Cost savings drive Sony/Warner Network

by Mark Solomon
international editor, Billboard Bulletin

LONDON — The U.K. affiliates of Warner Music and Sony Music are joining forces to create a major new distribution company.

The Entertainment Network, to be equally owned by Sony and Warner, will start operations in Spring 1999. It follows precedents set in Australia and Japan and comparable—but more modest—arrangements which exist in some other European markets.

Both companies stress that they will continue to compete in all other fields, and downplay suggestions that the new alliance could be extended elsewhere in Europe. "This is strictly a U.K. initiative and there is no discus-

sion of anything wider," says a Warner Music International spokesperson. However, other sources say Sony is aggressively examining further "effi-

ciency options" in the region.

The move is seen as evidence of ongo-

ing pressure to contain costs and improve efficiency in the slow-growth U.K. music market. One senior distribu-

continued on page 20

France '98: music's cup of cheer?

by Christian Lorenz

LONDON — With 10 weeks to go before kick-off, Sony Music is warming up for this summer's World Cup.

The biggest tournament yet in soccer's prem-

ier competition gets under way in Paris on June 10. This week, Sony Music Entertainment Europe confirmed the track listing of the offi-

cial World Cup album Allez! Ola! Olé!, which will feature no less than eight pan-

European and seven local singles.

Officially endorsed by FIFA and created in consultation with the 1998 World Cup organizing committee, the album will be issued in France first, on April 21. Allez! Ola! Olé! will then be released across conti-

nental Europe between April 28 and May 5. It is the only album to feature both the official anthem of the 1998 World Cup, Youssou N'Dour and Aznou Call's La Cour Des Grandes/Do You Mind If I Play?, as well as the tour-

nament's official song, Ricky Martin's La Copa De La Vida/The Cup Of Life.

continued on page 20

Czech radio, labels in ad row

by Michele Legge

PRAGUE — Record companies in the Czech Republic are facing the prospect of having to pay substantially more for their radio advertising campaigns.

From April 1, leading Czech radio sales house Media Marketing Services (MMS) is insisting on behalf of its client stations that record companies pay full standard prices for their radio ad spots, and in particular special themed cam-

paigns which promote particular artists on stations across a weekend.

continued on page 20
HANSON
WEIRD

The new single

"...the most commercial track on the album after Mmmbop. This track is so good and the vocal so stunning...Weird is wonderful." UK - The Tip Sheet

"...a dreamy affair, scooping in references to John Lennon, George Michael and Chris de Burgh. Luscious." UK - Music Week

http://www.hansonline.com
email: hansonfans@hansonline
There's no question that the U.K. has one of the most dynamic music scenes in the world. It is also probably one of the most insular, both in terms of its relationship with the rest of the world, and its style of operating. But there are more and more signs that the times are a-changing.

Consider parallel imports. For years, thanks to the low value of the pound, U.K. importers (and sometimes the major record companies) flooded the continent with cheap merchandise, affecting the sales of international repertoire released in individual countries.

That cross-border traffic didn't appear to bother U.K. business until recently, after the pound gained strength and the U.K. industry finally found the road to No.10 Downing Street. Countries such as Sweden, Denmark and the Netherlands have had government-backed music industry support schemes for years. Ten years ago in France, socialist culture minister Jack Lang even had an adviser for contemporary music, quickly dubbed by the press as "the minister of rock."

In each individual territory, U.K. acts now have to compete head-to-head with local acts, in the same way that non-British acts have had to compete in the U.K. with local acts. For the first time in years, the British market is also starting to lend an ear to "alien" music. Acts such as Ricky Martin, Wes, Sash! Air, BBE and Daft Punk have all enjoyed chart success in the U.K. during the past months. Things are definitely starting to change in the United Kingdom.

Reliable sources confirm that SBS has invoked the court action to establish its claim to a majority shareholding in Radio 105, or secure a return of its financial investment so far.

A visit by Peter Benson, managing director of SBS's radio division, to Milan on 26/27 February to try and resolve the impasse with Finelco president Alberto Hazan was unsuccessful. Hazan was unavailable for comment at the time of going to press, although a recent improvement in its financial position on the back of record advertising revenue growth during the past year is seen as having strengthened his financial position.

Meanwhile, in a separate development, SBS—which owns 11 radio stations in Scandinavia plus seven TV networks across Europe—has found new investors to replace the Disney-owned ABC/Capital Cities, which last month announced it was selling its 19 percent stake in the broadcaster as part of a strategy to concentrate on its core U.S. interests. Reports Benson: "Disney's 19 percent stake has been taken up by several financial institutions and investment banks. The sale was over-subscribed, so the shares sold at a premium rate."

**Crash and Surf: new alternatives**

**by Mike McGeever**

LONDON — Listeners in two of the U.K.'s most musically active conurbations are now able to enjoy the alternative sounds of Crash and Surf. 107 Crash FM/Liverpool and Surf 107/Brighton, which both launched on March 27, are the latest stations to follow Xfm/London in bringing more alternative music programming to the U.K. radio landscape.

Crash's launch, however, was somewhat cloude by the sudden departure of Mike Gray, the station's managing director and programmer, only a few hours after he was sipping champagne to celebrate the station's launch. "There were irreconcilable differences between the head and Mike Gray that could not be sorted out," says a Crash FM source. A replacement is expected to be announced shortly.

Crash's programming is a mix of alternative rock and dance. And the dance output includes Boy George's "alien" music. Acts such as Ricky Martin, Wes, Sash! Air, BBE and Daft Punk have all enjoyed chart success in the U.K. during the past months. Things are definitely starting to change in the United Kingdom.

Launching Crash FM/Liverpool on March 27 (l-r): Jonathan Arendt (director); Mike Gray (then managing director/programme director); Janice Long (station founder/breakfast presenter); Chris Parry (Crash FM director and MD of Xfm/London and Fiction Records); Dave Cousins (director) and Tom Bloxham (chairman).
**Danes tread water despite Aqua**

_by Charles Ferro_

COPENHAGEN — The stunning global success of Aqua failed to compensate for a relatively weak domestic performance by Danish artists in 1997.

International acts other than home-grown talent were responsible for boosting the Danish music market by some 3 percent last year, according to official sales figures from labels’ organisation IFPI Denmark.

Music sales in Denmark totalled Dkr1.03 billion ($186 million) in 1997, compared with almost exactly Dkr1bn in 1996. But despite huge domestic sales for Aqua, Danish artists still accounted for around Dkr330m in 1997 — the same as in 1996. Sales for international acts in 1997 totalled Dkr700m, up from Dkr670m in 1996.

