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YOUR KEY TO EUROPE

The European Music & Broadcast

Pepsi Radio Promotion Encounters Language Barrier Problems

Language difficulties are | Muller uses the US verpreventing Pepsi-Cola Intersion because "it's a far betnational's worldwide 'Lister show", but says listener ten & Win' competition response has been poor. (M&M December 2) from "We're only receiving five achieving its expected sucor 10 postcards a week. Peocess, according to Radio ple listen to the show for the Gong Nurnberg music dimusic but don't take in the rector Arno Muller. voice element," he says. Radio Gong is one of

Muller also believes that eight West German stations asking listeners to take part to take the competition, by sending in a postcard is which is currently airing as unlikely to be as successful part of a major Pepsi proas the Gong network's other motion on the 'American on-air contests, which rely Top 40' countdown show on a telephone response. from Los Angeles-based Markus Wahl, head of syndicator Radio Express. music at Mannheim-based Five stations, including Radio Regenbogen, opted the Radio Gong network, for the German-language relay the show in its original version despite the fact that US version hosted by "a literal German transla-Shadoe Stevens, with the retion of Shadoe Steven's script doesn't really work". maining three carrying a two-hour German-language

version co-produced and presented by DJ Benny PEPSI RADIO continues on page 6

MUSIC Volume 4 Issue 1 December 23 Issue MDs

London - Six new managing directors will lead CBS Records UK into the 1990s. According to chief executive Paul Russell, the company is being reorganised to increase and broaden its business, while also focusing more sharply on the development and breaking of talent. The new structure takes

effect from February 1. It upgrades three veteran executives, including A&R chief Muff Winwood, and advances the careers of three younger managers, including senior director/inter-

national marketing Andy Stephens. Russell, who moves immediately from managing

director CEO to chairman CEO, says the reorganisation reflects the entreting staffs. preneurial spirit encouraged at CBS Records worldwide sinceits acquisition by Sony. The UK company will operate with four new divisions - music, labels, music

publishing and operations and each will have its own managing director. Winwood will head

music, staffed primarily by two senior A&R executives, Lincoln Elias and Gordon Charlton, as well as a couple Avlesbury, of A&R field scouts.



With sales approaching the four million mark worldwide. Kaoma's 'Lambada' is CBS' best selling single ever. The single is also a winner in the M&M year-end awards. More on the winners in this week's special pull-out section.

tears for fears woman in chains the second bit single

from the multi platinum album 'The Seeds of Love'



Winwood will also be active in the company's renewed commitment to music publishing and expansion of its recording studio activities. The label's division will be fronted by Tony Woollcott, who additionally serves as deputy chairman of CBS UK. As well as the CBS and Epic labels he will

be responsible for the company's audio/visual sales and commercial marketing operations. Woollcott also oversees CBS Ireland where John Sheehan continues as managing director.

Grow In 1989 This division is further segmented into CBS and European radio world Epic label units which will have their own marketing, Europe Sales Surpass US promotion, A&R, business Market affairs, international A&R IFP1 figures reveal record changes and international markle-

Political Changes Speed East-West Deals Tim Bowen and Andy fusic industry benefits from close Stephens will be managing directors of the CBS label and the Epic label respec-**Broadcasting Bill Offers** tively. Richard Rowe will be "No More Choice" managing director of the CRA reacts to plans to deregulate UK music publishing division and David Black will Radio Salu To Start assume the post of manag-

ing director of operations Strictly Formatted including responsibility for Latest German private goes on air in CBS UK's manufacturing and distribution plant at

400 Stations To **Broadcast Transmusicales** Show estival highlights to be aired multaneously throughout France

MR.

LEE

GET BUSY"

HAPPY HOLIDAYS

The next issue of Music & Media

CONTENTS

Transborder Radio Deals

o-operation increases within the

will be out on January 9.

gional TV Unites For New Year Special panish regions compete with TVE

An EMR publication in partnership with Billooarc



AmericanRadioHistory.Com

Pan - European News

e Xtra e Xtra

Reliable sources tell Extra! that US network NBC, French private TF 1 and Holland's Joop Van Den Ende Productions are joining forces to set up a new TV channel, TV1 Europe. Although at press time none of the parties would confirm its involvement, Van Den Ende's press manager Ad Everaars said: "Discussions have been going on with a number of people. I have heard of this new channel but who will take part is still undecided." Patrick Cox, NBC managing director for Europe and former international director at TF 1, is said to be put-

ting the deal together. * * * Chris Tarrant's breakfast show on London's Capital Radio will broadcast for two days from MIDEM 90 in Cannes, from a studio installed in the Palais des Festivals by Sony Broadcasting. Conference organiser Unique is currently looking for other radio stations to take advantage of the fully-equipped studio for live broadcast. * *

Island supremo Chris Blackwell recently played host at his Jamaican home to executives from Swedish indie Sonet Records and Italy's Dischi Ricordi. The party, with music provided by Rita Marley and Jimmy Cliff, was a thank you for Blackwell's long relationship with the two labels, which ends next year when BMG will take over Island's Swedish and Italian distribution. * * *

Jeremy Marsh has been appointed MD of WEA Records UK's recently formed "Company No.1." Previously GM of associated Virgin labels, Marsh will be in charge of Warners, Elektra, Geffen and half of WEA's UK repertoire.

* * * The board of directors at Flemish Commercial TV station VTM confirm CEO Carlo Gepts has left the company. VTM chairman Jan Merckx describes his departure as "a matter of interhuman relationships". Gepts' successor is expected to be Leo Delcroix.

* * * French media magnate Robert Hersant has won a victory at La Cing now that the Paris Tribune of Commerce has finally squashed the long running Berlusconi-Sevdoux bid for power. Hersant has emerged stronger than ever from this particular boardroom battle, gaining a 50.3% majority. Meanwhile Sevdoux's Chargeurs SA has appealed against the Tribune's decision.

tinued to edge closer together durcross-border ownership, programme exchange and syndication. Although the concept of truly pan-European broadcasting remains controversial, the continued easing of national broadcasting regulations and lifting of trade barriers is likely to see everincreasing co-operation throughout the 90s. Several UK stations made

significant moves into mainland Europe in 1989. In April, the Crown Communications Group bought 35% of France's RFM network. At the time Crown declared it intended to invest around £ 10 million in Europe

over the next two years. The Crown initiative was seen as a response to Capital Radio's majority shareholding in Monte Carlo's English-language station, Radio Riviera, and the Trans World group's stake in Antibe's Sunshine Radio,

Other significant cross-border agreements include French private network Radio Nostalgie's partnership with Belgium's SIS network which launched a 'Nostalgie' Belgian group of stations in

Europe's radio networks con- | France's leading commercial radios, Europe 1, bought a coning 1989, with an increase in trolling (45%) stake in Radio Salu, a new West German private station in Saarland. Europe 1 and NRJ were also involved with bids for new London FM franchises. French financial institution Sofirad launched Radio Paris-Lisbon in October. The company says the station is the first of a European network of FM radios, and there are plans to launch bil-

Transborder Radio Deals Grow In '89

Moscow.





April. In September, one of and the band,

on the pooling of programme ingual stations in Rome, Madrid, ideas and formats, advertising Athens, West Berlin, Oslo and and music sources."



Scottish band, The Silencers, with staff from BMG Ariola France and RCA/BMG UK, after they were awarded their first French gold disc for sales of their second album 'A Blues For Buddah'. From I. to r: Eric Vandepoorter, label mgr. RCA/BMG; Jimmy Devlin, School House Management; Philippe Desindes, mark. mgr. BMG Ariola France ; Chrissie Harwood, int. dept. RCA/BMG; Lisa Anderson, MD RCA/BMG; Bernard Carbonez, MD BMG Ariola France; John Preston, Chair RCA/BMG UK

Australian Label Signs Deal With PolyGram

rooArt, the Australian-based label | track sample featuring the Humfounded by INXS manager Chris mingbirds, Trilobites (who have Murphy, is to join forces with just played a low key European club tour), Tall Tales & True (who PolyGram. It is the first time a major label has linked up with an will be touring Europe in Australian independent to create February), Martha's Vineyard, an international record company. Crash Politics and Sean Kelly.

rooArt was launched 18 months Paul Craig managing director rooArt Europe: "We shall be ago with a 12-track sampler of local bands. The sampler went targetting specific radio stations gold and picked up heavy airplay which have a reputation for pick-

on US college radio. Murphy says rooArt was created in response to the nonexistent A&R scene in Australia: "Major labels would wait until a band became massive before they started to market them around the world. This meant a band who have already worked their way to the top once, have to start at the bottom again. This joint venture means we can develop an artist's career on a global basis from the beginning?'

rooArt's first PolyGrambacked European release is due out in January. It will be a sixing up on new talent, the stations that regularly play live sessions."

According to Tim Blackmore,

programme controller at London-

based syndicator Unique Broad

casting, bigger and fewer groups

of stations may well result in big-

ger and better radio: "The record

industry began moving towards

the idea of a single European

market years ago by centralising

manufacture. There are ways in

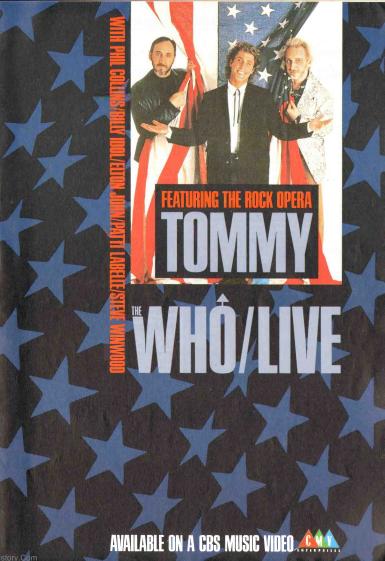
which radio can move towards the

same end, though it will be based

Music & Media's London editorial office has relocated to 23 Ridgemount Street, London WCIE 7AH. Tel: (01) 323 6686 Fax: (01) 323 2314/323 2316 Telex: 262100



Phil Collins took a lot of awards home with him after his recent visit to Hamburg. His first three solo albums have all gone platinum, and the soundtrack of the film 'Buster' has gone gold. His new album 'But Serioushas gone platinum purely on the basis of advance orders. From I to r. Tony Smith, Collins' mgr; Collins; and Gerd Gebhardt, deputy MD WEA West Germany



MUSIC

Pan – European News

Pan - European News

MUSIC

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On the radio front, Unique Broadcasting's chief executive Simon Cole says the syndicator is working on a series of live concerts for GostelRadio, for which Unique will sell advertising in the West, Unique is also negotiating a syndicated show involving a maior Moscow rock concert which it will relay back to the UK for distribution across the independent radio network. Cole says full details on both projects will be

released early in the New Year. Doug Adamson, Londonbased director of syndication group MCM Networking, says the 'Looking East' conference provided extra momentum for East-West trade and the political upheaval can only increase business opportunities: "We will definitely have programmes on air in the East bloc within a few months. We are entering a very ex-

Oui FM To Syndicate Transmusicales

by Gary Smith & Emmanuel Legrand

Rennes - French private Oui FM is | in the run-up to the festival. Transmusicales artistic director and co-founder Herve Bordier says the station adapted well to covering the festival: "My only regret is at the moment this station only covers Paris, and I hope next year they will also be able to

broadcast in Rennes?" Oui FM Producers are currently working on some 18 hours of material. Recordings include live performances from Bo Diddley, Urban Dance Squad, Lenny Kravitz, Rory McLeod and The Beatnigs. The project is expected to be completed and ready to be

sold in the early new year. MTV Europe, TV5 from West Germany and France's M6 channel also covered the event. Most of the concerts were filmed by Yuni Productions for a special edition of the programme Megamix, to be broadcast by La Sept and the UK's Channel 4 in January. French company Tam Tam are also producing a 52-minute programme about the festival which will be aired by 400 French staly, with six advertising spots a day tions in January (see page 11).

The first of the shows, whose content is still being discussed but which will be committed to the development of Soviet rock and pop, is due for transmission early next year.

TV in January.

In previous years the festival

aiming to syndicate packages made from live concerts and interviews recorded at the Transmusicales/Rock Affaire festival to radio stations all over Europe. Transmusicales is an annual event, aimed at showcasing new

and original artists from all over the world. For the first time, this year, the festival was held in conjunction with Rock Affaire, a conference for independent record labels. Oui FM broadcast live from the five-day festival for six hours per

day. Director of programmes, Philippe Maziere, says the programmes will be an attractive syndication package for other sta-

tions with a similar American college playlist. was covered by Europe 1. Oui FM was awarded exclusive coverage when Europe 1 pulled out because the music did not suit its format.

GostelRadio has also reached As well as sponsoring some of the agreement with Italy's Videoevening showcase concerts Oui Music for the 24-hour music FM also plugged the event heavichannel to produce music pro-

continues to sweep across Eastern Europe, so the repercussions are being felt in the music and media industries. Six weeks on from the first 'Looking East' trade conference in East Berlin, cooperation between companies in the West with their counterparts in the Socialist bloc has never



MTV's William Roedy - excited at prospects in the East

tor William Roedy comments that "events have moved far more quickly than anyone could have dreamed... MTV's initial aim to get involved in the East bloc was from the point of view of a cultural breakthrough, but now, much sooner than anticipated. there could be a genuine economic reason for becoming in-

channels.

MTV is keen to retain sponsorforeign embassies.

Political Changes Speed East-West Deals As the wave of political change | grammes for the Soviet network. | shows.

In Holland, TV production

company Redstone Productions has concluded a deal to provide Czechoslovakian state broadcaster CSSR TV with a 26-episode, 40-minute pop show called 'Rhythmick'. The programme will feature Western video clips, pop news and selected Czech bands, with a Czech host. It went into production this month and begins airing on CSSR

A spokesman for Redstone says discussions are under way with Polish state TV, Telewizja Polska, for the production of a show similar to 'Rhythmick'. The company also intends to provide CSSR TV with other, non-music | citing period."

been higher.



volved as well'



MTV Europe's managing direc-

Roedy describes MTV as "very close" towards finalising a deal with the Soviet Union's Gostel-Radio for the transmission of MTV's 'European Top 20' on the state broadcaster's national network, and for 'Weekend Rock' and 'Club MTV' on its Moscow

ship rights on the shows which, says Roedy, will be under discussion when he visits Moscow in January. In the longer term, MTV wishes to follow the US news channel CNN in setting up a feed into Moscow's major hotels and

Joy Division. Most of the product under police surveillance since was live recordings from the 80s. November 1988, denies he is a key They are not legal? figure in Italy's extensive bootleg-The legal proceedings now beging market. "The information ing taken against Lombardoni are that AFI has given you is mostly expected to last for six months before being adjudicated.

Lombardoni, who has been

WEA Classical To Issue Over 200 Titles

restructured classical division will be issuing over 200 new titles in the next year as part of a major campaign to increase its market share worldwide. The company has also signed a

licensing deal with the National Video Corporation and will be releasing up to 30 operas and ballets on CDV and video.

WEA International's campaign is expected to heighten competition within the classical market. Senior vice president of Classical Repertoire, Peter Andry, accepts that the company's growth must come largely from "chipping away at the competition's shares".

Teldec Classics International, a new company created last month out of Teldec Record Service and headed by Hans Hirsch, is stepping up its recording schedule with a strong emphasis on standard repertoire. The company, which will continue to be based in Hamburg, already has a 1.200 strong

response to the campaign.

European Soundcarrier Italians Seize Bootleg Sales Overtake US Product Worth L 1.5 I Product Worth L 1.5 Billion

For the first time total sales of | a drop of 5.1%, Since 1983, when Milan - Italian anti-piracy in- | says that only about 3.000 items worldwide singles sales peaked at vestigators, in association with 800 million units, sales of the AFI (the national IFPI organisavinyl single have declined by tion), have seized L 1.5 billion 53.8%. Sales of vinyl LPs are (app. £ 722.000) worth of allegeddown 13.6% on 1987 to 510 ly bootlegged product at the Milan premises of music businessman Severino Lombardoni.

The cassette and CD continue to be growth areas. While cassette The head of the Disco Magic sales increase to 1.39 billion (a label and record store, who earlier 21% rise from 1987), total this year was at the centre of the worldwide CD sales have shot up Black Box Ride On Time samplfrom 260 million units in 1987 to ing controversy, has been caught in possession of a total of 30.000 400 million in 1988, an increase of LPs, plus 1.000 imported MCs, 70,000 record labels, 14,000 record

A recent report from PolyGram estimated CD sales would grow to sleeves, as well as master plates, 600 million units in 1989 and, actapes and record sleeve photocording to figures from BIS graphic negatives. The records Mackintosh, this figure is exseized included product by Bruce pected to rise to 870 million units Springsteen, Pink Floyd, U2 and in 1992. Sting, according to SIAE, the Italian performing rights organi-

sation. false. Over half the LPs confiscated were legal?' Lombardoni Line sein 1 an A

million units.

54%

Roxette received their first German gold disc for the single The Look on the last leg of their European tour in Oldenburg. L-r: Peter Nelissen, M&M sales West Germany: Roxette and Martin Grunberg, Flving Dutchman.

PEPSI RADIO continued from front page

MUSIC

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soundcarriers in Europe surpass

those in the US, according to the

latest figures from industry body

IFPI, IFPI's report on 17 markets

during 1988 show sales in the EC

amount to US\$ 6.282 billion.

slightly higher than the US at US\$

However, the US continues to

be the largest market for sound

recordings with total unit sales of

LPs, CDs and cassettes reaching

672 million, compared to 549

million units in Europe.Worldwide

sales figures in 1988 went up

As expected, singles sales show

the most significant decline.

partially caused by the rise of CD

and cassette singles. In 1988,

370 million units were sold,

6.254 billion.

21.4%

But the response from Regenbogen listeners has justified the decision: Wahl receives 100-150 postcards a week.

Pensi hopes to expand its 'Listen & Win' competition. whose first major prizewinners were announced on December 16. into other European countries, starting with Denmark. in the New Year

Radio Express director of promotion. Bonnie Finegold said: "West Germany was a natural starting point for the campaign because the AT Top 40 is par-

6

Neither Radio Express or Pepsi are prepared to reveal details on the cost of the 'Listen & Win' campaign Pensi West Germany marketing

manager Rudiger Gutsche said the AT40 "fitted in perfectly with Pensi's music marketing strategy' and was pleased with the listener

are discussing whether to run German-only promotions in the near future, even within an English-language show," he said.

ticularly well established there?'

'We note that one version of the promotion provoked a bigger response than the other and we

by Hugh Fielder WEA International's newly | back catalogue.

nlanned

and the Suisse Romande Or-

stream

handling releases from the US label Nonesuch, a specialist in modern classical works.



WEA International will also be

Large scale recording programmes with the Concertgebouw. Gewandhaus and London Phil harmonic orchestras are in prospect and US projects with the

seized were illicit copies and

claims that much of the rest was

product for his own Disco Magic

AFI's Roberto Galanti is

delighted with the success of the

Lombardoni raid: "AFI fights

bootlegging and piracy with all its

means. We spend L 1 billion a

year towards these ends and while

we obtain good results we are not

succeeding in destroying it. It is

No record production machi-

nery was found but SIAE, the

Italian performing rights society,

is confident a major bootlegging

outlet has been uncovered. SIAE:

"The illicit LPs featured artists

such as Bruce Springsteen, Pink

Floyd, U2, The Cure, The Smiths,

Slaver, Motley Crue, Sting,

Suzanne Vega, Frank Zappa and

still a big problem."

lahel

New York Philharmonic, Boston Symphony, St Paul Chamber and

Cleveland Orchestra are also start its WEA International marketing relationship with a "re-

The French Erato label will structured" catalogue of 80 full-

price items and 80 mid-price. Up to 90 new releases are planned in 1990, including Motilav Rostropovich, the Chicago Symphony under Daniel Barenboim

chestra, together with 110 reissues. The label will concentrate on French haroque and main-

Queen Breakthru, Function TV Simple Minds Rolfset Child, your Milli Vanilli Girl I'm Gonna Miss You - Regela Film Technotronic Pump Up The Jam - Harry Fire Madonna

TOP 25 EUROCLIPS 1989

The best played video clips in Europe during 1989, compiled by Music & Media.

The Cure

Madonna

Milli Vanilli

Bangles

Kaoma

Rovette

Simple Minds

Gladys Knight

Tears For Fears

Holly Johnson

Simply Red

Paula Abdul

De La Soul

Prince

Guns N' Roses

Cyndi Lauper

lason Donovar

Tina Turner

This Is Your Land - Vivid

Licence To Kill - Limelight

nericanos - Harry Cler

Straight Up - Procesanda Films

Me Myself And I - Siren Pictures

Paradise City - Programs Film

Drove All Night - Calour Production

Too Many Broken Hearts - Short Stories

The Best - Loi Creme Processed

Batdance - Proparanda Films

Lullaby - MGMM

Like A Prayer - O Pictures

Frenal Flame , MCMM

Lambada - GLPP Production

Fine Young Cannibals

The Look - Bree Harth & Gree

She Drives Me Crazy - Promo Palace

Sowing The Seeds Of Love - Limelah

f You Don't Know Me By Now - Vivid

Blame It On The Rain - Baoria Film

Express Yourself - Procaranda Film Roy Orbison You Got It - BRDCity 7 The Cure's imaginative Lullaby video has been this year's most popular clip among European TV pop program-mers. Produced by MGMM, it was directed by Tim Pope, who has worked

with The Cure many times before (in-cluding Caterpillar, Close To Me and

My Number. Pronaganda Films can claim to have

Propaganda Films can claim to have the most amount of clips in the overall 1989 list. They score five times with promos by Paula Abdu (Streight Ug, directed by David Fincher), Guns N⁺ Roses (*Paradise Ciry*, Nigel Dick), Prince (*Batdance*, Albert Magnoli), Tina Turner (*The Rest*, LoI Creme) and Madonna (*Express Yourself*, David

UK & IRELAND

Bill during its Committee stage.

As expected the Bill closely

follows the proposals set out in

last year's White Paper. Respon-

sibility for all independent and

cable radio will be transferred to a

"lighter touch" Radio Authority

which will be responsible for in-

troducing three national commer-

cial stations and "hundreds" of

private local radios by the

The licences for the new na-

tional stations - to run in competi-

Radio 5 is set to come on air next

August - will be awarded by com-

mid-90s.

petitive tender.

quire a national licence.

Broadcasting Bill Offers "No More Choice"

"More radio but no more choice" is the reaction of the Community Radio Association (CRA) to last week's publication of the longawaited Broadcasting Bill, which payes the way for the deregulation and expansion of UK radio.

N E

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S

CRA chair Steve Byrom: "A successful community radio sector needs a new approach to regulation. The Broadcasting Bill will not lead to the range and diversity the government promised. It is a recipe for more of the same?'

The CRA believes community radio licences should be advertised as such and applicants should show a measure of local support and community representation. And non-profit distributing stations should have fewer restrictions on public funding than their commercial counterparts.

The CRA also expresses concern that consumers and listeners will have no say in the location of the new stations and that community radio will be forced to compete with commercial radio for the same licences.

The Association Of Independent Radio Contractors (AIRC) however, has welcomed the Bill's provisions for radio although with one reservation. Richard Findlay chairman of AIRC and managing director of Edinburgh's Radio Forth: "We are disappointed that the copyright reforms so urgently required for any sensible expansion of radio are not in the Bill as published." According to Findlay, the

AIRC has been assured by the Home Office that the recommen- licence for five years.

Midland Claims Split Success FM and AM services, particularly

Midland Radio's 24-hour split frequency service launched a year ago is a success according to independent research by Research Surveys.

The GEM AM service which covers the Leicester, Nottingham and Derby areas has increased its reach by 7% while the reach of Leicester Sound and Radio Trent FM services for Nottingham and Derby are up by 4%.

Radio Trent managing director Chris Hughes: "We are pleased with the constant growth of our

Kitchens Offer Distinctive Style by Hugh Fielder For an unknown band to sell | Elephantine is currently on

SPOTLIGHT

release in West Germany, France,

the Benelux, UK and Ireland. It

will be released in the rest of

What has stimulated sales for

their album so far is a video for

their earlier UK single, The Third

Time We Opened The Capsule.

which also appears on their

album and has been picked up by

TV stations in Sweden and West

The band are lining up a Euro-

pean tour for January and

February which will involve

around 30 dates in virtually every

Europe in January.

Germany.

3.000 copies of their debut album dations of the Monopolies Comthey have never visited is no mean mission on the abolition of achievement. 'needletime'' and other copyright matters will be added to the

tion with the BBC, whose own Of Distinction. So does West Germany where 4.000 copies of Love Is Hell (TPLP9) have been sold within one month.

The Authority will also enforce new rules on station ownership to ensure that "unhealthy concentrations and cross media ownership are checked". No company will be allowed to control more than one national and six local stations and no organisation outside the EC will be allowed to acmany and France for press in-

The Bill also includes wideterviews.

ranging powers to combat pirate radio. Not only will records, tapes and studio equipment be liable for seizure, but also presenters, advertisers and those who knowingly allow their premises to be used will be committing an offence. So too will be record companies and artists who supply records to the pirates. Anyone convicted from January 1 1990 will be barred from holding a

as BBC Radio 1 went FM in this

area at the same time we split fre-

quencies and gave us more com-

petition. We also had a couple of

new presenters and changed our

jingles during the summer but it

"We have reprogrammed the

FM network to provide more

music and fewer but longer adver-

tisement spreads. We have had no

adverse reaction from the listeners

or the advertisers."

has not affected our audience.



country "Being seen live is the most important thing for any rock band?" says One Little Indian international manager Tim Kelly. "They will be doing radio and press interviews everywhere they go and And now with their Elephansome in-store signings as well?

tine single (29TP12), on the UK One Little Indian is also arindependent label One Little Inranging chain deals with Eurodian, having secured the Single Of pean stores to advertise the album The Week in Music & Media and in-store displays using the (issue 48) the band are set to put striking, fluorescent sleeves of the some serious effort into their album and single. European profile which so far "But there certainly will not be consists of one trip to West Gerany tacky giveaways," says Kelly. "The band's name is tacky

10.

Local Station Launch Delayed Kettering station KNBC, due to begin broadcasting to the English Midlands town with an 'oldies' format on December 1, has been forced to delay its launch because both its AM transmitters are not fully operational.

KNBC managing director Howard Rose: "We could have gone on but it would have been difficult and the IBA said they wanted both transmitters on air. We felt that it was better to put back our opening and get it right from day one. Regrettably we have lost the chance of any pre-Christmas advertising revenue. ing:"

TOP 10 UK MUSIC VIDEOS

Kylie - The Videos II	· Kylie Minogue	(PWL)
Singles Collection	Phil Collins	(Virgin)
Jason - The Videos	Jason Donovan	(PWL)
In The Park Live	Wet Wet Wet	(PMV/Channel
New Jersey	Bon Jovi	(PMV/Channel
Decade	Duranduran	(PMI)
His Prerogative	Bobby Brown	(MCA Music)
Kylie - The Videos	Kylie Minogue	(PWL)
The Velveteen Singles	Transvision Vamp	(MCA Music
Thoughts Of Home	Daniel O'Donnell	(Telstar)
PI. Compiled by Gallup for BPI	BBC and Music Week. Bas	ed on sales.

UK & IRELAND

GWR Profits Confirm Predictions

The enlarged GWR group has in- | creased profits by 16% to £ 1.65 million for the year ending 30 September, in line with recent forecasts by analysts Barclay de Zoete Wedd

Announcing the results, chairman Henry Meskin criticised stations like Capital Radio for "talking down" the bouyancy of the marketplace, "particularly when the commercial opportunities for radio are about to be significantly expanded.

"Radio has made very signigicant gains in advertiser awareness in recent years and as a result of the spread of new services over the past year is better positioned then it has ever been to deliver precisely targetted audiences to local and national advertisers?' Following the merger with

Consolidated Radio Holdings in June, GWR is now the second biggest UK provincial radio group (after Midland Radio) with a potential audience of three million adults in the South West which includes the prosperous

strictly formatted programme

which leaves nothing to chance,"

explains Adam Hahne program-

me director and head of music at

Radio Salu. The station is the on-

ly private operator in the state of

Saarland on the French-German

border and it is due to begin

broadcasting at noon on

The first programme to air will

be an all-music show featuring the

101 best-selling singles of the 80s.

Radio Salu, which bills itself

with the 'One Station - All Hits'

slogan, will broadcast continuous

programming that is not segmen-

Hahne: "Our output will con-

sist of 90% music and 10% adver-

tising. There will be an hourly

news bulletin, which will not ex-

ceed 90 seconds in length, and a

maximum number of three speech

contributions on music topics

aired each hour; those contribu-

tions will not last longer than 30

ted into different shows.

taken from the national charts.

December 31

ween Reading and Bristol. Managing director Ralph Bernard: "We are just beginning to feel the benefits of the merger. Our operating efficiency and revenue are both increasing. We have just launched a new rate card to cover the whole of the M4 corridor and we are expecting to attract more advertisements from finance companies and recruitment agencies?"

"M4 motorway corridor" bet-

Turnover for the combined group rose 20% to £ 9.66 million reflecting the launch costs of Brunel Radio, the AM service covering Bristol, Swindon and West Wiltshire.

