# **GLENN MEDETROS**

What a year of must have spent most of it on flights between Hamai and Enrope, but boy has it been world it - 3/2 million singles soid, 7 Number Ones, 8 Gold and 2 silver Anavois.

Hanks to everyone whole helped we have such an incredible year? I'm looking talward to being back in Europe in Ectabel and hope that you use my new albom Not No?

love

# 'NOT ME' on Compact Disc, Cassette & Album

Includes: re-vocaled 'Nothings Gonna Change My Love For You ('88 Style)', The new European Smash 'Long and Lasting Love' and the Gold French single 'Love Always Finds A Reason' (duet with Elsa). MUSIC Volume 5 Issue 39 September 24 198

MEDIA The European Misica & Brandcast Table Magazine

malafemmina





Spanish Moon may be his most ambitious yet. The album's three-part centerpiece "Under a Spanish Moon" features a full symphony orchestra, Jazz changes, Salsa rhythms, Urban textures and Rock energy, brought together with cinematic vision by Jorgé del Barrio (who wrote the piece) and Alpert. Guest vocalist Lani Hall lights up "Ancient Source." The instrumental rethink of Sting's. "Fragile" speaks as eloquently as the original. The single "I Need You" is as sprightly and haunting as anything he's ever recorded. Under a Spanish Moon shines with Herb Alpert's love of music of all stripes, and the magic spell of his horn ties it together.

That he delivers his most chal lenging and rewarding album in 1988 is an astounding testa ment to his creative imagina tion, but it's even more astounding to hear his trademark horn emerge from behind an orchestra, laughing and dancing, asserting once again that the future belongs to those who can dream it. Produced by Herb Alpert

nd distributed by Polygram

# MUSIC Volume 5 Issue 39 September 24 1988 MEDIA

**Major Revamp** At BBC Radio

# by Cathy Inglis

The new weekend line-

Radio l's Controller.

gest ever change round on

Radio 1" and the revamp

London - A major reshuffle up also includes a Sunday has been announced at BBC Radio 1. The station's afternoon show with Philip longest-serving DJ, John Schofield, featuring phone-Peel, is to move to an earlier ins, interviews and compe-- and more prominent - slot. titions and a new quiz based The move is part of the staon the current chart, hosted tion's autumn schedule and by Mike Read. Fridays will was predicted in M&M isfeature Radio 1's first ever sue 35 comedy series, 'Hey Radio', Nicky Campbell takes presented by Patrick Weber.

over late nights with a new AOR show and the extra Johnny Beerling, calls the two hours from midnight to new programming "the big-02.00 hours which the station has gained will be hosted by Richard Skinner who has, to a large extent, been dictated by the station's returns to Radio 1 with an move to FM. "Medium LP and CD programme.

Two of the station's wave is notoriously fuzzy newest recruits, Liz Kerand unreliable after dark. shaw and Marc Goodier. but now that most of the will co-host a new format country can hear us loud 'Weekend Breakfast Show' and clear on FM we are able to extend our hours and between 06.00-10.00 hours. marking the first time Ratry out some new ideas like dio I has aired a regular the comedy and quiz show with more than one shows," says Beerling. DI



London - Harvey Gold-Harvey Goldsmith: "I smith's Allied Television am very pleased to be inand pop magazine Smash volved with what I hope Hits are joining forces to will be the first of an annual create a 90-minute TV event. It is very exciting to spectacular which will be broadcast live simultaneously on BBC 1 television and BBC Radio 1 on October 30. Smash Hits' annual poll of favourite and least

favourite pop stars, voted for by thousands of teenagers, will form the basis of the show which takes place in London's Royal Albert Hall. Performances by

the winning stars and other

enjoys a special status com-

pared to its European coun-

terparts. First of all, the

four Nordic countries boast

a great number of quality

hard rock acts and UK/US

bands of this genre always

find a receptive audience

when touring northern Eu-

rope. As well as this, the

Scandinavians seem to have

a penchant for delivering

crystalline pop songs, ac-

be staging such a prestigious show aimed at the youth market." The show, produced by BBC TV's Janet Street-Porter and presented by Ra-

Scanning Scandinavia

Music from Scandinavia | companied by the good old

Local Ways - Singer Glenn Medeiros (right) presents the first copy

of G'Race's debut LP, 'Couleur Locale', to singer Gerda Van Den

Outenaar (left) and Phonogram MD Jan Corduwener. G'Race are

currently enjoying a hit single in the Benelux with 'Never Felt This

chorus.

dio I's Philip Schofield, is targetted at an audience of 9-19 year olds. guests will be linked with pre-recorded video inserts

While Scandinavian ta-

lent is now well established

throughout Europe, com-

mercial radio and television

creme of emerging talent.

Turn to pages 17-37. M

is only now taking off.

Radio 'Superleague' Cash bonanza for UK stations freed from 'profit tax' of interviews with stars in unusual locations.

New Copenhagen TV Channels get permission to broad cast to two million people

National Radio Appoints Head Spain's newly merged RNE chooses Agustin Farre

TV Pop Ouiz Launch in Holland KRO show promotes live music

Tullio De Piscopo M&M highlights the Storms Ahead current media situation in Italian singer warms European pop all four countries, as well as with Latin rhythms presenting the creme de la

Level 42 Staring At The Sun Band prepares for their world tour



Munich's Union Studios 15 Facilities to satisfy a star's desires

Scanning Scandinavia 17-37

1&M cream off the top 20 acts and explore about the developing media scene

An EMR publication in partnership with Billooard

LEVEL



Way Before!



(advertisement)

CONTENTS



A MEDI

S

# Pan - European News

# READ ALL ABOUT IT

Once billed 'the greatest show on earth', the Jean-Michel Jarre concert certainly became the greatest question mark of the year. Rumours of cancellation were rife for weeks, with the press delighting in spreading stories of impending doom. And then finally, Newham Council refused permission for the Docklands concert just two weeks before the event (September 24). But promoters RGE responded in true showbiz style. David Heartfield: "We can't allow one council to stop a show of this magnitude. The RGE crew is working round the clock to find an alternative venue. People say it's impossible, but if you've got the goodwill and the manpower we have, it can be done." An announcement of the new venue (and possibly a new 'date) was pending at press time.

R

A

The British media's

treatment of Michael

Course in Liverpool

has angered Tony In-

gham, Programme

Controller of Liver

pool's Radio City

which sponsored the

concert, "The truth is

that 40 people were in-

jured through being

crushed in the crowd

tal," says Ingham.

but of those only four

were detained in hospi-

"The papers are

claiming that 3.000 peo-

cause the St Johns Am-

bulance Brigade count

every person they treat

ing, hysteria or a cut

finger - as a casualty.

The riot story is abso-

reacted hysterically

without trying to get

lute nonsense, the press

the real story - which is

**Broadcast services** 

that there was one small portunity to start legal

00

P.O. Box 6040, 2001 HA Haarlem, Holland,

whether it is for faint-

ple were injured be-

Jackson's last European

tour at the Aintree Race

As hinted in the exclusive M&M interview with Frank Dileo (issue 26), Michael Jackson is to stop touring. The superstar has just finished the European part of his tour (41 concerts in 29 cities) and this week sees him start the US leg (27 shows in eight cities). Jackson's final live performance will be in front of 45.000 fans in Japan.

\* \*

France's new media regulatory body which will replace the CNCL is beginning to take shape. The new organisation will have nine members who will be elected for six years - the CNCL had 13 people who were contracted for nine years. There are signs too that the new body will ask the private TV channels (TFI, M6 and La Cinq) to renegotiate their original agreements.

A.D.



rise" of private copying, the ing this year. record industry must look in-The record producers point

D

creasingly to secondary uses of out that while the broadcasting of pop music has increased enorrecorded mously with the tremendous works to sustain its future viagrowth of radio stations in Eu- | bility.

1 0

By Cathy Inglis

incident when approxi-

mately 25 youths tried

They were quickly and

effectively dealt with by

the police and that was

really the only serious

thing that happened all

As anticipated, the

Dutch Media Commis-

sion has fined Veronica

for its decision to con-

stations with a 24-hour

radio service, known as

Veronica Lokaal. The

nominal fine of Dfl 500

gives Veronica the op-

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TOP FORMAT productions b.v.

tinue to provide local

evening.

to get over a barrier.

Top 40 'Killing Industry' Kick Off Record / Event sale of singles has consistently

R A P

proceedings to fight the

govermental ruling that

tions are not allowed to

produce programming

for other broadcasters

(even when these are

Top Format has been

healthy business lately.

Several stations have

been over from Germa-

ny to record with the

Top Format singers.

Stations include Kiel's

Radio Schleswig Hol-

stein, Bavaria's night-

station, Antenne

time service MBT and

Munich's newest private

Bayern. And the soon-

to-be-launched satellite

station, Sky Radio and

Holland's AVRO have

also commissioned iin-

gles from Top

Format.

hisk for our Demo

picking up some

legal and non-

commercial)

broadcasting organisa-

# by Machgiel Bakker

Haarlem - A wide array of inter-10 or 20 times a day by switching | national artists will perform at the Dutch Platen 10 Daagse, a 10-day event held here from October 5-15. Gipsy Kings, Glenn Medeiros, Nathalie Cole, Sam Brown, Demis Roussos, Spanish conductor Luis Cobos and cabaret singer Ute Lemper are some of the artists performing live at the TV gala which will be shown by Dutch broadcaster TROS.

Int. Stars

The gala kicks off of an intensive, nationwide campaign to boost record sales in a cooperation between the music industry and retailers. Organised by Jan Gaasterland's 10 Days Record Event Foundation, three special premium CDs (national pop, international pop/rock and classical) will be available to the public at a cut-price Dfl 14.95 to anyone purchasing CDs to the value of Dfl 27.50. Still in Holland, jingle production company

According to figures just published by the Foundation, the popularity of the CD is growing, while the decline of the LP is faster than expected. CD sales have increased by approximately 80% compared to the first half of last year, while LPs fall by 25%. Some 45% of Dutch households are expected to own a CD player by the end of next year.

# **European Stars** In Tokyo

Tokyo - Tokyo's World Popular Song Festival, scheduled for October 28, features a total of five European acts. France's Vanessa Paradis and Elsa, Italy's Raf and the UK's Nick Kamen and Scarlett & Black have been selected from among several hundred entries to appear at the Japanese spectacular.

The event is seen not only as an international competition, but as a sure-fire way of breaking into the potentially massive Japanese market.

tory.Com







CBS Europe Epu

# Pan-European News

Radio Vision Buys

All American Stake

# EUROCLIPS The most aired music video clips through-

MUSIC

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The most aired music video cips through out Europe In the week prior to publica-tion. It includes more than 50 video-to-programmes and other tv shows partly us ine videos from 14 European countries.

# VIDEO FAVOURITE

Michael Jackson Another Part Of Me - Optimum Prod

# VIDEO HITS

Phil Collins A Groovy Kind Of Love . PM Level 42 Heaven In My Hands - Linelight Europe Superstitious . HGMM A-Ha Touchy - Siren Pictures Yazz & The Plastic Population The Only Way Is Up - Function Kylie Minogue The Locomotion - Share Storie Sam Brown Stop - AWGO Where Did I Go Wrong - Veid Kim Wilde You Came - AWGO Milli Vanilli Girl You Know It's True - Byvaria

# WELL AIRED

Talk Talk I Believe In You - MGHM Glenn Medeiros Long & Lasting Love - Not Fitted Spandau Ballet Raw - Functive TV Iron Maiden The Evil That Man Do . EX. Robert Cray Don't Be Afraid Of The Dark - Not Faced Wet Wet Wet Sweet Little Mystery - Metcall And Mills Bomb The Bass Don't Make Me Wait - Exspensive Breathe Hands To Heaven - Mendoza I.Iglesias & S.Wonder My Love - Piceare Vision

# MEDIUM ROTATION

Tanita Tikaram Good Tradition - Rader Film Yello The Race - Yelle Music Fairground Attraction Find My Love - Aubrey Powell Prod Brother Beyond The Harder | Try - Viv **Climie Fisher** I Won't Bleed For You - PMI Salt 'n' Pepa Shake Your Thang - Next Plateau Sting They Dance Alone - Preparate Rolinda Carlisle World Without You - Usinneg Prod

# FIRST SHOWINGS

Elton John Town Of Plenty - MGMM Michelle Shocked Anchorage - Not listed Duran Duran Don't Want Your Love - Not listed

by Neil Watson London - Allied Entertainment, | head of the company along with Harvey Goldsmith. the UK-based outfit which has in-Simons: "We see this as a terests in music management and strategic investment, although we programming as well as film and will increase our stake if the martelevision production has acguired a 5.3% stake in All Ameriket price is right. We are interested in exploring joint ventures in can Television, the US syndicathe area of music programming

tion company. between Radio Vision Interna-But this is not a prelude to a tional (in which Allied has a 30% full-scale bid for All American, according to Edward Simons, stake) and All American." Chairman of Allied and joint

M

#### N G 0

Marchand has been ap-BMG in Sweden \* Er-Media: Carlheinz Hollling Johanssen, exmann, Chief Editor at nointed Head of Press at PolyGram Norway, joins Radio 89 and Radio Ber-Radio Monte-Carlo \* lin, is moving to RTL Industry: Guy Brulez BMG Norway as the new MD \* As of March Plus \* Nic Jacob, a has been appointed GM 1989, the new office of at EMI Belgium replaclong-time RTL Plus em-WEA in Denmark will ing MD Jo Govaerts ployee, has taken over as be headed by Finn PD on the station's who left the company last month \* Work, ex-MD Electra breakfast show 'Guten Claire King has been \* Hans Cuny has been Morgen Deutschland' \* appointed A&R Mgr. at Claus Kleber, Washpromoted to Sen. Mark. ington-based radio cor-Exec. Europe for EMI's Hamburg-based Peer respondent for German Int. Marketing Division. Musikverlag \* Bettina Hans Anderson, ex-Glock, ex-CBS Germastations SWF and ny, joins CBS Records Deutschwelle, will take EMI Sweden, joins as Int. NY as Associate over as Chief Editor at Int. Mark. Mgr. \* Dir. Media Relations & RIAS in Berlin next Hans Breitholz, previyear, replacing Lutz ously Sonet's MD, will Public Information \* Meunier \* Corinne become the new MD at

н A **VIDE NEWS** 

# **Just For You**

Bavaria Productions, currently climbing in the Euroclips chart with the promo for Milli Vanilli's Girl You Know It's True, has just finished a clip for Mixed Emotions' Just For You. The video was directed by Kai Von Kotze and Roland Willaert and produced by Formel Eins' producer Andreas Thiesmeyer. It was shot on location at various

venues in Munich \* DJ Kat from Sky Channel's 'DI Kat Show' has made a record called Hee, Hee Let's Dance Tonight, for which the channel

wrapped a video last week. The promo was directed by Jose Van Der Mark and shot at Amsterdam's Schiphol airport and in Sky Channel's Escape disco. Escape. Journalists were invited to see how this video was made \* Limelight has recently



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Level 42's Heaven In My Hands

which was shot in New Orleans.

Steve Barron directed and Jo

Catalanotto produced while Adri-

raphy ★

Director Roland Willaert (2nd from right) and producer Kai Von Kotze (right) with Mixed Emotions

finished a number of videos. | the clip loosely on David Hockney's photo montages \* These include the clipvideo for

**INXS Sweep** 

**MTV** Awards

Los Angéles - INXS were the

outright winners of this year's

MTV Music Video Awards. The

Australian group walked away

with five prizes for: Best Video,

Best Group Video, Best Editing,

Best Breakthrough Video, and

A host of megastars per-

formed at the awards show, which

was televised live from the

Universal Amphitheater in Los

Angeles. Apart from INXS, per-

formers included Rod Stewart,

Deneche Mode, Crowded House,

Cher, Jody Watley, The Fat Boys

named Best Male Video and Best

Stage Performance, while

Suzanne Vega's Luka received a

prize for Best Female Video, Best

Concept Video went to Pink

Floyd for Learning To Fly. The

award for Best New Artist In A

Video was picked up by Guns 'N

Roses, and Los Lobos' La Bamba

was named Best Video From A

Film. Best Direction went to

Andy Morahan and George

Michael for Father Figure and

Squeeze's Hourglass won the title

plans for screening an edited ver-

sion of the awards ceremony.

MTV Europe has as yet no

Best Special Effects.

Prince's U Got The Look was

and Guns 'N Roses.

Viewers' Choice.

Michael Jackson's Another Part replaces last week's video favourite, Europe's Superstitious. The video, which has become a kind of documentary of an Wilde was director of photogthe current world tour (including a shot with Frank Dileo, Jack-Limelight is also responsible for a very interesting promo to son's manager), was made by Pat Kelly of Optimum Productions. accompany You Are My World by ex-Haircut 100 singer Nick Hey-The highest new video entry is for Talk Talk's brilliant single I ward. The video was shot entire-Believe In You. The very low-key ly on Super 8 and each scene was clip was made by Time Pope for filmed simultaneously on nine MGMM \* cameras, Director Daniel Klein-

man chose a stately home outside London as the location and based | D.M.



London - Commercial radio sta- | bility of companies," explains tions are in for a cash bonanza and an elite 'super league' of independent local radio (ILR) companies is now inevitable. This is the view of leading media analyst John Bradford.

The decision by the Independent Broadcasting Authority (IBA) to scrap secondary rental an additional tax paid on profit "will undoubtedly widen the gap" between the major stations and the rest, says Bradford, head of the media and entertainment consulting group at Peat, Marwick McLintock.

Those with most to gain are the seven companies with stock market quotations. "The share price always reflects the profita-

London - All record retailers in | Charly Records, a London inthe UK have been sent a written warning of possible legal action if they sell any records which include the Beatles' audition performance for Decca Records on January 1, 1962, Paul McCartnev. John Lennon and George Harrison are featured - Ringo Starr had not yet taken over on

The group were not offered a recording deal by Decca and never gave permission for releasing tapes of the session, according to the Beatles' lawyer. But

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC I, BBC 2, Capital Radio, Radio London and the major independents.



MUSIC & MEDIA - September 24, 1988 and HISTORY Comment 24, 1988

Bradford. The shares of Capital Radio (London) rose markedly in the week prior to the announcement. They were followed by those of the other major groups: Clyde (Glasgow), Piccadilly (Manchester), City (Liverpool), BRMB (Birmingham), GWR

(Swindon) and Crown Communications (London). Secondary rental was introduced to free radio stations from paying a levy to the government. At first, only the more profitable stations like Capital

and Piccadilly paid it. Better times for radio have increased the number of stations contributing.

(advertisement)

Bobby says

# **Ex-Beatles Warn Retailers**

dependent, has manufactured a CD The Beatles: The Decca Sessions 1.1.62 though its sale and distribution is banned until the hearing of a legal case brought by the ex-Beatles (plus Lennon's widow, Yoko Ono) against Charly.

drums.

PLAYLIST REPORT

HOT BREAKOUTS National hits bound to explode Bros | Quit (CBS) lason Donovan Nothing Can Divide Us (PWL) Inner City/Kevin Saunderson Big Fun (10 Records) Pasadenas Riding On A Train (CBS)



No Trouble -Stevie Ray Vaughan (right) with CBS UK MD and CEO Paul Russell after two gigs at London's Hammersmith Odeon. Vaughan and Double Trouble have recently completed a 12 nation European tour

# **Centralisation Cheap** For Radio

Phonographic Performance Ltd. (PPL), the body governing broadcast use of commercially recorded music, is "quietly confident" that next month's expected report from the Monopolies Commission will support the basic principles of payment and centralised collection.

PPL feels that it has managed to counter what it sees as a degree of "disinformation" from radio companies. It has rejected the stations' claim that it can cost up to £ 30 to play a record on Independent Local Radio (ILR).

PPL told the Commission that Capital Radio's payment to PPL for broadcasting a three-minute single is £ 17.40. The average pavment for the other 46 ILR stations is £ 0.86, says PPL. If Capital is included, the figure is £ 1.26.

On average, ILR stations pay PPL £ 20 an hour for the use of commercial records. To provide this music programming from any other source would be infinitely more expensive."

On average, ILR stations pay

PPL 4.26% of their net advertis-

ing revenue. PPL's John Love

says: "Commercial records

50% of stations' programming

represent nearly

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Regarding centralised collection, the European Commission has acknowledged the dependence of rights holders on collection societies

PPL says these are accepted because it would be impossible for users of copyright works to be individually licensed by every rights owner.

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513 The Prince and Princess of Wales version of Big Noise, the track that will not attend the London premiere of the film 'Buster' on the advice of its star. Phil Collins.

