VOLUME 2 - NO 43 - WEEK OF OCTOBER 28TH 1985
EUROTIPSHEET
EMR

British Awards for Europe

said that the trade group hasn't European audiences may have a
of whilst successces
Elsewhere in this issue you will find
even tied up its agreement with the
chance to see next year's British
records sung in German are con-
tinuing in the country itself, the in-
ternational break -through of local
acts have provided a steady in-
come of foreign pressing fees and
royalties to the German record
industry. Europisphere will continue
to follow the progress of these acts.
This issue will have a high circula-
tion in the German speaking coun-
tries and we welcome our new
readers. For those of you, who ha-
vent heard the news yet, Europis-
phere is now a joint -venture be-
tween European Music Report
and Billboard.

What artists
and A&R experts have developed
the quality of their recordings sub-
stantially over the last few years. It
has resulted in a string of interna-
tional hits, not only in Europe, but
really worldwide.

Singles and albums by acts like To, Alphaville, Nena, Peter Schilling set off this new 'German
boom', but they are not the only
ones. Latest artists like Jennifer
Rush, and Modern Talking, have also been breaking foreign
grounds. Whilst successors of
records using in German are con-
tinuing in the country itself, the in-
ternational break-through of local
acts have provided a steady in-
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tween European Music Report
and Billboard.

It's not true, insists BPI, that
to give them wider appeal.
The master musicia

The master musician

The master musician

TV CLIP RIGHTS:

British Awards for Europe

Many problems can arise from tel-
evision company use on video of
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performances by music
exploitation

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BELGIAN CO-PRODUCTION WITH MUSIC BOX

Music Box's new "Rox Box" series, which went out on the European music channel for the first time on October 15, breaks new ground as the company's first co-production with a national broadcaster. Recorded in English and French, the language version of the show is being made with RTBF of Belgium, using the station's Liege facilities and with Belgian star Ray Coates as presenter. RTBF broadcasts the French version and Music Box transmits the English version.

The format includes video clips, interviews, live concert footage and studio bands, plus information and updates on the Belgian music scene. Says Julien Mounter, Music Box programming and production head, "It's taken a lot of work to get the show off the ground, but we believe the result is one of the most exciting music programmes available to the young audience, and one which show wide interest as well." Music Box claims to have passed the landmark of three million homes, giving it a potential maximum audience of almost 10 million viewers in eleven European countries. The station's aim of becoming truly European-based is also on its way to fulfilment, with the Dutch-made "Time Out For Holland" and "Europarade" also on air and new co-productions from France and Scandinavia in preparation.

Says Mounter: "We have already shown the plots of the French program 'From Paris With Love'. Our research suggests it should be attractive to an audience who don't see much of French music talent. We hope to make the first plot of the Scandinavian show later this year."

GERMAN POLYGRAM CENTRALIZES LABELS

Polygram in West-Germany is reflecting a growing concentration of its European "international" areas by centralizing the market- ing, sales and distribution of its three main labels, Polygram, Deutsche Grammophon and Metronome, in a single operation which will be headed by Dieter Ohms, currently head of DG.

Also involved are budget label Walkus and TV merchandising arm, which will also affect Antena, the Polygram-funded production arm set up two years ago, but which has not enjoyed much chart success.

Antena will lose its production role and instead concentrate on music publishing, under Michael Kramer, with In- song/Chappell in line to handle administration.

But the change is basically planned to leave the three main labels to focus on artist promotion and other creative areas. Heino Wirth, former Metronome managing director, takes over Ohms's form- er role in charge of the new division, with Klaus Ebert, previously head of Antena, replacing Wirth.

Positive developments, he says, are pre-recorded music on the up for the first time in years. Comp- act Disc software demand way ahead of supply, with singles consistently rising, plus a growing popularity in classical music.

Maximising impact in an emer- gent Pan-European atmosphere is the aim, and no redundancies are expected as the changes go through early next year.

TRILLION PICTURES

Trillion Pictures in London is well on its way to competing with its fourth series of "I Love From London" rock shows.

