alison moyet

"weak in the presence of beauty"

her new single available on 7" & 12"

ON TOUR IN EUROPE

N. IRELAND
APRIL 2 - BELFAST, WHITLA HALL
APRIL 3 - BELFAST, WHITLA HALL
IRE
APRIL 4 - GALWAY, LEISURELAND
APRIL 5 - CORK, CITY HALL
APRIL 7 - LIMERICK, SAVOY
APRIL 8 - DUBLIN, STADIUM

GERMANY
APRIL 11 - FRANKFURT, ALTE OPER
BELGIUM
APRIL 12 - ANTWERP, QUEEN ELIZABETH HALL

Look out for the forthcoming LP, cassette & CD
"Raindancing"
featuring her smash hit single "Is This Love?"

The UK government's Green Paper on broadcasting, titled 'Radio: Choices and Opportunities' was fi-
nally unveiled (February 25) in London. It follows the creation, in-
side 30 years, of three national com-
mercial stations, so breaking the
BBC's current four channel monopol-
ey of nationwide output.
The three commercial channels
would be set up by taking away two
of the BBC's eight frequencies and
adding a new one already lined up
for a first independent national ra-
dio service. The document pro-
poses that the BBC retains Radio
One and Two, despite the Peacock
Report published last year which
recommended selling off these two
networks.
And the Green Paper stresses
that, "radio is poised at the begin-
ing of a new chapter in its history".
It goes on, "The government thinks
there is a very good case for com-
mmercial services competing with
the BBC at national level in the
areas of music, entertainment and
sports coverage, as well as in news
and speech". But the BBC will still
be allocated an additional VHF fre-
quency in 1990, originally meant to
transmit Radio One in stereo.
There will be a new regulatory
framework for all commercial ra-
dio, if the Green Paper suggestions
become law. This could involve set-
ting up a separate radio authority.
The document also proposes the
creation of a new tier of community
radio services which could, it says,
pave the way for several hundred
new radio stations over the next de-

A new development in the compact
disc field has been launched in West
Germany with the release of a batch
of CD maxi-singles: regular five-
track CDs containing two or three ti-
tles with a running time of 16
minutes. This is part of the aim to
find a marketable CD equivalent of
the declining vinyl single.
In Germany, maxi-singles ac-
count for one third of total singles
sales and sell at DM15. It is expect-
ed that the CD maxis will generally
retail at something just under
DM20. Between now and early
May, PolyGram Germany will put
15 CD maxis on the market, featur-
ing the latest in professional pro-
tec-
UK Promoters Protest Against 6% Levy

by Peter Jones

Britain's top poprock promoters have banded together in a new trade organization to fight a Performing Right Society (PRS) proposal to collect 6% on the gross takings at concerts instead of the 2% which has been levied since 1967. Members of the new UK Concert Promoters Association say the 200% increase could drive some promoters out of business and ultimately mean fewer concerts. PRS demands the money from concerts before even the artists are paid, says leading rock promoter Harvey Goldsmith, "so no one of us will find the risks too great and decide to call it a day." The new association is calling for support from record companies to help in the fight because, says Goldsmith, "It's generally the labels and their artists who get most benefit from live shows. The emphasis of such a concert tariff rise would be on the ranging that managers, publishers and record companies would be foolish to think it doesn't involve them."

But the PRS, which collects performance fees on behalf of its members, says the tariff has not changed for two decades and should now reflect, "the enhanced value placed on music compared to 20 years ago." According to Goldsmith, the amount due to PRS from an average concert at, say, Hammersmith Odeon, would be something around £1.500 under the new levy.

UK Music Video Contract Details Revealed

London: Financial implications of the new contracts agreed for the use of music videos by UK based satellite operators Super Channel and Sky Channel (see M&M February 28) have emerged.

Sky Channel transmits up to 40 hours of music programming a week for which it paid a reported £60.000 in 1986. The new 1987 figure is £40.000 for the same amount of on-screen programming, this figure rising to £50.000 in 1988 and to £50.000 in 1989. There is an advertising revenue-related element which, once income figures are reached, could lead to payments over the agreed basic sums.

A similar situation exists in the Super Channel deal. In the April 1985 to March 1986 period, Music Box paid £50.000 as an advance against royalties. The basic payment was £20.000 for the April to December 1986 period. And the payment for 1987 is negotiated at £60.000 again with royalties due after a certain advertising income peak is reached.

Vangelis Wins

Greek composer Vangelis, who won an Oscar for his 'Chariots Of Fire' movie music, was found not guilty in a London High Court of 'stealing' the main theme from another movie, 'My Life'. After a two-week hearing the judge ruled that Vangelis (real name Evangelos Papathanasiou) had not plagiarized 'City Of Violets' by Stavros Logarides. The case was brought by EMI Music Publishing who sought damages of between £1 and £2 million.

A-Ha Writes New James Bond Song

Oslo: A-Ha have written the title song, 'The Living Daylights', for the new James Bond film, due out in August.

After a two-week hearing the judge ruled that Vangelis (real name Evangelos Papathanasiou) had not plagiarized "City Of Violets" by Stavros Logarides. The case was brought by EMI Music Publishing who sought damages of between £1 and £2 million.

