An Nou Zouké
Come and Dance The Zouk

1987

KASSAV

Vini POU

M&M'S SPECIAL
YEAR END ISSUE

CBS
NRJ Aims For European Radio

It is no secret that NRJ, France’s number one FM network, would like to spread its wings across Europe, and this has now been confirmed by Jean-Philip Baudercoux, NRJ’s Director, who has announced ambitious plans to make a European radio which he would like to see.

"Either we buy a supplementary sound channel on the satellite or we rent a sound channel in each country," says Baudercoux.

Baudercoux has been talking to potential partners in the UK and to RETE 105, the largest private radio network in Italy. The latter have expressed interest though they do not share his optimism.

UK Radio Aware Of Euro Hits

UK radios claim they are not prejudiced against European product and that each record is judged on its merit with the listener in mind. This was the message from a selection of top programmers interviewed by M&M who agreed that the quality of Continental productions has improved. They point out that it is still difficult, though certainly not impossible, for foreign songs to make an impact in the UK.

The views of Chris Lytton, chairman of the playlist committee at BBC Radio 1, sum up those of many of his fellow programmers: "We never differentiate, never specifically avoid or differentiate on a Continental name, it’s classed as ‘Euro-pap’ - no matter how good. But there’s also a hell of a lot of British songs to make an impact in the UK.

The Future’s So Bright

Gregory Abbott
The Alarm
Leonard Cohen
Terence Trent D’Arby
Desireless
Earth, Wind & Fire
Gloria Estefan +
Miami Sound Machine

CBS Records International

Midem Gala Line-Ups Announced

The team of the Midem organisation headed by Lucas Fox is putting the last touches to the list of artists that will perform on the televised shows at Midem. At least four shows will take place during the week: a Prestige show, with The Communards, Johnny Clegg, Bertrigue Et Les Visiteurs; a Discovery show, with Ho Sii, Shon Laing, Perte Mentaux, Blue Mercedes, Runette, Burke Hodge; a Trophies’ show (artists chosen by an international jury of DJs) with Off, Francesco Napoli, Gipsy Kings and, if their schedules permit, Rick Astley, Johnny Hates Jazz, Caro Emerald, The Cat and Swing Out Sister; and a Jazz show with the Orchestre National De Jazz and Christian Garros Big Band.

UK Awards

SINGLE OF THE YEAR/ITALY - SPAGNA’S ‘CALL ME’ FOR AWARDS GALORE SEE INSIDE

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Welcome To An Expanded Music & Media!

Apart from a new logo and improved visual style, this year-end issue marks the beginning of a new era for M&M. With the opening of our office in Con-

A new era for M&M. With the opening of our office in Con-

The crossover influence in contemporary media has grown tremendously over the last few years, both for the music and the television industries. A re-

cross Europe and the break-

In France and Scandinavia, the influence of television is felt instantly in the French speaking parts of Switzerland and Bel-

Hamburg - There are now over 30 television channels in Eu-

"I'd Say It Was Simply The Best American LP, All Year. Buy It And Hear Why." -Flat Smith/Melody Maker

The high costs of the DBS projects and the unreliability of the telecommunications satellites have been making waves in the media industry. The DBS technology has been gaining traction in many countries, and its impact is felt not only in the entertainment sector but also in the telecommunications industry. The DBS technology has potential to revolutionize the media landscape, offering a new way of delivering content to consumers. However, the high costs associated with the DBS technology have been a major hurdle, and the industry is looking for ways to overcome these challenges. The DBS technology has the potential to transform the media landscape, offering new opportunities for content delivery and distribution.
How The Hot 100 Works

The European Hot 100 Singles and Albums are compiled from hitparades of 16 different European countries, including the UK, Germany, France, Holland, Belgium, Italy, Spain, Sweden, Austria, Switzerland, Denmark, Norway, Sweden, Finland, and Ireland. The European Hot 100 is the only pan-European chart compiled exclusively from sales figures in the key European countries.

There are different percentage segments for singles and albums, provided on a regular basis by independent publishers, EMI Music, which is located in 30 European countries. Every week, 73 different charts plus sales reports from major record companies are used to supplement the calculations. As stations differ in their audience volume, different weightings are applied to these.

As of January 1, Baden-Baden based RSW 3 still holds the 20 top programmes plus 64 hours a day. People in the know are saying that this decision is one who managed to withdraw from the chart after the withdrawal of three more stations. Steve Barron, whose name is still believed the popular Top 40 stations, will no longer be featured.

A few days ago, the French radio company Radio France announced that CNCL would change its name, and go ahead to the one person who manages to withdraw from the chart after the withdrawal of three more stations. Steve Barron, whose name is still believed the popular Top 40 stations, will no longer be featured.
XCITING!

XHILARATING!

XCEPTIONAL!
Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

Deacon Blue are one of the bands ROL have championed throughout the year and we are still hoping they will make it in '88. They played their 150th gig of the year at London's Town & Country Club last week and proved that all they need is a hit. They have certainly got what it takes live: those raw and passionate vocals from front man, Ricky Ross, and soulful harmonies from Lorraine McIntosh. The rest of this Glasgow band are proficient enough, especially keyboards man, Jim Prime, but it is Ross and McIntosh who pull the crowd through the songs from their classy debut album, Raintown.

Sad to report that another of our favourite bands of '87, How We Live, have now parted company with CBS, who found their multi-format sound rather hard to market. Their Dry Land album nevertheless goes down as one of the most stylish of the year and any A&R men out there who want an English band with enough musical ability to rival the likes of Crowded House, we advise you to get on the case...

Congratulations to Dave Stewart and his wife from Bonnarama, Siobhan, on the birth of their son Samuel Jo-

Producers Accuse ITV Of Provocation

by Peter Jones

London - Talks between UK commercial television and the independent production sector have broken down. The Independent Access Steering Committee (IASC), representing 600 independent production companies, has accused the ITV of, "provocation, filibustering and refusal to negotiate in any meaningful way".

The aim of the discussions is to reach a voluntary agreement based on the British government's 25% share of programme output. IASC Chairwoman Sophie Balhetchet now plans to raise the issue with the Monopolies & Mergers Commission. The Independent Programme

The Independent Programme

Producers Association wants centrally-agreed terms, but the Independent TV Companies Association (ITCA) insists each of its 16-member companies should be able to negotiate programme deals individually.

The ITCA says it is astounded by the attitude of the independent producers. Director David Shaw: "I am horrified at the way in which they continue to intersperse our negotiations with these outrageous appeals." But Balhetchet insists: "All the major business points have been flatly rejected. We must conclude that the ITV have never intended to co-operate in realising the government's policy."

Granada's Record Results

Manchester - Granada Group reports record profits of £11 million for the year just ended, 20% up on last year's results. The leisure and entertainment group, which holds the television franchise for the north-west region and is one of the major ITV network companies, has just announced a bid of £224 million for the rival TV rental and retail chain, Electronic Rentals. This follows the recent purchase by Granada of the French electrical retail chain, NASA. Granada is also a major partner in the UK direct broadcast satellite venture, BS8.
Many Record-Companies Are Happy When

Fishing For Success - After a three-year break, John Watts and his reformed Fishing For Success is back with a new album, Reveal: It enters the CHARTS. There are so many ways to say "HAPPY NEW YEAR" ... but there is only one way to express our appreciation in words to all our friends around the world.

Merry Christmas
Happy New Year

Thank You So Much

Gerigmusik-International

by Robert Lyng

In many respects 1987 was a turbulent year for the German record industry: characterised by takeovers, internal reorganisation, record companies' love/hate relationship with the ever-increasing number of private radio broadcasters and the new threat of CD rentals.

Amongst the most important business developments in 1987, Michael Anders, Managing Director RCA, cited primarily, "the implementation of various Bertelsmann Group, such as new centralised warehousing facilities and the integration and reorganisation of distribution channels". For CBS, the takeover by Sony was certainly the most significant structural development.

Heinz Canibol, Artist Marketing CBS, also noted: "1987 has, in terms of pieces sold, been the best year in the history of CBS - to a great extent thanks to releases by superstars such as Bruce Springsteen, Michael Jackson and Jennifer Rush."

All the directors credited a considerable portion of their success to the initiatives that national product had made in the home market, and all are planning to continue their policy of supporting local groups in 1988. RCAs Michael Anders is particularly satisfied with the company's success at home and abroad in establishing itself as a competent marketer of German hard rock (Accept, Udo Dirkschneider, Bonfire).

Helmut Fest, Managing Director EMI, the company with the strongest national roster (Herbert Groenemeyer, Klaus Lage, BAP etc), was also able to report encouraging foreign sales figures in the US for MSG and in Europe for the one-man German hit factory, Dami Deutscher (Mixed Emotions).

National product is also gaining in importance for CBS, which hopes to attain 30% of their gross turnover with acts such as Jennifer Rush and München Freiheit in 1988.

In terms of new product formats and technology, Fest looks forward to the introduction of the CD-single: "Although the drop in sales of singles can probably not be compensated for, the single is still gaining in importance as a promotion mechanism for LPs. The CD-single could play a positive role in this development."

While unanimously welcoming the developments among private radio broadcasters, the industry has adopted a wait-and-see attitude.

WEA Managing Director, Manfred Zintkeller, claims that the company was satisfied with the results of their 'records on subscription' policy, and, as all other companies, intends to continue the practice of making the private pay for their records.

Simon, Gabriel & Springsteen Win German Awards

by Wolfgang Spahl

West Germany's annual record awards, the "Deutscher Schallplatte Preis", went to Paul Simon's Graceland, Peter Gabriel's So and Bruce Springsteen's Live. Record label EMI's Werner Pichler and veteran jazz arranger Gil Evans were also honoured for their albums EU and Live At Sweet Basil.

The 1987 awards, which took place last month, were sponsored by the German Photo Academy and the German High Fidelity Institute, and were announced by former federal president, Walter Scheel. A jury of almost 100, the majority of whom were journalists, decided on the winners.

IFPI Austria Appoints New President

by Manfred Schreiber

Vienna - Holger Muller, Managing Director of EMI Columbia in Austria has been elected President of the Austrian group of IFPI. Muller is also a member of the advisory committee of the music/video collecting society, LSG, and a member of the advisory committee of the music/video collecting society, VBT.

Muller succeeds Stephan von Friedberg as President of IFPI. Muller has been elected President of IFPI Austria and was appointed unexpectedly last month (see M&M issue 47) after a defeat in the vote over parallel imports. Muller's "most important job will be to appease the internal unrest. In the past, personal disputes seemed often more important than the essential work."

By a unanimous decision at the same general assembly, the board of IFPI Austria was enlarged. It consists now of five members (two more than before): Muller as President, Manfred Lappe (WEA Music) as Treasurer, Gerhard David (Bellaphon), Stephan von Friedberg (BMG Ariola) and Jaroslav Sevcik (CBS). IFPI's rules were also changed so that a presidential election takes place every two years.

The Deutscher Schallplatten Preis, the "Deutsche Schallplatten Preis" and the "Deutscher Schallplatten Preis" are three different record awards presented in Germany. The Deutscher Schallplatten Preis is presented by the German Phonogrammes A...
A five year test period for private radio in Switzerland has been extended by another two years to the end of 1990. It is generally agreed that private radio in Switzerland is there to stay and that the two-year extension of the test period was implemented so that the Swiss government has time to formulate a definitive law.