The concerts, filmed at various locations in the city, include Deep Purple, the Dominion and Hammermith's Odeon, include such acts as Judie True, UFO, Wendy O. Williams, Warlock, Joke Blade, and The Similars. Addition ally, a Kid Creole and The Coco- nuts special "The Leisure Tour" was filmed at the Zenith in Paris and is currently in the post produc- tion stage.

This series features UK new talent primarily, the best coming through on the scene, but also in- cludes American and European acts. All the series have been sold round the world and alongside "Love From London" Trillion now plans specials featuring major in- ternational rock bands.

LONDON CALLING

by Howard Marks

Spire a thought for poor old Advil, they recently emasculated his fifth racing car after only five races. Well done Andy, maybe somebody somewhere is also in order to Colin Burnus and whoever his name do not know (we do not her name is Mimi the edi- tor), but they got married recently. Colin is the Capital Radio producer for the "Chris Tarrant" show, and also the Sunday night "You Ain't Heard Nothing Yet". Not to worry Colin, we will get you a proper show to produce one day.

Check out the current single from Reggae roots outfit, aoty. It's been number one on the reggae chart for weeks, it's called 'Bub- bing', and it is really good. Also in the reggae area, Smiley Culture called me to tell me that he has a new record due soon. Poor old Smiley recently got into trouble with the Police after he was found to have a gun without a licence for it, was this about that "Police Officer no give me producer" Smiley? See you soon gang.
GERMAN INDUSTRY: STRONG DOMESTIC SALES SURGE by Jim Sampson

The German music business is surviving through 1985 with unprecedented success abroad and an economic turnaround at home. "The industry is very satisfied," comments EMU managing director and IFPI chairman Friederich E. Wottawa. "We're expecting an improvement around 9% in domestic DM sales for 1985."

Even more encouraging perhaps is the current share of domestic productions in the German sales charts: 30% of both singles and albums. And many of these top-selling artists who record in English (Jennifer Rush, Modern Talking, Sandra) have also stormed the charts throughout Europe.

Virgin head Udo Lange classifies these productions as "European Dance Music," and Michael Hector, Promotion head of Ariola, adds: "You could almost say it's a return to the disco days, because most of these hits came out of the German disco. Their danceability accounts for one third of hits and 60% of singles sales coming on 'maxes.' And that in turn explains why maxi-singles (up nearly 60% during the first half of '85) together with compact discs (up 130%) are pushing the strongest domestic disco sales surge in this decade. "These current hits sound different from British and American productions," asserts Lange. "And that's the key to their attraction in Europe. It's too early to talk of a trend, but these hits have the potential for a new start for domestic English language producers. German language music must now be tailored for German tastes, such as Nicki, Mafay or Carpendel's."

Lange believes that several German artists with international aspirations have no future if they sing in German. Michael Cretu's Sammich was released here in German but sold 10,000 copies. When we did it in English, it sold in Greece, Italy and Scandinavia, and it has sold over 50,000 in Germany... in English!

Most of these Euro-dance singles came out of the disco and were only picked up by radio after they had reached the charts (an exception being some of the new private stations Munich's Radio Xanadu, put Sandra's Magikristen in powerplay rotation almost immediately after release). German disco were also the launching pads for several of Italian disco singles this year, first from the indie firm Musik, now also from Teldec's new Chico label (Kristoff, Lee Marmee).

Where else do the hits come from? Juiceboxes have lost their power to help international products, although Ariola believes they still play a role for domestic singles.

Printed media, including music monthlies such as *Music Express*, *Sound* and *Music Scene* are valuable support vehicles but are well schooled in knowing trends. The alternative *City Magazines* have a better record in this area, and one record exec pointed to the magazine *Spekt* as the top trend barometer. "They're the last real forum for artists who aren't aiming at the top 75."

