

# LEYTON ★ CLIFF ★ ORLANDO

First album

in Australia

surprise

Plus star news  
and feature items

Registered at the G.P.O. as a Newspaper  
No. 4

## SUCU SUCU

"TOP SECRET" THEME

LAURIE JOHNSON (PYE)

TED HEATH (Decca)      JOE LOSS (HMV)

NINA & FREDERIK (Columbia)

POLKA DOTS (Philips)      JOHNNY GREGORY (Fontana)

PING PING & AL VERLAINE (Oriole)

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

# new MUSICAL EXPRESS

WORLD'S LARGEST SALE — ABC certified figures

No. 772      EVERY FRIDAY PRICE 6d.      October 27, 1961

## DOUG SHELDON

RUN AROUND SUE

45-F 11398



45 rpm record

*Already*  
**No. 9**  
*and*  
*coming up*  
**FAST**



# KARL DENVER MEXICALI ROSE

45-F 11395

PUBLISHED BY

FRANCIS,  
DAY AND HUNTER, LTD

DECCA

45 RPM RECORD

THE DECCA RECORD CO. LTD  
DECCA HOUSE  
ALBERT EMBANKMENT  
LONDON SE1

THE FASTEST-GROWING MAGAZINE IN GREAT BRITAIN

Now on Sale Everywhere

No. 11 NOVEMBER'S

ELVIS MONTHLY

MAGAZINE 1/-

(Printed on glossy paper throughout)

100% ELVIS

Wonderful Elvis Photos! Up to date Elvis News!

- 32 ELVIS PAGES
11 FULL PAGE PHOTOS
DOUBLE-PAGE PIC
RECORD REVIEW
ELVIS TOP-20
AMERICAN REPORT

AN ELVIS SONG-HIT (COMPLETE LYRICS) IN EVERY ISSUE

Mr. NEWSAGENT:

Please get me a copy of No. 11 ELVIS MONTHLY (Nov.) Price 1s., from your local supplier.

Name Address

(BLOCK LETTERS PLEASE) Sole Distributors to the Trade: ERNEST JOYCE & CO. LTD. (Dept. N.M.E.) 145a St. Ann's Well Road, Nottingham. Tel: Notlm. 55293

ON SALE NOW AT ALL NEWSAGENTS ELVIS 1962 SPECIAL PRICE 5/- 68 LARGE PAGES! FULL COLOUR COVER! CASCADED WITH FULL-PAGE PHOTOS! DOUBLE PAGE (15" x 10") ELVIS PHOTO! GLORIOUSLY PRINTED ON GLOSSY PAPER! Obtainable where you get your Elvis Monthly, or direct from above address.

JOHN LEYTON'S FIRST ALBUM WILL REVEAL HE'S A TWO-SIDED GUY!

MOST beat singers these days seem desperately anxious to prove their worth as balladeers—a natural desire, I feel, in view of current hit parade trends. Elvis and Cliff started the ball rolling, and Billy Fury has been quick to follow suit. The latest teenage favourite to demonstrate his ability with the romantic, sentimental numbers is John Leyton.

The manner in which he is launching his other self is intriguing in the extreme. For next month sees the advent of John's very first LP, which is to be called "Two Sides of John Leyton"—an appropriate double-entendre title, for it features one side of beat numbers while the other is devoted to ballads.

What makes this so interesting is that Elvis has adopted precisely the same policy in his "Something For Everybody" album, which has just been released. You may recall that I analysed this disc, track by track, in the NME four weeks ago—and I made it perfectly clear that, in my own opinion, the rock side of the Presley LP was far superior to the ballads.

I can assure you that the new Leyton recording is not a deliberate crib on the Presley idea.

This venture was originally conceived many weeks ago, long before John had the slightest inkling that Elvis was on the same path.

However, this similarity in concept inevitably leads to comparison—and since John Leyton is such hot news these days, I thought we might also take a look at his individual tracks.

Low-down

I was fortunate enough to be given an advance hearing of the LP the other day—straight from the tapes, and before processing had begun. So here's the full low-down on the Leyton album... starting with the beat side.

Voodoo Woman is a new Geoffrey Goddard composition which is imaginatively scored, with the Angels producing an almost ethereal sound in the background. It has the same sort of "lonely" quality as Leyton's two singles hits, apart from a surprise ending—and I found the overall effect quite fascinating.

Can't You Hear The Beat Of A Broken Heart is much more in the rock idiom, with a forceful, solid beat—and something of an Elvis-like quality. It's ideal for

jiving, and follows the modern trend with a fade-out ending.

Fabulous is the number which Charlie Gracie took into the hit parade a few years ago, but here it is given an entirely new treatment. There's a walking rock rhythm, and a highly effective Angels backing—plus a great novelty ending.

Thunder And Lightning, although not written by Geoff Goddard (composer is actually Bob Russell), reminded me rather of "Wild Wind"—even to the soaring girls' voices. But it has a distinctive and captivating melody line, which I am sure will have great appeal. Oh, Lover is, in fact, by Goddard—and it is characterised by that slightly plaintive quality, typical of his compositions. Again, a strong melody line.

I Don't Care If The Sun Don't Shine is probably the best track on the album. This well-known standard will be familiar to you—but,



By DEREK JOHNSON

believe me, you've never before heard it sung like this. It's a highly original treatment, racing along at a tremendous gallop tempo—it's exciting, dynamic, and leaves the listener quite breathless. What a single this would have made!

A very good side. Maybe it's not quite up to Elvis standard, for he is still the unchallenged rock king—but

Life-lines of LAURIE JOHNSON



JOHNSON

Real name: Laurence Johnson. Birth date: February 7, 1927. Birthplace: Hampstead, London. Height: 5ft. 10in. Weight: 10 1/2st. Colour of eyes: Blue/grey. Colour of hair: Black. Parents' names: Reginald and Marguerita. Sister: Barbara. Wife's name: Georgina. Present home: Pinner, Middlesex. Instrument played: French horn. Where educated: Chester College, Harrow. Musical education: Studied at the Royal College of Music. Current hit: "Sucu-Sucu." Albums: "Operation Orchestra," "Songs Of Three Seasons," "Brass Band Swinging," "Lock Up Your Daughters." EPs: Own score from film "No Trees In The Street," tracks from "Good Companions," four jazz arrangements of songs from "Lock Up Your Daughters." Present disc label: Pye. Other labels in past: HMV and Polygon. Recording manager: Denis Preston. Major award: Ivor Novello Award for Best Score of 1959 for "Lock Up Your Daughters" stage musical. Compositions: Well over 100. Film Scores: "Good Companions," "The Moonraker," "Girls At Sea," "No Trees In The Street," "Tiger Bay," "I Am At The Stars," "What A Whopper," "Spare The Rod," "Guiliver," etc. TV themes: "No Hiding Place," "Echo Four-Two," "Abracadabra," etc. Former occupations: Student at Royal College of Music. Four years in the Goldstream Guards. Hobbies: Collecting biographies, letters and early editions of the works of Charles Dickens. Favourite colour: Blue. Favourite singers: Peggy Lee, Lena Horne, Hi-Lo's, Howard Keel. Favourite actors: Peter Ustinov and Peter Sellers. Favourite actresses: Deborah Kerr and Liz Fraser. Favourite food: Fish. Favourite drink: Tea. Favourite clothes: Casual. Favourite band: Count Basie. Favourite composers: Richard Strauss and Edward Elgar. Cars: Citroen DS 19 and Ford Anglia. Miscellaneous likes: Animals (domestic and wild), gardening. Dislikes: Cruelty to animals. Best friend: Anthony Westrop. Most thrilling experience: Performance of "Salome" in Vienna, 1946. Tastes in music: Mainly serious orchestral. Forthcoming projects: Planning new LP, new stage musical and various film scores. Pets: Four dogs (two poodles, Dalmatian and Basset Hound). Personal ambition: To start a sanctuary for unwanted dogs and horses. Professional ambition: To continue dividing time between film and stage scores and records.

MEET THE COMPOSER



Adam's hit made Johnny Worth famous, too

Says KEITH GOODWIN

ADAM FAITH'S success story began with a tune called "What Do You Want." And the same song, which eventually climbed to the coveted No. 1 spot in the hit parade, also put composer Johnny Worth on the road to nationwide fame.

Adam's second hit, also a chart-topper, was "Poor Me," another Worth composition. Since then, Adam has clicked with such additional hit songs as "Someone Else's Baby," "How About That," "Who Am I," "This Is It" and "Don't You Know It," all from the pen of this worthwhile young man of music.

Latest artist to benefit from 30-year-old, London-born Johnny's writing talent is newcomer Eden Kane. So far, Eden has enjoyed two big hits—"Well I Ask You" (a No. 1 success) and "Get Lost"—and both were written specially for him by Johnny.

With Rabin

Prior to taking up songwriting on a full-time basis, Johnny enjoyed a fair measure of success as featured singer with the Oscar Rabin Band. He remained with the band for five years and recalls:

"The experience was invaluable and I learned a lot about the business during those days. By watching the reaction of fans, I gradually found out the sort of songs that really appealed to them."

After leaving Rabin, Johnny joined the Raindrops vocal group and began devoting more and more time to composing.

His first recorded song was "Italian Style," which he waxed with the group for Parlophone before leaving to concentrate exclusively on writing in March, 1960.

The son of a Welsh mother and Greek-Cypriot father, Johnny (his real name is Yani Paraskos Paraskeva Skordalides—no kidding!) is now one of the busiest tune-smiths in Britain and his success with the Faith and Kane recordings has prompted many other artists to commission him to write songs for recording purposes.

Adam's current release, "The Time Has Come" (from the film "What A Whopper") is one of Johnny's songs and so, too, is the new Allison's disc "What A Mess."

A few months ago, Lyn Cornell just missed the charts with "The Sweet Life"—Johnny's lyricised version of the title theme from the controversial Italian movie "La Dolce Vita."

Singer David MacBeth has waxed no less than four of Johnny's songs—"Keep On Walking," "Unhappy," "Once Upon A Star" and a near-miss in the shape of "Pigtails In Paris."

On the reverse of his "Pop Goes The Weasel" hit, Anthony Newley featured Johnny's "Bee-Bon."

Other Worth songs include "The Outer Song" (waxed by Sid James), "Piper Of Love" (waxed by Al Saxon), "Boston Teaparty" (by the Dallas Boys), "But No One Knows" (by Jacqui Chan), "Nineteen Hundred And When" (by Robb Storme), "It's All Happening Here" (by Don Arrol) and "Two Lovers Kissed" (by Teresa Duffy).

Further Worth songs recorded by Adam Faith include "Piper Of Love" and "Fare Thee Well My Pretty Maid" (both on the LP "Adam"), "Something's Cookin'" (which Adam sings over the opening credits of the film "The Kitchen") and "Second Time," "All These Things" and "If I Had A Dollar" (all included on a forthcoming Faith album).

Instrumentals

Johnny is also making strides in the instrumental field, too. His "Rum-Dee-Dah-Dee-Dah" is included on a forthcoming John Barry LP, and just recently, he turned a-and-r man to supervise a session by the Jags for a Decca single. Titles, both by Johnny, are "The Hunch" (theme from Jack Jackson's new BBC-TV series "Play Your Hunch") and "Cry Wolf."

Plans for the future? At present, he's working on the score of a film set for shooting in the spring, and he's also keeping his fingers crossed that current negotiations will prove successful for the London presentation of his first stage musical next year.

perhaps one shouldn't draw too close a comparison, for the majority of the tracks don't follow the basic rock form favoured by Presley. Anyhow, I can certainly see the fans going for this in a big way.

But the greater interest really rests in the ballad side, and this is where Leyton scores.

I reckon he's been extremely sensible in not slowing the tempo too much. He hasn't braked so hard that he sounds mournful—indeed, one or two of his ballad tracks are almost up to medium tempo.

Balladeer

"We wanted to get John across as a balladeer, without disappointing the teenagers," his manager explained. And because of this policy, I maintain that Leyton sounds better in his ballads, than does Elvis on the corresponding LP.

For Sentimental Reasons proves emphatically that John is capable of injecting much feeling and sincerity into the interpretation of lyrics. This well-loved standard has been scored with a chugging slow rock backing, embellished by colourful string passages.

That's A Woman is a composition by Charles Blackwell, who did the arrangements for the entire disc. Slightly up from normal ballad tempo, it has a shuffle rhythm, and the novelty lyric showcases Leyton's phrasing to good advantage.

Walk With Me My Angel is a big dramatic ballad, building to a strong climax—the sort of number with which we usually associate

Malcolm Vaughan or Robert Earl. Written by recording manager Joe Meek (under the name of Robert Took), it has a heavenly choir backing and an easily memorised melody.

That's How To Make Love again ups the tempo slightly to a slow jive pace. A pleasant little number, it also gives the Angels a chance to shine as a vocal group.

The Magic Of True Love, as the title implies, is a sensitive romantic ballad. It's blessed with a strangely haunting quality and an aptly subdued John Leyton sings it somewhat breathily—which I assume is deliberate.

Goodbye Then is the third Geoff Goddard number on the album. It's a wistful ballad, yet nevertheless enhanced by a pleasing beat. Strings are also well to the fore on this one, which is extremely well sung by Leyton.

I feel that John has here produced an album which will meet with widespread appeal, and I must say that I was most impressed with his work on the ballads.

Although ardent Presley fans will no doubt take me to task on this point, I certainly feel that Leyton can show Elvis a thing or two in this particular field. And Cliff, too, will probably want to give this LP a listen.

Mind you, this issue is relative only to one small facet of the broad panorama of entertainment.

And although John Leyton's album is a decided point in his favour, it still remains to be seen whether he can aspire to the all-round lasting appeal of Elvis and Cliff. Frankly, I think he can.

strident syncopators

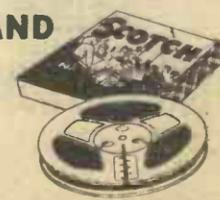


insist on

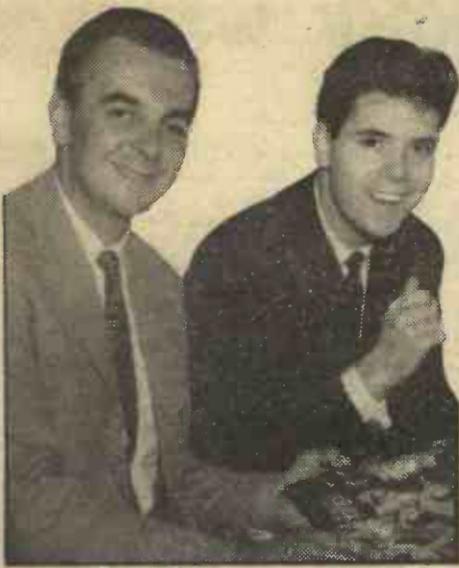
TRADE MARK

SCOTCH BRAND

recording tape



WORLD'S LARGEST SALES OF MAGNETIC TAPE



# CLIFF CAPTIVATES 'EM IN AUSTRALIA

ON his current tour of Australia, Cliff looks like breaking all records. Already he has played to more than 22,000 people, at least half of whom have been adults. He has also received rave press reviews.

The "Sydney Daily Mail" said: "Cliff Richard proved a good entertainer and an engaging personality in his Sydney Stadium show last night.

"The good-looking young English teenage idol was top of the bill in a line-up of rock 'n' roll talent.

"His voice, too, was pleasing—when you could hear it above the din of his screaming, screeching fans. The battle of the sounds between the entertainers and the screechers raged all evening.

"But it reached unprecedented heights while he sang 'Living Doll,' 'Blue Heaven,' 'A Girl Like You' and several others. He had splendid backing from the Shadows, one of the best groups of their kind I have heard."

Cliff himself said the reception was "a knockout." Later, when he arrived at Melbourne Airport there were some 3,000 fans waiting there to greet him.

CLIFF (r.) meets ERIC JUPP, formerly noted orchestra leader in London and now a musical executive with Australian broadcasting and TV.

Cliff has been besieged by the Australian Press and has made many quotable statements. Here are some cabled by NME's Stan Marks:

"I see the world as a mess only the modern generation can sort out. We need more people in power who are young at heart."

"Some of the older leaders of the world know nothing about teenagers and the music they like and they're not interested in getting to know."

"The teenagers of today are no worse than those of yesterday."

"I would like to make a film in Australia, cast as a bush ranger, a tough character I've read about so often in adventure books.

### MAJOR TV

Cliff will be seen in an Australia-wide TV show called "The Six O'Clock Saturday Night" programme, and several other local TV productions during his stay.

Unlike Cliff's quiet arrival at Sydney, due to plane delay, he was mobbed at Melbourne Airport where he drove around perched on the back of a yellow convertible, wearing tight trousers and black riding boots.

Cliff's car was chased by hordes of cyclists on its trip to the city centre and autograph books were shoved through the window at every opportunity.

