Elvis, Cliff tell their secrets

How wonderful to know

The New Smash Hit!

Elvis, Cliff tell their secrets

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THE NEW SMASH HIT!

Great Recordings by
TEDDY JOHNSON & PEARL CARR
(COLUMBIA)

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

World's Largest Sale — ABC certified figures

Now dig this! It's those Crazy Cave-Dwellers

The Piltdown Men

with their Prehistoric Lullaby

Goodnight Mrs Flintstone

45-CL15186 coupled with The Great Impostor (from the film)

Capitol Records

E.M.I. Records Ltd., E.M.I. House, 90 Manchester Square, London, W.1
It seems difficult to believe that, although I'm talking to you now in London, by the time NME readers receive their copy of this week's paper, I shall be thousands of miles away in another continent—the heart of South Africa. And I can't tell you how very excited I feel about this trip. Time. Well over a year has elapsed since I left South Africa, and I can't tell you how very excited I feel about this trip. It's quite possible that the Shadows will also feature in some of the you abroad in another continent—in the heart of South Africa. And I can't tell you how very excited I feel about this trip. This next record is rather interesting—considerably more than I was expecting to see. I'm also tickled pink to be given the chance to work with this fascinating young lady. Anyway, everything about this forthcoming picture strikes me as being extremely worthwhile and absorbing. It will have a desirable effect upon my career, and it will meet with your approval. I'm not going to have a ball making it. During the summer I shall tend to work at Blackpool. This is, of course, to be filled in the script, in which I shall certainly be well in the forefront of all the action. Anyhow, they say extremely well, besides lacking a dollar or two, she will retain a decided asset to have in the film. And I'm really looking forward to working with this fascinating young lady.

These girls top single role in the States! WHo has sold more records in America in the past two months than any other female artist, Elvis Presley—not the Everly Brothers. The present Porkins—the all-girl vocal group, who are present in the States. In the States, but not on the best of their form. In the States, but not on the best of their form. It's true that I spent last summer at the London Palladium, and I shall certainly remember that as one of the highlights of my career. Anyhow, they say extremely well, besides lacking a dollar or two, she will retain a decided asset to have in the film. And I'm really looking forward to working with this fascinating young lady. Anyhow, everything about this forthcoming picture strikes me as being extremely worthwhile and absorbing. It will have a desirable effect upon my career, and it will meet with your approval. I'm not going to have a ball making it. During the summer I shall tend to work at Blackpool. This is, of course, to be filled in the script, in which I shall certainly be well in the forefront of all the action. Anyhow, they say extremely well, besides lacking a dollar or two, she will retain a decided asset to have in the film. And I'm really looking forward to working with this fascinating young lady.

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HOME-TOWN FANS GO WILD WHEN ELVIS ROCKS

Special reports from Memphis—edited by KEITH GOODWIN

"Airport throughout this song is so strong it drowned out Elvis' singing and everything else but the electric piano and drums. It was his biggest number of the night, and it was an absolute smash. The audience applauded so loudly much of him at a press reception!

Before the Press conference closed, it was learned that the singer has asked that a portion of the receipts from the Memphis shows should be donated towards the cost of the Elvis Presley Youth Centre, now being built in Tupelo.

Elvis raised $14,000 for the project during a charity performance in Tupelo several years ago.

Luncheon

Elvis was the special guest of RCA at the Winners Concert (333) luncheon where he was introduced by Mayor Scott of Memphis.

Elvis' palace's RCAs Records from New York, plus representatives of the film studios and music publishing companies, were there to pay tribute to Elvis. Only Governor Buford Ellington of Tennessee was able to avoid the heavy weather, failing to arrive even to pay a proclamation of the event.

Highpoint of the luncheon was the presentation by George R. Mann, vice-president and general manager of RCA Victor Records, of a plaque to commemorate total sales of over 76 million Presley discs!

