ANTI-NETWORK LAW GETS GO-AHEAD

The Flemish council has approved the controversial 'anti-network' legislation, in a move which will severely restrict the region's private radio networks and fraction groups and will dramatically increase operation costs at small outlets.

Many say they will now fight the decision and are studying ways to circumvent the new law, which forbids stations to share the same name, jingles, logos or IDs. It also forces private stations to produce 80% of programming in-house and limits national news to 50% of the total, while the majority of advertising income must originate from within each station's eight kilo-metre broadcast radius.

The law also reinforces legislation passed in 1992, which states that the broadcast permits for Flemish privates must be owned by non-profit organisations. And, in a section of the legislation which has met with particularly strong criticism from private stations, any change made to a station's programming content, name, logo or technical capacity is subject to government approval. Furthermore, government officials can visit a station at any time to ensure that they are complying with the law.

Crisis in the new law claims that it is designed to strengthen the government's influence over private radio in Flanders. They believe that it will lead to the number of stations being halved, thereby opening up space on the wave band for pro-government regional stations or to outlets such as that proposed by Flemish commercial TV station VTM.

The legislation was drawn up by CVP (Catholic) politician Eric van Rompuy and was supported by the socialist (SP) and nationalist (VU) parties, which together with the CVP form the coalition government.

AUSTRIA COMES CLOSE TO PRIVATE RADIO

The launch of commercial private radio is now high on the Austrian political agenda, following the recent general election. A draft law is expected to be presented to the national assembly early in the new session and could become law as early as March next year. If passed, only Holland and Sweden will remain without commercial radio.

The proposal is understood to be for a regionalised structure, with one or two privates in each of the country's seven states. If the law passes unalloyed through parliament, they could be on air by the end of 1991.

A more competitive system was favoured by the conservative Volkspartei, but is now less likely following its heavy losses in the October 7 poll. At press time, a new political coalition had not been formed, but it is expected to be dominated by the socialist SPO, which supports the regional radio proposals.
A NEW ERA
THE WALLS COME DOWN
FACTORY COMMUNICATIONS LTD
AND
LONDON RECORDS
JOIN FORCES IN MAINLAND EUROPE FOR THE RELEASE OF THE
MOST IMPORTANT UK ALBUM OF 1990

PILLS, 'N' THRILLS
AND BELLYACHES
BY
HAPPY MONDAYS

THE HAPPY MONDAYS????????????????????????

BETTER GET THAT WALL BACK UP?

MUSIC & MEDIA - November 3, 1990

The event aims to facilitate entry and trade between the music and broadcasting industries of Western and Eastern Europe. The HMV retail chain has opened its first wholly owned outlet in continental Europe. The store, with 10,000 square feet of selling space, is located in Bordeaux, where Virgin opened its third French megastore in the summer. HMV is a major music retailing force in the UK, and also has outlets in Ireland, Australia and on "too early a launch in a still maturing FM market" and the prohibitive cost of overnight distribution of shared program.

HMV Enters Continental Europe

Canada. The firm's European division head, Stuart Morgan, says it is considering other European countries: "We're trying to evaluate how we should enter each of a number of markets." The Bordeaux opening on October 25 came one week after HMV began trading from its third store in Cork, Ireland.

Looking East & West

Tower European Operations MD Ken Sokolow, MTV Europe MD Bill Rosedy and Westwood One International MD Bill Stolier are joint spon- ors of London's Eastern and Western Europe conference, among others, which will be represented. The registration fee is £550 per person. Further details are available from Tribute Productions at The Maple Leaf Business Centre/Suite F, 144 Liverpool Road, London N1 1LA; telephone (71) 700-4515, fax (71) 700-0854.

For The Record

Billboard's No. 1 new artist in 1989 was Music West recording artist Ray Lynch, whose album No Better Things topped the new age charts for 35 weeks, and not David Lanz as previously published.

ed by Michel Bakker.
JOIN FORCES
THE ILAPPY MONDAYS
MONDAYS
BETTER GET THAT WALL BACK UP.

the correct box. Thank you.

receive your business claoification.e Please

0 Studio
0 Pro -Audio
0 Marketing Company
0 Artist/manager/agent
Merchandiser
0 Wholesaler redvideo
0 Retailer rec/video
0 TV station
BY
must

Music & Media
P.O. Box 9027
1006 AA Amsterdam
The Netherlands

French radio Cherie FM has
premiers or management. It's a
good team.

The name change came as
part of our marketing drive for
Cherie FM France. The Belgian
stations will be included in the
advertising package running on
French TV TF1, which is popular
in French-speaking areas of
Belgium. Our ad hook is "Cherie
will make you sing". The Nostalgie
ame and name made you feel unhappy!

Baudercoux says the stations
will continue to target the 35-49
age group, and aims to increase
that audience share from 8.8% to
15% within a year. However, he
says: "There will be no change to
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Looking East & West

Tower European Operations MD
Ken Stockley, MTV Europe MD
Bill Roedy and Virgin Europe
MD Bill Stolier are the latest
additions to the line-up of
panellists for the Looking
East & West conference, to be
held in Budapest on November
23-26.

The event aims to facilitate
investment and trade between
the music and broadcasting
industries of Western and Eastern
Europe. Organisers are Tribune
Productions of London; joint
sponsors are Music & Media and
Billboard.

Other confirmed speakers
include MCA International VP
John Brands; Peter Betohl.s, copyright
manager of Cancho-
slovakia's Supraphon; Andy Mar-
zek, A&R/international director of
Poland's Polskie Nagrania;

and East German rights specialist
Hendrik Meyer.

Sessions will cover the record
and music publishing industries,
broadcasting, retail and distribu-
tion, copyright protection, artist
management and concert promo-
tion, among others.

Acts to be showcased include:
Hungary's leading band, East,
and rock exponent Barabas;
female vocalist Gosia from Po-
land; Czech metal band Kreynon;
and Russian/Hungarian pop/folk
combo Bahagaja.

More than 170 companies
will be represented. The registra-
tion fee is £ 5.50 per person. Further
details are available from Tribune
Productions at The Maples
Business Centre/Suite F, 444
Liverpool Road, London N1 EL;
 telephone (71) 700-4515, fax (71)
700-0854.
Red Hot Faces No Sponsor Blues

by Howard Strachan

A last ditch attempt to find a sponsor for the television part of charity project Red Hot & Blue has reached the "eleven-and-a-half hour" say organisers.

Part of World Aids Day on December 1, it is now too late for a sponsor to win credit on a Chrysalis album of the same name. "We released in Europe on October 22" says Chrysalis International manager Mike Allen, "The lack of support is a sad state of affairs" says Allen. However, he acknowledges that sponsors were afraid to associate themselves with Aids.

"Producer of the Red Hot & Blue video, Leigh Blake, approached 65 companies. All turned her down. But it is now being edited and technically could still carry a sponsor credit'."

Allen describes as "open" the cash figure the potential sponsors were being approached to contribute.

"The deal is that Chrysalis can recoup the manufacturing and bulk of fundraising for the charity but it will have to shoulder the sponsorship was sought, it is now expected it will have to shoulder the bulk of fundraising for the charity. There is also a merchandising package.

"The deal is that Chrysalis can recoup the manufacturing and marketing costs only. But we have not asked retailers to donate their profit margin (as was the case with Band Aid)."

However, Allen is hopeful many will do so, with one major Finnish retail chain, Mega Epi-S, having already agreed. MTV Europe is among those to offer free advertising for the album.

The idea for Red Hot & Blue was thought up by Blake and New York lawyer John Carlin, two years ago. The LP features performances of Cole Porter songs by Neneh Cherry, The Neville Brothers, Simon & Garfunkel, Dalida, Katsi, Fine Young Cannibals, Debbie Harry & Iggy Pop, Krzyz MacColl & The Pogues, David Byrne, Tom Waits, Annie Lennox, U2, Les Negres, Verdes, KD Lang, Jungle Brothers, Lisa Stansfield, Jimmy Somerville, Jody Waler and Aztec Camera.

Worldwide Publishing
To Top US$ 3 Billion

Increased use of copyright material on compact disc, cable and satellite is expected to help push worldwide income from music publishing beyond the US$ 3 billion mark, say collectors. This will make it the highest figure ever.

The retrospective sum for 1989 is still being calculated by the US-based National Music Publishers' Association (NMPA). Details are usually not released until January. However, "we expect it to be in the vicinity of US$ 2.5 billion", says NMPA president Ed Murphy. "The exact figure to date is US$ 1.9 billion based on information available from the IRS".

The total is made up of income from copyright performance or mechanical royalties and music print. European totals break down (in millions) for the major markets: Germany US$ 400, France US$ 369, Italy US$ 241 and the UK US$ 195.

Anti-Network Law
Important from page 1

Fredy Nevs, chairman of the Radio Contact group, which has 22 stations in Flanders, "The government just wants to increase its own power over the private stations. And as a result of these Stalinist regulations, some 200 stations will be forced to stop." Nevs adds; "We intend to fight the law wherever possible, but we will have to be creative. For example, there is no legislation against listener associations which could operate under the 'Contact' name!"

