IRG Moves For Allied Radio

by Jonathan Heasman

LONDON - The loss-making Allied Radio Group has been purchased by the Independent Radio Group (IRG) for a figure of £4.5 million (app.US$6.8 million). Allied—operators of Radio Mercury in Crawley, Sussex and Manchester's Fortune 1458—is the second radio company to be bought by IRG, a company set up at the end of last year by former executives of the now-defunct TransWorld Communications radio grouping. IRG made its first purchase—Glasgow's Q96—in January (Music & Media, January 20) and hopes to make further licence acquisitions and applications during the course of 1996. Allied Radio, in which French station Europe 1 has an 11% stake, was originally formed by property company Third Mile Investments.

Shake-Up In German Ratings

FRANKFURT - Ratings institute Medienanalyse (AGMA) is to halve its current reporting period, and will publish results twice-yearly by 1998, writes Christian Lorenz. AGMA currently uses a diary system to monitor listener behaviour. "But with the introduction of an additional report each year, telephone surveys would lower costs," says Dieter K. Müller, chairman of ARD Werbung, the umbrella sales house of Germany's public broadcasting system. At present, telephone surveys are not feasible as 40% of households in the former East Germany are still without a phone.

Private Radio Threat Sparks Ö3 Changes

by Christian Lorenz

VIENNA - Austrian pubcaster ORF is to carry out a radical overhaul of its EHR station Ö3 to pre-empt the effects of commercial competition. "Ö3 has had a pop radio monopoly in Austria for the past 30 years," says acting programme director and head of music Bogdan Roscic. "Now it's time to become competitive again." At present there are only a handful of commercial broadcasters on air in Austria including Radio Melodie and Antenne Steiermark. But the next wave of privates are expected to obtain licences by the summer of 1997, by which time Ö3 plans to have repositioned itself. "We already have a contemporary EHR format," says Roscic. "But we have to define our target group more clearly." Ö3 intends to substantially overhaul its permanent EHR format

BMG Unveils New RCA Structure

by Emmanuel Legrand

PARIS - BMG France president Hervé Lasseigne has made public the new structure of the RCA label. In order to give greater priority to artistic concerns about marketing, three artistic divisions have been created. Each division will be in charge of its own A&R and marketing, and all three will share the same promotion team, headed by Muriel Rousselet, who joined RCA four months ago.

A REMINDER FOR YOUR DIARY:

NOW : MARK KNOPFLER
darling pretty
MARCH 25TH : RELEASE OF MARK KNOPFLER'S DEBUT SOLO ALBUM
GOLDEN HEART

APRIL 24TH : START OF MARK KNOPFLER'S EUROPEAN TOUR
The best selling Italian artist of 1995 is back to #1 in Italy after charting for over 40 consecutive weeks over 1 Million units sold.

Including the hit single IL VOLO / MY LOVE

Now breaking in Europe: charted at #2 in France new entry at #66 in Belgium
Radio: ‘Sad To Be Grey’?

The older generation is badly served by radio. This is one of the more interesting conclusions of a series of interviews that the Music & Media team conducted on future radio formats (see page 6).

The facts are irrefutable. Especially in Europe, the ageing of the population is a major demographic phenomenon. Europe has the largest population of elderly people, with over 50 million over 60; this compares to 67 million in the US.

Yet, this potentially lucrative segment is hardly courted by the European advertising industry. And if you think that between now and the year 2020, estimates put the population growth of the over 50s at 75%, it is clear that the face of European society is witnessing a radical change.

Advertisers seem to be paranoid about losing touch with youth culture. Radio is heavily obsessed with the 25-49 age bracket (the field is crowded with ACE and ACE/EHR hybrid formats), while the labels are often frantically searching for the latest “hip” trend.

But with the living conditions of older people having improved considerably over the last 25 years, they now have major purchasing power, and can be very loyal in their buying and listening habits.

Radio can learn a lesson from this.

With a few notable exceptions (mainly in Germany), radio tends to ignore senior citizens. Is it obviously "uncool" to programme such a station, and images of glitter and glamour usually associated with the entertainment industry rapidly programmatic might not be as limited as it seems. The over-50s have grown up in a period of rapid sociological change, and have witnessed lots of experiments in both music genres and lifestyles. Listeners over 50 were young when the Beatles, the Stones, the Small Faces and the Kinks emerged—precisely the idols of the current BritPop movement. Whereas a lot of radio today is used as background filler, the 50-plussers have grown up with the medium and, consequently, have a longer attention span. Radio should wake up to the fact that the future does lie in the "grey" market.

by Machgiel Bakker

Gallup Chart Buy-Out Is Completed

LONDON - A new company formed by John Pinder, a lunchtime executive of The Gallup Organisation, its music charts for many years, has completed its management buyout of The Gallup charts division.

The deal sees the new firm Chart Control take over Gallup’s existing charts contracts with the Entertainment and Leisure Software Publishers Association (ELSPA), IFPI Ireland, and the Billboard Music Group, publishers of Music & Media.

Pinder, who becomes MD of Chart Control, had to have finally concluded the buyout, which was prompted by Gallup’s decision last October to leave the chart sector in order to focus on other "core business" areas. Gallup entered the UK music charts sector in 1983, and produced the industry’s official singles and albums charts.

Gallup’s decision last October to leave the chart sector in order to focus on other “core business” areas.

AMSTERDAM - A group of 10 Dutch musicians will visit the city of Mostar in Bosnia this May to give practical assistance to children traumatised by the effects of war.

An initiative from Amsterdam-based percussion troupe Djembe Khan, the "Music For Mostar" project will be travelling under the auspices of the international aid agency War Child.

Over a two-week period, Djembe Khan will organise workshops, therapy sessions and concerts in Mostar.

As the project will be entirely self-financed, Djembe Khan is currently seeking corporate sponsorship and individual donors to help with the costs.

For further information, please contact Kate Russell at media agency TCS/Publishing Partners, tel. (+31) 20.665 0740; fax 20.693 2706; email: tcs@xs4all.nl.

Gallup's decision last October to leave the chart sector in order to focus on other "core business" areas.

Music Policy as "less contemporary"

The German ratings institute Mediamenagement (AGMA) is following developments closely. The prototype of the Radio Watch system was presented to the public during the Bavarian Music Congress in October.

However, Dieter K. Müller, chairman of German sales house ARD Werbung, warns that there are still some major obstacles to overcome.

"Current prototypes are still the size of a briefcase," he says. "I understand that miniaturisation is possible, but the development costs are not yet clearly feasible."

Müller adds that while ARD Werbung’s and AGMA’s attitude towards passive monitoring devices is generally positive, they are yet to be fully convinced by the technology. "There are still some technical considerations to be overcome, and the cost of hardware can’t be accurately predicted."

by Emmanuel Legrand

Jeembar Quits Full-Service Europe 1

PARIS - Europe 1 has lost its scheduling director Denis Jeembar, who has resigned.

Jeembar, a journalist who joined the full-service station from the weekly music magazine Le Point without any prior radio experience, wasn’t always at ease with the day-to-day running of a radio station.

In a resignation speech to the station’s staff, Jeembar told them that he had underestimated the nature of the job, and wasn’t happy with all the administrative tasks linked to the position.

Europe 1 president Jacques Lethin will take over Jeembar’s duties for an interim period before appointing a new scheduling director.

The departure of Jeembar comes at a bad time for the station, which changed its name and format last year in a move to restructure the programming and boost audience levels.

The two other members of the programming team, news director Gilles Schneider and programme director Claude Bruzet, remain on board.

During the past two Mediamenagement waves, Europe 1, which had fallen below RTL, France Inter, NRJ and France Info, halted its dramatic rise in ratings and even regained some audience with better targeted programming.

"We believe that the experience of the energy, physical dynamic and social engagement of West African music will be particularly beneficial to children and young people of Mostar."

As the project will be entirely self-financed, Djembe Khan is currently seeking corporate sponsorship and individual donors to help with the costs.

For further information, please contact Kate Russell at media agency TCS/Publishing Partners, tel. (+31) 20.665 0740; fax 20.693 2706; email: tcs@xs4all.nl.
Spanish guitarists, Palabra de Guitarra. On the album each guitarist plays a version of classics such as Moon River, Message In A Bottle and Bridge Over Troubled Water, often with the aid of one or more of the other guitarists. There are no vocals and the only other instrumental touch is a little percussion. M-80 head of music Eduardo Sala says the net leap at the chance to back the project ‘because we really believe in it and it is in line with M-80’s philosophy.”

Cadena SER ‘Founder’

Machado Dies

Alberto Machado Cayuno, largely responsible for creating Cadena SER after the 1968-69 Spanish civil war, has died aged 91. In 1983 he helped set up Radio Madrid, which was the first station to associate with SER after the war. Machado was chairman of the Radio Granada board of directors and worked until days before his death.

SWEDEN

Swedish Music Joins Web

With Swedish acts like the Cardigans, Rebecka Tiernqvist and Whale winning new friends all over the world, fans wanting to find out more can now do so by logging on to the World Wide Web, where the Swedish Music Information Centre has opened its own site. Along with information on jazz, classics and electronic music, the web site contains material from ‘Hit Faces’, an annually-produced catalogue of current Swedish rock and pop artists that may attract an international audience. The address is http://www.mic.st/sme.

BELGIUM

Radio Donna unveils its ‘four brilliant years’ celebrations, which include a competition offering prices of four jewels each worth Brf60.000 (app. US$2.000).

Top Flemish Radio Stations (% marketshare)

- BRTN Radio 2 (gs) 50.8
- BRTN Radio Donna (EHR) 18.2
- BRTN Radio 1 (gs) 11.4
- Privates 7.6
- BRTN Radio Brussel (EHR/RO) 7.4
- BRTN Radio 3 (classic) 2.4

Source: Sobemap Marketing

Radio Donna unveils its “four brilliant years” celebrations, which include a competition offering prizes of four jewels each worth Brf60.000 (app. US$2.000).

What’s special about these celebrations are, that, from 06:00-18:00 on March 28, the Radio Donna studio will be on TV live. The Voice’s frequency in the capital will be increased to 104.9 FM.

The station will be transmitted from a broadcasting tower in a municipality close to Copenhagen.

Last year, the broadcasting authorities withdrew The Voice’s frequency in the capital following a row over central programming.

Until this latest deal was struck, the station was broadcasting to the capital on a frequency borrowed from Radio Plus but the situation was not ideal.

Amongst the problems encountered by the move to Radio Plus was the fact that The Voice’s broadcast times were reduced by 10-15% (Music & Media, September 30 1995).

“Now, for the first time since The Voice started broadcasting in 1984, we have a frequency that can cover most of the greater Copenhagen area from 04:00-24:00,” says station manager Fredrikse. “We will develop news coverage, local news, sports, actualities and other areas.”

One item that will be added to the format is a traffic service that will be sent every weekday morning during rush hour to inform motorists about the flow of traffic on the main arteries leading into Copenhagen.

Belgium: CNR Music label manager Ineke Daans is to take up the same position at the Play It Again Sam label.

HOLLAND: Jan Breeman is to join Dutch independent label Van Records as a TV and radio promoter. Breeman’s Benelex sales responsibilities at Music & Media will be taken over by Pieter Markus. Markus will continue to work with the magazine’s Scandinavian and jazz, classical and world label clients.

UNITED KINGDOM: Geffen and DGC Records have named Josh Joseph as A&R representative in the UK. Joseph will be based in London. He was most recently a talent scout for Elektra Records in the UK.

Jenny Lacey is to join BBC Radio Gloucestershire as managing director.

Backstage With Bolton

Denmark’s Radio Uptown recently ran a competition on its morning show “Morgen Mod Boeberg” offering a listener the chance to meet US singer Michael Bolton. Pictured above (left) is the winner Alice Skov Henriksen, who went backstage before Bolton’s recent Copenhagen concert, together with her sister Jette.

BELGIUM: CNR Music label manager Ineke Daans is to take up the same position at the Play It Again Sam label.

HOLLAND: Jan Breeman is to join Dutch independent label Van Records as a TV and radio promoter. Breeman’s Benelex sales responsibilities at Music & Media will be taken over by Pieter Markus. Markus will continue to work with the magazine’s Scandinavian and jazz, classical and world label clients.

UNITED KINGDOM: Geffen and DGC Records have named Josh Joseph as A&R representative in the UK. Joseph will be based in London. He was most recently a talent scout for Elektra Records in the UK.

Jenny Lacey is to join BBC Radio Gloucestershire as managing director.

Backstage With Bolton

Denmark’s Radio Uptown recently ran a competition on its morning show “Morgen Mod Boeberg” offering a listener the chance to meet US singer Michael Bolton. Pictured above (left) is the winner Alice Skov Henriksen, who went backstage before Bolton’s recent Copenhagen concert, together with her sister Jette.

Radio Donna unveils its “four brilliant years” celebrations, which include a competition offering prizes of four jewels each worth Brf60.000 (app. US$2.000).

What’s special about these celebrations are, that, from 06:00-18:00 on March 28, the Radio Donna studio will be on TV live. The Voice’s TV event is essential for the competition as the audience will get tips about the radio station on TV2. But radio remains the main ingredient,” says Strieleman.

Three other jewels will be presented to artists performing at Radio Donna’s birthday party, which is on March 30 in Ostend. The evening will be broadcast live between 20:00 midnight on Radio Donna. With a marketshare of 18.2% in 1995, Radio Donna has established itself as the number two BRTN channel.

