Eurotipsheet gives you your music news from leading European radio and TV personalities in the following countries: England, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Norway, Finland, Denmark, Switzerland, Austria, Ireland, Portugal, Greece and Luxembourg.

**IMPORTANT ANNOUNCEMENT**

**EMR & BILLBOARD JOINT VENTURE!**

Billboard publications and EMR are announcing a joint venture under the name **European Music Report**. Under this new structure Eurotipsheet will develop into a Pan-European weekly music trade, adding more editorial newspapers to its existing format.

EMR will also expand into other areas in the music media field, including the syndication of radio and television programs. Theo Roos, founder and publisher of Eurotipsheet will be president of EMR and will also become publisher of Billboard in Europe.

The joint venture was announced at the New Music Seminar in New York this week by Billboard publisher and editor-in-chief Sam Holdsworth and Theo Roos.

**AMSTERDAM & LONDON**

The joint venture will be based at Eurotipsheet's new offices in the centre of Amsterdam. Billboard Europe and EMR will also share new office space in London. Eurotipsheet will continue to spotlight the playlists of the 300 most important radio stations as well as the various charts and will follow the development of the European talent with cross-over potential on a weekly basis. More editorial pages will be added with industry news of the major countries in Europe. Reportings from the key program directors in Europe will be increased and speeded up, giving record labels and music publishers and radio & tv producers a complete and advanced Pan-European picture on the progress of national and international pop/rock product.

**INXS THIS TIME**

**NEW SINGLE BY INXS**
PROGRAM SYNDICATION IN EUROPE ON ITS WAY!

From the various phonecalls and letters we receive it becomes clear that more and more European program directors are interested in the syndication possibilities both on the buying as well as the selling side. There are a great number of Eurostations producing very interesting programs for both pop and rock music and they are just preparing these shows for their own (often local) market. They are only just starting to discover the potential of selling those shows in other countries. When you have a good program, especially when it is a regular one, why not translate it for other markets? You only need to make some cassette copies to test the interest from other European countries and/or even the United States.

Especially in the U.K. there are already a number of stations quite active in this field (Capital Radio) but in the most other countries this is still just a very small issue. This is partly due to the fact that most stations with enough money to produce quality programming are government-owned and do not often have the commercial departments aggressive enough to sell their programming. You can use Eurotipsheet to present these shows to your colleagues. Please inform us about them.

ROUNDS RADIO EXPRESS

Tom Rounds has left behind his position as President and CEO of ABC Watermark, the syndicated radio production and distribution company he co-founded in 1970, to create Radio Express, a new company which will be the exclusive international distributor of all ABC Watermark product.

While he continues to serve as Executive Producer of his phenomenally successful "American Top 40 with Casey Kasem," as well as "American Country Countdown with Bob Kingsley," the move "marks a career triumph for Rounds - who takes a big step closer to realizing his mark product."

With Radio Express, we'll make it as easy as possible for broadcasters around the world to get this information."

With a diverse catalogue that also includes "The King Biscuit Flower Hour," "Silver Eagle," "Supergroups In Concert," "GoFicks," "Spotlight Specials," "Musical," and "Ringo's Yellow Submarine," Radio Express has already begun distribution in over 40 countries spread over five continents, including such markets as Japan, France, Germany, Mexico, Peru, Coste Rica, Australia, New Zealand, Malaysia and Thailand and to countless listeners via the Armed Forces Radio Network.

Rounds is particularly excited about the not-too-distant possibility that Radio Express product will be on the air in The People's Republic of China, India, Burma, Pakistan and throughout the Middle East and South America - areas that have heretofore been virtually isolated from commercial radio programming.

Also playing an important part in the Radio Express game plan will be the importation of top quality foreign music programming. While the ABC Watermark library available for export is quite extensive, Rounds is actively seeking other syndicated program acquisitions and new production opportunities.

AVAILABLE PROGRAMS

There are some good new shows from the U.S. The radio networks Westwood One still have "The Isle of Dreams Festival" available, a 12-hour concert extravaganza with 24 of the top recording artists. Huey Lewis, Foreigner, Bryan Adkins, Elton John, The Cars, David Bowie and many more. And there are new programs as well! Concerts from Midnight Oil, China Crisis, Dan Hartman, Luther Vandross and coming soon - Paul Young, Don Henley, Tom Petty, Flapper Waters, Cock Robin and Joe Walsh. Westwood has also some exceptional interviews ready to air in Europe: Dire Straits, Billy Joel, Ray Parker, Phil Collins, Huey Lewis, The Firm and Jeff Beck.