Meanwhile, Piet Keizer has already announced that the 5-Star radio group will be disbanded, if forced. The group includes 15 independently-operated stations, which share the '5-Star' promotional name. However, Keizer, who is MD and owner of 5-Star member Radio Antigoon, says that due to the new regulations they may now drop reference to the group.

As well as criticising this aspect of the legislation, Keizer also points to the problems resulting from the 80% in-house programming requirement: "Most small stations simply don't have the staff, or the funds, to make their own shows". He adds that Radio Antigoon produces all of its programming, and therefore will not be affected.

At Xtra FM, which supplies cassette programming to 31 stations in Flanders, co-ordinator Rudi van Vlaanderen says that the 80% in-house quota does not represent a threat to his company. "20% still represents almost six hours a day for us to produce our cassette, and we never supplied more than 10. However, it does mean that the receiving stations will have to increase the percentage of their own programming."

Meanwhile, David Daggelinkx, president of PolyGram International, has praised the new law, describing it as "a victory for the music business". Daggelinkx, co-ordinator of the Nocturnalite network in Flanders which is currently in the middle of takeover negotiations (M&M October 20), also describes the new law as nothing more than a "temporary brake".

Daggelinkx: "The law will only slow down the evolution of private radio in Flanders. It is inconceivable that, come 1993, the development of networks on a European level will be stopped by these regulations."

Super Channel Confirms US Talks

Super Channel, the pan-European music and general entertainment TV service, has confirmed that it is in talks with a number of potential investors, including several US-based organisations. But, says assistant MD Sorelenna Ciclitira, the station is not for sale.

"It is true we are talking to people, including American, but nobody has been singled out, and nothing signed or sealed. We have also spoken to Columbia, HBO, Paramount and NBC about investment, but not about a sale."

The negotiations, she adds, "have reached the stage where something is going to happen it will do so by the end of the year". But Ciclitira describes reports of bids from Italian TV magnate Silvio Berlusconi and financier Giancarlo Paretii as "pure speculation".

Currently, 58% of Super Channel is owned by Italy's Beta Television, controlled by Guelfo Marucci. The rest is held by Richard Branson's Virgin Group. Ciclitira: "The Maruccis have succeeded in turning the channel around. It's now breaking even, and they have shown they are interested in its future and are investing in new ideas."

Super Channel now claims to be seen in some 40 million homes in 22 countries. Its latest move is into the Soviet Union, where blocks of programming have been aired daily on existing terrestrial networks in Moscow and Estonia since October 1.

Timmer Named Man Of The Decade

The MIBEM Organisation has named Jan Timmer, president of Philips and former president of its PolyGram International division, its Man of the Decade. Timmer will be honoured at a ceremony in Bonn on January 23, during MIBEM '91.

During his four years presidency of PolyGram International, from 1983-1987, Timmer is credited with introducing new policies and restructuring which transformed it into one of the three record music groups in the world. He then became president of Philips Consumer Electronics, overseeing technologies such as compact disc and satellite.

Super Channel's recent plans for expansion include a joint venture with Paramount to invest US$ 50 million in the station, which is due to go on air in Europe next year.
VoA Europe, the Voice of America’s music-driven, 24-hour satellite network, has announced the opening of a satellite-frequencymandated station, which celebratetheseven years on air on October 15. VoA Europe’s efforts to attract associates to relay in signal on FM.

Asking Tony Hourigan: "The increasing uniqueness of EC regulations as 1992 approaches should actually allow producers to obtain a number of commercial affiliates in countries where our terrestrial reach is restricted, notably the Netherlands.

SNPE Publishes Code 

■ Integrity: All specific deals between a producer and a broadcaster should be disclosed to a special commission. This includes the source of funding by a record company, and vice versa.

■ Independence: Record producers should not co-publish a song with a broadcaster, and broadcasters should avoid a percentage of sales royalties in return for airplay.

The code rules: the choice contracts between record producers and the advertising department of broadcasters should have no effect on the programming of records or videos.

To police these rules, SNPE plans to set up a six member commission, with broadcasters, record producers, and publishers equally represented.

Any breach of the code would result in a three-stage response. First a warning would be issued, followed by a statement attaching blame. If the violation continued, or immediately in the case of a serious breach of the guidelines, the commission would inform the CSA.

However, the commission’s limited power and penalties have raised questions about the effectiveness of the rules. As such, no one has been fined for breach of conduct, which is by the record producer, who ignores its advice.

The code was initially introduced to avoid abuses and unfair competition. GLEM was also behind the no. 1 station. Says David: "The UK’s proportion of video non-English language European material will remain 80%.

Fun Radio was unable to say who would replace Martin.

Austrian Privates

Says Diamond: "The US/UK proportion of video non-English language European material will remain 80%.

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Radio Audience Research "By-Product" Remains Unused

by Howard Shannon

A panel presently consists of 110 people, with plans to increase to 170 year-end and 300 next summer. Questioning lasts five hours, with travel voucher incentives given to panelists. Research covers a seven day period.

"We feel numbers are high enough given the specific group targeted," says Patel. Demographic groupings rotated annually are: businessmen, ethnic minorities, multi-income homes, housewives and children, youth (16-24) and "innovators". "Innovators is a category we thought up ourselves," says Patel. "It covers people who are first to pick up on new ideas and developments. It comes up with some fascinating results!"

The latest set of seven day research ended on October 16 and covered youth. Much of its findings remain "sensitive and confidential" to non-subscribers. However, Patel is prepared to reveal:

- 92% of London youth listen to radio;
- 82.5% of these to commercial stations;
- 46.4% to BBC radio

Network

He adds that there is no question of merging Yorkshire's Classic AM service with Metro's Great North Radio. "All our experience shows that once you try to broadcast beyond your boundaries you inevitably dilute the local identity of the station!"

Robinson is also investigating whether the four million population served by the Yorkshire stations could be covered with fewer than the present 13 transmitters. Metro's 16 million takeover of YRN was completed two weeks ago after an extraordinary general meeting of YRN shareholders. Participants at the meeting voted to remove the restriction that prevented anyone owning more than 10% of the company.

The takeover means that Metro is now the second largest UK radio company (behind Capital) with a combined turnover of £133.5 million and the third largest in terms of reach (behind Capital and Midland), covering 12.3% of the UK population.

- 27.3% to pirates;
- 9.4% to Kiss FM seven days a week/10.7% a minimum of five days;
- 3% to Jazz FM five days a week.

Patel was not willing to disclose figures for Capital or BBC Radio 1. "But I'm surprised Capital doesn't subscribe, as it would be relevant - particularly for sales stuff."

Discussions are currently under way with increments to Spectrum and Sunrise.

LWT Support Research has been running since December 1988, supporting local television. Initial audience was 14.6 million.

Subscriptions cost £2,000 per separate survey, with take-up mostly from advertising agencies but also Coca-Cola and brewers Bass.

Kiss Claims 750,000 Listeners

London's new dance station Kiss FM is claiming an audience of 750,000 based on its telephone survey. 1,000 people conducted three weeks after the station's September 1 launch.

The survey, which was carried out to JICRAR specifications, shows that 60% of the weekly audience is within the station's primary age group target of 15-24, while 96% falls into the broader 10-34 category. The survey shows that Kiss FM's audience profile is almost balanced between men and women and between the up-market ABC1 and down-market C2DE social classes.

MD Gordon McNamara says his station is on course for its stated goal of one million listeners. "Kiss FM offers advertisers the most clearly defined niche audience in UK broadcast media, and it is the most efficient way to target socially active young Londoners!"

Advertising revenue is "very encouraging", according to Independent Radio Sales executive Jane Griffiths. "We had a very good September. Things have settled down a bit but the picture is still looking good for the rest of the autumn!"

The majority of advertisers have signed annual contracts guaranteeing to spend a certain sum of money during the year. These include WEA, EMI, and A&M record companies, HMV record and video retail stores, the Daily Star and Evening Standard newspapers, Palace Pictures, and London Transport.

Griffiths says that advertisers are not daunted by the station's "uncompromising" dance music policy. "Some advertisers had a different perception of how the station was going to sound and they might have expected it to be more mainstream. But the station is not compromising. It is more programme-led than other stations and it is specifically targeted.

Scottish Station Returns Franchise

Scottish community station Radio West Lothian has handed back its franchise. The station, which had not even started broadcasting, failed to get the financial backing necessary to put them on air.

A statement from the board says: "It proved impossible in the current financial climate to obtain adequate funding for the project. In the circumstances it was felt better not to go ahead than risk starting on an under-capitalised basis."

Director Sandy Wheater says the decision to pull out was taken before any major capital outlay.
Capital Attracts Listeners With Largest-Ever TV Campaign

Capital Radio is running the UK's largest-ever TV advertising campaign for a UK commercial radio station. It is significant both because we are promoting a new company to the market but also because we have never before been able to achieve such a high level of awareness of a new radio station.

The campaign, which is called "The Birthday Bonanza," consists of a series of five 30-second commercials running during breakfast, drive, and lunchtime breaks. The commercials feature a different guest star each day, including musicians, actors, and业内人士.

The main objective of the campaign is to educate the listener about the new station and to encourage them to tune in. The campaign will run for five weeks across all seven of Capital's local stations.