...In other words, Cliff fans are the same the world over!

In what little spare time Cliff and the Shadows have they have been swimming, to the zoo, and even learnt to throw boomerangs—and unlike Charlie Drake's they came back. After the tour winds up, Cliff expects to visit Singapore for a few days of personal appearances.

Another big hit in Australia is Mark Wynter, who got this rave from Brisbane "Courier" critic: "Biggest impression was made by ...Mark Wynter, who exhibited a really great voice... and a dramatic stage presentation"

This praise, in a package show which included the Everly's and Bobby Vee, is really something!

# Tony Orlando's MD is girl teenager!



By DEREK JOHNSON

ONE of the most contagious melodies in today's top table is undoubtedly "Bless You." Its appeal was particularly apparent to me the other evening when I played it to some 150 teenagers. The disc had scarcely started to rotate before they were all singing along with it.

What, then, is the magic formula which has boosted this disc to NME Chart honours? Its success is twofold—it lies partially in the exceptionally strong melody line, which is so easily memorised, and secondly in the distinctive vocal ability and disc personality of young Tony Orlando.

Possibly due to the type of material which he has so far recorded, Tony comes across on record as an extremely nice guy. And this is no false illusion, either. For despite his sudden spurt to fame, success has not gone to his head—and in America he has a reputation of being one of those artists whom everyone likes.

Whenever he arrives at the recording studio, he greets everyone from the individual musicians to the cleaners and office-girls—and because of his infectious good nature, they all readily reciprocate. Perhaps they are also pleased to see Tony knowing that, because he has a thorough knowledge of music, his sessions never prove too complicated or hazardous.

### Quick session

His current hit, "Bless You," was in the can after a matter of only four "takes"—a rather rare occurrence in the waxing of a pop. Present at this particular session were those backroom stalwarts of the music world, Al Nevins and Don Kirshner, who gave Tony his first break and now act as his managers, while Tony's pal Buzz Clifford, of "Baby Sittin' Boogie" fame, also dropped into the studio to wish him well.

But probably the most intriguing feature of this, or indeed any other Orlando session, is the attractive 19-year-old girl who dominates the studio while the recording is in progress.

She is blonde New Yorker, Carole King, and she plays a most important and unusual role in Tony's disc career—in that she is his arranger and conductor.

It is very rarely that one comes

across a teenage girl playing such an integral part in a disc session—in fact, to my knowledge, this is a unique situation. How then did it come about?

Carole is first and foremost a songwriter, and it was she who composed one of this year's biggest hits, "Halfway To Paradise"—which, you will recall, was Tony's first hit parade entry in the States, while in Britain it provided Billy Fury with a five-month run in the charts.

Carole had previously gathered fairly extensive experience in the art of arranging, and when her song was accepted for Tony, she offered to score it for the session. The finished product was so effective that Tony now has implicit faith in her—even to the extent of having her arrange and conduct all his sessions, including those for his recently-completed LP.

This album, which will be on the market in December, will enable us to hear Tony not only in the familiar ballad idiom with which we have come to associate him, but also on some really up-tempo material. "Some of the swiftest tracks I've ever done," is how he describes several of them.

### Big break

Young Tony's open sesame to the disc big-time was created when his voice broke. For in his early teens, he had done a considerable amount of work on demonstration discs—which he cut for music publishers, to help sell their material to the record companies.

But with his very high tenor voice, he was really only suited to singing lead tenor with various groups.

In this capacity, his voice was already quite familiar to Nevins and Kirshner, though they had never given the briefest moment's consideration to the possibility of the young singer recording in his own right.

Then, when Tony's voice had mellowed and acquired its present tone, he happened to work on another demo disc which also came to the ears of these two backroom celebrities. And this time they sat up and took notice—not at the song, but at the youngster who was endeavouring to sell it.

Immediately they contacted Tony, and whisked him along to Epic Records where, on the spot, he and his father signed the contract which is now in existence. And since then,

### American jazz ace comes to in Britain

AT London's celebrated Ronnie Scott Club tonight (Friday), a dream becomes reality when tenorist Zoot Sims begins a month's residency at the venue, the first American jazz star to play an official solo jazz club engagement in this country since the start of the Anglo-U.S. band exchange system in 1956.

Formerly featured soloist with the Woody Herman, Stan Kenton, Benny Goodman and Gerry Mulligan bands, Zoot has led his own group for some time, but will be supported during his British engagement by the Ronnie Scott-Jimmie Deuchar Quintet.

Previously in Britain with the "Jazz From Carnegie Hall" package in 1958, Zoot's latest British album is released to coincide with his visit here. It includes two sets with the quintet he co-leads with fellow tenorist Al Cohn. Titles are "You 'n' Me" (Mercury) and "Jazz Alive—A Night At The Half Note" (HMV).

no one has had any cause for regrets—least of all Tony's father, who was initially against Tony taking up a singing career.

The publicity blurb on 17-year-old Tony assures us that his biggest fan is his six-year-old sister, Ronda Marie. But after seeing the way in which the British disc fans are reacting to Tony's current hit, I can't help thinking that young Ronda had better look to her laurels!



TONY ORLANDO with his arranger - conductor, CAROLE KING

# GREATEST EVER! FRANKIE



# VAUGHAN

# TOWER

# OF

# STRENGTH



PHILIPS

PB 1195

# 'Heartaches' tops this week's pile of likely winners

**THERE'S** quite a tall pile of likely hits among this week's new releases, and at the top of the pile a certain winner is "Heartaches" recorded by the Marcells on Pye International.

The very commercial style of this group is now well known and it's sufficient to say that this revival of the oldie is well up to their ear-catching and toe-tapping standard. A hotch-potch of meaningless sounds that fit into a pattern of lively entertainment. On t'other side "My Love For You" is slower, not so effective.

## CURTIS LEE

A new name that sounds all set for an early chart entry is Curtis Lee on London who has a great chunky rocker called "Under The Moon Of Love."

Good tune, hard-hitting arrangement that really goes, and an enthusiastic performance from Mr. Lee.

You can take my word for it that this platter deserves your attention.

"Beverly Jean" has a routine lyric about a chick with this particular name, tied to a bright, fast rockin' accompaniment.

## KENNY BALL

"Midnight In Moscow" is a traditional tune (in the old sense) turned into a trad tune (in the new sense) by Kenny Ball and his Jazzmen.

The Russian mood makes a change from the majority of trad numbers and it's good enough to make another chart entry for the likeable Kenny and his lads.

"My Mother's Eyes" comes up surprisingly well with a strong rhythm and the vocal is pleasantly

put over, so long as you don't let the words trigger off a flood of tears! On the Pye Jazz label.

## SAM COOKE

As his follow-up to "Cupid," Sam Cooke offers "Feel It," an exuberant rocker that bids you to dance with your heart as well as your feet.

(No, Millie dear, I adore your feet, it's just a metaphor, if you get my meanin').

Coupling of this RCA release is "It's All Right," medium-pace number with a pleasant, fairly lazy vocal.

Top side could be a hit for Sam, and the flip is good value too.

## CLARENCE HENRY

Another oldie which gets a distinctly 1961 treatment is "Standing In The Need Of Love." Singer is Clarence "Frogman" Henry on Pye International.

Worth a listen, but I don't rate this anything like as good as Mr. H's previous waxings.

"On Bended Knees" has a steady, slow beat, and a careful, deliberate vocal from Clarence. Not all that exciting.

says **KEITH FORDYCE**



## BROOK BROTHERS

"Married" is the top side of the new Pye release from the Brook Brothers and it could be the cause of a happy union between the two lads and the hit parade.

There's plenty of fun in the lyric about all the girls whose immediate target is a trip up the aisle and the problem of escape that is faced by their respective boy-friends.

And there's nothing in the least bit illogical that on the flip the lads sing "I Love Girls," another bright, beaty number, full of entertainment value. Tony Hatch has made a great job of the arrangements.

## FRANKIE VAUGHAN

After a long period without a new record, Frankie Vaughan is back with a bang! The song, "Tower Of Strength," is a natural winner, and there is no reason why Frankie shouldn't scoop the market with his great, all-out performance.

A big, bright side of a rocker for which Frankie uses his powerful voice to the full, adding all the vocal gimmicks in the book.

Coupling of this Philips release is "Rachel," a big-styled, fast-moving number with a galloping rhythm. This disc is great two-sided value.

## EMILE FORD

"The Alphabet Song" turns out to be a re-hash of "A You're Adorable." A Piccadilly waxing by Emile Ford and the Checkmates, it doesn't quite come over with the compulsion that it should do.

A catchy song in the first place, it should have even more impact in a beaty, up-to-date rendition, but in fact it seems to have lost some of its rhythmic appeal.

"Keep A Lovin' Me" is a good

number that moves along at a fair pace and with a bright and catchy tune.

## PETULA CLARK

"My Friend The Sea" was written by Ron Goodwin and Jack Fishman and they may well have penned another big hit for Petula Clark on Pye.

A warm, lilting melody that's easily remembered and with a tantalising rhythm running through the background.

Different enough to pick itself out from the average disc, and certainly catchy enough to make you want to hear it again and again.

"With All My Love" is a relaxed ballad with a light rhythm—good for the wee small hours.

## BRENDA LEE

The best that America can offer in competition to Helen Shapiro is Brenda Lee, but her vocalising is not as distinctive as that of our lass.

"Fool No. 1" is Brenda's latest on Brunswick, a slow ditty with a good lyric about a two-timin' fellow who specialises in breaking hearts.

Good but not likely to set the

charts on fire. "Anybody But Me" finds Brenda back in her brighter and more effective mood. Good crisp backing to this medium-pace rocker.

## NANCY SINATRA

"Cuff Links And A Tie Clip" heralds the debut on Reprise of the singin' daughter of the swingin' father, Nancy Sinatra.

A bright and catchy ditty, similar in appeal to that hit of a few years back, "White Sport Coat And A Pink Carnation."

I'm happy to report that Nancy is easily good enough to deserve her recording contract without the help of Dad's reflected glory.

"Not Just Your Friend" is treated as a self-duet with plenty of echo. Slowish with a steady beat and most appealing.

## RICKY VALANCE

An attractive and catchy song is "I've Never Had A Chance" recorded on Columbia by Ricky Valance. And it's a fair comment on the entertainment value of the

disc when I say that it seems to come to an end all too soon.

Medium-pace and with a latin-cum-rock beat and some pretty chorus support.

Probably a slow starter but could do well given enough airings. "It's Not True" is a similar song in that it doesn't hit you hard, but it's very enjoyable and commercial, all the same.

I very much like Ricky's singing on both sides.

## FRANKIE AVALON

On HMV, a song sung and partially composed by Frankie Avalon called True True Love."

A medium rocker with quite a good tune and strong chorus support.

Aimed at quite a wide market this disc could find itself in the lower regions of the Top Thirty.

"Married" is the B side but is the better number. A big, bouncy tune that'll have you jiving before you can say "I do."

## POTTED POPS

CLEO LAINE (Columbia) offers two songs that have been familiar from schoolroom days but in a setting that no schoolmarm ever imagined. "It Was A Lover And His Lass" and "O Mistress Mine" will be winners with the connoisseurs, but won't rate on the pop market.

NAT "KING" COLE (Capitol) is as ever a treat to listen to, as he sings "Let True Love Begin," a rhythmic ballad with chorus support. Enjoyable but not a hit-type number. "Cappuccina" is Italian-flavoured, catchy and great fun.

SPIKE MILLIGAN (Parlophone) is in superb form with the nonsensical "I'm Walking Out With A Mountain," but the "B" side, "The Sewers Of The Strand" is far funnier, being a riotous skit on "Crushing Down The River." Give your sense of humour a special treat with this delicious disc.

## RECORDS by post

Tax free Overseas, post free U.K. All discs reviewed in NME plus THOUSANDS more. OUR SERVICE IS FAST. PAPWORTHS 32, Alfreton Road, Nottingham

### THREE SOLID SELLERS!!

# BIG COLD WIND

Recorded by PAT BOONE on London

# GIRL AFTER GIRL

Recorded by TROY SHONDELL on London

# WEIRD BEARD

Recorded by CINDY MALONE on RCA

## GIL-PINCUS MUSIC LTD.

LEE PINCUS, General Manager  
PARK WEST, MARBLE ARCH, LONDON, W.2 WEL 1118

### A 'SMASH' DISC from the U.S.A.!

# UNDER THE MOON OF LOVE

Recorded by CURTIS LEE on London

S.P.R. MUSIC LTD., 17 SAVILE ROW, LONDON, W.1

### LPs by Allen Evans

## PAT, ELLA AND SAM TOPS

\*\*\*MOODY RIVER (London) is the title of PAT BOONE'S latest album, another sincerely sung set of popular tunes, including Pat's recent single success, and adding a dramatic version of The Great Pretender, a gay Latin-rhythmed Cherry Pink And Apple Blossom White, a beaty Corrine Corrina, plus eight other varied songs, all given the warm-voiced Boone treatment. Marly Paich gives a beaty, yet melodic, backing, and a girl group backs Pat up vocally.

\*\*\*GET HAPPY (HMV). And the way ELLA FITZGERALD sings these gay tunes you can't do otherwise than feel light-hearted. What an actress-in-song this Ella is. She sounds like a kid of sixteen after her first thrilling date in Cheerful Earful, her voice light and frothy as candy floss. And her Beat Me Daddy Eight To The Bar is a rhythmic howl. As always, she has a pulsating jazz background supplied by musicians handpicked (but unnamed) by Norman Granz, who supervised the happy album, full of tricks by Ella as if she's having great fun.

\*\*\*SWING LOW (RCA) puts SAM COOKE, in my estimation, alongside Harry Belafonte as a singer of southern work songs. Besides his former single hit, Chain Gang, Sam makes a magical track in They Call The Wind Maria, and adds to the warm charm of this LP with I'm Just A Country Boy, I Dream Of Jeannie With The Light Brown Hair and Goin' Home. Interesting, too, are his modern beat versions of Swing Low Sweet Chariot and Grandfather's Clock. Yes, Harry, you have a rival in Sam Cooke. Hugo and Lutgi produce the disc and Sammy Lowe gives it a solid backing.

\*\*\*GUITAR GALAXIES (Mercury) is a "must" for guitar fans. George Barnes has formed an orchestra featuring nine guitarists, rhythm, celeste and piano—and picked a dozen top tunes to make a very listenable album. The guitars' rich sound carries you along and the tricky arrangements are lots of fun. My favourite was When Yuba Plays The Rumba On The Tuba—without a tuba! But the whole album rides along joyously.

\*\*\*FLYING DOWN TO DIXIE (HMV). Trad clarinetist SID PHILLIPS and his Band have long been one of the country's best dixieland exponents, and now on this 10-inch LP (a rare thing these days) they go to town with some torrid playing, specially in Lazy River and I Can't Believe That You're In Love With Me, starring Sid's sizzling clarinet.

\*\*\*TWO MUCH (Capitol) combines the talents of Mr. and Mrs. Stan Kenton (she's 26-year-old

vocalist ANN RICHARD). While husband provides the soaring big band backing, Ann pitches in with some terrific scatting in No Moon At All and It's A Wonderful World, then as a surprise takes I Got Rhythm really slow, with a fascinating effect. Album was "rehearsed" during a long tour and waxed directly after it.

\*\*\*THE SWINGIN'S MUTUAL (Capitol). Twelve tracks of GEORGE SHEARING QUINTET, soft, sophisticated jazz, on six of which he shares the limelight with promising vocalist NANCY WILSON, a slim coloured girl who makes a good job of such songs as The Nearness Of You, while George excels with his own standard, Lullaby Of Birdland.

\*\*\*DANNY WILLIAMS (HMV) comes up with a very sugary, romantic album of sentimental songs which give his rather fragile voice full scope. He's best in wistful As Time Goes By and Where Or When numbers. Tony Osborne orchestra and Rita Williams Singers give Danny a platinum-sounding backing, but the songs sound a bit samey.

\*\*\*THE LORD CHAMBERLAIN REGRETS (Pye). A recording of the intimate revue now running in London, featuring a series of striving lyrics by Peter Myers, which do their best to shock and amuse (but not a very good best), sung for the most part on one note, it seemed, by stars Joan Sims, Ronnie Stevens and Millicent Martin. But who sings what is difficult, because the sleeve, where this information should be, doesn't contain it. (However, if you wish to find out who is singing what, you can stop the LP, take it off and read the label—if you can take that much trouble). I liked the skit on "Juke Box Jury" (with the panel discussing Handel's "Messiah"), and Millicent Martin singing Where The Heart Is, which is tuneful.

