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AmericanRadioHistory.com
Sweden, Norway, Denmark and Finland. In July both Denmark and Finland started as Wea affiliates. Sweden has been a Wea affiliate since 1979, for 10 years and Norway since 1987.
**Pan-European News**

**'Lambada' - Biggest Seller Of 1989?** by Emmanuel Legrand

Kaoma's 'Lambada' (CBS France) looks like being the biggest-selling single of 1989 in France with sales topping 1.4 million at press time. Meanwhile the double 'Lambada LP, a compilation of Brazilian hits, is nearing double platinum status (340,000 units), outselling all other LPs.

'Lambada' is also becoming a big seller in the rest of Europe. It has already sold 200,000 copies in Germany (seven weeks at no. 1), in Switzerland, Spain, Portugal, Israel and Greece. No. 2 in West Germany and Holland; and no. 20 in Italy.

Sales in France have been boosted by private channel TF1 showing the video of the song more than 220 times this summer. Henri De Bodman, President CBS France: "It was an unusual and complex operation. It is easy to say now that it was obviously going to be a hit, but we could have failed. It worked for three reasons: the song itself has strong appeal, it is a dance track and was heavily promoted in clubs during the summer, and the marketing was strong."

"The TF1 deal was important because it helped us gain instant airplay. We also ran a TV advertising campaign worth Fr. 6 million (appr. £ 80,000) in July and August. Our next step will be to try to develop Kaoma as a band. A second angle is to be released and the band will tour this autumn!"

**EMI Opens CD Plant In Holland** by Mark Griffith-Baker

Holland has been selected as the site for EMI's first CD plant in continental Europe (Madrid September 18). The company is investing £10 million for the installation of monolithic technology, supplied by Dutch firm ODAME and for the retaining of existing personnel. The facility will be on-line by the end of 1990.

Capacity is estimated at 15-18 million units for the first year, with plans for expansion taking production up to 30 million. The new plant in Uden will manufacture CD-R for the Dutch market while EMI's current CD facility in Swindon, UK, will produce for the rest of Europe. The new facility will be on-line by the end of 1990.

**SPONSOR**

Three new major sponsorship deals involving The Rolling Stones, Michael Jackson and Barry Manilow have been signed for the US and Canada. And several European sponsorship initiatives have taken to the road.

The Rolling Stones have signed a multimillion dollar tour deal with beer giants Budweiser. A series of 30-second TV ads are promoting the concert season supported by ads in USA Today and Rolling Stone. MTV is co-sponsoring the US tour, while brewers Labatt will underwrite the band's Canadian tour.

Barry Manilow has canceled his European and Far East tour in favour of taking his roadshow round the US. He will be supported by chemical company Procter & Gamble who will use Manilow's image to promote its facial creams and cosmetics.

Michael Jackson has just signed an estimated USD 20 million contract with LA Gear, the US sportswear manufacturer. As part of the deal, Jackson is to design a range of shoes for the company which will be on sale from early next year. Sandy Saemann, Vice President LA Gear, claims the contract is the biggest agreement ever made between a celebrity and a company, Michael Jackson gis are not part of the deal.

**HEAVEN ON EARTH IS IN ITALY!**

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**Billy Joel - We Didn't Start The Fire**

Richard Nixon Blows His Top, Woodstock Rocks, Begin, Evita Terror On The Streets in Iran, Russian Wheel Of Fortune, Heavy Metal, Debts, Homeless, Bernie Goetz, Shores, Chinal Rock and Roll, Take It Anywhere

We didn't start the fire; burning. Since we don't care about it. But we're doing it anyway...
Guarded Response To United Radios Of Europe

A proposal to form a joint advertising sales agency has been circulated to four leading European commercial radio stations by Alberto Hazan, President of Italy's Rete 10 network.

The stations - NRJ and Radio Monte Carlo (RMC) in France, SER in Spain and West Germany's Antenne Bayern - have reacted positively to the idea, though all stress the plan is at a very early stage.

Hazan says the venture, United Radios Of Europe, will take advantage of "the great financial potential of utilizing our products and services. Pan-European advertisers such as Coca-Cola will be able to buy airtime on all the group's stations in a single transaction. Eventually, each member will also act as a local agent for other radio in its country." He claims they could offer advertisers a daily reach of 14 million.

NRJ President Jean-Paul Baudrecous says: "We've been talking about promoting a united image for some time. This is just one of the options we're looking at - programming initiatives is another."

SER's Rafael Revert: "We will continue to meet to negotiate this and other forms of co-operation. The best way forward for radio is for us all to work together."
**Metro Boasts Audience Increase**

UK independent radio (IR) group Metro Radio has increased its audience share from 39.9% in 1988 to 46.5% this year. This puts the group’s share over 24% higher than its nearest rival, BBC Radio 1. Metro, which operates three stations in the north of England - Metro FM in Tyne side, TFM in Stockton and the recently-launched AM easy-listening service Great North Radio (GNR) - initially decided not to publish results from the latest JICRAR figures (MMK September 16) because the research was done on press time. Following good club response, RCA/BMG rush-released the single via its dance subsidiary de/Construction on July 31.

The company says that sales so far amount to 400,000. The single is also charting in West Germany (no. 48) and is about to enter the Dutch top 40.

The group consist of singer Catherine, DJ Daniele Davoli, engineer Mike Limoni and musician Valerio Sempli. Originally released on the Milan-based杜co Magic label, it is the third time an Italian act has topped the UK chart, following Mantovani’s time an Italian act has topped the UK chart, following Mantovani's (EMI) 1953 and Renee Lindstrom this year were Steve Winwood for Roll With It and Valerie, Stock.

**Italian House Riding High**

Italian house is currently taking the UK by storm with Black Box's Ride On Time topping the charts in the UK by storm with Black Box's "Italian House is currently taking

**Radio Radio Appoints MSM**

The independent radio night-time service, Radio Radio, has appointed Capital Radio's Media Sales & Marketing (MSM) as its national sales house. And Radio Radio will also move its boxing operations to Piccadilly Radio's studios in Manchester in the near future.

Both moves follow speculation about Radio Radio's future after its acquisition by Owen Ostyn's Transworld Communications this time last year. The Radio Radio account is MSM's first new client since its foundation last month.

**BMI Honours**

A total of 20 songs were honoured by Broadcast Music International (BMI) at the US performing rights organisation's recent annual lunch in London. The awards went to the Performing Rights Society (PRS) writers and publishers of the most performed pop, country, film and TV songs on US radio and TV between October 1987 and September 1988. A unique system, developed by BMI, measures the number of times a song is played in more than five million hours of radio and TV throughout the year. Winners this year were Steve Winwood for Roll With It and Valerie, Stock.

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Hogarth, who took over a year after Fish left to pursue a solo career, has written the debut L.P.

The band began work on the new album with songwriter John Deacon before recruiting Hogarth as lead vocalist in April. Studio work, at Hook End Manor in Oxfordshire, began immediately and within weeks of joining Marillion, Hogarth was helping with lyrics.

The album’s release is supported by advertising in the US rock press, including Rolling Stone and Melody Maker. Also being advertised in the US are the band's radio/TV promotion, which includes live performances on radio stations and video clips on TV in both the US and Europe.

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Capital Radio Restructures

Capital Radio is being fundamentally restructured to “improve profitability and day-to-day operational efficiency and develop future business opportunities,” according to Managing Director Nigel Walmsey.

Four new companies have been set up. Capital Radio (London), headed by Walmsey, will focus on operating the London radio franchise. Capital Radio Investments, led by Group Development Director Richard Hurst, will concentrate on managing the group’s holdings in radio and other related industries. Capital Radio Sales will continue to run Capital’s own sales operation and develop national sales representation for radio stations. It will be managed by Group Sales Director Philip Finnegan. And Capital Radio Enterprises, headed by Group Finance Director Patrick Taylor, will develop the group’s commercial non-radio activities - concerts, merchandising, the Capital Music Festival and syndicate.

Pickwick Profits Up

The Pickwick Group, which distributes home entertainment products, has reported pre-tax profits of £900,000 for the half year to June 30, up 30% compared with the first six months of last year. Turnover was £20 million as against £14.49 million in 1988.

The company hopes to have a presence in all major European territories by 1992, said Chairman Ivor Schelberg, and has already acquired the Danish company Elap (see page 20).

African Music On BBC TV

BBC 2 has launched a series of five-hour-long documentaries on African music. Each programme aims to set the music in context by focusing on five or six acts from one country and comparing what they produce to the country’s politics and culture.

Saff Kita and Zani Diabare (Mali), Chib Kaled and Chib Fadelia (Algeria) and the Buhuds (Zimbabwe) are just some of the acts which will be featured. Series producers are the BBC’s Michael Ricknern, Mike Macintyre, Mark Kidek and Richard Taylere. Under African Skies, the BBC’s first major attempt at covering African music, will air on Fridays at 21.30 hours until October 25.

Computerised Playlist For BBC Locals

The BBC says it plans to have a computerised music selection system installed in all its 36 local radio stations by the end of this year. The system, known as the Playlist Guide (PLG), is the broadcaster’s biggest single project involving local radio.

While local radio music advisor Nick Barraclough denies that PLG will lead to a uniform format, he says it will produce a more consistent and recognisable sound on BBC local radio across the country. “It’s clear that in the current atmosphere we need to think much harder about our music programming and target it far more closely. There are areas where we have been doing things wrong.”

The new system will consist of a core of material selected and updated by a team of local radio programmers, but Barraclough refuses to reveal the exact content of the programming policy embodied in the PLG.

New Director For RUG

Jonathan Simon has been appointed Music Division Director of the Really Useful Group (RUG). He controls this newly formed section of RUG which will combine the music interests of the group with its theatre and record divisions. Simon moves to the company after 20 years at Chappell Music.

