Includes re-vocalised "Nothing's Gonna Change My Love for You '88 Style", single "Love Always Finds a Reason". 

Harvey Goldsmith: "I am very pleased to be involved with what I hope will be the first of an annual event. It is very exciting to be staging such a prestigious show aimed at the youth market."

The show, produced by BBC TV's Juanita Street, Porter and presented by Radio 1's Philip Schofield, is targeted at an audience of 18-35 year olds. Guests will be linked with pre-recorded video inserts of interviews with stars in unusual locations.

The new weekend line-up also includes a Sunday afternoon show with Philip Schofield, featuring phone-ins, interviews and competitions and a new quiz based on the current chart, hosted by Mike Read. Fridays will feature Radio 1's first ever comedy series, 'Hey Radio', presented by Patrick Weber. Radio 1's Controller, Johnny Beattie, calls the new programming "the biggest ever change round on Radio 1" and the revamped station has, to a large extent, been dictated by the station's move to FM. "Medium wave is notoriously fuzzy and unreliable after dark, but now that most of the country can hear us loud and clear on FM we are able to extend our hours and try out some new ideas like the comedy and quiz shows," says Beattie.

Success has never been enough for Herb Alpert. From the legendary early 60's sessions that stamped his name on the American musical landscape, to his jazzy, atmospherically charged 70's and up through last year's funk influenced Keep Your Eye on Me, Alpert has always looked for new contexts for that magical, light-hearted quality that flows from his trumpet each time he puts the horn to his lips.

His new album Under a Spanish Moon may be his most ambitious yet. The album's three-part centerpiece "Under a Spanish Moon" features a full symphony orchestra, jazz changes, Salsa rhythms, Urban textures and Rock energy, brought together with cinematic vision by Jorge del Barrio (who wrote the piece) and Alpert. Guest vocalist Tami Hall lights up the piece (and Alpert). Guest from the legendary early 60's Wow, Alpert has named on the American music charts for that magical, light-hearted quality that flows from his trumpet each time he puts the horn to his lips.

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Pan - European News

Top 40 'Killing Industry'

by Peter Jones

London - Top 40 radio programming is killing the record industry. According to figures produced by the International Federation Of Phonogram & Videogram Producers, 255 million singles were delivered to the trade in the UK in 1992. The figure has since declined steadily each year. Last year it was down to 183 million - a drop of nearly 29%. And the decline is continuing this year. The record producers point out that while the broadcasting of pop music has increased enormously with the tremendous growth of radio stations in Europe over the last five years, the sale of singles has consistently declined. The increasing emphasis on top 40 programming means that it is possible to hear the same single 10 or 20 times a day by switching channels. This "overkill exposure" must have a negative effect on the sales potential of a record, argue the producers. Taken with the "enormous" rise of private copying, the record industry must look increasingly to secondary uses of recorded works to sustain its future viability.

RADIO RAP

by Cathy Ingh

The British media's interpretations of Michael Jackson's hit European tour at the Alster Race Course in Liverpool has angered Tony Ingham, Programme Controller of Liverpool's Radio City which sponsored the concert. "The event is that 40 people were injured through being crushed in the crowd but of those only four were detained in hospital," says Ingham. The papers are claiming that 3000 people were injured because of the St John Ambulance brigade cover every person they treat - whether it is for fainting, hysteria or a cut finger - are assisted. The reason is absolutely nonsense, the press treated hysterically without trying to get the real story - which is that there was one small incident when approximately 25 youths tried to get over a barrier. They were quickly and effectively dealt with by the police and that was really the only serious thing that happened all evening. As anticipated, the Dutch Media Commission has found Veronica Bayer. And the soon-to-be-launched satellite station, Sky Radio and Holland's AVRO have also complained. The event is seen not only as an international competition, but as a sure-fire way of breaking into the potentially massive Japanese market.

Int. Stars Kick Off Record Event

by Michiel Bakker

Haarlem - A wide array of international artists will perform at the Dutch Platen (10 Daggel, a 3-day event held here from October 5-15. Gipsy Kings, Glenn Medeiros, Nathalie Cole, Sam Brown, Rosita Rossini, Spanish conductor Luis Cobos and cabaret singer Ute Lemper are some of the artists performing live at the TV gala which will be shown by Dutch broadcaster TROS. The gala kicks off of an intensive, nationwide campaign to boost record sales in a cooperation between the music industry and retailers. Organised by Jan Ruitersland's 10 Days Record Event Foundation, three special premium CDs (national pop, international pop/rock and classical) will be available at a cut-price Dfl 14.95 to anyone purchasing CDs to the value of Dfl 25.

According to figures just published by the Foundation, the popularity of the CD is growing, while the decline of the LP is faster than expected. CD sales have increased by approximately 80% compared to the first half of last year, while LPs fall by 25%. Some 45% of Dutch households are expected to own a CD player by the end of next year.
Radio Vision Buys All American Stake

by Neil Watson

London - Allied Entertainment, the UK-based outfit which has in the past focused on programme supply and production as well as film and television production has acquired a 5.5% stake in All American Television, the US syndicator, for an undisclosed value. This is not a presale to a full-scale bid for All American, according to Edward Simons, Chairman of Allied and joint head of the company along with Harvey Goldsmith. Allied Entertainment owns stables such as Capital Radio, Radio London, the问问FM brand and its subsidiary ILR, which forms the basis of an independent local radio (ILR) company, and Radio 89 and Radio Bet. Those with most to gain are the seven companies with stock market quotations. "The share price always reflects the profitability of companies," explains Bradford. The shares of Capital Radio (London) rose markedly in the wake of the announcement. They were followed by those of the other major groups: Atlantic, Clyde (Glasgow), Pocadily (Manchester), City (Liverpool), RMB (Birmingham), QW (Swindon) and Crown Communications (London).

Local Radio 'Super League' In View

London - Commercial radio stations are in for a cash bonanza and a quest to emulate the "super league" tag in the independent local radio (ILR) companies is now inevitable. This is the view of the latest media analyst John Bradford. The decision by the Independency Broadcasters Authority (IBA) to scrap secondary rental - an additional tax paid on profit - will "undoubtedly open the gap" between the major players and the rest, says Bradford, head of the media and revenue consulting group at Pear, Marwick McNicoll.

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Second division was introduced to free radio stations from paying a levy to the government. At first, only the more profitable stations like Pear, Capital and Pocadily paid it. Better times for radio have increased the number of stations contributing.

Ex-Beatles Warn Retailers

London - All record retailers in the UK have been sent a warning of possible legal action if they sell any records which include images of the Beatles. The warning is for the other 46 ILR stations and if the station picks up one of the Beatles, the clip loosely based on David Hockney's photo montages, then they will have to pay a licence fee. The warning of possible legal action if they sell any records which include images of the Beatles. The warning is for the other 46 ILR stations and if the station picks up one of the Beatles, the clip loosely based on David Hockney's photo montages, then they will have to pay a licence fee.

Charity Records, a London independent, has manufactured a CD the Beatles: The Decca Sessions (1.1162) through its sale and distribution and has been banned until the hearing of a legal case brought by the ex-Beatles (plus Lennon's son, Sean Ono) against Charlie Records.

shoe

that she managed to counter what it sees as a degree of "disinformation" from record companies. It has released the stations' claim that it can cost up to £30 to play a record on independent local radio (ILR). PPL said the Commission that Capital Radio's payment to PPL for broadcasting a three-minute single is £1.74. The average payment for the other 46 ILR stations is £0.96. If Capital is paid, the figure is included. It is the £1.26.

UK & IRELAND

No Trouble - Stoney Bayou (r.f.) with CBS UK MD and CEO Paul Barstow will appear as part of the new HMV Radio 2 show. The cast of No Trouble has recently completed a 12 nation European tour.