LATIN-AMERICAN: More music of Mexico is welcome from maestro Percy Faith and his orchestra in MUCHO GUSTO (Philips), which includes Besame Mucho, Maria Elena, and that delightful Clelito Lindo. Going farther south, we have the music of Luis Alberto Del Parana y su Trio Los Paraguayos in mostly gay mood for SENTI-MENTAL YOLERS (Philips). The leader of this vocal-string quartet (three guitars, harp) writes the sleeve notes in halting English and explains that one song is translated I Sell A Few Black Eyes—a gay ditty originating in Chile. Recorded on the spot, by George Hernandez' Orquestra Tropicana. PLAYTIME IN HAVANA (Starlite) offers a dozen swinging beat LA numbers with Spanish choral vocals. Exciting playing.

### IT'S DELIGHTFUL!!

# MOMMY OUT DE LIGHT

Recorded by CHAS. McDEVITT & SHIRLEY DOUGLAS HMV 928

PETER MAURICE MUSIC CO. LTD., 21, DENMARK ST., W.C.2.



**EMI**

**NEW POPS**

THIS WEEK'S



TOP SINGLE

**RONNIE HILTON**  
HEY, LOOK ME OVER

(from the Broadway musical 'Wildcat') H.M.V. 45-POP936

COLUMBIA  
45-DB4719

**CARE & THE COMMANDERS**  
Farmer John

COLUMBIA  
45-DB4720

**THE CLEFTONES**  
(I love you)  
For sentimental reasons

TOP RANK  
JAR586

**DION**  
Runaround Sue

MERCURY  
45-AMT1161

**JOE DOWELL**  
The bridge of love

H.M.V.  
45-POP938

**GEOFF GODDARD**  
Girl Bride

CAPITOL  
45-CL16220

**IVORY JOE HUNTER**  
I'm Hooked

PARLOPHONE  
45-R4835

**DEAN ROGERS**  
High in a misty sky

H.M.V.  
45-POP943

**IVOR SLANEY & HIS ORCHESTRA**  
The Sir Francis Drake theme  
(from ATV and ABC TV series)

**Tomorrow's Clown**

b/w **The Hellions**

**MARTY WILDE**

**PHILIPS**

PB 1191

**NME MUSIC CHARTS**

**BEST SELLING POP RECORDS IN BRITAIN**

(Wednesday, October 25, 1961)

Last This Week	Chart	Artist	Label
1	1	WALKIN' BACK TO HAPPINESS	Helen Shapiro (Columbia)
4	2	GIRL IN YOUR ARMS	Cliff Richard (Columbia)
2	3	WILD WIND	John Leyton (Top Rank)
6	4	SUCU-SUCU	Laurie Johnson (Pye)
15	5	HIT THE ROAD JACK	Ray Charles (HMV)
5	6	YOU'LL ANSWER TO ME	Cleo Laine (Fontana)
3	7	MICHAEL	Highwaymen (HMV)
10	8	BLESS YOU	Tony Orlando (Fontana)
11	9	MEXICALI ROSE	Karl Denver (Decca)
14	10	YOU MUST HAVE BEEN A BEAUTIFUL BABY	Bobby Darin (London)
—	11	TAKE FIVE	Dave Brubeck (Fontana)
6	12	JEALOUSY	Billy Fury (Decca)
9	13	HATS OFF TO LARRY	Del Shannon (London)
—	14	BIG BAD JOHN	Jimmy Dean (Philips)
8	15	KON-TIKI	Shadows (Columbia)
16	16	BOOMERANG	Charlie Drake (Parlophone)
22	17	LET'S GET TOGETHER	Hayley Mills (Decca)
12	18	WILD IN THE COUNTRY	Elvis Presley (RCA)
13	19	GET LOST	Eden Kane (Decca)
—	20	THE TIME HAS COME	Adam Faith (Parlophone)
17	21	TOGETHER	Connie Francis (MGM)
—	22	YOU DON'T KNOW WHAT YOU'VE GOT	Ral Donner (Parlophone)
—	22	TAKE GOOD CARE OF MY BABY	Bobby Vee (London)
17	24	GRANADA	Frank Sinatra (Reprise)
19	25	WHO PUT THE BOMP	Viscounts (Pye)
27	25	THE MOUNTAIN'S HIGH	Dick and Dee Dee (London)
25	27	YOU DON'T KNOW	Helen Shapiro (Columbia)
20	28	SUCU-SUCU	Nina and Frederik (Columbia)
26	29	TRIBUTE TO BUDDY HOLLY	Mike Berry (HMV)
21	30	MUSKRAT	Everly Bros. (Warner Bros.)

**BEST SELLING SHEET MUSIC IN BRITAIN**

(Tuesday, October 24, 1961)

Last This Week	Chart	Artist	Label
1	1	YOU'LL ANSWER TO ME	(Shapiro-Bernstein)
8	2	WALKIN' BACK TO HAPPINESS	(Filmusic)
2	3	SUCU-SUCU	(Peter Maurice)
3	4	MICHAEL ROW THE BOAT	(Tyler)
8	5	TOGETHER	(Campbell-Connelly)
10	6	MICHAEL	(United Artists)
—	7	WHEN THE GIRL IN YOUR ARMS	(Leeds)
7	7	KON-TIKI	(Feldman)
4	9	CLIMB EV'RY MOUNTAIN	(Williamson)
9	10	REACH FOR THE STARS	(Kassner)
12	11	WILD IN THE COUNTRY	(Seventeen Saville Row)
14	12	WILD WIND	(Meridian)
15	13	JEALOUSY	(Lawrence Wright)
11	14	YOU DON'T KNOW	(Lorna)
13	15	WHEELS	(Peaford)
18	16	GET LOST	(Essex)
5	17	JOHNNY REMEMBER ME	(Meridian)
16	18	ROMEO	(Feldman)
10	19	PARADENA	(Lawrence Wright)
23	20	GONNA BUILD A MOUNTAIN	(Essex)
—	21	HATS OFF TO LARRY	(Vicki)
25	22	EXODUS	(Chappell)
24	23	SCOTTISH SOLDIER	(James Kerr)
17	24	DO RE MI	(Williamson)
—	25	MEXICALI ROSE	(Sun)
21	26	WOODEN HEART	(West One)
21	27	THAT'S MY HOME	(Lawrence Wright)
—	28	SEA OF HEARTBREAK	(Shapiro-Bernstein)
20	28	HALFWAY TO PARADISE	(Nevins-Kirshner)
—	30	THE WEDDING	(Peter Maurice)

**BEST SELLING POP RECORDS IN U.S.**

(Tuesday, October 24, 1961)

Last This Week	Chart	Artist	Label
2	1	RUNAROUND SUE	Dion
3	2	BRISTOL STOMP	Dovells
8	3	BIG BAD JOHN	Jimmy Dean
1	4	HIT THE ROAD JACK	Ray Charles
7	5	SAD MOVIES	Sue Thompson
11	6	THIS TIME	Troy Shondell
13	7	I LOVE HOW YOU LOVE ME	Paris Sisters
13	8	LET'S GET TOGETHER	Hayley Mills
10	9	YA YA	Lee Dorsey
14	10	THE FLY	Chubby Checker
4	11	CRYIN'	Roy Orbison
9	12	MEXICO	Bob Moore
15	13	THE WAY YOU LOOK TONIGHT	Lettermen
18	14	LOOK IN MY EYES	Chantels
6	15	TAKE GOOD CARE OF MY BABY	Bobby Vee
5	16	YOU MUST HAVE BEEN A BEAUTIFUL BABY	Bobby Darin
—	17	TOWER OF STRENGTH	Gene McDaniels
19	18	SWEETS FOR MY SWEET	Drifters
—	19	DREAMBOAT	Connie Francis
—	20	I UNDERSTAND	G-Clef

The American chart is published by courtesy of "Billboard"

**NEW HITS**

**THE VELVETS**

LAUGH

45-HLD 9444 London

**UNDER THE MOON OF LOVE**

CURTIS LEE

45-HLX 9445 London

**JERRY LEE LEWIS**

AS LONG AS I LIVE

45-HLS 9446 London

**I CAN'T FORGET**  
**MARVIN RAINWATER**

45-HLU 9447 London

coming up fast!

**TED HEATH**  
and his music  
**CHARMAINE CHA CHA**

45-F 11392 Decca

**THE MOUNTAIN'S HIGH**  
**DICK and DEEDEE**

45-HLG 9408 London

**ROY ORBISON**  
**CRYIN'; CANDY MAN**

45-HLU 9405 London

**DECCA**

**LONDON**

45 RPM RECORDS

The Decca Record Company Ltd Decca House Albert Embankment London SE1



EMI RECORDS LTD - EMI House  
20 Manchester Square London W.1

# new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.  
 Managing Director: MAURICE KINN  
 Editorial & Advertisement Offices:  
 23 DENMARK STREET, LONDON, W.C.2  
 Circulation & Accounts Offices:  
 5 DENMARK STREET, LONDON, W.C.2  
 Phone (for all Depts.) COVENT GARDEN 2266 (5 lines)  
 Editor: ANDY GRAY  
 News Editor: DON WEDGE  
 Advertisement Manager:  
 PERCY C. DICKINS

# Shirley Bassey, Dave King likely Bing Crosby guests

## BUT STRIKE COULD ALTER THINGS

SHIRLEY BASSEY and Dave King may get major American showcases as Bing Crosby's guests if the threat of the British actors' strike next week can be overcome.

Both Shirley and Dave are among the artists being set for the show, according to Bing's manager, George Rosenberg. Another is comedian Terry Thomas. But nothing can be finalised because of the threatened actors' strike.

As exclusively reported in the NME last week, the programme was originally scheduled as an ATV presentation. However, more details have since come to light.

The basic idea is that it would form one of Crosby's series of spectaculars for the American Broadcasting Company, with ATV showing it here.

Tele-recording was due to begin on Wednesday, November 8. But if the Equity strike materialises, the programme might be in jeopardy,

Rosenberg explained. Bing himself is a member of the American Equity. One solution sought, said Rosenberg, was to use BBC-TV facilities, but none were available at the right time.

The latest development was that Rosenberg was discussing with ATV the possibility of hiring their facilities so that Bing's own company could produce the show solely for American television.

"Under these circumstances, the show would not be seen in Britain until the strike is settled," Mr.

Rosenberg told the NME. "But we should then be free to sell it back to one of the British television companies."

The NME understands that the spectacular would be a production show, as opposed to an ordinary variety bill, and that all the guests would be British. The draft script has already been written.

Before leaving Britain, it is also likely that Bing Crosby will record in this country. It would be his second session here, as he waxed four titles in the Decca studios last October.

Si Rady, head of Bing's disc company, Project Records, is now in Britain with a view to lining up a session prior to Bing's departure.

"Road To Hong Kong," which Crosby has been filming with Bob Hope at Shepperton Studios, is now due for completion on November 3.

Shirley Bassey was due to arrive at London Airport yesterday afternoon (Thursday) after her triumphant cabaret season in the Persian Room of New York's Plaza hotel.

## DISNEY'S PLANS FOR HAYLEY

ACTRESS - SINGER Hayley Mills is to star in a spectacular screen musical for Walt Disney, to whom she is under a long-term contract, next spring, cables Dane Marlowe from Hollywood.

As yet untitled, the musical will be based on two books owned by Disney. The script will be written by Sally Benson who was responsible for the screen version of "Anna And The King Of Siam."

Hayley, whose "Let's Get Together" waxing from her picture "The Parent Trap," moved into the NME Top Twenty this week, is now filming at Pinewood.

## BASIE BAND BACK IN 1962

The Count Basie Band is scheduled to play its fifth British concert tour early next year. The itinerary will last at least two weeks, cables Lance Fielding from New York.

The present plan is for a London opening at the end of April. Other towns due to be visited include Birmingham, Southampton, Leeds and Glasgow.

The Basie band, seen in BBC-TV's Fred Astaire spectacular last Sunday, was last in Britain early in 1960.

## Ford, Barry in 'Lucky Stars'

EMILE FORD and John Barry are set to appear in ABC-TV's "Thank Your Lucky Stars" next month, when other signings include Ricky Valance, Joe Loss and singer Rose Brennan.

Ford and Barry guest in the programme on Saturday, November 18. The previous week's line-up includes Danny Davis, Ricky and Rose as well as the previously reported Gene Vincent.

Guest d-j for the programme on November 25 is "Parade Of The Pops" compere, Denny Piercy.

## NEW POST FOR HARRY LEWIS

HARRY LEWIS, music publisher husband of Vera Lynn, is becoming general manager and a director of Robert Mellin Ltd. His appointment, which begins on Monday, follows the death of Len Edwards.

Negotiations are taking place for an amalgamation between the Marlyn and Virginia publishing companies with the Mellin firm.

Among Lewis' other interests is Alice Music, in which the Allisonas are shareholders. This is expected to be involved in the merger.

## New Paramor aide

COLUMBIA RECORDS' a-and-r assistant John Shroeder, soon to move to Oriole, is to be replaced by 23-year-old Bob Barratt.

Barratt, who has been with EMI for two years, has recently been working with recording manager Norman Newell.

In his new appointment he will be assisting Norrie Paramor, who is responsible for recording Cliff Richard, the Shadows, Helen Shapiro and other Columbia artists.

## SHADOWS: SUNDAY DATES

The Shadows will play some Sunday concerts in January during their run in the "Babes In The Wood" pantomime at Stockton and Hull.

First date to be scheduled is at Doncaster Gaumont on January 7.

The Brook Brothers have been booked as guest attraction on the Light Programme's "Parade Of The Pops" show on Wednesday, November 8. In next week's programme, pianist Van Doren guests with Dorita y Pepe.

## Mrs. LEN EDWARDS

would like to thank sincerely all those who showed so much sympathy and kindness during her recent bereavement. It will not be possible for her personally to write to everyone, but they all have her deep appreciation.

## STRIKE HOLDS UP PRESLEY DISC

SCHEDULED by Decca for release last Friday, Elvis Presley's latest single, "His Latest Flame" coupled with "Little Sister"—both Top 20 sides in the U.S.—makes no appearance in this week's NME chart.

But this does not mean any slip on the part of the RCA star. Decca were not able to get discs into the shops for last Friday, as originally planned, and missed the weekend sales.

"There had been some strike trouble at our disc pressing factory," a spokesman explained. "We decided to wait until we could meet completely the huge advance orders."

"We sent the Presley discs to distributors early this week and the shops should have all the discs required by this weekend."

Yet another bid to bring Elvis Presley to Britain for concerts has failed, cables Bob Day from Hollywood. Col. Tom Parker has declined a recent offer from British impresario Vic Lewis. Parker has since indicated that if Presley does come to Britain, it will probably be for a charity concert and not a private promotion.

## Pop stars at circus

A HUGE line-up of pop stars—including Helen Shapiro, Billy Fury, Eden Kane and Karl Denver—is expected at the Variety Club's charity presentation of Billy Smart's Circus on Monday.

It is being staged at Shepherd's Bush, London, with some guests taking part and others mingling with the audience. Dorothy Squires will sing "Say It With Flowers" in a tiger's cage, accompanied by Tony Osborn. The Temperance Seven will perform in the ring.

Other pop guests are expected to include John Barry, Jess Conrad, Craig Douglas, Joe Henderson, David Hughes, Jack Jackson, Joe Loss, Vera Lynn, the Mudlarks, Rosemary Squires, Bert Weedon and Yana.

## Even if Equity strikes—

### TV VARIETY SHOWS WILL CONTINUE

ALTHOUGH ITV programmes are threatened with a partial blackout if Equity, the actors' trade union, goes ahead with its strike plan next Wednesday, many variety programmes will continue normally—at least for the time being.

The VAF—the variety artists' union—is also pressing its own wage claim, but this is not expected to lead immediately to strike action.

In the meantime, VAF—as well as the Musicians' Union and the Songwriters' Guild among other affiliated bodies—has decided not to undertake work which would otherwise be done by Equity members.

It seems that most of the ITV pop shows will not be affected unless the VAF also takes strike action.

## Laurie Johnson: long Pye contract

LAURIE JOHNSON, currently enjoying his biggest disc hit so far with "Sucu-Sucu," has been signed to a long-term contract by Pye.

As with his current hit, Johnson will continue to record for Denis Preston's independent Record Supervision firm, but Pye has the right to release the discs.

Canadian disc jockey Bill McDavid makes his bow on Esquire's Starlite label next month, with a number written and recorded by West Indian composer Pat Castagne—"Kiss Me For Christmas."

A November 3 release date has been set for the HMV debut disc by 16-year-old Suzy Cope, who sings, composes and plays piano! Her first waxing "Teenage Fool"—which she wrote—is coupled with "Juvenile Delinquent."

## In November 'Hit Parade'—

### U.S. ADVENTURES OF MATT and SHIRLEY

TWO of Britain's top stars who are paying triumphantly successful visits to America—MATT MONRO and SHIRLEY BASSEY—are featured in the November edition of HIT PARADE.