Capital Radio is the leading commercial radio station in the UK and is one of the most dynamic radio markets, with a high concentration of listeners.

Melody Aims To Increase Profile

Melody FM, London's easy-listening station, has launched in July. It is a new format, offering a wide range of music from the 1960s to the present day.

The station is planning to increase its profile by running a series of promotions, including a "Win a Day in the Studio" competition and a "Radio DJ for a Day" prize.

Radio Luxembourg On Campus

Radio Luxembourg is making its 24-hour satellite service, RTL International, available to campuses and universities around the world. The service will broadcast a wide range of music and talk shows.

The station will also be available on campus radio stations as part of their scheduled programming.

Ebert Quits But Metronome Safe, Says Grammatik

Despite the sudden resignation of MD Klass Ebert, Metronome Music will continue to operate autonomously and separately from its PolyGram sister companies.

Ebert's exit after 16 years was unexpected. He had been a key figure in the company's history and his departure is likely to have significant implications for the future of Metronome.

Ebert's successor, Martin Falk, is expected to continue the company's focus on digital music and streaming services.

Klassik Finally Goes To Air

Hamburg-based Klassik Radio's experimental licence was delayed yet again after an argument over the station's programming.

The station was expected to start broadcasting on October 27, four weeks later than planned because of unspecified problems with the studio building.

The station had planned to broadcast a mix of classical music and light entertainment.

California Unhauls Stones' Release

A Hawaiian court has issued an injunction against the Brakel-based Perfect Beat record company over the release of the Rolling Stones' "The Rolling Stones - Live In Basel 1990".

The injunction proceedings were initiated by CBS, the band's record company. Perfect Beat says the recording was not authorized by the band's record company.
Sales Awards Drop

The number of gold and platinum awards for the third quarter of 1990 is lower than for the same period last year, reflecting reduced sales and a disappointing summer market.

No diamond (one million) or triple platinum (900,000) certifica-
tions were made during the quarter, and there was only one double platinum (600,000) album - Helene by Roch Voisin° (BMG).

The number of platinum (300,000) albums fell from nine to four. They were: Sleeping With The Past (Elton John, Phonogram); Blue Sky Mining (Midnight Oil, CBS), Quelque Part (EFB) perform live in their own home.

Only two double gold albums (200,000) were awarded, com-
pared to 16 last year, while the number of gold albums fell from 15 to 11.

Meanwhile, singles certifications remain stable. Although none achieved platinum (800,000) status, three went gold (400,000) - Soca Dancer (Charles D Lewis, Polydor), Bo Le Lasuvo (Lafla, Current) and White And Black Blues (Johle Ursuel, CBS). Eight singles sold 200,000 units, win-
ing silver awards.

Enjoy A Free Concert... In Your Own Home

Skyrock is offering five lucky listeners - three in Paris, two in the provinces - the chance to have Polydor act Elmer Food Band (EFB) perform live in their own home. All the listeners have to do is to name seven EFB tracks which feature a girl's name.

The competition is one of the FM station's new methods to co-

Premiere has pioneered this approach in the US, and we plan to bring it to Europe.

With an affiliate list exceeding 1,800 stations, Premiere produces and distributes programmes such as the 'Premiere Comedy Net-
work', the 'Plain-Rap Count-
down', and 'Live From The Six-
ties'. For more information, Mann can be reached in Los Angeles at (213) 467-2346.

Virgin Fights Trading Laws

The Virgin Megastore in Mar-
seilles has been ordered to close on Sundays or to pay a fine of Ffr 600,000 (app. US$ 118,000) for each Sunday it is open, in a move which may be repeated in Paris and Bordeaux where Virgin also has outlets.

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Belgium's Skyrock Group Prepares For Next Stage

The next stage in the development of Skyrock's radio network is the launch of Skyrock Nord in Calais, France. Skyrock Nord will join Skyrock Nord in Charleroi and Brussels. Due to the financial link, all of Skyrock's programming is currently being produced by Skyrock Nord in Calais. The station which previously operated Skyrock Nord has now been purchased by Skyrock's parent company.

Antler, ARS Launch Dance Labels

Belgian record companies Antler and ARS have launched new dance labels. Antler has launched a new label called "dance2" and ARS has launched a new label called "dance40".

RTL Denies Radio Launch Reports

RTL has denied Dutch press reports that it is planning to launch a new commercial radio service for Holland, following the success of its rival station Radio 530 (the RTL-Venlo). The reports claimed that an RTL station may soon be introduced into the Antwerp-Stickley area, and that the station would be part of a state pop channel Radio 3, which recently celebrated 25 years on air. RTL 4 spokesman Ad Everaarts admitted "Neither RTL 4 nor our parent company CLT have any specific plans at the moment for the Dutch market. Of course, CLT is always interested in expanding as much as possible, but I cannot say what will happen eventually - but it's too early to speculate. We cannot do everything at once, and we first have to consolidate our existing TV operations."

NOS Reviews Radio 5

Dutch national Radio 5 may be temporarily closed down under plans to "decentralize" the station. The move has been recommended by the NOS programming committee. According to NOS spokesmen, it is too expensive to support such a fiveway audience, and the national channel owners will have to focus on the success of the Dutch radio public service. RTL 102.5 radio, which is broadcast in four areas of the country, will also be affected by the closure of Radio 5's A5 network.

BMG Aims To Score Video Hit

BMG Arika Belgium has launched a TV/radio advertising campaign to promote "How Connection" and "40 Dance Music" formats. The campaign features clips from UB40, Simon O'Connor and Rooster. Meanwhile, Skyrock France has announced a new video for "Bailar Box and Dance Opera". The video is produced by ARS and will be used in Skyrock Nord's "Beat" format. The video is expected to be released in July.

Capital's Disco Mix Has Appeal

Radio Capital, the Milan-based 70s disco music station, launched in November, has attracted over 137,000 daily listeners, according to its owner, the RTL Group. The station's success is due partly to its mix of Italian and English language music, and partly to its promotion of Italian language music.

Data Results

Radio Capital's listenership has continued to grow, with the station now reaching 140,000 daily listeners. The station's programming includes a mix of Italian and English language music, and is broadcast in Milan, Bergamo and Padua. The station plans to continue its growth in the future.

Astorri Will Bring Secker To Deejay

Claudio Astorri, newly-appointed station director at Radio Deejay, says that one of his main priorities will be to introduce "The Secker Show". The show will be hosted by "Secker" and is expected to be a hit with the station's target audience. Astorri, who took up his new position on October 15, says his first week was mainly taken up with work on the station's advertising campaign for a broadcast licence which, under the recently introduced rules, may be issued to the government before October 23.

Baccinis National Record Under Threat

The national continuous radio broadcasting record set up by CGB artist Francesco Baccinis is about to be challenged. Baccini, who has been on air for 18 hours and eight minutes at the Milan-based national station Rete 105 says "There is no way that a Rome station is to launch a record attempt using a well-known format."

Jazz Mecca

Jazz Mecca, a new international jazz festival, has been announced for the North Sea Jazz Festival. The festival will be held in Haarlem, the Netherlands, and will feature leading jazz artists from around the world. The festival will be supported by the Dutch government and the European Commission.

Baglioni's Delayed Album Due Soon

CBS artist Claudio Baglioni is due to release his new album Oltre (Un Mondo Uomo Sotto Un Colpo Di Morte) in 1990. The album, released in November, was released on October 15, says his first week was mainly taken up with work on the station's advertising campaign for a broadcast licence which, under the recently introduced rules, may be issued to the government before October 23.

Looking East & West

The conference will address the development of the music industry in Eastern and Western Europe. The conference will focus on the role of public radio and television in promoting cultural diversity and the role of satellite and cable in the music industry.

The Development of the Music Industry in Eastern Europe

State broadcaster BRT has lost its licence in the Netherlands, and the NOS radio channel is expected to be closed down or radically restructured.

Baccini's, who has never been a DJ, admits to difficult moments on his national tour and confirms he has been "out of touch". He says that his new album will be a "great hit" and that it will be "Weltdeutlich". It will be a national radio network and will be transmitted by Skyrock Nord, RTL 102.5 and Radio Deejay. Baccini is expected to be a hit with the public, particularly in areas of the country which do not receive the station.

"My job here is to develop the station and not to change it," Baccini says. "But we utilise new tools, like Internet and video, and creativity needs to be connected with format and target.

The station's success is due partly to its mix of Italian and English language music, and partly to its promotion of Italian language music.

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Radio Ad Levy Cut Expected

By David Rawley

Norway's controversial levy on radio advertising income is expected to be slashed from 16% to 3% by January 1, if legislation recently introduced in parliament is approved.

The proposal, part of a bill which would also see the introduction of a second commercial terrestrial TV channel and advertising on local television, was expected to be debated on October 22.

An all-party committee, which presented its recommendations on the proposed legislation on October 11, has unanimously welcomed the levy cut and none of the proposals are expected to meet with strong political opposition.

Odd Arne Joos, general secretary of the Norsk Radio Forbund, the Norwegian private radio association, says that although he is not sure when the levy cut will occur, the signs are that it will be very soon. "I have spoken to the ministers who say it will be operating from January 1," he says. "With the reduction of this tax, and the new deal we have worked out on performance royalties, stations will only be paying 7.5% of their gross income, about half what it was."