The fact that Donna’s ratings are currently stabilising around 18% is “normal for the time of the year” says Strieleman, who is convinced that figures will rise by the end of April.

“Within the current Flemish radioscape I would consider a 20% marketshare viable,” he says.
**Festival Aims To Boost Upcoming Spanish Talent**

by Howell Llewellyn

**MADRID** - Europe's fastest growing independent music festival, Madrid's Festimad, has won the support of Cadena COPE's EHR/rock Cadena 100. It has also announced backing from the Paris-based European Music Tour as it gears up for its third multi-cultural event between May 2-12.

Festimad is in part a reaction to the lack of new domestic talent in the Spanish charts, as well as pop radio's dependence on these charts and the almost total lack of TV pop/rock programmes.

This year's Festimad, which expects to double its attendance to more than 100,000, includes a 48-hour concert on the city's outskirts which will include such groups as the Smashing Pumpkins, Jesus & Mary Chain, Rancid, Cypress Hill, Cocteau Twins, Terrorvision, FFF from France and Ireland's High Llamas.

"But Festimad is much more than just one concert," says organiser Julio Munoz. "It has already developed into an annual entertainment industry fair which this year includes Poetika, in which dozens of poets from around the world will recite their work within different musical genres. Culture is also an industry and Festimad is the showcase of its freshest and most outstanding elements." Caden 100 assistant director Luis Miguel Martinez says, "We are a national and private net that fully backs the Festi-

**Atlantic's Success Aids Tara's Fortunes**

by Dermott Hayes

**DUBLIN** - Radio Tara, the Irish-based company which operates the UK's EHR-formatted Atlantic 252, has announced a substantial increase in its annual revenue.

According to figures released by the company, Radio Tara recorded a net profit of £2.5 million (app. US$3.75 million) for the 1995 financial year.

The increased spend by advertisers on commercial radio in Britain had helped annual revenue increase by 57% in 1995 to £7.9 million. Operating profit rose to £2.7 million in 1995 from £565,000 in the previous year. Net profit, meanwhile, has risen from £600,000 in 1994 to £2.5 million.

Atlantic chairman Donnach O'Driscoll says, "The success of Atlantic 252 is translating into a commercial profile and improved financial performance."

"The station is the largest commercial radio station in its sole target market, the UK, which is reflected in substantial increases in both audience levels and vital advertising revenues. The full benefits of this success, which has been pursued over the past number of years in respect of Atlantic 252 are now being realised."

Stockholm's classical music station Classic FM has come up with a new way of grabbing the attention of the city's commuters—music by bus. The station has hired one of the city's public transport buses for the whole of 1996 so that passengers will hear Classic FM on their way to and from work. The station is even planning to play live on board in the back of the special-ly-painted bus at various times of the year. The Classic FM company has similar stations in London, New York, Amsterdam and Helsinki, but Stockholm is the first to be heard on the buses.

**Classic FM Goes On The Buses**

free trips for 16 people to watch Spain's first match against Bulgaria in Leeds on June 9. Los 40, meanwhile, gave away Pta100,000 (app. US$820) to a lucky caller every hour for five days. "The campaign has a double aim," explains Los 40 producer Tino Rebollo, "to spur on the national side and to establish a link between music and sport. Other countries have in the past released songs by their football teams, but if we can persuade our soccer federation to cooperate this will be a first in Spain."

The original El Tiburón by the mixed Puerto Rican-Dominican Republic foursome spent several weeks at number 1 in the Spanish singles charts last year.

**SER, Los 40 Help Find Euro Cup Tune**

**MADRID** - Listeners to newtalk Cadena SER and its sister EHR net Los 40 Princi-pales have helped the Spanish football team find the one thing it was missing—a signature tune, writes Howell Llewellyn.

More than 130,000 of the stations' combined seven million listeners chose a merengue-dance tune, El Tiburón ("The Shark") by New York's Proyecto Uno as the team's song for this year's Euro Cup competition which kicks off in England on June 8.

SER will now change the words of the song and re-record it with the band and, if talks succeed, with the foot-

"We are a national and private net that fully backs the Festimad initiative, and our inter-

est in the alternative market is evident."

Fernando Ladeiro, owner of Radio Tara, claims that the station has for six years been organising indie festivals through European Music Tour.

"What we are doing is turning these festivals into a con-
cept, a blend of trade fair and live music," Ladeirocomments. "Our aim is to offer an international exchange of groups so that, for example, Finnish groups can get expo-
sure in Spain and so on.

European Music Tour has offices in 32 countries and is already organising five indie festivals this year.
Which European radio formats are likely to see the biggest growth in the next few years? And will we see any completely new ones? Music & Media asked leading programmers to gaze into their crystal balls.

**Future Formats: The Predictions**

- **Target the 50-plus audience (the 'Grey' format)**

- **Less ACE formats and more Hot EHR**

- **Generalist radio will stay**

- **'Ambient' station definitions**

- **More emphasis on lifestyles**

- **Personality radio to make a comeback**

- **Increase in on-air participation**

- **Greater variety of music - including world music**

M & M RADIO MAKING WAVES

Claudio Astorri, "Each station will have to adopt a personality or an attitude they are targeting.

In Spain, Javier Pons, MD of the ACEgold network M-80, sees less strict formatting and a greater variety of presentation styles on the horizon. "I think there will be a tendency to move away from the rigid formats of music, music, music," he says. "I think the music-based networks will evolve to incorporate more variety. There will also be more humour, and presenters and DJs will have real personalities, instead of being colourless, as many are today."

Too Much Change

Pons, however, doesn’t see the music on his own oldies-based station changing too much in the near future. "Perhaps we'll play more material from 1975-95 and less from 1965-75," he says, "but sometimes I think that too much format-changing can turn an audience away. Any new format needs time to consolidate and gain acceptance." In Spain, I have seen some stations lose audience because they have tried too many formats, or have just tried to copy somebody else. This is especially true of the adult contemporary market."

Rafael Revert, managing director at Spain’s EHR/rock network Cadena 100, agrees. "There will be fewer set formulas and more programmes with an individual feel," he predicts. "The music will be less stringent, and the DJs will be personalities in their own right, or experts in their field. I think there will also be a big increase in on-air audience participation, with listeners telling jokes and discussing the records they choose rather than just making dedications."

MUSICALY, Revert believes that future radio formats will generally sound sweeter, and will incorporate a greater amount of world music. "If you want to attract a larger audience in the future," he surmises, "I think you will need to programme more variety."

**Future Formats: The Predictions**

- **Target the 50-plus audience (the 'Grey' format)**

- **Less ACE formats and more Hot EHR**

- **Generalist radio will stay**

- **'Ambient' station definitions**

- **More emphasis on lifestyles**

- **Personality radio to make a comeback**

- **Increase in on-air participation**

- **Greater variety of music - including world music**

Not a format which would have a broad appeal.

In Belgium, Piet Keizer, programme director with the Flemish commercial station Radio Antigoon, agrees that there is a big future for stations targeting the 50-plus audience. "Those people are being left in the cold—the state broadcaster has some programmes featuring '40s and '50s music, but they are few and far between. I believe there is enormous potential for a station specialising in this genre."

Keizer describes Radio Antigoon’s current format as Hot ACE (“we took the edges off EHR and stopped playing Guns N Roses and house”). He predicts that, in essence, this format will change very little. "I don’t think that people who like anything between Rod Stewart or Take That will ever change. They like this format during the day, and will put on a CD at home at night."

**Multiple Format Listeners**

Marc Vossen, station manager at RTBF’s Bruxelles Capitale, believes the future lies in the concept of the multiple format radio listener. "I’m convinced that the 'radios généralistes,' offering a broad mix of music and speech will remain very important. These stations have an audience which is both adult and inquiring—they will return to their station all the time. But the average radio listener will also tune into two or three thematic formats like jazz, classic rock or album-rock."

In this context, Vossen argues that there is untapped demand for more thematic stations, including US-style talk radio formats.

Despite the huge number of stations competing in both the local and national market, in Italy, format diversification has so far failed to evolve much beyond talk, EHR and ACE. Italian radio consultant Claudio Astorri says that the biggest difference between the major market networks at the moment is their straplines. "The slogans may suggest differences between the products being offered, but fundamentally they are very similar," he contends.

"In the future, formats will be defined less literally and stations will define themselves in more ambient terminology," Astorri predicts. "It means they will concentrate less on labels and more on the values they wish to identify themselves with. For example, a station using these new 'ambient' values might use a strap like 'The Oasis for a new AC acid jazz/easy pop format, or 'The Jungle' for a rock station, to illustrate its appeal to an audience which is prepared to experiment and live life to the full.'"

Claudio Astorri, "Each station will have to adopt a personality or an attitude they are targeting.

In Spain, Javier Pons, MD of the ACEgold network M-80, sees less strict formatting and a greater variety of presentation styles on the horizon. "I think there will be a tendency to move away from the rigid formats of music, music, music," he says. "I think the music-based networks will evolve to incorporate more variety. There will also be more humour, and presenters and DJs will have real personalities, instead of being colourless, as many are today."

Too Much Change

Pons, however, doesn’t see the music on his own oldies-based station changing too much in the near future. "Perhaps we’ll play more material from 1975-95 and less from 1965-75," he says, "but sometimes I think that too much format-changing can turn an audience away. Any new format needs time to consolidate and gain acceptance." In Spain, I have seen some stations lose audience because they have tried too many formats, or have just tried to copy somebody else. This is especially true of the adult contemporary market."

Rafael Revert, managing director at Spain’s EHR/rock network Cadena 100, agrees. "There will be fewer set formulas and more programmes with an individual feel," he predicts. "The music will be less stringent, and the DJs will be personalities in their own right, or experts in their field. I think there will also be a big increase in on-air audience participation, with listeners telling jokes and discussing the records they choose rather than just making dedications."

MUSICALY, Revert believes that future radio formats will generally sound sweeter, and will incorporate a greater amount of world music. "If you want to attract a larger audience in the future," he surmises, "I think you will need to programme more variety."

by Jonathan Heasman, Marc Maes, Mark Deziani and Howell Llewellyn
‘Wonderful’ Radio London Swings Again

by Robbert Tili

**STATION IN FOCUS**

The halcyon days of pop in the 90s coincided with the rise and fall of offshore pirate radio. For Radio London, which broadcast from a ship just outside British territorial waters, the curtain finally fell in 1967 when the Marine Offences Act became law. Yet nearly 20 years on, the Radio London name (and original jingle package) has been revived by a station which broadcasts from a train in the Dutch countryside.

The new “Big L”, which aims to capture both the spirit and idealism of its illustrious predecessor, broadcasts from Eerbeek (in the heart of the Dutch countryside) on the cable network to a potential audience of four million households in Amsterdam, Rotterdam and Utrecht.

Bizarrely, the station broadcasts from a train which was once the official transport of Erich Honecker, the disgraced former leader of the communist German Democratic Republic. Visiting the station broadcast from the very same train where the fate of East German citizens was often decided upon by Honecker and his cronies.

First recognition of the station from the record company camp has come from the roots-based Munich Records. Director Ben Mattijssen was so enthusiastic about Radio London’s concept that he asked for his own blues/roots programme—a request which was granted immediately. Other well-known figures from the world of Dutch media and even football also have weekly air-shifts at London. Jansen himself also presents a programme, called “Freak Radio.” He describes the show as “dirty, low-down blues—Velvet Underground and nothing under six minutes long.”

After one year on the Dutch cable network, Radio London claims a “brand awareness” figure of 10.4%, and a daily market share of 0.6%. The station has recently moved to round-the-clock broadcasting, with a 24 hour schedule.

With a newly allocated frequency on the cable network in the multi-racial Dutch capital Amsterdam, Jansen estimates a potential ethnic audience of around 300,000. “Our news features often come from Africa and South America, as those continents provide an important part of the music we play here. You can’t separate the music from what’s going on there, anyway.”

Jansen is also busy setting up programme exchange projects with foreign radio stations, mainly from Africa and the Americas. The station has struck with Irie FM of Kingston, Jamaica, and the Brazilian station Gravadora Eldorado/Sao Paolo. “Being the publisher of two daily newspapers in their own country as well as owning a record company and a complete distribution network, Gravadora Eldorado will be able to supply us with their music and information from Brazil,” he announces happily.

Jansen adds that the station’s contacts abroad make it less dependent on the Dutch record industry, which, he claims, still largely ignores the station. “The thing is that we could be an enormously important outlet for them. Not for singles, but certainly for album sales. For international AIDS week, we dedicated a substantial part of our programming to the works of Queen. But we had to buy our own copies of Queen’s CD’s!”

But despite the reluctance of some of the labels to send Radio London material, Jansen remains extremely keen to promote Dutch artists whenever he can. So far, the jazz/dance outfit Irie FM of Kingston, Jamaica, and the Brazilian folk act The Gypsy Vagabonds, in the middle of their European tour, also fitted a visit to the station into their schedule. Some of the guests are even allowed to stay in the station’s middle name.

Meanwhile, hospitality is rapidly becoming the station’s middle name. Artists who “just happen” to be in the area often pop in and play an improvised acoustic set. Singer/songwriter Jimmy LaFave has already been twice, while Hungarian folk act The Gypsy Vagabonds, in the middle of their European tour, also visited.