The government has announced that some new licences would be granted in January 1988, but no stations have as yet been named. As of January, private radio stations will also have more advertising freedom, and will be permitted to air commercials for job vacancies, banks, second-hand cars, and real estate - areas which until now were forbidden for fear that the press would lose too much revenue faced with the increased competition.

In light of the long-standing accusations by many German record companies and music publishers that German broadcasters do too little for national product and are using their copyrights, M&M is carrying out a region-by-region survey of both public and private radio broadcasters to find out just what they are doing for German artists. Much revenue is at stake, and there is concern that the two-year extension of the test period is there to stay and that the two-year extension of the test period is there to stay and that the two-year extension of the test period is there to stay and that the two-year extension of the test period is there to stay and that the two-year extension of the test period is there to stay and that the two-year extension of the test period. About the competition.

The north German radio landscape is dominated by two public stations, Radio Bremen (RB) and NDR in Hamburg, and three private radio stations, Radio Schleswig Holstein (RSH) in Kiel, Radio Hamburg (RHH) and FFN in Hanover. Berlin is served by SFB, RIAS an NDR regional studio and two privates, Radio Berlin and Radio 100.

The German-language portion of these programs varies between Chris Hunts' estimate of less than 10% at RIAS, and RB's Bruno Borth who claims 20-30% in the evening shows. At the privates, Salomo Neu (RSH) currently has about 20% national product on her playlist, while Radio Hamburg's Michael Missy gives needle-time to two German language titles per hour. Records by artists such as Modern Talking are played regularly at NDR2, which follows the national charts religiously, and at the north German stations.

The Cologne fair showed two tendencies: firstly, that there is a shortage of programmes because of the boom of private TV stations and secondly, that there are massive difficulties in selling programmes which are designed for German TV. The 45-minute length of German series is not appropriate in international markets. And in order to sell a series to the US, there have to be at least 26 shows available. Moreover, the prices charged to different European customers present problems as well. Whereas in Albania and Ireland pay just £500 for a 30-episode series, French customers pay the top rate of DM 1,500.

Radio Survey Of Northern Germany

by Robert Lutz

There is a small path leading from Europe to the US, but a six-lane motorway going in the other direction, says Rainer Regensburger, Head Of Programme Distribution at ZDF. Although it is obviously difficult to sell German TV series and programmes to the US, the 12th TV Fair in Cologne testified to a strong interest in the 1800 hours of ready-to-broadcast TV product.

Over four days, 200 visitors from 33 countries could see the highlights of what ARD/ZDF could offer. Organised by Horst Schering, head of WDR Internationale, the customers could choose to screen the following series as "Diese Drombusch" and "Der Fahnder" in the screening rooms.

"This year, we screened a programme about children's rights, which was a very successful programme," says Schering. The Cologne fair showed two tendencies: firstly, that there is a shortage of programmes because of the boom of private TV stations and secondly, that there are massive difficulties in selling programmes which are designed for German TV. The 45-minute length of German series is not appropriate in international markets. And in order to sell a series to the US, there have to be at least 26 shows available. Moreover, the prices charged to different European customers present problems as well. Whereas in Albania and Ireland pay just £500 for a 30-episode series, French customers pay the top rate of DM 1,500.

ARD/ZDF TV Fair

by Teddy Hoersch

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Slowly but surely, the private TV channel M6 is growing in importance. The team around Jean Drucker, M6's President, is currently putting the last touches to the new programme schedule for next year and the guidelines in counter-programming. M6 does not have the means to compete with the other channels with high-priced programmes, so it fills its time slots with alternative programmes, many of them related to music. "Music now represents 35% of our programmes, and half of these are French songs," says Catherine Regnier, Head Of Music & Variety Programmes at M6. This is important since the channel is required to broadcast at least 39% music programmes. "Kids are tuning in more often to us when they want to see music," adds Regnier, who points out that 'Hit, Hit, Hit, Hourra!', the channel's chart show with songs voted by the viewers, attracts an audience of more than 60%.

Most of the music programmes are based on videos. After the all-music channel TV6 was shut down in March, the record companies froze most of their video production budgets. The situation has changed now, as the record industry realises that M6 is broadcasting more than 1,200 music videos each month, with effects on record sales. Regnier: "We are co-producing videos with all the record companies. According to Regnier, M6 has co-produced more than 90 videos since June, including videos for Stevie Wonder, Michael Jackson, and the African band Kassav.

Among its new programmes, M6 will broadcast a morning show aimed at five to 16 year-olds, with cartoons, music videos, news and fiction. In February, the channel will start a new programme every Sunday. "We are doing things the right way", says Catherine Regnier.

Trema Signs New Distribution Deal

Trema, one of France's leading independent production companies with artists such as Michel Sardou, Charles Aznavour, Catherine Lara and the African band Ture Kunda, has just signed a distribution deal with EMI/Pathe Marconi, after having been distributed by BMG/Ariola for years. According to this long-term deal (more than three years), EMI/Pathe will handle all the commercial and distribution for Trema and will manufacture most of its products (except CDs) through its plant in Chatou. All the production, marketing and promotion will be done by Trema.

Trema's turnover for 1986 is said to be over FFr 70 million. In a joint press release, Jacques Bevaux and Regis Tilar, Trema's owners, and Guy Deluz, EMI/Pathe's President, said this agreement is "a major step in France's record industry evolution".

PolyGram Pushes Mid-Price CDs

PolyGram's current massive marketing campaign in France, set up to push the second wave of its mid-price releases has had a huge impact on sales. According to PolyGram, the total sales of the series are over one million copies, a figure that was planned for Christmas but was reached before the end of November. Best sellers are Dire Straits' 'Communique', Johnny Hallyday and Bernard Lavilliers.

The series, launched last March, now has more than 300 titles, including classical music and French variety. The marketing effort is costing PolyGram FFr 12 million.
TOP FRENCH ROCK BAND TAKES ON THE WORLD

MUSIC

TO BE RELEASED OR ALREADY RELEASED IN THE FOLLOWING COUNTRIES:
AUSTRALIA - AUSTRIA - BELGIUM - CANADA - CZECH REPUBLIC - DENMARK - FINLAND - FRANCE - GERMANY - GREECE - ISRAEL - ITALY - JAPAN - LUXEMBOURG - NETHERLANDS - NEW ZEALAND - NORWAY - PORTUGAL - SPAIN - SWEDEN - SWITZERLAND.

ONLY RTL ESCAPES RATING DROPS

PARIS - Radio ratings for November show a general drop in listeners, according to figures published by the official survey organisation Mediametrie. Cumulative audience fell from 74.7% in October to 73.8% in November, and almost all the radio stations, except RTL, are hurt by this tendency.

Europe 1’s audience went down from 14.7% to 13.3%; France Inter’s from 18.4% to 13.9%; NRJ remains stable at 10% and RMC, at 6.4%, loses only 0.1%. RTL is the only station showing an increase, jumping from 20.1% to 21.6%.

As far as market share is concerned, RTL is still leading with 26.2% (24.9% in October), followed by Europe 1 (11.8%) against 11%); NRJ (with 10.8%, an increase of 0.5% since October) and RMC (6.5% against 6.8%).

INDEPENDENT PRODUCERS PLAN FOR MIDEM

Independent Producers Plan For Midem

by Emmanuel Legrand

FRANCE

For the first time in Midem’s history, more than 60 independent French producers will attend next year’s event under a collective banner, the SPPF, their performing society.

All the major independent French companies will visit Cannes in January: Trena, Charles Talar, Dreyfus Music, Scorpio, Clever, Avrep, Flairstisch. They will be joined by a group of young French producers, most of whom will be at Midem for the first time.

Francois Wallezack, General Manager SPPF: “It was necessary for the French producers to have an international window for their products and a place to broaden their relations with their foreign partners.” Christopher Blum of the Midem organisation added: “I hope the French producers will take this opportunity to show, as happened with Desireless this year, that French music can be imported.”

During Midem, Trena, in collaboration with CD manufacturer MPO, is expected to display the first French CDV of Michel Sardou’s ‘Musulmanes’ and Didier Marouani’s ‘Space Opera’.

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THE BOXER

INDOCHE

TO BE RELEASED OR ALREADY RELEASED IN THE FOLLOWING COUNTRIES:
AUSTRALIA - AUSTRIA - BELGIUM - CANADA - CZECH REPUBLIC - DENMARK - FINLAND - FRANCE - GERMANY - GREECE - ISRAEL - ITALY - JAPAN - LUXEMBOURG - NETHERLANDS - NEW ZEALAND - NORWAY - PORTUGAL - SPAIN - SWEDEN - SWITZERLAND.

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SOUTHERN EUROPE

Italian Industry Plans For '88
by Vittorio Cazzetti

Music & Media contacted the leading Italian record companies and asked them about their plans for pushing local product, both nationally and internationally. Italy's top seller of the year was probably PolyGram's Zucchero, whose album Sugar Blue's was released worldwide with the exception of the UK. PolyGram is still actively promoting the LP internationally and Zucchero is to appear on European TV.

PolyGram claims to be very involved in breaking local talent and is currently working with newcomers Stefano Pieroni, Baggio Antonacci, Mauro Brunelli, Spin Out, Laura Landi and Bergaser & Funky, along with more established artists like Garbo.

DDD's priority concern in Eros Ramazzotti, whose latest album In Cerchi Moment is a big hit all over Europe. Roberto Galanti, DDD's General Manager: "We are preparing a new album which will be something very unusual. Please don't ask for details, it's still top secret. It will surely have international appeal. I strongly believe that 1988 will mark Eros' definitive breakthrough in the European market." Promotion plans include a long, two-part tour starting on January 26. DDD is also promoting a new group called Lijao, which consists of three young artists who were successful at this year's Saint Vincent Festival.

Although CBS's Anna Oxa has not had an album out for two years, the company is confident that there will be much anticipation for new product from her in 1988. Fiascio Leali, who staged a big comeback at the last San Remo Festival, will also be releasing a new album.

For the first part of 1988, CIGD Drupi will continue working on Umberto Tozzi whose album, Invisible, has been released all over Europe. "After that," says CIGD's Andrea Rosi, "our priority list for the year, as far as local promotion is concerned, will include such names as Enrico Ruggeri (out soon with a new album), Pooh, Sergio Caputo, Maria Berta (their latest album, Mea), was also out all over Europe and a new one is coming), and Raf.

"We will of course go on with our policy of breaking new talent. In this area we will definitely push on Alexandroni Baldi and Paul Rosset. We also have a very young metal group called Skauters whose album will be out in January; we hope to get it released elsewhere as well.

Baby Records is concentrating their efforts on two artists: Rondo Veneziano and Drupi. Rondo Veneziano is already a top seller in Europe and has just collected 24 gold records in Germany. "Rondo Veneziano - A big hit all over Europe."

Greek Free Radios

Boost Sales
by John Carr

Athens - The arrival of Athens 984 FM, Greece's first independent, locally controlled radio station, has boosted record industry hopes of an upturn in sales but the station, which came on air early in 1987, is also expected to turn record buyers towards international rather than domestic product.