Centralisation Cheaps For Radio

Phonographic Performance Ltd. (PPL), the body governing broadcast use of commercially recorded music, has announced that next month's expected report from the Monopolies Commission will support the basic principles of payment and centralised collection. PPL feels that it has managed to counter what it sees as a degree of "disinformation" from record companies. It has released the stations' claim that it can cost up to £30 to play a record on independent local radio (ILR). PPL said the Commission that Capital Radio's payment to PPL for broadcasting a three-minute single is £1.74. The average payment for the other 46 ILR stations is £0.96. If Capital is paid, the figure is included. It is the £1.26.
Copenhagen - The long-awaited decision on the allocation of local TV in Copenhagen has been announced. These new channels will broadcast on the city’s 16 MHz frequency which will be received throughout the province of Zealand. This means some two million people can watch the new channels.

The already established Channel 2 has been given permission to broadcast 43.5 hours a week and a new channel, called HTV, proposed by the local Democratic Party, has also been given 43.5 hours. These two stations have already announced that they will co-operate. Channel 2 will supply entertainment programmes while HTV will concentrate on news.

The former head of Channel 1, Michael Lieberberg, was given 22 hours a week for his new project, Channel 3, which hopes to provide more regional TV. A station called VLR, located in the western part of Copenhagen, was also given 2 hours of broadcasting time.

The battle for airtime is far from over - the various stations now have to sit down and discuss who will broadcast when. And with the permission to broadcast commercials expected shortly, there is a lot of competition for prime time viewing.

Helsinki - Helsinki, Mega Epe, Finland’s biggest record retail outlet has opened a new shop in Helsinki with floor space of almost 400 square metres. The initial record selection included over 3000 rock albums and nearly 2000 CDs, plus maxi-singles, cassettes, and other youth-orientated merchandising such as T-shirts and posters. The store is owned and co-owned by Uno Oy and Sons-Polar Suomi Ltd.

Helsinki - Helsinki Olympic Stadium, which has a capacity of 40000-50000 people, finally seems to be showing renewed interest in mass music events.

The lack of a local outdoor venue big enough to satisfy the likes of Michael Jackson has been a problem since 1987, when the Olympic Stadium abandoned major rock and pop events after a particularly problematic concert by the Rolling Stones.

It now looks certain that a big rock event will be held at the Stadium sometime next summer. It will feature a package of maybe three major international stars, Ari Aalto of Shooco promoters says.

Radio Regenbogen Leads The Pack

Mannheim - A recent market survey of 13 private radio stations in Baden-Württemberg shows that Radio Regenbogen is the most popular, attracting around 20% of the listeners. The other broadcasters, mainly tied up in 30% of listeners between them.

Radio Regenbogen broadcasts full-time in the Rhein-Neckar region and competes against the two local channels of the Rhein-Neckar radio region. The other regional competitive broadcasters. This survey also shows that as a state-wide station, broadcasting from Karlsruhe to Cologne and Frankfurt to Munich, RPR has a considerably larger broadcast area.

Sales Figs. Bring Mixed Comfort

Hamburg - Recently released statistics by the industry body, Bundesverband der Phonografische Wirtschaft (BPW), show that pre-recorded sound carrier sales for the first half of 1988 show an almost 8% increase (62.3 million units) over the same period last year, with sales of 8 million from 8.6 million to 14.6 million units (2.9 million classical, 23.4 million pop). This shows the first time in history that cassette sales have topped vinyl LP sales (23.2 million pieces).

LP sales in general show a loss of 2.6 million pieces - around 10% - which was not offset by the CD increase. Low-price CDs made a significant contribution.

Some 0.9 million budget and 0.7 million normal price classical CD-special price sound carriers were sold.

The statistics have deepened the music industry’s concern over the dwindling singles market. The 9.5 million pieces sold in 1985; 15.9 million in 1986; 13.5 million in 1987. Sales of 12" singles also dropped (17% to 5.4 million pieces). The introduction of the CD-single offers the only ray of hope in this area.

Germany & Austria & Switzerland

MAMA And RAU Join Forces

Frankfurt - Two of Germany’s largest record companies, MAMel, Munich-based MAMA and RAU (L&R), are working on ways of co-operating more closely. Fritz Sas is currently putting together an MAMA conference in the Frankfurt area which indicates that Fritz Sas has cut off all working relationships with his former partner Marek Lieberberg.

L&R is responsible for MAMA’s local concerts, as well as running its own agency. In return, MAMA will handle the MRA tour promotion company for tours organised by L&R.

To ease the transition, Avram is in the process of transforming his limited liability company into a joint stock company. He revealed his latest plan to the massage, saying: "We want to end the situation where we must always outdo each other to keep earning money." And, as Fritz Ru points out, “the merger will also allow us to cut costs by unifying our book-keeping and press promotion departments.”

Radio Red - Rock music and band war ahead as Kessler recording their debut LP in the Munich-based studio Red Line. The album, to be released in October by WEA in Germany and marks the first LP by a Russian band recorded in the West.

From L to R: Walery GMarket, singer/guitarist/composer; Oleg Chazov, lyricist; Maxim Schneider, also responsible for design and Who’s Who's, A&R. Meier, Adler & Meier. WEA and Producer; Roland Stamminger, Studio Mgr. Than Huu, owner of Red Line.
PARIS - Nationwide private radio station RTL can pull in the advertisers better than any of its competitors. RTL came top of a **Sc_CPP** study of advertising revenue for the first half of 1988, catching 41% of the market and bringing in Ffr 1,000 million of revenue.

NRJ came second with 9.2% of the market, while RTL’s share decreased from 16.7% to 15.7%.

**Market, and of the market - up front 5.6%** - revenue for the first half of 1988, competitors. RTL came top of a station RTL can pull in the advertising.

The French government lifted a two-year-old ban on TV advertising by record companies in May and CBS responded quickly with a TV advertising campaign comprised of RTL 15 and 20 second spots. The campaign ran from the end of June to the end of July on TF1, Canal Plus, La Cinq and M6, at a cost of Ffr 5 million. They featured video clips of Terence Trent D’Arby, Desireless and Kylie Minogue.

The first shipment of 150,000 CDs was sold within three weeks, “an unprecedented achievement”, according to CBS France’s Patrick Decam, who worked on the campaign with the agency Mediacitf. “During the third week of the campaign, sales reached 300,000,” he said. “The current estimate is 600,000, which is an increase of 400% overall. Our previous TV advertising campaigns have usually achieved sales of around 150,000 after three months.”

Decam puts success down to advertising — “no hard selling, just video clips” — and to the fact that CBS hits made a hit. “The show is in its summer top 50,” he said. “It was the first TV campaign for a hits compilation - a real landmark - and we’re happy with the results.” Cassette sales were accounted for around 70% of total sales.

**Teenybopper TV**

Paris - State TV channel Antenne 2 is offering a new Mini-list service to its younger viewers. As well as getting to vote for their favourite cartoon, children will have the opportunity to consult fact sheets on their top pop singers and discover all they ever wanted to know about their stars’ lives and habits.

**Shopping On Air**

Private radio RTL has just launched a phone-in shopping service. The programme, in which listeners can buy audiovisual goods at reasonable prices by phoning in their orders, is currently on a three-week trial period.

Max Meynier is the man who explains what is available from the ‘shelves’ of hi-fi equipment, compact discs, video cassettes etc. He sells five times a day. The rest of the service is operated by Hometel, Telecon and BSI. The show is looking to grow its summer top 50. "It was the first TV campaign for a hits compilation - a real landmark - and we’re happy with the results,” said Decam. Cassette sales accounted for around 70% of total sales.

**TopPop Exit**

Hilversum - AVRO’s pop show TopPop, the oldest programme on Dutch television - and also the least popular - is about to finish. AVRO announced last week that the show would like to see a levy applied per hour of programming time, like in France. And the levy should also include recording hardware.

**Belgian Tape Levy Proposed**

Brussels - An amendment to the anticipated Authors’ Rights Bill could see a levy imposed on blank tapes in Belgium by next year. The Bill proposes an 8% levy on the retail price of all blank cassettes.

Half of the proceeds from the levy would go to authors, manufacturers and artists. The other 50% will go to support local artists. The Bill also proposes extending authors’ copyright from 50 to 70 years. Reactions to the scheme have been mixed. Vincent Van Mele, General Secretary of Belgrame (the Belgian Federation Of Authors & Artists) welcomes the move but with reservations: “We would like to see a levy applied per hour of programming time, like in France. And the levy should also include recording hardware.