Sales of CD albums increased by 5.7 percent to 16.8 million units, with international acts accounting for the entire increase, according to IFPI. Album sales of Danish artists were flat at 5.6 million units — and would have been down by 5 percent were it not for Aqua’s Aquarium.

International acts sold 11.2 million albums last year, an 8.7 percent increase on 1996.

“There’s definitely a problem in Denmark — (the record companies) can’t boost sales of Danish music,” says Bjorn Jacobsen, owner of independent retail chain GUF. “Lots of labels had problems with local repertoire and saw sales of Danish artists drop, except Universal with Aqua. Now everybody’s trying to launch new Aquis.”

Meanwhile, sales of classical music in Denmark almost touched the one million units mark in 1997, up from around 700,000 units the previous year.

**Stellar results for SER’s Universo**

_by Howell Llewellyn_

MADRID — Sales and membership of Spain’s first mail-order music club, backed by radio giant SER, have “surpassed all expectations,” in the six months since its launch in September 1997.

When the club, Universo Musical, was jointly launched last year by German media group Bertelsmann and SER’s management division Union Radio, the club’s director-general Pau Cubells said it was aiming for 40,000 members and sales of 300,000 CDs by June 1998. In March, those figures were already 70,000 and 280,000 respectively, with income at Pta360 million ($2.3m).

“We are very encouraged with the first half-year’s results, which have confirmed that our initial target — group analysis was correct,” says Cubells. “Far from competing with established [retail] outlets in major towns and cities, Universe Musical is aimed at potential music buyers living in mainly rural areas who find access to big stores with a wide choice of music difficult.”

Cubells says 64 percent of the club’s members are aged under 30, and 45 percent live in towns of fewer than 10,000 inhabitants. Long-term aim is to attract 300,000 members, “but for that, we shall have to find ways to gain members in medium sized cities of between 100,000-500,000, which currently represent just 6 percent of the membership.”

Cubells says he expects this year’s turnover to be around Pta540m. That would represent nearly 0.7 percent of Spain’s total music market, which in 1997 was worth some Pta89.6bn.

SER owns four of the top five music networks in Spain, including leading CHR network Los 40 Principales, and also owns Spain’s overall radio market leader, the news/talk network Cadena SER. Although Bertelsmann runs 10 other mail-order operations across Europe, Spain is the first country in which it has established a music club with a local radio partner.

**U.K. piracy levels drop**

_BY Howell Llewellyn_

LONDON — Last year saw music piracy levels drop in the U.K. for the third consecutive year, according to the British Phonographic Industry (BPI).

New BPI figures value the U.K. market for illegal recordings at £18.2m ($30m) in 1997, down some 6 percent from 1996.

Total units of all types of illegal recordings as defined by the BPI-beatleg, counterfeit and pirate-are estimated at 2.27m units, down five percent on the previous year.

Just under 70 percent of illegal recordings sold in the U.K. were on CD, with the remainder on cassette, according to the BPI statistics. The organisation credits its Anti Piracy Unit with keeping the business to a “manageable” level in the U.K., but notes that “globally, the problem remains acute.”

The Beatles, Led Zeppelin, Bob Dylan and the Rolling Stones top the BPI’s list of “most bootlegged” artists in the U.K., with over 1,000 illegal titles between them. The Beatles top the list, with 280 titles.

**The bootlegged Beatles**

Bootlegs (illegally taped live concerts and studio out-takes) accounted for over 60 percent of illegal sales by value in the U.K. last year, at £11.6m — 10 percent down on 1996. In a statement, the BPI suggests: “The recent harmonisation of European copyright laws will hopefully reduce the amount of product illegally imported into the U.K.”

The lion’s share of that bootleg product comes from Italy (41 percent), according to the BPI, followed by Germany (11 percent) and Taiwan (8 percent).
EDM news

U.K. CD penetration rises to 75%

LONDON — A new research survey published by U.K. labels' organisation the BPI shows that, for the first time, more British households (75 percent) have a CD player than a record player (71 percent). Just five years ago, only 35 percent of households owned a CD player. CD penetration is highest in the 15-24 year old demographic (91 percent), and lowest in the 65-plus age group (37 percent). Cassette hardware remains the most widespread overall, being present in 92 percent of all U.K. households.

Royalties split 'Gabberje' act

HILVERSUM — Geert Timmer, Bart Viening and Ewart van der Horst of Dutch dance act Hakkubhar have filed a suit against a fourth member of the band, Ad de Feijter, in a royal court in a law suit dispute. The law suit, lodged with Amsterdam's Economic Tribunal, claims that each of the band members was entitled to an equal share of the royalties from 'Gabbertje', a single released in the summer of 1996 in which label Roadrunner. The record was one of the first big hits for the home-grown super-fast "gabber" techno genre, selling 120,000 copies and reaching No.1 in the official Dutch Mega Top 100 singles chart in January 1997. Roadrunner says de Feijter's signature is the only one on its contract with the act.

Gold network expands its reach

BERLIN — Gold/schager network BB Radio has enlarged its transmission area in the federal state of Brandenburg with a brand new FM frequency. The station, which broadcasts from the city of Potsdam, will now serve the Havel and Rathenow regions on 105 FM. The BB network now has a total of eight frequencies throughout Berlin and Brandenburg.

Le Mou' programmer won't move

PARIS — Gilles Seydoux, the music programming manager of public "youth" station Le Mou', is poised to quit. The Radio France station (launched in June last year) moved its broadcast base from Paris to Toulouse in the middle of last month, but Seydoux doesn't want to leave the capital. "I have done a great job here in Paris but I don't believe in the future of Le Mou' in Toulouse," he declares. "I am sure the station will move back to Paris in a couple of years time."

MOVING CHAIRS

BERLIN — Martin Talmieger has been named general manager at Energy 103.4/Berlin. Talmieger, 63, takes over from temporary general managers Christophe Montague and Reinhard Conny Konzak, installed by French parent company NRJ after former station chief Hartmut Horst departed last November.

MUNCHEN — BMG Classics has appointed Bonnie Barrett as label director for ECM Records. Until 1997, Barrett was BMG's vice president and executive director of EMI Capitol Records.

STOCKHOLM — Henrik Steiner has left his job as marketing manager of Universal Music Sweden after three years with the company. Steiner is also marketing director of EMI Svenska.

