A Golden 'Life' In Sweden

The Swedish alternative pop act the Cardigans was presented with gold and platinum awards during a recent visit to Stockholm for sales of over 120,000 copies of the album Life. Pictured (l-r) are: standing, Stockholm Records GM Eric Hasselqvist; sitting, the Cardigans' Bengt Lagerberg and Nina Persson, and producer Tore Johansson. Records promotion Anna-Lena Ahlstrom; sitting, the Cardigans' Magnus Svenningsson, Lars-Olof Johansson and Eric Hasselqvist; sitting, the Cardigans' Bengt Lagerberg and Nina Persson, and producer Tore Johansson.

French Ratings Bring No Relief For Europe 1

by Emmanuel Legrand

PARIS - Full-service Europe 1 has implemented a sweeping round of changes in the wake of the latest Médiatile ratings, which show it has slipped below the crucial 10% national audience share.

The news follows shock first-quarter ratings in April when EHR RTL (EHR) leapt up the league table at Europe 1's expense, pushing the full-service station from third into fourth place.

The latest April-June Médiatile figures show Europe 1 has lost its fourth position to all-news net France Info. In one year, Europe 1 has slipped down the ratings table by 1.3%, loosing approximately 600,000 listeners.

Now, only two months after appointing a new programme director, the station's owners are attempting to halt the ratings slide by introducing a number of major changes.

A new position of general manager has been created and will be filled by journalist Denis Jeannbar, who will oversee both news and entertainment programmes. Previously, these two roles were filled by different people.

In addition, Gilles Schneider has been called in from France Inter to become news director following the resignation of Jean-Pierre Jolin, which had been anticipated for some time.

The new team will focus on the station's September schedule. In a statement, the station confirms it is to remain full-service. 

Virgin Plans Bid For Irish Licence

by Dermott Hayes

DUBLIN - Richard Branson has confirmed that Virgin Radio will be linking with Dublin's ACE station FM104 to issue a joint bid for a new national commercial franchise in Ireland.

The news follows recent reports that the British-based AOR station was looking to expand into other European territories, with its first offensive targeted at Ireland (Music & Media, July 15).

A spokesman for Ireland's independent TV and radio commission IRTC has announced that a new radio franchise should be offered for tender by the end of July.

Papa Dee Cuts Deeper Second Time

STOCKHOLM - There's a thin line between a hit and a flop, a fact Warner Music Sweden faced when last year's Original Master album by reggae singer Papa Dee didn't perform as expected.

Now re-packaged with a totally different track sequencing, Warner is trying again.

The most striking difference with the original album is the addition of the Swedish Top 5 hit single, the Cat Stevens-written The First Cut Is The Deepest.
Eurofile Music Industry Directory
- Addresses and key contacts on more than 15,000 companies from the European music industry
- Information on record companies, retailers, music publishers, radio and TV networks, recording studios, sound carrier manufacturers, etc.
- Label - Company and Company - Music Style Rosters

Eurofile Radio Industry Directory
- Detailed information on 2,500 public and commercial radio stations in Western and Central Europe
- Contact names/titles, Music format, Audience share, Market, Frequency
- Information on over 4,000 syndicators, hardware suppliers, radio consultants, sales houses and jingle companies worldwide

Eurofile Artists, Venues and Touring
- 5,000 artists with management and booking details
- Address, contact and capacity information on over 2,500 venues in Western and Central Europe
- Complete listing on artist managers, music festivals, concert promoters, PA/lighting hire and other touring related companies
- New: World Equipment Manufacturing Guide

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- □ copies of the Eurofile Music Industry Directory 1995
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Company: ____________________________ Position: ____________________________
Contact: ____________________________ Address: ____________________________
City: ____________________________ Country: ____________________________
Telephone: ____________________________ Telefax: ____________________________
VAT number: ____________________________

□ Please invoice me     □ Please charge:
  □ Amex     □ VISA     □ Eurocard     □ Dinersclub
Card number: ____________________________ Expiration date: ____________________________
Cardholder name: ____________________________ Cardholder address: ____________________________
EHR Nets Launch Fresh Attack On French Quotas

His comments prompted a series of replies from industry professionals.

Sources say some radio stations would be happy to see the quotas frozen. Others wonder if the CSA has the will and the power to regulate quotas. The CSA recently sent a series of letters to radio stations which have not met their legal requirements.

Ironically, the station which is the longest way from meeting its quotas is NRJ, whose president Jean-Paul Baudecroux was an ardent supporter of quotas two years ago.

Eric Baptiste, president of Musique France Plus, the organisation which groups together the radio and record industries, will launch a series of initiatives about the situation and "come up with proposals."

A two-day seminar discussing the dialogue between the French and foreign record industries at the Francofolies festival concluded that relations have improved since quotas were first discussed two years ago.

However, it also recognised that there is still a long way to go before dialogue flows freely between the industries.

EMI Snatches Whale

Whale, the Scandinavian band which booked a European hit with Hobo Humping Slobo Rube, has signed a worldwide deal with EMI Music Publishing. The debut album We Care is due out in July 31 on Hut/Virgin. Pictured (l - r) are: EMI Music Publishing MD Peter Reichardt, Whale's Henrik Shyffert and Cia Berg, and EMI Music Publishing. The debut album We Care is due out on July 31 on Hut/Virgin.

GWR Completes Chiltern Take-Over

London - The GWR Group is set to rubber stamp its controversial all-paper takeover of the Chiltern Radio Network.

GWR's hostile take-over of Chiltern is the first such move to be completed since the government announced plans to overhaul the rules on media ownership (Music & Media, June 10).

The take-over process briefly stalled in the week ending July 22 after the government's interim proposals to increase the number of radio licences one company can own in any one town from 20 to 35 were voted down by Labour and Liberal Democrat MPs.

The government, however, eventually got its way late on July 18 by pushing a motion of approval through parliament.
**Francofolies Stresses Success Of French Music**

by Emmanuel Legrand

**La Rochelle** - The founder of the Francofolies music festival Jean-Louis Fouquier says the growing importance of the event is proof that a wide public is interested in French music.

Fouquier says the presence of bands like MC Solar, Négesses Vertes, Renaud, Alain Bashung and Youssou N'Dour at this year's 11th edition emphasizes the success of today's Francophone artists and performers.

The festival, which presented over 100 acts and introduced the new French hip hop scene, attracted over 50000 paying visitors and around 1.000 music and media professionals during its six-day run in La Rochelle.

The most popular evening, Fouquier notes with delight, was one featuring MC Solar and Négesses Vertes, which attracted over 10000 people, proving that a new generation of artists is emerging with great success.

**Crazy For Julio**

Spanish crooner Julio Iglesias was presented with a gold award for sales of over 25000 copies of the album Crazy during a recent visit to Denmark. Pictured (l-r) are: Columbia marketing manager Philippe Laraguazou, Iglesias, Sony Music Denmark promotions manager Mette Sorensen, Sony Music Denmark MD Jan Degner and Sony Music Denmark sales manager Robert Karlin.

**IP Offers Advertisers Targeted Packages**

by Marc Maes

BRUSSELS - Sales house IP Radio has introduced a new range of advertising packages in Belgium to make it easier for its clients to home in on target audiences.

The company now offers four different packages, each giving national coverage and aiming at one of the following age groups: 12-24, 25-34 and 35-44. IP Radio has grouped 139 of its stations into six primary and secondary target audiences.

The company is sponsored by France Inter and Foulquier says there is a natural link between the two. It's hard for me to see the Francofolies without France Inter. We had some tension a few years ago, but now we have the best relationship.'

Fouquier also takes pride in the fact that the Francofolies can be exported as a concept to other Francophone countries.

Other Francofolies due to take place include Spa in Belgium (July 20-23) and Montreal in Canada (August 4-12).

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Amsterdam Cable Sold; MTV Likely To Stay
by Christian Lorenz


At the same time, the network's programming council APR has been transformed into an independent foundation. APR secretary Sonia ter Meulen says, 'We will continue to serve as the programming advisory body to A2000.'