**KRO Starts Pop Quiz**

Veronica’s TV’s eight-and-a-half hour annual music extravaganza took place last week with performances by Matt Bianco, Bros, Level 42 and Bananarama.

The show also included a double-header of “Rock Roll, The Early Days”, this year’s Prince’s Trust Gala and the movie “Flashdance”. There were also phone-ins - children could vote for their favourite pop star and albums elected their own ‘erotic top 3’ (results next week). Dutch singer/songwriter Frank Boeyen showed viewers how to write a song, and photographer Kees Taab explained some of the mysteries of pop photography. The event, which was Veronica’s fourth annual Music Day, was broadcast by Rob De Boer Productions and presented by Erik De Zwart.

**Lynx Records**

 Veronica’s 1988 hit, "Get your head above water," has sold around 500,000 copies and made it number one in the Dutch charts.

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**TV Ads Boost CBS Sales**

Paris - CBS France has just announced a spectacular 400% increase in sales for a hit compilation - according to songs by Terence Trent D’Arby, Kylie Minogue, Deseriors, Andy, Bros, and Debut De Soiree - following TV promotion. The French government lifted a two-year-old ban on TV advertising by record companies in May and CBS responded quickly with a TV advertising campaign comprised of RTL 15 and 20 second spots. The campaign ran from the end of June to the end of July on TF1, Canal Plus, La Cinq and M6, at a cost of Ffr 5 million. They featured video clips of Terence Trent D’Arby, Desireless and Kylie Minogue.

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Italia

Florance - The main theme at this year's Independent Music Meeting will be the role of record producers and independent groups in the major and independent markets. Guest producers from both the major companies and independent scenes will contribute to the debates. Mark Joseph, one of the directors of New Music Seminar, is also booked as a guest speaker. The meeting also offers independent groups space to exhibit their products and sign new deals.

Over 40 Italian labels plus a number of European companies have already confirmed their participation. They include Materialis Sonori (Italy); EPA (Germany); Play It Again Sam and Cramophone Discs (Belgium); Nato (France); DRO and Nuevos Medios (Spain); Staalplaat's Recommended Records (Switzerland); and Medium Cool (UK).

Florence's independent station, Contro Radio, will broadcast.

Rai on Satellite

Rome - RAI will be managing one of the two television channels to be beamed from the European Space Agency's Mir satellite, which is due to be launched later this year. Television & The Use Of Satellites will be the central theme of a four-day conference in Rome from October 4-8. Organisers include state broadcaster RAI.

New Pino Daniele Meeting

Naples singer Pino Daniele, who has just released Schizofrenia Waah Love, his latest album for EMI Italy. Initial promotion includes spot on Vota La Voce, a new TV programme on Berlusconi's late-night channel. Daniele is also playing a concert at the Lu'Unita Festival and will spend three days doing promotion with state radio RAI's Stereo Due. The station will play two tracks from the new LP and announce the album with the artist who will also answer listeners' questions. An autumn concert tour throughout Italy is also planned.

Baglioni Unpopular

Turin - Bottles and tomatoes were thrown at Italian pop star Claudio Baglioni as he appeared on stage at the recent Human Rights Now concert in Turin. Baglioni was the only Italian artist to join the one-off Italian performance of Amnesty International's national tour. National press articles described his presence along with Sting, Peter Gabriel and Bruce Springsteen as a big mistake. The concert was attended by 60,000 people.

Radio Milano Campaign

Milan - Radio Milano International (RMI) is launching a major advertising campaign in newspapers and on TV with the slogan 'Good Music Only'. The campaign is the final stage of RMI's expansion, masterminded by owner Angelo Borra who runs the station to cover the whole of Italy.

Nannini Tour

Rock star Gianna Nannini will begin a European tour at Florence on October 10 to promote her new album, 'Il Giardino Di Ricordi/Polydor. The single Hey Bionda is taken from the new LP. Nannini told journalists: 'It is a regular musical guest spot on the TV music programme 'Festivalbar'. De Pisapia has proved to be a great television sound, it seems perfect for new trends in European pop.'

Music for Freedom

Four special 30-minute programmes under the banner Music for Freedom were broadcast on 60 private radio stations throughout Italy recently. The projects, syndicated by SuperSpor, included interviews with pop stars Sting and Youssou N'Dour, former MP and disc jockey Davide Montanari, Jackie and Beppe Thiene, director of the film 'Cry Freedom'. Music and interviews from the Italian leg of the Amnesty tour were also included.

Spotlight on Level 42

Ever since 'Worldmachine', Level 42 have been pushing their US profile hard. Last year, when the States was finished, Mark King was beginning to open its doors to the British foursome, the Gould brothers left - unexpectedly. The band, stripped down to Mark King and Mike Lindup, nonetheless released 'Staring At The Sun' on September 19. It is their ninth album in eight years and, to judge by the cladding hanging over Level 42's future, look like disappearing.

Nannini Tour

Rock star Gianna Nannini will begin a European tour at Florence on October 10 to promote her new album, 'Il Giardino Di Ricordi/Polydor. The single Hey Bionda is taken from the new LP. Nannini told journalists: 'It is a regular musical guest spot on the TV music programme 'Festivalbar'. De Pisapia has proved to be a great television sound, it seems perfect for new trends in European pop.'

Level 42 - Something New Under The Sun

by Marky Rosensteng

Ever since 'Worldmachine', Level 42 have been pushing their US profile hard. Last year, when the States was finished, Mark King was beginning to open its doors to the British foursome, the Gould brothers left - unexpectedly. The band, stripped down to Mark King and Mike Lindup, nonetheless released 'Staring At The Sun' on September 19. It is their ninth album in eight years and, to judge by the cladding hanging over Level 42's future, look like disappearing.

I level 42 supported Madonna in the US last year. But while things were really beginning to heat up on the other side of the Atlantic, guitarist Boon Gould could hardly have failed to take note of this at all. He had recently left, as did his drummer, Phil Brown. It was rumoured that Boon was forced to leave because of a serious drinking problem. "That is not the case," says keyboard/vocalist Mike Lindup. "His departure was actually a big surprise. I think Boon enjoyed touring the least of the four of us. We all wanted to go on tour, but he was not eating properly and he was drinking. But it was more that he was just very depressed with touring. He wanted to stop and have a think about what he wanted to do." Boon began working on solo projects, but also - rather surprisingly - wrote the majority of the songs for Staring At The Sun. "He wrote the lyrics to seven of the songs and three of the songs were the kind any more, but it is great how he came down to the studio in Florence and wrote the songs. He is a great lyricist," Mark King and Mike Lindup, after having tried to carry on as a duo, Level 42 now is a proper four-piece band once again. "When we were playing with other musicians last year we realised that, for the band to work, it really did have to be a band," explains Lindup. Phil's and Boon's places have now taken by drummer Gary Husband and guitarist Alan Murphy. Husband used to work with jazz-guitarist Alan Holdsworth and Murphy has played with Go West. Lindup: "They played on the album and they are going to do the tour with us. So we are very much a four-piece, drummer Phil." The Sun may prove to have plenty of life. Although the camera and the press tend to focus mainly on Mark in the band, the picture is entirely different. Lindup: "Like I say, Level 42 works based, and that is because of the way we feel about the songs. Whatever we do musically in the States was finally there because we do not connect them with the band. We are still some people in Level 42's supporting the album, 'Staring At The Sun', but the big problem is that the most famous thing about Level 42 is the individuals. I still have my privacy, which is nice. I can still go to the shops or get on the train. I am recognized occasional- ly, but not everywhere I go.'

In the past, King's funky, hammering bass-playing was very present, but it is still one of the trademarks of Level 42 but it seems that a slight change of musical course has taken place. Lindup: "In a sense we never had a course. When the time came to write a new album, we were always trying to think of new songs and to do something different from the US LP. And that has been kind of an unofficial policy. We never believed in just trying to copy what we had done, partly because that is very boring for us. "A lot of the songs that we were writing last year leaned into the American way, and that is because of the way we feel about the songs. Whatever we do musically in the States we do to suit the style and the mood of the song. The bass is still there, but there are so many changes that the album is a good song that will hopefully last.