NSBA presents Huey Lewis, air one hour show, Barnett & Robbins have a Superstars Of Rock special on Sting, which aired on September 20th. They also present a Bob Dylan superfan portrait as well as a Doors rock reunion. For the Metal lovers MJU has a Scorpions special. Most major companies attended the NAB/NRBA programming conference. And the major syndication companies like NBC, ABC and Westwood presented their new shows. An extensive interview with Eric Clapton is the base of a "best of everything" focus on Clapton's 20 year career and is presented by NBC.

MEDIA NEWS

The ARD channel in Germany will have from January '86 on a new structure of their nighttime programming; pop and AOR will be programmed all night, classical music will get its share at 3am and an experimental rock program will run from 12 till 2 am - some changes at BR (Bayernschen Rundfunk) in Munich; Fritz Egner's popular program "Fritz And Hits" will continue, though under another name: "Hitshow". "Rockit" programming from Juergen Herrmann is cancelled as of the 1st of October (although Herrmann will go on with his nightly show "Song Books"). And the big news on BR is that popular modulator Thomas Gottschalk will be back on the air!

Riviera 104 is a new station based in Venetia, Italy, close to San Remo. Although the station is based in Italy it mainly airs its programs on the French Cote d'Azur. Our former correspondent for BFBS, Richard Astbury, is general manager at Riviera 104 (his successor at BFBS is Patrick Fidele) and Paul James is the musical director. Congratulations go out to the British and American military broadcasters AFN and the afore mentioned BFBS who celebrated their 40th year of broadcasting. Welcome to the new regional UK stations, Devon Air in Exeter and Swanseta Sound in Wales - a fairly new station corresponding to Eurotipsheet is Radio Gong in Munchen who since May have a transmitter to air a full day program. Apologies to Thomas Conrad of Radio C; last weeks issue stated Willy Zwingler as music-redactor of Radio C, Willy Zwingler belongs to Radio M1 and Conrad obviously to Radio C... And a couple of FM stations in France are new reporters to Eurotipsheet as well: La Voix Du Lézard (Provence), Radio Angora (Bordeaux), Radio Arc-en-Ciel (Lille) and Radio Scoop (Lyon). From Switzerland comes the new station KTFM in Gex with former RSL di Jean Luc Zwickert as our new correspondent.

Send your media news, changes in programming and staff together with your tips to us!

RADIO & RECORDS

You can read a lot more about available US programs in Radio & Records and whilst on that subject we loved a small statement by their Lon Heflin reading as follows: Programming philosophies are like opinions - everybody has one, and most folks are reluctant to change theirs. Isn't it amazing that in a business where the product users (listeners) react instantaneously to changes in fads and fashions that those in a position to lead and shape those reactions are often restricted from doing so by self-imposed philosophical rigidity? Why is it so many prefer to follow tried-and-true programming paths rather than respond to listener's needs through format finetuning and breaking new ground with fresh ideas?
BRINGING YOU THE BIGGEST EVENTS ON RADIO

WESTWOOD ONE

WE'RE COVERING THE WORLD TO MEET YOUR PROGRAMMING NEEDS

Contact:
SUZANNE OLSON-KAHANE
Managing Director
Westwood One International
213-204-5000
Tlx: 4996015

Austria, Germany
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PETER SAXON
Seven Hills Productions
61-2-908-4477
Tlx: 75840