Makis Matias, head of the country's leading label Minos Records: "Free radio has been vital in increasing buyer consciousness. Greece is the last country in Europe to resist the growing musical sophistication of local artists. A double album of an upturn in sales. But the trend, but the future is moving towards an international sound."

Prospects for the Greek record industry are generally better than they have been for some years. Overall record and tape sales totalled 30 million units in 1986, and are expected to reach the same figure this year and next, according to Mitas.

Minos, which has a history of discovering major domestic talents, is taking advantage of the growing musical sophistication of local artists. A double album of Latin American material from top vocalist George Dalaras reached platinum status, and Yannis Milokkas' Pranou Roz, blending Greek folk themes with soft rock arrangements, has become a cult album.

Publishers' Share Of Spanish Channels Increased
by Jose Ramirez Paris

Madrid - The proposed legislation for the regulation of private television in Spain has, until now, limited publishing houses to a maximum of 15% ownership in the new private TV channels that are expected to start within the next two years. But in a recent TVE (Spanish state TV) interview, Prime Minister Felipe Gonzalez increased this to 25% because of pressure from the media.

The appearance of new TV channels, (Castil and the community video channels that have begun network broadcasting) and the use of satellite for direct broadcasting by the state TV are causing excitement throughout Spain. When Canal 30 announced that it would begin broadcasting by satellite in January, TVE decided to be one step ahead, if only symbolically. TVE will consequently broadcast in New Year's Eve programme, directed by TVE's General Director Pilar Miro, by satellite so as to be the first to use satellite.

In addition, the local Andalusian government, in southern Spain, has announced the birth of a channel that will cover the entire region - almost 20% of the Spanish population. This will be called Canal Sur (Channel South) and is due to start broadcasting in 1989.
Lloyd Cole & The Commotions
POLYGON
January: (Belgium) Antwerp (19); (Holland) Utrecht (12); (France) Paris (22); Bordeaux (23); San Sebastian (24); (Ireland) Dublin (25); (France) Toulouse (26); Lyon (27).
February: (Italy) Bologna (2); Florence (3); Milan (4); (Switzerland) Zurich (7); (Germany) Munich (8); Dusseldorf (9); Hamburg (10); (Denmark) Copenhagen (11); (Switzerland)/Norway (21/23/J). DDD

The Alarm
CBS
February: (Germany) Berlin (27); Munich (28).
March: (Belgium) Brussels (1); (Holland) Rotterdam (2); (Germany) Hanover (3); Frankfurt (3); (France) Paris (4); Bordeaux (5); Moulins (5); Toulouse (6); (Switzerland) Luzern (7); Italy (13-15/Lc); (Austria) Vienna (13-15); (Germany) Nuremberg (13); (Sweden) Land (24); Denmark's Copenhagen (25); (Finland) Helsinki (26); (Sweden) Gothenburg (26).

INXS & John Cougar Mellencamp
POLYGRAM
January: (France) Paris (11); (Germany) Hamburg (13); (Sweden) Stockholm (15); (Germany) Frankfurt (18); Mannheim (19); (Holland) The Hague (20); (Switzerland) Luzern (22); (UK) London (24/26).
February: (Sweden) Stockholm (10); Mannheim (11); (Denmark) Copenhagen (12); (Germany) Berlin (14); Hamburg (15); (Holland) Utrecht (16); (France) Paris (18); (Germany) Mainz (19); Bonn (21); Mannheim (22); Munich (23); (Switzerland) Zurich (24); (Holland) Utrecht (25).

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AmericanRadioHistory.Com
**Danish Record Companies Push Local Product**

by Dan Rachlin

Copenhagen - Four of Denmark's biggest record companies have said they will make efforts to promote national product. Mindset, Grejul, Replay and I'm Magic will each take part in a Bengt-Joelsson American-pop theme sweeping Denmark.

Figures for the year to November 1987 show that national artists have sold some 2.3 million records, or 25% from the previous year. The joint campaign includes advertisements designed to fight the biggest newcomer and in cinemas as well as the release of a special compilation LP called Elektra Nummer (Extra Number) which contains tracks from the following artists: Lars Hug, Sebastian, Oetwon, Back To Back, Anne Dorte (Michelsen's), Gripi, D.N.O, Thomas Helin (Geny) Liis Sorensen, Miss B. Haven (it's Magic); Dodo & The Dodos, Moones.

The Danish companies are particularly unhappy about satellite TV and the Kari Helopaltio proposal that international companies are able to provide their artists. Morten Skov, Managing Director of Medley: "As much as we welcome the international market made possible by the development in music & media, we have to ensure a secure future for Danish music. The Danish companies see Belgium as a frightening example of a country which has recently made music history in a commercial sense. Only 5% of the music played on Belgian radio is national product. We think it is everyone's advantage if local European music stays alive."

The four Danish companies want support from radio, television and shops. Since especially the removal of the 15% luxury tax on records and CDs, it is "incredible that a record company like Medley with a market share close to 30% and a turnover at the same level again still has to be satisfied if it breaks even. The luxury tax costs close to DKR 5.6 million a year. If that is the future for Danish rock & roll, I think we'll consider concentrating on acts headed for the international market."

**Finland's Fazer Music Celebrates Anniversary**

by Kari Helopaltio

Helsinki - Finland's biggest music company, Fazer Music, is celebrating its 90th anniversary this month. The company, which has an annual turnover of around 45 million Deutsch marks from activities ranging across manufacturing, wholesaling, publishing, video and broadcasting, accounts for about 40% of the Finnish industry's total annual turnover.

"Our main areas of interest in recordings and musical instruments leave very little room for development," says Fazer's Managing Director John-Eric Westo, "whereas home electronics and video still have plenty of potential."

Fazer's domestic repertoire runs to more than 60,000 titles, and the company also handles PolyGram and WEA product lines. It owns a distribution system (Finnmusican), a company which provides a complete record service (including equipment) to retailers (Levysoy, and a re-publisher of Fazer Music's programmes in its in condition that the new channel is fully operational within 30000 copyrights.

As a consequence of this decision, the public-owned broadcasting company BRT will have to stop its so-called 'non-commercial' advertisements and programming sponsored from September 1988. This will result in a loss of income of BFr 150,000 a year, which is equal to BFR 286 million budget for radio productions.

Furthermore, BRT is not allowed to conclude any new contracts with advertisers in May.

BRT pointed out that it has one of the smallest broadcasting budgets in Europe, and since then it has faced criticism from the largest private radio companies in the country pending an agreement on broadcasting fees. BRT has, however, stated that other private companies have either been buying the records themselves, or dealing with local distributors in return for advertising time.

BRT has now announced that it will contact the private stations in the near future, because advertising revenue could still be found in the channeling of Belgian radio and TV tax, around BFR 10 billion. BRT has been placed in receivership by the court.

**Flemish Private TV To Start In '89**

by Marc Maes

The Flemish private TV company VT M (Vlaamse Television Maatschappij) has received official permission to start the new channel. It already has programmes in its in condition that the new channel is fully operational within 30000 copyrights.

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**Sibes Putts Nuts Private Proposals To Pratives**

by Marc Maes

A year ago, the Belgian Federal Of The Phonographic Industry (Sibes) stopped distributing music to the 25-29 group major private radio companies in the country pending an agreement on broadcasting fees. BRT has, however, stated that other private companies have either been buying the records themselves, or dealing with local distributors in return for advertising time.

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**Canal Plus To Begin In Belgium**

French subscription TV channel Canal Plus will begin its broadcast in the French-speaking part of Belgium, bringing it into direct competition with Robert Maxwell's Belgian subscription TV project in the same region.

The Canal Plus operation, scheduled to begin in March 1988 with 20 hours each weekday and round-the-clock TV at weekends, will be in partnership with a number of Belgian companies. The on-air network will be divided 60/40 between Belgian and French companies. Canal Plus will have rights in Belgium and France, while the Belgian stations will have rights in Belgium in France.

**Dutch NCRV Announces Changes**

Due to the cancellation of the radio show 'Lo's Veer' (see M&M issue 45) Dutch broadcasting organisation NCRV has made some changes in its Radio 3 schedule although the cornerstone of its programmatic structure remains unchanged.

Two youth-oriented shows, 'Popspop' and 'Paperclip Radio', which originally had a 60-minute format, are both being extended to two hours. The time slot between 18.00 hours and 19.00 hours will remain exclusively for sports reports.

NCRV has been criticized for this decision, as it now does not fit in Radio 3's mainly pop format.

**The riff Win Dutch New Talent Prize**

Amsterdam - After numerous pre-selections, the Hague-based band The Riff has won the final of the national contest, De Groene Prijs Van Nederland.

This annual event is organised by music magazine OOR, the VARA broadcasting foundation, the Pinkpop Festival organisation Stekkertje and the Dutch music educators' body, Stichting Popmuziek Nederland. Presented by Piet Keizer, Director of Radio 2 of the Dutch Artists Federation, the jury chose The Riff from a ground of 61 participants. Eindhoven-based band BoT rode the winner, followed by Johnny Baby & The Bottlepoppers. The winners of the prize are assured publicity and The Riff were awarded the 'Groene Prijs' cup plus Dfl 5000. All finalists will be allowed to record two days in the new recording studio of the Dutch artists association and the band will also receive a canoe and a small recording studio of the the 2.2 semi-finalists.
bryan adams
No. 1 in Norway No. 2 in Sweden. Nobody can beat Bryan Adams. Our favourite Canadian rocker topped the European charts in April and May with his critically acclaimed smash album "Into The Fire".

Suzanne Vega has been a favourite of Music and Media's readers from day one. Her second album "Solitude Standing" even surpassed the high expectations of her critically acclaimed debut album "Suzanne Vega". It is a musical and lyrical masterpiece and has reached the No. 1 position in Sweden and has seen top 10 positions in every other major territory in Europe.

Chris De Burgh our man from Dublin finally received the recognition he so rightly deserves! His smash album "Into The Light", which includes his monster hit "The Lady In Red" proved the magical one million mark in Germany on November 25th. Yes, that's right, one million albums in Germany alone!

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freddie mercury
No. 6 in England and already charting in Norway, Denmark, Ireland, Belgium, Ireland and Spain (top 10). Freddie Mercury's and Montserrat Caballe's epic single "Barcelona" is well on its way to becoming a major chart topper.

It's alright for Supertramp. "It's Alright" is also the new single from their brilliant album "Freud As A Bird" which was released on October 12th and could boost top twenty positions all over Europe before October became November. Another milestone on a road to world success.

hiding number 1

The most successful and best double album released in 1987 was Sting's "...Nothing Like The Sun". It dominated the European album charts within a few days of release and rightly so! Sting's new single "Englishman In New York" will be released early January 1988 and will be the year of the Sting!

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herb alpert
1982: "The Lonely Bull". 1987: "Keep Your Eye On Me" and "Diamonds". It has been said before: Quality is the best guarantee for success. Both "Keep Your Eye On Me" and "Diamonds" were taken from his Jam and Lewis produced hit album "Keep Your Eye On Me". Herb Alpert - a phenomenon!

The only serious competition for brother Michael is little sister Janet Jackson. Six singles from her million selling album "Control" reached the higher parts of the European charts. Together with label boss Herb Alpert she was responsible for the Summer smash "Diamonds". Will 1988 see the release of a new Janet Jackson album? Will there be a Janet Jackson world tour? (The) Time will tell...