The first single Heaven In My Hands so as it will go to chart. In fact, all time (on CD and cassette) songs on Starring At The Sun may prove to have plenty of this lasting quality - as well as being commercially. Examples include I Don't Know Why, Over There, Truce and the title track. "We are currently finish- ing off the last leg of their Euro- pean tour and have just rounded off prepar- ing for their world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key- note our world concert team, which kicks off in Holland on October 20. Lindup: "Our first success came in Holland in 1981, before anywhere else in Europe. We are planning to key-
UNIQUE IN FRANCE

The new Polygons studios are sited near a 28 acre park near alarm at less than 1 km away, and are directly connected to studios in two separate control rooms.

STUDIO 1 - 851 square metres
STUDIO 2 - 1300 square metres

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TEL.: 61 30 44 45 TELEX 530171 CODE 650

Modern Technology With A Sense Of Tradition

Munich's Union Studios

Michael Van Almsick

Germany's Union Studios, which celebrated their 30th anniversary in July this year, are located in Selin, an idyllic suburb in the south of Munich. Although the splendidly decorated interior gives an immediate sense of tradition, a closer look reveals a wealth of modern studio technology.

This is an attractive combination for international stars such as Stevie Wonder, Queen, Alan Parsons, Saga, Supertramp, Deep Purple and Harold Faltermeyer as well as for German musicians such as Falco.

With such a roster of clients, it is little wonder that the Union Studios have become an international reputation.

But more importantly, none of this would have even been possible without the strong personal involvement of the studio owners, Isolde Schalm, and her young team. "Ever since we began 30 years ago," says Schalm, "technological progress has defined our work and our thinking. You could say that we undergo a substantial technological evolution every five years, and we will continue to do so. It is then up to us to apply this technology to our daily work.

In its three recording studios, Union does offer almost anything the modern musician may desire: Studio 1 houses a Synclavier system with direct-to-disc recording and a capacity of 48-1/2 gigabytes. Understandably, this extremely advanced technology is often booked months in advance, making early reservations an absolute necessity. With a 240 square metre recording area and 45 square metres of control room, Studio 1 also offers all of the necessary equipment for state-of-the-art video and film synchronisation.

Besides the Synclavier, Studio 1 also contains a 24-track Studer A800 analog tape recorder. Ralf Graf, one of Union's Synclavier programmers, explains that it is "purely a safety measure. Should the Synclavier ever actually drop out, we always have an analog copy available."

Although Studio 1's Eastlake acoustics and Tamney monitor system make it technically possible to mix there, the room is generally referred to as the 'Tapeless Studio'. Mixing is usually carried out in the adjacent Studio 3 (40 square metres), which is also fitted with Eastlake acoustics and Tamney monitors. This room is dominated by the mixing desk, a computerised Solid State Logic 48/32, which is used in conjunction with two Dolby-A equipped Studer A800s.

Despite their commitment to technological advance, Union Studios have no digital tape recorders of their own. "We did have one here," says Schalm, "but none of our clients wanted to use it. Of course, we buy the latest technology as soon as it becomes evident that it makes sense." The Dolby-SR units that will soon be installed are an example of Schalm's ability to tell the excellent from the merely good. As Schalm says, "there are some developments that are programmed for failure but are nevertheless heavily promoted by the industry."

The well-being of musicians and technicians alike is catered to in the cozy Baurerstube (Farmer's Room), in the glass-enclosed Winter Garden, and in the Cas-ino. There is also a canteen offering around-the-clock food and drinks. Union's 24-hour service also applies to technical maintenance.

The gigantic recording area (280 square metres) connected to the Studio 2 control room is one of the features that have attracted audio wizards from around the world to the Union Studios. Sidney Phillips has used the six-metre high room to record his unforgettable drum tracks, while Alan Parsons preferred it for his unique string sound.

Carmen Boell, Germany's most prominent female sound engineer comments: "I really like working in this recording area. The space and ambience that you can create here offers a real alternative to the engineer who does not necessarily want to work with close-miking."

Although Studio 2 is fitted with an SSL desk and Eastlake monitors, as well as Studer 800 and 820s, it does not offer the same wide variety of effects as contained in Studio 3. This, however, should present no major problems for mixing since all of the recording and control rooms can be interconnected via two Multicore cables.

Use of the numerous special effects is included in the studio rental price of DM 180 per hour, or DM 1,800 per day. This price does not, however, include the cost of an engineer. "That ends a lot of arguments before they begin," is Schalm's reasoning. The use of the Synclavier is also exclusive and can be booked for DM 4,300 per day, including programmer. Union also offer two residential apartments.

For further information, see Michael Van Almsick, Union Studios, Allenbacherstrasse 16, 8000 Munich 71. Tel: (0)89-793834

UNION STUDIOS

Address: Union Studios
Allenbacherstrasse 16
8000 Munich 71
Tel: (0)89-793834

Equipment Studio 1:
Monitors: Eastlake, for film (Dolby Matrix) with three Tamney Monitors and Surrounds.
Recording: NED Digital 'Tapeless Studio', Studer, Studer 800, Studer 820, Studer TLS 4000; Dolby A; Sony PCM FI (NTSC), Dolby A.
Video: U-Matic FI and L.

Equipment Studio 2:
Monitors: BSSB, acoustic, Eastlake monitors
Desk: SSL, 48/32 computerised SSL
Recording: Studer 820/24, Studer 820/24, 2, Studer 820, 820, 820, Dolby A; Sony PCM FI Large video projection

Equipment Studio 3:
Monitors: Eastlake acoustics and monitors
Desk: Computerised SSL, 48/32
Recording: 2 X Studer A800 as 48-track master/slave; TLS 2000, Dolby A; Studer A 30 802, 2X Studer B 67; Sony PCM FI Audio and video connected to video studio

Recording Areas Room 1 (140 square metres, 750 cubic metres):
Microphones: AKG; Neumann; Electro Voice; Beyer
Instruments: Yamaha Grand Piano

Room 2 (280 square metres, 1600 cubic metres):
Microphones & Instruments:

AmericanRadioHistory.com
This is the CD that you will never get! The audio reproduction of this compact disc is excellent. There are no systematic errors; the glass master was perfect, just like the matrix and the CD itself. This has been monitored by the digital control playback of the acoustic contents of the pressed CD batch.

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TWO OF NORWAY'S HOTTEST ROCK BANDS TO BE AVAILABLE IN EUROPE THIS FALL

**STAGE DOLLS**
GOLD (50,000) - IN NORWAY!

Two big hit singles «STILL IN LOVE»
«WINGS OF STEEL»
Produced by Bjorn Nessjoe

-Derek Oliver, Kerrang-

**BACKSTREET GIRLS**

Boogie Till You Puke
TOP TEN - IN NORWAY!
NORWAY'S ROCK 'N ROLL IDOLS

-Boogie Till You Puke- is the album that almost made me start smoking, and it beats the legs off anything connected to rock 'n roll in this country through all ages.

- Thor-Rune Haugen PULS MAGAZINE

SCANNING SCANDINAVIA

Style

Alpa
Sweden

Style started life as teenage band Freestyle in the early 80s. In the spring of 1981 they released "Ha Ha Digg (I Want You) which became one of the biggest Swedish hits of all time. Despite one or two successes after this, the band never recovered their reputation, and Freestyle's core - Christer Sandelin, Tommy Ekman and Gi-gi Hamilton - left to form Style. In 1985 they had a hit with "Telephone", which topped the US Dance Chart. They were moral victors of the 1986 Eurovision Song Contest heats with "Dover Calais", which topped all charts and sold more than double platinum. Since 1986, Style have maintained one success after the other. Their latest LP "Question Of Time", from which the singles "Emarg Bed and It's A Secret" are taken was recorded and produced in both Stockholm and London at the Advision Studios with David Jacob (Pet Shop Boys, Communards, Marillion, OMD etc).

