Metropole TV & Hersant Win French TV Battles

by Cathy Inglis

Paris- Following lengthy deliberations, the National Commission on Communication & Freedom (CNCL) has announced the new owners of the French fifth and sixth television channels. La Cinq has been won by the Hersant-Berlusconi group and TV6 will be handed over to Metropole TV as from March 1.

The CNCL chose to favour an all-embracing fifth channel, rejecting the two projects (TV6, TFM) which pledged to address themselves primarily to the young, with a strong music bias. The CNCL’s decision is a major blow to local artists and places the future of French music in jeopardy. Patrice Blanc-Francard, programme director at TV6, told M&M: "It was a brutal shock. Until the last moment we all hoped the CNCL would stand behind us because we always believed a music channel was an economic and cultural necessity."

Peby Cuisez, promoter of TFM’s project, agreed: "It is a great pity. There will be no complementary channel in the audio-visual French scene, I am sad for the artists, for the industry, for the future of the whole audio-visual landscape."

continued on page 25

New German Commercial TV Stations Planned

by Wolfgang Spahr

A government decision on who will run two new private tv channels planned for Schleswig Holstein is expected in the summer. There are eight candidates for the channels including the national tv networks, RTL and SAT-1, and two local companies. The government is said to favour the local ventures although many believe that only a national company would be able to raise the estimated six million dollars a year investment necessary to run the stations and comply with the government’s condition to provide local programming on a daily basis. The new channels are expected to be launched in the spring of 1988 and will broadcast 24 hours a day.

New European Satellite To Be Launched?

by Peter Jones

London- A plan to launch a new English-language satellite television service with pan-European coverage is being put together by an affiliate of News International and a decision as to whether to go ahead will be made speedily.

The service could be in operation a year or more before the launch of the British Satellite Broadcasting (BSB) operation authorised by the Independent Broadcasting Authority late last year. This planned service would be transmitted using the French-made TDF-Isatellite to be launched either last this year or early in 1987. Its high-powered transmitters would enable it to be received...
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UK CD Sales Almost Double

by Peter Jones

London - Sales of the black disc, both LP and single, slid further downward in the UK last year, while the cassettes and compact disc both registered exceptional increases. These are the key elements in the British Phonographic Industry’s breakdown of record company deliveries to the trade in 1986. Total value of all deliveries to the trade was £423.2 million, up 13.4% on the 1985 figure of £373.2 million.

In particular, singles were down 8.7% at 67.4 million units compared with 1985, a total value of £56.1 million. There was not one single among the top 100 selling last year and LPs were down, though only by 1.5%, to 52.3 million units, with a value drop of 3.3% to £48.4 million (average trade prices of LPs actually dropped last year).

But cassette were up 25.6% over 1985 to 69.6 million units, with a total value of £52.1 million (up 18.5% on the previous year). The drop in average trade price by 5.6% underlines the great and still growing strength in the cassette budget area.

The CD action stole the show, though. Deliveries to the trade totalled 8.4 million units, well over predicted. Major retailers had expected 6.8 million and nearer estimates were up £2.5 million to £44.2 million in 1985. In percentage terms, CD deliveries were up 17.1% in units and 19.4.3% in value.

Surprise Winner At Swedish Song Contest

by Leif Wiver

Engberg is a new name as a solo artist but he is no newcomer when it comes to contests. She was a backing vocalist with the Swedish trio Herreys when they won the Eurovision contest in 1994 in Luxembourg, and has also backed numerous local artists, as well as singing in her husband Anders’ dance band.

There is strong criticism over the fact that the winning song contains the name ‘Coca Cola’ and songwriters Michael Wendt and Sweden for many years, Cyme and Christen Land are being asked to change the lyrics. Eight of the 12 finalists, including Engberg, are signed to Mariestads.

Disco DJs Converge On London

by Abi Darovalla

The Disco Mix Club UK is holding its fourth annual International DJ Convention and World DJ Mixing Championships in London this week, (March 13-14). Organisers of the event expect around 2000 DJs to attend the Convention which is to be held at the Hippodrome and will include panel discussions, competitions and entertainment. No artists were confirmed for this year’s event at press time but last year’s top names included Jermaine Jackson and Samantha Fox.