Collins initially invited the couple as a trustee of The Prince's Trust which has benefited from the royal premiere. In a statement earlier this week he said: "Recognising the unwarranted controversy surrounding this film, and not wishing to cause any further embarrassment to the Prince and Princess of Wales I have written to them suggesting it would be best if they did not attend the

premiere Collins denies accusations that 'Buster' glorifies crime. Along with the film's producer and director he hopes "this will put an end to any further ill-informed debate and allow the film to be judged on its merite ' Away from the controversy, we

can report that the film's soundtrack includes three new songs featuring Collins singing Two Hearts, A reissues, Hey Jude, is currently Groovy Kind Of Love and a local back in the 50s of the singles list

Rock Over London is the UK's weekly rack music showcaso presenced by DJ Graham Dene and syndicated to international radio. The programme goes across America. Canada, Australisia and the Far Essi.

appears as an instrumental on the Bside of the current single. The Four Tops sing another Collins/Dozier composition, Loco In Acapulco and Anne Dudley of Art Of Noise has written, produced and performed two more instrumental tracks. Also featured are 60s classics by The Hollies, Sonny & Cher, The Spencer Davis Group, Gerry & The Pacemakers, Dusty Springfield and The Searchers.

The new edition of The Guiness Book Of British Hit Albums, logging every chart LP from 1958 to the end of 1987, reveals, among many other statistics, that the Beatles now lead the 'most weeks on chart' column thanks to the renewed 1987 success of their catalogue. Their 1.081 weeks put them ahead of previous leaders Simon & Garfunkel on 1.034. Speaking of renewed chart action for the Fab Four, the latest of their 20-years-on

# SCANDINAVIA

Open

# Germany & Austria & Switzerland

# MUSIC

F S

ealed his reasons for the merger,

saving: "We want to end the situ-

ation where we must always out-

bid each other when we engage

an artist." And, as Fritz Rau

points out, "the merger will also

allow us to cut costs by unifying

Local TV Allocated | Megastore Copenhagen - The long-awaited | sion to broadcast 43.5 hours a decision on the allocation of local TV in Copenhagen has been announced. These new channels will broadcast on the city's 60 UHF frequency whiche can be recieved throughout the province

million people can watch the new channels. The already established Channel 2 has been given permis-

MUSIC

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HO BREAKOUTS National hits bound to explode 2 x Kaj Kylling | Karry (HMS/Harlekin) Sator

Oh Mama (Radium) MC Einar Poptos/Provokerer/Onanerer (CBS) Martin Hall

Beat Of The Drum (Virgin)

week and a new channel, called HTV, proposed by the Social Democrats, has also been given 43.5 hours. These two stations have already announced that they will co-operate. Channel 2 will of Zealand. This means some two supply entertainment programming while HTV will concentrate on news

T-shirts and posters. The store is The former head of Channel part of Epe's ever-growing chain 2. Michael Bundesen, was given and is co-owned by Unitor Oy 22 hours a week for his new and Sonet-Polar Suomi Ov. project, Channel 5, which hopes to provide morning television. A station called VLR, located in the

western part of Copenhagen, was also given 22 hours of broadcasting time.

But the battle for airtime is far be showing renewed interest in from over - the various stations mass music events. now have to sit down and discuss who will broadcast when. And venue big enough to satisfy the with the permission to broadcast

likes of Michael Jackson has been commercials expected shortly, there is a lot of competition for a problem since 1970, when the Olympic Stadium abandoned says. prime viewing time.



Heavy Weather - Norwegian TV's oriented merchandising such as weather man Vidar Theisen has given permission for the duo Retrievers to use extracts from his forecasts on their new single 'Heavy Metal'. The outlook for the record's future is sunny.

# Helsinki Regains Venue

The Helsinki Olympic Stadium, | major rock and pop events after a which has a capacity of 40.000particularly problematic concert 50.000 people, finally seems to by the Rolling Stones.

It now looks certain that a big rock event will be held at the Stadium sometime next summer. The lack of a local outdoor It will feature a package of maybe three major international stars. Antti Einio of Showco promoters

# SPAIN & PORTUGAL

# Berlusconi Stays Clear Of Private TV

Silvio Berlusconi took advantage of a visit to the city recently to explain his position on the proposed



Silvio Berlusconi



Madrid - Italian media mogul | which could be broadcasting wi- | thin 18 months. Berlusconi complained that

homes for at least five years."

his Madrid studios, Videotime Esnana, at the disposal of the "the delay between the announcement of the private staregional TV stations. He has reached an agreement with Catations and their starting up is too lan's TV3 and presented a long. New regional public staproposal for technical support to tions are filling the gap. This will

TV Madrid make it difficult for private TV to Berlusconi has also begun to make a strong entry into Spanish acquire TV public usage rights for Spanish languge films and Because of this, Berlusconi has decided not to associate him- series. He already owns the

Eduardo Sotillos, former

RNE director, has declined state-

run TVE's offer to direct a debate

programme and, according to the

Madrid newspaper Diario 16, has

decided to join the private radio

network Antena 3.

# **New Director At RNE**

Madrid - Agustin Farre has be- | nel Top 70 will move to Radio 3 and Radio Cadena Compas, dedicome the new director of Spanish cated to oldies will disappear en-National Radio (RNE) following the merger of two public radio ortirely ganisations Radio Nacional and

Radio Cadena Espanola. The newly structured RNE will broadcast three national and two regional channels. Two channels will be lost in the reshuffle: the exclusively music AOR chan-

greatest number of Spanish self at present with any private TV projects. Instead, he will put programming hours, after the state-run TVE, with over 15,000 hours of Spanish programming. Berlusconi was in Madrid with the Milan football club of which he is president.

### PLAYLIST REPORT

SER - Spain The 20 best played records in Spain from Cuarenta Principales, covering major Spanish stations.

I. Mecano - No Hay Marcha En Nueva York 2. Eddy Grant - Gimme Hope jo'Anna 3. Hombres G - S No Te Tergo A Ti 4. Ole Ole - Supernatural 5. Fairground Attraction - Periece 6. Whitney Houston - Love Wil Save The Day 7. Fat Boys . The Twist 8. Paolo Salvatore - Mix Cuntia 9 RVSMP . Ba Garda 10. Michael Jackson - Dirty Dara 11. Bruce Springsteen - Tougher Than The Ress 12. Status Quo - Who Get's The Low? 13. David Lyme . Never Say You Love Me 14. Various - Bolero Mix 3 15 Los Johumanos - Dibi-Dibi 16. Cathy Bayle - Black Leather Parts 17. Danza Invisible - Reira Del Carib 18. Mory Kante - Yeke Yeke 19. Miguel Base - Duende 20. INXS - New Sensation



Radio Regenbogen is the most the pack, it does not allow for the popular, attracting around 20% possibility that the 20% of of listeners. The other broadlisteners claimed by the survey casters only managed to pull in may also tune in to other stations 30% of listeners between them. on the same day. Contrasting results from an

Radio Regenbogen broadcasts full-time in the Rhein-Neckar independent RPR analysis, which berg. Until now, Lieberberg was area and competes against the two compared listeners on an hourlocal channels of the Rheinby-hour basis, puts the station on Pfaelzischer station RPR for adthe same listnership footing as the vertisers in this region, RPR other regionally competitive broadcasts only a few hours a day. broadcasters. This survey also Regenbogen compares itself points out that as a state-wide sta-

with the public broadcasters tion, broadcasting from Karlsru-SWF and SDR. These two and he to Cologne and Frankfurt to the other Baden-Wurttemberg privates included in the Ifratest siderably survey broadcast over much larg- area.

# Sales Figs. Bring Mixed Comfort

million normal price classical

LPs and 7.6 million normal price

the music industry's concern over

the dwindling singles market.

The 9.5 million pieces sold

represents a drop of almost 30%

compared to 1987's 13.5 million

The statistics have deepened

pop soundcarriers were sold.

statistics by the industry body. Bundesverband Der Phonographischen Wirtschaft (BPW), show that pre-recorded sound carrier sales for the first half of 1988 show an almost 8% increase (62.3 million units) over the same period last year. CD sales, catapulting from 8.6 million to 14.6 million units (2.9 million classical, 11.7 million pop), show an amazing 69.8% increase.

But cassette sales did not live up to record dealers' expectations, despite a 3% increase to 24.5 million pieces (1.1 million classical, 23.4 million pop). This marks the first time in history that cassette sales have topped vinvl LP sales (23.2 million pieces). LP sales in general show a





Saarbrucken, RPR has a conlarger broadcast Red Rock - Russian heavy metal band Kruiz recording their debut LP in the Munich-based studio Red Line. The album will be released in October by WEA in Germany and marks the first LP by a Russian band recorded in the West. Hamburg - Recently released | 10% - which was not offset by the From 1. to r: Valerij Gaina, singer/guitarist/composer; Olga Chaiko, lyricist; CD increases. Low-price LPs Manfred Schweiker, who discovered of Kruiz; Louis, engineer (sitting); Lothar made a significant contribution. Meid, A&R Dir. WEA and Producer; Roland Skommodau, Studio Mgr; Theo Some 0.9 million budget and 0.7

Hartl, owner of Red Line.

# PLAYLIST REPORT

responsible for MAMA's local our book-keeping and press pro-

concerts, as well as running his motions departments."

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

Fritz Rau is currently putting

on MAMA concerts in the Frank-

furt area which indicates that

Avram has finally cut off all

working relationships with his

former partner Marek Lieber-

Kim Wilde - You Cane Rainhard Fendrich - Macho Made 3. BAP - Forsetzurg Folgt 4. Kylle Minogue - The Loco-Motion 5. A-Ha - Touchy 6. Milli Vanilli - Girl You Know It's True Michael Jackson - Another Part Of He 8. Level 42 - Heaven In My Hands 9 Herbert Groeneymer . Hat Mid 0. Ofra Haza - Gabi 11. Falco - Wiener Bhri 12. John Farnham - Age Of Reason 13. Phil Collins - A Greary Kind Of Lave 4. Eddy Gant - Gimme Hope Jo'Anna 15 Yazz . The Only Way Is I la

Fairground Attraction - Find My Love 7 Robert Cray Band . Don't Re Alroid 18. Gipsy Kings - Barboleo 19. Tad - Magical Horrents 20. Elton John - I Don't Warea Go On With You

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. Rainhard Fendrich - Hacho Macho 2. Womack & Womack - Tearcrops 3. Michael Jackson - Another Part Of He 4. Olivia Newton John - The Rumour 5. Milli Vanilli - Girl You Know It's True

6. Gipsy Kings - Barboleo

7. Etta Scollo - Ch Daring

Media Control on the national channel DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989. . Fairground Attraction - Find My Love Robert Cray Band - Don't Be Alrad Kim Wilde . You Came Michael Jackson - Arother Part OI Me Sam Brown - Scop

8. Helloween - Dr Stein

4 Fat Boys . The Twist

Chris Cramer - Highile

18. Tracy Chapman - Fast Car

19. Udo Lindenberg - Ich Lieb' Dich 20. Mory Kante - Yeke Yeke

6 John Farnham . Arr Ol Bratos

7 Fairground Attraction - Fod My Low

Media Control Switzerland

Most played records as checked by

Hubertus Hohenlohe - Ges

Michael Jackson - Dirty Diana

13. Kurti Ostbahn - I Hea' Di Klopfer

10. Falco - Wiener Blut 11. Mojo Blues Band - Rosa Lee

6. Bobby McFerrin - Don't Worry Be Happy Tracy Chapman - Takin' Bout A Revolution Koreana - Hard In Hand 9. George Benson - Lec's Do It Again 10. Kylie Minague - The Loco-Motion 11. Yazz - The Only Way & Up 12. UB40 & C. Hynde - Breaklast in Bed 13. Peter Cetera - One Good Woman 14. John Farnham - Age Of Reason 15. Phil Collins - A Grosvy Kind Of Love 16. Eric Carmen - Make Me Love Control 17. Olivia Newton John - The Runou 18. Elton John - I Don't Warna Go On With You 19. Huey Lewis - Perfect World 20. Kenny Rogers - When You Put Your Heart



Bobby saya

# NELUX

# **RTL** Top With **Ad Revenues**

### by lacqueline Eacott

station RTL can pull in the advertisers better than any of its competitors. RTL came top of a Secodip study of advertising revenue for the first half of 1988, catching 41% of the market and bringing in Ffr 1.000 million of revenue

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NRJ came second with 9.2% of the market - up from 5.6% and Ffr 250 million revenue. Sud-Radio reached 2.5% of the market, while RMC's share decreased from 167% to 15.7%.

Europe 1 was in the unfortunate position of being the only station to see both a drop in revenue and a drop in market share, which fell from 35.3% to 31%

RTL also did well in a radio poll of northern France conducted by the BVA Institute; during the summer RTL attracted 28% | lives and habits.

PLAYLIST REPORT

#### Media Control France

From the airplay hitparades provi ded by Media Control France. For more info please contact Media Control France 29 Bly Tauler 67000 Strasbourg - France - tel (88)366580

#### Radios Peripheriques (AM Stations)

Elton John - I Don't Wanna Go On With You Debut De Soiree - Nuit De Folie 3. Eddy Grant - Give Me Hope Jo'Anna Etienne Daho - Blue Comine Toi Michael Jackson - Another Part Of Me 6. Ofra Haza - Im Nin'Alu Tracy Chapman - Talkin' Bout A Revolution 8. Desireless - John 9. J.J. Goldman - Puisque Tu Para Philippe Lavil - Tangue Latins Princess Erika - Trop De Bla Bla 12. Francoise Hardy - Partir Quard Meme 13. Vanessa Paradis - Maryin & John 14. Midnight Oil - Beds Are Burning 15 Gold - Rio De lander 16. Herbert Leonard - Tu Ne Pourras Plus Renaud - La More A Tit

MUSIC

MFDIA

Paris - Nationwide private radio | of listeners daily. Local private station Metropolys did very well too, attracting 20.4% of listeners. Europe 1 reached out to 12.8%, NRJ to 10.8% and France-Inter to 9.4%. Another local private station, Contact, gained 6% and local public station Frequence Nord was the least popular with 4.8 %.

# Teenybopper TV

Paris - State TV channel Antenne 2 is offering a new Minitel service to its younger viewers. As well as getting to vote for their favourite cartoon, children will have the opportunity to consult fact sheets on their top pop singers and discover all they ever wanted to know about their stars'

#### 18. Michel Jonasz - Mr Swing Huey Lewis - Perfect World 20 Glenn Medeiros/Elsa - Un Roman Radios FM Etienne Daho - Blue Comme Tol L. Elton John - I Don't Wansa Go On With You Vanessa Paradis - Maryin & John Glenn Medeiros/Elsa - Un Roman Tracy Chapman - Talkin' Bout A Revolution Kim Wilde - You Came BREAKOUTS Chico Buarque - Essa Moca Ma Differente National hits bound to explode Michael Jackson - Just Another Part Of Me 9. S-Express - Theme From S-Express 10. J.J. Goldman - Puisque Tu Pars **Bagdad Cafe** Whitney Houston - Love Will Save The Day Calling You (Clever) 12 The Pasadenas - Tribute Eric Serra Jevetta Steele - Caling You My Lady Blue (Virgin)

which listeners can buy audiovisual goods at reasonable prices by phoning in their orders, is currently on a three-week trial period.

Kylle Minogue - Got To Be Certain 15 David Koven - Marvin 6. INXS - Devil Inside Eddy Grant - Gimme Hope Jo'Anna 18. Matt Bianco - Don't Blame It On 19. Serge Gainsbourg - Mon Legiorraire

**TV Ads Boost CBS Sales** 

A N C E

promotion.

and Kylie Minogue.

"an unprecedented achieve-

Paris - CBS France has just an- | ment", according to CBS France's Patrick Decam, who nounced a spectacular 400% inworked on the campaign with the crease in sales for a hits compilaagency Mediactif. "During the tion - including songs by Terence Trent D'Arby, Kylie Minogue, third week of the campaign, sales reached 300.000," he said. "The Desireless, Sandy, Bros, and Debut De Soiree - following TV current estimate is 600.000, which means an increase of 400% overall. Our previous radio The French government lifted campaigns for compilations have a two-year-old ban on TV advertising by record companies in usually achieved sales of around May and CBS responded quickly 150.000 after three months." Decam puts success down to with a TV advertising campaign

comprising of 10, 15 and 20 sesimple advertising - "no hard selling, just video clips" - and to cond spots. These ran from the the fact that CBS hits made a end of June to the end of July on strong showing in this summer's TF1, Canal Plus, La Cinq and top 50. "It was the first TV cam-M6, at a cost of Ffr 5 million. paign for a hits compilation - a They featured video clips of Terreal landmark - and we're very ence Trent D'Arby, Desireless happy with the results." Cassettes The first shipment of 150.000 accounted for around 70% of total sales. LPs was sold within three weeks,

# **Shopping On Air**

Private radio RTL has just | explains what is available from the 'shelves' of hi-fi equipment, launched a phone-in shopping compact discs, video cassettes service. The programme, in etc. He sells five times a day. The rest of the service is operated by Hometel, Teleaction and BSI. The operation is organised by RTL's Stephane Ambrosini. Max Meynier is the man who

RTL is not the first to try this radio shopping experiment. Pacific FM, RFM, Skyrock and NRJ have all attempted similar programmes.

NRJ has now decided to sell cheaper goods on the air and is currently aiming to achieve 15-20% of the record market by selling direct to itstheir listeners. Gilbert Javeau of NRJ hopes to create links between the station and distributors and record shops, to give listeners the chance to order the record they like as soon as they hear them.

# (advertisement) EUR EUROFILE IS COMING ..... ... but have you supplied details for your company's free listing in Music & Media's first Pan-European directory? FILE **\* PUBLICATION NOVEMBER '88**

Paco

Amor De Mis Amores (Polydor)

**Etienne Daho** 

Bleu Comme Toi (Virgin)

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MAKE SURE EUROPE KNOWS YOUR BUSINESS!

# **KRO Starts Pop Ouiz**

Amsterdam - Dutch broadcaster | their knowledge and mastery of KRO is launching a new bitheir instrument." weekly pop show next month.

'De Pop Quiz' starts on October 3 and is hosted by Henk Westbroek, VARA DJ and singer/ composer of the popular Dutch act Het Goede Doel. Live music will be the central theme of the 50-minute show.

Westbroek: "There are some 72.000 bands in Holland. Although not all are professional, there are a lot of good and inventive musicians around. After an initial selection, we will present three young musicians on the show and these will be tested on



The team of ID TV in Amsterdam, responsible for the production of many of Holland's pop shows. Following their production of U2, Madonna and Lioner Richie concerts. ID have now added the European broadcast of Prince's Lovesexy concert in Dortmund to their credits. Dir. Exbert Van Hees (centre) with ID TV Producer Marijke Klasema (left) and ID MD Harry De Winter (photo: Hanneke Drees)

(advertisement)



The candidates will be backed by a band of studio musicians and several of the questions are related to live footage. "It will definitely not be a trivia thing," says Westbroek. "Most of our candidates are very young - in the age group of 14-21 years - and have a completely different relationship with pop than the gener-

After three rounds, the audience will decide on their favourite musician. The show will be produced by ID TV in Amsterdam.

Brussels - An amendment to the | Secretary General of Belgramex (the Belgian Federation Of Authors & Artists) welcomes the move but with reservations: "We would like to see a levy applied per hour of playing time, like in

Half of the proceeds from the levy would go to authors,

the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200

# **TopPop Exit**

Hilversum - AVRO's pop show 'TopPop', the oldest programme on Dutch television - and also the least popular - is to finish. AVRO made the announcement last week while giving details of their winter schedule. The show ran for 16 years and has been presented by Bas Westerweel for the last couple of years. AVRO no longer has any regular pop TV programmes.

AS Hilversum, tel (0)35 - 231647. . Rene Schumann - Caus' You're Not There Yazz . The Only Way Is Up UB40 - Where Did I Go Wrong 4 Tambourine Summer Of Love Milli Vanilli - Girl You Know It's True 6. Sam Brown - Stop 7. Glenn Medeiros - Long & Lasting Love 8. Frizzle Sizzle - Around & Around 9. Louis Armstrong - What A Wonderful World 10. A-Ha . Touchy Wet Wet Wet - Sweet Little Myster Robert Cray Band - Don't Be Alraid 13. Level 42 - Heaven In My Hands 4. Coldcut - Stop This Crazy Thing Martin Stephenson - Wholly Humble Heart . Ioe lackson - Is She Really Going Out Eric Clapton - Wonderful Tonight 18. Kylie Minogue - The Loco-Motion 19. The Pasadenas - Tribute

France. And the levy should also

include recording hardware."

PLAYLIST REPORT

Stichting Nederlandse Top 40

Airplay checked on Radio 2 and 3,

20. Toni Childs - Don't Walk Away



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# -YOUR KEY TO THE SCANDINAVIAN MARKET

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Veronica TV's eight-and-a-half | elected their own 'erotic top 3' hour annual music extravaganza (results next week). Dutch took place last week with perforsinger/songwriter Frank Boeyen mances by Matt Bianco, Bros, showed viewers how to write a Level 42 and Bananarama. song, and photographer Kees Ta-The show also included a

bak explained some of the mysteries of pop photography. The documentary called 'Rock & event, which was Veronica's Roll, The Early Days', this year's Prince's Trust Gala and the movie fourth annual Music Day, was 'Flashdance'. There were also produced by Rob De Boer phone-ins - children could vote Productions and presented by for their favourite clip and adults | Erik De Zwart.

# ation before them." **Belgian Tape Levy Proposed**

antiquated Authors' Rights Bill could see a levy imposed on blank tapes in Belgium by next year. The Bill proposes an 8% levy on the retail price of all blank cassettes.

manufacturers and artists. The other 50% would go to support local artists. The Bill also proposes extending authors' copyright from 50 to 70 years.