Bernard rejects criticisms of 'over expenditure'' on launching Brunel Radio from market analysts; "It was within the budget we had set. We were launching two separate stations in Bristol and Wiltshire each with their own jingles and news service even though they are being marketed as a single station. "Our latest research indicates | Lillywhite and Stock, Aitken &

that the total audience is up 20% | Wiltshire Sound. Their reach is with an increase in listening from less than 10% while ours is 56%?" GWR is now planning a new 9.3 hours per week to 11.3. And local advertising is up by 25%. AM service in the Reading area Brunel Radio has achieved everyand has already reformatted thing we wanted in the face of Radio 210 as Radio 210 FM competition from the BBC's new | targetting the 15-34 age group. □

BRITS Award Nominations

forefront of next year's BRITS awards nominations, appearing in four categories. They are up for Best British

Group with Erasure, Fine Young Cannibals, Simply Red, Soul II Soul and Tears For Fears and they are in the Best Album By A British Artist category, joined again by the Fine Young Cannibals, Simply Red, Soul II Soul and Tears For Fears.

Annie Lennox is in the Best British Female Artist section with Kate Bush, Mica Paris, Lisa Stansfield and Yazz. Dave Stewart is nominated for Best British Producer along with Kate Bush, Coldcut. Peter Gabriel, Steve

The Eurythmics are at the | Waterman, Roland Gift brings Fine Young Cannibals' nominations to three

in the Best British Male Artist section alongside Phil Collins, Van Morrison, Chris Rea and Cliff Richard. Soul II Soul score their third MUSIC

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nomination in the Best British newcomer section with Shakespear's Sister, The Beautiful South, Lisa Stansfield and Stone Roses.

The BRITS Awards show is being held at London's Dominion Theatre on February 18 with coverage on BBC 1 and BBC Radio I the following evening. The show, produced by Mike Appleton, will be sold in Europe by Music Box.

Germany & Austria & Switzerland

Radio Salu To Start Strictly Formatted Swemix

Saarbrucken - "We have a very | not vary according to daypart. | puter using Selector. There will be nine current titles from 1987-1989, two songs from 1985-1986, one title from 1980-1984 and one song from 1974-1979 played each hour. Records released before 1974 will not be aired. "We will not play any Elvis, no Beatles, no Beach Boys," claims Hahne.

> either a German or French language title and only songs that are or have been in the national top 20 will be considered for broadcast. Hahne: "We will not play a song until it has already become a hit, And we will play only singles, no LP tracks." Radio Salu's playlist consists of seven titles per week times daily. There are no plans to include space for studio guests, interviews or shows featuring specialist topics.

The presenters will work in four-hour shifts and they have been told to mention the title of a song and the artist only in exceptional cases. The music pro-The station's music clock will gramme is compiled by a com-

The station will have a staff of eight to 10 presenters and three word editors. Hahne hopes to be able to give radio newcomers with no experience a chance at the microphone. Daily at 17.00 hours Radio Salu will broadcast its own top 5 based on listener phone-ins. Radio Salu is currently negotiating various forms of cooperation with other private

broadcasters. The new station is already co-operating with the French station Europe 1, which also has a majority shareholding

Platinum For Maffay

Peter Maffey's latest album, Kein Weg Zu Weit, has gone platinum only seven weeks after its release. The success of this Teldec product is Maffay's ninth platinum (500.000 units) record in a row le in the national top 20. since 1979.

The Swedish dance floor label Swemix has achieved a breakthrough in West Germany. The label's first two releases by the artists Terry Leigh and Stonebridge have both made it into the West German DJ charts. The two artists, discovered last year on one of Music & Media's

Celebrations

Talent Track cassettes are included in the Swemix repertoire which is released and distributed in West Germany, Austria and Switzerland by Public Propaganda.

In celebration of its success, Swemix plans a party in Hamburg on New Year's Eve, featuring Terry Leigh, the female rap duo Daveen and the label's entire Stockholm-based DJ and production team.

In February the Swemix artists begin an extensive West German tour and some of the label's acts will be touring the UK following the success there of Swemix artist Leila K, who currently has a sing-



each of which will be played six

MUSIC & MEDIA - December 23, 1989 MUSIC & MEDIA - December 23, 1989 AmericanRadioHistory.Com

seconds."

January and February are fairly quiet months so we are now aiming to begin in March?" The station has also been undergoing a few management changes. Rose: "I felt I was spending too much time on the general

enough already!"

tion seemed a bit silly. We are now planning to appoint someone as station manager in order to look after the day to day business so that I can concentrate more on what I really want - programm-

administration and not enough on the programming side which for a programming-led applica-

Germany & Austria & Switzerland

sioned study.

3551)

sive radio airplay.

force SWF and SDR to accept the

HR Appeal Only 'A Modest Success'

Public regional broadcaster Hes- | sischer Rundfunk (HR) says its East German appeal (M&M December 2) has been "more of a PR than a financial success."

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The campaign, which runs until New Year's Eve, has so far raised just over DM 100.000 (app. £ 32,000). Listeners to pop and rock station HR 3 and information channel HR 4 are asked to pledge DM 50 in return for hearing their favourite record on air. The money raised is being donated to this positive sort of way!"

visiting East Germans. "In terms of raising cash, it hasn't been nearly as successful as our Armenia campaign, which raised DM 3 million," said HR head of entertainment Werner

Klein. "But we still feel it has been a very worthwhile gesture. There has been a lot of contact between our listeners in East and West Germany as a result. It's part of HR's policy to use its potential for communication in

tive of presenting four individual

programmes in the different

Managing director Horst

Fangerau: "We want the listeners

who are travelling and switching

from one station to the other to

know that they are still tuned to

RPR by recognising the music

they hear." A format change is

also planned which will reduce the

amount of current hits and new

releases. Details are scheduled to

be released before the end of the

RPR To Centralise Music Programming

The Rhineland Palatinate private broadcaster RPR, which operates four regional studios in Mainz, Koblenz, Trier and Ludwigshafen, plans to centralise its music programming from January 1 1990.

At present, all four studios have their own music departments which programme for the seven hours of regional broadcasting each day.

In the future the Ludwigshafen studio will provide the other three studios with their programmes. While saving money this development defeats the original objec-

year. (advertisement)

areas

"Alright! Which one of you has got it?"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the

SWF-SDR Merger Fight Continues

by Jan McConnachie

The dispute is not yet over bet- | merger plans, allegedly to ween public broadcasters Sudstrengthen the position of public westfunk (SWF) and Sudradio in the south west of West deutscherrundfunk (SDR), de-Germany.

spite the fact that both stations Both stations now intend to jointly rejected the merger and cowork out their own internal cooperation plans recently sugoperation plans which will be gested by the McKinsey Institute presented on February 28 1990. SWF's Freiburg studio recently in their government commmiscarried out a telephone survey to The state government of see what its listeners want and Rhineland Palatinate and Baden-97% of the callers rejected the Wurttemberg are still trying to merger with SDR.

S P O T L J G H T She's China Aim To Crack Airplay Code by Robert Lyng

If songwriting is the key to success | just because they are new to the then the new Berlin-based group market, others, like Bayerischer She's China have taken a giant Rundfunk, Radio Bremen, Gong step toward fame and riches with and Xanadu in Munich, heavily their SPV debut album Night Of support the record. At Sender Fries Berlin (SFB) the single went Illusion (Blue Turtle/SPV 08directly to no. 4 in the 'Hey



With a powerful mix of pop | Music' programme's listener rock, mid-tempo numbers and charts? strong ballads, singer Sherman

Not relying on the usual print Noit and the band present a conadvertising and in-store decoravincing premier performance that tions alone, SPV A&R manager should see their debut single, the Jutta Kaestner emphasises that the Hanover-based company is album's title track, receive extencounting on the effect of the Niko Kavadas, SPV's head of group's video, directed by Michael

radio promotion: "One of the Schulze and produced by West biggest hurdles with radio pro-Berlin's Hydra Films. The film grammes is simply that the group has been distributed to record is unknown. We also had the extra dealers and music cafes and is problem of the release date being regularly aired on Tele 5. The a bit unfortunate. At this time of company is also currently trying year programmers are inundated to secure an opening spot with an with product from most of the appropriate big-name tour.

established national and interna-But radio remains the core protional start, something which is motional mechanism, "She's difficult to compete against." China are an absolute radio Despite these difficulties both priority," explains Kaestner, "We the single and the LP, produced in will release the second single in Hanover's Horus Studio under February, which means we will the guidance of Tommy Hansen, work the group intensively for at has been picked up by many staleast six months by which time we tions. "Programmers' reactions hope to have licences in the revary widely," admits Kavadas. maining territories tied up!" "While some ignore the group

400 Stations To Broadcast Conference Aims To Transmusicales Show **Promote FM Radio** by Emmanuel Legrand & Gary Smith

panies.

Switzerland, Spain and Italy,

Rennes - A 52 minute programme called 'Music Of The 90s', made up of music and interviews recorded at the Transmusicales/ Rock Affaire, will be broadcast by 400 stations across France on January 1 1990. The programme, sponsored by

the magazine Actual, SACEM, Tranmsmusicales and Rock Affaire will be serviced to 220 stations by the AFP satellite system. The other 180 stations will be given a CD for broadcast. The show, made by French

radio production company Tam Tam, will be serviced free of charge. Managing director Jean-Pierre Kilian says it will be the first time that so many stations in France will play the same show on the same day.

Tam Tam also ran a phone-in information line for radio stations during the festival, giving them a 90-second update of the events. The service was used by between vear. 150-200 stations per day.

William Sheller Marries Musical Styles by lacqueline Eacott

Classically trained pianist and | cludes a press campaign and a a singer/composer William Sheller enjoys combining a classical complexity with a lighter pop style. His latest album Ailleurs (812 004-2) has been released by Phonogram in France, Belgium and Switzerland and a single, Temoin Magnifique, is due out in

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late December. All the tracks on the LP were written and composed by Sheller except for Ailleurs, written by Bruno de Tolbiac. The album was recorded at the Studio Palain des Congres in Paris and Studio

Part of the campaign to promote the album is a month-long venture with Radio France, which will play a different track every day. Christine Davous from inter-

The independent label's conference, Rock Affaire, attracted almost 1.000 industry professionals. About 80% were from France but independent labels from the UK, West Germany, Holland, and Switzerland also atsouth of France. Organisers FM France, headed

Last year Rock Affaire was held in a suburb of Paris and president Bruno Boutleux says the change of location was beneficial: "The fact that we are now linked to a festival was a good choice. Next year we will have more panels and do our best to increase the number of representatives from

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European companies." Transmusicales artistic director Herve Bordier is equally satisfied at the success of the joint operation, saving it "widened the scone of participants". The two organisations will meet later this year to decide whether to hold the events at the same time again next

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special three-week deal with retail

chain FNAC with signing sessions

in a number of towns in France?

A major concert in Paris is plann-

ed for next spring.



A N C E

by lacqueline Eacott

The theme of the sixth national | dience polls, and new sources of FM Radio Leaders conference is finance. The conference will also to be 'A Better Way Of Selling FM look at the problem of adapting Radio'. The conference will take FM commercial methods to difplace between January 19-21 at ferent regional economies. the Palais des Congres in Beziers, One of the highlights of the

programme is 'La Nuit Des Galeres D'or' on January 20. As by Jean-Paul Jorge, are uniting well as showcasing international 250 local independent and netacts, the gala will feature the work radios and 80 radio product traditional award ceremony with managers for the event. The conprizes for best programme, best ference also attracts radio promoadvertising, and best jingles tion managers from both major " among many. and independent record com-

The three-day Radio Leaders Festival, currently the only one of In addition, this year's festival its kind to be held in France, is will also be attended by represensupported by the Beziers-St Pons tatives from commercial radio sta-Chamber of Industry & Comtions in Canada, Belgium, merce, the Languedoc-Roussillon District Council, Midi Media and The seminars will include Best magazine. topics such as Media Control, au-



Canadian singer Roch Voisine was in Paris recently to promote his album 'Helene'The single of the same name, riding high in the Eurocharts, is selling 30.000 copies a day and has already gone gold. From I. to r. Paul Vincent, mgr; Roch Voisine; Bernard Carbonez, MD BMG Ariola; Christian Herrgott, A&R; and Georges Mary, producer,

SACEM Grand Prix Awards

The French performing rights

society SACEM has awarded its Grand Prix 1989 to Jean-Jacques Goldman in the writer/composer category for interpretation. Two other writer/composers, acknowledged for their past and current contributions to the French music industry, were Etienne Roda Gil and Georges Mary.

Roda Gil, writer and producer of Johnny Hallyday's album Cadillac and long time lyricist for Julien Clerc, received the author's Grand Prix, Roda Gil was also behind Vanessa Paradis' interna-Univers which sold 200,000 units. tional hit single Joe Le Taxi in phony music.

Georges Mary took the Music Publishing Grand Prix. As well as being responsible for a string of noted film soundtracks, most recently the box-office hit 'The Bear', Mary also launched the career of the young French artist Elsa in the film 'La Femme De Ma Vie'.

Other Grand Prix winners included the Big Band leader Claude Bolling in the jazz category, Pierre Boulez for contempory French music interpretation and Paul Mefano for sym-



the 43-year-old Sheller has an appreciative top 50 audience. His marriage of musical styles attracts a wide range of fans and he has released a number of successful 

ed independently and TROS will BUMA/STEMRA is to market its be guaranteed radio and TV rights, Project co-ordinator Leo Salden said plans for a range of other commercial ventures are now finalised, but declined to say more about these until January. He said he was "very confident of the chart's commercial viability" The top 100 will be competing

directly with the well-established The top 100 has not been Top 40 chart compiled by previously published outside the Stichting Nederlandse Top 40 and trade press. Mass media exposure aired by Holland's most popular has been confined to public public broadcaster Veronica, broadcaster TROS, which airs a Managing Director Sieb Kroeske weekly radio and TV chart show, declined to comment on the top 100's commercial launch. Under the new Stichting (Foun-

"She is not limited to the

English, we have a good opening

There are no immediate plans

to international markets."

SPOTLIGH Gabrielle Lazure Makes Recording Debut by Marc Maes

New Foundation To

Amsterdam - Dutch performing | dation), the chart will be publish-

Market Top 100

and mechanical rights society

official top 100 chart on a com-

mercial basis from January. In

collaboration with Conamus, the

promotional organisation for

Dutch music, BUMA/STEMRA

Nederlandse Top 100 to publish

and promote the sales-based

'Nationale Hitparade'.

found the Stichting

Actress Gabrielle Lazure, who has | Michel Duval. appeared in many films and television series, has made her French language although our recording debut. Her first album French colleagues would like her Out Of The Blue (TW1 881-2), on to establish a repertoire in that a CD only format, has just been language too. On the other hand, with six out of seven tracks in

released by Brussels-based Disques Du Crepescule.

"She is certainly not the first actress to have a record out but she is one of the few to write her own lyrics and to compose most of the melodies herself," says Crepescule managing director music for several years.

ORF Expands Operations In Brussels

Austrian state broadcaster, ORF, | Belgium either - there are also the September, is now supplying up to 50 items per month to its Vienna headquarters. Klaus Emmerich, chief editor of the Brussels office says they plan to include music items for both radio and TV in the near future.

covered. The fact that Austria will be a member of the EC inspired us to have an office here but the Benelux has always been a blind spot in our programmes and we hope to change this from now

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Fininvest Group Moves Into Radio Advertising by David Stansfield

Group has moved into radio advertising for the first time. His Publitalia 80 advertising agency has signed an initial two-year contract with Rome-based network Dimensione Suono to provide all of its national advertising clients.

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Talks were held between the two parties in the summer but Fininvest held off any decision until the Audiradio national listening statistics were produced in October. Now Ezio Aloisi, head of Publitalia's marketing and research, confirms that the deal became operative on December 1.

Aloisi: "The Audiradio figures show that the radio sector, which has been growing for years, is now a potentially productive area. Our entry will help create a more pro-

Silvio Berlusconi's Fininvest | fessional structure. We will probably become even more involved when new legislation for radio is approved next year."

No financial details are being divulged for the moment but the cost of broadcasting a 30-second national advert on Dimensione Suono is L 1.8 million (app. £ 870), between the prime-time hours of 09.00-12.00 hours

gramme director Bruno Ployer predicts all-round benefits for the network. Advertising spots to promote the radio are currently being shown five times a day, as part of the deal, on the Berlusconi TV channel Italia 1 as well as Tele Capodistria the Yugoslavian-

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Dimensione Suono's proteenage market the band are poisbased sports channel, for which Chained Hearts. Berlusconi provides programming

Politicians Pledge Local Radio Support

Italy's local radio stations have been promised their own new and distinct laws. The first national 'A Law For Radio' conference heard all political parties pledge support for radio legislation which, politicians guaranteed, will not become swallowed up in the forthcoming changes soon to be implemented throughout the entire broadcasting sector.

The Rome conference was staged by the local station organisations Federradio, AER, ARM and Corallo. Their basic demands, which have been consistently aired for almost 15 years, include a clear definition between local commercial and community stations and different levels of permissable advertising revenue for both categories. The organised local radio sector already acknowledge and accept that many of the country's 4.000 plus stations must cease broadcasting when the new legislation becomes law.

State radio RAI is lending support to the local radio campaigners for the first time. RAI spokesperson Luca Giurato claims more than 27 million Italians listen to radio for at least a quarter of an hour a day. "But for radio to be taken seriously we must get rid of the infamous frequency jungle?"

12

Felice Lioy, president of advertising association UPA, believes that frequency chaos and the lack of professionalism at many radio stations has an adverse effect on revenue. The expected cutback in the number of stations is being welcomed by UPA and is also being given the backing of some record companies who believe that fewer stations will mean higher quality.

BMG promotions director Michele Mondella: "The sad aspect of the changes will be that they may cost jobs, particularly in southern Italy. But I would not be sorry to see more than 1.000 stations go. At the moment we only work with 70 stations throughout national territory?"

Andrea Papalia, CBS radio promotions manager, works with 40 stations. Papalia: "In the 70s radio was a hobby. Now it is a profession and the best medium for promoting artists. I work with the national networks and one station in every region in Italy?"

Panalia says he believes in local stations because the networks do not know about local tastes. He treats 15-20 local stations in much the same way as the networks, offering them exclusive record previews plus one-to-one interviews with national and international artists

and adverts Ployer: "The new arrangement

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means that we will have exclusive access to both national and inter-

national artists who appear on These figures are 25% more than Berlusconi's TV shows. But we last year when Audiradio's 1988 will be very selective and we do figures showed a daily audience of not intend to be known as a 662,000.

Broncobilly Bound To Buck The Market by David Stansfield

"English pop made in Italy" is | ritory. It will be released on the how Project Records international Polystar label in Japan. Label manager Eric Davis describes the deals for other territories are at music of new act Broncobilly. the final confirmation stages. With music aimed directly at the Broncobilly will also release

celebrity-only station?"

Dimensione Suono broadcasts

throughout national territory to

an average 829.000 daily listeners.

their debut album Young Music 4 ed to release their debut single Young Hearts in April. Produced by the American Mark Houston at the Project studios in Genoa it features 10 Broncobilly penned tracks which Davis describes as "a mix of technopop injected with a dose of tireless Hi-NRG giving them an immediately recognisable sound?' Davis: "The aim of Broncobilly is to fill the void between Bros and The Pet Shop Boys."

Project Records has invested L 250 million (app. £ 120.000) in the band so far. A video for Chained Hearts will be directed by the UK's Molotov Bros, A team of marketing specialists are building

the band's image and Italian fashion designer Emilio Cavallini has agreed to produce a special line for the duo. The album's non music while studying at a UK | sleeve will also feature a novel design, opening up to reveal a board game. Broncobilly have already completed a successful

worldwide in February. The Lynx label will market the single European tour with pop artist throughout the Scandinavian ter- | Sabrina.

Kiss Kiss Looks Back

Andrew

Radio Kiss Kiss, the Naples-based network has introduced 'Attenti Agli Ottanta' a series devoted to the 1980s. The eight shows, presented by Ida Guglielmotti and Eugenio di Ronza, are being broadcast on Saturdays from 10.00-14.00 hours throughout December and January

Broncobilly are

college

Bruschi and Andy Linke. They

both live in Italy but met and

discovered a shared passion for

Chained Hearts will be released

The music content is aimed at finding the best song of the 80s. In all, 80 songs have been chosen as candidates, with 20 in the Italian language and a further 20 taken from film soundtracks. Phone-in listeners will vote to decide the winner.

Kiss Kiss spokesperson Ciro Cacciola: "The last 10 years have produced some fine artists like Prince, Madonna and U2. We are a radio station for the 90s but we are a product of the last decade. We began broadcasting locally in 1976 but since 1985 we have been developing as a network?"

Kiss Kiss is aiming the series at listeners aged between 13-45. The station currently broadcasts throughout central and southern Italy and according to this year's Audioradio has 430.000 daily listeners.

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AmericanRadioHi

BRT To Improve Radio And TV Image

Brussels - The Flemish Belgian | autumn drive to improve the stastate broadcaster BRT is to spend tion's image," Details of proposed Bfr 81 million (£ 1.37 million) on changes for BRT's radio networks giving its TV and radio stations a have not yet been released. new image. The three-year plan At the beginning of December includes greater independence for the Flemish government gave BRT each separate outlet, strengthenradio permission to sell advertising its corporate identity and iming, subject to a final agreement proving programme information. on December 20, However, BRT BRT spokesman Hugo Morradio has already concluded a marens: "The main intention is to ior deal with Coca-Cola

promote each individual station as a separate entity rather than BRT as an institution. The radio side of the campaign will come into effect in April 1990, TV changes take place in the autumn. "We have already made some

In order to improve public inforslight changes in the programmmation, both radio and TV will ing on our second TV channel, begin advertising each other's BRT 2, and major TV programme programmes. changes will accompany the

KTA Threatens To Drop MTV

(KTA) has threatened to deny MTV Europe access to the Dutch capital's cable network unless the channel is prepared to contribute programming to local broadcasters worth Dfl 35.000 (app. £ 11.300) over a two-year period. Rather than contribute to

transmission costs, MTV has already agreed to provide Dfl 35.000 per year of funding for 'cultural events', including concerts and exhibitions, organised by Amsterdam city council. But the KTA, whose policy is

based on charging commercial stations in direct proportion to their means, has decided this is not enough. it has now demanded a donation to the local broad-

Crepuscule And PIAS Link Up

Les Disques Du Crepuscule and | Play It Again Sam (PIAS) are to sign a distribution and manufacturing deal from January 1. Crepuscule has been working with

Dureco for the past two years. Crespuscule's managing director Michel Duval is confident the new agreement will improve promotion and marketing: "I do consider it as a good deal for us because we will have more opportunities to present our product to a larger audience.

"There will be some 'synergy' MUSIC & MEDIA - December 23, 1989

story.Com



Michiel Bakker, manager of MTV's Amsterdam office, said he was confident a compromise would be reached before the present contract expires on January

Money raised through advertis-

ing, an estimated annual turnover

of Bfr 200 million, will be used to

improve programming on BRT

TV, allowing it to compete with

Flemish commercial rival VTM

"Amsterdam is and will remain an important area for MTV. But it is not so important that we can make an exception to our general policy of not paying carriage fees. If we are forced into paying carriage fees, or an equivalent amount, to every cable operator it would have an immediate effect on our programmes."

between both labels on the international level. We have good contacts in Japan and PIAS have their own distribution in the UK?" "It is important to understand

the Crepuscule catalogue is complementary to what we do at PIAS," says managing director Michel Lambot. "We need turnover, and Crepuscule means turnover without competing with what we already have?" Crepuscule has been releasing

an average of 15-20 albums per vear

"We will not limit ourselves to

BENELUX

will

chart.

She moved to Paris in 1978 and has been studying singing and

which opened a Brussels office in jazz festivals in Holland to be

to release a single. However, Duval says the one French song on the LP, Petit Bateau, is getting considerable airplay on Radio 21, the French Belgian state broadcaster. The decision to first release Out Of The Blue on CD only was made to test the water. However

Duval is very confident about its

chances of success, as 50% of Crepuscule's sales are on CD. Lazure, who has an American mother and French-Canadian father, was born in Philadelphia.

SCANDINAVIA

Sweden's P3 Begins To Target Younger Audience

national light entertainment channel P3 is to re-target its daily afternoon programming at a vounger, 20-45 audience with a major new show on air from January 2.

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The show, 'Klang (Harmony) & Company', marks the first ever use of playlists on SR. It will run from 12.30-15.00 hours, replacing 'Good Afternoon', an MORdominated programme aimed at the over-45s. 'Good Afternoon' will be shortened and moved to an timeslot (11.00-12.30 earlier hours)

'Klang & Company', a develop-

New Finnish Commercial Radio

Tampere, Scandinavia's biggest | local top 20 singles chart in colinland city, now has three commercial radio stations with the launch of the 24-hour Radio Musa.

Musa targets a 15-35 audience with a mix of Finnish and European pop and rock. The music content is split 50/50 between album/singles playlists and DJ choice, with current playlisted artists including Phil Collins, JJ Cale, Gipsy Kings, Tina Turner, Jive Bunny and Swedish singer Anki Bajjer.

The station also compiles a

CBS Scandinavia

CBS Records' attempt to coordinate marketing and promotion across Scandinavia has achieved positive results with the cross-border success of Swedish artist Magnus Uggla in Norway and Finland

launched in October, centred on Uggla's current album The 35-Year-Old and single Jar Mar Illa (1 Feel Sick).

Aside from the strong Swedish sales (the single has sold 65,000 and the album 180,000), Uggla has also hit Norway's national VG charts (single top 10, album top 20) and Finland's national singles chart (top 20). Uggla's only previous success outside Sweden was a minor single hit (IO) in Norway six years ago.

Stockholm - Swedish Radio's (SR) | ment of P3's 'September' late | by DJs and producers. evening show, will rotate between SR studios in Stockholm (with DJs Pontus Enhorning and Lotta Bromme), Gothenburg (Erik Blix) and Malmo (Kalle Oldby). The music content will be

Swedish and European pop and rock, plus world music, mixed with discussion and competitions. The show will operate a 15-track playlist, revised weekly by committee, with core artists such as Eric Clapton, Steve Winwood, Phil Collins and Sweden's Peter Lemarc. Ten playlisted tracks will be included in each daily show, with the rest of the music chosen

P3 programme director Ake Kallovist says the playlist will make for a common musical profile as the show switches from city to city. He is keen to extend the use of playlists on the station. The re-targetting follows a year

in which sponsored, top-40 based stations such as Stockholm's SAF, Gothenberg's City 103 and Lund's P4 have made major gains on SR for the 15-35 year-old audience. But Kallqvist denies the success

of the top 40 stations has influenced the changes at P3: "We have our own ideas and concepts. Those stations are good at what they do but our brief as a public broadcaster is very different. We

have to cater for a far broader, wider audience and include sports and children's shows." Mattias Wachtmeister, promotion manager at WEA Sweden.

Musa's four co-owners and its morning DJ, says the station is in competition with the studentoperated Radio 957 and the MOR-based Radio Tampere for a total potential listening audience of 400.000.

newspaper 'Viakko Tampere'. Pentti Teravainen, one- of

Teravainen: "We don't believe in automation. The human element is important so we have DJs working all through the night."

laboration with Tampere SPOTLIGH T

Europe

Cross-Border Success

The 'CBS Scandinavia' project,

back to January.

CBS Sweden head of national A&R George Reispass describes the results as satisfying: "Magnus has been working hard at radio and press coverage in Norway and Finland, and we're running an ad up until Christmas on the Scandinavian channel TV3. The results are clear. Working together is to the benefit of all of us?"

Reispass will be meeting with CBS Norway, Denmark and Finland staff in the New Year to discuss co-operation on upcoming releases from Return, Franklin and Tomboy (Norway), Trance Dance and John Norum (Sweden), Pretty Maids (Denmark) and Boycott (Finland). The Danish release of Uggla's The 35-Year-Old LP has been put

The band, from Stavanger, are

recent success of TNT and Stage

Dolls, Europe has never been

more interested in Norwegian

rock and pop."

New Year.

news for record companies: "It gives us an important new outlet, as the show will concentrate on new releases and its timeslot promises a large potential audience. The people involved have worked on two of P3's better shows -'Breakfast Tray' and 'September' and are very much into the music? Also from January, a new P3

says 'Klang & Company' is good

night-time rock show, 'Inferno', goes on air, hosted by Hakan Persson, Nils Fagerberg, Susan Seidemar and Par Fontander. It will run on weekdays from 21.00-22.00 hours and include US and European hard and soft rock. It replaces the 'September' pop show

According to new SR research, P3 has a national audience of 3.9 million, around 54% of the Swedish population.

Time For The September When

WEA Norway's The September | Morten Abel (vocals, guitar), Helge Hummervoll (keyboards) When have caused a stir at home and Tor Olvind Syvertsen (vocals, and attracted strong support from guitar). They have been touring the company's affiliates across Norway with an acoustic set



"We are delighted with the which, says Fred Engh, response'' says WEA Norway "indicates the direction they will marketing manager Fred Engh. take on future albums". "Following A-Ha, and the more

However, to promote The Sentember When the trio are currently rehearsing with a full band, with shows in Sweden and Germany planned for the spring. Though not a big chart hit, the first single, from the album Mortal was popular at Norwegian radio. A second single, This Is Our Time is just out.

The September When was recorded at Marcus Studios in London with producer Martyn Webster, who has worked with Siouxsie & The Banshees, Scritti Politti and ABC.

The trio's debut album The September When (246210) has sold 10,000 copies in Norway since it was released in September

and has been nominated for a Norwegian 'Grammy' award. The LP is just out in Sweden, with release dates in Denmark, West Germany, Austria, Australia and Canada scheduled for early in the

> MUSIC & MEDIA - December 23, 1989 AmericanRadioHistory.Com



Welcome to Music & Media's year end pull-out special where we track the trends that dominated 1989. Discover who has won what in the annual M & M chart awards and read what Europe's DJs have to say about the winners - and some of the losers. Our three page end of year chart report reveals the year's best-selling albums and singles and includes 1989's Top 50 airplay chart. In "A Year At A Glance" we review the news and charts of the past twelve months; and we also look ahead to the radio revolution that will sweep Europe in the 90's.