**Radio London—Daytime Sample Hour**

*March 23, 1996*

**MUSIC & MEDIA**

*Radio London—The best there is...*
Singles

**SOPHIE ZELMANI**

Always You - Columbia r/a/ehr
PRODUCER: Lars Halapi
It’s about time Europe got to know this Swedish lady a little better. She has the charm of an innocent school girl, but she writes the kind of songs J.J. Cale or John Hiatt would be proud of. The production of the acoustic guitar and harmonicas are kept low-profile, so Zelmani’s vibrant vocals can revel in the limelight.

**HERBERT GRONEMEYER**

**Ace of Base**

**Dr. Alban**

Born in Africa - Dr. Records/BMG ehr
PRODUCER: Douglas Carr, Pep Häggström
It’s not often that remixes make a difference, but in this case get two radio hits for the price of one. The original radio version has an up-tempo reggae rhythm and a poppy chorus, while Pierre J’s Radio Remix is fast, hard techno with exotic background vocals and dubs.

**David Bowie**

Halo Spaceboy - Bowie/Arista ehr/a/d
PRODUCER: Pet Shop Boys
The original space creature returns with references to Major Tom and with the Pet Shop Boys on vocals. They gave Bowie a tongue-in-cheek techno nonchalence, which is extremely refreshing. The fast beat and catchy melodies are pure EHR.

**Afghan Whigs**

Black Love - Elektra ehr
PRODUCER: Greg Dulli
Raging passion grabs you by the throat and doesn’t let go. With Greg Dulli getting angry, you sit up and take notice. The first single Honky’s Lruidpr is a mid-tempo dance track that should do what the previous singles failed to do—open up the ears of programmers to the wonderful world of Afghan Whigs. This one is less quirky and a lot more radio-friendly with it slow beat, lush strings and the seductive, femme fatale vocals of Ms. Roisin Murphy.

**The Prodigy**

Firestarter - Elektra /Mute r/a/ehr/ace
PRODUCER: Greg Dulli
For some reason, artists manage to sound more blacker the closer they are to the North Pole. Hoel’s first gig was for God, as he served as a choir boy at the Ie-Sie cathedral in Tromso. With this album, which went number 1 in Norway straight after its release, he stretches the tem foulsh to the max, getting help from the Memphis Horns and Little Feat drummer Richie Hayward. Mixing Latin rhythms (Spanish Fly) with bluesy, old-style R&B gives it another edge. The first single from this remarkable song-writer Strange World was picked up by EHR even before its release. His high-pitched voice suggests an ambiguous gender, but certainly doesn’t lack in depth. His combination of fragile pop, string arrangements and piano melodies—thesuccess formula of Strange World—ensures plenty of other EHR material. Don’t Want Go is another of those tracks that radio will struggle to up to.

**MC Sultan**

Grease Orient Irt - Spray/BMG d/e
PRODUCERs: Zijnian, Kamien
Vienna has always been a cultural crossroads for Teutonic, Balkan and Ottoman influences and MC Sultan’s exotic hip hop mix certainly reflects that. Turkish lutes, German lyrical and dopes beats are an exciting mix, which is best illustrated on Fes Basimaz, Gian Lucca Filippo and Bonus’ u Beklehen. Opening track Ich Bin Nicht dein Jojo could be a Falsetto style hit.

**Presuntos Implicados**

La Noche - WEA PRODUCER: Juan Luis Giménez
The jazzy pop from this Spanish trio is best enjoyed live, when the lush vocals of female singer Sule and bluesy guitars come alive with a little extra body added by the live atmosphere and the impressive number of guest musicians.

**Dr. Alban**

K.D. Lang - Universal r/a/ehr/ace
PRODUCER: Sander Jansen, Ro Gechal frontman RO proves there is life after funk-rock with this album full of intense, grown-up grooves. Gone are the days of mindless partying; the mid-tempo (Don’t Ya Know) Love Sucks, Mama and Forget Me My Love consist of samples, funk beats and 70’s rock riffs. Good To Me is a warm R&B ballad with a twist, while the poppy ‘80s sound of It Must Be Love has a definite EHR appeal.

**Mark Stewart**

Control Data - RIM/Mute d/a/ehr/ace
PRODUCER: Adrian Sherwood, Mark Stewart
Never change a winning team. Stewart has teamed up with soulmates Sherwood and bassist Doug Wimbish once again. His staying power in the vanguard of electronic dance music is remarkable and with this album he has done it again. The first single Dream Kitchen has delightfully subversive traces of R&B and a reggae rhythm, while the mid-tempo techno shuffle of Forbidden Love could stand a chance at dance-oriented EHR.

**Producers**

**Gronland**

**Greg Dulli**

**Mark Stewart**

**Tom Moog**

AmericanRadioHistory.com
FOO FIGHTERS

BIG ME

NEW SINGLE OUT NOW

Taken from the acclaimed debut album 'Foo Fighters'

EMI
**Market Place**

**THE COVENANT**
Seven Little Prayers - Dutch & Dregs (Holland)
PRODUCERS: Otto Janszen, The Covenant
Dutch rock raced with melancholy and drama—two sentiments which are not highly appraised in the Lowlands, but they make for great music. Religious elements tend to pop up regularly in the fast-paced, dirty rock sound.

Though the anger and melodic hooks bring the Covenant close to the Cult or Danzig, on this fourth cd they found their own distinctive sound. Janszen produces that hit sequence, and recent Grammy nominations are justified. Contact: Jurgen Hoogendoorn at tel: (+31) 20 654 30 56, fax: (+31) 2990 00461.

**JOANNA DARK**
Nie Bli Sie Latania - Mercury (Poland)
PRODUCER: Marek Dutkiewicz
Dark is quite a force to be reckoned with. Her band provides her powerful vocals with just the right amount of clean, poppy rock. Alternately fast, furious and seductive, Dark conjures up an entire spectrum of emotions.

The only English track on the carefully produced Somebody's Watching Me, hints at an international career. Contact Stanislao Trzacinski at tel: (+48) 614 5337.

**OVERDREAM**
Overream - Initial (CD) (Bosnia-Hercegovina/France)
PRODUCER: Fred De Faye/Matt Clifford
Musicanship coupled with excellent songwriting abilities leads to some striking results on this surprisingly mature debut. Well-crafted melodic pop songs such as the first single Give Me More, I've Lost The Trail and New Door and Always An Angry Child. Contact Tessa Duren at tel: (+31) 20 638 9509 or (+1) 415.621 5956.

**CANT**
Tides - California Sound Dreams (CD) (Germany)
PRODUCER: Cant
These progressive rockers try to stretch the limits of their genre a little further by combining ominous industrial techno with pretty flamenco guitars and cheerful bells. Sound effects is the name of the game, while not straying too far from melodies and structure. Contact Dimi Kirkov, Brüsseler Strasse 24a, 53117 Bonn, Germany or Harry Serena at tel: (+49) 2175 20 70, fax: 2175 68 44.

---

**Dance Grooves**
by Maria Jiménez

**BABY D KEEPS ON KEEPIN' ON:** Another single from Baby D with prime remixes from Helicopter, Klubheads and Sharp. Take Me To Heaven (London) is available as a mellow groove pump and Trouble house arrest track or a stompin' dub. The singer's distinct vocals come through clear. Strongly Advised Tip: Klubheads Blue Heaven Mix. Tel: (+44) 181 910 5111, fax: 910 5903.

**JEFFERSON BACK ON TRACK:** Marshall Jefferson, one of the veterans of house music, is back with the funky house track Touch That Sky (Fifty First Recordings). The Original Mix is a combination of old and new. The Zeki Lin and Slo Moshun mixes are adventurous with the first getting deep, creamy and second loopy and trancy. Tel: (+44) 171 237 9453, fax: 237 9444, email: fifty first@netzero.co.uk.

**ANIMALS:** In Chicago in 1987, incredible dance records revolving around the Roland 303 bassline machine were being created and acid house was born. Ten years on, Johnny Walker has selected 11 tracks to include on Classic Acid House Volume I (pictured), the latest in the respected Mastercarts series from Beechwood Music. Phuture, Pierre's Phantasy Club, The Endless Pokers and others give an image of a period which continues to play a vital role in today's dance music. Tel: (+44) 181 657 2813, fax: 651 6080.

**FEELING A HIT:** The Jasper Street Company (aka Basement Boys) create a deep bounce vibe on A Feeling (Outland), their new single boasting trans-Atlantic remixes from the likes of Holler & Farley, Dobre, DJ Theo and others. Crossover house, soulful, passionate male and female vocals, and an assortment of suitable mixes and an original mix as well as radio and long versions from Germany's Hardfloor. Tel: (+31) 20 420 7141, fax: 421 422.

**CLASSIC ON CD:** With the widening variety of dance music being heard on the radio today, there should certainly be room for the classic techno house track Circus Bells (DJAX-Up Beats) from Robert Armani. Just released on CD, this captivating Chicago evergreen comes with the original mix as well as radio and long versions from Germany's Hardfloor. Tel: (+31) 20 420 5547, fax: 211 5004.

**YOUNG NEW YORK LABEL DELIVER:** Dola Records, based in Manhattan, is a new label already working a few hot tracks to the clubs. Union's Rise Up is highly charged NY house, DJ Spen's I'm Blessed is steamy deep house, and his second release, Welcome To The Disco is warped disco house. Tel: (+1) 212 410 1809, fax: 410 1987.

---

**Short Takes**
Compiled by Raul Cairo

**The Village People** are back! They have produced a new video of the classic smash hit In The Navy. Again, the costumed fellas are posing on a US navy ship (Cherl), but this time 'Cherl' and 'Frasiel' star Kelsey Grammer, whose new feature film Down Periscope, is featured in the video—peeking from a periscope.

**What a way to celebrate your birthday!** Johnny Cash was joined on the stage of the LA House of Blues by his daughter Carlene Carter, wife June Carter Cash and Tom Petty, Mike Campbell and Howie Epstein to mark his 64th birthday on February 25.

**US film director** Ted Demme has cornered a hip rock contingent for the soundtrack of his latest film Beautiful Girls starring Matt Dillon and Uma Thurman. The Afghan Whigs (pictured)—some of whom are actually featured in the film—Chris Isakel, Pete Drege and Roland Gift have all contributed to the album.

**More roots legends on the move:** Bob Dylan has hooked his still untitle label up with Columbia. The first release will be a tribute album for Jimmie Rodgers, the Singing Brakeman who married country with the blues. The album will feature Dylan himself, Steve Earle, Bono and Adam Clayton. John Mellencamp, Willie Nelson and George Harrison are also rumoured to be participating.

**The new album** by George Michael will be titled Older, to be released by Virgin at the end of April. The second single, Fast Love, is to be released on April 8.

**Gloria Estefan,** who grabbed a Grammy for Best Tropical Latin Performance, is to release her first album of original songs in five years. Deseo is planned for release in early June.

**Dutch alternative rock band** Bettie Serveert has done a cover version of Bob Dylan's I'll Keep It With Me for the soundtrack of the feature film I Shot Andy Warhol. Other contributors are REM, Luna and Pavement.

**British pop singer** Jarvis Cocker has been cleared of assaulting the children performing onstage with Michael Jackson at last month's Brit Awards.

---

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.
Sanremo's Yearly Carnival

Amid the now-familiar cries of "Scandal" and "Fixed," Italy's biggest and most well-known music media event, the Sanremo Song Festival, now in its 46th year, saw a decline in its (still massive) last-night audience figures. The show continues to be more than worth its weight in gold (and platinum), providing an appreciated platform to both established and emergent artists.

by Mark Dezzani

This year's falling ratings provided a perfect opportunity for the Italian press to unleash more than its usual share of criticism on the festival. For the past two years the festival has been extended by one day, but this year the entire spectacle lasted six days. Most record company insiders agreed that it went on for too long. The public endorsed this criticism, voting with its 'zap-pers'—and viewing for the final evening was down to 13 million this year—a 63% share of all TV viewing. 'From a musical point of view it was a good festival, with some new tendencies starting to appear,' comments Warner Music Italy president Gerolamo Caccia, 'but from a TV point of view it just went on too long—it's like trying to squeeze too much juice out of a lemon.'

RAI TV and Sanremo Festival artistic director, as well as show host, Pippo Baudo was clearly exhausted by the end of the week. Checking in to a Swiss clinic after the final gala evening for an operation on his vocal chords, Baudo announced his retirement from the festival and the RAI. 'Everybody loves to hate the festival,' he said—'but this year it (the criticism) went too far.' (The most recent news is that Baudo has withdrawn his resignation.)

'Sanremo was a mess this year,' complains Luca Don Doni of Milan-based 101 Network. 'Everybody is more interested in the colour of the presenter underpants than the music. I felt sorry for Baudo, who had to confront some very provocative criticism.'

Italy's national and local radio networks were nevertheless present in increasing numbers. The top national network Radio Deejay which last year gave just nominal coverage to the event from Milan, this year took over the Odeon Discoteca in downtown Sanremo and broadcast its highest-rated show 'Deejay Time' each afternoon live from the club. RTL 102.5 Hit Radio once again broadcast live from the window of a supermarket chain next to the Ariston Theatre where the festival takes place. Rete 105 Network parked a London double-decker bus in front of Sanremo's Russian Orthodox church, Radio Dimensione Suono broadcast live from a luxury yacht in the town's port, and national music-only formatted Radio Italia SME moved its entire operation to Sanremo's Hotel Mediterraneo for the week.

