Europe's singles buyers are switching to radio rather than opting to buy albums and CDs, according to Russ Curry, Vice President of A&M Europe.

Curry told the UK's Radio Festival in Cardiff that there had been a sharp decline in singles sales first in Italy, then France and West Germany. He says"this parallels the rise in radio, particularly top 40 radio" while album sales have declined slightly or remained constant.

Talking to Music & Media, Curry said the days of giving records free to radio for 'advertising value' are over. "We will need to charge not just for the product, but for the use of the rights. We have to recoup our investments somehow!"

Jochen Leuschner, Managing Director of CBS West Germany, says the singles decline is partly due to the rise of top 40 radio and partly because the 7" format is old-fashioned. "I think 3" CD singles will have a positive effect and I'm convinced this market will always want to own their music."

The controversy over inclusion or open to manipulation? II: Are German Charts known by many; listened in by kw. Salvation porn from CORR. Indio Jazz. All on discusses demorlination.

The Phonogram/Barclay CBS Italy/Italy Sony records half in Italian. And WEA France/Italy and WEA Spain entered into a co-production deal for the 1988 Miguel Bose XXX LP.

Singles Buyers Switch To Radio?

As the single European market approaches, record companies from different territories are pursuing co-production deals in search of cross-border success.

Phonogram West Germany says it is about to finalize an agreement with Barclay France, initially with a view to breaking Barclay artist Stephan Eicher in West Germany, but with more joint ventures on other acts to follow. Phonogram Managing Director, Louis Spillman: "We will work with Stephan's current LP (My Place) but the aim is to combine forces for the production of a new LP and maybe set up a new label!"

The Phonogram/Barclay agreement follows similar deals between multi-national affiliates. CBS Italy and CBS Spain worked together for Angel's latest album (7tracer) which was recorded half in English and half in Italian. And WEA Italy and WEA Spain entered into a co-production deal for the 1988 Miguel Bose XXX LP.
Company Report

Delwin - Some 70 delegates gathered in the French Alps at Evanston recently for A&M's annual Europe Conference. A&M Europe's Vice President Russ Curry said 1988 turnover rise by 17% compared to 1987 and the company's European market share is estimated to be about 3.5%.

Gill Friesen, President of A&M Records Inc. in Los Angeles began the Rocking the Alps Conference by commenting on the five-year association with PolyGram: "It has been storm-proof and smooth sailing!" Similar sentiments were aired by PolyGram President David Fine in his keynote address. "We have enjoyed mutual success. The kind of product A&M offers is the product we need. And the kind of organisation we supply is hard to match."

The Conference was divided into several parts: product presentations, videos, reviews, local marketing presentations, speeches and seminars. The latter proved to be especially effective. Here delegates got a good chance to exchange ideas on forthcoming releases, to evaluate current projects and to assess priorities.

"The main function of the seminars is to establish and maintain the two-way dialogue between A&M Europe and the affiliates. We need their input about the feasibility of the music. We work on priorities and if we reach an agreement, we get their feedback on the tools they need to reach the objectives!"

One such priority is the new Janet Jackson album, The Rhythm Nation, which was produced by the highly sought-after team of Jimmy Jam and Terry Lewis and will be released on September 12. Introduced by Gill Friesen as "the album that conjures up the image of black music in the US," delegates were treated to a three-track preview - Must You Much (the first single, out August 18), Black Cat and the title track. A video - shot for US 1.5 million - is near completion and features all three tracks.

Scottish band Gun, recently signed to the UK company, are an out the company also has high hopes for. Their debut LP, Taking On The World, combines hard rock idiom with a sharp pop sensibility.

US female trio The Gnasos, who were flown from L.A. to meet with delegates - received a great response. Their debut LP, Flowers On The World, combines hard rock idiom with a sharp pop sensibility.

**A humorous highlight of the UK Radio Festival was BMI Pro- gramme Controller Mike Owen's in- terpretation of Roger Lewis, Radio City's Head of Music, during a light- hearted dialogue at Cardiff's Angel pub. "We've got the future of radio, and the hits of the year have been recorded" he told. Owen's voice "the best man in the world at all kinds of thing."**

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Crown Communications - the UK radio, television, facilies, and corporate services company - hopes to create "a truly pan-European organisation in radio" according to its Chairman, Christopher Chataway.

Chataway told Music & Media that France's 35% stake in France's La Radio FM (RF) represented the beginning of a long-term plan: "We are looking at other territories and planning big investment, but we are not yet close to closing other deals. We are very keen to expand.

"We believe we can achieve major leadership in France with RF, in a 25-35 year-old age range with an emphasis towards houses, we cover 50% of France at the moment and are adding to the network all the time, partly by acquisitions, but more by franchises coming along in smaller areas. If we can establish ourselves as the number one station it would be a great strong for future expansion."

In an address to the UK Radio Festival, Chataway, whose Crown Group owns LBC and has helped to establish a dozen UK IR stations, said that in Britain's mixed economy, "UK radio's public sector is likely, for quite a long time, to continue to be bigger than the private. What I hope for commercial broadcasting in this next phase is that it will be commercially beneficial."

He said that the competitive environment radio companies will have to behave like businesses: "We shall be providing not as art form but a service. We shall have to treat our listeners not as beneficiaries or pupils but as customers. We have quite a long struggle to go before we in IR develop the commercial skills to service our customers to the standards of "Mark & Spencer or an IBM!"."

Radio Must Fight To Retain Quality
UK Festival discusses deregulation

The need to retain quality in an age of deregulation was a recurring theme at the 7th Radio Festival, organised by the Radio Academy, which attracted around 300 industry delegates to Cardiff's St David's Hall.

The three-day event, combining lectures and discussion panels, addressed the future development of radio in the UK, which according to Conference chairman Gillian Reynolds, "has now become a focus of media attention like never before." Among the speakers, Sunday Times journalist Simon Jenkins pointed out that quality "cannot simply be equated with majority appeal. Those who work on successful and popular radio programs are entitled to plead high standards, as are those who work on popular newspapers, music or other cultural activities". Head of the Diversity Unit John Birdt described BBC Radio's future in a deregulated environment: "But radio will still have the duty to develop and to change and always to be abreast of audience perception."

But Tim Blackmore, Festival Committee Chairman, criticised the "not saying anything at all" or "fighting common enemies" and the "not feeling that I have been deprived of a massive flow of money"

Fred Hoyle's book 'The Universe and the凹'll 111 the 21 new community stations will on present funding be out of business within two years."

In his address, Christopher Chataway, Chairman of Crown Communications, predicted that the UK IR industry would become into "six major trading groups" and in a speech on Radio As An Investment, Owen Oyston, Chief Executive of the Miss World Group, regretted the passing of the IBA which "had brought radio to this very exciting time. High standards of service broadcasting are vital, I hope the new authority will sustain this".

