The Italian branch of IFPI, Associazione dei Fonografici (AFI), representing most of the country's record companies, is finally stamping down on free use of their music video tapes and clips on Italy's many television stations.

The long-simmering dispute was settled at a lively meeting in Milan. AFI president Guido Rignano said it was plain madness that over the years it had somehow become accepted that the record manufacturers should just give away expensive video productions to keep TV audiences satisfied.

And AFI rejects the theory that video exposure on television invariably helps record sales. Says Rignano: "Over-exposure of video clips can actually damage the sales potential of records. Fans get too familiar with the material and lose interest."

The ban on unpaid use of these tapes starts from January, 1986, in Italy. Rignano sees it as an "historic" decision which underlines a new-found spirit of collective cooperation running through the whole troubled Italian music business.

Furthermore, AFI has briefed a team of specialist lawyers to deal in court with existing disputes with some 150 radio and television stations who've refused to pay anything for music use in the past.

"FORMEL EINS" TURNS 100

Munich— One thousand invited guests made a pilgrimage to hall 1 of Munich's Bavaria studios last Friday(18) to celebrate the 100th broadcast of the weekly video clip countdown show. "Formel Eins," 2 1/2 years after its premiere, "Formel Eins" remains the undisputed singles hitmaker no. 1 of German television.

Record companies confirm the "Formel Eins" impact on domestic sales. "Because it's so timely, it is the most important show in Germany for singles, especially international product," says CBS artist marketing chief Heinz Canibol. Notes Udo Lange, head of Virgin in Germany, "It can make singles explode, particularly if they've just made the sales charts and are then featured on "Formel Eins" as a new entry."

Britain's record industry, boosted by what seems a never-ending flow of high-quality homegrown talent, was up 14.4% in the first half of this year, in terms of deliveries to the trade, compared with the January-June period of 1984.

The value in monetary terms was £141.2 million pounds, compared with the previous year's £133.4 million pounds. That covers singles, LPs, recorded tapes and, most important in the build-up, Compact Discs. And it looks a surefire bet that an even bigger percentage increase will be posted for the second half of this year.

CD action apart, and this sector has been hit by a shortfall in the manufacturing capacity, the upturn and the general industry optimism for the future stems from the energy and initiative of domestic talent.

Continued on page 4.
The four hot new redo adds on Euro-radio just prior to publication.

1  7  Part-Time Lover
    Stevie Wonder - Motown (Jobette/Black Bull Music)
2  9  Dancing In The Street
    David Bowie & Mick Jagger - EMI America (Jobette/Stone Agate Music)
3  8  St. Elmo's Fire
    John Parr - Mercury (Various)
4  5  If I Was
    Midge Ure - Chrysalis (Mood Music)
5  3  Alive And Kicking
    Simple Minds - Virgin (EMI Music Publishing)
6  14  There Must Be An Angel
    Eurythmics - RCA (RCA Music)
7  8  Maria Magdalena
    Sandra - Virgin (Mamba)
8  12  Cherish
    Kool And The Gang - De-Lite (Planetary Nom)
9  10  Power Of Love
    Huey Lewis & The News - Chryssalis (Halex/Red Admiral)
10  2  Take On Me
    A-Ha - Warner Brothers (ATV Music)
11  4  The Sweetest Taboo
    Sade - Epic (Angel Music)
12  12  Into The Groove
    Madonna - Sire (Warner Bros./Blue Disque)
13  12  Cheri Cheri Lady
    Modern Talking - Hansa/Ariola (Intro/Intersong)
14  11  Running Up That Hill
    Kate Bush - EMI (Bush Ltd/EMI Publishing)
15  14  We Don't Need Another Hero
    Tina Turner - Capitol (Myax/Rondor/Good Single)
16  14  Vienna Calling
    Falco - Big (Bolland/Nata/Manuskript)
17  14  Slave To The Rhythm
    Grace Jones - ZTT/Island (Perfect/Unforgettable)
18  16  Lean On Me (Ah-Li-Ayo)
    Red Box - Sire (Warner Brs. Music)
19  11  Say I'm Your No 1
    Princess - Supreme Recs (Carlin)
20  27  Rebel Yell
    Billy Idol - Chrysalis (Chryssalis Music)
21  17  Something About You
    Level 42 - Polydor (Various)
22  11  I Got You Babe
    UB 40 & Chrissie Hynde - Virgin/Dep Int. (Carlin Music)
23  20  One Of The Living
    Tina Turner - Capitol (Makki Publishing)
24  29  Un Pied Devant L'Autre
    Jean Pierre Mater - WEA (Edition Fairenschi)
25  29  The Captain Of Her Heart
    Double - Metronome (Z-Muzik)
26  26  Close To Me
    The Cure - Fiction/Polydor (ABP Music)
27  26  Sonne In Der Nacht
    Peter Maffay - Teldec (Red Rooster)
28  18  Angel
    Madonna - Sire (WB/Blau Disque/Webo Girl)
29  26  Holding Out For A Hero
    Bonnie Tyler - CBS (Emig Music)
30  25  It's Called A Heart
    Depeche Mode - Mute (Sonet)
31  32  If You Love Somebody Set Them Free
    Sting - A&M (Magnetic Publishing)
32  27  Election Day
    Ateca - Parlophone (Yes Music Ltd.)
33  22  The Taste Of Your Tears
    King - CBS (Copyright Control)
34  19  Musiques Noires
    Thierry Pastor - Flarenasch/WEA (MastoYou/You Music)
35  17  Lipstick, Powder And Paint
    Shakin Stevens - Epic (Carlin Music Corp.)
36  2  Everybody Wants To Rule The World
    Tears For Fears - Mercury (Rondor Music)
37  16  Je Te Donne
    Jean-Jacques Goldman - Epic (N.E.F.)
38  30  Separate Lives
    Phil Collins & Marilyn Martin - Atlantic (Blattop/Pun/Gold Horizon)
39  19  Trapped
    Colman Abrams - MCA (MCA Music)
40  13  Invincible
    Pat Benatar - Chrysalis (Chryssalis/Health Levy)
41  27  Brand New Friend
    Lloyd Cole & The Commotions - Polydor (CBS Songs)
42  28  More Than I Can Bear
    Matt Bianco - WEA (Matt Music)
43  24  Single Life
    Cameo - Club/Phonogram (Copyright Control)
44  29  Faust Auf Faust
    Klaus Luge Band - Musikant/EMI (Chlodvigr)
45  23  Ticket To The Tropics
    Gerard Joling - WEA (Pink Point/Warner Bros.)

HOT RADIO ADDS

The four hot new radio adds on Euro-radio just prior to publication.
UNITED KINGDOM

A very dynamic top 10 this week. Jennifer Rush and Midge Ure remain on top, but Colonel Abrams (Trapped) is close behind (3-4). Norwegian act A-Ha (see separate story) are the biggest surprise. Take On Me from 14 to 5 in only 4th week! And other major top 10 moves include John Parr (8-13), Madonna (Gambler: 7-20), Simple Minds (8-12) and the Miami Vice Theme by Jean-Michel Jarre (1st Jan Hammer at 10 from 33).

Most moves for Grace Jones (14-33), Shakin’ Stevens (18-39), Eileen John (19-41), Tales For Fears (22-38) and Matt Bianco (31-40).

GERMANY

With Cheri Cheri Lady as best play single, the German charts are very dynamic. Most surprising is the rise of Cheri Cheri Lady as best play single. For Fears (23-38) and Matt Bianco (31-40) are the biggest surprises. Rush and Midge Ure remain on the charts with their previous releases, and the Miami Vice Theme by Jean-Michel Jarre (1st Jan Hammer at 10 from 33).

