV SHOW _____
- No.1 POP VIDEO _____
- MOST MAGICAL MOMENT OF '83 _____
- MOST MISERABLE MOMENT OF '83 _____
- BEST DRESSED STAR _____
- WORST DRESSED STAR _____
- No.1 PIN-UP _____
- WALLY OF THE YEAR _____

Name _____ Age _____

Address _____

Cut out and send to 1983 Readers' Poll, Christine Leatherland, Room 1903, Kings Reach Tower, Stamford Street, London SE1 9LS.

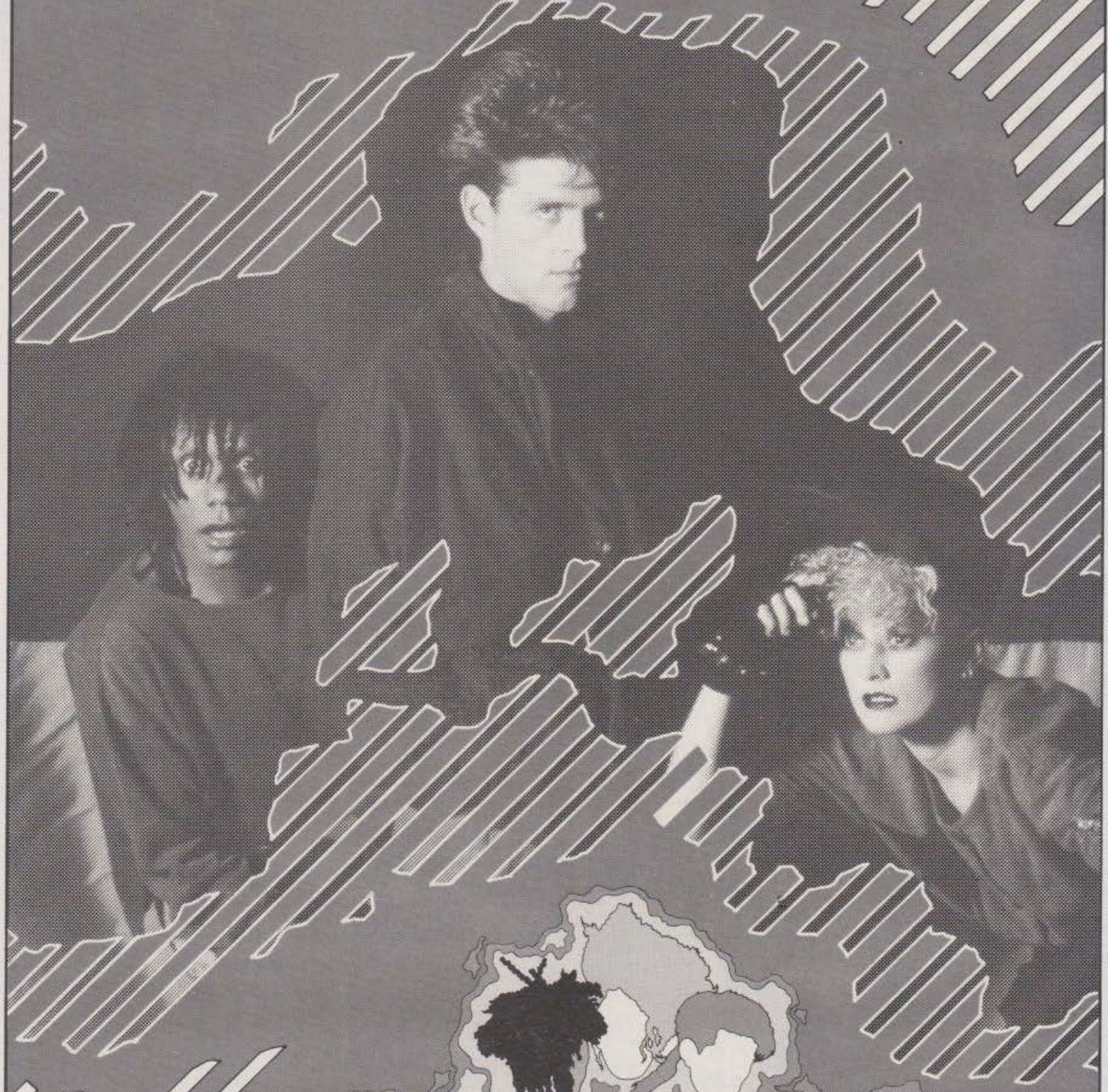
CAN YOU IDENTIFY ALL THESE FACES? TURN TO PAGE 43 FOR THE FULL LIST.



NEW 12" & 7" Single

“**HOLD ME NOW**”

c/w 'LET LOVING START'



THOMPSON TWINS

ARISTA

Produced by Alex Sadkin & Tom Bailey.

DEATH

They're a new group who are very serious about their songs. They're influenced by Red Indians and punk rock. But they still manage to smile once in a while . . . Johnny Waller interviews Death Cult – a band of our time. Photos by Lawrence Watson.



Death Cult left to right: bass player Jamie Stewart, drummer Nigel Preston, guitarist Billy Duffy, singer Ian Lindsey.

Every so often a new group appears – not with a hit record, but with a whole new attitude.

Death Cult are such a group. They've just released their first single 'God's Zoo'.

"I don't know if we stand for anything really," admits singer Ian Lindsey. "We don't take sides, we reflect what we see.

"But I don't wish to be seen as a preacher – I just try to be as honest with myself as possible."

If Ian were a Wild West character, he certainly wouldn't be a preacher. But he spent several years of his childhood in

Canada, where he became fascinated by the Red Indian culture. He's been known to whoop about on stage wearing war-paint and head dress!

"I don't wear Indian clothing any more – which I used to do a lot. I was really obsessed by it – but I realised I was abusing it. I mean, I'm just a white English kid. But I still get a lot of inspiration from the Indian culture and religions."

Is he a punk?

"Yeah – I regard myself as a punk."

Are Death Cult a punk band?

"Death Cult are just a band, a band of our time.

"We've got influence from 1976, attitudes from bands like The Sex Pistols and Clash who influenced me to think for myself and to write about what I see."

Death Cult are very serious about what they do so are they some kind of a threat?

"I don't try to be a threat, no, but we do try to stimulate a bit of thought in people.

"I get really confused when I'm asked questions like that – it's mostly intuitive, you can't explain it. Death Cult are about

the unexplained. It's understood.

"Rock 'n' roll has always been about rebellion," Ian continues.

"These days you can't be in a band and be so naive as to sing 'baby, baby, baby'. We want to be more than just a passing infatuation, I want Death Cult to become part of people's lives."

Suddenly the serious young man cracks a smile and blurts out, "Oh, if you turn the single over, there's a dance-mix version so you can jump about.

"People don't want rebellion 24 hours a day. They want a bit of escapism too"

OR GLORY?

When we at *No. 1* run a competition we don't waste any time in getting things organised.

After all, it was only in May that we offered you a chance to win a day out in London with our favourite nutty boys, Madness.

And a mere five months later, we're proud to present . . . not just *one* lucky prize winner, but *two*, chosen from thousands of entries.

Both came complete with a friend to join in the fun. First prize winner Jayne Watts from Marlow brought along her mate Sally Curtis, while runner-up Jo Luttrell from Maidenhead came with boyfriend Mark.

Here it is – conclusive proof that everything comes to those who are prepared to wait.

Chaperone: Karen Swayne
Photos by Clare Muller

THE TOP GUN

The Madness Guided Tour of L



1 Suggs, Chas, Chris and Mark take a break from recording their next album to soak up the sun on the roof of Air Studios in Oxford Street.

After sampling the splendid view Jo and Mark were whisked inside to have the complexities of the mixing desk explained to them.

Made quite a lot of sense at the time too, but don't think Trevor Horn's got a lot to worry about . . .

2 Chris and Bedders take our winners driving in Chris's car. As an added bonus Mark does his Frank Spencer impersonation.



4 A rare sight – all of Madness together in the same place at the same time. Off camera, Karen Swayne

keeps everybody happy by doing her '20 Tap Dances From Hit West End Musicals' routine. All except Mike Barson that is.



5 In the Big Boss's office at their record company. Stiff supremo Dave Robinson gives Lee Thompson a taste of what will happen if they stop having hit records while Chris makes himself useful and answers a few phones.

Mr Holt, the owner, remembers Madness from way back. "I've known them years," he says. "They're lovely boys."

In the heyday of ska, the 2-Tone offices used to be in the rooms above.

"I used to bunk off work to go there and answer the phone," remembers Mark. "We also waited in the shop to hear whether we'd got a *Top Of The Pops* spot for 'The Prince'. Secret Affair beat us to it though!"

6 Outside the shoe shop which supplies the band's Doc Martens and assorted footwear. Mark Bedford models a pair of £5.95 specials.



3 Outside Camden's Dublin Castle pub where the Nutty boys began their meteoric rise to fame all those years ago. "We played to packed houses here in 1978/9," reminisces Mark.

Manager John Conlon (left) remembers them as "a proper bunch of hoboes, but good lads. I'm proud of them – they've done well for themselves."