British rock series such as "Sound of Thunder" and "Heavy lb" have sold particularly well.

In the UK & Ireland section, there are articles about the BBC's plans to introduce a computerised music selection system, the launch of documentaries on African music on BBC 2, and the restructuring of Capital Radio.

European yaemcs have been described as "rather more successful" in the context of domestic chart success. The Seeds DJ Love in another form involving local radio."difficult to quantify, but relatively modest because much of the work has been done in house and the stations all had the necessary hardware already."
New Product Line
At CBS

CBS West Germany has introduced Family Shop, a range of new MCs and CDs ranging in concept from oldies to national favourites and love songs for teenagers. In all there are seven different product categories and the new initiative is being supported with a

Uncertain Future For Private Radio
by Peer Moeck


The unstable situation in the state has resulted from complicated media laws which restrict participation in stations by local newspaper publishers and community members.

The legislation also lays down how each of the 29 proposed local private stations, due to launch next year, should be structured. This has led to difficulties between programming and management groups and so far contracts have been agreed in only three local broadcasting areas.

Storck: "The battle between publishers for private radio licences and access to the lucrative advertising market is likely to last for years. In my opinion, it will take another two years before broadcasting can begin!"

Applications for all 29 licences have been received but Storck believes that new companies should be invited to apply. He doubts the validity of many of the applications as most fail to meet the legal requirement of providing appropriate programming and management details.

Monsters Of Promotion Is A Hit
by Robert Lyng

Cologne - Phonogram says its recent one-day promotion for hard rock and heavy metal was a huge success, with more than 60 music journalists, DJs and TV presenters attending. Called The Monsters Of Promotion (MOP), the acts included Stefan Klein of Mona Lisa Overdrive, Swiss rocker Svend Thommson, Finland's ex-Hanoi Rocks singer Michael Monroe, Sweetie's Ueber Grenzen Geh'n, the LA Guns and the Moscow metal merchants Gorky Park.

Louis Spillmann, Phonogram's Managing Director: "We noticed the absence of the Monsters Of Rock festival this year. We were always well-represented there and it was a great opportunity to do collective promotions for our hard rock and heavy metal acts."

In the evening, Phonogram hosted a party which was attended by artists including Can's Holger Czukay, ex-Bronski Beat's Brian Bevan, the group Sign and the members of Nazareth, who were in a nearby studio recording a song for the popular 'Barron' TV series.

Entertainment was provided by almost all of the musicians and at one point Nazareth were joined by增加了内容。

Radio 7 TON Launched

Radio 7 TON began broadcasting its 24-hour programming this month using the Radio Bad Mergentheim transmitters. When the station is upgraded later this year its signal will enable listeners well outside the state of Baden-Württemberg to tune in. The new station is hoping to attract a mainly AC audience.

Radio 7 TON (which stands for Tauber, Odenwald and Neckar-Kreis, the area in which Radio 7 operates) is backed by a variety of companies including publishers Burda and Rhein-Neckar Neuenburger, who between them hold a 50% stake.

Radio TON will broadcast its own programming on 103.5MHz from 05.00-19.00 hours daily. From 19.00-24.00 hours the Munich-based Radio 7 channel, also owned by Burda will provide the programming while from midnight to 05.00 hours Ludwigshafener RPR's night-time show will be featured.

Full-Scale Marketing For Drafi Deutscher
by Robert Lyng

Ueber Grenzen Geh'n (Crossing Borders) (EMI 7 92966-1) is an appropriate title for the latest LP by Drafi Deutscher whose long career has been hallmarked by his tendency to overstep the borders of acceptable behaviour.

According to Willi Bonnard, EMI Marketing Manager, the company is planning a full-scale advertising campaign for the LP which was produced by Deutscher, Chris Evans-Ironside and Matt Dietrich in Hamburg's Living Room Studio.

EMI's campaign includes national TV advertising from mid-October and nationwide in-store promotion which will also publicise Deutscher's 16-date West German tour in December. Print advertising and a two-phase national poster campaign are also planned.

Always good at creating publicity for himself, Deutscher has just announced his marriage to his long-time girlfriend, the actress and singer Isabell Varell. Perhaps less welcome, however, is the publicity generated by PolyGram's recent release of Lost In New York City, Deutscher's only English record. Recorded in New York in 1981, the original tapes were lost, requiring Chris Lee Potter to remix the LP using old copies.

Winning a talent contest with the song 'Jumping Jack Flash' when he was only 17 was the start of a talented career for Deutscher. His hit followed but his outspokenness earned him the title of the 'bad boy of German pop'. This image was stretched to the limit when he was convicted of inciting a public nuisance after exposing himself in the mid-60s. His conviction put a halt to his public career but behind the scenes he worked successfully with Bonny M, Nino De Angelo and Karja Eistien. Deutscher also worked under a variety of pseudonyms including Goldbird, Vorrauge and Marsquintale.


Spotlight

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Grim Future for Small Radios

Stuttgart - Local and regional private radios in Baden-Wuerttemberg face a grim future, according to Christian Fritsch, Managing Director of Karlsruhe-based Welle Fidelitas. Speaking at a recent parliamentary hearing on changes to the state's media law, Fritsch said most small private stations do not make enough money to cover half their costs. Fritsch, who was representing the National Association of Cable & Satellite Broadcasters (RKS), pointed to the recent end of Radio Hall and Radio BII's inability to pay its employees. He also confirmed the results of a study by media researchers Walter Klinger and Christian Schroeber, who say that the only way the state's small local and regional broadcasters can survive is to band together in networks. Like Ulm-based Radio 7, many of the private stations are already interrelated through a maze of investments. Fritsch also referred to a "death spiral" for the private stations such as Radio Wachburg in Weilheim (with only 50 watts), many of which cannot reach more than 30,000-15,000 listeners. 1. Only four regional stations in Heilbronn, Mannheim, Karlsruhe and Freiburg can reach more than 100,000 listeners.

Dehm: "The size of the investment indicates that either the newspaper publishers are gambling at the risk of young people, or they have already promised the licence. If this is true, then the application process with 10 competitors is nothing but a farce." 2.

New A2/FR3 Appointments Announced

Philippe Guillaumie - the new "super president" of French public TV channels Antenne 2 (A2) and FR3 - delivered a double-headed surprise, even more unexpected than his own appointment, when he named his Director-Generals and their deputies.

For Antenne 2, the choice is Jean-Michel Gaillard who has a strong intellectual and political background but lacks experience in the broadcasting industry. He has been an adviser to President Francois Mitterand on two occasions.

FR3's new Director-General Dominique Alydy has a similar background with her socialist links underlined by experience at top government level. With a reputation for being an efficient and knowledgeable manager, the new management in the cable sector. Her appointment is generally regarded as being a beneficial one for the regional FR3 network.

Both newcomers are well-supervised with a display of competence. Eve Ruggieri, who is well known as Programme Director for the French public radio France Inter, is Antenne 2's Programme Director. Jean-Marie Canova, ex-Director Of Information at A2 and currently producer of its affairs programmes, becomes Broadcasting Director at Antenne 2. Canova was given the post after the original choice - Jean-Pierre Ellahabeb, Co-Director of radio station Europe 1 - pulled out at the last minute.

Stones Campaign A Hit For Virgin Megastore

Paris - The Virgin Megastore's promotion of the Rolling Stones' new LP Steel Wheels saw more than 2,500 copies of the CD sold in the first week, with CD sales continuing at back catalogue passing 2,200. CBS says the initial order for Steel Wheels was 50,000 copies (23% LPs, 41% CDs, 36% MCs) and that re-orders reached 50,000 after 10 days.

The one-week campaign began on August 25, three days before the LP was released. On release day, a one-page advertisement in the daily newspaper Liberation helped to gain media attention for the Megastore promotion.

The in-store displays at the Megastore included a specially created 100 kilo tongue and poster. All the band's albums since Sticky Fingers (1971) were available on the store's listening system, while the in-store radio played one track from the new LP each hour and one old song every 10 minutes. Back catalogue since Sticky Fingers, the band's first album for CBS, was available to the Megastore at mid-price one day before retailers in the rest of France.

France's growing music video market is an exciting new area for record companies and retailers, according to Olivier Saury De Chalou, President of France's largest music wholesaler, Cogedep. Speaking at the company's annual convention recently, De Chalou also said that there is room for five to 10 megastores in France, and that the industry needs blockbusters like Lambada to keep excitement in stores.

Saury De Chalou also referred to the dying singles market: "We need - and the stores need - the single as a marketing tool. The CD single market has not shown the signs of development, it is a new market. There is a packaging problem and the price is much too high. We think it could be sold at FF 20-25, like a single, and not at FF 45 (appx. £ 4.50)."
CD Sales Up 38%

CD sales in Italy jumped by 38.13% in the first six months of this year, according to the latest statistics published by the national music industry body AIFF which showed a sales figure of 3.2 million, compared to 2.3 million in the same period of 1988. AIFF says 3.2 million pop CDs were sold during the first half of this year, compared to 1.1 million classical CDs.

Meanwhile, single sales dropped 19.98%, from 2.6 million in the first half of last year to 2.1 million for the period this year. MG's increased by 20.5%, up from 9.5 million to 9.7 million.

State radio RAI has suffered an audience loss of 5% since last September but remains Italy's most popular radio station with an average of 10 million listeners daily (31.6% share), according to a recent survey by the Milan-based research organisation, DataMedia.

The survey says that for the first time, RAI has lost listeners at a regional level. Radio Monte Carlo (RMC) in Imperia and Radio Subusino in Umbria both beat the state broadcaster. Meanwhile, the top private network is Bete 105 with a daily audience of 2.2 million (6.7% share).