We'll be together

Jean Michel Jarre celebrates his 10th anniversary with the album "In Concert Lyon/Houston" that reached No. 1 in his native France as well as No. 1 in Belgium and Switzerland. He also achieved top 20 positions in the UK, Holland, Denmark, Norway and Portugal.

The House of Blue Light", the latest album from Deep Purple saw a European release as early as January 1987. It went straight to No. 1 of the album charts in Germany, Norway, Finland, Austria and Sweden and achieved a top 10 position in 8 other European countries.

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zucchero
900,000 albums already sold in Italy and still going strong! Zucchero's album "Blues" is his summer smash "Diamonds". Will 1988 see the release of a new Zucchero album? Will there be a Zucchero world tour? (The) Time will tell...

Jean Michel Jarre celebrates his 10th anniversary with the album "In Concert Lyon/Houston" that reached No. 1 in his native France as well as No. 1 in Belgium and Switzerland. He also achieved top 20 positions in the UK, Holland, Denmark, Norway and Portugal.

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**The stakes - for governments, satellite companies, jobs - are enormous.** The sheer scale of what is already being seen as space piracy. It might take a little time to fix matters. But if anyone can do it, the Germans can, then they can and will do it in Europe, where the private enterprise enthusiasm of the 'Black Forest Clinic' or 'Kir Royal' is not only self-evident but widely acknowledged.

For many observers, TV developments in Europe over the next few years are going to be like pirate radio all over again. It might even be more colourful. And the accent is likely to be on satellite radio. For even if we accept that the basic premise of radio broadcasting is that the government's acquisition of the MGM film library and Rupert Murdoch's similar purchase of 20th Century Fox catalogue, is inevitable, it is still possible to question the wisdom and necessity of it, even in the context of the new developments that accompany satellite television. The stakes are enormous.

The challenges for broadcasters over the next four to five years will come from the sky. If satellite radio is to succeed, it must be able to compete with the diversity of programmes and services offered by terrestrial radio. In this respect, the satellite industry is in a better position than the terrestrial industry, which has been hampered by the lack of spectrum and the lack of coordination between countries. The satellite industry, on the other hand, is able to offer a wide variety of programmes and services, and is able to reach a much larger audience.

This means that the industry is in a better position to offer a wide variety of programmes and services, and is able to reach a much larger audience. However, the satellite industry is also facing challenges, such as the need to find new business models and to find ways to sell its services to a wider audience. The industry is also facing competition from other media, such as cable and terrestrial television. Despite these challenges, the satellite industry is well-positioned to offer a wide variety of programmes and services, and is able to reach a much larger audience.

**Technology Or Programs - Europe's Choice**

by Edwin Riddell

by Cathy Inglis

by Jean-Paul Baudecroux, Director NRJ

by Lex Harding, Programme Director Veronika Radio & Television

by Cathy Inglis

by John Beering, Controller BBC Radio 1.

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by Cathy Inglis

by John Beering, Controller BBC Radio 1.
The Jury Report

Based on the four major awards of the European Hot 100 Singles and Albums of 1987, the following awards have been selected:

- Madonna (Sire) - Top Selling Single Artist Of The Year
- Whitney Houston (Arista) - Female Artist Of The Year & Single Of The Year
- Sting (A&M) - Male Artist Of The Year & Solo Album Of The Year
- The Police (Columbia) - Group Album Of The Year

The Hotest Stars Of 1987

For the third time Music & Media presents the M&M Year End Awards based on statistics from the European Hot 100 Singles and Albums. Ten international artists and one soundtrack have been selected for best sales achievements during 1987. Whitney Houston and Madonna collect two awards, and both won awards last year as well (Madonna, in fact, has been a winner all three years).

STING (A&M)

Male Artist Of The Year

How many artists are there who can quote Shakespeare, Sinatra, and Louis Armstrong? Joe Jackson, who is one of the most adventurous and prolific of artist, has never been afraid to try new things. And his latest album, "Nothing Like The Sun," is no exception. The album features a mix of blues, jazz, and rock, all delivered with Sting's signature style. It's a true masterpiece, and was the fastest-selling record of all time, selling an estimated 12 million copies worldwide.

MICHAEL JACKSON (Epic)

Solo Album Of The Year

Michael Jackson is a true legend, and his third album, "Bad," is no exception. The album features hits like "Bad," "I Want You Back," and "The Way You Make Me Feel," all of which topped the charts. It was the first album to sell over 100 million copies worldwide, and it remains one of the best-selling albums of all time.

Music & Media Year End Awards 1987

MUSIC & MEDIA - December 26, 1987

AmericanRadioHistory.Com
Music & Media Year End Awards 1987

TERENCE TRENT D'ARBY (CBS)
Debut Album Of The Year

Every so often, an artist comes along who has a sound and an image so singular as to make him or her what they used to call an overnight sensation. From the day that the record-buying public first heard the soulful growl, and saw the exhilarating moves of Terence Trent D'Arby, there was never any doubt that he was going to have an exceptional 1987. And there was no doubt about which LP should win the title M&M's Debut Album Of The Year: Introducing The Hardline According To Terence Trent D'Arby.

It was not just his appearance that made D'Arby such an immediate success; his background made him interesting too. D'Arby, a 25-year-old former boxer and ex-US Army, is originally from Manhattan but is based in London and he spent a lot of time mouthing off in the music press about how he wanted to die before he was 30. The hype was evident, of course, but when If You Let Me Stay was released in February nobody could really argue. The voice was too strong, the effect too immediate.

D'Arby followed that single up with an even bigger hit, and an even more creative piece of music, releasing Wishing Well in the early summer. The rebellion in D'Arby's music comes from a somewhat suppressed childhood: his mother sang with gospel groups in the New York area and his father was equally religious. The LP, Introducing The Hardline, was produced by Heaven 17's Martyn Ware and contained wholly original D'Arby material with the exception of Smokey Robinson's, Who's Loving You. One track in particular, a vocal tour de force called As I've Unleashed, bears the credit: All stuff - TTD. It's a measure of peculiar talent.

EYURTHMICS (RCA)
Group Of The Year

Of all the artists working in mainstream rock, one group stands above the others for their sheer refusal to be compliant. For continuing to be daring, radical, and unique, the Eurythmics are Music & Media's Group Of The Year. The reasons lie in their new LP's first single, Bertha (If Love Is A Sin, So Be It), was a real surprise; the video that went with it stopped everyone in their tracks. Lennox and Stewart might do things just to be shocking, but they have the musical and visual creativity to justify it.

Every sound on Savage was made by Lennox and Stewart, from the mock-Jagger vocals of I Need A Man to the sampled percussion that Stewart picked up on their previous world tour. The world of the three-minute-wonder was never further away than on the title track, a sensual, uncomfortably close portrayal of sexuality. A description, in fact, which applies to the whole album. A record to last, from artists who will do likewise.

RICK ASTLEY (RCA)
Debut Single Of The Year

Considering both its airplay and sales impact, the debut single of the year is young Englishman Rick Astley's Never Gonna Give You Up. The 19-year-old singer, who has been described as 'the new George Michael,' sold out his first album in six weeks. Astley followed that success with another million-selling single, Never Gonna Give You Up, and a third top 10 hit, Never Gonna Give You Up.

The Eurythmics' first hit single, I Need A Man, was produced by Stock, Aitken & Waterman, the carefree and cheerful pop ditty, sung with that youthful, muscley voice, has remained in the European charts since August 15 when it entered at 84 in the European Hot 100 Singles. By November 28 it reached its highest position, no. 1, and then the Bee Gees took the lead with You Win Again. At press time Never Gonna Give You Up was in third position, spending its 10th week in the Top 5 and its 17th in the Hot 100. It has been charted in all 16 relevant countries, eight of which have seen it on their no. 1 spot so far: the UK, Germany, Sweden, Holland, Belgium, Norway, Finland and Spain. As yet, the single's highest position in Ireland, Switzerland and Denmark has never been further away than on the title track, a sensual, uncomfortably close portrayal of sexuality. A description, in fact, which applies to the whole album. A record to last, from artists who will do likewise.

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LA BAMBA (London)
Soundtrack Of The Year

Music & Media's Soundtrack Album Of The Year comes from a film that also stakes a claim as celluloid's greatest musical highlight of 1987, and would also nominate Los Lobos for the cover version of the year for their massive hit with the title single, La Bamba. The significant thing about the success of the 'La Bamba' soundtrack, and in particular the internationally chart-topping single, was that more of it came before the majority of record-buyers had seen the film. When they did, the story of the life of Ritchie Valens came before the song, and would also nominate Los Lobos for the cover version of the year for their massive hit with the title single, La Bamba. The significant thing about the success of the 'La Bamba' soundtrack, and in particular the internationally chart-topping single, was that more of it came before the majority of record-buyers had seen the film. When they did, the story of the life of Ritchie Valens came before the song.

Los Lobos charted again with two more Valens originals from 1958; Come On Let's Go and Donna. Lou Diamond Phillips' track Album Of The Year depiction of the spectacular but tragic Valens life-story made the film an international success, and director Luis Valdez had the good commercial sense not just to recreate the highlights of Valens' musical career, but also choose exactly the right band to do the job. The Wolves Of East LA, better known as Los Lobos, had been playing some of those hits in their shows for years, especially the traditional Mexican wedding song, La Bamba, so recording them was second nature.

BEE GEES (Warner)
Come-Back Of The Year

The fever is over... the Bee Gees return. The brothers' contributions to the 1977 soundtrack, Saturday Night Fever, is a testimony of its time; disco music was at its peak and hits like Stayin' Alive and Night Fever spearheaded the new dance craze. Until the arrival of Thriller, it was the best selling album ever with over 30 million copies sold worldwide. However, the Bee Gees refused to be solely associated with the burgeoning of disco and were trying to get rid of the image it gave them.

The release of E.S.P. their first album in over six years, proved they have managed and it is definitely the most impressive come-back of 1987. But the individual members of the group have not been resting on their laurels during the last six years, and have been involved in solo projects and production jobs for other artists such as Diana Ross.

Barbara Streisand, Dionne Warwick and Kenny Rogers & Dolly Parton.

The new album once again displays their gifted songwriting and immaculate vocal harmonies.

STOCK, AITKEN & WATERMAN
Producers Of The Year

The most amazing statistic about the incredible success enjoyed by Mike Stock, Matt Aitken and Pete Waterman is surely the fact that material written and/or produced by the trio accounted for almost 10% of all singles sold in the UK in the third quarter of the year. For that achievement, and for all their others with Rick Astley, Banarama, Mel and Kim, Samantha Fox, Sinitta and as artists in their own right, Stock, Aitken and Waterman are M&M's Producers Of The Year.