OSLO — Nina J. Steinmoen is the new head of radio promotion at Edelpitch. She had previously worked at Radio Oslofjord. Meanwhile, Beate Nybakken is leaving BMG Norway, where she was senior marketing manager. She is replaced by senior product manager Hilde Hålebrekke.
The No.1 U.S. Smash Hit

K·Ci & JoJo All My Life

- No. 1 on the Hot 100 Billboard singles Chart
- No. 1 for 7 weeks on the CHR/Rhythmic Chart
- No. 4 in the Billboard Top 100 Airplay Chart
- No. 7 Album in the Billboard Chart
- No. 57 on the Music and Media Chartbound Top 50
- Over 2 million Albums sold so far, .... The story continues....
Welcome to the land of “tackno.” Two years ago, who would have dared predict that a Danish strain of lightweight techno—mixed with a large dose of good-humoured kitsch—would become a worldwide, multi-million unit shifting chart phenomenon?

Artists such as Aqua, Los Umbrellas and Hit’n’Hide seemed to appear out of nowhere, taking even local industry insiders by surprise. Universal Music Denmark A&R manager Nicholas Anker readily admits that he had not even considered Aqua’s Barbie Girl as a single until Copenhagen-based CHR station The Voice was inundated with requests for the track.

“The Voice had an exclusive on the LP for one week,” recalls Anker. “Barbie Girl was only one track on the album but the response, 24 hours after the station started playing the song, was remarkable.”

Aqua’s fame spread to the U.S. after The Voice programme director Eik Frederiksen sent copies over to stations on his own initiative (M&M, August 25, 1997). “That was the spark which set Aqua off internationally,” says Anker. To date, the band’s global record sales total 9.5 million albums and 7 million singles.

Pro-active radio
Radio’s role in the making of Aqua was no lucky accident.

Danish radio takes a pro-active role when it comes to new talent. “A CHR station should be making acts as well as playing hit songs,” comments Eik Frederiksen. The Voice invites local artists on a regular basis as presenters, hosts unplugged on-air sessions and covers in-store events.

Frederiksen suggests that this approach has led to a symbiotic relationship between the burgeoning Danish music scene and one of the country’s largest CHR stations. “We get exclusives and the groups get prime radio exposure. It’s a way of creating a balance in the normally unequal relationship between record companies and the media.”

But why do Danish acts sound different to anybody else?“The roots of the current ‘tackno’ wave can be traced back to

Cutf’n’Move—early precursors of the current Danish dance music scene—had a recent solo domestic hit with Round’n’Round (EMI/Medley). “Now that we’ve established her at home, we can talk seriously to EMI affiliates abroad,” says Ritto.

Zindy’s next single, Don’t Wanna Say Goodbye, is already on the starting blocks. Meanwhile, Infernal’s Sorti De L’Enfer on EMI-Medley dance imprint Flex has made it to U.K. clubs and is shaping up to be a major tune at Balearic holiday resorts this summer.

A few months before the Danish pop/dance craze manifested itself in Europe, Flex released a Los Umbrellas track called No Tengo Dinero. More a club record than a straightforward pop tune, single newcomers shifted 300,000 units in the U.S. and another 200,000 in Australasia. Los Umbreller debut album, Flamenco Dance, was released by Virgin in North America on February 2 and shipped 100,000 units. Originally issued last summer, No Tengo Dinero is now being re-serviced to European radio on the strength of its overseas success.

Also already garnering headlines are Sony Music Denmark act Daze, whose debut album Heroes clocked up sales of 200,000 units across Scandinavia. Now, a renamed version of the hit Tamagotch, under the title Together Forever The Cyber Pet Song is, according to Bonde, “likely to get a worldwide release.”

Maverick’s Hero
Amongst the pioneers of the tackno genre, Scandinavian Records deserves special credit.

“We’ve built a solid base and now we’re starting to see the results,” says Scandinavian Records A&R manager Laurits Wulffberg. Madonna’s Maverick label is Scandinavian Records’ latest international licensing partner, having picked up Hero by Miss Papaya for the world except Japan and Scandinavia.

The label’s hottest hit contender right now is the Hit’n’Hide track Space Invaders. The duo have already enjoyed a Scandinavian hit with Party Invaders, but the Johnny Jam & Delgadus produced follow-up seems destined for
Ace of Base

Life is a flower

First single from the forthcoming album flowers

Marketing & promotion

großes Fan-Mailing an 30.000 Haushalte
mit Blumensamen-Gimmick

TV-Werbung vom 27.3.-3.4.1998 auf VIVA
25.3.1998 RTL 2 | BRAVO TV
28.3.-3.4.1998 30 Spots à 20 sec auf RTL 2
Boyzone: growing up in public

by Sally Stratton

Times change. The name Boyzone always seemed a perfect one for the young Irish band who became teen market leaders in the wake of Take That's demise. Hordes of adoring young female flocked to their live shows, and with their first and second albums, Boyzone were clearly happy to be regarded as a teen band.

Now, with worldwide album sales approaching four million units, the band are currently Ireland's leading pop export. The U.K. is their strongest market, but they're also doing well in Asia and Latin America. Now, with their third album Where We Belong (Polydor) due out on May 25, the quintet is aiming at an older, more mature audience and Polydor is looking at taking Boyzone to the next stage, with global success the ultimate destination.

To date, it has been the group's cover versions which have won them their largest audience outside the teenage fanbase. The success of their version of Cat Stevens' Father And Son was a watershed in Boyzone's evolution from teen band into stronghold for these songs, which were originally

by Gary Smith

BELGIAN BASS GETS FUNKY

The rhythm punch packed by Chero's Funky Bass (Accor/Belgium), dedicated to George Clinton and Booty Collins, makes it one of the finest floorfillers of the year so far. The track has an excruciatingly funky house beat, a sprinkling of vocal samples and a baseline which closely resembles that on Armand van Helden's remix of C.J. Bolland's Sugar Is Sweeter. Stripdown dance at its best.

PAPERING THE LOUNGE

Confirming their reputation of being among the classiest proponents of drum'n'base, The Amalgamation of Soundz' EP Keyman's Paper (Filter/UK) features a big "live" sound and a heart of jazz. Concentrating on musicality rather than rhythmic trickery, the EP's four tracks display a melodic lounge-core sound. Clever without being in love with cleverness, the Amalgamation's take on nu-Jazz is about as good as it gets.