Reactions to the scheme have been mixed. Vincent Van Mele,

# SPOTLIGHT

# Independent **Music Meeting**

Florence - The main theme at | cast live from the convention this year's Independent Music Meeting will be the role of record producers and production in the major and independent markets.

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S

Guest producers from both the major commercial and independent scene will contribute to the debates. Mark Josephson, one of the directors of the New Music Seminar, is also booked as a guest speaker. The meeting also offers independent groups space to exhibit their products and sign new deals.

Over 40 Italian labels plus a number of European companies have already confirmed participation. They include Materiali Sonori (Italy); EFA (Germany); Play It Again Sam and Crammed Discs (Belgium); Nato (France); DRO and Nuevos Medios (Spain); Staalplaat (Holland); Recommended Records (Switzerland); and Medium Cool (UK)

Florence's independent station. Contro Radio, will broad-

# **RAI On Satellite**

Rome - RAI will be managing one of the two television channels to be beamed from the European Snace Agency's satellite to be launched later this year. Television & The Use Of Satellites' will he the central theme of a four-day conference in Rome from October .4-8. Organisers include state broadcaster RAL

# PLAYLIST REPORT

# RAI - Italy

Most played records as compiled from RAI Stereo Due

Mike Hazzard - Stop Me Baby Eros Ramazzotti - In Segno Di Amicizia Ciao Fellini - La Mia Banda Suona II Rock Gianna Nannini - Hey Bionda Spagna - Every Girl & Boy Patty Austin - I Can Cook Too Joe Jackson - Shape Of Rape Fiorella Mannoia - Poverangel 9. Elita - Lunapark D. Luca Carboni - Lungomare The Pasadenas - Tribute Phil Collins - A Groovy Kind Of Love 13. Lovel 42 - Heaven In My Hands 14. Koreana - Hand In Hand 15. Falco - Wiener Blut 16. Enrico Ruggeri - La Signora Talk Talk - I Believe In You 18. Tracy Spencer - Symptoms Of True Love 19. Kim Wilde - You Came 20. Spandau Ballet - Rav

throughout the weekend. Florence city council and several leading Italian music magazines are sponsoring the event. Materiali Sonori's annual

Greetings Festival will run alongside the Meeting. The US' Diamanda Galas, the UK's Man Jumping and Norway's Bel Canto are all booked to appear in the Tuscan town of San Giovanni Valdarno.

The Independent Music Meeting takes place in Florence on October 28/29/30. This will be the fifth year the convention has been held.

**Baglioni** 

ed by 60.000 people.

Ciao Fellini

Gino Latino

Yo (Ibiza Records)

Sabrina

Naples singer Pino Daniele, has just released Schizzechea With Love, his latest album for EMI Italy. Initial promotion includes a slot on 'Vota La Voce', a new TV

L Y

Canale 5

A

# programme on Berlusconi's Daniele is also playing a concert at the L'Unita Festival and will spend three days doing pro-

Stereo Due. The station will play tracks from the new LP and discuss the album with the artist who will also answer listeners'

tour throughout Italy is also planned.

motion with state radio RAI's

questions. An autumn concert

**Music For** Freedom

Unpopular Four special 30-minute pro-Turin - Bottles and tomatoes grammes under the banner Music were thrown at Italian pop star For Freedom were broadcast by 60 private radio stations through-Claudio Baglioni as he appeared out Italy recently. The proon stage at the recent 'Human grammes, syndicated by Radio Rights Now' concert in Turin. Baglioni was the only Italian ar-SPER, included interviews with non stars Sting and Youssou tist to join the one-off Italian performance of the Amnesty Inter-N'Dour as well as public figures Desmond Tutu, Winnie Mandela national tour. National press and Donald Woods, director of articles described his presence along with Sting, Peter Gabriel the film 'Cry Freedom'. Music and interviews from the Italian and Bruce Springsteen as a big mistake. The concert was attendleg of the Amnesty tour were also included.

# **Radio Milano Campaign**

Milan - Radio Milano Interna- | paign is the final stage of RMI's expansion masterminded by owntional (RMI) is launching a major advertising campaign in news- | er Angelo Borra who wants the papers and on TV with the slogan station to cover the whole of 'Good Music Only'. The cam- Italy.

Nannini Tour Rock star Gianna Nannini will HOT begin a European tour at Florence on October 10 to promote

BREAKOUTS her new album, Malafemmina on Ricordi/Polydor. The single Hey National hits bound to explode Bionda is taken from the new LP. Nannini told journalists that the La Mia Banda Suona II Rock (DDD) album is "about the pride of being a woman in the 80s. It shows a way of fighting the 'feminist trend of thinking only about a My Chico (VideoGram/PolyGram)

# New Pino SPOTLIGHT **Daniele LP Piscopo's Dancing Feet** by David Stansfield



Tullio De Piscopo's gives Italy's dancing feet no chance to rest as he storms the nation's charts with one irresistible Latin-European number after another. Following hard on the heels of his San Remo song Andamento Lento - which received airplay throughout Eurone - his latest single Energia Compressa has proved to be a big summer hit in the charts and on the heaches Now De Piscopo has come

out with a new album, Bello Carico, on the Costa Est label (distributed by EMI in Italy).

Bella Carico was produced by Willy David and recorded in Naples, San Francisco and New York. Globe-trotting percussionist and singer De Piscopo describes Naples as his home base. San Francisco as the place for moments of almost spiritual inspiration and New York for "whipped up" rhythm and the "groove stuff"

The album was mixed in Naples and digitally mastered at London's Abbey Road Studios. It features high calibre musicians such as Lester Bowie, Billy Cobham, Omar Hakim, Alphonso Johnson and Delmar Brown.

Tullio De Piscopo is impossible to pigeonhole. He has a finger in most musical pies and comes out winning every time. He has played with the best jazz, African and Mediterannean musicians and worked with Gerry Mulligan, Mory Kante on Radio Africa and Italy's Pino Daniele among many others.

This year De Piscopo has kept busy touring Italy and appearing at various European festivals. He has also had a regular weekly guest spot on the TV music programme 'Festivalbar'. De Piscopo's Latin-European sound seems perfect for new trends in career and not about men". European pop.

# Level 42 - Something New Under The Sun

by Marjolein Rotsteeg

Ever since

'Worldmachine', Level

42 have been pushing

their US profile hard.

Last year, when the

beginning to open its

doors to the British

foursome, the Gould

unexpectedly. The

Mark King and Mike

Lindup, nonetheless

released 'Staring At

September 19. It is

their ninth album in

the clouds hanging

evel 42 supported Ma-

donna in the US last year.

But while things were

really beginning to pick up on the

other side of the Atlantic.

guitarist Boon Gould could hard-

ly have been in lower spirits. He

subsequently left, as did his

was forced to leave because of a

serious drinking problem. "That

is rubbish," states key-

boardist/vocalist Mike Lindup

"His departure was actually a big

surprise. I think Boon enjoyed

touring the least out of the four of

us. He was very run down. He

was not eating properly and he

was drinking. But it was more

that he was just very depressed

with touring. He wanted to stop

and have a think about what he

Boon began working on solo-

projects, but also - rather surpris-

ingly - wrote the majority of the

lyrics for Staring At The Sun.

Lindup: "He wrote the lyrics to

seven of the songs. Boon is not in

the band any more, but it is great

he came down to the studio in

France to write for us, because he

wanted to do.'

is a great lyricist."

four-piece.'

work as a band.

It was rumoured that Boon

brother, drummer Phil,

eight years and with it.

over Level 42's future

look like disappearing.

band, stripped down to

States was finally

brothers left -

completely

The Sun' on



after having tried to carry on as a 1 than the individuals. I still have duo. Level 42 now is a proper my privacy, which is nice. I can four-piece band once again. still go to the shops or get on the "When we were playing with tube. I am recognised occasionally, but not everywhere I go."

other musicians last year we realised that, for the band to work, it After supporting both really did have to be a band," ex-Madonna and Tina Turner in the plains Lindup. Phil's and Boon's US last year and touring once on places have now been taken by their own. Level 42 are bound to drummer Gary Husband and return this year. Staring At The guitarist Alan Murphy. Husband Sun will contribute its share to used to work with jazz-guitarist

what should be the major break-

Alan Holdsworth and Murphy through has played with Go West. Lin-Lindup: "We are hoping that dup: "They played on the album this album will be more successand they are going to do the tour ful than the last album everywith us. So we are very much a where, but especially in the US. We are at the stage now where Although the camera and the Level 42 have a name in the US. press tend to focus mainly on Before, some people knew about Mark King, within the band the our songs, but they did not really connect them with the band.

picture is entirely different. Lindup: "Like I say, Level 42 works Were some of the songs as a group. Mark is the most faperhaps written with the US marmous, because he does most of ket in mind? Lindup: "Not any the lead vocals, because of his more than the last two albums. bass-playing and because he is on We do want success in America, camera a lot. The camera will albut on our own terms. Our ways favour that sort of lead perweapon is writing good songs." son. But if anyone came to see the There is a problem, however, in show, then they would realise we that the American radio stations still tend to be very much domi-"And I am actually quite hapnated by their formats. And there py that the most famous thing are still some people in Level 42's

do not see what the band are all about

"They do not know how to programme us because we do not fit in to a category," says Lindup. "I think if we just wanted success in the US and nothing else, we would just write songs like AC/DC or something, because it seems that if you write heavy metal vou cannot go wrong. But we do not. We write Level 42 music. And it is strange that our own style sort of works against us, especially as our early influences all come from the US.'

In the past, Mark King's funky, hammering bass-playing was very prominent. It is still one of the trademarks of Level 42 but it seems that a slight change of musical course has taken place. Lindup: "In a sense we never had a course. When the time came to write a new album, we were always trying to think of new songs and to do something different from the last LP. And that has been kind of an unofficial policy. We never believed in just trying to copy what we had done before because that is very boring for us. "A lot of the songs that we

write now are sort of keyboardbased, and that is because of the way we feel about the songs. Whatever we do musically must suit the style and the mood of the song. The bass is still there, but what matters at the end of the day is a good song that will hopefully last

The first single Heaven In My Hands sounds as if it will do just that. In fact, all nine (10 on CD and cassette) songs on Staring At The Sun may prove to have plenty of this lasting quality - as well as being commercial. Examples include I Don't Know Why, Over There, Tracie and the title track.

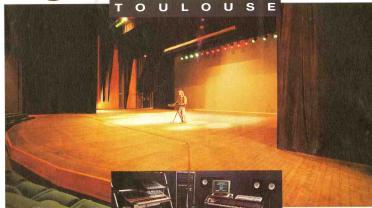
Level 42 are currently finishing off the last leg of their European promotion trip and preparing for their world concert tour, which kicks off in Holland on October 4. Why Holland? Lindup: "Our first success came in Holland in 1981, before anywhere else. And Mark is married to a Dutch girl, so ... ' All Mike Lindup reveals about the show at this stage is that the lighting will be very impressive and that there Mark King and Mike Lindup, about Level 42 is the group rather American record company who will be some flying going on ...

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# RECORDING

# Modern Technology With A Sense Of Tradition

# **Munich's Union Studios**

### Michael Van Almsick

Studios, which celebrated this extremely advanced technoltheir 30th anniversary in July this year, are located in Solln, an idvllic suburb in the south of Munich. Athough the splendidly decorated interior gives an immediate sense of tradition, a closer look reveals a wealth of modern studio technology.

his is an attractive combination for international stars such as Stevie Wonder, Oueen, Alan Parsons, Saga, Supertramp, Deep Purple and Harold Faltermeyer as well as for German musicians such as Falco.



Isolde Schalm, studio owner

With such a roster of clients, it is little wonder that the Union Studios have been able to build up an international reputation.

But more importantly, none of this would have even been possiinvolvement of the studio owner, Isolde Schalm, and her young team. "Ever since we began 30 years ago," says Schalm, "technological progress has defined our work and our thinking. You could say that we undergo a substantial technological evolution every five years, and we will continue to do so. It is then up to the industry." us to apply this technology to our

In its three recording studios, Union does indeed offer almost anything the modern musician

MUSIC & MEDIA - September 24, 1988 AmericanRadioH

Germany's Union | two gigabytes. Understandably, | tenance ogy is often booked months in ad-

> vance, making early reservations an absolute necessity. With a 140 square metre recording area and 45 square metres of control room, Studio 1 also offers all of the necessary equipment for state-of-the-art video and film synchronisation.

Besides the Synclavier, Studio 1 also contains a 24-track Studer A800 analog tape recorder. Ralf Graf, one of Union's Synclavier programmers, explains that it is "purely a safety meas-

ure. Should the Synclavier ever actually drop out, we always have an analog copy available." Although Studio 1's Eastlake

acoustics and Tannov monitor system make it technically possi-

ble to mix there, the room is generally referred to as the 'Tapeless Studio'. Mixing is usually carried out in the adjacent Studio 3 (40 square metres), which is also fitted with Eastlake acoustics and Tannoy monitors. This room is dominated by the mixing desk, a computerised Solid State Logic 48/32 which is used in conjunction with two Dolby-A equipped

Despite their commitment to recorders of their own. "We did

will soon be installed are an example of Schalm's ability to tell the excellent from the merely good. As Schalm says, "there are some developments that are preprogrammed for failure but are nevertheless heavily promoted by

The well-being of musicians and technicians alike is catered to

also applies to technical main-

The gigantic recording area (280 square metres) connected to the Studio 2 control room is one of the features that have attracted audio wizards from around the world to the Union Studios, Simon Phillips has used the sixmetre high room to record his unforgettable drum tracks, while Alan Parsons prefered it for his unique string sound.

Carmen Boell, Germany's most prominent female sound engineer comments: "I really like working in this recording area. The space and ambience that you can create here offers a real alternative to the engineer who does not necessarily want to work with close-miking."

Although Studio 2 is fitted with an SSL desk and Eastlake monitors, as well as Studer 800 and 820s, it does not offer the same wide variety of effects as contained in Studio 3. This, however, should present no major problems for mixing since all of the recording and control rooms can be inter-connected via two Multicore cables.

Use of the numerous special effects is included in the studio rental price of DM 180 per hour, technological advance, Union or DM 1.800 per day. This price Studios have no digital tape does not, however, include the cost of an engineer. "That ends a have one here," says Schalm, lot of arguments before they be-"but none of our clients wanted to gin," is Schalm's reasoning. The use it. Of course, we buy the use of the Synclavier is also exble without the strong personal latest technology as soon as it be- clusive and can be booked for comes evident that it makes DM 4.300 per day, including sense." The Dolby-SR units that programmer. Union also offer two residential apartments.

(advertisement)



# UNION STUDIOS

MEDIA

Address: Union Studios Allescherstrasse 16 8000 Munich 71 Tel:(0)89-798314

# **Equipment Studio 1:**

Monitors: Eastlake, for film (Dolby Matrix) with three Tannoy Monitors and Surround.

Recording: NED Digital 'Tapeless Studio'; Studer A800; 2 X Studer B67; Studer 810; Studer TLS 4000 synchroniser: Sony PCM FI (NTSC); Dolby A Video: U-Matic H and L. Beta, VHS Copying: 1" C and B Standard, Barco monitors

Large computerised sound archive

# **Equipment Studio 2:**

Monitors: BSSB acoustics: Eastlake monitors Desk: SSL 48/32 computerised

Recording: Studer 820/24; 2 X A800/24: TLS 4000 synchroniser; A810, 2 X B67; Dolby A: Sony Fl Large video projection

# **Equipment Studio 3:**

Monitors: Eastlake acoustics and monitors

Desk: Computerised SSL 48/32

Recording: 2 X Studer A800 as 48-track master/slave; TLS 2000; Dolby A; Studer A 80 1/2"; 2X Studer B67; Sony F1 Audio and video connected to video studio

**Recording Areas Room 1** (140 square metres, 750 cubic metres):

Microphones: AKG: Neumann; Electro Voice; Beyer Instruments: Yamaha Grand Piano

Room 2 (280 square metres, 1680 cubic metres):

Microphones & Instruments: same as above, Cadec monitors, 22 square metre recording cabinet.

Studer A800s.

daily work.'

in the cosy Bauerstube (Farmer's Room), in the glass-enclosed Winter Garden, and in the Casimay desire. Studio 1 houses a no. There is also a canteen of-Synclavier system with direct-to- fering around-the-clock food and disc recording and a capacity of drinks. Union's 24-hour service

# SCANNING SCANDINAVIA

# The Creme De La Creme Of Scandinavian Talent



Nickname 🔺

refreshing variety.

Nikolaj Steen, the 21-year-old

lead singer. Steen has been in-

Its Magic

Denmark

### Skagarack PolyGram Denmark

A hard rock act from Jylland. Their debut album two years ago was released not through Poly-Gram Denmark, but PolyGram International. Now moved to the Copenhagen office, the band have just released their new album Hungry For A Game, which should find a slot in most rock programmes. Skagarack have been particularly well received in Germany, where they will be touring soon.



Gangway 🔺 Phonogram International Denmark

Gangway were already famous in certain parts of Denmark five years ago, when they were signed to independent label Sam. Of their two albums from that period, the second, Sitting In The Park, sold 16.000 copies in Denmark. Gangway play easy-going pop music, with touches reminiscent of the Beatles and Madness. They have recently been picked up by Phonogram International and that second album has been remixed and reproduced and is attracting international attention.

Back To Back Medley Records Denmark

Back To Back are Nis Bogvad and Morten Remar and are one of this year's live sensations. After a relatively unsuccessful debut alburn last year, this summer's heavy touring in Denmark is paying dividends. The US is beginning to show interest, and rumours are mounting that Back To Back will soon be announcing a US signing.

# Pretty 22-year-old singer Lena

Philipsson burst onto the scene here in 1986 during the Swedish heats of the Eurovision Song Contest. She was runner-up and had a big chart hit with Karleken Ar Evig (Love Is Eternity), written by well-known songwriters and producers Torgny Soderberg and Per Gessle (Roxette). This was followed by an equally successful LP of the same name. She has maintained her popularity over the last two years with her latest album Talking In Your Sleep

Lena Philipsson CMM Sweden



double platinum.



Sweden

One of the few Swedish bands apart from Europe - to make any impression outside Scandinavia is Trance Dance. Their first single was released in the autumn of 1985 before the band was even complete. Success arrived last year when, at the same time as their single River Of Love was topping all Swedish charts, their song Do The Dance was enjoying Top 10 positions on the US Radio and Dance Charts. This was followed-up with the mammoth hits Don't Say Go, You're Gonna Get It and the band's second LP, Dancing In The Shadows.

MEDIA

Lili & Sussie A FMI Sweden

#### sisters aged 24 and 22, were discovered in their native country after achieving recognition in other parts of Europe. After years of working as backing vocalists and touring both inside and outside Scandinavia, they released their first single in April 1985. It was not until Candy Love (charted in the Benelux, France, Germany and Italy during 1987) that they started to get any recognition. Then finally, almost a year ago, they appeared on national TV show 'Listan' with their single Oh Mama, which subsequently rocketed to no. 1 in all charts and sold more than 70.000 copies - almost

Female duo Lili & Sussie, two

volved in some very successful projects lately, including a duet with Denmarks most successful singer, Anne Linnet, and a very successful football song called Sepp Sepp Pion Taesk. Nickname play straight poprock of the more

> Trance Dance CBS



Telephone Int. +46 40 22 01 20, Thomas Lagheden, Telefax Int. +46 40 94 96 60. Stockholm sales office: Telephone Int. +46 8 734 02 90, Olie Järild. Telefax Int. +46 8 735 50 03 UK sales office: Damont Audio Ltd, Middlesex. Telephone 01 573 5122, Malcolm Pearce. Telefax 01 561 0979

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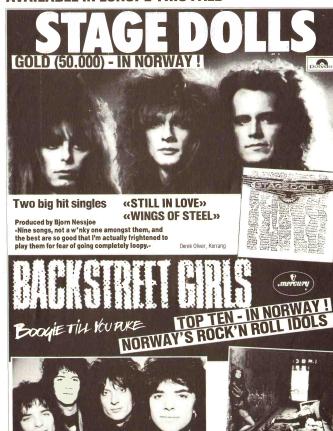
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the matrix and the CD itself. This has been monitored by the

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ments.

# TWO OF NORWAY'S HOTTEST ROCK BANDS TO BE **AVAILABLE IN EUROPE THIS FALL**



«Boogie Till You Puke» is the album that almost made me start smoking, and it beats the legs off anything connected to rock'n roll in this country through all ages .

Thor-Rune Haugen PULS MAGAZINE

polyGram

# SCANNING SCANDINAVIA

continued from page 17



Style Alpha Sweden

Style started life as teenage hand Freestyle in the early 80s. In the spring of 1981 they released Vill Ha Dig (I Want You) which be-

came one of the biggest Swedish

hits of all time. Despite one or two successes after this, the band never recovered their reputation.

Sandelin, Tommy Ekman and Gi-

gi Hamilton - left to form Style.