Yes He's Back! Engelbert Humperdinck is making an incredible comeback in the GAS countries and the Benelux. His latest album "Trasamun Mit Engelbert" has reached platinum status in Germany (over 600,000 copies sold) and after an absence of 14 years, Humperdinck is in the middle of a successful sell-out German tour. In Holland 50,000 copies of a "Best Of" LP have been sold in less than three months. Dutch TROS is presenter Ivo Niehe hands out the award (photo: Chris van de Voorsten)
TUNING IN:

PROFILE

Ad Roland - TROS
Ad Roland is a DJ/Producer at the Dutch TROs radio where he pres- ents the weekly ‘Europals’ show.
Ad Roland’s experience in the radio world began with working with pirate stations such as Radio Caro-

RADIO

The Seven-Up Music Machine, the first ever European syndicated radio di- jay show, was conceived in the third successive year. In the first two years, top names such as David Bowie, Tina Turner, Billy Ocean and the Rolling Stones have been heard live in concert on the series, which broke new ground when it was introduced by (Radio Luxembourg), the UK based market- ing/promotions firm.

The Seven-Up Music Machine was launched in 1985 as 13 one-hour recorded live concerts, broad- cast on 285 radio stations in 10 countries to a potential weekly au- dience of more than 20 million. This year the series, exclusively recorded by Weswood One, will be aired on the UK independent radio system, on over 50 private stations in the United States, on over 20 stations in Sweden, and on over 20 stations in the United States. The series is aired by the Radio Luxembourg, and the UK based market- ing/promotions firm.

His work developed an interesting twist a couple of years ago when he was approached by Herman Stumpert of Radio Schleswig Hol- stein (RSH) in Germany. "Her- man had heard about the series I had an outside shot at the bottom of my garden and the fact that this was used to help out DJs and even- tually coach them. He therefore asked me to start up an exclusively music radio station. I explained to him how radio worked in Europe and the States and together we worked out a musical format hour by hour, making RSH the first format style radio in Germany."

Around 500 applicants were at- tracted to the RSH advertisements and of these we selected 25, most of whom came to Holland to be trained. The majority made two or three visits for a week or 10 days at a time. Some of RSH’s most popular DJs were trained by Roland, including Sabine Neuh, Christian Schroeder, and Thorsten Senn.
Ad Roland never actually plan- ned this consultancy role, but is how- ever becoming known as such and has been approached by several years in Germany.

"I always impress on my DJs that their programmes should be technically and visually targeted to our audience. I also think that jingles are vitally important to a station and the fact that we made a new jingle specifi- cally for the station was a new concept in Germany. Since RSH started adopting the right format style, the DJs and the jingles, many other stations are trying to adapt to a similar format style.

Roland is currently writing a book on pirate radios in Holland which he expects to be officially released around July of this year.
WHO'S WHERE?
IN ROCK AND ROLL!

In the office or on the road, only The Yellow Pages of Rock from Album Network keeps the entire North American music industry at your fingertips. The 500-page, three-volume set includes:

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Detach coupon and mail to: Album Network, P.O. Box 2513, Northridge, California 91323 U.S.A. Your order will be shipped by air courier within 24 hours of receipt. Thank you.
European Launch For CDV At Berlin Fair
Combi Players Overcome Format Wars

Compact Disc Video, the new system which combines the audio and video possibilities of laser-read technology, will be in the shops before Christmas this year. Presentations to industry leaders in Europe and America have been going on since last autumn, and CDV was formally introduced Feb 14 at the NARM dealers’ convention in Miami by PolyGram International chairman and chief executive officer Jan Timmer. CDV machines should make their first public appearance in Europe at the Berlin Audio Fair (“Funkausstellung”) in August.

CD Single To Compete With 7”
Philes and Sony have jointly announced plans for the development of a 3 inch compact disc single, compatible with existing CD players. The new product is being proposed as an eventual successor to analogue 7” records.

Jan Timmer, President PolyGram International

hardware, capable of playing all three sizes and standard CDs as well, is expected to sell for about five hundred pounds. Existing CD and LaserVision players will not be able to play the new discs. Next year you should see the additional CDV machines on the market, including portable units and dedicated players with LCD screens.

With any luck, the format wars that have characterized the video-cassette market will be avoided. The Japanese company Pioneer, which has kept the original Philips-developed LaserVision system alive virtually single-handed, already has combination players on sale in Japan and America which can play 8-inch and 12-inch videodiscs and standard CDs. Although they cannot play the new 5-inch CDV disc, the technical standards involved are closely related. As Jan Timmer told the NARM convention: “Their problem is not different to ours; ours is not antagonistic to theirs.”

A potentially more serious problem is posed by the discussion currently under way between Philips and Sony, its partner in CDV development, as to what format will make the best eventual replacement for the 7-inch vinyl single, whose sales are now declining rapidly in a number of world markets. Philips favours the CDV “video single”, but Sony it working on a 3-inch disc carrying up to 20 minutes of audio. Sony says there is an understanding with Philips of the importance of the 3-inch disc, but Jan Timmer describes it as “only one possible solution.”

Within the record industry, most executives see 5-inch CDV as the ideal way to introduce the youth market to the wonders of optical disc technology, and perceive few problems in an underused audio-only CD. On the other hand, Sony’s proposed disc would have a big price advantage, selling for perhaps £3 pounds compared with a suggested £5.50 pounds for the gold CDV disc, and could be played in normal CD machines fitted with an adapter. There are also limits to CDV’s potential as a promotional tool. Production lead times of up to three months may be excessive for a singles medium, and several different versions would be needed to match the different television standards used around the world.