Oyston said a successful commercial radio operation depends on quality of personnel, attention to "listeners' needs and shareholders - who are the people the programme"

Looking forward to the 1990 Festival in Glasgow, Gillian Reynolds said it had succeeded in its aims of bringing all sides of the industry together. "The will of ice that used to exist between the BBC and the commercial has melted."

Radio Vision International's David Wyler says the Moscow Peace Music Peak (see M&M - whose line-up includes Ben Sidran, the Scorpions, Moody Crate, Osbourne & Cinderella - is expected to be pre-sold to at least 20 countries. The August 13 event is the first ever to be broadcast live from the Soviet Union. It is due to be shown in the UK (Sky Channel), West Germany (RTL Plus & RTF), France (TFI or Antenne 2), Italy (Canale 5), Germany (RTL), Scandinavia (Sonnl), Holland (Veronica), Portugal (ERTF ) and Greece (ERT), as well as Japan and countries in South America and Australasia.

Don't Fight Each Other, Says BPI's Ellis

Terry Ellis, the newly-appointed Chairman of the BPI, has appealed to members to work "together" and "fight common enemies - not each other".

In a speech at the annual general meeting of the BPI in London, Ellis, who succeeded Peter Jamieson, said: "Every one of the 130 companies within this trade association compete with each other for profit, for the attention of the dealer, for market share and in the signing of artists... The only thing that matters to our customers' pockets."

"It is the intensity of that competition which makes marketing techniques and pro music that dominates the listeners' minds."

But he warned: "The BPI is your trade association and this is where you share your common goals and objectives. The BPI Council deals with 'not another arena for competition'."

Ellis said that other industries took the time to ensure that the government understands them and the contribution they make to the economy. "This has allowed a public perception of us where many see us as manipulating profit, as making excessive gain, and if we don't take the trouble to correct this impression the world will continue."

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SOMETHING OLD
SOMETHING NEW
ALWAYS BLUE

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IN JAZZ
FROM
1939-89

VOLUME 1
FROM BOOGIE TO BOP (1939-1956)
Including recordings by Miles Davis, Charlie Parker, Charlie Christian, Art Tatum
and more.

VOLUME 2
THE JAZZ MESSAGE (1956-1965)
Including recordings by John Coltrane, Coleman Hawkins, Miles Davis, Art Blakey, Art Tatum, and more.

VOLUME 3
FUNK & BLUES (1956-1967)
Including recordings by Herbie Hancock, Miles Davis, Donald Byrd, Wes Montgomery, and more.

VOLUME 4
OUTSIDE IN (1964-1969)
Including recordings by Eric Dolphy, Charles Lloyd, Beryl Grey, Gigi Gryce, Tony Williams, and more.

VOLUME 5
Including recordings by Bireli Lagrene, Dianne Reeves, Bobby McFerrin, and more.
Ownership Restrictions Attacked

by Chris Fuler

Government plans to impose limits on the ownership of commercial radio stations were attacked as "demonstrably unfair" by Owen Paterson, Chairman of the Miss World Group, at the UK Radio Festival.

Douglas Hurd, the Home Secretary, had earlier told the Association of Independent Radio Contractors (AIRC) that the limits were necessary to prevent "too great a concentration of power". An IBA official pointed out that if a company should be able to own the same level of control as at present as the 15% level it seems demonstrably unfair to ask the population of the franchise area as the criteria, especially so when considering the freedom and size of the newspaper groups and the large numbers of records a day for IR stations.

"These constraints on radio are a blockage in the evolution to a 24-hour information resource to fund better programming," said Hurd.

"Needletime Is Dead" Confirms PPL

by Paul Easton

Radio Programme Limited (PPL) was today to begin talks with the BBC to allow IR stations to have what Love called "un-diluted" needletime. But he made it clear that PPL would be pushing for more money as a result of the decision. 

"With the advent of new stations, there is huge potential in radio to increase their share of the music market," said PPL. "We will have a legitimate claim for a share of music.

Love also revealed talks are to take place with the BBC to abolish needletime from all BBC radio stations simple pay-per-play system.

"Top 10 UK Music Videos"

1. Dulcet Sound Of Thunder
2. Radio Active
3. Hard "N" Heavy Vol 3
4. The Invisible Road
5. Kayla: The Video
6. Frank Bickmeier & Friends
7. Thryzko
8. Live & Guaranteed
9. The Voo Doo
10. Voodoo

"Artificially buying airplay is similar to giving retailers product on a commission basis. It is up to each individual to decide what they do. As long as I remain in the industry, I will never pay DJs to play my records."

How are radio programmers reacting to these changes? For Bruno Maeder, Head Of Music at Deutsche Telekom's Pop channel, HR3, the changes do not necessarily represent an improvement.

"Because of the manipulation of private broadcasters will become more difficult as an over-growth number plan their programming by computer, which we already do at KISS! According to Neu, it will no longer be a matter of bribing DJs who have to play what they are told.

"In such a case, the promoter must influence the head of music, and being in that position myself, I do not think that will happen..."
Radio Korah Loses Financier

Hamburg - private station Radio Korah has lost its financier, real estate agent Edgar Stoll. Stoll had promised in February to assume the licensing for the station for operations this year, providing that other financial sources were found and sufficient advertising business could be achieved.

"Unfortunately no other financier could be found," says Stoll. "And a publisher for the station Radio Hamburg (RHH) has almost completely captured the entire advertising market.

After raking up DM 1.8 million debts in only six months of broadcasting, Radio Korah was forced to stop broadcasting last October in order to present a new financial plan to the state licensing authority. The station's licence is held by a group of organisations.

The licence will now return to the state authority, thereby opening the 97.1 frequency to other candidates. RHH, the city-state's only private profit making private station, has already expressed interest in taking the licence.

Of the four original private stations in Hamburg only RHH and KRO are still on the air. (BM)

Buchwald Criticises Privates

Peter Weyrauch

Saarbruecken - Manfred Buchwald, Chairman of managed by Rundfunk Saarland (SR), one of West Germany's smallest public broadcasting stations, will come a time when people will grew tired of being treated like children by the private broadcasters.

However, Buchwald is in favour of the cooperation between public and private broadcasters and has committed the SR financially to participation in Radio Salsa, the state's commercial radio broadcaster. Nevertheless, Buchwald believes "public" people do not like to experience a renaissance, provided politicians do not leave it hanging.

The private broadcasters are willing to accept any of the programmes of Hessischer Rundfunk, Randstadhuys Hesse and WDR.