Gonna Give You Up and Whenever You Need Somebody by Rick Astley on RCA/BMG, I Want A Man and Love In The First Degree by Banarama on London; Sinitta's Too Busy (Fanfare); Nothing's Gonna Stop Me Now by Samantha Fox, on Jive; Mel and Kim's Respectable and F.L.M. (Supreme), their own Roadblock and the Ferry Aid project. And that is without even mentioning a number one album for Rick Astley, their own hits compilation called The Hit Factory, and about 101 other projects. Stock, Aitken and Waterman were definitely the sound of 1987.
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<td>Touched By The Hand Of God</td>
<td>New Order (EMI)</td>
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**GEORGE MICHAEL ROCKS STEADY AT NUMBER ONE FOR THE THIRD WEEK**

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**GUEST PATTI ETIENNE**

CONTINUES TO CREATE COD(M)OTION! CHECK IT OUT!
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<th>Original Label</th>
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<td>The Way You Make Me Feel</td>
<td>Michael Jackson - Epic (Major Music)</td>
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<td>Got My Mind Set On You</td>
<td>George Harrison - Dark Horse/WEA (Cerber Music)</td>
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<td>Whenever You Need Somebody</td>
<td>Rick Astley - RCA (All Boys Music)</td>
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<td>Wonderful Life</td>
<td>Black - A&amp;M (Rondor Music)</td>
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<td>So Emotional</td>
<td>Whitney Houston - Arist (S. Skivler/G.B. Barry)</td>
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<td>Turn Back The Clock</td>
<td>Johnny Hates Jazz - Virgin (Copyright Control)</td>
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<td>When I Fall In Love</td>
<td>Rick Astley - RCA (Chappell Music)</td>
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<td>Always On My Mind</td>
<td>Pet Shop Boys - Parlophone (Screen Gems-EMI Music)</td>
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<td>Heaven Is A Place On Earth</td>
<td>Barbra Streisand - Virgin (Various)</td>
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<td>The Look Of Love</td>
<td>Wynonna Judd - EMI (Copyright Control)</td>
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<td>You Don't Know Me</td>
<td>Melba Moore - RCA (Copyright Control)</td>
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<td>The Simple Truth</td>
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<td>What Do You Want To Make Those Eyes...</td>
<td>Shela - Swirl - Epic (SBK/Redwood Music)</td>
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<td>To Be Reborn</td>
<td>Roy George - Virgin (Virgin/Warner Bros.)</td>
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<td>Céline Dion - Epic (Copyright Control)</td>
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<td>We'll Be Together</td>
<td>Sting - A&amp;M (Magpie/Regal/Illegal)</td>
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<td>In God's Country</td>
<td>Island (Island/Capitol/Blue Mountain)</td>
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<td>Ev'ry Time We Say Goodbye</td>
<td>Simple Red - WEI (Chappell Music)</td>
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<td>22</td>
<td>Love Letters</td>
<td>Alton Mossy - CBS (Famous Chappell)</td>
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<td>23</td>
<td>Kuss Die Hand, Schoene Frau</td>
<td>Ebi - Warner Bros. Music (Copyright Control)</td>
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<td>E.S.P.</td>
<td>Bee Gees - Warner Bros (BrothersChappell)</td>
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<td>25</td>
<td>Tunnel Of Love</td>
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<td>26</td>
<td>Letter From America</td>
<td>The Proclaimers - Chrysalis (Copyright Control)</td>
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**European Hot 100 Albums**

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<th>Title</th>
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<td>1</td>
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<td>The Sisters Of Mercy</td>
<td>Residant Records</td>
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<td>Modern Talking</td>
<td>The Garden Of The North Pacific</td>
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<td>4</td>
<td>UB 40</td>
<td>The Best Of UB 40 Volume 1</td>
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<td>5</td>
<td>Stars - Full Metal Jacket</td>
<td>Full Metal Jacket Records</td>
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<td>6</td>
<td>The Housemartins</td>
<td>People Who Gather Them To Dwell On Earth (EMI)</td>
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<td>7</td>
<td>Engelbert</td>
<td>I Remember You, Too</td>
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<td>8</td>
<td>London Symphony Orchestra</td>
<td>Richard Topper</td>
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<td>A Very Special Christmas</td>
<td>Various Artists For Special Occasions</td>
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<td>10</td>
<td>Peter Hofman</td>
<td>Rock Classics 3</td>
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<td>11</td>
<td>Jean-Jacques Goldman</td>
<td>Eri Girs Cai: Gi Fo Gna (EMI)</td>
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<td>12</td>
<td>Serge Gainsbourg</td>
<td>You're Under Arrest, Mr. Magoo</td>
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<td>13</td>
<td>Hunters</td>
<td>One Way Home, Hallie</td>
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<td>Madeon</td>
<td>Touch</td>
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<td>Rambunctious</td>
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<td>Jan Hammer</td>
<td>Escape From Managua (EMI)</td>
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<td>Michael Crawford/LSO</td>
<td>Jump From The Screen</td>
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<td>Shadows</td>
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<td>Toes Of Ownership And Inception Music (EMI)</td>
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<td>Alexander O'Neal</td>
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<td>Bruce Springsteen</td>
<td>Love, Lies &amp; Other Woes</td>
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<td>Whitney Houston</td>
<td>Have Yourself A Cousin Now</td>
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<td>Nicki</td>
<td>Knew You Would Love Me</td>
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<td>George Harrison</td>
<td>Cloud Time (Titan Music)</td>
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<td>(EMI)</td>
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<td>Rondo Veneziano</td>
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<td>The Singles Are Ready</td>
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<td>Kids, Tod, Teen, Bad</td>
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PREVIEWS

SINGLE OF THE WEEK

Belinda Carlisle

HERSELF

40 in the UK, now ready to break into Europe.

—from the duo that brought us The Future's So bright, more infectious and assured pop hit, Not so much a traditional Christmas staple, but a protest against War Toys.

Yow Wow

Cry No More - Arista

Promising Japanese hard rock band with a powerful and well-arranged ballad taken from their recent EP: The 4-year old singer from the UK with a soulful, leaping disco track in a fashionable production by Jolley/Harris/Osley. Hit Top 3 in Europe.

MUSIC ALBUMS

ALBUM OF THE WEEK

John Zorn

SOLANGE

A truly uplifting song, sporting an enjoyable and irresistible chorus. The ex-Go-Go's lead vocalist recently scored no. 1 hit in the Billboard Hot 100 with this track. The follow-up to her hit single About You, it is already picking up good results and was at press time no. 38 in the Airplay Top 50. Produced by Rick Norsell (Eleve Nick). If You Can't, the song comes from Carlisle's forthcoming second album Heaven Ever On.

Less Than Zero

Original Soundtrack - Full Metal Jacket

A truly experimental three-track album on which not only traditional rock and classical instruments are used (including a string quartet and timbales). Each piece is part of a through composition that naturally develops into each other within an overall avant-garde atmosphere. Longer note lengths heighten the appreciation of the music. Brilliant and innovative, a test-case for radio's flexibility.

Cliff Richard

Remember Me - EMI

Next year Cliff Richard will celebrate 25-years with EMI and this double album of his greatest hits from the 50's up to now is the perfect tool to memorise this long and fruitful career.

Various Artists

New Year - Love

A collection of 12 songs from the 14-hour "Self-Aid" concert, held by Rick Rubin. A perfectly timed compilation and un-rare singles, many of them are set against a good, mainstream production.

Various Artists

We Wish You A Merry Christmas - MCA

Richly textured jazz-rock album from the versatile Crowders' saxophonist. 4'O'Clock and Love Is A Rent (with the vocal recital by Rebbie Guillory) are musts for late night programmers.

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There are stars...

...and there are superstars

Madonna
Singles selling artist of the year
Albums selling artist of the year
Female artist of the year

Bee Gees
Group of the year

Prince
Sign O' The Times: Single of the year
Concert of the year
The European Best Sellers Of 1987

For the second year, Music & Media presents the gold and platinum awards of the major European markets. The list is as complete as possible but please note that countries such as Sweden, Denmark and Ireland do not publish any awards at all. Also, in some territories, full-up-to-date reports can only be compiled at the end of January. Where possible, M&M will publish these additions at a later stage. Standards for gold and platinum awards vary from country to country and are specified within each territory. Due to space limitations, the BFPI (British Phonographic Industry) silver awards are not included.

The following lists give an indication of top-selling pop/rock and mainstream material; classical and children's records are not included.
Gold & Platinum Awards 1987

Gold & Platinum Awards (platinum = 100,000 copies sold)

GOLD ALBUMS (200,000 copies sold)

Madonna - True Blue
Julio Iglesias - 24 Greatest Songs
Eros Ramazotti - Nuovi Eros (3x platinum)
OST Madonna - Who's That Girl (2x platinum)

PLATINUM ALBUMS (50,000 copies sold)

Dire Straits - Brothers In Arms
Vanilla Ice - C'te Chi Dire No
Simply Red - Men And Women
Zucchero - Rispetto
Zucchero - Blue’s

GOLD ALBUMS (100,000 copies sold)

Phil Collins - No Jacket Required
Lucia Carboni - Luca Carboni
Nick Kamen - Nick Kamen
Paul Simon - Graceland
Madonna - Madonna

GREECE (source: Virgin)

GOLD ALBUMS (50,000 copies sold)

Madonna - True Blue
Europe - The Final Countdown
Whitney Houston - Whitney
Simple Minds - Once Upon A Time

PORTUGAL (source: UNева)

DOUBLE PLATINUM ALBUMS (80,000 copies sold)

Nana Cavada Pereira - Mar Portugues

PLATINUM ALBUMS (40,000 copies sold)

Monitos - Minotaurus
Jose Calvario - Sandales Vol. II
Feri Hermano De Camara - Suave Milagre
Frank Sinatra - The Frank Sinatra Collection
Rui Veloso - Rui Veloso
Joanna - Joanna

ITALY (source: AFF)

MULTIPLE PLATINUM ALBUMS (50,000 copies sold)

Madonna - True Blue
Julio Iglesias - 24 Greatest Songs
Eros Ramazotti - Nuovi Eros (3x platinum)
OST Madonna - Who's That Girl (2x platinum)

PLATINUM ALBUMS (50,000 copies sold)

Erste Allgemeine Versicherung - Geld Oder Leben (4x platinum)
S.T.ES - Grenztelekom (3x platinum)
Dire Straits - Brothers In Arms (2x platinum)
Theater a.d. Wien - Cars (2x)
Eros Ramazotti - Nuovi Eros (2x)
Tina Turner - Private Dancer (2x)

PLATINUM ALBUMS (50,000 copies sold)

Dire Straits - Love Over Gold
Matt Bianco - Whose Side Are You On
Nicki - Servus
Stefanie Weger - Immer
Rainhard Fendrich - Kein Schoner Land
Tina Turner - Break Every Rule
Madonna - True Blue
Luis Fernandez - Unsere Schönsten Stunden

SPAIN (source: AFI)

GOLD ALBUMS (250,000 copies sold)

White Star - Goldene Erfolge
Nicki - Ganz Oder Ganz Net
Herbert Groenemeyer - Bochum
Stefanie Weger - Las Auf Liebe
Hans & Mosk - Laubbaum Saenna
Elin Joh - Ice On Fire
Stefanie Weger - Dire Straits
Stefanie Weger - Communiquer
Vangelis - Chariots Of Fire
Red Swans - Every Beat Of My Heart
Gianna Nannini - Profumo
David Bowie - Let’s Dance
Kleine Manuelu - Auch Wir Kenen
Prince - Purple Rain
Trachtenkapelle Hans Hauser - Tanzschabend
Emir Kusturica - Ganci Agitati
Randy Rendo - Odisea Veneziana
OST Miami Vice
Al Bano Roramina Power - Sempre, Sempre