Music & Media Year - End Awards

The Hottest Sellers Of 1989

Established names dominate awards

Sushi.

during 1989.

and radio favourite Neneh Cherry

with her striking debut Raw Like

In terms of chart performance,

Tracy Chapman's '88 debut LP on

Elektra is this year's best-selling

album, followed by Michael

Jackson's Bad (released in 1987

and winning an award for the

third consecutive year) and

Dirty Dancing again wins the

For the fifth time, Music & Media presents its Year-End Awards, based on statistics from the Eurochart Hot 100 Singles and the European Top 100 Albums from issue 51 1988 to issue 50 1989.

MUSIC

ine awards are presented, each in the form of a top 3. The awards are a reflection of the best-selling singles and albums throughout Europe during 1989, and are not based on any editorial likes or dislikes.

Whereas 1988 was a particularly good year for newcomers, 1989 was one of consolidation for established artists. Both Tracy Chapman and Tanita Tikaram had their debut LPs released in '88 and managed to extend their success into this year. Only one debut LP was able to climb to the top in 1989 - Tanita Tikaram's Ancient Heart. Released in '88, it peaked at no. 1 in March of this

vear

Only five debut singles in 1989 | Singles for the 13th consecutive reached the top spot: Robin Beck's The First Time, Soul II Soul's Back To Life, Sonia's You'll Never Stop Me Loving You, Jive Bunny & The Mastermixers' Swing The Mood and Kaoma's Lambada. Last year, 10 debut singles accomplished this feat, from artists such as Belinda Carlisle, Taylor Dayne, Kylie Minogue, S'Express, Yazz, and Milli Vanilli.

is without doubt the sensation of The most successful debut sold in Europe) - after Saturday

1989. Kaoma's Lambada, By setalbum from 1989 is by Soul II ting up a carefully orchestrated Soul. Their 10/Virgin LP Club Classics Vol. 1 reached a highest marketing campaign, including 220 spots on France's private TV position of no. 11 in the Top 100 channel TF 1, the single made a Albums and was particularly successful in the UK, the Germangigantic impact on the home speaking territories, the Benelux and Scandinavia.



Madonna - second in two categories market. The rest of Europe

followed soon after. The track still holds the top position in the Eurochart Hot 100

Madonna's Like A Prayer. Just like last year, Tracy Chapman wins the Female Artist Of The Year Award, followed by Madonna and Tanita Tikaram. Soundtrack Of The Year award. The BMG/RCA album staved for

Michael Jackson - Male Artist Of The Year

CBS France came up with what borders).

week, making it the longest top runner in the Eurochart Hot 100 Singles in the history of this magazine. So far it has sold more than three million copies worldwide. It should therefore, come as no surprise to discover that the Lambada single wins in three categories, Top Selling Single, Debut Single and Pan-European Award (for those con-





* Top-Selling Single Of The Year 1. Lambada - Kaoma (CBS) 2. Like A Prayer - Madonna Other good selling debut LPs in (Sire/WEA) Europe include Texas' Southside

3. Swing The Mood - Jive Bunny & The Mastermixers (Music Factory Dance)

(Epic/CBS)

1. Michael Jackson

2. Madonna



3. French Kiss - Lil' Louis (London)

*Debut Album Of The Year 1. Club Classics Vol. 1 - Soul II

- Soul (10/Virgin) 2. Southside - Texas (Mercury/Phonogram)
- 3. Raw Like Sushi Neneh Cherry (Circa/Virgin)

Group Of The Year . Simply Red 2. Simple Minds 3. Queen

*Soundtrack Of The Year . Dirty Dancing (BMG/ RCA)

2. Batman (WEA) 3. Cocktail (WEA)

*Pan-European Awards 1. Lambada - Kaoma (CBS) 2. The Look - Roxette (Parlophone/EMI) 3. Pump Up The Jam Technotronic (ARS)

Music & Media Year - End Awards

(7)

(2) (4)

(3+1+1)

(1+5)

(1)

(5)

(2)

(1+1+2+2)

1989 Album Chart Toppers (figures indicate number of consecutive weeks) Dire Straits - Money For Nothing Tanita Tikaram - Ancient Heart Simply Red - A New Flame Madonna - Like A Praver Simple Minds - Street Fighting Years Queen - The Miracle Prince - Batman

Phil Collins - But Seriously Night Fever it is the most successful soundtrack of all time. Although the Male Artist Of The Year Award shows no real suprises - Michael Jackson on top, followed by Prince - the success of no. 3, Herbert Groenemeyer, is striking. The EMI Electrola recording artist has sold more than 1.5 million units in Europe of his latest LP O, that stayed for over a year in the Top 100 Albums (and re-entered on

several occasions).

Rolling Stones - Steel Wheels

Tina Turner - Foreign Affair

Tracy Chapman - Crossroads

Their third album A New Flame charted in 16 European territories and staved for four weeks on top of the Top 100 Albums in March of this year. All in all, the LP stayed for a staggering 31 weeks in the Top 10, 17 of which were in the Top 5.

Simply Red is followed by Simple Minds' Street Fighting Years (three weeks on top in June) and Oueen's remarkable comeback album The Miracle, which on four occasions hit the top of the

The Group Of The Year Award charts. is won by WEA act Simply Red.

Continental crossover record this year has been Kaoma's Lambada. Other good selling singles from the Continent have been Swedish duo Roxette with their worldwide smash hit single The Look (apart from Lambada, the only non

Anglo-American act to have hit the top spot this year) and Belgian house novelty record Pump Up The Jam by ARS act Technotronic, climbing as high as no. 3 in the Hot 100 Singles in October.



Obviously, the most successful Tracy Chapman produced best selling album



MOVING INTO THE 90s...

MUSIC & MEDIA - December 23, 1989 YEAR END





2. Prince 3. Herbert Groenemeyer *Female Artist Of The Year 1. Tracy Chapman

3. Tanita Tikaram

*Debut Single Of The Year 1. Lambada - Kaoma (CBS)

Bunny & The Mastermixers (Music Factory Dance)

Established Artists The rest of the awards are dominated by established artists like Madonna, Michael Jackson and Prince. Apart from the Top-Selling Single Award (Lambada), new acts hardly had a chance to make significant chart impact * Male Artist Of The Year

DJ CHART VERDICT

Neneh Cherry is as much fashion

as music, which just about sums

up 1989. But Soul II Soul could be

in for a long run and could inspire

a whole new generation of acts

who will develop their own style.

I've never heard of Herbert

Dominique Farran, assistant pro-

gramme director RTL (France)

'Lambada is a real crossover. It

appeals to everybody, from kids to

Dominique Farran, RTL

old people. It is good in clubs and

that is important. Michael

Jackson, Madonna and Prince

Radio DJs Speak Out On '89 Award Winners

With Madonna and Michael Jackson continuing to dominate the European charts, if nothing else, 1989 will be remembered as the year of 'Lambada'. Legal controversy aside, the single was a true pan-European success, selling millions of copies and played on radio stations everywhere. Music & Media asked DJs and programmers from some of Europe's leading stations what they thought of the year in music and the year-end chart results.

Radio City (UK) "Acts like Michael Jackson,

Madonna and Prince have got the balance right. They hit you successfully for two months and then disappear for a while. But if CBS put out a Michael Jackson greatest hits, I hope they get their fingers burnt. Tracy Chapman is like an indie artist who has made it. She has a limited but very strong following, Tanita Tikaram has been suffering from Terence Trent D'Arby style massive hype. Let us hope her next album is at least average. We were the first UK station to play Lambada. It is a



Tony McKenzie, Radio City novelty record that people heard on their holidays and they have been buying it ever since?"

Martin Shaefer, head of music DRS-3 (Switzerland)

"Lambada was an instant classic. It was part of a general move towards music from Latin America and Africa, but I do not think they will produce any more like that. A lot of people were disappointed with Tracy Chapman's second album, but the Chapman phenomenon is very positive, part of a trend towards women playing simple and direct music. Neneh Cherry is the best thing to have come out of the UK dance scene. We do play Michael Jackson and Madonna, but I think the trend towards milking an album for more and more hits is not a very positive one. We like to play new music. Rap will be the rock & roll of the 90s?

Tony McKenzie, DJ/producer Max Guazzinni, head of music to have increased her following NRJ (France)

"Of course we will continue to play Madonna and Michael Jackson. If their music is good, why not? I think Tracy Chapman is part of a move towards a more authentic music, simple and back to basics. Tanita Tikaram is a part



of that trend, only stronger. I really like Soul II Soul's new single and I hope it will break them in France. Neneh Cherry is superb, she has lots of energy. The move

will be towards dance music -Black Box, Technotronic, Neneh Cherry. As for Lambada, I am not sure if Kaoma will have another hit?'

Pierre Tuquevroex, programming director Kiss FM (France)

reason?

"Tracy Chapman's first album was great, but her second sounds just the same. However, we do play tracks from it twice a day. As for Michael Jackson, Prince and Madonna, we are quite happy to play them but I am not sure about a Michael Jackson greatest hits album. I will have to wait and see. Soul II Soul are a good band but they are a difficult group for French people, Neneh Cherry is very good, but again, her work is difficult for French people to come to terms with. Her new single is great, but I do not think I will play it. Simply Red are a good band for France. Their songs stick in your head?'

Richard Park, programme controller Capital Radio (UK) 'Tracy Chapman does not seem

are perhaps a little overexposed. They have good marketing. Tracy Chapman is overexposed as well. The trouble with 'girls and guitars' music is that there are so many of them. She is the Joan Baez of the 80s but I like the way she takes a position on things. with the new album although I Soul II Soul are fun and starting to get popular here, as is Neneh understand the direction she is travelling in. Tanita Tikaram is Cherry. She is great, has got real talent and will go a long way?" now caught between her own conscience and pleasing the public

Giles Squire, programme controller Metro FM (UK)

"Michael Jackson and Madonna will always deliver the goods and keep a low profile in between. Prince is not so consistent but he always has something to offer. So I will take a new album from them any time, although I am getting tired of re-releases. We were the first UK station to play Kaoma's Lambada but, to be honest, it did not get a strong reaction over here until the video came out. It is just a novelty. Artists singing in a foreign language can succeed but they have to prove themselves by

Richard Park, Capital Radio Groenemever. It is always difficult for foreign acts but every now and again they succeed for no obvious

Giles Squire, Metro FM

coming over here and working at it. We have an island mentality and they have to understand that."

Robin Valk, head of music BRMB (UK)

"The danger of overexposure is most acute with Michael Jackson. CBS' impressive marketing campaign has sold millions of albums but are they being listened to? I would like to see a new Madonna album next year. She is getting a very strong grip on her career right now. Tracy Chapman's new album is excellent. It is a pity she has failed to break through in the UK but we do not have enough adult-oriented stations, Tanita Tikaram needs to take time off

is something record companies do not let their artists do any more. Texas have been pushed to their



current position and have to surmount the problem of developing while coping with the hype."

Rohin Valk RRMH

Christer Mahl, DJ, City 103 Gothenburg (Sweden)

"The Michael Jackson success is no surprise, but I detect signs he's on the wane. In the clubs you can still fill the dance floor with Billie Jean or Don't Stop Till You Get Enough but the Bad and Thriller material has been overexposed and has lost its sparkle. I find that listeners readily respond to pop that tries to make some sort of social comment and that is why Tracy Chapman continues to collect the awards. The Crossroads album may follow the formula of her debut but she has plenty of time to develop. We are a little tired of plaving Kaoma's Lam-

Markus

Rundfunk

superb live act?"

Ton Lathouwers, Sky Radio

Hertle,

bada now but it deserved the suc-"I feel that Jackson is way ahead cess because of its freshness and of Madonna and Prince in terms simplicity?' of general popularity; he has a timeless and broad-ranging ap-

Trevor Dann, head of music peal which will go on and on. We Greater London Radio (UK)

"I thought the new Tracy Chapman album was terrible. It is a perfect example of an artist making one brilliant album which is the result of her whole life while the second is the result of being famous for six months. Tanita Tikaram is taking the same risk. Texas have good prospects because they have variety within their style. Neneh Cherry is very promising and could even sustain a complete change of style if she wanted. The best thing that has happened this year is the growth

air a lot of softer hits from Madonna, Prince is a typical of new country music. Who is 12-24 artist - he has a high irritation factor with older listeners.

Markus Hertle, music editor, HR 3 (West Germany)

DJ CHART VERDICT

"Kaoma are one of those one-hit wonders that really hit a nerve in everybody from 12-year-old boys to my grandmother. I very much doubt if they will come up with anything else of worth. Madonna remains an important core artist for us and her songs are strong enough to stand the test of time. Tracy Chapman is loved because she's a symbol for the sociallyconcious, not some product from a record company. I see the appeal

Batman brought him back in 1989 though I doubt whether he'll have the same success next year. Though they are a little out of our field, I enjoy the house-flavoured one hit wonder that is not going to stuff from Soul II Soul. Why is there no youth-oriented station in Holland prepared to play house?'

Martin Schwebel, head of music, Kaj Kindvall, DJ 'Tracks', SR P3 RSH (West Germany) (Sweden) "It's easy for DJs to say they've

'We like to think that Neneh Cherry belongs to us, her mother ' is Swedish, and three of her songs appear on the 'Tracks' year-end Top 50. The second album will have to be very strong for her to maintain the momentum, but I'm sure she'll rise to the challenge. Tracy Chapman was never anything new - she marked the return of the 70s-styled singer/songwriter, but she does it very well. Who on earth will buy a Michael Jackson 'Greatest Hits'? Surely everyone will have the Bad



Kai Kindvall, SR P3

and Thriller tracks already. He always comes up with quality material but the policy of releasing so many singles from each album does test the patience?"

Len Groat, head of music Radio Trent (UK)

"There is not a lot more Michael Jackson, Madonna and Prince can do now. It is the end of a decade which always makes people think afresh and I

think within two years they will have been replaced by new stars. Tracy Chapman was overrated from the start. Tanita Tikaram is much more talented. Soul II Soul are not the kind of band that appeal to a radio audience. Their

fans will take the record home and



Alex Peroni, Rete 105 this year were the Michael Jacksons and the Madonnas of this world. I do not like to work like that:"

Compiled by Chris Fuller, Hugh Fielder and Robin Pascoe.

and develop more material, which Herbert Groenemever?" MUSIC & MEDIA - December 23, 1989 YEAR END MUSIC & MEDIA - December 23, 1989 YEAR END

play it. As for Neneh Cherry, I

have hated everything she has

done so far. Kaoma have been

overrated and over-hyped. It is a

encourage people to keep listening

burned out on Michael Jackson.

but the public are far more

tolerant. The marketing techni-

ques for Jackson are very clever

even if the 'Greatest Hits' idea is

stretching it a bit far! A Tracy

Chapman concert is not my idea

of a night out. In radio terms it's

not powerplay material but it's

great for variety and tempo

change once in a while. The Simp-

ly Red success is encouraging for

them. For radio the last album

was just about perfect - not too

hard, not too soft, groovy and

Alex Peroni, DJ Rete 105 (Italy)

"Thank god for Lambada. It sav-

ed us DJs because it has been an

awful year on the music front.

There has been nothing new. We

played a lot of Tracy Chapman

but I think her music is boring.

People like Soul II Soul and

Neneh Cherry are the only hope

we have right now. At the moment

I get five or six records a day with

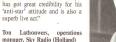
that kind of music sent to me. I

think it will be the disco of 1990.

The only things we could rely on

soulful"

to the radio"



	TITLE ARTIST - ORGANCLASS - PURSHER		TITLE ARTIST - CARONAL LANK - PLANDARH		ARTIST CONSINUE LANCE
ł	Lambada Kaona (25 Mit Preference)	35	Buffalo Stance Nereh Cherry: Gravinge Angel March Chaper	69	I Don't Want A Lo
2	Like A Prayer Madorma Sey (Meda Geljatovy Kara Man)	36	Pour Toi Armenie Charles Aznavitar: Terra (Editors Dageet)	70	Du Rhum, Des Fe Soldat Louis Javer Oli Pher M
3	Swing The Mood (on Burry & The Masterniaers' Huse Super Deve (Capegor Canno)	37	Twist In My Sobriety Taria Tikaan Wat (hope Name Coppet)	71	Hotel California The Eights Andre Song Randra
4	Eternal Flame	38	In The Air Tonight ('88 Remix) Phil Collins Argonital (Brocounter & Kay	72	Orinoco Flow
5	The Look	39	Sowing The Seeds Of Love	73	Miss You Like Cra Natale Cole Physics Average
6	Ride On Time Black Box & Constant AMD (Henton Copyrg): Control	40	Right Here Waiting Richard Mark 2m LSR (Nexual	74	Jour De Neige
7	Pump Up The Jam Technotronic Add CWI BepretMC Patiengs	41	Hand On Your Heart Kyle Minogue Mic Suf Byn Hael	75	Wouldn't Change
8	French Kiss	42	Manchild Neneh Cherry- Grun Viger (Viger Carryon Carryon	76	I Drove All Night Cyrd Lauper for il Swelege
9	The First Time Rabin Beck-Henny (Compt Compt	43	If You Don't Know Me By Now Simply Red Intel Improv Trave Island	77	Mirador Johnny Hallyday: Major Photogra
10	Batdance Prince How Anders Common And	44	Toy Soldiers Martika CB / Januar Waver Chapelt	78	Baby Don't Forge
11	She Drives Me Crazy Fire Young Camibols Londer (Virpe Hand)	45	La Fete Au Village	79	Keep On Movin'
12	Girl I'm Gonna Miss You Mil Vanili AssetMS Crystel (Mir Note)	46	Marina Rocco Granata & The Camations Custod 27X Receipt News Nacc	80	I Beg Your Pardor Kon Kan Asame dan Monar Ci
13	Especially For You Kyle Minogue & Joon Donoran Mt. (Milden Marc)	47	Bring Me Edelweiss	81	It's Alright Pet Shop Boys driveney stri
14	Something's Gotten Hold Of My Heart	48	Personal Jesus Depectie Mode Nux (Grebey Week Sovie)	82	All Around The V
15	The Best Tita Turner Correctioner Hans	49	La Vie La Nuit	83	Y A Pas Que Les Mélody-Grande Cerrer platere
16	Straight Up Paula Abdul wyw (Myw Mee Meet Marc)	50	You Got It Roy Orbiton Hype (SK Oncomp Marc)	84	The Living Years
17	Belfast Child Simple Minds Wayn (Neger Mane)	51	Blame It On The Rain	85	Teardrops Worrack & Worrack 44.6
18	Looking For Freedom David Hassehoff, West Research Mick Area (Surg Kalvering)	52	Je Te Survivral	86	It's Only Love Simply Red Man program Man
19	Back To Life Soul I Soul/Caron Wheeler: 10 Annois Ham (Major Mano)	53	Joue Pas Francos Feldman & Joni Jameson. Horegran (By Brigh	87	Funky Cold Media
20	Das Omen (Teil I) Mysterious Art. Citi (dt Marc)	54	Cherish Madoma Ser (Web Griphery Tura Alarc)	88	Two Hearts Phi Colins MEA (MCA Review
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23	Megamix (Extended Version) Borey M. Hund Prof. Analy (MR Huns)	57	I Want It All Queen Int Queen Nacion Maccon Macco	91	Crackers Internat
24	That's What I Like (ve Bony & The Masternikers Plue factor Dove Capety Control	58	Coeur De Loup Philippe Laforsaine Heper (Librator Deutromono)	92	Bioman Minit: All Producers plandered
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27	Lullaby The Cure force force force force force	61	You'll Never Stop Me Loving You	95	Requiem
28	Johnny Johnny Come Home	62	Smooth Criminal Michael lackson, der Marchael	96	Blame It On The
29	If Only I Could Sydney Youngblood- Ges Wyer-Casegle Correct	63	Need You Tonight	97	The Loco-Motion
30	Sealed With A Kiss	64	Ferry 'Cross The Mersey	98	Ain't Nobody (Rei Rafas & Chaka Khan Wave
31	Too Many Broken Hearts	65	Good Life Wer City if Accel drive de Van Marci	99	Good Thing
32	Licence To Kill Gladys Knight, mich der Sergel	66	Kokomo The Beach Boys Jourg Carper Converg	100	Jack To The Sound
33	Tell It Like It Is Don johnson top sknown deetweed data	67	Poison Alse Cooper-ter-det tru Dancelr # # /b	-	
34	This Time I Know It's For Real	68	Leave Me Alone Michael Jockson doc (Marcel Classed Marc)		

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	Orinoco Flow Engla HEA plage March
	Miss You Like Crazy Nazalie Cole-BY USH (Interformed, Meding)
	Jour De Neige Eta-Grieffe Analy George May
	Wouldn't Change A Thing
	I Drove All Night Cyrdi Liuper Ge di Swebey D Bury
	Mirador Johnny Halyday, Mija (Ronagna (Herata Deparate Herat)
	Baby Don't Forget My Number Mill Vanilla range PC Chysias (Age Mark)
	Keep On Movin' Soul II Soul/Caron Wheeler: 10 Avera Warrs Warrs Week
	I Beg Your Pardon Kon Kan Asses der Hener Dapett
	It's Alright
	All Around The World
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	Requiem London Boys 3kin HSA (Anner Chaptel)
	Blame It On The Boogie Big Fun (w (Gase)
	The Loco-Motion Kyle Minoper JML (Mr. 1947)
	Ain't Nobody (Remix) Rafas & Chaka Khan Varuer (Nover Chapel)
	Good Thing Fire Young Carmibals Lower (Career/Coverg
	Jack To The Sound Of The Underground

100

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	ARTIST TITLE - ORIGINAL LABRE		ARTIST TITLE - ONGINAL LARE
1	Tracy Chapman Tracy Chapman Selan	35	Midnight Oil Diesel And Dust cas
2	Michael Jackson Bad for	36	Enya Watermark: MEA
3	Soundtrack - Dirty Dancing Dirty Dancing ACABYS	37	Soul II Soul Club Classics Vol. One. # Accent/Ager
4	Madonna Like A Prayer Se	38	Texas Southside Metary
5	Simply Red A New Flame W54	39	Jean-Jacques Goldman
6	Tanita Tikaram Ancient Heart MEA	40	Roxette Look Sharp Ariptore
7	Simple Minds Street Fighting Years Wat	41	Neneh Cherry Raw Like Sushi Gravity
8	Queen The Miracle Antohor	42	Eurythmics We loo Are One ACABIS
9	Prince Batman - Soundtrack- Maner Beates	43	Bros Push-ces
10	Kylie Minogue Kylie - The Album Avg	44	Bobby Brown Don't Be Cruel nce
11	Dire Straits Money For Nothing Henge	45	Rick Astley Hold Me In Your Arms acases
12	Herbert Groenemeyer Oc. Bit	46	Tears For Fears The Seeds Of Love-foraut/Hongare
13	Fine Young Cannibals The Raw And The Cooked Lander	47	Milli Vanilli All Or Nothing HaseBMGChysels
14	Guns N' Roses Appetite For Destruction Gellen	48	The Traveling Wilburys Traveling Wilburys Vol. 1- Wibury Record Co.
15	The Cure Disintegration Action Relator	49	Bangles Everything Cas
16	Mylene Farmer Ainsi Soit-Je	50	Erasure The Innocents Hat
17	Jason Donovan Ten Good Reasons Ms	51	Gipsy Kings Gipsy Kings PEHManess/Ress/
18	George Michael Faith for	52	Sting Nothing Like The Sun AM
19	Roy Orbison Mystery Girl Mpr	53	Fleetwood Mac Greatest Hits-Worker Broder
20	Paul McCartney Flowers In The Dirt Araptore	54	Holly Johnson Blast ACA
21	Francis Cabrel Sarbacane CBS	55	Johnny Hallyday Cadilac-mipsRecogne
22	Tina Turner Foreign Affair Gptor	56	Soundtrack - Cocktail
23	Patricia Kaas Mademoiselle Chante Abjebr	57	Michel Sardou La Meme Eau Qui Coule Terre
24	Wet Wet Wet Popped In Souled Out-Acousthoregram	58	Bernard Lavilliers
25	Gloria Estefan & Miami Sound Machine Anything For You Spic	59	Original Naabtal Duo Patrona Bavariae and Amb
26	Tracy Chapman Crossroads Billing	60	Soundtrack - Buster Buster: W54
27	Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce der	61	Jeanne Mas Les Crises De L'Ame-hate Marcon
28	Pink Floyd Delicate Sound Of Thunder- 81	62	Mike Oldfield Earth Moving Wash
29	INXS Kick- Mentry	63	Chris DeBurgh Flying Colours AM
30	Depeche Mode	64	Don Johnson Let It Roll de
31	Joe Cocker One Night Of Sin-Cantol	65	Sandra Into A Secret Land With
32	U2 Rattle & Hum-saw	66	Deacon Blue When The World Knows Your Name (28)
33	Gloria Estefan Cuts Both Ways fac	67	Alice Cooper Trash (as
34	Rolling Stones Steel Wheels Apply Same (28)	68	Mecano Descanso Dominical BMG Area

-	TITLE - ONGWAL DARK Soundtrack - Rivalen Der Rennbahn
69	Rivalen Der Rennbahn Huss 84G Anab
70	Bee Gees One- Marker Broker
71	Sam Brown Stop All
72	Yazz Wanted Sylin
73	Lou Reed New York-siv
74	Elsa: GMBMG Ande
75	Gary Moore
76	Zucchero Fornaciari Oro Incenso E Birrat Nijdar
77	Transvision Vamp Velveteen-MCA
78	Jacques Higelin Tombe Du Ciel av
79	Womack & Womack Conscience 4th & Straysland
80	Elton John Sleeping With The Past Acode: Pleasepare
81	Westernhagen Halleluja-Korer Archer
82	Cyndi Lauper A Night To Remember 28
83	Michel Sardou Bercy'89-Tena
84	Elton John Reg Strikes Back-Rodes/Hengrav
85	Julio Iglesias Raices-Citi
86	Alain Souchon
87	Ultra Moderne Solitude Wen Kim Wilde
88	Close MCA Bananarama
89	The Greatest Hits Collection London Serge Gainsbourg
90	Le Zenith De Gainsbourg Miles Rondo Veneziano
	Arabesque day Accode Kylie Minogue Enjoy Yourself- Mt
91	
92	Chris Rea The Road To Hell WEA Vasco Rossi
93	Uberi Liberi an Stevie Nicks
94	The Other Side Of The Mirror- Hoter Records BH Richard Marx
95	Repeat Offender, Bri USI
96	Roy Orbison The Legendary Roy Orbison Tetar
97	Soundtrack - Le Grand Bleu Le Grand Bleu Version Integrale Water
98	Donna Summer Another Place And Time-Warner Broders
99	Francois Feldman Vivre Vivre-Rongram
00	Tom Petty Full Moon Fever: MCA

MUSIC & MEDIA - December 23, 1989 YEAR END

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		TITLE ARTIST - ORIGINAL LABEE - (PUBLISHER)		TITLE ARTIST OMIGINAL LABEL (PUBLISHER)
	1	Like A Prayer Madonna- Sire (Webo Girl/Johnny Yuma Music)	26	Manchild Neneh Cherry- Circa/Virgin (Virgin/Copyright Control)
	2	She Drives Me Crazy Fine Young Cannibals- London (Virgin Music)	27	Celebrate The World Womack & Womack- 4th & B'way/Island (Copyright Control)
	3	Lambada Kaoma- CBS (HMLO BVIBM Productions)	28	I Don't Want A Lover Texas- Mercury (10: Music)
	4	You Got It Ray Orbison- Virgin (SBK/Orbisongs Music)	29	The Living Years Mike & The Mechanics- WEA (Rutherford/R & BA/Hit & Run)
	5	Eternal Flame Bangles- CBS (Various)	30	Too Many Broken Hearts Jason Donovan- PWL (All Boys Musik)
	6	The Look Roxette- Parlophone (Jimmy Fun Music)	31	Love Train Holly Johnson: MCA (Warner Bros)
	7	The Best Tina Turner- Capitol (Zomba Music)	32	Straight Up Paula Abdul- Virgin (Virgin Music/Wolff Music)
	8	The Way To Your Heart Soulsister- EMI (EMI Music)	33	Waiting For A Star To Fall Boy Meets Girl- RCA/BMG (Rondor Music)
	9	Sowing The Seeds Of Love Tears For Fears- Fontana/Phonogram (Virgin Music)	34	This Time I Know It's For Real Donna Summer- Warner Brothers (All Boys Music/EMI Music)
	10	My Brave Face Paul McCartney- Parlophone (MPL)	35	Mixed Emotions Rolling Stones- Rolling Stones/CBS (Promopub BV)
	П	Something's Gotten Hold Of My Heart Marc Almond: EMI (Dick James Music)	36	Song For Whoever Beautiful South- Go! Discs/PolyGram (Go! Discs Music)
	12	Good Thing Fine Young Cannibals- London (Cambel/Conely)	37	Help Bananarama/Lananeeneenoonoo- London (Northern Songs)
1	13	Cherish Madonna- Sire (Webo GirliJohnny Yuma Musik)	38	Girl I'm Gonna Miss You Milli Vanilli- Hansa/BMG/Chrysals (FAR Music)
	14	Swing The Mood Jwe Burny & The Masterminers- Music Factory Dance (Copyright Control)	39	Another Day In Paradise Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
	15	This One Paul McCartney- Parlophone (MPL)	40	It's Only Love Simply Red- WEA (Mayplace Music)
	16	Americanos Holly johnson- MCA (Warner Chappell/4Loves.)	41	Right Here Waiting Richard Marx- EMI USA (Various)
	17	Express Yourself Madonna- Sire (Webo Girl/Black Lion Music)	42	Ordinary Lives Bee Gees- Warner Brothers (Gibb Brothers/BMG/PRS)
	18	If You Don't Know Me By Now Simply Red. WEA (Mighty ThreeIsland)	43	Leave Me Alone Michael Jackson- Epic (Warner Chappell Music)
	19	Tell It Like It Is Don Johnson-Epic (Ardmore/Beethwood/EMI)	44	It's Alright Pet Shop Boys- Parlophone (EMI Music)
	20	Licence To Kill Gladys Knight- MCA (SBK Songs)	45	Innocent Mike Oldfield- Virgin (Oldfield/Virgin)
	21	Sealed With A Kiss Jason Donovan- PWL (Warner Chappell)	46	Back To Life Soul II Soul/Caron Wheeler- 10 Records/Virgin (Virgin Music)
	22	If Only I Could Sydney Youngblood- Circa/Virgin (Copyright Control)	47	The Second Summer Of Love Danny Wilson- Virgin (Warner Chappell)
	23	1 Drove All Night Cyndi Lauper- Epic (B. Steinberg/D. Barry)	48	Leave A Light On Belinda Carlisle- Virgin (Future Furniture/Virgin)
	24	Healing Hands Elton John-Rocket/Phonogram (Big Pig Music)	49	Hand On Your Heart Kylie Minogue: PWL (All Boys Music)
	25	Batdance Prince- Warner Brothers (Controversy Music)	50	Ferry 'Cross The Mersey Various Artists- PWL (Dick James Music)



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MASTER CHART - December 23, 1989

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MUSIC & MEDIA - December 23, 1989 YEAR END



THE MOST PLAYED RECORDS IN EUROPE

Happy New

1 0 m FELA LES WAMPAS BISCA KAT ONOM PARABELLUI MALEVAJE 001-001 L'ECHO RALEUR DIGITAL INDERGROUND יחו מו VDY SHAFT PRODUCER Y ROGER.

