**CLASH OVER TV SELL OFF**

TFI Privatisation Delayed

FALCO TO WEA

WEA international and Sire/Warner Brothers have signed Austrian artist FALCO by arrangement with Teldec. FALCO International chairman Me Oean and Sire records Managing Director/Warner Bros vice president Seymour Stein issued a statement on July 16th announcing the joint signing of an unsuccessful act. New product by FALCO will be released on the Sire label in The United States and Canada and on the WEA label in the rest of the world excluding the G.A.S territories where it will be released by Teldec.

FALCO has had a string of hits in Europe beginning with 'Der Kommissar', followed by 'Rock Me Amadeus' which reached no. 1 in Europe and the US. 'Jeany' which caused some considerable controversy and his latest 'The Sound Of Music' which is currently climbing up the charts.

Ertegun describes Falco as, "One of the most creative and significant artists to have emerged from Europe in many years. He is in a supergroup of real longevity. We are extremely pleased to be associated with a talent as great as Falco and to present his next album on the WEA label in much of the world.'

Class of '55 stars Roy Orbison, Carl Perkins and Jerry Lee Lewis recently performed at the Memphis Music Festival in Memphis U.S.A. Following their shows they were joined by fellow Class of '55 alumni Johnny Cash and Chips Moman (producer for a conference with the International Press. Pictured from l. to r. Marty Diamond (mng. of Int. Artist Development PolyGram U.S.A.), T.J. Lommer (promotion mg. Phonogram Int.), Roy Orbison, Carl Perkins, Jerry Lee Lewis and Fabienne Charbonnel (press officer Phonogram Paris).

According to the first JICRAR independent audience research figures published since 1984, radio listening in the U.K. has increased greatly in the past couple of years, up from 15.1 million to 27.66 million. The last batch of ICRAR statistics is one of the radio industry's prime sources of revenue and the station has too long been made to pay for its own productions. The view held is that the station has too long been stifled by management and the independent network is now the most popular.

**MAJOR INCREASE IN UK RADIO LISTENING**

The Magic Touch of GENESIS

on single and album

**Timmer Attacks DAT**

See page 3

Hot TV/Video News

See page 5

**GERMAN PUBLISHERS ATTACK RADIOS**

Plea For More Local Product

The West German Music Publishers Association has launched an attack on the country's radio broadcasters for failing to give adequate airtime to national repertoire. Foreign material still dominates music programming schedules, it says.

The A sen has now compiled a list of international titles under the heading "Made In Germany" in an attempt to improve the situation. Speaking at the publishers annual general meeting in Frankfurt, UPA boss head Josef Bamberger said he believed the initiative would have a successful impact before the end of the year. A series of 50 albums will be compiled to programme planners at radio and tv stations, and will also be made available to programme planners at radio and tv stations. A series of 50 albums will be compiled to programme planners at radio and tv stations, and will also be made available to programme planners at radio and tv stations.

The independent radio network's share of all radio listening in its areas remains the same (at 27.9%) according to the new survey but an BBC Radio One's share has dipped a little. The independent network is now the most popular.
HEAVY ATTACK ON DAT

PolyGram president Jan Timmer has said he will do everything in his power to prevent the introduction of Digital Audio Tape (DAT) at the present time and is in present form, which means without a suitable device to prevent unauthorised home digital recording.

In a bitter attack on the Japanese hardware industry's "premature" launch plans for DAT, he accused it of "cultural vandalism" and of "arrogance and irrefractoriness."

And he made it clear that he would not permit any PolyGram repertoire to be licensed for DAT without pending resolution of the "immense problems" associated with the new format.

"Most likely the Japanese hardware industry would benefit from the early introduction of DAT, but it is not an exclusive introduction with Billboard and M&M in London. "Even their benefit will be short-term, because they are so eager to bring the hardware out that they really could result in tremendous damage to the creative community."

"The harm to the music industry would be that it had less and less money to invest in new artists and composers."

He said: "Digital tape is bad for the record industry, bad for the music publishers, bad for artists and composers and bad for hardware and software retailers."