Traditional Italian-style bands (canzonisti) won the two principle sections at this year's song festival, however the transformation taking place in Italy's music industry in the past few years, which has seen the evolution of diverse new genres, is finally showing signs of impacting mainstream music. At one point mid-week non-traditional artists were leading the public voting.

Singer/songwriter Ron won a popular choice as this year's winner of the so-called 'Big' section for established artists, which included last year's winners Giorgia and Neri Per Caso, who came in third and fifth places respectively. Best known as a songwriter, Ron has had success as a solo singer and actor in his 25-year career, and has penned many hits including the music for Lucio Dalla's 'European hit Cosi' Sora.'

Ron's Sanremo winner, the self-penned love ballad 'Vorrei Incontrarti Fra Cent'Anni' (I Would Like To Meet You In 100 Years), was sung as a duet with his partner Tosca. 'It was a brilliant surprise and an important victory for Ron,' says WEA Italy MD Massimo Giuliani. 'He went to Sanremo principally to promote his new album—not thinking that he might win.'

Elio E Le Storie Tese whose surrealist lyrics have earned the act a reputation as the Italian version of Frank Zappa & The Mothers Of Invention. The group delighted audiences by parodying the festival and Italian life in the 90s with its satirical song 'La Terra Dei Cachi (The Land Of Khaki Fruits).'

The top two places in the new-comers section went to young songstresses. The effervescent 18-year-old Syria took the top spot with a song performed by Claudia Massari, producer of the group Neri Per Caso, entitled 'Non Ci Sto' (I Don't Agree). Fourteen-year-old Adriana Ruocco sang her heart out, winning herself second place with another ballad 'Sarai Bellissima' (I Will Be Beautiful).

Breaking the traditional mould, Marina Rei won many fans at Sanremo with her beautifully crafted soulful song 'Al Di La Di Quest Anni' (Beyond These Years). Written by Rei and Frank Mino, an uplifting dimension was provided by the London Gospel Choir. At one point mid-week the artist was leading the new-comers section, and in spite of ending in third place, she was awarded the prestigious critics prize at the festival.

Teen rockers Dhamm (EMI) despite being knocked out in early rounds, launched its new album 'Tra Cielo E Terra' (Between The Sky And The Earth) at the festival. We didn't expect a rock song to win any prizes at Sanremo, but the promotion that the festival offers artists just by appearing and performing a new song is always important, reports EMI Italy press director Stefania Manetti.

Although winning a particular prize is a welcome boost for any artist, the real winners will become apparent in the months following the festival. Last year's winners in sales terms were Gianluca Grignani (Mercycur) and Neri Per Caso, who also won the new-comers section—both going on to sell multi-platinum albums.
Italy On Creative High Note

Continuing political turmoil and economic troubles have created weak market conditions for Italy's music market in the past year, but despite this, the creativity of Italian artists, producers and record industry executives has saved the music industry from registering disappointing results for a third consecutive year.

The year 1995 was a bumper year for domestic music with a string of releases last autumn from major artists vying for the top chart positions, and the Nielsen/FIMI year-end chart (in box) illustrates why Italy has not had to consider imposing domestic music quotas on its radio stations. Local artists account for almost 50% of sales and 50% of radio airtime. Nine out of the top 10 best sellers in the chart are from Italian acts—the only foreign album making the list is Queen's Made in Heaven.

FIMI president Gerolamo Caccia, also president of Warner Music Italy, explains why the music market rose 7.4% in value in 1995 despite selling 7% less records. 'The volume of actual record sales was hit by relatively high prices and inflation (5.5% in 1995). The retail prices of top range CDs rose 3.5% to between L32-36.000 (app. US$22-25). Most of our production in Italy is manufactured in foreign plants and imported, and the price increase in part was necessary to compensate for more expensive imports due to the weakness of the local currency.'

FIMI assistant director general Carlo Minazzi comments, 'Although less records were actually sold, there were more sales for top-of-the-range product with a lot of major new releases last year, both domestic and international.'

In spite of the stiff competition between major new releases, with each new album taking its turn at the number 1 spot, both Zucchero and Pino Daniele's albums were released earlier in the year and maintained steady sales through a string of strong singles released during the course of several months, ensuring a constant airplay presence.

High-Profile Marketing

Massimo Bonelli, recently appointed MD of Epic Italy, says that high-profile marketing is vital to make sure that a new release stands out from the crowd. Sony Music Italy has sold over 400.000 copies of singer-songwriter Claudio Baglioni's first new album in five years Io Sono Qui (I Am Here). It is an impressive figure for an adult-targeted "concept" album. 'It is a fascinating album,' says Bonelli, "but we were worried that it would be misunderstood. Baglioni staged a series of improvised concerts on the back of a lorry at bizarre locations such as motorway service stations, which gave us a lot of pre-release publicity. In such a cluttered release season it was vital to focus the public's interest on his new album."

Manager of Italy's top teen artist Jovanotti (Mercury)
883 (and Radio Capital Music Network/Milan MD) Claudia Cecchetto says that by avoiding the autumn release rush 883 managed to stay on top of the charts for nine weeks last summer. "I don't believe in planning release schedules too far ahead, but in getting the product out on the street when it is fresh. According to conventional wisdom pre-summer is not a good time to release a new album, but that is when 883's album was ready and when it was released. It pays to follow the heart and emotions." Convention notwithstanding, 883's La Donna, (BMG Ricordi) has consolidated their careers in the Spanish-speaking world, Luca Carboni (BMG Ricordi) and Marco Masini (BMG Ricordi) took their first promotional steps outside of Italy last year. Zucchero is back in form following disappointing sales for 1992's Miserere. Spirito DiVino (Divine Spirit/Spirit Of Wine), released last May, has sold 700,000 copies in Italy to date with a further 200,000 abroad. Zucchero is now promoting the English-language version of his album Stray Dog In A Mad Dog City in the US with a series of concerts before touring summer festivals in France, Germany, Switzerland and Austria," says PolyGram Italy head Elena Zannoni. The latest single Il Volo was in the French top 10 for seven weeks, peaking at number 2 over Christmas.

Spagna (Columbia)

Another member of Italy's 1995 best-loved rockers. Zucchero (Polydor) has produced the first transnational hit for Italy's progressive trance scene with his single Children (DBX/Deconstruction). The country's dance market slowed down last year as it came to terms with the change of tastes from happy house, techno and underground to the more laid back progressive/trance trend. Although the former style is still popular, the progressive/trance scene based on live mixing and laying of rhythm tracks, effects and samples in nightclubs has gained significant popularity, but until Miles' record it had eluded commercial exploitation. Another member of Italy's 1995 Top 10 best sellers, teen heart-throb Gianluca Grignani's newest offering will be released later this year. Grignani's melodic rock and open-hearted lyrics about youth's emotions and problems on his debut album Destinazione Paradiso, launched at last year's Sanremo Festival, realised multi-platinum sales.

The vocal sextet Neri Per Caso took position 3 on the best-seller list for Le Ragazze (Girls) after its victory in last year's "Newcomers" section at Sanremo. This year's revelation at the festival, Marina Rei, is also tipped for international success. Although Virgin is remaining cautious about its plans, Rei's unique stage presence and jazz vocal style will mesh well with the currently popular acid jazz trend.

FIMI's Caccia says that Italy's music industry has two goals for the coming year, "The price hike last year was a one-off shot to keep the market up. Two things are vital—to continue to explore new distribution channels to get more music to the customer, and to continue to produce very good music. Investing in new artists is the life-blood of our industry."
Danes Drum Up Export

The success of Danish artists like Ace Of Base, Scatman John and Michael Learns To Rock once again prove the music industry is an unpredictable business, in which logic and the unexpected go hand in hand. South-east Asia seems to be the main target market for most Danish acts today.

However cautious the market may be, Mega Scandinavia MD Jesper Bay likes to adhere to the Mega philosophy, which he describes as, 'presenting each artist in the right territory to the right company.' Often that means taking the product to Mega's other Scandinavian offices and trying to establish it in the region. 'From there on, we will try to market it in the world. We invite people to come and see the artists without expecting immediate commitment. Artists like Savage Rose, with little European history, really need commitment, which you can often obtain by presenting them live.'

New priorities will be the alternative rock bands Scream and traditional rocker Big Fat Snake, both of which should launch Mega into the rock arena. 'It's a different genre from that which people expect from us,' says Ritto. EMI Medley's next priority for Asia is Me & My, which has just returned from a promo tour in Japan.

Sony and BMG are currently working on several artists for European and worldwide export. Caroline Henderson's album Cinemastic has sold a total of 59,000 copies and received heavy airplay right after its October release. Henderson won five Danish Grammies last month. Plans for a pan-European release will be finalized in the new future.

Marketing of Caroline's music is a challenge because she doesn't play straight-forward pop songs,' says BMG international exploitation manager Suzanne Kier. 'She's lived in Stockholm, New York and Paris, so her sound is quite international and diverse—it takes a new way of combining elements as far as marketing goes.'

Sony will release leading Danish rock band Sort Sol's new album Unspoiled Monsters (produced by Ian Caple of Tricky fame) in all Scandinavian countries. Another Sony act, the eclectic rock/funk/folk trio Kashmir, reached gold with its album Truerogue, which was launched in the UK last August and backed by UK tour dates. The act is currently working on a new album with US producer Ron St. Germain (Soundgarden, U2, Whitney Houston). According to local A&R manager Poul Martin Bonde, 'We've tried to cross borders before, but it's very hard. Kashmir's new album, however, is a very ambitious project, which will attract a lot of attention from Sony Music International.'

The tax had been placed on a number of consumer items more than 20 years ago, and only recently lawmakers realized that the law was obsolete. January is normally a good sales month, with winter clearance sales, but 'it's too early to say by how much. Not all retailers reduced prices immediately, and there was some testing to see what the market would buy, but after a few weeks, virtually all CD prices were reduced. 'New releases now generally cost Dkr99 each. And mid-price CDs now cost Dkr90—theta cheap. I haven't calculated how much unit sales have risen, but I can definitely see a rise in turnover.'

Tim Osterberg, who runs Casablanca, an independent record shop in Copenhagen. "Soon 20 specialty shops will be placing full-page ads in the media offering 10 new releases for Dkr90 each. And mid-price CDs now cost Dkr90—too cheap. I haven't calculated how much unit sales have risen, but I can definitely see a rise in turnover."

Old Tax Scrubbed: Sales Up In January

CD sales in Denmark have been on the rise since legislators repealed a 15% tax on CDs from January 1. The tax had been placed on a number of consumer items more than 20 years ago, and only recently lawmakers realized that the law was obsolete. January is normally a good sales month, with winter clearance sales, but 'it's too early to say by how much. Not all retailers reduced prices immediately, and there was some testing to see what the market would buy, but after a few weeks, virtually all CD prices were reduced. 'New releases now generally cost Dkr120-128 (app. US$21-23), whereas they cost Dkr150-160 before the tax was repealed," says

Dizzy Mizz Lizzy
"The world's hardest trio"
New album in May

EMI-Medley

Michael Learns To Rock
No.1 all over Asia. Now charting in France and Italy
ABC reaches listeners in central—
we try to do as much as possible to
ish music. There is a need for more
talent. They're on our A Rotation
release a couple of weeks ago. And
which we give away a CD each
head
that are of special interest to local
from Aarhus, both new and older
lar. But listeners do place demands
budget-conscious stations in particu-
lar. And 69% international. Due to the
ratio between national and
ial and 69% international. Danish radio, which tips the balance
governing performance rights, cuts
particular legislation in Denmark
material, and there are big names
Danish, and allow networking.
Denmark may see a revision of its
broadcasting legislation in the
autumn, if culture minister Jytte
Hilden submits a proposal by a
tentative May deadline. The ques-
tion of whether networking will be
allowed remains unsettled. Minis-
istry media spokesperson, Vibeke
Petersen had no comment on the
viability of the proposal. They (leg-
islative committee) are negotiating
proposal at the moment. Briefly,
those opposed believe that local
radio stations were created to be
local, while those in favor say that
without networking there is no eco-
nomic basis for radio.
Denmark’s largest commercial
station, The Voice programme
manager Eik Frederiksen says
that the evolution of local radio in
the country has drifted away from
the spirit of the law, which created
glass roots radio for groups or
associations who could use it as
local public service or a platform.
While some politicians were say-
ing ‘It has to be grass roots radio,’
the law opened the way for adver-
tising in 1985, and at the same
time left radio open for market
dynamics.
"Denmark is flooded with inter-
national TV and radio," he con-
cludes. "I think a competitive Danis-
language alternative would be
healthy. The new law will proba-
bly contain something about net-
working, but will it be for or
against it? Limited networking, on
news or maybe night radio, is a
possibility, but why not go all the
way? Politicians should concen-
trate not on who produces radio,
but rather what are the contents."
Frederiksen adds, 'There's too
much focus on ownership. Politi-
cians could demand broadcasts in
Danish, and allow networking.'