MORE JOY THAN PAIN

Moving away from their usual diet of cover versions, Scottish independent Steppin Out comes out with a solid pop/dance tune, Joy & Pain. By Addams & Gee feat. Antonia Lucas. A Eurobeat backing and Lucas' muscular vocal combine well on the strong radio edit, which concentrates on a basic but effective chorus. The label has also provided a second, slightly more acid-fuelled edit.

FRENCH INDIE'S IMPACT

The spirit of 1988 is alive on the Impact EP from Montpellier independent Logistic, currently one of France's most happening club labels. With four tracks by three Logistic artists, the music ranges from the Detroit-style funky brutalism of Black Angel and Sex Wax through to the sombre, downbeat, acid-washed Harmonic. A strong label showcase from the town which has become the centre of France's southern rave scene.

BIG DUTCH BEATS

Amsterdam's Mazzo has been a prime mover among Europe's ground-breaking clubs for over a decade. In the late 80s, it was one of the first to embrace acid house (although not as quickly as local competitor The Roxy); more recently, the club was one of the first to set up its own label, specialising in mix-CDs. Amongst the most popular releases on the Mazzo imprint are Phil Perry's superb contribution to the Mazzo Mix-Up series and Sex & Love & Motion by DJ Carljin and Keith Fielder. The latest brain-child of label chief Alexia Walker is Quaint, a dedicated Big Beat label. The first release, Asphalt Darling 01, features classic tracks including Curtis' Velcro, Cabbage Boy's Beam and Carnivorous Lunar Activities by Lab Rat—all mixed by DJ EP, resident at Brussels' Cybertheatre.

This month we start a weekly big beat night. The Sub, in Mazzo on Thursdays," says Walker. "Sub will feature local DJs like Thimbles and Rob Boskamp. We also intend to send The Sub on tour through European clubs.

Paris-based dance station Radio FG, which broadcast sessions recorded at Mazzo, is to run a promo week featuring cuts from Asphalt Darling 01, Walker adds.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45-3'-2, 08009 Barcelona, Spain.
**SALES BREAKER*****

<table>
<thead>
<tr>
<th>No</th>
<th>Title</th>
<th>ARTIST</th>
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**SALES BREAKER***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles chart sales:

- UK: Official Charts Co
- Germany: Media Control AG
- Austria: Ö3 Group
- France: Syndicat National de l'Édition Phonographique (SNEP)
- Spain: PROMUSICAE
- Norway: Billboard Music Group
- Italy: Federazione della Industria Musicale Italiana (FIMI)
- Sweden: SFU

**CHARTED** = The song has been charted in one or more countries.

**ORIGINAL LABEL** indicates the original label (publisher).
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<th>Week 15 of 98</th>
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<td>Proud Like A God - Arista</td>
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<td>My Way - Virgin</td>
<td>6</td>
</tr>
<tr>
<td>Kylie Minogue</td>
<td>If You Were My Woman - EMI</td>
<td>6</td>
</tr>
<tr>
<td>Wes</td>
<td>Let Me Take You Home - Virgin</td>
<td>6</td>
</tr>
<tr>
<td>Morebesea</td>
<td>Big Calm - Indo China</td>
<td>6</td>
</tr>
<tr>
<td>Louise Attaque</td>
<td>Tous Les Jours - Virgin</td>
<td>6</td>
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<tr>
<td>Bryan Adams</td>
<td>Unplugged - A&amp;M</td>
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</tr>
<tr>
<td>Metallica</td>
<td>Ride The Lightning - Warner Bros.</td>
<td>6</td>
</tr>
<tr>
<td>Anouk</td>
<td>Together Alone - Dino</td>
<td>6</td>
</tr>
<tr>
<td>Emma Shapplin</td>
<td>Carmine Meo - EMI</td>
<td>6</td>
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<tr>
<td>Texas</td>
<td>White On Blonde - Mercury</td>
<td>6</td>
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<tr>
<td>Van Halen</td>
<td>Marching To The Next World - Warner Brothers</td>
<td>6</td>
</tr>
<tr>
<td>Miguel Bose</td>
<td>Oeste Marisana De Pinneuro El Sombrero - WEA</td>
<td>6</td>
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<tr>
<td>Litfbia</td>
<td>CrecE Deliria - IRL</td>
<td>6</td>
</tr>
<tr>
<td>Finley Quaye</td>
<td>Maverick A Strike - Epic</td>
<td>6</td>
</tr>
<tr>
<td>Lara Fabian</td>
<td>Pure - Polydor</td>
<td>6</td>
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<tr>
<td>Selso Hure Und Die Oppidischen Strumpfe</td>
<td>Dank - Spin/E</td>
<td>6</td>
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<tr>
<td>Enya</td>
<td>Paint The Sky With Stars - WEA</td>
<td>6</td>
</tr>
<tr>
<td>Austria 3</td>
<td>Austria 3 - Ariola</td>
<td>6</td>
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<tr>
<td>Bell, Book &amp; Candle</td>
<td>Read My Sign - Virgin</td>
<td>6</td>
</tr>
<tr>
<td>Wolfgang Petry</td>
<td>Alles - Hansa</td>
<td>6</td>
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<tr>
<td>Radiohead</td>
<td>OK Computer - Parlophone</td>
<td>6</td>
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<tr>
<td>Space</td>
<td>Tin Planet - Gut</td>
<td>6</td>
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<tr>
<td>Emmy Bugg</td>
<td>Quelques Balles De Pluie Pour Le Cabriolo - Columbia</td>
<td>6</td>
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<tr>
<td>Alejandro Sanz</td>
<td>Mas - WEA</td>
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<tr>
<td>Eagle-Eye Cherry</td>
<td>Desireless - Sire/Polydor</td>
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<tr>
<td>Michael Flatley</td>
<td>Lord Of The Dance - Polydor</td>
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<tr>
<td>Zucchero</td>
<td>The Best Of Zucchero - Greatest Hits - Polydor</td>
<td>6</td>
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<td>Lars Liholt Band</td>
<td>Gi Det Bla Tilbage - CMC</td>
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<td>Black IQngars</td>
<td>Gega Ofj Her Gaid - SDM</td>
<td>6</td>
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<tr>
<td>Chris Rea</td>
<td>The Blue Cafe - Epic</td>
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<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>countries charted</th>
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<tr>
<td>Prozac+</td>
<td>Acidosisa - EMI</td>
<td>7</td>
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<tr>
<td>Richie Sambora</td>
<td>Undiscovered Soul - Mercury</td>
<td>7</td>
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<tr>
<td>Eternal</td>
<td>Greatest Hits 1st Avenue - WEA</td>
<td>7</td>
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<tr>
<td>Bill Whelan</td>
<td>Riverdance - Columbia/Columbia</td>
<td>7</td>
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<tr>
<td>Yanni</td>
<td>Tribute - Virgin</td>
<td>7</td>
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<tr>
<td>TV2</td>
<td>Yeldingba - EMI</td>
<td>7</td>
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<tr>
<td>Black Ingvars</td>
<td>Schlagermetal - EMI</td>
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<tr>
<td>Cappadonna</td>
<td>Pilgrage - Epic</td>
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<tr>
<td>Joe Satriani</td>
<td>Crystal Planet - EMI</td>
<td>7</td>
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<tr>
<td>BlueToones</td>
<td>Po To The Last Chance School - Sony</td>
<td>7</td>
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<td>Lionel Richie</td>
<td>Truly The Love Songs - Motown</td>
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<td>Soundtrack</td>
<td>Comedian Harmonies - EMI</td>
<td>7</td>
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<td>Espen Lind</td>
<td>Red - Universal</td>
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<td>Wolfgang Petry</td>
<td>Nie Genug - Hansa</td>
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<td>Rage</td>
<td>Arjoli -RCA</td>
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<td>Rebeca Törnqvist</td>
<td>Treme My Heart - EMI</td>
<td>7</td>
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<tr>
<td>The Mavericks</td>
<td>Trampoline - MCA</td>
<td>7</td>
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<td>De Kast</td>
<td>Noorderz - CNR</td>
<td>7</td>
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<td>The Test Of Pooh - CD</td>
<td>Pooh</td>
<td>7</td>
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<tr>
<td>Ismo Alanko Saito</td>
<td>Po - Polydor</td>
<td>7</td>
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<td>Daze</td>
<td>Super Heroes - Columbia</td>
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<tr>
<td>R N G</td>
<td>The Year Of R N G - Motown</td>
<td>7</td>
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<tr>
<td>The Rolling Stones</td>
<td>Bridges To Babylon - Virgin</td>
<td>7</td>
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<tr>
<td>Usher</td>
<td>My Way - Laface</td>
<td>7</td>
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<tr>
<td>Helmut Lotti</td>
<td>Goes Classic - EMI/RCA</td>
<td>7</td>
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<tr>
<td>Hausmark</td>
<td>International Velvet - Blanco Y Negro</td>
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<tr>
<td>Caterina</td>
<td>International Velvet - Blanco Y Negro</td>
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<td>Jumper</td>
<td>Vokalkurs He Metronom</td>
<td>7</td>
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<tr>
<td>Johnny Hallyday</td>
<td>C'est Que Je Sais - Mercury</td>
<td>7</td>
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<tr>
<td>Andre Rieu</td>
<td>Valse El Compagnie - EMI</td>
<td>7</td>
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<tr>
<td>Kent</td>
<td>India - RCA</td>
<td>7</td>
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<tr>
<td>Veronica Sanson</td>
<td>Indestrucible - WEA</td>
<td>7</td>
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</tbody>
</table>