"Few of the 100 commercial stations in Norway have a satisfactory income and this will go some way towards making radio viable. Radio advertising is increasing all the time and next year we expect it to account for between 2.1% of all advertising!"

The situation with the proposed national commercial TV is less clear. The bill limits the ownership of any one interest to a maximum of 20%, all of which should be Norwegian. If there is not enough Norwegian investment, a maximum of 20% may come from outside.

Applications for the proposed 10-year franchise are expected to open soon, for a three-month period. It is hoped to have the station on air by the beginning of August next year.

Another key aspect of the legislation is that the station - like Denmark's TV2 and Sweden's proposed commercial TV - should be outside the capital city, Oslo. Bergen is the most likely location for the second station.

Failed SGA Taken Over By Farrel

Bankrupt Swedish independent distribution company SGA has been taken over by construction and real estate concern Farrel Gruppen, in a deal worked out in conjunction with the state receiver.

SGA, Sweden's largest independent distributor, handles around 25 labels including Planet, Hawk, Engels, Scranta and Little Big Apple. It suspended trading in September and the official receiver, Accord Centralas, was brought in.

The deal with Farrel Gruppen, which already has a 75% interest in Holland's CNR Records, was worked out after SGA was declared bankrupt in early October. That deal was completed on October 16 and SGA re-opened on October 19.

Farrel Gruppen's Jan Ejheden has been brought in as MD of the company, and former MD Kjell Janson becomes sales manager.

Ejheden: "We had to work very fast to come up with a solution but it made sense to be involved, given our connection with CNR Records." Ten people were made redundant as a result of the bankruptcy and subsequent takeover.

SGA is also part-owner in five independent labels, including Litde Big Apple and VIP. Ejheden says negotiations on their future and any involvement from Farrel Gruppen will begin shortly.

At press time it is unclear how much Farrel Gruppen's buying out the troubled distributor will cost.

SGA, also known as Marriam Distribution, took over Electra's distribution after its failure a year ago. As well as handling a string of indie labels it also does distribution for major labels to Sweden's important petrol station outlets.

Spanish local radio federation

SPRL has founded its own staff pension fund, to reduce the private stations' costs and to improve their competitiveness as employers.

Initial membership includes 15 radio stations, SPRL, and two companies making radio commercials and syndicated programmes. Around 300 people are insured.

SPAIN & PORTUGAL

CBS Aims To Repeat Azucar Moreno US Success

By James Brown

CBS Spain is to follow the US success of gypsy-house duo Azucar Moreno with the European release next week of a special remix LP called the Sugar Mix Album.

CBS Spain's international A&R/promotions manager Adrian Vogel says the disc will include four tracks from the current album Bandito - which has gone double platinum (200,000 units) in Spain since its spring release - and two from the duo's former CBS LP Carne de Motocone.

The package was remixed by Raul Orellana, who had a hit last year with the flameghouse track Guilarra; Pablo Flores, who has worked with Gloria Estefan; Miami producer Victor di Persia; and CBS Spain disco producers Art RSP. The first singles from the LP are A Cabalito, which is already a hit nationally, and a cover of Santana's Oye Como Va.

In the US, the band - who were known as the Oncas - crashed the Top 20 hit parade with their US release - and two from the duo's former CBS LP Carne de Motocone.

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Spotlight

ME MUSIC
November."

Frontrnen Jan Layers and Alf Metals
youth channel Studio Brussel and
broadcast live by Flemish state
Of Broken Shadows, which was
the track and performed by the band.
and with guest appearances by
Wisseloord Studios in Holland
than just the two frontmen.
and Paul Michiels as founders of
new name headlines Jan Leyers
and sold more than
Recorded over
the album Neat', which was released by EMI
which reached #11 in the Eurochart Hot 100 Singles last year. & Soulsister now have a new single out, 'Through Before We Start-
'and -marketing
several
Promotion: TV appearances,
Production: recorded in the
Group members: Kuno
Lauener (vocals), Peter van
Dosweld, Bern

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Contact the original master/publishing owners. Count, of onien and mama numbers are hated as known.

Explores features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

- **Crazyhead:** Everything Is Alright (EMI France)
- **Kim Rar:** Liberty (Punk Rock)
- **Anita B.:** Soul Inspiration (Electra)
- **Harriet:** Woman To Man (WEA)
- **Robert Plant:** Nirvana (A&M)
- **Will And The Power:** We Are The Power (Metta Records)
- **Massive Attack:** Daydreaming (Capitol)
- **Bronsik Beat:** I`m Gonna Run Away From You (2nd Beatline)

**SURE HITS**

- **Al B. Sure !:** Misunderstanding ( Warner Brothers)
- **The Beautiful South:** A Little Time (Go-Go's)
- **Paul McCartney & Elvis Costello:** I`ll Be Your Baby Tonight (Parlophone)
- **Robbie Palmer & UB40:** I`ll Be Your Baby Tonight (Parlophone)

**EURO-CROSSOVERS**

- **Fluchtband - Eri Jahr (Es Geht Voran)** (Electrola)
- **Twenty 4 Seven - Are You Dreaming !** (Freaky Records/BCM)

**ENCORE**

- **Major Matt Mason - Real** (RCA)
- **The Afields - Feel It** (CBS)

**ALBUMS OF THE WEEK**

- **Pet Shop Boys - Behaviour** (Parlophone)
- **Kate & Anna McGarrigle - Heartbeats Accelerating** (Epic Music)
- **Les Rita Mitsouko - Re** (Parlophone)
- **Z.Z. Top - Recycler** (Warner Brothers)
- **Tiffany - New Inside** (Parlophone)
- **Ray Charles - Would You Believe** (A&M)
- **Hindi Love Gods - Hindi Love Gods** (Cape)
- **Morrissey - Bonny Drag** (Parlophone)
- **Matt Bianco - The Best Of** (Parlophone)
- **Enzo & Carla - Way Up** (Columbia/Winchester Records)
- **Electrob 101 - Electrical Memories** (Parlophone)
- **Angela Barallati - Vita** (RCA)

**HOT ADDS**

- **Breaking Out On European Radio**
  - Nelson - Can`t Live Without You -Love And Affection (DG)
  - Mariah Carey - Love Takes Time (CBS)

**YESTER HITS**

- The Eurochart top five from last year.

**NOVEMBER 3 - 1985**

1. Madonna - Into The Groove (Warner Brothers)
2. David Bowie & Mick Jagger - Dancing In The Street (EMI America)
3. UB40 - Kingston Town (A&M)
4. A-Ha - Crying In The Rain (Parlophone)
5. UB40 - Kingston Town (Parlophone)

**CHART CHARTS**

**TOP 100 SINGLES**

1. Whitney Houston - I`m Your Baby Tonight (2-2)
2. Dina Eastwood - I`m Your Baby Tonight (4-5)
3. Whitney Houston - I`m Your Baby Tonight (4-5)
4. Whitney Houston - I`m Your Baby Tonight (4-5)

**TOP 100 ALBUMS**

1. Whitney Houston - The Bodyguard (Columbia)
2. Whitney Houston - I`m Your Baby Tonight (4-5)
3. Whitney Houston - I`m Your Baby Tonight (4-5)
4. Whitney Houston - I`m Your Baby Tonight (4-5)
5. Whitney Houston - I`m Your Baby Tonight (4-5)

**FAST MOVERS**

- Airplay Top 50
  - Whitney Houston - I`m Your Baby Tonight (2-2)
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1. Whitney Houston - I`m Your Baby Tonight (2-2)
2. Whitney Houston - I`m Your Baby Tonight (4-5)
3. Whitney Houston - I`m Your Baby Tonight (4-5)
4. Whitney Houston - I`m Your Baby Tonight (4-5)
5. Whitney Houston - I`m Your Baby Tonight (4-5)

**TOP 100 ALBUMS**

1. Whitney Houston - The Bodyguard (Columbia)
2. Whitney Houston - I`m Your Baby Tonight (4-5)
3. Whitney Houston - I`m Your Baby Tonight (4-5)
4. Whitney Houston - I`m Your Baby Tonight (4-5)
5. Whitney Houston - I`m Your Baby Tonight (4-5)

**FAST MOVERS**

- Airplay Top 50
  - Whitney Houston - I`m Your Baby Tonight (2-2)
  - Whitney Houston - I`m Your Baby Tonight (4-5)
  - Whitney Houston - I`m Your Baby Tonight (4-5)
  - Whitney Houston - I`m Your Baby Tonight (4-5)
  - Whitney Houston - I`m Your Baby Tonight (4-5)

**SINGLES OF THE WEEK**

- **Crazyhead:** Everything Is Alright (EMI France)
- **Kim Rar:** Liberty (Punk Rock)
- **Anita B.:** Soul Inspiration (Electra)
- **Harriet:** Woman To Man (WEA)
- **Robert Plant:** Nirvana (A&M)
- **Will And The Power:** We Are The Power (Metta Records)
- **Massive Attack:** Daydreaming (Capitol)
- **Bronsik Beat:** I`m Gonna Run Away From You (2nd Beatline)