The World DJ Mixing Championships are to be held in London’s historic Royal Albert Hall which will be converted into a mega disco complete with lasers, according to Jimmy O’Reilly who is responsible for publicity. O’Reilly says all the major record companies have already booked boxes for the event which is expected to attract 6000 tickets are £10.15). The competition will include national finalists from the UK, US and various European countries. The event is sponsored by Technics, lighting will be provided by the week of German and sound by UK’s Turbo Sound.

Superstars Line Up For Brecht/Weill Tribute

Hamburg: Following the ambitious A&M project last year, ‘Lost In The Stars’, a tribute to the legendary German composers Kurt Weill and Berthold Brecht, has been finalised for May 1 in Hamburg. Led by Eberhard Schoener, Stinger, Gianna Nanassini and Jack Bruce will perform their versions of classic cabaret type of songs from operas like the ‘Drei Grochen Oper’, ‘Mahagonny’ and ‘Happy End’ at the Deutschen Schauspielhaus.

Phantom LP Breaks Records

Polydor’s original-cast double album of Andrew Lloyd Webber’s London stage production ‘Phantom Of The Opera’ looks like setting new sales records for a musical show of this kind. It has gone straight to number one in the charts, with gold (£300,000 units), and sales and platinum (300,000 units) in just one week. U.S. record company has released the double album since ‘Saturday Night Fever’ in 1979. HMV’s two Oxford Street megastores sold 500 copies each between mid-day and closing on the day of release. Her Majesty’s Theatre, where the show is playing, ordered 17,000 units for direct sale to audiences.

And according to Gallup, who compile the UK charts, it accounted for 10% of all UK albums sales in its first week in the shops. The release of the double album was delayed, which helped build excitement while the single sides were released, each reaching high chart positions.
VOLUME 4 - NO 9 - MARCH 7 1987

The new hot radio ads on Eurostar just prior to publication

EUROTRAC
MISSIONARY MAN (RCA)

ALISON MOYET - WEAK IN THE PRESENCE OF BEAUTY (CBS)

EURYTHMICS - MISSIONARY MAN (RCA)

Each Time You Break My Heart

by Cathy Inglis

Welcome to our new weekly Radio Page, a page devoted entirely to radio - something I'm sure you will all agree is much needed. As well as radio related news items, we are going to feature a regular guest column which gives you the opportunity to read an article by a leading radio personality. The subject range will be wide and the style varied, but the contents never dull. Thanks Rik for your courage in providing our first 'Head Sets' and for suggesting the title for the guest column. UK Radio Talk, already a popular column in M&L, has also found a home on this page. And we'll be featuring profile DJs in an effort to connected to the world of radio. I will be writing this weekly column and am relying on your contributions and your comments. This is your page, so please jump on the phone whenever you hear of any radio related snippet you feel your colleagues in Europe should know about.

According to BBC Radio 1's controller Johnny Beavering, their major AIDS campaign of last December was so successful that they are repeating an updated version of the hour long documentary. Entitled 'Play Safe, AIDS And You', it's being broadcast on a weekend with a week of TV programmes on BBC, ITV and Channel 4. It is to be hosted by Janet Lang who is long now taking a week break from her major duties and will be shared for the first week by Tom Robinson and for the remainder by programmers such as Stan Cutllumore from the Housemartin, Paula Yates and Eastern Times.

Many of you will be surprised to learn that Capital's popular producer, Gary Tessler tells me that competitors have already decided to retire from broad- casting for even bigger audience ratings. All the more reason for Capital Radio launched their new 'Play Safe, AIDS And You', it's been a brave man he is, firstly that their are busy restruc-

Over in Germany, Radio One's DJ, Stuart Henry, appeared on the DJ's Radio, a definition. Flow is the

UK RADIO

Come in to London's new local radio stations

by Howard Marks

Capital Radio launched their new rig last week. The new bigger and better rig will replace the old Capi
tal Cruiser which toured around London. The new rig is 40 feet long, weighs around 80 tons, and is designed to look like a gigantic ghetto blaster on wheels. The rig was designed by Tony Barber and launched at a party hosted by David Jime, Chris Tarrant, Mel and Kim, amongst others, have already done performances on the drop down stage of the rig with Capital

London. As a result of a review of its terms, it is likely that the BBC will shelf plans for eight more stations to compete with local radio.