Orup
Sweden

One of Sweden's major sensations in recent years is Thomas Erikson, known to marry as Orup. After 10 years of struggling through groups such as Intermezzo, Ubangi and Therese Orchestra, he released his debut solo single "Are Du Redo (Are You Ready) in May 1987. While not a mammoth commercial success, the track attracted plenty of attention. The follow-up, "Jag Blir Helare Jagad Av Vargar" went gold. Orup's self-titled debut album released earlier this year achieved platinum status almost overnight. He has become a darling of the press, critics and weeklies alike.

Havana Blacks

EMI
Finland

Formed as long ago as 1985, nothing remarkable happened to Havana Blacks until recently. The change came as a result of constant gigging and the release of the group's second LP Indian Warrior. EMI companies in Europe are also interested, and it should be out in Germany fairly soon. Overseas tour plans include a couple of September gigs in the USSR.

Hearthill

Pyramid
Finland

This five-piece group from Helsinki are the local sensation of 1988. Starting as a typical cult band in the populous south, they soon emerged as top selling act with a nationwide reputation. Hearthill perform rock in many variations and recently ended a two-week tour of Sweden and Denmark. More foreign gigs to be announced shortly.

Boycott

Amulet/Polarvox
Finland

Hard driving rock with echoes of the 70s. One of their big hits was a cover of My Shana. Their music is very popular in local discos. The new LP No! was released in August and followed by extensive touring across the country. Scandinavian and European dates are planned.

Annica

M&T Tuotanto
Finland

Annica are a band fronted by a Finnish-Swedish girl singer now living in Finland. She has a truly remarkable voice and considerable composing talents, both much in evidence on her debut LP "Really Dreaming. Annica is the discovery of local ace producer TT Oksala, and a great fan of David Lee Roth.

continued from page 17

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CAN A WHITE LADY SING THE BLUES?

AID D)

AND YOU'LL GET THE ANSWER!

THE MUSICAL WORLD

MIA MAMMA

AmericanRadioHistory.Com

Dance Little Lady. A sparkling Tina Charles Ronson. economically produced by Mick and thematic guitar-based style, A rootsy number by this up-and-Movin' Target - SOM/WEA The Fatal Flowers most of the competition. their beg, but still better than never seems to diminish. Not synthesizer-driven pop songs ble their knack of creating irresistible that displays Gary Kemp's lag few years; a more rocky num-

ber featuring the larger than life voice of Tina Charles. Her songwriting ability is mom typical of his Tijuana Barrio. track, a suite written by Jorge Del Walden. The title track of the NBC-production Under A Spanish Moon ASH Herb Alpert Under A Spanish Moon - A&M A varied and interesting record...niques and an intimate style of singing. Best: Never Stop Believing, I'll Be Alright, I Will (Take You For-ever) and the title cut.

Christopher Cross Back Of My Mind - Reprise A musical and atmospheric set, all written or co-written by Cross. Modestly produced by Michael Omartian, the mostly mid-tempo, synths-oriented songs are marked by nicely textured melodies and a beautiful Superwoman, a singer and producer (Sonny X) alike. Vica Feel My Body - Ariola Despite their manufactured glam-rock image, this new German band deliver the goods; a powerful and well-arranged song, with plenty of solid hooks and enthusiastic harmonising.

The Crickets Take It Off 

The Big Dish Creeping Up On Jesus - Virgin Sounds something like a cross between Deacon Blue and Danny Wilson. The Big Dish are yet another Scottish poprock band. Although this, their second LP, has one of the best titles of the year, it is too much of a pale imitation of their debut album Swim-

to cause any great fun. Try Burn and European Rain.

The Go-Betweens is Love Love - Rogers Barner The Go-Betweens make very 60s tinged pop that is different from other bands doing the same thing because of Amanda Brown's violin and oboe work. A good album in a dreamy, psychedelic son of a Lin and oboe work. A good album...niques and an intimate style of singing. Best: Never Stop Believing, I'll Be Alright, I Will (Take You For-ever) and the title cut.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Original Label</th>
<th>Countries Chatted</th>
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<tbody>
<tr>
<td>In The Air Tonight ('88 Remix)</td>
<td>Phil Collins (Ariola Int'nl &amp; Warner Bros)</td>
<td>GB, NL, IT, DE, ES, PT, FR, SE, NO, DK, GR, CH</td>
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<td>Shout Your Thing (It's Your Thing)</td>
<td>Salt 'n' Pepa (MCA)</td>
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<td>Yerke Yeke</td>
<td>Mary Kaye Kavinsky (EMI)</td>
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<td>All Of Me (Boy Oh Boy)</td>
<td>Frankie Goes to Hollywood</td>
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<td>Beds Are Burning</td>
<td>Midnight Oil (EMI)</td>
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<td>Anything For You</td>
<td>Gloria Estefan &amp; Miami Sound Machine (BMG)</td>
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<td>Jai Faim De Toi</td>
<td>Sandy Stevens (EMI)</td>
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<td>Joint Mix</td>
<td>S.O.P.H.I.E. (Elektra)</td>
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<td>One More Try</td>
<td>George Michael (Mercury)</td>
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<td>Dr Stein</td>
<td>Hall &amp; Oates (Atlantic)</td>
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<td>Der Blonde Hans</td>
<td>Mog &amp; Krauter (Ariola)</td>
<td>GB, NL, IT, DE, ES, PT, FR, SE, NO, DK, GR, CH</td>
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<td>Tu Ne Pourras Plus Jamais J'Oublier</td>
<td>Herbert Lomard (EMI)</td>
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<td>Rush Hour</td>
<td>John Wesley (MCA)</td>
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<td>Heaven In My Hands</td>
<td>Lionel Richie (Epic)</td>
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<td>Nothing Can Divide Us</td>
<td>Jackson-Perkins (EMI)</td>
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<td>Calling You</td>
<td>Ray Barret (Ariola)</td>
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<td>Fortezzune Folget</td>
<td>(BMG)</td>
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<td>I'm Gonna Be (500 Miles)</td>
<td>The Proclaimers (EMI)</td>
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<td>Theme From S-Express</td>
<td>S-Express (Atlantic)</td>
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<td>Stop</td>
<td>Sam Brown (Motown)</td>
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<td>Tribute (Right On)</td>
<td>The Proclaimers (EMI)</td>
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<td>Hands To Heaven</td>
<td>Brazilis (Motown)</td>
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<td>I Need You</td>
<td>BVK (Ariola)</td>
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<td>Bamboleo/Djibj, Djibio</td>
<td>Giby Kings (EMI)</td>
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<td>Tougher Than The Rest</td>
<td>Bruno Teregan (EMI)</td>
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<td>Aviator</td>
<td>Vonrique James (Continental)</td>
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<td>Easy</td>
<td>Commodores (Motown)</td>
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<td>Lonely Won't Leave Me Alone</td>
<td>Glenn Medeiros (Mercury)</td>
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<td>When Will I Be Famous?</td>
<td>Brat (Columbia)</td>
<td>GB, NL, IT, DE, ES, PT, FR, SE, NO, DK, GR, CH</td>
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<tr>
<td>Good Tradition</td>
<td>Total Trash (BMG)</td>
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<td>Bill Medley (EMI)</td>
<td>GB, NL, IT, DE, ES, PT, FR, SE, NO, DK, GR, CH</td>
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</table>

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EUROFILE IS COMING...
# Top3 IN EUROPE

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>He Ain't Heavy, He's My Brother</td>
<td>The Hollies</td>
</tr>
<tr>
<td>GERMANY</td>
<td>Macho Macho</td>
<td>Numbers &amp; Negatives (#2)</td>
</tr>
<tr>
<td>FRANCE</td>
<td>Un Roman D'Amour</td>
<td>You &amp; Me</td>
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<tr>
<td>ITALY</td>
<td>My Chica</td>
<td>I'm Scared</td>
</tr>
<tr>
<td>SPAIN</td>
<td>Gimme Hope Jo'Anna</td>
<td>Can't You See I'm Happy</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Stop</td>
<td>I'm Louin' You</td>
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<tr>
<td>BELGIUM</td>
<td>Nuit De Folie</td>
<td>Talkin' Bout A Revolution</td>
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<tr>
<td>SWEDEN</td>
<td>Superstitious</td>
<td>Another Part Of Me</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Too Cool</td>
<td>Girl You Know It's True</td>
</tr>
<tr>
<td>NORWAY</td>
<td>I Want Your Love</td>
<td>A Guy Named Doll</td>
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<tr>
<td>SWITZERLAND</td>
<td>A Groovy Kind Of Love</td>
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<td>AUSTRIA</td>
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<tr>
<td>GREECE</td>
<td>You Me</td>
<td>Another Part Of Me</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Joana</td>
<td>Look To Me</td>
</tr>
</tbody>
</table>