RAI Radio Audience Drops

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Italian Market Figures

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Figures based on information supplied by DataMedia.

'Festivalbar' Winners

CGD artist RA'F' has won this year's 'Festivalbar' competition, with the song 'Ti Prenderò'. The song was written by the Bergoncini channel Italy I, 'Festivalbar' winners were voted on the summer's best songs by readers of the Fininvest-owned TV magazine Sorrisi E Canzoni. EMG artists Rosette won the international award with 'The Look'.

Meanwhile, the top private network is Bete 105 with a daily audience of 2.2 million (6.7% share).

'Rotunda Sul Mare' To Return

The TV music show 'Rotunda Sul Mare' will return to the Berlusconi-owned Canale 5 next year following the success of the last 10-week series, which was devoted to Italian music of the 60s. Average viewing figures were 4.1 million (25.9% share), but the final show on September 8 drew an audience of 7.6 million (56.4%).

'Rotunda Sul Mare' took the form of a knockout competition. A total of 72 songs were presented live and 12 were featured in the final. Maurizio Vandelli was voted the winner by the studio audience with the song 'Rosso'.

Next was Don Backy with 'Poesia'. A double-compilation album based on the show and released by Fininvest's Five Records has sold 200,000 units, giving it a double-gold status. International Marketing Manager Gianfranco Fini-mari says the TV series is a phenomenon and expects album sales to reach 250,000 units. Next year 'Rotunda Sul Mare' will feature Italian music of the 70s.

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Music and More

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**BUMA/STEMRA**

To Relaunch Charts With Broadcasters

Dutch copyright society BUMA/STEMRA has unveiled an ambitious plan to relaunch its National Hit Parade/Top 100 chart with the public broadcaster TROS, private channel TV10 and the cultural organisation, Conamus Foundation.

BUMA/STEMRA Assistant Manager Hein Endlich says a separate body - the National Top 100 Foundation - will be set up to operate the new venture. He says TV10, the commercial satellite TV channel due to go on air in October, will feature the charts in its programming and adds that there is a possibility that Radio 10 will also broadcast a daily programme using the hit parade. TROS already licenses the charts for two TV and radio programmes.

The Conamus Foundation will handle the day-to-day marketing of the charts and try to attract sponsors. There are also plans to publish the charts in Holland's biggest daily newspaper, De Telegraf.

The BUMA/STEMRA charts - which also include a top 100 albums and Dutch-language hit parade - have been left behind by the rival organisation, Dutch Top 40 Foundation. Set up by public broadcaster Veronica but now operating independently, the Top 40 Foundation claims 90% of the music and media industry prefers its charts to those of BUMA/STEMRA. But Endlich admits that the idea behind the relaunch is to challenge the Top 40.

**SPOTLIGHT**

Maarten Peters - A Musician's Musician

By Mark Fheel

EMI Holland is to relaunch the solo career of Dutch singer-songwriter Maarten Peters this month with the release of his debut album for the label, White Horses. Peters has already in-store posters and displays. 'The product will be targetted at a press launch for the album. Peters will also perform at a radio special with the band, The Dream, before EMI Holland claims the album was a big part of the success - the album was gold by the end of August. And at EMI Belgium, Marketing Manager Luc Arys has allocated Bfr 6 million to campaigns on VTM, which will feature product including competitions by Gilbert Becaud and Rob De Nij.
Scandinavia's leading low-price music and video distribution company, Elap Music of Denmark, has been bought by the London-based home entertainment group, Pickwick International. The sale cost Dkr 41 million (app. £3.4 million) and marks Pickwick's first expansion into Europe.

Since its establishment 10 years ago, Elap based in Jutland, has become Scandinavia's biggest distributor of budget CDs, albums, cassettes and low-price videos. Its turnover for the year to June 30, 1989 was Dkr 78.2 million, of which Dkr 6.4 million was pre-tax profit, a 100% increase on the previous year.

Managing Director Verce Bach Pedersen says Elap was sold "because Pickwick has the capital to enable us to implement our expansion plans more quickly."

Elap hopes to begin distribution in West Germany within a few months and further territories may follow, says Pedersen. The company's structure and day-to-day running will not be affected and none of the 30 employees are to be made redundant.

'Spotlight'

'Nightfly' Returns To TV3

Stockholm - ScanSat, Scandinavia's commercial satellite station launches another series of 'The Nightfly' on its TV3 channel this month.

Presented live from Stockholm with occasional links to a studio in London, 'The Nightfly' is presented by Sven Halberg and Jesse Wallin and features interviews with celebrities and musicians, plus videos and comedy. Wallin says the new series will feature more Scandinavian bands and singers than before.

The last series of 'The Nightfly' ended in May and TV3 claims it attracted an approximate weekly audience of 42,000. The new shows will run for 15 weeks on Saturday morning for two hours from 12.00 hours.

New Channel For Catalonia

A second TV channel, Canal 33, was launched in Catalonia this month with a live two-hour concert including famous local artists Montserrat Caballe, Jose Carreras and Joan Manuel Serrat.

The new station has two major regular music shows, 'Spurs', produced by Frances Fabregas, will feature live international and Catalan concerts for an hour every Thursday at 22.00 hours. "Oh Bengonia", a 30-minute programme hosted by the popular local radio and TV personality Mickey Moto, will programme a mix of videos, interviews and live performances. The show begins next Tuesday at 19.15 hours.

More Music On TVE 2

Madrid - Spanish state broadcaster, RTVE, is revamping its scheduling in preparation for the forthcoming competition from the country's three new private TV channels, TVE 2, which has traditionally been a complimentary service alongside TVE 1, will become a force in its own right with its share of audience ratings and advertising revenue. More commercial programming, including a daily music show, will provide the focal point for TVE 2's bid to win viewers.

According to Programme Director Miguel Blasco the programme will feature international videos, interviews and live concerts. Ethnic, folk and South American music will also be included and occasionally classical concerts will be broadcast. The shows, as yet unnamed, will air between 16.00 and 17.00 hours.

Other changes include taking over the live concert programme 'Fuera De Serie' which has featured artists such as Elton John, Madonna and Pink Floyd during its two-and-a-half year history. TVE 2 will show 'Fuera' at 22.00 hours on Saturdays.

Sport, which is TVE 2's main programme together with films, quizzes and variety shows, remains an important feature. The channel's aim will be extended from October 30 to 08.00 - 02.00 hours weekdays and 24 hours at weekends. TVE 1 will concentrate mainly on comedy programmes, films and game shows.

CBS Celebrates 20 Years

CBS Spain is celebrating its 20th anniversary this week (October 3) with an elaborate dinner party for 400 national and international guests in Madrid.

Spanish Ballads, Docosn Blur and P.W.L. artist Jason Donovan (licensed to CBS in Spain) will provide black and platinum albums during the celebration and there will be live performances by The Jacksons, Kaoma and national artists Vicky Larraz, Obregon Barberia and Josi Manself Soto.

CBS Spain's gross sales for 1988 were Pts 5.8 billion (app. £30 million) giving the company 19.4% of the market share. This year, expected sales of Pts 6.5 billion are predicted which represents 20.4% of the market share.

Pickwick Buys Denmark's Elap Music

by Chris Fuller

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**SPECIALS**

**ISSUE 45**

**FRANCE 2**

Advertising deadline: 24-10-89
Publication date: 11-11-89

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**BELGIUM**

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**ISSUE 49**

**RETAIL '90**

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Publication date: 9-12-89

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**FOR ALL INFO CONTACT**

the M&M Ad Sales Dept.
31 - 20 - 6628483

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**MUSIC & MEDIA**

**Talent Tracks**

**WORTH WATCHING**

**UPCOMING SPECIALS**

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Records mentioned on this page are by promising acts who have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio TV, programers wanting to play the material mentioned here should be aware that all records are necessarily sent on a returnable basis. Every territory International AM & managers and music publishers on the look-out for new deals should contact the original music publishers owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to the section should send their records, sleeve notes and photos to Music & Media, Gary Shain, PO Box 50558, X00 109 Amsterdam, Holland.
we took it to a level where we could not really go any further. The obvious way to change was to start using real musicians and be a little more expressive than we had been before.”

Pino Palladino, Robbie McIntosh, Kate St John and Mans Katche are among the musicians they used. Phil Collins too became a TFF member for half a day. That is all the time it took him to add his drum section to the song ‘Woman In Chains’, a candidate for a future single release. A powerful duet about man’s repression of woman and the feminine spirit, the song features the soulful voice of Oleta Adams who was discovered by the band while she was performing in a Kansas bar. On the album they credit her “for authenticating our soul”. Adams now has her own record deal with Phonogram UK and the duo expects to release an LP next year.

The Seeds Of Love is likely to be one of the most critically acclaimed records of the year, as it stands up well to close examination. Smith: “When we were doing this album we set out to make it quite diverse. It is an emotive journey because it does take you through a lot of different feelings with each song offering many different parts.”

“It is an incredibly intricate album,” says Phonogram’s Sian Thomas who looks after all Tears For Fears international promotion from her London office. She feels this quality makes it a joy to market from several angles to a broad spectrum of record buyers. “They have always got such imagination,” believes Thomas. “They are so interesting but remain commercial as well.”

Smith is hopeful, rather than confident, that the band will have another multimillion seller. “I am not sure who is going to buy our records because there is no record out like it. All we have tried to do is make a record that we like and which, hopefully, will give other people the confidence to see that you do not have to conform to have successful records. As long songs from their two previous albums and information on past successes. This was followed by the single ‘Sowing The Seeds Of Love’, released worldwide simultaneously on August 14. Radio play across Europe has been encouraging with the single currently at no. 4 in the European Airplay Top 30.