The Community - London (Flowwater/Rolling Minstrel)

Manhattan Skyline

Feargal Pas Commerke

Magic Smile

Byrd Marks

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**EUROCLIPS**

The new sister music video clips throughout Europe in the week prior to release, and 50 video programmes and others to be show in the video programmes from 14 European countries.

**Early Launch For British Satellite Broadcasting**

London: British Satellite Broadcasting (BSB), the three-broadcast satellite project, hopes to launch its three channel service in the autumn of 1989, some six months ahead of schedule. The group (the founder members being Talktown, Rapport, Pearson, and Anglia Television) is next to deciding a budget for its activity, and on March first they will take from their last LP * Smooth Criminal*, the new MICHAEL JACKSON album locks almost certain to be released mid April *.

**More Advertising On ITV**

London: The Independent Broadcasting Authority (IBA) has agreed to an increase of 14 minutes a day in television advertising for British commercial networks, but there will be no extra commercials during peak viewing times.

**New Directors Move**

The existing team consists of Peter Care and Daniel Kleinman. The newcomers are Jean-Baptiste Mondino, Julien Tempest and Jim Bashfield-Mondino, who between them have collected 72 major awards in just three years, has signed three new directors to its music video team.

**New Directors Move into the Limelight**

The new director at Media Lah, Sebastian Harris, has wrapped up the clip to Gary Moore's 'Wild Frontier'. Shot both in a studio and on Belfast streets with a back drop of armoured personnel, burning cars and a crate, it was, says Media Lah's Perry Joseph, shot on a very low budget and the outcome is therefore fairly adventurous. According to Joseph, those working in the video industry are having to be more fit for more since the budgets allocated by the record companies are ridiculously below the basic minimum needed. Joseph cited several examples of artists who have had to contribute personally to the making of their videos *.

**Top Video Label**

One Video - Rocket/Phonogram recording artist Aran, who played Nikita in the video clip to 'The Right Thing', performed on the current programme "One Video: One Word. From l-r: Rupert Style; Producer; Aran; Saffie Ashwoods; Video Director; and Robert Key, Recorder. At the back: Kees van Heerden, Phonogram Product Manager.

End of March will see the release of WHITNEY HOUSTON's second LP * Dionne Warwick also End of March will see the release of WAYSTED, released last week. The B-side was Herten Musson Brennen, is getting RED SHOES, taken from their latest MARILLION tour. PENDRAGON Holland was as support on the 1985 DRAGON played to a capacity au-

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Levi Sponsors Level 42 Tour
Major Tour Coincides With New Album

Levi has decided to sponsor Level 42 for its upcoming tour, which will coincide with the release of its new album. The tour will be a significant event, as Level 42 is a popular band in the UK and Europe. The album, which is expected to be released in the near future, has already generated a lot of interest among fans of the band.

Running In The Family

The album, Running In The Family, is Level 42's ninth LP, and it is expected to be a major hit. The band has been waiting for something special, and with this album, they have delivered. The album is a collection of songs that are sure to appeal to fans of the band, and it is expected to be a big success.

Level 42 On Tour

The band will be touring Europe, with dates in countries such as England, France, and Germany. The tour will begin on March 24 and will last for several weeks. The band will be playing in some of the biggest venues in Europe, and fans are sure to enjoy the show.

Meat Loaf

How Big Can This Man Get?

Meat Loaf is a legendary singer and songwriter, known for his powerful voice and his ability to captivate audiences. His latest album, Meat Loaf, is set to be released soon, and fans are eagerly awaiting its release. The album is expected to be a huge success, and fans are sure to love the new songs.

Meat Loaf On The Road

The album, Meat Loaf, will be released on March 16, and the band will be touring Europe in the weeks following its release. The tour will be a major event, with dates in some of the biggest cities in Europe. Fans are sure to enjoy the show, and the album is expected to be a huge success.
SIMPLY RED

UK TOUR DATES

MARCH
4th GALWAY Leisureland
5th/6th DUBLIN SFX
7th BELFAST Kings Hall
9th GLASGOW SECC
10th EDINBURGH Playhouse
11th NEWCASTLE City Hall
13th/14th MANCHESTER Apollo
15th BRADFORD St. Georges Hall
17th BRIGHTON Centre
18th PORTSMOUTH Guild Hall
19th CARDIFF St. Davids Hall
21st SWINDON Oasis Centre
23rd-26th LONDON Hammersmith Odeon
28th BIRMINGHAM Odeon
29th LIVERPOOL Empire
30th NOTTINGHAM Royal Concert Hall