## EUROCHART Hot 100

### A - Z Index

<table>
<thead>
<tr>
<th>Single</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;A Groovy Kind Of Love&quot;</td>
<td>Phil Collins</td>
<td>&quot;A Groovy Kind Of Love&quot;</td>
</tr>
<tr>
<td>&quot;Another Part Of Me&quot;</td>
<td>Hansi &amp; Romana</td>
<td>&quot;Another Part Of Me&quot;</td>
</tr>
<tr>
<td>&quot;You Can&quot;</td>
<td>Kim Wilde</td>
<td>&quot;You Can&quot;</td>
</tr>
<tr>
<td>&quot;The Only Way Is Up&quot;</td>
<td>Bizz &amp; The James People</td>
<td>&quot;The Only Way Is Up&quot;</td>
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<tr>
<td>&quot;I Don't Wanna Go On With You Like That&quot;</td>
<td>Elton John</td>
<td>&quot;I Don't Wanna Go On With You Like That&quot;</td>
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<tr>
<td>&quot;Touch Me&quot;</td>
<td>A-Ha</td>
<td>&quot;Touch Me&quot;</td>
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<tr>
<td>&quot;Girl You Know It's True&quot;</td>
<td>Frankie Goes</td>
<td>&quot;Girl You Know It's True&quot;</td>
</tr>
<tr>
<td>&quot;The Harder I Try&quot;</td>
<td>Steve Winwood</td>
<td>&quot;The Harder I Try&quot;</td>
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<td>&quot;Heaven In My Hands&quot;</td>
<td>Genesis</td>
<td>&quot;Heaven In My Hands&quot;</td>
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<td>&quot;Macho Macho&quot;</td>
<td>Rudi Fuchs</td>
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<tr>
<td>&quot;I'm Gonna Be (500 Miles)&quot;</td>
<td>The Foundations</td>
<td>&quot;I'm Gonna Be (500 Miles)&quot;</td>
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<td>&quot;Don't Stop Believin'&quot;</td>
<td>Journey</td>
<td>&quot;Don't Stop Believin'&quot;</td>
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<tr>
<td>&quot;Talkin' Bout A Revolution&quot;</td>
<td>J. Geils</td>
<td>&quot;Talkin' Bout A Revolution&quot;</td>
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<td>&quot;Bleu Comme Toi&quot;</td>
<td>Colette</td>
<td>&quot;Bleu Comme Toi&quot;</td>
</tr>
<tr>
<td>&quot;Stop&quot;</td>
<td>Sam Brown</td>
<td>&quot;Stop&quot;</td>
</tr>
<tr>
<td>&quot;Whisper Blue&quot;</td>
<td>Joe Cocker</td>
<td>&quot;Whisper Blue&quot;</td>
</tr>
<tr>
<td>&quot;The Twist (Yo, Twist)&quot;</td>
<td>The Shondells</td>
<td>&quot;The Twist (Yo, Twist)&quot;</td>
</tr>
<tr>
<td>&quot;Where Did I Go Wrong&quot;</td>
<td>UB40</td>
<td>&quot;Where Did I Go Wrong&quot;</td>
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<tr>
<td>&quot;Perfect World&quot;</td>
<td>Huey Lewis</td>
<td>&quot;Perfect World&quot;</td>
</tr>
<tr>
<td>&quot;In My Nu'AIN&quot;</td>
<td>Subway</td>
<td>&quot;In My Nu'AIN&quot;</td>
</tr>
<tr>
<td>&quot;The Only Way&quot;</td>
<td>R. Kelly</td>
<td>&quot;The Only Way&quot;</td>
</tr>
<tr>
<td>&quot;Superstitious&quot;</td>
<td>Enya</td>
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### European Top 100

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<thead>
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<tr>
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<td>Kim Wilde</td>
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<td>&quot;The Only Way Is Up&quot;</td>
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<td>&quot;Don't Stop Believin'&quot;</td>
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<td>Europe</td>
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<td>Metallica</td>
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<td>Salt We A Deadly Papaye</td>
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<td>Coming Back For Christmas</td>
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<td>Niño De Dios</td>
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<td>Bring Me Down</td>
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<td>Plastic On My Mind</td>
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<td>Wherever You Want Somebody</td>
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<td>People Live</td>
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<td>Pop Travel</td>
<td></td>
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<td>Hanna - You</td>
<td>Pulse De Carbon</td>
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<td>Avanaa Beach</td>
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<td>Everything 'Bout The Gang</td>
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<td>Joaquim Sabino</td>
<td>In Harus De Yagiru</td>
<td></td>
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<td>Kim Larsen</td>
<td>Yankee Doodle</td>
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<td>Michel Jonate</td>
<td>La Fabuleuse Nature De Maman Swing</td>
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<td>Gens d'Orange</td>
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<td>Peter Cetera</td>
<td>Please Don't Go</td>
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<td>Kees Alberts</td>
<td>Matine Lieuv Gill, Dondi</td>
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<td>Documento Fascist</td>
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<tr>
<td>Sam Brown</td>
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<tr>
<td>Nick Ramone</td>
<td>Us Ha Ha</td>
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</tr>
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<td>Prives</td>
<td>Purple Rich Arry</td>
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<td>Umberto Tozzi</td>
<td>Live At The Royal Albert Hall</td>
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<td>Scorpions</td>
<td>Sings Ananath poems</td>
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<tr>
<td>Johnny Hallyday</td>
<td>Papa Berty 67 Supermarché</td>
<td></td>
</tr>
<tr>
<td>Def Leopard</td>
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<tr>
<td>Aerosite</td>
<td>Don't Kill Die Gang Makers</td>
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</tr>
<tr>
<td>Eros Ramazzotti</td>
<td>Tintamarre</td>
<td></td>
</tr>
<tr>
<td>Blues Brothers</td>
<td>Everybody Needs Blues Brothers Faded</td>
<td></td>
</tr>
<tr>
<td>Christopher Cross</td>
<td>Back Off My Mind Supermarché</td>
<td></td>
</tr>
<tr>
<td>Mary Wa Wa</td>
<td>Popped It Socked It RanchoCameo</td>
<td></td>
</tr>
<tr>
<td>Jeff Lynne</td>
<td>Rock The Most</td>
<td></td>
</tr>
<tr>
<td>Patti Smith</td>
<td>Dream Of Life</td>
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</tr>
<tr>
<td>Dire Straits</td>
<td>Brothers In Arms</td>
<td></td>
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<td>Michel Jackson</td>
<td>Back On The Hollow</td>
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<td>Johnny Hates Jazz</td>
<td>Give Back The Clock</td>
<td></td>
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<tr>
<td>Mylene Farmer</td>
<td>Angry Girlz</td>
<td></td>
</tr>
<tr>
<td>Black</td>
<td>Wonderful Life</td>
<td></td>
</tr>
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<td>John Briggs</td>
<td>Eles Un Escal</td>
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<tr>
<td>Helen Rudolf Knute</td>
<td>Peter Four Arts</td>
<td></td>
</tr>
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<td>Long Cold Winter</td>
<td></td>
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<td>Gold Mist</td>
<td></td>
</tr>
<tr>
<td>Robbie Robertson</td>
<td>Penny Lane</td>
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</tr>
<tr>
<td>Roberta Findikat</td>
<td>Keeper-Fixin-Uncle</td>
<td></td>
</tr>
</tbody>
</table>

**SWEDISH SOUND - INTERNATIONAL STYLE**

**MY BLUE MOON**

Do you think that all Swedish heavy-rock sounds like Europe? Well, you're in for a pleasant surprise!