In 1985 they had a hit with Tele-

David Jacob (Pet Shon Boys, Com-

WEA Sweden

One of Sweden's major sensa- and sold more than double platitions in recent years is Thomas num. Since 1986, Style have Erikson, known to many as Orup. After 10 years of struggling through groups such as Intermezzo, Ubangi and Thereisno Orchestra, he released his debut taken, was recorded and producsolo single Ar Du Redo (Are You ed in both Stockholm and Lon-Ready) in May 1987. While not a don at the Advision Studios with mammoth commercial success. the track attracted plenty of atten- munards, Marillion, OMD etc) tion. The follow-up, Jag Blir Helire Jagad Av Vargar (I'd Rat-her Be Hunted By Wolves), went

gold. Orup's self-titled debut album released earlier this year achieved platinum status almost overnight. He has become a darling of the press, critics and weeklies alike.



Havana Blacks FMI Finland

Formed as long ago as 1985, nothing remarkable happened to Havana Blacks until recently. The change came as a result of constant gigging and the release of the group's second LP, Indian Warriors. EMI companies in Europe are also interested, and it should be out in Germany fairly soon. Overseas tour plans include a couple of September gigs in the USSR

# and Freestyle's core - Christer

Hearthill Pyramid Finland

phone, which topped the US This five-piece group from Hel-Dance Chart. They were moral sinki are the local sensation of victors of the 1986 Eurovision 1988. Starting as a typical cult Song Contest heats with Doverband in the populous south, they Calais, which topped all charts soon emerged as a top-selling act with a nationwide reputation. Hearthill perform rock in many notched up one success after the variations and recently ended a other. Their latest LP Question two-week tour of Sweden and Of Time, from which the singles Denmark. More foreign gigs to Empty Bed and It's A Secret are be announced shortly.



MUSIC



Boycott Amulet/Polarvox Finland

Hard-driving rock with echoes of a cover of My Sharona. Their music is very popular in local discos. The new LP No! was released in August and followed by extensive touring across the coundates are planned.

Annica M&T Tuotanto Finland

Annica are a band fronted by a Finnish-Swedish girl singer now living in Finland. She has a truly remarkable voice and considerable composing talents, both much in evidence on her debut LP, Badly Dreaming. Annica is the discovery of local ace producer TT Oksala, and a great fan of David Lee Roth.

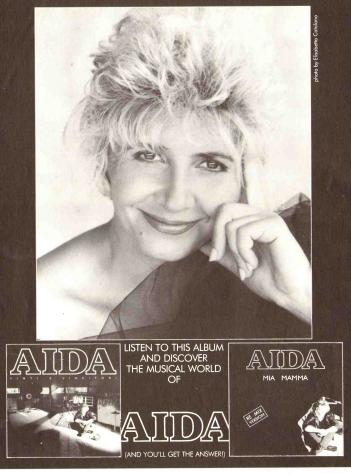


the 70s. One of their big hits was try. Scandinavian and European



continued on page 37

# **CAN A WHITE LADY SING THE BLUES?**



CONTACT: Angelo Vaggi - DISCHI RICORDI - via Berchet 2 - 20121 Milano - Italy - tel.: 8881 - Tix: 310177 Ricor I - Fax: 8881270

# PREVIEWS

#### U M N G LE S A В

# SINGLE OF THE WEEK



against the 'disappearance' of relatives and friends. Sting tries (and probably manages), to express the deep melancholy and immense poignancy of such a dance. The Spanish guitar is played by Ruben

glam-rock image, this new Ger-

man band deliver the goods; a

powerful and well-arranged song,

with plenty of solid hooks and en-

Pure and lively, no-frills pop with

Nashville overtones. An irresisti-

ble single, produced by Paul

t-shirt

thusiastic harmonising.

The Crickets

T-Shirt - CBS

the crickets

McCartney

BVSMP

Anytime - BCM

Blades and Eric Clapton and Mark Knopfler also join in. A gentle and softly swaying song, lifted from Nothing Like The Sun.

# Spandau Ballet

Raw - CBS Happily a departure from their sub-Shirley Bassey stance of the last few years; a more rocky number that displays Gary Kemp's songwriting ability and Tony Hadley's mannered voice.

### Pet Shop Boys

Domino Dancing - Parlophone Their knack of creating irresistible synthesizer-driven pop songs never seems to diminish. Not their best, but still better than most of the competition.

# **The Fatal Flowers**

Movin' Target - SOM/WEA A rootsy number by this up-andcoming Dutch band. An insistent and thematic guitar-based style, economically produced by Mick Ronson

Tina Charles

You Set My Heart On Fire -Global Satellite



number featuring the larger than life voice of Tina Charles. Her first new material since the French success of (the re-released) I Love To Love and Dance Little Lady. A sparkling and inspired performance by singer and producer (Sanny X) alike.

MUSIC & MEDIA - September 24, 1988

#### Vice Feel My Body - Ariola

AmericanRadioH

Despite their manufactured and Taylor Dayne.

Whitney Houston

Walden. The title track of the NBC-TV soundtrack for the Olympics. also featuring Bee Gees, Christians



### The Big Dish

Creeping Up On Jesus - Virgin Sounding something like a cross between Deacon Blue and Danny Wilson, The Big Dish are yet another Scottish poprock band. Although this, their second LP, has one of the best titles of the year, it is too much of a pale imitation of their debut album Swimmer to cause any great fuss. Try Burn and European Rain.

# The Go-Betweens

16 Lovers Lane - Bergars Banquet The Go-Betweens make very 60s tinged pop that is different from other bands doing the same thing because of Amanda Brown's violin and oboe work. A good album in a dreamy, psychedelic sort of a way, Check out Ouiet Heart, The Devil's Eve and the single Streets Of Your Town.

# Herb Alpert

Under A Spanish Moon - A&M A varied and interesting record Continuing in the same vein as that ranges form the cover of Sting's Fragile to the epic title their last two singles, an easygoing but danceable song with a track, a suite written by Jorge Del Barrio. The suite is a good demonstration of Alpert's appetite for jazz/funk, while side two

is more typical of his Tijuana

Brass pop style. Vixen Vixen - EMI



American all-female band. They are amazingly good in perform

The Compleat Angler - Atlantic Astley's Bowie-esque voice and warm sense of humour dominate an LP of witty, well-constructed songs. He points the finger at the various pretentions and pitfalls of the music industry but still man-

Jon Astley

ALBUM OF THE WEEK

ing hard-hitting rock with beefed-

up bass playing, burning guitar

S

ter and twisted. Recorded at Manchester's Revolution Studios, this is a clever, interesting and offbeat album. Highlights include I'll Show You Bastards, The Menu and Been There, Done That.

solos and muscular vocals. Produced by counting names like Spencer Proffer, David Dole, Rick Neigher and Richard Marx. The latter also wrote the LP's lead-off single, Edge Of A Broken Heart, Absolute highlight: American Dream. But do not miss Crying and Hell Raisers either.

Koreana Hand In Hand - Polydor Officially approved by the Seoul Olympic Organising Committee,

this album is produced by Giorgio Moroder who also wrote the music for all 10 tracks; all lyrics are by Tom Whitlock. The male/ female quartet, assisted by some additional musicians, run through a balanced set of highly commercial, mainstream songs and obvious Olympic anthems. Highlights: Love Away and Call My Name.

### Christopher Cross Back Of My Mind - Reprise

A tasteful and atmospheric set, all written or co-written by Cross. Modestly produced by Michael Omartian, the mostly mid-tempo, synth-oriented songs are marked by nicely textured melodies and an intimate style of singing. Best: Never Stop Believing, I'll Be Alright, I Will (Take You Forever) and the title cut.

# Karyn White

Karyn White - Warner Cool and dry soul/disco in a sophisticated production from various names, including Jeff Lorber, LA and Babyface. Hints from Prince and both Michael & Janet Jackson work out favourably. Try Family Man, Secret Rendezvous (a real hit), Love Saw It (a sensual duet with BabyFace) and the beautiful Superwoman, a soulful ballad with slick and pushy backings.

| MUSIC & MEDIA - September 24, 1988   |  |  |
|--|--|--|
|  | OCHART   |  |
| COCATO CA  | // <b>//</b> ////////////////////////////////  | COCO COLA  |
| Coke   |  | CISAC  |
|  | SING   |  |
| HAR HAR TITLE  |  |  |
|  | 음 방 문 유지(ST ORIGINAL LABEL (PUBLISHER)   | E S S ARTIST · ORIGINAL LABEL · (PUBLISHER)  |
| The Only Way Is Up     VKGBHACLS=DM     Yazz & The Plastic Population- Big Life (BMG Musk)                       | 35 <sup>19</sup> <sup>4</sup> Phil Collins- Virgin (Elfectsound/Hit & Run)   | 69 77 4 Where Did I Go Wrong UK&H<br>UB40- DEP International (New Claims/ATV Music)  |
| You Came     UKIG&HCLSwDir     Kim Wilde- HCA (Ryckim Music)   | (36) 67 3 Shake Your Thang (It's Your Thing) UKGBHCAM<br>Salt 'n Pepa- Next Patewa (not kated)   | 70 62 10 Monkey GB5p.ACk.Fi.Gr.<br>George Michael- Epic (Morrison Lesby Music)   |
| 3 4 12 Nuit De Folie<br>Debut De Soiree - CBS (CBS Music)  | 37 25 25 Mory Kante-Barclay (Yaba Music)   | 71 78 II Cross My Heart GLSpCh<br>Eighth Wonder- CBs (Famous Warner Chappell)  |
| 4 6 10 Girl You Know It's True GBMACKS<br>Milli Vanilli. Hansu/Ariodu/BMC (Mikulski Publishing)                  | 38 33 8 Sabrina- Videogram (All Boys Music)  | 72 58 II <b>I Want Your Love</b><br>Transvision Vamp. MCA (Copyright Control)  |
| 5 5 3 A Groovy Kind Of Love UK&HDEA<br>Phil Collins: Vrgm (EMI Musc)   | 39 <sup>39</sup> <sup>8</sup> Midnight Oil- CBS (Warner Bros. Music)   | 73 64 2 Roses Are Red UKGHG<br>Mac Band/McCampbell Brothers- MCA (Warner Chappell)   |
| 6 2 7 The Loco-Motion WKGBHG2D#  | Gloria Estefan & Miami Sound Machine- Epic (SBK Songs)   | 74 73 14 I Owe You Nothing<br>Bros-C&S (Graham/Intersong: Vagin)   |
| 7 7 B Un Roman D'Amitie F<br>Glenn Mederos & Elsa: Ambers//Hercury (Nanacub/Realsongs/G/Mary)                    | 4 23 15 J'Ai Faim De Toi F8<br>Sandy Stevens- Carrere (Macadam Music)  | 75 74 34 I Should Be So Lucky Es Kylie Minogue- <i>PWL (All Boys Musc)</i>   |
| 8 8 In Nin'Alu FGSpACh.SerbaDFG<br>Ofra Haza-Hed Arzi (Supreme Songs) Warner Ch.)                                | 42 32 10 Joint Mix G&A<br>Tolga 'Flim Flam' Balkan- Flim Fam Records (Copyright Control)   | 76 NE Indestructible UKG<br>Four Tops-AnsaulisHG (Jebere)  |
| He Ain't Heavy, He's My Brother     The Hollies. EMI (Harrison Music Corp.)                                      | 43 31 22 One More Try FPo<br>George Michael-Epic (Morrison Leavy Music)  | 77 NE Just For You Mixed Emotions. EMI Blectrola (Hanseatic)   |
| IO II 8 Macho Macho GAC<br>Rainhard Fendrich- Ariolu/BMG (Gedun/Fechter)   | 44 38 2 Dr Stein UKGCh.N<br>Helloween: Noiseworks (Wastrup Songs)  | 78 79 5 Galbi GCh<br>Ofra Haza-Hed Arzi (Gogii Music) GCh  |
| II 12 II Est-Ce Que Tu Viens Pour Les Vacances? fa   | 45 43 4 Der Blonde Hans G<br>Hannes Kroeger- Himsa (Hansa/Gaga)  | 79 99 2 Long And Lasting Love UK&H<br>Glenn Medeiros: Ambers: (Phonogram (EMI/Warner Chappell)   |
| U U U U U U U U U U U U U U U U U U U  | 46 45 10 Tu Ne Pourras Plus Jamais M'Oublier<br>Herbert Leonard. WEA (Celine Music)  | 80 66 15 Sign Your Name Espite<br>Terence Trent D'Arby. CBS (Young Terence/Virgin)   |
| 13 10 14 The Twist (Yo, Twist!) G&Sp.AC/SwDJ<br>Fat Boys with Chubby Checker. Tin Pan Apple/Urban (Carlin Music) | 47 4 A Bush Hour UK & UK & UK & UK & A A A A A A A A A A A A A A A A A A   | 81 94 2 Stop This Crazy Thing UK<br>Coldcut featuring Junior Reid- Anead Of Our Time (Pink Lies Music)   |
| IA         Puisque Tu Pars         FA           Jean-Jacques Goldman- Epic (IRG/Marc Lumbroso)         FA        | 48 35 3 Heaven In My Hands UK.6 H.Ch.D.l.N<br>Level 42. Polydor (Level 42 Music/Chappell)  | 82 93 2 My Lady Blue F<br>Eric Serra-Virgin (La Marguerite/Gaumont)  |
| UKI  | Agy NE Nothing Can Divide Us<br>Jason Donovan- PWL (All Boys Music)  | 83 83 3 Tears Run Rings UK<br>Marc Almond-Parlaphone (Warner Brothers Music)   |
| 16 14 9 Marylin & John RGE<br>Vanessa Paradis- Rolydor (Smatpitol/Veranda)                                       | 50 69 3 Calling You Bagdad Cafe. Clever (Ades)   | 84 71 16 Du Soleil Dans La Nuit<br>Gerard Blanc. EMI (Edulons Lamcoz)  |
| 17 Mother Part Of Me UKGBH5/CharGe Michael Jackson-Epic (Mare Musc)  | 5 * 7 Fortsetzung Folgt 6<br>BAP. EM Electrola (BAP)   | 85 57 20 My Bed. Is Too Big GA<br>Blue System Hana 28/16 (Hanseauc)  |
| Superstitious     UK.RG.B.H.JSpCh.Sw.Po.DN.F     Europe - Epic (Pending)   | 52 60 3 I'm Gonna Be (500 Miles) UK.r<br>The Proclaimers- Chrystels (Zoo Warner Bros. Music)   | 86 56 8 Find My Love UKH Fairground Attraction- RCA BMG (MCA Music)  |
| 19 20 32 Gimme Hope Jo'Anna FGLSp.A.Ch.Rod<br>Eddy Grant. <i>ke</i> (Greenheard/Intersong)                       | 53 40 23 Theme From S-Express FLA PaGe<br>S-Express- Rhythm King/Mure (Copyright Control)  | 87 SI I7 John F<br>Desireless-CBS (Rivar Music)  |
| 20 18 24 Push It UKGBHACLSmDNGr<br>Salt 'n' Pepa: Next Pateau (Warner Chappell)                                  | 54 54 4 Stop BHCh.5w BHCh.5w   | 88 Make Me Laugh Anthrax- kland (Island Music)   |
| 21 9 7 The Harder I Try<br>Brother Beyond-Parlophone (All Boys Music)  | روج المعلم ا | 89 89 3 Avec Qui Tu Vis<br>Phil Barney- Takr (EMI Mark)  |
| 22 16 16 Dirty Diana UK FG Sp. ACA FLI<br>Michael Jackson- Epic (Myac Music)                                     | 56 34 6 Hands To Heaven<br>Breathe: Siren (Virgin Music)   | 90 98 3 Bioman F8<br>Minet- AB Productions (Abeditions)  |
| 23 ze 14 Heaven Can Wait FGING<br>Sandra- Virgin (Data(Aphu/Mambo)   | 57 36 9 I Need You UKSpSwD<br>B.V.S.M.P BCM (Brian Carter Music)   | 91 Riding On A Train<br>The Pasadenas- CBS (CBS Muse/SBK Songs)  |
| 68 2 Lovely Day (Sunshine Mix) UK.in<br>Bill Withers- CBS (Chelsed/Chappell Music)                               | 58 65 8 Bamboleo/Djobi, Djoba GISAGr<br>Gipsy Kings. REM/CBS (REM/VanessaSara)   | 92 75 7 Angel Eyes<br>Wet Wet Wet: Precious/Phonogram (Chrysality/Precious)  |
| 25 26 20 The Race UKGA/kGr<br>Yello-Fontana (Warner Brothers Music)  | 59 48 13 Tougher Than The Rest G\$p.ACh.D<br>Bruce Springsteen - CBS (Bruce Springsteen)   | 93 76 4 Sweet Child O'Mine UK<br>Guns N' Roses- Gelfen (Guns N' Roses- Music)  |
| 26 24 4 Touchy UKGBHCREN<br>A-Ha- Warner Brothers (ATV Music)  | 60 52 6 Aviateur F<br>Veronique Jannot- <i>Carrere (Carrere)</i>   | 94 RE Got To Be Certain Kale Minogue - PML (Al Boys Music)   |
| (27) 42 29 I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)   | 61 61 2 Easy UK.F<br>Commodores-Motown (Jobete)  | 95 63 21 Perfect GSp.A.DGr<br>Fairground Attraction: ACA.BMG (MCA. Music)  |
| (28) 47 3 Hand In Hand GORD GORD GORD  | 62 59 10 Lonely Won't Leave Me Alone F<br>Glenn Medeiros. Mercury (Variaus)  | 96 95 2 What A Wonderful World BH<br>Louis Armstrong: A&M (Harold Square Music)  |
| 29 27 13 My Love UK.8.5p.Role<br>Julio Iglesias featuring Stevie Wonder- CBS (Jobere/Back Bull Music)            | 63 53 16 When Will I Be Famous ? 19.59<br>Bros. <i>CBS (Copyright Control)</i>   | 97 NE Rags To Riches GD Kool & The Gang. Mercury (not Ested)   |
| 30 30 9 Superfly Guy UKGBJACh.se FiGe<br>S-Express- Rhythm King/Nuce (Rhythm King)                               | 64 46 6 Good Tradition UK.Set  | 98 De Te Retrouverai F<br>Francois Feldman- Phongram (Feldy Music)   |
| 31 29 4 Don't Make Me Wait/Megablast UK BCN in<br>Bomb The Bass- Rhythm King Music (Rhythm King Music)           | 65 82 5 Running All Over The World UKGD<br>Status Quo. Verrage (Copyright Control)   | 99 97 10 Foolish Beat UKBHCk<br>Debbie Gibson-Atlantic (Greative Bloc/D Ann's)   |
| 32 41 15 I Don't Wanna Go On With You Like That FGLACA &<br>Elton John- Rocker/Phonogram (Big Pig Music)         | 90 2 Big Fun UK<br>Inner-City/Kevin Saunderson- 10 Records (Drive-On)  | 100 91 12 Quel Souci La Boetie<br>Claudia Phillips & The Kicks-Barchy (Bere Music)   |
| 33 37 10 Every Girl & Boy UKELSpikG<br>Spagna-Cos (Labelle Music)  | 67 BI 4 Devil Inside F<br>INXS- Mercury (Tol Musiek)   | UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, Italy, Sp = Spain, H = Holland,<br>B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece. |
| (34) 49 3 Wiener Blut GACh<br>Falco- Teidec (Falkembers/Bolland)   | 68 55 3 He Ain't Heavy, He's My Brother UK.8H<br>Bill Medley- Scord Bros (Chelseafjonny Music)   | = FAST MOVERS  |
| MISIC EUROFILE   |  |  |