Two minutes after the announcement reports correspondent Malcolm Adams revealed that since the stage was erected, Elvis' latest British U.K. hit "Suspicious" (based on "Come Rock 'n' Roll") had topped the million mark

That, in a nutshell, is what happened at "Elvis Night" in London. It was certainly a great day for Memphians and all for the phenomenal Elvis, who reigns as one of the greatest thrills in his life— an occasion that bell never forgets.

Says ELVIS

that he is supervising ("about photographers, breaking mirrors and all of that"). Elvis was again quoted about his life

"You go out with a girl. Elvis be-'cause of this. The first thing you think is... you are engaged. You see a man in a Mexican newspaper that I was married. I smiled.

How about Anita, the querist persisted. "Nothing really serious," Elvis answered.

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I hope to always keep a home in Memphis. I love it. I'm right now Tupelo where the boys grew up with you still living," he said.

Review

Revealing the afternoon concert at the Memphis Victory Theatre, the Press Conference, April 16th, began. "Elvis is still the same young, man who turns every appearance into an all-out event. Before the Press conference closed, it was learned that the singer has asked that a portion of the receipts from the Memphis shows should be donated towards the cost of the Elvis Presley Youth Centre, now being built in Tupelo.

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IF YOU MISSED YOUR LOCAL ORIGIN AT HOME YOU CAN STILL SEE ELVIS PRELEY

IN HIS LATEST AND GREATEST ROLE

FLAMING STAR

AT THE RIALTO

Prop. J. J. M. - 123 J. M. 6301

SAMUEL "MAD DOG" CURRY

Biggest break in career: Winning Winner TV Program "Flaming Star" first important public appearance: "Here's My Song Contest 1955" First important professional appearance: In "Flaming Star" with Robert Mitchum and on radio

Current hit: "Are You Sure?" (Buck Owens)

Please send me descriptive brochure and details of how to obtain free record

MARIO DE LEON

Please send me descriptive brochure and details of how to obtain free record

NEW MUSICAL EXPRESS

Saturday, February 25 - a big day in the lives of thousands of pop music fans who live in the Tennessee city of Memphis. More exciting than Election Night, more colourful than Independence Day, and just like Christmas all over again? Why? Because Mr. Rock 'n' Roll himself was coming to town to take part in Elvis Presley Day!

And what an occasion it turned out to be! Elvis came, saw and conquered all before him. Almost 10,000 people—teenagers in especially—they filled the Ellis Auditorium for the singer's first in-person concerts in four years.

Earlier, at a special luncheon, a host of dignitaries jostled to grasp his hand; and no less than 50 photographers plus a host of pressmen gathered to get a glimpse of him at a press reception!

Perhaps—one of the highest paid stars in the world today—should have brought a small fortune had his visit to Memphis been an ordinary engagement. Instead, however, it was a visit free—and to help swell the grand total of $1,500 even further, he even bought a ticket to get into the Auditorium himself!

Immediately prior to the concerts, Elvis piloted a British chart again with "Wooden Heart," won a beauty contest in London, and put himself on the bullet list in his stomach. But his performance was not one of bravado, of noisy or sly expressions. He walked the wildly enthusiastic audiences with some 20 songs questioned during a climax of the luncheon was the presentation by George R. Mann, vice-president and general manager of RCA Victor Records, of a plaque to commemorate total sales of over 76 million Presley discs!

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Elvis and Connie sing songs from their films

It may strain your imagination to picture Elvis Presley singing a simple puppet song to the accompaniment of a typical oomp-ha-ha German band—and singing some of the lines in German, too.

Yet this is indeed the format of the latest Presley release on RCA. "Wooden Heart." Most of you will have seen Elvis sing the song in "O. I. Blues," and you'll remember with what charm and warmth he put this ditty over. A lot, needless to say.

"Tonight Is So Right For Love" comes from the same film and is a modern version of that famous "Barcarolle" from "The Tales Of Hoffman." This LP is out of the ordinary run, and a curiosity. funky or "go" to it.