7A7OU BIKAYF HAINF & TAMBOURS DU BRONX ...



Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

united kingdom

Tina Turner - I Don't Warra Lose You 2. Electronic - Getting Away With It 3. V. Marrison C. Richard - Whenever God Stines. Madonna - Dear Jessie Dusty Springfield - In Private 6 Jeff Wayne . The For Of The Wor Sydney Youngblood - Se And Wat 8. Soul II Soul - Get A Life 0. L. Ronstadt/A. Neville - Don't Know Hach 1. Gloria Estefan - Get On Your Feet 12. UB 40 - Hernely Girl 13. The Stone Roses - Feels Gold 14. Jason Donovan - When You Core Back To Me 15. New Kids On The Block - You Got It 6. Big Fun - Can't Shake The Feeling 17. Fine Young Cannibals - I'm Not The Man 18. 808 State - Pacific 19. Phil Collins - Another Day In Paradise 20. Kaoma - Lambada

austria

Most played records as checked by Media Control on the national station

1. Lisa Stansfield - Al Around The World 2. Wet Wet Wet - Sweet Surrender 3. Chris Rea - The Road To Hell 4. Roxette - Listen To Your Heart Sydney Youngblood - II Only I Could 6. Boris Bukowski - Trag Meine Liebe Wie. 7. Jive Bunny - That's What I Like Martika - I Feel The Earth Move 9. Belinda Carlisle - Leave A Light On 10. Liza Minnelli - Losing My Mind Technotronic - Pump Up The Jan 12. Living In A Box - Room in Your Heart 13 Cliff Richard . Ling Dee's Hore The Heart 14. Tears For Fears - Sowing The Seeds Of Low 15. Climie Fisher - Facts Of Love 16. Phil Collins - Another Day In Paradise 17. Cher - If I Could Turn Back Time 18. Milli Vanilli - Girl I'm Gorna Miss You 19. Billy Joel - We Didn't Start The Fire 20. Laid Back - Bakerman

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. tel (0)35 -231647.

. Kaoma - Dancardo Lambada 2. Phil Collins - Another Day in Paradae 3. Rene Froger - Back On My Feet Again 4. Soul II Soul - Get A Life 5. Het Goede Doel - Vandaag 6. Rob "N" Raz - Get To Get . B 52's - Love Shack 8. Lisa Stansfield - Al Around The World 9. L. Ronstadt/A. Neville - Don't Know Much 0 The lacksons - 2803 tarkons Street Gloria Estefan - Here We Are 12. Richard Marx - Argela 13 UB 40 Homely Girl 4. Janet Jackson - Rhyshm Nation 15. Rolling Stones - Rock And A Hard Pice 16. David A. Stewart - Liy Wa: Here 7. Tina Turner - Sceany Windows 18. U2 - Everianting Love 19. The Christians - Words 20. Maarten Peters - Heart Of Scone

germany From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

Phil Collins - Another Day In Paradise 2. Lisa Stansfield - All Around The World . Kaoma - Lambada Billy Joel - We Didn't Start The Fire 5. Nona - Wunder Geschehin 6. Milli Vanilli - Giri Fm Gorea Mes You Peter Mallay - Tieler 8. Heinz Rudolf Kunze - Ales Was Se Will 9. Muenchener Freiheit - Verleben Verleten 10. Jive Bunny - That's What I Lice 11. Roxette - Listen To Your Heart

12. Eurythmics - Don't Ask Me Why 13. Rod Stewart - This Old Heart Of Mire

- 14. Wet Wet Wet Sweet Surrender 15. Sydney Youngblood - II Only I Could 16. Madonna - Dear Jesse
- 17. Shari Belafonte Give A Little Love

Luca Carboni - Te Che Non So Ti Sei

3. Enzo Jannaci - Trenta Arei Senta ... 4. Fiorella Mannoia - Di Terra E Di Vento

Gianni Morandi - Varieta

Nikko Costa - Here I Am

6. Equipe 84 - Un Amore Vale L'Altro 7. Duran Duran - Borning The Ground

9. Lisa Hunt - A Little Piece Of Magic 10. The Doorsilpl - The Best Of The Doors

Eugenio Finardi - Wil II Corote

12. Tears For Fears - Woman In Charge

17. Rod Stewart - The Old Heart Of Mine

20. L. Ronstadt/A. Neville - Don't Know Huch

spain

13. Renato Zero - Soda

14. Pino Daniele - Fada Gala

15 Phil Collies - M O(Mellie

16. Billy Joel - I Go To Extremes

18. Chris Rea - The Road To Hell

Prince - The Arms Of Orion

8. Eric Clapton(lp) - jumen

- 18. Tina Turner Steamy Windows
- 19. Belinda Carlisle Leave Alone 20, Richard Marx - Aseela italy

Most played records as compiled from RAI Stereo Due.

The 20 best played records in Spain from Cuarenta Principales covering the major Spanish stations.

> 2. Jive Bunny - Swing The Mood 3. Gloria Estefan - Doe't Warna Lose You 4. Prince - Partyman Duncan Dhu - Ertre Salitre Y Sudor 6. Jive Bunny - That's What I Like Bros - Chocolate Box 8. Richard Marx - Right Here Waring 9. La Decada Prodigiosa - Cuebre En Hi Musica 10. Erasure - Drama 11. Jason Donovan - Every Day 12. Technotronic - Pump Up The Jan 13. Los Comotoras - Amor Topografico 14. Sergio Dalma - Esa Chica Es Mia 15. Fine Young Cannibals - Den't Look Back 16. Raul Orellana - The Real Wild House 17. Hombres G . Yoy A Pasarnelo Bier 18. Big Fun - Starte It On The Boosie

20. Patt Governa - Bandera Azu

Alex & Christina - El Scureri

19. Tracy Chapman - Crossrouts

switzerland Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989

. Phil Collins - Another Day In Paradoe 2. Lisa Stansfield - All Around The World 3. Jennifer Rush - Higher Ground Milli Vanilli - Git Fm Gorna Mas You Albert Hammond - Where Were You 6. Sydney Youngblood - II Only I Could 7. Tina Turner - Scearry Windows 8. Belinda Carlisle - Leave A Light On Michelle Shocked - On The Greener Side 10. Billy Joel - We Didn't Start The Fire 11. Roxette - Listen To Your Heart 12. Rod Stewart - This Old Heart Of Mine 13. Don Henley - The Last Worthless Evening 14. Tina Turner - The Best 15. L. Ronstadt/A. Neville - Den't Know Much 16. George Harrison - Cher Down 17. Elton John - Sacrifice 18. Kaoma - Lambada

19. Chris Rez - The Road To Hel 20 Poro - Califican

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

- . Johnny Hallyday Si J'Etais Mol Daniel Lanois - jote Louise Patrick Bruel - Caser La Voie 4. Claude Nougaro - Los Angeles Eldorados 5. Gipsy Kings - Volare Phil Collins - Another Day In Paradose 7. Roch Voisine - Heiene 8. Patricia Kaas - Quard Jimmy Die 9. Michel Fugain - Les Annees Guitar 10. François Feldman - Les Vales De Viesse I. Tracy Chapman - Crossroods 12. Elsa - Jamais Nou 13. Chris Rea . The Read To Hel 14. Kaoma - Davcardo Lambada 15. Alain Souchon - Durdy 16. Jean Louis Aubert - Locatare 17. Debut De Soiree - Charce
- 18. Kassav' Wep 19. Jimmy Somerville Conners Te Dre Adeu
- 20. Rolling Stones Rock And A Hard Place

Radios FM

Roch Voisine - Helene 7 Phil Collins , Arechar Dry la Presiden Black Box - Ride On Time Texas - En 5. Fine Young Cannibals - Good Thing Tracy Chapman - Crossroads Simply Red - If You Don't Know Me By Now limmy Somerville . Connect To Dre Adea Big Fun - Blane It On The Boogie 10. Jive Bunny - That's What I Like 1. Sydney Youngblood - H Only I Could 2. Technotronic - Pure Up The Jun 13. Tina Turner - The Best 14 Cliff Richard - Line Dee't Have The Heart 5. Patrick Bruel - Caser La Voix 6. Paula Abdul - Cold Hearted 7 Cyndi Lauper - My Fey Nete Webort Yn 18. Earth Wind & Fire - Meganix 19. Gloria Estefan - Doe't Warna Lose You 20 Jacon Donovan - Sealed With & Kiss

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M	E			airp Top		a 5	y •	spread the word
THIS WEEK		LAST WEEK	WILS on CHARTS	TITLE ARTIST - ORGINAL LABEL - (PURUSMER)	THIS WEEK	LAST WEEK		AL LABEL - (PUBLISHER)
1		1	7	Another Day In Paradise Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	26	24 4	Get On You Gloria Estefan-Ep	
2		2	9	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)	27	21 6	I'm Not Th Fine Young Canni	ne Man I Used To Be bals- London (Virgin Muzic)
3)	7	7	Don't Know Much Linda Ronstadt & Aaron Neville-Warner Brothers (EMI Music)	28	NE	Words The Christians- Isl	
4		4	12	If Only I Could Sydney Youngblood- Circa/Virgin (Copyright Control)	29	32 7	Tiefer	to (Red Roosser/BMG/UFA/CT)
5		3	22	Lambada Kaoma- CBS (HMLO BV/BM Productions)	(30)	50 2	You Surrou	and the second se
6		5	0	Girl I'm Gonna Miss You Milli Vanilli-Hansa/BMG/Chrysalis (FAR Music)	31	37 3	Verlieben V	
7	-	6	10	The Road To Hell (Part 2) Chris Rea- WEA (Magnet Music)	(32)	NE	Leningrad Billy Joel- CBS (Joel	
(8)	22	7	That's What I Like Jive Bunny & The Mastermixers-Music Factory Dance (Copyright Control)	33	42 2	Whenever	God Shines His Light
9	T	9	7	Listen To Your Heart Roxette-Parlophone (Jimmy Fun Music)	34)	44 2	Wunder Ge	scheh'n
(1)	23	2	Dear Jessie Madonna- Sire (Webo Girl/Johnny Yuma)	(35)	RE	Sweet Surr	19
)	18	3	Got To Get Rob 'N' Raz feat. Leila K- Arista/BMG (Misty Music)	36	16 17	The Best Tina Turner- Capito	
12	2	13	12	We Didn't Start The Fire Billy Joel- CBS (EMI Musk)	37	43 2	In Private	Parlophone (Cage Music/10 Music)
(13)	27	3	Get Alive Soul II Soul- 10 Records (Jazzy B/Virgin/Soul II Soul)	38	35 3	You Got It	Block- CBS (SBK Songs)
(14)	26	4	Steamy Windows Tina Turner- Capitol (Constant Evolution Music)	39	36 3		The Feeling
15	;	8	ii.	Leave A Light On Belinda Carlisle- Virgin (Future Furniture/Virgin)	40	31 8 ,	Don't Ask I	
16	5	15	4	Homely Girl UB40- Virgin (Virgin (Ntersong)	41	RE	Angelia	USA (SBK Songs/Warner Chappel)
17	,	10	5	Comment Te Dire Adieu Jimmy Somerville- London (EMI United Partnership)	42	45 2	What The	World Is Waiting For Slivertone (Zomba Music)
18	1	14	3	Sit And Wait Sydney Youngblood- Circa/Virgin (Virgin Musik)	43	20 5	Whatcha G	onna Do With My Lovin' rds (Famous Chappell)
19)	17	4	This Old Heart Of Mine Rod Stewart- Warner Brothers (Jobete Music)	44	NE	Dancando I	
20		19	6	Helene Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	45	28 6		n The Boogie
21		25	3	The Eve Of The War Jeff Wayne & Ben Liebrand- CBS (April/Jeff Wayne Music)	46	33 6	Rhythm Na	
22	2	30	12	Crossroads Tracy Chapman-Elektra (SBK Songs)	47		Higher Gro Jennifer Rush- CBS	und
23		0	4	Rock And A Hard Place Rolling Stones- CBS (Promopub BV)	48	12 5	Woman In (
24)	40	4	I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)	49		Casser La V	
25)	38	2	Getting Away With It Electronic-Factory (Various)	50	29 8	This Waitin Chris De Burgh A	g Heart

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THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST . ORIGINAL LABEL . (PUBLISHER) COUNTRIS CHARTED	
I	1	21	Lambada UK.FS.BH.Sp.A.Ch.SwPo.DHN.FGG: Kaoma- CBS (HMLO BVIBM Productions)	3!
2	2	7	Another Day In Paradise Phil Collins: Virgin/WEA (Phil Collins/Hit & Run)	30
3	3	в	Girl I'm Gonna Miss You Milli Vanilli- Hansa BMG/Chrysalis (FAR Music)	3
4	4	22	Swing The Mood RGBSp.A.Ch.SwPaDNGJ Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	3
5	7	10	That's What I Like UK. FG.BH.Sp.A.Ch.Sw.Dr.N.FiG Jive Bunny & The Mastermixers-Music Factory Dance (Copyright Control)	39
6	6	19	Ride On Time UK.FGB.Sp.ACh.Sw.DN.Fi.Gel Black Box-de/Construction/RCA/BMG (Intersong/Copyright Control)	4(
7	5	16	Pump Up The Jam UK.FG.B.Sp.A.Ch.Sw.DFr.GeJ Technotronic- ARS/CNR (BogamIBMC Publishing)	4
8	8	8	All Around The World Lisa Stansfield- AristalBMG (Big Life Music)	4
9	NE		Let's Party UK Jive Bunny & The Mastermixers: Music Factory Dance (Copyright Control)	43
10	13	6	Helene FB Roch Volsine- GM/BMG Ariola (Ed. Georges Mary).	4
	28	2	When You Come Back To Me Jason Donovan - PWL (All Boys Music)	4
12	Ш	9	Dancando Lambada KGHSpAChRol Kaoma- CBS (HIMLO BVIBM Productions)	4
(13)	24	2	Get Alive UK Soul II Soul- 10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)	4
14	9	6	You Got It UK/ New Kids On The Block. CBS (SBK Songs)	4
15	12	14	If Only I Could G&HACr.SmDGr Sydney Youngblood- Circa/Virgin (Copyright Control)	4
16	16	6	Listen To Your Heart GBHAChi Roxette- Pariophone (Jimmy Fun Music)	50
17	10	6	Don't Know Much Linda Ronstadt & Aaron Neville. Warner Brothers (EMI Music)	5
18	15	13	Y A Pas Que Les Grands Qui Revent F •Melody- Orlando/Carrere (Acalante) F	52
19	22	17	The Best REACH.Au Tina Turner- Capitol (Zomba Music)	5.
20	17	21	French Kiss FGSpAChGrl Lil' Louis- London (PolyGram Music)	54
21	25	n D	Street Tuff UK GBHCh.Sw Double Trouble & The Rebel MC- Desire (Fiction Songe)	5.
22	27	12	We Didn't Start The Fire UK.GBD Billy Joel - CBS (EMI Muse)	5
23	20	в	Leave A Light On GBHONSWDAI Belinda Carlisle- Virgin (Future Furniture/Virgin)	5
24	21	16**	Right Here Waiting Richard Marx- EMI USA (Various)	5
25	26	7	Quand Tu Serres Mon Corps F8 Pacifique: Vague (Xyla)	5
26	14	4	The Eve Of The War UK Jeff Wayne & Ben Liebrand. CBS (April/Jeff Wayne Music)	6
27	18	16	Sowing The Seeds Of Love RospAchGrl Tears For Fears Fornana/Phonogram (Virgin Music)	6
28	30	7	Easy Ice MC-ZYX/Mikulski (Copyright Control)	6
29	19	5	Homely Girl UKHJ UB40- Virgin (Virgin/Intersong)	6.
30	29	5	Comment Te Dire Adieu UK.F.B.H.Sp.D.F Jimmy Somerville- London (EMI United Partnership)	6
31	23	15	Personal Jesus RSACHGCI Depeche Mode- Muxe (Grabbing Handx/Sonet)	6
32	31	7	Never Too Late Kylie Minogue. PWL (All Boys Music)	6
33	NE		Dear Jessie UKBD Madonna- Sire (Webo Girlijohnny Yuna)	6
34	52	5	On Se Caime F Bassline Boys SC Records (Editions SC)	6

THIS WI	LAST WI	WKS on CH	TITLE ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES C	HARTED
35	32	12	If I Could Turn Back Time Cher- Getten (Realsongs)	G.A.Sw.D.I
36	40	3	I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)	UK
37)	64	2	Sit And Wait Sydney Youngblood- Circa/Virgin (Virgin Music)	UKGBH
38	87	2	Donald Where's Your Trousers Andy Stewart- Stone Sone (Kerrs Music)	UK
39	43	2	You Surround Me Erasure- Muse (Sonet/MusicalMoment/Bell)	UK.D
40	36	4	Can't Shake The Feeling Big Fur-Jre (All Boys Music)	UK
41	69	10	Jamais Nous Elsa- GM/BMG Ariola (Ed. Georges Mary)	F
42	34	. 15	Coeur De Loup Philippe Lafontaine-Vogue (Lafontaine/Doultremont)	FB
43	38	9	I Feel The Earth Move Martika- CBS (Colgens/EMI Music)	UKG.ŀ:Fi
44	39	5	Carma - Omen 2 Mysterious Art- <i>CBs (Gini Musik)</i>	GCh
45	48	3	Got To Get Rob 'N' Raz feat. Leila K-Arista/BMG (Misry Music)	UK
46	35	11	Les Nuits Sans Soleil vanov- Lederman/Pathe (Carrere Music)	F
(47)	66	3	In Private Dusty Springfield- Parlophone (Cage Music/10 Music)	UK
48	55	19	Losing My Mind Liza Minnelli- Epic (Carlin Music)	PG.Sp.Po
49	45	2	Steamy Windows Tina Turner- Capitol (Constant Evolution Music)	G.B.H.Ch.DJ
50	49	14	Healing Hands Elton John- Rocker/Phonogram (Big Pig Music)	GAChi
51	42	7	Quand Jimmy Dit Patricia Kaas-Polydor (Back Torrate Zong and	F ·
52	61	3	Woman In Chains Tears For Fears-Fontana/Phonogram (Virgin Music)	UKGH.ir
53	51	5	Lily Was Here David A. Stewart & Candy Dulfer- RCA/BMG (D'n'A/BMG Music)	B.H
54	NE		Burning The Ground Duran Duran EMI (Various)	UK.I
<mark>55</mark>	57	3	Der Erdbeermund Culture Beat- CBS (CBS Music)	G
56	50	28	Sealed With A Kiss Jason Donovan- PWL (Warner Chappell)	F.Po
57	74	2	Casser La Voix Patrick Bruel- RCA/BMG (Scarlet O'Lora Music)	F.B
58	63	21	Poison Alice Cooper- Epic (SBK/Ezra/Desmobile/K & M)	G.Ch.Sw.DGr
59	54	19	Blame It On The Boogie Big Fun- Jive (Global)	FG.Sp
60	44	16	Cherish Madonna- Sire (Webo Girl/Johnny Yuma)	G.A.Pal
61	65.	2	Sign O' The Times/Amsterdam E. P. Simple Minds- Virgin (Warner Chappell)	UKB
62	37	4	What The World Is Waiting For The Stone Roses- Silvertone (Zamba Music)	UK
63	75	2	Deep Heat '89 Latino Rave: Deep Heat (Various)	UK
64	62	8	Do The Right Thing Redhead Kingpin & The F.B.1 10 Records/Virgin (Cal-Gene/Virgin Music)	GChGr
65	59	7	Grand Piano Mixmaster- BCM (Copyright Control)	UKGBDIr
66	68	3	This Is The Right Time Lisa Stansfield- Arista/BMG (Big Life Music)	G.I
67	73	20	Viva La Mamma Edoardo Bennato- Virgin (Cinquantacinque)	BA.I
68	53	4	Get On Your Feet Gloria Estefan: Epic (EMI Songs)	UK.ir
	Cold Lines		AND INCOMENTATION OF THE PARTY	-

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THIS W	LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHA	RTED
69	NE	Jingle Bells (Circling Stars) Confetti's USA (Copyright Control)	В
70	89 2	Mega Rama '89 Bananarama- London (Various)	F
7	NE	The Official Bootleg Megamix Alexander O'Neal- Tabu (EM Music)	UK
(72)	91 2	No More Bolero's Gerard Joling- Phonogram (SBK Songs)	G
73	81 3	Bakerman Laid Back- BMG Ariola (SingASong/Casadida/Mega)	G.D
74	96 2	Santa Maria De Guadeloupe La Compagnie Creole Carrere (Zagora)	F
75	47 5	Whatcha Gonna Do With My Lovin' Inner City- 10 Records (Famous Chappell)	UK.ir
76	56 5	I'm Not The Man I Used To Be Fine Young Cannibals- London (Virgin Music)	UK.Ir
77	60 5	Wouldn't Change A Thing Kylie Minogue. PWL (All Boys Music)	£Po
78	46 6	If You Don't Know Me By Now Simply Red. WEA (Mighty Tirree/Island)	F
(79)	NE	Getting Away With It Electronic-Factory (Various)	UK
80	33 28	Marina Rocco Granata & The Carnations- Cardinal/ZYX Records (Nanada Muse	RG c)
81	41 5	Pacific State 808 State-ZTT (Perfect Songs)	UK.F
82	71 2	Pump Up The Jam MC Sar & The Real MC Coy- ZYX/Mikutski (Stop & Go Music/BCM)	G
83	NE	Broke Away Wet Wet: Precious/Phonogram (Chrysalis Music)	UK
84	93	Crossroads Tracy Chapman- Elektra (SBK Songs)	G.A.Ch.I
85	58 25	Tell It Like It Is	FA
86	70 2	Laat Je Gaan Petra & Co- Carrere (Mouse Music)	BH
87	NE	Whenever God Shines His Light Van Morrison & Cliff Richard- Polydor (Essential Music)	UK
88		Tears In The Rain	
	RE	Robin Beck-Mercury (Copyright Control)	GCh
89			GCh HCh.Dir
89 90		Robin Beck: Mercury (Copyright Control) Rhythm Nation	
		Robin Beck- Mercury (Copyright Control) Rhythm Nation Janet Jackson- ABM (EMI MuleicCopyright Control) Erdbeermund	HCh.Dir
90		Robin Beck- Mercury (Copyright Control) Rhythm Nation Janet Jackson: A&M (EMI Music/Copyright Control) Erdbeermund Sigmund Und Seine Freunde. EMI Electrols (Alice) The Miracle	HCh.Dr G
90 91	R E NE 72 2	Robin Beck- Mercury (Copyright Control) Rhythm Nation Janet Jackson- ABM (EMI Music/Copyright Control) Erdbeermund Sigmund Und Seine Freunde. EMI Electrols (Alice) The Miracle Queen- Parlophone (Queen Music/EMI Music) Get Busy	HCh.D.r G
90 91 92	R E NE 72 2 NE	Robin Beck- Mercury (Copyright Control) Rhythm Nation Janet Jackson- ABM (EMI Music/Copyright Control) Erdbeermund Sigmund Und Seine Freunde- EMI Electrols (Alce) The Miracle Queen- Antophone (Queen Music/EMI Music) Get Busy Mr. Lee- Jive (Zomba Enterprises) Bij Jou Alleen	HCh.Dir G UK &H
90 91 92 93		Robin Beck- Mercury (Copyright Control) Rhythm Nation Janet Jackson- ABM (EMI Music/Copyright Control) Erdbeermund Sigmund Und Seine Freunde- EMI Electrols (Alice) The Miracle Queen- Parlophone (Queen Music/EMI Music) Get Busy Mr. Lee- Jive (Zomba Enterprises) Bij Jou Alleen Helmut Lotti. RCA/BMG (BMG Musc) Everyday Now	HChDr G UK BH
90 91 92 93 94		Robin Beck: Mercury (Copyright Control) Rhythm Nation Janet Jackson: A&M (EMI Mulei/Copyright Control) Erdbeermund Sigmund Und Seine Freunde: EMI Electrols (Alice) Thee Miracle Queen Parlophone (Queen Mulei/EMI Music) Get Busy Mr. Lee-Jive (Zomba Enterprise) Bij Jou Alleen Helmut Lott: RCABMG (BMG Music) Everyday Now Texas: Mercury (Nigin Music) Tarzan Mamma Mia	HCh.D.F G UK B.H F
90 91 92 93 94 95	RE NE 72 2 NE NE 88 10	Robin Beck: Mercury (Copyright Control) Rhythm Nation Janet Jackson: A&M (EMI Mule/Copyright Control) Erdbeermund Sigmund Und Seine Freunde: EMI Electrols (Alice) The Miracle Queen: Antophone (Queen Mule/EMI Mule) Get Busy Mr. Lee- Jin (Zomba Exerprise) Bij Jou Alleen Helmut Lotti: RCARMG (BMG Mule) Everyday Now Exas: Mercury (Wigh Mule) Tarzan Mamma Mia Kim Larsen & Bellami- Meder (Casaida Publishing) Don't Wanna Lose You	HChDr G UK BH F D
90 91 92 93 94 95 96	RE NE 72 2 NE NE 88 10 RE	Robin Beck: Mercury (Copyright Control) Rhythm Nation Janet Jackson: A&M (EMI Mulei/Copyright Control) Erdbeermund Sigmund Und Seine Freunde: EMI Electrols (Alice) The Miracle Queen: Antophone (Queen Mulei/EMI Mulei/) Get Busy Mr. Lee- Jine (Zomba Enterprise) Bij Jou Alleen Helmut Lotti: RCARMG (BMG Mulei/) Everyday Now Exas: Mercury (Wigh Mulei) Tarzan Mamma Mia Kim Larsen & Bellami- Meder (Casaida Publishing) Don't Wanna Lose You Gloria Estefan- Epic (Foregin Imported Produci) Tremblement De Terre	HChDH G UK BH F D GPb
90 91 92 93 94 95 96 97	R E NE 2 NE 2 NE 88 88 10 R E 84 2	Robin Beck: Mercury (Copyright Control) Rhythm Nation Janet Jackson: A&M (EMI Mulei/Copyright Control) Erdbeermund Sigmund Und Seine Freunde: EMI Electrols (Akce) The Miracle Queen: Antophone (Queen Mulei/EMI Mulei/) Get Busy Mr. Lee- Jive (Zomba Enterprise) Bij Jou Alleen Helmut Lotti: RCA/BMG (BMG Mulei) Everyday Now Texas: Mercury (Wigh Mulei) Tarzan Mamma Mia Kim Larsen & Bellami- Meder (Casadid Publishing) Don't Wanna Lose You Gloria Estefan- Epic (Foregin Imported Producie) Tremblement De Terre Dorothee: ABRolydor (Abedian) Play It Again	HChDr G UK BH F D GRb
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90 91 92 93 94 95 96 97 98 99 100	R E 72 2 NE 2 NE 88 88 10 R E 84 2 85 6 NE 94 6 34	Robin Beck: Mercury (Capyright Control) Rhythm Nation Janet Jackson: A&M (EMI Music/Copyright Control) Erdbeermund Sigmund Und Seine Freunde: EMI Electrols (Alkee) The Miracle Queen: Antiphone (Queen Music/EMI Music) Bij Jou Alleen Helmut Lotti. RCA/BMG (BMG Music) Everyday Now Texas: Mercury (Wrgin Music) Tarzan Mamma Mia Kim Larsen & Bellami: Meder (Casarida Publishing) Dor't Wanna Lose You Gloria Estefan: Epic (Knegin Imported Producc) Termblement De Terre Dorothe: A Biolydor (Albedioini) Play It Again Out Of The Ordinary: 27X (Bernhard Misukis) For Fet Svullo Med Electric Boys: Polydor (Electric Noise) Don't Ask Me Why	HChDr G UK 8H F D GRb G G D G D GD/ colland,