CDV “Combi Players” have been engineered to play (foreground l. to r.) 5-inch gold CD Video Singles and 5-inch Compact Disc Digital Audio Discs, and (background l. to r.) 8-inch and 12-inch LaserVision discs with either analog or digital sound.
FROM MASTER TAPE TO COMPACT DISC
Pre-Mastering / Disc Mastering / Replication

FROM MASTER TAPE TO COMPACT DISC

The Beatles Catalogue Revolutionises CD Market

Twelve Studio Albums Set For Release In '87

by Machgiel Bakker

The arrival of The Beatles on Compact Disc will drastically change the CD market as it has slowly developed over the last four years. The long awaited Beatles CDs, 'Please Please Me', 'With The Beatles', 'A Hard Day's Night' and 'Beatles For Sale', are sure to give an enormous boost both to software and hardware. Apart from its positive effect on the sales of other CDs, it will also reach those people who have wanted to invest in CDs because of the lack of availability of superstar product. The Beatles are responsible for yet another revolution in music 25 years later.

CD Plant is a company whose objective is to offer a complete manufacturing and development capacity within the sphere of CD technology. CD Plant has one of the most modern production plants for Compact Discs in the world. The factory CD Plant is situated in Malmö, in the south of Sweden. As producers, we have only two guiding principles:
- absolute highest quality
- perfect reliability in deliveries.

Try us out!

EMI has embarked on a massive marketing campaign to support the worldwide release of the four CDs, whose effects will be clearly felt when you read this article. Initial shipments already amount to several million, confirms EMI, and the company plans to release all 12 Beatles studio albums as CDs in the course of this year. EMI have been extremely cautious not to mail out the four CDs to any media sources before that legendary date, February 26. Apart from a listening session in Abbey Road Studios for some selected media, no copies have circled. In more ways than one, 1987 is yet another chapter in the Beatles long musical career. Apart from the official release of the CDs, 1987 sees the 25th anniversary of the band's album 'Sgt Pepper's Lonely Hearts Club Band', an event specially honoured by Granada TV (see M&M no. 7), as well as the 15th anniversary of the group's

The Beatles Return In Glory

Preparing yourself to listen to the first CD recordings of The Beatles is something of a ritual. Two days before the official release date, the CDs were personally handed to me by Roel Kruize of EMI Music Worldwide, accompanied by the firm request not to let these valuable gems fall into the hands of any media contact. The listening sessions left me completely shattered and I realised that The Beatles had set yet another major chapter in the history of music.

Comparing the CDs to the original mono albums brings many new perspectives into light. With no scratches, no hiss, and unhindered by technical imperfections, the impact is overwhelming and the 'it won't take' more than ever. Now once and for all how much the recordings of 'Please Please Me' were. After all, the album was recorded in one day! Although the recordings sound less confident than subsequent ones, the band's reputation as a live act built up in the Cavern Club and the Star Club in Hamburg shines through, in particular on 'I Saw Her Standing There', 'Twist And Shout', 'Please Please Me', 'Boys' and 'Love Me Do', the Beatles' first single for Parlophone. The Fälsetco, the cover version of the Beatles' recordings, becomes more prominent on the CD. Compared to the original release, there are even more notable changes than this. This album turned out to be a more mature, confident way of songwriting. The

emphases shift from mellifluous ballads to well-crafted, sparkling pop songs. Perhaps The Beatles in their own purest and unadulterated form. Ringo's hi-hat is clearer than ever in the first strains of stardom. John's lead vocals on 'If I Fell' or the palette of sounds on 'I'm Happy Just To Dance With You', where George takes the lead vocals. Even the cowbell on 'You Can't Do That' and the tambourine on 'Things We Said Tod- day' sound sharper and more discernible. Especially with this CD the sheer enjoyment of listening to The Beatles' recordings returns with full force.

The Beatles For Sale is a completely different thing; a remarkable amount of covers, seven in total (including Little Richard's 'Hey Hey Hey Hey Hey'), as well as reviving the first tracks of stardom. John's lead vocals on 'No Reply' are restrained and a little bit sad, while the dunt lead vocals of John and Paul on 'Ba- bies In Black' even sound exhaust- ed. Both mark the first real time that the Beatles' lyrics show a darker, more depressive side. Nevertheless, two glorious recordings where John and Paul's vocals merge remarkably well. Another highlight is 'Eight Days A Week', where the CD makes the subtle fade-in and the smooth harmonies even more lustmas. With these three tracks being the strongest of 'Beatles For Sale', the other record- ings form a sharper contrast than ever before. Although tracks like 'Kansas City/Hey Hey Hey Hey', 'Rock And Roll Music' and the two rather obligatory covers of Carl Perkins' recordings ('Honey Don't' and 'Everybody's Trying To Be My Baby') are great party favourites, The Beatles were able to do better than this. This album turned out to be an intermediate stage in Len- non's/McCartney's songwriting. The

return to an almost in glory with 'Help!' and 'Rubber Soul' moving towards a more complicated sound.

Machgiel Bakker
THE FIRST FOUR ALBUMS FROM THE BEATLES ARE NOW AVAILABLE ON COMPACT DISC

THE FAB FOUR

TRANSFERRED DIRECT FROM THE ORIGINAL MASTERS

Oz CDs Hopping The Pond To Europe

by Phil Tripp

It's a 40 million Australian Dollar investment, a superbly engineered production facility with superior air quality standards and quality control plus a global perspective with top talent to match, that is assuring Australia's Discotronics CD venture March 31.