In a personal article, Matt describes his thrilling experiences across the Atlantic, while a top writer analyses the tremendous achievements of Shirley, whose cabaret appearances at New York's luxury Plaza hotel have won her unanimous praise.

Other front-rank stars who have written specially for HIT PARADE are ADAM FAITH, CONNIE FRANCIS, PAT BOONE and American wonder boy EDDIE HODGES. There are exclusive features, too, on the SHADOWS, LONNIE DONEGAN, CLEO LAINE, GENE VINCENT and many more.

The usual disc reviews, quizzes, news of fan club activities, and reports from Hollywood and New York, make the 32-page, lavishly illustrated HIT PARADE, an absorbing two shillingsworth. No wonder it's the top monthly for pop people!

Order your copy from your newsagent, or complete the coupon on page 11 of this NME and HIT PARADE will be despatched direct to you on publication.

## Plans almost set to bring—

### BRENDA LEE HERE IN MARCH: WITH VINCENT

BRENDA LEE is provisionally set to make her British concert debut on Sunday, March 25—probably at a London theatre. She may tour here for six days and undertake an additional concert date in Dublin, headlining throughout with Gene Vincent!

She will appear in Germany and France during her European trip, but it is not yet decided if she visits England before or after her continental tour.

Vincent will be making a special return to this country as he has been offered a month's engagement in Hamburg during February and will fly from Germany to Britain for the tour. Both artists will be backed by Sounds Incorporated.

Additional dates for Vincent's forthcoming British tour—his fourth this year—take him to Bletchley (November 18), Kilburn State (21st), Grimsby (25th), Croydon (December 1) and Prestatyn (2nd).

## FRANKIE VAUGHAN, JANET BLAIR TOP SUNDAY'S PALLADIUM TV

FRANKIE VAUGHAN tops the bill in ATV's "Sunday Night At The London Palladium" this weekend. He will be joined on the show by American musical comedy star Janet Blair.

It will be Vaughan's first Palladium TV appearance since early in the year, but Janet will be making her first ever solo appearance. She was featured four years ago in extracts from "Bells Are Ringing," in which she was starring in London.

Janet is at present in Britain filming at Elstree in "Night Of The Eagle," her first straight dramatic role.

Gary Miller, who stars in this year's Palladium pantomime, televisions from the theatre on Sunday week (November 5). He and the Bernard Brothers complete the bill topped by Shirley Bassey.

The Sammy Davis spectacular, tele-recorded for ATV last month with Cleo Laine guesting, is not now likely to be screened before the New Year.

"Day Of The Fox," taped at about the same time and featuring Davis in a straight dramatic role, will therefore be screened before the spectacular as it is set for December transmission.

## Baby for Valerie

Valerie Masters, who married manager Dick Katz earlier this year, is expecting her first baby next April.

## WHO'S WHERE

(Week commencing October 30, 1961)  
 CRAIG DOUGLAS  
 Chester Royal Theatre.  
 BLACK AND WHITE MINSTREL SHOW  
 Brighton Hippodrome.  
 NINA AND FREDERIK, MALCOLM MITCHELL TRIO  
 Glasgow Empire.  
 EDMUND HOCKRIDGE, THE KAYE SISTERS, TOMMY COOPER  
 Manchester Palace.  
 DAVID WHITEFIELD  
 Cardiff New Theatre.  
 NIGHT SPOTS  
 THE MCGUIRE SISTERS  
 London Talk Of The Town.  
 THE PETERS SISTERS  
 Ilford Room At The Top.  
 SOCCER  
 TV ALL STARS XI  
 Finchley F.G., 2.30 pm, Sunday, October 29.  
 SHOW BIZ XI  
 Walthamstow, BDV Sports Ground, 8.0 pm, Sunday, October 29.

## EDDIE COCHRAN: MORE DISCS

THERE are at least 12 more Eddie Cochran recordings still unissued, although some may never be made available in the usual way.

This was revealed by Richard Annotico, an executive of Cochran's label, Liberty, who is currently in London.

"Most of the numbers will require special over-dubbing," Annotico told the NME. "Eddie taped them as demonstration discs intending to record them properly later."

In some cases, it may not be possible to bring the recording up to top standard. Neither Eddie's parents, Mr. and Mrs. Frank Cochran nor Liberty Records want to issue any sub-standard material."

## LEYTON TOUR CHANGES

JOHN LEYTON'S mid-November one-nighter tour will now be confined solely to Essoldo theatres.

The changed plan, enabling him to remain on the same circuit for the whole tour, means that he will not now play Sheffield, Birmingham or Newcastle.

It now opens at Banbury on Sunday, November 12, and is followed by West Hartlepool (13th), Huddersfield (14th), Rotherham (15th), Cannock (16th), Bury (17th), Barrow (18th) and Stockport (19th).

The Avons vocal team are featured on all the dates except Banbury, where Garry Mills appears for one night only.

Leyton's all-girl backing team, the Angels, is reduced to a twosome for the tour, on which they are called the Duets. Also on the bill are the Outlaws, Charles Blackwell and new singing discovery Billie Davis.

## HAYLEY MILLS

LET'S GET TOGETHER

from 'The Parent Trap'

45-F 21396 Decca

## BRENDA LEE

ANYBODY BUT ME; FOOL NO. 1

45-05860 Brunswick

## JEAN CONRAD

EVERY BR

45-F 11



Two pairs of stars on last weekend's TV—left, ALMA COGAN and JOHN LEYTON, together in Billy Colton's show; and ADAM FAITH with HELEN SHAPIRO after their "Juke Box Jury" appearance.

# AFTER FURY COLLAPSE LEYTON TO RESCUE

## Takes over at short notice

JOHN LEYTON broke off television rehearsals on Wednesday to make a dramatic dash to replace Billy Fury, who collapsed in the middle of the "Star Spangled Nights" concert tour. Leyton was standing in for Fury again last night (Thursday) and tonight, but Billy should be fit to resume tomorrow (Saturday) at Walthamstow Granada.

The Decca star collapsed in a taxi in Cambridge before leaving for Romford on Wednesday morning. He was in agonising pain with an internal complaint.

Fortunately, manager Larry Parnes was with him at the time. He rushed Fury to the Addonbrooke Hospital, Cambridge, but he was later transferred to the Evelyn Nursing Home.

Billy was understood to be suffering from a kidney ailment. He received immediate treatment and by Wednesday evening the crisis had passed.

He was said to be resting comfortably and doctors told him he would be fit to resume his stage appearances tomorrow night at Walthamstow Granada.

John Leyton heard of Billy's illness at 2 p.m. on Wednesday. He was due to rehearse his complicated sequences for next weekend's "Thank

Your Lucky Stars," but was most anxious to help out in the emergency.

Quickly his manager, Robert Stigwood, was able to secure John's release from ABC-TV. MD Charles Blackwell was contacted, but only one of Leyton's Angels singing team was available.

They rushed to Romford Ritz and were able to have five minutes rehearsal with an accompanying group before the show began.

The audience was told of Billy's

illness and showed its appreciation to John for stepping in at such short notice.

Leyton was appearing at Dover ABC last night (Thursday) and Gloucester Regal tonight. He will travel direct to Birmingham to resume the "Thank Your Lucky Stars" rehearsals tomorrow.

●An extra date for Arthur Howes' tour starring Billy and Eden Kane takes them to Blackburn on Wednesday, November 27.

# Donegan's next teleseries may be seen in America

LONNIE DONEGAN is to have another series—his fourth—of half-hour ATV shows again next spring. Some of his earlier shows may be seen in America.

## EDEN KANE ON 'SATURDAY CLUB'

EDEN KANE interrupts his lengthy concert tour with Billy Fury on December 2, to pay a return visit to the Light Programme's "Saturday Club." He will be joined by new Columbia singer Anita Harris.

The previous week (November 25) marks the return of the Humphrey Lyttelton band, which is heard every week playing the show's theme tune, "Saturday Jump."

Joining in on the bill are the Springfields, Colin Day, the Galliards and the Tommy Sanderson Group.

The Ted Taylor Four have been added to the November 18 bill.

Guest soloists in the Saturday evening "Trad Tavern" series include Danny Moss (November 4), Jack Toogood (11th), Long John Baldry (18th) and Bruce Turner (December 2).

## Surprise 'Pete's Party'

The Light Programme broadcast Pete Murray's "Pete's Party" on Tuesday night, in place of the scheduled boxing commentary. Pete, who does not return from America until November 6, had recorded the show in advance in case of a hitch in the boxing relay.

The American screening of a "Putting On The Donegan" series is the result of an offer made to Lonnie's manager, Cyril Berlin, during their recent New York trip.

An American syndication firm, which sells shows to independent stations throughout the U.S., began negotiations which are being continued by ATV.

Although it is not yet known when the new series will be transmitted, it is expected that six programmes will be telecast during April.

Lonnie's Birmingham Hippodrome pantomime will continue until then. In May, he will tour Canada, although contracts have still to be signed. Donegan has, however, asked for the proposed month-long tour to be confined to about 20 concerts.

American bids have had to be rejected as Lonnie is not anxious to work without his group, and to have it with him would involve many complications because of the musicians unions' exchange rules.

## Springfields TV date

The Springfields have been signed for a guest appearance in the first of Benny Hill's three autumn BBC-TV shows, on Saturday, November 4.

## EARLIER CALL-UP FOR EVERLYS

LATEST news of the enlistment of the Everly Brothers into the U.S. Marines, received just after Nat Hentoff's column on page 8 went to press, is that they are expected to begin National Service on Saturday, November 25 (cables Hentoff).

The NME exclusively revealed five weeks ago that the Brothers' call-up was imminent.

Their term of enlistment is still shrouded in mystery, however, for conflicting reports range from six months to two years, and no confirmation is available in New York.

## New Sinatra film

Frank Sinatra's "The Devil at Four O'clock," in which he stars with Spencer Tracy, has its European premiere at London's Leicester Square Odeon on Thursday, November 16. Its general release is set for January 8, on the Rank circuit.

"Young At Heart," the 1955 Warner film which co-starred Frank Sinatra with Doris Day, is being re-released next month. It will be specially booked into certain provincial cinemas.

## Sheldon to star in Bart's 'Blitz'

DISC newcomer Doug Sheldon (22), currently bidding for chart honours with his Decca waxing of "Runaround Sue," is in line for the juvenile lead in the forthcoming Lionel Bart stage musical "Blitz."

Although contracts have not yet been signed, Bart has indicated his interest in Sheldon for the part of Georgie, a teenage cockney soldier hero.

## TV dates for Gary

Gary Marshal hosted the first of the new Tynce-Tees TV "Young At Heart" series on Wednesday, and has been signed for three further appearances in the programme—on November 8 and 23 and Dec. 6.



Spending this week in Bermuda as part of Radio Luxembourg's 30th Anniversary celebrations are (l. to r.) NORRIS PARAMOR (Columbia a-and-r manager), CLARENCE WRIGHT (director of an advertising firm), WILLIAM HOOD and GEOFFREY EVERETT (208 secretary and general manager respectively), MAURICE KINN (NME managing director), and ROY BERRY (at Campbell Connolly).

# VEE, BURNETTE, VENTURES NEW OUTLET IN 1962

BOBBY VEE, Johnny Burnette and the Ventures are a few of the top American 'disc artists who will have a new recording outlet from early next year.

They are contracted to Liberty, a rapidly growing U.S. independent label which is currently released in Britain on Decca's London mark.

Largely because Liberty executives want to have their own label here, they are switching from Decca when their current five-year contract ends.

They move to EMI where Liberty will be issued under its own name from February 1. In addition to Britain, the deal covers most of the western hemisphere and is one of the major deals of recent years.

Other artists involved are the late Eddie Cochran, Gene McDaniels, Julie London, the Fleetwoods, David Seville's Chipmunks novelty and Gogi Grant. It will mean more opportunities for British artists to get releases in America.

Snuff Garratt, a-and-r executive with Liberty, is due to visit London at the end of January for discussions with his opposite numbers at EMI, to see what material is available for U.S. release.

## Jimmy Savile promoted

JIMMY SAVILE, host of Decca's "Teen and Twenty Club" Radio Luxembourg programmes, has quit his job as a dance hall manager.

He has moved from Leeds Locarno to Mecca's head office as an assistant to ballroom chief Eric Morley. His duties will be largely connected with the many d-j's Mecca is now employing in its dance halls throughout the country.

## David Jacobs' Christmas TV

TOP disc-jockey David Jacobs will introduce one of this year's most important BBC-TV Christmas Day programmes—"The Walt Disney Xmas Show," a 65-minute programme of excerpts from films interspersed with interviews.

David flew to the south of France last month to interview Fred MacMurray and Jane Wyman on the set of a new Disney film.

He also visited hit parade star Hayley Mills and Maurice Chevalier on the set of "The Castaways" at Pinewood Studios this month.

Both interviews will be included in the TV show, and producer Richard Evans is also hoping to fly David to Hollywood next month to interview Disney for the programme.

## 1962 return to U.S. for Matt

MATT MONRO will spend at least five months of next year playing cabaret engagements in America. He televises in the "Ed Sullivan Show" on December 31, and the following day begins either a return two-week engagement at the Round Table in New York or a fortnight in a leading Florida night club.

On January 15, he will open at the Metropole, Montreal, for a week, cables Nat Hentoff. Dates in Pittsburgh and Chicago are likely to follow.

From January 1, Matt will be represented in the U.S. by Frank Sinatra's firm, Academy Management, which is at present arranging cabaret dates in Hollywood, Miami and Las Vegas, possibly in February. Mercury Artists will continue to act as his American agents.

Because of his U.S. commitments—and the possibility of a major film in Hollywood—Matt's British plans for 1962 are not yet settled.

It is likely, however, that his projected visit to Australia early in the New Year will be postponed.

In New York this week, Matt taped a guest appearance on the national TV show "PM East," hosted by Michael Wallace. The show will be screened in the States in two weeks time.

## Tubby gets TV series

JAZZ star Tubby Hayes is to headline his own Southern TV series next month. Titled "Tubby Plays Hayes," it replaces the current "Strictly For The Birds" series.

First programme is set for Monday, November 13. In addition to Tubby's quartet, singer Elaine Delmar will also be resident in the show each week.

During his recent visit to New York for appearances at the Half Note club, Tubby recorded for the U.S. Columbia label with leading American jazz stars.

Material for two LPs has since been sent to Fontana a-and-r manager Jack Baverstock, who will handle the British release of the session.

Harry Robinson makes his bow as a radio bandleader in a special Tuesday lunchtime series in the Light Programme during December. Details are being settled.

# TORME HERE WITH FRESHMEN : NAT COLE

MEL TORME will be returning to Britain next year for a lengthy concert tour. Nat Cole is considering a return trip and singer-pianist Jeri Southern is also set to make her debut here early in 1962.

These are the immediate results of British impresario Vic Lewis' current trip to the States to arrange future British appearances by top U.S. artists, cables Hollywood correspondent Bob Day.

Torme, who starred in cabaret at Ilford's Room At The Top during the summer, will co-star in a concert package with the

# RETURN POSSIBLE

Four Freshmen and Jeri Southern (who notched her only British hit with "Fire Down Below" in the middle-fifties). The tour is scheduled to open in London on March 16.

Negotiations which took place this week may lead to a Lewis-promoted British tour by Nat

Cole early next year. Discussions took place for the return of Johnny Mathis.

Lewis is also negotiating with jazz drummer Shelly Manne to bring his group to Britain on a reciprocal exchange basis with a British band, who would play a season at the American star's West Coast club, the Manne Hole.

Several other U.S. stars—including Jimmie Rodgers, the Hi-Los, Julie London, the King Sisters, Vic Damone and Patrice Wymore—have been approached by Lewis for dates on the continent. British appearances, however, are not visualised.

SS IRAD  
EATH I TAKE

RICKY NELSON  
EVERLOVIN'

THIS TIME  
TROY SHONDELL

DECCA

LONDON

Brunswick

45 rpm records

THE DECCA RECORD COMPANY LTD  
DECCA HOUSE  
ALBERT EMBANKMENT  
LONDON SE1

(HE'S) THE GREAT IMPOSTOR  
THE FLEETWOODS

BOBBY VEE

TAKE GOOD CARE OF MY BABY

# ROY TEMPEST ENTERTAINMENTS

34-36 WARDOUR STREET, LONDON, W.1 • GERard 5404/5

Representing Britain's Leading Teenage Attractions

WEE WILLIE THE GARRY

HARRIS ★ VISCOUNTS ★ MILLS

(By arr. with Les Bristow) (By arr. with Audio Ent.) (By arr. with Lewis Joelle Ltd.)