Of course, the premiere hitmakers in Germany remain state-chartered radio and television. The former provides first exposure and perhaps a chart entry, then the latter can propel a modest entry to gold or platinum. The weekly video countdown *Forme Eins* is the "most important TV show in Germany for singles, especially international products," according to CBS artist marketing head Henrik Carlsson, who also mentions *Kangaroo, Na Sowie, P.T. and Estrabou* (Mike Leckebusch's successful single). The most important that the show fit the "artist," observes Ariola's Hector "Lucyebutch's..."

Sandra (Virgin)
Being an excellent dancer and performer, at 17, Sandra joined the all-female disco band Arabesque that sold over 5 million albums worldwide and had massive single hits in the Far East where the band toured frequently.

The 22 year old German singer started her solo career with the disco single "I'll Never Be Maria Magdalena" a song that first hit the Greek charts and then became a top hit in Germany, Italy, Scandanavia, Benelux, Austria and Switzerland. Now in its 13th week, the single keeps on climbing the European Top 100 Singles. Maria Magdalena was produced and co-composed by the Rumannian born musician/composer Michael Cretu (see separate section).

"I wanted to make electronic music warmer than it usually is. I'm romantic, slightly sentimental and I wanted to reduce aggression." They split up in '82 are now back on the solo subsidiary Chrysalis with the single Absolute Body Control.

Michael Cretu (Virgin)
Michael Cretu originally hails from the Rumanian capital Bucharest and now resides in Germany. His latest single Samurai crosses the bridge between electronic music and pop, proving that such a mix can be fruitful and commercial. The single is taken from his recently released second album entitled *The Invisible Man* that charted in Germany, Switzerland and Austria.

Cretu's music is influenced by such British artists as Elton John, The Alan Parsons Project and Buggles. He says of his own work, "I wanted to make electronic music warmer than it usually is. I'm romantic, slightly sentimental and I wanted to reduce aggression."

Udo Lindenberg (Polydor)
Veteran rocker Udo Lindenberg, who has been on the German rock scene for the last 15 years, is a singer with a difference. He publicly acknowledges that his words and lyrics are far more important than his actual music. Nicknamed "The International," through his concern for politics, world hunger and minority groups, he chooses to involve himself with such issues on a personal level. His memorable speech at the "Live Aid Concert," an earlier single, "The Gruene Mauer," whose proceeds went to Africa, and future plans to perform in another charity concert with Stevie Wonder amongst others, all testify to his deep convictions.

Udo is now experiencing an international breakthrough largely thanks to his concert in his native Germany. His English rendition of *Germania* (which reveals his particular sense of humour) has been released in Scandinavia, Benelux and the UK, where it charted. This single appears on his new album, Radio Erwahn, one whole side of which was recorded at the International Youth Festival in Moscow. He performed two duets with top Soviet Rock lady Alja Pugacheva and Sharron Stretches, both of which appear on the LP. Continued on Page 18

Ito (Mercury/Phonogram)
They released their first album in autumn 1981, the front cover of which contained a card on which their private address and telephone number was printed. During a photo session a photographer presented them with the Casio synthesizer and when group member Stephan Riemmier pushed the first button the single smash Da Da Da was composed. This simple and naive song becomes a hit in a few months and the whole world (apart from the USA) can sing along.

The duo's Anna-Lassmichrein-Lassmichrau (Anna Let Me In Let Me Out) only confirms the group's status as Germany's most humorous pop group. The immense treats of Hamburg's most famous hoover Donnacona decorates the cover of their third single Boom Boom (outside Germany merely entitled Boom Boom). Other hits follow like Here I Go and Toast toast toast, ich Mach B modèle: Was Machst Du (you want us to translate that) and now in '85 they are back with a new English titled album What's The Pass word?, full of elementary pop music with its basic tongue in cheek lyrics.

Modern Talking (Hansa/Ariola)
Germany's most successful export product of the year 1985, 3 consecutive no. 1's in the German charts.

"Radio Eriwahn, one whole side of which was recorded at the International Youth Festival in Moscow. He performed two duets with top Soviet Rock Lady Alja Pugacheva and Sharron Stretches, both of which appear on the LP."