DEAN MARTIN

On Capitol, Nestor Riddle provides the backing for Dean's week-old "Sparklin' Eyes." Here's (officially) his best with a pleasant, tuneful rhythm. True, very pleasing, and the "Imagery" is a 50 rendition of "Memories Are Made Of This." Gas Lewis takes over the chores for "To Be Saved," "Sorrows," a theme of romantic Italian ballet, slightly hymnal, gospel. Most of the words of this LP are in English.

MIKE HOLLIDAY

The Miracle Of Monday Morning to me, is the fact that I never expected to get to grips with the world! The last Mike Holliday, on Columbia, it's the fact that it brought him a million dollars in his dreams. Like most of Mike's songs, it's warm and easy-flowing and full of charm. Pretty nice happy mood. I'm sure you'll enjoy it.

JAMES / COOPER

MARTY ROBBINS

Composer of many of the songs he sings, Marty Robbins offers another charmer from his own pen called "Don't Worry." A strongendid-lure influence about it, slow to medium pace. Not really up to Marty's customary high standard, the most memorable thing about the waking song is a very frightening! Puff of this Festival record is "Here's All The Other Times." A story of love lost, quite brisk and exciting.

FREDDY CANNON

"Moccasin Ramble" is familiar enough to tune, but is not often heard with words. Freddy has the responsibility of adding vocal on his Top Rank recording with Frank Boy and his orchestra. The number lends itself very well to Freddy's strong, pounding, all-out performance, and makes a welcome change. For the energetic number will find this one a goody.

Freddy's style is unique and this one of his best. "Two Thousand Miles" has a bold beat—the music is far more interesting than the words.

MARTY WILDE

A fine-rate commercial bric for the teenage market makes "When Does Get To Be Love," a potential winner for Marty Wilde on Philips. Lively rock beat, girls' choruses, catch phrase—there are the ingredients of Marty's follow-up to "Better Half."

MARTY ROBBINS

"Your Loving Touch," a piano and string version of "Joe." Medium—pace, jog—trot rhythm, and a tune that is catchy. By Alma Cogan is "Cowboy Jimmy"

ALMA COGAN

First release on the Columbia label by Alma Cogan is "Cowboy Jimmy." Medium—pace, popular rhythm, and a tune that is catchy. Good Lew's orchestra and the WallWith a kick-off tune, but Bo only music. They're quite good on slow ballads, and that's just a matter of fact, after the latest hit album of the banjo—"Outlaws."

THE OUTLAWS

Instrumental hits from rockin' guitars come into the chart quite frequently but creating a sound that is catchy. Instrumental hits from rockin' guitars have a kick, but is quite a tricky problem. A new HMV song does do "Singing Low" by The Outlaws. The crisp and clean quality of these tunes is perfect and makes the instrument is ideal hit material. "Spring Is Near" is above, but equally strong—the melody, though not entirely effective, is emotionally effective.

H. B. BARNUM

Strongly recommended to your attention—an instrumental that has a big chance of making the charts, provided it gets enough airplay. Title is "Lost Love," label is Fontana, and the artist is H. B. Barnum. His bow, beat—powerful arrangement of guitars, electric sitar and strings in this arrangement is marvellous. Both sides, are Barnum originals—"Halfback" is a fast and exciting piece of piano playing.