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# TOP 3 IN EUROPE

| Country        | V 1 🗸   | 2  |   |  |  |
|----------------|---|--|---|--|--|
| UNITED KINGDOM | A Groovy Kind Of Love   | He Ain't Heavy, He's My Brother<br>The Holes (EH)            | Teardrops<br>Worrack & Worrack (4th & 8 Way)                              |  |  |
| GERMANY        | Girl You Know It's True   | Macho Macho<br>Rainhart Ferdrich (Ariola/BMG)                | The Only Way Is Up<br>Yuzz & The Plastic Population (Big Life)            |  |  |
| FRANCE         | Nuit De Folie<br>Debus De Source (CBS)                                  | Un Roman D'Amitie<br>Glene Medeiros & Elsa (Amhersz Mercury) | Est-Ce Que Tu Viens Pour Les Vacances?<br>Deré & jonatian (Pathe Marconi) |  |  |
| ITALY          | Gimme Five (2)<br>Iovanosti (10 Productions 12-Ibiza)                   | My Chico<br>Sabrina (Videogram)                              | Tell Me<br>Nick Karren (WEA)  |  |  |
| SPAIN          | Gimme Hope Jo'Anna  | Cross My Heart<br>Betch Warder (CBS)                         | I'm Not Scared<br>Eighth Wonder (CBS)                                     |  |  |
| HOLLAND        | Stop<br>San Brown (ASM)   | What A Wonderful World                                       | Wonderful Tonight<br>Frie Clapson (Polydor)                               |  |  |
| BELGIUM        | Nuit De Folie<br>Debu De Soine (CBS)                                    | The Only Way Is Up   | The Loco-Motion<br>Kyle Meoger (PWL)                                      |  |  |
| SWEDEN         | Superstitious   | Push It<br>Saturi Press (Next Plateau)                       | Dressed For Success   |  |  |
| DENMARK        | You Came<br>Kin Wide (MCA)  | The Twist (Yo, Twist)  | Groovy Kind Of Love<br>Phil Collins (WEA)                                 |  |  |
| NORWAY         | I Want Your Love  | Superstitious  | Heavy Metal<br>Vidar Thelsen & The Retrievers (CBS)                       |  |  |
| FINLAND        | Another Part Of Me  | Superstitious  | Im Nin'Alu<br>Ofa Haza (Hed Arat)   |  |  |
| IRELAND        | A Groovy Kind Of Love   | The Only Way Is Up   | The Harder I Try<br>Brother Bryond (Parlophone)                           |  |  |
| SWITZERLAND    | The Twist (Yo, Twist)<br>Far Bon & Chabby Checker (Tin Pan Apple/Urban) | Hand In Hand   | The Loco-Motion   |  |  |
| AUSTRIA        | Macho Macho<br>Raithard Ferdick (BMGAniola)                             | Oht Darling!   | Im Nin' Alu<br>Ota Haza (Hed Aral)  |  |  |
| GREECE         | Raistand tendnich (BMGWhida)<br>Yeke Yeke<br>Morr Kanta (Bardan)        | Im Nin'Alu<br>Dia Hasa (Hed Ara)                             | Push It<br>Sale in' Pepa (Neet Pareau)                                    |  |  |
| PORTUGAL       | Mory Karls (SarDay)   | Im Nin'Alu<br>Ofa Haza (Hest Ana)                            | Fast Car<br>Tacy Oupman (Elektra)   |  |  |

| UROCHART                              | +   |                                     |          | n d e<br>EUROPEAN                     | ×  | 100   |                 |
|---------------------------------------|-----|-------------------------------------|----------|---------------------------------------|----|---|-----------------|
| TTO                                   | V   | SINGL                               | ES       |                                       | 11 |   | SUM             |
| Groovy Kind Of Love                   | 5   | joint Mix                           | 42       | AHa                                   | 33 | Kylie Minogue                                   |                 |
| UI Of Me (Boy Oh Boy)                 | 38  | Just For You                        | 77       | Aerzte                                | 84 | Lucio Dalla & Gianni Morandi<br>Matt Bianco     |                 |
| Annel Eves                            | 92  | Lonely Won's Leave Me Alone         | 62       | BAP                                   | 12 | Mecian  | 7               |
| Inother Part Of Me                    | 17  | Long And Lasting Love               | 79       | Billy Idol                            | 95 | Metallica                                       |                 |
| Anything For You                      | 40  | Lovely Day (Sunshine Mix)           | 24       | Black                                 | 75 | Mica Paris                                      | 5               |
| wee Qui Tu Vis                        | 89  | Macho Macho                         | 10       | Blues Brothers                        | 20 |   | Notes and       |
| olateur                               | 60  | Make Me Laugh                       | 88       | Bros                                  | 15 | Michael Jackson<br>Michael Jackson              |                 |
| amboleo/Diobi, Dioba                  | 58  | Maryin & John                       | 16       | Bruce Springsteen                     | 15 | Michael Jackson<br>Michael Jackson              |                 |
| eds Are Burning                       | 39  | Monkey                              | 70       | Christopher Cross                     | 98 | Michael Jackson<br>Michael Jonasz               | 7               |
| g Fun                                 | 66  | My Bed Is Too Big                   | 85       | Cinderella                            | 98 | Michel Jonasz<br>Michight Oli                   |                 |
| 00000                                 | 90  | My Lady Blue                        | 82       | Def Leppard                           | 83 | Modern Talking                                  |                 |
| aline You                             | 50  | My Love                             | 29       | Dire Straits                          | 24 | Mory Kante                                      | 31.7 801.8      |
| ross My, Heart                        | 71  | Nothing Can Divide Us               | 49       | Edich Plaf                            | 24 | Mylene Farmor                                   | dietin's        |
| er Blonde Hans                        | 45  | Nuit De Folie                       | 3        | Elton John                            | 85 | Nick Kamen                                      |                 |
| evit Inside                           | 67  | One More Try                        | 43       | Eros Ramazzotti                       | 63 | Ofra Haza                                       |                 |
| rty Diana                             | 22  | Porfect                             | 95       | Eros Ramazzotti                       | 34 | Parti Smith                                     |                 |
| on't Make Me Wait/Megablast           | 31  | Puisque Tu Pars                     | 14       | Etitme Daho                           | 36 | Proter Cetera                                   |                 |
| ir Stein                              | 44  | Push It                             | 20       | Europe                                | 25 | Proter Cetera<br>Pink Bavd                      |                 |
| u Soleil Dans La Nuk                  | 84  | Quel Souci La Boetle                | 100      | Fairground Attraction                 | 25 | Prince  |                 |
| a5y                                   | 61  | Rags To Riches                      | 97       | Falco                                 | 30 | Prince  |                 |
| st-Ce Que Tu Viens Pour Les Vacances? | 11  | Riding On A Train                   | - 91     | Fat Boys                              | 44 | Broauf  |                 |
| very Girl & Boy                       | 33  | Roses Are Red                       | 73       | Fields Of The Nephilim                | 15 | Rick Astley                                     |                 |
| ind My Love                           | 86  | Rynning All Over The World          | 65       | Fleeswood Mac                         | 61 | Robbie Robertson                                | Contrast of the |
| nolish flext                          | 99  | Rush Hour                           | 47       | France Gall                           | 50 | Robert Cray Band                                |                 |
| presetzung Folgt                      | 51  | Shake Your Thang (It's Your Thing)  | 36       | George Benson                         | 50 | Rod Stewart                                     |                 |
| dbi                                   | 78  | Sign Your Name                      | 68       | George Michael                        | 45 | Rod stewart<br>Sade                             |                 |
| imme Hope Jo'Anna                     | 19  | 5000                                | 54       | Glosy Kings                           | 99 | Sale 'n' Pepea                                  |                 |
| rl You Know It's True                 | 4   | Stop This Crazy Thing               | 81       | Gold                                  | 52 | Salk in Peppa<br>Sam Brown                      |                 |
| ood Tradition                         | 64  | Superily Guy                        | 30       | Guns N' Roses                         | 97 | Scorbions                                       |                 |
| or To Be Certain                      | 94  | Superstitious                       | -18      | Heinz Rudolf Kunze                    | 19 | Siouxie & The Banshees                          |                 |
| land in Hand                          | 28  | Sweet Child O'Mine                  | 93       | Helloween                             | 19 | Soundtrack - Bird                               |                 |
| ands To Heaven                        | 56  | Teardrops                           | 12       | Herbert Groenemeyer                   | 63 | Soundtrack - Bird<br>Soundtrack - Dirty Dancing |                 |
| e Ain't Heavy, He's My Brother        | 68  | Tears Run Rings                     | 83       | Hothouse Flowers                      | 28 | Sounderack - Bagdad Cafe                        |                 |
| e Ain's Heavy, He's My Brother        | . 9 | The Harder I Try                    | 21       | Huty Lewis & The News                 | 20 | Soundtrack - Dirty Dancing                      |                 |
| leaven Can Walk                       | 23  | The Loco-Motion                     | 6        | INXS                                  | 96 | Soundstack - Sala                               |                 |
| leaven In My Hands                    | 48  | The Only Way Is Up                  |          | Jahn Teigen                           | 41 | Soundtrack - Le Grand Bleu                      |                 |
| Don't Wanne Go On With You Like That  | 32  | The Race                            | 25       | Jean-Jacques Goldman                  | 89 | Steve Winwood                                   |                 |
| Need You                              | 57  | The Twist (Yo, Twist!)              | 13       | Jellybean                             | 68 | Stine   |                 |
| Owe You Nothing                       | 74  | Theme From S-Express                | \$3      | Joaquin Sabina                        | 37 | Terence Trent D'Arby                            |                 |
| Quie                                  | 15  | Touchy                              | 26<br>59 | John Farnham<br>Johnny Close & Savuka | 40 | The Earles                                      |                 |
| Should Be So Lucky                    | 75  | Tougher Than The Rest               |          | Johnny Clegg & Savuka                 | 12 | The Smiths                                      |                 |
| Want Your Love                        | 72  | Tribute (Right On)                  | 55       |                                       | 82 | Tracy Chapman                                   |                 |
| n Gonna Be (500 Miles)                | 52  | Tu Ne Pourras Plus Jamais M'Oublier | 46       | Johnny Hallyday                       | 93 | LUB 40  |                 |
| m Not Scared                          | 27  | Un Roman D'Amicie                   |          | johnny Hates Jazz                     | 55 | Udo Linderborg                                  |                 |
| s Nn'Alu                              | 8   | What A Wonderful World              | 96       | jovanotti                             | 53 | Umberto Tozzi                                   |                 |
| The Air Tonight ('88 Remix)           | 35  | When Will I Be Famous ?             | 63       | julio Igleslas                        | 53 | Vanessa Paradis                                 |                 |
| destructible                          | 76  | Where Did I Go Wrong                | 69       | Kim Larsen                            | 16 | Wet Wet Wet                                     |                 |
| Ai Faim De Toi                        | 41  | Wiener Blut                         | 34       | Kim Wilde<br>Kool & The Gane          | 67 | Whitney Houston                                 |                 |
| Te Retrouveral                        | 98  | Yeke Yeke                           | 37       | Kool & The Gang<br>Koos Alberts       | 74 | Womack & Womack                                 |                 |
| shn                                   | 87  | You Came                            |          |                                       |    |   |                 |

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|------------|----------|---------------|--|-----------|----------|--------------|---|
| <b>1U</b>  | S        |               | EUROPEAN   |           |          |              |   |
| -          |          |               |  | 10        | P        | L            | JUAIGINSO   |
| •          |          |               | A. may   | 11        |          |              | <sup>®</sup> ANOTHE   |
| <b>1</b> E | D        | A             | EUROPEAN   |           |          |              |   |
| THIS WEEK  | AST WEEK | IXS on CHARTS |  | THIS WEEK | AST WEEK | MS of CHARTS | TITLE<br>ARTIST - Original Labri - publisheri   |
|            | 5        | 7             | Another Part Of Me<br>Michael Jackson- Epic (Mijac Music)                                  | 26        | 25       | 5            | Hands To Heaven<br>Breathe- Siren (Virgin Music)  |
| 2          | 2        | 10            | You Came<br>Kim Wilde- MCA (Ryckim Music)  | 27        | 24       | 4            | Rush Hour<br>Jane Wiedlin- Manhattan (BMG Music)  |
| 3          | 3        | 7             | The Only Way Is Up<br>Yazz & The Plastic Population- Big Life (BMG Music)                  | 28        | 21       | 5            | The Harder I Try<br>Brother Beyond- Parlophone (All Boys Music)                             |
| 4          | 4        | 16            | I Don't Wanna Go On With You Like That<br>Elton John-Rocket/Phonogram (Big Pig Music)      | 29        | 26       | 3            | The Race<br>Yello- Fontana (Warner Brothers Music)  |
| 5          | 8        | 3             | Touchy<br>A-Ha- Warner Brothers (ATV Music)  | 30        | 15       | 23           | Yeke Yeke<br>Mory Kante-Barclay (Yaba Music)  |
| 6          | 12       | 3             | Girl You Know It's True<br>Milli Vanilli- Hansa(Aricla/BMG (Mikulski Publishing)           | 31        | 50       | 6            | Bamboleo/Djobi, Djoba<br>Gipsy Kings- RE M./CBS (RE.M./Vanessa/Sara)                        |
| 7          | 1        | 7             | The Loco-Motion<br>Kylie Minogue- PWL (EMI Music)  | 32        | 16       | 5            | On The Beach Summer '88<br>Chris Rea- WEA (Magnet)  |
| 8          | 6        | 18            | Gimme Hope Jo'Anna<br>Eddy Grant- Ice (Greenheart/Intersong)                               | 33        | 44       | 3            | Galbi<br>Ofra Haza- Hed Arzi (Gogli Music)  |
| 9          | 9        | 3             | Heaven In My Hands<br>Level 42- Polydor (Level 42 Music/Chappell)                          | 34        | 43       | 17           | Dirty Diana<br>Michael Jackson- Epic (Mijac Music)  |
| 10         |          | 8             | Macho Macho<br>Rainhard Fendrich- Ariola/BMG (Gedur/Fechter)                               | 35        | N        | ≯            | Fortsetzung Folgt<br>BAP- EMI Electrola (BAP)   |
| П          | 10       | 7             | Find My Love<br>Fairground Attraction- RCA/BMG (MCA Music)                                 | 36        | N        | •            | Stop This Crazy Thing<br>Coldcut featuring Junior Reid- Ahead Of Our Time (Pink Lies Music) |
| (12)       | 19       | 6             | Don't Be Afraid Of The Dark<br>Robert Cray Band- Mercury (Calhoun St. Music)               | 37        | N        | ≯            | Age Of Reason<br>John Farnham- Wheatley/RCA/BMG (SBK Songs)                                 |
| (13)       | 22       | 5             | Teardrops<br>Womack & Womack - 4th & Broadway (Copyright Control)                          | 38        | 34       | 3            | I'm Gonna Be (500 Miles)<br>The Proclaimers- Chrysalis (Zoo/Warner Bros. Music)             |
| 14         | 27       | 3             | A Groovy Kind Of Love<br>Phil Collins- Virgin (EMI Music)                                  | 39        | 42       | 12           | Tribute (Right On)<br>The Pasadenas- CBS (Copyright Control)                                |
| 15         | 13       | 2             | Talkin' Bout A Revolution<br>Tracy Chapman- Elektra (SBK Songs)                            | 40        | N        | ≯            | The Rumour<br>Olivia Newton John- Mercury (Big Pig Music)                                   |
| 16         | 14       | н             | Bleu Comme Toi<br>Etienne Daho- Virgin (Satori Song/PolyGram)                              | 41        | 32       | 3            | I Won't Bleed For You<br>Climie Fisher- EMI (Chrysals/Rondor Music)                         |
| (1)        | 29       | 4             | Stop<br>Sam Brown- A&M (Rondor/Wayblue/C. Contr.)  | 42        | 49       | 4            | Puisque Tu Pars<br>Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)                            |
| 18         | 28       | 3             | Wiener Blut<br>Falco- Teldec (Falkenhorst/Bolland)   | 43        | 31       | 20           | Perfect<br>Falrground Attraction- RCA/BMG (MCA Music)                                       |
| 19         | 7        | 13            | The Twist (Yo, Twist!)<br>Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music) | 44        | N        | ≯            | Halt Mich<br>Herbert Groenemeyer- EMI Electrola (Kitk Music)                                |
| 20         | 20       | 4             | Where Did I Go Wrong<br>UB40- DEP International (New Claims/ATV Music)                     | 45        | 35       | 3            | Soldier Of Love<br>Donny Osmond- Virgin (MCA Music)   |
| 21)        | 33       | 8             | Marylin & John<br>Vanessa Paradis- Polydor (Savatipitoi/Veranda)                           | 46        | 40       | 3            | Don't Make Me Wait/Megablast<br>Bomb The Bass- Rhythm King/Mute (Rhythm King Music)         |
| 22         | 18       | 8             | Perfect World<br>Huey Lewis & The News- Chrysalis (Chrysalis Music)                        | 47        | N        | ≯            | One Good Woman<br>Peter Cetera- Full Moon/Warner Brochers (Fall Line Orangel/Johnny Yuma)   |
| 23         | 30       | 20            | Im Nin'Alu<br>Ofra Haza- Hed Arzi (Supreme Songs/Warner Ch.)                               | 48        | N        | •            | I Quit<br>Bros- CBS (Capyright Cantrol)   |
| 24)        | 39       | 3             | Raw<br>Spandau Ballet- CBS (Reformation Publ.)   | 49        | N        | •            | Hand In Hand<br>Koreana- Polydor (GMPC)   |
| 25         | 17       | 5             | Superstitious<br>Europe- Epic (Pending)  | 50        | 23       | 6            | Good Tradition<br>Tanita Tikaram: WEA (Copyright Control)                                   |
|            |          | _             |  |           |          |              |   |

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| MUSIC EUROPEAN  | TAM II II  |   |
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| MEDIA   | A  | BUMS  |
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| 불 불 ARTIST COUNTRIES CHARTED<br>딸 당 별 TITLE - ORGANI, LARE  | 불 불 같 ARTIST COUNTRIES CHANTED<br>불 발 한 TITLE - ORIGINAL LABEL         | ARTIS   |
| I IS Tracy Chapman UKGBHSpAChSw7bDINGer<br>Tracy Chapman-Biles  | 35 12 74 Fleetwood Mac UKGBH5wDe Tango In The Night-Maner Broters      | 69 64 12 Kim La   |
| 2 2 54 Michael Jackson UK/68H/spADd+DH<br>Bad (pc   | 36 35 53 Pink Floyd UKBOLD/<br>A Momentary Lapse Of Reason- 64         | 70 73 16 Michel<br>La Fabule  |
| 3 6 3 Out Of This World for   | 37 4 2 John Farnham GHCN.SwDN<br>Age Of Reason- Wheatyr#CA.SMG         | 71 S7 I3 Udo L<br>Gaenset   |
| 4 3 10 Kylie Minogue UKGBHACKSwDNGc+<br>Kylie - The Album PM1   | 38 33 67 Whitney Houston UKJBHSpAD<br>Whitney AvazBMG                  | 72 33 16 Rod St<br>Out Of   |
| 5 Metallica UKGBHLINA   | 39 28 6 The Eagles UKHF<br>The Legend Of/The Best Of Agrin             | 73 N + Peter One Mo   |
| 6 4 45 Soundtrack - Dirty Dancing UKGBMSpASeDGor<br>Dirty Dancing RCABMG  | 40 37 60 Johnny Clegg & Savuka   | 74 65 5 Koos A<br>Het Lev   |
| 7 20 2 BAP GON<br>Da Capo 611 Bicovia   | 41 38 42 Jean-Jacques Goldman 58<br>Entre Gris Clair Et Gris Fonce-594 | 75 69 II Mecan<br>Descans   |
| 8 5 19 Sade KGHSpASwPalGr<br>Stronger Than Pride C8   | 42 N 12 Steve Winwood LXGBHDL5wDGel                                    | 76 39 2 Sam B   |
| The Smiths     UKBHGelle     Kank-Rough Face  | 43 39 4 Soundtrack - Salsa GHCA  | 77 77 9 UB 40 UB 40.  |
| 10 10 12 Soundtrack - Le Grand Bleu F8  | Fields Of The Nephilim ut  | 7.8 EL Nick N   |
| II 7 12 Eros Ramazzotti GBACAT<br>Musica E-000  | 45 67 Gipsy Kings GHACELG<br>Gipsy Kings As M Cas                      | 79 as a Prince<br>Purple F  |
| 12 8 H Prince UK/GH/sp.A5wDING-<br>Lovesexy-Pasky Part  | 46 ss 3 Womack & Womack UX<br>Conscience: 4s & Braysbard               | 80 ar 3 Umber<br>Live At  |
| 13 15 46 Sting Like The Sun AM  | 47 41 13 Lucio Dalla & Gianni Morandi 87<br>Dalla - Morandi ACABMG     | 81 61 20 Scorpi   |
| 14 13 45 George Michael UK.RG.B.H.Sp.A.C.E.Gr<br>Faith. for   | 48 52 7 Salt 'n' Peppa UKGHON<br>A Salt With A Deadly Pepa Neut Pinne  | 82 14 2 Johnny  |
| 15 II II Bruce Springsteen UK/GHSpCh/teDIN<br>Tunnel Of Love- Cas   | 49 43 II Matt Bianco UK/RGH Sp.A                                       | 83 so a Def Le  |
| 16 18 13 Kim Wilde UK /GCN.SwDNGr<br>Close-MCA  | 50 42 2 George Benson UKBHD<br>Twice The Love: Marry Botters           | 84 92 20 Aerzte<br>Das Ist  |
| 17 16 10 Michael Jackson UK.FGBA  | 51 40 7 Fat Boys GHACAD<br>Coming Back Hard Again Ter Par Applet than  | 85 79 44 Eros R   |
| 18 21 24 Herbert Groenemeyer GAG  | 52 45 3 Guns N' Roses UKA<br>Appetite For Destruction-Geter            | 86 10 Blues Everybo   |
| Helloween UKGHN<br>Keeper Of The Seven Keys Part 2. Noseworks   | 53 71 3 Julio Iglesias UKHSpite  | 87 EL Christ  |
| 20 22 24 Bros UK FGBHA Swith DIGW   | 54 54 4 Soundtrack - Bagdad Cafe 13<br>Bagdad Cafe Ass                 | 88 74 42 Wet W<br>Popped  |
| 21 17 36 INXS UKSEHSpSwDGra   | 55 60 13 Jovanotti<br>Jovanotti For President- to Production Max       | 89 (8 ) Jellybe<br>Rocks T  |
| 22 12 12 Billy Idol UKGACNS#/EDNG:#<br>Idol Songs - 11 Of The Best- Cryssie   | 56 Me Modern Talking Best Of Modern Talking Herselwood BMG             | 90 72 II Patti S  |
| 23 H 22 Midnight Oil And Dust- Cas  | 57 36 3 Mica Paris UKH   | 91 % 6 Dire S   |
| 24 25 10 Edith Piaf / Piaf / Piaf - 25eme Anniversaire-Adv Mixon  | 58 78 4 Vanessa Paradis<br>Marilyn & John-Ayder                        | 92 # 10 Michae  |
| 25 9 17 Fairground Attraction UKGHQr<br>The First Of A Million Kisses-RCABMG  | 59 55 10 Soundtrack - Bird   | 93 75 5 Johnny<br>Turn Ba   |
| 26 23 61 Terence Trent D'Arby UKEANSIG<br>Introducing The Hardline According To-CBS                                   | 60 48 II Elton John GAQUSe/bGri<br>Reg Scrikes Back-Auder/Norgram      | 94 94 22 Mylen<br>Ainsi So  |
| 27 M 4 Robert Cray Band UKGBHCh.Nr<br>Don't Be Afraid Of The Dark Mercy   | 61 SI 72 France Gall FG&SwGr<br>Babacar-Aparto WEA                     | 95 85 4 Black<br>Wonder   |
| 28 19 7 Huey Lewis & The News UKGBHOLSHONSF<br>Small World-Organ  | 62 49 41 Rick Astley /Selfer<br>Whenever You Need Somebody ACA BMG     | 96 ELE Jahn T   |
| 29 30 26 Soundtrack - Dirty Dancing UKGBHAG<br>More Dirty Dancing, ACARMS   | 63 47 H Hothouse Flowers UKGHSwir<br>People London                     | 97 EI Heinz   |
| 30 62 2 Falco GACH<br>Wiener Blut- Box  | 64 EXE Siouxie & The Banshees  | 98 59 9 Cinder  |
| 21 y Ofra Haza GACES+G  | 65 63 20 Renaud F  | 99 % 2 Gold w   |
| 31 <sup>20</sup> Shaday- řélec<br>32 <sup>20</sup> <sup>15</sup> Johnny Clegg & Savuka <sup>7</sup><br>Shadow Man- Av | 66 se 22 Mory Kante fGCL/6<br>Akwaba Beach sangy                       | 100 76 4 Robbie   |
| A-Ha UKJGBHS  | 67 46 4 Kool & The Gang GBCND<br>Everything's Kool + The Gang-Merury   | UK = Unsed Kingdom, G = Gere<br>I kaly, Sp = Spain, H = Holland,<br>Denmark, N = Norway, FI = Fin |
| Etienne Daho  | 68 LE Joaquin Sabina   | = FAST MOVE   |
| 34 <sup>34</sup> <sup>10</sup> Pour Nos Vies Martiennes <i>Wye</i>  | El Hombre Del Iraje Gns-8464xx4  |   |