Sodran (who remembers him?) Eight moody and jazzy tracks of which Captain, Woman Of The World, and Rangoon Moon stand out.

They are currently riding the German charts and as they enter other European charts we will stop writing about them.

Double (Matronone)
We can only repeat our words stated in its issue 36, September 9th: "With their single The Captain Of Her Heart this Swiss band have good chances to attack Europe. Their music is a pleasant mix of soft intelligent pop and easy-listening much in the same vein as Michael Franks and Ben..."
IT'S ZERO HOUR.
THEIR MISSION:
TO BOLDLY GO
WHERE NO BAND
HAS GONE
BEFORE

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**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations BBC 1 & 2, Capital Radio, Radio London and the major independents.

1. Madonna - Into The Groove
2. Simple Minds - Alive and Kicking
3. A-Ha - Take On Me
4. Matt Bianco - Win Win
5. Level 42 - Something About You
6. John Parr - St. Elmo's Fire
7. Thompson Twins - King For A Day
8. Echo & The Bunnymen - The Nashville Skyline
9. Shakkan - Lipstick, Powder & Paint
10. The Motels - I Wanna Be With You
11. Grace Jones - Slave To The Rhythm
12. Simple Minds - Alive and Kicking
13. Madonna - Gambler
14. John Parr - St. Elmo's Fire
15. Teardrops - Dancing In The Street
16. Tears For Fears - Everybody Wants To Rule The World
17. Kate Bush - Running Up That Hill
18. Simply Red - Money's Too Tight To Mention
19. U2 - Sunday Bloody Sunday

Selected by

2. Simple Minds - Alive and Kicking
4. Kool & The Gang - Cherish
5. Tina Turner - We Don't Need Another Hero
10. Philip Collins & Marilyn Martin - Separate Lives
11. David Bowie & Mick Jagger - Dancing In The Street
15. Suzanne Vega - Marlene On The Wall
19. U2 - Sunday Bloody Sunday

**EUROPEAN PLAYLIST REPORTS**

**U.K. RADIO AIRPLAY REPORT**

Airplay checked on Hilversum 3 and Hilversum 1, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 821 14 91.

**MALTA MUSIC TOP 40**

No 43 - October 28th 1985

**RECORDS OF THE WEEK:**

**SINGLES**

Due to the fact that we are changing our logging, a non-edited file was erroneously released from his latest solo album, and while If... I Was... I YOUNG GIRL (Coconut/Ariola) was not wrong. After the record appeared to make it in Germany and the Balkans, it has finally proved to be the perfect candidate for European radio.

**EURO-CROSSOVER - RECORDS OF THE WEEK:**

**SINGLES**

Most recommended singles not yet showing in the European Top 100.

**EURO-CROSSOVER**

Records by continental European Artists with an overseas impact for other markets.

**THE SINGLES ROUTE**

Most recommended singles not yet showing in the European Top 100.

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VOLUME 2 - NO 43 - WEEK OF OCTOBER 28TH 1985

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (.) Records of the week receive extra points. The airplaylists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major occupancies.

