NEW TALENT!

From this week onwards Eurotipsheet is adding a new regular feature, dealing with New Talent. In this weekly section we will discuss new, hot releases and artists from both sides of the Atlantic, but mainly from Europe. This will help international A&R managers, radio and TV programmers, producers and music publishers to find new, exciting artists. We would welcome your input in this section. We will try to give you the original label and publishing credits and also spotlight new acts every week. Please note that many of the singles mentioned on our New Talent pages, have not been released in all European countries.

EUROPEAN HOT 100:
PRIME TIME ON ITALIAN TV!

Claudio Cecchetto, programme director of Italy's most popular music video TV show Deejay Television and Third Force, publisher of Eurotipsheet jointly announced the start of a weekly TV presentation of the European Hot 100 on RAI, Italy's first channel. Each week Cecchetto will show a number of highlights from the European Top 20 as well as new entries and fast movers. His daily show Deejay Television has been extremely popular since its launch 14 months ago. It includes different sections each day and presents clips in an original way, sometimes adding lyrics, interviews and tour information. Each day a new programme is presented on Italia Uno, Italy's first national TV channel, while during the weekend the shows which are presented during weekdays are repeated. The European Hot 100 appears weekly in Eurotipsheet and is compiled by European Music Report calculating sales information from the 18 most important European markets. Cecchetto also has plans to make an English version of the show to be sold worldwide.

EUROCABLE
by Peter Jones & Nick Robertson

The BBC and Britain's commercial independent television companies are heading towards a deal under which they would jointly set up a television channel for delivery by satellite to cable networks throughout Europe.

Talks aimed at clinching the basic agreement have centered on a kind of "Best of British" channel which would have the pick of Britain's four television channels, BBC-1 and BBC-2, and the Independent Television Group, including the newest national network, Channel 4.

Though actual details have yet to be sorted out, it is believed the Super Channel would cost some 20 million pounds as a new project, but the money would come back to individual companies as payment for programmes used. Given no late snags, the channel could be launched in May, 1987.

There's a firm belief that such a venture, avoiding purely "local" British programming and aiming for Pan-European fare of news, music and general interest, would provide stiff competition for "outside" producers like Sky Channel.

FRENCH RADIO RATINGS SHOW MAJOR CHANGES
EUROPE NO. 1 GAINING, FM STATIONS RETAIN POSITION

The ratings for the major French radio stations covering the month of September showed some significant changes. The report prepared by French information analyser IPSOS contains only audience percentages for Paris and its surrounding areas, the so-called "ile de France." Europe 1 surpassed RTL for the first time in a long period and became the most listened-to AM station for that period covering 28.5 percent of an audience over 12 years of age. Although RTL fell behind reaching a total of 27 percent, there are some specific reasons for the improvement at Eu-

continued on page 5

DEPECHE MODE visited France recently for a couple of concerts and promo visits. Their single Shake The Disease was a big hit in the French market and it looks like the next single "Called A Heart" will follow the same course. The picture shows the band with Marc Staliia (left on the photo) and Max Guazzini (second left) of Paris based FM station NRJ (see separate section on the recent Ipsos ratings).

EUROPEAN HOT 100
EVERY WEEK ON THE NO.1 VIDEO TV SHOW IN ITALY!

Starting November 23.
The four hot new radio adds on Euro-radio just prior to publication:

- UB 40 - Don't Break My Heart (Dep Int./Virgin)
- Kate Bush - Cloudbusting (EMI)
- Dire Straits - Brothers In Arms (Vertigo)
- Sting - Fortress Around Your Heart (A&M)

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents' lips received this week. Ed Records of the week receive extra points. The airplaylists of the airplay report organisations within some of the European countries are also used in the calculations as well as playlists of the major record companies.

Please note that not all received lips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.
UNITED KINGDOM
Jennifer Rush (at no. 1 for 4 consecutive weeks) and Colonel Abrams are still topping the charts while Fergal Sharkey's A Good Heart shot up dramatically this week from 32 to 12. Other fast movers include UB 40 (Don't Break My Heart; 35-19), Smokey & The Bandits (Cities In Dust; 36-23) and Talking Heads (Road To Nowhere; 41-26).

Major entries this week for Eurythmics & Aretha Franklin (Sisters Are Doin' It For Themselves; 38) and Kool & The Gang (Emergence; 32).

Many stations have added the Grace Jones single Slave To The Rhythm. Other new additions this week are the duets Sisters Are Doin' It For Themselves (Eurythmics & Aretha Franklin) and It's Only Love, in which Bryan Adams takes the lead together with Tina Turner. Apart from the Miami Vice Theme by Jan Hammer, the contribution of Glenn Frey to the same soundtrack also gets good airplay in England at the moment. The single is entitled You Belong To The City and this one could be Glenn Frey's 2nd soundtrack hit success after the smash earlier this year with The Heat Is On for the Beverly Hills Cop Soundtrack.

GERMANY
Norwegian act A-Ha takes the lead as best played single in Germany (and creeps up one more place in the charts; 23) followed by Modern Talking's Cher (still no. 1 chartwise) and Steve Wonder. Strong increases in airplay for Matt Bianco's Yeh Yeh and apart from Doobie, Heinz Rudolf Kunze (Ein Ist Mein Gunzen Herz) is best played local single at the moment. While Jennifer Rush is still on top of the English charts, the German stations are playing her new single entitled Destiny.

Hot additions to the German airwaves this week include CBS act Cock Robin with When Your Heart Is Weak, Grace Jones, the new Alison Moyet (For You Only) and the new Olivia Newton-John single Soul Kiss. Bubblegum under and with good chances to enter the German airplay lists are Red Box (Lean On Me), Arcadia and Fritz Brause (Shally Shally On Papagayo).

Chartwise the most notable movers include Tina Turner (12-24), Talking Heads (15-23), Ready For The World (18-62) and Dire Straits (Money For Nothing; 19-30). New entries for Madonna (Gambler, new at 39) and Round One (In Zaire, in at 41).

FRANCE
Cameo act Century still stays on top with Lover Why, followed by Eros Ramazzotti and Tina's We Don't Need Another Hero is now in the Top 3 (from 7). International productions, shooting up the French charts are: the minority compared to the good selling French singles. A record that picked up most of the sales compared to last week is the duet between Serge Gainsbourg and Charlotte entitled Lemon Incert (Philips/Phonogram), a record charted on all French hitparades and between Serge Gainsbourg and Charlotte entitlled Lemon Incert (Philips/Phonogram), a record charted on all French hitparades and in 2 weeks up to no. 5. Also new in the Top 10 is Finzy Kontini with Chá Chá Chá, one of our Euro-crossover tips as well. Other good moving local productions for C. Jerome (Et To Danser Avec Le) and Magazine 60 (Don Quichote).

BENELUX
The best selling single in the Benelux at the moment is Nana MoukounI's theme to the TV series Mistras Daughter, entitled Only Love (on CNR). The Greek singer was always very popular in the Benelux, but her success vanished somewhat over the last few years. Yet with this single, sales have risen considerably the last 4 weeks and Only Love replaces UB40's I Got You Babe from the no.1 spot. Simple Minds are at 2 (from 4) and Sandra's Maria Magdalena shoots up from 8 to no. 3.

The success for local singer Gerard Joling is incredible and his debut album Love Is In Your Eyes has so far not less than 2 weeks already gone gold (50,000 copies). And with further continued success in Belgium as well, the single Ticket To The tropics (very suitable for the German market as well, we think) jumps up 4 notches to 8 (see also separate review).

Other good selling singles in the Benelux include Sabita's Sweetheart (13-16), Tina Turner's One Of The Living (14-17), Prisby For The World's Oh Sheila (17-40), A-Ha's Take On Me (20-38), Madonna's Dress You Up (21-59) and John Parr's St. Elmos Fire (22-39).

ITALY
Madonna keeps on grooving and is still no. 1, but the heirs to her thrown are very near by: Steve Wonder, Tina Turner (Hero, from 4 to 3 this week) and Simple Minds (Alive And Kicking, new at 4).

Only 2 Italian productions are in the Top 10. Rightinela's 'L'Estasi Sta Finendo (no. 7 and Teufy with Midnight Radio, produced by the Deuxiel Gang (see also front page).

SWITZERLAND
Of the 4 new entries in the Swiss Top 30, 3 are taken by Ariola and include Radio Rama (Chance To Desire), C.C. Catch (I Can Lose My Heart Tonight) and the new Bad Boys Blue (Pretty Young Girl), the follow-up to the huge European hit You're A Woman). The other new entry is Matt Bianco's It's Me.

Sandra is on top with Maria Magdalena, followed by Modern Talking and Kool & The Gang. Two strong movers in the Top 10 are Lee Marvin's Sha Na Na and John Parr.