The music industry is not against the new technology in principle but simply needs a planned introduction that would take account of the "present vulnerability" of sections of the industrial and creative communities.

"We're not saying 'never.' We're saying 'not in this form and not at this time.' We're asking the Japanese hardware people to sit down and discuss the matter with us in a civilized way."

The former is a game show with guest appearances from artists and guests and will be recorded in different locations throughout Germany and eventually screened on ARD.

The programme will be presented by Sabine Lalliesser ofortal Eins.

Dialos and Rosser were formerly known for the productions of "Mozartkuse" on ARD and 'Otne Machtico' on OFF and are directors of several video-clips including ones for Falco, Queen and Rolling Stones.

UK RADIO FIGURES continued from page 1

BBC local radio's share of listeners is up, from 6.8% to 9.1%. Commercial radio is happy with the report finding that the number of men in the 15-34 age group who listen to its products is up from 50% to 58%.

Listeners tune into commercial radio for an average 2.9 hours a week, up from the 11 hours registered in the 1994 JICRAR report. Gergy Taylor, head of the Radio Marketing Bureau, says of the JICRAR survey: "Now we can put an end to belief that audiences to independent radio have been in decline."

UK RADIO FIGURES continued from page 1

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ROTH WEA CAMPAIGN

WEA has launched a European campaign to promote David Lee Roth's first solo album, 'Eat 'Em And Smile.'

The campaign has already been under way for some time in the States where the singer's first post Van Halen LP was previewed on a nationwide Westwood One special on July 4th. The European marketing strategy focuses on the slogan 'Roth 'n' Roll' intended to promote David Lee Roth's new image as a hard rock artist. Roth in Europe, a ten month tour which began next month will emphasize Roth's shift from a more light-hearted style of music back to his hardrock roots.

Posters of Roth's new image are available to all WEA marketing companies and the promotion will feature the new band outfit whose members include guitarists Steve Vai, bassist Billy Sheehan and drummer Greg Bissonette. Promoters of the artist, points of the LP cover in store, a lot of press advertising, heavy rotation on certain video channels and competitions in radio stations are all part of the European campaign.

The video to Roth's patriotic single, 'Yankee Rose' is also playing on several clips including ones for Falco, Queen and Rolling Stones.
U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. UB 40 - "Our Own Song"
2. Elvis Costello - "Beside You In Time"
3. Madonna - "Papa Don't Preach"
4. James - "The Sheltering Sky"
5. Robert Palmer - "I Didn't Mean To Turn"
6. Hollywood Beyond - "What's The Colour"
7. Steve Winwood - "Higher Love"
8. Haywire - "The Way It Is"
10. Chris Norman - "Midnight Rider"
11. Newton Faulkner - "Rock Me Baby"
12. Chris Norman - "Midnight Rider"

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The media landscape is changing and shifting at a rapid rate, particularly in Europe. Government control of broadcasting, both radio and television is eroding. Private entrepreneurs are entering the media picture with new and aggressive ventures. Whether we are talking about the explosion of New European radio stations and networks, satellite services, or new television channels - all feature music as an important programming element, in fact many only program music! This affects broadcasters, record companies, music publishers, home video companies, producers and distributors of radio and television programming, artist managers, performing rights societies, producers of music videos.

At the same time it provides you with

AN EXPLOSION OF NEW OPPORTUNITIES

MAJOR & INDIES BREAK NEW ACTS

Dickens’ Keynote Also Defends BBC 1 Playlist

In his keynote address, Bob Dickens, chairman of WEA UK stressed the importance of both major and independent labels. He also commented on the radio and its attitude to new music. He continued: “Should not the independents with the corporate companies work together? Is that not the point of seminars such as this, that we want to move from the eighties to the nineties and that broadcasters and to an extent retailers need a different type of programming. Some of the /panels were the independent versus major labels debate, an issue that was also picked up by Bob Dickens, WEA UK Music Division chairman, in his keynote address.