**SALES BREAKER** Indicate the album registering the biggest increase in chart points.

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Week 17/95

**Top National Sellers**

- *Singles:* Best-selling songs in 16 European markets. Includes sales data from various countries like the UK, Germany, France, and Italy.

**Top National Sellers**

- *Singles:*
  - Run BMW vs. Jason Nevins - It's Like That (Sony/Warner)
  - Celine Dion - My Heart Will Go On (Sony/Warner)
  - Madonna - Frozen (Virgin)
  - Run BMW vs. Jason Nevins - It's Like That (Sony/Warner)
  - Madonna - Frozen (Virgin)
  - Run BMW vs. Jason Nevins - It's Like That (Sony/Warner)
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  - Run BMW vs. Jason Nevins - It's Like That (Sony/Warner)
  - Madonna - Frozen (Virgin)
Chezere
Upright and Personal
Del/Vert/Belief
Southern European release date: Mid-April (tbc)
French release date: March 13
French singer Chezere is supporting hotly-tipped Swedish newcomer Eagle-Eye Cherry on upcoming dates in Germany, the Netherlands and Belgium (April 14-24). Upright is already out in all three countries. The Dutch were the first to show strong interest—Chezere recently appeared on late-night show Heartbreak Cafe on public TV network NOS. Early support in France has come from Paris-based station Radio Nova, which broadcast a live "unplugged" session by Chezere. Anybody who likes Tarantino's Jackie Brown with its references to Blaxploitation films and '70s soul would love Upright. This is neither "black" R&B, with a guest appearance by DJ Cam, it's more "white urban" with bohemian leanings (imagine Air with a gutsy singer?). Check out the top class ballad Where Does Your Mind Go and the catchy Mama's Gone. Both tracks showcase Chezere's rough and sexy vocals.

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Please send review copies, Information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC 1E 7AH, U.K.
Most Added

ACE OF BASE

Life Is A Flower (Mega/Polydor) 21

Natalie Imbruglia

Big Machine (Mega/Polydor) 18

I Get Lonely (Virgin) 18

Garbage

I Love You Baby (Virgin) 18

Benard Butler

Not Alone (Creation) 12

Destiny’s Child, Wyndel Jean

No, No, No (M-People) 11

Tin Tin Out

Here’s Where The Story Ends (VC/Recording) 12

Robbie Williams

Let Me Entertain You (Chrysalis)

All Saints

Under The Bridge (London) 10

Boyzone

All That I Need (PolyGram) 8

M-People

Hasta La Primavera (Style) 10

Saxon

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ACE OF BASE

Taken from the forthcoming Flowers album, this is Ace Of Base’s first new material since their 1995 album The Bridge. Although the sound and style on the latest single remains unmistakably that of Ace Of Base, the Swedish outfit have still been able to reinvent themselves enough to stay relevant and keep pace with dance scene developments. “It’s a great comeback for them,” enthuses Bernard Hiller, head of music at AC/CH/Outfit 104.6 RTL/Berlin. “The good thing,” he continues, “is that they have managed to change their sound while still sounding like Ace Of Base.” Hiller adds: “Of course, this record is an absolute blessing for radio: we added it as soon as it got in, and currently we’re playing it 20 times a week.” From a sound and working world point of view, it seems likely that Life Is A Flower seems set for a lengthy stay on Berlin’s airwaves. He explains: “At first audience reaction was less than overwhelming—but then again it is still early days, and besides, how can an audience like records when you don’t allow the listeners to get to know the tracks?”
Playlet Additions:

Ac/CHR

Paco Fernández - Power Play

Robert Flack - International R&B

Airplay Additions:

Robert Flack - international R&B

Backstreet Boys - All I Have To Give

Steve Morse - The Creation Of Time

This process could be taking place in different time zones around the world, so it is impossible to track the exact time when it happened. However, it can be said that a great event like this could definitely create a stir in the airplay world.
Pod Buda- Bedrae Izej

Playlist Additions:
- AC RADIO MERKURY/Poznan
  - 0
- Power Play:
  - Paradise Motel- Watch Illumunum
  - C-Illock- Broken Wings

RADIO MANHATTAN/Lodz G

Adam Kolaciuski - Head Of Music

RADIO TACHOD

Mielona Gera G

Mese- What You Want

RADIO LODZ/Lodz G

CHR

Playlist Additions:
- MC Ace- Twilight Party
- Janet Jackson- I Get Lonely
- Gang Starr- Royalty
- Catherine Wheel- Delicious
- 2 Elvis.- Move Your Body
- Fading Colors- Strzez Ste
- Desision- We Fly...Tonight
- Bernard Butler- Not Alone
- Sixteen- To Takie Proste
- ONA- Najtrudniej
- Single too ModentTagt- You're By Heatlg
- Natalie Imbroglio- Big Mistake
- Moffatts- Miss You Like Crazy
- Janet Jackson- I Get Lonely
- Sixteen- To Takie Pros.
- Ace Of Base- Life Is A Flower
- Sally- Akacja
- Moffatts.- Miss You Like Crazy
- Mary J. Bilge- Missing You
- Liquid Harmony- Flyby
- Fading Colors- Strzez Ste
- SingleimModernTalk. You’re My Heart..18
- E.Bartmietvicz- Dziecko
- Natalie Imbroglio- Big Mistake
- Jewel- Morning Song

Grzegora Skuwemek - Head Of Music

Siedlee B

Playlist Additions:
- Wojtek &made - Head Of Music

PM Dawn- Gotta Be

CHR

Playlist Additions:
- Natalie Imbroglio- Big Mistake

Dona- Tak Bedzie Lepiej

Spice Girl. Stop

James Um- Be Strong Now

Moffat.. Miss You Like Crazy

SingletosalodernTalk. You’re My Heart..18

Another Level- Be Move No More

Ace Of Base- Life Is A Flower

Bell Book & Candle. Read My Sign

FREE-VENCE //Prague

Milos Pokorny - Head Of Programming

Peter Kral - Prog Dir

CITY 93.7 FM/Prague C

Hubert Kucinski - Head Of Music

Playlist Additions:
- Simple Mind.- Glitterball

Power Play:
- Wojciech Deluge - Producer

Kylie Minogue- Breathe

Close II You- Baby Don’t Go

Bamboo- Bamboogie

Mavericks- Dance The Night Away

Five- When The Lights

Taxi. Ten Zwykly Haien

Moffatts- Miss You Like Crazy

SinglemAtoderalidk You’re My klearl..98

Bernard Butler- Not Alone

Ace Of Base. Life Is A Flower

Sixteen  To Takie Proste

Gauthach- Den Abend

llinani Coppola- I’m A Tree

Alexia. Conine Love

Roachford. How Could I?

Miro Zbirka- Letim Tmou

Leann Rimes- How Do I Live

Gary Barlow- Hang On

Hyperion -Tribal Encore

Culture Beat. Pay No Mind

MPeople- Angel Street

Aqua- My Oh My

Savage Garden -Truly Madly Deeply

UCF- Starship Trooper.

Bieliima- Sens Zycia

Marcy Playground- Sex & Candy

ONA- Najtrudniej

Another Level- Be Move No More

Ace Of Base- Life Is A Flower

Sixteen  To Takie Proste

SLOVENIA

LATVIA

Bertine Zeitlitz/Abigail (10-12)

Lars Fredriksen/All I Ever Wanted (10-12)

Mighty Mighty Bosstones/ The Impression That I Get (28)

United Kingdom: Virgin Radio

Format: Rock

Service area: National

Playlist Meeting: Wednesday 10:00

Group/owner: Virgin Media Group

Playlist additions

Turkey: Radyo5

Format: Hot AC

Service area: Turkey

Playlist Meeting: Tuesday 14:00

Group/owner: Esen Radio Group/DMG

Playlist additions

United Kingdom: Essex FM

Format: Hot AC

Service area: Essex county

Playlist Meeting: Tuesday 14:00

Group/owner: Esen Radio Group/DMG

Playlist additions

Ulta Nate/Found A Cure (15-25)

Madonna/Ray Of Light (7-12)

Boyzone/All That I Need (7-12)

Kula Shaker/The Sound Of Drums (7-12)

Said Harmony/Want You To Want Me (7-12)
AIRPLAY

Transister- Look Who
Heavy Rotation
Hanson
Weird
Breakout
Extra

Hans Hagman - Head Of Music
Janet Jackson- I Get Lonely
Music Television
MTV/Northern Region P

Something F/T People- Shhh!
Queen Pen. All My Love
Madonna- Frozen
Lighthouse Family- High
Huff And Herb- Feeling
Gary Barlow- Hang On
Eric Clapton. My Father's
Culture Beat. Pay No Mind

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Janet Jackson. Together
Wyclef Jean- Gone Till November
Savage Garden. Truly Madly Deeply
Missy Elliott. Beep Me 911
Run DMC- Its Tricky
All Saints. Never Ever
Music Instructor- Super Song
Eric Clapton- My Father's

She Moves- Breakin'
Marcy Playground. Sex & Candy
Conn. What Can I Do
Lighthouse Family- High
Cornershop- Brimful Of Asha
Backstreet Boys- All I Have To Give
Boymone- All That I Need
Anouk- Nobody's Waiting
Metallica- The Unforgiven II
Spice Girls- Stop
Space -.Avenging Angels
Simple Minds- War
Gardena Grignani. Mi Numb & Same

Buzz Bin
Medium Rotation

Clive Evan - Head Of Music
Music Television

Music Television
Buzz Bin
Medium Rotation

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**European Radio Top 50**

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<td>Ace Of Base/Life Is A Flower</td>
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Curriculum projects of the Fugees' M&M's weekly airplay analysis column.

Business is brisk for the extra-
curricular projects of the Fugees' Wyclef Jean.