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NEW RELEASES

UK/International

A&M
La Mia - On The Side - Oct 2
OST - The Warriors - Oct 2
Chris de Burgh - The Year of No Return - Oct 2

BMG/RCA Int.
Kashif - Kashif - Oct 2
Jermajess Jackson - Don't Take It Personal - Oct 2
18 Tambourines - How Green Is Your Valley - Oct 2
Bonnie Tyler - The Very Best of - Oct 2

CBS
Bob Dylan - Oh Mercy - Oct 2
Billy Joel - Stars - Oct 2
Bon Jovi - Slippery When Wet - Oct 2
Jackson 5 - Thriller - Oct 2

Chrysalis
Jettter Tull - Biorhythm - Oct 2
Paul Simon - On - Oct 2
Mike Rutherford - Epoxy Fish - Oct 2
Lindsey Buckingham - LAW - Oct 2

EMI Int.
Jesus Jones - Liquidator - Oct 2
Climax Fisher - Coming For The Kill - Oct 2
Kate Bush - The Sensual World - Oct 2
Grace Jones - Bulletproof Heart - Oct 2

Island
Roger Christian - Chaos in the Mirror - Oct 2
Courtney Pine - Vision's Take - Oct 2
Adios - Soulmates Plan - Oct 2
Various - Soul In Darkness - Oct 2

Jive/Silvertone
John Lee Hooker - Hooker - Oct 2
Vanilla Band Armstrong - I'M Coming Back - Oct 2
Dj Jazzy Jeff & Fresh Prince - He's The Champion - Oct 2
Sunco Sound - Spectrum - Oct 20

London
Carmel - Set Me Free - Oct 2
The Kinks - UK Jive - Oct 2
Yargo - Yargo - Oct 2
2 Braves - Big Time Beat - Oct 2
Various - Move Me Vol 2 - Oct 2

MCA
Cactus World News - No Shooter - Oct 14
Shy - Magnific Youth - Oct 23

Polydor
Jean-Michel Jarre - Jerre Love - Oct 1

The Wonderstand - Has... - Oct 2
The Fat Boys - On and On - Oct 2
Ingwery Malmstrom - The Fly By - Oct 2

Phonogram
ABCD - Upon The - Oct 2
Little Time - Paradise Circus - Oct 2
23 Max Q - Max Q - Oct 2
Robin Beck - Trouble Or Nothing - Oct 2

Cactus World News - No Shelter - Oct 2

D-Mob - Little Bit Of This - Oct 2
Yargo - Carmel - Set Me Free - Oct 1
London
Sonic Boom - Spectrum - Oct 2
Vanessa Bell Armstrong - I'M Jive/Silvertone - Oct 2
Will Downing - Come Salsa One - Oct 2
Shelly - Fresh Out The Pack - Oct 1
Adido - Soweto Man - Oct 9
Courtney Pine - God's Work - Oct 9
Roger Christian - Checkmate - Oct 9
MSG - Saw Yourself - Oct 30
D'atra Hicks - Cliffr Richard - Sorry - Oct 22

OAT - The Warriors - Oct 2

Vargo - Oct 9

Kash - - Oct 2
- Oct 2
- Oct 2

Curiosity Killed The Cat - Get Away - Oct 2

Bad Boys Blue - The Fifth - Oct 2
Rainhard Fendiher - Vos Zet Za Zeit - Oct 2
Blue System - Twilight - Oct 2
Les McCann - Nobody Sat Me Crazy - Oct 2
Roland Kaiser - Frauen - Oct 2
Andreas Von Wangenheim - Or - Oct 2

BMG/RCA
Bonfire - Point Blank - Oct 2
Grace Jones - Enemies Park - Oct 2
Stefanie Wargner - Rockingweiss - Oct 2

CBS
Peter Hofmann - I'm Just Your - Oct 2
Julian Warding - X - Oct 2
Cutting Crew - The Lasting - Oct 2

WEA Int.
Worshy - The Golden Mix - Oct 2
Jesus & Mary Chain - Automatic - Oct 2
Thompson Twins - It's Gonna Get Us - Oct 2
Lou Gramm - Love Like A Love - Oct 2
Underneath What - Who's It - Oct 2
Keith Sweat - Kris - Oct 2
Erisley - Song For The Masi - Oct 2

Bad Boys Blue - The Fifth - Oct 2
Rainhard Fendiher - Vos Zet Za Zeit - Oct 2
Blue System - Twilight - Oct 2
Les McCann - Nobody Sat Me Crazy - Oct 2
Roland Kaiser - Frauen - Oct 2

West Germany

BMG/Ariola
Moses P - Racing Rihme - Oct 2
Francis Berton - Carry On - Oct 2
Francis Hedges - Hot Pink - Oct 2
Konstantin Wecker - Stifts Girk Traum 2 - Oct 2

Rolland Kaiser - Frauen - Oct 2
Hannes Kroeger - da - Oct 2
Donny M - Kiss Me Kiss Me - Oct 2

Intercord
Various - Hippie Music - da
Pe Werner - Whooobah - da
Claudia Jung - Erwe De De youngster - da
Tommy Steiner - da
Roger Wittichamer - Line - da

Metronome
Milla - Una Historia Inevitable - da
Fancy - All My Love - da
Tony Carey - da

Polydor
Chris Norman - Blue Tea Leaf - Oct 2
Motiv Special - Motiv Special - da
Udo Lindenburg - Better Republican Deutschland - Oct 22

Phonogram
Treat - Organised Crime - Oct 2
Teledo
Peter Maffay - da - Oct 6
Lisa Langes - Half Moon Screer - da
Various - Latin Vice Compilation - Oct 2
Domain - da - Oct 2
WEA
Siltter New Tennessee - Oct 2
Max - Mas - Oct 16
It Takes President - God Bless Us
Harmoney - da

France

Barclay
Passion Foder - Wake Up This Morning - Oct 2

BGM Ariola
Pascal Brul - Zoul Mate - Oct 2
Gilbert Becaud - da - Oct 23
Mimosa - El Flambo - Oct 23

Carrière
Danyel Gerard - Super Beat - da
OST - Country Chane - da
Sacha Distel - Les Plus Grand Succes De Sacha - da

CBS
Desireless - Franco - Oct 2
Les Armes - Love - Oct 2
Kaoma - da - Oct 20
Sirtina - No Rasa No Rane - Oct 23

Polydor
Jean Pierre Had - Ma A Frere - da
Elodie Mithly - La Louvre - da
Veronique - La Louvre - da

WEA
Bonfire - Point Blank - da
Wilton Shooter - da - Oct 2

Michael Joncas - Les Fabuleux Mois De Paix Swing - Oct 2
Veronique Sanson - Olympia 99 - Oct 2
Francois Valier - Almost Nothing - Oct 2
Sirtina - No Rasa No Rane - Oct 23

Phonogram
De Brasil - Cun Amar - da - Oct 2
Sylvie Vartan - da - Oct 2
Wilton Shooter - da - Oct 2

Wea
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Polydor

The Road To the Me - Oct 2

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telex 123166 juvox sf
or meet us at the office in Aronatie 2, 00370 HELSINKI, Finland.

including hits: 'Do you wanna rock' 'Ritual Dance' and 'Kiss My Ass'

The Boozin' Bang'n Dance Crew

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**SINGLES**

**ALBUMS**

**SINGLE OF THE WEEK**

**ALBUM OF THE WEEK**

The The
Kingdom Of Rain - EPC

Dark, moody but commercial music from one of the UK’s best singer/songwriters. Simon O’Connor provides the female vocal contribution.

Jesus Jones
Bring It On Down - Food/EMI

The third single from this exciting new band is undoubtedly their most commercial effort so far. Thoroughly modern pop rock of the highest quality.

Jesus & Mary Chain
Blues From A Gun - Mom Y Negro

Absolutely brilliant, this record will suit both day and night-time programming.

Pop Will Eat Itself
Co-written by Terry Melcher.

Typical gritty, rootsy and minimal production which results in fast routines.

**THE WAVE**

**BOB DYLAN**

**Bob Dylan**

By Most News Records - RCA/EMI

This four-track EP includes a remixed version of Def Con One and two new tracks. Big Audio Dynamite meets Hawkwind.

**DAMIAN**

**THE FAAT WARP**

An extravagant cover of one of the better numbers from The Rocky Horror Show. Mixed chorus and a cabaret feel provide a straightforward good-time record.

**Living In A Box**

**Room In Your Heart** - Oryalis

Co-written by Richard Dyer-Blythin and Alber Hammond

A danceable, Moscow-queque record, held together by a compulsive dance beat. A cheerful record that will certainly be a hit.

**Randy Crawford**

**Kodak On The Road** - Warner Brothers

A smoother than silk rendition of the old Dylan classic. Perfect for AC programmes.

**Janet Jackson**

**Rhythm Nation 1814** - A & M

Jackson’s second album is one of the most highly produced records of the year. Every track is a testament to the skill and vision of producers Jam, Lewis and Jackson. Unfortunately so much attention has been paid to the sounds that the songs have been forgotten. Although most of the record could be described as classic dance music, melody and memorable choruses are distinctly lacking.

**Lenny Kravitz**

**Let Love Rule** - YL

The debut LP by this talented multi-instrumentalist is very nearly brilliant. He has an expressive voice that is a cross between John Lennon, Prince and Trence Trent D’Arby. The music is rocky and minimal and Kravitz’s production is very basic. The only criticism that can be levelled at this worthy debut is that most of the songs are too long. Check it out.

**Jefferson Airplane**

**Jefferson Airplane** - Epic

Like their West Coast contemporaries The Doobie Brothers, this band has a unique vocal harmony sound which they have not lost. Despite the fact that they are all well over 40 this is fresh, vibrant music that will undoubtedly appeal to a wide audience. Try Freedom, Summer Of Love and Panda. Westernhagen

**Hälskugl - Warner Brothers**

The current no. 1 LP in West Germany is a challenging mixture of rock & roll, ska and blues with a unique atmosphere.