---

**Peter Jezewski**

**New Generation**

"Unbelievably good" is just one of the press reactions we've had on this single. We couldn't agree more!

Both tracks can be heard on the Scandinavian CD-Sampler

For further info, please contact Ulf Wahlberg or Per Lonnstrom

Phone: 46-8-751 04 00, Telex: 140 75 ELECTRA, Fax: 46-18-75 29 41

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**Baltimore**

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**American Radio History**

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**Music & Media** - September 26, 1983
Will Neighbouring Deregulation Influence Sweden?

Norway and Denmark have recently undergone widespread changes in broadcasting policy. Both now accept advertising as a means of financing broadcasting, though the means and the ends of this new income differs widely in the two countries. Sweden however still stands isolated in its refusal to go commercial.

In Norway, the government decided that advertising revenue would ease the financial problems of the national monopoly Norsk Rådsring (NRK), since income from licence fees cannot hope to cover NRK's costs. The Danish development, on the other hand, is more radical. Advertising revenue is used to finance the new second TV channel and the local community radio stations ('narra-dí'), all working outside the Danish Broadcasting Corporation (DR).

For the present, Sweden looks like being left behind. Sveriges Radio (SR) and Sveriges Television (SVT) form the basis of monopoly non-commercial broadcasting in Sweden. Local and national radio are organised within SR. SVT has two channels. SR and SVT are governed by boards whose members come from institutions, and the very Swedish phenomenon of 'folk-miasma' (trade union, co-operative, cultural, educational, political, sporting and other organisations).

In 1979, broadcasting outside the monopoly SR and SVT was established. Local community radio has a frequency on the FM band in small areas of the country, and broadcasting times are allotted to the voluntary, non-profit making associations and clubs by a local broadcasting authority ('narradraamhnten').

As important development this year, which has had a far greater effect on broadcasting policy, is the setting up of satellite and cable TV channels aimed at Scandinavia. Last January the seven days a week TV3, owned by Swedish multinational Kinnevik, started beaming much more attractive programmes into the homes on the cable network.

In March, weekday breakfast show 'Good Morning Scandinavia' commenced transmission through Sky Channel. Then came weekend channel TV Scandinavia, through French TVS, in April. In August they were all joined by four hours of broadcasting every Sunday from Nordtak Television, also through TVS. All are financed by commercials and/or sponsoring.

Swedish law, however, stipulates that satellite broadcasts with commercials aimed solely at a Swedish audience are violation of the law and that such channels will be banned from cable networks. Ultimately, the question is a political one. Sweden is presently in the throes of an election campaign, but the broadcasting issue is not a major one. The ruling Social Democrats are against commercial radio and TV, as are the Communists and Greens. The Conservatives and Liberals want a new commercial terrestrial TV, as well as commercial radio.
Danish Radios Witness Slow Start For Ads

A few naive Danes may have prophesied a rush of new ads over the airwaves when the Danish government at last legalised commercials on August 1, but the truth has proved different. For a number of reasons the take-up has been slow. Few stations succeed in filling the six minutes allocated for ad spots each hour.

The radio stations blame the politicians and advertising agencies, while the agencies place the onus on the stations themselves.

The fault in fact lies in each court. The politicians were guilty in as much as they took an age to give the go-ahead for commercials. Stations as a consequence grew increasingly sceptical so that when legislation was passed, it came as a total surprise to many.

The local radios were also partially to blame since they were unprepared when approached by the advertising agencies and the new radio booking companies - four of which have sprung up recently (Radio Media, Radio Spot, Danish Radio Commercials and Radio/TV Booking).

The stations were unsure how much to charge for the ads and, according to reports, potential customers were quoted different prices by the various people in the stations. Radio/TV Booking's Steen Monsted: "This situation is obviously delaying the business transactions, but the people involved are now waking up and the next few months will certainly change this chaotic picture."

The third reason for the seemingly slow uptake was the fact that most of the private stations had been transmitting 'discreet' commercials for several months so that any increase in the number of ads was not immediately obvious.

Radio Voice, Copenhagen's leading private station, which began as an underground radio in 1984, has, says in Director Otto Resto, been airing commercials from the very beginning. Resto has fought hard for the new legislation and by laying his head on the line his station has been threatened with closure a number of times. Even now, Voice is not secure since the renewal of the licence is due for reappraisal next spring.

He is however pleased with the business as it now stands. "Most of our income comes from small advertisers. We have about 20 clients and this number has increased since August 1. In fact business is fairly brisk right now." The station does not though succeed in filling up the allocated six minutes.

Most of the station's new deals involve insurance companies, travel agencies and newspapers - a trend repeated throughout the country. Radio Viborg in Jutland was formerly financed by memberships fees (17,000 members) and bingo. The station now airs between 15-20 spots of 30 seconds daily. The founder of Radio Viborg, Stig Harvig Nielsen, welcomes the new legislation but admits that they are in a potentially far healthier situation than their counterparts in Copenhagen. "Whereas there are around 40 stations in the capital we have no competition here."

The inevitable growth in private stations will undoubtedly lead to station closures and bankruptcies in the autumn. Uptown FM's Head Of Music, Niels Pederson, believes that the Minister Of Communications will be forced to impose regulatory sanctions on broadcasters. "There are so many of us sharing the same frequencies in Copenhagen that things will have to change. The government cannot give out more power or more frequencies, so stations must surely have to fold," says Pederson.

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After receiving their licence to broadcast commercials on May 1, Norway's private radio operators now look to the future with more confidence. Despite the universal problems of frequency sharing and a maximum of six minutes per hour of advertising, the system appears to be working - although with a final meeting on frequency distribution scheduled for the end of September, stations are stressing that not one is safe yet.

Radio One, the country's most popular private radio, is tuned into by some 270,000 people according to the station's Edward Dryer. And in financial terms, Radio One is probably the most secure of the stations. "We're expected to double our 1977 revenue to Nkr 8 million in 1988," says Dryer. "No advertisers are willing to commit themselves to long-term contracts until the September frequency meeting, but Coca Cola is sponsoring our Top 30 hit programme, and we have deals with SAS Airways and Macdonals. We have plans for a new studio and we'll be adding to our current full-time staff of 10 next year."

For Egil Houeland, Head Of Music of Radio 102 on Norway's west coast, the battle for advertising revenue is being won because stations are concentrating on their community. "The vast majority of our advertising is local," he says. "We are cheaper than the press, and we can react faster. We had a quiet couple of months immediately after the commercial launch in June, but we should end up with Nkr 2 million in revenue for the year. That means we'll break even for the first time since our launch in 1985, which is good because the local newspaper which paid our set-up costs doesn't want to put any more money in."

Swanger's Radio West Head Of Music Tony Burton echoes the general tone of optimism. "As long as we break even by January 1, after effectively being on 'hold' since 1982, things are finally moving. Our advertisers are mainly local and particularly the smaller companies with a rapid turnover - like travel agents - are re-booking space regularly."

With a full-time staff of 13, 95 hours a week of airtime and recent heavy investment in three new MBI-equipped studios, Burton says the station's owners (a consortium of 38 mainly local companies) are being repaid for their confidence. "Profit is still a bit of a dirty word in Norwegian broadcasting and we all have to give 20% of it to a fund for the stations with really small audiences. But now the government's hand has been framed by satellite TV, we're really not subject to that many restrictions. There's an atmosphere of excitement in the air."

Sonett
We have our roots here,
not just our branches.
Finnish Joints A-Jumping

The Finnish club and disco scene is alive and kicking like never before. There is fresh energy in the form of new sounds and a completely new generation of dancers.

Some 650 clubs and restaurants currently use DJs and recorded music. The standard varies greatly, but the elites on the club scene, like KY Exit in Helsinki, stand comparison with any club anywhere. "KY Exit was completely modernised some three years ago at a cost of over US$ 1 million," says Manager Tuna Tulonen. "We are almost entirely computerised."