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<th>Country</th>
<th>Label</th>
<th>Publisher</th>
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<td>1</td>
<td>Part-Time Lover</td>
<td>Stevie Wonder</td>
<td>UK</td>
<td>R&amp;B World</td>
<td>RCA</td>
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<td>2</td>
<td>Stand In The Street</td>
<td>Queeny</td>
<td>UK</td>
<td>wood/light</td>
<td>Vertigo (Various)</td>
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<td>Melody Man</td>
<td>Mayfield</td>
<td>UK</td>
<td>Kapp</td>
<td>Atlantic</td>
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<td>4</td>
<td>I Don't Need Another Hero</td>
<td>Various</td>
<td>UK</td>
<td>northwind</td>
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<td>5</td>
<td>Good Times</td>
<td>The Band</td>
<td>UK</td>
<td>MCA</td>
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<td>6</td>
<td>The Game</td>
<td>Various</td>
<td>UK</td>
<td>Chappell</td>
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<td>7</td>
<td>If I Were A Robin</td>
<td>Robin &amp; Black</td>
<td>UK</td>
<td>Various</td>
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<td>8</td>
<td>Theme From Paradise</td>
<td>Bee Gees</td>
<td>UK</td>
<td>vertigo</td>
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<td>9</td>
<td>The Sweetest Taboo</td>
<td>Cher</td>
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<td>10</td>
<td>You (Forget About Me)</td>
<td>Various</td>
<td>UK</td>
<td>Chappell</td>
<td>EMI</td>
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<td>11</td>
<td>I Hate Myself</td>
<td>Various</td>
<td>US</td>
<td>Chappell</td>
<td>EMI</td>
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<td>Do You Believe</td>
<td>Various</td>
<td>UK</td>
<td>Chappell</td>
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<td>13</td>
<td>House Of Love</td>
<td>Various</td>
<td>UK</td>
<td>Chappell</td>
<td>EMI</td>
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<td>Love Is Just A Four Letter Word</td>
<td>Various</td>
<td>UK</td>
<td>Chappell</td>
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<td>15</td>
<td>Cloudbusting</td>
<td>Eurythmics</td>
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<td>Chappell</td>
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<td>16</td>
<td>Take Me To The Moon</td>
<td>Various</td>
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<td>17</td>
<td>Groove</td>
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<td>18</td>
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## ALBUMS OF THE WEEK:

### SIMPLE MINDS - ONCE UPON A TIME (Virgin)

**GREEN ON RED - NO FREE LUNCH (Mercury)**

**SUZANNE VEGA - DEPECHE MODE**

### A-HA - HUNTING HIGH AND LOW (Maverick)

**Simply Red - Picture Book (Island)**

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**EUROPEAN ARTIST COUNTRIES CHARTED**

<table>
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<tr>
<th>TITLE</th>
<th>ORIGINAL LABEL</th>
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<td>Bruce Springsteen's Born In The U.S.A.</td>
<td>CBS</td>
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<td>Sting's ' If It's Love</td>
<td>A&amp;M</td>
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<td>The Cult's ' Love Here To Stay</td>
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<td>Sade's ' Love Is The Order Of The Day</td>
<td>Virgin</td>
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<td>Kate Bush's ' Hanna's Hope</td>
<td>Virgin</td>
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<td>Phil Collins' No Jacket Required</td>
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<td>Marillion's Misplaced Childhood</td>
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<td>Modern Talking's Fruhling Energie</td>
<td>MCA</td>
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<td>Madonna's ' Madonna</td>
<td>Virgin</td>
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<td>Tina Turner's Private Dancer</td>
<td>Capitol</td>
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<td>Soundtrack - Mad Max</td>
<td>EMI Electrola</td>
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<td>Thompson Twins' Here's To Future Days</td>
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<td>Jana Shevchenko's Ein Herz Und Eine Seele</td>
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<td>Bryan Adams' Simple Things</td>
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<td>Talking Heads' Little Creatures</td>
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<td>U2's Unforgettable Fire</td>
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<td>Billy Idol's Mojo</td>
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<td>BBM's White Side Are You On - Max</td>
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<td>Midge Ure's The Girls On Film</td>
<td>Virgin</td>
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<td>Tears For Fears' Songs From The Big Screen</td>
<td>A&amp;M</td>
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<td>Julio Iglesias' Twenty Minutes In Paris</td>
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<td>Supertramp's Futter Wunderkind</td>
<td>A&amp;M</td>
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<td>Peter Maffay's Liebe Ist Der Tod</td>
<td>Teldec</td>
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<td>Propaganda's A Secret Wish</td>
<td>Mute</td>
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<tr>
<td>Billy Idol's Greatest Hits Volume 1 &amp; 2</td>
<td>Virgin</td>
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<tr>
<td>Roger Whittaker's Do Geht's Zut (Mara)</td>
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**EUROPEAN TOP 100 ALBUMS**