UNITED KINGDOM

The Italian hitparade keeps in step with the other European markets with Madonna on top and Bowie & Jagger, Sandro and Stevie Wonder in the top 10. Italian hitparade stays at no. 2. Now-in the top 10 are Sting and again Madonnas (Wows For You). Whos On Top of the World? is about to release the new Paul Hardcastle single (Just For Money), Italy (together with France and the other Southern European countries) still has 19 in the top 10. The same applies for the debut single of Fine Young Cannibals. Johnny Cline Huawei is the week new in the Italian charts at 24 and is also a favourite in the other Southern territories. Other new entries for Simple Minds, Falco (Amore Nostra) and Modern Talking (Cheri and Huey Lewis). BANGLADESH

BENELUX

Exactly 22 records are charted in both markets. Belgium and Holland, with the most popular ones being Bowie & Jagger, Groove, UB 40, Kool & The Gang, Modern Talking and Stevie Wonder. Among these all records are charted in the European Top 10 Singles, records that are not included in the latter, but are charted in the Benelux include Gerard Jafurs Ticket To The Tropics, Nana Muskatou (Only Love) (the theme to the popular weekly tv-series Mistral’s Revenge), 12 (Sunday, Bloody Sunday) in a re-release, Rick James (Glow) and the Benelux hit of the week is Blondie’s Heart Of Glass.

SWITZERLAND

Several Moutes have fastest moving single in the Swiss Top 30 (8-29) and Stevie Wonder is the other newcomer in the Top 10 (9-12). Highest new entry for Lee Marrow’s Shanghai and Jennifer Rush with Destiny (new at 27). In the German-speaking countries, Jennifer Rush is hot with Destiny while in England, The Power Of Love is the favourite one (still at no. 1 in its 2nd week). Diana Ross and Barbra Streisand are bubbling under the Swiss charts (Entrance is the new Mute Single with former New York member Vince Clarke (jumping up with new singer Andy Bell who, strangely enough, sounds just like Alison Moyet).

Other biggers for the German productions are Round One (In Zains), the new Bad Boys Blue (Penny Young Girl), our crossover top for this week) and C.C. Catch’s (I Can Lose My Heart Tonight, already a hit in Germany).

AUSTRIA

The Austrian national channel OE 3 is, when it comes to international releases, very much in line with the German stations. Popular records on the station include Stevie Wonder, John Parr, Kool & The Gang, Bowie & Jagger, Eurythmics and Sandra. Most popular local addition is Wilfried’s Masgumje and the international hot add on OE 3 is Whitney Houston’s Saving All My Love For You.

GREECE

The most popular albums in Greece include Bruce Springsteens USA, Modern Talking, Eurythmics, Bryan Ferry, Dire Straits and Tears For Fears. Although an established singles market does not exist, there are a few singles which sell more than others. Obviously Bowie & Jagger have the best selling single followed by Tina’s Hero, Madonna’s Groove and Harold Faltermayer’s Axel F.

IRELAND

The Irish singles chart (an album chart doesn’t exist) is always very much in line with England. They have the same no. 1 (Jennifer Rush’s - The Power Of Love and Simple Minds’ Fiddle Midge Ure are the other top 3 singles). And records like those of Rick James, Madonna (Gambler), Colonel Abrams (Trapped) and John Parr’s Emo’s Fire confirm such a close resemblance.

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USA/Canada $ 140,
South America/Japan $ 165,
Australasia/South Africa $ 165.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Dancing In The Street</td>
<td>David Bowie &amp; Mick Jagger - EMI America (Johnnie Shiveley)</td>
<td>UK, F, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>5</td>
<td>We Don't Need Another Hero</td>
<td>Tina Turner - EMI (ESM)</td>
<td>UK, F, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>13</td>
<td>It's Called A Heart</td>
<td>Depeche Mode - (Columbia)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>15</td>
<td>If I Was</td>
<td>Midge Ure - Chrysalis (Wolfwood)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>16</td>
<td>Maria Magdalena</td>
<td>Sandy - Virgin (Virgin)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>27</td>
<td>Under The Ice</td>
<td>Tops &amp; Roby - WEA/Flarenasch (Mastic Music)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>28</td>
<td>Don't You (Forget About Me)</td>
<td>Simple Minds - Virgin (EMI Music)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>29</td>
<td>Shake The Disease</td>
<td>Depeche Mode - (EMI Music)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>30</td>
<td>The Boy With The Thorn In His Side</td>
<td>The Smiths - Rough Trade (EMI Music)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>32</td>
<td>Youth Calling</td>
<td>Falco - De-Lite (De-Lite Music)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>34</td>
<td>I'll Be Good</td>
<td>[missing artist]</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
<tr>
<td>36</td>
<td>Paradise Mi Amor</td>
<td>Lune De Mel - EMI (EMI Music)</td>
<td>UK, B, I, S, Sw, D, H, N, F, Sp.</td>
</tr>
</tbody>
</table>

Note: The table above represents the top 100 singles from the week of October 21st, 1985, as listed in the European Music Report (EMR).
the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

Kate Bush
Hounds Of Love (EMI)

Midge Ure
The Gift (Epic)

The Dream Academy
The Small Price Of A Bicycle (Regaars Records)

THE ICIQUE WORKS
John Foxx
In Mysterious Ways (Virgin)

THE LUCY SHOW
Jim Croce
Along The Axis (Capitol)

The Hooters
Listen Like Thieves (Mercury)

INXS
Vince Clarke
The Gift (Charlton)
<table>
<thead>
<tr>
<th>EUORPEAN TOP 100 ALBUMS</th>
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<tbody>
<tr>
<td><strong>TITLE</strong></td>
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<tr>
<td>--------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Sting</td>
</tr>
<tr>
<td>Steve Wonder</td>
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<tr>
<td>Marillion</td>
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<tr>
<td>Tina Turner</td>
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<td>Sade</td>
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<tr>
<td>Billy Joel</td>
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<tr>
<td>Billy Idol</td>
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<tr>
<td>Soundtrack</td>
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<tr>
<td>Billy Joel</td>
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<tr>
<td>Propaganda</td>
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<tr>
<td>Paul Young</td>
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<td>Peter Maffay</td>
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</tbody>
</table>

**ARTIST COUNTRIES CHARTED**: UK, I = Italy, Sp = Spain, Cy = Cyprus, GR = Greece.
<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>The Power Of Love - Jennifer Rush (CBS)</td>
<td>Cheri Cheri Lady - Modern Talking (Hansa)</td>
<td>If I Was - Midge Ure (Chrysalis)</td>
</tr>
<tr>
<td>GERMANY</td>
<td>Cheri Cheri Lady - Modern Talking (Hansa)</td>
<td>Tarzan Boy - Bahama (BMI)</td>
<td>Trapped - Cdent Aigons (WAG)</td>
</tr>
<tr>
<td>ITALY</td>
<td>Into The Groove - Madame (Sp)</td>
<td>L'Estate Sta Finendo - Rights (Erd O&amp;G)</td>
<td>Running Up That Hill - Dire Straits (EMI)</td>
</tr>
<tr>
<td>SPAIN</td>
<td>Live Is Life - U.K.</td>
<td>There Must Be An Angel - Symfons (ROA)</td>
<td>Lover Why - Century (Canada)</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Dancing In The Street - Madame (Sp)</td>
<td>Ticket To The Tropics - (Soul Jazzing (WAG)</td>
<td>Dancing In The Street - Bond &amp; Sra Mag (EMI America)</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>Cheri Cheri Lady - Modern Talking (Hansa)</td>
<td>Alive &amp; Kicking - Smoke Mode (Virgin)</td>
<td>Into The Groove - Helena (IRE)</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>Marie Magdalena - Sandra (5pine)</td>
<td>Tarzan Boy - Bahama (BMI)</td>
<td>I Got You Babe - UB 40 &amp; Chrisie Hynde (EMI America)</td>
</tr>
<tr>
<td>DENMARK</td>
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<tr>
<td>NORWAY</td>
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<tr>
<td>FINLAND</td>
<td>Into The Groove - Madame (Sp)</td>
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<tr>
<td>SWITZERLAND</td>
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</tr>
<tr>
<td>GREECE</td>
<td>Dancing In The Street - Madame (Sp)</td>
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<tr>
<td>PORTUGAL</td>
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**A/Z Index European Top 100 Albums**