"Unfortunately no other financial sources were found and that a sufficient financial plan to the state licensing authority, thereby opening the 97.1 frequency to other financial companies, the state will initiate broadcasting state organisation. The team responsible for RAI 3's financial plan to the state licensing authority, thereby opening the 97.1 frequency to other financial companies, the state will initiate broadcasting state organisation.

The team behind 'Black And Blue' plan work closely with public broadcasters, say they are pleased with audience response to the series, despite delays in a few shows. (BM)

New DJ At Milan International

Radio Dimensione Suono, the Rete-based private radio network, hopes to build up European contacts for co-productions following the success of 'Gran Musical Europe'.

The show is the brainchild of Raffaello Revert at Spain's top pop network, SER's Los Principales. For the show, SER links up with other major commercial radio stations in various countries and has present one Spanish act and one from the host territory (see M&M 24).

The team behind 'Black And Blue' plans to use its transnational radio network, says "Their music is well received by the listeners in their countries", and "Gran Musical Europe" is the brainchild of Raffaello Revert at Spain's top pop network, SER's Los Principales. For the show, SER links up with other major commercial radio stations in various countries and has present one Spanish act and one from the host territory (see M&M 24).

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RMC Keeps Up The Pressure

Paris - RMC's Director-General Herb Bouyer has told a press conference here that the station's new schedule is designed to strengthen its image as "the milk of the south".

Stressing that the RMC revival is now well under way, Bouyer confirmed RMC had "restructured and re-imagined its music programming - keeping its audience, the 35-50 year-olds, in mind!"

From September 4, the revised schedule features new programmes from established RMC DJs: Childeric is moving from the weekend "Multitop" spot, which will now be hosted by ex-Sud Radio DJ Sophie Couraud, to the new "TGV" (15:00-17:00 every Saturday and Sunday). Franck Péloux similarly quits his "Dites Le Avec Le Bouche" role to take on the new show "Blue Jeans" (20:00-22:00, every Friday) and TV presenter Laurent Cabrol ("Couleur Soleil", 08:30-11:00 hours daily).

Meanwhile RMC plans to continue partnerships with regional companies, sponsoring a variety of cultural events.

Bourges also used the press conference to announce the creation of a new holding company, Radio Nostalgie International, confirming RMC's position as majority shareholder of Radio Nostalgie with 60%. The move, which is awaiting CSA approval, lays to rest the earlier takeover threat from CLT and Nostalgie's founder Pierre Alberti as President of the station with a 35% share in the capital. The remaining capital is held by non-media companies.

Alberti, who was present at the press conference, said that for having built the station from nothing and making it "an enterprise worth Fr 150 million".

The campaign is coordinated by Jacqueline Eacort, with the Englishman Jeremy Green. The choice of a producer who has already worked with The Clash, Sex Pistols, Shain 69 and Fun Boy 3, is a good indication of the Porte-Mentaux style: hard and fast.

The album tracks (all sung in French) include "Ah Ca Irra", a song from the French Revolution, and "Les Porte-Mentaux", as the attack - visually and musically.

On their latest album Les Millenniums (44966-1 WE 391), their second, the four members of the group, BB (vocals), Fabrice Beaufreze: "For example, Canal Plus Belgique will be starting September 27; we're already in operation in Germany, and we're candidates for one of the new private Spanish channels planned for later this year. If all goes well we'll be able to make the most of new opportunities without destabilising the existing Canal Plus structure!"

Development plans for the next 18 months are estimated to cost the channel Fr 600-700 million.

S P O T L I G H T


With a new album and single, a French tour lined up for September, and a tour of West Germany to follow, WEA aka Les Porte-Mentaux are on the attack - visually and musically.

New RMC personalities

New RMC personalities include the controversial Yves Meeusen ("La Politique As-trement", 18.05-11 hours every Friday) and TV presenter Lauret Cabrol ("Couleur Soleil", 08:30-11:00 hours daily).

RMC's hot southern image is reinforced by two new shows at the weekend, both hosted by new addition Corinne Madec (ex-Sud Radio). "Men Chaudeur" (17:00-18:00 hours) will feature music from Africa, the West Indies, South America and the Mediterranean. It is followed as a more relaxed pace by "Les Nuits Colores" (22:15-24:00 hours).

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As Alberti, who was present at the press conference, said that "in 35 years, the Studio Davout in Paris, it was recorded by the Englishman Jeremy Green. The choice of a producer who has already worked with The Clash, Sex Pistols, Shain 69 and Fun Boy 3, is a good indication of the Porte-Mentaux style: hard and fast.

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C'EST UN OBJECTIF
**CBS General Manager Bert Checketts and A&R Managing Director Patrick Buschots have signed an agreement on Flemish local talent. From now on Antwerp-based CBS will take on the A&R tasks of scouting and developing new artists. Also, CBS will be responsible for promoting, marketing and distributing their records.

Linda Coopman, Marketing & A&R Manager at CBS, says: "We have developed a very strong Flemish audience. We have enough rock already through European networks. They are certainly somewhere in between America and the rest of Europe."

As for purely Flemish repertoire, the agreement with ARS allows us to deal with this market-share without having to create a special A&R department within the company."

Buschots adds: "We already have a very strong national promotional team. The only thing we need is to work with CNR Benelux for the distribution of our product, but I felt our representation in Belgium is perhaps lost among other successful CNR projects like Clouseau and Ingeborg (Belgium) and the HangOverards (Holland)."

The first release for CBS will be "Kwok en Koen Aard" by Inge Brunet.

**Wolf Banes - Ahead Of The Flock**

By Marc Pas

I Only Wanna Be With You kicked off the Wolf Banes’ career, placing them third in a national competition. In 1986 a year later they supported The Damned and The Jesus & Mary Chain on their Belgian gigs and their first single, Sally & Caroline, is the local label Etiquette Records’ golden love - WEA Resort’s Nathan ‘talents the TROS Radio 3 team with a gold LP. They are now in a strong position to release new cassettes and use three presenters - Pedro Reyes, Beatriz Santana and Luis Dominguez. The first release for CBS will be "Kwok en Koen Aard" by Inge Brunet.

Wolf Banes - Ahead Of The Flock

The band slowed down a bit last year, but 1989 got off to a great start when George Koonsman (Golden Earring) decided to produce the Wolf Banes’ debut album. "Koonsman’s masterful influence on certain tracks is undeniable," says Hans Kusters, Managing Director of Hans Kusters Music and the Belgian publisher of Koonsman’s repertoire.

The album, Where Is The Party? (HKO 6566, distributed by CNR Belgium), was recorded at the Ringside Studio in Roeselare, The result is a well-balanced string of 11 songs, with The Beatles Rund Dome, Sally & Caroline, and Together With You released as singles.