Their collaboration with all fe-
male R&B act Destiny's Child on No, No, No (Columbia) is a new entry at number 44 and the man himself enters this week at 49 with Gone Till November (Ruff-
house/Columbia). Both records currently have their strongest supporters in the Netherlands and the UK, although it's rare for both records to ap-
pear on the same playlists.

Walter Notz, Head Of Music at German CHR-
outlet Radio 7 in Ulm, expresses some surprise at
his European counterparts' caution over playing-
both tracks. "For us, it isn't a problem to pro-
gramme both records—we would miss too much if
we could only programme one track by an artist.
That's especially true of the R&B scene at the 
moment, where a lot of collaborations are going on.
Besides, I can always tell my computer programme
not to list one after the other."

There's finally some change in the top 3 of the
European Radio Top 50 this week, where the Spice
Girls' Stop (Virgin) takes over the number 3 posi-
tion from Celine Dion's My Heart Will Go On
(Columbia/Sony), although Madonna's Frozen
(Maverick) stays No.1 for the sixth consecutive
week. But it's the top slots that the real ac-
tion's taking place this week.

Storming the airplay charts is Life Is A Flower
by Ace Of Base (Mega/Polydor). It's this week's
Most Added track, the greatest chart points gainer,
and also the Roadrunner in the Border Breakers
section. The record is displaying its strongest
growth in Scandinavia, Poland and Germany.

Covering unusual material is proving to be suc-
cessful for U.K. dance act Tin Tin Out. Their album
Always contains a version of the Bacharach/David
album Always Something There To Remind Me, but
it's gone from a different era that's provided
their latest airplay hit. Their beats-added version
of Here's Where The Story Ends (VC Recordings)
was originally an album track for '80s indie outfit
The Sundays. The track—this week's highest new
entry at 38—is top in U.K. radio, as the Major Mar-
et Airplay listings show.

Below that, Robbie Williams is new at 45 with
Let Me Entertain You. The rocky follow-up to his
balled Angels (both on Chrysalis)—still at number
13 this week—has picked up earlier airplay in the
U.K. and Germany. Still enter-
taining after all these years, the eternal soul diva Aretha
Franklin is back on the Top 50 with A Rose Is Still A Rose
(Arista) at number 47. It's proving particularly popular in
Scandinavia, where it's already at number 14 in the regional
chart. Following Aretha up the chart at a respectful distance is Air's Sexy Boy
(Source/Virgin), a re-entry thanks to its crossover
to dance from mainstream radio.

And finally, a thank you to the only person (as
far as we know!) who tried to catch the charts de-
partment out on April Fool's Day. Valeria Notari
in the programming department of Italian CHR-
network Radio Dimensione Sun/Rome fixed us
their latest adds—which on closer inspection
turned out to look remarkably like a list of her
favourite Duran Duran and Cat Stevens records
(and no, they weren't brand new dance remixes...)
Sonys show radio reality

by Mike McGeever

LONDON — This year’s Sony Radio Awards are being revamped to “reflect the radio industry as it really is today.”

The U.K. event, now in its 16th year, will be held on May 7 at the Grosvenor House hotel in London. There are 80 nominations in 26 categories covering every facet of the medium.

This year’s awards include 10 new categories covering breakfast, daytime, drivetime, late night and weekend shows. The new categories have been designed to take account of the evolution of new formats, and the growth of the commercial radio sector.

“The awards will no longer be an endurance contest,” says Tim Blackmore, the programme director of independent production company Unique Broadcasting who will replace broadcasting veteran John Whitney as the awards’ chairman next year. “They now reflect the current landscape of the entire radio industry,” he says.

Nominees in the key music radio-related categories for 1998 include:

- The Breakfast Award—Music: Chris Evans (Virgin Radio/London); Steve Jackson’s Morning Glory (Kiss 100/PM/London); Wake Up To Wogan (BBC Radio 2/London)
- The Daytime Award—Music: Pete, Geoff & Noel (Key 103/Manchester); Mark Radcliffe (BBC Radio 6/England); Jo Whiley’s Lunchtime Show (BBC Radio 1/London)
- The Drivetime Award—Music: David Jensen’s Drivetime (BBC Radio 2/England); The John Dunn Show (BBC Radio 2/London)

France ‘98: music’s cup of cheer?

In the U.K., however, the album is unlikely to be released until June. The delay there is due to negotiations between Sony Music U.K. and Warner Music about the possible inclusion of the official English team song on Top Of The World, written by Echo & The Bunnymen’s Ian McCulloch and former Smiths guitarist Johnny Marr.

Sony is optimistic that the quality of the songs written and recorded for the project will validate the unprecedented number of single releases from the album. “Allez! Ola! Ole!” is not a gimmick record about football,” says Sony Music Europe senior VP Richard Ogden.

“We tried to do,” he explains, “what we estimate singles from this album to enhance the artists’ careers and be suitable for inclusion on their own albums as well as compiling them on one album to accompany the World Cup.”

In France, World Cup fever has already spread to radio stations who are eager to sift through the flood of material and the artists are looking for that special moment. Yves Bigot, scheduling director of local Paris station Sport OFM, says: “Our station focuses on sport—particularly football—so these are the kind of tracks we are looking for.”

He adds: “We need upbeat, joyous songs. But at no price—any of the tracks must have a certain quality, and the lyrics cannot be vulgar.”

Sport OFM is already playing La Cour Des Grands, which Warner Music (U.K.) chairman Rob Heyes estimates is likely to sell over two million units worldwide, with one third of capacity devoted to third party product. It will operate from Sony’s existing 250,000 square-foot premises in Aylesbury. The Aylesbury site has had excess capacity since Sony shut down its recording and manufacturing operation there in 1996. The bulk of the two firms’ manufacturing is done in continental Europe.

Andy Lown, managing director of Tower Records U.K., Europe and Mid-Atlantic, was last year’s most successful distributer Warner product in Ireland, where Tower has a high profile Dublin store. Lown says he appreciates the new venture as “a logical step. I don’t have a problem as long as both companies maintain their service; it makes sound business sense.”

Leicester-based independent retailer Richard Wootton is chairman of trade body, the British Association of Record Dealers. He echoes Lown’s sentiments, “If Sony and Warners think it’s a good idea, and there’s no dropping out, I can’t see a problem. Hopefully the result of the amalgamation will be an even better service.”

Czech labels, radio in ads row

Record companies in the Czech Republic have traditionally bypassed national sales houses and agreed deals with individual stations for ad campaigns, usually based on a barter system where CDs plus a nominal fee are supplied to ad-sponsored spots.