Check out the Stones-like Shy the breezy Fair Ne Best’re He, the ska-style title cut and Der Chor Der Blüden.

**Bob Dylan**

On Mercy - CBS

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**Aerosmith**

**Pump** - Geffen

The 10th studio LP from this outstanding hard rock quintet is an impressive, electrifying collection, dominated by lust, fun and aggression. A very physical record with an array of potential hits, produced by Bruce Fairbairn.

**Editor Gary Smith**

**Contributors Peter De**

**Bruno Kops, Diana Mua**

**and Machiel Bakker**
ON TALENT TRACKS
CASSETTE NR 30

Bee Gees - Tokyo Nights
The Beach Boys - Still Cruisin
Damian - The Time Warp
Living In A Box - Room In Your Heart

SURE HITS

Pop Will Eat Itself - Very Metal Noise Pollution
The Sugarcubes - Regina
The Wonder Stuff - Don't Let Me Down Gently
Billy Ocean - Licence To Chill

EURO-CROSSOVERS

Continental records ready to cross-over

EMERGING TALENT

Love & Rockets - So Alive
Dirk Blanchart - Talkin' About Ther Rain
Jean Strummer - Gangsterville
Bonfire - Hard On Me
The Call - Let The Day Begin

ALBUMS OF THE WEEK

Squeeze - Frank
Bob Dylan - Oh Mercy
Lenny Kravitz - Let Love Rule
Jefferson Airplane - Jefferson Airplane
Westernhagen - Halleluja

SINGLES OF THE WEEK

Climie Fisher - Facts Of Love
Jesus Jones - Bring It On Down
Billy Ocean - Licence To Chill

SURE HITS

Tina Turner - The Best
Richard Marx - Right Here Waiting
Aerosmith - Love In An Elevator
Black Box - Ride On Time
Gladys Knight - Licence To Kill

E X P L O S I V E S C H A R T B U S T E R S

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters - took reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

IT'S NO 1!

Tina Turner Airplay
Kaoma Sales
Eurythmics Airplay
Rolling Stones Sales

EXPLOSIVES CHART BUSTERS

Sure Hits - New acts with hot product
Emerging talent - Former M&M tips still in need of your support

_FAST MOVERS_

Airplay Top 50
Aerosmith - Pump

Hot 100 Singles
Kaoma - Lambada
Madonna - Cherish
Richard Marx - Right Here Waiting

Top 100 Albums
Rolling Stones - Steel Wheels
Janet Jackson - Rhythm Nation 1814
Spandau Ballet - Heart Like A Sky

HOT ADDS

Breaking Out On European Radio
Billy Joel - We Didn't Start The Fire
Elton John - Sleeping With The Past

YESTER HITS

the Eurochart top five from five years ago.

Singles

 Stevie Wonder - I Just Called To Say I Love You
 Laura Branigan - Self Control
 George Michael - Careless Whisper
 Ray Parker Jr. - Ghostbusters
 Frankie Goes To Hollywood - Two Tribes

Albums

The Jacksons - Victory
Mike Oldfield - Discovery
Elton John - Breaking Hearts
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<tr>
<th>Country</th>
<th>Chart</th>
<th>Artist</th>
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The chart above lists the top 10 records in the United Kingdom as of September 30, 1980, according to the Billboard chart.
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<td>3</td>
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<td>Tiny Torent</td>
<td>EPIC</td>
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<td>Toy Soldiers</td>
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<td>EMI</td>
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<td>10</td>
<td>Badman</td>
<td>Prince</td>
<td>Warner Bros. Records</td>
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<td>Personal Jesus</td>
<td>Depeche Mode</td>
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<td>Partymix</td>
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<td>Atlantic</td>
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</tbody>
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**SOMEWHERE IN AN OFFICE IN EUROPE...**

"Oops! I took it home."
**Hot Breakouts**

**National Hits Ready to Explode!**

**UK & Ireland**
- Wonder Stuff - Don't Let Me Be Cruel (Hue & Cry)
- Beautiful South - You Keep It All In (Geno/Coxall)
- Jesus And Mary Chain - Blues From A Car (Blane Y Vega/Blane)
- Curiosity Killed The Cat - Name And Number (Mercy UK)

**Germany, Austria, Switzerland**
- Blue System - Magic Symphony (BPG Anlage)
- Westerman - Sex (Harle_Brothers/GK)
- Black Egoess - Party (DRF GmbH/Ger)
- Bayernpower - Funky Cold Media (BPG Anlage/GK)
- Francis Cabrel - C'est Pour La Cite (Eric/Ger)
- Melody - Y'a Pas De La Grotte Que Vous Connait (Came)
- Ivanov - Les Nuits Sans Soleil (Philo)
- Michel Polnareff - Comme Toit (Decca France/Ger)
- Belen Thomas - Sunbird (BPG Anlage)

**France**
- MIRCA - We Too Are One (Columbia)
- Valencia - I Am Not Afraid Of Love (Polydor/West)
- Pagne - Je Me Souris (Columbia)
- Matteo - Se La (Columbia/Franche)
- Alice - Neon (Sony/RCA)

**Italy**
- Magnus Uggla - Jag (Herb/US/EU)
- Ratata - Gli Ale Oi Oi (BPG Anlage/GK)
- Christopher Sandoo - Det Hon Vill Da (Wel/Se)
- Maed I Bla - Mig Og Minne (CBS/Sweden)

**Spain**
- La Union - Marzak (MDM/Mad)
- Los Inhumanos - El Hombre Que Me Gana (MDM/Mad)
- Bolo - El Burro (Hond/Spa)
- Magnus Uggla - Oro Incenso E Birra (BPG Anlage)

**Scandinavia**
- Magnus Uggla - Jag (Herb/US/EU)
- Ratata - Gli Ale Oi Oi (BPG Anlage/GK)
- Christopher Sandoo - Det Hon Vill Da (Wel/Se)
- Maed I Bla - Mig Og Minne (CBS/Sweden)

**Benelux**
- Tragic Error - Foscassa In De Lucht (The Bright)
- Gabby - Ramo (EMI/UK)
- TechnoToonz - Pump Up The Jam ( Warner Bros/GER)
- BZN - It Only Had A Chance (Polydor)

---

**Eurochart Hot 100 Singles**

**Country**
**1**
- Germany
- France
- Italy
- Spain
- Portugal

**German**
- Chicharones
- Nena
- Guns N' Roses
- George Michael
- Rui

**French**
- Jethro Tull
- Kate Bush
- Duran Duran
- The Smiths
- Heart

**Italian**
- Toto
- Vasco Rossi
- Gianna Nannini
- Al Bano Carrisi
- Andrea Bocelli

**Spanish**
- Los Mochis
- J Angulo
- Julio Iglesias
- Marisa Veronesi
- Miguel Roldan

**Portugese**
- Elvire
- Teodoro da Costa
- António Carlos
- Maria de Medeiros
- Rui

---

**European Top 100 Albums**

**Country**
**1**
- Germany
- France
- Italy
- Spain
- Holland

**German**
- Halla
- Germania (Columbia)
- Toto
- Elvire
- Santiago

**French**
- Batiment - Soundtrack
- Guns N' Roses
- Toto
- Elvire
- Santiago

**Italian**
- Uno Inferno E Birra
- Ennio Morricone
- Julio Iglesias
- Maria de Medeiros
- Al Bano Carrisi

**Spanish**
- Okupa
- Julio Iglesias
- Marisa Veronesi
- Antonio Cervantes
- Elastic

**Holland**
- Steel Wheels
- Halla
- Jethro Tull
- Queen
- Toto

**Eurochart Hot 100**

**Country**
**1**
- United Kingdom
- Germany
- France
- Italy
- Spain

**United Kingdom**
- We Are One
- Halla
- Batiment - Soundtrack
- Uno Inferno E Birra
- Steel Wheels

**Germany**
- Halla
- Germania (Columbia)
- Toto
- Elvire
- Santiago

**France**
- Batiment - Soundtrack
- Guns N' Roses
- Toto
- Elvire
- Santiago

**Italy**
- Uno Inferno E Birra
- Ennio Morricone
- Julio Iglesias
- Maria de Medeiros
- Al Bano Carrisi

**Spain**
- Okupa
- Julio Iglesias
- Marisa Veronesi
- Antonio Cervantes
- Elastic

**Holland**
- Steel Wheels
- Halla
- Jethro Tull
- Queen
- Toto

---

**Music & Media**

**Top 3 Singles in Europe**

**Country**
**1**
- United Kingdom
- Germany
- France
- Italy
- Spain

**United Kingdom**
- Ride On Time
- Lambada
- Swing The Mood
- Blame It On The Rain
- The Miracle

**Germany**
- Lambada
- Swing The Mood
- Blame It On The Rain
- The Miracle
- The Miracle

**France**
- Lambada
- Swing The Mood
- Blame It On The Rain
- The Miracle
- The Miracle

**Italy**
- Lambada
- Swing The Mood
- Blame It On The Rain
- The Miracle
- The Miracle

**Spain**
- Lambada
- Swing The Mood
- Blame It On The Rain
- The Miracle
- The Miracle

**Music & Media**

**Top 3 Albums in Europe**

**Country**
**1**
- United Kingdom
- Germany
- France
- Italy
- Spain

**United Kingdom**
- We Are One
- Halla
- Batiment - Soundtrack
- Uno Inferno E Birra
- Steel Wheels

**Germany**
- Halla
- Germania (Columbia)
- Toto
- Elvire
- Santiago

**France**
- Batiment - Soundtrack
- Guns N' Roses
- Toto
- Elvire
- Santiago

**Italy**
- Uno Inferno E Birra
- Ennio Morricone
- Julio Iglesias
- Maria de Medeiros
- Al Bano Carrisi

**Spain**
- Okupa
- Julio Iglesias
- Marisa Veronesi
- Antonio Cervantes
- Elastic

**Holland**
- Steel Wheels
- Halla
- Jethro Tull
- Queen
- Toto

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<tr>
<td>The Smiths</td>
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**European Market**

Europe, Eighteen national markets, 330 Million viewers and listeners. With one thing in common: the international language of music. Music & Media is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record, radio, TV, and retail decision makers in national, supranational, and pan-European markets. If music is your daily bread, you can't do without it. Music & Media covers the total European market from the UK to West Germany, from Finland to Greece. It gathers recording data, tips new talent and analyses industry trends. It provides international and local broadcasting news. It contains the Eurochart Hot 100. Music & Media: it's hot, it's crisp, fast to consume and easy to digest. If you have an appetite for success, bite into the biggest music market of the world. To subscribe, complete and return the subscription form.