**PolyGram's Summer Projects**

PolyGram Belgium’s recently established Special Musical Department, headed by former Phonogram Promotions Officer Kris Turckin, has launched two special projects for the summer.

The ‘Mariborlo Music Service’, a free compilation cassette service for Belgian hotels, restaurants and cafes, is a joint venture with Philip Morris Belgium. A trial of 15,000 units in mid-April was so successful that both partners decided to release new cassettes every three months from July 15. Turckin: "The cassettes do not cost the customer anything. It’s a way to reach different audiences, and it’s a valuable promotion tool."

For the second project, the national radio station Radio Luxembourg has been approached to form a joint venture to sponsor a national radio contest; the winner will be decided by Radio Luxembourg’s listeners. The contest is called the ‘Maison de la Musique’, and the winner will receive a substantial prize.

**TVE-1 Features Music In New Shows**

State broadcaster TVE-1 recently began screening two new shows which feature music.

"The plan is to feature three to four artists per week," says the station’s music department head, Felipe Martínez. "The artists will be chosen from the station’s extensive catalog of recorded music, and the programs will be presented in a variety of formats, including interviews, feature stories, and live performances."

The first show, "Música en la Música", features interviews with musicians and performances by some of the station’s favorite artists. The second show, "La Música de la Semana", presents a weekly segment dedicated to a specific artist or genre. The shows are designed to showcase the diversity of musical tastes in Spain and to introduce listeners to new and emerging artists.

**Eurochart Success In Denmark**

Charlotte Kierst, Coca-Cola Account Manager for McCormick-Erickson in Copenhagen, says a selection of the best stations in Denmark had been targeted with an intensive publicity campaign: "It has been very, very successful. Coca-Cola does not only consider these stations good enough to run the Eurochart, but also good enough to run Coca-Cola ads in the future also.

The Finnish Federation of Independent Radio Stations and KATSO, Finland’s leading radio and TV guide, have started a special TELVIS award for DJs working with local independent stations. The winner will be decided by a public vote. DJs working with the national channel Yleisradio Ah have had their own TELVIS awards for over a decade.

**SPAIN & PORTUGAL**

**New Director At RTVA**

By Sara Honey

A controversial new director has been appointed to Andalucia’s state-run regional broadcasting service, following Salvador Dominguez’s resignation under a cloud. Dominguez admitted ‘collecting debts of Pta 4 billion and planning a new strategy for the station’. Dominguez took over the station for the last nine months.

Dominguez was fired as head of the station for allegedly collecting debts of Pta 4 billion and planning a new strategy for the station. He had been in charge since January 1999.

Dominguez’s resignation is believed to have been a result of his controversial appointment as director of the national radio service RTVA following Salvador Domínguez’s resignation under a cloud. Dominguez had been in charge since January 1999.

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SINGLE OF THE WEEK
Simply Red - A New Flame
WEA

Most of the time Simply Red produce material that is primarily a vehicle for singer Mick Hucknall's undoubted vocal talents and really little else. This song, though, is different. A great dance beat and a strong arrangement support a song that reveals the best days of West German, while the influence of heavy weights like Jeff Beck and producer Phil Ramone. Although occasionally the material seems a little souless, it is nevertheless great entertainment.

ALBUM OF THE WEEK
Malcolm McLaren & The Bootzillas Orchestra - Waltz Darling
PolyGram

For the excellent single Waltz Darling, this LP had a lot to live up to. Malcolm McLaren may not be quite the total manipulator he claims but he is perfectly responsible for some of the freshest ideas of the last five years. The music here is polished and sophisticated, thanks to the influence of heavyweights like Jeff Beck and producer Phil Ramone. Although occasionally the material seems a little soulless, it is nevertheless great entertainment.

It's No. 1!

Explored features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK
Simply Red - A New Flame
WEA

The Bootzillas Orchestra - Waltz Darling
PolyGram

SINGLE OF THE WEEK
Malcolm McLaren & The Bootzillas Orchestra - Waltz Darling
PolyGram

ALBUM OF THE WEEK
Malcolm McLaren & The Bootzillas Orchestra - Waltz Darling
PolyGram

Do the Right Thing - Eddy Bennato
WEA

A talented Dutch artist has returned to a more basic, blues-based approach with hints of Badlands. It varies, this LP marks a return to a more basic, blues-based approach with hints of the goods. The list of people that this band have borrowed ideas from is endless but the plain fact remains that what they do with them is create great pop. Never a dull moment on this largely up-tempo second LP; a solid production by Duncan Bridgeman and Zeuz B. Held and plenty of potential hits including Lightside Of Love, Down On Blue and Verweetman.

Kassav' - Majestic Zouk
CBS

Another winning disc in a similar mould to Waltz, this time featuring Sylvia 'Belle'. A hip-hop beat and punchy horns.

Rochford
Kathleen - CBS

One of the more laid-back numbers from last year's self-titled debut L.P. Strong on melody and an inspired vocal performance as always.

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playlist

REPORT

THE MOST played RECORDS in europe!

united kingdom

Most played records in England during the week ending Saturday, September 17, 1988, compiled from the airplay hit parade from "Music Control" covering 29 radio stations. For more information please contact "Music Control", Post Office 2, Bassetwood, London N1 1DQ.

1. Simply Red - "Big Love"
2. Paul McCartney - "Give It Up"
3. The Sensational Alex Harvey Band - "Juke Box Hero"
4. The Bee Gees - "Stayin' Alive"
5. The Hooters - "Working For The Man"
6. Simply Red - "Big Love"
7. Status Quo - "Down On The Farm"
8. Simply Red - "Big Love"
9. The Hooters - "Working For The Man"
10. Simply Red - "Big Love"

france

Most played records as compiled from the airplay hit parade provided by "Music Control" for France. For more information please contact "Music Control", Post Office 2, Bassetwood, London N1 1DQ.

1. Jean-Michel Jarre - "La Machine"
2. Kraftwerk - "The Model"
3. Jean-Michel Jarre - "Equinoxe"
4. Kraftwerk - "The Model"
5. Jacques Dutronc - "On n'est pas des enfants"
6. Jean-Michel Jarre - "Equinoxe"
7. Kraftwerk - "The Model"
8. Jacques Dutronc - "On n'est pas des enfants"
9. Jean-Michel Jarre - "La Machine"
10. Jean-Michel Jarre - "Equinoxe"

holland

Most played records as compiled from the airplay hit parade from "Music Control" covering the major Spanish stations.