DUFFY PAUL RIKKY

POWER ★ HANFORD ★ BARON

(By arr. with Mike Hawker) (By arr. with David Stone)

DICKY PRIDE ★ TONY ALLEN

THE FABULOUS FLINTSTONES

THE GUNNERS ★ THE CANNONS

IVAN LOVE and the JAYBIRDS

GRANT TRACY and the SUNSETS

PIERCE ROGERS and the OVERLANDERS

# DAVE BRUBECK brings MODERN jazz to hit parade

MODERN jazz in the pop-dominated hit parade? A lot of people laughed when British trad personality Kenny Ball had the foresight to predict this during an NME interview a few weeks ago. But now the joke is on them, for the wisdom of Kenny's prophecy is reflected in the entry to the charts this week of America's Dave Brubeck quartet.

Pianist Brubeck has done the trick with a lilting, infectious little item called "Take Five." It's currently positioned at No. 11 in the NME Chart and it's interesting to note, too, that the disc is also a smash hit throughout America.

Has the technically equipped, far-reaching Mr. Brubeck gone commercial? Not at all. "Take Five," written by the quartet's altoist, Paul Desmond, is an out-and-out modern jazz offering which differs little from Dave's many other recordings. In fact, it's typical of the music that has made Brubeck's group one of the most sought-after modern jazz combos in the world.

Why have the fans suddenly taken to this form of music, which bears little relation to the rock-flavoured songs prominent in the hit lists? Perhaps they've been impressed by the quiet, musical subtlety of the disc? Maybe they're looking for a change?

## Refreshing

Either way, the appearance in the best sellers of such a disc is certainly refreshing, and suggests a growing awareness on the part of pop fans to other music besides rock 'n' roll and sentimental ballads. And what's more, I'm prepared to stick my neck out and say this isn't the last modern jazz waxing we'll see in the charts!

A prominent figure on the modern jazz scene for many years, California-born Dave, 40, is a classically-trained musician. During his early youth, he studied both piano and cello, and was at one time the star pupil of the renowned Darius Milhaud, a key figure in the "avant garde" school of serious music.

After first making his mark on the jazz scene in the U.S. via an experimental octet (recordings of this early unit are still available on Vogue), Dave switched to a quartet line-up in the early fifties and has persevered with this formula ever since.

Explaining his preference for working in a small group setting, he said

By KEITH GOODWIN

in a recent interview: "To me, the Quartet is an integrated instrument consisting of four individual soloists, each of whom is a performer-composer in his own right.

"Whoever happens to be taking a solo is both composer and conductor for the moment, and it is the duty and privilege of the other three to support him and help to be creative.

"To find musicians with an individual approach to jazz, who are willing to also think in terms of the group, is not an easy task," he added.

Complimenting Brubeck's imaginative but sometimes bombastic piano work on the disc, there's the light, airy alto saxophone of his long-time associate Paul Desmond, the driving, dependable bass of Gene Wright, and the crisp, lifting drumming of Joe Morello, one of the most gifted and sensitive percussionists around today.

If you like "Take Five," then you'll obviously be interested in Brubeck's many other waxings. He has several albums available on Philips



DAVE BRUBECK

and Fontana, the most recent being "Brubeck's Best" (a pot-pourri of some of his most popular items) and "Tonight Only" (on which singer Carmen McRae is featured with the group). The latter disc is also interesting in that it spotlights some of Dave's fine song compositions.

By coincidence, Brubeck's first nationwide British hit comes at a time when he is preparing to visit Britain for a lengthy concert tour—his fourth here. The Quartet opens at London's Royal Festival Hall on Saturday, November 18.

## EPs by ALLEN EVANS

JOHNNY MATHIS (Fontana) has three EPs issued at the same time—LET'S DO IT, a trio of fast swung show tunes plus a smoochy version of the title tune; SECRET LOVE puts the accent on slow love ballads; and I AM IN LOVE stresses the gay feeling that love brings to anyone. Mathis throws himself body and soul into every track.

ELLA FITZGERALD SINGS GERSHWIN-1 (HMV). Low-key rhythmic treat as the great Ella sings But Not For Me, Nice Work If You Can Get It, How Long Has This Been Going On, and My One And Only.

MY CONCERTO FOR YOU-3 (Columbia) brings four more seriously played piano solos from RUSS CONWAY, backed by Michael Collin's Concert Orchestra and the Williams Singers. Dusk, La Mer, Way To The Stars, and Till are titles.

INTRODUCING IAN (Columbia). When Monty Sunshine left, clarinetist Ian Wheeler joined Chris Barber's Jazz Band—and this EP

proves he's a big asset to the line-up. Cookie, Sweet Lorraine, It's Only A Paper Moon, and New Stack O'Lee (with trumpeter Pat Huleox to fore) are numbers.

LOVE IS HERE TO STAY (Capitol) is title tune of NAT "KING" COLE'S EP, more purr-fection and he adds That's My Girl, For Sentimental Reasons, and Hold My Hand. Three different backing units—Riddle, Rugolo and his own Trio.

I'M YOURS (Capitol) sings DEAN MARTIN, and he sounds as if he means it! Kiss, Money Burns A Hole In My Pocket and How Do You Speak To An Angel (two happy Spike-Hilliard songs) complete the disc.

PETER (Sellers) AND SOPHIA (Loren)—No. 1 (Parlophone) share honours, singing together Goodness Gracious Me, then Sophia soloing in To Keep My Love Alive, and Peter doing his Smith skit, of a famous actor being interviewed.

## New to the Charts

**RAL DONNER** gets in with slow rock!



THEY do say he sounds so much like Elvis Presley, it's practically impossible to distinguish the two. Yet, although this could well be a disadvantage if Ral Donner were a deliberate copyist, it hasn't reflected against him—since young Ral is obviously using his natural voice.

The similarity was even apparent when the newcomer waxed a song which had been previously recorded by Elvis, "Girl Of My Best Friend" (for which our own Bunny Lewis supplied the lyrics). And the American teenagers quickly responded to his Presley-like appeal, by boosting

## Everlys in uniform soon

UNOFFICIAL reports are that the Everly Brothers will be in the Marines

They've waxed a stockpile of material already.

Final casting for "The Manchurian" will have Frank Sinatra, Laurence Harvey and Dolores Hart in the leading roles.

Joe Glaser says Louis Armstrong is booked until March and therefore, couldn't be in Britain before then. No detailed plans, in any case, have been made, according to Glaser.

Eddie Fisher is recording several albums in Rome with a large orchestra. One will be concerned with pop hits, and another will be Eddie's version of old Italian love songs.

Frank Sinatra's new private plane has a CinemaScope movie screen, among other luxuries.

Nat Cole now averages over 5600,000 a year. Included in his future plans is a film in which he'll co-star with Sammy Davis, Jr. It'll be called "Adam."

Paul Anka has been signed as a special guest star on an American ABC-TV spectacular, "The Seasons Of Youth," scheduled for the end of this month

## NAT HENTOFF'S AMERICAN AIRMAIL

Harry Belafonte is engaged in a long-range project to record what he terms an anthropology of Negro music. Negro artists from all over the world will be included.

Brook Benton will sing two songs for the soundtrack of the movie, "A Walk On The Wild Side."

Andy Williams, after many years with Cadence, has signed with Columbia and his first album is out. "I've never been in a hurry for success," says Andy. "There are so many things I want to do. Everything happens in due time and there's plenty of time."

Louis Armstrong says of Edith Piaf: "She's one of the few singers who make me cry."

Record industry executives feel there may be a breakthrough soon of Negro gospel music performers into the pop charts. Aretha Franklin on Columbia has already started to show the way. Now RCA-Victor has signed the Grandson Singers, an exceptionally exciting group.

Duke Ellington has recorded a new long composition for Columbia. It's called "The Girls" and there are sections dedicated to Sarah Vaughan, Lena Horne and Dinah Washington.

Mitch Miller claims Leslie Uggams will be the next very big pop singing star. She's 18.

Frankie Avalon is thinking of starting his own record company.

Louis Armstrong was in Berlin with Ed Sullivan for a television show. Sullivan later commented: "I've never seen anyone handle people, hordes of people, with so much grace and ease. I've never seen a celebrity so continuously relaxed."

From Matt Monro's speciality song, "I'm A Limey":

"My agent said I had reached the height of fame, But I'd be glad to have a couple of extra inches just the same."

while c-and-w is back via JIMMY DEAN

IT looks as though film star Jimmy Dean is not the only artist of that name who will be remembered in years to come. For making his debut in the British top table this week is a country-and-western singer who shares the same distinguished name.

Only last week I received a letter from an infuriated reader who said that singer Jimmy Dean should be ashamed of himself for adopting the name of the late lamented actor.

Well, you know, that's hardly a fair assertion—for the country lad had it first!

Chart newcomer Jimmy was born in Texas 33 years ago—and physically he's every girl's mental picture of a typical cowboy hero. Speaking with a pronounced Texan drawl, he's broad and blue-eyed—and he stands 6ft. 3in. in his socks!

Jimmy is the latest country-styled singer to make an impact upon the pop commercial market—and he's done it with a number which, strictly speaking, is a monologue reciting the adventures of "Big Bad John." But where it retains its strong country flavour is in the rhythmic accompaniment, which dovetails perfectly with his narrative.

It's extremely difficult to prophesy in advance whether a record of this nature will make any headway in Britain, where there is still a certain amount of scepticism about c-and-w music—even though it's fast being swept away.

But "Juke Box Jury" certainly had no doubts, for they voted it a hit. And they were right!

Jimmy Dean's musical aptitude first developed when he was 10, and through his teenage years he was learning to play piano and accordion. Then came three years in the Army, for two of which he was stationed in Washington.

It was while he was in the capital that he formed a trio with Herbie Jones (who plays rhythm guitar and banjo) and steel guitarist Marvin Carroll—and these two musicians still play with him to this day.

When he returned to civilian life, Jimmy's trio performed in various clubs in the Washington area. In due course the boys were heard by c-and-w personality Connie B. Gay, who signed the threesome to appear in his "Town and Country Time"



JIMMY DEAN

radio series. In 1955, Jimmy switched to the TV version of this long-running programme.

He has now been appearing on both radio and TV editions of this five-days-a-week show for many years—as well as guesting regularly in every other major country presentation.

Six years ago, Jimmy was signed to a recording contract, and found immediate favour amongst the fans in the Mid-West region. He's been a steady seller in this idiom virtually ever since he first entered the recording studios—but recently he has been broadening his appeal to reach a wider public. And today, thanks to "Big Bad John," he becomes an international recording star.

JIM RICH.

## STAR QUOTE

SAID Lonnie Donegan to an interviewer from the "New York Post": "I like America. Over here, show business people are treated as a sort of aristocracy. People go and lay flowers on Errol Flynn's grave, for example—that kind of thing. That doesn't happen in England. There, we're still considered buffoons. 'Entertainment people,' you know."

Judging by the current demands on his services in America, Ral Donner is an extremely promising prospect for lasting stardom.

BRUCE CHARLTON.

<p><b>PETULA CLARK</b></p> <p>'MY FRIEND THE SEA'</p> <p>B/W</p> <p>'WITH ALL MY LOVE'</p> <p>7N 15389</p>	<p><b>THE BROOK BROTHERS</b></p> <p>'MARRIED'</p> <p>B/W</p> <p>'I LOVE GIRLS'</p> <p>7N 15387</p>	<p><b>KENNY BALL</b></p> <p>AND HIS JAZZMEN</p> <p>'MIDNIGHT IN MOSCOW'</p> <p>B/W</p> <p>'MY MOTHER'S EYES'</p> <p>7N 2049</p>	<p><b>EMILE FORD</b></p> <p>'THE ALPHABET SONG'</p> <p>B/W</p> <p>'KEEP A-LOVIN' ME'</p> <p>7N 35019</p>
<p><b>JOSH MACREA — DO IT YOURSELF</b></p> <p>7N 15384</p>			

# HAYLEY THINKS THAT HER DISC TRIUMPH IS A 'BIT OF CHEEK'

reports MIKE HELICAR

TO achieve a transatlantic hit record in addition to the many acting honours already heaped upon you is no mean feat—particularly when you are only 15! But Hayley Mills thinks that her entry into the pop music field is "a bit of a cheek" and that her success is "all a bit of a lark."

I told Hayley, the latest member of the prolific Mills family to gain widespread praise for her acting ability, that her waxing of "Let's Get Together" had jumped into the NME Chart at No. 22 last week, following its fantastic success in America where over 500,000 copies have been sold.

Wide-eyed, she made the two observations I have reported, adding: "I suppose it is quite gay, but if you hear it too much you are likely to go mad! I like the other side better."

Hayley and I met at Pinewood Studios where she is currently filming in Walt Disney's production of "The Castaways" with Maurice Chevalier. The spectacular movie is costing more than a million pounds and is unlikely to be seen before Christmas 1962!

"My own record favourites are numerous," enthused Hayley. "I like Presley, Rick Nelson, Johnny Mathis, and on the British side I like most people—including Cliff Richard, Adam Faith, Tony Newley and Billy Fury."

"As a matter of fact, when I was in Hollywood I actually saw Elvis. It made my day, I can tell you—and it was the main talking point for about three weeks."

"I was just coming out of the cinema when a very long car—you know the king size of these American cars—passed by. Sitting in it was the one and only Elvis, my idol! I swooned!"

She is a keen record-buyer and her collection is too big to count in the

limited spare time she gets, but most of it is made up of Presley's discs.

"I suppose my liking for Elvis must be quite well known," she told me, "for the other day someone wrote to me and said he would send me his entire collection of Presley discs—168—if I would only say the word. I declined, of course."

With a natural, refreshing modesty, Hayley finds it easy to talk about other people, never giving the impression that she has in three years built up a personal reputation as an



actress never equalled by one so young.

Film fans will recall she walked off with the coveted Silver Bear at the Berlin Film Festival for her first picture, "Tiger Bay," in which her father also appeared.

As a follow-up, she was given a special Oscar for her role in Walt Disney's "Pollyanna," which is issued as a sound track album by Pye.

Switching to comedy, Hayley undertook a dual role in "The

Parent Trap," which was made in Hollywood and is now on general release. "Let's Get Together" comes from this film, which of course provides many valuable extra plugs—particularly as an extract of Hayley and her twin (also Hayley) singing the number has been featured in many ITV commercials for the film!

Once this film was completed, Hayley returned to Britain and undertook the starring role in the screen version of the book "Whistle Down The Wind" (written by her mother, Mary Hayley Bell).

Hayley is the middle one of John and Mary Mills three brilliant children. Juliet, recently married to actor Russell Alquist is the eldest, aged 19. Next comes Hayley, who is still studying, and the youngest is Jonathan (12), who shows great promise, as a Disney film test revealed, but he prefers soccer, cricket and school!

### Clear ideas

But as young as she is, Hayley has definite ideas about her future. "I am an actress, and I want to remain as such," she told me, emphasising: "Singing is all right now and again, but I don't want people to think of me as anything but an actress."

She sings in "The Castaways" with Maurice Chevalier, but Hayley isn't going so far as to tip the song—"Enjoy It"—for the charts, although she describes it as "a very pretty melody."

Chevalier sings "Merci Beaucoup" by himself, and "Grimpons" with another 15-year-old Keith Hamshere—and Hayley sings "The Castaways Theme." Hayley's pronouncement: "They are all very gay."

But be sure that young Miss Mills

knows what she is talking about when it comes to records, for, like most girls of her age, she is an avid listener to pop music programmes and is often able to forecast hits as well as potential stars.

She admitted to me during a chat about British singers: "When Billy Fury first came on to the scene I thought he was just another Presley imitator, but when he made "Halfway To Paradise," which I thought was super. I sat up and took notice."

### She screamed

Hayley also recalled seeing Adam Faith in a show at London's Victoria Palace. "I nearly had a seizure when he told the audience he was going to sing "What Do You Want," for a girl in the audience stood up and screamed. I thought it was most unusual."

She has joined the legion of show business folk who gaze in wonder at Sammy Davis. "I saw him at the Prince Of Wales," she said, "and I thought he was marvellous. His whole personality was wonderful. He seems like an elastic band."

This last description is possibly the most apt and certainly the most original of all the many phrases and clichés applied by various critics to Sammy!

But talking about Hayley's record again (a difficult job, as she was in the middle of telling me about the time Jess Conrad visited her school and there was no work done that day), she confessed: "I am a bit embarrassed when I hear my voice on record, I feel happier just acting."

She originally made the disc in America, when it was penned with the U.S. market in mind, but on her return to Britain she was told it had been recorded too "high."

"I had to go to a British recording studio and make it all over again," she sighed. "The second time it was satisfactory."

There's no doubt that in America, where Hayley has been voted the No. 1 teenager, she has a tremendous following of a magnitude that could never be equalled here, although her British fans are numerous.

The chances are that whether Miss Mills likes it or not, the demand for her on wax will soon be as big as the demand for her on celluloid.