Other strong moves, outside the Top 10 for Round One (In Zaire), Jennifer Rush (Destiny) and Bettinor's Woody Boogie. A-Ha, Tina Turner, Sade, Fiona and Madonna (Gambler) have very good chances of entering the Swiss Top 30 next week.
<table>
<thead>
<tr>
<th>#</th>
<th>Artist - Original Label - Publisher</th>
<th>Title</th>
<th>COUNTRIES CHARTED</th>
</tr>
</thead>
</table>
| 1 | Part-Time Lover | Stevie Wonder | UK, FR, ES,
| 2 | Dancing In The Street | David Bowie & Mick Jagger | UK, NL, BE,
| 3 | Into The Groove | Madonna | UK, DE,
| 4 | We Don't Need Another Hero | Tina Turner | UK, FR, ES,
| 5 | Alive And Kicking | Simple Minds | UK, IE,
| 6 | Take On Me | A-Ha | UK, IE,
| 7 | St. Elmo's Fire | John Parr | UK, IE,
| 8 | Kool & The Gang: De La Planete Sociale | Kool & The Gang | UK, IE,
| 9 | Yeh Yeh | Matt Bianco | UK, IE,
| 10 | If I Was | Joe Jackson | UK, IE,
| 11 | There Must Be An Angel | Sting | UK, IE,
| 12 | The Sweetest Taboo | Sadie & Epilo Angel | UK, IE,
| 13 | Maria Magdalena | Sandro | UK, IE,
| 14 | It's Called A Heart | Depeche Mode | UK, IE,
| 15 | Tarzan Boy | Baltimore | UK, IE,
| 16 | Road To Nowhere | Talking Heads | UK, IE,
| 17 | Gambler | Macdonald | UK, IE,
| 28 | You Can Win If You Want | Dire Straits | UK, IE,
| 30 | Money For Nothing | Dire Straits | UK, IE,
| 34 | Don Quichotte | Elton John | UK, IE,
| 38 | She's So Beautiful | Cliff Richard | UK, IE,
| 40 | One Of The Living | Tina Turner | UK, IE,
| 41 | Woody Boogie | Salt-N-Pepa | UK, IE,
| 42 | The Girl Of Lucifer | Monty | UK, IE,
| 43 | Una Storia Importante | Enna Ramazzotti | UK, IE,
| 44 | Miami Vice Theme | Al Bano & Romina Power | UK, IE,
| 45 | Something About You | Bad Boys | UK, IE,
| 46 | Lipstick, Powder And Paint | Shakin' Stevens | UK, IE,
| 47 | Le Geant De Papier | Jean Pierre | UK, IE,
| 48 | A Good Heart | Ian St. John | UK, IE,
| 49 | Lean On Me | Lipstick, Powder And Paint | UK, IE,
| 50 | Don't You (Forget About Me) | Simple Minds | UK, IE,
| 51 | The Taste Of Your Tears | King | UK, IE,
| 52 | Everybody Wants To Rule The World | Tears For Fears | UK, IE,
| 53 | Cities In Dust | Siouxsie & The Banoffee | UK, IE,
| 54 | Je Marche Seul | Jean-Jacques Goldman | UK, IE,
| 55 | Rain | The Cult | UK, IE,
| 56 | Under The Ice | Siouxsie & The Banshees | UK, IE,
| 57 | Sisters Are Doin' It For Themselves | Eurythmics & Aretha Franklin | UK, IE,
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
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<td>18</td>
<td>Cheri Cheri Lady</td>
<td>Modern Talking/EMI</td>
<td>18</td>
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<tr>
<td>19</td>
<td>Slave To The Rhythm</td>
<td>Graice/EMI</td>
<td>4</td>
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<tr>
<td>20</td>
<td>Power Of Love</td>
<td>Huey Lewis &amp; the News/EMI</td>
<td>9</td>
</tr>
<tr>
<td>21</td>
<td>Oh Sheila</td>
<td>Ready For The World/WEA</td>
<td>9</td>
</tr>
<tr>
<td>22</td>
<td>Running Up That Hill</td>
<td>Kate Bush/Parlophone</td>
<td>16</td>
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<tr>
<td>23</td>
<td>Election Day</td>
<td>AC/DC/PolyGram</td>
<td>9</td>
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<tr>
<td>24</td>
<td>Invincible</td>
<td>Pat Benatar/EMI</td>
<td>3</td>
</tr>
<tr>
<td>25</td>
<td>The Power Of Love</td>
<td>Jennifer Rush/CBS</td>
<td>9</td>
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<tr>
<td>26</td>
<td>Trapped</td>
<td>Colonel Abrams/WEA</td>
<td>5</td>
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<tr>
<td>27</td>
<td>I Got You Babe</td>
<td>UB 40/Hamburg</td>
<td>14</td>
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<tr>
<td>28</td>
<td>A View To A Kill</td>
<td>Duran Duran/EMI</td>
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<tr>
<td>29</td>
<td>Say I'm Your No 1</td>
<td>Princess/EMI</td>
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<td>30</td>
<td>Lemon Incest</td>
<td>Serge Gainsbourg/EMI</td>
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<tr>
<td>31</td>
<td>Lover Why</td>
<td>Century/EMI</td>
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<tr>
<td>32</td>
<td>Cha Cha Cha</td>
<td>Finley/Kingdom</td>
<td>5</td>
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<tr>
<td>33</td>
<td>Et Tu Danses Avec Lui</td>
<td>Zone Movie/EMI</td>
<td>5</td>
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<tr>
<td>34</td>
<td>Live Is Life</td>
<td>Ophus/EMI</td>
<td>34</td>
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<tr>
<td>52</td>
<td>Plus Pres Des Etoiles</td>
<td>Gold/EMI</td>
<td>16</td>
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<tr>
<td>53</td>
<td>Samurai</td>
<td>Michael Creti/EMI</td>
<td>2</td>
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<tr>
<td>54</td>
<td>If You Love Somebody Set Them Free</td>
<td>Sting/EMI</td>
<td>7</td>
</tr>
<tr>
<td>55</td>
<td>Rebel Yell</td>
<td>Billy Idol/EMI</td>
<td>8</td>
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<tr>
<td>56</td>
<td>Un Pied Devant L'Autre</td>
<td>Jean-Pierre Modérat/EMI</td>
<td>16</td>
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<tr>
<td>57</td>
<td>More Than I Can Bear</td>
<td>Matt Bianco/WEA</td>
<td>5</td>
</tr>
<tr>
<td>58</td>
<td>Don't Break My Heart</td>
<td>UB 40/EMI</td>
<td>2</td>
</tr>
<tr>
<td>59</td>
<td>Dress You Up</td>
<td>Madonna/EMI</td>
<td>2</td>
</tr>
<tr>
<td>60</td>
<td>Cloudskipping Way</td>
<td>Kate Bush/EMI</td>
<td>7</td>
</tr>
<tr>
<td>61</td>
<td>Cenerentola</td>
<td>Martine/EMI</td>
<td>16</td>
</tr>
<tr>
<td>62</td>
<td>Bring On The Dancing Horses</td>
<td>Echo &amp; the Bunnymen/EMI</td>
<td>5</td>
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<tr>
<td>63</td>
<td>Lavender</td>
<td>Marilyn/EMI</td>
<td>9</td>
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<tr>
<td>64</td>
<td>King For A Day</td>
<td>Thompson Twins/EMI</td>
<td>2</td>
</tr>
<tr>
<td>65</td>
<td>Sleeping Bag</td>
<td>ZZ Top/EMI</td>
<td>5</td>
</tr>
<tr>
<td>66</td>
<td>Ne Raccordi Pas</td>
<td>Christopher/EMI/EMI</td>
<td>7</td>
</tr>
<tr>
<td>67</td>
<td>Angel</td>
<td>Madonna/EMI</td>
<td>7</td>
</tr>
<tr>
<td>68</td>
<td>Close To Me</td>
<td>Madonna/EMI</td>
<td>8</td>
</tr>
</tbody>
</table>
ALBUMS OF THE WEEK:

BLANCMANGE- BELIEVE YOU ME (London)
PATTI AUSTIN- GETTIN' AWAY WITH MURDER (C West)
THE ROBERT CRAY BAND- FALSE ACCUSATIONS (Sound -Products)
MIKE OLDFIELD- THE COMPLETE MIKE OLDFIELD (Virgin)

LEVEL 42- WORLD MACHINE (Polydor)
ABC- HOW TO BE A ZILLIONAIRE (Neutron/Phonogram)
THE ALARM- STRENGTH (I.R.S)
CLANNAD- MACALLA (RCA)

the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

SIMPLE MINDS- Once Upon A Time (Virgin)
KATE BUSH- Hounds Of Love (EMI)
ROBERTO BARTH- Tears For Fears (Elektra)
MIKE OLDFIELD- The Complete Mike Oldfield (Virgin)

The regular readers of this column may be eager to find out if our prediction from last week came true. Well, it was quite Simple, these Minds have highest entry this week and their album Once Upon A Time jumps in at no. 12. Straight after its release the album reached no. 1 in the UK and has top 10 positions in Germany, Holland, Denmark and Italy. Its entry at 12 makes this album, together with the Simple Minds Project album Vulture Culture, the highest entry made by an album in 1985. Other higher entries in 85 included Tears For Fears (19), Kate Bush (15) andPhil Collins (15).

The album is also a fine on European radio and this week even surpassed the album play of Kate Bush and Stevie Wonder. Tracks like Alive And Kicking, Once Upon A Time, All The Things She Said and Ghost Dancing (a song they previewed at the Live Aid Telecast) are amongst the favourites.

Album airplay on Dire Straits continues (the title track of the album has just been released in the European market) and nearly all tracks of the album get heavy coverage on European radio.

...It's zero hour. Their mission: to boldly go where no band has gone before... These words basically reveal the aim of the WEA campaign on the new ZZ Top album Afterburner. European radio already got a preview of the album in the form of Sleeping Bag, but the album contains 9 more spicy songs to burn the European airwaves these coming weeks. Suggestions for your radio are Planet Of The Women, Can't Stop Rockin' and Stages. The album will be on your desks this week.

Virgin just released a very commercial double album of Mike Oldfield entitled The Complete. A splendid package containing the best of his LPs and some of his single releases.

ABC was always a band with very imaginative concepts about pop music and visualization. Frontman Martin Frey has formed a new group and their new album How To Be A Zillionaire is a splendid pop album containing the singles Be Near Me, Vanity Calls and other good tracks like Tower Of London, Fear Of The World and So Hip It Hurts.