They've remained true to their roots too. They still pop down the pub of an evening, and as the picture shows, aren't averse to a lunchtime drink (or two, in Chrissy's case).

CAMDEN TOWN ROES

London (Camden Town a speciality)



7 It's not all glamour for one of Britain's top pop groups, y'know

Chrissy Boy and Bedders show prize winner Jayne Watts and her friend Sally Curtis from Marlow round their new home.

8 In the nerve centre of the band's operation - the Maddy offices. The fan club is run from here by John Hasler (far left/ who in his time has been Madness' singer, drummer and manager!



9 Is it a bird? Is it a plane? Nope, it's just Chrissy Boy, attempting to steam his way into Camden's TVam studios. Meanwhile Jayne and Sally try to figure out if that's really David Frost they've spotted across the road.



10 Chris and Mark give the girls a sneak preview of the props for 'The Sun And The Rain' video. The lollipop lookalike they're brandishing so ferociously is a giant finger, while the strange

white thing lurking on the floor is in fact an exact replica of Suggs' ear. They're standing in the Stiff storage rooms car park where a lot of the company's videos are shot. Glamorous stuff, eh?

SINGLES

Reviewed by
Max Bell



JULIAN COPE **Sunshine Playroom** (Phonogram)

The irrepressible ex-Teardrop Explodes leader bounces back with the week's classiest drama. The deep yearning return to childhood in the lyric builds towards a totally fab zinging string arrangement that makes you go all soft and gooey inside.

Can't wait to see the David Bailey video.

PAPARAZZI **Stop (MCA)**

Take four so-called pretty boys from Brum, stick them in the studio with Therese Bazar, add a few hairdresser images and a fancy Italian name and you've got Paparazzi.

As for their song, it's all pose, with one hook and no substance. Stop? It never starts.

PAUL YOUNG **Love Of The Common People** (CBS)

The Nickey Thomas reggae sob story is given Paul Young's customary dressing-up. This is the song that first brought him to *Tube* attention so I've no doubt it will be a big hit. The extra live versions of

'Wherever I Lay My Hat' etc won't do its chances any harm either.

A safe bet, as we say in the trade.

SENSE **Holding On (Carrere)**

This is a promising second single from a new Nottingham band produced by Dave Ball. A snappy funky jazzy thing with sax appeal and a memorable Cell like finale. Bzzz, it's a hit. Makes sense.

REM **Talk About The Passion (IRS)**

REM (stands for Rapid Eye Movement) inhabit an emotional ocean quite rare in modern American bands.

Their jangling, nervous pop creeps inside your head and stays there because of its dreamy perfection. Singer Michael Stipe's offbeat drone tells a tale to make a grown man cry. Snuffle.

Try this luscious Georgia peach.

ELLERY BOP **Fire In Reflection (Desire)**

What is it that they put in Liverpool milk that makes their bands so good?

Ellery Bop could soon be the new champions of the heavy Northern rockers scene if their live

performance is anything like this moody four-track treat.

Bop leader Jamie has the guts and conviction that elevate pop into something more potent. Play this and burn your eyes out.

THE OUTCASTS **Nowhere Left To Run** (Anagram)

If this spaghetti western flavoured escape epic had a bit more gallop in the production it would be a real left-field punk nugget. It's still pretty good at a canter.

JAMES **Folk Lore (Factory)**

Enigmatic Factory fodder. Three songs from James who has an academic sense of what makes good pop but falls foul of his own variety.

One for the label collectors only. Fac 78 if you're interested. I'm not.

SLADE **My Oh My (RCA)**

"I believe in woman, my oh my," gargles Noddy Holder unconvincingly before Slade slip into something less formal. If you enjoy Rod Stewart styled cast-offs and still want to cum on and feel these boyz, I feel very sorry for you.

MINISTRY **Revenge (You Did It Again)** (Arista)

A highly rated Chicago duo. Ministry fiddle and squeak to little avail in a desperate attempt to sound modern and alternative and quirky when really they're just as uninspired as the average Joe.

MODERN ROMANCE **Good Friday (WEA)**

Modern Romance are a perverse bunch. When it is boiling hot they release 'Walking In The Rain' and just when Paul Bursche is composing his letter to Santa they pop up with something called 'Good Friday'.

This medium tempo party soul song is fairly routine, despite Tony Visconti's crisp production and the tight trousered "wooh, yeah babies". It's a hit no doubt. The British public are pretty perverse themselves.

MODERN ROMANCE



Oh I'm so tired and I've been working all week long
Gonna make a move tonight 'cos I'm feeling alright

Everybody forget about your worries tonight
It's time to set your feet on the ground
Have a ball 'cos we're really in flight
Get together we'll meet you on the corner at eight
We're gonna have a night on the town
It's good Friday we're thinkin' about

Chorus

Oh, oh, oh, oh
We're gonna have a good time tonight
Oh, oh, oh, oh
You can tell your friends it'll be alright
Oh, oh, oh, oh
It's a celebration tonight
Well we just got paid
And we've got what it takes
We're gonna have a good Friday tonight

We'll be dancing and swaying to the music alright
We've got a whole lot of living to do
So come on because the feeling is right, yeah baby

Repeat chorus

Everytime I see her face she's looking in my direction
Maybe she's the one I'm searching for
Ooh she makes me feel so good
I need a little bit of love and affection
Gonna make a move tonight 'cos I'm feeling alright

Repeat chorus to fade

Words and music David Jaymes/Michael Mullins
Reproduced by kind permission CBS Songs/Zomba Music
On WEA Records

Good Friday

STRAY CATS

Rebels Rule (Arista)

A little-known scene from *The Mild One*: "Whaddya rebelling against Brian?" "Whaddya got?" "Well, we got big advances, ten-year contracts, brand new Harleys and lotsa spending cash."

Yep, the Cats are mewling away again, plundering Eddie Cochran and generally acting out that old rock 'n' roll fantasy.

Does it raise a fuss, does it raise a holler? Nope.

FLESHTONES

Screamin' Skull (IRS)

This is more like it. The Fleshtones from New York have the dirty backbeat and the X-rated souped up guitars that make for true R&R.

Sadly, these punx have been stuck in a cultural wilderness too long to make much impression on this world. Maybe we'll see them in the next one.

THE ICICLE WORKS

Love Is A Wonderful Colour (Beggars Banquet)

A classic example of ham-fisted production disguising a basic song.

Ice Works try too hard to get their message across. They've got lots of melodies but nowhere to put them and the we-sat-and-talked-about-this-that-and-the-other lyric is the kind of routine Bowie threw out around 'Space Oddity'.

They should relax a bit more. I mean, "Love Is A Wonderful Colour"? Give us a break.

GANG OF 4

Silver Lining (EMI)

The Gang of 4 (or three now) always were the bridesmaids but never the bride. Their brittle industrial pop funk was too early for the first Yorkshire invasion and too late to catch up with the second, let alone The Thompson Twins.

No-one said the world was a fair place though.

FREEEZ

Love's Gonna Get You (Beggars Banquet)

Following 'Pop Goes My Love' with indecent haste, Freeez slumber off again in their chintzy cocktail world which is neither disco, funk or anything at all except that most people are too polite to tell them. Have a nice snooze, Freeez.

THE EXPRESSION

With Closed Eyes (A&M)

These Oz boys have got a serious glam fixation and dreadful nasal blockages. They make the sort of music that lulls afternoon DJs into a false sense of security because they're so safe! pleasant! boring!

File under early Japan.

ROLAND RAT

Rat Rapping (Magnet)

Roland looks quite a lot like Jerry Dammers of The Specials on the cover of this single but the bits on the grooves soon lose their novelty value.

Only for the very easily amused and Glenys the Guinea Pig freaks.

PRINCE

Little Red Corvette (WEA)

Re-released to commemorate the arrival of Prince's uncensored

masterpiece '1999', this no-holds-barred sexy soul romp leaves in all the naughty bits that Michael Jackson leaves out. It still sounds great; it still should be a massive hit.

GINA LAMOUR

I Want To Be Alone (Glamour Records)

You will be dear, you will be. Gina Lamour (oh yeah?) cobbles together a bunch of tired movie cliches and then makes with the Garbo come-here-big-boy-and-then-got-lost routine. Where they find these nincompoops is beyond me.

PAUL INDER BAND

Chelsea Girl (Hippodrome)

Paul Inder - son of Lemmy - gets in early on club owner Peter Stringfellow's act. I hope the Hippodrome is better value than this premature offering, which is the kind of turgid effort that gets rock music an even worse name than it's already got.

HUEY LEWIS & THE NEWS

Heart And Soul (Chrysalis)
A big American hit, 'Heart And Soul' boasts the sort of metallic sterility that should have gone out with the ark.

The kind of record you tap along to without quite knowing why, this is probably conventional enough to fool the Brits too, which will make writers Chinn and Chapman very happy. And even richer.

THE BLOOD

Stark Raving Normal (Noise Records)

The Blood come out kicking and rucking with a real stomach pump of a record. Loud, obnoxious, irreverent, a genuine two fingers job. They should be kept on leashes.

Great lyrics, Pistolesque guitars, sledgehammer rhythms - what more do you want, Blood?