Networking Issue
Still Unresolved

Club Venues On Roll

Denmark is a great place to catch
new or rising acts. In the past few
years, many new venues have opened,
and the Danes are supporting them
enthusiastically. What makes Den-
mark particularly attractive is the
absence of an artist tax, in compari-
sion to Norway where it is 30% or
Sweden (15%), adding quite a bit to
the price of a ticket. International
Concert Organisation (ICO) is a
prime mover on the club scene. 'We
've been arranging for shows with
types of music—Cher,
, Take That—for 25 years," says
Kim Worsøe of ICO. "The club scene has become very success-
ful in recent years, especially with
US or UK pub bands. We usually
arrange a show in a club with sup-
port from record labels, which pro-
vide posters and other promotional
material. The strategy is to sched-
ule one or two gigs, and often the
band will return for a festival per-
f ormance. Radio and TV are often
involved as co-promoters to max-
imise promotion." Most of the clubs
have a 200-400 person capacity,
which Worsøe calls the 'right
level' for such gigs.
In mid-April, ICO will arrange
six club shows with Joyrider
(PolyGram) and Crazy Gods Of
Endless Noise (BMG). Both UK
bands have seen initial success at
home. The concerts will be held in
Denmark, Norway and Sweden.

How Friendly Is Radio To Locals?

Club Venues On Roll

Denmark is a great place to catch
new or rising acts. In the past few
years, many new venues have opened,
and the Danes are supporting them
enthusiastically. What makes Den-
mark particularly attractive is the
absence of an artist tax, in compari-
sion to Norway where it is 30% or
Sweden (15%), adding quite a bit to
the price of a ticket. International
Concert Organisation (ICO) is a
prime mover on the club scene. 'We
've been arranging for shows with
styles of music—Cher,
, Take That—for 25 years," says
Kim Worsøe of ICO. "The club scene has become very success-
ful in recent years, especially with
US or UK pub bands. We usually
arrange a show in a club with sup-
port from record labels, which pro-
vide posters and other promotional
material. The strategy is to sched-
ule one or two gigs, and often the
band will return for a festival per-
f ormance. Radio and TV are often
involved as co-promoters to max-
imise promotion." Most of the clubs
have a 200-400 person capacity,
which Worsøe calls the 'right
level' for such gigs.
In mid-April, ICO will arrange
six club shows with Joyrider
(PolyGram) and Crazy Gods Of
Endless Noise (BMG). Both UK
bands have seen initial success at
home. The concerts will be held in
Denmark, Norway and Sweden.

Caroline Hendersen (BMG Ariola) recently
won five Danish Grammies for her cos-
mopolitan trip hop torch songs. She recently
played a well received showcase in Amster-
dam for the European BMG marketing
staff. Plans for the European release of her
album Cinemataztic will be announced in the
near future.
Copenhagen, European Cultural Capital 1996

Being selected as Cultural Capital of Europe 1996 inspired Copenhagen not only to emphasize its wide variety of ongoing music events, but also to inspire many new ones. So much is going on that Dames now refer to the ambitious arts programme by its nickname, K96, as though it's an old friend.

In some ways it is, since several familiar and renowned annual events such as the upcoming Roskilde Festival (June 27-30) are involved in the festivities. So was January's Festival Venue, which for the fourth year running saw small venues in 22 different Danish cities joined forces to highlight their key role in promoting independent and alternative music. One newcomer to the perennial calendar was unveiled also. Called Update, the biannual event took place in the giant new Turbinehallen venue. As Cultural Capital 1996 music coordinator Xenia Foss explains, "It [Update] is cultural events to do with young artists from all over the world—performers, painters, producers of new technology and musicians. The concept is, as the name says, to update art forms."

Copenhagen 1996/Selected Agenda

ArtGenda Copenhagen Early Music Festival Copenhagen Blues Festival EBU Folk Festival International Jazz Cruise Roskilde Festival Copenhagen Jazz Festival Folk Music Festival At Dragon Bakers Festival Women's Times Nordic Music Festival SubKultur World Music Festival/WOMEX Copenhagen Rock N Europe For more information contact Xenia Foss at tel. (+45)4325.8996

The media has been enthusiastic as well. Foss jokes, "I think it is impossible to book the Danish National Radio to do anything for the rest of the year because they are involved with so many of the projects!" In fact, Danmarks Radio P2 will be broadcasting an ambitious programme of classical music between January and June, including the Early Music Festival (April 21-28).

Things weren't always so rosy for K96, however. Devoting such a large part of the public budget to the arts was quite a controversial undertaking. There were criticisms that there wasn't enough rock music and that there weren't enough internationally famous name performers. There are, in fact, music events scheduled parallel to the K96 programme, like the Copenhagen Rock Festival (June 14-16) launched this year.

A K96 ally is Leif Skov, Roskilde Festival MD. He wrote to the organisers suggesting they officially include the prestigious concert event free of charge. Skov explains, "It's a question of supporting K96. They have a lot of money, but it would be a bit silly to build a twin to something already there. They could spend their money on more interesting events that need the money more than we do." Some Danish acts scheduled at this year's Roskilde Festival are Caroline Hendersen, blues-rock act Morrey, rock band Hotel Hunger and Baal.

DENMARK'S FEMALE DUO DUO Me & My (EMI-Medley) has written history by becoming the first Danish act to reach the coveted number 1 slot in the UK. The self-titled album has sold 500,000 units there, and that's only the beginning, as Baby Boy will probably follow suit. Dub-i-Dub and Baby Boy have been in the Top 20 in 14 European countries, and have broken into the charts in South Africa, Brazil, Canada, Mexico, Singapore, the Philippines and Thailand. A US/C2K release date is scheduled soon, and their next single, Lion Eddie, will be out on April 15. C2K's Mike Worsoe comments, "This is the influence of classic female vocalists Nancy Wilson, Dinah Washington and Aretha Franklin, but we do it our own. Her debut jazz release, Cecilia Norby, was produced by Niels Lan Doky who also adds his own talent to some of the tracks. Other participating musicians include Randy Brecker, Slade Gorton and Tony Levin. Norby also wrote a song, Billy Hart and made a duet with Rick Margitza, while jazz great Chick Corea and Jon Grolnick contributed their pens to other cuts on the disc. The album released on Blue Note through a direct EMI signing, has topped the Japanese jazz charts with sales over 20,000 units. Rave reviews of Norby's performance in London have boosted UK sales, while France, Belgium and Denmark also report good reactions. The album will be released on Blue Note in the USA in April.

CLIFF RICHARD'S FIRST outdoor concert in Denmark on May 30 will be hosted by Copenhagen's Tivoli, an amusement park in the heart of the city. The show is expected to draw 40-50,000 die-hard Cliff fans to the camel racing, as Baby Boy will probably follow suit. Tivoli gig, Richard's own private party and his opening of the new Tivoli Gardens, the old amusement area that was recently re-opened.

The programme for Roskilde Festival is daring," Foss says. "It's natural to put it into the programme. Copenhagen Rock Festival MD. He wrote to the organisers suggesting they officially include the prestigious concert event free of charge. Skov explains, "It's a question of supporting K96. They have a lot of money, but it would be a bit silly to build a twin to something already there. They could spend their money on more interesting events that need the money more than we do." Some Danish acts scheduled at this year's Roskilde Festival are Caroline Hendersen, blues-rock act Morrey, rock band Hotel Hunger and Baal.

As Cultural Capital 1996

Copenhagen, European Cultural Capital 1996

Being selected as Cultural Capital of Europe 1996 inspired Copenhagen not only to emphasize its wide variety of ongoing music events, but also to inspire many new ones. So much is going on that Dames now refer to the ambitious arts programme by its nickname, K96, as though it's an old friend.

In some ways it is, since several familiar and renowned annual events such as the upcoming Roskilde Festival (June 27-30) are involved in the festivities. So was January's Festival Venue, which for the fourth year running saw small venues in 22 different Danish cities joined forces to highlight their key role in promoting independent and alternative music. One newcomer to the perennial calendar was unveiled also. Called Update, the biannual event took place in the giant new Turbinehallen venue. As Cultural Capital 1996 music coordinator Xenia Foss explains, "It [Update] is cultural events to do with young artists from all over the world—performers, painters, producers of new technology and musicians. The concept is, as the name says, to update art forms."

Copenhagen 1996/Selected Agenda

ArtGenda Copenhagen Early Music Festival Copenhagen Blues Festival EBU Folk Festival International Jazz Cruise Roskilde Festival Copenhagen Jazz Festival Folk Music Festival At Dragon Bakers Festival Women's Times Nordic Music Festival SubKultur World Music Festival/WOMEX Copenhagen Rock N Europe For more information contact Xenia Foss at tel. (+45)4325.8996

The media has been enthusiastic as well. Foss jokes, "I think it is impossible to book the Danish National Radio to do anything for the rest of the year because they are involved with so many of the projects!" In fact, Danmarks Radio P2 will be broadcasting an ambitious programme of classical music between January and June, including the Early Music Festival (April 21-28).

Things weren't always so rosy for K96, however. Devoting such a large part of the public budget to the arts was quite a controversial undertaking. There were criticisms that there wasn't enough rock music and that there weren't enough internationally famous name performers. There are, in fact, music events scheduled parallel to the K96 programme, like the Copenhagen Rock Festival (June 14-16) launched this year.

A K96 ally is Leif Skov, Roskilde Festival MD. He wrote to the organisers suggesting they officially include the prestigious concert event free of charge. Skov explains, "It's a question of supporting K96. They have a lot of money, but it would be a bit silly to build a twin to something already there. They could spend their money on more interesting events that need the money more than we do." Some Danish acts scheduled at this year's Roskilde Festival are Caroline Hendersen, blues-rock act Morrey, rock band Hotel Hunger and Baal.

DENMARK'S FEMALE DUO DUO Me & My (EMI-Medley) has written history by becoming the first Danish act to reach the coveted number 1 slot in the UK. The self-titled album has sold 500,000 units there, and that's only the beginning, as Baby Boy will probably follow suit. Dub-i-Dub and Baby Boy have been in the Top 20 in 14 European countries, and have broken into the charts in South Africa, Brazil, Canada, Mexico, Singapore, the Philippines and Thailand. A US/C2K release date is scheduled soon, and their next single, Lion Eddie, will be out on April 15. C2K's Mike Worsoe comments, "This is the influence of classic female vocalists Nancy Wilson, Dinah Washington and Aretha Franklin, but we do it our own. Her debut jazz release, Cecilia Norby, was produced by Niels Lan Doky who also adds his own talent to some of the tracks. Other participating musicians include Randy Brecker, Slade Gorton and Tony Levin. Norby also wrote a song, Billy Hart and made a duet with Rick Margitza, while jazz great Chick Corea and Jon Grolnick contributed their pens to other cuts on the disc. The album released on Blue Note through a direct EMI signing, has topped the Japanese jazz charts with sales over 20,000 units. Rave reviews of Norby's performance in London have boosted UK sales, while France, Belgium and Denmark also report good reactions. The album will be released on Blue Note in the USA in April.

CLIFF RICHARD'S FIRST outdoor concert in Denmark on May 30 will be hosted by Copenhagen's Tivoli, an amusement park in the heart of the city. The show is expected to draw 40-50,000 die-hard Cliff fans to the camel racing, as Baby Boy will probably follow suit. Tivoli gig, Richard's own private party and his opening of the new Tivoli Gardens, the old amusement area that was recently re-opened.

The programme for Roskilde Festival is daring," Foss says. "It's natural to put it into the programme.
The Eurochart Hot 100 Singles is compiled by BPI Communications BY and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahrom-API (Hungary). BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