Talking Heads are rushing up the European Top 100 charts with Little Creatures going from 22 to 13 with the help of the new Road To Nowhere release. Iron Maiden jumps up 6 places to 19 due to heavy sales in Central Europe. One of the best movers is Depeche Mode's '85 hit collection with Germany, Belgium and Denmark the LP enter. The Kool & The Gang album gets renewed sales and goes to 28 (from 61) due to the success of the title track as single, while the former single Cherish continues to be played (and sold) in a good number of countries. The Emergency album is the second highest entry on the German charts this week. Modern Talking's Let's Talk About Love is still climbing steadily (33-53), as is Jennifer Rush's Movin'. Sussanne Vega slips in at 95 and will undoubtedly go up during the next few weeks. She is amongst the biggest New Talent favoured by the European media including the europasheet editorial team.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1. Simple Minds - Once Upon A Time- Virgin
2. Dire Straits - Brothers In Arms- Vertigo
3. Kate Bush - Hounds Of Love- EMI
<table>
<thead>
<tr>
<th>POSITION</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>ORIGINAL LABEL</th>
<th>COUNTRIES CHARTED</th>
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<td>1</td>
<td>Dire Straits</td>
<td>Money For Nothing</td>
<td>Mute</td>
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<td>2</td>
<td>Madonna</td>
<td>Like A Virgin</td>
<td>Sire</td>
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<td>3</td>
<td>Bruce Springsteen</td>
<td>Born In The U.S.A.</td>
<td>CBS</td>
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<td>4</td>
<td>Sting</td>
<td>Dream Of The Blue Turtles</td>
<td>A&amp;M</td>
<td>UK, FI, DK, NO, DE, IT, ES, NL, SE, GR</td>
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<td>5</td>
<td>Stevie Wonder</td>
<td>In Square Circle</td>
<td>Motown</td>
<td>US, UK, FI, DK, NO, DE, IT, ES, NL, GR</td>
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<td>6</td>
<td>Bryan Ferry</td>
<td>Boys And Girls</td>
<td>Island</td>
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<td>7</td>
<td>Kate Bush</td>
<td>Mounds Of Love</td>
<td>EMI</td>
<td>UK, FI, DK, NO, DE, IT, ES, NL, SW, GR</td>
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<td>8</td>
<td>Eurythmics</td>
<td>Be Yourself Tonight</td>
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<td>Marillion</td>
<td>Misplaced Childhood</td>
<td>A&amp;M</td>
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<td>Phil Collins</td>
<td>No Jacket Required</td>
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<td>The Cure</td>
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<td>Vertigo</td>
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<td>Depeche Mode</td>
<td>Singles '81-'85</td>
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<td>23</td>
<td>U2</td>
<td>Under A Blood Red Sky</td>
<td>Island</td>
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<td>24</td>
<td>Midge Ure</td>
<td>The Gift</td>
<td>Charisma</td>
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<td>World Wide Live</td>
<td>Vertigo</td>
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<td>Diana Ross</td>
<td>Endless Love</td>
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<td>Kool &amp; The Gang</td>
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<td>Virgin</td>
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<td>29</td>
<td>Tears For Fears</td>
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<td>Thompson Twins</td>
<td>Here's To Future Days</td>
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<td>Gary Moore</td>
<td>Run For Cover</td>
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<td>Billy Joel</td>
<td>Greatest Hits Volume 1 &amp; 2</td>
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<td>Peter Maffay</td>
<td>Sonne In Der Nacht</td>
<td>Hansa</td>
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<td>Propaganda</td>
<td>A Smart Walk</td>
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<td>Sacred Heart</td>
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<td>MCA</td>
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<td>Virgin</td>
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<td>Jennifer Rush</td>
<td>Movin On</td>
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<td>Shitty Shaly</td>
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<td>World Machine</td>
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<td>Tom Waits</td>
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<td>How To Be A Billionaire</td>
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<td>Mittelstand</td>
<td>EMI</td>
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<td>The Secret Of Association</td>
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<td>Saga</td>
<td>Behind The Shadow</td>
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<td>George Benson</td>
<td>Love Songs</td>
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<td>54</td>
<td>Ulla Melnecke</td>
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<td>RCA</td>
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<td>The Cult</td>
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<td>The Queen Is Dead</td>
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<td>Julio Iglesias</td>
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<td>Johnny Hallyday</td>
<td>Rock 'N' Roll Abbeyside</td>
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<td>Whitney Houston</td>
<td>Whitney Houston</td>
<td>Arista</td>
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<td>Jean-Jacques Goldman</td>
<td>Non Homologue</td>
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**European Top 100 Albums**

**Label**: European Music Report - Holland

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euroclips
The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programs and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES
A-Ha- Take On Me
Sandra- Maria Magdalena
Midge Ure- If I Was

VIDEO HITS
Simple Minds- Alive And Kicking
Level 42- Something About You
Matt Bianco- Yeh Yeh
Arcadia- Election Day
John Parr- St. Elmo’s Fire
Baltimora- Tarzan Boy
Bonnie Tyler- Holding Out For A Hero
David Bowie & Mick Jagger- Dancing In The Street
Red Box- Lean On Me
Talking Heads- Road To Nowhere

WELL AIRED
Dead Or Alive- My Heart Goes Bang
Depeche Mode- It's Called A Heart
Lloyd Cole & The Commotions- Brand New Friend
Madonna- Into The Groove
Princess- Say I'm Your No. 1
Tears For Fears- I Believe
Thompson Twins- King For A Day
U2- Sunday Bloody Sunday
Bryan Adams- Summer Of ’69
Bryan Ferry- Don't Stop The Dance
Diana Ross- Eaten Alive
Elton John- Nikita
Kate Bush- Running Up That Hill

MEDIUM ROTATION
Maurice White- Stand By Me
Pat Benatar- Invincible
Simply Red- Come To My Aid
The Cure- Close To Me
Style Council- The Lodgers
Huey Lewis & The News- Power Of Love
Sade- The Sweetest Taboo
Colonel Abrams- Trapped
Echo & The Bunnymen- Bring On The Dancing Horses
Thompson Twins- Don't Mess With Doctor Dream

FIRST SHOWINGS
Warwick & Friends- That's What Friends Are For
Grace Jones- Slave To The Rhythm
UB40- Don't Break My Heart

NEW STRONG CLIPS
One of the most interesting video releases this month is the Madonna video, The Virgin tour. A 10-track Warner Music Video, 50 minutes long and produced and directed by Limelight Productions. It is an impression of Madonna's first concert tour through the US and features tracks like Dress You Up, Like A Virgin, Material Girl, Crazy For You, Into The Groove and Holiday.* The new video from a Flock Of Seagulls Who's That Girl? was produced using the new Fairlight CVI video computer, a revolutionary new computer concept previously only used by video directors Godley & Creme.* The clip for the new Paul Hardcastle single Just For Money has just been shot and was directed by Matt Forest. Midge Ure is filming for the follow-up to If I Was, entitled That Certain Smile. The shootings will be in London and Midge himself will be directing the video.* Al Jarnae of whose album Live In London has just been released comes out with a video of the same name, directed by David Mallet. Although bearing the same name, album and video differ from each other and live performances of Trouble In Paradise. Our Love, Take Five and Boogie Down are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, the smashing soul duet of Annie Lennox with Aretha Franklin entitled Sisters Are Doin' It For Themselves are exclusive to the video. Other highlights, also to be found on the album include High Crime, Roof Garden and Let's Pretend. Go West are at moment filming for the now single Don't Look Down and recordings take place in The Hague, Holland.* Watch out for the new clips of the Eurythmics, t...
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**UNITED KINGDOM**

**BBC RADIO LONDON**
- London
- Gary Hornsby- dj/prod.
  - Record of the week: Elynor King- Your Personal Touch; Adds: Junior- Oh Louise; Phyllis Nelson- I Like You; Donald Barnes- Satus Quo; Sure hit: Paul Hardcastle- Just For Money; Album: Out Now- Volume III- Various.

**BBC RADIO LONDON**
- Susie Barnes- dj/producer
  - Records of the week: Frankie Kelly- Ain't That The Truth; Phyllis Nelson- I Like You; Album: The Rasc Band- Past, Present And Future.

**CAPITAL RADIO - London**
- Tony Hale
- John Myer
- Mark Story
  - Records of the week: Colonel Abrams- Trapped; A-Ha; Arcadea; Kate Bush- Cloudconfiguring; The Clash- This Is England; Climbers- Bryan Adams & Tina Turner- It's Only Love; Blancmange- Loosie Your Love; Fine Young Cannibals- Blue; Dionne Warwick- That's What Friends Are For; Lloyd Cole & The Commotions- Last Weekend; Extras: Donals Base- Status Quo; Topper Headon- Leave It To Luck; OMD- La Femme Accident; Pet Shop Boys- West End Girl.

**RADIO CITY Liverpool**
- Susie Barnes- dj/producer
  - Record of the week: UB40- Don’t Break My Heart; Ones to watch: Joe Sample & Phyllis Hyman- The Survivor; FM- Frozen Heart; Album: George Benson- The Love Songs.

**TV PROGRAMS**
- TOP OF THE POPS - Michael Hurl
- Studio: Featral Shanky; Matt Bianco; King; Videos: Eelco John-Jennifer Rush; Siouxsie & The Banshees- Koro Bush; LB40; Playout: Shakin’ Stevens.

**SWF - Baden Baden**
- Rainer Cabanis- head of music SWF
  - Records of the week: Madness- Uncle Sam; Eurythmics & Aretha Franklin- Sisters Don’t Do It For Themselves; Sure hit: Pete Townsend- Face To Face; Albums:观音- Soul Kiss; INXS- Listen Like This.