APRIL
1st/2nd KILBURN National
4th BIRMINGHAM Odeon
5th LEICESTER De Montfort Hall
6th SHEFFIELD City Hall
8th BOURNEMOUTH International Centre
9th ST. AUSTELL Coliseum
10th BRISTOL Hippodrome

On CD, Album and Clear Compact Cassette CD: 242071-2 © WX85 WIX85

(Side One), The right thing, Infidelity, Suffer,
I won’t feel bad, Ev’ry time we say goodbye.

(Side Two), Let me have it all, Love fire,
Move on out, Shine, Maybe someday...

MEN AND WOMEN

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Anna Bouboula is now Rockpool's Dance Club Chart's Top Twenty! (advertisement)

Daydream- In The Night (Blanco Y Negro)

For all info contact Felix B. Magannite at 1-200077; tel. 99064.

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Theatre. Shaftesbury Avenue, London W1, tel. 1-4377122

*Note: In the cold at the women's peace demonstration presented by popu-

Freddie Mercury's ever-increasing image as the man to takeover Liber-

Avenue, London WI, tel. 1-4377122

Globe

one with the song in 1974. George's has remade David Gates'

AmericanRadioHistory.com
## European Hot 100 Singles

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### Special Features

- **M&M's BENELUX**
  - Advertisement Deadline: March 20, Publication Date: April 4

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**VOLUME 4 - NO 9 - MARCH 7 1987**

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Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.

**UNITED KINGDOM**

WEA/Levi rule: both singles in their joint campaign are on top. Bob K. King stays at 1 and Percey Sledge's When A Man Loves A Woman follows straight behind (coming from 5). Still in third position are Curiously Killed The Cat. Three additions to the top 10: Mental As Any-thing with their song from the 'Crocodile Dund-ee' movie called Live It Up, The Jets with the disco re-record Crush On You and Carly Simon with the beautiful ballading Coming Around Again. A-Ha's Manhattan Skyline, a strange mix of soaring pop with Beatles-esque (The White Album) chords, is the highest new entry, this song is a strange but very good mixture of soft ballad and hard-rock. Other entries are for The Cult's Love Removal Machine, Jackie Wilson's Get The Sweetest Feeling, Erasure's It Doesn't Have To Be (things are getting a bit confusing with 'It): Doesn't Have To Be This Way by the Blow Monkeys and 'It Didn't Mat-ter' by the Style Council still around, the Eu- rhythmics' Missionary Man, which is the fourth single taken from their 'Revenge' album, the rock-n-roll band Boogie Boys with Right For Your Right and hard-rock band Anthrax's An The Law. Other good moves for Westworld with Some Boom Boy (11-22), Simply Red (15-25), Sam Moore & Lou Reed's Soul Man which is a track from the forthcoming film of the same name (30-18), and Bananarama's A Trick Of The Night (32-40).

**GERMANY**

Richard Sanderson is still unbeaten at the top for the fourth consecutive week, the House- martins are in second position and Robbie Neevil in third. There are only three good jumps, these are for Mixed Emotions with You Have Love (18-44), the Italian dance band Plasmagama with the synth-pop tune Alien (28-39) and Engelhorn's Skin Trouble (56-70). Dutch De- ran are about to embark on a world tour starting March 21. New entries are Sandane's Midnight Rider, Phil Oakey's The Orb's Holography, Iggy Pop, Pepsi & Shirlie, Level 42 and Queen's Pain In My Heart.

**FRANCE**

Elis, who is beginning to receive some airplay in the rest of Europe, remains on top for the eighth week, followed by Francis Lalainas's track from the film 'Le Passage'. On Se Bourrne- vena (coming from 4) and States Quo's 'The Army Now'. What is remarkable this week is that all the good moves are for French artists and all the new entries are French except for the German band 0FF Images moves 6 notches from 18 to 12 with their Corpus A Corpus, Philippe Rissen (15-22), Sabine Petiard's Pic- boueh (20-27) and Fortemart Particul'aire's Elite Est Partie (22-33). New entries for Virgin signed Rita Mitsuko with Croix Commune, RTL's Electrica Salo which seems all set to become a major European hit and Francois Cabrel with Parfaite Lov Dure.