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Power Of Love</td>
<td>Jennifer Rush</td>
<td>Germany</td>
</tr>
<tr>
<td>Cheri Cheri Lady</td>
<td>Modern Talking</td>
<td>Portugal</td>
</tr>
<tr>
<td>If I Was</td>
<td>Midge Ure</td>
<td>United Kingdom</td>
</tr>
</tbody>
</table>

**A/Z Index European Top 100 Singles**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Power Of Love</td>
<td>Jennifer Rush</td>
</tr>
<tr>
<td>Cheri Cheri Lady</td>
<td>Modern Talking</td>
</tr>
<tr>
<td>If I Was</td>
<td>Midge Ure</td>
</tr>
</tbody>
</table>

**Top 3 in Europe**

1. The Power Of Love - Jennifer Rush (CBS)
2. Cheri Cheri Lady - Modern Talking (Hansa)
3. If I Was - Midge Ure (Chrysalis)
NEW STRONG CLIPS

The new Talking Heads video of Road To Nowhere shows that video clips are an artistic medium in its own right and that the commitment of artists making their own videos can only be welcomed: an intellectual approach enwrapped in beautiful and impressive visuals. A clip still very worthwhile for your program is Sting's Love Is The Seventh Wave with its beautiful computer graphics. The new video of Mink DeVille's single I Must Be Dreaming is directed by Phil Davey and gives an insight to the early days of Willy before he got famous. All shot in New York and Richard Bright (who played a major part in the Godfather) plays some of the leading roles.

For those programmers in favour of the game Monopoly, one should take a look at the new video of Canadian rock band Rush. The first single of their album Power Windows, The Big Money, obviously deals with power and money and is all set on a Monopoly board. New clips worthwhile programming include Kate Bush's new one Cloudbusting, Pat Benatar's Invincible and the duet by Collins & Marilyn Martin. The most popular videos in Europe include Bryan Ferry's Don't Stop The Dance (already in it's second week the most played) and Bowie & Jagger's Dancing In The Street. Strong increase in play fell to the A-Ha video Take On Me and Midge Ure's If I Was.

MUSIC BOX PLAYLIST

Sure Shot: Bonnie Tyler- Holding Out For A Hero.
One To Watch: Cray Toadcrop- Bursting At The Sumps.
Heavy Action: Bonnie Tyler; Camy Tooflow; Prefab Sprout- Appetite; The Cars- Heartbeat City; Hall & Oates- Imitations; I've Star-Love Take Over; U2- Sunday, Bloody Sunday; Total Contrast- Takes A Little Time; Cameo- Single Life; Madonna- Angel; Matt Bianco; Simply Red; The Alarm; Lloyd Cole; Style Council; Midge Ure; Bryan Ferry; Roberto Jackie; & The Scooters- Make Me Smile; The Damned- Is It A Dream; Rubby Womack; Chris Isak- Dancin'; Marillion; The Heaven- Hot Fun; Roger Daltrey; The Communards; Topper Herbert; Falco- Amadeus.

SKY TRAX

Jennifer Rush- Power Of Love; Midge Ure; Red Box; Billy Idol- Rebel Yell; Bowie & Jagger; Style Council; Bonnie Tyler- Holding Out For A Hero; Mullion- Lavender; Depeche Mode- It's Called A Heart; Maria Vidal- Body Rock; Huey Lewis; John Parr; A-Ha; Level 42; Bryan Ferry; Sandra; Colonel Abrams.

DEEJAY TELEVISION

Video Deejay: Propaganda- P. Machinery; Heart- Never, Baranaranana; Style Council; Michael Sembello- Gravity; Dan Hartman- Fletch Get Outta Town; Asile- Star Rize; Audio Video; Thompson Twins- Dr. Dream; Sandy Marten- Loco And Eroto; Mr. Mister- Broken Wings; Matt Bianco; Michael Jackson- Beat It; Rockwell- Peeping Tom; Level 42; A-Ha; Chopp Trick- Can't Take It I'M Tonight's Your Senta; Poli- The Word Girl; Perfecte Sky, Wised At Yancovic- Eat It; David Levi Roth- Just A Gigolo; The Cure; Morris Day- Oak Tree; Bob Dylan- When The Night Comes Falling; Mason & Ferg; Palace- Amadeus; Jay Duck Revolution- Joy Duck Team; Harold Faltermeyer; Prefab Sprout; Stage; Ocean Of Crime; Bryan Ferry- Don't Stop; Kate Bush; Men At Work- Who Can It Be Now.
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UNIVERSITY KINGDOM

BBC RADIO LONDON
Susie Barnes - dj
Review Board: Thompson-Twins - King For A Day. Fave songs: Sade - Sweetest Taboo; In- spirations: Choir - I've Got A Feeling; Animal Nightlife - Creature Creatures; Album: Maurice White - White.

CAPITAL RADIO - London
Tony Hale/Jon Myer/Mark Story
Comment: Arcadia - Election Day; Echo & The Bunnymen - Bring On The Dancing Horses; Madonna - Like A Virgin; Sure: Ready For The World; Oh Sheila; King - The Taste Of Your Tears.

RTL 20 - London
Richard Swainson - progr. dir.
Record of the week: UB 40 - Don't Break My Heart; Echo & The Bunnymen - Bring On The Dancing Horses; Madonna - Like A Virgin; Mark Wise - USA: Lisa & The Cutt Jam - Can You Feel The Beat; Escape Club - Rescue Me; Ready For The World; Al- bum: Buffy Sainte-Marie; Special Guest: John Fox - In Mysterious Ways, Hall & Oates.

RADIO CITY - Liverpool
Tony Newman - head of music
Adds: Echo & The Bunnymen; King, Rock Of Ages; Whos That Girl; ZZ Top; Escape Club - Rescue Me; The Clash; Prince; Robert Palmer - Discipline Of Love; Total Contrast - Hit & Run; uncle: Workes - When It All Comes Down; Chaka Khan - Kush Groove; Album: Exile - Personal Fave: Talking Heads; Worst record this week: The Jesus & Mary Chain - Never Under- stand.

PICCADILLY RADIO - Manchester
Mark Radcliffe - head of music
Adds: Echo & The Bunnymen; King, Rock Of Ages; Whos That Girl; ZZ Top; Escape Club - Rescue Me; The Clash; Prince; Robert Palmer - Discipline Of Love; Total Contrast - Hit & Run; uncle: Workes - When It All Comes Down; Chaka Khan - Kush Groove; Album: Exile - Personal Fave: Talking Heads; Worst record this week: The Jesus & Mary Chain - Never Understand.

BRMB - Birmingham
Robin Valk - progr. dir.
Adds: Arcadia, Level 42, Tears For Fears - Believe; Grace Jones - Sure hit; ZZ Top; King Of The City; Your Team - Personal fave: Latin Quarter - No Rope As Long Time; Album: Dis- sidents - Banana Electric.

RADIO CLYDE - Glasgow
Richard Park - music controller
Highlights of the week: ZZ Top; Chaka Khan; Entries: Tina Turner; Shaking Stevens; Ready For The World; Angie Bowie & Chico Rey; Janis Joplin; Sade; Grace Jones; Taxi Gang; Thompson Twins; Flet Benatar; A Rock Of Ages; The Communards/Jimmy Somervil- lee/Richard Coles; Madonna; Morrissey; Adam & The Ants - Glitter; Nightlife - Full Moon; Michael Lovesmith; Album: Bobby Womack.

RADIO ORWELL - Ipswich
Nigel Reenie - playlist org.
Record of the week: The Mekons - Fir cone Heart; Acts: King - Taste Of Your Tears; OMD - La Femme Accolade; Cool Notes: Peter Gabriel - What's A Good Forever; Vux & The Mechanics - Silent Running; Animal Nightlife - Preacher; Preacher - Sting - Fortress Around Your Heart.

CHILTERN RADIO - Bedfordshire
Tony Barden - head of music
Top 10 playlist: Colonel Abrams; Steve Win- ders; Five Star - Love Take Over; Raf - Band - What's Become Of The Children; Cool Notes: Have A Good Forever; Red Box; Jennifer Rush - Power Of Love; John Parr; Lloyd Cole; A-Ha.