**NDR - Hamburg**
- Brigitte Rokhhol- dj
  - Records of the week: Madness- Uncle Sam; Eurythmics & Aretha Franklin- Sisters Don’t Do It For Themselves; Sure hit: Pete Townsend- Face To Face; Albums: Level 42- Worldmachine; Green On Red- No Free Lunch.

**WDR - Koln**
- Hans Thomas- producer
  - Record of the week: Erasure- Who Needs Love Like That; Schlagereyen- A-Ha; The Hodders- Al You Zombies; Falco- Vienna Calling; Simple Minds- Talking Heads; Entities; Jennifer Rush- Destiny; Al Jarreau- Live In London.

**SFB - Berlin**
- Helmut Lahrentz- dj/prod
  - Albums: Midge Ure; Clannad- Maccule; Tom Waits; Maxes: Purple Mix; SBB; Bruce Springsteen Mix; The All Stars.

**SFB - Berlin**
- Hermann Kamerer- dj/prod
  - Record of the week: Erasure- Who Needs Love Like That; Schlagereyen- A-Ha; The Hodders- Al You Zombies; Falco- Vienna Calling; Simple Minds- Talking Heads; Entities; Jennifer Rush- Destiny; Al Jarreau- Live In London.

**SFB/DEUTSCHE WELLE/RADIO 44 - Koln**
- Horst Hartwich- dj/prod
  - Record of the week: Madonna- Gamblers; Add: Tina Charles- Running Into Danger; Heinz Rudolf Kunst- Mein Ganzes Herz; Tina Tum- One Of The Living; Glenn Frey- You Belong To The City; Bella Compagnia- Rossita; Larry & Italo- Electra;... Ukranisch Ich... Ni Ka Jung Wie Du; Bruce Springsteen- Going Down; Album: Simply Red- Picture Book.

**RTL - Luxembourg**
- Helde Mueller-Producer
  - Records of the week: Alison Moyet- For You Only; Arcadea- Election Day; Billy Bob Joe- The Night Is Still Young; Album: Level 42- Worldmachine.

**RTL - Luxembourg**
- Harald Rehmann- producer
  - Records of the week: Aliénor Goy- Morning Desire; Album: Kenny Rogers- The Heart Of The Matter; Personal face: Level 42- Worldmachine; Terje Rypdal- Chaser.

**UNITED KINGDOM**

**BBC RADIO LONDON**
- Tony Hale
- Jon Myer
- Mark Story
  - Records of the week: Madonna- Gambler; Pat Benatar- Invincible;7 The Outfield- All The Love; Boy Meets Girl- I Belong; Jennifer Rush- Destiny; David Gray- The Love Of My Life; Album: Simply Red- No Free Lunch.

**BR - Munich**
- Joerg Eckrich- dj/producer
  - Record of the week: Peter Townsend- Face To Face; Adds: INXS- This Time; The Hodders- And We Dance...!!! Jeff Beck- Get Up All In The End; Eurythmics & Aretha Franklin- Sisters Don’t Do It For Themselves; Album: Joe Lynn Turner- Rescue You; The Alarm- Strength.

**RB - Bremen**
- Axel P. Sommerfeldt- dj
  - Records of the week: Siouxsie & The Banshees- Cities In Dust; Fine Young Cannibals- She’s Losing Blue Massiah-tw; Dainiac- Albums: The C. U. Love; Flesh For Lulu- Big Fun City; Yeah Yeah Noh- Cutting; Although it’s just a drip on the hot stone - but not as indecisive as our governments - PLEASE help the "Sun City" album to be a smash hit and show them white liberal bastards in South Africa what we think of them!!!

**BFSB - Koln**
- Patrick Elde- musical dir
  - Ones to watch: Bryan Adams- It’s Only Love; Fair Corporation- Stairway To Heaven; Staple Singers- Are You Ready; Eurythmics & Aretha Franklin; Album: Compilation LP- Open Top Cars & Girls In Tshirts.

**SDR - Stuttgart**
- Hans Thomas- producer
  - Record of the week: Billy Joel- The Night Is Still Young; Sure hit- Eurythmics & Aretha Franklin; Album: Midge Ure- The Gift.

**SR2/EUROPAWELLE SAAR**
- Adam Zapletal- dj/prod
  - Records of the week: ZZ Top- Sleeping Bag; Meat Loaf- Almost Heaven; Generation X- Last Days Of Summer; Heinz Rudolf Kunst- Mein Ganzes Herz; Albums: Inda Rumpel- Two Is One; Madness- Mad Not Mad; Iron Angel- Hellish Crossfire; Simple Minds- Once Upon A Time... One of the best concerts so far this year; H.E.M., a giant appearance on stage.

**RADIO XANADU - Munich**
- Nic Vogelstein
  - Record of the week: Talking Heads- Road To Nowhere; Adds: Juli Graham- Heaven Knows, The Hodders- And We Dance...!!!; Taffy- Midnight Radio; Sting- Fortress Around Your Heart.

**RADIO GONG - Munich**
- Walter Freiwald- musicchef
  - Record of the week: John Cougar Mellencamp- Small Town; Adds: Michael Cretu- Samurai; Matt Bianco; Fritz Breuer- Shitty Shally; Ready For The World; Entry: ZZ Top; Album: James Taylor- That’s Why I’m Here; Powerplay: Julio Iglesias- Ni Te Tengas; Ni Te Olvides.

Continued on page 20
MIAMI VICE
THE ORIGINAL TELEVISION SOUNDTRACK

FEATURING:
GLENN FREY
CHAKA KHAN
PHIL COLLINS
GRANDMASTER MELLE MEL
JAN HAMMER
TINA TURNER

INCLUDING: GLENN FREY’S "YOU BELONG TO THE CITY" AND JAN HAMMER’S "ORIGINAL MIAMI VICE THEME"

NO. 1 ALBUM IN U.S.A.
ITALY

STUDIO 105 - Milano
Alison Peroni- producer
Enrico; Drum Theatre- Eldorado; Elton John; Top 3: Propaganda- R Machinery; Kate Bush- Running; Steve Wonder.

STUDIO 105 - Milano
Grant Benson- dj/producer
Record of the week: Michael Stembollo- Gravity; Aids: UB40; Bad Manners- What The Papers Say; New entries: Tina Turner; Elton John; Sure Ure; ZZ Top; Slepping Bag; Thompson Twins- King For A Day.

RADIO ONE - Firenze
Stefano Damasceni- dj/producer
Record of the week: Michael Stembollo- Gravity; Aids: UB40; Bad Manners- What The Papers Say; New entries: Tina Turner; Elton John; Sure Ure; ZZ Top; Slepping Bag; Thompson Twins- King For A Day.

RADIO DEJAY - Milano
Massimo Carpani- dj
Aids: Thomas Leer- Memories Of Reason; Whytey- Give This Heart; Robert Palmer- Hyperactive; Eden- Free; Drum Theatre- Eldorado; Entries: Matt Bianco; Far Corporation; The Cure- Close To Me; Albums: Sade; Simple Minds; No.1 Deejay Paradox; Thompson Twins- Dr. Dream.

RADIOFLASH - Turino
Claudio Manzoni
Record of the week: Deltaunamia- Litbabia; Amsterdam: Album: Hall & Oates; Live At The Apollo.

RADIO KISS KISS - Napoli
Sasa Capobianco- progr. dir.
Entries: ZZ Top; Slepping Bag; ABC- Be Near Me; Working Week- I Thought I Never See You Again; Top 3: Lloyd Cole- Brand New Friend; Simple Minds; The Alarm- Strength.

RADIO BOLOGNA 101
Gianni Barbi- dj/producer
Record of the week: ZZ Top; Aids: Cocciante/Mina- Questione Di Feeling; Sade: Arco- Patrao Sprout; Appetite; New entries: Olivia- The Cure; The Dream Academy; Nomadi- Ci Pensero Poi Il Computer; Album; Balkan: Living In The Background; Top 3 Hit 101: Vasco Rossi- Cosi Sucecede In Cita; Stevie Wonder; Luca Carboni- Forever.

RADIO ANTEBB DELLO STRETTO
Messina- Antonio Leonetti
Record of the week: Propaganda- R Machinery; Olivia- Soul Kiss; Entries: Artha; Shakin Stevens- Lipstick; Powder; Part On; Vincent White- Stand By Me; Fast movers: John Parr; Robert Vecchioni- Bebi Tempi; Midge Ure; Sure hit: Madonna- Dress You Up; Album: Dream. Academy.

RADIO VICENZA STAR - Vicenza
Giorgio Stefani
Records of the week: UB40; Zebra One- Rescue; Kate Bush; Aids: Prince- America; Patty Austin- Hunky For The Bees; Ray Parker Jr- Girls Are More Fun; Arcade; Supertampos-Better Days; Elton John; Fast mover: Simply Red- Picture Book; Sure hit: Grace Jones.

RADIO ANTENNA NORD - Trento
Roberto Gianpiccolo
Record of the week: Grace Jones; Aids: Olivia- Heart; Never; Entries: Hipsway- Ask The Lord; INXS- The Communards; The Cure; Sure hits: Linda Di Franco- TV-Scenes; UB40; Animal Nightlife- Preacher Producer; Album: Simple Minds: Once Upon A Time.

RADIO BLUE LAKE SOUND - Bergamo
Silvio Columbo
Record of the week: Midge Ure; ZZ Top; Slepping Bag; Starsp; W We Built This City; Aids: Level-2: Something About You; Angela Ronf- General Low; Prefab Sprout- Entures; INXS; Mike & The Mechanics.

RADIO PETER FLOWERS
Milano- Guido Monti
Records of the week: Mike & The Mechanics- Silent Running; Simple Minds- Once Upon A Time; Ray Parker; Grace Jones; Exception- Coccante & Mina- Questione Di Feeling; No.1 Flowwr Charts; Aids: Level-2: Without You; No.1 Disco Chart- Fine Young Cannibals; No.1 Italy: P. De Gregori.