**EUROPEAN MUSIC REPORT - HOLLAND - ALL RIGHTS RESERVED.**

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**THE ALBUMS ROUTE**

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

**Midge Ure - The Girls On Film**

**GREEN ON RED - NO FREE LUNCH**

**THE CULT - LOVE HERE TO STAY**

**Sade - LOVE IS THE ORDER OF THE DAY**

**Kate Bush - HANNA'S HOPE**

**Phil Collins - NO JACKET REQUIRED**

**Marillion - MISPLACED CHILDHOOD**

**Modern Talking - RUHRENERGIE**

**Tina Turner - PRIVATE DANCER**

**Soundtrack - MAD MAX**

**Thompson Twins - HERE'S TO FUTURE DAYS**

**Jana Shevchenko - EIN HERZ UND EINE SEELE**

**U2 - UNDER A BLOOD RED SKY**

**Bryan Adams - SIMPLE THINGS**

**Scorpions - WORLD WIDE LIVE**

**Talking Heads - LITTLE CREATURES**

**U2 - UNFORGETTABLE FIRE**

**Billy Idol - MOJO**

**Iron Maiden - LIVE AFTER DEATH**

**Midge Ure - THE GIRLS ON FILM**

**Tears For Fears - SONGS FROM THE BIG SCREEN**

**Julio Iglesias - TWENTY MINUTES IN PARIS**

**Supertramp - FUTTER WUNDERKIND**

**Peter Maffay - LIEBE IST DER TOD**

**Propaganda - A SECRET WISH**

**Billy Idol - GREATEST HITS VOLUME 1 & 2**

**Roger Whittaker - DO GEHT'S ZUT (Mara)**

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**Obviously, all those new American bands have not reached high levels of acclaim in Europe yet. Green On Red however, is a new band that signed just to a major label (Mercury) that should succeed. Their country tinged rock approach on their 2nd album NO FREE LUNCH is best exemplified in tracks like Time Ain't Nothin', Honest Mistakes, No Love (and the lead vocalist at Tom Verlaine) and The Willy Nelson cover Time Slipped Away. It's Simple, Minds, overall...**

---

**Once Upon A Time**

**Iron Maiden with their double -album Life After Death is the highest entry this week in the European Top 100 Albums. Following earlier entries of hard rock bands like Foreigner (Agent Provocateur - new entry at 26) and Kiss (album -entry at 40), this makes Iron Maiden's albums the highest entry a hard rock album has reached in 1985. The double-album is an impression of their World Scary Tour and features tracks like Asia High, Two Minutes To Midnight, Night Of The Blast and their latest single Running Free. The other entries all fall in the 2nd half of the Top 100 and include Level 42 (World Machine), the new album of Modern Talking (let's Talk About Love) and the album of the "underground" band Cult (Love). Other entries for the commercial compilation of all the hits by Depeche Mode (ongs 9-15) including a.o. it's Called A Heart, Shake The Disease, Master And Servant, People Like People and other odds like Das You and The Balance Right, the new album by Jennifer Rush (Man's) and the MC's soundtrack Midnight Vice, about which we wrote last week. For the last 2 years most new bands have been inspired by the halcyon days of the 6T's. Whether it is in the form of revived Byrds' quick on To Gil or a return to Amaurois by & Lissa & The Scorchers, John Fogerty, The (Wild) or even Wow (Vocent Femmes, Renee & Face It or even Tex-Mex Los Lobos, The Blasn) all those bands lean on 6T's pop sensibilities.**

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**EUROTOPIC ALBUM SMASHES**

This week's most played albums on European Radio.

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**Chris Stevens - In Square Circle**

**Simple Minds - Once Upon A Time**

**Virgin**

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**EUROTOPIC ALBUM SMASHES**

This week's most played albums on European Radio.