DEVON AIR - Exeter
Debbie Richards - head of music

RED DRAGON RADIO - Cardiff
Peter Milburn - head of music/dj
Record of the week: Sting - Fortress Around Your Heart; Sure hit: King - The Taste Of Your Tears; Album: Midge Ure; Personal fave: Thompson Twins - King For A Day.

SWF - Baden Baden
Rainer Cabanas - head of music SWF3
Records of the week: Insisters: Just Another Star; Robert Palmer - Discipline Of Love; Twi - gowy - Feel Emotion; Alarms: Johnny Winter - Serious Business; Midge Ure - Thompson Twins.

SWF - Baden Baden
Bruno Maedler - dj/producer
Record of the week: ZZ Top - Scoping Dog; Sure hit: Double - Captain Of Her Heart; Album: Roger Daltry; Thompson Twins.

NDR - Hamburg
Reinhold Kujawa - dj/producer
Record of the week: The H.G. Near Pumper - Albers; Okay: Sure hit: Midge Ure; Album: Falco - Falco 3; pers. faves: Jennifer Rush - Destiny; Maurice White (LP).

NDR - Hamburg
Birgitte Rokkhol - dj
Record of the week: Julie Roberts - Ain't You Gone; Album: Johnny Winter - Hard To Comeback, It's Him!

SF & B SF - Berlin
Helmut Lehnert - dj/producer SFBeat
Record of the week: Multicoloured Shades - House Of Wax; Albums: The Waterboys, Phil & Glass - Stayagahra [LP box super]; Maxis: Paradise - Clear Day; Blow Monkeys - For- tisan Fruit.

RTL - Luxembourg
Hilde Mueller - producer
Record of the week: Lee Marrow - Sayanora; Maxis: Anne Lages - Lies You whispered from them.

RTL - Luxembourg
Harald Rehmann - producer
Record of the week: Robert Palmer - Disci- pline Of Love; Prettab - Appetite; Albums: Al Jaraau; Kleia Loge Band.

RTL - Luxembourg
Frank Eicher - producer
Record of the week: Steve Ray Vaughan - Look At Little Sister; Prefab Sprout; Sure hit: Madonna - Gambler; Albums: Animal Nightlife; Madonna - Kisses Lauge Band.

RTL - Luxembourg
Honey Bee Benson - dj/producer
Record of the week: Power Station - Com- munication; Sure hit: Tears For Fears; Albums: Chris Thompson - Radio Voices, Gary Morris- Moore.

BR - Munich
Fritz Egner - dj/producer
Adds: Morris Day - Oak Tree; Sure hit: INXS - What You Need; Ray Parker Jr. - Girls Are More Fun; Album: John Cougar Mellencamp - Scarecrow; Instrumental of the week: Jan Hammer - Mean Vice.

BR - Munich
Glas H. Kruesseck - dj
Record of the week: Abstract - Raddle Caskets; Acts: Level 42 - Prefab Sprout; Debbe: Back On Racor; Sure hit: Matt Bianco - Yeh Yeh; Eliminators - Bit By Bit; Album: Marc Al- mord - Stories Of Johnny.

HR - Frankfurt
Joerg Eckrich - dj/producer
Record of the week: Stevie Ray Vaughan; Acts: The Hooters - And We Dance; Anna Haiges - Verena; Adventures - Two Rivers; Rock Room; Jermillion Rush; LP: Roff; So- dryard; I'm looking forward to Chris Farlowe's concert, it's one guy I wish a great comeback, it's him.

BFBS - Koln
Patrick Eade - musical dir.
Overs to watch: Powerstation - Communications: Stevie Ray Vaughan - Look For Little Sis- ter; ZZ Top; Tina Turner; Mike & The Mechanics - Silent Running.

SDR - Stuttgart
Hans Thomas - producer
Record of the week: Tina Turner - One Of The Living; Sure hit: Madonna - Gambler, AB/3000; Entry: London.

SR/ EUROPAWELLE SAAR
Adam Zapletal - dj/producer
Record of the week: Simple Minds - Iron Maiden - Running Free; Talking Heads - Road To Nowhere; Albums: Pbilt Brause - Shilly Shal- ly; Midge Ure - The Waterboys, Look out for the new W.A.S.P. album, this gonna be real good.

RADIO XANADU - Munich
Nic Vogelstein
Record of the week: Starship - We Built This City; Adds: Luke - On The One Mercy Money - What Are You gonna Do About it; Ram - Night- crawlers; Bobby Womack - I Wish He Didn't... Entries: Tina Turner - One Of The Living, Sable - Sweetest Taboo; Chaka Khan - Can't Stop The Street; Red Fox; Sure hit: Fritz Brause - Emily Shaly; Album: Starship - Knead Deep; In The Hoopla, Max: Bryan Adams - The Bryan Adamix.

RADIO M1 - Munich
Arndt Pressler - progr. coord.
Neuworstellungen: Tommy Shaw - Reino's Theme; Bill Chinnok - Baby I'm A Man; John Cougar, Simple Minds; Rick Golder - Finger- print.

RADIO G - Munich
Thomas Conrad - progr. dir.
Hills: Comsat Angels; Grace Jones; Do Re Mi; Man Overboard; Matt Bianco; Cruzzados - Motorcycle Girl.

RADIO GONG - Munich
Walter Freiwald - musikchef
Record of the week: A-Ha; Entry: Kenny Loggins - I'll Be There; Powerplay - Kool & The Gang - Emergency; Album: Ray Parker Jr. - Sex And The Single Man; Neuworstellungen: Bad Boys Blue - Pretty Young Girl; Madonna - Dress You Up; A - OMD.

RADIO GONG - Munich
Robert Gierer - musikred.
Record of the week: The Clash - This Is England; Entry: Grace Jones; Powerplay: Simple Minds; Album: Steve Ray Vaughan.

TV PROGRAMS
FORMEL EINS - Andreas Tiesmeyer
Top 75: Bad Boys Blue - Pretty Young Girl Continued on page 20
THE BEST OF BRITISH

HOWARD JONES
ECHO & THE BUNNYMEN
BRILLIANT
THE SCREAMING BLUE MESSIAHS
THE JESUS AND MARY CHAIN
MATT BIANCO

ASSOCIATES
EVERYTHING BUT THE GIRL
RED BOX
STRAWBERRY SWITCHBLADE
THE SISTERS OF MERCY
PRETENDERS
AZTEC CAMERA
ELAINE PAIGE
MATHILDE SANTING
CORRESPONDENT REPORTS

(EP): Pat Bönster; Diana Hoss; Klaus Lugge- Flak; Alf Faust (EP); Madame- Dress You Up; Bryan Ferry- Don’t Stop; A-ha; Midge Ure; Matt Bianco; Modern Talking- Cheri; Top 75; GB: Simple Minds; Tips: Cock Robin; Mod Special- Stop; Girls Go Crazy (EP).

FRANCE

RTL - Paris
Monique Le Marois- head of progr.

WRTL - Paris
Dominique Fanarr- progr. dir.
Entries Hit Das Clubs: Kid Creo & The Coconut; Top 3: Hitparade: Jacques Higelin- Cult Movie; Jean Jacques Goldman- Je Marie Ange Roig- progr. dir.

EUROPE 1 - Paris
Albert Esmaeulm- progr. dir.
Entries Hitparade: Jean Jacques Goldman- Je Marie Ange Roig- progr. dir.

RMC - Paris
Yvonne Lebrum- progr. dir.
Entries Hit Parade: Jimmy Cliff- Hot Shot; Digital Games- Please Don’t Go; The Cure in Between; Hit Das Slow; Jean Jacques Lafayette- Le Seant De Dai; Papier; Century; Kool & The Gang; Bryan Ferry- SIR; Patrick DuhameVRene Michiels.