U2 - The Joshua Tree
Whitney Houston - Whitney
Bob Marley - Legend
Erste Allgemeine Versicherung - Spitali Paolo
Wolfgang Ambros - Gewitter

GOLD SINGLES (50,000 copies sold)

Elton John - Nikita
Mixed Emotions - You Want Love

MULTIPLE PLATINUM ALBUMS (platinum = 100,000 copies sold)

Sivel Korkiko - Glade Jul (4x)

PLATINUM ALBUMS (300,000 copies sold)

Dire Straits - Brothers In Arms
Jose Luis Perales - Con El Paso Del Tiempo
Madonna - True Blue
Julio Iglesias - Un Hombre Solo
Merano - Entre El Cielo Y El Suelo

TRIPLE PLATINUM ALBUMS (300,000 copies sold)

Dire Straits - Brothers In Arms
Jose Luis Perales - Con El Paso Del Tiempo
Madonna - True Blue
Julio Iglesias - Un Hombre Solo
Merano - Entre El Cielo Y El Suelo

DOUBLE PLATINUM ALBUMS (200,000 copies sold)

Nana Mouskouri - Con Toda El Alma
Luis Cobos - Capriccio Russo
Ana Belen & Victor Manuel - Para La Terraza
Sternzeit Wien Tiempo
The Commandments - The Commandments
U2 - The Joshua Tree
Luis Cobos - Tempo D’Italia

Gold & Platinum Awards 1987 - continued from page 43

Port Vernon - Sailing Home
Cock Robin - The Promise You Made
Jan Hammer - Crockett’s Theme
Rick Astley - Never Gonna Give You Up

GOLD SINGLES (50,000 copies sold)

Lionel Ritchie - Say You, Say Me
Mel & Kim - Show You Out
G. Michael & France - Know You Were Waiting
Mel & Kim - Respectable
U2 - Sunday, Bloody Sunday
Mixed Emotions - You Want Love
Whitney Houston - I Wanna Dance With Somebody
George Michael - I Want Your Sex
George Michael - Faith

AUSTRIA (source: IFPI)

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WEEKLY UPDATE ON THE EUROPEAN CHARTS

MUSIC

(25,000 copies sold)

Eurythmics - Savage

(50,000 copies sold)

Modern Talking - Romantic Warriors

(100,000 copies sold)

Stevie Wonder - Songs In The Key Of Life

EUROPE

Apart from George Harrison. Apart from George Prince - Sign Of The Times

Singles during the Christmas period is relatively low, and the most European singles are addingingles to their playlists. With T'Pau's China In Your Hand moving to the top, replacing the Bee Gees, who are now in second position. Just like in the other German charts, T'Pau and C.C. Catch have a hit on their hands: C.C. Catch's Kies Die Hand. SchoneFrau is currently climbing to the top, and next week: Rick Astley.

Germany is still under the spell of the Latin American wave. This is known as the "Lobos" wave, which remains on top for the next nine weeks. Zeppelin Nord & Your Space is at number 2 with Chris De Burgh. Michael Jackson's Michael is at the top (3-7). Good movers are: Was Not Was with the Dinosaur (9-3), Delabiox's Riany and Eros Ramazzotti's Ma Che Bello Quanto Amore (22-28). Michael Jackson's The Way You Make Me Feel, Magic Jack Mix (WY) and Whitney Houston's So Emotional are all new entries.

FRANCE

Pierre Cossio with Got To Give You Up (Cow edition), which has George Michael and C.C. Catch. The best move is for The Communards' tomorrow (5-9).

Ireland

A single unchanged top 3, with the Bee Gees at the top. Rick Astley is in second position and Whitney Harrison is in third. The Bee Gees are competing with themselves as their second chart. The Bees is the only song to chart the new three songs from 9 to 3, creating a double chance of becoming a hit. The artist of the week is Rick Astley. This week's contender for next week's No.1 is Michael Jackson, Whitney Houston, The Bee Gees and The Communards. Next week: The Place Of Your Man, moves from 24 to 16.
**Main Events I 987**

**January**
- Federal agreement on German Music: Peter Gabriel nominated for three BPI awards.
- Queen becomes first Western act to make full-length feature film in Eastern bloc.
- Music & Media presents Pan-European Awards.
- Deen橫東 releases voyage lobyu.
- Steve Winwood ends 20 years with Island and joins Virgin.

**February**
- EMI announces release of Where Music & Video - doubles.
- The Year At A Glance compiled by Machgiel Bakker & Cathy Inglis.
- TF1 battle between Bouygues and Hachette hots up.
- Industry: UK CD sales almost double.
- Denmark opens first radio station.
- Greek record taxes cut to 6%.
- Royal F. opens its first CD plant.
- Germany launches 21st anniversary of Midem.
- Papa Preach wins Sky's World Video Music Awards.
- Madonna's In Bed tops German best sellers list.
- Greek record sales up 18%.
- Philips introduces CDV.
- BPI/MCPS agree on CD royalties.

**March**
- UK launches £15 million TV campaign to sell Berlusconi's Rete Quattro.
- Bertelsmann completes RCA acquisition.
- Media: Germany gets its first subscription TV.
- Sky claims 225 million viewers.
- Dutch ARBO tops radio membership ratings, but Veronica grows fastest.
- RTL and Irish RTE increase proposals for Radio Tar 40%.
- British TV enters at 6, making it joint highest entry in the Hot 100 Albums of 1987, together with Level 42.
- A-Ha's Top Of The Pops cut-backs attacked by industry.
- Birth of Super Channel.
- Industry: Joseph Osmar, President RCA Italy dies aged 59.
- Belgian Sibesa ceases record distribution to private.
- Italy's Arston pulls out of record business.
- Bertelsmann completes RCA acquisition.

**April**
- January - Peter Gabriel nominated for three BPI awards.
- Media: Germany gets its first subscription TV.
- ZDF's 'Hitparade' starts programming.
- Sky claims 250 million viewers.
- Dutch ARBO tops radio membership ratings, but Veronica grows fastest.
- RTL and Irish RTE initiate proposals for Radio Tar 40%.
- Japanese TV plans late night viewing.
- Top Of The Pops cut-backs attacked by industry.
- Birth of Super Channel.
- January 31:
- Industry: Joseph Osmar, President RCA Italy dies aged 59.
- Belgian Sibesa ceases record distribution to private.
- Italy's Arston pulls out of record business.
- Bertelsmann completes RCA acquisition.

**Music**
- March - Simply Red's 'Live & Women' enters at 4.

**May**
- The 3rd International Music & Media Conference.

**June**
- Music: Bowie's Glass Spider Tour kicks off in Rotterdam.
- Prince releases classic double LP.
- Sign O The Times, considered by many as most important album of the year.
- Madonna delivers the Latin-tinged La Isla Bonita, the fifth release from the album.

**July**
- Music: CBS's 35th bid for Motown fails.
- EMI announces release of four Fab Four CDs.
- Arista tops German best sellers list.
- Cold spell freezes UK industry.
- Greek record sales cut to 10%.
- Philips introduces CDV.
- 21st anniversary of Midem.
- Rudi Gassner quits Polygram.
- Clown - join RCA/Arione in NY.
- CBS no.1 in France.
- BPI/MCPS agree on CD royalties.

**August**
- Peter Gabriel, Eric Clapton, Kate Bush

**September**
- Peter Gabriel, Eric Clapton, Kate Bush

**October**
- Music: The Final Countdown LP takes over from The Final Countdown LP; Opera LP breaks records.
- Phantom Of The Opera LP breaks records;
- Record industry - one of the biggest in the world.
- Boom year for UK music.
- Boom year for UK music.
- Boom year for UK music.
- Boom year for UK music.
- Boom year for UK music.
- Boom year for UK music.

**November**
- Music: Europe's Final Countdown LP takes over from Madonna's Our Blue 29 week chart topper.
- Phantom Of The Opera LP breaks records.
- Simply Red's 'Live & Women' enters at 4, making it joint highest entry in the Hot 100 Albums of 1987, together with Level 42.
- Running In The Family.
- U2's Live In Dublin.
- Simply Red's 'Live & Women' enters at 4.
- Music: Europe's Final Countdown LP takes over from Madonna's Our Blue 29 week chart topper.
- Phantom Of The Opera LP breaks records.
- Simply Red's 'Live & Women' enters at 4, making it joint highest entry in the Hot 100 Albums of 1987, together with Level 42.
- Running In The Family.
- U2's Live In Dublin.
- Simply Red's 'Live & Women' enters at 4.
Main Events 1987

Music: Dire Straits fifth LP, Brothers In Arms, hits the 100 mark in the European Hot 100 Albums. Brothers topped the album charts for 25 weeks - the longest ever, with the exception of Madonna's run of 29 weeks with True Blue. EMI releases second round of Beattle CDs, Help, Rubber Soul and Revolver. John Farnham wins Aria Award for Most Popular Male Artist.

May

Music: Dire Straits fifth LP, Brothers In Arms, hits the 100 mark in the European Hot 100 Albums. Brothers topped the album charts for 25 weeks - the longest ever, with the exception of Madonna's run of 29 weeks with True Blue. EMI releases second round of Beattle CDs, Help, Rubber Soul and Revolver. John Farnham wins Aria Award for Most Popular Male Artist.

Hot 100 Singles, her sixth no. 1 in Europe. Whitney Houston's I Wanna Dance enters at 9 in the Hot 100 Singles, the then highest entry of 1987 (Jackson beats that record in October).

John Farnham wins Aria Award for Most Popular Male Artist.

Media: Austria's ORF buys Telefunken recording for £1.25 million. ORF is the first foreign broadcaster to buy a complete recording for the new year.


May - Johnny Logan wins Eurovision Song Contest.

June - George Michael causes controversy.

Media: Armatrading pulls out of Royal Festival Hall.

Industry: IFPI meeting recommends a 13% rise in DSD sales to raise the price of CDs in the UK.

France: Chirac favours French body MCPS wins CD royalty battle.

March - Fusillo and Seifert pick up Ivor Novello Awards.

Industry: IFPI meeting recommends a 13% rise in DSD sales to raise the price of CDs in the UK.

France: Chirac favours French body MCPS wins CD royalty battle.