Elvis and Connie sing songs from their films

The title song from her first big film, "Where The Boys Are" provides Connie Francis with her new MGM release. A slow ballad—with-a-beat, with a strong commercial melody, Connie sings well to a big chorus and orchestra background. But, though possibly not so big as some of her earlier successes, this LP is still at the record you have heard on your favourite programmes.
**NME MUSIC CHARTS**

**BEST SELLING POP RECORDS IN BRITAIN**

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<th>No.</th>
<th>Artist</th>
<th>Record Title</th>
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<td>1</td>
<td>Ferry and the Shadows</td>
<td>Last This</td>
<td>Parlophone</td>
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<tr>
<td>2</td>
<td>The Everly Brothers</td>
<td>Last Sunday</td>
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<td>3</td>
<td>The Rolling Stones</td>
<td>Last Sunday</td>
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<td>The Beatles</td>
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**BEST SELLING SINGLES IN BRITAIN**

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**TOP HITS**

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**EPs OF THE WEEK**

**STEVE ARLEN**

Suddenly I'm in love
H.M.V. 45-1124

**THE CAPRIS**

There's a moon out tonight
Columbia 45-DB4600

**FERLIN HUSKY**

Wings of a dove
Capitol 45-CLI5160

**GARRY MILLS**

Who's gonna take you home tonight?
Top Rank JAR542

**BOBBY RYDELL**

Good time baby
Columbia 45-DB4605

**DAVE SAMPSON**

Why the chicken?
Parlophone GEP8824 (Mono) SGE2014 (Stereo)

**HELEN SHAPIRO**

Don't treat me like a child
Decca 45-HLU9301

**ADAM WADE**

Take good care of her
Columbia 45-DB4601

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**E P S OF THE WEEK**

**BUZZ CLIFFORD**

Baby Sittin' Boogie
Fontana H 297

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**BACK OF THE MOON**

(from King Kong)

ELAINE DELMAR

45 FR1337 Decca

**ELVIS PRESLEY**

WOODEN HEART

45 RCA-128 RCA

**BOBBY DARIN**

LAZY RIVER

45 HLW 93030 Atlantic

**SURE 'NUFF**

RUTH BROWN

45 HLW 93040 Atlantic

**ASIA MINOR**

KOKOMO

his piano and orchestra
45 HLW 9300 London

**NAOMI**

AL TOUSAN

45 HL 8237 London

**ANITA BRYANT**

TILL THERE WAS YOU

45 HLW 8238 London

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**NEW MUSICAL EXPRESS**

Friday, March 10, 1961

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CHRISS BARRETT'S JAZZ BAND

'Father in Berlin' Vol. 2
Columbia Lansdowne Act Series DECKS (Mono)

MR. AXER BLK

and his Paramount Jazz Band

'The Seven Ages Of Aces' Vol. 2
Columbia Lansdowne Act Series DECKS (Mono)

ADAM FAITH

'Mam'
Parlophone 50 (Mono) 50013 (Mono)

CLIFF RICHARD and the Shadows

'Oh and mi Shadows' No. 2
Columbia DECKS (Mono) 504/16 (Mono)

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**THE AMERICAN CHART IS PUBLISHED BY COURTESY OF "BILLBOARD"**
NEW MUSICAL EXPRESS
Friday, March 20, 1964

U.S. Invasion continues with—
BELAFONTE, GARLAND, MARTIN, CANNON-BRITAIN-BOUND

Harry Belafonte, Jeff Garland, Tim Martin and Tommy Cannon are four
American singing stars contracted to appear in London next week. They
will each play three dates, two in each city. The concerts, which will
be televised live to American audiences, are a result of the successful
appeal made to BRITISH VIEWERS for Acquisitions of American Stars.

ADAM MILLS SINGS FILM TITLE SONG

Adam Faith is the latest film artist to have his first film theme song
recorded for the screen. "The Love Bug" is the theme from "The Love Bug."
Q: One day last summer Bobby Rydell walked into a record store-entirely to buy an L.P. One of the numbers was "Volare," which received such swimming treatment at the hands of Mr. Rydell and his musical associates that it was decided to release it as a single. The result: a big chart entry for Bobby in the Stars, and a spell in the best-selling lists here—particularly remarkable, as Bobby has heard a certain song they

A: Although I've never seen him at work, I know that Bobby met his manager, Frankie Day, whom he has worked with for a long time. Frankie's my best friend, and is a plain yes or no would wouldn't do. I mean, they are very much that "bombshell" reputation, but I've never considered my-...
FERRANTE AND TEICHER

HERE'S a turn-up for the book! Two young American pianists—who concern themselves basically with the "long-haired" music of the "old masters"—have entered the hit parade. Their names? Ferrante and Teicher.