SPECIMEN

The Beauty Of Poison (London)

The Specimen would give their two front fangs to possess the power of The Blood. Their offering is a shade too cool to score high in the ghoulish stakes.

Best heard hanging upside down of course.

THOMPSON TWINS

Hold Me Tight (Arista)

The Twins bounce back with something that is far more thoughtful than any of their recent disco fodder. 'Hold Me Tight' is a well paced ballad with the accent on melody and hypnotic percussive effects rather than those automaton riffs.

If Tom Bailey could sing with the same kind of convincing emotion that they conjure up in the tune the Twins might make a record that outlasts its chart life.



THE

I have a picture
Pinned to my wall
An image of you and of me and we're laughing with love at it all
Look at our life now
Tattered and torn
We fuss and we fight and delight in the tears we cry until dawn

Chorus
Oh, Oh, Hold me now
Oh, Oh, Warm my heart
Stay with me
Let lovin' start
Let lovin' start

THOMPSON

Well you say I'm a dreamer
And we're two of a kind
Both of us searching for some perfect world we know we'll never find
Well perhaps I should leave here
Yeah, yeah and go far away
But you know that there's nowhere that I'd rather be
Than with you here today
Oh, Oh, Oh
Oh, Oh, Oh, Oh, Oh
Repeat chorus twice

TWINS

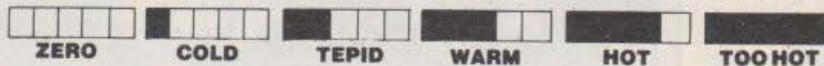
You asked if I love you
What can I say
You know that I do and that this is just one of those games that we play
Please don't cry any more
I'll even ask you forgiveness
Though I don't know just what I'm asking it for
Oh, Oh, Oh . . .
Repeat chorus five times

Words and music Tom Bailey, Allanah Currie, Joe Leeway
Reproduced by kind permission Point Music Ltd
On Arista Records

Hold Me Now

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



ROLLING STONES Under Cover (Rolling Stones)

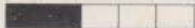
Let's live! Let's boogie! Let's relive the past! We're the greatest rock'n'roll band that ever touched a whisky bottle — OK Keef? — let's show these upstarts what it's all about. The blues, man... play those goddam blues!

Well, let's face it, what else have Mick and his ageing sidekicks got to offer? Chug chug chug a lug and the odd screaming vocal to show that there's someone still alive back there, that's what.

The Stones roll on, and all we get is a re-tread of past glories plus a posh production to make them sound modern.

They aren't. 'Under Cover' is about as trendy as an Afghan coat and about as lively as Boy George's eyelashes after a bad night on the town.

James MacGregor



FREUR Doot Doot (CBS)

A band that dress like Twisted Sister's ugly brothers and have song

titles like 'Theme From The Film Of The Same Name' don't deserve any respect do they?

Well, the band with the name that looks like a squashed snake do. They manage to do all that Ultravox don't.

Their simple synth arrangements are always experimental but never pompous.

If their lead vocals sounded less like Midge's, they'd be great. As it is they're freurking good.

Paul Bursche



LIONEL RITCHIE Can't Slow Down (Motown) JENNIFER HOLLIDAY Feel My Soul (Geffen)

Two superb albums by black artists, both taking an MOR formula and flooding it with soul and a dab of courage.

In the past, Ritchie's ballads had upset me almost as much as Paul McCartney's. 'All Night Long' proves he is capable of so much more.

This album is rarely that exceptional, but Ritchie's class is everywhere in evidence, whether on

Adam gets torn off a strip



CARTOON STRIP

ADAM ANT Strip (CBS)

There's plenty of good music on this LP, but my godfathers, you really have to get over some obstacles to enjoy it.

The gruesome 'Puss 'n Boots' is more a deterrent than a tempting trailer and a glance at 'Strip's' wrapping made my hackles rise even further. There's Adam looking dewy-eyed in his nightie on the cover, and a free poster with a flash of the Ant pubes. Darling, how risqué!

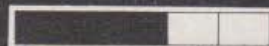
So here's song number one, the title track, and as I listen to the words I wonder whether Mr. Ant

is, in fact, English. I mean, "We wish we had not so many clothes"? Sounds like a dodgy Swedish lesson.

Still, perseverance pays off and at least half the songs prove to be the best he's ever done — musically. The lyrics are largely ringe-making smut however, and our pouting cavalier insists on delivering them spoken in his flat London accent or yelped in his old warrior style.

If an instrumental version becomes available, snap it up.

Sunie



SCANDAL SHEET

IMAGINATION Scandalous (Red Bus Records)

Despite talk of 'changes' and 'new dimensions' in the sleeve-notes of this L.P., nothing much has changed with the music.

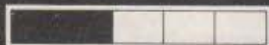
'Body Talk' was a classic pop single but it lead Lee, Ashley and Errol up a blind alley. Instead of finding their way out, they've made themselves at home there.

No doubt the single 'New

Dimension', will warm up a few autumn parties and the smooth textures of 'Point Of No Return', the album's best cut, will please the fans.

But as one of the uncommitted, I just wish the band would let their imaginations run riot a bit more. It won't make them go blind.

Martin Townsend



Until now, finding out about home computers was about as simple as

focusing your right eye here and your left eye here.



Mind boggling isn't it? But now there's Computer Choice, a new monthly magazine that gives you the facts and advice you need to choose your first home computer.

And when you've bought your computer it also helps you get the most out of it.

The first issue is out now for 60p and includes our special Buyer's Guide on micros under £200, a comparison of the Oric, Spectrum and Sord and a report on what Oric owners like and dislike about their computers and software.

As well as an article on how to learn Basic and reviews of all the latest games and software. Plus lots more to make choosing a computer easy. And owning one fun.

the almost C&W ballad 'Stuck On You' or on chuggers like 'Penny Lover'.

I look forward to hearing this in my local supermarket.

Jennifer Holliday scored last year with the showstopper 'And I'm Telling You I'm Not Going', taken from the Broadway show *Dream Girls*. She has an extraordinary voice, powerful, ambitious and vulnerable, and is going to be a huge star.

Her debut is produced by Maurice White of EW&F and is similar to Aretha Franklin's recent offerings, mixing dance numbers and ballads in equal measure.

Check out the gospel tune 'This Day' for confirmation that this is a voice in a million.

Mark Cooper

THE DOORS Alive She Cried (Elektra)

Though they only existed for five hectic years (from 1966 until Jim Morrison's death in 1971), the Doors left an indelible impression on modern music.

Morrison's sultry, deep-throated vocals have influenced a horde of singers, from Ian Curtis to Simple Minds' Jim Kerr, while organist Ray Manzarek's haunting moods are still echoed by keyboard players like The Stranglers' Dave Greenfield.

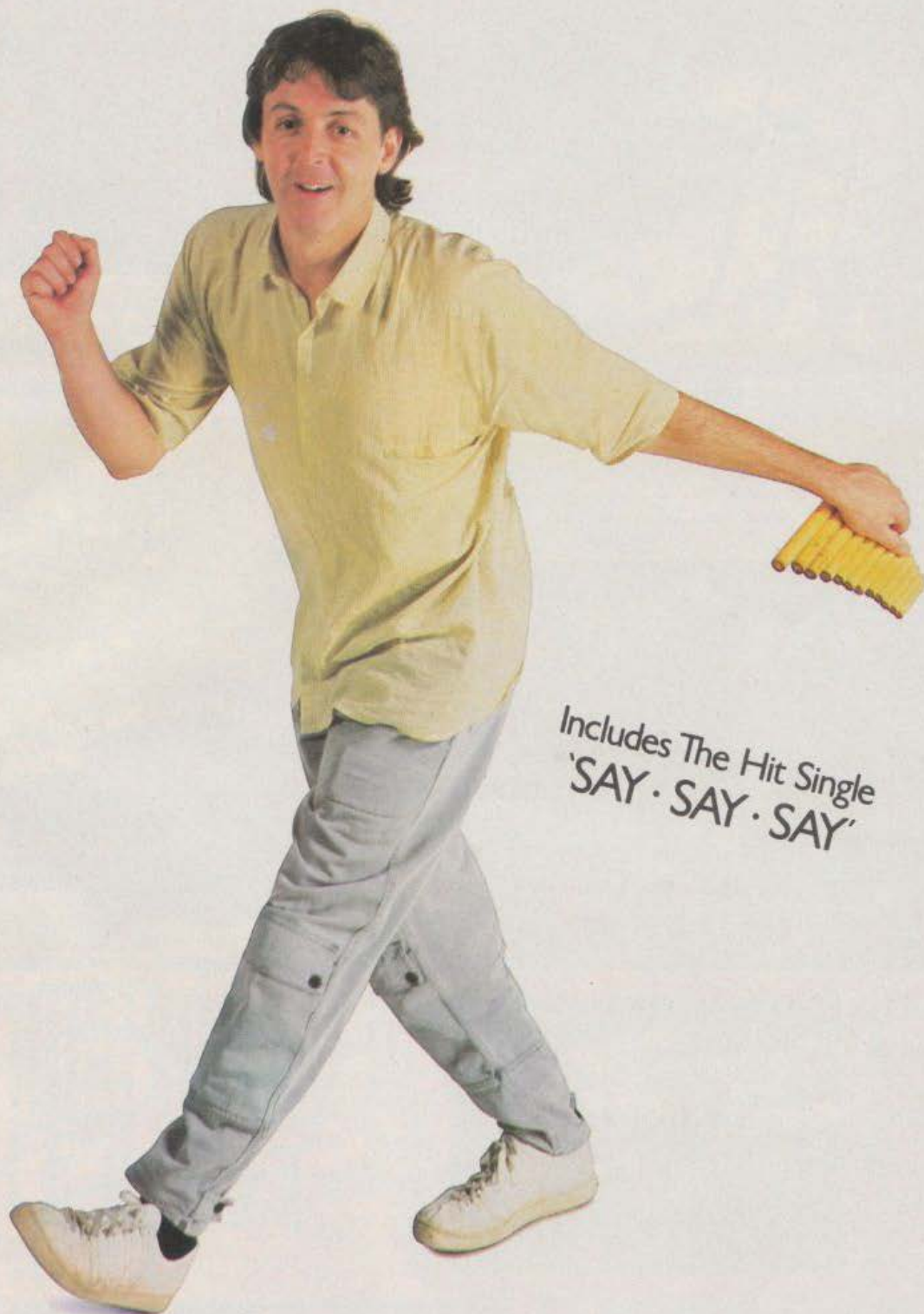
Recorded in America between 1968 and 1970, this live LP includes The Doors' anthem 'Light My Fire' alongside a mixtures of blues, rock 'n' roll and poetry which excites and inspires as only timeless music can.