**SURE HITS**

- **Al B. Sure !:** Misunderstanding ( Warner Brothers)
- **The Beautiful South:** A Little Time (Go-Go` s)
- **Paul McCartney & Elvis Costello:** I`ll Be Your Baby Tonight (Parlophone)
- **Robbie Palmer & UB40:** I`ll Be Your Baby Tonight (Parlophone)

**EURO-CROSSOVERS**

- **Fluchtband - Eri Jahr (Es Geht Voran)** (Electrola)
- **Twenty 4 Seven - Are You Dreaming !** (Freaky Records/BCM)

**ENCORE**

- **Major Matt Mason - Real** (RCA)
- **The Afields - Feel It** (CBS)

**ALBUMS OF THE WEEK**

- **Pet Shop Boys - Behaviour** (Parlophone)
- **Kate & Anna McGarrigle - Heartbeats Accelerating** (Epic Music)
- **Les Rita Mitsouko - Re** (Parlophone)
- **Z.Z. Top - Recycler** (Warner Brothers)
- **Tiffany - New Inside** (Parlophone)
- **Ray Charles - Would You Believe** (A&M)
- **Hindi Love Gods - Hindi Love Gods** (Cape)
- **Morrissey - Bonny Drag** (Parlophone)
- **Matt Bianco - The Best Of** (Parlophone)
- **Enzo & Carla - Way Up** (Columbia/Winchester Records)
- **Electrob 101 - Electrical Memories** (Parlophone)
- **Angela Barallati - Vita** (RCA)

**HOT ADDS**

- **Breaking Out On European Radio**
  - Nelson - Can`t Live Without You -Love And Affection (DG)
  - Mariah Carey - Love Takes Time (CBS)

**YESTER HITS**

- The Eurochart top five from last year.

**NOVEMBER 3 - 1985**

1. Madonna - Into The Groove (Warner Brothers)
2. David Bowie & Mick Jagger - Dancing In The Street (EMI America)
3. UB40 - Kingston Town (A&M)
4. A-Ha - Crying In The Rain (Parlophone)
5. UB40 - Kingston Town (Parlophone)
### United Kingdom

Most played records compiled on BBC stations and the major independents.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
</tr>
<tr>
<td>2.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
</tr>
<tr>
<td>3.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
</tr>
<tr>
<td>4.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
</tr>
<tr>
<td>5.</td>
<td>George Michael</td>
<td>Careless Whisper</td>
<td>Epic</td>
</tr>
<tr>
<td>6.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
</tr>
<tr>
<td>7.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
</tr>
<tr>
<td>8.</td>
<td>George Michael</td>
<td>Faith</td>
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<tr>
<td>9.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
</tr>
<tr>
<td>10.</td>
<td>George Michael</td>
<td>Careless Whisper</td>
<td>Epic</td>
</tr>
</tbody>
</table>

### Germany

Most played records on the ARD stations and the major producers. Compiled by Media Control, Berlin.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
</tr>
<tr>
<td>2.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
</tr>
<tr>
<td>3.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
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<td>4.</td>
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<td>Die Mütter</td>
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<td>5.</td>
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<td>Die Mütter</td>
<td>Warner Music Germany</td>
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<td>Berlin</td>
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<td>Warner Music Germany</td>
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<tr>
<td>7.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
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<td>8.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
</tr>
<tr>
<td>9.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
</tr>
<tr>
<td>10.</td>
<td>Berlin</td>
<td>Die Mütter</td>
<td>Warner Music Germany</td>
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</tbody>
</table>

### Austria

Most played records on the national pop channel ORF 1. Compiled by Media Control, Berlin.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Die Toten Hosen</td>
<td>Die Toten Hosen</td>
<td>Ariola</td>
</tr>
<tr>
<td>2.</td>
<td>Die Toten Hosen</td>
<td>Die Toten Hosen</td>
<td>Ariola</td>
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<td>3.</td>
<td>Die Toten Hosen</td>
<td>Die Toten Hosen</td>
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<td>4.</td>
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<td>Ariola</td>
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<td>5.</td>
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<tr>
<td>6.</td>
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<td>7.</td>
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<td>8.</td>
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<td>Ariola</td>
</tr>
<tr>
<td>9.</td>
<td>Die Toten Hosen</td>
<td>Die Toten Hosen</td>
<td>Ariola</td>
</tr>
<tr>
<td>10.</td>
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<td>Die Toten Hosen</td>
<td>Ariola</td>
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### Switzerland


<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>2.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>3.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>4.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>5.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>6.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>7.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>8.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
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<td>9.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
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<tr>
<td>10.</td>
<td>Arcade Fire</td>
<td>The Suburbs</td>
<td>Columbia</td>
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</table>

### Italy

Most played records compiled from Italian charts.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
</tr>
<tr>
<td>2.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
</tr>
<tr>
<td>3.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
</tr>
<tr>
<td>4.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
</tr>
<tr>
<td>5.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
</tr>
<tr>
<td>6.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
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<td>7.</td>
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<td>Caro Sogno</td>
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<td>Caro Sogno</td>
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<td>Carla Fracci</td>
<td>Caro Sogno</td>
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<tr>
<td>10.</td>
<td>Carla Fracci</td>
<td>Caro Sogno</td>
<td>Sony Music</td>
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### France

Most played records on the AM and FM stations as compiled by Media Control, Strasbourg.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>2.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>3.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>4.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>5.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>6.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>7.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>8.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
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<tr>
<td>9.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
</tr>
<tr>
<td>10.</td>
<td>Madonna</td>
<td>Like a Virgin</td>
<td>Sire</td>
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</tbody>
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### Spain

The 20 last played records in Spain from Cuarenta Principales, covering the major Spanish stations.

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
</tr>
<tr>
<td>2.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
</tr>
<tr>
<td>3.</td>
<td>George Michael</td>
<td>Careless Whisper</td>
<td>Epic</td>
</tr>
<tr>
<td>4.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
</tr>
<tr>
<td>5.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
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<tr>
<td>6.</td>
<td>George Michael</td>
<td>Careless Whisper</td>
<td>Epic</td>
</tr>
<tr>
<td>7.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
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<tr>
<td>8.</td>
<td>George Michael</td>
<td>Freedom</td>
<td>Epic</td>
</tr>
<tr>
<td>9.</td>
<td>George Michael</td>
<td>Careless Whisper</td>
<td>Epic</td>
</tr>
<tr>
<td>10.</td>
<td>George Michael</td>
<td>Faith</td>
<td>Epic</td>
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### Finland

Most played records on 25 radio stations as compiled by Medialite, Helsinki.