She adds that APR will undergo some restructuring 'now that we are no longer part of the city council.'

In May, an APR proposal recommending replacing music channel MTV Europe on the cable with its competitor The Box by September 1995 (Music & Media, June 10) was rejected by the council. The recommendation was primarily based on MTV's reluctance to pay for access to the net.

However, after extensive negotiations between MTV Europe vice president Michael Bakker and the city council, MTV has signaled that it is willing to pay for its presence on the Amsterdam net.

The APR has received a formal request from the council to reconsider its proposal. And, as MTV Europe is now ready to comply with the net's pay-to-broadcast policy, APR has announced that MTV will stay on the cable in Amsterdam.

The Box has announced that it will be starting its European operation in Holland this year.

The Miami-based video broadcaster, which boasts 21 million viewers in the US and two million in the UK, has formed a joint venture with Dutch media group Quote, with the aim of achieving a 100% cable reach in Holland within a year.

Despite the controversy surrounding music TV channels in Amsterdam, The Box has so far signed agreements with five regional cable operators around the country, where test broadcasts began on July 15.

Internationally, the company intends to be available across Europe by the end of 1995, with expansions in Asia and Australasia set for 1996.

Ter Meulen says the decision was precipitated by APR's concerns that 'The Box will not be 100% ready to launch in September and [Arcade's music TV channel]. The Music Factory's format seems more youth- than music-oriented.'

However, despite the fact that MTV has been recommended as the top candidate for the music TV slot by APR, an official decision from the network's new owners is still pending.

An A2000 spokesman states, 'There are still some formalities to be dealt with. We expect to announce the outcome by September.' However, APR's Ter Meulen is confident that MTV will stay on the cable in Amsterdam.

Invest In Future Of Radio, Urges Delkader
by Howell Llewellyn

MADRID - The future of Spanish radio depends on programming innovation, the training of new professionals and investment in the future, according to Augusto Delkader, director general of the country's largest private net Cadena SER.

The two main steps to be taken to ensure a healthy radio industry are a lowering of costs and an increased concentration of services enabling large radio networks to grow even bigger, Delkader told a summer university debate.

'Concentration is a necessary condition for radio to operate within profits margins and face the powerful challenges that the future will bring, generating investment in programming innovation and technology,' he added.

Rapid social and technological changes mean that radio and other media are seeking a fresh identity, he said.

'This is a market reality in countries such as France and the US, which have recently adopted deregulation measures which allow the rationalisation of radio companies.'

Another challenge for radio, he observed, was living together with cable television and local television. 'Radio is going to have to find its way on the communication highways, as interactivity will become a necessary condition for every medium.'

A day earlier, SER director David Gavela told the seminar that radio "is a powerful information medium and opinion creator that works as an amplifier of the written press. Radio chat shows can analyse events while the written press is often limited to giving an opinion.'

For The Record
In response to the station profile of Jam FM featured in Music & Media, July 8, the Bunt media consultancy company would like to make the following statement: Bunt has only offered a temporary broadcasting studio to Jam FM. This studio was not designed for continuous full-time operation. Bunt also wishes to point out that Skyline Media was already in financial difficulties before contacting the media consultancy company.

Finnish Music Industry Now In Recovery
by Claire Weston

HELSINKI - After two years of decline, Finland's record industry is witnessing signs of a turn-around, with total sales for IFPI members up about 8%.

However, these improved sales figures are due to the country's slow but now well-established economic recovery, rather than the role played by radio in promoting new tracks.

PolyGram Finland product manager Aku Valta says his company's total turnover for the first half of this year is up 40% on the same period in 1994. 'We haven't had such good results in two years, even if April was a bit slow,' he adds.

Although international acts still constitute more than half of the company's production, PolyGram aims to focus increasingly on local talent. In the first six months of this year, PolyGram sold 435,433 units, worth over Fmk21.1 million (app. US$4.3 million), or a 19% increase on the first half of 1994.

Meanwhile, BMG Ariola's record sales enjoyed a sharp increase in June, up about 14% in terms of both units sold and value. Results for the current year are also showing a clear improvement with units sales up by almost 10% with a turnover of Fmk13.5 million.

Fazer Records/Warner Music Finland head of communications Lasse Norres says, 'We are very happy with these results, particularly as competition is heating up,' comments Fazer Records head of communications Lasse Norres.

International artists.
Fazer Records/Warner Music Finland head of communications Lasse Norres million.

PolyGram Finland product manager Aku Valta.

Music Finland is also showing promising sales figures with a turnover of Fmk13.5 million from January 1-June 30 1995. In its case, however, local acts are doing much better than international artist releases, which is not surprising as Fazer's production consists of about 80% Finnish releases.

Unit sales of the company's Finnish artists have gone up by nearly 32% in the first six months of this year, while sales of international acts rose by a mere 2.6%.

'We are very happy with these results, particularly as competition is heating up,' comments Fazer Records head of communications Lasse Norres.
Radio 102 Copes With Day Break

Programme director Egil Houeland: "We have to bear in mind that our listeners are rural, and up to the age of 60."

by Julia Sullivan

PROGRAMMING

Hopes of rationalising the Norwegian radio landscape were quashed last month, when the government rejected a move to end frequency sharing. For local station Radio 102 on the country’s west coast that meant no change to days of broken broadcasting times. Its struggle against increasing competition continues.

"We don’t broadcast between 12:30 and 14:00, which is when the other broadcaster on our frequency—a Christian station—takes over on," says programme director Egil Houeland.

This makes it hard to maintain listening share during the day. In its area the station captures an average 24% of total listening every day, but it is hard to keep other stations down. "Listeners tend to switch off at lunchtime, and once they are gone, you can’t rely on them tuning back in," says Houeland. "Especially as there is so much competition now."

Since 102 started in 1985 competition has increased considerably. "At that time there was no local NRK, only two national channels, which were not properly formatted."

Then in 1993 NRK cleaned up its act. P2 became the cultural outlet, P3 became the EHR, rock and alternative outlet, and along came P4—with a lot more music, and phenomenal power, broadcasting very close to our frequencies.

In the mid-morning show starts at 12:30, for example and the 15:00 show is a ‘new start’ for many listeners.

And playlisting has to be tempered accordingly. "Our format varies throughout the day," says Houeland, "and to ensure that Selector responds to that I have to specifically outline the differences. In mid-morning we are straight ACE, for example, and playlist 35-45% currents, while in the afternoon we are more EHR, when the currents go up to 50%.

"Our image is steady and mature," he says, pointing to the station’s rural and broad audience. “Our listeners are as old as 60, with the heaviest listener-ship between 20 and 45. So I try to make our programming as stable as possible. I look for the songs which are going to stay around for sometime. We play a lot of guitar and melody-based tracks." Radio 102 programme director Egil Houeland.

"P4 went from 0-200 mph in no time. It was so successful. And driving next to it when we have to stop for a 90-minute lunch break has been quite tough."

On the commercial side the success of P4 has had a knock-on effect, however, While national spending on advertising has become more stretched, advertisers in the area have started turning increasingly towards radio.

Our advertising is now much more local. Our national advertising continues to be handled by Aria media, which does so on a barter system with national network news.

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Playlisting

Radio 102 has some 2,100 songs in active rotation. The bulk of its daytime programming is made up of recurrents, using the following playlist system:

- A list 12 tracks of currents, most of which are played twice a day—between 06:00 and 24:00.
- B list 22-30 tracks of currents, most of which are played once a day, and two or three of which are played twice.
- C list 30-50 tracks of mixed tracks. One C track is used in each daypart. The C category includes recurrents dropped from the A and B categories, additional album tracks from best-selling artists, and some new releases.
- D list 500-600 songs from the ‘90s
- E list 600 tracks from the ‘80s
- F list 650-700 songs from the ‘70s
- N list Norwegian tracks. "These are mostly used late morning.

"The A and the B list together make up the Radio 102 top 40, which we put together once a week and broadcast on Sunday afternoons," says Houeland.

"A song has to be a good crossover candidate in order to get on our B list, not to mention the A list. For example, a track which only appeals to teenagers would not be played during the day.