SUD RADIO - Toulouse
Marie Ange Roig- progr. dir.
Entries Hit Das Clubs: Kid Creo & The Coconut; Top 5: Henriette; Jean Jacques Goldman- Je Marie Ange Roig- progr. dir.

BELGIUM

RTBF - Hainaut
Michel Jonasz- La FM; UB 40 & Chrissie Hynde.

STUDIO 105 - Milano
Marc Almond; Francesco De Gregori- E Tarocchi.

ITALY

STUDIO 105 - Milano
Marc Almond; Francesco De Gregori- E Tarocchi.

RADIO ONE - Firenze
Franco Baresi; Bryan Adams.

RADIO DEEJAY - Milano
Franco Baresi; Bryan Adams.

RADIO T.I.R. - Milano
Franco Baresi; Bryan Adams.

BELGIUM

FRANCE

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Yvonne Lebrum- progr. dir.
Entries Hit Das Clubs: Kid Creo & The Coconut; Top 5: Henriette; Jean Jacques Goldman- Je Marie Ange Roig- progr. dir.

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BELGIUM
**CORRESPONDENT REPORTS**

**ITALY**

**RADIOFLAX - Turin**
Claudio Marchesi

New entries tracks: Roberto Vecchioni- Sei Tempi (LP); Mag. Benett - Yeh Yeh (LP); Thompson Twins- Here's To Future Days (LP); Manhattan Transfer- Vocalise (LP entry LP).

**RADIO KISS KISS - Napoli**
Sasa Capobianco- progr. dir.

Record of the week: Francesco De Gregorio- Sott'O la Seire Del Mecesio A Trapanesi; Power-play: Thoty- Love Is...; Album: Prefab Sprout; Orso Lanzo Top 5: 5 De' Mile; Highway Man; Kris; Vitamin Z; Kate Bush; Conrad Angels.

**RADIO BOLOGNA 101**
Gianri Barba- dj/producer

Record of the week: Dori's Midnight Runners- One Of Those Things; Tina Turner- One Of The Living; Adds: Silvia Golumbo World; Seventh Heaven- Hot Fun; Elton John- Jones; Guido Brigadoi Style Council; Dead Or Alive- My Heart Goes- Heart Runs Out Of Time; DB 40; John Parr Rivers; Adds: Glenn & Claudia- When Your Record of the week: The Adventures- Two Guiseppe Giovini- progr.dir.

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**CORRESPONDENT REPORTS**

**NORWAY**

NRK P1 - Oslo
Harald Are Lund - dj/producer
Record of the week: Dallaba - Black On Black; Add: Dallaba; Baby Doll; Alien Sex Fiend; Maino's Full Of Maggots; The Jesus & Mary Chain; Just Like Honey; Fairport Convention - Head In A Sack; Clarissa - Closer To Your Heart; Albums: Alien Sex Fiend; Maximum Security; Felt - Ignite The Seven Cannons; Fairport Convention - Giddy's Loop.

**DENMARK**

Radio Viborg
Stig Hartvig Nielsen - station manager
Record of the week: TV-2; Rigtige Maender; Time; Aina - Heart First; The Dance; Total Contrast - Takes A Little

Major change: A-Ha; Album: John Cougar Love; Add: Stevie Ray Vaughan - Soul To Soul; Record of the week: Jennifer Rush - Power Of

Ronald Borkamo - dj/producer

**NORWAY**

Radio UNG - Oslo
Fairport Convention - Glady's Leap; Head In A Sack; Clannad - Closer To Your Thompson Twins; Madonna - Groove; Madonna; Jesper Christensen El Debarge With Debarge: You Wear It Well.

Box; Murphy, Murphy & Murphy - We're Gonna Have Fun; Gino Vanelli - Hurts To Be In Love; S Dabez With Deacon: You Wear It Well.

Lokalradio Herning
Jesper Christensen
Top 10: Sandra; Two Of Us; Van; Danish; Artists: Africa; Modern Talking; Kool & The Gang; Thompson Twins; Madonna; Groove; Madonna.

The Art Of Mystery; British act Art Of Noise, former ZTT band, wave recently signed to Chrysalis. Their first single for the new partner is called Legs.

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A Publication of European Music Report B.V.
An International Broadcasting Company
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**ALEXANDRA'S NEWS CORNER**

Hi again. After that dreadful disagrees to the news section in last week's issue, my sincere apologies even though I had nothing to do with it. But one can only hope and start again with new courage, that this time it'll turn out like it should. The Dutch band THE RAIDERS released their single, Touch Me, which they performed for the first time as a trio. The boys are working on their debut album which will probably be called Twisting In Zaare.

HERMAN BROOD and his WILD ROMANCE will have a live concert recorded next week in Germany. HR Frankfurt will broadcast it on December 29th.

Dutch newcomer band AVALON will support GARY MOORE at his Amsterdam gig on November 19th. Mike has not yet trusted any of their song material to vinyl, but this may rapidly change, once they play in front of record company people. While the final MASAS TOUR will go, they will in fact do the whole tour with GARY.

BALTORMA has his debut album released called Living In The Background * DAVID LEE ROTH is soon to start on his first movie, which is, like his mini LP, called Crazy From The Heat. And it proves once again that he's nothing else is, like his mini LP, called Crazy From The Heat. And it proves once again that he's nothing else is, like his mini LP, called Crazy From The Heat. And it proves once again that he's nothing else is, like his mini LP, called Crazy From The Heat. And it proves once again that he's nothing else is, like his mini LP, called Crazy From The Heat. And it proves once again that he's nothing else...
SUPERSTARS SUPPORT

GREENPEACE

How about You?

Available on album, cassette and compact disc:

Peter Gabriel (Queen, Roxy Music, Heaven 17, The Pretenders)
Kate Bush (Howard Jones, Madness)
Hazel O'Connor & Chris Thompson (Nik Kershaw, George Harrison, Roger Taylor, Depeche Mode, Eurythmics)

MARKETED BY PHONOGRAM HOLLAND
HAVING HITS IS AS EASY AS ABC

THE CURE
THE HEAD ON THE DOOR
EUROPEAN TOUR COMMENCES 26TH NOVEMBER

CLOSE TO ME

FINE
YOUNG CANNIBALS
BLUE
2ND SINGLE FROM THE MOST ExcITING UK SINGING THIS YEAR

THE COMMUNARDS
YOU ARE MY WORLD
JIMMY SOMERVILLE DEBUT SINGLE AS THE COMMUNARDS

DESY'S MIDNIGHT RUNNERS
DON'T STAND ME DOWN
NEW ALBUM OUT NOW

TEARS FOR FEARS
SONGS FROM THE BIG CHAIR
JUST BACK FROM SUCCESSFUL US TOUR, WITH 2 NO.1 RAPS AND ALBUM, EUROPEAN TOUR COMMENCES 17TH OCTOBER

I BELIEVE

BLANCHE
BELIEVE YOU ME
NEW ALBUM OUT 17TH OCTOBER

DEXYS MIDNIGHT RUNNERS
LEVEL 42
WORLD MACHINE
EUROPEAN TOUR COMMENCES 17TH NOVEMBER

SOMETHING ABOUT YOU

SIOUXSiE AND THE BANSHEES
CITIES IN DUST

THE STYLE COUNCIL
THE LODGERS
OUR FAVOURITE SHOP

LLOYD COLE AND THE COMMOTIONS
BRAND NEW FRIEND

FROM THE FORTHCOMING ALBUM EASY PIECES

SHAKATAK
CITY RHYTHM
EUROPEAN TOUR COMMENCES 22ND NOVEMBER

AmericanRadioHistory.Com
VOICE OF AMERICA RETURNS

The US government’s Voice Of America has resumed radio broadcasts to Western Europe. The 24 hour a day station started transmitting to West German satellite dishes on October 15 and expects to be in Holland, Belgium, Norway and Sweden shortly.

Around 50% of the station’s output will be music, according to Henry Hartzenbusch, deputy director of VOA Europe at its Munich headquarters. Schedules are still being finalised, but programming will certainly include a nightly two-hour jazz show hosted by Willie Colovr, a mid-night light music show with Paul Anthony and a live studio show presented by Gary Conover. All three are well-known US radio personalities.