JOHN SOURKE
Creative Broadcast Programmes
416-485-9311
Tlx: 06218494

DENNIS JAMES
KING
Media Transfer
49-30-852-6796
Tlx: 186466

RADIO'S LARGEST PRODUCER OF PROGRAMS, CONCERTS AND SPECIALS

AmericanRadioHistory.Com
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label/Publisher</th>
<th>Country(ies)</th>
<th>UK</th>
<th>Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tarzan Boy</td>
<td>Baltimore: EMI (Barker &amp; S.R.L.)</td>
<td>UK, F, D, S</td>
<td>18</td>
<td>11</td>
</tr>
<tr>
<td>2</td>
<td>Dancing In The Street</td>
<td>David Bowie &amp; Mick Jagger: EMI America (Island/United Artists Music)</td>
<td>UK, F, S</td>
<td>44</td>
<td>11</td>
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<td>3</td>
<td>Into The Groove</td>
<td>Madonna: Sire (Warner Bros.)</td>
<td>UK, F, D, E</td>
<td>10</td>
<td>11</td>
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<tr>
<td>4</td>
<td>We Don't Need Another Hero</td>
<td>Tina Turner: Dot (Dot Records/ABC)</td>
<td>US, D, F, G</td>
<td>51</td>
<td>11</td>
</tr>
<tr>
<td>5</td>
<td>Cherish</td>
<td>Kool &amp; The Gang: De-Lite (Planetary Music)</td>
<td>USA, F, D</td>
<td>18</td>
<td>11</td>
</tr>
<tr>
<td>6</td>
<td>Part-Time Lover</td>
<td>Stevie Wonder: Motown (Motown/Black Bull Music)</td>
<td>USA, F, D</td>
<td>14</td>
<td>11</td>
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<tr>
<td>7</td>
<td>I Got You Babe</td>
<td>UB 40 &amp; Chrissie Hynde: Geffen (Geffen Records)</td>
<td>USA, D</td>
<td>7</td>
<td>11</td>
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<td>8</td>
<td>Running Up That Hill</td>
<td>Kate Bush: EMI (EMI/Little Red)</td>
<td>F, D, S, G, F</td>
<td>7</td>
<td>11</td>
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<tr>
<td>9</td>
<td>A View To A Kill</td>
<td>Duran Duran: Parlophone (CBS Songs)</td>
<td>UK, S, D, F</td>
<td>20</td>
<td>11</td>
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<td>10</td>
<td>There Must Be An Angel</td>
<td>Eurhythmics: RCA (RCA Records)</td>
<td>UK, F, S, D</td>
<td>18</td>
<td>11</td>
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<td>11</td>
<td>Say I'm Your No. 1</td>
<td>Thompson Twins: Arista (Arista Records)</td>
<td>USA, F</td>
<td>18</td>
<td>11</td>
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<td>12</td>
<td>Don't Mess With Doctor Dream</td>
<td>Thompson Twins: Arista (Arista Records)</td>
<td>USA, F</td>
<td>18</td>
<td>11</td>
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<tr>
<td>13</td>
<td>Live Is Life</td>
<td>OMD: Polydor (CBS/RCA Records)</td>
<td>USA, F, D</td>
<td>29</td>
<td>11</td>
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<tr>
<td>14</td>
<td>Angel</td>
<td>Madonna: Sire (Warner Bros.)</td>
<td>USA, F, D</td>
<td>56</td>
<td>11</td>
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<tr>
<td>15</td>
<td>You Can Win If You Want</td>
<td>Modern Talking: MCA (MCA Records)</td>
<td>USA, F, D</td>
<td>21</td>
<td>11</td>
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<tr>
<td>16</td>
<td>It's Called A Heart</td>
<td>Depeche Mode: Mute (Mute)</td>
<td>USA, F, D</td>
<td>2</td>
<td>11</td>
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<tr>
<td>17</td>
<td>Paul Hardcastle: Crystal Night</td>
<td>USA, F, D</td>
<td>19</td>
<td>11</td>
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</tr>
</tbody>
</table>