1. Los Jovenes Cazadores - "¿Adónde Vamos?"
2. Los Jovenes Cazadores - "¿Adónde Vamos?"
3. Los Jovenes Cazadores - "¿Adónde Vamos?"
4. Los Jovenes Cazadores - "¿Adónde Vamos?"
5. Los Jovenes Cazadores - "¿Adónde Vamos?"
6. Los Jovenes Cazadores - "¿Adónde Vamos?"
7. Los Jovenes Cazadores - "¿Adónde Vamos?"
8. Los Jovenes Cazadores - "¿Adónde Vamos?"
9. Los Jovenes Cazadores - "¿Adónde Vamos?"
10. Los Jovenes Cazadores - "¿Adónde Vamos?"
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<tr>
<th>No.</th>
<th>Title</th>
<th>Original Label</th>
<th>Positions</th>
<th>COUNTRIES CHARTED</th>
<th>Artist/Producer</th>
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<tr>
<td>1</td>
<td>Express Yourself</td>
<td>PWL (All Boys Music)</td>
<td>1</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
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<tr>
<td>2</td>
<td>Back To Life</td>
<td>PWL (All Boys Music)</td>
<td>2</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
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<td>The Look</td>
<td>PWL (All Boys Music)</td>
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<td>4</td>
<td>Incantation</td>
<td>PWL (All Boys Music)</td>
<td>4</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
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<td>5</td>
<td>Manchild</td>
<td>PWL (All Boys Music)</td>
<td>5</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<tr>
<td>6</td>
<td>Bad Salvation</td>
<td>PWL (All Boys Music)</td>
<td>6</td>
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<td>Johnny Johnny Come Home</td>
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<td>8</td>
<td>You'll Never Stop Me Loving You</td>
<td>PWL (All Boys Music)</td>
<td>8</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>9</td>
<td>Das Omen</td>
<td>PWL (All Boys Music)</td>
<td>9</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>10</td>
<td>Eternal Flame</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>11</td>
<td>London Nights</td>
<td>PWL (All Boys Music)</td>
<td>11</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>12</td>
<td>Sealed With A Kiss</td>
<td>PWL (All Boys Music)</td>
<td>12</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>Hotel California</td>
<td>PWL (All Boys Music)</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>14</td>
<td>Lullaby</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>15</td>
<td>Megamix (Extended Version)</td>
<td>PWL (All Boys Music)</td>
<td>15</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<tr>
<td>16</td>
<td>Song For Whoever</td>
<td>PWL (All Boys Music)</td>
<td>16</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>17</td>
<td>It's Alright</td>
<td>PWL (All Boys Music)</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>18</td>
<td>Licence To Kill</td>
<td>PWL (All Boys Music)</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>19</td>
<td>This Time I Know It's For Real</td>
<td>PWL (All Boys Music)</td>
<td>19</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
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<td>20</td>
<td>I Drove All Night</td>
<td>PWL (All Boys Music)</td>
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<td>21</td>
<td>Megamix</td>
<td>PWL (All Boys Music)</td>
<td>21</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
</tr>
<tr>
<td>22</td>
<td>Americanos</td>
<td>PWL (All Boys Music)</td>
<td>22</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>23</td>
<td>Ain't Nobody (Remix)</td>
<td>PWL (All Boys Music)</td>
<td>23</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>24</td>
<td>Tell It Like It</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>Help</td>
<td>PWL (All Boys Music)</td>
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<td>26</td>
<td>I Want It All</td>
<td>PWL (All Boys Music)</td>
<td>26</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<tr>
<td>27</td>
<td>Ferry 'Cross The Mersey</td>
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<td>27</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>28</td>
<td>Mirador</td>
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<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
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<td>On Our Own</td>
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<td>33</td>
<td>If You Don't Know Me By Now</td>
<td>PWL (All Boys Music)</td>
<td>33</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
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<tr>
<td>34</td>
<td>Back To Me</td>
<td>PWL (All Boys Music)</td>
<td>34</td>
<td>UK, G, Sp, I, Sw, D, N, Fl, Po, Gr, Fr</td>
<td>Kylie Minogue</td>
</tr>
</tbody>
</table>

**Note:** The chart shows the top 100 singles in the UK and Europe for the week ending July 22, 1989. The chart is a combination of various sources and may be subject to changes. For more information, please visit AmericanRadioHistory.com.
Public Image Limited (PIL) have been going strong for about 11 years now and recently their ninth album, 'Virgin,' was released on Virgin. The first single from the LP is called 'Disappointed' and features the familiar voice of John Lydon, set against a much more sophisticated musical backing than on earlier albums.

Since the anarcho noise of Metal Box and The Flowers of Romance, the band's sound has mellowed considerably. It is, at least by PIL standards, a further commercial pop album.

Contrary to common belief, PIL are not merely John 'Rotten' Lydon's backing group. All songs for the new album were co-written by keyboard player Lu Edmonds, bassist - and guitarist - John McGeoch, drummer/percussionist/programmer Bruce Smith and Lydon. "The only time I used non-PIL members was on '9,'" said Lydon, "but I had too much at stake."

Sadly, Edmonds does not play on '9,' which was produced by Stephen Hague (OMD, Pet Shop Boys, Holiday). "I am not merely John 'Rotten' Lydon's backing group," said Lydon, "I am the press person in particular the biggest trouble that I am facing.

"Although there is bad behaviour at PIL gigs, that is only by one or two people. The only people that really misbehave, very badly at any Public Image concert, as far as I am concerned, are the police - in particular the British press. And besides, there are much worse spectacles at any heavy metal concert you care to mention. I just seem to be the whipping boy."

"But I will get venues. If I have to look to alternative cities and locations, fine: I am more than prepared to put that amount of energy into it. I do not think that the general public should be denied the absolute glory of seeing me live!"

Apart from working with PIL, Lydon has started work on a book on the Sex Pistols. "Whether it tells or not, sooner or later the truth must go down on print. A lot of people will hurt, including friends and myself."

The next two years will be the toughest part, with me interviewing Malcolm (McLaren, founder and manager of the Sex Pistols), considering the temperamental nature of this book. Actually, knowing Malcolm, he will try to approach me with the same idea and get his book out first when he reads this!"
Virgin Records proudly announce the release of the new album from Mike Oldfield. Earth Moving is a collection of ten new songs written by Mike Oldfield and produced by Mike Oldfield and Daniel Lazerus. Featured on vocals are Anita Hegerland, Adrian Belew, Carol Kenyon, Chris Thompson, Mark Williamson, Max Bacon, Maggie Reilly and the title track introduces vocalist Nikki "B" Bentley (of "B" Force).

Earth Moving is available on Compact Disc, Cassette and L.P.
The majors develop new artists

Jazz Sales Profit From CD Popularity

The majors develop new artists

Encouraged by the success of CD jazz re-releases, many major record companies are now vigorously developing contemporary jazz labels and stepping up their European operations to open new jazz markets.