As he says: "We're determined to stand out in the market in terms of quality as a major player in a major market. The response to Discotronics has been most favoura-

able and with our first deliveries in late March, all the planning and investment will enable us to position our company in the global market."
I have been your subject since time itself. My words have been transmitted through the ages, from mouth to mouth, from generation to generation. For the past...
ROYAL PAGE

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Ruck. Pop, MOB and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the largest Program Directors throughout Europe.

RECORDS OF THE WEEK:

ELKIE BROOKS - NO MORE THE FOOL (London/Fontana)
BRYAN ADAMS - HEART OF THE NIGHT (A&M)

SURE HITS:

FINE YOUNG CANNIBALS - EVER FALLEN IN LOVE (London)
TOM VERLAIN - A TOWN CALLED WALKER (Fontana)
LONE JUSTICE - I FOUND LOVE (Geffen)

EURO-CROSSOVER RECORDS:

GIANNNA NANINI - PROFUMO (Polydor)

The Singles route

Irreversible: Turn out not to be their most successful hit thus far. Released as the fourth single from the album, 'Inexorable', 'Irreversible' is already picking up quite good reactions and the single is a Hit Add, this week, with impressive sales to enter the European Airplay Top 50. As Fine Young Cannibals whose latest single Ever Fallen In Love is a worthy successor to 1985's 'Johnny Come Home'. The new single features 'Talking Heads' style rhythm guitars (the single was, by the way, produced by Talking Heads' Jerry Harrison) and Roland Gold's multi-faceted vocals. The song was originally recorded by the Buzzcocks in 1979.

Cowboy: covers, covers, covers - Cyndi Lauper releases a duet to good reception with her rendition of Marvin Gaye's 'What's Going On'. Her version of the Beatles' 'Hey Jude' was also released this week.

The Euro-crossover

Stevie Nicks - Stand By Me (Virgin) - the number of stations playing this is now continental Europe is infected too. With Ben E. King on top and Percy Sledge's hit 'Stand By Me' on the way, European airwaves are the new tip and the single is enormous and it might be a contender for the top spot.

Spunky - Latino Americano: Spain
For all info contact Jose Mico Corte Real on tel. 649592, ext. 9006.

If- Mind Games: Holland
For all info contact Manager Barbara Johnson on tel. 4780-85446.

Members Only - Party Time: Members Only (EMI) Holland
For all info contact Nora de Groot on tel. 35-72820.

Madonna & Von Wernherr: Wild Dancing: Germany
For all info contact Kim Mangione on tel. 2069075, ext. 80649.纽带

Daydream - In The Night: Brazil
For all info contact Yannis Does on tel 1-6399734 (issue 8).

Madonna & Von Wernherr: Wild Dancing: Germany
For all info contact Kim Mangione on tel. 2069075, ext. 23438.

Taboo - Prego: Switzerland
For all info contact Sergio Poggi at WEA on tel. 2-21681 (issue 7).

Madonna & Von Wernherr: Wild Dancing: Germany
For all info contact Yannis Does on tel 1-6399734 (issue 8).

François-Napoli: Balla-Balla: Germany
For all info contact Anna Bouboula on tel. 40-306073 (issue 8).

Toure Kunda - Wedini: France
For all info contact Patricia Godefroi on tel. 742560882; tlx. 630170 (issue 8).

Anna Bouboula: Hamam: Greece
For all info contact Angeliki Opitsch on tel. 40-430641.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

NEW TALENT UPDATE

This column will give a weekly update on the progress of M/M New Talent in Europe.

Kerry Supplee: Portugal
For all info contact Jose Mico Corte Real on tel. 469592, ext. 9006.

The title suggests. Like many American artists a dance-pop hit. Although the chorus is not highly original, it is infectious and the combination of party vocals and horn section gave the record good airplay in Portugal as well as picking up good responses in the discos. 10 BPM, produced by J.M. Corte-Real.

What If - Mind Games: Phonomag Holland
For all info contact Manager Barbara Johnson on tel. 4780-85446.

Crazy Girls: Stock Market (Mercury) - the song is a lively and dynamic rocker with Ben E. King on top and Percy Sledge's hit 'Stand By Me' on the way, European airwaves are the new tip and the single is enormous and it might be a contender for the top spot.

Dublin's Boy: Ireland
For all info contact Killy Kumberger at Repertoire, HI. 40-4106267; tin. 213425 (issue 7).

For all info contact Angela & Oplesch on tel. 40-4301041.

The songs route

Most recommended singles not yet airworthy in the European Hot 100.

Jenni Bush - One Tremendous CB (CBS)
M. Soong (Chrysalis)
MegaTone

For all info contact Yannis Does on tel 1-6399734 (issue 8).