| THIS WEEK | LAST WEEK | WIS on CHURTS            | ARTIST COUNTRES CHARTED<br>TITLE OMIGMAL LABEL   |
|-----------|-----------|--------------------------|--|
| 59        | 64        | 12                       | Kim Larsen S#DN<br>Yummi Yummi Medey   |
| 70        | 73        | 16                       | Michel Jonasz<br>La Fabuleuse Histoire De Mister Swing-WEA   |
| 71        | \$7       | 13                       | Udo Lindenberg GA<br>Gaensehaut: DGG/bijder  |
| 72        | 53        | 16                       | Rod Stewart GS+<br>Out Of Order: Women Brothers  |
| 73        | 70        | 4                        | Peter Cetera GH5wDN<br>One More Story ful MeanWarner   |
| 74        | 65        | 5                        | Koos Alberts BH<br>Het Leven Gaat Door- CNR  |
| 75        | 69        | н                        | Mecano &<br>Descanso Dominical-AnalisMG  |
| 76        | 89        | 2                        | Sam Brown BHChS#<br>Stop: AMM  |
| 77        | n         | 9                        | UB 40 UK HChiGr<br>UB 40: Dep Inc.   |
| 7.8       | R         | •                        | Nick Kamen<br>Us พยง   |
| 79        | 83        | 3                        | Prince UK<br>Purple Rain-Aster Ant   |
| 80        | 87        | 3                        | Umberto Tozzi<br>Live At The Royal Albert Hall-CGD   |
| 81        | 61        | 20                       | Scorpions GGr<br>Savage Amusement-Harver   |
| 82        | 64        | 2                        | Johnny Hallyday F<br>Johnny A Bercy 87: Miljo Monogram   |
| 83        | 50        | 8                        | Def Leppard UK#<br>Hysteria: Mmmy  |
| 84        | 92        | 20                       | Aerzte G<br>Das Ist Nicht Die Ganze Wahrheit- Cas  |
| 85        | 79        | 44                       | Eros Ramazzotti GHSp<br>In Certi Momenti-000   |
| 86        | 66        | 12                       | Blues Brothers UK/<br>Everybody Needs Blues Brothers Awar  |
| 87        | N         | •                        | Christopher Cross GBHOLSHD<br>Back Of My Mind AprierWarter   |
| 88        | 74        | 42                       | Wet Wet Wet UKH<br>Popped in Souled Out-ProcestRenagram  |
| 89        | 68        | 3                        | Jellybean ut<br>Rocks The House!- Chysels  |
| 90        | n         | 8                        | Patti Smith FAGO<br>Dream Of Life AnsutMG  |
| 91        | 90        | 6                        | Dire Straits UKHD<br>Brothers In Arms- Wrajo   |
| 92        | 81        | 10                       | Michael Jackson UKF<br>Off The Wall- Epic  |
| 93        | 75        | 5                        | Michael Jackson UKF<br>Off The Wall-5%<br>Johnny Hates Jazz UK<br>Turn Back The Clock-Wge  |
| 94        | 94        | 22                       | Mylene Farmer *<br>Ainsi Soit-Je Rijvior   |
| 95        | 85        | 4                        | Black Esp<br>Wonderful Life-Jum  |
| 96        | N         | >                        | Jahn Teigen N<br>Klown Uten Scene- 691   |
| 97        | N         | •                        | Heinz Rudolf Kunze G<br>Einer Fuer Alle: WEA   |
| 98        | 59        | 9                        | Cinderella GO<br>Long Cold Winter- Wrage   |
| 99        | 96        | 2                        | Gold F<br>Gold WEA   |
| 00        | 76        | 4                        | Robbie Robertson UK<br>Robbie Robertson Gellen   |
| K = Uk    | N - Si    | ingdoe<br>sin, H<br>Norw | $ \begin{array}{l} \mathbf{G} = Germarp, \ \mathbf{F} = France, \ Ch = Switzbrland, \ \mathbf{A} = Austrla, \\ a = Holland, \ B = Belgium, \ Ir = Ireland, \ Sw = Sweden, \ D = \\ ay, \ FI = finiand, \ Po = Portugal, \ Gr = Greece. \end{array} $ |
| 0         |           |                          | MOVERS   |
| 1000      |           |                          |  |

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# SCANNING SCANDINAVIA

# Will Neighbouring Deregulation **Influence Sweden?**

# by Stuart Ward

have recently undergone widespread changes in broadcasting policy. Both now accept advertising as a means of financing broadcasting, though the means and the ends of this new income differs widely in the two countries. Sweden isolated in its refusal to go commercial.

MUSIC

n Norway, the government decided that advertising revenue would ease the financial problems of the national monopoly Norsk Rikskringkastning (NRK), since income from licence fees cannot hope to cover NRK's costs. The Danish development, on the other hand, is more radical. Advertising reven-

Norway and Denmark | ue is used to finance the new se- | radio has a frequency on the FM [ joined by four hours of broadcastcond TV channel and the local community radio stations ('narradio'), all working outside the Danish Broadcasting Corporation (DR) For the present, Sweden looks

like being left behind. Sveriges Radio (SR) and Sveriges Television (SVT) form the basis of monopoly non-commercial broadhowever still stands | casting in Sweden. Local and national radio are organised within SR. SVT has two channels. SR and SVT are governed by boards whose members come

from institutions, and the very Swedish phenomenon of 'folkrorelserna' (trade union, cooperative, cultural, educational, political, sporting and other organisations)

In 1979, broadcasting outside the monopoly SR and SVT was established. Local community April. In August they were all

homes on the cable network.

band in small areas of the couning every Sunday from Nordisk try, and broadcasting times are Television, also through TV5. All allotted to the voluntary, nonare financed by commercials profit making associations and and/or sponsoring.

clubs by a local broadcasting Swedish law, however, stipuauthority ('narradionamnden'). lates that satellite broadcasts with An important development commercials aimed solely at a this year, which has had a far Swedish audience are a violation greater effect on broadcasting of the law and that such channels policy, is the setting up of satellite will be banned from cable netand cable TV channels aimed at works.

Scandinavia, Last January the Ultimately, the question is a seven days a week TV3, owned by political one. Sweden is presently Swedish multinational Kinnevik, in the throes of an election camstarted beaming much more atpaign, but the broadcasting issue tractive programmes into the is not a major one. The ruling Social Democrats are against commercial radio and TV, as are the In March, weekday breakfast show 'Good Morning Scandina-Communists and Greens, The Conservatives and Liberals want via' commenced transmission a new commercial terrestrial through Sky Channel. Then came

weekend channel TV Scandina-TV3: as well as commercial via, through French TV5, in radio.



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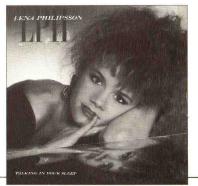
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# SCANN ING SCANDINAVIA



# **Danish Radios Witness Slow Start For Ads**

have prophesied a rush of new ads over the airwaves when the Danish government at last legalised commercials on August I, but the truth has proved different. For a number of reasons the take-up has been slow. Few stations succeed in filling the six minutes allocated for ad spots each hour. The radio stations blame the politicians and advertising agencies, while the agencies place the onus on the stations themselves.

The fault in fact lies in each court. The politicians were guilty in as much they took an age to give the goahead for commercials. Stations as a consequence grew increasingly sceptical so that when legistation was passed, it came as as toobvious.

A few naive Danes may ave prophesied a rush of new ads over the airwaves when the Danish government at last legalised mmercials on August 1, but the truth has proved different. For a number of reasons the take-up has been slow. Few The state legalised new radio booking comparise - 1 four of which have spring up recently (Radio Media, adio Spot, 1 Danish Radio Commercials and the Radio/TV Booking).

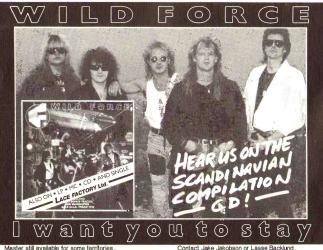
The stations were unsure how much to charge for the ads and, according to reports, potential customers were quoted different prices by the various people

prices by the various people in the stations. Radio/TV Booking's Steen Monsted: "This situation is obviously delaying the business transactions, but the people involved are now waking up and the next few months will certainly change this chaotic picture."

now." The station does not The third reason for the seemthough succeed in filling up the ingly slow uptake was the fact allocated six minutes. that most of the private stations Most of the station's new had been transmitting 'discreet' deals involve insurance compacommercials for several months nies, travel agencies and newsso that any increase in the numpapers - a trend repeated throughber of ads was not immediately out the country. Radio Viborg in Jutland was formerly financed by

Radio Voice, Copenhagen's | membership fees (17.000 memleading private staion, which be- bers) and bingo. The station now gan as an underground radio in airs between 15-20 spots of 30 seconds daily. The founder of Ra-1984, has, says its Director Otto Restos, been airing commercials dio Viborg, Stig Hartvig Nielsen, from the very beginning. Restos welcomes the new legislation but has fought hard for the new legisadmits that they are in a potentiallation and by laying his head on ly far healthier situation than the line his station has been threatheir counterparts in Copenhatened with closure a number of gen. "Whereas there are around 40 stations in the capital we have no competition here." The inevitable growth in pri-

vate stations will undoubtedly lead to station closures and bankbusiness as it now stands. "Most ruptcies in the autumn. Uptown of our income comes from small FM's Head Of Music, Niels Peadvertisers. We have about 20 derson, believes that the Minister clients and this number has in- Of Communications will be forccreased since August 1. In fact ed to impose regulatory sanctions business is fairly brisk right on broadcasters, "There are so many of us sharing the same frequencies in Copenhagen that things will have to change. The government cannot give out more power or more frequencies, so stations will surely have to fold." says Pederson.



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MUSIC & MEDIA - September 24, 1988 AmericanRadioHistory.Com

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# SCANNING SCANDINAVIA

# Norwegian Commercial Radio -**Promising Prospects**

After receiving their commercials on May I, per hour of advertising, a final meeting on scheduled for the end of next year." September, stations are

one is safe yet.

slo's Radio One, the country's most popular private radio, is tuned into by some 270.000 people ac-

licence to broadcast Radio One is probably the most launch in June, but we should end secure of the stations. "We're ex-Norway's private radio pecting to double our 1977 reoperators now look to venue to Nkr 8 million in 1988," the future with more | says Dreyer. "No advertisers are confidence. Despite the willing to commit themselves to universal problems of long-term contracts until the Sepfrequency sharing and a tember frequency meeting, but to put any more money in." maximum of six minutes | Coca Cola is sponsoring our Top 30 hit programme, and we have Of Music Tony Burton echoes the the system appears to be deals with SAS Airways and general tone of optimism. "We working - although with Macdonalds. We have plans for a should break even by January 1. new studio and we'll be adding to After effectively being on 'hold' frequency distribution our current full-time staff of 10 since 1982, things are finally

> west coast, the battle for advertis- turnover - like travel agents - are ing revenue is being won because re-booking space regularly." stations are concentrating on

their community. "The vast ma- hours a week of airtime and rejority of our advertising is local," cent heavy investment in three he says. "We are cheaper than the new MBI-equipped studios, Burpress, and we can react faster. We ton says the station's owners (a cording to the station's Edward | had a quiet couple of months im- | consortium of 38 mainly local | ment in the air."

Dreyer. And in financial terms, | mediately after the commercial up with Nkr 2 million in revenue for the year. That means we'll break even for the first time since our launch in 1985, which is good because the local newspaper which paid our set-up costs doesn't want Stavanger's Radio West Head

moving. Our advertisers are For Egil Houeland, Head Of mainly local and particularly the stressing that not | Music of Radio 102 on Norway's | smaller companies with a rapid With a full-time staff of 13, 95

MUSIC

onv Burton, Radio West

companies) are being repaid for their confidence. "Profit is still a bit of a dirty word in Norwegian broadcasting and we all have to give 20% of it to a fund for the stations with really small audiences. But now the government's hand has been forced by satellite TV, we're really not subject to that many restrictions. There's an atmosphere of excite-

sonet We have our roots here not just our branches.

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# SCANNING SCANDINAVIA

# Finnish Joints A-Jumping | DJs - A Bright Future

kicking like never before. There is fresh energy in diet daily.' the form of new sounds

and a completely new generation of dancers.

ome 650 clubs and restand recorded music. The standard varies greatly, but the elites on the club scene, like KY Exit in Helsinki, stand comparison with any club anywhere. | they boo and stop dancing. There "KY Exit was completely modernised some three years ago at a cost of over US\$ 1 million," says Manager Timo Tulonen. "We are now almost entirely computerised." Since its reconstruction, KY

Exit has attracted over 650.000 attract a more socially-oriented visitors, each paying an entrance and older crowd interested in eatfee of US\$ 4.50 (weekdays) and | ing and drinking as well as danc-US\$ 8.00 (weekends), "We have a lot of attractions," says Tulonen. "Three top-class house DJs | overall atmosphere. - Kampa, Jallu and Mikke, three

The Finnish club and | turntables and a CD-player. We disco scene is alive and play a wide variety of mainly modern music, and change the

The importance of international dance and disco fashions. and the role of Sky Channel. MTV Europe and Super Channel, is clear in the junior discos like Bygga in Helsinki, where the aurants currently use DJs average age of the dancers is around 16

> "These kids are very hip and critical and know what they want. If you choose a wrong record, are hip-hoppers, breakdancers, onlookers, people copying the latest Michael Jackson and Five Star steps," Bygg DJ Pelzi says. However, the current trend is to create more and more 'music pubs' - disco/restaurants which ing. The music is loud, and often of secondary importance to the

In Finland?

in Finland has never been | Finnish DJs, Kapa and Kaippa, better. More and more people are interested in the profession and the flourishing private radio sector is producing new job opportunities across the country.

here are currently some 2.000 DJs; 100 to 150 of these are full-time professionals. Generally speaking, money is tight and the competition fierce. A DJ on a regular salary can expect a minimum wage of US\$ 50 per evening or six-hour shift, and many using their own equipment are paid considerably more. Celebrity DJs such as Tapani

Ripatti, Edward, Nite, Kaippa and Joke Linnamaa, can easily make US\$ 500 to US\$ 1.000 for an evening's work.

Finnish standards of professionalism are high. The majority



ways easy. Getting copies of hot international releases, indie product and even some local product can still be a problem, although the situation has improved. Local import firms such as Street Sound and Diskeri, and key shops in major cities, are now far more numerous than they once were, "But many of us still have to import direct from the UK and the US to stay on the pulse," a local DJ says.

"DJs are not generally provided with free sample disks, so keeping up-to-date can be expensive - especially if you are a scratcher/mixer," he adds. However, members of the Finnish Disco Chart Team are entitled to certain bonuses.



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# THE ELECTRIC MESSENGERS FROM SCANDINAVIA!

# SCANNING SCANDINAVIA

# continued from page 19

Stone Megamania Finland

Stone recently caused quite a stir by signing a licensing deal with Mechanic Records, a US label associated with MCA Records. Helsinki-based Stone play speed/ trash metal, a type of rock that is very popular in many parts of Central Europe and the US. Their reputation is growing. W.



This is the closest the west-coast town of Haugesund has ever got to superstardom. The Colors Turned Red released their debut album to rave reviews in Scandinavia in April. Songwriter Haakon Larsen has 10 songs ready and judging by his previous efforts, The Colors Turned Red could easily gain as big a European folowing as REM or Crowded House

The Colors Turned Red

Mega

Norway

**Bel Canto** Crammed Norway

This trio were settled in Brussels and signed to the independent label, Crammed Discs, before almost anyone in Norway had even heard of them. The stunning debut LP White-Out Conditions changed that and brought media attention from all over Europe. Fronted by 18-year- old Anneli Drecker, their sound can be somewhat reminiscent of the Cocteau Twins, but with further listening Canto's unique blend of sounds shines through. The band come from Tromso - which means they might be the first big thing from north of the Arctic Circle.

MUSIC MEDIA





Dance With A Stranger PolyGram

Consisting of four of the most experienced musicians in Norway. Dance With A Stranger's mixture of rock, blues, soul, gospel, jazz and funk has been a hit with live fans for years. Last year the band financed their debut-album themselves before signing to former TV-presenter Ivar Dyrhaug's new label. A good marketing campaign followed and the album has now sold in excess of 10.000 copies (platinum). Signed to Electra for the rest of Scandinavia, Dance With A Stranger are now eager for pastures new, and they have every reason to be confident - they have sold twice as

# Set For Sunset Sunset Records Norway

If there is any justice, this fivepiece band from the west-coast should be signed by a major label soon. Lead vocalist Helge Martin Framnes writes classy material with lots of melodic power, and in his own style - although inspiration from the likes of Dylan and the Waterboys is often evident. Framnes is one of Norways true rock 'n rollers. Writing and singing come as easily to him as breathing.





# THEY ARE BACK!

The new single "Beat Of A Heart" Taken from the forthcoming album "EYE TO EYE"

Produced, mixed and engineered by Max Norman.

MUSIC & MEDIA - September 24, 1988

CBS



Stage Dolls 🔺 PolyGram Norway

Stage Dolls play high-quality melodic hard rock with a clean, rich sound. The trio from Trondheim are equally good live, making them one of the hottest bands in Norway. After selling 50.000 copies (gold) of their third LP. Stage Dolls, and attracting rave reviews, they are now destined for the big time in Europe. Signed to Polydor, the album is due for release in the UK shortly. many albums as A-Ha this year.



Updated reports and playlists additions from the major radio & ty stations from 16 European countries.