Alive? You betcha!

Robert Steen.



PAUL McCARTNEY



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EDDY'S EPIC

VIDEO

KATE GARNER

Mr. Grant's latest video is an epic, filmed at Shepperton sound studios.

Eddy didn't skimp on the pennies for the filming; he built a whole ship in two studios—the inside in one, the exterior in another.

"It's a boy's fantasy," Eddy explains. "He is a fan of mine and he dreams he's a stowaway on a boat."

"You'll have to decide what it's about, but we thought it suited the song and I like to do things nicely. We've made some superlative videos, if I say so myself."

"Til I Can't Take Love No More" is half comic book, half adventure story and has some peculiar effects including some giant Liquorice Allsorts.

"Ah yes," says Eddy. "When the boy thinks about me and my recording studio,



he can only think in terms of sweets . . ."

Leaving us to puzzle over his videos, Eddy has been touring the world since May and doesn't finish 'til next March. He survives because he's well-trained and not a raver.

"I miss the sun when I'm away from Barbados but I know I'm out here to do a job. When I'm at home, I relax and record."

"I play squash and have a very disciplined routine - I have had since school days. The bulk of my time is well-occupied."

Now that Eddy Grant's a world superstar, he just works harder. Right now he's planning to do his first full-length feature film early next year.

"It's not a documentary, it's a typical fantasy film but about me as a musician," he explains.

Did Eddy think he'd come this far back when he worked away in his solitary studio in Stamford Hill?

"I've always known I would succeed as long as I could continue staying there. I've never despaired."

Wow wow I know, I know, I know
you really want me
But you're too busy playing cool
I can feel I feel I feel
how much you need me
Uh so come on come on
let's break the rules

You gotta love me, love me baby
Love me love me
Love me, love me baby
Love me, love me

Chorus:
Love me like a rocket
Rock me like a ship
Love me like a rocket
Baby this is it!

Hold me, hold me, hold me,
baby hold me
'Cos you're the very best boy I ever had



You gotta love me, love me baby
Love me, love me
Love me, love me baby
Love me, love me

Love me like a rocket
Rock me like a ship
Love me like a rocket
Baby this is it!

Move me, move me, move me baby move
Touch me, touch me, touch me
Baby touch me
Then love me, love me
Love me, love me, love me, baby

You gotta love me, love me baby
Love me, love me
Love me, love me baby
Love me, love me

Love me like a rocket
Rock me like a ship
Love me like a rocket
Baby this is it!

Words and music Kate Garner
Reproduced by kind permission
Chrysalis Music On Regard Records

LIKE A ROCKET

NO.1 KATE GARNER





“ EDINBURGH I love Edinburgh. It's a really big city and it's got plenty of space. It can get pretty boring in the evenings, though.

“One of the reasons I live in Edinburgh is to retain my individuality. It's easy to get sucked up into the music machine in London. I've always been wary of that.”

People are talking about Paul Haig. Could it be because he was in ultra-trendy Josef K, part of the equally trendy Postcard Records?

Or because he's got himself a new band together that includes a couple of Orange Juicers and an Associate?

Or could it be that his singles 'Heaven Sent', 'Party Party' and 'Justice' are some of the most startling disco you'll ever hear?

Paul Bursche scurries to Edinburgh to find out **Kerstin Rodgers** takes photographs.

JOSEF K

"I suppose they were a real cult thing. Postcard Records were never really geared for commercial success, but the ideals were great.

"It was an aggressive approach to the music biz. Really cocky."



THE SCOTTISH 'SCENE'

"I do think there was, for a while, something that could be called a scene. Around Edinburgh and the Postcard label things were always happening, but the press made too much out of it.

"People thought that if they came up to Edinburgh for a weekend they'd be able to see loads of groups — and they couldn't."

THE RHYTHM OF LIFE

"... is just a title that I give to whatever I'm doing at a particular instance. It's just been an album full of electro bop songs, and at the moment it consists of five people on stage playing songs.

"In the future I hope to build it up to something bigger — a label for instance. It's just the lack of capital."

SUPERGROUP

"I hear that some people are referring to the band as a Scottish supergroup, but I don't really see that. I don't even consider it a particularly patriotic thing at all. We just happen to be all Scottish.

"I asked Malcolm Ross and Dave McClymont to do some live work with me some time ago, but they were too busy with Orange Juice. Now they're not and Alan Rankine (of the Associates) has also got some free time."

"Most of the songs I wrote were before the group came together. We now seem to be heading towards some sort of mutant rockabilly."

THE SINGLE

"'Justice' is about being omnipotent, being above everything and just watching. 'Justice' could be about the end of the world with someone just observing it all — floods, widespread chaos and no justice. Pretty heavy, eh?

"But it could be about anything. I just lay down guidelines. I set up images and leave it to the listener to decide what it's about."

TIDY

"I suppose I am a very tidy person. I'm a Virgo so I try to be neat. The album 'The Rhythm Of Life' is quite slick and has a clean sounding production as well.

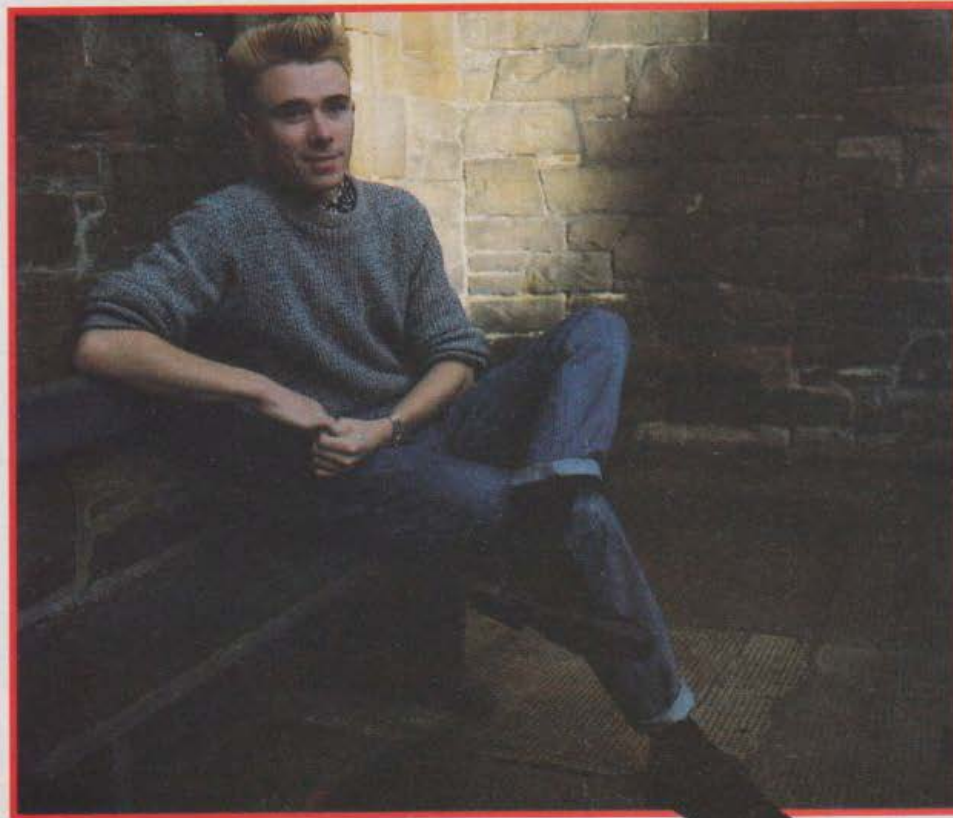
"But that's old stuff now. What I'm working on will sound more cluttered."