Anna Bouboula: Hamam: Greece
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**European Hot 100 Singles**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist - Original Label - Publisher</th>
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<tbody>
<tr>
<td>I Knew You Were Waiting (For Me)</td>
<td>Simple Minds (EMI Music)</td>
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<td>Running In The Family</td>
<td>The Outfield (EMI Music)</td>
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<tr>
<td>The Right Thing</td>
<td>Journey (EMI Music)</td>
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<td>Heartache</td>
<td>Meat Loaf (Epic Records)</td>
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<td>Rock The Night</td>
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<td>Real Estate</td>
<td>Weezer (Elektra Records)</td>
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<td>Sometimes</td>
<td>The Black Crowes (EMI Music)</td>
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<td>Skin Trade</td>
<td>Pat Benatar (Atlantic Records)</td>
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<td>Jack Your Body</td>
<td>Fleetwood Mac (Warner Bros/Island Music)</td>
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<td>C'est La Vie</td>
<td>The Ventures (ECM/EMI Music)</td>
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<td>Electric Salsa (Baba Baba)</td>
<td>Electric Salsa (EMI Music)</td>
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<td>You Keep Me Hangin' On</td>
<td>The Isley Brothers (Atlantic Records)</td>
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<td>Caravan Of Love</td>
<td>The Magicians (Epic Records)</td>
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<td>Stand By Me</td>
<td>Keane (Mercury Music)</td>
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<td>Is This Love</td>
<td>Mariah Carey (Sony Music/Atlantic)</td>
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<td>In The Army Now</td>
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<td>Voyage Voyage</td>
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<td>Walk Like An Egyptian</td>
<td>John Legend (Atlantic Records)</td>
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<td>On Se Retrouvera (B.O. Le Passage)</td>
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<td>Showing Out</td>
<td>Snoop Dogg (Interscope)</td>
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<td>Coming Around Again</td>
<td>Cyn Fournier (Avenue)</td>
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<td>Respectable</td>
<td>The Weeknd (Polydor)</td>
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<tr>
<td>Each Time You Break My Heart</td>
<td>The Weeknd (Polydor)</td>
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<td>Shake You Down</td>
<td>Cole Muro (50 Cent Music)</td>
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<td>Magpie Noire</td>
<td>Finite (Death Row)</td>
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<td>Down To Earth</td>
<td>The Twisted Sister (Slumberjack Music)</td>
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<td>It Doesn't Have To Be</td>
<td>The Weeknd (Polydor)</td>
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<td>Corps A Corps</td>
<td>The Weeknd (Polydor)</td>
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<td>Fallout Pas Commencer</td>
<td>N.E.R.D. (Grand Black/Autobiography Music)</td>
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<td>Don't Leave Me This Way</td>
<td>The Cranberries (London Records)</td>
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<td>The Miracle Of Love</td>
<td>India Arie (Atlantic Records)</td>
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<td>Everything I Own</td>
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<td>The Final Countdown</td>
<td>A-ha (London Records)</td>
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<td>C'est La Quaute</td>
<td>The Communards (EMI Music)</td>
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<td>Manhattan Skyline</td>
<td>A-Ha (Warner Bros/EMI Music)</td>
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<td>Laissez-Nous Chanter</td>
<td>Jimmy Eat World (EMI Music)</td>
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<tr>
<td>Victory</td>
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<td>You &amp; I</td>
<td>Barry Manilow (Atlantic Records)</td>
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<tr>
<td>Live It Up</td>
<td>Earth, Wind &amp; Fire (Warner Bros)</td>
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<td>Male Stripper</td>
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<td>Crush On You</td>
<td>The Spice Girls (EMI Music)</td>
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<tr>
<td>Take My Breath Away</td>
<td>BBC (EMI Music)</td>
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<tr>
<td>Livin' On A Prayer</td>
<td>Who (Motown Records)</td>
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<td>You're The Voice</td>
<td>John Farnham (EMI Music)</td>
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<td>Fleurs Du Mal</td>
<td>Steppenwolf (Atlantic Records)</td>
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Ron Annette Carlein

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**TO TELL THE WORLD ABOUT YOUR EUROPEAN HIT.**
### EUROPEAN HOT 100 ALBUMS

**VOLUME 4 - NO 10 - WEEK OF MARCH 14 1987**

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COLIN JAMES HAY - LOOKING FOR JACK (CBS)
REO SPEEDWAGON - LIFE AS WE KNOW IT (C recognise)
CHRIS ISAAC - CHRIS ISAAC (Warner Brothers)
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JODY WATLEY - JODY WATLEY (MCA)

the Albums route

Most recommended new albums as chosen by the editorial team of Max & Moja.

Simply Red
Men And Women (Warner Brothers)
Gino Vannelli
Big Dreams Never Sleep (Columbia/Redeye)
Sheila E.
Music Matters (Columbia/Redeye)
"Tell Jordan"
Welcome/Welcome (Epic)
Jennifer Rush
Mama, Can I Have Some (CBS)
Pearl & Harris & Rosewood
This (Warner Brothers)
"The Smiths"
The World Won't Last (Rough Trade)
Les Cabarets
By The Light Of The Moon (Stax/London)
Les Groove
Ready Or Not (Arista)
Clouds Of Dust (Virgin)
Darrell
Still Got Fed Here (Arista)
Stevie Nicks
The Chain Of Love (Polydor)
Stevie Jackson
Cinco - The Sessions (A&M, CD only)
John Furnham
Whispering Jack (Whitney/MCA)
"The Other Ones"
The Other Ones (Virgin)
Janet
"Diana" ( CBS)
Chris Isaak
Chris Isaak (Warner Brothers)
"Mick" Kean
Dream Of Reason Pocket Monsters (Virgin)
Evanescence
Usually (Warner)
Hustler Due
Northrise - Songs And Skins (Warner Brothers)