American music will be heavily featured, but Hartzenbusch stresses the station will reflect the best of both US and European contemporary pop. Since VOA’s music programming will be mostly put together in Washington, however, the European releases featured will generally be those already available in the US.

VOA Europe expects to generate six hours daily of its own programming, rising to nine hours daily in the near future. In Washington, a special production unit has been set up focusing exclusively to the European VOA service.

All transmissions will be broadcast from the American capital via intersat to European ground stations, from there an uplink to ECS-1 and finally to cable head-ends around Europe.

Because of the somewhat sudden decision to start up VOA’s European service after a 25 year gap, negotiations for clearance, hours and frequencies are still under way in many territories, but eventually the station hopes to be in every European country on FM, medium wave and cable audio channels. Broadcasts, currently in English only, will then go out in German, Spanish, Italian and French as well.

Hartzenbusch and VOA Europe director Frank Scott emphasise that the station has no connection with the US-Branded Radio Free Europe and Radio Liberty services, broadcasting to Eastern Europe and the Soviet Union respectively, and say it will adhere to the VOA charter with its requirement of accurate and impartial news. No advertising will be carried.

In the United States, however, VOA is seen very much as the voice of Reagan administration. While other agencies have had to suffer a financial cutback, VOA has been able to maintain its size and budget has almost doubled since 1981 to nearly 800,000 pounds annually. The aim of the move back into Europe, according to American sources, is to overcome the "information shortage" about the US in Western Europe.

Europe, Europe’s first multi-language television channel, began broadcasting at 850,000 Dutch cable homes on October 5, and should be in West Germany and Ireland by the end of the year, with Portugal, Britain and other countries to follow.

First reactions to the four hours a day programming carried by the new service, which is broadcast at NOS in Hilversum, have been only moderately enthusiastic, with some viewers complaining of bland material and poor presentation.

Early music content was confined to a Johnny Halley special and some general variety shows.

This is a joint venture service by NOS (Holland), ARD (West Germany), RAI (Italy), RTP (Portugal), all members of the European Broadcasting Union, and has cost a reported 15 million pounds to fund, with annual running costs likely to be considerably higher.

Originally 10 national broadcast organizations were to have taken part in the project, initially seen as a way to protect public service broadcasting against the arrival of new pan-European media.

The channel carries advertising and is supposed to be self-financing by 1990; thus observers doubt whether it will be able to achieve this without compromising its standards. Paul Hendrickson, Europe co-ordinator, has said its backers would close it down sooner than later to that happen.

The current programming mix is an experimental one, but news, sport, movie and music will be the strongest section, with programmes to be shown in their original language with either dubbed subtitles or multiple soundtracks.

In 1987, Europe will switch to the EBU’s planned Olympus satellite (the channel was originally to have been called Olympic TV) and become a direct broadcast system served direct to home antennae.

By then it hopes to have attracted additional partners (Spain’s RTVE and Belgium’s RTBF are among those keen to join) and to be reaching nine million cable homes throughout Europe though it’s felt this estimate could prove distinctly over-optimistic.

FRENCH NATIONAL TOP 50 BACKED UP BY INDUSTRY

The French national Top 50, with singles listed weekly and albums monthly, based on actual record sales and the first of its kind since 1979, is now accepted virtually without reservation by the record industry and the retail trade.

The chart system was built up by Albert Emsalem, head of programme at the commercial Europe 1 radio station, and is compiled from a sample of retail outlets by two independent market research firms, Iferes and Nielsen. The results are formally checked out by Syndicat National de l’Industrie Phonographique (SNEP), the French national IFPI group.

The French system makes no payment towards the chart which is financed by Europe-1, the Canal-Plus television channel, plus the ‘Pole 7 Jours’ television weekly magazine. At 3.5 million it has the biggest circulation of any publication in France.

Foreign and domestic product are combined in the chart. Previously a major problem with the sully and unsold national charts was that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international, when music from abroad was the only thing that they split categories into two sections, domestic and international.

New breaking singles need to sell up 5,000 copies a week to make the chart. Europe-1 broadcasts two half-hour chart-based programmes only and Canal-Plus one.

While the record industry in general, from majors to small independents, is backing the chart, there are some reservations about the 30-50 placements but virtually none about the accuracy of the top 20.

NORWEGIAN CROSS-OVER

For the first time in pophistory a Norwegian group is hitting the charts all over the world. For years Norwegian groups like The Bobbysocks and The Monroes have tried but never achieved a full world hit. This week Warner brothers act A-Ha hit the No.1 spot of the Billboard chart.

It took them three months to accomplish this feat and last they left Dire Straits. Madonna and Diana Ross (visiting in fact the US were first in changing the Norwegian band as the record now finally begins to break in Europe and at the same time in breaking the pan-European media.

Part of the success of Take On Me can be credited to the intriguing and entertaining video by Lightming Productions’ Steve Bar-"(Billy Jean) and Simon Fields (Like A Virgin) have been made. The video was put into high rotation on MTV and was a hit before the record actually took off. A-HA is a three some group consisting of Morten Harket, Magne Furuholmen and Paul Waaktaar, who worked together for almost two years before they were finally signed to Warner Brothers.
The domination of British acts in 1984 is shown by the fact that 63 of the top 100 singles (as assessed on year-long chart positions) were UK in origin. Just 34% came from the States, Germany had two (Alphaville and Nena) and Jamaica one (that was the late Bob Marley).

On the LP side, 59% of the top 100 chart albums were British, with just one-in-four coming from the States.

The second quarter of this year (April-June) showed a 12.2% increase in trade delivery value to £71.8 million pounds. And this was the ninth quarter in succession during which year-on-year turn over has increased.

**Camy Todorow - (Virgin)**

She was already one of our tips last week, the Bulgarian Camy Todorow, who just released the Taylor/Richards (of Queen fame) single Bursting At The Stems.

Actually this 26-year-old singer and film star who defected from Bulgaria two years ago is one of the very few Eastern Block performers to be signed to a western record label. Camy used to be a superstar behind the iron curtain; she started in films and TV productions, toured the iron curtain with Sarah Vaughan and sang Gombey with Stan Getz's group. Her father Kosta Todorow fought against the communist takeover of Bulgaria in 1946 and was shot in NY by the KGB after his autobiography was published.

This helped make Camy an object of suspicion to the Bulgarian authorities. She defected in '83 while performing in Greece and escaped to West-Germany with her boyfriend. She then fled to Italy where she lived for three months until her identity became known and she had to flee to blackminders.

Now settled in Munich and married with twin daughters Virgin decided to relaunch her musical career after hearing a demo produced by Harald Faltermeyer.

Camy's dark and gospel/jazz influenced vocals fit the modern production of Taylor and Richards very well and we think it's only a matter of time before she will be a superstar on this side of the iron curtain.

**Prefab Sprout - (Kitchenware/CBS)**

Many call them the best band in the world, others call them the worthy successors to Steely Dan and yet others can't even pronounce their name.

It is a fact that the band's vocalist, Paddy McAloon, is one of the best songwriters to emerge for a long time and that his compositions pack more brilliant music into a single LP than most bands are able to deliver on a double-album. Their melodies are not so easy to digest, are unpredictable in form and content but make a lasting impression after a couple of plays.

The Kitchenware label from Newcastle earlier had top bands like Daintees and The Kane Gang but this is definitely their most thrilling act. They are not called Steve McQueen, 'cause that's the name of their great album, they have nothing to do with Nancy Sinatra and Lee Hazlewood (although that is where they took their name from), they are not related to Brussels, The Sprouts are just a very talented and great band. Thank you very much.

**Annabella - (RCA)**

Who still remembers Bow Wow Wow? The band with the exciting Brundi rhythms, a band who was one of the first to come out with a cassette instead of the normal single releases (C30 C60 C90 Gof) and one of Malcolm McLaren's brainchilds back in 1979, Annabella was the singer of that thrilling band and only 14 years of age.