## From YOU to US

JEREMY DAVIS of Beckley, Oxford, writes: Being an ardent fan of Jerry Lee Lewis, I'm very surprised that his follow up to "What'd I Say," called "It Won't Happen With Me," hasn't made the NME Chart. Both sides of this record are really great rockers, with good lyrics, and easily as good as some current hits.

JANE MAUGHAN of Sanderstead, Surrey, writes: I have just finished a 350-page (both sides) letter to Cliff, which I was lucky enough to be able to give him on Saturday at London Airport.

Last April I gave him a 200-page letter, but since then I read in the NME that he had been presented with a 303-page one.

So I set out once again to beat the record! I called the second letter a P.S., but I don't know if that's permissible.

It contained 56,000 words and took nine pads of writing paper. As it was a rushed job, it only took four weeks, of which I spent every spare minute writing.

TREVOR HEMMINGTON of Pinxton, Nottingham, writes: It beats

me why Mark Wynter isn't one of Britain's top disc sellers. "Exclusively Yours" and "Girl For Every Day" have deserved top places in the charts, but have never made it.

His stage act, too, is just great. He convinced me of his versatility with his brilliant renderings of Bobby Darin's "Lazy River" and "Mack The Knife."

T. BURNELL of South Harrow, Middlesex, writes: After hearing Elvis Presley's latest disc "His Latest Flame," coupled with "Little Sister," I'm sure he has another great hit on his hands, probably a double-sided one. I'm very glad that Elvis has gone back to singing rockers again, although I did like some of his ballads.

EVELYN GILCHRIST of St. Andrew's, Fife, writes: I would like to congratulate John Leyton on two marvellous records, His first, "Johnny Remember Me," was a wonderful disc, so enjoyable to sit back and listen to in the evenings.

His second, "Wild Wind" is, if it is possible, better. Here's hoping John's discs continue to jump into the hit parade.

## 'Sucu' hit amazes Nina and Frederik



NINA and FREDERIK at home in Denmark with their baby.

NINA and Frederik are happily divided! Or at least, that's the expression which Nina used, when she spoke to me on the phone from her Birmingham hotel. And if anyone should jump to the conclusion that this is another marriage on the rocks, let me hasten to correct them—there isn't a more happily married couple in the whole of show business.

No, they are merely happily divided on a matter of personal opinion. For Nina told me that she actually prefers cabaret work, as opposed to appearing in large variety theatres—Frederik, on the other hand, settles for the theatres in preference to the night clubs.

"So we agree to differ, bearing in mind that we each have our fair share," chuckled Nina.

Nina told me that both she and Frederik were thoroughly enjoying their first full-scale tour of Britain, and that they had been pleasantly surprised by audience reaction throughout this country and in Eire.

"We hadn't previously seen very much of Britain, but now that we're able to get around to some extent, I can tell you that it has certainly come up to expectations."

"And Ireland was a special revelation. I hadn't been to Dublin before, though Frederik spent a few hours there last year," she said.

Contrary to general belief, most of Nina and Frederik's work on the Continent is confined to theatres rather than cabaret. And it frequently happens that they adapt their act to each venue.

But this hasn't proved necessary in Britain. "We have several numbers which we regard as cabaret specialities," said Nina. "Yet they appear to be so well-known here, that we're able to do them on stage."

Having recently returned from Ireland when I spoke to her, Nina hadn't realised that their recording of "Sucu-Sucu" had climbed into the hit parade.

"It's quite amusing how this came about," she explained. "The song was originally sent to us by a music publisher, and at the time it had a Spanish lyric. But we liked the melody so much that Frederik translated it into English and French—we've also recorded it in French."

Then one day during their cabaret season at the Savoy Hotel, they were relaxing for a few minutes in their dressing-room, watching TV.

And at the end of the "Top Secret" adventure yarn which they had switched on, they suddenly heard the strains of "Sucu-Sucu"—complete with Frederik's lyric.

"We were amazed at the time," Nina continued. "But when we discovered how popular the series is, we were not surprised when Laurie Johnson's recording came into the best-sellers. Actually, in view of this, I'm rather surprised to learn that our version has become a hit."

I asked Nina about their subsequent plans, after the current British tour finishes early in December, and she told me that initially they will return to the Continent—with the principal object of searching for new material.

"And we're hoping to come back to Britain in the spring, with a collection of new songs," she said.

DEREK JOHNSON.



## FOR THE BIG HITS!



CLARENCE "FROGMAN" HENRY

"STANDING IN THE NEED OF LOVE"

7N 25115

THE MARCELS  
"HEARTACHES"

7N 25114



SANTO & JOHNNY  
"COME SEPTEMBER"

7N 25111

ETTA JAMES  
"DREAM"

7N 25113

**Astounding Value!**  
**NEW GIGSTER**  
in GLITTER finishes

Choice of 5" Narrow or 3" SLIM Snare Drums

Available in 5 GLITTER finishes at slightly extra cost

**OUTFITS**  
From **£20.2.6** Each

Ask your Dealer for details of Hire Purchase

**Dallas**  
DALLAS BUILDING,  
CLIFTON ST., LONDON, E.C.2

**FREE!** Fully illustrated brochure on latest Gigster Drums.

Name .....

Address .....

ME27 1061

NMExclusive

# BOBBY VEE by MARK WYNTER



ON tour together in Australia recently, our own Mark Wynter and America's Bobby Vee renewed a friendship which started on their first meeting "down under" late last year.

This time, Mark turned reporter for NME and fired a barrage of questions at Bobby backstage at the Brisbane Festival Hall. This is how their teenage conversation went:

M.W.: What is your personal aim in life, Bobby?  
B.V.: I guess, Mark, it's to be able to blend a successful career with a happy marriage, when the time comes for me to get hitched.

M.W.: What's your idea of the ideal age to marry?  
B.V.: This depends solely on whether the individual feels that he or she can face up to the responsibilities that a lasting marriage calls for.

M.W.: What do you look for in a girl?  
B.V.: Sincerity. A bright personality. A good sense of humour.

M.W.: What are the first things you notice about a girl?  
B.V.: The eyes and hair. A girl doesn't have to be pretty to be appealing to me, providing she makes the most of what looks she has. Her eyes and hair play a big part. Like most fellas, I can't stand a girl plastering on makeup. It's just not necessary.

M.W.: How do you like to see girls dressed?  
B.V.: I have no particular feelings about this, but I don't dig those short shorts some girls wear, except on the beach. I do think pleated skirts (not too short) and a simple blouse make a girl look smart.

M.W.: Do Australian audiences differ from the American?  
B.V.: No, not much. If anything, the Australians seem a little more enthusiastic. By this I mean they don't scream quite so much and so they can listen to the lyrics more.

M.W.: Do you like the tempo of life "down under"?  
B.V.: Yes, it's certainly more relaxed here than it is in some places. The pace is much easier than in the States.

## 'Boomerang' royalties will come back to Stephen!

CHARLIE DRAKE, who on Tuesday night's TV proved that he is literally a knockout(!), says that the original credit for his novelty hit song "My Boomerang Won't Come Back" belongs to his son, Stephen (pictured right with dad).

After completing his latest film, Charlie brought back boomerang toys for each of his three children. Thrilled with their presents, they went into the garden to try them out. Almost immediately Stephen rushed back into the house yelling: "Dad, my boomerang won't come back!"

Both Charlie and his wife, Heather, burst out laughing. After thinking about the incident for a while, Charlie called recording manager George Martin and told him he had an idea for a comedy number. So "Boomerang" was born.

By CHRIS WILLIAMS

Charlie is setting aside all royalties from the record for Stephen. I should think that by now they must amount to quite a tidy little sum.

The film Charlie was making, "Petticoat Pirates," has its London premiere in November, and is expected to go on general release early in the New Year.

Many of the location scenes were shot in the Mediterranean, but when they returned home, they got better weather at Portland Bill!

The crazy story concerns a stoker (Charlie) in a college for Wrens (lady sailors). The



girls rebel and hi-jack a destroyer, bent on proving women make as good sailors as men. Charlie naturally gets involved, and finds himself in the enviable position of being the only man aboard with 240 females!

At the moment, Charlie is busy with his new television series (his tenth).

This year he has once again been chosen to appear in the Royal Variety show (third year running) and as he points out himself, most of the comedians will be American, with their suave patter of subtle satire. "But not me, mate. I'll be rushing about as always, doing my slapstick," grinned Charlie, "but I hope I remain conscious this time!"

Two weeks before Christmas, Charlie opens at the Palladium in "Little Old King Cole."

"But this will be completely different to the general run of pantomimes," he assures me.

There will be a set of new songs, specially written by Charlie, in collaboration with Max Diamond, who has partnered him on all his compositions so far.

Always a singer

It would seem that singing has just started to play an increasingly prominent part in his career, but according to Charlie, this is not so. He was singing and clowning in working men's clubs in London from the age of eight and it was only when he started out in television in the early '50s that he dropped singing completely.

In 1958 he was booked to appear with the Mudlarks at Weymouth and realising that for the first time he would be playing to audiences consisting largely of teenagers (the Mudds were currently riding high in the charts with "Lollipop"), he felt that he should have something in his act which would appeal specifically to them.

So he called George Martin and said he wanted to learn a rock 'n' roll song!

Finally they decided on a new American ditty written by the then unknown Bobby Darin, entitled "Splish, Splash," which caused such a splash in the music business when Charlie gave Bobby a race for honours!

Since then he has been making records periodically. All have sold well, several making the charts—"Volare," "Please Mr. Custer," and, of course, "Boomerang."

Charlie is tickled pink and asked me to thank his "darlings," who have put "Boomerang" into the charts.

## What one teenage singer asks another

M.W.: Tell me about your home. How's your room decorated?

B.V.: Nothing fancy, just a typical boy's bedroom—coloured pennants, album sleeves, baseball bats lying around. At one time I played ball for my home team at Fargo, North Dakota.

M.W.: Do you send many Christmas cards?

B.V.: I love sending cards at Christmas because they help to keep me in touch with folk I don't have an opportunity of seeing much during the year. I write hundreds and hundreds. I've already ordered mine for this season.

M.W.: What Christmas presents do you want this year?

B.V.: Usually I like gifts to be a surprise, but this Christmas I'm looking forward to a present I've been promised—an Oldsmobile car.

M.W.: Are you superstitious?

B.V.: No, not now. At one time I was a little, but since I cut "How Many Tears" on a Friday, the 13th, I realised there was no reason to be! That disc has been very lucky for me.

M.W.: Which of your own records has been your favourite?

B.V.: Definitely "Take Good Care Of My Baby"!

M.W.: Has your fame brought contentment?

B.V.: Yes, show business has given me a lot of happiness and given me the chance to meet a lot of wonderful and interesting people all over the world.

M.W.: Any advice you would like to give to teenagers wishing to take up showbiz as a career?

B.V.: They must be prepared to work harder than they ever thought possible and not expect too much in return. Then if success comes, it is a pleasant surprise and they will be able to handle it.

M.W.: Who have most influenced you in life, apart from your parents?

B.V.: My manager, Arnold Mills, and all the people at Liberty Records.

M.W.: Whom do you consider the best new American singer?

B.V.: Roy Orbison is definitely one of the most commercial in today's record market.

M.W.: Which personality do you admire most, and why?

B.V.: Elvis Presley, for his level-headedness and ability in holding the difficult position of being the first, and still the best, rock 'n' roll entertainer in the world.

M.W.: With whom would you really



like to co-star in a film?

B.V.: Well, Marlon Brando is my favourite actor, but I feel that I would never have the ability to play alongside such great talent.

M.W.: If you hadn't made show business your career, what would you have liked to have done?

B.V.: I love sketching and drawing, so I think I would have tried my hand at becoming an artist.

M.W.: When do you hope to come to England?

B.V.: That is my big ambition at the moment, and my manager tells me if current negotiations work out I should be in London round about next Easter.

M.W.: Is there any message that you would like to send to your many fans in Great Britain?

B.V.: Of course! Everyone has been so good to me with regard to my disc successes, even though I haven't as yet been there, that I can't really express my thanks adequately enough. Best, I think, if I just say "thanks a million"—and I really mean it!

M.W.: I know I will get into trouble if I don't ask you this one: where can readers write to you?

B.V.: Best if they make it 1333 First Avenue, South Fargo, North Dakota, U.S.A.

## It's that Aborigine Australian Warrior CHARLIE DRAKE MY BOOMERANG WON'T COME BACK

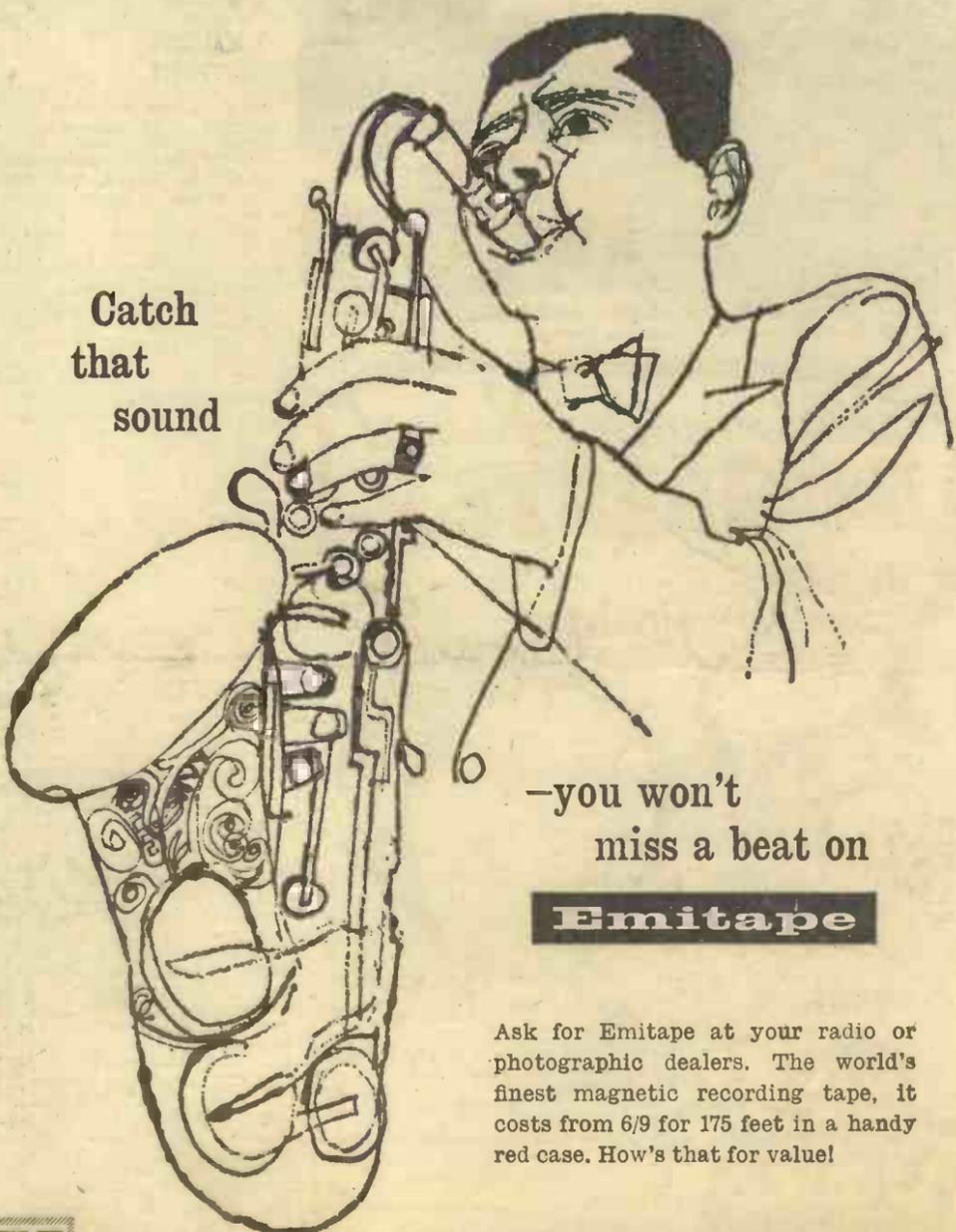
45-R4824



PARLOPHONE RECORDS

E.M.I. RECORDS LTD., E.M.I. House, 20 Manchester Square, London, W.1

Catch that sound



-you won't miss a beat on

Emitape

Ask for Emitape at your radio or photographic dealers. The world's finest magnetic recording tape, it costs from 6/9 for 175 feet in a handy red case. How's that for value!