Although the majors are not expecting a jazz boom, they are recording sharp rises in sales of jazz product as traditionally strong markets such as France and West Germany are now being joined by Spain, Italy, Holland and Denmark. The record companies agree that the arrival of CD was the main impetus behind the revival, although most of them were, and still are, selling substantial amounts of jazz on vinyl and cassette. Charles Shiddell, Catalogue Marketing & Operations Director of Polygram International: "The improved sound quality of CDs has forced us to reactivate our jazz archive and given us the ideal tool to win over the rapidly expanding market of middle-aged music listeners with a high disposable income."

Most of the majors had the perfect catalogue to attract such a market. Recordings by Polygram's Verve, CBS' Columbia, EMI's Blue Note, WB's Atlantic and BMG's RCA/Victor provided virtually a bottomless pit of jazz classics for reissue. Almost simultaneously the companies began to relaunch the classics, which were first digitally remastered, in CD series or box sets using the original artwork and sleeve notes.

However, the surge of historic re-releases, which began in the mid 80s in the US and in 1987 in Europe, is now beginning to tail off as companies fear they will flood the market. Their energies are now being put into developing new jazz artists. Polygram International, which houses the renowned Verve jazz label, has seen worldwide jazz sales grow from 2.3% to nearly 5% of its total market over the past three years. "In Europe there has been further growth in the first five months of this year and the market is still expanding," adds Shiddell. This has been stimulated by a major shift in the tastes of part of the market. Shiddell: "What the US calls the AOR market, music buyers aged 35 plus, are rediscovering jazz. They have left the charts and pop behind. They dabble in classical and new age music, but find new age relatively lifeless compared to jazz."

Three years ago, Polygram set up the Verve Forecast label to develop contemporary crossover jazz, and it now has a roster of six artists including the highly talented drummers/vocalists Terri Lynne Carrington. It is also signing new artists with a more traditional approach to Verve and is actively developing jazz releases on the Mercury, EMI, JMT and Amadeo labels.

At the same time, the company is expanding its series of jazz classics. Verve's Walkman CD Jazz series was launched in the spring of 1987 to capitalise on the 'vast portable market', says Shiddell. Featuring single artist compilations it has already sold three million units worldwide, and it will be expanded with five new releases this year.

Polygram has also just launched the Jazz Club series (on Verge) in Europe which will try to attract the buyer from the instrument point of view.

EMI, which acquired the famous Blue Note jazz label in 1980, has seen exploitive growth since the label was re-launched in 1984 under the guiding hand of New York-based Blue Note President Bruce Lundvall. Since then, Lundvall estimates jazz sales in the US have doubled to almost 6% of the total market and sales in Europe are growing strongly.

Blue Note is about to appoint a European jazz development manager to increase the label's market share on the Continent. The executive will select a pan-European catalogue from Blue Note's vast US jazz catalogue of some 750 titles and will also develop new acts on Blue Note's new label, Blue Note International.

Lundvall says the label, set up a year ago, "was basically my idea to encourage Blue Note's international affiliates to start finding local talent and record them". Its first signing is Scottish saxophonist Tommy Smith, whose album Slip by Step has just been released throughout Europe.

Mike Headley, EMI's General Manager Strategic Marketing International, is responsible for Blue Note operations in Europe. He says the company "will continue to concentrate on about 100 titles which will have been carefully researched for their suitability for the European market. Some US re-issues are not suitable for Europe while others have been under-exploited."

The UK and France are EMI's major markets account-

For the past five years we have been actively promoting jazz product," he says. This summer the company launched a new pan-European promotion campaign: All That Jazz - the heartbeat of CBS.

Blake: "It is a general campaign for the whole jazz catalogue which individual territories can use to tie in with festivals and sponsoring. It includes posters, T-shirts, record jackets and badges."

France leads the way for CBS with the Jazz O'Beque series of historical recordings, which are now enjoying pan-European release. CBS also has

Jazz Sales

Continues on page 25
**ALL THAT JAZZ**

Jazz has always been recorded and marketed by a select few who can be identified by their heartfelt commitment and trending style. They are often found at the independent labels who have a stronghold on the jazz market. Music & Media talks to three of the top labels in this field, GRP Records, ECM and Intuition.

**GRP Records**

GRP Records of New York claims to be one of the most successful in the world with annual sales of US$ 13 million and 93% of its product "dominating jazz charts". The label, officially formed in 1982, grew out of the production company Grusin/Rosen Productions (GRP), which was set up in 1976. Combining the creative talents of award-winning pianist Dave Grusin and the business flair of Larry Rosen, the label has launched a long list of successful, jazz-oriented popular recording artists.

In 1978, the Grusin/Rosen team was signed to Arista Records to discover and develop new talent under the GRP banner. During its four years with Arista, GRP signed then unknown artists such as vocalist Angela Bofill, whose first two albums sold more than 700,000 units and trumpeter Terence Blanchard, who scored a Massive win with Funkin For Jamaica and whose album Love Will Keep Us Afloat was GRP's first gold record.

With the revenue gained from such hits, GRP left Arista in 1982 and launched its label via a network of independent distributors (since 1987, the company has been distributed by MCA in the US). GRP set up a European subsidiary, the Zurich-based Intuition Records (which she set up in Cologne in 1987), and world music label Intuition Records, which she set up in New York in 1982. The label's idea is to "use jazz musicianship to open doors and world music to jazz, new age and world music.

**VERA BRANDES - Intuition Records**

Although still in her early 30s, Vera Brandes has established herself as one of Europe's most influential producers and promoters of jazz, new age and world music. Her latest project is the jazz and world music label Intuition Records, which she set up in Cologne in 1987. The label's idea is "to use jazz musicianship to..."
Fostering the talents of the above-mentioned artists and developing new and unusual combinations of electric and acoustic music, ECM quickly became known as an international trendsetter. The label also became renowned for its production technique. Eicher, who has produced the majority of the label's 350 titles, favours "live improvisation" in the studio and tries to incorporate the whole ambiance into the recordings. ECM's recording of Jarrett's Cologne concert and the Art Ensemble's Urban Bushmen, are considered to be the finest by the players concerned. Eicher's latest project is the New Series featuring 14 titles spread over a broad range of contemporary music and including a strong contingent of avant-garde composers such as Gavin Bryars, Meredith Monk and John Adams. In conclusion, the label's 10th anniversary was not released then. In the autumn, there will be new recordings by Egberto Gismonti, Steve Turre and Jarrett's Standards Trio as well as a debut album by Austrian saxophonist Wolfgang Puschnig. New material by Karen Mantler, Steve Wnseberg and the Big Carla Bley Band will be released soon on the ECM distributed WATT label. ECM is distributed by PolyGram on the Continent and has offices in Munich and New York.