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**EUROTOPIC ALBUM SMASHES**

This week's most played albums on European Radio.
As you may have noticed, the different European TV programmes can respond to pages. Although Kate Bush's single Cloudbusting is not released yet, some European stations have already had the premiere in the US as yet as Europe works with Pop Life! Will we get an extended video clip as well? Andre Cymone's video of Dance Electric reveals bassist of Prince, "rocks down the house" with a smooth sexual funk track.

Sure shot: Simple Minds- Alive And Kicking. One To Watch: Maurice White- Stand By Me. Heavy Action: Dead Or Alive- My Heart Goes Bang; Bob Dylan: When The Light Comes Falling From The Sky; Thompson Twins; King For A Day; Three Degrees: The Heaven I Need; Echo & The Bunnymen; The Smiths; Rave & Angels; The Club; Paul; Depeche Mode; Dixie Rocks; Tears For Fears I Believe; Talking Heads; The Cure; Level 42; Bonnie Tyler: Cami; Todd-Bruning; Bustin' At The Savile; Prefab Sprout, The Cars Heartbeat; Célia: Half & Osten; Temptations; Five Star- Love Take Over; U2- Sunday; Total Contrast; Cameo- Single Life; Matt Bianco- Yeh Yeh;Simply Red; Midge Ure; Bryan Ferry- Don't Stop The Dance; Red Box; Sandra; John Farnham;

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other tv shows covering video clips from 14 European countries.

**NEW STRONG CLIPS**

**VIDEO FAVOURITES**

Matt Bianco- Yeh Yeh
A-Ha- Take On me
Midge Ure- If I Was

**VIDEO HITS**

Bowie & Jagger- Dancing In The Street
The Style Council- The Rodgers
Bryan Ferry- Don't Stop The Dance

Sandra- Maria Magdalena
Bonnie Tyler- Holding Out For A Hero
Red Box- Lean On Me

**WELL AIRED**

Princes- Say I'm Your No. 1
Propaganda- P. Machinary

Sting- Love- The Seventh Wave
Talking Heads- Road To Neverwhere
Simply Red- Come To My Aid

Madonna- Into The Groove
Huey Lewis & The News- Power Of Love

Marillion- Lavender
Chris Isaak- Dancin'
John Parr- St. Elmo's Fire

Dir Straits- Money For Nothing
Prefab Sprout- Appetite
Simple Minds- Alive And Kicking

**MEDIUM ROTATION**

Tears For Fears- I Believe
Scritti Politti- Perfect Way

Thompson Twins- Don't Mess With Doctor Dream
Diana Ross- Eatern Alive
Kaja- Shouldn't Do That

Madonna- Dress You Up
Level 42- Something About You
Sade- Promise

**FIRST SHOWINGS**

Thompson Twins- King For A Day
Sade- The Sweetest Taboo
Arcadia- Election Day
THE MOST SUCCESSFUL GERMAN/AUSTRIAN PRODUCTIONS OF '85

<table>
<thead>
<tr>
<th>ARTIST - TITLE</th>
<th>LABEL</th>
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<tr>
<td>1. Open Live Is On! (Oki)'sDream</td>
<td>1 33</td>
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<tr>
<td>2. Modern Talking: You're My Heart, You're My Soul</td>
<td>3 39</td>
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<tr>
<td>3. Sandra: Maria Magdalena (Virgin)</td>
<td>6 14</td>
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<td>4. Modern Talking: You Can Win If You Want It (Hansa)</td>
<td>16 25</td>
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<td>5. Modern Talking: Chinese Lady (Hansa/Ariola)</td>
<td>19 7</td>
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<td>6. Bad Boys Blue: You're A Woman (Coconut/Ariola)</td>
<td>24 18</td>
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<td>8. Falco: Rock 'n' Love (GIG)</td>
<td>66 39</td>
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<td>9. Alphaville: Jet Set (WEA)</td>
<td>53 7</td>
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<tr>
<td>10. Wind: Full-Air (Lipton)</td>
<td>106 1</td>
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This table lists the most successful German/Austrian productions of 1985 based on the highest reached position in the European Top 10 Singles Charts. Records that were not in the top 10 in 1984 but were charted in 1985 (including reissues) are also included. The table is based on information from the IFPI.
**CORRESPONDENT REPORTS**

**GREECE**

ERT 1 - Athens

Vassilis Petridis - progr. dir.