AMBITION

"I just want to carry on living a comfortable life and doing what I want to — writing songs. The main enjoyment I get is doing something I'm happy with. I won't get depressed if I don't have a hit.

"You can still live comfortably and not make hit records."

IN A BIG CITY



COMPETITIONS

Competition time again, fun lovers, and this week we've got a veritable feast of goodies to give away – signed Limahl singles, XTC seven-inchers and Bauhaus LPs. And all for the want of a postcard.

XTCECSTASY

If you're interested in sampling a real slice of rural atmosphere we can help.

XTC have given us 20 copies of their new single 'Love On a Farmboy's Wages' and all you have to do to receive one is send a postcard to: Farm Frolics, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

BAUHAUS BARGAIN

Were you upset when Bauhaus split up? Well, cheer up. They've issued two EPs of their singles – and we've got ten copies of each. If you'd like one drop a postcard to: Bauhaus Bargain, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

LIMAHL FOR YOU

Handsome heartthrob Limahl is back, aiming for your hearts and the charts with 'Only For Love'. Only for you, he's agreed to sign 20 copies of the single. Want one? Thought so. Send a postcard to: Love Only, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



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TRIGGER HAPPY JACK
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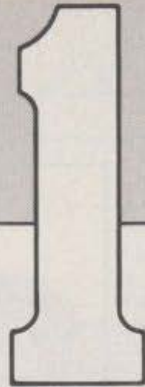
*Based on the price of tapes bought separately. Prices correct at time of going to press. Subject to availability. Offer whilst stocks last.

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1



OUT OF THE HAT

This week's random chart and winner of a £5 record token.

- 1 **KARMA CHAMELEON**
Culture Club
 - 2 **NEW SONG** Howard Jones
 - 3 **BIG APPLE** Kajagoogoo
 - 4 **UPTOWN GIRL** Billy Joel
 - 5 **CRUSHED BY THE WHEELS OF INDUSTRY**
Heaven 17
Cheryl Ford, Stowmarket
- This week's coupon is on page 17

Just thought I'd write to tell the fan of Spandau Ballet's music (if you can call it music) that *she* should be the one to wake up and face reality.

I saw an article which said that Duran Duran's fan club has 18,000 members and Spandau's only 2,000.

Even Barry Manilow's fan club has more members than theirs! *John Taylor's Beautiful Brown Eyes, Sussex.*

We at No. 1 are staying well out of this little battle - suffice it to say that without our quarterly subscriptions to the Demis Roussos Appreciation Society it'd probably go bust.

OK No. 1, you've asked for it. One week you have interviews with Paul Young and give away posters, the next you turn around and get some pretentious little two-bit corner boy of a journalist who thinks he's the be-all and end-all of music critics, to call him *talentless*.

How dare you! His voice is brilliant and he said himself that he's a singer, not a songwriter.

Paul Bullshit thinks he's so hip. I bet he's the sort of person who says, 'Hey man, I was into Joy Division years before 'Love Will Tear Us Apart', when they were unknown... *Joe Devlin, Belfast.*

And on it goes for another page or so. We've left young Paul Bursche wimpering in a corner muttering something about a man having to stand up and be counted.

Greetings No. 1... This letter was written with two things in mind. The first being that I wanted to let you all know that No. 1 can be obtained in Aotearoa, New Zealand.

Even though it's three months out of date when it gets here, it's thoroughly enjoyed by 3.2 million people and 65 million

sheep.

So keep up the good work, and could we please have some more stuff on U2?

Untold love and kisses to everyone.
B.E, New Zealand.

Don't you think it's about time everyone started growing up and stopped acting so babyish?

I mean, it's been well over two months since Limahl left Kajagoogoo and ever since all the fans have been tearing each other's hair out.

Kajagoogoo had a great hit

with 'Big Apple' and I'm sure Limahl will have an equal success with his new single.

Please can you all call it quits and maybe we could read a whole mag without coming across an anti-Kaja or Limahl letter.

Case closed?
Kaja/Limahl Fan, Warks.

Just who does this Derek Dunbar think he is? Well I'll tell you - he thinks his face is his fortune and if people look at him they'll all go out and buy his pathetic records.



Just itching to get your hands on a pop star - and strangle them? It's a much better idea to scribble down your horrible intentions and send 'em off to us! Write to: Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS

How I hate Sheena Easton. The other night she was on *Round Table* and reviewed Bruce Foxtan's single.

Howard Jones said he would have to take it home and listen to it a few times, to which she replied, "I wouldn't want to take it home!"

When was the last time she had a hit? She can't sing so why can't she keep her snide remarks about someone who can to herself? Personally I think he's brilliant.
A Bruce Foxtan Fan, Stafford.
Thanks Bruce, the fiver came in very handy.

Who the hell does David Grant think he is?

All his ideas come from one person: Michael Jackson. Where does he get his voice from? Michael Jackson. Where does he get his dance ideas from? Michael Jackson. Where does he get his

image from? Michael 'Macho' Jackson. He should change his name to David Jackson.
Nick Rhodes' Gold Chain, Glasgow.

So what's wrong with Michael Grant?



David Jackson or Michael Grant?

People like him make me so *angry* (sounds like a Steve Wright saying).

Why doesn't he accept that there are far more handsome faces than his, like Ali and Rob Campbell from UB40 and Andy Lloyd from The Bloomsbury Set! *Deb Wills, Blackpool.*

Boy was I mad after seeing how Jon and Roy of Culture Club were treated on *Saturday Superstore*.

They were used, that's all! When a little girl in the studio wanted to go to the toilet Mike Read made Roy take her. Then when the win bins had to be removed he made poor Jon do it!

Instead of letting them vote on the new videos he used them to



Roy Hay - is he only good for toilet training?

sound the hooters, and they were not given a telephone to speak to the fans either.

When are people going to realise that there are other members in Culture Club as well as Boy George?
Sheila, Leicester.

Ah, but you should have seen the shine on that floor after they'd finished polishing it.

Sorry to continue the old issue about *TOTP* dancers, but I'd like to answer the letter from Alannah's Hat.

By writhing around the front of the cameras the 'dancers' spoil the programme. If you, hat, enjoy seeing people dressed like that, there are plenty

around, known as wallies to most.

Feel free to view them, and leave the music clear for everyone else.

Jane-Los Angeles Goldman, Hampstead.

And here endeth the great TOTP debate.

IHATE 'The Big Apple' by the drab four Kajagoogoo. Debbi Voller is right Nick Beggs voice *does* lack the lift of Limahl's. In fact he sounds half-dead.

As for the lyrics - HA! And the *Chips*-style video is the funniest thing since my mum's wedding album.

I'm rather worried about poor little Nick having to sing the word 'hate' when he's so pure and clean.

A Limahl'ian Being, Claughton, Birkenhead.



Nick Beggs, not bad looking for someone who's "half-dead".

Please could you tell that moronic wally to go and jump off a cliff.

Which moronic wally, I hear you ask. Answer: Jed from Bermondsey. He/she/it obviously has no taste in music or men.

Roman Holliday are one of the best groups around and Steve Lambert as well as having a

great voice is also a great guy (tons better than that lot in Duran Duran).

Roman Holliday no longer wear those doughboy hats, but JoBoxers wear extremely pathetic ones.

And another thing, Steve was not washing dishes in the picture but a King Charles spaniel.

At least Steve is not like some popstars e.g. Marc Almond who forget about their parents and act as if they don't exist. *A Devoted Roman Holliday Fan Who Hates Wallies.*

I'm writing to you to complain about the appalling trickery of Gary Numan.

I've been a fan for years and bought every record he's made, then I went out and bought 'Sister Surprise' the other day and in the record shop on a poster advertising the record it said, "includes two previously unreleased tracks, 'Poetry And Power' and 'Letters'."

When I played these I found the second to have already been released on the B-side of 'Love Need No Disguise' by Gary and Dramatis last year.

I think this is disgraceful and I have decided it's not worth buying any more of his records. *G. Alern (Ex-Gary Numan Fan)*

Whilst reading *One To 1's* from previous issues I've come to the conclusion that half the people who write in are spoiling for a fight and the other half are just plain stupid.

People just don't seem to realise that if we had a hundred groups playing the same music the world would be unbelievably boring.

Also, one group couldn't possibly cater for everybody's taste.

So why doesn't everyone just BELT UP if they feel like moaning.

Nick Beggs' 21st Bead, Hampshire.

Aggressive or stupid? Our readers? Never!

Readers Poll

So how many did you get? Here are the answers (read L-R and top to bottom).