Dickens started off by saying that the popular mythology of the corporate record company as a bloated, stultifying out-of-date enterprise will come true. “Especially if people in the companies are not prepared to take a risk and encourage new, interesting music all the time.” Apparently he is a walking paradox, in bringing both corporate and a champion of new music. He also commented on the possible new role of the corporate record company and that the important thing is not where the music comes from, but that one music succeeds and develops. “New music is simply not the exclusive province of the independent” and he encouraged people to “re-energise their anti-commercial feelings.” Independents and the majors should not operate in different galaxies and he stressed the importance of new blood and new music for the industry.

Smoozing is the keyword for its success

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**New Talent**

**Titanic**

**Jaci Quartz- Vivre Ailleurs (CBS)** France

For publishing and master owner: contact Anick Gessler at CBS, tel. 4-7384028, ext. 620666. Jaci Quartz is a new talent from France, and this is her first single release. It is a beautiful, emotional song that has captured the hearts of listeners. The composition is simple yet effective, and the lyrics are filled with heartfelt emotions. This song is expected to be a hit in the French charts and beyond.

** 등의 All**

**Marie-Jolette- Un Chateau” in the North**

For publishing and master owner: contact Annette Happe at Metronome, tel. 4-5699569, ext. 1959. Marie-Jolette has released a new single titled “Un Chateau”. This song features a blend of electronic and acoustic elements, creating a unique and captivating sound. The lyrics are introspective, reflecting on the challenges of life. This single is expected to be a hit in the French charts and beyond.

**Jean-Louis Aubert- Note Une Illusion**

For publishing and master owner: contact Martin Dodd, tel. 4-1177711. Jean-Louis Aubert is a French singer-songwriter known for his rich vocals and soulful melodies. This single, “Note Une Illusion”, is a beautiful love song that will resonate with listeners. The lyrics are poetic and the melody is soothing, making it a perfect choice for fans of Romantic music.

**Jaki Quartz- Vivre Ailleurs**

For publishing and master owner: contact Anick Gessler at CBS, tel. 4-7384028, ext. 620666. Jaki Quartz is a new talent from France, and this is her first single release. It is a beautiful, emotional song that has captured the hearts of listeners. The composition is simple yet effective, and the lyrics are filled with heartfelt emotions. This song is expected to be a hit in the French charts and beyond.

**The Danish mixed duo**

**Caught By Surprise (see issue 14)**

This song (meaning ‘The Call Of The Wild’) deserves an English translation to make a full impact. Although the original language adds to the uniqueness of the song, a translation could help it reach a wider audience. The melody is catchy and the lyrics are about the call of the wild, a concept that resonates with many.

**Balu- Inside Out**

For publishing and master owner: contact Micki Davis at Palladium, tel. 8-540695, thr. 11959. Balu is a newcomer to the music scene, and this single is a vibrant production. The lyrics are thought-provoking, and the melody is infectious. This song is expected to be a hit in the French charts and beyond.

**Jaki Quartz- Vivre Ailleurs**

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**Bo Katzman Gang- Working On The Galley**

For publishing and master owner: contact Jimmy Carter at Rush, tel. 2-1046004, tlx: 8517577 (issue 22). Bo Katzman Gang is a rock band that has released a new single titled “Working On The Galley”. This song features a blend of gritty rock and blues elements, creating a powerful sound. The lyrics are about the struggles of life and the importance of perseverance. This song is expected to be a hit in the French charts and beyond.

**Cora- Amsterdam**

For publishing and master owner: contact Arild Storstein at Metronome, tel. 4-5699569, ext. 1959. Cora is a newcomer to the music scene, and this single is a vibrant production. The lyrics are about the beauty of life and the importance of embracing it. The melody is infectious, and the vocals are soulful. This song is expected to be a hit in the French charts and beyond.

**Spandau Ballet- The Jesus And Mary Chain**

For publishing and master owner: contact Martin Dodd, tel. 4-1177711. Spandau Ballet is a British rock band known for their catchy melodic sound and references to the Jesus And Mary Chain. This single, “The Jesus And Mary Chain”, is a fun and lively track that will resonate with fans of 80s rock. The lyrics are poetic and the melody is catchy. This song is expected to be a hit in the French charts and beyond.