TV PROGRAM
Claudio De Tommaso
Top 10: Bowie & Jagger, King; Thompson Twins; Prefab Sprout; Prefab Sprout- When Love Breaks Down; Tears For Fears- Heaven/Red Box; Head Over Heels; Simply Red- Money's Too Tight To Mention; Manhattan Transfer; Mason And Ferris; Kate Bush; Madonna- Groove.

SPAIN

RADIO MADRID - SER
Rafael Revert- artistic manager
Records of the week: Bryan Adams- Heaven; Objetivo Bilmanita- En Un Lugar Def; Modern Talking- Chers; Burns The Def- Que Pas N As Se Acueran A Mi; Entries: Sergio Y Esteban; Thompson Twins- Dr. Dream; Fast mover: Bocage Mu En De Ficcion; Album: Stevie Wonder.

RADIO ALICANTE - SER
Jose F. Antonio- dj/producer
Record of the week: Grace Jones; Echo & The Bunnymen- Bring On The Dancing Horses; New entries: Propaganda- P. Machinery; Prince- Pop Life; New entries: Sade; Albums: Madness; Simple Minds.

RADIO ESPANA - Madrid
Jorge De Anton
Record of the week: Diana Ross- Eaten Alive; Aids: Sling: Love Is The Seventh Wave; Olivia Newtow John- Soul Kiss; Robin Gibb- Like A Fool; Michel Cretu- Samurai; Fast mover: Debarge- Who's Hiding Donna Now; No.1 Hitparade: Stevie Wonder.

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/producer
Records of the week: The Cult- Rain; Simple Minds- Twigg: Face Emotion; Albums: Prefab Sprout; Steve McQueen; Dream Syndicate- This Is Not The New D. Album... Live; Top 3 Rebel List: Propaganda- Dream Within A Dream; Scritti Politti- A Little Knowledge; UB40- Live

RADIO COMERCIAL - Lisbon
Adelino Goncalves- dj/producer
Records of the week: Echo & The Bunnymen- Bring On The Dancing Horses; Thompson Twins: King For A Day; Entries- Grace Jones; Madonna- Gambler; Sure hit: Arcadia- Election Day; Album: Midge Ure- The Gift.

SWITZERLAND

RADIO 24 - Zurich
Clem Dalton- dj/producer
Aids: Ray Parker Junior- Girls Are More Fun; Shakin Stevens- Lipstick; Powder & Paint; Phil Collins- Marilyn Martin; Three Degrees- I Need Heaven I Need; Glenn Frey- You Belong To The City; B. F. De Gregori- isnt The New D. Album... Live; Top 3: Heavens Above; Simple Red- Simply Red; Klaus Lange Band- Heroes In Spuren.

DRS 3
Christoph Alispach- musical manager
Aids: Mann- Almond- Stories Of Johnny; Robert Palmer- Disciple- I Love You; Simply Red- Heaven/Red Box; Patti Austin- Talk About My Baby; Entries: Matt Kalman- Yeh Yeh; Radio Rama- Chance To Decide; C.C. Catch- I Can Lose My Heart Tonight; Bad Boys- Blue- Pretty Young Girl; Album: Tom Jones.

RSL- Geneve
J.P. Allenbach/COLUMBIA
New entries: Baltimora- Woody Boogie; Kazino- Sahara Woman; Espoirs: Herve Wiers Cha; Eras Recipes- Una Storia Importante; Patrick Sebastian- Bonhomme Aprez Dimarront; No.1: Century- Love Why; Double- The Captain Of Her Heart; Tina Turner- Hero; Madonna- Groove; Bowie- Jagger.

Continued on page 22
SOUL KISS

NEW ALBUM

OLIVIA

NEW SINGLE

phonogram

international
IT'S AT MIDEM AND NOWHERE ELSE.
Tune the world's audience into your programs.

Public and private radio stations, programming and information agencies advertising agencies, audio producers, service companies, you must advertise your programmes and get your professionalism recognized. So, tune yourself into MIP Radio, your one international event.

Meet all your trading partners at national and international levels from the world of radio programs, and all the decision makers in the record and music publishing industry, who will be at Midem.

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Take advantage of a unique promotional springboard with over 900 journalists worldwide who will be at Midem.

Participate live at Midem's 20th anniversary celebration, with all the publicity it will attract: even more prestigious boîtes internationally renowned stars, concerts and galas, most of which will be broadcast live over Eurovision.

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Please rush me further details on Midem MIP-Radio '85.

Name:
Company:
Title:
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Telex:
NEW BRITISH MEASURES AGAINST PIRATES

The British government is stepping up its efforts to force offshore pirate radio station Radio Laser from the airwaves. Plans to jam its broadcasts have been drawn up and as a last resort the American-owned ship might even be physically boarded. Anchored about 20 miles off the East coast of England, Laser's seven disc-jockeys beam 18 hours a day of pop hits to an audience in Britain and Northern Europe said to number 12 million. The Department of Trade and Industry in London says that both Laser and its nearby rival Radio Caroline convened the Maritime Broadcasting Offences Act and the recently created Telecommunications Act.

The stations are unlicensed, make no "needletime" payments for the discs they play and interfere with legitimate local radio broadcasts as well as navigation frequencies, say the authorities.

Since August, the department has been spending over 10,000 pounds a week keeping watch on the two pirates with a chartered patrol ship, the "Dioptric Surveyor." But because both radio ships are anchored in international waters, they can't themselves be throught the government says the idea of using troops is "rubbish." However there are said to be some officials who believe such an operation would be feasible and could be defended in international law.

Meanwhile, Laser deejays like Tommy Rivers and Charlie Wolfe continue to beam a steady diet of top 40 hits and oldies to an ever-increasing audience. They believe their success shows up the shortcomings of the legal broadcasters. Says Wolfe: "The way to get rid of us is to out-programme us."

But while they remain harried by complicated technical regulations, and strict limits on the amount of music they can put out, on air, Britain's BBC and commercial radio stations seem doomed to lose out to pirate operators who, not without reason, have been dubbed "the anarchists of the airwaves."

Laser insists that it puts out a "clean" signal that could not affect, say, aircraft. But the government check team says that as recently as September 27 Laser transmission interfered with the radio direction-finding beacons on oil rigs for helicopters.

Laser, with its powerful 50 kilowatt transmitter, is a different matter and the government has been under a lot of pressure from the legitimate broadcasting authorities to do something about it.

It can't be raided, blackading can't work, to the next step is obviously jamming, but the difficulty is that any attempt to jam the pirates could also affect the local stations and emergency services the government wants to protect.

If all else fails, boarding the ship may be the only choice.

W.H. SMITH MOVE

The massive U.K. retail chain W.H. Smith is to introduce a radio station and video programme presentation into the 260 record/tape departments of its nationwide network.

Already in operation, as from October 28, is a 90 minute chart-style radio show, hosted by top disc-jockey David Jensen, taking 20 tracks from the top 40 albums, plus selected singles, and interviews with pop artists along with news of tours. This package will run six hours a day in all music departments of the chain.

The video presentation, running for 30 minutes will be repeated through two hours at lunchtime and daily in 211 of the stores. Also introduced by David "Kid" Jensen, it's take in tracks from the top 20 music videos of the week, plus a few classic clips. The video tape will be changed every other week and the audio presentation every Tuesday.

W.H. Smith's main target is the 15-24 year olds and the aim is to make the stores music divisions "more up-to-date and interesting."

VICTOIRES DE LA MUSIQUE AWARDS

Platinum Alf: Alison Moyet recently visited Holland to perform at the 'Platengala 85', the annual Dutch record event, and received a platinum award for the sale of more than 100,000 copies of her debut album 'Alf.'

Every major European market was represented at the combined MUSEXPO/DEXPO/International Music Video '85 trade show in London (October 16-18), where the main emphasis was firmly on music video, its growth and its development into a fully fledged industry in its own right.

As Sidney Larmer of Jumper Productions told the audience in an IMV seminar: "The pop promo industry has developed from an experimental infant into a major force with a home market turnover in excess of 30 million pounds. Promot has become an essential part of the marketing campaign for the release of any record."

The point was confirmed by the IMV presentations made at the Hippodrome club in London on the show's last evening, with over one hundred promos contending for a series of awards in various categories.

Overall winner was Talking Heads' "Road To Nowhere," followed by Tom Petty & The Heartbreakers' "Don't Come Around Here No More," and Bryan Duran's "Wild Boys" in second and third places. The three clips dominated the awards, Talking Heads taking a total of seven prizes and the others three each.

Longform music video is progressing more slowly, according to Mike Hess, sales and marketing head of Heron Entertainment. His company had identified music video as an expansion area nearly three years ago, but the growth rate hadn't been up to expectations, and releasing anything without the involvement and support of the record company and the artist could still be "commercial suicide."

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VICTOIRES DE LA MUSIQUE AWARDS

On Saturday November 23, Antenne 2, the national French TV channel is presenting for the first time an award gala for the record industry. Organized by the ministry of culture and the French SNEP (IFPI) and copyrights bureau SACS, the show will be quite similar to the U.S. Grammys presentations. More than 20 awards will be given in a two hour show, which will obviously feature a string of major national and international artists. The prime time show is produced by Claude Picotier for the Ministry of Culture as the Les Victoires De La Musique Gaia (victories of music). The French already present a very successful annual event in the film industry, called César. Nomination records are voted on by more than 7000 people from music stores, disc-jockeys, producers and industry departments.

The programme will be transmitted live from the Moulin Rouge.
WHO IS REPORTING TO EUROTIPSHEET??