- PP : Powerplay AD : Additions to the playlist TP : Tips
- LP : Album of the week CL : Clip
- ST : Studio
- IN : Interview

# UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A List: AD U2- Desire B List: AD Bon Jovi- Bad Medicine Wee Papa Girl Rappers- Rule Bearmasters- Burn it Up

BBC RADIO LONDON - London Andy Peebles- DJ/Prod. TP Blue Modern- Do That Again Michael Cooper- My Love

CAPITAL RADIO - London Richard Park- Progr. Contr. AD Bobby McFerrin- Happy Errol Brown- Maya B.Springsteen- Spare Part Bros- | Quit Black- The Big One Hazell Dean, Turn It Cheap Trick- Don't Be A O'Neal- Fake '88 Commodores- Easy Belinda Carlisle, World Whitney Houston- One Moment Sinitta- I Don't Believe lason Donovan- Nothing Can

RTL 208 - London leff Graham- Progr. Dir PP Duran Duran- I Don't Want Steven Dante- Imagination

John Parr- Running Man Brenda K.Starr- What You See AD Rick Astley- She Wants To Whitney Houston- One Moment Wonderstuff- Money Tom Tom Club- Don't Say No Bananarama, Love Truth

RADIO CITY- Liverpool Tony McKenzie- DI/Prod. AD Bros- | Ouit Commodores- Easy Bill Withers- Lovely Day Associates- Heart Of Glass Inner City- Big Fun Pet Shop Boys- Domin Transvision Vamp- Revolution Spandau Ballet- Raw Rick Astley- She Wants To

#### PICCADILLY RADIO - Manchester Robin Ross- Head of Music

PP EBTG- Love Is Where I Live Rick Astley- She Wants To Black- The Big One Sinitta- I Don't Believe Whitney Houston- One Moment Transvision Vamp- Revolution Olivia Newton John- Rumour Peter Cetera, One Good

**RED ROSE RADIO** -Preston/Blackpool Paul Fairburn+ Head Of Music AD U2- Desire Olivia Newton John- The Rumour

38

# STATION REPORTS

Black- The Big One Whitney Houston- One Moment Prefab Sprout- Cars & Girls Breathe- Jonah METRO RADIO - Newcastle Giles Squire- Progr. Contr. AD Pet Shop Boys- Dominoe Rick Astley- She Wants To

Bananarama- Love, Truth Narada- Can't Get You Outta Hazell Dean- Turn It Into Bros- | Quit

BRMB - Birmingham Robin Valk- Head of Music AD Rick Astley- She Wants To

Inner City- Big Fun Coldcut- This Crazy Thing lason Donovan- Nothing Can Commodores, Easy Aswada Set Them Free Mac Band- Stalemate Julian Cope- Charlotte-Anne Cheap Trick- Don't Be Crue EBTG- Love Is Where I Live Associates- Heart Of Glass Hothouse- Don't Come To Stay Neighbourhood- The Time Big Bam Boo- Fell Off Love & Money- Halleluiah Desireless- John Pet Shop Boys- Dominoe Kiss- Turn On The Night Stetasonic- All That Jazz Black- The Big One

#### 96 -Paul Robinson- Ass. Progr. Contr. AD Bross | Quit Love & Money- Halleluiah Pasadenas- Riding On A Train

Five Star, New World Bill Withers- Lovely Day B List: AD R.Plant- Ship Of Fools Crowded House- Sister Madly

Labi Siffre- The Voices Hothouse- Don't Come Associates- Heart Of Glass Rick Astley- She Wants To

Bill Withers- Lovely Day

Steve Forbert- Running On

Four Tops- Indestructible

Rick Astley- She Wants To

Hothouse- Come To Stay

Pasadenas- Riding On A Train

Eric Carmen- Lose Control

**DOWNTOWN RADIO - Belfast** John Rosborough- Head Of Progr. AD Marc Almond- Tears Run Rings M. Jackson- Antoher Part

# SFB - Berlin Taylor Dayne- Don't Rush Me

Juergen Juergens- DJ/Prod. AD Kim Wilde- You Came Phil Collins- Groovy Kind Michael Jackson, Diana

# Michelle Shocked- Anchorage IRELAND

SUNSHINE 'HOT HITS' 101 -Dublin Colin Russell- Music Dir. AD Yello- The Race Womack & Womack- Teardrops Bill Withers- Lovely Day

# Level 42- Heaven In My Hands

GERMANY SWF - Baden Baden Ulli Frank- DI/Prod.

#### AD Marc Almond- Tears Run Rings Steve Miller- Ya Ya Fred Banana- Honey Be Good LP Michelle Shocked- Short Various- Folkways The Feelies- Only Life

The Go-Betweens- 16 Lovers NDR - Hamburg Reinhold Kujawa- DI/Prod. TP Mac Band- Roses Are Red LP Helloween- Keeper TP Robert Cray- Don't Be Afraid WDR - Cologne Buddah Kraemer- DJ/Prod. AD Europe- Superstitious TP Pet Shop Boys- Dominoe Steve Forbert- Running Matt Bianco- Good Time Hothouse Flowers- Easier Whitney Houston- One Moment Brother Beyond- I Try WDR - Cologne Stephan Schlabritz- DI AD Channel 5- Take A Trip The Other Ones- Emotional Brother Beyond, The Harder Guns N' Roses, Sweet Child

# LP Helloween- Keeper **BR** - Munich C.Kruesken, P.IIIman, S.Tuecking

Pop Nach Acht Fab Five: A-Ha- Touchy Joan Jett- I Hate Myself Wet Wet Wet- Mystery Level 42- Heaven In My Hands He Said- Could You LP BAP- Da Capo

CHILTERN 97 & NORTHANTS RIAS - Berlin Rik De Lisle- DI/Prod. AD Pet Shop Boys- Dominoe Matt Bianco- Good Times Rachel Sweet- Hairspray

Maria- Right By My Side TP Steve Miller- Ya Ya LP Various- Folkways

SDR - Stuttgart Hans Thomas- Prod. PP Bad Company- No Smoke TP Breathe- Hands To Heaven LP Mica Paris- So Good

#### SDR - Stuttgart Michael Dorka- DJ/Prod. AD Malopoets- Life Is For Treat- World Of Promises

Public Affairs- White Collars LP Doug & The Slugs- Tom Cat

Milli Vanilli- Girl You Know Yazz- The Only Way Is Up

Nadia Buchholz- Prod. Ass.

# BFBS - Cologne

TP Per Shop Boys, Dominge Bill Withers- Lovely Day Aswad- Get Them Free Crowded House- Sister Madly LP Womack & Womack- Conscience

- RTL Luxembourg
  - Honey Bee Benson- DJ/Prod. AD Robert Plant- Ship Of Fools C.Cross- I Will Take You
- Hothouse Flowers- Easier R.Robertson- The Crazy River
- Bad Company- No Smoke LP Tom Hooker- Bad Reputation
- RTL Luxembourg Ernst Greinert- DI/Prod. LP George Benson-Twice
- BAP- Da Capo AD Hothouse Flowers- Easier

Whitney Houston- One Moment BAP- Fortsetzung Folgt LP BAP- Da Capo Little Feat- Let It Roll Adele Rentei, Little Lives SFB/RIAS/Deutsche Welle/NDR Horst Hartwich- DI/Prod. PP Womack & Womack-Teardrops Hot Chocolate- Pretend Iggy Pop- Cold Metal

SR/EUROPAWELLE SAAR

Adam Hahne- DI/Prod.

AD Wagoneers- I Wanna

PP Sting- They Dance

Milli Vanilli- Girl You Know

M.Farmer- Pourvu Ou'Elles

Yvonne Lebrun, Progr. Dir.

TP Bast, Femme Du Congo

Annie Amsallem- Head Of

TP Yazz- The Only Way Is Up

LP Womack & Womack- Con-

Pascal Amiaud- Progr. Dir.

Spandau Ballet- Raw

IP MUre Answers To Nothing

FUN - Network (90 cities)

TP Sting- They Dance Alone

France Gall- Papillon

Anatole- Coquine

Follow

WRTL - Paris

Richebourg

WRTL - Paris

LP Tracy Chapman

Georges Lang/Lionel

J.M. Avramoussi- Progr. Dir.

Toni Childs- Don't Walk

Les Flamingos- Pour Toi

Dana Dawson- Ready To

Bomb The Bass- Megablast

LP Soundtrack- Permanent Record

Dominique Farran- Progr. Dir.

AD Sandra- Heaven Can Wait

Sabrina, Voulaz, Vour

Europe- Superstitious

Repaud, La Mere A Titi

Demis Roussous- Prier

Marie Ange Roig- Progr. Dir.

Sheila- Pour Te Retrouve

Yazz- The Only Way Is Up

Bomb The Bass- Don't Make

Ellis,Beggs/Howard- Bubbles

Chicago- I Don't Wanna Live

Duran Duran- I Don't Want

Art Mengo- Les Parfums

Louise Feron- Tomber

LP Europe- Out Of This World

Laurent Bouneau- Progr. Dir.

Arnold Turboust- Margarita

HOLLAND

Marc Almond- Tears Run Rings

Living Colour, Glamour Boys

Gail Ann Dorsey- Wasted

Labi Siffre- The Voices

David Hallyday- High

Spandau Ballet- Raw

David Koven- Marvin

SUD RADIO - Toulouse

AD France Gall- Papillion

Hitparade:

Mory Kante- Deni

AD Natalie Cole- Cadillac

SKY ROCK - Paris

AD France Gall, Papillon

NOS/KRO - Hilversum

LP Randy Newman

Jeanne Kooijmans- DJ/Prod.

TP Beatmasters- Burn It Up

C.Cross- Back Of My Mind

Level 42- Heaven In My Hands

David Hallyday- I

AD Womack & Womack-

Michelle Shocked- Short

Breathe- Hands To Heaven

Duran Duran- I Don't Want

Big Country- King Of Emotion

Mory Kante- Deni

EUROPE I - Paris

RMC - Paris

science

KISS FM - Paris

Teardrops

Music

AD Tina Charles- You Set My leffrey Osbourne- The Left Klaatus Woman Lian Ross- Say Say Say TP Coldcut- This Crazy Thing

FFN - Hannover Ulli Kniep- DI/Prod. Top 5 playlist: Scritti Politti- First Boy

Nick Heyward- My World Kool & The Gang- Riches Huey Lewis- Perfect World Toni Childs- Stop Your

RSH . Kiel Sabine Neu- Head of Music PP Olivia Newton-John- Rumour AD John Farnham- Age Of Reason Four Seasons- What A Night Kool & The Gang- Riches Hot Chocolate- Never Pretend TP Mac Band- Roses Are Red Ellis, Beggs/Howard- Bubbles Coldcut- This Crazy Thing

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. AD A-Ha- Touchy TP Helloween- Dr.Stein LP BAP- Da Capo PP Mixed Emotions- For You

RADIO MI - Munich Armand Presser- Progr. Coord. PP Bad Company, No Smoke TP By Stander- Welcome To Brian Spence- Come Back Holly Knight- Heart Don't Dominoe- Family Man Channel 5- Take A Trip

# RADIO REGENBOGEN -

Mannheim Markus Wahl- Music Dir. AD The Winners- Go For Gold Whitney Houston- One Moment Matt Bianco- Good Time

RADIO NI - Nuremberg Nic Vogelstein- Progr. Dir. PP Kiara- Best Of Me Dazz Band- Single Girls

Bad Company- No Smoke AD Mark Anthony- 1919 Steve Miller Band- Yah Yah Karyn White, The Way You C. Cross- Any Old Time

LP Michael Anderson- Sound FRANCE

RTI . Paris Monique Le Marcis- Head of Progr. No new report received.

NRI - Paris Max Guazzini- Dir. AD Yazz- The Only Way Is Up 49ers- Die Walkure Coldcut- Doctorin

# STATION REPORTS

Michelle Shocked- Short

Tanita Tikarama- Ancient

NOS/KRO - Hilversum

Tom Blomberg- DJ/Prod.

TP U2- Desire Kevin Rowland- Tonight

S-Express- Coma

T'Pau- Secret Garden

Westworld, Everything

Sobhian Fahey- Break My

Art Of Noise/T.Iones- Kiss

Errol Brown, Maya

LP Soundtrack- Buster

**VERONICA** - Hilversum

Lex Harding- Progr. Dir.

PP Pet Shop Boys- Dominoe

Spandau Ballet- Raw

Coldcut- This Crazy Thing

London Beat- Failing In Love

Natascha Wright- Selfcontrol

Manke Nelis- Laat De Hele

Steve Winwood, Don't You

Revelation Time- After Every

Brother Beyond, The Harder

Talk Talk- I Believe In You

Louis Verschuur- Head Of Progr.

Phil Collins- Groovy Kind

Marc Almond- Tears Run Rings

Climie Fisher- I Won't Bleed

Marc Almond- Tears Run Rings

Talk Talk- I Believe In You

The Bible- Honey Be Good

B.Springsteen- Spare Part

Steve Winwood, Don't You

Dream Syndicate- Ghost

Tanita Tikaram- Ancient

lacques Brel- The Best

The Feelies- Only Life

TP Brother Beyond- The Harder

Steve Winwood- Don't You

Spandau Ballet- Raw

Proclaimers- Sunshine

AVRO - Hilversum

PP Toto- Musangha

Meta de Vries- DI/Prod.

Nick Heyward- My World

Jan Douwe Kroeske- DJ/Prod.

TP EPMD- Strictly Business

Pani Lahiri, Habiba

LP Talk Talk- Spirit Of Eden

AD DJ Jazzy Jeff- Nightmare

Whitney Houston- One Moment

Sting- They Dance Alone

Lee Towers- Highway

VERONICA - Hilversum

Frik de Zwart- DI/Prod

VARA - Hilversum

VARA - Hilversum

Verukkeiike 15:

PP Pet Shop Boys- Domino

TP Rick Astley- She Wants To

Pet Shop Boys- Dominoe Five Star- Brand New World

KRO - Hilversum Hubert van Hoof- DI/Prod. PP London Beat- Failing In Love TP Sting- They Dance Alone LP Tanita Tikaram- Ancient

CFN - Brunssum Lou Rowland- Music Dir. PP Amy Grant- Lead Me On I.P. Michelle Shocked, Short

# BELGIUM

RADIO 21 - Brussels Marc Ysaye- DJ/Prod. PP Four Tops- Indestructible Musts:

G. Medeiros- Long & Lasting Pet Shop Boys- Dominoe Gail Ann Dorsey- Wasted Nick Heyward- My World Black- The Big One

#### **BRT** - Brussels Ian Hautekiet/Frank Symoens

Top 10 playlist: Brian Wilson- Love & Mercy Robert Cray- Don't Be Afraid Little Feat- Let It Roll David Lindley- Very Greasy John Hiatt- Slow Turning Tanita Tikaram- Tradition Gerry Rafferty- Hearts Run Go-Betweens- Streets Of Your Gangway- My Girl & Me The Scabs- Halfway Home

### BRT - Brussels

Marc Brillouet- Producer AD Four Tops- Indestructible Dana Dawson- Ready To Follow Hall & Oates- Opportunity A-Ha- Touchy UB40- Where Did I Go Wrong Spandau Ballet- Raw Level 42- Heaven In My Hands Marc Almond- Tears Run Rings Matt Bianco- Good Times BRT - East Flanders

#### Rudi Sinia - Prod. AD UB40- Where Did I Go Wrong Vanessa Williams- Right Stuff Meatloaf- Paradise

Bill Medley- He Ain't Heavy **RTBF RADIO 2 - Hainaut** G. Geron/D. Barbieux/P. Jauniaux

AD Transvision Vamp- Your Love Mac Band- Roses Are Red Debbie Gibson- Foolish Beat BRF - Eupen Guy Janssens- DJ/Prod.

Rainhard Fendrich- Macho

Tracy Chapman- Revolution

The Hollies- Shine Silently

H.Schneider- Working Girl

SIS NETWORK - Antwerp

PP Breather Hands To Heaven

Luc Roelands/Max van Zanten-

A-Ha- Touchy

London Beat- Failing In Love Phil Collins- Groovy Kind PP Hothouse- Crazy LP AI Stewart- Last Days AD Die Artzte- Westerland

**TROS** - Hilversum TROS radio 3 team: PP Duran Duran- I Don't Want TP Coldcut- This Crazy Thing Phil Collins- Groovy Kind Whitney Houston, One Moment Spandau Baller- Raw Teret- Barriquito Mix A-Ha- Touchy

# NCRV - Hilversum

Peter Plaisier- DI TP Bon Jovi- Bad Medicine F. Boeyen- Verschrikkelijk Adele Bertei- Little Lives Mai Tai- Dance In The Night Labi Siffre- The Voices Rick Astley- She Wants To

Progr. Dir. EBTG- I Don't Want To Talk Level 42- Heaven In My Hands Ellis, Beggs/Howard- Bubbles Milli Vanilli- Girl You Know AD Adele Bertei- Little Lives

Tanita Tikaram- Tradition 10.000 Maniacs- Like The Weather Brother Beyond- The Harder

Brother Beyond- The Harder Huey Lewis- Perfect World Spandau Ballet- Raw Coldcut- This Crazy Thing RADIO ROYAAL - Hamont-Achel

Bert De Vries- Dir. PP Brother Beyond- The Harder

I P

Piet Keizer- Dir.

TP New Edition- If It Isn't Whitney Houston- One Moment Phil Collins- Groovy Kind Womack & Womack- Teardrops Peter Cetera- One Good Woman George Baker- Que Viva

ANTIGOON/FIVE STAR RADIO

PP Womack & Womack- Teardrops

TP Pet Shop Boys- Dominoe

MUSIC

MEDIA

C.Cross- I Will Tanita Tikaram- Ancient

- **RADIO CONTACT Brussels** Danny de Bruyn- Progr. Dir.
- TP W.Houston- One Moment Billy Ocean- Colour Of Love Mac Band- Roses Are Red
- Womack & Womack- Teardrops Dana Dawson- Ready To Follow

AD Gold- Rio De Janvier Bill Medley- He Ain't Heavy Tracy Chapman- Revolution

SWITZERLAND

DRS 3 C. Alispach- Music Coord.

AD Trashcats, Do You Know Psychedelic Furs- The Money

#### RADIO 24 - Zurich Clem Dalton- DJ/Coord.

- AD Milli Vanilli- Girl You Know Phil Collins- Groovy Kind Beach Boys- Kokomo F.Attraction- Find My Love
- LP Olivia Newton John- Rumour John Hiatt- Slow Turning Al Stewart- The Century
- TP Four Tops- Indestructible Whitney Houston- One Moment Peter, Paul & Mary- Salvador Rodney Crowell- I Couldn't Cheap Trick- Don't Be Cruel Sabine Sabine- Catwalk

COULEUR 3 - Lausanne

AD Lars Falk, In The Night

Gerard Saudan- Head of Music

PP The Big Dish- Waiting For

Icicle Works, St. Pierer

Res Hassenstein- DJ/Coord.

AD David & Jonathan- Est-Ce

Wilkins- Margerita

J.P.Allenbach/C.Colombara

RADIO ZURISEE - Staefa

Ueli Frey- Head Of Music

AD Barry Gibb- Childhood

LP George Benson- Twice

Beach Boys- Kokomo

Sade- Nothing Can Come

Phil Collins- Groovy Kind

continued on page 40

39

AD levetta Steele- Calling You

Kim Wilde- You Came

RSR- Geneva

RADIO EORDERBAND - Baro

Huey Lewis- Perfect World

B. Springsteen- Spare Part

Tracy Chapman- Revolution

Eric Carmen- Lose Control

TP Robert Cray- Don't Be Afraid

Bobby McFerrin- Don't Worry



# ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. Frederico Biagione/Alfredo Morabito/Clarita Busti- DJs PP Kool & The Gang- Riches AD Milli Vanilli- Girl You Know Pooh- Senza Frontiere TP Fat Boys- The Twist George Michael- Monkey LP Pino Daniele- Schizzechee

#### **RAI STEREO UNO - Rome** Fodele Bellisalio- Director Heavy rotation:

Kim Wilde- You Came Prince- Glam Slam Robert Palmer- Irresistible Tracy Chapman- Revoltuion George Michael- Monkey Cindy Lauper- Hole Eighth Wonder- Cross The Pasadenas- Tribute AD F.Attraction- Find My Love Steve Winwood- Don't You

lesse Johnson- Every Shade RETE 105 - Milan Alex Peroni- Progr. Dir.

Dance chart top 3: The Pasadenas- Tribute Kraze- The Party Matt Bianco- Wap Bam Boogie AD Duran Duran- I Don't Want Black- The Big One Boy George- Don't Cry Bill Withers- Lovely Day Love & Money- Halleluiah Tanita Tikaram- Tradition Pet Shop Boys- Dominoe

#### RETE 105 - Milan Grant Benson- DJ/Prod.

Top 3: Eighth Wonder- Fearless Nick Kamen- Us Matt Bianco- Indigo PP Gail Ann Dorsey- Wasted AD Habit- Shotgun City Nick Heyward- My World Jellybean- Coming Back November I- Get Closer

#### **RADIO ONE - Florence** Stefano Damasceni- DI/Prod. PP Pet Shop Boys, Dominoe

AD Robert Palmer- She Makes My Talk Talk- I Believe In You Aslan- Loving Me Lately Vixen- Edge Of A Broken Falco- Wiener Blut Goodbye Mr MacKenzie TP Matt Bianco- Good Times

- Marc Almond- Tears Run Rings Al Stewart- King Of Portugal Peter Cetera- One Good Good Question- A New Love Pasadenas- Riding On A Train LP Ofra Haza- Shaday
- Falco- Wiener Blut Amy Grant- Lead Me On Tuck & Patti- Tears Of loy Peter Cetera- One More George Benson- Twice

#### **RADIO KISS KISS - Naples** Lucia Niespolo- Progr. Dir. AD C Cross- I Will

Pet Shop Boys- Dominoe Marc Almond- Tears Run Rings Gary Wright- Who I Am PP Big Country- King Of Emotion George Benson- Let's Do David Lindley, Gimme Da Olivia Newton John- Rumour LP AI Stewart- Last Days

# STATION REPORTS

SR - Norrkoeping

SR - Stockholm

SR - Stockholm

SR - Stockholm

Gothenburg

IN Peps Persson

Maxi Priest- Goodbye To

New Edition, You're Not

Mauro Scocco- Sarah

Jellybean- Coming Back

Lars Lundeberg- Progr. Dir.