---

**Eurochart Hot 100® Singles**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>COUNTRY</th>
<th>WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>COUNTRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/96</td>
<td>Children</td>
<td>Robert Miles - DBX (Unity Music)</td>
<td>UK</td>
<td>1</td>
<td>To Get It On</td>
<td>Lumin - Virgin (Warner Chappell)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Real Love</td>
<td>The Beatles - Apple (Lemon)</td>
<td>UK</td>
<td>2</td>
<td>I'll Never Break Your Heart</td>
<td>Backstreet Boys - Jive (Zomba)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Jesus To A Child</td>
<td>George Michael - Virgin (Dick Leahy / WC)</td>
<td>UK</td>
<td>3</td>
<td>I Wanna Be A Hippy</td>
<td>瞬间 X</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Don't Look Back In Anger</td>
<td>Oasis - Creation (Creation / Sony)</td>
<td>UK</td>
<td>4</td>
<td>Be As One</td>
<td>Sissi &amp; Maria - 7pm / Deconstruction (PolyGram / CC)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Wonderwall</td>
<td>Oasis - Creation (Creation / Sony)</td>
<td>UK</td>
<td>5</td>
<td>Hello Spaceboy</td>
<td>David Bowie - RCA (Opal / ROS)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Falling Into You</td>
<td>Celine Dion - Epic / Columbia (EMI / Hit &amp; Run)</td>
<td>UK</td>
<td>6</td>
<td>Hey Lover</td>
<td>Rül &amp; Lieb - Def Jam / Island (Rondor / PolyGram)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>One Sweet Day</td>
<td>Mariah Carey &amp; Boyz II Men - Columbia (Sony / WC / EMI)</td>
<td>UK</td>
<td>7</td>
<td>Diana? Therapy? - Ad &amp; Bag (Mir)</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>12/96</td>
<td>Knockin' On A Double Vision - Pink (Contraena / Artemis)</td>
<td>UK</td>
<td>8</td>
<td>I Don't Wanna Be A Star</td>
<td>Cracker - Corona / DWA (Eamagrnation)</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>12/96</td>
<td>Passions</td>
<td>Gat Decor - Way Of Life (SSB / EMI)</td>
<td>UK</td>
<td>9</td>
<td>Rainbow To The Stars</td>
<td>Diana - Virgin (Warner Chappell)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Herz An Herz</td>
<td>Clasen - Control (Poly Music)</td>
<td>UK</td>
<td>10</td>
<td>Doh Wah Diddy</td>
<td>Fun Factory - Regular (LR Music / WC)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>So In Love With You</td>
<td>Double Vision - Pink (Contraena / Artemis)</td>
<td>UK</td>
<td>11</td>
<td>Open Arms</td>
<td>Mariah Carey - Columbia / Wehghnight .</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Con Te Partiro</td>
<td>Andrea Boellini - PolyGram (Double Marquet)</td>
<td>UK</td>
<td>12</td>
<td>Messing</td>
<td>No One - MCI (SON)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Crying In The Rain</td>
<td>Yoani - PolyGram (PolyGram)</td>
<td>UK</td>
<td>13</td>
<td>Culture Beat - Sony Dance Pool (Warner Chappell)</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>12/96</td>
<td>Father And Son</td>
<td>Boyzone - PolyGram (Epic)</td>
<td>UK</td>
<td>14</td>
<td>Let Your Soul Be Your Pilot</td>
<td>Sting - A&amp;M (Magicient)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Too Hot</td>
<td>Cookies - Tommy Boy (Windwest Pacific)</td>
<td>UK</td>
<td>15</td>
<td>15 Mijlojen</td>
<td>Shutian - Van Djin - Eino (Rader Songs)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Going Out</td>
<td>Supergroup - PolyGram (EMI / CC)</td>
<td>UK</td>
<td>16</td>
<td>Whatever You Want</td>
<td>Tina Turner - Parlophone (Shakin' Baker / WC) / EM / CC</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>Balance Tri</td>
<td>Recerrecker - Soul Circle (MCA)</td>
<td>UK</td>
<td>17</td>
<td>Miss Sarajevo</td>
<td>Passenger - Island (Blue Mt. / Oual)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>GoldenEye</td>
<td>Tina Turner - Parlophone (Blue Mountains)</td>
<td>UK</td>
<td>18</td>
<td>Creep</td>
<td>Radiohead - Parlophone (Warner Chappell)</td>
<td>UK</td>
</tr>
<tr>
<td>12/96</td>
<td>1 Wish</td>
<td>TLC - Virgin (Warner Chappell)</td>
<td>UK</td>
<td>19</td>
<td>Give Me a Little More Music</td>
<td>Gabrielle - Get Out Bestest / PolyGram (EMI)</td>
<td>UK</td>
</tr>
</tbody>
</table>

---

**Note:** The Eurochart Hot 100® Singles chart is compiled by BPI Communications BY and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control AG (Switzerland); IPSOS/Mahrom-API (Hungary). BPI Communications B.V. under license from VNU Business Press Syndication International B.V.
## European Top 100 Albums

<table>
<thead>
<tr>
<th>Week 12 / 96</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>original label</th>
<th>countries charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Sting</td>
<td>Mercury Falling - A&amp;M</td>
<td>A.B.D.K.E.N.</td>
</tr>
<tr>
<td>3</td>
<td>22</td>
<td>Sepultura</td>
<td>Roots - Roadrunner</td>
<td>A.B.D.K.F.I.E.M.</td>
</tr>
<tr>
<td>4</td>
<td>26</td>
<td>Alain Morissette</td>
<td>L'Attaque - EMI</td>
<td>B.D.K.D.I.E.M.</td>
</tr>
<tr>
<td>5</td>
<td>18</td>
<td>Eddy</td>
<td>The Memory Of Trees - WEA</td>
<td>A.B.D.K.F.E.M.</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>Queen</td>
<td>Made In Heaven - Parlophone</td>
<td>A.B.D.K.F.E.M.</td>
</tr>
<tr>
<td>8</td>
<td>47</td>
<td>Celine Dion</td>
<td>D'Orsay - Epic/Columbia</td>
<td>A.B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>Michael Jackson</td>
<td>History - Present - Future Book 1 - Epic</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>10</td>
<td>12</td>
<td>Foo's Garden</td>
<td>Ooh Ooh Ooh - Island</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>11</td>
<td>3</td>
<td>Madonna</td>
<td>Some Thing To Remember - Mute</td>
<td>A.B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>12</td>
<td>14</td>
<td>Joan Osborne</td>
<td>Relish - Blue Orleans/Mercury</td>
<td>A.B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>14</td>
<td>22</td>
<td>Peter Maffay</td>
<td>Maffey 96 - Ariola</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>15</td>
<td>36</td>
<td>Michael Bolton</td>
<td>A.1 Love - Atlantic</td>
<td>B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>The Toots Tones</td>
<td>Pizza - CBS</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>17</td>
<td>39</td>
<td>Smashing Pumpkins</td>
<td>Mellon Collie And The Infinite Sadness - Virgin</td>
<td>A.B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>18</td>
<td>20</td>
<td>Lou Reed</td>
<td>Set The Twilight Roching - Warner Brothers</td>
<td>A.B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>19</td>
<td>21</td>
<td>Ace Of Base</td>
<td>The Sign - Columbia</td>
<td>B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>20</td>
<td>22</td>
<td>Coolio</td>
<td>Gangsta's Paradise - Tommy Boy</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>21</td>
<td>19</td>
<td>Big Soul</td>
<td>Big Soul - Versailles</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>22</td>
<td>34</td>
<td>Zillertaler Schürzenjäger</td>
<td>Träume Sind Starkter - Tyrolia</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>23</td>
<td>22</td>
<td>M-People</td>
<td>Bizarre Fruit/Bizzare Fruit II - Deconstruction</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>24</td>
<td>26</td>
<td>Status Quo</td>
<td>Don't Stop - The 30th Anniversary Album - PolyGram TV</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>25</td>
<td>10</td>
<td>Babylon Zoo</td>
<td>The Boy With The X Ray Eyes - EMI</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>26</td>
<td>29</td>
<td>Rödheim Hartreim Project</td>
<td>Zurück Nach Rödheim - MCA</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>27</td>
<td>21</td>
<td>Bruce Springsteen</td>
<td>The Ghost Of Tom Joad - Columbia</td>
<td>B.D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>28</td>
<td>42</td>
<td>2Pac</td>
<td>All Eyes On Me - Interscope</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>29</td>
<td>31</td>
<td>Soundtrack</td>
<td>Trainspotting - EMI</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>30</td>
<td>33</td>
<td>Spagna</td>
<td>Lepi Solitari - Columbia</td>
<td>D.K.F.D.I.E.M.</td>
</tr>
<tr>
<td>31</td>
<td>44</td>
<td>Deep Purple</td>
<td>Purpendicular - RCA</td>
<td>A.D.K.F.D.I.E.M.</td>
</tr>
</tbody>
</table>

### European Sales Breaker

- **Oasis** - (What's The Story) Morning Glory? - Creation
- **Sting** - Mercury Falling - A&M
- **Sepultura** - Roots - Roadrunner
- **Alain Morissette** - L'Attaque - EMI
- **Eddy** - The Memory Of Trees - WEA
- **Mariah Carey** - Greatest Hits 1985-1995 - RCA
- **Queen** - Made In Heaven - Parlophone
- **Celine Dion** - D'Orsay - Epic/Columbia
- **Michael Jackson** - History - Present - Future Book 1 - Epic
- **Foo's Garden** - Ooh Ooh Ooh - Island

### European Sales Breaker of Week 12 / 96

- **Oasis** - (What's The Story) Morning Glory? - Creation
- **Sting** - Mercury Falling - A&M
- **Sepultura** - Roots - Roadrunner
- **Alain Morissette** - L'Attaque - EMI
- **Eddy** - The Memory Of Trees - WEA
- **Mariah Carey** - Greatest Hits 1985-1995 - RCA
- **Queen** - Made In Heaven - Parlophone
- **Celine Dion** - D'Orsay - Epic/Columbia
- **Michael Jackson** - History - Present - Future Book 1 - Epic
- **Foo's Garden** - Ooh Ooh Ooh - Island

### European Sales Information

1. The European Top 100 Albums is compiled by RPM Communications BV. © RPM Communications BV. All rights reserved.
2. Compiled from the national album sales charts of 16 European territories.
3. **SALES BREAKER**: Indicates the album registering the biggest increase in chart points.
4. **original label**: Indicates the label of the original release.
5. **countries charted**: Indicates the countries in which the album charted.

### American Radio History

AmericanRadioHistory.com
**M & M Charts European Sales Top National Sellers**

**Week 12/96**

**UNITED KINGDOM**

**SINGLES**

1. Take That - How Deep Is Your Love (Boca)
2. Robert Miles - Children (Deconstruction)
3. Ocean's - Don't Look Back In Anger (Creation)
4. Oasis - No One Has Won Yet (Polydor)
5. Supergrass - Going Out (Parlophone)
6. Mark Morrison - Return Of The Mack (WEA)
7. Boyzone - Coming Home Now (Polydor)
8. Queen - Too Much Love Will Kill You (Parlophone)
9. Sash & Max Maultasch - One (Deconstruction)

**ALBUMS**

1. Oasis - Morning Glory (Virgin)
2. Mike & The Mechanics - Hotel (EMI)
3. Sting - Mercury Falling (Parlophone)
4. M People - lt's a Shame (Deconstruction)
5. Various - In The Mix '96 (Virgin)
6. Various - Ministry Of Sound (Virgin)
7. Terravision - Regional Urban Survivors (Warner)
8. Status Quo - Don't Stop (PolyGram)

**SPAIN**

**SINGLES**

1. Robert Miles - Children (Ginger)
2. Candy Girls - Wham (Sonet)
3. George Michael - Jesus Is A Child (PolyGram)
4. D-Signal - D-Signal (Sonet)
5. Pabellon - Pabellon (EMI)
6. Frewel - Doctor Beat (Screen)
7. Frankfaul - Die Max (Max)
8. Kysis - To Night (Contratrasa)
9. MoDo - Sea Bump Twist (Max)
10. Oasis - Morning Glory (Sonet)

**ALBUMS**

1. Gloria Estefan - Abriendo Puertas (EMI)
2. Antonio Florencia - Antologia (EMI)
3. Delia - Delia (EMI)
4. Soundtrack - Mentos Pilgrima (EMI)
5. Enrique Iglesias - idem (Hit Discos)
6. Feetea - The Money Of Trees (EMI)
7. Marich Carey - Daydreamer (EMI)
8. El Baco - Angelos (Ripollas)
9. Nino Bravo - 50 Aniversaria (Warner)

**DENMARK**

**SINGLES**

1. Babylon Zoo - Spaceman (EMI)
2. Take That - How Deep Is Your Love (EMI)
3. Everything But The Girl - Missing (Warner)
4. Rybi - Da Yually Wait Men (Sonet Bop)
5. Mike Flavers Pops - Wonderwall (PolyGram)
6. The Beatles - Heroes of Us (Virgin)
7. George Michael - Jesus Is A Child (EMI)
8. Coolio feat. L.V. - Gangsta's Paradise (EMI)
9. Captain Jack - Captain Jack (Flex)
10. Culture Club - Kissing To Be Clever (PolyGram)

**ALBUMS**

1. Gianga - Gianga Hammered (EMI)
2. Depeche Mode - Black Angel (EMI)
3. TVP2 - Bis Brued (EMI)
4. Oasis - What's The Story Morning Glory? (PolyGram)
5. Alain Marissaut - Tragedy (PolyGram)
6. Moonjam - Moonjam's Greatest (PolyGram)
7. Perle - Bells (PolyGram)
8. Lammertime - Lammertime (PolyGram)
9. Big Fat Snake - Fight For Your Love (PolyGram)

**SWITZERLAND**

**SINGLES**

1. Robert Miles - Children (Ginger)
2. Foo's Garden - Lemon Tree (Intermedia)
3. Coolio feat. L.V. - Gangsta's Paradise (EMI)
4. Captain Jack - Captain Jack (EMI)
5. Backstreet Boys - I'll Never Break Your Heart (EMI)
6. Blienschrist - Hera An Hera (Phonex)
7. Tied The Love - Ich fick dich Schnee (EMI)
9. Die Toten Hosen - Open Fire Volt (Warner)
10. Celine Dion - Revelation (EMI)

**ALBUMS**

1. Take That - How Deep Is Your Love (PolyGram)
2. Oasis - Morning Glory (Ginger)
3. Ocean's - Don't Look Back In Anger (PolyGram)
4. Queen - How Deep Is Your Love (Parlophone)
5. Bono - A Day Without Me (Virgin)
6. Oasis - Morning Glory (Shadow)
7. Marich Carey - Daydreamer (EMI)
8. Sepulture - Roots (Roadrunner)
9. Oasis - Morning Glory (Sony)
10. Sepultura - Roots (Roadrunner)

**FRANCE**

**SINGLES**

1. Coolio feat. L.V. - Gangsta's Paradise (EMI)
2. Florence Poyet - Caracus (BMG)
3. Backstreet Boys - I'll Never Break Your Heart (EMI)
4. Everything But The Girl - Missing (Warner)
5. Michel Polnareff - L'Amant (EMI)
6. Roddy Frame - Balmain To (S.M.A.L.L.)
7. McFly & Boyz II Men - One Sweet Day (BMG)
8. Latinum - I Got It On (Virgin)
9. George Michael - Jesus Is A Child (Virgin)
10. Nine Inch Nails - Closer (Virgin)