"When an artist has a hit in the A list, we sometimes include an extra album track in the C list. We did this with Celine Dion, for example, when 'Think Twice was' in high rotation.

"In a typical mid-morning slot of 12 songs, I would probably take two songs from the A list, three from the B list, one from the C list, one from the B list, 2 from the ‘90s and two from the ‘80s.

"Once a year I have a clean out in which I add in songs up to around 3000. Then I start cutting.

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Local Radio Takes Root In Scandinavia

After years of struggle to earn a fair share of the media industry, there is no doubt local commercial radio in Scandinavia has become as important a medium as press or television. But, with legislation at varying stages in different Scandinavian countries, private radio still ranges from the relatively primitive to the slick and professional.

by Pia Dyberg

Independent stations in rural areas of Denmark survive on news and bingo games, their limited budgets restricting programming options, and because of current legislation, they do not have networking options. Larger stations, serving urban areas are able to provide more polished programming, and tend to target more specific audiences.

The issue of allowing networking is still being debated in Denmark (Music & Media, July 22), while in Norway legislation does not even allow private stations their own 24-hour frequency. However, the general tendency is one of a steady move towards consolidation.

This is taking the form of mergers between major stations, or quasi-networks formed through syndicated programme services linked to advertising. As Jan Christian Plen, administration manager of Norway's Radio 1 explained, some 180 stations around the country buy news programmes coupled with advertising packages (sold by Ariamedia) from Radio 1 Nettverk, while there are 17 stations which are called Radio 1.

Meanwhile, in Sweden the market is dominated by a handful of powerful radio groups, which now run networks of highly professional and slickly produced stations.

The arrival of commercial radio and the growth of radio sales activities did initially cause some antagonism and concern from newspaper ad agencies which feared a cut in revenues. However, it soon became clear that commercial radio was here to stay, and there are now many instances where newspaper and radio ad operations are joined under one roof.

And, as the radio ad business has grown, so has the demand for professional advertising production services.

Radio Uptown, Copenhagen production manager Timm Dinesen, built the station's production department.

A Look Inside...

Station Sky Radio/Bussum
Format ACE
Listeners 17% reach, 6.5% market share
Chief Engineer Rob Korver

CD Players Denon DN961-FA, Denon DN951-FA, Denon CDJ-5000
Record Players Technics SL1210, MKII, Technics SP-15
Reel-to-Reel Machines Studer A80, Revox PR99 MKIII, Tascam 34B
NAB Cartplayers Sonifex HS200, Broadcast Electronics 3000
Mics Schoeps, Telefunken tube mic, Groove Tube, Shure SM7
Hard-Disk Editors S-track
Digidesign ProTools 3.0, DigiDesign Sound Designer 2.8
Digital Tape Sources Sony PCM7010, Tascam DA30, Foster D10, APX CD recorder DBR-40, Philips DCC 900, Sony Minidisc 101
Speakers Feenstra F1, JBL 4425, JBL control 5
Amplifier Feenstra F1, JBL6260, Crown Amplon
Headphones Pioneer SE450, Sony CD850
Digital Effects Unit Yamaha SPX90I, Yamaha REV7, various
Production Equipment Behringer compressor, Neve complim, Philips digital enhancer/sample rate converter, DNA Dynam, Behringer Dualfix, Behringer densizer, JTM Jeter, Aphex Big Bottom, Behringer PEG305, Behringer MC502, Behringer MX602
Main Audio Processing BEB 822A, Steromaxx, modified Ilusionics 260
Mic Processing Symetrix 601, Aircorp Pro Announcer
Telephone Processing Telos 1X6, Gentner Digital Hybrid II
Mixing Desks Studer Broadcast Desk, Clyde Prima, Datong BCC500, Studer A779 production consoles
DAB Equipment IDC SR250 (APT-X compression)
Automation System 24-hour fully automated, with all audio coming from hard disk. Automation: BasSi based completely on Apple Macintosh; software made in Holland.
Music scheduling: RCS Selector

Since 1987 Pia Dyberg has been working with Match Music International, which offers production music and sound effects to all major media, video, film and TV producers in Denmark, Sweden, Norway and Finland. As Scandinavian manager, she oversees the offices in Denmark and Sweden, and will in the near future be setting up their new office in Norway.

Contact: tel. (+45) 3645 9111; fax 3645 9100.

M & M R A D I O M A K I N G W A V E S
Some nightclubbing fanatics have grown tired of relentless techno and rave beats. Searching for kicks away from sweaty dance aerobics many of Europe's twentysomethings are discovering the joys of easy listening. And, after more than 20 years easy listening has become the soundtrack for urban nightlife once again. Christian Lorenz reports.

German Listening Is Easy

Some nightclubbing fanatics have grown tired of relentless techno and rave beats. Searching for kicks away from sweaty dance aerobics many of Europe's twentysomethings are discovering the joys of easy listening. And, after more than 20 years easy listening has become the soundtrack for urban nightlife once again. Christian Lorenz reports.

Rare Tapes Make For Easy Listening

Pubcaster SFB has been playing easy listening since it started in 1954. And blessed with a rich archive accumulated over the years, the station has access to a library of over 400,000 easy tracks dating back as far as the 1920s. SFB 88.8 head of music Holger Wolgast programmes easy listening tracks throughout the day, with two special evening programmes—"Sound Of Music" and "Musicpavilion" dedicated to the genre.

Next to fellow Berlin pubcaster RIAS "we probably have the largest Ray Coniff archive in the world," says Wolgast, who describes his programming as "light entertainment music with a touch of classical."

And indeed, since the broadcaster's earliest acquisitions—some vintage Lionel Hampton recorded in 1924, (still intact), it has enjoyed special access to the best recordings.

During the heyday of easy listening in the late '50s and '60s SFB enjoyed special treatment granted to its music editors; not only did it supplement its supply of regular releases with copies of original master tapes, but SFB editors travelled to US studio archives for rare masters and swapped material with US military station AFN.

Wolgast explains "AFN had an exclusive deal with RCA for years. There is a great deal of unique swing, easy listening and country recordings which were produced exclusively for AFN."

And, while club DJs and young easy listening fans resort to flea markets and thrift shops to obtain the right records, Wolgast can access some 440,000 titles in the SFB tape archive.

The station's daytime programme features 70% German language Schlager and 30% MUSIQ. After 10.00 the MOR segment includes easy listening by the likes of Burt Bacharach or Perry Como. "In our early morning programmes we keep the music more energetic," says Wolgast.

A wider selection of easy listening and related genres is featured in two evening shows. "The Sound Of Music" runs on Tuesday evenings from 21.00-22.00, while "Musicpavilion" on Saturdays between 22.00 and 01.00 digs deeper into the SFB archives. According to Wolgast, "this show is devoted to rare recordings and forgotten artists." Both shows are done manually. "We could use Musicmaster but I prefer the live feeling of a traditional DJ show."

Easy Productions Add Extra Element To Pop

Potsdam pubcaster Radio Fritz has increased its audience by 33% over the past year, luring Berlin's under-30s with its the alternative rock sounds and progressive programming. But once a week in the early hours between 01.00 and 04.00 Fritz listeners are treated to the lush sounds of Hugo Montenegro, Dean Martin and Horst Jankowski in the "Nightflight" show.

"Well-made pop songs are timeless and transcend music genres," says Fritz presenter Martin Petersdorf, for whom easy listening tracks are just as air-worthy as contemporary pop. "Although I often play tracks from current UK acts like Pulp, Supergrass and Blur, I do not limit myself to modern material."

But rich arrangements and lavish production gives a good easy-listening track an extra appeal, and brings an extra level to a simple pop song he says. "A lot of the old easy listening tracks are very thoroughly produced," explains Petersdorf. "As a listener you are treated to an accomplished song not a hasty mix-down. This experience is hard to come by today."