ABC Adam **Altered Images** (Clare) Beatles **Biancmane** The Beat (Dave Wakeling and Ranking Roger) **Bowie** Bananarama **Creatures** Culture Club (Boy George) **Dexys** (Kevin Rowland) Duran (Simon Le Bon) **Duran** (John Taylor) Eurythmics (Annie Lennox) **David Essex** Bruce Foxton **Genesis** (Phil Collins) Heaven 17 (Glenn Gregory) **Haysi Fantayzee** (Kate) Nick Heyward **Human League** (Phil and Suzanne) Imagination (Lee) **Japan** (David Sylvian) Jam **Howard Jones** Kajagoogoo (Nick) **Kraftwerk** Kiss **Malcolm McLaren** **Marc And The Mambas** Gary Numan **Orchestral Manoeuvres Police** (Sting) **Pretenders** Level 42 (Mark King) **Lotus Eaters** Madness (Suggs) **Soft Cell** **Style Council** **Tik and Tok** Thompson Twins **Ultravox** (Midge Ure) Wham **Mari Wilson** Paul Young

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Across: 1. Order of Death 8. Benatar 9. Keith 10. Someone New 11. UB 13. Rak 14. Autodrive 16. Mama 17. Lennon 19. CC 20. Messages 22. Say, Say, Say 23. Tom
Down: 2. Don't Make Me Cry 3. Ritmo 4. Forrest 5. Elkie 6. Thin 7. The Bee Gees 8. Bus 12. Midnight 13. Rumours 14. A.S. 15. Don't Say 18. Eye 21. J.A.

SPLIT PERSONALITY: It's . . . Gary Numan

1. weapons 2. Are Friends Electric 3. Virginia Water 4. False 5. Chips

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93807 Adam and Ants 93336 Aha 94019 Bad Manners 94705 Charlene 93986 Eddy Grant 94653 Harvest One Hundred 94229 Human League 92187 Michael Jackson 92646 John Lennon 92560 New Musik	Stand And Deliver Winter Takes It All Can Can I've Never Been To Me Living In The Frontline Fartastic Day Open Your Heart Rock With You Standing Over Living By Numbers	92556 Nones 94251 Shamara 93907 Spandau Ballet 94889 Strangers 94665 Peter Townshend 94008 U.S. 40 94234 Ultravox 93001 Undertones 95144 Whip 94331 Box With No Wax	I'm In The Mood For Dancing I Can Make You Feel Good Muscle Bound-Grow Strange Little Girl Lifelines Don't Slow Down/Don't Let Pass You By Viva My Perfect Cousin The Story Of The Blues Go Wild In The Country

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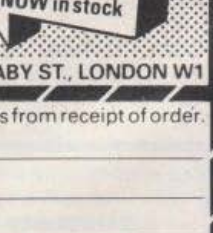
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(TUNGLE)
PUNKS NOT DEAD
GENESIS
CULTURE CLUB
JAPAN
CLASH
BAD MANNERS
SIOUXSIE
AC/DC
ROXIE
GARY NUMAN
DISCHARGE
STRAY CATS
DIRE STRAITS
SELECTOR
SPECIALS
ELVIS
THE WHO
SPANDAU BALLET
P.I.L.
CRASS
BLONDE | STRANGLERS
DURAN DURAN (AS
ILLUSTRATED)
SXA
ANARCHY
TWIN JACK
SID VIVIDUS
WHITESNAKE
RUSH
SIXTON (WHEELS)
MEATLOAF
KILLING JOKE
RAINBOW
SEX PISTOLS
HUMAN LEAGUE
AC/DC
SHAWN STEVENS
FUN BOY THREE
EXPLOITED
DEAD KENNEDY'S
KIM WILDE
DURAN DURAN
THE BEAT
MADNESS
(EMBLEM)
WAGNESS
(GROUP)
MOTORHEAD
BOB MARLEY | LED ZEPPLIN
STONES
KALAGOOGOO (NEW
DESIGN)
THE JAM
KALAGOOGOO
ANYWHERE
LEAGUE
JOHN LENNON
JIM HENKING
JESS-A-JOB
DURAN DURAN
GIRLUP
RON SCOTT
JOE G. EVARA
JIM MORRISON
JAGGER
THE POLICE
CLIFF RICHARD
MINDER
BOW WOW WOW
BUCKS FIZZ
E. B. BROWN
EURYTHMICS
MIKE READ
DLT
STYLE COUNCIL
THOMPSON TWING
KIM WILDE | EDDY GRANT
KID CREOLE
THE CLUB
PETER POWELL
FAMK
NEW PHOENIX
DESPISE MOSE
PAUL YOUNG
ROD STEARNT
NEW BEATS
WHAM (GROUP)
WHAM LOGO
JOHN TAYLOR
ROGER TAYLOR
ANDY TAYLOR
SIMON LE BON
KALAGOOGOO (WITH
LIVARL)
DAVID SYLVIAN
MARLYN MONROE
BARRY MANILOW
BMM
MANCHESTER LTD
LIVERPOOL
I HATE SCHOOL
FERRARI
POSSCHE
BRUN |
|--|--|--|---|---|

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No. 1

U.S. SINGLES

- 1 ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (RCA)
- 2 ALL NIGHT LONG Lionel Richie (MCA)
- 3 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 4 ONE THING LEADS TO ANOTHER The Fixx (MCA)
- 5 UPTOWN GIRL Billy Joel (Columbia)
- 6 SAY SAY SAY Paul McCartney & Michael Jackson (Columbia)
- 7 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 8 DELIRIOUS Prince (Warner Bros)
- 9 TELEPHONE Sheena Easton (EMI America)
- 10 TRUE Spandau Ballet (Chrysalis)
- 11 SUDDENLY LAST SUMMER The Motels (Capitol)
- 12 CUM ON FEEL THE NOISE Quiet Riot (CBS)
- 13 KING OF PAIN Police (A&M)
- 14 IF ANYONE FALLS Stevie Nicks (Atco)
- 15 MODERN LOVE David Bowie (EMI America)
- 16 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 17 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
- 18 HEART AND SOUL Huey Lewis & The News (Chrysalis)
- 19 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 20 P.Y.T. Michael Jackson (Epic)
- 21 CRUMBLIN' DOWN John Cougar Mellencamp (Polygram)
- 22 BURNING DOWN THE HOUSE Talking Heads (Warner Bros)
- 23 THE SAFETY DANCE Men Without Hats (MCA)
- 24 LOVE IS A STRANGER Eurythmics (RCA)
- 25 THIS TIME Bryan Adams (A&M)
- 26 CHURCH OF THE POISONED MIND Culture Club (Virgin)
- 27 TELL HER ABOUT IT Billy Joel (Columbia)
- 28 FOOLIN' Def Leppard (Polygram)
- 29 CAN'T SHAKE LOOSE Agnetha Faltskog (Polygram)
- 30 SEND HER MY LOVE Journey (Columbia)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 THRILLER Michael Jackson (Epic)
- 3 METAL HEALTH Quiet Riot (CBS)
- 4 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
- 5 AN INNOCENT MAN Billy Joel (Columbia)
- 6 PYROMANIA Def Leppard (Polygram)
- 7 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 8 GREATEST HITS Air Supply (RCA)
- 9 FLASHDANCE Soundtrack (Polygram)
- 10 WHAT'S NEW Linda Ronstadt (Elektra)
- 11 ELIMINATOR ZZ Top (Warner Bros)
- 12 REACH THE BEACH The Fixx (MCA)
- 13 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
- 14 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 15 SPEAKING IN TONGUES Talking Heads
- 16 GENESIS Genesis (Atlantic)
- 17 THE WILD HEART Stevie Nicks (Atco)
- 18 THE CROSSING Big Country (Polygram)
- 19 COLD BLOODED Rick James (Motown)
- 20 FLICK OF THE SWITCH AC/DC (Atlantic)
- 21 TRUE Spandau Ballet (Chrysalis)
- 22 LITTLE ROBBERS The Motels (Capitol)
- 23 RHYTHM OF YOUTH Men Without Hats (MCA)
- 24 LET'S DANCE David Bowie (EMI America)
- 25 KEEP IT UP Loverboy (Columbia)
- 26 BORN TO LOVE Peabo Bryson & Roberta Flack (Capitol)
- 27 RANT 'N' RAVE Stray Cats (EMI America)
- 28 LICK IT UP Kiss (Polygram)
- 29 1999 Prince (Warner Bros)
- 30 LAWYERS IN LOVE Jackson Browne (Elektra)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 ALL NIGHT LONG (ALL NIGHT) Lionel Richie (Motown)
- 2 (HEY YOU) THE ROCKSTEADY CREW Rocksteady Crew (Charisma/Virgin)
- 3 LOVE HOW YOU FEEL Sharon Redd (Prelude)
- 4 TONIGHT Steve Harvey (London)
- 5 ALL MY LIFE Major Harris (London)
- 6 I WANT YOU ALL Curtis Hairston (RCA)
- 7 SUPERSTAR (BILLIE JEAN) Lydia Murdock (Korova)
- 8 FANTASY REAL Phil Fearon & Galaxy (Ensign)
- 9 OVER AND OVER Shalamar (Solar)
- 10 I'M OUT OF YOUR LIFE Arnies Love (Radar)
- 11 BREAK DANCIN' - ELECTRIC BOOGIE West Street Mob (Sugarhill)
- 12 LOVE WILL FIND A WAY David Grant (Chrysalis)
- 13 KISSING WITH CONFIDENCE Will Powers (Island)
- 14 DRESSING UP Street Angels (London)
- 15 IN YOUR EYES George Benson (Warner Bros)
- 16 007 Musical Youth (MCA)
- 17 POP GOES MY LOVE Freeez (Beggars Banquet)
- 18 DON'T STOP Ashelye (Record Shack)
- 19 MICRO-KID Level 42 (Polydor)
- 20 UNCONDITIONAL LOVE Donna Summer (Mercury Phonogram)
- 21 THE WILD STYLE Time Zone (Island)
- 22 FOOT IN THE DOOR Onwards International (Paladin)
- 23 BLESS THE LADIES Oliver Cheatham (MCA)
- 24 DON'T LET IT GO TO YOUR HEAD Fat Larry's Band (Virgin)
- 25 AUTODRIVE Herbie Hancock (CBS)
- 26 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 27 BODY WORK Hot Streak (Polydor)
- 28 LOVE REACTION Divine (Design Communications)
- 29 ROCKIN' RADIO Tom Browne (Arista)
- 30 GO DEH YAKA (GO TO THE TOP) Monyaka (Polydor)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 LOVE WILL TEAR US APART Joy Division (Factory)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 BLUE MONDAY New Order (Factory)
- 4 SONG TO THE SIREN This Mortal Coil (4AD)
- 5 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 6 LIVE IN ITSELF Depeche Mode (Mute)
- 7 MAURITIA MAYER Sex Gang Children (Clay)
- 8 YASHIR Cabaret Voltaire (Factory)
- 9 METAL DANCE SPK (Desire)
- 10 GOODS ZOO Death Cult (Situation 2)
- 11 RIVAL LEADERS Exploited (Pax)
- 12 4AD Bauhaus (4AD)
- 13 JINX Peter & The Test Tube Babies (Trapper)
- 14 MIRROR BREAKS Mob (All The Mad Men)
- 15 TIME FLIES Subhumans (Bluurg)
- 16 HAND IN GLOVE Smiths (Rough Trade)
- 17 KICKER CONSPIRACY Fall (Rough Trade)
- 18 ZULU BEAT King Kurt (Thin Sliced)
- 19 CONFUSION New Order (Factory)
- 20 STARK RAVING NORMAL Blood (Noise)
- 21 INCUBBUSUCCUBUS X Mal Deutschland (4AD)
- 22 SUPERMAN Black Lace (Flair)
- 23 AWOL Three Johns (Abstract)
- 24 WARNING: HER MAJESTY'S GOVERNMENT . . . Discharge (Clay)
- 25 ANIMAL LOVERS Conflict (Corpus Christi)
- 26 LOVE REACTION Divine (Design Communications)
- 27 SOMETHING OUTSIDE Wake (Factory)
- 28 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
- 29 SHINE Play Dead (Situation 2)
- 30 CRY WOLF 1919 (Abstract)