JIVE

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
live Bunny & The Masterm.	Sigmund & Seine Freunde	Patrick Bruel	Gianni Morandi
.et's Party (Music Factory/UK)	Erdbeermund (EMI Electrola/Ger)	Casser la Voix (RCA/BMG)	Varieta' (RCA/BMG)
Electronic	Muenchener Freiheit	Francois Feldman	Francesco Salvi
Setting Away With It (Factory/UK)	Verlieben Verlieren (CBS/Ger)	Les Valses De Vienne (Phonogram)	Ti Riordi Di Me ? (Fire)
Wet Wet Wet	Jennifer Rush	Francois Valery	Cristina D'Avena
Broke Away (Precious/Phonogram/UK)	Higher Ground (CBS/Ger)	C'Est Impossible (WEA)	Ti Vogio Bene Derwer (Five)
V. Morrison & C. Richard	Juergen Drews	Desireless	Zucchero Fornaciari
Whenever God (Polydon/UK)	Mis Dir Sofort Und Ohne Ende (Polydor/Fer)	Qui Sommes Nous (CBS)	Diavolo En Me (Polydor)
spain	scandinavia	benelux	(advertisement)
Raul Orellana The Real Wild House (Blanco Y Negro)	Svullo Med Electric Boys	Confetti's Jingle Bells (Circling Stars) (USA/Bel)	
Duncan Dhu	Blorn Afzelius	Helmut Lotti	LEE
Entre Salitre Y Sudor (GASA)	Tusen Bitter (Rebeile Records/Swe)	Bij Jou Alleen (RCA/BMG/Bel)	
Los Comotoras	Rockrosinen	Rene Froger	"GET BUSY
Amor Topografico (Vinxin)	Olsen-Mix (Sonet/Den)	Back On My Feet Again (CNR/Hol)	
Sergio Dalma	Lis Sorensen	Het Goede Doel	GEIDUDI
Esa Chica Es Mia (Horus)	Mine Ojne De Skal Se (BMG Ariola/Den)	Vandaag (Polydor)	

	he	ot 100		top
1EDIA	51	NGLE	S	ALB
Il Around The World	8	Les Nuits Sans Soleil	46	Adeva
nother Day In Paradise	2	Let's Party	9	Alice Cooper
akenman	73	Lity Was Here	53	Barbra Streisand
g Jou Alleen	93	Listen To Your Heart	16	Beaubilul South
ame It On The Boogle	59	Losing My Mind	48	Belinda Carliste
noke Away	83	Marina	80	Billy joel
urning The Ground	54	Mega Rama '89	70	Blue System
an't Shake The Feeling	40	Never Too Late	32	Bob Dylan
arma - Omen 2	44	No More Bolero's	72	Bros
lasser La Voix	57	On Se Calme	34	Chicago
herish	60	Pacific State	81	Chris DeBurgh
oeur De Loup	42	Personal Jesus	31	Chris Rea
omment Te Dire Adieu	30	Play Ic Again	98	Claude Nougaro
rossroads	84	Poison	58	Cliff Richard
uncando Lambada	12	Pump Up The Jam	7	Dance With A Stranger
ear Jessie	33	Pump Up The Jam	82	David Hallyday
eep Heat '89	63	Quand Jimmy Dit	51	David Hasselboff
er Erdbeermund	\$5	Quand Tu Serres Mon Corps	25	Dorothee
o The Right Thing	64	Rhythm Nation	89	Duran Duran
on't Ask Me Why	100	Ride On Time	6	Elsa
on't Know Much	17	Right Here Waiting	24	Elton John
on't Wanna Lose You	96	Santa Maria De Guadeloupe	74	Erasure
ionald Where's Your Trousers	38	Sealed With A Kiss	56	Eric Clapson
ksy	28	Sign O' The Times/Amsterdam E. P.	61	Eurythmics
rdbeermand	90	Sit And Wait	37	Fine Young Cannibals
veryday Now	94	Sowing The Seeds Of Love	27	Rippers
or Fet.	99	Steamy Windows	49	Francis Cabrel
ench Kiss	20	Street Tuff	21	Francois Feldman
et A Life	13	Swing The Mood	4	Freddie Starr
et Busy	92	Tarzan Marrina Mia	95	Glpsy Kings
et On Your Feet	68	Tears In The Rain	88	Gloria Estefan
etting Away With It	79	Tell It Like It Is	85.	Janet Jackson
irl I'm Gonna Miss You	3	That's What I Like	5	Jason Donovan
ot To Get	-45	The Best	19	Jean Michel Jarre
rand Piano	65	The Eve Of The War	26	Jerniller Rush
ealing Hands	50	The Miracle	91	Jessie Norman
elene	10	The Official Boosleg Megamix	71	jve Bunny & The Mastermixers
omely Girl	29	This is The Right Time	66	Johnny Hallyday
Don't Warna Lose You	36	Tremblement De Terre	97	Julane Werding
feel The Earth Move	43	Viva La Marrina	67	Kaoma
n Not The Man I Used To Be	76	We Didn't Start The Fire	22	Kate Bush
I Could Turn Back Time	35	What The World Is Waiting For	62	Kinderen Voor Kinderen
Only I Could	15	Whatcha Gorina Do With My Lovin'	- 75	Kyle Minogue
You Don't Know Me By Now	78	When You Come Back To Me	11	Les Inconnus
Private	47	Whenever God Shines His Light	87	Lovel 42
mais Nous	41	Woman In Chains	52	Lisa Stansfield
gle Bels (Circling Stars)	69	Wouldn't Change A Thing	77	London Symphonic Orchestra
at je Gaan	86	Y A Pas Que Les Grands Qui Revent	18	Luca Carboni
ambada		You Got It	14	Luciano Pavarotti
eave A Light On	23	You Surround Me	39	Luis Cobos

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p 1			S A C
LBU			76
	35	Maxime Leforestier	76
	92	Melissa Etheridge	78
	39	Mili Vanili	17
	SI	Milli vanili	15
	26	Mina Mylene Farmer	89 82
	. 64	Nena	98
	74	New Kids On The Block	46
	95	Nicki	21
	8	Patricia Kaas	13
	53	Paul McCartney	67
	48	Patrick Bruel Peter Malfay	59
tranger	92	Phil Collins	
	88	Perre Bachelet	86
	24	Pino Daniele	68
	28	Prince	30
	57	Queen	70
	77 27	Reinhard May	87
	54	Richard Clayderman Richard Marx	15
	10	Robert Palmer	71
	. 16	Robin Beck	66
itals	18	Roch Voisine	50
	61	Rod Stewart	12
	9	Rolling Stores	52
	47	Rondo Veneziano	34
	43 40	Recenter Scorpions	63 37
	23	Scorpions Simple Minds	100
	85	Simply Red	14
	21	Soundtrack - Aspects Of Love	93
	80	Sur-Inc.	96
	36	Supertramp	99
Mastermixers	79	Sydney Youngblood Tears For Fears	56 6
i masterni xars	65	Terence Trent D'Arby	42
	81	Texas	33
	25	The Nits	73
	31	The Shadows	90
inderen	97	Tiro Tarner	2
	44	Tracy Chapman Tracy Chapman	91 3
	20	US 40	32
	S	Udo Lindenberg	94
ic Orchestra	45	Westernhagen	38
	55	Wet Wet Wet	49
	58	Whitesnake	29
Martin Carlos	84	Zucchero Fornaciari	69
CALL OF THE OWNER OF	10		
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MASTER CHART - December 23, 1989



Country	Distant of States of States of States	2	NA MENT STATIS
UNITED KINGDOM	Let's Party (ve Bunny & The Maserminers (Music Factory Dance)	When You Come Back To Me	Get A Life
GERMANY	Another Day In Paradise	All Around The World Lite Starsfield (Aristu/BMG)	Girl I'm Gonna Miss You Mii Vanli (Harsa BMG Anola)
FRANCE	Helene Roch Volsne (GMIBMG Ariola)	Swing The Mood Jie Bany & The Matermiser (Carrent)	Ride On Time Back Box (Carrere)
ITALY	Lambada Kaoma (CBS)	Burning The Ground	Another Day In Paradise
SPAIN	Swing The Mood	Pump Up The Jam Technoronic (Max Music)	Lambada Kaona (CBS)
HOLLAND	Lily Was Here David A. Scewart & Candy Duffer (RCA/BHG)	Another Day In Paradise	All Around The World
BELGIUM	Girl I'm Gonna Miss You Mili Vaniti (BMG Ariota)	Jingle Bells (Circling Stars) Context's (USA)	That's What I Like
SWEDEN	Lambada Kaoma (CBS)	Another Day In Paradise	Girl I'm Gonna Miss You
DENMARK	Tarzan Mamma Mia Kin Latsen & Belani (Medey)	Lambada Kaona (CBS)	Dansende Bla Linealer
NORWAY	Lambada Kaona (CBS)	Another Day In Paradise	That's What I Like
FINLAND	Another Day In Paradise	Lambada Kaoma (CBS)	Ride On Time Back Box (RCA/BHG)
IRELAND	Don't Know Much Linds Romstadt & Aaron Neville (WEA)	You Got It New Kats On The Block (CBS)	Another Day In Paradise
SWITZERLAND	Girl I'm Gonna Miss You Mili Vavili (BMG Ariola)	Lambada Kaoma (CBS)	Pump Up The Jam
AUSTRIA	Girl I'm Gonna Miss You Mili Vavili (BMG Ariola)	Lambada Kaoma (CBS)	If Only I Could Sydney Toungblood (Virgin)
GREECE	Pump Up The Jam Technosroeic (ARSICNR)	Ride On Time Black Box (RCA/BMG)	Lambada Kaoma (CBS)
PORTUGAL	Lambada Kaona (CBS)	Right Here Waiting	Swing The Mood

MUSIC top3 ALBUMS IN EUROPE

Country	1	2 10 10 10 10 10 10 10 10 10 10 10 10 10	3
UNITED KINGDOM	But Seriously	Jive Bunny	Enjoy Yourself
	Phil Callins (Wigh)	ive Bunny - The Abam (Telsar)	Kyle Minague (PWL)
GERMANY	But Seriously Phi Colins (WEA)	Affection Liss Scanfield (Aniesa BMG)	Crossroads Tray Copriate (WEA)
FRANCE	Sarbacane	Mademoiselle Chante	A New Flame
	Francis Cabrel (CBS)	Parrica Kass (Polydor)	Simply Red (WEA)
TALY	But Seriously	Foreign Affair	Persone Silenziose
	Phi Calles (WEA)	Tris Terrer (EM)	Luca Carboni (RCA/BMG)
PAIN	Tous Pavarotti	But Seriously	Opera Magna
	Listano Pavarotti (PolyGram)	Phil Collins (WEA)	Luís Cobos (CBS)
HOLLAND	But Seriously .	Urk	U.S. Remix Album
	Phil Callins (WEA)	The Nits (CBS)	Mill Vanil (BMG Ariola)
BELGIUM	But Seriously	Hoezo	Integrale
	Phil Collins (WEA)	Ciozeau (HKMICNR)	Mote Sardou (Tema)
SWEDEN	But Seriously	The Road To Hell	Journeyman
	Phil Colins (WEA)	Oris Rea (WEA)	Eric Claster (WEA)
DENMARK	Kielgasten	Min Sang	But Seriously
	Kim Lanen & Belani (Medey)	Arre Linet (Pladecorr)	Phi Colins (WEA)
NORWAY	To	But Seriously	The Road To Hell
	Dance With A Stranger (Medley)	Phil Colins (WEA)	Girls Res (WEA)
INLAND	Foreign Affair	Paakkoset	Ehtaa Tavaraa
	Tra Tarter (EM)	Paakoset (CBS)	Bat & Ryd (Power Records)
RELAND	But Seriously	Words & Music	The Best Of Rod Stewart
	Phil Collins (Vegin)	Phi Coulter (Telstar)	Red Stewart (WEA)
SWITZERLAND	Foreign Affair	But Seriously	Looking For Freedom
	Tru Terrer (EMI)	Phi Colles (WEA)	David Hazehoff (BMG Ariola)
AUSTRIA	Foreign Affair	Crossroads	US Remix Album
	Tra Turner (EMI)	Tacy Olapman (WEA)	Mil/Vanii (BMG Ariola)
GREECE	World Beat	But Seriously	Trash
	Kaona (CBS)	Phil Collins (WEA)	Alex Cooper (CBS)
PORTUGAL	Crossroads Tex Clapma (WEA)	Tous Pavarotti Luciano Pavarotti (PolyGram)	Guitarra

MASTER CHART - December 23, 1989

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THIS WEEK	LAST WEEK	WIS CHARTS	ARTIST COUNTRES CHARTED TITLE - ORGINAL LASEL	THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED TITLE - ORGINAL LARE	THIS WEEK	LAST WEEK	ARTIST TITLE - ONGWAL LABEL
T	1	3	Phil Collins UKAGAHSCO.Swab.DINGer But Seriously WawWEA	35	39 20	Alice Cooper GROUSEDWEGE Trash Sec	69	56 26	Zucchero Fornaciari Oro Incenso E Birra And
2	3	12	Tina Turner UKRGBHSpackSwithDINRG Foreign Affair-Cante	36	4) 2	Jennifer Rush GO Wings Of Desire CBS	70	89 25	Queen
3	2	U.	Tracy Chapman UKRGBHSpAD.SwPbIA Crossroads Ebloy	(37)		Scorpions GlerbGr Rockers N' Ballads Haves	71	58 6	Robert Palmer Addictions Vol. 1- Marc
4	4	6	Chris Rea UKRGHACHSWONRUF The Road To Hell WEA	38	45 15	Westernhagen G Halleluja Warer Broken	72	69 15	Adama
5	7	3	Lisa Stansfield UKGHSw Affection Area BMG	39	42 7	Beautiful South UKGr Welcome To The Beautiful South Gether/HyGan	73	93 5	The Nits Urk- cas
6	6	Ш	Tears For Fears UKAGBHSpACKSwithDEGO The Seeds Of Love Foraw	(40)	79 2	Gipsy Kings UK/BHCk5+ Mosaique #PHTites=CB5	74	64 8	Bros The Time cas
1	12	2	Jive Bunny & The Masterm, UKGBHOLSHD Jive Bunny - The Album Jaar	41	29 7	Maxime Leforestier F Bataclan '89. feydor	75	80 3	Richard Clayderman The Love Songs Of Andrew Lloyd 1
8	s	7	Chris De Burgh UKGHACKOF Spark To A FlameAM	42	21 7	Terence Trent D'Arby RGHGeAUR Neither Fish Nor Flesh G85	76	68 38	Madonna Like A Prayer-Se
9	8	33	Francis Cabrel 18 Sarbacane C8	43	44 4	Freddie Starr UK After The Laughter- Down	77	86 11	Elsa Elsa GHBMG Anol
10	9	5	Eric Clapton UKGHOUSwDNRGdJr Journeyman WSA Revise	44	25 S	Les Inconnus F Au Secours Tout Va Mieux-Em	78	72 12	Melissa Etheridge Brave And Crazy- stool
П	10	9	Kylie Minogue UKRAHSEAF Enjoy Yourself.AM	45	41 6	London Symphonic Orchestra GO Rock Symphonies II cas	79	63 3	Jessie Norman Carmen Abjeter
12	13	+	Rod Stewart UKGBH5wJF The Best Of Rod Stewart. Home Anotes	46	38 2	New Kids On The Block UK Hangin' Tough cas	80	51 10	Jarre Live Devis Poleor
13	20	51	Patricia Kaas F8 Mademoiselle Chante-Ayour	47	50 7	Francois Feldman F Une Presence Awar Anogram	81	76 4	Juliane Werding Stationen - Ihre Groesste
14	н	43	Simply Red UKAGA A New Flame: WEA	48	32 6	Cliff Richard UKGD Stronger. BY	82	70 ES	Mylene Farmer Ainsi Soit-Je Aydar
15	IS	10	Milli Vanilli UKABHSQACA.SwD U.S. Remix Album: Hava BMGOtysak	49	57 6	Wet Wet Wet UKSHD Holding Back The River Annous Phonogram	83	92 5	Dance With A Stran
16	14	13	Eurythmics UKRESPEASer We too Are One ROLAMS	50		Roch Voisine F Helene- GMBMG Ariok	84	NE	Luis Cobos Opera Magna- CBS
17	19	20	Milli Vanilli GG All Or Nothing: Auss & MGCAyask	51	45 7	Belinda Carlisle UKHOISWADAG- Runaway Horses War	85	88 12	Janet Jackson Rhythm Nation 1814 Adv
18	v	44	Fine Young Cannibals UK RG+ The Raw And The Cooked London	52	37 15	Rolling Stones RGHSe RGHSe Steel Wheels Roder Stores CBS	86	NE	Pierre Bachelet Quelque Part C'Est Touj
19	18	9	Peter Maffay GDA Kein Weg Zu Weit. Rose	53	60 3	Claude Nougaro KEA	87	83 3	Reinhard Mey Mein Apfelbaeumchen Inst
20	35	5	Level 42 UKGBHDF Level Best-Rijdar	54	60 B	Erasure (KGD Wid Mre	88	82 9	David Hallyday True Cool & Kott Arts, Photogram
21	30	n	Jason Donovan UKGBR+ Ten Good Reasons ANI	55	NE	Luca Carboni Persone Silenziose ACABMG	89	87 8	Mina Uiallalla ADUEM
22	ж	3	Nicki GAD Mein Hitalbum Vge	56	54 B	Sydney Youngblood GHAOA Feeling Free GravKym	90	NE	At Their Very Best- Alver
23	24	n	Gloria Estefan UKGH&D/S+RG/F Cuts Both Ways &k	57	49 4	Duran Duran UKIDA Decade - The Greatest Hits Collection An	91	96 78	Tracy Chapman Beiss
24	28	n	David Hasselhoff GDA Looking For Freedom: When Anones BMG Anone	58	59 4	Luciano Pavarotti Sete Tout Pavarotti Deca	92	77 S	Barbra Streisand Greatest Hits And More
25	36	4	Kaoma GEHSpotistion World Beat: CIS	59	NE	Patrick Bruel #8 Alors Regarde. #CABMC	93	84 2	Soundtrack - Aspect Aspects Of Love Auty Unit
26	23	7	Billy Joel LKGHADE Storm Front- CBS	60	67 16	Richard Marx GHOG- Repeat Offender- Em USA	94	81 6	Udo Lindenberg Bunte Republik Deutschla
27	26	н	Elton John REACNED Sleeping With The Past RokesMongram	61	52 9	Flippers 6 Lotosblume: Dio Mar	95	71 4	Chicago The Heart Of Chicago
28	61	1	Dorothee Tremblement De Terre ASRojaar	62	55 7	Blue System G Twilight Hess B1G Area	96	91 9	Star-Inc. Synthesizer Greatest Davis
29	17	4	Whitesnake UKGHOLSWONRGEP Slip Of The Tongue EM	63	95 5	Roxette GHAG Look Sharp Antopione	97	NE	Volume 10. Margan
30	15	15	Prince AG&A PallA Batman - Soundtrack- Warner Broders	64	62 11	Bob Dylan RGARAR Oh Mercy: CBS	98	97 3	Nena Wunder Geschehin cas
31	22	8	Kate Bush UKBGBHCLSWR The Sensual World BM	65	90 23	Johnny Hallyday F Cadilac Mijs Receptor	99	NE	The very best OI Ada
32	3	2	UB 40 UKAH Labour Of Love II Myre	66	53 +	Robin Beck GDLSkD Trouble Or Nothing: Metury) 78 32	
33	33	39	Texas Ap Southside Mercey	67	48 27	Paul McCartney GHSP Flowers In The Dirt Antaphone	Link 1 Devent	× .	on G = Gernary, F = France, Ch = H = Holand, B = Region, B = Int way, Fi = Freland, Po = Portagal, Gr
34	65	3	Rondo Veneziano F Concerto-July Acont	68	73 1	Pino Daniele / Mascalzone Latino- AprixEM	C) = FAS	ST MOVERS

ALL PROPERTY.	LAST WEEK	WIS IN CHARTS	ARTIST COUNTRIES CHARTED TITLE - ONGINAL LABEL
9	56	25	Zucchero Fornaciari Oro Incenso E Birra Abdar
0	89	29	Queen UKGHSp/6 The Miracle Antophone
1	58	6	Robert Palmer UKF Addictions Vol. 1- Mark
2	69	15	Adeva UKG Adeval: Contempo
3)	93	5	The Nits H Urk- cas
4	64	8	Bros UKGSp.DA The Time CBS
5	80	3	Richard Clayderman UK The Love Song: Of Andrew Lloyd Webber- Deco Dephne Dit
6	68	38	Madonna UKBp Like A Prayer-Se
7	86	8	Elsa 18 Elsa GHBHG Arou
8	n	12	Melissa Etheridge GAG
9	63	3	Jessie Norman Carmen-Abjdor
0	51	10	Jean Michel Jarre 61Gr
1	76	4	Juliane Werding G Stationen - Ihre Groessten Erfolge wer
2	70	85	Mylene Farmer /8 Ainsi Soit-jeRijdar
3	92	s	Dance With A Stranger
4	NE	>	Luis Cobos Opera Magna- cas
5	88	n	Janet Jackson UKGHSwR Rhythm Nation 1814 AM
6	NE	•	Pierre Bachelet // Quelque Part C'Est Toujours Any
7	83	3	Reinhard Mey G Mein Apfelbaeumchen Instant
B	82	9	David Hallyday True Cool-Scot Area Recognet
9	87	8	Mina /
0	NE	•	The Shadows UK At Their Very Best Aboor
1	96	78	Tracy Chapman GA Tracy Chapman Bees
2	n	5	Barbra Streisand BHDr Greatest Hits And More car
3	84	2	Soundtrack - Aspects Of Love (K Aspects Of Love Aug Underhi)Gase
4	81	6	Udo Lindenberg ^G Bunte Republik Deutschland: 000 Rijster
5	71	4	Chicago UK# The Heart Of Chicago WE4
6	91	9	Star-Inc. GAO: Synthesizer Greatest-Decod Aurophon
7	NE	>	Kinderen Voor Kinderen &H Volume 10. Kayan
B	97	3	Nena G Wunder Gescheh'n cas
9	NE	•	Supertramp 8H The Very Best Of Arate
0	78	32	Simple Minds Konstant
- U Se	hited K p = Sp N =	ington on, H	G = Germany, F = France, Ch = Swetzerland, A = Austria. = Holland, B = Beguin, IF = Ireland, Sw = Sweden, D = Ireland, Fill = Finland, Po = Portugal, Gr = Greece, Swetzerland, Po = Portugal, Swetzerland, Po = Portugal, Gr = Greece, Swetzerland, Fortugal, Po = Portugal, Gr = Greece, Swetzerland, Po = Portugal, Fortugal, Po = Portugal, Fortugal, Po = Portugal, Fortugal, Po = Portugal, Po = Po
) = F	AST	MOVERS
1			

Roch Voisine

Nº 1 in France

TOP 50

Nº 1 in Canada

where he just got 4 awards - Best album (Pop-Rock)

- Best new artist
- Best pop song
- Best male artist

Also released in:

- Switzerland
- Scandinavia
- Germany
- Austria
- Holland - Belgium
- Italy

Israël Spain

GEORGES MARY

Roch Voisine Hélène

MASTER CHART - December 23, 1989 AmericanRadio Aniola France

THE RADIO REVOLUTION

Radio In The 90s - Redefining The Target

Formatting and the shift to specialisation by Ion Henley

By any standards, the 1980s have been a dramatic decade for European radio. A landscape dominated by a few conservative state broadcasting corporations and generalist commercial stations is being replaced as new services sprout up across the Continent every week. Music & Media talks to three leading players about the changing relationships between the industry, listeners, advertisers and the record companies.

here the talk was of but MOR, jazz, rock, news/talk, 'cultural relevance' (for state channels) and 'widest possible reach' (for their commercial competitors), today's discussions centre on 'what the listener wants to hear' and 'target market penetration'. Powerful individual players have emerged alongside national and pan-European groups, all seeing radio in terms of investment potential. Independent stations in several territories are floating their stock.

MUSIC

The advertising industry has discovered a new medium, and while still nowhere near the 10-12% levels of North America and Australia, European radio's share of the total advertising budget is climbing. Radio is now the Continent's fastest-growing advertising vehicle.

Much of southern Europe has deregulated, and the north is unlikely to delay for long. Some countries already have the legislation under consideration. While national laws remain conservative, EC guidelines on free competition are already forcing governments to reconsider protectionist attitudes to broadcasting.

All this has inevitably produced more and fiercer competition and points to the way the industry will develop over the coming decade.

"Rule number one," says Mike Haas, programme director of successful West German private Antenne Bayern, "is that competition means specialisation. Strict formatting will be the name of the game, and it won't take 10 years to happen.

"You can no longer be all things to all people. In West Germany, serious efforts are being made at formats right now, and not just at private stations. I think we'll very shortly have hard-core formatting across the whole specyears now and in my opinion France is Europe's most developed country for music radio "The big difference between

Europe and the US, where format radio has been a fact of life for a very long time, is that Europe has state and commercial national broadcasters. As generalist stations, they will be forced to

change, maybe into more news/talk oriented services.

"Research into music, audience and market will become crucial. RTL, for example, has seen its stranglehold on the advertising Targetting is the key to successful formatting, and targetting needs market cut in half in the region covered by WDR due to its strict media information, Radios will formatting. The future for them need to make a huge effort in that and multimedia companies like direction in the future.

"Stations will have to devote a lot more time and energy to promotion," Tim Blackmore

Bertelsmann will be in syndicating, on a show-by-show basis, programmes that can not be financed or produced at a local level and yield a perceptible boost in ratings.

folk, dance, and special interest.

and RTL, will totally change.

"The old-time giants, like CLT

"In terms of advertising, West German agencies have some catching up to do. The West German market will be very attractive. Unless German agencies stop thinking in terms of widest possible reach and work on targetting selling, we will see programming decisions influenced by advertising agencies in London and Paris.

"And as far as the record industry is concerned, it's going to have to co-operate, get involved in promotion, help create feature material. The Munich record companies are now quite happy with the idea of formats, but they'll have to work harder. If they are launching, say, a Roy Orbison compilation, they should organise a Roy Orbison radio day, donate a

prize, and come up with ideas." For Martin Brisac, managing director of one of France's major FM networks, Europe 2, deregulation, competition and formatting will continue to dominate in the 90s. "France was one of the first countries to be deregulated. trum. Not only top 40 and oldies, We've had format radio for some



"Radio's relationship with the record industry will change. The days of a personal link between programmer and record promoter are coming to a close. Record companies must think far more in terms of marketing. We have to be convinced why we should be promoting a certain record?"

Widely-respected UK producer Tim Blackmore says one of the most significant things about the 90s will be stations competing for advertisers as well as listeners: "Before, one station served a particular city. In the future there

could be up to a dozen. "That will mean two things, Firstly, stations will have to devote a lot more time and energy to pro- necessity to specialise.

programming, people are going to be looking for hooks to attract listeners and advertising. We could well see a situation where most stations are taking four or five syndicated programmes from outside. Stations will need to be able to say, 'We're the station that brings you X'.'

motion. Secondly, in terms of

"Radios will have to start offering advertisers an association with programming. And programmers will no longer be able to make programmes just because they're interesting or good. The whole industry will have to be far more market-led. The line will be, 'It may be good, but this will be better for the station?

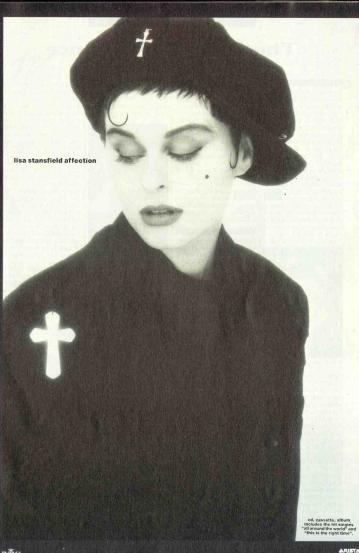
"As far as the record industry is concerned, I see two specific trends emerging. One is that with all the extra stations, record companies will simply not be able to service radios to the extent they do now. There is a danger here for local stations in that once national commercial channels arrive in the UK, the record companies may decide to restrict their efforts to them and BBC Radio 1?"

"The other side of that coin is the big question of how far record companies get into specific markets. At the moment, 90% of their promotion is based on top 40 product. For the past five years the record industry has been fuelled by the middle and top end of the market, the 30-35 year-olds buying CDs of material they never bought originally or now want to hear again in better quality.

"That market is going to become saturated fairly soon, and because it is by far the largest sector overall, record companies will need to keep it alive with contemporary material. They'll have to, because there aren't enough teenagers today to buy top 40 product in the kind of volume the industry needs.