Now 5 years later she has ventured out on her own. Don't Dance With Strangers is her first try and she co-wrote the modern disco song together with The System, who also produced the record.
The Dream Academy - (Blanco Y Negro/Warner)
A trio that defies categorization at least in this era of guitar bands and the current disco and dance boom. "We were kind of neo-psychedelic but never retro," is how Nick explains what they were up to. "The Sixties were a wonderful time musically and in some ways we were trying to do with instruments and computers what they had done with drugs."
And yes, the music on their debut album evokes comparisons with the late great Nick Drake and the likes, though in an Eighties setting. The group's first single on the UK label Blanco Y Negro, (where Everything But The Girl also made their debut) Live In A Northern Town reached top 10 in England and was later remixed for the album by Pink Floyd's Dave Gilmour.
The album features ten poetic and magical songs (try: This World, The Love Parade and Bound To Be); the time is ripe for a new dream ...

Colourbox - (4AD/Virgin)
Colourbox is a self-contained group, writing, arranging and producing their own stuff. They are label-mates with bands like Cocteau Twins and This Mortal Coil and 4AD's most commercial act so far.
A brooding mix of 60's pop, electro funk, doo-wop, Motown and dub and tape edits. Their cover of the Supremes hit You Keep Me Hanging On is very contagious and the soulful vocals of Lorita Grahame further shine in tracks like Arena, Give 'Em Enough Whiskey and The Moon Is Blue.
A box full of colourful pop music.

Continued on Page ▶ 6
Arcadia - (Parlophone)

Arcadia is the 2nd project emerging from one band Duran Duran. After the teaming up of John and Andy Taylor with Robert Palmer and Tony Thompson for the Powerstation (which somehow never yielded the success we expected), the other three Duranies could not sit still, so Simon Le Bon, Nick Rhodes and Roger Taylor formed Arcadia.

A carefully crafted project featuring the contributions of saxophonist Andy McKay, guitar players Carlos Alomar, David Gilmour and Masami and percussionists David van Tieghem and Raphael De Jesus. The single is entitled Election Day and is a medium pace swirling song with some spoken words by Grace Jones at the end. Produced by Alex Sadkin, this song has not the same overwhelming and inescapable impact Duran songs have on you, they do need some more attention.

Election Day will be accompanied by a surrealistic video directed by Roger Christian (Oscar winning director of best short film Dollarbutton and set designer of Star Wars) and it is taken from the forthcoming album So Red The Rose, released worldwide the 14th of October.

Add in extra television exposure for pop projects and the development of music video as a 1980s "art form," plus promised government-live developments on the radio front, and British talent prospects seem without limit.

Paul Gambaccini is an American who has high academic achievements, a love of rock and pop music, and is now into his 11th year as host of an American pop show on BBC.

He says there was a time, in the late 70s, when Britain gave up its role as leader of white rock. But the way back came when two records were released: Soft Cell's Tainted Love and Don't You Want Me by Human League, both in 1982.

Now, he says, Britain gets at least a third of the American charts and has done so for a couple of years. And the reason is that America fails to produce the "good, white, young, male rock musicians" Britain is doing just that.

The Tempest - (Magnet)

Another Liverpool-based group, The Tempest are practically unknown outside the UK. They supported Squeeze on their October UK tour and their single Fuebelle is produced by Glenn Tilbrook who is a member of that band.

Much in the same vein as Squeeze, a strong and intelligent pop song with a hook heavy melody.

The Woodentops - (Rough Trade)

The Woodentops - (Rough Trade)

Well, Well, Well is the title of Woodentops' 2nd single for Rough Trade and one that is not particularly "well" suited to the current European radio formats. But the sound and noise they produce, the schizo-rockabilly beat, is so intriguing one can only hope these formats will change.

The Icicle Works - (Bagers Banquet)

While we are all on the look out for new young bands re-evaluating the American musical heritage of the 60's (R.E.M., Guadalcanal Diary etc.) there is one band nearer than their US counterparts: the Liverpool-based band Icicle Works. They still carry the guitar echoing sound but now more in step with the current brooding psychedelic wave.

They deserve to be heard in Europe and their just completed successful US tour should be followed up here in Europe. The Small Price Of A Bicycle sees a band in a wide area of moods, from the beauty of Assumed Sundown to the galloping rhythms of Hollow Horse, in other words a great band.
Ruby Turner - (Jive)
She sang for years in the Birmingham club area and her fame rose soon as she replaced Helen Terry on the Culture Club tour.
Her first single for Jive Records entitled If You're Ready, Come With Me, (produced by Jive artist Billy Ocean) is a reggae-type song on a steady and solid beat and a former hit for the Edwin Hawkins Singers.
Ruby's Aretha Franklin influenced vocals fit perfectly well in the sophisticated Ocean production and this one is bound for your radio.
The picture sees Ruby together with label mates Billy Ocean and Jonathan Butler.

The Adventures - Chrysalis
May of this year saw The Adventures' debut album Theodore & Friends. Before that the group already picked up considerable airplay and media interest with singles like Another Silent Day and Send My Head, the latter even hitting top 30 in Germany.
The band consists of 7 persons, 3 vocalists and the remaining rhythm section. Although using an electrical instrumental setting, the overall sound is acoustic, due to the strong and committed vocals. All the compositions on the album are of a very high quality and it is amazing why their first single Another Silent Day didn't do better in Europe. Chrysalis just released their latest single Two Rivers, one that should bring them the success they deserve.

THE SWEETEST TABOO
THE NEW SINGLE

AmericanRadioHistory.Com
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Midge Ure - If I Was
2. Hurley Lets & The News - Power Of Love
3. Red Box - Lean On Me
4. John Parr - St. Elmo's Fire
5. A-Ha - Take On Me
6. Colonel Abrams - Trapped
7. Simple Minds - Alive & Kicking
8. Billy Idol - Rebel Yell
9. Shakar Stevens - Lipstick Powder And Paint
10. Level 42 - Something About You
11. Grace Jones - Slave To The Rhythm
12. Matt Bianco - Yeh Yeh
13. Modern Talking - You Can Win If You Want
14. Sting - If You Love Somebody
15. Jean-Jacques Lafon - Le Geant De Papier
16. Yves Simon - Abyssinie
17. Finzy Kontini - Cha Cha Cha
18. Tina Turner - We Don't Need Another Hero
19. David Bowie & Mick Jagger - Dancing In The Street
20. Ethienne Daho - Tombe Pour La France

Radios Peripheriques (AM Stations):

19. David Bowie & Mick Jagger - Dancing In The Street
16. Sting - If You Love Somebody
15. Matt Bianco - More Than I Can Bear
13. Simple Minds - Don't You (Forget About Me)
12. Serge Gainsbourg - I'm In Love
11. Tears For Fears - Everybody Wants To Rule The World
10. Kid Creole & The Coconuts - End/out
9. Modern Talking - You Can Win If You Want
8. The Cure - Close To Me
7. U2 - Sunday Bloody Sunday
6. The Rolling Stones - Jumpin' Jack Flash
5. Simply Red - Money's Too Tight To Mention
4. A-Ha - Take On Me
3. Madonna - Into The Groove
2. Stevie Wonder - Part-Time Lover
1. Midge Ure - If I Was

For complete weekly up-to-date Airplay Reports pls contact Media City Rhythm.