Since its reconstruction, KY Exit has attracted over 650,000 visitors, each paying an entrance fee of US$ 4.50 (weekdays) and US$ 8.00 (weekends). "We have a lot of attractions," says Tulo- nen. "Three top-class house DJs - Kampa, Jallu and Minkle, three turntables and a CD-player. We play a wide variety of mainly modern music, and change the diet daily."

The importance of international dance and disco fashions, and the role of Sky Channel, MTV Europe and Super Channel, is clear in the junior discos like Bygga in Helsinki, where the average age of the dancers is around 16. "These kids are very hip and critical and know what they want. If you choose a wrong record, they boo and stop dancing. There are hip-hoppers, breakdancers, onlookers, people copying the latest Michael Jackson and Five Star steps," Bygg DJ Pelzi says.

However, the current trend is to create more and more 'music pubs' - disco/restaurants which attract a more socially-oriented and older crowd interested in eating and drinking as well as dancing. The music is loud, and often critical and how what they want. If you choose a wrong record, they boo and stop dancing. There are hip-hoppers, breakdancers, onlookers, people copying the latest Michael Jackson and Five Star steps," Bygg DJ Pelzi says.

There are currently some 2,000 DJs; 100 to 150 of these are full-time professionals. Generally speaking, money is tight and the competition fierce. A DJ on a regular salary can expect a minimum wage of US$ 50 per evening or six-hour shift, and many using their own equipment are paid considerably more. Celebrity DJs such as Tapani Ripatti, Edward, Nite, Kaipaa and Joke Linnamaa, can easily make US$ 500 to US$ 1,000 for an evening's work.

Finnish standards of professionalism are high. The majority of DJs are skilled operators. Two Finnish DJs, Kapu and Kaipaa, reached the final rounds of World Mixing Championships in London, finishing in the top six. The DJs life is however not always easy. Getting copies of hot international releases, indie product and even some local product can still be a problem, although the situation has improved. Local export firms such as Street Sound and Diskeri, and key shops in major cities, are now far more numerous than they once were. "But many of us still have to import direct from the UK and the US to stay on the pulse," a local DJ says.

"DJs are not generally provided with free sample disks, so keeping up-to-date can be expensive - especially if you are a 'scratcher/mixer,'" he adds. However, members of the Finnish Disco Chart Team are entitled to certain bonuses.

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MUSIC & MEDIA - September 24, 1988

Issue 42: La France, Douce & Daring

Arabs, Yoghurt and More

A wealth of mixed music will be looking for acceptance from audiences from Paris to Stockholm or Athens. The major releases from the majors and the proud productions from the indie. Music & Media takes a closer look at the 'Arabs Wave' as well.

Radio and Records cooperate closely to produce (good and exciting) bits of R&R Radio and Records. A way to charts discovered.

The CNCR, is on the way up. How will the advent of yet another 'regulation hold' in France TV 'a la Anglia' cope with many stations, but not enough advertisers.

Creative advertising use of impact of pop to enter new markets or establish their existing product even better. Yoghurt for the young!
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EVE TO EVE

THEY ARE BACK!
The new single "Beat Of A Heart"
Taken from the forthcoming album
"EYE TO EYE"
Produced, mixed and engineered
by Max Norman.

continued from page 19

Stone
Meganmania
Finland
Stone recently caused quite a stir
by signing a licensing deal with
Mechanic Records, a US label as-
sociated with MCA Records.
Helsinki-based Stone play speed/
trash metal, a type of rock that is
very popular in many parts of
Central Europe and the US. Their
reputation is growing.

Stage Dolls
PolyGram
Norway
Stage Dolls play high-quality
melodic hard rock with a clean,
rich sound. The trio from Trond-
heim are equally good live, mak-
ing them one of the hottest bands
in Norway. After selling 50.000
copies (gold) of their third LP
Stage Dolls, and attracting rave
reviews, they are now destined
for the big time in Europe. Signed
to Polydor, the album is due for
release in the UK shortly.

The Colors Turned Red
Mega
Norway
This is the closest the west-coast
town of Haugesund has ever got
to superstardom. The Colors
Turned Red released their debut
album to rave reviews in Scan-
dinavia in April. Songwriter
Haakon Larsen has 10 songs
ready and judging by his previous
efforts, The Colors Turned Red
could easily gain as big a Europe-
an following as REM or Crowded
House.

Dance With A Stranger
PolyGram
Norway
Consisting of four of the most ex-
perienced musicians in Norway,
Dance With A Stranger's mixture
of rock, blues, soul, gospel, jazz
and funk has been a hit with live
fans for years. Last year the band
financed their debut-album them-
selves before signing to former
TV-presenter Ivan Dyrhaug's new
label. A good marketing cam-
paign followed and the album has
now sold in excess of 10.000
copies (platinum). Signed
to Electra for the rest of Scandina-
via, Dance With A Stranger are
now eager for pastures new, and
they have every reason to be con-
fident - they have sold twice as
many albums as A-Ha this year.

Bel Canto
Crammed
Norway
This trio were settled in Brussels
and signed to the independent
label, Crammed Discs, before
almost anyone in Norway had
even heard of them. The stunning
debut LP White-Out Conditions
changed that and brought media
attention from all over Europe.
Fronted by 18-year old Anneli
Drecker, their sound can be
somewhat reminiscent of the
Cocteau Twins, but with further
listening Canto's unique blend of
sounds shines through.

Set For Sunset
Sunset Records
Norway
If there is any justice, this five-
piece band from the west-coast
should be signed by a major label
soon. Lead vocalist Helge Martin
Framnes writes classy material
with lots of melodic power, and
in his own style although in-
spiration from the likes of Dylan
and the Waterboys is often evi-
dent. Framnes is one of Norway's
true rock 'n rollers. Writing and
singing come as easily to him as
breathing.
BROADCAST RADIO – Ireland

**B-BEDROOM – Birmingham**

Richard Park- Progr. Contr.

**B List:**

AD LIZ Desire

RED ROSE RADIO

PICCADILLY RADIO - Manchester

RADIO CITY. Liverpool

**LP Album of the week**

John Parr. Running Man

&O'Neal- Fake 1/3

Hazel) Dean. Turn It

Wee Papa Girl Rappers. Rule

Sinks.- I Don’t Believe

Spandau Ballet- Raw

NII Withers- Lovely Day

Commodores- Easy

Wonderstuff- Money

Brenda K.Star, What You See

Oleo Newton John- The

Olivia Newton John. Rumour

tenons

METRO RADIO - Newcastle

AD Yello- The Race

SUNSHINE ‘HOT HITS’ 101

AD Marc Almond -Tears Run Rings

DOWNTOWN RADIO  Belfast

AD R.Plant- Ship Of Fools

B List,

STATION REPORTS

Jason Donovan. Nothing Can

Narada- Can’t Get You Out.

Bananarama- Love, Truth

Rick Astley- She Wants To

Whitney Houston- One Moment

Black- The Big One

Taylor Dayne- Don’t Rush Me

Rick Astley- She Wants To

Associates- Heart Of Glass

Obi Siffre- The Voices

Crowded House- Sister Madly

Black. The Big One

Kiss. Turn On The Night

The Folies- Only Lirt

Fred Banana- Honey Be Good

Steve Mille, Ya Ya

**Top 5 playlist:**

AD Pet Shop Boys- Dominoe

LP BAP- Da Capo

AD Channel 5- Take A Top

WDR  Cologne

LP Helloween. Keeper

TP Mac Band. Rossi Are Red

Reinhold Kujawa- DI/Prod.

LP Tom Hooker- Bad Reputation

TP Womack & Womack -

Horst Hartwich- DI/Prod.

PP Womack & Womack -

Rudolf Nees- Last De Halle

VABA - Hilarion

Louise Leonte- You Came

BAP- Da Capo

AD A -Ha- Touchy

WRTL  Paris

**Top 5 playlist:**

FFN - Hannover

LP Europe- Out Of Thk World

TP Pet Shop Boys- Domino

AD Pet Shop Boys- Domino

Steve Mille, Ya Ya

RTL  Luxembourg

**Top 5 playlist:**

DANISH RADIO - Copenhagen

Norsunlauft-

RUBENS

Carols- Interview

**Top 5 playlist:**

**Continued on page 40**