Besides his early morning easy show Petersdorf also has a regular show featuring new releases on Thursday evenings. Between 20.00 and 21.00 he spins the latest in international pop, preferably on vinyl singles. "I buy most records myself," he says, adding that he flies regularly to London to obtain more obscure material. "Reggae and rare easy listening records are still scarce over here. Shopping in London generally works out a lot faster than waiting for a release in Germany."
AMY GRANT
Big Yellow Taxi - A&M
PRODUCER: Michael Omartian
Grant takes the cab that's been driven by
Joni Mitchell before. Acoustic guitar
and mainly mandolin do give the single a far
more intimate ambience than many of its
more strident pop forerunners.

Guru
Watch What You Say - Chrysalis
PRODUCER: DJ Premier.
Guest singer Chaka Khan asks the 'Jazzmattax' man if rappers are role
models. Nobody is perfect, Guru says, but
their responsibility lays in the title to the
smoothly grooving track.

SOPHIE B. HAWKINS
Do We Not Choose Each Other - Columbia
PRODUCER: Stephen Lipson
Chorus and verse are essentially the
same here, or at least hard to distinguish
from each other. Persuasion enhances the
idea of monoy outs, but the thing is it
isn't, surely not in the bridge.

Jack Of Hearts
Shot In The Back - Mercury
PRODUCER: The Jack Of Hearts/M. Cramer
Prediction of speech is a great thing, but
what will you get the bullet? The Dutch
rockers tackle that dilemma in their first
ever political lyrics on a riff fired from
guitars like rifles.

Inaka Mamozi
Call The Police - Columbia
PRODUCER: Syl & Robbie/Abel Mantel/ B. J. Canusa
Another soundrack, another hit! After
Here Comes The Hot Stepper from 'Prett-
A-Porter', here's an equally catchy reggae
song that comes with the 'Bad Boys' film.

Davie Hole
A-Porter, "here's an equally catchy reggae
song that comes with the 'Bad Boys' film.

Letters To Cleo
Awake - Cherry Disc/Giant
PRODUCER: Mike Denneen
If there was a chart for shamefully
sold out, there'd be a fine introduction to those who
saw 'im immediately, try the reggae -induced
classics, but there's more in the
variant is meanwhile gaining territory
in jail, but the funky mellow
street with so many gangsta rappers in
some might say hip hop is in a dead end
street with so many gangsta rappers in
Urban legend has grown into a more complete
hit in which the album is very deep.

Kassav'
Difé - Columbia
PRODUCER: Kassav'
Reggae and all its babies-dance hall,
dub, ragga and jungle—might be summer
chill-out.

Space 2000
Do You Wanna Funk? - Wired
PRODUCER: Liam May/Joe T. Vannelli
Suppose Jimmy Somerville had put his
signature on Sylvester & Patrick Cow-
ley's 1982 disco hit? For sure it wouldn't be
very different from Space 2000's attempt.

Luz
Como La Flor Premeditada - Hispano
PRODUCER: Suso Saz
Let your Luz ("light") shine on this
Spanish lady. You'll need a whole lot of
spotslights to catch her. Once you
thought you'd got her perfectly in focus,
she steers from arena rock (Flor
Premeditada) to its brother as part of the
college format (Como La Lluvia Al Son).

3rd Track Player - Echo/MCA
PRODUCER: Steve Ferrera
Add Nyack to the long list of Alex
Chilton addles, of which Teenage Fan-
club and the Posies are the most promi-

ROCKERS Hi-Fi
Rockers To Rockers - Fourth / Broadway
PRODUCER: Rockers Hi-Fi
Deep dark is the boss, drums echo all
the more, vocals are reduced to
harmless. That's dub man, and
trendy in dance surroundings. Rockers
Hi-Fi use the reggae production gimmick in
a very open framework like A Tribe
Called Quest, it doesn't hit you like a
hammer in the face as so many other
rap records do. Curiously enough, col-
league rappers are sampled too. Pusey
 Ain't Shit is based on Ice Cube's
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Repackaged Papa Dee Set Cuts Deeper The Second Time

by Robbert Tilli

STOCKHOLM - Just one track can change the perception, you have of an artist. Last year's Original Master album by Swedish reggae singer Papa Dee, his third but the first made under the Danish label Warner Music Sweden was consi-

dered a flop. As the Warner affiliate has gained great experience by reanimating the career of reggae vete-

rans Inner Circle, it decided to follow the same formula. Try it with a cover, release it as a single, then repack-

age the album and come back stronger than before. The Cat Stevens-written The First Cut Is The Deepest became the chosen song, which lived up to expecta-

tions.

Warner Music Sweden head of Art & Product Mattias Wachtmeister never even presented the album to his foreign colleagues. 'It was a great record first time around, but since we were never able to sell it properly on our own market, we never tried it abroad,' he states. "When a record doesn't make the top 50, you have to admit that it's nothing but a trick. So far airplay results haven't been translated to sales hits outside of Sweden. Nevertheless Chillern Network/Dunstable/Northampton/Chiltern Network/Dunstable/Northampton/Glou-

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strong before we champion him. Seven
weeks of continued airplay shows what we think of Papa Dee.

MARC DESCHUYTER is also surprised that the single is still holding
on for practically the whole summer. They show at least competition in the
reggae field. Shaggy, for instance, is on the loose with another cover, In The Summertime. Furthermore there's Zagg's Money To Move Ya, Skibby's Feel My Riddim and Me & My's Dub-I-Dub. We're even getting reggae singles from Belgian bands such as the Dinky Boys Don't Give Up and Def Dames Dopo's Feel Free.

Arno Issues An English And French CD Within Six Months

by Marc Maes

BRUSSELS - With this new record Arno is reaching out beyond his normal audience—I'm convinced that A La Francaise has the potential to break him in quite a few new countries and even in the US. That's how Cyril Prieur, Arno's manager, describes the Belgian singer's new album on Delabel.

Arno started his solo career in 1986 after his band, TC Matie, broke up. Signed to Virgin Belgium, albums like Arno and Charlatan saw the light. In 1990, Arno was transferred to Virgin France's subsidiary Delabel, where his third solo-album Batato got released. One year later he set up his blues hobby project Charles Et Les Lulus followed by extensive live-
touring and concerts.

"Arno moved to Paris and spent more time with Virgin France than here," explains Virgin Belgium General manager Firmin Michiels. "He judged it better to go with the French branch, which could of course also invest more in Arno's career." In 1992, his cover of Adano's Les Figur Du Bal Du Mer paved the way for his Nashville-released fourth solo album Idiots Savants.

"It did well, but not extremely well" admits Prieur. "The thing with Arno is that he's constantly balancing between two musical styles, 'chansons' and 'blues'. Arno's got that duality inside him to perform both styles equally well." After Idiots Savants, Arno, the management and Delabel agreed to make and release two albums simul-

	aneously, one in English-Water—and one in French, A La Francaise. 'The problem was that Water was finished in November last year, when only half of the A La Francaise album was recorded," says Prieur.

'Subsequently Water sold some 15,000 copies in Belgium and we were very happy with it,' adds Michiels, "because it wasn't an easy record compared to Idiots Savants which went over the 35,000 mark here." While promoting Water as Arno & The Subrovnickys, the second album was finished in six months. "In the end it's better like this, because Arno is definitely a two-speed artist," comments Prieur.

A La Francaise features 13 songs, written by Arno, Jacques Breel, Leo Ferré and Charliette Couture. First single Les Yeux De Ma Mère was brought to radio in France as early as May 19. 'Because France is a very slow market we hope to achieve maximum airplay in October," explains Prieur, "in Belgium, the single was released in June and we will probably have a second single out in October."

Reactions on Les Yeux De Ma Mère in France are very positive as stations like RTL, France Inter, RMCL and Sud-Radio have added it to their playlist. "We must bring Arno from the hip status with a very loyal fan-base to a broader audience, and A La Francaise will be the instrument to make him crossover to the big public," says Prieur.

In Belgium, Arno has reached the crossover phase, and Michiels expects that the new album is the tool to reach a wider audience. "The album will broaden Arno's audience without giving in on the artistic level."