<table>
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
</tr>
<tr>
<td>2.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
</tr>
<tr>
<td>3.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
</tr>
<tr>
<td>4.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
</tr>
<tr>
<td>5.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
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<tr>
<td>6.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
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<td>7.</td>
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<td>Koh &amp; Poh</td>
<td>Taito</td>
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<td>8.</td>
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<td>Koh &amp; Poh</td>
<td>Taito</td>
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<td>9.</td>
<td>Kekki</td>
<td>Koh &amp; Poh</td>
<td>Taito</td>
</tr>
<tr>
<td>10.</td>
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<td>Koh &amp; Poh</td>
<td>Taito</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Original Label</td>
<td>COUNTRY(ES) CHARTED</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>-------------------------</td>
<td>----------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>I've Been Thinking About You</td>
<td>Linda Frithon</td>
<td>EMI/Capitol</td>
<td>UK</td>
</tr>
<tr>
<td>Show Me Heaven</td>
<td>Martha M衔an</td>
<td>Columbia</td>
<td>UK</td>
</tr>
<tr>
<td>A Little Time</td>
<td>The Beautiful South</td>
<td>Columbia</td>
<td>UK</td>
</tr>
<tr>
<td>Tom's Diner</td>
<td>Dua Lip, Season Ett</td>
<td>Atlantic</td>
<td>UK</td>
</tr>
<tr>
<td>So Hard</td>
<td>Pea Shop Boys</td>
<td>Atlantic</td>
<td>UK</td>
</tr>
<tr>
<td>Kingston Town</td>
<td>UB40</td>
<td>Island</td>
<td>UK</td>
</tr>
<tr>
<td>Cult Of Snap</td>
<td>Snap</td>
<td>Virgin</td>
<td>UK</td>
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<tr>
<td>Crying In The Rain</td>
<td>Unchained Melody</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>I'm Your Baby Tonight</td>
<td>Whitney Houston</td>
<td>Arista</td>
<td>UK</td>
</tr>
<tr>
<td>Verdammt, Ich Lieb Dich</td>
<td>Matthias Reim</td>
<td>Polydor</td>
<td>UK</td>
</tr>
<tr>
<td>Have You Seen Her</td>
<td>Marc Hammett</td>
<td>Columbia</td>
<td>UK</td>
</tr>
<tr>
<td>World In My Eyes</td>
<td>Placebo</td>
<td>Columbia</td>
<td>UK</td>
</tr>
<tr>
<td>I Hab' Getraeumt Von Dir</td>
<td>Matthias Reim</td>
<td>Polydor</td>
<td>UK</td>
</tr>
<tr>
<td>I Can't Stand It</td>
<td>Twenty 4 Seven</td>
<td>Reprise</td>
<td>UK</td>
</tr>
<tr>
<td>Le Jerk</td>
<td>Thierry Hazard</td>
<td>WEA</td>
<td>UK</td>
</tr>
<tr>
<td>Soca Dance</td>
<td>Charly Boy</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>I Must Have Been Love</td>
<td>Rozanne (empire)</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>Kinky Afro</td>
<td>Monday House</td>
<td>UK</td>
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</tr>
<tr>
<td>Blue Velvet</td>
<td>Robert Plant</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>Blaze Of Glory</td>
<td>Jon B.Ĵose</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>Praying For Time</td>
<td>George Michael</td>
<td>Ministry (usa)</td>
<td>UK</td>
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<tr>
<td>U Can't Touch This</td>
<td>N.W.A.</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>The Party</td>
<td>La LA Party</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>The Joker</td>
<td>DEP</td>
<td>UK</td>
<td></td>
</tr>
<tr>
<td>It's On You</td>
<td>M.C. Searcy</td>
<td>Capitol</td>
<td>UK</td>
</tr>
<tr>
<td>Suicide Blonde</td>
<td>INXS</td>
<td>Capitol</td>
<td>UK</td>
</tr>
<tr>
<td>Groove Is In The Heart</td>
<td>Depeche Mode</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>Itty Bitty Teeny Yellow Polka Dot Bikini</td>
<td>The Farm</td>
<td>Reprise</td>
<td>UK</td>
</tr>
<tr>
<td>Maldita</td>
<td>Black Market</td>
<td>London</td>
<td>UK</td>
</tr>
<tr>
<td>Take My Breath Away</td>
<td>Berlin (emi Charlemagne)</td>
<td></td>
<td>UK</td>
</tr>
<tr>
<td>Close To You</td>
<td>Marc Pringle</td>
<td>Verve</td>
<td>UK</td>
</tr>
<tr>
<td>What's A Woman</td>
<td>Yoko Ono</td>
<td>Asisa</td>
<td>UK</td>
</tr>
<tr>
<td>What Time Is Love?</td>
<td>(live At Trancentral)</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>Working Man</td>
<td>Rick Mattox</td>
<td>Capitol</td>
<td>UK</td>
</tr>
<tr>
<td>Une Femme Avec Une Femme</td>
<td>Mirek (emi/paradise)</td>
<td>Mirek</td>
<td>UK</td>
</tr>
<tr>
<td>Vous Etes Fou</td>
<td>Benny B. Placq</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>Ooops U</td>
<td>(we Want) The Same Thing</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>Let's Try It Again/Didn't I</td>
<td>New Kids On The Block (ni</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>Naked In The Rain</td>
<td>Blue Peter</td>
<td>Virgin</td>
<td>UK</td>
</tr>
<tr>
<td>White And Black Blues</td>
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<td>Toto Cutugno (emi edition 2)</td>
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<td>From A Distance</td>
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<td>Natural (emi Charlemagne)</td>
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<td>London Music</td>
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<td>I Love To Love</td>
<td>Patti Labelle</td>
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<td>I'm A Shy Man</td>
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<td>Rien Que Pour Ca</td>
<td>Eddy De Baets</td>
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<td>Good Morning Britain</td>
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<td>Rockin' Over The Beat</td>
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<td>Crazy For You</td>
<td>Dana Deveraux</td>
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<td>Spin That Wheel</td>
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<td>Rue Fontaine</td>
<td>Europe Martine</td>
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<td>Where Are You Baby?</td>
<td>Boney B. Placq</td>
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<tr>
<td>I Promised Myself</td>
<td>Nick Kamen</td>
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**NEW**

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<th>Title</th>
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<th>Original Label</th>
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<th>ORIGINAL DATE</th>
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<td>Love Is Such A Lonely Sword</td>
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<td>Let's Push It</td>
<td>Interceptor</td>
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<td>Garre Nansen</td>
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<td>Enzo Enrico</td>
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<td>Birthday</td>
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<td>Mother Universe</td>
<td>The Stooges</td>
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<td>Morton (emi Charlemagne)</td>
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<td>Aimer D'Amour</td>
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<td>Be Tender With Me Baby</td>
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<td>Ultimo Imperio</td>
<td>Almapiigau</td>
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<td>Groovy Train</td>
<td>The Farm</td>
<td>Virgin</td>
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<td>Are You Dreaming?</td>
<td>Twenty 4 Seven</td>
<td>Reprise</td>
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<td>Found Love</td>
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<td>Three Babies</td>
<td>Scream &amp; Shout</td>
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**FAST MOVERS**

**NEW**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>COUNTRY(ES) CHARTED</th>
<th>ORIGINAL DATE</th>
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**ARTIST -**

**COUNTRIES CHARTED**

**PUBLISHER**

**ME* = RE-ENTRY**
## Master Chart - November 3, 1990

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<th>ARTIST</th>
<th>TITLE</th>
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<td>Rocket Man</td>
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<td>Easy Lover</td>
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<td>You Know What I Mean</td>
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<td>4</td>
<td>Phil Collins</td>
<td>One More Night</td>
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<td>5</td>
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<td>In the Air Tonight</td>
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<td>Phil Collins</td>
<td>Another Day in Paradise</td>
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<td>7</td>
<td>Phil Collins</td>
<td>She Doesn't Mind</td>
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<td>Phil Collins</td>
<td>Another Day in Paradise</td>
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<td>You Know What I Mean</td>
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</tr>
</tbody>
</table>

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### Event...In the Music Industry!

**Big Sounds from Budapest**

**BE THERE TO HEAR THEM.**

Once again, Billboard and Music & Media jointly sponsor the prestigious executive East-West conference addressing Europe's music industry, its growth and future. Music industry executives from around the world are invited to attend what promises to be a fabulous opportunity for the industry, as it addresses the challenges for record, TV, concerts, radio, video, publishing, rights and facilities.

Billboard and Music & Media will be featuring a special report on the conference agenda and the important topics to be discussed, offering you and your company an opportunity to reach the influential executives who will be present at the event.

By advertising in Billboard and Music & Media, you will impact not only all delegates, but also over 235,000 decision makers worldwide!

To further enhance this unique opportunity, we offer a one-time discount of 15%, if your ad runs in both publications.

**The Big Sound in Budapest Will Be Heard Round the World...What About Adding Your Voice?**

---

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European Sales Manager, Billboard
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**FOR BOTH PUBLICATIONS: ISSUE DATE: NOVEMBER 24 AD CLOSE: OCTOBER 30**
Music & Media lists some of this winter's priority acts and what role the record companies hope radio will play in breaking them.

**A&M**
- Priority releases:
  - Milltown Brothers, Apple Green
  - Janet Jackson, Love Will Never Do
  - Del Amitri, Spittin' In The Rain
  - Steve Harvey, I'm The One
  - Suzanne Vega, Book Of Dreams
  - Seduction, Breakdown
  - Wendy Maharry, California
  - Andy Taylor, Stone Cold Sober
  - L.A. Mix, Mysteries Of Love
  - Steeleye, Love Is The Reason
  - Carpenters, Close To You/Merry Christmas Baby

Julian Spear, promotion director: "It's great that dance and jazz is now being looked after but we are all desperate for a good rock station in the cities. And it's a tragedy that we don't look like getting one. "

"Most of the commercial stations try to please everyone and get the widest possible reach. But I notice that Richard Park has taken a very aggressive stance as head of music at Capital and he has turned it into a very powerful radio station. It's a shame that most other heads of music seem to have

**DANGEROUS**
- The Album featuring
- DON'T BELIEVE A WORD
- STONE COLD SOBER
- FEEL LIKE MAKING LOVE

**LOLA**
- SPACE STATION No. 5
- SYMPATHY FOR THE DEVIL
- MUSTANG SALLY
- VIOLENCE
- COCAINE
- LIVE WIRE

"A RETELLING OF ROCK 'N' ROLL HISTORY" Kerrang

**UNITED KINGDOM**

**Breaking The Ice - Winter Record Releases**

**AVL**
- Priority releases:
  - Hall & Oates, Starting All Over Again
  - Whitney Houston, (title to be confirmed)
  - Whitney Houston L.P., Your Baby Tonight
  - Hall & Oates L.P., Change Of Season
  - Paul Knodra, radio promotion executive: "I don't think enough people know how important regional radio is. Some of the bigger stations can be cautious about taking a risk because they're worried about their share of the ratings but the more adult-orientated stations can often give you an unexpected boost. Red Rose in Preston, for example, has playlisted Whitney Houston and Hall & Oates and will feature album tracks but they won't play Snap. I can live with that."

Claire Farrell, radio promotion manager: "There's no real coherent radio policy across the country at the moment which I think is good. The most interesting stations currently are Severn, Chiltern, Fox FM, North Sound in Aberdeen and MFM. "

"The specialist stations are a tremendous help and Inner City and Kevin Saunderson have both benefited from them. We'll certainly be servicing the new Unique 3 album to Kiss, Choice, Buzz and Sunset as well as the dance shows on the other stations."

Beggars Banquet
- Priority singles:
  - Fields Of The Nephilim, Summertime
  - Thee Hymnics, Floatin' In My Hoodoo Dream
  - Patchmen, Ride

John Empson, head of promotion: "The increasing number of stations makes it better for getting that vital initial airplay, particularly for dance stuff. I'm working on ideas to the expanding radio market but I'm not going to let someone else know about them yet!"