Media: American Radio History.
MAIN EVENTS 1987

MUSIC
- SUCCESSES
- German Gram retains top place in album
- MEDIA
- GEMA calls for doubling of tape
- sector * German dealers de-
- mandate return policy on CDs *
- UK's APRS refutes * levies *
- and Bill Graham are keynote
- in New York * Spanish indus-
- try imposes sampling ban on ra-
- dios * CD rental crisis in Ger-
- many * Russia introduces sales
- charts * BPI reports good year
- for UK music industry * UK
- CD prices continue to fall *
- Prospects for exports to US con-
- tinue to look bad, especially
- the indies *

AUGUST
- Music: Los Lobos' La Bamba
- spurs interest in Ritchie Valens'
- life and leads to a Hispanic trend
- * Top producers Stock, Aitken
- & Waterman now emerge as a
- performing unit with Roadblock *
- Spagula's Call Me reaches no.
- 2 in the Hot 100 Singles, the
- highest for any continental artist *
- Madonna's Who's That Girl
- Tour prompts fan hysteria *
- Michael Jackson's I Can't Stop
- starts Airplay Top 50 and Hot 100
- domination, which lasts six and
- seven weeks respectively; it is the
- second best runner of 1987 in the
- latter chart *
- Europe eagerly anticipates Bad album *
- Madonna's Who's That Girl
- single, enters at no. 3 in the Air-
- play Top 50, the highest entry
- ever in the history of the chart *
- Media: Plans for Scandinavian
- satellite, ScanSat, unveiled *
- UK privates maintain lead over
- BBC *
- Belgium's Studio Brussel goes nationwide *
- France's 93.2 FM renamed as Kiss FM *
- UK's ABCC warns against national commercial net-
- work *
- French TF1 goes on the market *
- 'Top Of The Pops' sold to CBS network in US *
- Finnish FM on the increase *
- Malcolm Gerrie leaves 'The Tube' to set up Initial Television *
- UK's Capital Radio revamps
- playlist *
- July - Michael Jackson releases first
- single from 'Bad'

JULY
- Music: Spain's Eliza 92 gathers
top line-up *
- Madonna's Who's That Girl, her 26th European hit
- single, enters at no. 3 in the Air-
- play Top 50, the highest entry
- ever in the history of the chart *
- Industry: German industry and
- GEMA settle mechanical royalty
- dispute *
- Dutch Senna proposes 50 cent levy on blank tapes *
- Philips sponsors Olympics *
- Swedish Sonet to license Pop-
- lar *
- WEA Norway base set up *
- Island celebrates 25th an-
- niversary in grand style *
- Some begins testing 3rd CDs *
- UK network chart takes airplay into account *
- Industry: Dependant Radio (IR) in the UK
- are making money *
- "July - Who's that girl?"
- Bon Jovi's LP, Slippery When
- Wee, tops the 10 million mark
- worldwide *
- Pet Shop Boys' "It's A Sin" excites on all chart levels *
- Chart battle between U2 and Whitney continues in Hot
- 100 Albums *
- Michael Jackson's long anticipated single, 'I Just Can't Stop Loving You', is
- released to enter the Hot 100
- three weeks later at 5 - the highest
- entry ever in the chart. Its entry
- in the Airplay Top 50 at 4 is
- second best entry ever *
- U2's chart domination of 17 weeks is
- broken by Whitney's LP which
- takes over for eight weeks in a row *
- Whitney tops all three
- M&M charts! *
- Terence Trent D'Arby's debut album introduces
- him as hottest newcomer of 1987 *
- Industry: Nosheh Ertegun, founder and CEO WEA Int, re-
- signs after 17 years, Ramon Lu-
- pez succeeds *
- German GEMA calls for doubling of tape
- levy *
- UK's APRS refutes * copyleft code *
- Richard Branson and Bill Graham are keynote
- speakers at New Music Seminar in New York *
- Spanish industry imposes sampling ban on ra-
- dios *
- CD rental crisis in Ger-
- many *
- Russia introduces sales
- charts *
- BPI reports good year
- for UK music industry *
- UK CD prices continue to fall *
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- tinue to look bad, especially
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- "July - Michael Jackson releases first
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MUSIC & MEDIA - December 26, 1987
MAIN EVENTS 1987

September - Billy Joel appears on Soviet TV

Media: Super Channel cuts down on Music Box. Adam Curry announces departure from Dutch 'Countdown' to join MTV US.


OCTOBER

Music: Bad's good month: Jacko rules all three charts simultaneously for five weeks: an all-out record! Superstars join in special Olympics Xmas appeal: Hot 100 albums chart leaps into action with new LPs entering: Pink Floyd, Pink Floyd, Pink Floyd: Pete Townshend, Chris Ryan, Mike Jagger, Peter Gabriel, Sting: Los Lobos' La Bamba creeps to no. 2 in Hot 100 Singles:

EMI releases latest Beatles batch for '87 with Abbey Road

Music: Rick Astley's debut single 'Never Gonna Give You Up' creeps to no. 3 in the Hot 100 while the follow-up whenever 'You Need Somebody' follows A: Hit debut LP enters at 21: Sting's LP reaches highest position of no. 2

NOVEMBER

Music: Sandra's Everlasting Love hits top 10 in Europe: The Bee Gees win again and top the Hot 100 Singles for three weeks and the Airplay Top 50 for two weeks: George Harrison gets his mind set on Europe and tops the Airplay Top 50 chart for four weeks: Collage McCartney releases All The Best: Eurovision release critically acclaimed Savage LP:

Media: Channel Plus celebrates third birthday after record year:

BBC's Michael Checkland announces major shake-up: Capital radio programmes M&M's Hot 100 charts: Go-ahead for new international format TV: Ariane rocket finally launched, but problems continue in France:

November - Patrick Cox leaves Sky: Patrick Cox leaves Sky: Michael French records tax drop brought forward: Swedish Farel-Gruppen buys Dutch CNR shares:

Sony buys CBS for US$2 billion: UK favours 3" CD single over 3" format: Maxwell buys TOSA: French indie retailers unit

DECEMBER

Music: Rick Astley's debut single 'Never Gonna Give You Up' creeps to no. 3 in the Hot 100 while the follow-up whenever 'You Need Somebody' follows A: Hit debut LP enters at 21: Sting's LP reaches highest position of no. 2

November - Patrick Cox leaves Sky: Patrick Cox leaves Sky:

Music: Richard Chamberlain's DVD hits top 10 in Europe: The Bee Gees win again and top the Hot 100 Singles for three weeks and the Airplay Top 50 for two weeks: George Harrison gets his mind set on Europe and tops the Airplay Top 50 chart for four weeks: Collage McCartney releases All The Best: Eurovisions release critically acclaimed Savage LP:

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Radio Programmers Pick The Hits Of 1987

As expected, the European concert tour of Prince turned out to be the favourite of the year, followed by Madonna and Peter Gabriel. Prince played 34 concerts on the continent including eight in Germany.

And finally, it is very interesting to see that Michael Jackson shares the honour of being chosen in three different categories with Terence Trent D’Arby, although he never topped one of them. Jackson fans have won in the following categories: Single Of The Year International, Album of The Year International and Concert Of The Year. Madonna got most of the votes as Female Artist Of The Year and it is not hard to understand why. ‘Who’s That Girl’ was her fifth European hit single and in its entry at no. 3 in the European Airplay Top 50 was the highest entry ever in the history of the chart. That single was followed by ‘Causing A Commotion’ and the recent ‘You Can Dance’ non-stop remix album which contains the new track ‘Spotlight’.

The German DJs mostly agree in the category Most Promising Act Of The Year National: The Other Ones emerge as definite winners. DJs in other territories are less in accord. Various local talents got points, but not enough to come out as clear winners. Richenel, jump Dickie Jump, The Nits, De Dijk, Fatal Flowers (Holland); Camouflage, Hamburger Arroganz, Zieger (Germany); Orup (Sweden); Jil Caplan, Luca Carboni and Zucchero (Italy).

Concert Of The Year:
1. Prince
2. Peter Gabriel
3. Madonna

Male Artist Of The Year:
1. Terence Trent D’Arby (CBS)
2. Princes (Warner)
3. Michael Jackson (Epic)

Female Artist Of The Year:
1. Madonna (Sire)
2. Whitney Houston (Atlantic)
3. Suzanne Vega (A&M)

Album Of The Year International:
1. U2 - The Joshua Tree (Island)
2. Michael Jackson - Bad (Epic)
3. Fleetwood Mac - Tango In The Night (Warner)
4. Sting - Nothing Like The Sun (A&M)
5. Terence Trent D’Arby - Introducing The Hard Line (CBS)

Terrance Trent D’Arby - Introducing The Hardline According To...}

Single Of The Year International:
1. Prince - Sign ‘O’ The Times (Warner)
2. Los Lobos - La Bamba (London)
3. Michael Jackson - Bad (Epic)
4. Pete Shout Boys - It’s A Sin (EMI)
5. Desireless - Voyage Voyage (CBS)

Male Artist Of The Year National:
1. Terence Trent D’Arby (CBS)
2. Rick Astley (RCB)
3. Black (A&M)

Female Artist Of The Year National:
1. Terecse (Sire)
2. Whitney Houston (Atlantic)
3. Suzanne Vega (A&M)

Album Of The Year National:
1. Fleetwood Mac - Tango In The Night (Warner)
2. Michael Jackson - Bad (Epic)
3. Sting - Nothing Like The Sun (A&M)
4. Terence Trent D’Arby - Introducing The Hard Line (CBS)
5. Prince - Sign ‘O’ The Times (Warner)

Most Promising Act Of The Year National:
1. Terence Trent D’Arby (CBS)
2. Rick Astley (RCB)
3. Black (A&M)

Most Promising Act Of The Year International:
1. Terence Trent D’Arby (CBS)
2. Rick Astley (RCB)
3. Black (A&M)

Guesch Patti wins the award for the French hit song of 1987.

Camouflage had Germany’s hit single of the year.

Holm’s song of the year was by The Nits.

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And finally, it is very interesting to see that Michael Jackson shares the honour of being chosen in three different categories with Terence Trent D’Arby, although he never topped one of them. Jackson fans have won in the following categories: Single Of The Year International, Album of The Year International and Concert Of The Year. Madonna got most of the votes as Female Artist Of The Year and it is not hard to understand why. ‘Who’s That Girl’ was her fifth European hit single and in its entry at no. 3 in the European Airplay Top 50 was the highest entry ever in the history of the chart. That single was followed by ‘Causing A Commotion’ and the recent ‘You Can Dance’ non-stop remix album which contains the new track ‘Spotlight’.

The German DJs mostly agree in the category Most Promising Act Of The Year National: The Other Ones emerge as definite winners. DJs in other territories are less in accord. Various local talents got points, but not enough to come out as clear winners. Richenel, jump Dickie Jump, The Nits, De Dijk, Fatal Flowers (Holland); Camouflage, Hamburger Arroganz, Zieger (Germany); Orup (Sweden); Jil Caplan, Luca Carboni and Zucchero (Italy).
Records mentioned on this page are by new artists and have been specially selected by MMM for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in MMM as known.

Submit material to this section should send their records, biographies and photos to Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.

**The Cookie Crew**

Xymox

Females (Rhythm King) UK. For all info contact Debbie Edgley on +44-82102911; tlx 12589 (issue 49)

Blind Hearts (4AD) UK. For all info contact Charles Hunfeld at Boudisque Holland, 20-260311; tlx 12589 (issue 49)

The style is basically rock while always hinting at something jazzier, much like other crossover artists such as Jean Luc Ponty or the Mahavishnu Orchestra. Added to this is some beautiful and inspired acoustic guitar playing, skilful arranging and a knack with melodies, all of which combine to make a really fine album.

Leopold Nord & Vous

C'est L'amour (Ariola) France. For all info contact Stephane Berlow at BMG (publishing) on 1-45220539; tlx 650703

Electro-funk with a dash of Latin rhythm and some sleepy low-key vocals make this some of the most mature and original music to come out of Belgium for quite some time. The arrangement is highly disciplined, keeping the backing down to basics and allowing the semi-spoken vocals to set the atmosphere. Actually doing well in France.