EMI EMITAPE DIVISION • E.M.I. SALES AND SERVICE LTD • HAYES • MIDDLESEX

★ AGENTS DIRECTORY ★

RABIN AGENCY DAVID RABIN-IVOR RABIN 28-30 GLOUCESTER MANSIONS CAMBRIDGE CIRCUS, LONDON, W.C.2

JOE LOSS LIMITED LANCINGHAM MORLEY HOUSE 1212/3 REGENT STREET 2323/4 LONDON, W.1

CYRIL BERLIN (ASSOCIATES LTD.) 34 Greek Street, W.1 GER 1412/3

TITO BURNS AGENCY BANDS, VARIETY, RADIO, TELEVISION CONCERTS, CABARET 39, WARDOUR ST., LONDON, W.1

STANLEY DALE 96 ELM GROVE ROAD, LONDON, S.W.13 PROspect 3894

CYRIL STAPLETON WILL PROVIDE DANCE BANDS, ORCHESTRAS, CABARET 75 SHAFTESBURY AVENUE, LONDON, W.1 GERrard 0343

JOAN REGAN Direction: Keith Devon Bernard DeFont Ltd. Joan Regan Supporters' Club, 73, Longlands Road, Sidcup, Kent.

VOCAL DIRECTORY ALMA COGAN c/o SIDNEY GRACE 235, Regent St., W.1. REG 5821

DAVID WHITFIELD c/o LKW & LESLIE GRADE Tel.: RFO 5821

SHELLEY MARSHALL Enquiries: ERIC GILDER 195, Wardour St., W.1. REG 0644

MIKE BERRY HMV RECORDING STAR Personal Manager: PETER RAYMOND CANA VARIETY AGENCY, 5, WARDOUR ST., LONDON, W.1. GER 0227

PHOTOGRAPHS 9d. per word AAAA I STARPICS NOTE WE ARE THE ONLY AUTHORISED COMPANY TO SUPPLY PHOTOGRAPHS, DOUBLE WEIGHT HIGH-GLOSS, 10in. x 8in., 8in. x 6in. AND POSTCARDS OF THE FOLLOWING STARS: CLIFF RICHARD, ELVIS PRESLEY, CLINT WALKER, EDD 'ROOKIE' BYRNES, ADAM FAITH, JOHN LEYTON, EDEN KANE, ERIC LANDER, HELEN SHAPIRO, PAUL RAVEN, SHIRLEY BASSEY, CONNIE FRANCIS, JOHN SMITH, RALPH TAEGER, ROBERT FULLER, PERNELL ROBERTS, JESS CONRAD, RUSS CONWAY, BILLY FERY, TY HARDIN, WILL HUTCHINS, MIKE LONDON, THE SHADOWS, DANNY HUNTER, 100'S OF OTHER STARS AVAILABLE. WRITE FOR PRICE LIST, OBTAINABLE ONLY FROM YOUR LOCAL RECORD SHOPS, STATIONERS, BOOTHS, W. H. SMITH & SONS AND SELFRIDGES. ALL TRADE ENQUIRIES TO: "STARPICS," HOLYWELL HILL, ST. ALBANS, HERTS. AMERICAN AND CONTINENTAL FILM AND T.V. STAR PHOTOGRAPHS. Send 2/6d. P.O. for SAMPLES and Price Lists.—Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks. CORD WYMAN—Star of tomorrow, Photo?—S.a.e. to Sado King, 7, Archer Street, W.1. YOUR FAVOURITE film, record or T.V. star. Real photos, 10 in. x 8 in. at 2/6d., postcard size 6d. Send s.a.e. for free list.—Starfotos, 36, Rupert Street, London, W.1. YOUR FAVOURITE stars. 2s. 9d large, 1s. 9d. medium. Cliff or Presley. 2s. 9d. per set.—Send P.O. to St. "4" 10, Wentworth Street, London, E.1.

FOR HIRE 6d. per word HENDRUS FOR HIRE, Low rates.—Phone EUS 5215. INSTRUMENTS FOR SALE 6d. per word TENOR SAX. American Gold Lacquer. As new Perfect Instrument Gordon Beeson overhaul Bargain, £55.—Box No. 1098. VOCALISTS 6d. per word YOUNG VOCALIST doubling piano, wanted for, at present, amateur rock group, Harrow area.—WOR 6143.

AFN HIGHLIGHTS 547, 344, 271 METRES SUNDAY 2.30 Family Theatre; 7.30 Golden Record Gallery; 9.30 America Sings; 10.00 AFN Playhouse. MONDAY 12.05 Crosby and Clooney; 2.05 Joy Boys; 3.05 Outpost Concert; 4.05 C and W Request Show; 5.05 Jim Ameche Pop Concert; 6.45 Request Show; 8.05 Music In The Air; 12.05 Late Request Show. TUESDAY 12.05 Crosby and Clooney; 12.30 Request Show; 3.05 Outpost Concert; 4.05 C and W Request Show; 6.05 Request Show; 8.05 Music In The Air; 12.05 Late Request Show. WEDNESDAY 12.05 Crosby and Clooney; 12.30 Request Show; 2.05 Joy Boys; 3.05 Outpost Concert; 4.05 C and W Request

RADIO LUXEMBOURG FULL PROGRAMMES 208 METRES SUNDAY 6 Beaver Club; 6.15 Film Time; 6.30 Tune A Minute; 7 Jackson; 7.30 Swoon Club; 7.47 Sunday's Requests; 8.15 Dedication To Glamour; 8.30 Katrina And The Stars; 8.45 Pete Murray's Caramac Show; 9 Trans-Atlantic Taps; 9.30 The Anne Shelton Show; 10 The Sam Costa Show; 10.30 Make A Tape; 11 Top Twenty; 12 Top Of The Shop; 12.30 Radio Luxembourg International Night Service. MONDAY 6 Six O'clock Record Show; 7 Pops At The Piano; 7.17 Monday's Requests; 7.45 Patti Page; 8 Monday Spectacular; 9 Honey Hit Parade; 9.15 The Bing Crosby Show; 9.45 Monday Spin; 10 Top Pops; 10.30 Jack Jackson; 11 Spin With The Stars; 11.15 Monday Special; 11.30 The World Tomorrow; 12 Search The Scriptures; 12.15 Music At Bedtime; 12.30 Radio Luxembourg International Night Service. TUESDAY 6 Six O'clock Record Show; 7 Pops At The Piano; 7.17 Tuesday's Requests; 7.45 Helen Shapiro; 8 New Songs For Old; 8.15 Honey Hit Parade; 8.30 Stephanie Grappelly; 8.45 Spin Beat; 9 Matt Monro; 9.15 Spin Around; 9.30 Ray Orchard Record Date; 10 Jimmy Young Show; 10.30 The Jimmy Saville Record Show; 11 The Marquee Trad Club; 11.30 The World Tomorrow; 12 Midnight On Luxembourg; 12.30 Radio Luxembourg International Night Service. WEDNESDAY 6 Six O'clock Record Show; 7 Pops At The Piano; 7.15 Wednesday's Requests; 7.45 Jimmy Young Sings; 8 Honey Hit Parade; 8.15 In The Groove; 8.30 The Sound Of Fury; 9 Internationalities; 9.30 David Jacobs Plays The Pops; 10 Teen and Twenty Disc Club;

The NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENT RATES Please allow 2 extra words if Box No is required and add 1/- for service charge Heavy black capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to: CLASSIFIED ADVT. DEPT The New Musical Express, 23, Denmark St., London, W.1.2. Covent Garden 2266 (5 lines) TUITION 9d per word

ACKNOWLEDGED as the best, the Ivor Mairants postal courses for plectrum and finger-style guitar—Particulars Ivor Mairants Musiccentre Ltd., 195, Wardour Street, W.1 singer has vacancies, beginners and advanced.—CUN 6535. BILL DEAN personal drum/vibes tuition.—WEM 5003. DRUM Tuition Beginners or advanced.—MAURICE PLACQUET, SHE 5455. MAESTRO MARIO the greatest singing teacher of them all.—MAY 5160. MAURICE BURMAN SCHOOL OF MODERN POP SINGING. Private tuition Beginners encouraged.—137, Bickenhall Mansions, Baker Street, W.1 HUN 2666/7. REG MORGAN, singing tutor to late STEVE CONWAY will train YOUR VOICE.—Studio HOL 3379.

FAN CLUBS 6d per word ADAM FAITH'S Official Fan Club. Details s.a.e. to: Angela Miall, 14, Great Russell Mansions, 60, Great Russell Street, London, W.C.1. BILL HALEY and his COMETS Fan Club, (H.Q. Blackpool). Send s.a.e. for ordinary details on club's official yellow notepaper to F. Powell, 101, Queens Road, Ashton-under-Lyne, Lancs. FRANKIE VAUGHAN Fan Club. Send 1s. P.O. and s.a.e.: Miss S. Barrett, 14, Elmscott Road, Downham, Bromley, Kent. GLENDA COLLINS Fan Club. Membership 3s. 6d.—Photographs, details, Secretary, Carol King, 502, Lea Bridge Road, Leyton, E.10. JUDY GARLAND Official Club.—6, Highwood Gardens, Ilford, Essex. KENNY BALL Appreciation Society S.a.e. to 62, Sylvan Avenue, London, N.22. SPECIAL ANNOUNCEMENTS or enquiries regarding Mr. Acker Bilk's Fan Club to the Bilk Marketing Board, 8, Great Chapel Street, London, W.1.

DUPLICATING 6d per word TURNERS DUPLICATING SERVICE. For Duplicating, Printing, also Direct Mailing Service.—For details write to 12, Willoughby Street, Beeston, Notts. INSTRUMENT REPAIRS 6d per word HOHNER.—Complete repair service for Accordion and Chromatic Harmonicas. Expert craftsmen.—Hohner (NME), 11/13, Farringdon Road, K.C.1. HOL 3056

ON SALE WED., NOV. 1st The great monthly magazine for all followers of disc stars and pop music enthusiasts 36 pages, illustrated on glossy art paper PRICE 2/- Personally written articles by these famous stars ADAM FAITH • CONNIE FRANCIS • PAT BOONE EDDIE HODGES • MATT MONRO Front Cover Portrait CLIFF RICHARD Special full-length feature stories— THE SHADOWS • LONNIE DONEGAN • JERRY LEE LEWIS GENE VINCENT • SHIRLEY BASSEY • CLEO LAINE BROOK BENTON • THE HIGHWAYMEN • DON GIBSON Portrait Gallery BILLY FURY Secrets of the Stars; FABIAN, JOHNNY BURNETTE, JESS CONRAD, BRENDA LEE, JOHNNY MATHIS, BROOK BROTHERS. Band Spotlight on LAURIE JOHNSON, CHARLES BLACKWELL Plus: SPECIAL PICTURE FEATURE: The Sinatra Story; Pop and Jazz Record Reviews; American Disc and Film Gossip. HOME ADDRESSES OF HOLLYWOOD SCREEN STARS; Readers' Letters Page; Fan Club Page; Exciting Quiz; November Birthdays of the Stars; Survey of new LP releases—plus many more great novelty features. Make sure of your copy by ordering now from your newsagent or bookstall. Alternatively, fill in coupon below and receive the November issue packed with thrilling contents on publication. POST NOW! To "HIT PARADE," 23, Denmark Street, London, W.C.2. Please send me the November issue on publication. I enclose 2/3d. (inclusive of return postage). No stamps please. Name Address (CAPITAL LETTERS)

ENGAGEMENTS WANTED 3d. per word ATABLE ACCORDIONIST, PIANIST. —PRO 4542. ACCORDIONIST, MODERN/Irish.—CAN 4839. ALTO TENOR.—CRE 2162. MUSICIANS WANTED 6d. per word ALL STRINGS required for REME ORCHESTRA and STAFF BAND, particularly experienced lead violin, viola and violoncello. Pianists also required. Beginners between 15-17 considered on any instrument. Qualified tuition. Permanent station near READING.—Details from Capt. F. E. HAYS, L.R.A.M., A.R.C.M., p.s.m. Director of Music, REME, REME Staff Band, Depot REME Arborfield, near Reading, Berks. Tel.: Arborfield Cross 421, Ext. 319. OUTSTANDING ROCK LEAD GUITARIST REQUIRED IMMEDIATELY. ALSO FIRST-CLASS RHYTHM GUITARIST. ONLY GENUINE PLAYERS NEED APPLY.—BELGRAVIA 3742. RECENTLY FORMED Band of select City of London T.A. Regiment requires few first class instrumentalists, clarinets, horns, trombones and basses to complete complement. Band duties only.—Apply Bandmaster, Inns of Court & City Yeomanry, 10 Stone Buildings, Lincoln's Inn, W.C.2. Telephone HOL 9112. Band practices on Thursdays. THE RHINE BAND of the Royal Tank Regiment has a few vacancies for young instrumentalists between the ages of 15-17. Expert tuition given at the Junior Leaders' Regiment, Bovington, and a course at Kneller Hall for suitable candidates.—Apply Director of Music, 3/R.T.R. BFPO 41. BANDS 6d per word A1 (above average) band.—PRO 4542. BEITIE MASON TRIO.—CAN 2005. BILLY STORM new "Teen-idol" discovery. Ballrooms/Concerts.—12, St. John's Street, Bedford. Tel.: 68321. GIL BARNETT and the Renegades. For all occasions.—D. Allen, 58, Oakfield Road, E.5. HOWARD BAKER and his Band. Available for one-night stands especially Fridays. Cabaret also supplied.—69, Glenwood Gardens, Ilford, Essex. CRE 4043. L.O.L. PRAGER'S Ambassadors Band. Specially chosen combinations. One-night stands anywhere.—Lou Prager's Presentations, 69, Glenwood Gardens, Ilford CRE 4043. MELANOTEN, 3-8 piece, fully rehearsed and experienced.—CRE 2162. QUINTET AVAILABLE. Clubs, weddings, etc.—Box No. 1158. THE NORDICS Rock Group.—FLA 7441. THE SEEKERS, modern rock group, available for clubs and dances.—Windsor 3271. MUSICAL SERVICES 6d per word ESTABLISHED AUTHOR revises new writers' lyrics, music. Small charge. Tommy Steele has recommended my service.—Hoyles, 40, Isherwood Street, Preston. FOR ALL your musical and song writing requirements, piano arrangements, music to lyrics, etc.—Write or call. Musical Services, 2, Denmark Place, W.C.2. LADY HARMONISES melodies and sets music to lyrics inexpensively.—Box No. 1029. MUSIC WRITTEN to lyrics. All songs put on list which is circulated to artists.—Melrose, "Stardust," Pollard Avenue, Denham, Bucks. SPECIALISTS in Group Recordings Professional and Amateur • Tape to Disc Service • Mobile Unit • Open on Saturdays. REGENT (B. & E.) SOUND LTD. 4 DENMARK ST., LONDON, W.C.2 Tel.: TEMple Bar 6769-6560 S.A.E. for Complete Price List PERSONAL 9d per word A PASSPORT TO ROMANCE. Introductions everywhere. Sample lists free. Write to Social Correspondence Club, 315/12, Gray's Inn Road, W.C.1. ARE YOU STILL SINGLE? Suitable introductions confidentially arranged. Free details from Marjorie Moore (Dept. 6), 392, Strand London, W.C.2. BRITAIN'S BIGGEST Pen-club, for over 17's. Membership invited. Stamped addressed envelope to Laura Leigh, 48, Chanceside, London, N.14. EUROPEAN FRIENDSHIP society, Olney, Bucks. Pen friends home or abroad.—Send s.a.e. for details. FIND FRIENDS everywhere. Age 17 upwards; opposite sex. Details free: Mary Blair, 147/35, Holborn, London, E.C.1. FRENCH Pen Friends, all ages. Details s.a.e.—Anglo French Correspondence Club, Falcon House, Burnley. FRIENDSHIP NOW—marriage later! Details free without obligation.—Lorraine Bureau, John Street, Blackburn. FRIENDSHIPS Personal and Pen. Marriage. Write for details and photos. Edna Hanson, Denton, Manchester. INTERNATIONAL PEN FRIENDS. English members required (16-70). S.a.e. "Inter," 1st Floor, 107, Tierney Road, London, S.W.2. INTRODUCTIONS. 100-page list of guaranteed genuine people all personally interviewed. 8/6d. P.O. Modest fees, friendly service, established 21 years.—Phyllis Bamatre, 12/14, Denman Street, London, W.1. MYRTLE FRIENDSHIP CLUB. Pen friends home and abroad, all ages and interests.—Box No. 1043. PERSONAL COUSIN Friendship Club. 10,000 members aged seventeen to seventy. Friendship or marriage anywhere. Details free.—PCFC, Falcon House, Burnley. THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester, successful introductions arranged for those seeking happy marriage. A highly confidential, reliable service. UNDER 21? Penpals anywhere. Send s.a.e. for details.—Teenage Club, Falcon House, Burnley. WAVERLEY TEEN-AGE CORRESPONDENCE BUREAU (International), also Friendship and Marriage Bureau. Details free without obligation. Confidential. Registered Office: Waverley House, 27, St. George's Terrace, Brighton 7, Sussex. Phone 65963, including Sundays. INSURANCE 9d per word ALTHOUGH we advertise our service regularly, we consider our finest advertisement to be the many musicians everywhere who will readily recommend us for all insurance matters.—W. G. COLLINS & CO. (INSURANCE BROKERS), 14/18, Queen Victoria Street, E.C.4. CIT 6875. TAPE RECORDERS 9d per word FREE H.P. !!! 2 years to pay !!! No interest charges !!! Free delivery anywhere in U.K. !!! Special discounts !!! 500 machines stocked. Best terms you can get !!! Free brochures: Howard Tape Recorders, 218, High Street, Bromley, Kent. RAV 4477.