**Uzi- Hands Down**

For publishing and master owner: contact Martin Dodd, tel. 4-1177711. Uzi is a newcomer to the music scene, and this single is a vibrant production. The lyrics are about the beauty of life and the importance of embracing it. The melody is infectious, and the vocals are soulful. This song is expected to be a hit in the French charts and beyond.
**EUROPEAN AIRPLAY TOP 50**

The EUROPEAN AIRPLAY TOP 50 is compiled throughout the year by our correspondents in various countries. The airplay of the songs is extracted from the Swedish radio and television stations.

**UNITED KINGDOM**

Madonna's *Papa Don't Preach* chart at no. 1.

**HOLLAND**

Wham! at no. 1, while Madonna moves up to no. 2 with *Papa Don't Preach*.

**SPAIN**

A new song by 5 in Spain topped by La Paura De Arcoíl by the duo Victor Manuel & Ana Be- len, followed by Irribarne and Brother Louie.

**BELGIUM**

Sandra's *The blondes* moves up to no. 1. Paul McCartney's *For My Own Love* and Lionel Richie's *Dancing On The Ceiling*.

**FRANCE**

Madonna's *Papa Don't Preach* climbs to no. 1.

**ITALY**

A new no. 1 in France as Images' *Les Demoiselles De Mon Mau* moves up to no. 2 with *Brandy (You're Never Going To Be Forgotten)*.

**DENMARK**

The national Danish football team again top the charts. The national Danish football team again top the charts.
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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>ORIGINAL LABEL</th>
<th>PUBLISHER</th>
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<tr>
<td>The Edge Of Heaven</td>
<td>Catherine Lara</td>
<td>ATV Music</td>
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<td>Les Demons De Minuit</td>
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<td>Les Betises</td>
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<td>Can't Get By Without You</td>
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<td>Brother Louie</td>
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<td>A Different Corner</td>
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<td>Ville De Lumiere</td>
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<td>Tes Yeux Noirs</td>
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<td>Every Beat Of My Heart</td>
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**THE EUROPEAN HOT 100**

Presented every week on the major radio and television stations of Europe! NDR - Germany MUSIK LADEN - Germany DEEJAY - Italy NCRV - Holland MUSIC BOX - The Trans-European music channel NRJ - France 95.2FM - France COUNCETOWN - Europe

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**ARTIST**

**ORIGINAL LABEL**

**PUBLISHER**

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ALBUMS OF THE WEEK:
SAMANTHA FOX: TOUCH ME (Epic)
ROSE VELA: 7-AZU (A&M)
AMERICAN ANTHEM: OST (Atlantic)

MADONNA MANIA

It has only taken Madonna 3 weeks to top the European Hot 100 Albums. It will be interesting to see whether True Blue remains as No. 1 longer than Like A Virgin. The latter has been on the charts for a record 85 weeks (since November '89) and in that time has twice toppled the charts though for only one week at a time. Madonna Manna is certainly far from the moment with No. 3 of her LPs in the Hot 30. In addition to True Blue and Like A Virgin, her first Album this week re-enters at No. 8. Samantha Fox's former fame possibly helped launch the act, but with her debut album Touch Me, she certainly proves that she can sing and the public has now moderated her standard of songs. Young is a definite competitor checking out are the tracks Hold On Tight and I Want It All. Her first single of the same title, still popular with its lively disco beat. Also worth noting is a single from the Electric Light Orchestra - The Final Countdown (ELO). Since Rust Never Sleeps, the guitar playing in Like A Virgin is truly spectacular and also worth attention are Peaches On The Street with its funky drum beat, Why Does Of The World and Drifter with its definite electronic edge.