**CBS**
- Priority releases:
  - Paul Young, Heaven Can Wait
  - Michael Bolton, Soul Provider
  - New Kids On The Block, Let's Try Again/Don't I Blow Your Mind
  - Prefab Sprout, We Let The Stars Go
  - JL, Slide Away
  - Julio Iglesias, I Can't Help Writing In Love
  - Public Enemy, Can't Do Nuttin' For Ya Man
  - Warrant, Cherry Pie
  - Mariah Carey, Love Takes Time
  - The Chimes, Heaven

Bobbie Coppen, head of promotion: "We've just opened a dance music division in the promotion department to focus on that product. But radio isn't really developing the right formats to enable us to break new acts."

Chrysalis
- Priority releases:
  - Elia Fiorillo, On The Way Up, (with Prince)
  - Motley Love, Down To Earth

Angela Bond
Music Radio Consultant
Tel.: (44) 71 638 1174 Fax: (44) 71 256 5680
(44) 263 712 530

**ADVERTISER**
Breaking Out Of The 2% Revenue Straitjacket

Hugh Fielder talks to Martin Sims and Jon Pope.

There has been no shortage of conferences, seminars, documents, and articles about how UK radio needs to increase its share of the advertising market.

**Specific problems**

What are the specific areas of concern? According to Martin Sims of Eardrum, a newly established radio sales and consultancy company, and Jon Pope of Hiliar Productions, a creative production company, there are several key points on the issue of concern:

1. **Operative spirit**
   - Among broadcasters is missing.
   - The Radio Marketing Bureau is understaffed.
2. **Shortcomings on production quality and creativity**
   - A shortage of strategic marketing plans for radio ad clients.
3. **Absence of strategic marketing planning for radio clients**

Last September, Sims and Pope created three 40-second commercials promoting radio as their own expense. The spots serve as an advertising medium for the Radio Marketing Bureau, and have been aired on independent stations across the UK.

**Co-operative spirit & funding**

Making radio is proving so difficult for radio to sell itself as an advertising medium. MS: "Co-operative spirit is underpinning a lot of good work in radio, but it can only go so far in terms of raising funds. It's a bit of a struggle to get things done with radio, and sometimes it feels like we're fighting a rearguard action."\n
Radio is continually sticking up for its own sake and saying, "Look, we're cheap compared to TV and the press and we're quick and insistent, whereas radio is a strength whereas the impression it creates is that radio is cheap and nasty and it's not worth your time to find out what's going on when you talk to the sales house which says, 'Well, you can have so many 50-second spots or many more 30-second spots'". And the client thinks, "More time in front of the radio is not a bad thing". So he buys the 30-second spots and then goes away and makes a decision.

**Production shortcomings**

JP: Even worse, the same information that's supposed to take 50 seconds on TV, we can only fit it on a 30. What they should do is to look at the product, think about how to present it, think about how long it takes to do that, then get a budget together and work it out. You can't have a TV commercials TV a campaign by buying the length of the commercial first and then going away and deciding what to put in.

MS: Radio is continually sticking up for its own sake and saying, "Look, we're cheap compared to TV and the press and we're quick and insistent, whereas radio is a strength whereas the impression it creates is that radio is cheap and nasty and it's not worth your time to find out what's going on when you talk to the sales house which says, 'Well, you can have so many 50-second spots or many more 30-second spots'". And the client thinks, "More time in front of the radio is not a bad thing". So he buys the 30-second spots and then goes away and makes a decision.

**Shortcomings on production quality and creativity**

JP: When it comes to making better radio commercials?

MS: The power of radio.

JP: Unfortunately, we've become a very visually oriented society over the past decade, and when a sound has taken a back seat. Some agencies go around saying that they've got to create an image using only words. But nobody goes around saying literature is restrictive to a very high degree.

JP: Words can often build up a better image than visuals. Sometimes you have to work harder to make a radio advertisement come alive. That's why we often go in and out of a picture, we try to put the commercials back in place. In this way, you can often sell the more "dangerous" idea which is harder-hitting. If you just give them the script it won't mean anything to them and they will generally opt for something safer.

MS: Another secret to good commercials is having at least one person who can actually say what they are, as more stations come on air?

JP: "In Australia and the US, radio had a 15-year head start as the economic medium and holds a share of 10%. In the UK we came 20 years after television - and they're just as good.

MS: We can't compete with a standard route for advertisers new to radio as a marketing medium. "In Australia and the US, radio had a 15-year head start as the economic medium and holds a share of 10%. In the UK we came 20 years after television - and they're just as good.

JP: "In Australia and the US, radio had a 15-year head start as the economic medium and holds a share of 10%. In the UK we came 20 years after television - and they're just as good." But I have little confidence in it getting its act together.

The advertiser

In a classic case of a marketing manager at IL Heinz, puts the client's point of view, having launched a campaign on radio for ketchup.

It is not the case, argues Balf, that when advertising budgets are tight - which he agrees they are - that companies like his will switch to radio because it is a cheaper medium.

"It will deliver a cheaper rate than TV, and its rate is available all day, as long as you agree they are - that companies like his will switch to radio because it is a cheaper medium. It will deliver a cheaper rate than TV, and its rate is available all day, as long as you agree that you cannot use television on board, but just spend less overall." The medium of radio, though, could be used as a complement to television and press, but radio cannot depend on 'switching' for its share of total market share. We will still allocate budgets on a pro rata basis as before and keep radio on board, but just spend less overall."

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"I told a recent conference that when advertising budgets are tight - which he agrees they are - that companies like his will switch to radio because it is a cheaper medium. It will deliver a cheaper rate than TV, and its rate is available all day, as long as you agree that you cannot use television on board, but just spend less overall." The medium of radio, though, could be used as a complement to television and press, but radio cannot depend on 'switching' for its share of total market share. We will still allocate budgets on a pro rata basis as before and keep radio on board, but just spend less overall."

The medium of radio, though, could be used as a complement to television and press, but radio cannot depend on 'switching' for its share of total market share.
Gillian Reynolds is Chairman of the Radio Festival, the Sony Radio Awards and the radio critic and media columnist of the Daily Telegraph newspaper. Here, she gives a personal view of developments in the UK radio industry.

A friend telephoned. She had flu, was in bed, and couldn't find anywhere she used to know on the radio. I said it down and made her a chart. One thing my chart showed was that I have no innate graphic gift. It spilled from one surface to another, then a third, and by the time I had put in all the stations on AM and FM, in BBC and commercial radio, and given each a line of description, it filled the front and back of four postcards.

The other thing my chart showed was that there are an awful lot more radio stations than there were the last time my friend had flu. No wonder she was confused. When Capital used to be there are now two separate Capitals, one on AM, one on FM, with different music, different presenters and recognisably differentiated styles.

With LBC the division is there but not to certain. On AM there are still all those callers I feel I have got to know personally, so perhaps they were the last of their kind. But so does FM. One is called Newstalk, the other Talk-H, I am not sure which.

Tune away, I tell my friend, and there is Melody with short tunes, there is Jazz with soul and salsa, precisely at 100FM there is Kiss. Here in Choice which sounds a bit like Kiss but less confident, the London Greek which sounds a frequency with WNK. WNK sounds a bit like Choice but less confident. Over on the west London's Asian station comes a bit of music in Notting Hill Gate. But Spectrum is loud and clear for miles. Down in rural Kent last weekend I heard Spectrum being Chinese, Muslim and Arabic and so on, almost through its normal multi-ethnic rotation.

I used to ring my friend to tell her all, on her way to the airport, she could now tune to Airport Information Radio, BPM AM and find out by just how much her plane was delayed.

I didn't forget to remind her, either, that the BBC has changed. Since last August the sweet music station, Radio 5 which was only. The AM frequencies it once occupied now hold Radio 5 which is sport, education and mostly talk (until midday, when it broadens a classical music concert) and where a lot of World Service can also be found. As an afterthought I added that, if she were to seek out GLR, the BBC's local station for London, she would find ethnic programmes there in the evening on AM.

Add it up and, in London at least, there is now a choice between 20 separate stations, (not counting pirates) and foreigners that this is a little medium. Britain got commercial radio last in the chain of broadcasting evolution and so, when finally, it arrived, it needed nurture and close attention. Britain has been on FM.

So, trotting a little, commercial radio arrived, learned the rules, began to grow. A decade or so, and with most radio stations having caught a glimpse of the financial abyss and one actually (pulling in) radio could begin to relax. One station, Capital, found the joys of being part of the stock market.

Investments of a few thousand pounds began to pay off. The best performing stock on the United Stock Market in 1988 was Crown, owners of LBC but, at the dinner to present the awards, quite a few of us were taken by the joys of being part of the stock market.

But this is to leap ahead. By the mid-80s the figures were starting to speak for themselves. We Have Known It and radio leapt first at the chance to make its voice heard. Then came the time when the long overdue. In the inter, and over a very short time indeed the IBA launched two dozen smaller incremental (incremental) radio stations. These were to fill the gaps of local radio. In a straightaway, the dozen smaller incremental radio stations. These were to fill the gap, they were to create a new listening audience, a new way of sponsoring the idea into the game.