An extensive TV, radio and press-promotion schedule is linked to in-store campaigns in Belgium, France and Germany. In Belgium, Virgin concluded a deal with the 80 SuperClub stores: a special Arno-weekend with all SuperClub-staffers dressed in Arno T-shirts was held on July 15-16. In France, the FNAC retail chain shows its great belief in Arno by backing both his current albums. They are heard on the listening posts, and album buyers are offered a special bonus three-track limited edition CD. In Germany where Arno played six shows and supported Del Amitri, A La Francaise will be out in September, backed by the WOW chain. Arno also recorded a one-hour radio special for WDR-Cologne and several interviews while an unplugged concert for BRTN was being scheduled for fall. With Je Ne Veux Pas Etre Grand and Elle Pense A Lui as possible singles off the album, Prieur is convinced that A La Francaise has a long life ahead. 'This first promotion wave will keep Arno in the spotlight during the next half year. And because of Arno's strong live credibility we expect quite some impact from in-store concerts as well—we'll open at the Bataclan in Paris to return there (at the Olympia) in April next year.'

FRANK DE MAEYER, producer with the Flemish language AC formatted BRTN Radio 1, says the whole album is tailor-made for his channel. 'It's chanson, but typically Arno, bearing his personality. We have selected songs like Elle Pense A Lui, Marie Tu M'As, Je Ne Veux Pas Etre Grand and Comme A Ostennde alongside the current single A La Francaise. The key to success here is the radio-friendliness will increase with the airplay and A La Francaise is definitely a long-term project.'
Market Place

AGAINST THE STORM

Pain (EP) Razor Sharp (Ireland) PRODUCER: Yanni Mano Widely hailed as Ireland's brightest rock hope since the emergence of Therapy?, this group's sound has more in common with Scotland's Del Amitri. The uniformly strong original material, skilful musicianship and lead singer Greg Pearce's great voice should put them in the premier division pretty soon. Contact Yanni Mano at tel: (+353) 1.285 4681; 1.284 9660.

In Therapy - Ray's Music (Holland) PRODUCER: Emile Den Tex Amsterdam dance label V2 Records meets Led Zeppelin on this booming rock capital on a killer guitar riff, which showcases the abundant talents of guitarist Arno Van Brussel and Yuri Florentius tapped off by singer Robert Soeterboek. Contact Wendy Van Soest at tel: (+31) 3402.66 884; fax: 3402.63 454.

REPUBLIKA Republika Marzen - Poparton (CD) (Poland) PRODUCER: Grzegorz Ciechowski Poland's leading rock outfit for many years reaffirms its status with a tasty album. Contact: +48) 2.242 7648; 2.242 7627.

ROCK DOGS Rock Dogs - F.I.F.O. (CD) (Canada) PRODUCER: Rock Dogs/Steven J. Scott Just when every rocker is trying either to work his way through a Pearl Jam/Nirvana mould or jump on the punk band wagon driven by Offspring and Green Day, here's a band which sticks with its traditional style without becoming laughable. The title track to far more mellow instrumentation and vibe, while house and funk compliment the spectrum. The second means funk, beats and swirl, while the third holds enticing loops and light percussion. Contact: (+1) 312 243 1086; fax: 212.243 1189.

JAZZ HOUSE: For those who doubt an electronic artist can put together an entire album of impressive songs, here's your opportunity to be proven wrong: artist/producer Ludovic Navarre (a.k.a. St Germain) has done it on his new full length jazz house CD Boulevard F'P (Communications/PIAS). Jazz plays a very strong role in the sound for the past three weeks. Contact tel: (+35) 35.205 498; fax: 35.284 203.

SOUL JAZZ: Friendly Pressure is Jhelisa's new single, co-produced and written by herself and Lee Hamblin. As any self-respecting dance label would do, Dorado put a team of remixers on the case of this groove-based track. The result is a collection of seven remixes, highlighted by the Enemy Release Mix, a more upbeat light dubby jazz version from Ashley Beedle, the Beautiful Bare Mix, a sparse yet captivating mix from Benjie Hannant and Max Brown and the Quiet Storm mix, a soft, sweet groove blasted from Coal House and Fish Fingers. Contact tel: (+44) 171.287 199; fax: 171.287 1694.

"dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

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A Rock & Roll Mix

Run DMC - Amplified (UK/US) PRODUCER: Don Rubin. Run DMC - Amplified (UK/US) PRODUCER: Don Rubin. This song is the perfect example of what's wrong with hip-hop samples today: Run DMC's classic tune is mashed up with a bit of a Beatles song. This is a great example of how not to sample. Contact tel: (+35) 35.205 498; fax: 35.284 203.

SOUL JAZZ: Friendly Pressure is Jhelisa's new single, co-produced and written by herself and Lee Hamblin. As any self-respecting dance label would do, Dorado put a team of remixers on the case of this groove-based track. The result is a collection of seven remixes, highlighted by the Enemy Release Mix, a more upbeat light dubby jazz version from Ashley Beedle, the Beautiful Bare Mix, a sparse yet captivating mix from Benjie Hannant and Max Brown and the Quiet Storm mix, a soft, sweet groove blasted from Coal House and Fish Fingers. Contact tel: (+44) 171.287 199; fax: 171.287 1694.

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Short Takes

Compiled by Raúl Cairo

After the Mad Season interlude, Layne Staley has already stepped back to record a new Alice In Chains album scheduled for release later this year.

R.E.M. just can't seem to end its streak of bad luck. After drummer Bill Berry's brain surgery caused them to interrupt their European tour earlier this year, they're now grounded again because bassist Mike Mills had to be rushed to a hospital with acute appendicitis. This time around, however, the missed shows won't be rescheduled because of their tight touring agenda.

Yet another word on the forthcoming TAFKAP (The Artist Formerly Known As Prince) album. As the multi-platinum selling superstar hits the studio for the first time, it's becoming apparent that the sound and quality is of the level we have come to expect over the years, while the variety is considerable ranging from soulful ballads like ‘U (which is the first single) to house (Billy Jack Bitch) to sultry funk (3/19) to jazzy adventures (Roozie Kizzitte).

Neil Young is a very busy guy nowadays. With Mirror Ball barely in the stores, he has returned swiftly to the studio. He's not only helping Crazy Horse with their new album, but has also made so far thanks to a bewildering array of suitable candidates. The release date, however, will be September 18. De'Ream's new album will be called Home and we are looking forward to it.

East West is preparing new releases by its two flagship acts. Simply Red's new album will be called Life and released on October 9. No decision on the first single has been made so far thanks to a bewildering array of suitable candidates. The release date, however, will be September 18. De'Ream's new album will be called Home and we are looking forward to it.

To coincide with the release of the Not Fade Away (Remembering Daddy Holly) tribute album— planned for January 1996—MCA has re-activated the Coral Records imprint. Tracks completed are Not Fade Away and Learning The Game by the Band and the remaining Crickets (the old guys pictured standing) as produced by Mark Wright (back row, second from left), Waylon Jennings and Mark Knopfler (both seated). Marty Stuart and Steve Earle are due producers on Crying, Waiting, Hoping (produced by Richard Bennett). Nancy Griffith's take on Well...Alright is produced by Tony Brown and the Mavericks' True Love Ways by Nick Lowe.