"That trend will obviously affect radio as well. Both industries will have to form an alliance. I think, to keep that all-important over-30 market supplied with good listening, and not just 'gold' formats. The two industries could become closer through the

MUSIC & MEDIA - December 23, 1989 YEAR END AmericanRad



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The Year At A Glance compiled by Stephen Burn & Mark Sperwer

JANUARY

News: Holly Johnson denies he died in the Lockerbie air disaster * MTV begins broadcasting to Greece * Virgin Group sells its 11.2% stake in British Satellite Broadcasting * Sky Television closes its European sales office * BBC Radio 1 introduces a weekly LP playlist * West German public broadcaster Hessischer Rundfunk's listeners raise DM 2 million for victims of the Armenian earthquake * Radio Luxembourg celebrates 55 years of broadcasting to the UK with an on-air, three-hour party * UK's BPI makes music awards easier to achieve, platinum singles are now given for 600,000 units sold # In France, Skyrock joins forces with Europe 2, while RTL acquires a major stake in Aventure FM *



Kylie Minogue sang 'Especially For You' for Jason D

Switzerland's state-owned radio station DRS 3 launches its own label 'Sounds Session' * Belgian state broadcaster BRT announces more music programming to compete against forthcoming Flemish commercial TV channel VTM * PolyGram buys Italian-based Baby Music Publishing * CDs pip vinyl in West German '88 turnover charts * French independent retailers unite to form Point Leader ★ IFPI pres. Nesuhi Ertegun is named MIDEM's 'Man Of The Year' * UK satellite Radio Nova-closes # £ 2 million worth of bootlegged cassettes seized in Italy * France's broadcasting regulatory body CSA meets for the first time * Charts: Dire Straits' Money For Nothing holds no. 1 spot on Top 100 Albums for 7 more weeks, after topping the chart for last 4

weeks of '88, along with Madon- | Charts: Marc Almond pitches at | burg's Radio 107 comes off air 🖈 na's Like A Prayer, the year's longest standing no. 1 * Robin his Gene Pitney duet, Some-Beck's European debut The First thing's Gotten Hold Of My Time (the Coca Cola song) hits Heart, beginning a 3 week run. no. 1 on Eurochart Hot 100 Singles * Phil Collins takes over

the no. 1 spot of the Airplay Top

50 for a 3 week spell with the se-

cond single release of the 'Buster'

soundtrack Two Hearts * PWL

scores top slot on both the

Eurochart and Airplay Top 50

with the combined SAW efforts of

Kylie Minogue and Jason

Donovan singing Especially For

You * In Belgium, the new beat

wave is preparing to attack the in-

ternational charts, spearheaded

FEBRUARY

News: BMG reports US\$ 65 mil-

lion pre-tax profit * BPI sets

up the London Shool Of Perfor-

ming Arts & Technology # WEA

& CBS agree on CD-3 packaging

shows * Flemish commercial TV

Piccadilly Radio and BRMB

licences #

by the Confetti's #



★ Madonna signs US\$ 47 million Paul McCartney chats to Soviet worldwide promotion contract listeners with Pepsi-Cola * Paul McCart-

nev becomes first Western pop ar-The song returns to top the chart tist to appear on live Soviet radio in March for another 2 weeks and phone-in * BBC Radio 1 cuts becomes the year's only cover to singles playlist in half * West reach no. 1 * Charles Aznavour German public broadcaster ARD enters the Eurochart at 4 with the announces cutbacks in TV music Armenia Aid single Pour Toi Armenie, the year's highest channel, VTM, launches * Saat-French-language entry. It also set chi & Saatchi win advertising cona record by entering the French tract for GostelRadio in USSR * national chart at no. 1 * Simple Bill Roedy becomes MD of MTV Minds and their Belfast Child hit Europe * Owen Oyston blocks the Eurochart at 5; it goes on to top the chart in March * Roy Ormerger by offering £ 35 million bison heads the Airplay Top 50 for the Manchester-based station with She's Got It; his album ★ UK IR revenue up 24% on Mystery Girl joins the Top 100 at previous year * Montreux Rock 8 * New Order enter Top 100 at 7 Festival cancelled * UK's LWT with Technique * The Fine decides to kill off 'Night Net-Young Cannibals cruise to head work' * Brits Awards flop * TV the Airplay Top 50 with She regional Canal Sur starts in Spain Drives Me Crazy; The Raw And * VARA passes TROS to top The Cooked enters Top 100 at 9

Dutch TV ratings * San Remo - 4 selection causes Mario Bonura to MARCH begin hunger strike and Rita Pavone to start legal action * News: Madonna's Like A Praver BIEM cautious on pan-European gets simultaneous worldwide rights society * London Records showing 🖈 Rupert Murdoch launches dance label, FFRR * launches News Corporation * Herve Bourges takes over as Capital Radio becomes London's Radio Monte Carlo pres. * most listened-to station # UK in-Dutch record chiefs despair at dustry reports record '88 figures. domestic product * Spanish market worth £ 612.3 million # govt. approves 500 new radio Radio Caroline 'saviour', James Rvan, convicted of fraud * Ham-

no. 1 spot in the Eurochart with Sony opens it first manufacturing plant in Italy * CD sales account for 53% of Belgian turnover * Local radios in Portugal legalised

* M&M celebrates 5th birthday * Cutmaster Swift wins World DJ Championship * Europe's most expensive magazine, Neue Medien, stops publishing * Ocean and County begin Gold court battle * CBS Greece launches 'sophisticated' Atki label * Dutch court rules against pirates ★

Charts: Michael Jackson's 8th Bad release, Leave Me Alone enters the Eurochart at 15 * Madonna's Like A Prayer enters Eurochart at no. 3 and Airplay Top 50 at no. 1, where it stays for 11 weeks, the year's longest run. Only Stevie Wonder's I Just Called To Say I Love You, no. 1 for 13 weeks in 1984, has ever done better \star Tanita Tikaram hits no. 1 with her Ancient Heart debut LP which stays in the Top 100 for 54



Tanita Tikaram tons the chart with debut LP

weeks, the 2nd longest ever for a debut LP behind Tracy Chapman's self-titled release, which is still in the chart after 76 weeks * Simply Red's A New Flame shines brightly at the top for a four-week run ★ David Hasselhoff produces the first of his single successes when Looking For Freedom enters at 52 in the Eurochart #

MAIN EVENTS continues on page 16 > MUSIC & MEDIA - December 23, 1989 YEAR END

21ST TO 25TH **JANUARY 1990** PALAIS DES FESTIVALS CANNES, FRANCE

THIS YEAR MIDEM INCLUDES THREE DAYS OF TOP LEVEL SEMINARS AND PRESENTATIONS WHICH BRING TOGETHER THE CREAM OF THE WORLD'S RADIO INDUSTRY. AT A TIME WHEN EUROPE IS THE FASTEST GROWING RADIO MARKET IN THE WORLD. MIDEM RADIO DISCUSSES THE ISSUES WHICH MATTER

The MIDEM RADIO 90 conferences

are sponsored by

the British trade magazine

BROADCAST

AmericanRadioHistory.Com

OPINIONS KEYNOTES

BADIO IS KILLING MUSIC Chris WRIGHT, Chairman, CHRYSALIS GROUP Ple, (UK) THE CHALLENGE TO PUBLIC SERVICE RADIO Roger LEWIS, Head of Radio One Music Department, B.B.C. (UK) VIDEO KILLED THE RADIO STAR Alec KENNY, Media Director, SAATCHI & SAATCHI (UK)

PANELS

Jean-Paul BAUDECBOUX, Président, NR1 (France) Andrew MANDERSTAM, Chief Executive, RFM (France) Rémy SAUTTER, Vice-President, RTL (France) James GORDON, Managing Director, RADIO CLYDE (UK)

LOCAL VS. NETWORK Mike HAAS, Programme Director, ANTENNE BAYERN (W. Germany) Martin SCHMITZ, Marketing Director, RADIO GONG (W. Germany) Erie BAUVILLE, Directeur Général, MAXXIMUM (France) Giles SOUIRE, Programme Controller, METRO RADIO (UK)

TARGETING THE LISTENER

Martin BRISAC, Directeur du Dévelop. FM et Divers, EUROPE 2 (France) Richard PARK, Programme Director, CAPITAL RADIO (UK) Phillipe LABRO, Directeur des Programmes, RTL (France) Lynn ANDERSON, President, KIIS FM LOS ANGELES (USA)

Roger LEWIS, Head of Radio One Musie Department, B.B.C. (UK) Pierre BOUTEILLER, Directeur des Programmes, FRANCE INTER (France) Bruno SOFIA, Director of Exterior Relations, SPER (Italy) Rainer CABANIS, Programme Director, RADIO HAMBURG (W. Germany)

A BIGGER SLICE OF THE CAKE Greg BATUSIC, Director Sales, WESTWOOD ONE (USA) Simon KENNY, European Media Development Director, YOUNG & RUBICAM (UK) Jan TRAVAILLE, Directeur Général, CARAT RADIO (France)

Alex ZEITELHACK, General Manager Broadcast Consulting International, BCI (W. Germany.)

PAN EUROPEAN PROGRAMMING

Thom FERRO, General Manager, WESTWOOD ONE (USA) Steve SALTZMAN, Managing Director, ROCK OVER LONDON (UK) Andrea OLCESE, Director, ROCK CAFE (Italy) Tony McGINN, Group Managing Director, MCM (Australia - UK)

SHOWCASES

MIDEM RADIO CONFERENCES

THE FUTURE OF AM STEREO ATTRACTING THE LISTENERS. Jeff POLLACK, President, JEFF POLLACK MEDIA (USA)

A demonstration of the world's first computer music reference library : The M.C.P.S.

WORKSHOP SESSIONS

DON'T STOP THE MUSIC

Adam WHITE (Moderator), Int. Editor, BILLBOARD (USA) Neil FERRIS, Director, FERRET & SPANNER PLUGGING (UK) Lluis OLIVA, Director, RADIO CATALUNYA (Suaiu) Stuart WATSON, Vice President, MCA RECORDS Int. (UK)

CABLE & SATELLITE

Willem VAN KOOTEN, Director, CABLE 1 (Holland) Jeroen SOER, Director, RADIO 10 (Holland) John DAVY, Director, CABLE AUTHORITY (UK) Robert HALL, Prog. Director, SATELLITE MUSIC NETWORK (USA)

PROMOTE OR DIE

Frank LEYSEN, General Manager, RADIO CONTACT (Belgaint) John BURROWS, Promotions Director, CAPITAL RADIO (UK) Bafael REVERT, Director "40 PRINCIPALES", SER (Spain)

TOWARDS THE SINGLE MARKET

Tim BLACKMORE (Moderator), Programme Dir., UNIQUE BROADCASTING (UK) Sura JOHN, Legal Advisor, BPI (UK) Eric LAUVAUX, Lawyer, CABINET THOMAS & ASSOCIATES (France)

WHO NEEDS THE D.J. ?

Ton LATHOUWERS, Managing Director, SKY RADIO (Holland) Rick DEES, Breakfast Presenter, KIIS FM LOS ANGELES (USA) Yvonne LEBRUN, Responsable de la Musique, EUROPE I (France)

LIVING BY NUMBERS

Rhody BOSLEY, Vice President, Marketing, ABBITRON (USA) Phil RILEY, Programme Controller, XTRA AM & BRMB (UK) Michel FREJEAN, Directeur des Programmes, MEDIAMETRIE (France) Rachel STEEL, RESEARCH CONSULTANT (UK)





MAIN EVENTS continued from page 14

PRIL

News: Crown Communications buys 35% of France's RFM * WEA buys Italy's CGD * EMI acquires 50% of Chrysalis * UK video industry announces record £ 477 million annual sales figures * Coca-Cola sponsors 7 Spanish bands, including BMG Ariola act Mecano # Iceland's Bylgian and Stjarnan radios merge * West Germany includes airplay in weekly singles chart compilation * Arthur Baker signs with A&M * Metro launches Great Northern Radio * Roxette's The Look tops US charts * Dutch Pinkpop Festival celebrates 20th anniversary * CLT buys into Arena *

Duranduran become first to play new London arena

West Germany's Tele 5 * BMG

and Swatch launch joint

marketing campaign * Frank

Zappa begins recruiting his World

Orchestra * PMI sells 'Big World

Cafe' to US * Radio Vision wins

Elton John world tour distribu-

tion deal # 750 million viewers

see Michael Jackson receive

World Video Music's 'Hall Of

Fame Award' * Biggest ever Sim-

chestra

doubles annual profits to Ffr 68 million * Sweden's Nordic TV begins * Super Channel begins broadcasting M&M's Eurochart Hot 100 Singles * Lor-Disc releases experimental doublesided CDs * France's regulatory body CSA closes four FM stations in Yvelines and Oise * EC agrees broadcasting guidelines # PMV sets up Control * Windmill Lane wins Irish TV franchise * West German TV privates increase annual turnover by 300% * French public channels A2 and FR 3 allowed to maintain advertising * Sweden's Polar Music resumes production * Duranduran first to play new London

automated station * Carrere | * Depeche Mode release the live moves into Holland * NRJ LP 101, which comes straight in at ing ★ M A

> News: Miss World Group takes over Picadilly Radio * RMC gains control of Nostalgie *



Robert Maxwell allows Rupert Murdoch on to his network

* SER introduces Eurochart Hot 100 Singles slot # 4th IM&MC in Amsterdam # UK's EMI and PolyGram support cassingle *



Coca-Cola thinks Mecano are the real thing

tops Eurochart with Like A Prayer, a position she holds for 12 weeks, along with Stevie Wonrunner in the Eurochart, Kaoma, later in the year, go on to equal her 12 week '89 record. Meanwhile, the Like A Prayer album enters at no. 3 and climbs to no. 1 the following week, where it stays for 7 weeks. True Blue in '86-87'

Frank Zappa looks for World Or held top spot for 32 weeks. She ple Minds campaign launched * now tops all three M&M charts NDR introduces radical programfor the second time, a feat achievming changes * Radio Crudelia ed by only one other artist. becomes Italy's first fully Michael Jackson, in '87 and '88 107 is back on air * Peter Gabriel

no. 8 🖈 Deacon Blue do almost as well with their When The World Knows Your Name entering at 9 * Scandinavian duo Roxette succeed with The Look coming in at 72 ★ Yello come in at 95 on the Top 100 with Of Course I'm Ly-

French industry turnover up 35%



Charts: Airplay queen Madonna | Pepsi sponsor 'Million Dollar Music' * IBA announces four new FM stations # West German CD sales up 70% * Govt. ander's I Just Called the longest top nounces plans to restructure French state TV * Berlusconi buys into France's private TV channel TF 1 * Owen Ovston rescues Radio Radio * RFM relaunches as La Radio FM * Maxwell allows Murdoch's Sky on his MCTV network # Roxette leave manager Thomas Erdtman for EMA Telstar * PolyGram buys Stig Anderson's Swedish companies * Hamburg's Radio

launches Real World label * Soviet pop mag Pop-Korni is launched * UK govt. rejects 6th TV channel proposals * Police question every San Remo entrant about 'pay to enter' scandal * UK video retailer Hollywood Nites opens * West Berlin's Hit 103 comes off air * CBS West Germany produces radio show * Dutch govt, imposes blank tape levy * Finland registers record soundcarrier sales \star BMG

Ariola and NVGD begin Dutch budget CD dispute * Charts: Kylie Minogue's Hand On Your Heart enters at no. 8 in the Eurochart * Oueen follow

her in at no. 8 with I Want It All. back after a 3 year break * Liverpudlians unite (Ferry Aid) to sail in at no. 7 in the Eurochart with charity effort Ferry Cross The Mersey * Holly Johnson leaves Hollywood to enter the Top 100 with a Blast at no. 8 * Simple Minds return to the Top 100 2 vears after Live - In The City Of Light with Street Fighting Years entering at no. 2 * The Cure enter at no. 4 the same week with their new LP Disintegration * Crossover success is enjoyed by Belgium new beat group the Confetti's who enter the Eurochart with C In China at no. 77 *



cadilly Radio I U N

News: Nesuhi Ertegun re-elected IFPI pres. * Midland Radio merges with Trent * Riviera Radio joins Capital for summer breakfasts * Simon Cole and Tim Blackmore resign from UK's syndication company PPM * Italy no. 3 worldwide for Madonna's Like A Prayer LP * Teleclub begins broadcasting to West Berlin * PolyGram West Germany pres. Ben Bunders announced as Dutch Media 10 gen. mgr. * PolyGram reports '88 best ever sales year * French rights society SACEM records best ever vear * Big Life signs Polydor deal # A&M launches

MAIN EVENTS continues on page 17 > MUSIC & MEDIA - December 23, 1989 YEAR END

MAIN EVENTS continued from page 16 >

Read My Lips campaign * IBA ruling limits radio ownership * French Kiss FM broadcasts in USSR * Swedish indies form SAM * Hamburg private radio ffn doubles audience share to 12% * VTM screens Super 50 Paul McCartney takes over for 2 chart ★



Simple Minds battle to album top spot fronted by Jim Kerr

Charts: Roxette's The Look peaks at no. 1 in the Eurochart and stavs for 2 weeks. Europe, also from Sweden, do the same with The Final Countdown * Madonna's follow-up, Express Yourself, comes in at no. 21 * Jason Donovan does even better with his new single, the Bobby Vinton classic Sealed With A Kiss. It enters the singles chart at 5 and his previous single, Too Many Broken Hearts, still sits among the top 50 of the Hot 100 * Simple Minds battle to no. 1 in the

venues * Super Channel laun-Top 100 with Street Fighting Years and remain there for 3 weeks **★** Oueen eventually



Simon Cole resigns from PPM

AmericanRadioHistory.Com

replace them with The Miracle, after entering at no. 3 * Paul McCartney's first studio album for 3 years, Flowers In The Dirt, comes in at no. 7 * New face

MUSIC & MEDIA - December 23, 1989 YEAR END

Her 2nd single from that LP, Manchild, holds the 11th spot in the airplay chart and 2 in the Eurochart. Her first single Buffalo Stance had earlier occupied a Hot 100 spot for 20 weeks * Roxette enjoy airplay success with The Look at no. 1, a week before weeks with My Brave Face # German-based Mysterious Art start their crossover success with Das Omen (Teil 1) entering the Eurochart at no. 53 and go on to peak at no. 5 and stay around for 25 weeks 🖈

News: SBK Records launches * TMC tests Euromusique * Hungary's Balaton Channel becomes East Bloc's first commercial TV * Motown pres. Jay Lasker dies # L'Espresso buys 50% of Radio DeeJay * French rights body SACEM orders NRJ audit * Commercial TV group ACT is formed * Virgin France forms audiovisual company * CD sales account for half total French industry turnover ★ Rome gets two new outdoor rock

U L Y



Vesuhi Ertegun dies

ches French offensive * La Cinq reports Ffr 1.7 billion trading deficit 🖈 Terry Ellis becomes BPI chairman * CBS pushes country music in France ***** Nesuhi Ertegun dies, * London Jazz Radio wins FM franchise * Sky Channel relaunches as Sky One * Sony Walkman celebrates 10th birthday * Radio France signs GostelRadio deal * Spanish satellite audience passes the million mark * BMG buys 50% of Italy's DDD * PWL launches Dutch subsidiary # WEA & Epic top Euro half-year album survey ★ UK's Cable Authority in-

troduces music video 'morality' code \star Virgin switches UK PolyGram buys Island * In- I distribution to PolyGram * Lambada sells 40.000 a day in dustry and manufacturers make DAT licensing agreement * IFPI France **★** Rome authorities switch off 70 local radio stations decides to register music videos * Neneh Cherry is seen at no. 13 in | * Belgium's Supreme Control | Dublin's Capital Radio is launch-

the Top 100 with Raw Like Sushi, | Council investigates RTBF finances ★ Charts: Express Yourself takes Madonna back to no. 1, this time for three weeks * Newcomers



Terry Ellis is new RPI hoss

Soul II Soul go on to knock her off her perch with Back To Life * His Royal Badness Prince returns to the charts with the 'Batman' inspired single Batdance which comes in at no. 8 in the Eurochart; the soundtrack album Batman enters at no. 4 * Simple Minds and Oueen swap places at the top of the Top 100 at the same time as Transvision Vamp see their 2nd release, Velveteen, enter at no. 10 * Paul McCartney's My Brave Face starts a 5 week run at the top of the Airplay Top 50 * More crossover success for the Confetti's with C Day entering the Eurochart, to join C In China, still there after an 11 week run ★ German based Milli Vanilli make a strong entry with Blame It On The Rain at 73 * Roxette's Dressed For Success enters at 91 via the

UK and West Germany * A U G U S T

News: PETAR reveals satellites attract 11.6 million viewers 🖈



Bon Jovi complete Melodia deal

expresses an appetite for more and returns to the same position

Tell It Like It Is + But Madonna

MAIN EVENTS continues on page 18 >

Holland launches CD greetings cards * CD+G (CD plus graphics) enters market * Radio Caroline forced off air # Wolfgang Gramatke becomes pres. PolyGram West Germany * Stuttgart's SDR broadcasts 223-hour chart marathon * Charts: Prince tops Eurochart with Batdance but has to give in after only 2 weeks to summer hit stars Jive Bunny & The Mastermixers. Swing The Mood sways at no. 1 for 5 consecutive weeks * UK twins Bros get their first single Too Much off their new album, The Time, into the Eurochart at no. 7 * Prince's Batman album reaches the no. 1 spot only to lose out to Queen, back on top for 1 week, but reclaiming it again for five consecutive weeks * The Doobie

MUSIC

MEDIA

ed * Radiotrust floats on the

stock exchange # EC attacks

SACEM over disco rates * SER

wins 10 Spanish FM franchises #

MTV Europe triples audience #

Antenna FM wins Athens TV

licence * The Who's LA 'Tom-

my' show is seen in 60 countries

* Philips announces plan to sell

20% of PolyGram shares * Bon

Jovi's New Jersev first Western

release on USSR's Melodia label

★ PRS wins higher UK disco

tariff * Koch International opens

London office * BMG buys

Hamburg's Miller International

* Philippe Guilhame becomes

first French public TV chairman

* BMG buys World Music

Publishing * CDs overtake LPs

in West Germany * PMV ex-

pands into Europe * CBS

Brothers bounce back with their new single The Doctor reaching the no. 1 spot on the Airplay Top 50 * Don Johnson croons his way to the Airplay top spot with

MUSIC

continued from page 17 >

for 1 week with Express Yourself video chart show * Peer * A first entry for single of the year Lambada by Kaoma via France and Belgium, appearing at no. 10 in the Eurochart *

S E P T E M B E R

News: Ireland-based Atlantic 252 and Century Radio come on air ★ EMI opens Dutch CD plant ★ CBS moves into Swedish retail # Music video sales soar in France ★ Belgium's RTBF TV starts selling ads * EMI acquires Phil Spector masters # Europe I buys controlling stake in Radio Salu # WEA makes CGD staff cuts * Phil Murphy becomes dir. WEA Europe * Miss World Group becomes Trans World Communications ***** Spanish govt. fights off FM favouritism allegations * Sky announces £ 75 million loss 🖈 Xavier Roy becomes new MIDEM chief # Tim Blackmore acquires rights to Eurythmics show * UK video company Wienerworld launches £ 500.000 TV campaign * Lord | with £ 39 million turnover for | mark's Elap Music *



MAIN EVENTS 1989

theoming UK radio authority's to US-based KLC * London's

Capital Radio restructures *

Radio 7 TON begins broadcasting

Tina Turner starts doing her best vouth appeal survey * Paul McCartney starts £ 10 million grossing Euro tour * Virgin

head 🖈 Denmark gets first int.

* Rete 105's 'Night Expr. is' wins | state radio RAI suffers 5% audience slump # BMG Ariola and NVGD settle budget CD dispute ★ Belgian TV advertising Megastore doubles predictions doubles # Pickwick buys Den-

Chalfont announced as for- | Paris shop * Radio Vision sold | Charts: Kaoma's Lamhada reaches no. 1 on the Eurochart, where it sits happily for 12 weeks in a row. At press time, it was not known if the single was to continue to top the Eurochart. If so, it would make it the longest Eurochart top runner ever * Lambada goes on to head the Airplay Top 50 for 4 weeks * Jason Donovan's Every Day (I Love You More) enters the singles chart at no. 11. His previous single Sealed With A Kiss sits at no. 23 in the Eurochart after a 14 week run * The Rolling Stones' Steel Wheels makes it's mark in the Ton 100 and hits top slot after entering at no. 7 * The Eurythmics enter at no. 3 in the Top 100 with We Too Are One, 2 years after their last success, Savage * Tina Turner does The Best she can with her new single and makes it to no. 1 in the Airplay Top 50 * Tears For Fears release Sowing The Seeds Of Love. It enters the Airplay Top 50 at no. 12, 4 years after Shout, their last hit single *

> MAIN EVENTS continues on page 19 >



"If this is the kind of thing you often hear when looking for this week's copy of Music & Media. it's time you took out your own

Fill in the coupon in this issue."

MAIN EVENTS 1989

MAIN EVENTS continued from page 18 >

The Rolling Stones' Mixed Emotions comes straight into the Airplay Top 50 at no. 3 * Newcomers Technotronic begin to Pump Up The Jam, which enters the Eurochart at no. 67 * David Hasselhoff re-enters the Eurochart with Looking For Freedom at no. 67 via France and Switzerland #

OCTOBER

News: RTL-V launches fourlanguage Dutch TV station # French IFPI body SNEP announces creation of music video awards ***** BMG Ariola act Mecano get simultaneous worldwide release with Descanso Dominical * Patrick Zelnik is appointed pres. of SNEP * Ron White, former MD of EMI Publishing UK dies * UK's

MCPS pays record monthly



rovalties * Metro Radio pulls

BMS sales contract * Owen Ovston's Piccadilly Radio takeover comes under investigation by stock exchange * Poor ratings force Sender Freies Berlin programming changes * Island takes over London's Virgin Megastore for one week * Legal dramas sour Lambada success ★ Island signs deal with French indie Boucherie * Tele Madrid launches # Greece begins first official album charts * Swiss govt. approves plans for commercial TV * Big Picture Productions is set up * Loleatta Holloway says "Black Box stole my voice" * Syd Pennington becomes Virgin's European project dir. * French music TV M6 ditches plans to show 'Top Of The Pops' * ACT uses MIPCOM to attack EC quotas ***** NBC buys into Holland's Joop Van Den Ende Productions * Financial analysts

to cost Ffr 1.2 billion * Italian top of the Airplay chart, but disco breaks in Japan \star 60 Madonna takes Cherish to no. 1 Spanish pirates back on air * before the month is out * BMG West German profits up Belgium-based Vaya Con Dios 30% ★ WEA UK splits into two enter the Eurochart at no. 68 with * Sofirad begins Euro FM nettheir latest single Puerto Rico * work in Lisbon # Fuji pays £ 96 Kaoma follow up their success



Tears For Fears sow seeds of love

million for 25% of Virgin ★ Radio Caroline is back on air 🖈 Paul Conroy heads Chrysalis International # PolyGram forms West German video company * Italy's Supersix introduces new chart show * French govt. offers Ffr 43 million music industry funding * Dutch commercial broadcaster TV10 is declared illegal, RTL-V is allowed to stav * PolyGram announces A&M purchase * WEA leads third quarter Euro album chart survey # Dirty Dancing celebrates 100 weeks of chart success * Radio Luxem-

bourg plans to become a satellite station and begins Scandinavian service * EC ministers agree broadcasting directives # Atlantic 252 denies poor ad sales rumour * Radio Contact network tops Belgian ratings # Calls for amendments to Dutch media law ★ CD sales up 72% in Portugal # Bhaskar Menon elected new IFPI pres. *

Charts: Milli Vanilli's single Girl I'm Gonna Miss You enters the singles chart at no. 22, making it one of the year's bigger crossover successes * Jive Bunny hop in to the Eurochart with That's What I Like entering at no. 12 * Tina Turner's Foreign Affair enters the Top 100 at no. 1 and stays there for 4 weeks. Tears For Fears' new album The Seeds Of Love enters at no. 5. The LP's first single tops the airplay chart * PWL enjoy more success with Kylie Minogue's Enjoy Yourself hitting claim UK radio shares under- the Top 100 at no. 7 * Tina gramming deal with Palace Televi-

valued * FNAC expansion plans | Turner's The Best knocks off the | sion * Invicta is first IR to broadcast from Moscow # 98FM launches in Dublin # BBC Radio 1's Roger Lewis slams current pop products * FHH wins Hessen private radio licence * San Remo drops emerging talent * Bruno Ployer becomes prog. dir. at Dimensione Suono # RFM links up with Radio Contact Network * Sonet buys Norwegian indie, Slagerfabrikken * French rights society SACEM attacks FM stations for being unpatriotic * Grammofon Electra goes bankrupt * Miles Copeland's IRS moves int, dept, to Holland ★ Erasure play Prague ★ IFPI opens Brussels office * Fire at 'Gallup's London HQ * Attendances up 35% at Berlin Independence Days * FM boosts BBC Radio 1 ratings * Chrysalis UK reports record monthly turnover # Dutch TV channel RTL-V slashes ad rates \star Portugal launches anti-piracy campaign 🖈 MTV opens Scandinavian office * Rete 105 introduces four hours of afternoon rock * Historic events overshadow Berlin's looking East conference 🖈 Dutch police seize 150.000 bootlegged CDs and MCs * 39 apply for latest London FM franchises # Ocean defeats County in Gold AM dispute * Beatles and EMI/Capitol settle lawsuits # SWF rejects SDR merger # More legal dances in ongoing Lambada row * Mechanical rights body

STEMRA say CD rental threatens

MUSIC MEDIA



tions split frequencies * WEA Dutch industry * Denmark's two

Erasure play to packed crowds in Prague

story when Dancando Lambada

enters the Eurochart at no. 30 #

NOVEMBER

News: Sweden clears way for com-

mercial TV * IFPI and 'Hit

Video USA' agree worldwide deal

* NRJ's Jean Paul Baudecroux

buys Pacific FM * Europe 2 and

Rock Over London produce

weekly radio specials for Japan 🖈

MTV announces Italian broad-

casting plans * 7 more IR sta-

tops Swiss chart shares * 'ARD Nachtrock' drops rock format * Rete 105 audience passes 2 million * Virgin announces Milan megastore plans * Cable One files for bankruptcy * VOA makes TSMS Euro sales agent * BSB signs £ 30 million music pro-

main media ad agencies, Radio Spots and Radio/TV Booking, merge ★ Charts: Tracy Chapman's

Crossroads makes its way to no. 1 where it stays for 5 weeks * Kate

MAIN EVENTS continues on page 20 >

18

MUSIC & MEDIA - December 23, 1989 YEAR END MUSIC & MEDIA - December 23, 1989 YEAR END AmericanRadioHistory.Com



MAIN EVENTS continued from page 19

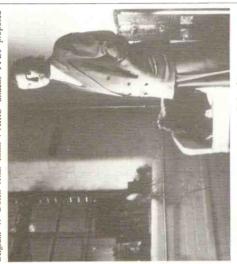
the the *Could* but he immediately has to make way for Phil Collins who is In since '85 The Hounds Of Love enters at no. 6 🖈 Erasure's album Wild enters at no. 6 * Chris Rea enters the Top 100 at no. 6 with The Road To Hell * Newcomer Airplay top spot with his If Only I paradise, his 2nd Airplay no. 1 of Eurochart with the 4th release album, Listen To Your Heart, entering at her first totally new studio effort Bush's album The Sensual World makes Day hit The Look ★ Roxette Another Sydney Youngblood their year spending no. 31 🖈 from the

DECEMBER

News: Decline in viewers prompts German pop TV show 'Formel Eins' changes ¥ EMI's half-year profits up 256% ★ Pepsi launches 'Listen & Win' promotion on west German privates ★ UK's new Broadcastting Bill is published ★ BBC announces frequency shake-up ★ Radio 10 plays 1.000

singles in celebration of Dutch | playlist Top 40's 25th anniversary ★ | CD-3 f Rough Trade expands into | become Belgium ★ Dutch retail chain | AIRC

playlisting ★ Majors re-evaluate CD-3 future ★ Howard Berman becomes MID at A&M UK ★ AIRC attacks PPL's proposed



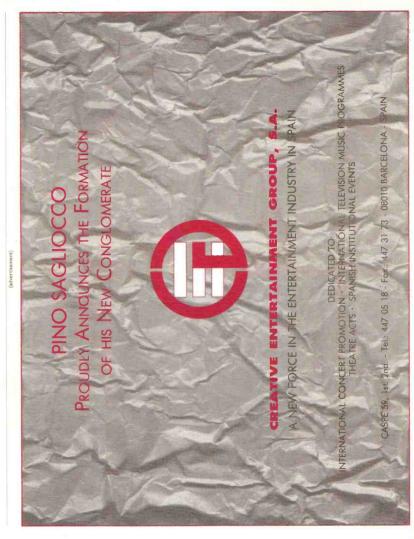
Phil Collins is in paradise as he tops the singles chart

Free Record Shop announces flotation plans and starts Free Label ***** NRJ launches on French stock market ***** Voice Of Copenhagen introduces 50%

licensing deal for new stations ★ Crumbling Berlin Wall results in sales boost for German-language artists ★ Erich Schulze, GEMA head, retires after 40 years in post

plans policy ★ Dimensione Suono reaffirms Le-Flemish govt. approves ads on BRT radio * RTL drops concert switch * Peer-Southern acquires * playlisting * Belcanto airs with pop approach to classical pro-gramming **★** Kiss FM plan New Restructuring at CBS France and Italian acts 🖈 examines legality of Radio 10 🖈 lear relaunch * Lambada composers agree 'pact of honour' * tete 105 begins TV production 🖈 rights Commission in sponsorship radio Scandinavian Presley commitment to state Media support Swedish Dutch ¥ X

All [op 100 at no. 1 with But Serious-50 and Top 100 but Kaoma stop him from topping all $3 \neq$ Lisa her debut solo LP Affection entering Foreign Affair and U2's Rattle And Hum, the highest entries ever; Collins tops the Airplay Top Stansfield, already enjoying top Charts: Phil Collins enters the with her single sees World, the chart at no. 10 🖈 The y..., along 10 success Around



forecast for the '90's





and it's going to get

lisa stansfield no. 1 single all around the world. no. 2 album affection. top 20 single this is the right time.