Weekly practically of the major European Radio and TV Stations report to EUROTIPSHEET, giving their logs, records of the week, contents of programs, etc. There are more than 170 stations and EUROTIPSHEET offers a complete view into the European Media situation of this very moment. The latest updated list contains the following stations:

ENGLAND
BBC RADIO ONE - London
BBC RADIO TWO - London
CAPITAL RADIO - London
RTL 20 - London
RADIO CITY - Liverpool
BRMB - Birmingham
PICCADILLY RADIO - Manchester
RADIO ORWELL - Ipswich
RADIO CYLE - Glasgow
CHILTERN RADIO - Bedford
RTL LUXEMBOURG - English Service
ABC - TOP OF THE POPS
BBC - THE TUBE
MUSICBOX PLAYLIST ROTATIONS
SKY CHANNEL PLAYLIST ROTATIONS

FRANCE
RTL - Paris
VRT - Paris
EUROPE 1 - Paris
RMD - Paris
SLUD RADIO - Toulouse
NRJ - Paris
96.2 - Paris
POSTE PARISIEN - Paris
HT - Paris
RPM - Paris
RADIO 7 - Paris
LA VOIX DU LUXEMBOURG - Paris
RADIO MEDITERRANEIEN - Provence - Alpes - Drome
RTS 2 - region Lyon
TF1 - Jackpot
TF1 - LA BELLE VIE
TF1 - A TOUS CLIPS
TF1 - TAILLE RÔCK
TF1 - BRANCHE MUSIQUES
TF1 - SAMBACHEM
ANTENNE 2 - CHAMPS ELYSEES
ANTENNE 2 - ROCHELLE
ANTENNE 2 - LES ENFANTS DU ROCK
ANTENNE 2 - SUPER PLATINE
ANTENNE 2 - JONSON LES CLIPS
ANTENNE 3 - CADEANGE 3
RTL - CHEWING ROKK
CANAL PLUS
MEDIA CONTROL - Strasbourg

GERMANY
SRT - Baden-Baden
NDR - Hamburg
WDR - Cologne
SWR - Stuttgart
RBB - Berlin
WDR - Hamburg
RBB - Berlin
BR - Hamburg
RBB - Cologne
SFB - Stuttgart
SWR - Saarbrücken
EUROPAWELLE - Saarbrücken
BRF - Eupen
DLF - Cologne
DEUTSCHE WELLE - Cologne
RADIO XANDOU - Munich
RADIO M1 - Munich
RADIO GÖNG - Munich
RADIO C - Munich
ARD - FORMEL EINS
ARD - MUSIKLADEN
RADIO FEDEMEN - EXTATRAGE
ZDF - FLASHLIGHT

ZDF - HITPARADE
ZDF - RONNIES POPSHOW
WDR - KAENGURUIN
WDR - BBC
WDR - WWF CLUB
KMP - MUSICBOX
MEDIA CONTROL - Baden Baden

ITALY
STUDIO 105 - Milan
RADIO DEL JAY - Milan
RADIO T.I.R. - Milan
RADIO MILANO INTERNATIONAL 101 - Milan
RADIO PIETER FLOWERS - Milan
RAI - Milan
RADIO FLASH - Turin
RADIO ONE - Florence
RAI STERO DUE - Rome
RADIO DIMENSIONE SUDNO - Rome
RADIO KISS KISS - Naples
RADIO BOLOGNA 101 - Bologna
RADIO MONTESTELLA - Montestella
RADIO BASILIOLO - Fabriano
RADIO SOUND INTERNATIONAL - Roccaseicena
RADIO STEREO ROSENBERG - Bolzano
RADIO VICENZA STAR - Vicenza
RADIO ANTEENNA NORD - Trento
RADIO ANTEENNA DELLO STRETTO - Messina
RADIO SARDEGNA UNO - La Maddalena
RADIO SUBASIO - Assisi
RADIO SARDEGNA UNO - La Maddalena
RADIO CASTILLA - Burgos
RADIO MINUTO - Madrid
RADIO MADRID SER - Madrid
RADIO SEVILLA FM - Sevilla
R.N.E. - Madrid
RADIO ALICANTE SER - Alicante
RADIO MUSICA CANZONI
RADIO MADRID SER - Madrid
RADIO SEVILLA FM - Sevilla

SPAIN
RADIO MADRID SER - Madrid
RADIO ALICANTE SER - Alicante
R.N.E. - Madrid
RADIO SEVILLA FM - Sevilla
RADIO ESPANA - Madrid
RADIO CASTILLA - Burgos
RADIO MINUTO - Madrid
RADIO VINILO - Madrid
RTVE - TOTACA

HOLLAND
NOS - Hilversum
VTRONICA - Hilversum
AVRO - Hilversum
VARA - Hilversum
KRO - Hilversum
NCRV - Hilversum
VPRO - Hilversum
VRONICA - COUNTDOWN
VRONICA - CLUB CLIPS
VRONICA - SCHOOLPLEK
VARA - JE ZET MIK
VARA - CLIPPARADE
AVRO - TOPRADE
NCRV - POPSHEP TV
STICHTING NEDERLANDSE TOP 40

BELGIUM
BRT - Gent
BRT - Hasselt
BRT - Brabant
STUDIO BRUSSEL - Brussels

RTBF - Brussel
RTBF - Harout
RADIO 21 - Brussel
RADIO ONE - Brussels
FM 66 - Liège
BRT - POP ELECTRON
BRT - VILLA TEMPO
SABAM/SIRESA

SWEDEN
SVENSKA RIKSRAD - Stockholm
SVENSKA RIKSRAD - Norrköping
SVENSKA RIKSRAD - Västerås
SVENSKA RIKSRAD - Malmö
SVENSKA RIKSRAD - Göteborg
RADIO STOCKHOLM - Stockholm
VSD - Göteborg
SVT - BAKUN
SCHLAGER

DENMARK
DENMARKS RADIO - Copenhagen
COPENHAGEN RADIO - Copenhagen
LOKAL RADIO HERNING - Herning
RADIO Viborg - Viborg
DR - ELDOBRADO

FINLAND
YLE RADIO 1 - Helsinki
YLE RADIO 2 - Helsinki
DISCOPRESS - Tampere
TV 2 - Hittimattar

SWITZERLAND
RADIO 24 - Zurich
DPS 3 - Zurich
DPS 3 - Basel
DPS 3 - Bern
RADIO Z - Zurich
RSR - Geneve
KTM Gex - Gex
RSR - Lausanne
DPS 3 - TIPARADE

AUSTRIA
OE 3 - Vienna
ORF - Vienna
MUNGO IV - Vienna

PORTUGAL
RADIO COMERCIAL - Lisboa

GREECE
ERT 1 - Athens
ERT 2 - Tessaloniki
ERT 2 - ECHOCHROMA

CYPRUS
CYPRUS BROADCASTING CORPORATION (CBC) - Nicosia

POLAND
POLSKIE RADIO - Warsaw

RTBF - Brussel
RTBF - Harout
RADIO 21 - Brussel
RADIO ONE - Brussels
FM 66 - Liège
BRT - POP ELECTRON
BRT - VILLA TEMPO
SABAM/SIRESA

HAVE YOU SENT YOUR BLUE FORM THIS WEEK?
backing the Anti Apartheid re- 
cording, Sun City, with Bruce 
Springsteen, Stevie Wonder, 
Pingo Starr and Bob Dylan joining 
n initiator Steve Van Zandt (ex - E 
Street Band member) and another 25 artists. 
Van Zandt originally intended to re-
cord the song solo for his soon to be released album, but after the enthousiasm shown by the other 
acts, it was quickly transformed into an all-star single. An album 
including various versions of the song [rap A jazz] as well as 
speeches by freedom fighters Nel-
son Mandela and Desmond Tutu 
will be released this week on 
Manhattan Records.

**Griffey Program**

One of the keynotes speakers 
at the recently held New Music Semin-
ar, chairman of Solar records Dick 
Griffey urged the music industry to 
drop its strong 'commercialization' on the 
issue of apartheid. He prop-
osed a cultural boycott of South 
Africa, donating all profits accrued 
in that country to anti- 
apartheid groups.

"We should not pull our record 
companies out of South Africa, 
Griffey said, ‘but we should not 
make a profit. We should devise 
a plan to put the money back into 
the liberation of the people of 
South Africa.’ He disapproved of 
performances by artists such as 
Tina Turner, Rod Stewart, George 
Benson and Frank Sinatra in that 
country.

More issues may be covered in 
the near future with nuclear freeze 
and the aids disease as possible 
subjects.

**APARTHEID**

A string of major artists is also

**MILANO CALLING**

by Lidia Borguardo

Alex Peroni of Studio 106s and 
Massimo Carpani Of Radio Deejay 
were both invited to be on the Mid-
em board to choose the artists who 
will take part at Midem’s Gran Gala 
anniversary * 

Italy will also have its CD manufac- 
turing factory. The company will be 
called ItaCompact and shares will 
be divided between Philips, Poly- 
gram, Globo (a Brazilian company) 
and Stel (of the RII National Group). Production should begin in 
1987 with a capacity of 12 million pieces a year. Along with this, there is a new project com- 
ting venture between Fisero and Aubovux 
for a plant in Italy, manufacturing 
CD readers * 

There are several changes in the record companies: Massimo 
Gigliano ex CBS is now head of 
WEA’s press and promo; Massimo 
Bonelli ex EMI is now director of 
CBS’s press and promo depart- 
ment; Alberto Cippa ex Radio 
MonteCarlo is now responsible for 
the international department at 
CBS and finally Fabrizio Giannini 
is CBS product manager for local 
repertoire * 

Franco Battiallo, one of Italy’s most 
guided pop authorisngers is 
preparing an opens which will be 
presented towards the end of this 
year at the theatre in reggio Emilia. 
Battiallo will tour the German 
announcing market along with MIVs 
in November. In December Battia-
lo will continue his tour to France 
and Spain alone * 

Lucio Dalla will be touring the U.S. 
in March 1986 * 

Radio Deejay will be opening a 
new radio in Ibiza. Broadcasting 
will be in Spanish and English and 
it will go on air from April to Oc-
tober. There will be no local DJ’s 
but only the most important ones 
from all over the world. The lucky 
people who will work at the radio, 
will have free vacation at Ibiza 
during the whole summer season. 
Maybe you could be one of them. 