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**Your Daily Bread**

**Your Key to Europe**

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**Publisher's Monthly Media subscription**

**Note:** This publication is available for a limited time only and is not available in Europe. For more information, please contact AmericanRadioHistory.Com.
Scandinavia's standing in the world of music has never been higher, with Roxette's multi-platinum sales picking up where Europe and ABBA left off. But who are the new acts being groomed for international success? Record company executives in Sweden, Finland, Norway and Denmark talk about the problems they face in breaking talent outside their home markets. Plus an overview of the radio scene in Denmark and Norway after deregulation – will Sweden follow the trend for commercial media? Have the new stations provided outlets for up-and-coming talent wishing to find strong national audiences before embarking upon pan-European campaigns? In this special feature, Music & Media talks to the key players across one of Europe's most promising markets.
First out is Copenhagen and Ströget. The MEGAHERTZ store will open on October 12 with a selling area of more than 700 m².

Then Oslo. Later this year our 400 m² store in Oslo City will change name to MEGAHERTZ. After that Stockholm. Next year a 1500 m² MEGAHERTZ store will open downtown.

Now we invite our future suppliers to get in touch with us!

R&B band The Creeps, who supported Roxette on their Swedish tour this summer, plan a new LP next month.

WEA Managing Director Hans Englund says there is now a greater international awareness of Scandinavian talent, though "acts will continue to be measured against emerging bands and singers from all the other territories".

ABBA's former label, Polar Music, believes it has a sound international prospect in the rock/pop band Sha-Boom, formerly with WEA. Their new album will be released through Virgin in October in an unusual 50/50 co-production deal. Polar's General Manager, Susi Tandaf, believes Swedish music has benefited from the country's network of "folk bands", which offer plenty of opportunity for live work.

Independent labels such as Misutil, Wire, Amigo and MNW continue to make important contributions. At MNW Records - which celebrated its 20th birthday in September - hopes are high that the Commando album (Battle Of This Which, due in October), and the just-released Pretty Triggers debut LP will cross borders.

Rolf Nygren, EMI Sweden

Nygren says there are many more acts of international potential in Sweden but, despite the doors that Roxette have opened, he feels it remains "very, very tough to break out of the national market". A rock-oriented label, EMI has just put out a new album by heavy metal band Dalton (Love Injection) and there are new LPs due from Swedish rockers Edsvamp and Wilsten X.

CBS Sweden is working towards cross-border success with the likes of Trance Dance (rock/pop, new album due early 1990), Tommy Ekman (of Style), Shane (pop, first single Dance With Another in October) and Martin Rosell (new album Trivel just out). Managing Director Steen Al Kristeborg believes national status is vital before mounting a international campaign - "don't even try without it" - and, of course, timing is extremely important.

Looking at the home market, Kristeborg believes plans by the retail group SkivAkademien to open a megastore in Stockholm (due in April next year) will probably boost record sales. CBS international was recently confirmed as a financial backer in the project. Kristeborg: "It could be that this type of store will make buying records an event. It may attract more of the over 35s, who are the most difficult to attract, and more people from the countryside!"

At The Record Station, the independent record company bought last year by BMG, General Manager (Local Product) Marie Ledin says: "Roxette have helped to open the world's ears to Swedish music once more. What is amazing, is that from ABBA through Harpo to Europe and Roxette, everything was recorded in Sweden with Swedish musicians. We have a proven ability to write international hits!"

Among forthcoming Record Station releases, veteran musician Mats Ronander has a new album just out (Rock'n'Roll Beast), and there are LPs due from Fra Lippo Lipi, and up- and-coming Swedish bands Walk On Water and Ragata. Another world-class vocalist, Eva Dahlgren, who topped 100,000 Scandinavian sales with her last LP, Free Harmony 1989 (Free World 1989), is now writing for her next album, due September 1990.

WEA Sweden accounted for 23% of the national retail market for the first six months of this year, and its successes are not confined to international repertoire. The singer/musician Orup goes from strength to strength - his current album has passed doubleplatinum sales (200,000) - and

ROXETTE, Europe, A-Ha and The Sugarcubes are leading a wave of Scandinavian acts onto the international stage. As Europe prepares for 1992, so Sweden, Finland, Norway and Denmark are readying a host of new bands and new styles to take the Continent by storm. But what are the names to look out for - and what problems do they face?

ROXETTE

MNW has been a major force on the Swedish independent scene ever since the successful start of the company in 1969. So far MNW has released more than 200 albums, most of them recorded in the company's studio in Waxholm, just outside Stockholm.

The MNW catalogue includes all sorts of music but with a preference to progressive rock with Swedish lyrics. Some of the artists, like Commando, who work with English lyrics, have started to make their way outside Scandinavia. On the free CD included in this issue of M & M you'll find tracks from the forthcoming albums with Commando and new signing Pretty Triggers. Still free for most territories.

For many years MNW has represented the most exciting European indie labels in Scandinavia and Finland. The licensed and imported catalogue includes 4 AD, Beggars Banquet, Demon, Edsel, Factory, Greensleeves, Indipop, Les Disques du Crepuscule, Play It Again Sam and many others. New licensing deals include Etienne Daho (France) and El Ultima De La Fila (Spain). We believe in European music. In Sweden MNW is exclusively distributed by Musikdistribution (MD) of which we are one of the owners. In Finland MNW is exclusively represented by Unitor Oy, in Denmark by Genlyd and in Norway by Nonstop.

Pretty Triggers

MNW's policy has always been to work with new exciting music that combines high quality, integrity and artistic profile. Naturally we try to establish longterm relations with labels that are dedicated to music in the same way we are. A new young band of rockers that are quite irresistible. A debut mini-album that includes the hit "Run wild".

Our policy since the start has also been one of responsibility in business matters.

If you haven't been in contact with us the last 20 years don't hesitate tomorrow.

Commando is a high priority for MNW. The band has released six albums, the last two aiming at the international market. A third splendid English album is to be for release in October. Commando has toured extensively in Scandinavia and Germany. They've appeared both in London and New York. Labeled "The Pretenders of Sweden" in German media and compared with The Sugarcubes in English music press, Commando is still yet to be defined and discovered on their own merits which includes the unique vocals of Eva Sonesson. Available for most territories.


AmericanRadioHistory.Com
SCANNING SCANDINAVIA

FINLAND

After Sweden, Finland is Scandinavia's largest record market. Timo Lindstrom, A&R Manager at leading record company Fazer Music, receives around 3,000 demo-tapes a year from aspiring young bands. Lindstrom: "Most of them are hard rock, or speed metal. Even in the smallest Finnish village you will find five or six groups!"

Fazer Music's great international hopes is a bouncy rock outfit, the ZZ Top-influenced Gringos Locos, whose Funk-O-Metall Carpet Ride album has enjoyed a long run at the top of the Swedish chart, plus the Kate Bush-influenced Gina Jacob, Erik Gekk (dance-pop), Simon Rowe (pop) and rock band Treat, whose fourth album Organised Crime is due in October.

Another band of interest is Havana Blacks, whose Psycho Drunk album has been released world-wide by Atlantic Records. Other Fazer priorities include Arnica (blues-rock), Greedy Pig (rock) and Pepe Ahlqvist H.A.R.P. (blues-rock), She-She Sam (pop-soul), Finnish chart, plus the Kate Bush, whose fourth album Organised Crime is due in October.

Havana Blacks, EMI Finland

A new record by the Finnish group Havana Blacks will be released in the US before Christmas and in France and the UK - the two major European markets where the original version was not available - early in 1990. EMF Finland's International Marketing Co-ordinator, Anne Laaksonen, believes Havana Blacks are the biggest Finnish hope since Harri Rocks, a trash-rock band who bursted with fame around five years ago. The group's switch to EMI Electrola in Cologne was necessary because, says Laaksonen, "we don't have the know-how or the financial backup to market a band on an international scale, though we will continue to be closely involved with their development."

NORWAY

Little has been heard from Norway in international terms since A-Ha reached superstardom four years ago. Now bands such as PolyGram Norway's Stage Dolls and Norsk Platenostruktursjon's Dance With A Stranger appear to be leading the way - but why has there been such a wait? "You cannot rush it," says Petter Singsaas, PolyGram's A&R Manager. "To stand a chance of international attention you need a strong, new band."

It has been 18 months since PolyGram begun to look for a worldwide deal for Stage Dolls, a melodic rock trio from Trondheim. Their debut LP Stage Dolls cost Nkr 650.000 to make (app. £ 55.000), PolyGram Norway's biggest-ever spend on a single album. The LP quickly clocked up gold (50.000 units) in Norway on its release last year. In the US, where the band are signed to Cleopatra, a remixed version of the LP is currently climbing Billboard's Hot 100, with a pan-European release planned for early 1990.