**Jazz - Known By Many, Listened To By Few**

**Jazz expert and Billboard's Chief European Correspondent Mike Hennessey gives his personal view on the current state of jazz.**

Some years ago I wrote an article for an American magazine in which I observed "jazz is alive and well - and flourishing in relative obscurity". This has always been true and I suspect, always will be. Currently, the international record industry is going through one of its periodic phases of rediscovering jazz. For a music which has been with us for a century, jazz has been rediscovered an inordinate number of times. But if you study the sales figures of real jazz albums you will see that it is still very much a music that appeals only to a tiny minority. The circulation of the UK's Jazz Journal International is around 12,000 - about 0.05% of the UK's adult population. If we assume that only one in 50 jazz enthusiasts buy the magazine, this puts the percentage of jazz lovers among the UK's adult population at 2.5% - which corresponds more or less with the jazz record market share. Despite this minority appeal, jazz has had an enormous influence on the evolution of Western popular music. It is entirely arguable that, without jazz and blues, there would be no pop as we know it today - certainly no pop & roll. And there is no music as universal as jazz.

"Jazz," said trumpeter Ruby Braff on one occasion, "comes into millions of people's lives without them ever realizing that it is there!" And this is the crucial point: everybody has heard of jazz, but very few people really listen to it.
**Antler Subway Records**

**El Fisher**  
"She Got"  
Contact: Mr. Rudy Shedder  
Tel: 43.9834.6444, Fax: 43.9834.944470

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**Fingerprints**  
Angel (Sweden). Contact: Snorre Jonas  
Hotel tel: 46.6.767105/6, Fax: 7670851

Their first single On The Run was good and now with the follow-up this Swedish three-piece have proved conclusively that they are a band with serious international potential. Licence and sub-publishing free except Scandinavian.

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**Miss Nicky Trax**  
Hooked On You (Complete Kans/Belgium). Contact: Antwerp Music  
Engelvlei 32, 16.547666/4, Fax: 567670

A storming electronic backing track combined with a melodramatic vocal delivery reminiscent of Grace Jones. Classic dance music from Antwerp/Subway, one of the best new beat-house labels. Licence and sub-publishing free except for the Benelux.

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**Douglas**  
A Little Night Music (SCH/UK). Contact: SCH/Douglas Benford Ltd 44.735.856061/2, Fax: 859467

Taken from the solo LP Vivant Endavour by this UK singer/songwriter, described as "a courtroom drama." The music is predictably electronic but it has a pronounced 60s feel, especially in the vocals. Licence and sub-publishing free for the world.

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**Cinta Herino**  
La Loma (ARQ/FUGRO/West Germany). Contact: JAHRAU  
Bleichstr. 42, 78060, Fax: 74066

Never let it be said that there is no variety in Talent Tracks, here is a song from a West German act that falls into the world music category. An acoustic version of an old Cindy song with new lyrics by Herino. Licence and sub-publishing free except West Germany, Switzerland, UK, the Benelux and Italy.

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**Metro**  
Love Goes On And On (WTM EE/Uk). Contact: Margo  
Lowergate 144, 4825327/4823861

The debut release from this Basildon-based (UK) group is a dance number that successfully combines a 70s feel with late 80s production values. Good voice and a strong chorus. Licence and sub-publishing free except for the US.

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**La Trampa**  
Te Esperare (Zero/Spain). Contact: Zafiro/Adal Genar  
Zafiro 64, 2479700/2472416

This band are, unsurprisingly, a priority act for their record company during the next few months. Their songs, mainly the work of Pablo Penya, are new and strong and Steve Taylor's production is powerful and sophisticated. Licence and sub-publishing free except Spain.

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**Urban Heroes**  
Let It All Come (Jaws/Holland). Contact: CNR/Fredy  
Magazin 31.35.2526/3, Fax: 236122

This band were extremely popular in the late 70s and early 80s. Now they are back with an excellent new album, Hot Pees Of Merchandise, and several major companies have already made offers. Licence and sub-publishing free except the Benelux.

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**Pantin**  
Pantin D'Amour (Tema/France). Contact: Temo/Aurie  
Fax: 4225002/4225258

An unusual and thoroughly excellent song that really should be done in English. A touch of Prince in the music and lots of humour and energy in the vocal delivery. Licence and sub-publishing free except France.

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**Nancy Boyd**  
Sooner Or Later (BK Music/Holland). Contact: Robert Van Breiden  
Brekelaan 3, 349456410/34946031

Nancy Boyd has had some success in the Benelux with singles like The Shoope Shoope Song and Summerwine, the latter was a duet with Dennis Rousson. This single Sooner Or Later, taken from her forthcoming album was written and produced by Julia Fraza and Van Thijun of Kischeln fame. Licensing available for the whole world.

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**Mark Boyce**  
"Questa Sera"  
Contact: CBS/Michael Vicino  
Tel: 39.285.36, Fax: 39.286.0175

- Very Talented Australian Artist  
- Discovered in Italy!!

New releases for the forthcoming weeks include MC Merlin's (the vocals behind The Beatmasters) Who's In The House (Rhythm King) and indie-darlings The Stone Roses She Bangs The Drum (Silver Tone).

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**URBAN HEROES**  
"Let It All Come"  
Contact CNR

The Stone Roses - new release on the way

Stone Roses She Bangs The Drum (Silver Tone). And from the album racks a new Fummi & no. 12 respectively) to leading Spanish independent label DRO.

More news from the Austrian music scene - EMI act Espresso, who have been in the top 10 for the last five weeks with Why Don't You Listen To My Music, will have the single released in West Germany as well. They are currently in the studio working on their debut LP which will be released in October.

One of the most exciting new talents to emerge from the Dutch music scene is Tony Scott. His second single That's How I'm Living (cassette no. 30) has done well on both sides of the Atlantic: in the UK it reached no. 44 in the singles chart, no.12 in the maxi-single chart and no. 8 in the dance chart. His energetic blend of rap and hip house is also proving to be very popular in the US where the single is on the Billboard Black Dance chart and the Black Maxi Single chart. A Roger Kroeve remix of the track was released in Holland last week and has sold 1.000 copies already. Scott, who is 17 and still at school, is presently in the studio with producer Fabian Lenzen recording the next single which will be released in late July with his debut album to follow at the end of the year.
At the moment looking at small to me-

Perry Mack - DJ/Prod.  

Alongside the general public impulse, the European music industry has been making an effort to support and promote emerging artists and genres. One prominent example is the A1 Music List, which is considered a leading platform for music industry professionals and DJs to discover and play new releases.