**HOLLAND**

Aretha & George have replaced Jackie Wil- lson from the top. Jackie Wilson is now in a sec- ond position. Gregory Abbott's Shake You Down is in third place. To keep the first posi- tion will not be easy for Aretha & George be- cause storming up the charts from 23 to 9 is Simply Red's The Right Thing while Noel Moo Deo's controversial Go See The Doctor jumps from 19 to 10. Other good moves are for Swing Out Sister (19-30), Vesta Williams (20-26), the Dutch Dolly Dots with a song from their film 'Dutch Treat' called Heartz Beat Thunder (23-35) and Gary Moore (32-40). New entries for Steve 'Silk' Hurley's Jack Your Body, The Scorpions (Still Losing Bu, Tina Turner with the Movie-written Girlz (this track is only released in Holland, but 3. Uk and all the new entries are French except for the important ones are Fausto Leali with lo Anto- dini, es - New Talent tips) with their newest Soul Deep and Hlemiga Byrum with Hey Hej.

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Richard Sanderson's Realty jumped from 19 straight to the no. 1 position, pushing Robbie Neevil back to the third position. At 2 are the Housemartins. But it won't be easy for San- derson to stay on top next week because Pespi & Shirlie entered straight in at 7 and Aretha & George moved from 11 to 6. New are Jaa Hammer's Miami Vice Theme, States Quo's Dream on and Albin Meyer's In This Love.

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**ITALY**

The San Remo artists' invasion has not come to an end yet. While Morandi, Ruggeri & Tebull's Si Pau Dav De Pi' have 'only' needed two weeks to reach the number position, all new entries are San Remo competitors. These are: Romano Casale with Destino, Patty Pravo with Digeninne Signore, Peppino De Capri with B Sognatore, Tony Esposito with Sine, Scialpl see), The Bangles, Midnight Star, Off (Electrica Salo) and Mel & Kim's newest Respectable.

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**ALBUMS OF THE WEEK:**

**SIMPLY RED - MEN AND WOMEN (WEA)**

**MICK KARN - DREAMS OF BEARS AND PRODUCE MONSTERS (Virgin)**

**JEAN-LOUIS AUBERT 'N' KO PLATRE ET CIMENT (Virgin France)**

**JENNIFER RUSH - HEART OVER MIND (CBS)**

**Kris Kristofferson & The Borderloids - REPOSSESSED (Mercury)**

**FM - INDISECRIT (Portrait)**

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**THE OTHER ONES - THE OTHER ONES (Virgin Germany)**

**MOE DEE - KOOL MOE DEE (CBS)**

**KRS KRISTOFFERSON & THE BORDERLOIDS - REPOSSESSED (Mercury)**

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**The Right Album**

The hottest and most eagerly anticipated album of this week, and maybe even of this year, is *Simply Red*’s second album, *Men And Women*. To come up with the right follow up to an overwhelming debut album (which is the mainstay of 15 million copies in Europe alone) is always a “price of resistance” and in many respects Simply Red’s new one has self-fulfilled the high expectations. No doubt both radio and retail will jump on the LP after the somewhat disappointing first single ‘The Right Thing’. The band’s trademark is its mix of cheerful, energetic funk with alternating ballads. This balance is now maintained on this new set and tracks like “I Don’t Feel Bad” and “Let Me Have It” combine danceable funk rhythms with those typical punctuated backing vocals. There is a rather obligatory cover of Bobby Womack’s “Love Me” for the singles but are great. Mick Hucknall’s fragile voice shines in “Suffer”, there is a very basic and sad “By Ery Time We Say Goodbye” (the Cole Porter song) and maybe *Somewhere* is worth a special mention too. Presented by the excellent solid rock single “I Come Undone”, Jennifer Rush releases her third album *Heart Over Mind* this week. Her amazing success achieved in 1985 and ’86 has made much possible, all the tracks are recorded in top studios in the USA or UK, aided by sophisticated producers such as Harold Faltermeyer, Gap Disraeli and Desmond Child (co-author of Bon Jovi’s “Livin’ On A Prayer”). No doubt the album is very suited for the adult, mainstream American market with its calculated balance between powerful rock and gentle, swaying ballads. Her vocals are powerful, confident and slightly melodramatic and her reach is impressive. Recommended. Down To Earth, Heart Be, a fine upbeat tune with Elton John in Flames Of Paradise, and the track written by Harold Faltermeyer/Bon Jovi/Whitlock/Senderick Rush (the former two responsible for Berlin’s ‘Take My Breath Away’ Love Of A Stranger) rank as the best single candidate off the album. A very mature, polished and balanced set, on its way to equal the success of the last LP “Movin'” (which had an amazing stretch in the Hot 100 Albums of 58 weeks). Despite the demise of Japan, almost all the band’s line up is present on Mick Karn’s *Dreams Of Reason Produce Monsters* (Virgin). Sometimes monotonous or pompous but also impressive and evoking strong memories of the mystical atmosphere of *Tin Drum*. Best tracks include: “Ow” and the single “Binsky”.