Singsaas, now discussing international deals for Oslo rock band Backstreet Girls and vocalist Jorn Hoel, acknowledges A-Ha for giving the Norwegian industry a boost.

The Oslo-based management company Continental Concert has spent almost four years planning the progress of four-piece dance/soul band Dance With A Stranger. Signed to Norsk Platenostruktursjon in Norway, Grammofon Electro for Sweden and Sonet for Denmark, the band's 1987 self-titled debut LP has had massive domestic sales (100.000 units), with the follow-up due in late October/early November.

Continental Concert Director Barry Matheson says domestic success is essential before negotiating deals with other territories: "We have deliberately aimed to build up an awareness slowly - and now the buzz is there. People are coming to us."

The step-by-step, country-by-country approach is also employed by WEA Norway for its greatest hope, The September Women, a Stavanger trio whose self-titled debut album has just been released in Norway. Scandinavian release will come before Christmas, with major European territories following in the New Year.

HENGE VASSBORG

EMI

They took the worldwide summer smash "THE LOOK" to No 1 in 18 countries.
Their album "LOOK SHARP" has sold more than 2 million units.
Now they want you to "LISTEN TO YOUR HEART."
The new single from "LOOK SHARP."

LIS SØRENSEN

Hjerternes Sang - The Album -
No. 2 in the chart.
Mine Ojne De Skal Se - The Single -
received GOLD.

LIS SØRENSEN

EMI

SWEDEN

***

EMI

SWEDE
SCANNING SCANDINAVIA

DENMARK

Denmark's independent labels are way ahead of the majors when it comes to the development and marketing of home-grown music. Five years after the cross-border success of the duo Laid Back, it is companies such as Medley (Disneyland After Dark, Kim Larsen), Genlyd Grammofon (Grugs, Thomas Heling) and Replay (Dodo And The Dodo's, Kay Dee Odd). The Danish record retail market was worth Dkr 633.6 million (app. £ 53.1 million) in 1988. Genlyd Grammofon's Man¬ning Director Jeppe Bjerke estimates the indies held as much as 80% of the share for national acts. "The majors have proved slow to pick up on new talent and appear to concentrate on exploiting international expertise."

Based in Aarhus, Genlyd is distributed via PolyGram in Den¬mark and released through Sonet Grammofon in the rest of Scan¬dinavia. Among the label's autumn priorities are the 155th album from veteran Danish rock band Grugs (Mr Swing King, due out this month) and the debut album by vocalist Sis Fenger. Planned for early 1990 is the fifth LP from another international prospect, vocalist/songwriter Thomas Heling. Copenhagen's Medley Records is the base for Disneyland After Dark (DAD), a four-piece band widely tipped to become Den¬mark's biggest ever band. Hand¬ed by Medley within Scandinavia and signed to WEA for the rest of the world (for a rumoured US$ 1 million advance), DAD's third album No Fuel Left For The Pilgrims has sold an impressive 80,000 copies in Denmark. In slightly renamed form, the LP has just been released in the US and across Europe. Medley's Managing Director Michael Ritses puts Denmark's failure to regularly dent the world's record markets down to a poor attitude: "You really have to believe that it's possible to break out of the national market. And it takes a lot of work and a lot of money to do it."

Aside from DAD, Medley's roster includes solo artist Michael Falch, whose new album Halubti (Hotel) is just out, Copenhagen band Back To Back, female singer Hanne Boel plus the ever-popular Kim Larsen, whose new album is due early November.

Another of Denmark's most promising prospects is Virgin Danish artist, rock vocalist Sanne Salomonsen who has en¬joyed notable cross-border suc¬cess this year. With her current Sanne album, she spent around 12 weeks on top of the Danish IFPI chart and also became the first Dane to top the Swedish Top¬plutian chart.

Virgin Denmark's Product Manager, Peter Soeren sen, puts the sales success of Sanne - gold in Sweden (50,000) and approaching double-platinum in Denmark (200,000) - down to "strong songs, good lyrics and a more popular style:" Salomonsen will re-record some of the tracks in English with a view to releasing Sanne in other European ter¬ritories.

Another major intending to challenge the indies and build a strong national roster is WEA, which opened its own offices in Copenhagen in July this year. Managing Director Finn Work says it will soon start seeking new Danish acts: "We will be very selective, but we have the time to look around, to wait!"

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DANCE WITH ANOTHER
Radio Deregulation In Scandinavia

Denmark & Norway adapt to change while Sweden waits

Five years after Finland took the lead in Scandinavia by giving the go-ahead to commercial radio advertising, Denmark and Norway are approaching the end of a troubled introductory phase. Many stations have come and gone but now, more than a year after their governments approved commercial radio, some privates are beginning to prosper. How have these stations adapted to change and how do they view the future? And has Sweden moved any closer to allowing commercial radio?

Limited advertising was legalised in Denmark in 1988 and the number of casualties has been heavy. Of around 350 licensed stations operating a year ago, about 50 have now closed. According to Niels Pedersen, Head Of Music at one of Copenhagen's leading private stations, Uptown/Downtown FM, many never got close to filling the allowed six minutes of advertising per hour.

Pedersen: "A lot of the smaller operators thought commercials would bring easy money. But they didn't realise just how competitive the new environment would be. Many went down simply through a lack of professionalism!"

Uptown/Downtown FM operates on two frequencies and has gained a solid audience (50,000-60,000 a day) with its crisp, US-influenced mix of chart hits and album tracks. The centrepiece is its Danish version of the Coca-Cola Eurochart show. Put together in-house by Pedersen in collaboration with MCM Networking, the show's European syndicators, it is heard by around 200,000 people across Denmark. Such syndication, along with sponsorship, is still illegal but, says Pedersen, I think the authorities realise it's inevitable and so don't bother to say anything!"

Managing Director of CD1, the production company which owns Uptown/Downtown FM, is Glenn Lau-Rentius. He says the Danish radio industry's revenue from advertising - which was worth just Dkr 30 million (app. £2.5 million) from August to December 1988 - is building, though slowly. Copenhagen advertising agencies such as RadioSpots and Radio/TV Booking also report a growing market.

Lau-Rentius now wants the government to legalise networking to allow "true returns of scale". He says: "With networking there's the promise of hitting around 400,000 listeners at one time!"

In addition to the fight for advertising between stations - in Copenhagen alone there are around 30 channels sharing five frequencies - Pedersen believes there is direct competition from the Danish commercial TV channel (TV2, launched last October) and local TV stations.

Pedersen hopes the number of stations will continue to decrease: "the government gives away licences far too easily" - and more frequencies will be introduced to ease the problem of frequency-sharing.

But he says over the next year "the bigger stations will get bigger and stabilise, and will hopefully be able to use bigger transmitters. I foresee a lot of advertisers switching to radio from TV in the medium gains more credibility."

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Radio/TV Booking also report a growing market.

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Jon Tosel: "The debts at City simply got too big and the initial reaction of potential advertisers was sceptical and slow!" Radio Oslo has swiftly climbed to become one of the city's four largest stations. It targets a 20-35 age group with a 60% music format, which is mainly chart-based with an emphasis on rock.

Looking for new contacts to represent, LYNX RECORDS keeps aiming at new goals.

Media, Music and Media September 1989

SCANNING SCANDINAVIA

continued from page 44

Uptown/Downtown FM shares its two wavelengths around 34 other stations, which are mainly "turradios" operated by political, community and ethnic groups. Pedersen: "It's a ridiculously overcrowded, resulting in a lack of continuity for the stations and confusion for listeners!" The capital's most popular private is Voice Of Copenhagen, which began as an underground station in 1984 and continues to expand, with about 130,000 listeners each day. It has just opened up on a new frequency - its fourth - to the north of the city. Managing Director Otto Reedtz-Thott says this is part of "a continued policy to buy in hours of broadcasting in areas where we know there's real potential!"

Hyllested says the station now collects about a third of its annual revenue from advertising, with the rest from radio bingo and membership fees. Hyllested says a 10% tax on the annual profits of the private stations which provides a rescue fund for struggling smaller stations - is "unfair". He calls for new legislation which is weighted less heavily in favour of the small operator. Reedtz-Thott: "It may sound an ideal situation for every municipality to have one or two small stations but in reality it's chaos. I believe there is room for around 30 stations in the whole of Denmark. Those with a professional approach and a true understanding of their audience will be those who survive!"

Limited radio advertising was legalised in Norway 16 months ago and now some 350 private stations can hold back the good frequency-sharing, claims the station accounts for 530,000 in advertising revenue. On an annual basis, Melhus claims the stations accounts for around 60-70% of all radio advertising taken in Oslo. Within the capital, Melhus says major selling agencies like Ted Bates, McCann Erickson and Saatchi, Young & Rubicam are "more positive toward radio than TV advertising". The station attracts big names such as Coca-Cola, SAS Airways and McDonalds, with around a 50/50 split between local and national advertisers.

One victim in the battle for advertising was Oslo's Radio City, which closed down in February. However a new private, Radio Oslo, began broadcasting on the same frequency immediately afterwards and took on several City staff. Radio Oslo DJ Jon Morten Melhus, General Manager at the country's leading private, Oslo's Radio 1, calls the tax "badly conceived", "It means that the stations which are doing well are being discouraged and prevented from improving their standards. And the amounts paid out to the smaller stations are too small to be of genuine help!"

In Norway too there are acute problems posed by frequency-sharing - in Oslo there are 50 stations operating on just six frequencies. Tosel: "It's a ludicrous situation. We should have our frequency made one of the city's four main channels. It's a ludicrous situation which is weighed less heavily in favour of the small operator. Reedtz-Thott says this is part of "a continued policy to buy in hours of broadcasting in areas where we know there's real potential!"