EUROPE HITS NO.1

After an unlikely domination of 29 weeks at the top of the Hot 100 Albums, Madonna's True Blue is taken over by, guess who, Europe! It marks the very first time that a continental act occupies the no. 1 position of this chart. Heralded as the new and leading purveyors of new pop, Arista act Hurrah! has something to prove with their debut album, Tell God I'm Here. And that is exactly what they do with their lively mix of driving vocals, dominant and pushy guitars and contagious sing-along pop compositions. Although the influences are abundant, the band manages to retain its own identity, also through the production of Gil Norton, who supplied the band with a contemporary sound not unlike U2. Best tracks include Now High The Moon, I Would J I Could and the re-released single Sweeter Sanity. The first sign of a collaboration between Everly Harris, Linda Ronstadt and Dolly Parton was the hit Mr. Sandman. Since then an album has been eagerly awaited. Trio contains 11 tracks, including a with a rock audience (eg. the Judds and Ricky Skaggs). Trio heavily on Roy Orbison. The 10 record the album, it sports good tracks like the instrumen the arrangement of the 50s and the early 60s and his voice will undoubtedly attract lots of attention. Isaak's music is rooted in the rockabilly tradition of the 50s and the early 60s and his voice leans heavily on Roy Orbison. The 10 recordings on this album show a more sad and reigne Isak is better chance to break than ever. Following the single Looking For A New Love, co-Shalamar singer Jody Watley debuts on MCA with a self-titled album. An all star production with big names like Andre Cymone and Bobby Z (from Prince's court), Pat Leonard (Madonna) and Chic's Bernard Edwards. A hi-tech dance album that could put her back on the map. Best cuts include Learn To Say No (a duet with George Michael) and For The Girls. Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E is steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensation ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day. Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E is steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensation ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day. Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E is steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensation ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day. Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E is steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensation ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day. Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E is steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensation ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day. Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E is steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensation ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day.
The withholding tax proposed recently by the British Inland Revenue on the UK earnings of non resident performers is being severely criticised by all in the music industry. The Association of Professional Recording Studios (APRS) last week called for a press conference addressed by ex-Beatles producer George Martin, President of the society.

In no uncertain terms, Martin described the effect of the new regulations which the Chancellor of the Exchequer plans to bring into force on April 6. "The end of London as an international recording centre for many London recording studios could lose up to 40% of their income."

The significances of a 29% withholding tax with a threat of up to 60% tax would indeed have dire consequences on the industry. Overseas artists would be reluctant to perform or record in the UK, and recording studios could lose up to $16 million pounds a year.

APRS Blasts Withholding Tax
Major Blow To UK Recording Industry
by Cathy Inglis

A full programme of workshops was launched at this year's AES show. The PCM-30/50 based CD mastering system (see photo) will be shown with the DAE-6000 editor and the DWR-4000-Marie machines, offering full recording and mixing with audio editing. The four-turn white granite base and the sturdy legs ensure a strong and solid base. The work surface is made of high-quality solid wood. The CD mastering system (see photo) will be shown with the DAE-6000 editor and the DWR-4000-Marie machines, offering full recording and mixing with audio editing. The four-turn white granite base and the sturdy legs ensure a strong and solid base. The work surface is made of high-quality solid wood. The work surface is made of high-quality solid wood.

Imagine a mobile broadcasting centre able to communicate anywhere in the world by satellite within seconds. Such a dream of the future has now become a reality with the advent of the Voyager. The Voyager is a communications satellite on wheels equipped with a 15-centimetre dish antenna mounted on the body, enabling contact with communications satellites circling the earth within seconds. The interior of the van is laid out as a highly plush office with all latest facilities, including a computer and word processor. In addition, a fax is attached for the transmission of photograms, 15 telephone lines, a professional colour video camera, video systems, a communication data bank, a mobile telephone and a computer with access to numerous databases.

More On AES

A full programme of workshops runs alongside the paper's sessions at this year's AES and these, the organisers are a new venture for a European convention. They will cover such subjects as microphone techniques, DAT, audio and instrumental interfaces and fibre sound design. In addition to a total of eight tours have been arranged for the 82nd convention, starting with a visit to a compact disc manufacturing plant. The BBC will host two visits, one to their Maids Vale recording studios and the other to their research establishment at Kingswood Warren. A recording tour will see digital editing at Decca and a major recording studio at BTS. On a combined 10 day tour out of London, Quad Electroacoustics will show how they assemble hi-fi electronics and their renowned electrostatic loudspeakers and New Zealand listening Centre. Finally there is a visit to the museum of the Independent Broadcasting Authority's EMI museum to see audio and video used to be.

The Voyager was the dream of Dutchman Chris van der Bergh and two years of planning, meetings and negotiation were needed before the Voyager's maiden journey. Several generous sponsors were forthcoming and in assisting in making the Voyager a reality. These include among others, the Dutch minister of transport, the nfc (National Federation of Dutch Brewers) and the AEG-Daniel. The Voyager van can be used on a daily basis in conjunction with hostile and hostess and the coach's possibilities are limitless. The 'communications satellite on wheels' can serve as a press centre, a headquarter for monitoring and assisted reporting. We believe we have to fight to the bitter end because the issue will cause considerable damage to the recording industry if such a tax is applied. We regard recording studios as a manufacturing industry which are no more responsible for causing an artist to earn money than are the manufacturers of guitar.
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LMR RECORDS LTD. & AVENUE COMMUNICATIONS COMPANY
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The latest artist to confirm his presence at the April AIDS concert in London is Frankie Goes To Hollywood. However, this performance is dependent on his throat being fully recovered from a serious bout of laryngitis which led to some of the band's European dates being cancelled. Meanwhile, artists continue to pledge their support to the fight against the disease. Many of our top rock stars including Peter Gabriel, Alison Moyet, Simon Le Bon and Bananarama took part in last Friday night's 'First Aids' - a programme especially aimed at young people. Big Country's Stuart Adamson is getting together with his Stranglers to write a special song for a future show on the problem. Jon Moss is also busy composing for the cause. Many artists have donated tracks for an AIDS album due out in April. They include the Pet Shop Boys, Peter Gabriel, Big Country, The Commandments, Hollywood Beyond, Depeche Mode, Erasure, Genesis and Simple Minds. It looks like all the songs will have been previously released but knowing the British public's love of compilation LPs, it should sell well.