The Memphis Horns

The Memphis Horns With Guests - Telarc (CD) (US/Canada) PRODUCER: John Snyder Legendary horn players Wayne Jackson and Andrew Love—whose playing has graced more recordings than can be mentioned in a lifetime—have assembled a stellar cast to play a few old favourites. William Bell has a rerun with his old success You Don't Miss Your Water. Etta James takes a swing at Al Green's Take Me To The River and
## European Top 100 Albums

### Week 30/95

<table>
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<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
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<td>Picture This</td>
<td>Green Day</td>
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<td>3</td>
<td>Sheer Heart Attack</td>
<td>Aimee Mann</td>
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<td>I Don't Want To Be Alone</td>
<td>Meat Loaf</td>
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<td>5</td>
<td>Don't Stop 'Til You Drop</td>
<td>Pat Benatar</td>
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<td>6</td>
<td>-American Pie</td>
<td>The Isley Brothers</td>
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<td>7</td>
<td>Red Red Wine</td>
<td>Joe Jackson</td>
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<td>8</td>
<td>Street Fight</td>
<td>Culture Club</td>
<td>USA</td>
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<td>9</td>
<td>What A Man!</td>
<td>Tyrese</td>
<td>USA</td>
<td>14</td>
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<td>10</td>
<td>It's Alright</td>
<td>Andra Day</td>
<td>USA</td>
<td>13</td>
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### Sales Breaker

- **Bon Jovi**: Without a Trace
- **Michael Jackson**: History: Past Present & Future Book 1 - Epic
- **Pink Floyd**: Delicate
- **Björk**: Post - Mothers / One Little Indian
- **Neil Young**: Mirror Ball - Reprise
- **Offspring**: Smash - Smash
- **Green Day**: Dookie - Reprise
- **Cranberries**: No Need To Argue - Island
- **Celine Dion**: D'Eux - Epic / Columbia
- **Doofen**: Better Dies When You're Not Singing
- **Foo Fighters**: There's No Colour Of My Love - Epic / Columbia
- **Take That**: Nobody Else - RCA
- **Schlümpfe**: Teenage Idol - Vol. 1 - EMI
- **Supergrass**: I Should Call Porkphone
- **S che Artist**: Chants & Dances Of The Native Americans - Virgin
- **Miles**: OST 1942 - Conquest of Paradise - East West
- **Elton John**: Can You Feel The Love Tonight - A & M
- **Zucchero**: Io Resto Da Città
- **Julio Iglesias**: La Carretera - Columbia
- **Van Morrison**: Days Like This - Island
- **Nirvana**: Unplugged In New York
- **Rednex**: Sex & Violins - Yale
- **Soundtrack**: Bad Boys - Columbia
- **Bruce Springsteen**: Greatest Hits - Columbia
- **Live**: Throwing Copper - Radioactive
- **Wet Wet Wet**: Picture This - Less Organization
- **Kelly Family**: Over The Rainbow - Kel Life
- **Voodoo Lounge**: Virgin
- **Johnny Hallyday**: Lorsque - Mercury
- **Caught In The Act**: Caught In The Act Of Love - Arcade
- **Therapy?**: Inform Love - A&M

### European Sales Breaker

- **Portishead**:Dummy - Go!Beat
- **Veronique Sanson**:Sans, Comme L'Illusion - WEA
- **Alexandro Sanz**: Alejandro Sanz III - WEA
- **Guru**: Jazz From Vol. 9 - Chrysalis
- **Innocenzo**: One Hundred Degrees And Rising - Tidalis
- **Juan Luis Guerra**: Grandes Exitos - Rond
- **Hungaria**: Bredigj Fel Rock’N’Rollia - EMI / Quintet
- **Hole**: Live Through This - City Slang
- **Marillion**: Closer To The Flame - EMI
- **Nomadi**: Lengo Le Vie Del Vento - CGD
- **Bob Marley & The Wailers**: Natural Mystic - Tuff Gong
- **Rene Froger**: Live In Concert - Dino
- **Oasis**: Definitely Maybe - Creation
- **Noa**: A Fish Called Selma - EMI
- **Bateman John**: Steinmetz's World - RCA
- **Chemical Brothers**: Exit Planet Dust - J. Boy
- **Clawfinger**: Use Your Brain - MVU / WEA
- **David Holmes**: This Film's Got It - Bittersweet / GoDiscs
- **Verve**: A Northern Soul - Hut
- **Whigfield**: Whigfield - Systematic
- **Dog Eat Dog**: All Boro Kings - Roadrunner
- **Gert & Samson**: Natural Vol. 5 - Philips
- **East 17**: Steam - London
- **Madredeus**: Ainda - EMI
- **M - People**: Bizarre Fruit - Deconstruction
- **Chris Isaak**: Forever Blue - Reprise
- **Luciano Pavarotti**: Pavarotti & Friends - Sony
- **Patton**: Time To Move - Singing
- **Glenmark/Eriksson/Strömstedt**: Glenmark / Eriksson / Strömstedt - Metrophone
- **Fear Factory**: Demanufacture - Roadrunner
- **Tina**: Una Historia - Polydor
- **Leovi And The Leavings**: Rakkasan Planeta - Magnomusica

**The European Top 100 Albums is compiled by RPM Communications BV © 1995 RPM Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.**

**Countries charted**

- USA
- CAN
- JPN
- AUS
- AUT
- BEL
- DNL
- ESP
- FIN
- FRA
- GER
- IRL
- ITA
- NLD
- NL
- UK

**S & M** MUSIC & MEDIA 13 JULY 29, 1995
**UNITED KINGDOM**

**ROW**

1. 10 Green Day - Dookie (EMI)
2. Michael Jackson - History (Epic)
3. Bryan Adams - Have You Ever Really Loved... (EMI)
4. Whigfield - Think Of You (Max)
5. Aldus !laza - Hey-A-Wa (RCA)
6. Bryan Adams - Have You Ever Really Loved... (EMI)
7. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
8. Vangelis - Conquest Of Paradise (Warner)
9. Supergrass - Alright (EMI)
10. EMF/Reeves & Mortimer - I'm A Believer (WEA)

**SPAIN**

1. Nacho Division - Federico (PolyGram)
2. Zucchero Fornaciari - Spiritodivino (Parlophone)
3. Danser Med Drenge - Si Lenge Vi... (BMG)
4. Michael Jackson - History (Epic)
5. Paul Weller - You Do Something To Me (EMI)
6. Whigfield - Think Of You (Max)
7. BZN - Summer Holiday (Columbia)
8. Bryan Adams - Have You Ever Really Loved... (EMI)
10. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)

**HOLLAND**

1. Michael Jackson - History (Epic)
3. Bon Jovi - These Days (Mercury)
4. Whigfield - Think Of You (Max)
5. Bon Jovi - These Days (Mercury)
6. Bryan Adams - Have You Ever Really Loved... (EMI)
7. Vangelis - Conquest Of Paradise (Warner)
8. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
9. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
10. Vangelis - Conquest Of Paradise (Warner)

**BELGIUM**

1. Michael Jackson - History (Epic)
2. Bryan Adams - Have You Ever Really Loved... (EMI)
3. Whigfield - Think Of You (Max)
4. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
6. Bon Jovi - These Days (Mercury)
7. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
8. Bryan Adams - Have You Ever Really Loved... (EMI)
9. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
10. Whigfield - Think Of You (Max)

**FINLAND**

1. Bon Jovi - These Days (Mercury)
2. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
3. Bryan Adams - Have You Ever Really Loved... (EMI)
4. Whigfield - Think Of You (Max)
5. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
6. Bryan Adams - Have You Ever Really Loved... (EMI)
7. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
8. Bryan Adams - Have You Ever Really Loved... (EMI)
9. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
10. Whigfield - Think Of You (Max)

**SWITZERLAND**

1. 10 Green Day - Dookie (EMI)
2. Michael Jackson - History (Epic)
3. Bryan Adams - Have You Ever Really Loved... (EMI)
4. Whigfield - Think Of You (Max)
5. Aldus !laza - Hey-A-Wa (RCA)
6. Bryan Adams - Have You Ever Really Loved... (EMI)
7. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
8. Vangelis - Conquest Of Paradise (Warner)
9. Supergrass - Alright (EMI)
10. EMF/Reeves & Mortimer - I'm A Believer (WEA)

**SWEDEN**

1. Nacho Division - Federico (PolyGram)
2. Zucchero Fornaciari - Spiritodivino (Parlophone)
3. Danser Med Drenge - Si Lenge Vi... (BMG)
4. Michael Jackson - History (Epic)
5. Paul Weller - You Do Something To Me (EMI)
6. Whigfield - Think Of You (Max)
7. BZN - Summer Holiday (Columbia)
8. Bryan Adams - Have You Ever Really Loved... (EMI)
10. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)

**IRELAND**

1. Bon Jovi - These Days (Mercury)
2. Michael Jackson - History (Epic)
3. Bryan Adams - Have You Ever Really Loved... (EMI)
4. Whigfield - Think Of You (Max)
5. Bon Jovi - This Ain't A Lovewang (Mercury)
6. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
7. Bryan Adams - Have You Ever Really Loved... (EMI)
8. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
9. Bryan Adams - Have You Ever Really Loved... (EMI)
10. Sin With Sebastian - Shut Up (And Sleep With Me) (EMI)
The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rock single sales charts, compiled, and provided by Broadcast Communications.