Why don’t you call Valléli Gobbioli 
on 02384766 or write to him at: 
Radio Deejay, Via Massena 2, 
Milano * 

**EUROCABLE**

continued from page 1 

David Plowright, chairman of the 
Independent Television Com- 
panies Association (ITCA) and 
managing director of Granada TV, 
who led the commercial side into 
the talks, says he’s looking forward 
to co-operation with the BBC and 
that the element of competition for 
screen time between two tradition- 
al rivals would be interesting.

**NEW MEDIA HEADS**

in France

During the last few weeks there 
have been some significant 
changes in leadership at some of 
the France media. These changes 
always involve politics as well as 
programming (and often clearly in-
dicate major changes. At French 
national television (TF1) Jean Druc- 
xer has become the new president 
Director General and is wel-
come by the music and entertain- 
ment industry, as someone with 
a positive feel for music. Jean Druc-
kker is brother of the famous French 
moderator Michel Drucker who 
have taken a sabbatical year from 
his tv rated TV show Champs Elysees. Drucker will welcome new 
music and variety shows at TF1 
which are being developed by 
program director Charles Blanc 
Frandech for a January release.

**IPSOS**

continued from page 1 

Europe 1. The most important one unl-
oubtedly is the addition of famous 
French comedian Coluche, with 
his extremely popular game, Jour- 
de la Verte, to the morning programme. Coluche’s show is the top rated AM show in France. The 
artist only made a contract for 1 year and it will be vital for the sta-
tion to continue his programme in order to keep the ratings up. Eu-
rop 1 has also been very suc-
cessful with its Top 50 National Sin-
gles charts, an idea developed by 
programme chief Albert Einsmam 
and presented by three major me-
dia organizations in France (Canal 
Plus for TV and Telejoun for 
press). It is also traditional that, 
starting approximately six months prior to a general election, Europe 1 always gains an advantage due 
to its popular political commentaries.

The major FM stations were 
able to maintain their position but 
did not gain a higher percentage after a two year period of transien-
tious victories. NRJ is still by far 
FM’s market leader and it really 
threatens the two major AM sta-

tions with its 23.2 percentage. Lut-

tely NRJ has had some major problems with some of its fre-

tised stations in the south of 
France and it is trying to establis-
h an enlarged structure with these 

dependent stations. It is very sig-

nificant that looking at audiences 
under the 50 year age group NRJ 
is by far the nation’s top station with 32.6 percent (Europe 1 244; RTL 22.6). In the general ratings the 

fourth station is France Inter with 
205, but it is not very important for 
the music industry. Hit FM is the 
next station with 5 percent followed by 
three of stations including RMC. 
Piste Parisien and 95.2 FM. 

Especially the latter should be 
watched carefully as they have 
gained some points and will be 
transmitting from a new very 
strong antenna before Christmas. 
It is therefore expected that 95.2 
will become the second strongest 
FM station in the Paris region and 
might become a serious competi-
tor to NRJ.
One of the major campaigns of EMI this month is the new live double-album of one of Europe's favourite hard rock bands Iron Maiden. A full-length concert video of Live After Death (The World Slavery Tour '85) is simultaneously released.

Playing time of the double-album extends to 100 minutes and features Maiden's favourite songs like Two Minutes To Midnight, Aces High, Power Slave and The Number Of The Beast, all produced by Martin "Live Animal" Birch. The gatefold sleeve is fronted by a Derek Riggs illustration of the band's mascot 'Eddie' rising from the grave, with the inside revealing the first of over 200 spectacular colour photographs, both on and off-stage.

The full-colour inner sleeve contains more pictures, lyrics to all the songs, detailed recording credits and a feature on the art of live recording by producer Birch. Also included are an 8-page booklet containing even more photos, a complete itinerary of the 'Mammoth World Slavery Tour', the band's equipment list, crew schedules etc. The accompanying soundtrack to the concert video differs from the album and was also produced by Martin Birch. To achieve maximum visual quality, director Jim Yukucck used 35 mm film with ten cameras and lunar cranes. The video runs for approximately 90 minutes and includes NH stereo sounds in all formats.

The album was last week highest entry at 25 in the European Top 100 Albums, making it the highest entry for a hard rock album this year (following Foreigner at 26 and Kiss at 40).

Radio Dimensione Suono

Radio Dimensione is this year celebrating its tenth birthday. The quality of its production has made it the No. 1 radio of Rome and the neighbouring region of Lazio. It rates weekly an audience of 40,000 listeners (Audience poll 1985), which makes it one of the most followed radios in Italy with an audience which has in fact tripled since 1984.

Radio Dimensione Suono's D.J.'s, Antonella Contorelli, Fabio Cuccheti, Mario Tagliatelli, Max De Tomassi and Riccardo Negri (who all appear in the photo), are always very up to date with their musical selections and quick in catching every new sound on the international scene.

Radio Dimensione is not only a music station, but also includes sports and news, with live broadcasts of Italian Soccer matches and most important international events. Music stars and sports champions are frequently guests in their studios. Recent VIP's on their shows include Gino Vannelli, Spandau Ballet, George Benson, Philip Bailey, Beltouise Some, Talk Talk, The Adventures, Arni Stewart, Al Corley and Purple Schulz.

Good Luck Radio Dimensione Suono!

1985/1986 BREAKING DOWN THE BARRIERS
THE EMERGING PAN-EUROPEAN MARKET

On December 23rd 1985 EUROTIPSHEET will present its year-end issue! This special edition will include:
* The most successful acts of 1985
* The European Top 10 of the year
* The 1985 Eurotipsheet Award Winners
* A preview on new talent for 1986

You still have the chance to break your new 1985 talent internationally on the brink of 1986!

ISSUE DATE DECEMBER 23,
DEADLINE ARTWORK DECEMBER 10TH.

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Tel (0)20-628483 - Telex 12938 - Email DGS1112
Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/TV programmers who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**NEW TALENT**

Gardenia - Chiquita Linda (London) Belgium
publ. Hot Ukie. Master owner: Magic Records Belgium, other countries contact Phonogram UK. (tel. 1-4914600)
Former Belgian actress and model in a catchy Cuban tinged funk tune. Could chart with its strong European feel.

First Patrol - Theme from Rambo II (Bush Records) Germany
Every country has its own musical contribution to the current Rambo rage. We prefer this instrumental version, already no. 40 in Germany.

Suzanne Vega - Marlene On The Wall (A&M) USA
Euro-concert tour sparked off high media interest for this talented foxy singer. Will chart given sufficient airplay. Rubbling under in various countries.

Brilliant - It's A Man's Man's Man's World (Food/WEA) UK
publ. Intersong. Master owner: Food. (tel. 1-4572777)
Highly original cover of the James Brown classic in a Scritti Politti-type of arrangement. Should do well all over.

Star Sisters - The Duke Of Dance (CNR) Holland
publ. Nada Holland. Master owner: CNR. (tel. 2940-15244)
Former sexy 'Stars-On-45' trio. Best track of their recently released album. Strong production and reactions from Germany and UK. Paul Carrack (Sad Cafe) doing strong vocals.

Mike & The Mechanics - Silent Running (WEA) USA
publ. Hit And Run Warner Bros. Master owner: WEA Int. NY. (tel. 212-4847100)
New band from Genesis member Mike Rutherford. Melodic pop/rock song getting good radio reactions from Germany and UK. Paul Carrack (Sad Cafe) doing strong vocals.

Mai Tai - Am I Losing You Forever (Injection) Holland
publ. Fader Songs/Intersong Baisart. Master owner: CNR. (tel. 2940-15244)
Strong emotional ballad, already big in Holland. After History, this could be the next smash in the UK for this exciting Dutch black female trio.

TUNING IN

Frits Spits - NOS Holland
Frits Spits has a daily one hour prime time programme on the national Dutch channel NOS.

"One album I like very much is from the American band Green On Red and although the musical style they adhere to is not new, their approach is so fresh and inspired that they should have a chance to achieve commercial success. The time seems ripe for a new country-wave and they are the best exponents of this new trend. The singer has a fantastic voice and reminds me very much of the early Neil Young. (See also separate review on page 11).

Listening to the new Sade album entitled The Promise, I am sure that the trend of cool jazz will stay and will only grow in importance and impact. Matt Bianco, Animal Nightlife and Working Week, are all fantastic bands and I think it is to be expected that new emerging pop bands will eventually play other types of jazz influenced music like big band for instance.

My tip for crossover goes to the Zurich based band Double with the fantastic single The Captain Of Her Heart. I listened to it last Saturday and the same evening it was on my programme. This band really has potential and it's only a matter of time before they break.