The disc! The stirring, dramatic title theme from the film "Exodus." The music, composed by Erich Wolfgang Korngold, is classical in concept—"a modern symphony in one movement," as the disc jacket says—but modern in execution. All that it concerns itself with is the story of the Jews in Egypt, and even that is left to the imagination of the listener. Ferrante and Teicher's interpretation, against a background of strings and a choral reflec

Friday, March 10. For some time and reached second place in the charts. The disc — "Exodus" — has been a big seller in the States and will soon be in Britain.

For Ferrante and Teicher, the disc is a great triumph. Their pianos are imbued with the ethereal quality, and the work is one of America's foremost concert duettists. It has already made an album with new songs, "Nancy Wilson: Title in the Swing's Manual." For their next album, they plan a two-week European tour, beginning in London on May 10 at London's Astoria Cinema. = Marie Saint and Sal Mineo) set for "Exodus" premiere. Their performance was produced by Paul Newman, who himself wrote the music for "Exodus." The film is based on the novel by Alan Furst, who sold over a million copies of it. Newman's version of "Exodus" is expected to be a huge success.

Johnny and Hurricanes play Europe dates

In addition to their forthcoming English tour, Johnny and the Hurricanes will play dates in Germany, Italy, and Switzerland. They have been invited to appear with the Count Basie Band on British TV, Aug. 26. Johnny and the Hurricanes have been touring Europe for three months, and have made a name for themselves in the UK. They have played in London, Paris, and Rome, and are expected to give a great performance in Europe.

DARIN RELIES ON DISC

Despite his growing career in films and on television, Bobby Darin says: "Records are the key to my existence. I have no intention of leaving the field. I'm perfectly happy in it. I make records with four months of personal perfection and release them the same day."

— "The Widow Paris," a new play in which Errol Flynn may star, is being produced at the Festival and later released in London. It is based on a novel by Jeffery Fox.

Made history

Two years ago, the Dankworth band made history when it became the first British outfit to appear at America's world-famous Newport Jazz Festival. Since then, the band has performed in every major jazz festival in the world, including the Festival in the USA and Europe. The Dankworth band has become one of the most popular and successful jazz bands in the world.

Johnny Dankworth and his pianist, Dave Lindup, "Exodus." They are in one of America's foremost concert duettists. They have given a great performance in the UK. They have played in London, Paris, and Rome, and are expected to give a great performance in Europe.

Opposition

Ferrante opposition to Ferrante and Teicher in the race for success in the piano field. "They're not very original," says Oscar Peterson. Peterson and his group are considered among the world's greatest jazz pianists. They have given many concerts in Europe and have made many records.

NAT HENFOTT'S AMERICAN AIRMAIL

Richard Rodgers has composed the words and music for three new songs that will be added to the original Rodgers-Hammerstein score of the picture, "State Fair." Actually the only singer she'll do is over the credits,

Bobbi Drew, the frequent soloist with his "Big Jazz Story," will appear at the Festival and later released in London. It is based on a novel by Jeffery Fox.

The disc was also released in Japan and sold over a million copies. It is expected to be a huge success in both the UK and the USA.

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## Crowd Goes Wild for the Shadows

**Connie, Cliff, Adam, Lonnie all sensational**

Bright, snappy start, and their crisp, eye-catching title of presentation was long awaited and in "Carrby's Crown" and "Move Two Mountains." One bright, snappy start, their crisp, eye-catching title of presentation was long awaited and in "Carrby's Crown" and "Move Two Mountains."

### The Magnificent Seven

- **THE SHADOWS**
- **THE JOHN BARRY**

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