Layne

Les Glacins (Carrere) Belgium. For all info contact Charles Hunfeld at Boudisque Holland, 20-260311; tlx 12589 (issue 49)

Another dance floor contender that has already been picked up for release by Injection in Holland and Zyx in Germany, but remains available for all other territories. It is hardly surprising that this record is being taken up so quickly, it really has the winning radio sound of the moment: the production and backing is very much in the Stock, Aitken & Waterman mould and the song has a catchy, insistent chorus with a dash of Calypso to spice up the instrumental sections.

Judy La Rose

Vendetta Love (Champion) UK. For all info contact Winston Sela on 1-3610949

The style is basically rock while always hinting at something jazzier, much like other crossover artists such as Jean Luc Ponty or the Mahavishnu Orchestra. Added to this is some beautiful and inspired acoustic guitar playing, skilful arranging and a knack with melodies, all of which combine to make a really fine album.

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Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PR - Powerplay
AD - Additions to the playlist
TP - Top 5
LP - Album of the week
CL - City
ST - Studio
IN - Inter-view

UNITED KINGDOM
BBC RADIO 1 - London
Chris Lyttle - Sr. Prod.
A List:
AD - Bananarama - I Can't Help It
Bruce Springsteen - Save Me
Duran Duran - Rio
Simple Minds - New Gold Dream
Bruce Springsteen - Tunnel Of Love
LP - The Smiths - Last Night

BBC RADIO LONDON
Tony Blackburn - DJ/Pro.
C List:
Chryde - You Give Your Imagination-Intelectual

CAPITAL RADIO - London
Richard Park - Head of Music
AD - S & W - Packjammed
Level 42 - Children Say
Simply Red - I've Been
Bruce Springsteen - Tunnel Of Love

RTL 28 - London
Phil Ward-Large - Prog. Dir.
Playlist top 5:
Rick Astley - When I
Pet Shop Boys - My Mind
Michael Jackson - The Way
Shakin' Stevens - Those Eyes
Bruce Springsteen - Tunnel Of Love

PICNIC RADIO - Manchester
Robin Ross - Head of Music
A List:
AD - Phil & Kim - Rockin' Around
US - In God's Country

RADIO CITY LONDON
Dave Lincoln - DJ/Pro.
AD - Run DM C - Christmas In Halls
Jellybean - J
Steve Walsh - Get Together
Amazing - Wonderful World
Wally Jump Jnr - Tighten Up

PICTURE TREE RADIO - Newcastle
Robin Ross - Head of Music
A List:
AD - Phil & Kim - Rockin' Around
US - In God's Country

MIX CENTRE RADIO - Manchester
Bat Dama - Mr. Mix
A List:
AD - Che - I Found Someone
Nancy Griffith - Cold Hearts
Errol Brown - Body Rockin'

METRO RADIO - Newcastle
Giles Squire - DJ/Pro.
AD - Fleetwood Mac - Family Man
The Smiths - Last Night
Nick Kershaw - Threepenny
Great White Rose - Me
Midnight Oil - Beds Are Burning

BRMB - Birmingham
Robbin Wallis - Head of Music
AD - Fleetwood Mac - Family Man
The Smiths - Last Night

IRELAND
SUNSHINE 'HOT HITS' 101
Colin Russell - Music Director
AD - Brian Eno - Before The Wire
Joy Division - Love Will Tear Us Apart

IRELAND
LO LOBOS
BREAKING THROUGH THE BARRIERS
INTERNATIONAL NEWCOMERS OF 1987

BLABA - SOUNDTRACK ALBUM OF 1987

In successfully harnessing that level of genuine commitment, it is a soundtrack that touches the heart of rock 'n' roll itself...

DAVID SINCLAIR Q MAGAZINE

DAVID QUART 'N

...This is an essential purchase for everybody in the bloody world...

LOS LOBOS were not merely (Taylor) Hackford's first choice to recreate Valens's music; they were the ONLY choice...

MIDNIGHT SUN & VIGORE

...This is an essential purchase for everybody in the bloody world...

THE NEW SINGLE: 'DONNA'
Towards the American way of things whereby the listener sched-

dates for himself. He will tune from station to station, choosing
	his own music rather than relying on the programmer to do it for

him.

The advantages of these include easier tuning and identification of stations by their

programming information - all thanks to the liquid crystal dis-

play on the radio set. The system enables the consumer, for

example, to programme a special receiver in his car to pick up the best

available radio frequency by auto-

matically finding the strongest

station. The system also makes possible as each-hand-con-
tains a certain amount of space

which can be used for a wide va-

riety of further services. RDS can be used on both car radios and

home tuners and is currently being manufactured in Sweden,

with Germany and the UK to

follow.

What will happen in 1988 on a more local German level is more

increasing competition and the danger of an over-saturation of

the market will prove to be heavy for some stations. Weak and

unimaginative programming, and lack of professional

ment in the smaller radios will

not attract sufficient advertising revenue to maintain an

face bankruptcy. In Munich alone

there are now several private

stations competing with one

other but also against the sta-

radio. Bayerischer Rundfunk.

Our friend a radio pro-

ducer Rik De Lisie, it is the lack of

specialised training, rather than the

availability of devets DUs from building up the

necessary credibility for the suc-

cess of local stations. "Most local

DUs don't have any idea of what a

format is. The small things that

make a difference, like service time,

weather and traffic calls, and station identification are sim-

ply unknown to them.

Copyright has been one of the

crucial issues in the UK in 1987.

Mary Ann Skelton, The Bitmap Director,

of Promotions at Kiss FM in

Paris.

The government will have to open up to

needle-time and bring the indie

radio stations in with the

BBC. We should have more

competition yet pay less tax, as

happen in Sweden.

What is interesting is what

happens in the smaller radios

hit stations. In the old
days, we negotiated for rights

with our own boundaries. My

guess is that in the end we will be

negotiating on the potential size of

liaisonship something which would have to be reviewed
every year," says Beertling.

"There will be a slimming down.

Only two or three big networks will

be able to survive from an

advertising point of view, so that

eventually we will be faced with competing not three networks and a few

local stations."

Spain is slowly developing its own production network. This
t work is following the trends of

neighbouring networks in France

and in England which has seen

much interest in such

trends in the last couple of years. SER is still well

up in the ratings but both the Aten-

nena and La Cope networks are

being seen as increasing competi-
tion.

SER's Director, Alex Dickson, believes that

such an ever-changing medium,

such as radio, is like an ever-

changing network for

stations playing a role of next August. SER is still well

up in the ratings but both the Aten-

nena and La Cope networks are

being seen as increasing competi-
tion. SER's Music Director,

Rafael Revet, believes that more

specialised programming is

necessary for local stations to

stay alive. "Oro Principals show

(Top 40) is what listeners

love to hear. Many stations try to

be like Chic or Status Quo but they
don't have to change their formats or

can be content to fail in second position."

1988 will see many changes in

radio. Although it is not easy
to imagine what VBMS will look like

in such an ever-changing medium,

the future of radio looks good.
Weekly Programming Guide

EUROPE'S MOST
Radio Active

HIT MATERIAL

IT'S NO. 1!

**SINGLES**
- T'Pau Airplay
- George Michael Sales

**ALBUMS**
- Rick Astley Airplay
- George Michael Sales

EXPLOSIVES
Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**
- Belinda Carlisle - Heaven Is A Place On Earth (Virgin)
- U2 - In God's Country (Island)
- Bangles - Hazy Shade Of Winter (Def Jam)
- The Smiths - Last Night I Dreamed That Somebody Loved Me (Rough Trade)

**SURE HITS**
- Exile - She's Too Good To Be True (Epic)
- Glen Goldsmith - I Won't Cry (Reproduction/RCA)
- Jellybean - Jingo (Chrysalis)
- Timbuk 3 - All I Want For Christmas (I.R.S.)

**EURO-CROSSOVERS**
- Roxette - It Must Have Been Love (EMI)
- Alice - The Fool On The Hill (EMI)
- Umberto Tozzi - E La Verite (Se Non Avessi Te) (CGD)

**EMERGING TALENT**
- Vow Wow - Cry No More (Arista)
- Damian - The Time Warp II (Jive)

**ENCORE**
- Former M&M tips still in need of your support.
- Los Lobos - Donna (London)
- Peter Gabriel - Bird (Virgin)
- Donna Summer - All Systems Go (Warner Brothers)
- Gillian & Glover - Dislocated (10 Records)
- Steex - Boys Are Van (Arista)
- Ian & Aneta Humpe - Swimming With Sharks (LP) (WEA)

**ALBUMS OF THE WEEK**
- OST - Less Than Zero (Def Jam)
- Various Artists - Seasons Greets (Mercury)
- Wilton Felder - Love Is A Rush (MCA)
- Various Artists - Christmas Rap (Profile/London)
- Melsa Morgan - Good Love (Capitol)
- Various Artists - Out Of Our Idiot (Demon)
- Cliff Richard - Remember Me (EMI)
- Various Artists - Live For Ireland (MCA)
- Foreigner - Inside Information (Atlantic)

CHART BUSTERS
Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**
- Comic Relief - Rockin' Around The Christmas Tree (15) (10 Records)
- The Fugues & Kirsty McColl - Fairy Tale Of New York (36) (Reproduction)
- Chris De Burgh - The Simple Truth (39) (A&M)

**Hot 100 Singles**
- Chris De Burgh - The Simple Truth (56) (A&M)
- Belinda Carlisle - Heaven Is A Place On Earth (58) (Virgin)
- Nat King Cole - When I Fall In Love (59) (Capitol)

**Hot 100 Albums**
- Drafi Deutscher - Desmal Fuer Immer (69) (EMI Electrola)

**FAST MOVERS**

**Airplay Top 50**
- T'Pau - China In Your Hand (1-3) (Siren)
- Rick Astley - When I Fall In Love (11-28) (RCA)
- Pet Shop Boys - Always On My Mind (12-18) (Parlophone)
- Belinda Carlisle - Heaven Is A Place On Earth (13-38) (Virgin)

**Hot 100 Singles**
- Michael Jackson - The Way You Make Me Feel (3-6) (Epic)
- Pet Shop Boys - Always On My Mind (16-39) (Parlophone)
- Rick Astley - When I Fall In Love (18-35) (RCA)
- Sabrina - Boys (19-54) (Five Records)
- Bill Medley & Jennifer Warnes - The Time Of My Life (21-44) (RCA)

**Hot 100 Albums**
- Madonna - You Can Dance (3-6) (Sire)
- Eurythmics - Savage (6-10) (RCA)
- Stevie Wonder - Characters (17-21) (Motown)
- T'Pau - Bridge Of Spies (18-39) (Siren)
- Paul McCartney - All The Best (21-24) (Parlophone)

**ZUCCHERO SUGAR FORNACIARI**

Produced and arranged by Corrado Rustici

10 GOLD RECORDS - QUINTUPLE PLATINUM

- PolyGram
For the second time, Music & Media presents the European Year End Charts - Singles & Albums. The Year End Charts are an excellent basis for special seasonal programming on radio and TV. It's also well worth pulling out and keeping as an invaluable statistical reference for the year that was. All the data relating to the European Hot 100 Singles & Albums from December 1986 to December 1987 was used to compile these charts. More information relating to this year's most spectacular chart events can be found throughout this magazine.
**EUROPEAN CHARTS OF THE YEAR 1987**

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**MUSIC & MEDIA - December 28, 1987**