**RECORD PRODUCERS:**

**SEND YOUR SAMPLES!**
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: LBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. A-Ha- Take On Me
2. Feargal Sharkey- A Good Heart
3. Grace Jones- Slave To The Rhythm
4. John Parr- St. Elmo's Fire
5. Thompson Twins- King For A Day
6. Elton John- Nikita
7. King- The Taste Of Your Tears
8. Madonna- Gambler
9. Eurythmics- Bring On The Dancing Horses
10. Eurythmics & Aretha Franklin- Sisters Are Doin' It For Themselves
11. Level 42- Something About You
12. Simple Minds- Alive And Kicking
13. Colonel Abrams-Trapped
14. Shakin Stevens- Lipstick, Powder And Paint
15. Matt Bianco- Yeh Yeh
16. Bryan Adams & Tina Turner- It's Only Love
17. Jan Hamer- Miami Vice Theme
18. Jennifer Rush- Power Of Love
19. Laura Branigan- Spanish Eddie
20. ZZ Top- Sleeping Bag

Radios FM:
1. Madonna- Into The Groove
2. Stevie Wonder- Part Time Love
3. Eurythmics- There Must Be An Angel
4. Serge Gainsbourg & Charlotte Lemonier
5. Laurent Voulzy- Les Nuits Sous Kim Wilde
6. Tina Turner- We Don't Need Another Hero
7. Jean-Jacques Goldman- Je Te Donne
8. Simply Red- Money's Too Tight To Mention
9. Kool & The Gang- Cherish
10. Topo & Roby- Under The Ice
11. Tuffy- I Love My Radio
12. A-Ha- Take On Me
13. Sade- The Sweetest Taboo
15. Anne Caire- All Summer Long
16. Cock Robin- When Your Heart Is Weak
17. Tears For Fears- Everybody Wants To Rule The World
18. Faces- Clouds Across The Moon
19. Jimmy Cliff- Hot Shot
20. OMD- Secret

NEDERLANDS TOP 40
Airplay checked on Hilversum 3 and Hilversum 1, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, Tel: (0)35-231647

1. Simple Minds- Alive And Kicking
2. A-Ha- Take On Me
3. Talking Heads- Road To Nowhere
4. Gerard Joling- Ticket To The Tropics
5. Dolly Days- Only The Rain
6. Suzanne Vega- Marlene On The Wall
7. Sade- The Sweetest Taboo
8. Echo & The Bunnymen- Bring On The Dancing Horses
9. Grace Jones- Slave To The Rhythm
10. Sandra- Musica Maggiore
11. Nana Mouskouri- Only Love
12. Eurythmics & Aretha Franklin- Sisters Are Doin' It For Themselves
13. David Bowie & Mick Jagger- Dancing In The Street
15. Roberto Jackson & The Scooter- So I Say
16. Midge Ure- If I Was
17. Olivia Newton-John- Soul Kiss
18. Simply Red- Money's Too Tight To Mention
19. Jimmy Cliff- Hot Shot
20. The Shorts- Ze Was Zo Mooi

SOCIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN
The 15 best played records in Spain from Cuarenta Principales:

1. Madonna- Into The Groove
2. Tina Turner- We Don't Need Another Hero
3. Stevie Wonder- Part Time Lover
4. Eurythmics- There Must Be An Angel
5. Madonna- Angel
6. Bryan Adams- Summer Of '69
7. Gary Lightfoot- I Love My Radio
8. Simply Red- Money's Too Tight To Mention
9. Arma Almendras- Lamento Del Agatado
10. El Ultimo De La Fina- Dulces Sueños
11. John Parr- St. Elmo's Fire
12. A-Ha- Take On Me
13. Sade- The Sweetest Taboo
14. Midge Ure- If I Was
15. Laura Branigan- Spanish Eddie

AUSTRIA
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info please contact Media Control - Postfach 625, 7570 Baden Baden, tel. (0)7221-33066

1. Joy- Touch By Touch
2. Kool & The Gang- Cherish
3. A-Ha- Take On Me
4. Falco- Vienna Calling
5. John Parr- St. Elmo's Fire
6. Dire Straits- Money For Nothing
7. Alex Goebel- Sissiphus
8. KGB- Wenn Ich Kein Dir Bin
9. Bruce Springsteen- Glory Days
10. Laura Branigan- Spanish Eddie

AUSTRALIA
Most played records as checked by Media Control on the national channel 2GB. For more info please contact Media Control- 90 Fry Street, - 2GB 2000 Sydney, Tel: (0)7221-33066

1. Simple Minds- Alive And Kicking
2. A-Ha- Take On Me
3. Talking Heads- Road To Nowhere
4. Gerard Joling- Ticket To The Tropics
5. Dolly Days- Only The Rain
6. Suzanne Vega- Marlene On The Wall
7. Sade- The Sweetest Taboo
8. Echo & The Bunnymen- Bring On The Dancing Horses
9. Grace Jones- Slave To The Rhythm
10. Sandra- Musica Maggiore
11. Nana Mouskouri- Only Love
12. Eurythmics & Aretha Franklin- Sisters Are Doin' It For Themselves
13. David Bowie & Mick Jagger- Dancing In The Street
15. Roberto Jackson & The Scooter- So I Say
16. Midge Ure- If I Was
17. Olivia Newton-John- Soul Kiss
18. Simply Red- Money's Too Tight To Mention
19. Jimmy Cliff- Hot Shot
20. The Shorts- Ze Was Zo Mooi
This page is meant to be a guide to European Radio Programming. It contains suggestions or airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

**RECORDS OF THE WEEK:**
- SUN CITY - ARTISTS UNITED AGAINST APARTHEID (Manhattan)
- DIONNE WARWICK & FRIENDS - THAT'S WHAT FRIENDS ARE FOR (Arista)
- FINE YOUNG CANNIBALS - BLUE (London)
- PETE TOWNSHEND - FACE THE FACE (Aloa)

**SURE HITS:**
- SIOUXSIE & THE BANSHEES - CITIES IN DUST (Polydor)
- SUN CITY - ARTISTS UNITED AGAINST APARTHEID (Manhattan)
- KOOL & THE GANG - EMERGENCY (De-Lite)
- QUEEN - ONE VISION (EMI)

**EURO-CROSSOVER RECORDS:**
- MICHAEL CRETU - SAMURAI (Virgin Germany)
- JEAN-JACQUES LAFORN - LE GEANT DE PAPIER (Anole France)
- THE STAR SISTERS - THE DUKE OF DANCE (CNR Holland)

**SOUL BUET**

With continued good positions in 11 major European markets and an entry in the UK this week, Stapleton's Maria Magdalena claims further up the charts and is already no. 13. Other moves for Depeche Mode (4-28), Talking Heads, Madonna (Gambler; at the moment no less than 5 singles of this superstar can be found in the European Top 100), Grace Jones (19-32), Ready For The World (21-69) and Arcadia (23-43).

**EURO-CROSSOVER RECORDS:**
- POWERSTATION - COMMUNICATION (Parlophone)
- DIONNE WARWICK & FRIENDS - THAT'S WHAT FRIENDS ARE FOR (Arista)
- JENNA - JUNG WE (CBS Germany)
- JENNER - CROWN (CBS Holland)
- JENNER - CROWN (CBS Holland)
- JENNER - CROWN (CBS Holland)

**SINGLES Guide**

Social awareness in the poprock community is higher than ever. The Band-Aid, USA For Africa and Live Aid projects have obviously attracted most of the attention, but they have also ignited a string of similar socially or politically influenced projects.

The most striking one is the Anti-American single Sun City, a string of major artists such as Bruce Springsteen, Pat Benatar, Peter Gabriel and Ringo Starr joining initator Steve Van Zandt (ex-E Street member) and 26 other artists. Van Zandt originally intended to record the song solo for his soon to be released album, but after the enthusiasm shown by the other acts, it was quickly transformed into an all-star single. An album including various versions of the song (rap and jazz) as well as speeches by freedom fighters Nelson Mandelaa and Desmond Tutu will be released on Manhattan Records as well.

**SOCIAL POP**

Yet more issues are being covered, such as the single of Dionne Warwick & Friends entitled That's What Friends Are For (Arista), in which Elton John, Gladys Knight and Stevie Wonder join together in a Burt BacharachCarole Bayer Seger ballad destined to raise funds for the American foundation for AIDS research. Other artists are donating some of their profits to Greenpeace or play an important role in anti-heroine campaigns (eg Pete Townshend).

All this proves that the pop world is well aware of the role they exert on people's lives and that this community is willing to oversee the consequences and to assume responsibility for such an influence. Over to some chart action now... With an almost identical Top 8 Matt Bianco enters the Top 10 (9-12). More Than I Can Bear somehow can't be removed from the European radio and charts as the single moves up again this week to 57 due to renewed interest in France. More Than I Can Bear is one of those typical 'sleepers' songs and the WEA companies have released the track several times.

**The singles route**

Most recommended singles not yet showing in the European Top 100.

- "Bad Girls" - Whitney Houston
- "Save The Last Dance For Me" - Olivia Newton-John
- "Save Your Kisses For Me" - Van Halen
- "Didn't I Blow Your Mind" - Wilson Philips
- "I Can't Live Without You" - George Michael
- "I Will Survive" - Gloria Gaynor
- "It's So Hard To Say Goodbye" - Wham!
- "You Can't Hurry Love" - Aretha Franklin
- "Billie Jean" - Michael Jackson
- "You've Got A Friend" - Carole King

**EURO-CROSSOVER**

Records by continental European Artists with strong crossover potential for other markets.

- GRANDPA'S CALIFORNIA REUNION - THE HOMELESS (EMI France)
- Vassar Clements - HILLBILLY MADNESS (Capitol Germany)
- Woody Booze & Mandar - UN CHAMPION (RCA Holland)
- Red Skies - RAINBOW (Ariola Holland)
- Jermaine Jackson - YOU ARE NOT ALONE (CBS Germany)
- Spandau Ballet - FORCED TO WATCH (Parlophone)
- The Star-Club - THE DANCE OF DANCE (CNR Holland)
- The Star-Club - THE DANCE OF DANCE (CNR Holland)
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