The *Australorean/Germany* sex/rock The Other Ones have been popular guests in some of the top sections of this magazine. Signed exclusive- ly to Virgin Germany, the band specializes in well-crafted, driving pop songs in a transparent mystic atmosphere of *Tin Drum*. Best tracks include: “Already” and “The Right Thing”.

**EUROPEAN HOT 100 ALBUMS**

Based on sales from the 15 major European countries.

**COUNTRY CHARTED**

**ORIGINAL LABEL**

**ARTIST**

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**THANKS**

The authors would like to thank all of those who have contributed to this issue, especially the editorial team at the magazine. Signed exclusive- ly to Virgin Germany, the band specializes in well-crafted, driving pop songs in a transparent mystic atmosphere of *Tin Drum*. Best tracks include: “Already” and “The Right Thing”.

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EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in the U.K. during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Duran Duran - Skin Trade
2. Commandos - You Are My World
3. Level 42 - Running In The Family
4. Boney M - Gibberish
5. Ernie Clapton - Behind The Mask
6. Ben E. King - Stand By Me
7. Simply Red - Right Thing
8. Carly Simon - Coming Around Again
9. Mental As Anything - Live In The Kitchen
10. Eric Clapton - Paint It Black
11. Lionel Richie - Can't Slow Down
12. Stone Roses - Sally C'Mon
13. Madonna - Open Your Heart
14. Duran Duran - Notorious
15. Genesis - Land Of Confusion
16. Icehouse - Take It Personal
17. Alvin Stardust - I'm Gonna Be A Sunshine Girl
19. Partenaire Par - Puller - Elle Est Pantie
20. Bangles - Walk Like An Egyptian

DIN. Duran - Notorious

Moot played records as checked by Media Control

MEDIA CONTROL AUSTRIA

1. Foster The People - The Last Days Of American Boys
2. The Last Shadow Puppets - Shelter
3. Beck - The Sea
4. The Strokes - Always The Sun
5. The 1975 - Cast A Shadow
6. Jack White - Fell In Love With A Girl
7. Duran Duran - Skin Trade
8. LCD Soundsystem - All I Can Think About Is You
9. The Strokes - Always The Sun
10. Arctic Monkeys - Do I Love You

SPORT - SWITZERLAND

1. Seven Nation Army - The White Stripes
2. Gorillaz - Clint Eastwood
3. Outkast - Drop An Atom Bomb
4. Radiohead - Karma Police
5. Arctic Monkeys - Do I Love You
6. Beck - The Sea
7. The White Stripes - Why I'm Here
8. Jack White - Fell In Love With A Girl
9. LCD Soundsystem - All I Can Think About Is You
10. The Strokes - Always The Sun

MEDIA CONTROL GERMANY

From the airplay histograms provided by Media Control including 29 radio channels. For more info please visit the Media Control website.

1. Frankie And Anri - Can't Make It
2. Tina Turner - Go For Your Dreams
3. Robbie Nevil - C'est La Vie
4. Glass Tiger - Someday
5. Doe Johnson - Heartbeat
6. Bangles - Walking Down Your Street
7. Duran Duran - Skin Trade
8. Jennifer Rush - Come Undone
9. Pepsi & Shirlie - Heartache
10. Kim Wilde - Keep Me Happy On The Dancefloor

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Fax: 212-764-7300
E-mail: IMMC@IMMC.COM

Website: IMMC.COM

DID RADIO KILL THE VIDEO STAR?