Radio Oslo has swiftly climbed to become one of the city's four largest stations. It targets a 20-35 age group with a 60% music format, which is mainly chart-based with an emphasis on rock.
SCANNING SCANDINAVIA

Matt Broburg - P3, Stockholm
a small population, around 8.5 million people. I don't think there is an audience for too many stations. They could not survive.

Both Broburg and Kindvall say P3 is too broad-based in its programming. Kindvall: 'We're a kind of cross between the BBC's Radio 1 and Radio 2, meaning we draw all kinds of popular music from pop to light-orchestral. It's too much of a compromise!' But he believes the station will become 'more rock and pop oriented as we move into the 90s'.

SR operates three national radio channels and about 250 local stations. Community radio remains very much on a voluntary, non-profit basis, with broadcasting times allotted to clubs and associations by a local broadcasting authority.

In Stockholm, P3 is in direct competition with one of the SR local channels, Radio Stockholm, which has a 70,000 daily audience and is Sweden's biggest local. Managing Director Harald Norbelie believes the public are fed up with the lack of choice. "The (Social Democrat) government is painfully slow to act. It appears determined not to have advertising on radio or TV, in keeping with its image as a public service party!"

Norbelie says broadcasting authorities will come first. "The influx of satellite channels over the past few years has really changed the climate. Suddenly the government has begun to say positive things instead of showing indifference!"

In Gothenburg, two-year-old City 103 is now established as the city's most popular station (about 100,000 a day) for listeners between 15 and 24. General Manager Patrick Wel is proud of the hit mix of oldies, chart hits and Swedish music. A 1988 survey put City 103's audience at around 250,000 per day.

Both Broburg and Kindvall say it's a formula that works! Houeland: 'By necessity it's very untidy, but it's a formula proving popular. It's a track formula proving popular. It's a formula that works!' Houeland: "I am certainly in favour of more choice and more pop programmes - if commercial stations can provide this I am all in favour of them. But it will be a very, very slow process to force the government to do anything about it!"

But Norbelie says broadcasting standards are rising. Stations such as Stockholm's SAF Radio and Gothenburg's City 103, both of which are supported by the Swedish Employers' Federation, have 'succeeded in pulling large audiences through stylish and imaginative programming'. SAF looks to US for inspiration, targeting the under 25s over 35s at different times of the day with a careful mix of oldies, chart hits and Swedish music. A 1988 survey put its audience at around 250,000 per day.

Martin Looega is Programme Director of Stockholm's SAF Radio. He is hopeful that reforms will eventually come but says TV legislation will come first. "The (Social Democrat) government is painfully slow to act. It appears determined not to have advertising on radio or TV, in keeping with its image as a public service party!"

SWEDE

In Sweden, optimists hope the spirit of deregulation in the rest of Scandinavia will cross the border. Some industry observers believe the success of satellite TV channels - such as MTV, Super Channel, plus the Stockholm-based Nordic TV and London-based ScanSat TV1 - cannot be ignored and may lead to the deregulation of TV in Sweden. Is radio next in line?

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FROM MATS RONANDER

Now singing in English, Pernilla Wahlgren has a good chance of becoming part of the international disco scene. Cheerful, danceable material.

Eric Gadd
Hurry You're Alive, You're Dead - PolyGram Sweden
This artist's first LP for PolyGram Sweden is a contemporary funk set. Apart from a few sophisticated ballads, this is a dance album with plenty of brass and catchy female backing vocals. Klaus Wiberg's production sparkles with clarity and the singer is in good form. Highlights: 'Rest Brenner', 'Kom Hit O Ja' and the title cut all sound like hits. Commercial stuff.

Stage Dolls
Sage Doll - PolyGram Norway
At the moment, this hard rock trio are doing very well in the US, where the LP is climbing the Billboard chart. When you hear their dramatic build-ups and their knack for melody, it is really no surprise. They could easily compete with the likes of Def Leppard. Highlights: 'Wings Of Steel' and 'Still In Love'. The LP is gold in Norway.

Havan Blacks
Indian Warrior - EPD Finland
Set to be the biggest thing out of Finland since Hanski? Maybe. This collection of hard rock serves as a perfect statement of intent, with vocalist Gun Leidin sounding like a cross between Robert Plant and Free-period Paul Rodgers. Try the opening track 'How Myself, How Wolf' and a version of the old Fleetwood Mac hit 'Oh Well'.

Commando
Battle Of This Week - BMG Sweden
On this, their seventh LP, the band have further developed their individual sound. The songs are largely dominated by the interplay between Eva Somesson's powerful voice and the melodic guitar work of Peter Puders. A good LP whose best tracks include 'I'm A Man', 'Just A Dream' and 'Big Sleep'.

The September When
The September When - WEA Norway

This talented Norwegian three-piece have delivered an intriguing debut. LP. Intelligent, well-crafted songs are brought to life by tasteful arrangements and inspired vocals. Highlights: 'Irresistible Lover', 'The Hide Queen' and 'When I Drive'.

Thastrom
Thastrom - Makel Sweden
The debut LP by the ex-lead singer of the widely admired Imperat is a strong and highly commercial collection of pop rock numbers. A tough pop production and tight musical backing. Thastrom's voice on an LP that contains several potential hits including 'Oo, Oo, Oo' and 'Karma'.

Editor Gary Smith
Contributors: Per Ola Capelle, Bayne Kops, Elena Madsen and Marko Balzer

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Swedish Krona (Nkr)
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### STATION REPORTS

#### Holland

**Background Music**
- *3FM* - *1CD* - *LP*
- *Radio 2* - *3CD* - *LP*
- *Radio 3* - *LP* - *CD*
- *Radio 4* - *LP* - *CD*
- *RTL* - *LP* - *CD*
- *AVRO* - *LP* - *CD*

**New Releases**

#### Nederlands

- *Philips* - *LP* - *CD* - *MC*
- *Epic* - *LP* - *CD* - *MC*
- *Atlantic* - *LP* - *CD* - *MC*
- *Columbia* - *LP* - *CD* - *MC*
- *EMI* - *LP* - *CD* - *MC*

**Rock Hits**

- *ABBA* - *LP* - *CD* - *MC*
- *Rolling Stones* - *LP* - *CD* - *MC*
- *Queen* - *LP* - *CD* - *MC*
- *U2* - *LP* - *CD* - *MC*
- *Madonna* - *LP* - *CD* - *MC*

### NEW RELEASES

#### Holland

- **BMG Ariola**
  - *Anita Meyer - Close To You* - Oct. 1
  - *Herman van Veen - Abi Hage* - Oct. 1
  - *Tony Wille - To Be* - Oct. 1

- **Red Bullet**
  - *Amsterdam Salsa Hornet Kwartet - One Love Story* - Oct. 1

- **Virgin**
  - *Erko Gelling - Bia Comson* - Oct. 1
  - *Tina Seller - Ego* - Oct. 1
  - *John the Revelator - Don't* - Oct. 1

#### Belgium

- **BMG Ariola**
  - *Feestkooptjes - Feestkooptjes* - Oct. 2
  - *Johan Verminnen - I'm Gonna Be* - Oct. 2

- **Indisc**
  - *Acordeon - Vlaamse Hit Van Nu* - Oct. 2

#### Italy

- **Baby Records**
  - *Rondo Veneziano - Monarch* - Oct. 1

- **CBS**
  - *Licia Albanese - A Teatro* - Oct. 1

- **EMI**
  - *Massimo Ranieri - La Decade Prodigiosa* - Oct. 1

### TV Programmes

#### United Kingdom

- **Top Of The Pops**
  - *Paul Cauth - Prod.*
  - *Loristina - Elevator* - Oct. 1
  - *Lancyan Glen - A Special* - Oct. 1

#### Germany

- **ARD**
  - *Formel Eins - Andreas Thomas* - Oct. 2
  - *James Brown* - Oct. 2

#### Britain

- **BBC World Services**
  - *BBC World Service* - *LP* - *CD* - *MC*

### DEEJAY TELEVISION

- **Claudio Cecchetto - Prod.**
  - *Here My Way - Queen* - Oct. 3

### Station Reports

#### Holland

- ** Veronica - Countdown**
  - *Bob de Boer - Prod.*

#### Belgium

- **The MUSIC HOUSE**
  - *Jos van Oosterwijk - Prod.*

### New Releases

#### Holland

- **BMG Ariola**
  - *Anita Meyer - Close To You* - Oct. 1
  - *Herman van Veen - Abi Hage* - Oct. 1

#### Belgium

- **BMG Ariola**
  - *Isabelle Pantaleo - Se Ne Enamoria E* - Oct. 1
  - *Alma* - Oct. 1

#### Spain

- **EMI**
  - *Gabriele Caligari - Primo* - Oct. 1

- **Coca-Cola Europachart**
  - *Clive Youngblood - If Only* - Oct. 1

- **WEA**
  - *Massimo Rasenti - Chi Va Va Va Voom* - Oct. 1

- **Italy**
  - *Baby Records* - *Rondo Veneziano - Monarch* - Oct. 1

- **CBS**
  - *Licia Albanese - A Teatro* - Oct. 1

- **EMI**
  - *Massimo Ranieri - La Decade Prodigiosa* - Oct. 1

### Track No. 14

- **Pocket**
  - *I'm Gonna Be" and "It's A Mystery* - Includes the Hits
  - "It's A Mystery" and "Love Is The Reason"

### Nieuwe Lp/CD/MC

- **Clan Of NHa* - *LP* - *CD* - *MC*

- **WEA**
  - *Nedra - Van Oudheid* - *Gerard* - *LP* - *CD* - *MC*

- **USA**
  - *Coca-Cola Europachart**
  - *Clive Youngblood - If Only* - Oct. 1

### Still available for some territories

*Contact your distributor in your country*