**ALBUMS**

1. Ceilidh - D'autres (Columbia)
2. Big Star - Tha Bridge (Roadrunner)
3. Marich Carey - Daydreamer (EMI)
4. Mylene Farmer - Anamorphose (EMI)
5. Nine Inch Nails - Closer (Roadrunner)
6. The Beatles - Real Love (EMI)
7. Talcahilly - Say More (EMI)
8. Brian Wilson - Pet Sounds (EMI)
9. Nine Inch Nails - Closer (Roadrunner)

**ITALY**

**SINGLES**

1. Robert Miles - Children (Boca)
2. Elia E La Storia Tua - La Terra Del Cadmo (SMG)
3. Coolio feat. L.V. - Gangsta's Paradise (EMI)
4. Duke - St In Love With You (Parlophone)
5. Take That - How Deep Is Your Love (PolyGram)
6. Babylon Zoo - Spaceman (EMI)
7. George Michael - Jesus Is A Child (Virgin)
8. The Beatles - Real Love (EMI)
9. Talcahilly - Say More (EMI)
10. Brian Wilson - Pet Sounds (EMI)

**ALBUMS**

1. Michael Ballan - Touche L'eau 1885-1886 (EMI)
2. Giorgia - Strano II Mio Destine (EMI)
3. Sugga - Lottia Solatri (Columbia)
4. Sergio Mendes - Mio Divino (EMI)
5. Massimo Di Cataldo - Animale (EMI)
6. Vaso Rossi - Necessari Perio (Parlophone)
7. Zucchero Pantano - Spiriti Divine (EMI)
8. Amedeo Migliat - Canto Di' Esmare (EMI)
9. Enya - The Memory Of Trees (Warner)
10. Btp Quebec - It's the End of the Road (EMI)

**SWEDEN**

**SINGLES**

1. Babylon Zoo - Spaceman (EMI)
2. Andreas Brönn - Men To Partly (PolyGram)
3. Collabro - Par Utom Tiden (EMI)
4. Ola Gogo - Don't Look Back In Anger (SWE)
5. Coolio feat. L.V. - Gangsta's Paradise (EMI)
6. Sepultura - Roots (Roadrunner)
7. Oasis - Don't Look Back In Anger (Parlophone)
8. Michael Jackson - HIStory (PolyGram)
9. Oasis - Morning Glory (Parlophone)
10. George Michael - Jesus Is A Child (Virgin)

**ALBUMS**

1. Caja Silen Astral - Kjhd Pft Gan (Parlophone)
2. Alain Marissaut - Tragedy (PolyGram)
3. Oasis - Morning Glory (Sony)
4. Take That - How Deep Is Your Love (PolyGram)
5. Bad Religion - The Gray Race (Roadrunner)
6. Oasis - Don't Look Back In Anger (Parlophone)
7. Nordman - Ingemannad (EMI)
8. Skunk Anansie - Parasite (Roadrunner)
9. Oasis - Morning Glory (Parlophone)
10. Babylon Zoo - Spaceman (EMI)

**IRELAND**

**SINGLES**

1. Dr. Alban - Born In Africa (EMI)
2. Take That - How Deep Is Your Love (PolyGram)
3. Robert Miles - Children (EMI)
4. Orson - Don't Look Back In Anger (PolyGram)
5. Technotone - I Wanna Be A Hippy (Deep Blue)
6. Richie Kavanagh - A Travellin' Man (Hazel)
7. Oasis - Morning Glory (Sony)
8. Elton John - Love Songs (Sony)
9. Robert Miles - Children (Parlophone)
10. Skipper - Roots (Roadrunner)

**ALBUMS**

1. Oasis - Morning Glory (EMI)
2. Take That - How Deep Is Your Love (EMI)
3. Boyzone - Coming Home Now (PolyGram)
4. Oasis - Don't Look Back In Anger (Parlophone)
5. Oasis - Morning Glory (EMI)
6. Oasis - Don't Look Back In Anger (Parlophone)
7. Oasis - Morning Glory (PolyGram)
8. Take That - How Deep Is Your Love (EMI)
9. Oasis - Morning Glory (EMI)
10. Oasis - Morning Glory (EMI)

**SWITZERLAND**

**SINGLES**

1. Foo's Garden - Lemon Tree (Intermedia)
2. Coolio feat. L.V. - Gangsta's Paradise (EMI)
3. Captain Jack - Captain Jack (EMI)
4. Backstreet Boys - We've Got It Goin' On (Sony)
5. Coolio feat. L.V. - Gangsta's Paradise (EMI)
6. Michael Jackson - Earth Song (Sony)
7. Oasis - Morning Glory (Parlophone)
8. The Beatles - The Bends (PolyGram)
9. Nick Cave & The Bad Seeds - Murder Ballads (Zyi)
10. The Beatles - Real Love (EMI)

**ALBUMS**

1. Hannes - Davoku (SMG)
2. Enrique Iglesias - Enrique Iglesias (B席 Danes)
3. Nick Cave & The Bad Seeds - Murder Ballads (Zyi)
4. Robert Miles - Children (Max)
5. Various - Dance Tip 4 (EMI)
6. Boyzone - Historic (Roadrunner)
7. Garbage - Version 2.0 (Roadrunner)
8. Sting - Mercury Falling (EMI)
9. The Beatles - Real Love (EMI)
10. Smashin' Pumpkins - Mellon Collie...
to be the most eager market (3), followed by Ireland (15), Switzerland (15), Austria (11), Denmark (31) and Holland (34).

Austria (26), Belgium (3), Denmark (19), Finland (6), France (64), Germany (29), Ireland (12), Italy (1), Holland (6), Spain (1), Sweden (51), England (65).

This week Robert Miles with his debut Children (DBX) becomes only the fifth Italian signing to reach the pole position of the Eurochart Hot 100. The compilation is a weekly chart of singles sales collected, compiled, and provided by SoundScan.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds. Fulltime or during specific dayparts.

Mike & The Mechanics with its Hits album (Virgin). The compilation is based on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds. Fulltime or during specific dayparts.

USA Billboard Top 25 Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5 Celine Dion - Because You Loved Me (BMG)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>4 The Tony Rich Project - Nobody Knows (LaFace)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3 Brandy - Sittin' Up In My Room (Arista)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>3 Mary J. Blige - Not Gon Cry (Arista)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>3 Mariah Carey &amp; Boyz II Men - One Sweet Day (Columbia)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>2 R. Kelly - Down Low (Nobody Has To Know) (Jive)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>2 Alanis Morissette - Ironic (Maverick)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>2 Everything But The Girl - Missing (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>2 Gin Blossoms - Follow You Down (A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>2 Joan Osborne - One Of Us (Blue Gorilla)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>The Beatles - Real Love (Apple)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>2 D'Angelo - Lady (EMI)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>2 Smashing Pumpkins - 1979 (Virgin)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>2 La Bouche - Be My Lover (RCA)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>2 Oasis - Wonderwall (Epitome)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>2 2Pac - Keep Ya Head Up (Def Jam)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>2 Hootie &amp; The Blowfish - Fair Complex (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>2 Goo Goo Dolls - Name (Metal Blade)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>2 Melissa Etheridge - I Want To Come Over (Island)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>2 Celine Dion - Falling Into You (Columbia)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>2 BeatleReal Love (Apple)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>2 L'Usine D'Ingénios - I'm A Woman (Sony)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>2 2Pac - California Love (Death Row)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>2 Sting - Anything (Def Jam)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>2 Whitney Houston &amp; CeCe Winans - Count On Me (Arista)</td>
<td></td>
</tr>
</tbody>
</table>

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

This week Robert Miles with his debut Children (DBX) becomes only the fifth Italian signing to reach the pole position of the Eurochart Hot 100. Singles in its 11-year existence. The former classical pianist—real name Roberto Mioni—achieves impressive chart positions in the national lists of Austria (26), Belgium (3), Denmark (19), Finland (6), France (64), Germany (29), Ireland (12), Italy (1), Holland (6), Spain (1), Sweden (51), England (65).

Austria (26), Belgium (3), Denmark (19), Finland (6), France (64), Germany (29), Ireland (12), Italy (1), Holland (6), Spain (1), Sweden (51), England (65).

This week Robert Miles with his debut Children (DBX) becomes only the fifth Italian signing to reach the pole position of the Eurochart Hot 100. The compilation is a weekly chart of singles sales collected, compiled, and provided by SoundScan.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds. Fulltime or during specific dayparts.

The European Alternative Rock Radio Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds. Fulltime or during specific dayparts.

The Adult Contemporary Europe Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds. Fulltime or during specific dayparts.
**Virgin Set To Clinch FM104**

by Dermott Hayes

**DUBLIN - Virgin Radio is shortly expected to tie up a deal to take Dublin EHR station FM104.**

The London-based radio group will take a minority stake in the station which, in turn, may be rebranded Virgin 104.

FM104 chief executive, Dermot Hannahan, refuses to be drawn further on the subject apart from acknowledging that the deal is close to conclusion.

He confirms that the British radio group will take a minority stake in the Dublin station, but adds there will be no programming involvement of any sort. He refuses to confirm or deny reports that Virgin's stake will be around 27%.

"It was a very attractive offer for the existing shareholders," he says. "It's a way for them to get much of their investment money back while maintaining their controlling interest in the station." 

The link with Virgin has been on the cards since speculation first emerged in the spring of 1995. Virgin had an input into the recent (unsuccessful) Ireland 100 Production application for the new Irish national radio franchise, which was led by FM104. Much had also been made of Hannahan's past career as manager of Dublin's first Virgin Megastore.

"The deal, which enhances Virgin's plan to become an international radio and TV giant, has already been approved by the Independent Radio and Television Commission." 

**Off The Record**

**Ramoured This Week...**

German music TV channel Viva 2 seems set to make programme changes this year. OTR has been tipped off that Viva 2 programme director Steve Blame's contract has not been renewed, and that he is expected to leave by April. OTR understands that Gorny let Blame go over differences in their views on the positioning of the channel. The station is not looking for a replacement—Viva MD Dieter Gorny will look after the programming of Viva 2 himself.

The continuing Saga Of Jackson/Cocker

Jarvis Cocker appeared in court on March 11 following his unscheduled appearance on stage with Michael Jackson during the Brit Awards, only to learn that no charges had been filed against him. The news initiated a fracas between Pulp and Jackson fans outside the courtroom which resulted in one teenager being arrested and the entire episode receiving national media coverage. A lawyer for Cocker stated that the singer would now be seeking to pursue civil remedies as a result of statements made by Jackson's record label. Cocker himself remarked, "I don't know Michael but I wish him well and hope he sorts his problems out." Asked by a tabloid reporter if he'd like to meet Jackson, Cocker deadpanned, "I think that's unlikely, but dancing lessons would be great."

**Spanish Market Sees Sharp Decline**

First statistics released by Spanish trade body AFYVE reveal the total soundcarrier market to be down by 7.7%—from 57.2 million units in 1994 to 52.8 million in 1995. Total values also declined, from Pta 71.2 million (approx. US$0.57 million) to Pta 69.9 million in 1995. Not one carrier showed any increase and even CD album sales went down by around 1.8% to 33.6 million units. Close to 80% of all music sold in Spain comes from international repertoire, with 28% from domestic signings.

Allied Take-Over continued from page 1

Third Milage bought and merged Radio Mercury with neighbouring County Sound Radio/Guildford in 1991. However, the company has consistently lost money ($5.78 million in 1995), and last year saw its Guildford licence awarded to UKRD's Surrey and North East Hampshire Broadcasting.

IRG chief executive Michael Connolly says of Allied's problems, "Consistency of audience has always eluded [Radio] Mercury—the figures have always been extremely unstable. The sales performance has, followed from this—Mercury's sales have gone down at a time when those in UK commercial radio as a whole have been increasing substantially." He adds that Allied's more recently acquired Manchester station, Fortune 1455, has suffered from changes of ownership and, since its purchase by Allied, has been lacking its own programme director.

Connolly predicts that the Allied stations will make another loss during the first year of IRG ownership, but hopes to turn this into a profit by the third year.

**New MD For Swedish Radio**

by Keith Foster

**STOCKHOLM - Sweden's public service broadcaster Sveriges Radio is to appoint 52-year-old Lisa Soderberg as its new managing director.**

She has been chosen by SR's board as the right person to follow current MD Ove Joansson, who leaves to become a cultural attaché in Washington, where he was Sveriges Radio's US correspondent for many years.

Lisa Soderberg has a background in both journalism and music, and 30 years of experience within SR. She previously headed SR's national news service, and also led the youth and music channels P3 between 1981 and last year.

She took over at P3 when SR decided to reposition the stations and strengthen its youth appeal. This meant moving several popular programmes over to the P4 network of locally-based public stations or axing some programmes completely.

Last year SR was sent rolling by government directives to cut its funding by some 10% Most of the rationalisation process has now been completed and the new MD, hailed as a competent and decisive choice by colleagues, will be seeking to get the Guldsmeden off a fresh start. Her appointment was expected to be confirmed at a board meeting on March 14.

**German Ratings Change continued from page 1**

According to Müller, reliable ratings will only become possible when telephone penetration of eastern German households reaches 80%—a figure which German telecommunications operator Telecom plans to reach within the next two years.