Compiled by MRIB

READERS' CHART

- 1 KARMA CHAMELEON Culture Club (Virgin)
- 2 THEY DON'T KNOW Tracey Ullman (Stiff)
- 3 NEW SONG Howard Jones (WEA)
- 4 UNION OF THE SNAKE Duran Duran (EMI)
- 5 ALL NIGHT LONG Lionel Richie (Motown)
- 6 (Hey You) The Rocksteady Crew (Charisma)
- 7 BLUE HAT FOR A BLUEDAY Nick Heyward (Arista)
- 8 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 9 TAHITI David Essex (Mercury)
- 10 THE SAFETY DANCE Men Without Hats (Statik)
- 11 MODERN LOVE David Bowie (EMI America)
- 12 PUSS 'N' BOOTS Adam Ant (CBS)
- 13 RED RED WINE UB40 (DEP International)
- 14 UPTOWN GIRL Billy Joel (CBS)
- 15 COME BACK AND STAY Paul Young (CBS)
- 16 IN YOUR EYES George Benson (WEA)
- 17 CLUB TROPICANA Wham (Innervision)
- 18 68 GUNS The Alarm (I.R.S.)
- 19 POP GOES MY LOVE Freeez (Beggars Banquet)
- 20 PLEASE DON'T MAKE ME CRY UB40 (DEP International)

This week's reader's chart coupon is on page 17.

WRITER'S CHART

Chosen this week by Karen Swayne

- 1 THIS CHARMING MAN The Smiths (Rough Trade)
- 2 OBLIVIOUS Aztec Camera (WEA)
- 3 NEVER NEVER The Assembly (Mute)
- 4 WEARING YOUR JUMPER A Craze (Respond)
- 5 THIS IS NOT A LOVE SONG PIL (Virgin)

VIDEO

- 1 LET'S DANCE David Bowie (Picture Music)
- 2 DURAN DURAN Duran Duran (Picture Music)
- 3 FINAL CONCERT Who (CBS/Fox)
- 4 RECITAL OF THE SCRIPT Marillion (Picture Music)
- 5 LIVE P.I.L. (Virgin)
- 6 AROUND THE WORLD Police (Picture Music)
- 7 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Picture Music)
- 8 MONUMENT Ultravox (Chrysalis)
- 9 ONCE UPON A TIME Siouxsie & The Banshees (Polygram)
- 10 THE COMPLETE BEATLES Beatles (MGM/UA)

Compiled by Billboard Magazine

DEEJAY'S CHOICE

Chosen this week by Radio One DJ David Jensen. If any DJ's want their chart displayed, please contact Paul Simper at No. 1

- 1 THIS CHARMING MAN The Smiths (Rough Trade)
- 2 NEVER NEVER The Assembly (Mute)
- 3 LOVE CATS The Cure (Polydor)
- 4 THE SUN AND THE RAIN Madness (Stiff)
- 5 SONG TO THE SIREN This Mortal Coil (4AD)
- 6 STATE OF ART Friends Again (Phonogram)
- 7 WHITE MAN'S HUT It's Immaterial (Eternal)
- 8 BLUE MONDAY New Order (Factory)
- 9 SOUL SHAKEDOWN PARTY Bob Marley and the Wailers (Trojan)
- 10 LOVE ME WITH FEELING Gregory Isaacs (Island)

f r e e z

NEW 12" SINGLE

LOVE'S GONNA GET YOU

b/w

GONNA GET YOU MEGAMIX

(Special LP edit by Alan Coulthard for Disco Mix Club - previously available only as a promo!)

PRODUCED BY ARTHUR BAKER

OUT NOW - BEGGARS BANQUET REC 103 (7)