THE HOLLOW MEN JO CANG THE MONTELLAS



SPAIN & PORTUGAL

Radio Play Boosts La Frontera

by James Bourne

La Frontera were formed in 1984 | and have at last moved from cult band to success story with their fourth Polydor album Rosa De Los Vientos (839607-1) released in early September. The key was the catchy single El Limite which was a Disco Roio (powerplay) on the SER 40 Principales national radio network and no. 1 in Radio Espana Madrid's top 40

P O



The LP, produced by Jesus N Gomez and recorded at Madrid's Doublewtronics studio, is the first by the band to go gold. Polydor is hoping to increase sales over the Christmas period with a strong promotional drive.



TO LOOP G HON T

The band have already appeared extensively on national travaganza. and regional Spanish TV shows

Almost all of Spain's regional such as 'Plastic' and 'Rockopop'. TV channels have agreed to col-An entire edition of the half-hour laborate to compete with the na-'Capital Pop' programme on tional channel. They have Telemadrid was dedicated to the recruited TVE's Fernando Navarband at the beginning of the rete to produce the show, called month. A 20-second TV spot for 'Bienvenido 90' in Madrid, 'Benthe LP has been aired throughout bigut 90' in Catalonia, 'Benvido December both on national and egional channels.

The sales drive will be followed Nacido Para Volar at the end of the year. There are no plans to release the record abroad although La Frontera have played live in France and will perform in Switzerland soon.



AND ONCE MORE BOY RECORDS

1989 was highly successful with 10 of our products in the charts . . .

1990 looks even beter

When you think of Spain, don't forget BOY RECORDS . . .

To be continued.

Regional TV Unites For New Year Special

Spain's growing state regional TV | 90' in Galicia and 'Kaixo 90' in network is to spend Pta 100 the Basque country. It will be million (£ 0.56 million) on a New recorded in the Xanadu club in Year's Eve programme. The Pontevedra, north west Spain. regions have agreed to join forces Only Andalucia's Canal Sur is in a bid to outdo TVE's Pta 200 not involved in the programme, million end of year TV exwhich will have different

presenters in each region. It will start at 22.30 hours on December 31 and last until 04.00 hours. Music acts are weighted heavily

in favour of national performers and include La Decada Prodigiosa, Cantores de Hispalis, and Loquillo y Trogloditas.

by the release of the second single **Doubts On Private TV** Viability

Advertising group BSB says it does not believe Spain's newly-Meanwhile, the first details about Telecinco's plans have been licensed private TV stations can revealed. In his first press intermake money. The group view, managing director Valerio calculates that the three (Antena Lazarov said the channel hopes to 3. Telecinco and Canal Plus) will begin broadcasting 10 hours a day have to share advertising worth at the end of February. only Pta 65 billion (£ 0.36 billion) next year.

Barcelona.

of the Athenian audience.

FM Stereo at 14%.

The channel is part-owned by Silvio Berlusconi, Lazarov has This is based on a critical worked with Berlusconi for eight reading of the privates' likely auyears and considers musical prodience. People will have to pay for grammes along with popular special ariels to receive the profilms, quizzes and fashion as the grammes and initially they will international "common denomionly broadcast to Madrid and nators" of TV programming.



Antenna 97.1 FM Tops Ratings

Athens - Antenna 97.1 FM Stereo | advertising industry show that is continuing its meteoric rise as Antenna absorbed the drachma Greece's premier radio station. equivalent of US\$ 1.3 million in According to the latest published advertising revenue in October ratings, the station has some 25% Total advertising yield for the month was US\$ 3.3 million. Surveys, by several accounting The high revenue gives Antenfirms, show Antenna has been in na's executives encouragement to

first place for almost all of 1989. move ahead with their TV chan-It is followed by Athens 98.4 FM nel, Antenna TV. It is scheduled Stereo with 15% and Sky 100.4 to go on the air around the end of the year, a month after the debut Advertisers are also preferring of Greece's first commercial TV Antenna in growing numbers. station, Mega Channel. Figures released by Greece's

ATCH OUT! WATCH OUT! WATCH OUT!

1990 BRINGS 3 MAJOR NEW SIGNINGS FOR

RCA UK

OARON WHEELER

"Were the cats that got the cream" Lisa Anderson/MD BMG RCA UK

BRIAN KENNEDY

"RCA is sitting on a gold mine here, that's for sure" Music Week

MICHAEL ROSE

"This is a 'What's Up' warning: Watch out for Michael Rose!" Number One

BACK TO THE FUTURE WITH BMG!

BMG

RECORDS (UK) LIMITED





A MUSICAL MUST!

XAVIER DELUC



"THE REAL LESSON IS TO LEARN TO LOVE . . .!" L. Ron Hubbard







Tim Buktu

West Germany.

|| |ones

Paul Grau/tel:49.221.866081

Germany). Contact:Heartbeat Records/

Sign Of The Times (Living Beat/UK).

A woman whose voice has featured on other

people's dance tracks (Lovegroove by

Squeezebrain) has now released her debut solo

single. Produced by Pierre Lams, Steve Smith,

Shaun Taylor and Jon Williams (the latter was

responsible for Brandon Cooke's Sharp As A

Knife). Licence and sub-publishing free except

Penetration (Collision/West Germany). Con-

tact:Collision/Frank Ludtke/tel:49.40.3909891/

Another alternative band with a hard rock

sound and an off-the-wall approach who also

Reminiscent of Hawkwind this is hard rock

with a serious dose of atmosphere. Although

this music is unlikely to threaten much chart

action there is a large and very loval market for

it. Licence and sub-publishing free except West

Germany, Austria and Switzerland,

Contact:EFA/Nicolai Beverungen/

tel:49.40.782255/fax:783782

Contact:Music Of Life/Chris France/

tel:44.1.6313846/fax:4360715

UK and the Benelux.

Arm

fax:4911086



When The Love Is Gone (Pilz Magma/West Germany). Contact:Pilz/Kerstin Hein/tel:49.40.2516090/fax:25160911 Major CD manufacturers Pilz have recently set up a record label and this is one of their first releases. A smooth AC pop song with an excellent production by Colin Pearson and Peter Iversen should give this radio-G-> friendly number a good chance of a hit. Licence and sub-publishing free except West Germany, Austria, Switzerland and Scandinavia.

Plan B

Say That You Love Me (Heartbeat/West Beam Me Up Scotty (BMG Ariola/West Germany), Contact:Schacht Musikverlag/Beniamin Schacht/tel:49.40.225143/fax:2208459 This "alternative" band are causing quite a stir Sharp guitars, a screaming voice and an uncompromising stance are this band's both in West Germany (where they have just strengths. This is one of the best tracks that toured with The Ramones) and with the BMG the Stones never wrote. It was taken from the affiliates (UK, US, the Benelux and Norway so tastefully titled Livin' Like A Donkey Snot far) taking up their options - this is a group to LP. Licence and sub-publishing free except be taken seriously. Licence available where affiliates refuse option but sub-publishing free except West Germany, Austria and Switzerland?

Kova Rea

Annabelle (Phonogram/France). Contact:Captain Click/Olivier Masselot/ tel:33.1.46064721/fax:46277999 A thoroughly transatlantic slice of dance funk with French lyrics. Definitely a song that will benefit from the summer hit syndrome, it has a light breezy feel similar to Wham!'s Club Tropicana. Licence available where affiliates refuse option but sub-publishing free except France.

Henning Staerk

Out Of Time (Genlyd/Denmark), Contact: Genlvd/lesper Bay/tel:45.86.149700/fax:149707 An innovative cover of the Rolling Stones number by this Danish singer. For the most part his material is done in a traditional rock & roll style (several tracks on the LP feature The Jordanaires). No publishing but licence free except Denmark.

Xavier Deluc

Juliet De Vancouver (Wanted/France). Contact:Editions Nouveaux Visages/Frederic Pascal/tel:33.1.45744372/fax:42211771 La Planete Bleue, the debut LP by this talented French man is very promising indeed - a month after its release the reviews have been positive. A bitter sweet record from a talented newcomer. Licence free outside Europe and sub-publishing free except France.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be oware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Bax 9027, 1006 AA Amsterdam, Holland.





by Gary Smith

One of the more interesting acts to have been included on the Talent Tracks cassette recently is the London-based duo Greater Than One. As well as making music, this productive team make video installations, paintings and stage performances. At the moment they are preparing for a performance at the Tegentonen Festival, held every year in the Paradiso in Amsterdam between 23-25 February. The music they have made up to now has been dance-oriented body music, but their next project will be classical. However, as neither them plays an instrument the music will be made up of samples of other people's work (Wagner for example). Because of the nature of this new work they will also be doing a one-hour show on the Dutch classical channel, Radio 4.

According to Lee Newman :"The way we work is merely taking the whole sampling idea to its logical conclusion. Stockhausen composed a symphony in 1968 using the latest technology and splicing together pieces of taped music to form a symphony from existing

Top IO UK

Indepen	dent Sing	gle
1. Fool's Gold/What The		
World Is Waiting For	Scone Roses	(Silvert
2. Madchester	Happy Mondays	(Facto
3. You Surround Me	Erzure	(Mate)
4. When You Come Back To Me	Jason Donovan	(PWL)
5. Getting Away With It	Electronic	(Facto
6. Arclice	Loop	(Souar
7. 20 Seconds To Comply	Silver Bullet	(Tam)
8. Come Home	lames	Roug
9. Going Back To My		
Roots Rich In Paradise	FPI Project featuring Paolo Dini	Runo
10. Move	Inspiral Carpets	(Cow)
Compiled by MRIB		

Going Independent...

by Karen Roffey No change for the top two in an otherwise lively top 10 that sees five new entries. Jason Donovan achieves a low second week placing (by his standards) at no. 4 followed by a certain national hit. Getting Away With It, from Electronic at no. 5. Loop's Arclite climbs to 6, Silver Bullet's follow-up to Bring Forth The Guillotine, 20 Seconds To Comply, goes to no. 7 and lastly, as a result of extensive airplay, the FPI Project scrape in at no. 9 with Going



pieces. When the work is performed the stage is left empty, he controls the music from a mixing desk - we intend to do something similar at the Tegentonen Festival. The music will be powerful stuff, we intend that it will have the same impact as the first performance of one of Wagner's symphonies and so anything on the stage would really be a distraction?



logical conclusion

The couple also have live performances in Holland and West Germany planned for March although the exact dates and venues have yet to be confirmed. At the moment there is an exhibition of their artwork at the Alexander Roussos Gallery in London that will run until the end of December.

Back To My Roots/Rich In Paradise. Coldent's Christmas single for Ahead Of Our Time is now in the shops. Entitled Coldcut's Christmas Break, it was originally commissioned for the soundtrack of the film 'National Lampoon's Christmas Vacation'. However, it was dumped by Warner Brothers who were unable to obtain clearance for all the featured samples in time for the movie's release.

After a lengthy silence, The Snndays are to return in January with their first LP, as yet untitled, on the Rough Trade label. Their debut single Can't Be Sure occupied the indie no. 1 spot for four weeks back in February.

4AD 's much-missed Coteau Twins have donated The Thinner Air form their superb 1986 LP Victorialand for a new advertisement promoting cosmetics tested without cruelty to animals. The ad, though banned from TV by the Independent Broadcasting Authority who decided it was "too political", will be shown in cinemas throughout the UK in the lead-up to Christmas. Meanwhile the band are once again in the studio recording a new LP scheduled for release in March.







See answer card elsewhere in this issue for subscriptions and information.



Call: **Music & Media Main Office** 31 - 20 662 84 83





PREVIEWS

A

808 State

Ninety - ZTT

Passion Fodder

Triffids. The songs are ex-

cellent, Theo Hakola's voice

charming and the music well

Mascalzone Latino - Bagaria/EMI

One of Italy's most sophisti-

cated and potentially interna-

tional songwriters has once

again produced a splendid

record. His generally sentimen-

tal music would not suit every

format but the high standard of

both the songs and the musi-

cianship put this artist in a class

of his own. Try Faccia Gialla

The second LP by this Los An-

geles-based trio consists of ho-

arranged.

Pino Daniele

and O'mericano.

By All Means

Beyond A Dream - Island

U M S



GLES

New Flood - Lively Art This band are regarded as the frontrunners of the new Goth/pop movement that originated in France known as "Touching Pop". In a way the sound of the movement is reminiscent of Joy Division and can perhaps be explained as a reaction to the extreme artificiality

of house music and much of today's pop. The single has a nice combination of a fast, danceable groove and dark, moody lyrics. But what makes it a truly important record is that it has attitude.

Big Fun

Gianni Morandi

S I N

Varieta' - RCA/BMG Morandi's intimate voice carries a gentle, understated midtempo song. Very charming.

Gun Inside Out - A&M

A straight, hard-hitting rock song from this Scottish fivepiece. A good number from a promising group

Cyndi Lauper

Heading West - Epic This deceptively laid-back song has an effective and dramatic build-up. Lauper's best effort since True Colors.

Duranduran

Burning The Ground - EMI Although nothing on here is new, the way in which it is all put together is both clever and effective. Almost as nostalgic as live Bunny

The Marines Go Go Now - CBS



The second single from this gorgeous, pouting trio is first class, definitively radio-friendly pop. Tremendous vocals and a great song. This should be their first hit.

Ultra Nate

It's Over Now - WEA Above average, electro disco/ funk much helped by the female singer's voice which recalls the early Grace Jones.

Can't Shake The Feeling - live One of SAW's better releases. A punchy dance number with a lot of spirit that recalls stablemate Kylie Minogue's I Should Be So Lucky.

Daniel Lanois The Maker - Warner Brothers



A highly original and intriguing record from this producer/artist. A moody song, underpinned by a muddy but persistent bass riff. More likely to appeal to late-night programmers.

Digital Underground

Doowutchyalike - Tommy Boy A powerful, witty and commercial rap number from a one of the US acts tipped as the next big thing. On the evidence here they could well be.

Damian Wig Wam Bam - live

A well-produced novelty version of The Sweet's 1972 hit. No-nonsense fun music from this year's Pete Burns.

Living In A Box

Different Air - Chrysalis nest and emotional R&B. Melodic material with a subtle, Probably as big a hit as sophisticated production (by Room In Your Heart. A semi-Stan Sheppard and Jimmy ballad that still somehow Varner). Try Let's Git It On, I manages to sound like music Think I Fell In Love and for weightlifters. Classy pop Stay With Me Tonight. with an addictive chorus,



В

ALBUM OF THE WEEK

Etienne Daho Live Ed! - Virgin

A double live set that contains 21 songs spanning the career of this distinctive French artist. Backed by a tight, guitarbased sound Daho's attractive songs really come to life, helped in no small part by an excellent recording. Virgin UK has already recognised the interna-

tional potential of this artist and here his skill in mixing English and French lyrics and the strength of his songs is well displayed. Check out Affaire Classee, Mythomane and Where's My Monkey.

Syndicate

Keep - Syncopate/EMI

The debut LP from this Scot-The debut album from one of the most talked about new tish male/female band has 10 well-crafted pop songs all writbands of the year is best described as state-of-the-art ten by James Stewart, Intellidance music, Tracks like Cobra gent, unfussy music that is per-Bora and Sunrise are classic fectly complemented by Michael Baker & Axel Kroll's (Wet post-house, post hip-hop nou-Wet Wet, Blow Monkeys) and veau melange. Although it must be said that the best track Terry Adams (Goodbye Mr Mc-Kenzie) production. is the current single Pacific 202 this is still a good effort.

Sirima

A Part Of Me - CBS Woke Up This Morning ... - Beggars Banquet This new French singer/song-One of the best upcoming writer has teamed up with sax-French rock bands. They make ophone player Philippe Deleta mixture of rock, folk and trez for an intriguing debut LP. The tender and melodic songs C&W with a special extra element that is undeniably their often have an exotic touch and are wrapped in smooth, classy own. Their habit of playing with various genres and their arrangements. undeniable quirkiness is re-

Cats In Boots miniscent of Australia's The

Kicked & Klawed - EMI US



The impressive energy of this uncompromising trash/hard rock band strikes a good balance between fun and aggression. The straightforward production by Mark Opitz does justice to the very direct appeal of their repertoire. Try Her Monkey, Shot Gun Sally and Nine Lives (Save Me).

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

DANIEL

SPOTLIGHT

ROCK OVER EUROPE

was stolen two years ago. Singer

advert in a Bristol newspaper of-

One of the more wacky new

releases in the UK is Monty

Python Sings, out to coincide

with the current BBC repeats of

Electronic- Getting Away

Neneh Cherry- Inna City

Dave Bowen - Head Of Music

AD Andrew Cash- Boomtown

Bon Jovi- Livin' In Sin

Milli Vanilli, Blame It

Robin Valk - Head Of Music

AD Richard/Van Morrison- God

Sydney Youngblood- Sit

Electronic- Getting Away

AD Sinitta- Lay Me Down Easy

The Christians- Words

Marines- Go Go Now

Alexander O' Neal- Hitmix

Yazz- Wanted On The Floor

Sonia- Listen To Your Heart

Carmel- You Can Have Him

Halo James- Could Have Told

Belinda Carlisle- La Luna

AD Andy Stewart- Donald

Sonia, Listen

BRMB - Birmingham

Cyndi Lauper- Heading West

The Christians- Words

GWR - Swindon

fering it for sale!



Jive Bunny Keep On Dancing

Love it or hate it, the live Bunny phenomenon has to go down as one of the success stories of 1989. Take a pile of old records string them together over a dance beat, add a rabbit and it seems you have a winning formula for no. I singles.

he idea for Jive Bunny came from John Pickles. owner of Music Factory's studio in Rotherham, and his son Andy: "Two silly minds blending together and coming up with a crazy idea and it seems to have worked? says Pickles junior. "We have been striving for a long time to find an angle into the music business'

Singer/songwriter John Pickles bought the Music Factory six years ago, intending to convert it into a profitable recording studio. Andy went straight into the business from school and worked his way up from coffee boy.

The company specialises in remixes for record companies and DJs. Music Factory Mastermixes have enjoyed commercial success in West Germany, Italy, Switzerland and the UK. They are involved with a number of projects apart from Jive Bunny including the recent version of Oh Well by Oh Well

"In fact a few major record companies were actually offered Swing The Mood and they turned it down," says Andy Pickles who first created this mix with fellow mastermixer Les Hemstock for their club DJ service. The medley of Glenn Miller and rock & roll classics proved so popular they decided to release it commercially in the summer.

It became very successful, the video was put together and the record moved from the clubs onto mainstream radio. The single went on to become Europe's third biggest hit of the year (after Kaoma and Madonna) topping the charts in the UK, West Germany, France, Finland, Denmark, Holland and Norway.

The second single That's What I Like, released in October, was similarly successful and Jive Bunny - The Album was released at the end of November.

Christmas track Let's Party, "We | record? were not even going to do one," "Jive Bunny has sold more says Ian Morgan, Pickles' masterrecords than it would have done mixing partner since the second without having the cartoon

Jive Bunny & The Mastermixers' Les Hemstock (left) and Andy Pickles

Not Deaf Or Dumb

Deborah Harry - Blonde, But

came out

by Mariolein Rotsteer

Harry is still on the same con-

tract with UK label Chrysalis

from her Blondie days. Harry: "I

single. "But because everybody | character on the video," says was literally betting on us to be Pickles. "The kids are just crazy the UK no. 1 we thought we had for the rabbit. I think in the long better do one. We have taken a dif- run we are going to make more ferent approach to it this time. It money from the character than is not designed to be played on the the record because we own the radio as such, it is a mega party copyright to the rabbit?"

habitually sample other people's records and take all the credit, Jive Bunny pays his dues to the artists and songwriters whose material is used in the mixes. "We are making them money that they would not be earning and we are introducing their music to a new generation," says Morgan. His biggest regret is not getting

In an age where artists

the rights to any Beatles material. "It would really lift one of our mixes if we had a track of theirs in because it is so classic. Everybody loves them and knows all the words."

Pickles: "It is quite annoying sometimes because people say it is wrong to take other people's records and just stick them all on one record. It is a lot harder than that. We can knock off a track of our own in a couple of days whereas the second single took a month to do. Creating a new record from old records is not an easy job to doff

year after the earthquake devasted Armenia the BBC's latest radio linkup with the USSR took place with Ian Gillan, Dave Gilmour and Iron Maiden's Bruce Dickinson. They spoke to people from across the USSR about Rock-Aid Armenia, their views on Soviet rock and their own music. The one hour show was co-ordinated from the BBC's Bush House and had an audience of at least 20

million. Jive Bunny have done their bit to break down a bit more of the Iron Curtain by flying to East Berlin complete with Father Christmas to distribute copies of their Christmas single Let's Party to East German school children.

According to a report in a UK newspaper U2 are to put pen to paper and write the theme tune to a film about the killings of black political leader Martin Luther King and the Kennedy brothers. Ronan O'Rahily, an Irish filmmaker, is quoted as saying, "U2 are the obvious choice for a politicaly sensitive theme such as this"

Updated reports and playlists

additions from the major radio &

ry stations from 16 European

AD : Additions to the playlist

UNITEDKINGDOM

LP : Album of the week

BBC RADIO I - London

Chris Lycett - Sen. Prod.

Bros- Sister

Alexander O'Neal- Hitmix

Wet Wet Wet- Holding Back

LP Kate Bush- Sensual World

Cliff Richard- Stronger

Billy Joel- Storm Front

Phil Collins- But Seriously

UB40- Labour Of Love II

Quincy Jones- On The Block

Eric Clapton- Journey Man

Tears For Fears- The Seeds

AD Band Aid II- Do They Know

countries.

TP : Tips

CL : Clip

Blist

ST : Studio

IN : Interview

PP : Powerplay

Ian Astbury lead singer with | million. Elton became chairman The Cult has caused £ 4.000 in of the club in 1976 and is exdamage to a Holiday Inn hotel pected to stay with them as presiroom after a gig. He allegedly dent when the sale goes through broke furniture and generally in the new year. took the place apart having too Tears For Fears are hoping to much to drink.



Football fan Elton John is selling Watford FC Songs From The Big Chair which

Ozzy Osbourne, who was recently given a court order to attend a clinic for alcholics, is among many stars to be featured on the compilation album Stairway To Heaven/Highway To Hell. The profits are being donated to the 'Make A Difference Foundation' concerned with alcohol and drug abuse.

the first series. It features legendary unmusical moments like Elton John is selling Watford Spam Song, Eric The Half A Bee Football Club to the company and the George Harrison-Wrighton Enterprise for a sum estimated to be between £ 3-4 | produced Lumberjack.

Rochdale born and South African bred Johnny Clegg, who supported Steve Winwood on tour last year, is releasing another album in the New Year. The title track Cruel Crazy Beautiful World will be the first single.

Spandau Ballet are still enjoying considerable success in Europe with their current album Heart Like A Sky but things are beginning to look bleak on the home front. Their two previous singles from the LP both missed the UK top 40 and the current one, Empty Spaces, fell from 94 to 98 before disappearing from the top 100.

Simple Minds have released a numbered, boxed and limited edition of their Street Fighting Years album on cassette and CD only. It includes a copy of the Roland Orzabal was alerted by an recently published book of the same name with lyrics and sheet music for the album plus interviews with the band.

Rock Over Europe is a service of Rock over London Ltd which produces the weekly syndicated UK music show Rock over London, presented by DJ Graham Dene, for international radio. Contact ROL at the Globe Theatre, Shaftesbury Avenue, London WIV 7HD, England. Tel 1-4944513, fax 1-4391357.

STATION REPORTS

Tina Turner- Foreign Affair Chris Rea- Road To Hell CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr. AD Duran Duran- Burning Neneh Cherry- Inna City

Belinda Carlisle- Horses

Electronic- Getting Away RADIO HALLAM - Sheffield Dean Pepell - Head Of Music

AD Living In A Box- Different Tina Tuner- Don't Wanna Sinitta- Lay Me Down Band Aid II- Do They Know Halo James- Could Have Told The Christians- Words Cyndi Lauper- Heading West Marines- Go Go Now Icehouse- Touch The Fire Brother Beyond- When De La Soula Body FPI Project- Going Back

Len Groat - Deputy Prog.Dir. AD Electronic- Getting Away Paula Abdul- Just The Way

Wayne/Liebrand- Eve O/T War Sonia- Listen To Your Heart The Marines- Say Goodbye

Wet Wet Wet- Broke Away And Why Not- Restless Days

Living In A Box- Different Band Aid II- Do They Know Cathy Dennis- Another Dream Living In A Box- Different

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. AD Band Aid II- Do They Know

Kaoma- Lambada Living In A Box- Different Electronic- Getting Away Neneh Cherry- Inna City Status Quo- Little Dreamer B List:

AD Cyndi Lauper- Heading West Icehouse- Touch The Fire Halo James- Could Have Told Distant Cousins- Used To

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music AD Neneh Cherry- Inna City

FPI Project- Going Back lam Machine- Every Day Italo House Mix

SWANSEA SOUND - Wales David Thomas - Progr. Contr.