USA Billboard Top 25 Singles

| #1 | TLC - Waterfalls (LaFlame) |
| #2 | The Notorious B.I.G. - One More Chance (Bad Boy) |
| #3 | Monica - Don't Take It Personal (Rowdy) |
| #4 | Shaggy - Bowshocka'tHim The Summertime (Virgin) |
| #5 | Seal - Kiss From A Rose (Geffen) |
| #6 | All-4-One - I Can Love You Like That (Blitz) |
| #7 | Boyz II Men - Water Run Dry (Motown) |
| #8 | Nicki French - Total Eclipse Of The Heart (Critique) |
| #9 | Bryan Adams - Have You Ever Really Loved... (A&M) |
| #10 | Blues Traveler - Run-Around (A&M) |
| #11 | Jon B. Featuremo - Someone To Love (Yah Yam) |
| #12 | Vanessa Williams - Colors Of The Wind (Hollywood) |
| #13 | Michael Jackson - Scarin' (Epic) |
| #14 | Jodeci - Freak Me (Up) |
| #15 | Hootie & The Blowfish - Let Her Cry (Atlantic) |
| #16 | U2 - Hold Me, Thrill Me, Kiss Me, Kill Me (Island) |
| #17 | Ben Jovi - This Ain't A Love Song (Mercury) |
| #18 | Soul For Real - Every Little Thing I Do (Upfront) |
| #19 | MokenStar - Ha's Mine (Outburst) |
| #20 | Diana King - Shay (Work) |
| #21 | Naughty By Nature - Feel Me Move (Tommie Boy) |
| #22 | Real McCoy - Come And Get Your Love (Arista) |
| #23 | Soul Asylum - Misery (Columbia) |
| #24 | Adina Howard - Freak Like Me (Meco Don) |
| #25 | Blessed Union Of Souls - I Believe (EMI) |

Although this week the Euro- pean record markets are still suffering from summer lassitude, both the Hot 100 Singles and Top Albums show new names at their pole positions. Rock band Bon Jovi—whose platinum-selling album These Days (Mercury) charting in all 26 territories and claiming number one positions in seven of them (Austin, Finland, Germany, Ireland, Holland, Portugal, and the UK)—gain enough chart points to snatch this week’s Sales Breaker award. So far, Bon Jovi has charted in the Top 100 Albums with Keep The Faith in 1993, peaking at number 4, and Cross Road in 1994 and 1995 (no.1).”

This week’s highest entry is German-sung dance act La Bouche with the album Sweet Dreams (MCM/Hans). The US-originated duo—D. Lane McCray and Melanie Thorn—receives back-up from Germany (no. 292), Switzerland (no. 6) and Hungary (no. 19). While this is the dance act’s debut album, its single releases have so far been very successful in the market. The term “Sweet Dreams” charted for 26 weeks in 1994 and 1995 peaking at number 17, and Be My Lover (17 weeks on chart) and Pullin’ In Love (2 weeks on chart) still at positions 6 and 33, while featuring in 15 of the 16 charts that contribute to the European Top 100 Albums. A little more than positions behind La Bouche we find alternative rock band Weezer entering the chart for the third time this year with the 1993 album Weezer (Geffen). During its first chart appearance in April this year the group only achieved chart positions in the UK and Ireland, but the second time around more support has been found in Sweden, Belgium, Denmark, Germany, Holland, and the UK. This time Finland has also joined the group of believers, making it the act’s highest entry so far. Diana King’s Shay (Work) reaches the top slot in the Eurochart 100 during her sixth week on chart and is enjoying airplay throughout Europe (see EHR at page 21). Unlike the single—which also is included on the soundtrack from the film Bad Boys—the album Tougher Than Love only gets response from the Norwegian market.

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

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The document is a list of station reports, including station names, city locations, and playlists. It appears to be a guide for music programming in different European cities. The text is a mix of English and German, indicating a focus on international music stations. The playlists include a variety of artists and genres, with some data on new additions and Power Plays. The document is dated July 29, 1995.
MARK TSCZANZ  

- BLUE DOG -

»Einfach stark!!!«
Radio FW 1, Boege-Ungerer

»Selbige Mischung aus Blues und modernen Grooves.«
Radio Lippe Welle Hamm, T. Otsmann

»Ein Song, der zum Nachdenken anregt, melodios und perfekt gemischt.«
K bekommt den Eiffisatz!
Radio Ostalb, Stefan Grudnau

»Klassisch!!«
Radio 47, Regina Brauchbauer

»Ein gefühlbetontener Sound.«
Die männliche Toni Childs, Ein toller Love Song.«
REL White Bleal

»Gute Alternative zur Dance, Rave- und Techno-Szene.«
Radio Duisburg, Dirk Rosenberg

»Wirklich gut gelungen - hebt sich ab.«
Radio Ton, Ulrich Boyecker
Stay in tune with Europe's radio news, read Music & Media for subscriptions call: (+31) 20.669.1961
Virgin's Irish Plans continued from page 1

Under current Irish broadcasting rules, Virgin Radio could not be the only applicant for the franchise. These rules restrict foreign broadcast investment to just 25% in the Irish franchise holder. However, the IRTC can exercise discretion to increase that share.

In 1990, prior to the collapse of Century Radio, the first national franchise formation, the IRTC moved to allow London’s Capital Radio to increase its shareholding in the ailing Century from 20% to 35%. The option, however, was never exercised as Century went under.

The new national franchise tender will be designed to prevent the problems encountered by Century—broadcast network service problems and underfunding—through a new franchise.

"We plan to buy the licence and give a brilliant alternative," he commented. "We are aiming at an audience slightly older than the BBC's Radio 1. We will provide a very competitive station."

"Radio is a medium which has a strong future and I am hoping to set up more stations in other European countries. Ireland and France are top of the list."

Nevertheless, the Virgin FM104 joint venture may not be the only bidding for the franchise. Last year the IRTC received a dozen expressions of interest from various consortia including another Dublin commercial Classic Hits 96FM.

A spokesman for the IRTC refused to be drawn on the national franchise tender document. "All will become clear when the document is published," he says.

I am hoping to set up more stations in other European countries. Ireland and France are top of the list" Richard Branson

set of safeguards.

In addition, new rules are expected to accompany the tender document which could allow for more substantial outside investment.

In an interview with the Irish edition of the Sunday Express last week, Branson outlined his plans for the new station.

Take That continued from page 1

Energy immediately contacted the city council and convinced officials to set up a "Take That hotline."

"By 14.30 we had the line up and running," says Thielmann. "Staff trained in psychology were on hand to take phone calls from devastated fans."

In an announcement issued to the press, the group's current album Nobody Else ranks 13 in the European Top 100 Albums chart, says it will continue as a foursome.

The statement says Williams' lack of long-term commitment to the band was the reason for his departure. A solo career is likely but no future plans have yet been revealed.

The remaining group members have stressed that the split was amicable.

Mark Owen admits, "When Robbie decided he wanted to leave we were all devastated."

But the decision was made to continue with the group as a foursome. Gary Barlow says, "The four of us are still 100% committed to the project."

French Ratings continued from page 1

No changes have yet been announced at Europe 1's sales house Régie No. 1, but observers believe that, with the station below the 10% listenermark, Europe 1 will have to adapt its commercial policy.

The latest Médiamétrie ratings, however, held much reason for NRJ to celebrate. Not only has the network confirmed its lead over Europe 1 with a 10.4% audience share up from 10.0%, but the group's AC/ERFM has yet to suffer from the current round of staff cuts.

In addition, the group's programme Rire et Chansons, now aired by several local stations, reaches a total of 2% nationally.