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	4	4	1	1	UPTOWN GIRL Billy Joel (CBS)
2	2	6	2	2	ALL NIGHT LONG Lionel Ritchie (Motown)
3	3	3	3	3	UNION OF THE SNAKE Duran Duran (EMI)
4	1	9	1	4	KARMA CHAMELEON Culture Club (Virgin)
5	6	7	5	5	THE SAFETY DANCE Men Without Hats (Statik)
6	13	2	6	6	PUSS 'N' BOOTS Adam Ant (CBS)
7	5	7	2	7	THEY DON'T KNOW Tracey Ullman (Stiff)
8	8	6	5	8	(HEY YOU) Rock Steady Crew (Charisma)
9	14	3	9	9	THE LOVE CATS The Cure (Fiction)
10	9	4	9	10	PLEASE DON'T MAKE ME CRY UB40 (Dep International)
11	33	2	11	11	THE SUN AND THE RAIN Madness (Stiff)
12	7	5	4	12	NEW SONG Howard Jones (WEA)
13	42	2	13	13	CRY JUST A LITTLE BIT Shakin' Stevens (Epic)
14	12	5	7	14	SAY, SAY, SAY McCartney/Jackson (Parlophone)
15	27	2	15	15	THAT WAS THEN BUT THIS IS NOW ABC (Neutron)
16	32	2	16	16	A MESS OF BLUES Status Quo (Vertigo)
17	20	4	17	17	KISS THE BRIDE Elton John (Rocket)
18	38	2	18	18	SYNCHRONICITY II Police (A&M)
19	15	29	5	19	BLUE MONDAY New Order (Factory)
20	17	9	10	20	SUPERMAN Black Lace (Flair)
21	26	6	21	21	KISSING WITH CONFIDENCE Will Powers (Island)
22	10	6	6	22	IN YOUR EYES George Benson (Warner Bros)
23	—	1	23	23	UNDERCOVER OF THE NIGHT Rolling Stones (Rolling Stones)
24	46	2	24	24	RIGHT BY YOUR SIDE Eurythmics (RCA)
25	11	7	2	25	DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
26	16	7	16	26	SUPERSTAR Lydia Murdock (Korova)
27	—	1	27	27	HEAVEN IS WAITING Danse Society (Society)
28	25	2	25	28	LOVE WILL TEAR US APART Joy Division (Factory)
29	30	4	29	29	OVER AND OVER Shalamar (Solar)
30	35	5	30	30	UNCONDITIONAL LOVE Donna Summer (Mercury)
31	23	2	23	31	THE SINGLES 1981-83 Bauhaus (Beggars Banquet)
32	28	4	28	32	DESTINATION ZULULAND King Kurt (Stiff)
33	21	12	1	33	RED RED WINE UB40 (Dep International)
34	31	2	31	34	WHITE LIGHT/WHITE HEAT David Bowie (RCA)
35	22	8	4	35	THIS IS NOT A LOVE SONG PIL (Virgin)
36	—	1	36	36	CALLING YOUR NAME Marilyn (Mercury)
37	34	2	34	37	ONLY FOR LOVE Limahl (EMI)
38	—	1	38	38	THIS CHARMING MAN Smiths (Rough Trade)
39	29	2	29	39	LICK IT UP Kiss (Vertigo/Phonogram)
40	—	1	40	40	STAR FLEET Brian May (EMI)
41	41	2	41	41	GUNS FOR HIRE AC/DC (Atlantic)
42	—	1	42	42	CAN'T LET YOU GO Rainbow (Polydor)
43	—	1	43	43	OBLIVIOUS Aztec Camera (Atco)
44	—	1	44	44	OWNER OF A LONELY HEART Yes (Atco)
45	—	1	45	45	NEVER NEVER Assembly (Mute)
46	43	2	43	46	007 Musical Youth (MCA)
47	39	6	18	47	LOVE IN ITSELF Depeche Mode (Mute)
48	—	1	48	48	NEW DIMENSION Imagination (Red Bus)
49	18	9	18	49	MIDNIGHT AT THE LOST AND FOUND Meatloaf (Epic)
50	24	4	24	50	TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
				THE NEXT 25	
51	—	—	—	51	LOVE HOW YOU FEEL Sharon Redd (Prelude)
52	—	—	—	52	THIS IS THE WAY Bruce Foxton (Arista)
53	—	—	—	53	I WILL LOVE YOU ALL MY LIFE Foster & Allen (Ritz)
54	—	—	—	54	TONIGHT Steve Harvey (London)
55	—	—	—	55	YOU REALLY GOT ME The Kinks (PRT)
56	—	—	—	56	POP GOES MY LOVE Freeez (Beggars Banquet)
57	—	—	—	57	ALL MY LIFE Major Harris (London)
58	—	—	—	58	BE A STAR David Joseph (Island)
59	—	—	—	59	I JUST CAN'T WALK AWAY Four Tops (Motown)
60	—	—	—	60	SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
61	—	—	—	61	DANCING IN THE DARK Kim Wilde (RAK)
62	—	—	—	62	REILLY The Olympic Orchestra (Red Bus)
63	—	—	—	63	METAL DANCE SPK (Desire)
64	—	—	—	64	FLAMING SWORD Care (Arista)
65	—	—	—	65	LOVE REACTION Divine (Design Communications)
66	—	—	—	66	GOD'S ZOO Death Cult (Situation 2)
67	—	—	—	67	HOW MANY TIMES Dionne Warwick (Arista)
68	—	—	—	68	LONDON TOWN Bucks Fizz (RCA)
69	—	—	—	69	WORKING WITH FIRE AND STEEL China Crisis (Virgin)
70	—	—	—	70	UNION BREAKDOWN Bob Dylan (CBS)
71	—	—	—	71	I'M SORRY Hot Chocolate (RAK)
72	—	—	—	72	REALLY GLAD YOU CAME Ian Dury (Polydor)
73	—	—	—	73	MICRO KID Level 42 (Polydor)
74	—	—	—	74	TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
75	—	—	—	75	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice)

Compiled by New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	4	1	1	COLOUR BY NUMBERS Culture Club (Virgin)
2	3	3	2	2	CAN'T SLOW DOWN Lionel Ritchie (Motown)
3	2	4	2	3	SNAP The Jam (Polydor)
4	4	8	1	4	LABOUR OF LOVE UB40 (Dep International)
5	5	5	1	5	GENESIS Genesis (Charisma)
6	8	4	6	6	VOICE OF THE HEART Carpenters (A&M)
7	6	3	6	7	NORTH OF A MIRACLE Nick Heyward (Arista)
8	7	16	1	8	NO PARLEZ Paul Young (CBS)
9	—	1	9	9	PIPES OF PEACE Paul McCartney (Parlophone)
10	19	2	10	10	ZIGGY STARDUST - THE MOTION PICTURE David Bowie (RCA)
11	13	19	1	11	FANTASTIC Wham (Innervision)
12	20	5	12	12	THE TWO OF US Various (K-Tel)
13	9	47	1	13	THRILLER Michael Jackson (Epic)
14	16	3	14	14	AN INNOCENT MAN Billy Joel (CBS)
15	15	3	15	15	ROCK AND SOUL PART 1 Hall and Oates (RCA)
16	17	23	4	16	TOO LOW FOR ZERO Elton John (Rocket)
17	14	22	1	17	IN YOUR EYES George Benson (WEA)
18	10	4	9	18	MONUMENT (LIVE) Ultravox (Chrysalis)
19	11	15	2	19	THE CROSSING Big Country (Mercury)
20	—	1	20	20	INFIDELS Bob Dylan (CBS)
21	22	3	21	21	ALIVE SHE CRIED Doors (Elektra)
22	26	2	22	22	HEAD OVER HEELS Cocteau Twins (4AD)
23	12	40	1	23	LET'S DANCE David Bowie (EMI America)
24	45	2	24	24	IMAGINATIONS Various (CBS)
25	—	1	25	25	LOVE IS THE LAW Toyah (Safari)
26	18	5	8	26	SILVER Cliff Richard (EMI)
27	21	2	21	27	SOUL MINING The The (Some Bizzare)
28	—	1	28	28	HYPERBOREA Tangerine Dream (Virgin)
29	32	6	15	29	STAYING ALIVE - SOUNDTRACK Various (RSO)
30	—	1	30	30	WORKING WITH FIRE AND STEEL China Crisis (Virgin)
31	RE	1	31	31	SWORDFISHTROMBONES Tom Waits (Island)
32	25	8	17	32	BORN TO LOVE Bryson & Flack (Capitol)
33	—	1	33	33	DAVID GRANT David Grant (Chrysalis)
34	—	1	34	34	LOVE STORIES Don Williams (K-Tel)
35	24	28	1	35	THE LUXURY GAP Heaven 17 (BEF)
36	28	6	11	36	A TOUCH MORE MAGIC Barry Manilow (Arista)
37	35	18	2	37	GREATEST HITS Michael Jackson & The Jackson 5 (Star)
38	—	1	40	38	LIVE IN YUGOSLAVIA Anti-Nowhere League (ID)
39	30	2	30	39	GET OUT AND WALK The Farmers Boys (EMI)
40	RE	1	42	40	SYNCHRONICITY Police (A&M)
41	32	3	26	41	STREETSONDS - ELECTRO 1 Various (Streetsounds)
42	—	1	44	42	THE ATLANTIC YEARS 1973-80 Roxy Music (EG/Polydor)
43	46	11	5	43	STANDING IN THE LIGHT Level 42 (Polydor)
44	23	8	17	44	UNFORGETTABLE Johnny Mathis & Natalie Cole (CBS)
45	33	6	9	45	LIVE IN TOKYO PIL (Virgin)
46	42	5	20	46	INTRODUCING Style Council (Polydor)
47	43	2	43	47	LETTIN' LOOSE Heavy Pettin' (Polydor)
48	38	5	24	48	STREETSONDS VOL. 6 Various (Streetsounds)
				THE NEXT 25	
49	—	—	—	49	POWER CORRUPTION AND LIES New Order (Factory)
50	—	—	—	50	TURN IT UP Mama's Boys (Spartan)
51	—	—	—	51	DURAN DURAN Duran Duran (EMI)
52	—	—	—	52	FLIGHTS OF FANCY Paul Leoni (Nouveaux Music)
53	—	—	—	53	XXV The Shadows (EMI)
54	—	—	—	54	SO AMAZING Dionne Warwick (Arista)
55	—	—	—	55	THE LOOK Shalamar (Solar)
56	—	—	—	56	NIGHTLINE Randy Crawford
57	—	—	—	57	CONSTRUCTION TIME AGAIN Depeche Mode (Mute)
58	—	—	—	58	THE RHYTHM OF LIFE Paul Haig (Crepesculc)
59	—	—	—	59	GREATEST HITS Rod Stewart (Riva)
60	—	—	—	60	TRUE Spandau Ballet (Reformation)
61	—	—	—	61	DREAMS LESS SWEET Psychic TV (CBS)
62	—	—	—	62	ZONES Hawkwind (Flickknife)
63	—	—	—	63	STAGES Elaine Paige (K-Tel)
64	—	—	—	64	RIO Duran Duran (EMI)
65	—	—	—	65	KNEES UP Chas And Dave (Rockney)
66	—	—	—	66	LICK IT UP Kiss (Casablanca)
67	—	—	—	67	RUSS ABBOTT'S MADHOUSE Russ Abbott (Ronco)
68	—	—	—	68	THE WILD HEART Stevie Nicks (WEA)
69	—	—	—	69	I WILL LOVE YOU ALL OF MY LIFE Foster & Allen (Ritz)
70	—	—	—	70	BAT OUT OF HELL Meatloaf (Epic)
71	—	—	—	71	WAR U2 (Island)
72	—	—	—	72	IMAGES Various (K-Tel)
73	—	—	—	73	RHYTHM OF YOUTH Men Without Hats (Statik)
74	—	—	—	74	
75	—	—	—	75	

Compiled by New Musical Express

No1 NICK RHODES
DURAN DURAN