Details of developments in electronic monitoring technology for radio ratings can be found on page 4.
## EHR Top 40

### Airplay Action

The hottest record on EHR this week is Bon Jovi's "These Days," the title song from the US rocker's current album. The single leaps up 21 places in Radio Active form, landing at number 13 with 144 stations by its side, including 13 first-time reports. The band's European roster consists of 15 countries, with emphasis on the UK (53%), Germany (50%), and Holland (50%).

The current expansion is mainly due to Spain, Holland, Belgium and Denmark. More than 50% of the adds are reported by Platinum-ranked stations and no less than 44% of the single's over-all roster comprises Plumstones--no mean feat.

### Weekly Chart

#### Week 12/96

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
<th>New Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bon Jovi/These Days</td>
<td>(Mercury)</td>
<td>44</td>
<td>13</td>
</tr>
<tr>
<td>2</td>
<td>Gin Blossoms/I'll Hear It From You</td>
<td>(A&amp;M)</td>
<td>31</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>Edwin Collins/Keep On Burning</td>
<td>(Mushroom)</td>
<td>29</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>Michael Jackson/They Don't Care About Us</td>
<td>(A&amp;M)</td>
<td>28</td>
<td>11</td>
</tr>
<tr>
<td>5</td>
<td>Zucchero/I'll Volo/My Love/E1 Vuelo</td>
<td>(EMI)</td>
<td>27</td>
<td>12</td>
</tr>
</tbody>
</table>

### Chart Bound

**Mike & The Mechanics:** All I Need Is A Miracle 96 (Virgin) 37/1

**Masterboy/Land Of Dreaming** (Polydor) 26/9

**Big Mountain/Get Together** (Glenn) 27/9

**Six Was Nine / Miss Life, Love** (Virgin) 28/9

**Dubstar/Not So Manic Now** (Food) 29/8

**DJ Bobo/Love Is The Price** (Metroviny/RAMS) 30/8

**Diana Ross/I Will Survive** (EMI) 29/9

**Skee-Low/Wish** (Suede) 30/9

**Gin Blossoms/I'll Hear It From You** (A&M) 27/9

**Brandi/Struttin' In My Room** (Arista) 28/9

**Madonna/One More Chance** (Maverick) 29/9

**Tasmin Archer/One No Good Night With The Boys** (EMI) 30/9

**Backstreet Boys/I'll Never Break Your Heart** (Jive) 31/9

**Michael Jackson/They Don't Care About Us** (A&M) 32/9

**Jovonatti/L'Ombelico Del Mondo** (Salsale) 33/9

**Boyzone/Coming Home Now** (Polydor) 22/9

**Nick Cave & PJ Harvey/Love/Henry Lee** (Matador) 23/9

**Paul Carrack/Eyes Of Blue** (I.R.S.) 24/9

**La Bouche/Love To Love** (MCI) 25/9

**Garbage/Stupid Girl** (Mushroom) 26/9

**Edwyn Collins/Keep On Burning** (Creation) 27/9

**Peter Gabriel/Deep Forest/While The Earth Sleeps** (Virgin) 28/9

**Bon Jovi/These Days** (Mercury) 29/9

**Tori Amos/Catch A Little Sneezing** (East West) 30/9

**Bent Cato/Prima** (WEA) 31/9

**Eugene Ray/Stay Home** (WEA) 32/9

**Janet Jackson/Twenty Two Parts** (A&M) 33/9

**2Pac/California Lover** (Death Row) 34/9

**Definition Of Sound/Paste The Vibes** (Fontana) 35/9

**Zucchero/I'll Volo/My Love/E1 Vuelo** (Polydor) 36/9

### Most Added

- **Blondie/Baden Baden** (Sire) 20
- **Queen/You Don't Fool Me** (Polydor) 18
- **Lenny Kravitz/Can't Get You Out Of My Mind** (Mushroom) 17
- **Bon Jovi/These Days** (Mercury) 16
- **Lionel Richie/Don't Wanna Lose You** (MCA) 15

### Rotation Leaders

**Blondie/Baden Baden** (Sire) 20

**Queen/You Don't Fool Me** (Polydor) 18

**Lenny Kravitz/Can't Get You Out Of My Mind** (Mushroom) 17

**Bon Jovi/These Days** (Mercury) 16

**Lionel Richie/Don't Wanna Lose You** (MCA) 15

### New Top 20 Contenders

- **Barred In** (G&B/London) 20
- **Lionel Richie/Don't Wanna Lose You** (MCA) 20
- **Bent Cato/Prima** (WEA) 20
- **Zucchero/I'll Volo/My Love/E1 Vuelo** (Polydor) 20

### Top 5 EHR Five Years Ago

- **Roxette/Half Of My Heart** (The Edge) 1
- **Rosemary & Carole/Antwerp** (EMI) 2
- **J. J. Cale/Bad Woman** (A&M) 3
- **Ringo Starr/Good Day** (Epic) 4
- **The Doors/When The Music's Over** (EMI) 5
<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>ROXETTE/JUNE AFTERNOON</td>
<td>(EMI)</td>
<td>SWEDEN 58</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>13</td>
<td>Ace Of Base/Beautiful Life</td>
<td>(Mega)</td>
<td>DENMARK 46</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>6</td>
<td>Robert Miles/Children</td>
<td>(DBX/Digesonic)</td>
<td>ITALY 51</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>5</td>
<td>Fool's Garden/Lemon Tree</td>
<td>(Town Music/Intercord)</td>
<td>GERMANY 42</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>15</td>
<td>Corina/I Don't Wanna Be A Star</td>
<td>(DWA)</td>
<td>ITALY 30</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>7</td>
<td>Jovanotti/L'Ombelico Del Mondo</td>
<td>(Solaluna)</td>
<td>ITALY 23</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>5</td>
<td>Stakka Bo/Great Blondino</td>
<td>(Stockholm)</td>
<td>SWEDEN 20</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>10</td>
<td>La Bouche/I Love To Love</td>
<td>(MCI)</td>
<td>GERMANY 24</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>8</td>
<td>Me &amp; My/Baby Boy</td>
<td>(EMI-Medley)</td>
<td>DENMARK 23</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>14</td>
<td>Bel Canto/Rumour</td>
<td>(Lava/Atlantic)</td>
<td>NORWAY 22</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>10</td>
<td>Michael Learns To Rock/Somebody</td>
<td>(EMI-Medley)</td>
<td>DENMARK 18</td>
</tr>
<tr>
<td>12</td>
<td>&gt;</td>
<td>NE</td>
<td>Ace Of Base/Never Gonna Say I'm Sorry</td>
<td>(Mega)</td>
<td>SWEDEN 15</td>
</tr>
<tr>
<td>13</td>
<td>15</td>
<td>17</td>
<td>Cardigans/Rise &amp; Shine</td>
<td>(Trampolene/Stockholm)</td>
<td>SWEDEN 16</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>11</td>
<td>Cardigans/Sick &amp; Tired</td>
<td>(Trampolene/Stockholm)</td>
<td>SWEDEN 10</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>4</td>
<td>Captain Jack/Captain Jack</td>
<td>(EMI)</td>
<td>GERMANY 16</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>18</td>
<td>Zucchero/I Volo/My Love/El Vuelo</td>
<td>(Polydor)</td>
<td>ITALY 18</td>
</tr>
<tr>
<td>17</td>
<td>&gt;</td>
<td>NE</td>
<td>Flip Da Scrip/Throw Your Hands In The Air '95</td>
<td>(Nighttown/CNR)</td>
<td>HOLLAND 10</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>2</td>
<td>2 Unlimited/Jump For Joy</td>
<td>(Byte)</td>
<td>BELGIUM 10</td>
</tr>
<tr>
<td>19</td>
<td>12</td>
<td>5</td>
<td>Mylene Farmer/Farmer's World</td>
<td>(Polydor)</td>
<td>FRANCE 18</td>
</tr>
<tr>
<td>20</td>
<td>15</td>
<td>4</td>
<td>Six Was Nine/Mission Of Love</td>
<td>(Virgin)</td>
<td>GERMANY 20</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>3</td>
<td>Sonic Dream Collective/Oh, Baby All</td>
<td>(Remixed/Epic)</td>
<td>SWEDEN 10</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>13</td>
<td>Vaya Con Dios/Stay With Me</td>
<td>(Ariola)</td>
<td>BELGIUM 13</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>20</td>
<td>Snap/Rame</td>
<td>(Ariola)</td>
<td>GERMANY 10</td>
</tr>
<tr>
<td>24</td>
<td>22</td>
<td>2</td>
<td>DJ Bobo/Love Is The Price</td>
<td>(Metroviny/LAMS)</td>
<td>GERMANY 16</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>24</td>
<td>Ro-Cee/Get All Da Babes</td>
<td>(Virgin)</td>
<td>SWEDEN 7</td>
</tr>
</tbody>
</table>

**Border Breakers commentary by Peter Kopis**

While the previous single, ex-chart topper Beautiful Life, is still holding on at number 2, Ace Of Base's latest entry Never Gonna Say I'm Sorry is the highest new entry in Border Breakers—the list that has become their home chart, ever since it was launched in October 1993. The new single is the ninth from the Danish-signed Swedes to be incorporated in the chart. Five of their eight previous Border Breaker hits made it to the list's pole position: The Signs (1993/94, seven weeks), Don't Turn Around (1994, four weeks), Living In Danger (1994/95, five weeks), Lucky Love (1995, 10 weeks) and Beautiful Life (1996, nine weeks). Only Ace Of Base and fellow compatriots Roxette have enjoyed that many number 1's on Border Breakers. In fact, Roxette's latest chart topper is still at number 1.

The new Ace Of Base single debuts at number 12, and is reported by 15 stations outside Scandinavia. The group's new single encounters particularly promising support in Germany, Holland, Poland and France. Germany takes the lead with seven stations, including Platinum-ranked Bayern 3/Muenchen (EHR) and Radio NRW/Oberhausen (ACE), while Poland follows with three stations, of which only Gold-ranked.

The second new entry in the Border Breakers countdown belongs to Dutch, Enschede-based swing/rap act Flip Da Scrip, which is signed to Dutch CNR/Arkade. The act consists of a male duo, one of them originally from the US (New York). The debut single Throw Your Hands In The Air is now on release for the third time after first appearing in 1992 on the Arcade label Pass Da 40, resulting in a Dutch club hit but it didn't make it to the charts. In 1995 it was released again, this time through CNR, the Dutch bubbling-under chart, Tipparade, where it stayed for four weeks. Augmented with a couple of re-mixes for the French market, it crossed over to the French club scene last year, staying for 23 weeks in various French dance charts. The journey continued into Germany, when the participation with the Dutch and French mixes was picked up by the German club scene. Now released as Throw Your Hands In The Air '95 on Arcade's Nighttown label, it entered the German chart at number 73 last week.

Flip Da Scrip's single kicks off at number 17, thanks to the support of 10 stations outside Benelux. Virtually all of these (i.e. nine) are located in Germany, including Platinum-ranked outlets by Bayern 3/Muenchen, Eins/Live/Livco and hoe FFH/FFH-Fortuna (EHR) and ACE-formatted Radio NRW/Oberhausen. In Poland the record has been picked up by Gold-ranked, dance-formatted Radio 4 U: Dance/Warsaw.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from, but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.
CMC

The home of:
SMOKIE
SUZI QUATRO
DR. HOOK
featuring
Ray Sawyer
GEORGIA SATELLITES
B.T.O.
formerly of
BACHMAN TURNER OVERDRIVE
SAILOR
S-CONNECTION
ALVIN STARDUST
RACEY
LOS PARAGUAYOS
SURVIVOR
GOOMBAY DANCE BAND
CHARLOTTE ROEL
SHOWADDYWADDY

-and many other great artists

For international licensing please contact
Dennis Kronborg (MOR artists) or Michael Guldhammer (dance labels).
For international signings/licenses please contact
A&R Manager Christian Kjeldsen.

CMC RECORDS INTERNATIONAL A/S
HJULMAGERVEJ 21 • 9490 PANDRUP • DENMARK • PHONE (+45) 99 733 733 • FAX (+45) 98 204 450
THE UNMISTAKEABLE VOICE...
THE UNMISTAKEABLE GUITAR...
THE UNMISTAKEABLE SOUND...

MARK KNOPFLER

golden heart

HIS DEBUT SOLO ALBUM
Includes the single Darling Pretty

RELEASED MARCH 25TH

EUROPEAN TOUR
Ireland, UK, Belgium, Holland, Germany, Denmark, Sweden, Czech Republic, Hungary, Austria, Switzerland, France, Spain and Portugal

http://www.mark-knopfler.com
LIONEL RICHIE

DON'T WANNA LOSE YOU

The hit single
23 (NE) EHR Top 40
41 EHR stations added in two weeks

From the forthcoming Mercury CD, Cassette and DCC

"LOUDER THAN WORDS"

MAJOR LIVE EUROPEAN TV PERFORMANCES

Belgium - Een Uit De Duizend  France - Le Monde Est A Vous
Germany - Verstehen Sie Spass  Holland - De TV Show  Italy - Dornenica In
Spain - Esto Es Espectaculo  UK - Top Of The Pops  UK - National Lottery Live

Single - produced by Jimmy Jam & Terry Lewis.
Album - produced by Lionel Richie, James Anthony Carmichael, Jimmy Jam & Terry Lewis and David Foster.
Management: Freddy DeMann, The DeMann Entertainment Company.