"Each day, more than seven million people over the age of 15 listen to a station within the NRJ group," says NRJ president Jean-Paul Baudecroux.

Boosted by its coverage during the recent elections, France Info gains a 0.4% share to reach 9.9%, while RTL loses 1% compared to the previous figures, but just 0.2% compared to the same period a year ago.

RTL remains the national leader at 17.5%, France Inter is stable at 11.9% (−0.1%)—despite the fact that it suffered a strike during the period—but has gained 1% in a year. EHR stations Skyrock and Fun have recorded contrasting fortunes in the latest round of figures. Sky loses a 0.1% audience share to drop to 4.4% while Fun gains 0.3%.

The rise of EHR stations, which are now playing some 30% of local content in anticipation of quota laws next year (see page 3), tends to show that programing more homegrown music has not affected their growth.
**CHARTBOUND**

**EHR Top 40**

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**Chartbound** refers to the number of chartbound songs that were added during the week, which is the number of songs added that were not included in the previous week's chart. The chartbound songs are those that have entered the Top 40 chart for the first time.

**Airplay Action**

**Take That**'s new line-up (see front page) does not prevent the group from snatching the highest new entry in the EHR Top 40 at number 19. Its roster (now 31 stations) includes 14 new additions—the same as last week—earning the group the status of **Most Added** leader for the second consecutive time. Never Forget is the ninth single by the British teen pop group to have entered the European Hit Radio list. Its predecessor **Back For Good** (still charting at number 20) went highest, occupying the top slot for five consecutive weeks. Other top 5 achievements included 1991's **Right My Fire** (peaking at number 20 and **Pray**, as well as 1984's **Everything Changes And Sure** (both also peaking at 5).

At this stage, the new single is playlisted in 11 European countries, encouraging the best support by far in homeland the UK, where 92% of M&M's EHR reporters have it in rotation. The song is also making a promising start in Italy, Denmark, Spain, Belgium and Norway, but as yet with more modest figures. Looking at things from an all-format, major market perspective, Never Forget chart highest in Italy this week, entering the **Major Market Airplay chart** for that country straight at number 9 (see page 23). Given these figures, it may seem strange that the song does not yet show up in the UK listing of that section. However, we're comparing BDS-derived and M&M-compiled information sources, which make use of different and therefore incomparable time scales.

The second highest new entry, at number 22, goes to **Soul II Soul**, whose **Love Is Enough**, the taster for their fifth album **Volume V Believe**, starts at number 22 with a 28-station roster, spread out over nine territories. The UK, Switzerland and Italy are the most supportive, generating penetration figures between 46 and 59%. The Brits enjoyed three EHR hits before, of which 1992's **Joy did best**, peaking at number 8 for three weeks in a row. It is also interesting to see EHR newcomer **Dana Dawson**, a US-born, previously Paris-based singer who has re-launched her career as a priority act for EMI UK. entering the chart this week with her pop dance single **3 Is Family**—her EMI label debut. The song kicks off at number 28, backed by 26 stations in nine countries. So far, the UK leads the pack with an 82% acceptance level, but Italy, Belgium, Portugal and Turkey are also well on the way to becoming prominent supporters of the Ric Wake-produced track.

**D-Ream's** **Shoot Me With Your Love** stands out as the hottest single on EHR this week. Following its arrival as last week's highest new entry, the song now leaps up nine places to number 16, with the **Radio Active** award appended to its name. This move is producing the most encouraging figures. The song's top 5 achievements included 1993's **Relight My Fire** occupying the top slot for five consecutive weeks. Other top 5s included 1994's **Never Forget** and the British teen pop group's newest, **Pray**, which charted highest in Italy this week, entering the **Major Market Airplay chart** for that country straight at number 9 (see page 23). Given these figures, it may seem strange that the song does not yet show up in the UK listing of that section. However, we're comparing BDS-derived and M&M-compiled information sources, which make use of different and therefore incomparable time scales.
Border Breakers

Mainland European records breaking out of their country of signing

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<thead>
<tr>
<th>TW</th>
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<th>TS</th>
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<tr>
<td>1</td>
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<td>WHIGFIELD/THINK OF YOU</td>
<td>(X-ENERGY)</td>
<td>ITALY</td>
<td>71</td>
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<td>2</td>
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<td>Scatman John/Scatman’s World</td>
<td>(Iceberg/ICA)</td>
<td>DENMARK</td>
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<td>Scatman John/Scatman (Ski-Ba-Bop-Ba-Bop-Bop)</td>
<td>(Iceberg/ICA)</td>
<td>DENMARK</td>
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<td>18</td>
<td>La Bouche/Be My Lover</td>
<td>(MCI)</td>
<td>GERMANY</td>
<td>36</td>
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<td>5</td>
<td>16</td>
<td>Rednex/Wish You Were Here</td>
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<td>Zucchero/Papa Perche</td>
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<td>7</td>
<td>8</td>
<td>2 Unlimited/Nothing Like The Rain</td>
<td>(Byte)</td>
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<td>Deep Forest/Marta’s Song</td>
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<td>Joey Tempest/A Place To Call Home</td>
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<td>Jam &amp; Spoon/Angel</td>
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<td>Real McCoy/Come And Get Your Love</td>
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<td>15</td>
<td>&gt; NE</td>
<td>Sin With Sebastian/Shut Up (And Sleep With Me)</td>
<td>(Sing)</td>
<td>GERMANY</td>
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<tr>
<td>16</td>
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<td>Jenny/Keep Warm</td>
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<td>ITALY</td>
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<td>Real McCoy/Love And Devotion</td>
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<td>NORWAY</td>
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<td>Ten Sharp/In Love You</td>
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<td>Dj Bobb/There Is A Party</td>
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<td>25</td>
<td>22</td>
<td>Gompi/Alice, Who The X Is Alice?</td>
<td>(RCP Entertainment)</td>
<td>HOLLAND</td>
<td>12</td>
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</table>

Border Breakers commentary by Pieter Kops

This week’s charts are clearly showing signs of summer programming habits setting in. Many playlists are settled in holiday mode resulting in unusually stable top 10 sections of the airplay charts. Somewhat further down in the lists, however, life seems to go on at a normal pace, with new entries emerging as usual.

German signing Sin With Sebastian, for instance, a Euro dance act personified by singer Sebastian Roth and signed to BMG-owned Sing Sing, enters the Border Breakers chart with its debut single Shut Up (And Sleep With Me) this week. The pulsating, techno-driven song with its unmistakable novelty aspect—an opera voice (by a certain Steve) has been used to repeat the chorus—already hit the charts in its home market at the GSA. Having occupied the pole position in Austria’s sales chart for seven consecutive weeks earlier this year (currently at number 6) it climbs to number 5 in Germany this week. In the Eurochart Hot 100 Singles it currently charts at number 27 during its 12th charting week, thanks to these countries.

But now the single crosses over to other parts of Europe as well, at least at the airplay end of the scale. It has collected a 15th station charter that is spread out over seven non-GSA countries, making the track start relatively high on Border Breakers—at number 15. Especially in Holland, no less than six reporters are having Shut Up (And Sleep With Me) in rotation, four of these for the first time this week, the track being the powerplay record on the Dutch national public EHR outlet Radio 3 Hilversum. Russia is next in line with three stations, including the prominent Radio Maximum outlets in Moscow, St. Petersburg and Perm, as well as powerplay rotation on Radio Modern/St. Petersburg. The remainder of the new act’s foreign market is rattled out over Belgium, Sweden, Poland, the Czech Republic and Lithuania, one station in each of those countries having tuned in.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (away achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the payola penetration of unsigned artists in mainland Europe, while the third top 25, the Atlantic Crossover chart, ranks the most successful non-European artists according to airplay impact in Europe.

All charts are non-formal specific. “Country Of Signing” is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to “foreign” labels and M&M wants to acknowledge the crossover impact of such deals.

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

On The Road

Shut Up (and sleep with me)

Sin With Sebastian

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Compiled by M&M on the basis of playlist reports, using a weighted scoring system, based on audience size.

### SCANDINAVIA

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