PP Denise Lopez- Sayin' Sorry

The lets- Sending All My

Toto- Musangha

SAF - Stockholm

Glen Goldsmith- A Little Bit

Sade- Nothing Can Come

Leather Nun- Demolition Love

A-Ha- Touchy

RADIO BABBOLEO Lenny- DI/Prod. PP Catherine Buchanan- Love Is AD Brother Beyond- The Harder Spookie- Don't Walk Away

L.Tenaglia- Forget About NY SPAIN

RADIO MADRID - SER Rafael Revert- Musical Mgr. Whitney Houston- One Moment PP

Gabinete Caligari- Tocala Sinitta- I Don't Believe Loguillo Y Los Trogloditas AD Milli Vanilli- Girl You Know Kylie Minogue- I Should Be LP Europe- Out Of This World

> RADIO BIL BAO - SER Carlos Arco- Musical Manager PP Victor Manuel- Un Hombre

Spandau Ballet- Raw Pet Shop Boys- Dominoe ohnny Clegg- Asimbonanga Deep Purple- Hush Prince- Glam Slam 091- Todo Lo Que Quiro LP Joaquin Sabina- El Hombre

Elton John- Reg Strikes RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical Mgr. PP Victor Manuel- Un Hombre Spandau Ballet- Raw Johnny Clegg- Asimbonanga

Deep Purples Hush AD Prince- Glam Slam 091- Todo Lo Oue Ouiero

# PORTUGAL

RADIO CORREIO DA MANHA -Lisbon Rui Pego - Dir. A List: AD Spandau Ballet- Raw Marc Almond- Tears Run Rings Steve Winwood- My Eyes Don't EBTG- Love Is Where I Live **B** List AD Sugarcubes- Birthday Shriekback- Get Down Tonight Ion Anderson- Is It Me

I P The Smiths- Rank RFM - Lisbon Pedro Toial/Marcos Andre-

- DI/Prod. PP Big Country- King Of Emotion Brother Beyond- The Harder Climie Fisher: I Won't Bleed Lovel 42, Heaven In My Handr Little River Band- A Bridge Matt Biancos Good Times AD Duran Duran- I Don't Want
- Pet Shop Boys- Dominoe GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr. Airplay Top 10: M. Jackson- Another Part

#### George Michael- Monkey Rick Astley- She Wants To Keith Richards- Struggle Iggy Pop- Cold Metal Iulio Iglesias- AE, AO Kim Wilde, You Came Ofra Haza- Im Nin'Alu INXS- New Sensation

Elton John- I Don't Wanna SWEDEN



Credits Hot 100 Singles/Albums: Galup/BBC/Music Week (UK): Bundesverband der Phonographischen Wirtschaft/Media Control/Musil markt (Germany): Europe I/Canal Plus/Tele7)ours (France); Rai Stereo Due/Musica e Dischi/Mario de Luigi (Italy): Stichting Nederlandse Top 40 (Holland): Sabam/Sibesa (Belgium); GLF/IFPI (Sweden); IFPI/ Johan Schlueter (Denmark): VG (Norway): Gallup) AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Media Control/Musikmarkt Austria); Pop & Rocky Greece

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George Michael- Monkey Cover Girls- Inside DJ Jazzy Jeff- Nightmare AD Whitney Houston- One Moment Lavine Hudson-Intervention Melha Moore, I'm In Love

# STATION REPORTS

Totos Anna Tracy Spencer- Hide & Seek Anna- Lycklig Idag

# NORWAY NRK P2 - Oslo

Vidar Lonn-Arnesen- Prod. AD Viggo Sandvik- Fisking Kylie Minogue- Loco-Motion Europe- Superstitious Yazz- The Only Way Is Up

RADIO CITY - Oslo Thomas Venger Claussen-DI/Prod. AD Louis Armstrong- Wonderful Vidar Theisen- Heavy Metal

Tanita Tikaram- Tradition Pebbles, Your Time Harry Belafonte- Day-O Tyka Nelson- Royal Blue LP George Benson- Twice PP Louis Armstrong- Wonderful TP Vidar Theisen- Heavy Metal

#### RADIO 102 - Haugesund Egil Houeland- Head of Music AD Gail Ann Dorsey- Wasted Whitney Houston- One Moment

Toni Childs- Don't Walk Away Small Affairs- No Reason Milli Vanilli- Girl You Know Big Country- King Of Emotion Spandau Ballet- Raw Giorgia Satellites- Open Various- Folkways

#### **RADIO VEST - Stavanger** Tony Burton- Head Of Music

PP France Galla- Ella Elle L'A AD Whitney Houston- One Moment Tracy Chapman- Revolution Belinda Carlisle- World Jason Donovan- Nothing Can Falco- Wiener Blut Climie Fisher- I Won't Bleed Ruby Turner- Signed, Sealed Vanessa Paradis- Marylin Beach Boys- Four Tops LP Various- Folkways

# DENMARK

RADIO VIBORG - Viborg Stig Hartvig Nielsen- Station Mgr. PP Sam Brown- Stop Cue- Out Of The Blue Womack & Womack-Teardrops Elton John- I Don't Wanna 5 x Kaj- Kylling | Karry Bruce Springsteen- Tougher AD G.Medeiros- Long & Lasting Belinda Carlisles A World David Knopfler- To Feel Van Morrison- Irish Heartbeat

#### **RADIO HERNING - Herning** Ulrik Hyldegaard

AD Elton John- Town Of Plenty Celine Dion- Jours De Fievre M. Jackson- Another Part Secret Lovers- Could It Be Chuck Francour- Dance G.Medeiros- Long & Lasting Kylie Minogue- I'll Still Glenn Burtnick- Heart It IN TV2

#### RADIO ROSKILDE - Roskilde Frankie Fever- DI/Prod.

PP Lizz Mitchell- Ninos De La Olivia Newton John, Rumour 5 x Kaj- Kylling I Karry Martin Hall- Beat Of The A-Ha- touchy

#### Rip Rap Rock- Vesterbro TP Bill Withers- Lovely Day Herb Alpert- I Need You Associates- Heart Of Glass Snapshot- Drenge lunior- High Life Mory Kante- Tama G.Medeiros- Long & Lasting Aztec Camera- Somewhere LP TV2- Naermest Lykkelig

UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music PP TV2- Nearmest Lykkelig Belinda Carlisle- World AD Sting- They Dance Alone Adele Bertei- Little Lives Michelle Shocked- Anchorage In Tua Nua- Don't Fear Me Escape Club- Wild West

lellybean- Coming Back Mory Kante- Tama TP Primitives- Way Behind Me LP John Hiatt- Slow Turning

#### SLR - Slagelse Rune Petersen- Head Of Music PP Lizz Mitchell- Ninos De La Jellyhean, Coming Back Phil Collins- Groovy Kind Olivia Newton John- Rumour G.Medeiros- Long & Lasting TV2- Naermest Lykkelig

FINLAND **DISCOPRESS** - Tampere Pentti Teravainen- Progr. Dir. AD Salt 'n' Pepa- Push It T.I.C.- Popcorn '88 Gipsy Kings- Bamboleo Mac Band- Roses Are Red

Fancy- Flames Of Love Radiorama- ABCD YLEISRADIO/ROCKRADIO

#### lukka Haarma- DI/Prod. IN Kylie Minogue John Lydon

Tom Tom Club Siouxsie & The Banshees

# POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DI PP Yazz- The Only Way Is Up Transvision Vamp- Your Love Wee Papa Girl Rappers- Heat Talking Heads- Blind Huey Lewis- Perfect World Vanessa Paradis- Marylin G.Medeiros/Elsa- Un Roman UB40- Dance With The Devil Bill Medley- He Ain't Heavy Jellybean- Coming Back Scorpions- Believe In Love Suzi Quatro- We Found Love Falco, Wiener Blut Rod Stewart- Forever Young

VOA EUROPE June Brown- Music Dir. A List: Van Halen- When It's Love M. Jackson- Another Part Kenny Loggins- Nobody's Fool Kylie Minogue- Loco-Motion Guns N' Roses- Sweet Child Taylor Dayne- I'll Always New Edition- If It Isn't

> BBC Worldservice/BBC 648 -London Jeff Smith- Producer PP Bros- | Ouit

Five Star- Brand New World B. Springsteen- Spare Part Rick Astley- She Wants To EBTG- Love Is Where I Live Pasadenas- Riding On A Train

# Cable Programmes



CL M.Jackson- Another Part lane Wiedlin- Rush Hour Marc Almond- Tears Run Rings Salt 'n' Pepa- Your Thang Coldcut- This Crazy Thing A-Ha- Touchy Belinda Carlisle- World Bill Medley- He Ain't Heavy Proclaimers, I'm Gonna Be Spagna- Every Girl & Boy Gloria Estefan- 1.2.3 Level 42- Heaven In My Hands Womack & Womack-Teardrops Yello- The Race



Powerplugs: Talk Talk- I Believe In You Niagara- Assez A List:

Sam Brown- Stop Louis Armstrong- Wonderful Europe, Superstitious Mac Band- Roses Are Red Yazz- The Only Way Is Up

Kim Wilde, You Came Kylie Minogue- Loco-Motion Zinatra- Love Or Loneliness Sting- They Dance Alone Level 42- Heaven In My Hands





#### Sure Shot: M.Jackson- Another Part Hot Shots: Level 42- Heaven In My Hands Four Tops- Indestructible Coldcut- This Crazy Thing Bill Medley- He Ain't Heavy Elton John- Town Of Plenty Inner City- Big Fun G.Medeiros- Long & Lasting

lellybean- Coming Back

Proclaimers- I'm Gonna Be The Hollies- He Ain't Heavy Phil Collins- Groovy Kind CL Commodores- Easy Pasadenas- Riding Ón A Train Coldcut- This Crazy Thing SKY Salt 'n' Pepa- Your Thang

# Chartshow

Philip Davey- Producer CL Transvision V.- Revolution Baby Ford- Oochie Koochie Sugarcubes- Birthday Weeding Present- Why Are Salt 'n' Pepa- Your Thang Crazyhead- Rags To Riches Smiths- | Started Somethine Shriekback- Get Down Tonight Pasadenas- Riding On A Train Abdul- Making A Million Bros- | Ouit Bananarama- Love, Truth

TV Programmes

UNITED KINGDOM

Top Of The Pops

ST Bros- | Quit

Paul Ciani- Producer

MUSIC

MEDIA

GERMANY

- ARD Formel Fins Andreas Thiesmeyer- Producer CL A-Ha- Touchy Gipsy Kings- Bamboleo Hannes Kroeger- Blonde Hans
- Ofra Haza- Galbi Milli Vanilli- Girl You Know Mixed Emotions- Just For You Falco- Wiener Blut ST Mory Kante- Tama
- BAP- Fortsetzung Folgt

#### BR - Clip Tip luergen Barto- Producer

ST Roachford- Cuddly Toy Mica Paris- Like Dreamers Vixen- Edge Of A Broken CL George Michael- Monkey Niagara- Assez Robet Cray- Don't Be Afraid Wet Wet Wet- Mystery Bobby McFerrin- Don't Worry

# HOLLAND

VERONICA - De Top 40 Rob De Boer- Producer CL Sam Brown- Stop Milli Vanilli- Girl You Know Kylie Minogue- The Loco-Motion UB40- Where Did I Go Wrong G.Medeiros- Long & Lasting Kim Wilde- You Came Piet Veerman- Whenever You Phil Collins- Groovy Kind

#### VARA - Zomerrock Ferry v.d. Wijst- Producer Australia special:

Midnight Oil INXS The Church Crowded House The Triffids



Bruno Bieri- Producer CL Joe Satriani- Always With Me Patti Smith- People Have John Farnham- Age Of Reason Robert Cray- Don't Be Afraid Johnny Kemp- Just Got Paid PP Foreigner- I Don't Want To

EUROPE

|   | OST   | HIT MATERIAL   |
|---|---|--|
| MEDIA M   | IT'S N<br>INGLES<br>Ichael Jackson Airplay<br>zz & The Plastic Population Sules | IO. 1 !<br>ALBUMS<br>Tracy Chapman Airplay<br>Tracy Chapman Sales  |
| EXPLO   | SIVES   | CHART BUSTERS  |
| Explosives features the major new releas  | ses by established and new artists.   | Chart Busters is a quick reference to this week's Hot 100 Singles/Alburns and  |
| It includes recent releases still in need of<br>SINGLES OF THE W<br>Vital for your play list. | support on European radio.  | the European Top 50 charts. Chart positions are indicated where appropriate. CHART ENTRIES Airplay Top 50  |
| Sting - They Dance Alone (Cueca So<br>Spandau Ballet - Raw                                    | lo) (A&M)<br>(CBS)  | BAP - Fortsetzung Folgt (35) (EMI Electrola)   |
| Pet Shop Boys - Domino Dancing<br>Julio Iglesias - Ae, Ao                                     | (Parlophone)<br>(CBS)   | Coldcut & Jr Reid - Stop This Crazy Thing (36) (Ahead Of Our Time)<br>John Farnham - Age Of Reason (37) (Wheatley/RCA/BMG)   |
| SURE HITS   |   | Hot 100 Singles  |
| Tina Charles - You Set My Heart C<br>BVSMP - Anytime<br>Bill Withers - Lovely Day (Sunshine   | (BCM)   | Bros - I Quit (15) (CBS)<br>Jason Donovan - Nothing Can Divide Us (49) (PWL)   |
| Whitney Houston - One Moment  |   | Top 100 Albums   |
| EURO-CROSSOVER  |   | MetallicaAnd Justice For All (5)         (Phonogram)           The Smiths - Rannk (9)         (Rough Trade)  |
| Continental records ready to cross-on   |   | Helloween - Keeper Of The Seven Keys Part 2 (19) (Noiseworks)  |
| Vice - Feel My Body<br>The Fatal Flowers - Movin' Target                                      | (Ariola)<br>(SOM/WEA)   |  |
| Stan Soyka - The Spirit Of The We   | est (RCA)   | FAST MOVERS  |
| Rene Shuman - Cause You're Not  | Here (CBS)  | Airplay Top 50   |
| EMERGING TÂLEN  | T   | Michael Jackson - Another Part Of Me (1-5) (Epic)<br>A-Ha - Touchy (5-8) (Warner Brothers)   |
| New acts with hot product.<br>The Crickets - T-Shirt  | (CBS)   | Milli Vanilli - Girl You Know It's True (6-12) (Hansa/Ariola/BMG)<br>Robert Cray Band - Don't Be Afraid Of The Dark (12-19) (Mercury)  |
| ENCORE  |   | Womack & Womack - Teardrops (13-22) (4th & B'Way)<br>Phil Collins - A Groovy Kind Of Love (14-27) (Virgin)<br>Sam Brown - Stop (17-29) (A&M)   |
| Former M&M tips still in need of you  | ur support.   | Sall Brown - Stop (77-27)  |
| Heaven 17 - The Ballad Of Go Go   | Brown (Virgin)  | Hot 100 Singles  |
| Judy Cheeks - Just Another Lie  | (Polydor)<br>(Lazy/RCA)   | Kim Wilde - You Came (2-3) (MCA)   |
| The Primitives - Way Behind Me<br>Devo - Total Devo (LP)                                      | (Enigma)  | Milli Vanilli - Girl You Know It's True (4-6) (Hansa/Ariola/BMG)   |
| Rai Rebels - Various Artists (LP)   | (Earthworks)  | The Hollies - He Ain't Heavy, He's My Brother (9-21) (EMI)         (EMI) <th(emi)< th=""></th(emi)<> |
| ALBUMS OF THE   |   | Top 100 Albums   |
| Jon Astley - The Compleat Angler  | (Atlantic)<br>(Polydor)   | Europe - Out Of This World (3-6) (Epic)  |
| Level 42 - Staring At The Sun<br>The Big Dish - Creeping Up On Je                             |   | BAP - Da Capo (7-20) (EMI)   |
| The Go-Betweens - 16 Lovers Lar   | e (Beggars Banquet)   |  |
| Herb Alpert - Under A Spanish Mo  | oon (A&M)<br>(EMI)  | HOT ADDS   |
| Vixen - Vixen<br>Koreana - Hand In Hand   | (Polydor)   | Breaking Out On European Badia   |
| Christopher Cross - Back Of My  | Mind (Reprise)  | Breaking Out On European Radio<br>Sting - They Dance Alone (A&M)   |
| Karyn White - Karyn White   | (Warner)<br>(MCA)   | Sting - They Dance Alone (A&M)<br>Pet Shop Boys - Domino Dancing (Parlophone)  |



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

# The prove

To Touch You (EMI/Sweden), Contact:

A moody and intimate intro a la Phil Collins

In The Air Tonight gives way to a straightfor-

ward rock song sporting some nice stop-and-

start structures and heavy guitars. This unex-

pected, big build-up from ballad to rock mak-

es it a sure chart contender. A famous musi-

cian and TV entertainer in his home country.

Sweden, Skifs scored a no. 1 in the US in '74

with Hooked On A Feeling (by Blue Swede).

Take And Use Me (Marilyn Records/Spain).

An interesting piece of moody rock from the

rapidly expanding Spanish alternative scene.

Brooding guitars and plaintive vocals com-

bine to produce an uncharacteristically sinis-

Love Me Or Leave Me (Point Blank/

Pol/tel:31.2159.58585/fax:46173

Holland). Contact: Point Blank/Hans Van

Another soul-tinged disco number from this

happening Dutch act. Produced by Eric Van

Tijn and Jochem Fluitsma this is a very late

80s style dance track that could do well in any

Queen Of Fire (EMI/Switzerland), Contact:

Recorded at Dierks Studios in Cologne, this

is quite a classy record. Irrwisch are yet an-

other band from Switzerland, along with

Rams and Transit that could achieve Europe-

an status. Stomping pop-spiced FM rock fea-

turing the distinctive nasal twang of Stef Burgi.

EMI/Cyrill Schlaepfer/tel:41.1.4910010/

fax:4114912255/tlx:822150

**Biorn Skifs** 

EMI/Marie Dimberg/

Cargo Culte

ter production.

Say When!

territory.

Irrwisch

Contact: Marilyn/Bruno David/

tel:34.3.3299708/fax:2424393

tel:46.8.7646200/tlx:10046

Komeda Artist Monkey Forest (Dean Records/Germany). Contact: Dean/Konrad Von Lohneysen/tel:49.89.4136442/tlx:5218348 A promising rather than fully realised record that grows on you. Featuring the funky harmonium of Nhoah and a nagging chorus, this Larry Steinbachek (Communards) produced song could be said to loosely define the new style of Euro-Disco. Sparse, not overly melodic with a bass heavy production.

# MC Bronx

Top Cat Rap (2 One Records/UK). Contact: 2 One/Marianna Johnson/ tel:44.1.2532343/fax:6029313

A very entertaining record, combining rap and big band swing in a clever and amusing way, a debut for UK jock MC Bronx. This novelty record is the first of six tracks from a forthcoming Hanna-Barbara 30th Birthday Celebration LP, featuring commemorations to The Flinstones, Wacky Races and Huckleberry Hound, Beginning to chart in the UK

# Maria

Nitetime (In The Heart Of New York) (Mercury/Germany). Contact: Phonogram/ Astrid Selley/tel:49.40.3087257/fax:3087299 An excellent driving pop song by this German trio. The female singer sounds confident and the crisp production is outstanding. After The Rainbirds, another interesting pop/rock act from Phonogram Germany. 'Hitverdaechtig' as the Germans say. LP due August 30.

# Alex & Christina

Chas! Y Aparezco A Tu Lado (WEA Spain) Contact: WEA/Bettina Bose/tel:34.1.4050111 Opened by some nice fluent guitar lines, the song develops into a simple sing-a-long tune. Christina's childish vocals form a pretty contrast to the steady backing.

# Azucar Moreno

Breathless (Aunque Me Falte El Aire) (Epic/Spain). Contact: CBS/Adrian Vogel/ tel:34.1.4553845/fax:4553642 Two Spanish sisters with a densely produced dance track based on an elementary flamenco key change. Full of studio wizardry, this incessant and slightly unusual production (by Julio Palacios, remix by Rebeldes Sin Pausa) features the wailing Moorish vocals of the enigmatic gipsy duo. Fascinating. Now released in major territories across Europe by CBS.



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Little Eden Wipe My Windows (Norwegian Record

Prod./Norway). Contact: Norwegian Record Prod./Tove Furmyr/47.2.447793/fax:446640 Country-flavoured rock featuring some pro- AMSTERDAM minent slide guitar parts, very much a la (0)20 - 6628483 David Lindley (Jackson Browne etc). Both harmonies and overall feel are modelled along the lines of The Byrds and The Eagles.

(advertisement)







Marilyn Records, Tel: 34 3 329 9708, Fax: 34 3 2424 393, Barcelona, Spain

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Glenn Frey - Soul Searchin'