RECORDS FOR SALE 6d. per word ELVIS PRESLEY'S "Little Sister" coupled with "His Latest Flame" 7/3d. including postage.—Order now from: John Lever, Gold Street, Northampton. KX-TOP TWENTY Records, 45s. perfect. 2/9d. each. S.a.e. for list—11, Ibbott Street, Stepney, London, E.1. "GLENN MILLER Story" 12 in. film sound track L.P. only 23/3d.—John Lever, Gold Street, Northampton. HELEN SHAPIRO, E.P. all new numbers 12s., including postage and FREE photograph.—John Lever, Gold Street, Northampton. JAZZ, POP'S, folk records available at cheap prices, open daily 10-6 p.m. American records supplied. Send 6d. stamps for mammoth monthly catalogue.—Zodiac Records Ltd., 19, Gerrard Street, W.1. REGent 3030. RECORD BAZAAR, 50.000 from 1s. Also cheap LPs, EPs, 45s. Write for lists.—1142-6, Argyle Street, Glasgow "SINATRA SWINGS"—39s. POST FREE. His first L.P. for his own label and its great !!! —Papworths, 32, Alfreton Road, Nottingham. THE GREATEST !!! Ray Charles' "Hit The Road Jack." Only 6s. 9d. POST FREE.—Send to Papworths, 32, Alfreton Road, Nottingham. THE SHADOWS new single "The Savage" coupled with "Peace Pipe" 7s. 3d., including postage and FREE photograph.—John Lever, Gold Street, Northampton. TWO for the price of one !!! Double Sinatra set. 28 titles for only 41s. post free.—Send now to Papworths, 32, Alfreton Road, Nottingham. 100,000 AMERICAN records listed monthly in the "Schwann" catalogue. Jazz, pops, film soundtracks, shows, folk, etc. Single copies 4/-, yearly subscriptions 37/6d. Dealers invited to apply for trade rate. Sole distributors, Zodiac Records Ltd., 19, Gerrard Street, W.1. REGent 3030.

RECORDING 6d per word RECORDING STUDIOS available, all facilities. Tape to disc services. Mono and stereo. Reasonable charges.—Zodiac Recording Studios, 19, Gerrard Street, W.1. REGent 3030. SOUND RECORDINGS Studio for all purposes, professional or amateur, tape to disc transfer service. Hire Service for Tape recordings and associated equipment. Phone or write to THE MAGNEGRAPH RECORDING CO. LTD., 1, Hanway Place, London, W.1 LANCINGHAM 2156. We are looking for Talent to put on disc, why not come along GARLAND'S, Deptford, S.E.3 Phone TIDeway 4412

RECORDS WANTED 6d. per word RECORDS BOUGHT. Post to us Cash by return.—Silverdale, 1142-6, Argyle Street, Glasgow. RECORDS BOUGHT, sold, exchanged 45s, EPs, LPs.—Fowler, 204, Vauxhall Bridge Road, S.W.1. (Callers only). WANTED LPs, EPs, 45s. Good condition. Private sellers only. Quantities collected in Manchester area.—Jones, 187, Hyde Road, Ardwick, Manchester 12. Telephone Ardwick 2419. WANTED 12in. LPs 15s.; EPs 4s. 6d.; 45s 1s. 6d.—2s. Good condition.—Send details to: DISCLAND, 7, Queen Street, Gravesend, Kent.

SPECIAL NOTICES 9d. per word JAZZ FILM of the year. See "Jazz On A Summer's Day" at the Odeon, Twickenham. Sunday, November 5—4 days. THE BROOK BROTHERS. CONGRATULATIONS, RICKY, ON YOUR 21st BIRTHDAY AND LOTS OF LUCK FOR THE FUTURE.—FROM HIS MANCHESTER FRIENDS.

Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY MORNING BY POST. Please enter my name as a subscriber commencing with your next issue:— NAME ADDRESS (BLOCK CAPITALS) Tick period required: 12 months (37/6) 6 months (18/9) Post to "New Musical Express," 23 Denmark Street, W.C.2

NEW SMASH HITS!

# THE WEDDING

MALCOLM VAUGHAN ANITA BRYANT  
(HMV) (PHILIPS)

# FARAWAY STAR

THE CHORDETTES (LONDON)

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

## TAIL-PIECES BY THE ALLEY CAT

### CLIFF TO RE-RECORD

ON his return from Australia, Cliff Richard re-recording next single—two titles from "The Young Ones" film... Tip-top Johnny Spence backing and great Glen Mason vocal, "Shadrack"... Few days before Liberty chief Al Bennett signed with EMI, he golfed with S. A. Beecher-Stevens (Decca sales manager)...

For Anthony Newley's November 12 BBC-TV show, Tony Hancock's noted scriptwriter Alan Simpson and Ray Galton helping him prepare... Neil Sedaka's "Calendar Girl" waxed by Petula Clark in French... Speaking of girl singers, Sheila Buxton one of Britain's best...

Pat Doncaster's "Daily Mirror" article on Geoffrey Goddard last Thursday was embarrassing... Cliff Richard's South African fan club chief Don Thomas visited former manager Tito Burns in London... Production for Lionel Bart's "Blitz" starts in May...

Foyle's luncheon launching Bud Flanagan's new book attended by Vera Lynn... Surprising omission from EMI's Cliff Richard birthday party—Jack Good... Plenty of spins from U.S. d-j's for Anthony Newley's "Pop Goes The Weasel"...

Under George Martin's supervision for Top Rank release, Vince Eager recorded "The World's Loneliest Man"—Jerry Lordan's composition... Palette chief Jack Heath seeking material for another Tommy

Cooper disc... HMV and Don Lang parting company?...

Seriously ill—Dean Martin's wife... Singer-composer Hillard Street latest signing for Frank Sinatra's Reprise label... "Gypsy Rover" next Highwaymen release...

Ray Charles' "Hallelujah I Love Her So" Buddy Greco's next single... London label's first Marvin Rainwater release, "I Can't Forget"... According to Lionel Bart, Decca's new singer Doug Sheldon a real musician...

### 'Star Spangled Nights'

IT isn't often that a package show, with as many as four current Top Twenty entries, makes the one-nighter circuits, and this is one of the reasons why I urge you to see "Star Spangled Nights," which opened a tour last week.

Billy Fury is, of course, the highlight of the show, with his mean and moody act, reeling off his numbers with the same ease as theatre attendants tear tickets. An immaculate figure on stage (this show is full of



Singer ROSEMARY SQUIRES interests Captain CEPHAS HOWARD, trumpeter of the Temperance Seven, but their vocalist, Whispering PAUL McDOWELL, seems quite oblivious to her charm. They were part of a huge cast entertaining in the "Big Ben" charity show at the Victoria Palace on Sunday.

Latest autobiography writer, Keely Smith... Why so few David Whitfield Decca LP and single releases? ... Waiting to greet Cliff Richard and the Shadows on arrival in Australia—Mark Wynter...

Frankie Vaughan covers latest U.S. Gene McDaniels hit "Tower Of Strength"—also newcomer Paul Raven (Parlophone)... Singers Rod Lauren and Ann-Margret are cuddling up closer... So Mick Mulligan's band disbanded...

With Quincy Jones backing, "If You Go" Peggy Lee's new album... Next month, Pye executive Louis Benjamin visits Australia... "Michael" earns Highwayman a Gold Disc... Producer Jimmy Grant highly im-

### DEAR old underrated BBC-TV

DEAR old underrated BBC-TV certainly pulled an ace out of the hat last week, when they persuaded no less a twosome than Bing Crosby and Bob Hope to visit Television Centre and talk about their new movie, "Road To Hong Kong," which is now nearing completion.

Bing and Bob were to appear in a sequence which was being tele-recorded for transmission in a "Picture Parade" programme in December. But in view of the importance of the occasion, a rather unusual approach was adopted—a small audience was invited to the studio, for the first time in the "Picture Parade" series. And I was lucky enough to receive an invitation.

Resident compere Robert Robinson introduced Hope, and was quickly dismissed for his pains: "Get back to your proper job—brush-and-shovel man for the Archers," quipped Hope. He then called on Bing and the two of them chatted about their work on the film. Although much of what they said had been previously scripted by Denis Goodwin, they couldn't resist continued ad-libbing, which had the studio in hysterics.

They also introduced a short clip from one of their previous "Road" films, "Road To Zanzibar"—followed by an extract from their current movie. The item we saw introduced David Niven in a cameo role. The sequence concluded with Bing and Bob, complete with straw hats and canes, going into a duet routine which opens the film—a novelty number title "Teamwork"—in which they were backed by a quartet led by Bill McGuffie.

Before they dashed off, the two Americans complimented Denis Goodwin on his script—and told the audience how highly they rated Monkhouse and Goodwin in the field of international script-writing. This 15-minute spot is undoubtedly an item which shouldn't be missed, and I urge you to try and catch it when it comes your way in December.

Biggest laugh of the evening? Says Bing: "What do you mean I'm getting too old?" Replies Bob: "Of course you are. Why, these days you even have to get Michael Holliday to sing your songs!"

DEREK JOHNSON.

The New SAM COOKE release

# FEEL IT

Recorded on R.C.A. Records

SONG COPIES READY 2/6 each

KAGS MUSIC LTD., 25 Denmark St., London, W.C.2 COV 2962

with Dave King topped Tam ratings—also Helen Shapiro's appearance... Album of Jimmy McHugh songs recorded by Brenda Lee... On tour, a parrot accompanies Micky Ashman's jazz band... More "Hey Look Me Over" discs—Rosemary Clooney (RCA), Edmund Hoekridge (Pye) and Pete King (London)...

John Barry's "Stringbeat" LP includes Paul Anka's "It Doesn't Matter Anymore"—Buddy Holly's No. 1 hit title...

Nina and Frederik's Christmas offering—"Little Shepherd Boy"—In New York last week, Matt Monro watched by Vic Lewis and partner Bill Benny, singer-comedian Des O'Connor, arranger John Barry and d-j Pete Murray... Last Tuesday, Ricky of Brook Brothers was 21...

Last time McGuire Sisters' personal manager Murray Kane in London was with late Glenn Miller's AEF band—as member of Crewchiefs vocal group... "Petite Fleur" composer Sydney Bechet penned next Monty Sunshine release, "Sobbin'"... Thousands of mothers think their daughters sing better than Helen Shapiro—but they don't!

"Muskrat" sales below usual Every Brothers' high standard... Tito Burns' wife (former singer Terry Devon) original member of Johnny Johnston's vocal group the Keynotes... Written and recorded by Alex Welsh, "You'll Cry Someday"...

Ricky Nelson took actress Judy Rabins to meet his parents... California radio station sold by Bing Crosby for a million dollars...

## BING AND BOB TELEFILM

DEAR old underrated BBC-TV certainly pulled an ace out of the hat last week, when they persuaded no less a twosome than Bing Crosby and Bob Hope to visit Television Centre and talk about their new movie, "Road To Hong Kong," which is now nearing completion.

Bing and Bob were to appear in a sequence which was being tele-recorded for transmission in a "Picture Parade" programme in December. But in view of the importance of the occasion, a rather unusual approach was adopted—a small audience was invited to the studio, for the first time in the "Picture Parade" series. And I was lucky enough to receive an invitation.

Resident compere Robert Robinson introduced Hope, and was quickly dismissed for his pains: "Get back to your proper job—brush-and-shovel man for the Archers," quipped Hope.

He then called on Bing and the two of them chatted about their work on the film. Although much of what they said had been previously scripted by Denis Goodwin, they couldn't resist continued ad-libbing, which had the studio in hysterics.

They also introduced a short clip from one of their previous "Road" films, "Road To Zanzibar"—followed by an extract from their current movie. The

item we saw introduced David Niven in a cameo role.

The sequence concluded with Bing and Bob, complete with straw hats and canes, going into a duet routine which opens the film—a novelty number title "Teamwork"—in which they were backed by a quartet led by Bill McGuffie.

Before they dashed off, the two Americans complimented Denis Goodwin on his script—and told the audience how highly they rated Monkhouse and Goodwin in the field of international script-writing.

This 15-minute spot is undoubtedly an item which shouldn't be missed, and I urge you to try and catch it when it comes your way in December.

Biggest laugh of the evening? Says Bing: "What do you mean I'm getting too old?" Replies Bob: "Of course you are. Why, these days you even have to get Michael Holliday to sing your songs!"

DEREK JOHNSON.

PICCADILLY

## ANOTHER BIG HIT FOR CLEO LAINE

### "SOMETHING'S GOTTA GIVE"

BW

"UNFORGETTABLE"

7N 35020

TWO GREAT NEW SONGS—

## HIGH IN THE MISTY SKY

RECORDED BY

DEAN ROGERS Parlophone JACKIE LYNTON Piccadilly

## TIMBER!

SONG COPIES 2/-

RECORDED BY

MARK WYNTER Decca DEAN ROGERS Parlophone

LORNA MUSIC CO. LTD., 5 Denmark Street, W.C.2  
Sole Selling Agents: MILLS MUSIC LTD., 21 Denmark St., London, W.C.2

## TRAD JAZZ JAMBOREE

THE GREAT ANNUAL "J.J." EVENT

Sunday, 12th November, 12 noon to 3 p.m.

BILK • CHARLESWORTH  
CHISHOLM • ELSDON  
LIGHTFOOT • WALLIS • WELSH

All reserved seats from 2/6 to 20/-

BOOK NOW (write, call or phone):

M.S.B.C. (B) GER 6096 5/116 SHAFTESBURY AVE., W.1  
HAMMERSMITH GAUMONT

## WHY?

do TV & RADIO networks at home and abroad buy P.P.S. Top 20 Plastic Record Covers—because they know they are the best for keeping records free from deterioration due to dust and dirt.

PROVED BY EXPERIENCE

20 covers 7" 10" 12"  
Standard 2/11d. 5/3d. 6/11d.  
Super 3/11d. 6/11d. 10/6d.  
Orders up to 10/- add 1/- p. & p.  
Over 10/- add 1/6d. Over 20/- post free.

PLASTIC PRODUCTS SERVICE, STYAL, WILMSLOW, CHESHIRE  
Tel. Wilmslow 5319 and 2778



### All under one roof at the BRITISH RECORDING CLUB

(CENTRE OF SOUND)

This is your club... meeting place of the stars... their agents... Producers, Directors and Talent Scouts. And not a few Impresarios. Stage, Screen, T/V... all meet at the B.R.C. You'll enjoy the Theatre Bar particularly. It's got atmosphere... theatrical atmosphere. You'll enjoy too, the informality, the party spirit.

Associate membership allows full facilities of the Club from 5.0 p.m. till closing time and costs only 21s. per year... and there's no entrance fee.

Join today... NOW. Fill in the application form below and post with your subscription.

**CINEMA**  
Now this is lush. Deep arm-chairs and brilliant projection. The B.R.C. features first class films of every kind from the controversial "WEST END JUNGLE" now showing to revival of famous classics.

**CASINO ROOM**  
Opening November 1st. Very friendly "Baccarat". A good game of "Broulette" has been devised. All strictly legal but still great fun. You needn't lose much and you stand to win a lot... for all stakes go to the winners.

**THEATRE BAR**  
A long bar... a long room... beautifully designed for comfort. There's a small stage with a little floor for not too serious dancing. Soft lighting, good drinks, and best of all, good company. It's unique, even in London.

**RESTAURANT**  
The food here is good. Not too plain, not too fancy... and beautifully cooked by Chef David Brown. No frozen meat... all fresh veg. and fruit. Never a tin is seen. Stock pot soup and farm birds. Good food all right and inexpensive.

**CENTRE TRIO**  
Headed by Len Harrison on the double bass, is just about the liveliest group in town. Nothing shy or retiring about these boys. They really let it go. Every evening from 8.0 till 11.0 Dance too if you wish.

**CABARET**  
Every Friday evening about 9.0 o'clock there's cabaret arranged for us by Jon McGrath. Established performers give of their best in this atmosphere... and fledglings try their wings. No charge for cabaret.

**FILL IN AND POST THIS FORM**

THE BRITISH RECORDING CLUB, Archer Street, London, W.1.

I wish to become an associate member of the British Recording Club and enclose my annual membership fee of 21s. I am over 21.

NAME .....

ADDRESS .....

SIGNATURE .....