Tips: Madonna - Gambler; Simple Minds - Alive And Kicking; Shakatak - City Rhythm.

media control GERMANY

From the airplay hitparade from Mediacontrol including 29 radio channels. Media Control is checking nationwide airplay on records requested by listeners. For more info pls contact Media Control - Postfach 625, D-7570 Baden Baden, telephone (0)7221 - 33066

1. Modern Talking - Cheri, Cheri Lady
2. Stevie Wonder - Part-Time Lover
3. Sandra - Maria Magdalena
4. Kate Bush - Running Up That Hill
5. A-Ha - Take On Me
6. Double - The Captain Of Her Heart
7. John Parr - St. Elmo's Fire
8. Peter Maffay - Sonne In Der Nacht
9. David Bowie & Mick Jagger - Dancing In The Street
10. Falco - Vienna Calling
11. Midge Ure - If I Was
12. Kool & The Gang - Cherish
13. Klaus Lange Band - Faust Auf Faust
14. Sade - The Sweetest Taboo
15. Matt Bianco - Yeh Yeh
16. Huey Lewis & The News - Power Of Love
17. Princess - Say I'm Your Number One
18. Tina Turner - One Of The Living
19. Matt Bianco - Body Rock
20. The Smiths - The Boy With The Thorn In His Side

media control FRANCE

From the airplay hitparade from Mediacontrol including 29 radio channels. Media Control is checking nationwide airplay on records requested by listeners. For more info pls contact Media Control France - 29 Blvd Tauler - 67000 Strasbourg - France. Tel. (88)366580


media control AUSTRIA

Most played records as checked by Media Control on the national channel DE 3 and Radio Enigma. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

1. Gerard Joling - Ticket To The Tropics
2. Grace Jones - Slave To The Rhythm
3. Siede - The Sweetest Taboo
4. Dolly Dots - Only The Rain
5. Simple Minds - Alive And Kicking
6. Midge Ure - If I Was
7. Sandra - Maria Magdalena
8. Time Bandits - Dancing On A String
9. Pat Benatar - Invincible
10. Bowie & Jagger - Dancing In The Street
11. Boom Boom Manchini - Red Skies
12. The Star Sisters - The Duke Of Dance
13. John Parr - St. Elmo's Fire
14. The Cars - Drive
15. UB 40 & Chrissie Hynde - I Got You Babe
16. Simply Red - Money's Too Tight To Mention
17. Sandra - Maria Magdalena
18. UB 40 & Chrissie Hynde - I Got You Babe
19. Kate Bush - Running Up That Hill
20. Whitney Houston - Saving All My Love For You

SOCIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Quarenta Principales.

1. Stevie Wonder - Part-Time Lover
2. John Parr - St. Elmo's Fire
3. Kool & The Gang - Cherish
4. David Bowie & Mick Jagger - Dancing In The Streets
5. Eurythmics - There Must Be An Angel
6. Sandra - Maria Magdalena
7. Wilfried - Masgum
8. UB 40 & Chrissie Hynde - I Got You Babe
9. Kate Bush - Running Up That Hill
10. Shirley Bassey - Saving All My Love For You
**RECORDS OF THE WEEK:**

- UB 40 - DON'T BREAK MY HEART (Dep Int./Virgin)
- THE COMMUNARDS - YOU ARE MY WORLD (London)
- ARCADIA - ELECTION DAY (Parlophone)
- LOU REED - SEPTEMBER SONG (A&M)

**SURE HITS:**
- BRILLIANT - IT'S A MAN'S, MAN'S, MAN'S WORLD (Foods/WEA)
- ROBERT PALMER - DISCIPLINE OF LOVE (Island)
- MADONNA - DRESS YOU UP (Chrysalis)
- OMD - LA FEMME ACCIDENT (Virgin)

**EURO-CROSSOVER RECORDS:**
- BAD BOYS BLUE - PRETTY YOUNG GIRL (MCA)
- JENNIFER RUSH - DESTINY (CBS)

** Singles Guide**

Stevie Wonder cracks the charts again with Part-Time Lover which is both no. 1 in the European Airplay Top 50 and no. 1 in the European Top 100. And although it is doubtful whether Stevie will be able to repeat the success he had in 1984 with I Just Called To Say I Love You (for 13 consecutive weeks at no. 1 in the European Airplay Top 50), it proves that Stevie is able to make songs that fit the European airwaves extremely well. It took him exactly 7 weeks to hit the top of both charts and his success will only be prolonged in the coming weeks. Madonna is put back to no. 2 by Stevie after her having had a no. 1 in the European Top 100 for only 1 week. But we should not feel sorry for her because Canned Heat is one of the fast movers of this week in the European Top 100 as this single moves from 57 to 35 in it's 2nd week and is already charted in the UK, Denmark, Ireland and other countries to come. The other Vision Quest soundtrack single Crazy For You is still charted in Italy, Portugal, Finland and France and Holiday is still in the Dutch and Danish charts.

Norwegian A-Ha is in its 3rd week already top 10 in Europe and so far charted in the UK, Germany, Belgium, Ireland and (obviously) Norway, but if the success spreads over to the other major European markets the single could even become top 5 (see also separate article on page 3). Another newcomer in the top 10 comes from Simple Minds, their Alive And Kicking up to no. 10 (from 26) after two weeks. It took some time for Pat Benatar to chart in Europe, but her Theme From The Legend Of Gillie Jeet (impressive) is highest new entry this week at 20 and will undoubtedly get another push after the release of her new album Seven The Hard Way. Other entries for Talking Heads (Road To Nowhere: 23) and Tina Turner (One Of The Living: 45)

**the Singles route**

Most recommended singles not yet showing in the European Top 100:

- Phil Collins & Marilyn Martin - Separate Lives (Atlantic)
- Tina Turner - One Of The Living (Capitol)
- Talking Heads - Road To Nowhere (M.U.K)
- Olivia - Soul Kiss (Mercury)
- Grace Jones - They Don't Know Me (Island)
- Hall & Oates - Cinderella (Epic)
- Feerag Shalkey - A Good Heart (Virgin)
- Carney Todorow - Burning All The Same (Virgin)
- Pat Benatar - Inevitable (Chrysalis)
- Maurice White - Love (Columbia)
- Stand By Me (CBS)
- Jennifer Holiday - Harlem dives Times (Island)
- Arcadia - Lost In The Shadows (Island)
- Bad Boys Blue - Fuente (Parlophone)
- Lou Reed - September Song (A&M)
- UB 40 - Don't Break My Heart (Dep Int./Virgin)
- The Communards - You Are My World (London)
- O'Jays - After The Fire (10N/Virgin)
- Mike Oldfield - T.C. Matic (EMI Holland)
- Pet Shop Boys - I Don't Know What To Do With Myself (Parlophone)
- Peter Gabriel - Don't Give Up (Island)
- Talking 'Bout Mambo (Break Records Holland)
- Bad Boys Blue - Dancing On A Shing (CBS Holland)
- Phil Collins - Don't Give Up (Island)

**euro-crossover**

Records charted outside Europe which have strong crossover potential for other markets:

- Lake - Heaven (Polydor Germany)
- Double - Captain Of Her Heart (Methonepi领略 Germany)
- Pat Benatar - Foot Loos (M.U.K)
- Vienna Calling (M.U.K)
- Gerard & Gamble - Ticket To The Tropics (WEA Holland)
- Modern Talking - You Are My Soul (Island)
- Bardem - Lady Liberty (Ariola Holland)
- Boom Boom Mancini - Red Light (Ariola Holland)
- Sandra - Marie Magdalene (Virgin Germany)
- Finzy Kintjes - I Don't Know What To Do With Myself (Island)
- Otis Clippin - I Don't Know What To Do With Myself (Island)
- Bad Boys Blue - Dancing On A Shing (CBS Holland)
- Faust - Don't Give Up (Island)
- Cosa Rosa - Body & Soul (Parlophone Italy)
- Jennifer Rush - Destiny (CBS)
- Bad Boys Blue - Dancing On A Shing (CBS Holland)
- Phil Collins - Don't Give Up (Island)
- Pat Benatar - Foot Loos (M.U.K)
- Mike Oldfield - T.C. Matic (EMI Holland)
- Bad Boys Blue - Dancing On A Shing (CBS Holland)
- T.C. Malik - So Good
- Elly Adore - Over The Rainbow (B.P. Holland)
- L'Vina - I Don't Know What To Do With Myself (Island)
- Takin' Out That Ballad (Break Records Holland)
- Casa Rosa - Don't Give Up (Island)
- Paul McCartney - Don't Give Up (Island)
- Michael Jackson - Don't Give Up (Island)
- Asia - Don't Give Up (Island)