The A1 Music List, also known as the A1 Chart, is a weekly compilation of the most popular songs in the United Kingdom. It is compiled by various music research companies and is distributed to DJs, radio programmers, and music industry professionals. The list is based on the number of plays each song receives on national and local radio stations, as well as online streaming platforms.

The A1 Music List is one of the most influential charts in the UK music industry, and its coverage is not limited to the United Kingdom. It is also followed by international media outlets and music critics, making it a key reference point for the global music industry.

In conclusion, the A1 Music List is a reliable and comprehensive source of information on the most popular songs in the United Kingdom, and it provides valuable insights into the current music trends and preferences of the audience. Its impact on the music industry continues to grow, and it remains an essential tool for anyone interested in the UK music scene.
**STATION REPORTS**

**HIT FM - Stockholm**
Johan Bring - Prog. Dir.
Ad: So What? Why Should I
Lauren Watson Le Sager
Modesty - A Prayer
Irresistible Living For Love
Martin Rosen: Dream
SoulSearch - A Mountain

**Top 3:**
- Gladys Knight: Licence
- Jason Donovan: Sealed
- Marc Lavoine: 'Ce La Vie

**Norway**

**NRK P2 - Oslo**
Vidar Lonn-Arnesen - Prod.
Ad: Franklin Bontrabb
ekke Monigés: Hand On
Anders: Johnny Conodd
Dodo: And The Dodos: Give Me

**Top 3:**
- Frankie: Bombadil
- Bangs: Eternal Flame
- Guns N' Roses: Paradise City

**Radio One - Berlin**
Birgitta Eklund - DJ
Tr: Rostew: Dressed
Gary: Kings: Barbero
Dum: Boys: Splitter: Pinn
Michael: Bossio: Provider
Kim: Larsen: Tanzen: Meme
Gloria: Estefan: Don't Wanna
Guns N' Roses: Sweet Child
Don: Harvey: Innocence

**IN:**
Gloria: Estefan
Michael: Bolton
Michael: Prins

**Radio 102 - Haugesund Egil**
Haaas: Head Of Music
Pp: Beautiful South: Wanna
Ad: Gloria: Estefan: Don't Wanna
London: Boys: London: Night
Pet: Boys: Alright
Makia: Top: Soldiers
Michael: Bolton: Provider
Bilis: Won't: Let: Go
Wax: Whenever: The: Arms

**LP:**
Don: Harvey: Innocence
Pitbull: Spruce: Protest: Songs
Smoke: Boulevard
Chris: Isak: Heart: Shaped

**IN:**
Michael: Bolton
Indie: Girl

**Denmark**

**Danmarks Radio - Arthur**
Leif: Wivelsted: Head Of Prog.
Tr: Kim: Larsen: Tarzan
Prince: Rainer:
Roswell: The: Look
Madonna: Express: Yourself
Hollay: Johnson: Americans

**Radio Rokskile - Rokskile**
Morton: Bane: DJ: Prod.
Tr: Domings: Nutts: I: Loved
Ad: Gun: Better: Days
Ad: Dedicated: De Soenne: Vi: Vie
Spiri: Of: The: Forest
Boy: Mersi: Girls: Sammy: Love
Francais: Jeanne: Josep: Pus
Francois: Solis: Sporren
Salk: Jo: Gor: Lige

**Radio Voice - Copenhagen**
Bo: Berg: Prog. Dir.
Tr: Gladys: Knight: Licence

**Sky Channel**

**ST:**
- Chaka Khan: Ain't Nobody
- Inner City: Good Life
- Los: Low: The: First: Time
- Joe: Cocker: The: Night
- Jason: Donovan: Sealed
- Hollay: Johnson: Americans
- Woman: With: A: Ward: Tear:
sings: In: The: World
- Michael: Marley: Satisfied
- Swang: Out: Stairs: The: World
- Elvis: Begg: Howard: Bubbles

**CL:**
- Pet: Boys: Alright
- Guns N' Roses: Patience
- De: La: Soul: Say: No:
- Transmission: Yar: Bally
- Queen: Breakdown
- Neneh: Cherry: Buffalo: Street

**DI:**
Neneh: Cherry: Buffalo: Street
- Michael: Johnson: Americans
- Mina: Love: Grand: Sals:
- Gladys: Knight: Licence
- Public: Enemy: Fight
- Donna: Allen: Joy: And: Pain

**Europe**

**VOA Europe - Jamie Brown - Music**
Div: Michael: Marley: Satisfied
- Madonna: Express: Yourself
- Morris: Top: Soldiers
- Mta: Val: Baby: Don't
- FTC: Good: Thing
- Simply: Red: If: You:
- Don't: Express: What
- You: Don't: Cant:
- Cyril: Lauper: I: Drive
- Dooles: Brothers: Doctor

**TV Programs**

**United Kingdom**
Top Of The Pops
Paul: Cliff: - Prod.
Ad: Left: Hibber: Wind: Beneath
De: La: Soul: Say: No:
Michael: Jackson: Americans
Gloria: Estefan: Don't: Wanna
Norman: Cook: Won't: Talk
Kyra: McCall: Days
La: MC: Get: Loose
Swing: Out: Stairs: The: World
Bobby: Brown: On: Our: Own
Davy: Wilson: Second: Summer

**Germany**
Television
Jeff: Iver: Hopkins: Sealed
Michael: Jackson: Americans
Gloria: Estefan: Don't: Wanna
Michael: Johnson: Americans
Open: Window: Freedom
Living: In: The: World

**Holland**

**Veronica - Countdown**
Rob: De: Boer: Prod.
Cl: Pet: Shops: Boys: Alright
Guns N: Roses: Patience
Michael: Jackson: Americans
Public: Enemy: Fight
The: Fifth: Stallion

**CL:**
- Eric: Good: Feeling
- Richard: Marley: Satisfied
- Hollay: Johnson: Americans
- Mina: Love: Grand:
- Neneh: Cherry: Buffalo: Street

**Italy**

**CIA: Televisio**

**Spain**

**FM 107 - Dingo A. Manrique - Prod.**
- FM: 107
- Gert: Bickers: On: Acid
- David: Hulman
- Godfather
- Ultra: Viva: Scene
- Segunder: Social
- Los: Piratas
- Mao: Nixon: Skid: Roper
- World

**Poland**

**Flash**
Bogdan: Fabiakinski: Prod.
Toni: Night: - Rooms: On: Fire
Wendy: &: Lisa: Lovely: Life
Prince: Babbage
Estro: Right: Back
Simple: Minds: Your: Land

**Available on MCA Compact Discs, HQ Cassettes and Records.**