Another older album: Knocked Out Loaded. Bob Dylan's new album which combines classic Dylan-syle tracks with heavier rock and also gentle ballads. The line up of musicians is truly spectacular and it is especially the association with Tom Petty and The Heartbreakers which has propelled Dylan into the eighties. Petty's acoustic guitar work complements Dylan's vocals in Written By Kris Kristofferson and Under Your Spell with playwright Sam Sheppard. The haunting lyrics are striking in My Mind Made Up. Throughout the album collaborations with a diverse line of musicians is apparent: How Mama Ramble has fantastic Texas guitarist T. Bone Burnett; They Killed Him was written by Kris Kristofferson and Under Your Spell with Tom Petty and The Heartbreakers which has propelled Dylan into the eighties. The guitar playing in Like A Virgin is truly spectacular and also worth attention are Peaches On The Street with its funky drum beat, Why Does Of The World and Drifter with its definite electronic edge.

ALBUMS OF THE WEEK:
NEIL Young: Landing On Water (Capitol)
BANANARAMA: True Confessions (M.G.M)
THE BEACH BOYS: Made In USA (Capitol)
CHRIS THOMPSON: The High Cost Of Living (Atlantic)

Euroradio Album Smash

This week's most played albums on European Radio

1. Madonna - True Blue
2. Queen - The Game
3. Genesis - Abacab
4. Peter Gabriel - So
5. Whitney Houston - Whitney
6. Rod Stewart - Another世的
7. Sting - Bring On The Night
8. Dire Straits - Brothers In Arms
9. Wham! - The Final Say
10. Simply Red - Picture Book

Euroradio Hot 100 Albums

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10. Simply Red - Picture Book
The studio is Howard Jones, who together with John James and Mike Stemp, has produced the tracks. Jon A. Rivers called Touch Me, while the new Single for the band will be released on 4th July. The Thin Red Line is the first single released, followed by the title track, which is an old Patti Smith song. The Thin Red Line is a new single, and the debut album is due later this year.

The Girl, this single comes from Everything, while the new instrumental track entitled Lord God is our shores, KIM MITCHELL who's debut album is due later this year. She has another single released, Every Night, which is an old Patti Smith song.

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UK TV MAGAZINE LAUNCH

A new magazine programme "Electric City" for television on the London scene, and with a strong music content, is being launched by new independent company Headline Films. Negotiations are already under way for its syndication to U.K. and foreign programme buyers.

The pilot for the series includes an interview with the pop group Madness and a feature built around Peter Kenne, star of the movie "Absolute Beginnings". Also included is an alternative fashion show.

It is aimed directly at the international market. In the same field was "London Calling", fronted by Picture Music International, supplied solely to U.K., but successfully ended some time ago.

Producer Martin Cassini says of "Electric City": "We'll include pub gigs, or literary lunches, anything which help give a sense to what is really going on in London, observed from the inside."

THORN EMI FIGURES

by Peter Jones

According to Sir Graham Wilkins, chairman and chief executive of Thorn EMI, there is "no reason to doubt that the music business is enjoying a long period of sustained growth. The company's profits are expected to increase by over £75 million in 1986/87."

An announcement made at this year's annual general meeting is that the company's share capital will be increased by 3 million pounds.

Thorn EMI figures for the year to March 31, 1986, were £3.4 million higher than the previous year. The company's profits are expected to increase by over £75 million in 1986/87.

UK PIRATE RAID

by Peter Jones

The Department of Trade & Industry has organized a series of raids on pirate radio stations in the London area. The build-up of anti-pirate action came in the week after the government announced it was shelving its plans for community radio.

Pirate radio operators who had applied for licences under that plan opted to go back on air unlicensed as a protest against abandonment of the community radio experiment.

In the first series of raids, the transmissions and serials of U.K. Starpoint and London Greek Radio were confiscated, and the transmissions of Alcatel's Rekstad and Kooijmans were also stopped. So far this year there have been a total 86 raids carried out on 60 pirate stations.

DICKENS' KEYNOTE


The book details the rise and fall of the music industry, as well as the economic muscle, otherwise they're not in the game. And in many cases, they help both the original independent and the artist by being there at the right time, providing support. Sometimes, as in the case of Motown, the indie can do it all. Taking acts from first stages all the way through to international stardom and then the label itself grows into a corporation."