The record companies, however, argue that the Kc100,000 ($2,941) price tag MMS has attached to week-end promotional campaigns for their artists is far too high. Petr Kraus, head of radio promotion at PolyGram, says: “No-one budgeted for this amount in their marketing plans—it’s 5-20 times more than what we paid before. The major radio stations, Licredo companies and the like—although they’re smaller than us—will prefer to pay for a TV campaign.”

Another music industry executive, who wished to remain anonymous, because of his company’s ongoing negotiations with MMS, adds: “This price is simply laughable, it’s just too much. [Record companies] are special, we are not like other clients. We are trading in music, and that is the basis of most radio. We know that, and they know it too. The question is, who is more important than the other? The answer is clear—music—we can’t exist without each other.”

Cost savings drive new Network

The implications of the move to see how it will work. Clear enough—we can’t continue to work a number of tracks from territory to territory, but all versions of the album will feature 20 tracks, including all the pan-European singles plus Jarre’s Together Now. Chumbawamba’s Top 12,” believes Ogden. “We are confident the individual single ‘Allez! Ola! Ole!’ will draw attention to the artists’ other material, and we will continue to work a number of tracks in one form or another during the second half of the year.”

continued from page 1

Of The World will be released as a single through EMI, and Del Amitri’s Don’t Come Home will be out on A&M Records.

By the time the World Cup final finishes on July 12, an estimated combined world-wide TV audience of 3.7 billion will have heard NDour’s La Cour Des Grands and Martin’s La Copa De La Vida plus various other tracks off the album. Ogden estimates Allez! Ola! Ole! is likely to sell two million units world-wide, one million of those in Europe.

“But the story won’t end on July 12,” believes Ogden. “We are confident the individual single ‘Allez! Ola! Ole!’ will draw attention to the artists’ other material, and we will continue to work a number of tracks in one form or another during the second half of the year.”

For the record

In Music & Media’s March 21 issue, it was stated that Border Radio Holdings’ Century Radio was a major shareholder in Rock 105’s application for the Rock 105/car in west Yorkshire, and third party product. It will operate from Sony’s existing 250,000 square-foot premises in Aylesbury. The Aylesbury site has had excess capacity since Sony shut down its recording and manufacturing operation there in 1996. The bulk of the two firms’ manufacturing is done in continental Europe.

Warner U.K. says it will “eventually” close its site at Alperton. The 110 distribution staff there “will be offered the chance to apply for jobs at Aylesbury.” However, a spokesperson adds: “They’re reviewing all their systems, so the same jobs may not exist in the future.” A further 90 finance and sales employees at Alperton are likely to be relocated to a nearby location yet to be confirmed.

In Australia, Sony and Warner share a distribution operation called the Entertainment Distribution Companies (EDC). In the U.K., the two companies are among the partners in Japan Distribution System (JDS).

Additional reporting by Tom Ferguson.

continued from page 1

The combined operation will serve around 4,000 accounts in music, video and other software lines, with at least one third of capacity devoted to third party product. It will operate from Sony’s existing 250,000 square-foot premises in Aylesbury. The Aylesbury site has had excess capacity since Sony shut down its recording and manufacturing operation there in 1996. The bulk of the two firms’ manufacturing is done in continental Europe.

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Additional reporting by Tom Ferguson.
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3. Record Retailing Directory: Detailed information on thousands of independent music stores & chain operations across the USA.
4. International Tape/Disc Directory: All the info on professional services & supplies for the audio/video tape/disc industry.

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AmericanRadioHistory.com
**Border Breakers**

Mainland European records breaking out of their country of signing

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**Off the record**

Edited by Christian Lorenzo

Are hard times around the corner for guitar-based rock on U.K. radio? Speculation that media giant CLT-UFA is looking to hive off its U.K. radio interests has led to whispers that alternative music station Xfm might be put on the market. CLT has a 20 percent stake in the recently-launched, London-based station.

Employees at Norwegian public-owned broadcaster NRK have apparently been offered attractive financial packages and/or early retirement to leave the TV and radio network voluntarily. NRK is said to be aiming to shed at least 100 of its 5,500 staff. So far, 30 employees are reported to have agreed to leave the station. Over 100 have allegedly expressed interest in the terms and conditions of NRK's proposal.

The senior management of French CHR network Fun Radio flew to Los Angeles last week to attend a seminar on the future of the station's programming with U.S. radio consultants.

Last year's split between the organisers of Tribal Gathering, Europe's biggest commercial outdoor dance event, has now led to the announcement of two U.K. mega dance bashes instead of one. Both events are going under new names, but a court ruling on who can continue to use the original name is still outstanding.

Vince Power's Mean Fiddler organisation kicks off the season with Creamfields at the Matterley Estate in Hampshire on May 2-3. Powers' former co-organisers Universe follow on May 22-24 with Universe '98 at Knebworth Park in Hertfordshire.

The U.K. national news and speech station Talk Radio is joining Digital One, a consortium set up by GWR and Chris Evans's Ginger Media Group, which is in the race for the first national digital radio multiplex licence in the U.K. (M&M, April 4). GWR and Ginger Media own the two other national commercial broadcasters, Classic FM and Virgin Radio, respectively.

Look for EMI France President Gilbert Ohayon to restructure its special marketing operations. Catalogue exploitation, which was under the banner of the Odeon Label Group (OLG), will now be under the responsibility of the managing director, sales operations and distribution, Claude Amranee. EMI's dance label DLA—its main act is Worlds Apart—will merge with the Odeon Label Group to create a new source of current repertoire. DLA general manager Frédéric Juarez will head the merged DLA/OLG division. Consequently, OLG MD Bart Swanson is departing the company.

Geffen's London-based European marketing director Liz Morris has been promoted to the position of marketing director for Universal Music International. She will be responsible for the international marketing of Universal and Interscope's rock repertoire, in addition to her responsibilities for the Geffen, Dreamworks and Outpost labels. She reports to UMI senior VP of business affairs and GM business development Tim Bowen, pending the arrival May 1 of UMI senior VP marketing and A&R Max Hole.
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### UNITED KINGDOM

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FROM THE FORMER R. KELLY BAND, THE US SMASH HIT TOP 10 BILLBOARD SINGLE CHARTS RELEASED IN EUROPE APRIL 6TH TAKEN FROM THE NEW FORTHCOMING ALBUM “ALL WORK, NO PLAY”