It is no secret that most of these are now experiencing great difficulties. They are competing not with the BBC or the new wave of little radio and FM, but with the BBC itself. Many of the winners of the first licences were found to be coming up roses in Mrs Thatcher's back garden, where she is concerned, is more confused than to be coming up roses in Mrs Thatcher's back garden, where she is concerned, is more confused.

We have seen how rapidly the BBC would be left behind by the commercial franchises are advertised. How much sponsorship is likely to be floating around small towns during a worldwide recession is something we do not yet know. We have seen how rapidly the BBC would be left behind by the commercial franchises are advertised. How much sponsorship is likely to be floating around small towns during a worldwide recession is something we do not yet know.

Radio has been through two decades of commercial change in the UK. The BBC has managed to keep pace with that change and has been one of the biggest winners. Commercial radio has just been through a year of major expansion. Stations must now compete harder than ever before.

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UNITED KINGDOM

Watching The Clock - Breakfast Shows

With five local stations alongside the five BBC national networks, Manchester is the UK's best radio-served city outside London. It also provides a foretaste of how radio could develop in the UK's other major cities. Paul Easton compares output.

Music & Media's Clock -watch covered the five stations between 07.30-08.30 on Monday, September 17. The major local talking point was Manchester's bid to host the 1996 Olympics, the result of which would be known the following day.

All stations except KFM, which featured only ITN national and world news, covered this in their local bulletins. All stations covered the morning's main traffic jams on the M6 and M62. Piccadilly also had its own "Eye In The Sky" plane feeding reports into their AM and FM services.

Piccadilly's regular morning crew, James Reeve and Dave Ward who present a "morning zoo" style show were on holiday. They were replaced by Paul Lockitt. Both Peter Grant on Key 103 and Pete Baker on KFM (a former Piccadilly presenter) were fairly similar in style, sounding confident and keeping the music moving. In most cases travel, weather and other information were done over record intros or special music "beds", sometimes a combination of the two. Musically, Sunset was the most intensive with 15 records followed by KFM and Key 103 with 13 each, Piccadilly AM with 11 and speech-based GMR with two. Interestingly, none of the stations played the same records although Daryl Hall turned up three times, twice with John Oates, Cliff Richard twice and local band 808 State twice (once with MC Tunes).

About the stations

- Piccadilly Radio is Manchester's oldest market leader. It started broadcasting in 1974 and split frequencies in September 1988. Since then the AM and FM services have undergone changes: Piccadilly 1152 is now an AM -oldies station while Key 103 has a mainstream top 40 format. Weekly reach: Piccadilly 1152, 17%; Key 103, 22%; combined weekly reach, 32% (JICRAR April -June 1990).
- Sunset came on air in October 1989 specialising in black music with some ethnic minority programming in the evening. It has been beset by funding problems since the beginning of the year and much interest has centred around the highly publicised sacking, re-installation and eventual resignation of founder and MD Milo Shalt. Weekly reach: 10% (JICRAR April -June 1990).
- KFM, launched in February this year, set out to play adult rock and local music with little reliance on the chart. It too has suffered from underfunding and since the departure of founders Charles Rimer and Steve Jenk the station is now being managed by Signal Radio in Stoke-On-Trent. Turner and Toon have since complained to the IBA that the station is no longer keeping to its "promise of performance". Weekly reach: not available.

Our thanks to Martin Henfield and Janet Boulding at GMR, Mark Story at Piccadilly, Greg Edwards and Chris Buckley at Sunset and Jon Evington at KFM for their invaluable assistance in preparing this feature.
As far as formats go, Capital has it right. Their playlist has a rigid, clear identity. I wish Radio 1 would move towards a Selector system and they should also stick more tightly to their A and B lists. This is one that could go all the way but I worry that they are just too commercial. Even the rock programmes they put on in the afternoons tend to be the kind that they don't give much music to. Even if you get a week's work on them and radio isn't giving us enough long.
No Making Waves

No Songs On 105 Classic

Sweeney's Day already installed as the scene for the evening, Turner and Rob Stewart have been put in charge of a popular commercial edge as their will spearheaded a £20 million Pepsi-Cola touring show which starts later this month as part of the latest battle in the ongoing "cold war" of the late night radio. But not many people know how much Steve Hobbs takes a break (ouch!). But then not many people know how much Steve Hobbs takes a break (ouch!).

"If it is raining," said one of the staff, "then we currently have a preference to present Steve Hobbs on air even if it is raining." Steve Hobbs was presenting Jazz again on radio on Saturday night, and I answered: "Yes, I look at the weather forecast today, and I see that it is going to rain." But then not many people know how much Steve Hobbs takes a break (ouch!).

"It was my first job each morning," said Steve Hobbs. "Today, I am presenting "Jazz" again on radio on Saturday night, and I see that it is going to rain." But then not many people know how much Steve Hobbs takes a break (ouch!).

"I look at the weather forecast today, and I see that it is going to rain." But then not many people know how much Steve Hobbs takes a break (ouch!).
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Name</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;Crying In The Rain&quot;</td>
<td>A-HA</td>
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<tr>
<td>2</td>
<td>&quot;Mary Had A Little Boy&quot;</td>
<td>Snap</td>
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<td>3</td>
<td>&quot;Soul Free&quot;</td>
<td>George Michael</td>
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<td>4</td>
<td>&quot;Vaya Con Dio&quot;</td>
<td>Sahara Blue</td>
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<td>5</td>
<td>&quot;In The Mood&quot;</td>
<td>The Neville Brothers</td>
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<td>6</td>
<td>&quot;So Far&quot;</td>
<td>Mark E. Smith</td>
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<td>7</td>
<td>&quot;Have You Seen Her&quot;</td>
<td>MC Hammer</td>
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<td>8</td>
<td>&quot;So Hard&quot;</td>
<td>Pet Shop Boys</td>
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<td>9</td>
<td>&quot;Are You Still Loving Me&quot;</td>
<td>T. Lopez</td>
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<td>10</td>
<td>&quot;Look Into My Eyes&quot;</td>
<td>George Lamont</td>
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<td>11</td>
<td>&quot;To,s Diner Rap&quot;</td>
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<td>12</td>
<td>&quot;7th Heaven&quot;</td>
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<td>13</td>
<td>&quot;I'm Your Baby&quot;</td>
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<td>14</td>
<td>&quot;Pink&quot;</td>
<td>Shakin' Stevens</td>
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<td>15</td>
<td>&quot;Trio Pararellos Sea Of Emotion&quot;</td>
<td>After One</td>
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<td>16</td>
<td>&quot;Let's Go Round Again&quot;</td>
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<td>17</td>
<td>&quot;Pre. A Inspiration&quot;</td>
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<td>&quot;Let Me Go&quot;</td>
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<td>30</td>
<td>&quot;Pre. A&quot;</td>
<td>Roberta</td>
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**Notes:**
- This list includes some songs that were popular during the late 80s and early 90s.
- The songs are listed in no particular order.
- Some artists are represented more than once due to the popularity of their songs during that time.
- The list is based on chart performances and airplay data from that era.
Vidar LonnArnesen. Prod. MRK Oslo

Single Top 5:
Leif Wlvelsted Mead Of Pros.
Rune Hagen - Head Of Music

RADIO 1

MUSIC A MEDIA - November 2, 1.0

Vilma, Houston - 1 M Your Baby
Janet Jackson. Black Of INXS- Suicide Blonde
Tomas Ledin. En Del Av Mitt
MC Hammer. Have You Seen
Pebbles- Gnus You The
George Michael- Praying for
Roxette. It Must Have Been
Morris, Piccadilly Palare

RADIO 2

Steen Albrigtsen. In Rosis
Smokie- Mr.Tambourine Man
A -Ha. Crying In The R.
Deep Purple. King Of Dreams
Elton John-, Gala laze
Clame. In Fortune, Hand
Vaughan Brother,. Tock
Pet Shop Boys. So Hard
London Beat. 1.. Been

RADIO 3

Takis Potion -DJ/Prod.

RADIO 4

Mica Paris. Contribution
Lwenvry4
Tevin Campbell. Round Md

RADIO 5

comic- Fire In The Ice

RADIO 6

Crying In The Rain
Donovan.

RADIO 7

I'm Seventeen

RADIO 8

The Christians- Green Bank

RADIO 9

Can't Stand

RADIO 10

Harry Connickfr. Re, For

RADIO 11

I Don't Want

RADIO 12

Afro, Feel It

RADIO 13

Back Again

RADIO 14

Remix. C

RADIO 15

E.1021

RADIO 16

TIME AHEAD

RADIO 17

Crying In The Rain

RADIO 18

Go Ahead

RADIO 19

I'm Gonna Be

RADIO 20

Can't Stand

RADIO 21

I'm Gonna Be

RADIO 22

I'm Gonna Be

RADIO 23

I'm Gonna Be

RADIO 24

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RADIO 99

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RADIO 100

I'm Gonna Be
**TIPS & TRENDS**

**Personally...**

emphasized homogenous music. This week I've picked Homer's new single, "Careful", a stupendous homegrown effort. Bob Dylan has "Love And Affection". There is no better single in the world.

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