Paul Brady, Courtney Pine and others. The comedy nights are scheduled to include, among many others, the Money Python team. Andy Taylor's legal action against Duran Duran has been adjourned until an unnamed date at the High Court in London. Taylor is seeking the band for £1 million, money he believes he's owed for his contribution to "Tomorrow's World".

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UNION KINGDOM

FRANCE

Francis Lalanne's 'On Se Retrouvera' finally succeeded in replacing Ella who is now on second place after ruling the top for eight weeks. In third position is Status Quo, who are in the top 3 for the fifth week now but have not managed to reach the no. 1 position. Staying from no. 10 (coming from 29) is Bernard Lavilliers with Nors Et Blains. Other good moves for Stacey Q's 'Two Of Hearts' (16-8), Samantha Fox's 'Do It To Be (20-32) and Vali's 'The More I See You'. New entries are Ermine Dubo's latest, Dusty As Selfel, Alain Chamfort's 'Le Feu dans Le Sang', Yasmine Katsoulis 'Les Amants Sent Jaloux', Phelipe Cataldo 'Les Enfants De Dancing' and the Bangles 'Walk Like An Egyptian'.

Ireland

In Ireland too, Levi/WEA rule the top with Ben E. King on top followed by Perry Sledge, but storming up the charts from 21 to 3 is A-Ha's newest, Manhattan Skyline which makes them a good contender for next week's top 2, after A-Ha, there are three other additions to the top 10; Commando's 'You're My World' (7-15), Europe's 'Rock The Night' (8-19) and Duran Duran (6-16). Other good moves for Level 42 (12-17), Simply Red (11-15) and the Housemartins (19-23). Europe's Rock The Night, (Respectable), Man (24-38). Five new entries for Mel & Kim (8-12), Simply Red (16-24), Jeanne Mes with Glastonbury and Bruce Springsteen's 'In The Time'. Other good entries are forSimply Red, Everything I Own entered straight in at 7, (de- spite a forthcoming solo album, Boy George didn't do well then. Boy George's cover of Everything I Own entered straight in at 7, (despite a forthcoming solo album, Boy George denies that Culture Club have split-up) and Freddie Mercury's version of The Great Pretender entered straight in at 9. 'The Great Pretender' was originally recorded in 1956 by The Platters. The last but one on the list is the new entry to the top 10 Jackie Wilson's 'I Got The Sweetest Feeling' which moved from 23 to 11. Other good moves are for Simply Red (15-13), Erasure's 'Don't Have To Be (20-28) and the Beatles Boys 'Right For Your Right' (26-36).

GERMANY

Jackie Wilson is still airborne for the fourth consecutive week. He is followed by A-Ha and George with Time And A Place. Other entries are for Simply Red, Bruce Springsteen (5-24), Robbie Nevil (7-44), Bruce Springsteen's 'In The Time, Ramoncin with Como Un Zebra' (24-38). Five new entries for Mel & Kim (8-12), Simply Red (16-24), Jeanne Mes with Glastonbury. New entries are forSimply Red, Everything I Own entered straight in at 7, (despite a forthcoming solo album, Boy George didn't do well then. Boy George's cover of Everything I Own entered straight in at 7, (despite a forthcoming solo album, Boy George denies that Culture Club have split-up) and Freddie Mercury's version of The Great Pretender entered straight in at 9. 'The Great Pretender' was originally recorded in 1956 by The Platters. The last but one on the list is the new entry to the top 10 Jackie Wilson's 'I Got The Sweetest Feeling' which moved from 23 to 11. 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U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Westwood: Sonic Boom Boy
2. Prince: Sign Of The Times
3. Duran Duran: Skin Trade
4. Eurythmics: Be Yourself Tonight
5. Level 42: Running In The Family
6. Boy George: Do You Really Want To Hurt Me?
7. Simply Red: The Right Thing
8. Mental As Anything: Live It Up
10. Ben E. King: Stand By Me

Media Control Germany
From the airplay information supplied by Media Control including 29 radio channels. For more info please contact Media Control.- Postbus 629, D-5700 Baden Baden, Germany.

1. Freddie Jackson: Have You Ever Loved
2. Nasa Nasko: No Mum
3. A-Ha: Cry Wolf
4. Lionel Richie: Ballerina Girl
5. Joan Armatrading: Goodbye To Eyes
6. Bananerema: A Trick Of The Night
7. Johnny Hallyday: Oublier Ton Temps
8. Michel Sardou: Musette
9. Niagar: Je Doi M'Yer Aler
10. Status Quo: In The Army Now
11. Joanna Man: Sauvez Moi
12. Dennis Twist: Ti Do Qa Ti L'Ames
13. Ellie Medeiro: A Baile Calypso
14. Gold: Laissez Nous Changer
15. Communando: Don't Leave Me This Way
16. Carmel: Sally
17. Jean-Louis Aubert: Hâte Du Ciment
18. Caroline Loeb: C'est La Quoi
19. Etienne Daho: Duol Au Soir

MEDIA CONTROL FRANCE
From the airplay information supplied by Media Control France including 9 radio channels. For more info please contact Media Control France.- Postbus 1288, 59305 Strasbourg-France.- Tel: (33) 88365600