AD Band Aid II- Do They Know Andy Stewart- Donald Erasure- You Surround Me Sydney Youngblood- Sit Soul II Soul- Get A Life

Blist AD Clannad- A Dream

- Bros- Sister Tanita Tikaram- Sister
- Belinda Carlisle- La Luna Wet Wet Wet- Broke Away

DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. AD Stan Ridgeway- Southbound

continued on page 24

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Deborah Harry was the | I could not get any interest," says peroxide blonde goddess of the US punk and new wave scene. At the end of

stronger than ever in her album 'Def, Dumb & Blonde' out on Chrysalis.

with songs like Denis. The Tide Is High, Call Me, Atomic, Heart Of Glass and Rapture. In 1981 Harry released her first solo album Kookoo. Then in 1982, after the

the group split up. acting and appeared in several critically acclaimed films: 'Videodrome', 'Union City' and John Water's 'Hairspray'. She wrote and sang the theme songs to 'Scarface', 'American Gigolo' and 'Polvester'

Her second solo album Rockbird was released in 1986, "In Then, of course, came the 1984 I handed in some demos and

1989 she hits back solo career with the this year, the Blondie remix project Once More Into The Bleach

ith Blondie, Deborah Harry ruled the charts during the late 70s and early 80s

sixth Blondie album The Hunter, During that time Harry began

> am very comfortable with them. I believe in long relationships and I value that sort of building process



Some of the tracks, especially Get Your Way, Maybe For Sure and He Is So are reminiscent of Blondie, Indeed, much of the album was produced by Mike Chapman, who also produced all was signed both as a member of Blondie albums from Parallel Blondie and as an individual. I Lines onwards.

Chapman was part of the successful 70s producer duo Chin/ Chapman who worked with The Sweet, Mud, Suzi Ouatro and Smokie. Other producers involved in the album include Arthur Baker and Chris Stein. The first single from Def.

Dumb & Blonde was I Want That Man written by the Thompson Twins, Allanah Currie and Tom Bailey. The video was directed by Mary Lambert, known for her Madonna clips such as Like A Prayer. The follow-up single will be Brite Side, taken from the US TV series 'Wiseguy' in which Harry also appears.

AD Big Fun- Can't Shake Wayne/Liebrand- Eve O/T War UB 40- Homely Girl Linda Ronstadt- Don't Know New Kids O/T Block- Got It Tears For Fears- Woman Erasure- You Surround Me Jason Donovan- Come Back **RTL 208** Jeff Graham - Prog. Dir. PP Halo James- Could Have Told

B List:

B List:

The Christians- Words Distant Cousins- You Marines- Go Go Now Neneh Cherry- Inna City RADIO TRENT GROUP LP Phil Collins- But Seriously

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Electronic- Getting Away

> B List: AD Halo James- Could Have Told

RED ROSE RADIO - Preston/Blackpool Paul Fairburn - Head Of Music



Gipsy Kings- Volare Sinitta- Lay Me Down Sonia- Listen George Harrison- Cheer Down Halo lames- Could Have Told Cyndi Lauper- Heading West Marines, Go Go Now Icehouse- Touch The Fire It Takes Presidents- What Living In A Box- Different Kaoma- Lambada Soul II Soul- Get A Life Oueen- The Miracle

IRELAND

FM - Dublin John Clarke - DI/Prod.

- PP New Kids O/T Block- Got It Soul II Soul- Get A Life Phil Collins- All Of My Life Dusty Springfield- In Private Richard/Van Morrison- God AD Jimmy Somerville- Might Beautiful South- Shin Alone Halo James- Could Have Told Sonia, Listen To Your Heart LP Maura O' Connell- Always

WEST GERMANY

SWE - Baden Baden Ulli Frank - DI/Prod AD Queen- The Miracle Brother Beyond- Drive On Neneh Cherry- Inna City

NDR - Hamburg Reinhold Kujawa - DI/Prod. AD Artists United- Yes We Can Mixmasters- Grand Piano Arthur Baker- The Message LP Gipsy Kings- Mosaigue

WDR - Cologne

Buddah Kraemer - DI/Prod. AD Don Johnson- What If Sybil- Don't Make Me Over Queen, The Miracle Marillion- Uninvited Neneh Cherry- Inna City lanet lackson- Rhythm

RIAS - Berlin Rik De Lisle

AD UB 40- Homely Girl lason Donovan- Come Back Sybil-Don't Make Me Over TP Bon Jovi- Living In Sin Joan Jett-Little Drumme

SDR - Stuttgart

- Hans Thomas Prod. PP Simple Minds- Sign
- TP Madonna- Dear Jessie LP Quincy Jones- On The Block

SFB - Berlin

Juergen Juergens- DJ/Prod. AD Phil Collins- Paradise Nena- Wunder Gescheh'n Roxette- Listen Billy loel- We Didn't Start Richard Mary- Angelia Depeche Mode- Jesus Muench, Freiheit- Verlieben

HR 3 - Frankfurt Markus Hertle - DJ/Prod.

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AD lason Donovan- Come Back Madonna- Dear Jessie

B List: AD Erasure- You Surround Me Simple Minds- Sign Sybil- Don't Make Me Over Janet Jackson- Rhythm Sydney Youngblood- Sit

Playlist: Belinda Carlisle- La Luna

RTL/Germany - Luxembourg Honey Bee Benson - DI/Prod AD Dusty Springfield- In Private

Spandau Ballet- Empty Spaces Bon Jovi- Living In Sin LP Phil Collins- But Seriously Whitesnake- Slip Of The Tongue

STATION REPORTS

Barry Ryan- Away

Timecode- Dancing

Gipsy Kings- Volare

OK-RADIO - Hamburg

John De Graaf - DI/Prod

TP The Hooters- Brother

LP Bad English- See You Smile

Blind Faith- Walk On Fire

Icehouse- Touch The Fire

Slide- Why Is It A Crime?

Whitesnake- The Stronger

RADIO TON 7 - Bad Mergentheim

Thomas Tscheschner - Head Of Music

Climie Fisher- Fire On Ocean

FRANCE

Monique Le Marcis - Head Of Prog.

AD Antoine & Navigateurs- L'Ile

.P. Francois- Neige

Confetti's- Circling Stars

Quincy Jones- Be Good

Mano Negra- Woodoo

Oui Oui- Les Cailloux

AD Francois Feldman, Les Valses

Chris Rea- Road To Hell

Band Aid II- Do They Know

Cock Robin- Worlds Apart

Raul Orellana- Wild House

Georges Lang/Lionel Richebourg

The Lilac Time- The Girl

Beautiful South- This Ship

Warren Zevon, Run Little

Quincy lones- Be Good

Tears For Fears- Woman

Sugarhill Gang- Delight

Yvonne Lehrun - Prog. Dir

LP Francoise Hardy- Vingt Ans

FUN - Network (125 cities)

J.P. Millet - Prog. Dir.

AD The Cure- Love Song

Milli Vanilli- Girl

WRTL - Paris

PP

AD Mylene Farmer- Allain

Redhead Kingpin- Right Thing

Brother Beyond- See You Again

Nina Hagen- Las Vegas

AD Liss Stansfield, The World

Madonna- Dear Jessie

LP Phil Collins- But Seriously

RTL - Paris

NRJ - Network

Hitparade:

Max Guazzini - Dir

EUROPE I - Paris

Hunter & Ronson- American

Dusty Springfield- In Private

Veronika Fischer- Ich Verzeih

Wet Wet Wet- Broke Away

Phil Collins- But Seriously

Brother Beyond- See You Again

SR/EUROPAWELLE SAAR Dieter Exter - DI/Prod.

PP live Bunny- Let's Party Simple Minds- Sign TP Brendan Crocker- This Kind AD Aerosmith- Janie's Beatmasters- Warm Love LP Ouincy Iones- On The Block Eric Clapton- Journey Man Thashan- On The Horizon The Gap Man- Round Trip

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod PP Spandau Ballet- Empty UB40- Homely Girl

Audrey Landers- Jamaica Erasure- Surround Me AD Veronika Fischer- Verzeih Simple Minds- Sign Chris Norman- Candle TP Tina Charles- Go To Work

RB - Bremen

Axel Sommerfeld - DJ/Prod. LP Thashan- On The Horizon RSH - Kiel Martin Schwebel- Head Of Music PP Tony Carey- I Feel Good AD Richard Marx- Angelia Sydney Youngblood- Sit Kaoma- Dancando Lambada M. Muller-Westernhagen-Liebe

Belinda Carlisle- Leave Ronstadt/Neville- Don't Know Madonna- Dear Jessie George Harrison- Cheer Down Climie Fisher- Fire On Ocean Natalie Cole- Starting Over

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir LP Wet Wet Wet- Holding Back PP Richard Marx- Angelia

M.C. Star/Rebel MC- Pump AD Arthur Baker- The Message Tina Turner- Steamy Windows Rod Stewart, This Old Heart Munch. Freiheit- Verlieben

RADIO RPR - Ludwigshafen Hans Mappes - DI/Prod. AD Dusty Springfield- In Private

Halo lames- Wanted Tom Jones- At This Moment LP Rush- Presto

Climie Fischer- Fire

RADIO XANADU - Munich

Queen- The Miracle

Armin Kessler - Head Of Music

AD Don Johnson- Takes All Night

Paul McCartney- Figure

Grayson Hugh- Bring It

Regina Belle- Good Lovin'

PP Tina Turner- You Know Who

Richard Roth - Head Of Music

LP Kym Mazelle- Crazy

Rod Stewart- Downtown Train

loe Cocker- Fever

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir. PP Gloria Estefan- Get On AD Culture Beat- Erdbeermund

Pop. Another You Iggy Pop- Edge Of The Night Rush- Presto Little Bob- Be Another You Eric Clanton-Lead Me On Scorpions- Hey You Quincy Iones, Re Good Status Quo- Little Dreamer

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir.

AD Lenny Kravitz- Let Love Rule Dick Rivers- Ainsi Soit- Elle Don Johnson- People's Lives Lisa Stansfield- Right Time

RADIO DONAU I - Bellenberg SKY ROCK - Paris Laurent Bouneau - Prog. Dir. AD TT D'Arby- This Side Mylene Farmer- Allan

MUSIC & MEDIA A publication of European Music Report BV, an

EMR/Billboard Company which is a subsidiary of Affiliated Publications In-PO Box 9027, 1006 AA Amsterdam

Rijnsburgstraat 11, 1059 AT Amsterdam Tel: 31-20-6691961 - Telex 12938 Fax: 31-20-6691941 E-mail DGS 1113

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SUBSCRIPTION RATES United Kingdom UK£ 126 Germany DM 390; Austria OS 2800; Switzerland Sfr 337; France Ffr 1295 Benelux Dfl 397; Rest Of Europe US \$ 210; USA/Canada/Middle East US \$ 227-

Other territories US \$ 270 All Prices for 51 issues including postage (airmail)

'Hot 100' is the registered trademark of Billboard PublicationsInc. Credits Hot 100 Singles/Albums Gallup/BBC/Music Week (UK): Bundesverband Der PhonographischenWirtschaft/Media Control/Musikmarkt (West Germany): Furnoe 1/CaraPhy/Tele7lours (France); RAI Stereo Due/Musica E Dischi/Mario De Luig(Italy); Stichting Nederlandse Top 40 (Holland); SABAM/SIBESA(Belgium): GLF/IFPI (Sweden); IFPI Joha Schlueter (Denmark); VG(Norway); Galup/AFYVE (Spain): Soura/IFPI (Finland); IFPI (Ireland);UNEVA (Portugal); Media Control/Musikmarkt (Switzerland/Austria)

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MUSIC & MEDIA - Degember 16 1989 Radio History.Com

STATION REPORTS

Soul II Soul- Back To Life Chris Rea- Road To Hell

HOLLAND

Veronica - Hilvertum Hans Van Veen - Progr. Dir. PP Tol & Tol- Eleni AD Neneh Cherry- Inna City Arthur Baker- The Message Lisa Stansfield- All Around Stewart/Dulfer- Lily Band Aid II- Do They Know Frank Boeyen- Zeg Me Sade- Smooth Operator Madonna- Dear Jessie Tears For Fears- Woman

VARA - Hilversum Jan Douwe Kroeske - DI/Prod. PP Annabel Lamb- Refugee

KRO - Hilversum PP U2- Everlasting Love

AVRO - Hilversum Meta de Vries - DI/Prod. TP Inner City- Watcha Gonna The Christians- Long Gone Dusty Springfield- In Private Billy loel, Leningrad Soul II Soul- Get A Life

TROS - Hilversum Peter de Mooij - Prod. Jacksons- 2300 Jackson Street

NCRV- Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod AD Het Goede Doel- Vandaag Grayson Hugh- Talk It Over Richard Marx- Angelia

The Christians- Words lason Donovan- Come Back Wayne/Liebrand- Eve O/T War SKY RADIO - Bussum

Ton Lathouwers - Operations Mgr. AD Jacksons- 2300 Jackson Street Grayson Hugh- Talk It Over John Lennon- Happy X-Mas

Jason Donovan- Come Back Brandan Crocker- Kind Of Life Barbra Streisand- Makin' Love Neil Diamond- This Time Living In A Box- Different Klein Orkest- Over De Muur Madonna- Dear lessie

RADIO 10 - Amsterdam Ferry Maat - Head Of Music

TP

AD Band Aid II- Do They Know Inner City- Watcha Gonna Jason Donovan- Come Back Het Goede Doel- Vandaag Tol & Tol- Eleni Rob De Nijs- Een Goed Jaar

CFN - Brunssum Lou Rowland - Music Dir. PP Albert Hammond- Xmas Tree LP Olivia Newton John- Warm

AD Daniel Lanois- The Maker Perfect Strangers- Hollywood Neville Brothers- With God

BELGIUM

BRT - Studio Brussels Bert Geenen/Marc Coenen Top 10:

. Clegg & Savuka- Cruel, Crazy Laurie Anderson- Babydoll Arthur baker, The Message Dirk Blanchart- Nothing Bu Daniel Lanois- Jolie Louise Texas, Praver MUSIC & MEDIA - December 16, 1989

Roger Christian- Worlds Laid Back- Bakerman Paul McCartney, Figure Neil Young- Rockin'

BRT - East Flanders Rudi Sinia - Prod AD Confetti's- lingle Bells Gipsy Kings- Volare Jimmy Somerville- Comment Mixmasters- Grand Piano Gloria Estefan- Here We Are Furythmics, Don't Ask Me Martika- I Feel The Earth Tears For Fears- Woman LP Rob De Nijs- Kompleet

RTBF RADIO 2 - Hainaut G.Geron/P. Jauniaux Top 5:

Sydney Youngblood- If Only live Bunny- That's What Phil Collins- Paradise Philippe Lafontaine- Coeur Black Box- Ride On Time

RADIO CONTACT - Brussels lean-Lou Bertin - Progr.Dir.

TP Demis Roussos- On Ecrit Madonna- Dear Jessie Arthur Baker- The Message Lem's- Don't Kill Dusty Springfield- In Private P. Rapsat- l'ouvre Les Yeux lason Donovan- Come Back Fric Frank- Les Filles

ANTIGOON/FIVE STAR RADIO Piet Keizer - Dir.

PP Jason Donovan- Come Back TP Confecti's- lingle Bells Philippe Lafontaine- Coeur Simple Minds- Sign TT D'Arby- Kind Of Love Gipsy Kings- Volare

BRF - Eupen Guy Janssens - DJ/Prod.

AD Expose- When I Looked Klaus Lage- Zurueck Zu Dir Neil Young- Rockin' Cyndi Lauper- Heading West Tina Turner- Steamy Windows Jimmy Somerville- Comment Mark Sigl- Favourite Girl

SWITZERLAND

- DRS 3 C.Alispach - Music Co-Ord. AD Foreign Affair- Ghosts Lola- Dividin' Line Midnight To Six- Age Morrissey- Ouija Board Richard Strange- Inch'alla See No Evil- To Be Free LP Zeke Manyika- Master Crime Naima- Atish Graham Parker- Human Soul Smithereens- 11
- Urban Dance Squad- Mental RADIO 24 - Zurich

Clem Dalton - DJ/Co-Ord. AD Tina Turner- Steamy Windows Sydney Youngblood- Sit limmy Somerville- Comment Chris Rea- Road To Hell

Lenny Kravitz- Let Love Rule COULEUR 3 - Lausanne Gerard Saudan - Head of Music PP Happy Mondays- Hallelujah AD Shy Reptiles- Sunblind

RADIO FORDERBAND - Bern Res Hassenstein - DI/Co-Ord. TP Elton John-Sacrifice

Neneh Cherry- Inna City Climie Fischer- Fire Housi Wittlin- CD Darmflora- Dolores Laurie Anderson- Strange loe Cocker- Fever Stan Ridgeway- Lonely Town MUSIC

PP Bobby Womack- Save Children

LP Rolling Stones- Steel Wheels

Chris Rea- Road To Hell

RADIO KISS KISS - Naples

Lucia Niespolo - Progr. Dir.

De La Soul- Bunny

C.K.T.K. - First Place

Marrive- Corazon

LP Lisa Stanfield- Affection

PP Lil Louis & World- The Luv

Flamenco

Filippo Pedeli - DJ

AD Cure-Lovesong

TP Roxette- Listen

PP Taylor Dayne- Heart

Soul II Soul- Get Life

AD Wet Wet Wet- Broke Away

Liza Minnelli- Goodnight

Clegg & Savuka- Cruel, Crazy

Big Audio Dynamite: Contact

Cathy Dennis, Another Dream

ANTENNA DELLO STRETTO - Messina

New Kids O/T Block- Hanging

Morrisey- Otiia Board

LP Eric Clapton- Journey Man

Maurizio Maressi - Progr. Dir.

TP Billy Joel- We Didn't Start

Aerosmith- Elevator

R.T.L. 102.5 HITRADIO

PP Eurythmics- Angel

PP Rod Stewart- This Old Heart

Adventures- Washington

Luca Viscardi - Head Of Music

TT D'Arby- Know Someone

Luca Carboni- To Che Non So

SPAIN

Skidrow- I Remember You

TP The Boys- Christmas Cheer

Richard Mary, Angelia

LP Quincy Jones- On The Block

RADIO MADRID - SER

Rafael Revert - Music Mgr.

lanet lackson- Miss You

Heroes Del Silencio- Agosto

Roy Orbison- Pretty Woman

PP La Grania- Persiguiendo

LP Milli Vanilli- Nothing

Rafael Abitbol- Music Mgr.

LP Lisa Stansfield- Affection

PP Patti Labelle- Yo Mister

lerey Days- Rome

Simple Minds- Sign

RADIO EUSKADI- Bilbao

Soul II Soul- Get Alive

Augustin Herranz- H. Of Music

PP Brendan Crocker- No Money

Sergio Y Estibaliz- De Par

Martika- Feel The Earth

LP Roy Orbison- Black And White

Danza Invisible- 1984-1989

Gabinete Caligari- Privado

SWEDEN

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Los Secretos- La Calle

AD The Graves- Lay Down

loe Cocker- Fever

ABC, Un Carlos

Cano- A Paris

SR - Norrkoeping

AD Ratata- Himmlen

Kaj Kindvall - DJ/Prod.

Mano Negra- Puta's Fever

RNE- MADRID

RADIO STAR - Vicenza

Sixteen Tambourines- Stay

limmy Somerville- Comment

TP Phil Collins- Paradise

RSR- Geneva

AD Phon Roll- Vagabond Moon

J.P.Allenbach/C.Colombara Top 5: Roch Voisine, Helene Tears For Fears- Seeds Simply Red- If You Don't Elsa- Iamais Nous Jive Bunny- Swing The Mood AD Johnny Halliday- Si J'Etais

Doobie Bross A Little Taste

Natalie Cole- Starting Over

Phil Collins- Paradise RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Natalie Cole- Starting Over Roch Voisine- Helene

LP Quincy Jones- On Block

O3 - Vienna

AUSTRIA

Gunther Lesiak - Head Of Music

Andy Baum- Crazy 'Bout You

Reautiful South- You Keep

ANTENNA-AUSTRIA - Vienna

Thomas Klock - Head Of Music

limmy Somerville- Comment

The Untouchables- Minnie

Chris Rea, Road To Hell

Jailer Moti Special- In Love

Slide- Why Is It A Crime

Chris Rea- Road To Hell

Love- Money

Inner City- Watcha Gonna

LP Jimmy Somerville- Read My Lips

ITALY

Tracy Chapman- Born To Fight

TT D'Arby- This Side Of Love

Billy Joel- We Didn't Start

Rolling Stones- Hard Place

The Creatures, Manchild

Prince, Arms Of Orion

Fiorella Mannoia- Cuore

Skipworth & Turner- Come

Tears For Fears- The Seeds

RADIO PETER FLOWERS - Milan

Jomanda- Don't You Want Love

Mark Rogers- Free Town

Paula Abdul- Attraction

RETE 105 - Milan

Alex Peroni - Progr. Dir.

TP Phil Collins- Paradise

LP Skidrow-Skidrow

Marco Garavelli - Prod.

Vitamin Z- Can't Live

AD Hooters- 500 Miles

AD Electronic- Getting Away

Lenny Kravitz- Let Love Rule

Jimmy Somerville- Comment

Inner City- Watcha Gonna

RAI STEREO UNO - ROME

PP Eurythmics- Don't Ask Me

Phil Collins- Paradise

AD Bad English- When I See

E.Bellisario - Music Dir.

New Kids O/T Block- Got It

Michael Monroe- Dead

AD Texas- Prayer For You

Elton John- Sacrifice

AD Neneh Cherry, Inna City

Gipsy Kings- Volare

Kate Bush- Woman



lanet lackson- Rhythm Tears For Fears- Woman Zemva Hamilton, Min Arm Bobby Brown- Bock Wit'cha Soul I Soul- Get Alive Bon Jovi- Living In Sin So What, Christmas Max- Dorothy UB40- Homely Girl Jerry Williams- Woman The Hooters- Brother

RADIO GOTHENBURG Leif Wivatt - DJ/Prod.

- PP Tears For Fears- Woman AD Carmel- 1 Have Fallen Charlotte- Vacker Zemya Hamilton- Min Arm Jesus Loves You- After Soul II Soul- Get A Life Neneh Cherry- Inna City
- Danielson- Kallare LP Monica Zetterlund- Monica Z

RADIO UPPLAND - Uppsala Loth Eriksson - Head Of Music AD Anne Linnet- Time Og Dage

Oh Boy- Vi Gar Genom Natt Soul II Soul- Get Alive Sanne Salomonsen- Jog Big Fun- Can't Shake LP Hooters- Zig Zag TP Marc Queen- Queen

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ

PP Climie Fisher-Fire On Ocean AD Wang Chung- Dance Hall Days Neneh Cherry- Inna City Suzzies Orkester- Dina Ogor Johnny Diesel- Cry In Shame Michael Jackson- Speed Demon So What- Christmas Is Calling Don Henley- New York Minute Regina Belle- Good Lovin' Diana Ross- This House

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen - Prod. AD Gipsy Kings- Volare Eagles- Hotel California Avalanche- I Will Wait Ouincy Iones- Be Good

RADIO ONE - Oslo Bioern Faarlund - DI AD Jahn Teigen- I Skyggen Dag Kolsrud- lingle Bells Linda Ronstadt- Don't Know Wham, Last Christmas Rebel MC- Street Tuff

RADIO VEST - Stavanger Biarte Tjostheim - Head Of Music PP Richard/Van Morrison- God

AD Sanne- Jeg I Live Oceans Apart- Fall Angel Fall Gotcha- Something Going on Simple Minds- Sign Cat- Catwoman LP Anne Dorte-Michelsen- Have

DENMARK

RADIO HERNING Ulrik Hyldegaard - Dj/Prod AD Erasure- You Surround Me Mixmasters, Grand Plano Rebel MC- Street Tuff ason Donovan- Come Back LP Jimmy Somerville- Read My Lips

RADIO VIBORG Paul Foged - Head Of Music PP The Graces- Perfect View

STATION REPORTS

Cable Programmes

Simple Minds- Sign

Shocked- Greener

Side Eat- Tombstone

Sydney Youngblood- Sit

Rob 'n Raz- Got To Get

Soul II Soul- Get Alive

Tina Turner- Steamy Windows

Jason Donovan- Come Back

New Kids O/T Block- Got It

Nation FYC- I'm Not The Man

lason Donovan- Come Back

Big Fun- Blame It

Roxette- Listen

Kaoma- Lambada

UNITED KINGDOM

PP Wet Wet Wet- Broke Away

Janet Jackson- Rhythm

Duran Duran- Burning

Billy Bragg- Levi Stubbs

Soul II Soul- Get Alive

Stone Roses- Fools Gold

Dusty Springfield- Private

Eric Clapton, Pretending

Richard Marx- Angelia

Kate Bush- Woman

Lisa Stansfield- World

Phil Collins- Paradise

Sydney Youngblood- Sit

Rob 'n Raz- Got To Get

Arthur Baker- The Message

New Kids O/T Block- Right

Inner City- Watcha Gonna

UB 40- Homely Girl

Billy Joel- Leningrad

SKY ONE

MTV

SUPER

CHANNEL

AD Tears For Fears- Woman Jimmy omerville- Comment Belinda Carlisle- Light On Chris De Burgh- Waiting

SLR - Slagelse

De Nattergale- Kaj's History UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music

Powerplug: PP Electronic- Getting Away Chris Rea- That's Heavy Rotation: AD One Two- Den Bedste Tid Madonna- Dear Jessie Phil Collins- Paradise Lenny Kravitz- Let Love Rule Quincy Jones- Be Good The Graces- Perfect View Kim Larsen- Soldaterkammerat Lisa Stansfield- World David Byrne- Make Believe

TP Lolita Pop- Hey Winner Buzz Bin: B-52's- Love Shack

Michael Hansen - Head Of Music PP Gloria Estefan- Here We are AD Soul II Soul- Get Alive Quincy Jones- Be Good Sydney Youngblood- Sit Danse Orkest- Prover Igen

AARHUS NAERRADIO - Aarhus EUROCHTAL DI Frankie Fever - Head Of Music

Michelle

AD Chris Rea- That's Lisa Stansfield- All Around EUROCHART ON SUPER-CHANNEL Katrina & The Waves, Bork PP S.O.S.- ABC SOS CL Gerard Joling- Bolero's David Byrne- Make Believe Kate Bush- Woman Simple Minds- Sign

Quincy Jones- Be Good limy Bikini- Hyores Hus Soul II Soul- Get Alive Rock Rosinen- Og Polseenderne LP Lars H.U.G.- Kopy

FINLAND

DISCOPRESS- Tampere Pennti Teravainen · Prod. AD Miljoonasade- Kolmen Lisa Stansfield- World Kaoma- Dancando Lambada Mamba- Yoihminen

Mikael Anreot- Light Up Demis Roussos- Young Love **RADIO MUSA - Tampere** Pennti Teravainen - Prod. AD Raul Orellana- Real Wild II Cale- Lady Luck

Downtown- Turn It Up PORTUGAL Pedro Toial/Marcos Andre - DI/Prod. PP Maze- Silky Soul

Tears For Fears- Woman Ronstadt/Neville- Don't Know Phil Collins- Paradise Simple Minds- Sign Rod Stewart- Downtown Train Jimmy Somerville- Comment Swing Out Sister- Forever Rolling Stones- Hard Place Tears For Fears- Woman Quincy Jones- Be Good Bobby Brown- Roni

GREECE

RFM Lisbon

ANTENNA 97.1 FM - Athens Joseph Avramoglou - DJ/Prod. Ed Kuepper- Nuclear Valdez Airto Moreira- Struck By Lightning

Nits- Urk Blue Nile- Hats TT D'Arby- Fish



Ton Of The Pons Paul Ciani - Prod.

- ST Rob n' Raz- Got To Get Madonna- Dear lessie
- Latino Rave- Latino CL Wet Wet Wet- Broke Away Tina Turner- Steamy Windows

Richard/Van Morrison, God



Gerard Joling- Bolero's Rob n' Raz- Got To Get Kylie Minogue- Never Blue System- Love Me Marillion- Uninvited Madonna, Dear Jessie Simple Minds- Sign

GERMANY

Electronic- Getting Away

live Bunny- Christmas Party

VIDEO MUSIC ITALY

Giancarlo Trombetti - Prod. AD Kaoma- Dancando Lambada Rolling Stones- Hard Place Liza Minelli- Don't Drop Cyndi Lauper- Heading West Mano Negra- King Kong Five Playhaus- White Light Doors- Light My Fire Arthur Baker- It's Your Time L.A.Guns- Rip And Tear Janet Jackson- Rhythm

HOLLAND **VERONICA** - Countdown

Rob de Boer - Prod. CL Billy Joel- Leningrad Simple Minds- Sign Stewart/Dulfer- Lily Rolling Stones- Hard Place Duran Duran- Burning ST Mr.Lee- Get Busy Lisa Stansfield- World Jason Donovan- Come Back Kaoma- Dancando Lambada

SWITZERLAND DRS - Tiparade Bruno Bieri - Prod.

PP Lenny Kravitz- Let Love Rule CL Melissa Etheridge- Angels Hooters, Brother Robert Palmer- Bad Case Simple Minds- Sign Jesus/Mary Chain- Head On Oueen Latifah- Dance Donald D. FRI Redhead Kingpin- Right Thing 24-7 Spys- Dynamite ST Calhoun Conquer

DENMARK

T/3

Frankie Fever- Prod. CL Tina Turner- The Best Tears For Fears- Woman Double Trouble- Street Tuff Lil Louis- French Kiss Sydney Youngblood- If Only Technotronic- Pump Up Jive Bunny- What I Like Phil Collins- Paradise Kaoma- Lambada

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Amsterdam, Holland May 27 - 30, 1990 THE VITAL LINK BETWEEN MUSIC & MEDIA!