Record of the week: Long Ryders - Looking For Lewis And Clark; Adds: Simple Minds; Sade; Album: The Cure - Head On The Door.

ERT 2 - Thessaloniki

Yannis Petridis - progr.

Record of the week: Long Ryders - Looking For Lewis And Clark; Adds: Simple Minds; Sade; Album: The Cure - Head On The Door.

**SWITZERLAND**

DRS 3

Christoph Alispach - music coordinator

Adds: Simple Minds; B.B. King; Big Boss Man; Jean Jacques Goldman; David Schizo; Manilao Psychothek; Pato Hiler & Schmetterband; Giggerig; The Smiths; Roches - Another World; Immaculate Fools - Save It; Entries: Falco - Vienna; Princess; Diana Ross; Round One; Erasure; Albums: Dream Academy; Nick Lowe & His Cowboy Outfit - The Rose Of England.

**AUSTRIA**

OE 3 - Vienna

Thomas Klock - dj/producer

Record of the week: Matt Bianco; Collins & Martin; Sade; David Foster - Love Theme From St. Elmos Fire; Aretha Franklin & Eurythmics - Sisters Are Doing It For Themselves; Albums: John Parr; Patti Austin - Getting Away With Murder; Reinhard Faendrich - Wien Bei Nacht Live; Ulli Baer - Alles Lichter.

**SWEDEN**

SR - Norrköping

Kaj Kindvall

Entries: Eric Keshaw - Don Quixote; ZZ Top Bop Biggibag Ballerata - I Dina Ogon; Madonna - Dress You Up; Featured records: Marie Fredriksson - Den Basta Dagarna; Tina Turner - One Of The Living; Björn Skifs - Vild Och Vacker; Mai Tai - Body And Soul; Easy Action - Rosie; First Cab - Animation; Paul Haggis - Help Me Now; +1 - I Don't Want To Be Left Alone Tonight; Pat Iuchi.

**SWITZERLAND**

SR - Växjö


Record of the week: Easy Action - Rosie; Echo & The Bunnymen - Bring On The Dancing Horses; Sure hit: Roger Daltrey - Don't Talk To Strangers; Album: Alarm - Strength...last week we had Motorhead live in our studio, it was a complete disaster, next week Johnny Thunders will appear in our show as a dj.

**EUROPE**

Baltimore: Woody Boogie; Vanilla; Imagination; Eros Ramazzotti; Una Storia Importante; Patrick Sebastian Brontomme Arias (Amour, Top 3); Tina Turner; Hero; Century; Love Why; Double The Captain Of Her Heart.

**RUSH RECORDS**

**10 WEEKS OLD**

AFTER 5 WEEKS IN THE MAXI-TRENDPARADE

AFETR 7 WEEKS SINGLE-TIP-PARADE

AFTER 9 WEEKS HIGHEST NEW ENTRY IN THE MEDIA-CONTROL-HITPARADE

**WHAT'S YOUR NAME?**

Theme from Dr. No

Zino

Zino - What's your name?

Best. Nr. 12007 (Maxi) 7007 (Single)

Dj's Factory - A View to a Kill

Best. Nr. 12011 (Maxi) 7011 (Single)

Mirage

Best. Nr. 12012 (Maxi) 7012 (Single)

Car Wash

Lightning

First Patrol

Rambo II

Best. Nr. 12010 (Maxi) 7010 (Single)

Mikron

Polynesia

Best. Nr. 12009 (Maxi) 7009 (Single)

For licensing arrangements contact Manager Brian Carter

Rush Records Phonovertrieb GmbH • An der Gumpesbrücke 24 • 4044 Kaarst 2

Telefon 02101/60 4011-15 • Telex 851757 rush