1. Frankie & Michael: You Were Waiting
2. The Housemartins: Caravan Of Love
3. James Brown: How Do You Stop
4. Eurythmics: Missionary Man
5. Genesis: Land Of Confusion
6. Stephan Remmler: Keine Sterne In Ashen
7. Madonna: Open Your Heart
8. Genesis: Land Of Confusion
10. Ben E. King: Stand By Me

MEDIA CONTROL SWITZERLAND
From the airplay information supplied by Media Control Switzerland including 20 radio channels. For more info please contact Media Control Switzerland.- Postbus 1288, 59305 Strasbourg-France.- Tel: (33) 88365600

1. Duran Duran: Skin Trade
2. Barry Manilow: I'm In The Mood For Love
3. Lionel Richie: Ballerina Girl
4. Prince: Sign Of The Times
5. Cliff Richard: Shake It!
6. Genesis: Land Of Confusion
7. Duran Duran: Skid Trade
8. Duran Duran: Skid Trade
9. Genesis: Land Of Confusion
10. Duran Duran: Skid Trade

Stichting Nederlands Top 40
Airplay checked on Radio 2 and the Dutch national radio channels. For more info please contact Stichting Nederlands Top 40.- P.O. Box 796, 1200 AL 's-Heerenberg, The Netherlands.- Tel: (03) 7925 7047

1. Frankie & Michael: You Were Waiting
2. Carter's Off The Rail: C'mon Down To Earth
3. Carly Simon: Coming Around Again
4. Take 6: What A Wonderful World
5. Jackie Wilson: Rmt Petite
6. Ben E. King: Stand By Me
7. Shaft: Theme From Shaft
8. Swinging Blue Jeans: I'm In The Mood For Love
9. Duran Duran: Skid Trade
10. Duran Duran: Skid Trade

Media Control USA
From the airplay information supplied by Media Control including 29 radio channels. For more info please contact Media Control.- Postbus 1288, 59305 Strasbourg-France.- Tel: (33) 88365600

1. Five Star: Stay Out Of My Life
2. Ben E. King: Stand By Me
3. The Weekenders: Keep On Runnin'
5. Bruce Hornsby: The Way It Is
6. Prince: Sign Of The Times
7. Freddi King: Summer Rain
8. Duran Duran: Skid Trade
9. Duran Duran: Skid Trade
10. Duran Duran: Skid Trade

Rai - ITALIA
Most played records in Italy according to Rai Radio due to internal problems at Mediacontrol in Basel there is no new Playlist Top 20 compiled this week.

1. Bobbi Newton: C'est La Vie
2. Gregory Abbott: Shake You Down
3. Madonna: Open Your Heart
4. Bobbi Newton: C'est La Vie
5. Niagar: Je Doi M'Yer Aler
6. Huey Lewis & The News: Hip To Be Square
7. Madonna: Open Your Heart
8. Bobbi Newton: C'est La Vie
9. Madonna: Open Your Heart
10. Duran Duran: Skid Trade

Media Control Switzerland
Due to internal problems at Mediacontrol in Basel there is no new Playlist Top 20 compiled this week.

Rai - ITALIA
Most played records as compiled from Rai Stereo due to internal problems at Mediacontrol in Basel there is no new Playlist Top 20 compiled this week.

1. Morandi: Ruggeri & Trotti: Si Pieno Di Ti
2. Florencia Mannella: Quello Che Le Dono
3. Fausto Leali: Io Anio
4. Claudio Baglioni: Assolo
5. Rudi Van Den Everwegen: Nummer Eins
6. Jackie Wilson: Rmt Petite
7. Prince: Sign Of The Times
8.素质: C'est La Vie
9. Ti & The Night Thing
10. Swing Out Sister: Surrender

DEADLINE:

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE MONTRÉAL SWITZERLAND MAY 13-16, 1987
IMMCC is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard.

Press and the Marketing World. The market will take place in the Montreux Convention Center and will have Hi-Tech listening and viewing facilities, as well as an exhibition area.

THE IDEAL OPPORTUNITY TO MEET INTERNATIONAL ARTISTS AND THEIR MANAGERS.

THE SUPERSTAR ROCK TV SPECIALS
The Golden Rose of Montreux Television Festival, held concurrently with the IMMC, brings to Montreux today's leading Pop Stars for participation in a World-Class TV Special conceived and produced by Michael Hurley.

AN UNIQUE OPPORTUNITY FOR THE MEDIA TO INTERVIEW THE SUPERSTARS.

THE SPECIAL AWARD & NEW ARTIST SHOWCASES
The IMMC will present Emerging International Artists who appear in conjunction with the Rock TV Special. Other New Talent presentations will take place at various Montreux venues during the event.

OTHER SPECIAL PRESS & MUSIC-MARKETING AWARDS, ETC.

THE GOLDEN ROSE OF MONTRÉUX TELEVISION FESTIVAL
Europe's most important TV competition for Light-Entertainment Programming. IMMCC participants will have free access to daily screenings and to the presentations of top-rate international TV programs, as well as to an all-night screening of Rock Films and Classic Discs.

THE CONFERENCE SCHEDULE WILL LEAVE YOU PLENTY OF TIME FOR BUSINESS MEETINGS WITH COLLEAGUES FROM ALL DISCIPLINES.

IMMCC is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard.

Registration fees US $ 325/Swiss Francs 475 (group rates available). Includes access to all IMMCC & Golden Rose Events. Special air fares, Hotel and group rates available.

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