**EUROPEAN TOP 100 SINGLES**

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7 & 12 INCH
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist / songtitle</th>
<th>Label</th>
<th>Country</th>
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<tbody>
<tr>
<td>18</td>
<td>St. Elmo's Fire</td>
<td>516</td>
<td>UK</td>
</tr>
<tr>
<td>19</td>
<td>Don’t You (Forget About Me)</td>
<td>5166</td>
<td>UK</td>
</tr>
<tr>
<td>20</td>
<td>Power Of Love</td>
<td>519</td>
<td>UK</td>
</tr>
<tr>
<td>21</td>
<td>Lavender</td>
<td>519</td>
<td>UK</td>
</tr>
<tr>
<td>22</td>
<td>Paradise Ml Amor</td>
<td>521</td>
<td>F</td>
</tr>
<tr>
<td>23</td>
<td>Cheri Cheri Lady</td>
<td>522</td>
<td>F.B.S.</td>
</tr>
<tr>
<td>24</td>
<td>Je Marche Seul</td>
<td>524</td>
<td>F.B.</td>
</tr>
<tr>
<td>25</td>
<td>Marcia Baila</td>
<td>525</td>
<td>F.B.</td>
</tr>
<tr>
<td>26</td>
<td>Plus Des Etoiles</td>
<td>526</td>
<td>F.B.</td>
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<tr>
<td>27</td>
<td>Baila</td>
<td>527</td>
<td>F.B.Sp</td>
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<tr>
<td>28</td>
<td>Maria Magdalena</td>
<td>528</td>
<td>G.P.A.S.D, D, G.</td>
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<tr>
<td>29</td>
<td>You're A Woman</td>
<td>529</td>
<td>G.B.H,S.5, D, G.</td>
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<tr>
<td>30</td>
<td>Shake The Disease</td>
<td>530</td>
<td>F.S.</td>
</tr>
<tr>
<td>31</td>
<td>She's So Beautiful</td>
<td>531</td>
<td>F.B.</td>
</tr>
<tr>
<td>32</td>
<td>Un Pied Devant L'Autre</td>
<td>532</td>
<td>F.B.</td>
</tr>
<tr>
<td>33</td>
<td>Holding Out For A Hero</td>
<td>533</td>
<td>UK.JY.</td>
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<tr>
<td>34</td>
<td>If I Was</td>
<td>534</td>
<td>UK.B.</td>
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<tr>
<td>35</td>
<td>In Between Days</td>
<td>552</td>
<td>UK.F.S.B.1</td>
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<tr>
<td>36</td>
<td>Musiques Noires</td>
<td>553</td>
<td>F.</td>
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<tr>
<td>37</td>
<td>Take Me Up</td>
<td>554</td>
<td>F.Pn.</td>
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<tr>
<td>38</td>
<td>Comanchero</td>
<td>555</td>
<td>F.</td>
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<tr>
<td>39</td>
<td>Brand New Friend</td>
<td>556</td>
<td>UK.M.</td>
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<tr>
<td>40</td>
<td>P. Machinery</td>
<td>557</td>
<td>G.B.H.</td>
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<tr>
<td>41</td>
<td>Lover Why</td>
<td>558</td>
<td>F.</td>
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<tr>
<td>42</td>
<td>Bonne Homme Apres L'Amour</td>
<td>559</td>
<td>F.B.</td>
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<tr>
<td>43</td>
<td>Slave To Love</td>
<td>560</td>
<td>F.P.S.</td>
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<tr>
<td>44</td>
<td>Tombe Pour La France</td>
<td>561</td>
<td>F.</td>
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<tr>
<td>45</td>
<td>Don Quichotte</td>
<td>562</td>
<td>F.B.</td>
</tr>
<tr>
<td>46</td>
<td>I'll Be Good</td>
<td>563</td>
<td>F.K.S.</td>
</tr>
<tr>
<td>47</td>
<td>Rock Me Amadeus</td>
<td>564</td>
<td>G.K.S.</td>
</tr>
<tr>
<td>48</td>
<td>You’re My Heart, You’re My Soul Modern Talking HammersMafia (HammersMafia)</td>
<td>565</td>
<td>F.Pn.</td>
</tr>
<tr>
<td>49</td>
<td>Single Life</td>
<td>566</td>
<td>UK</td>
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<tr>
<td>50</td>
<td>My Too Toot</td>
<td>567</td>
<td>G.S.P.R.</td>
</tr>
<tr>
<td>51</td>
<td>Hey Hey Guy</td>
<td>568</td>
<td>G.</td>
</tr>
</tbody>
</table>

**Digital Game - Shake Your Booty**

- **UK** = United Kingdom
- **F** = France
- **G** = Germany
- **S** = Sweden
- **A** = Austria
- **I** = Italy
- **Sp** = Spain
- **H** = Holland
- **B** = Belgium
- **Ir** = Ireland
- **Sw** = Sweden
- **D** = Denmark
- **N** = Norway
- **Ei** = Finland
- **Po** = Portugal
- **Gr** = Greece
- **Cy** = Cyprus

**FAST MOVERS**

**NEW ENTRIES**
CORRESPONDENT REPORTS

LONDON CALLING
by Howard Marks

They all seem to be at it nowadays! What you might ask, are they at it? Making music, of course. Dusty Springfield, Edwin Starr, Clarence Carter, Chitlites, Three Degrees & the delicious PP Arnold-who has just signed to 10 Records. She has a Dexter Wansel produced single, which is mixed by Todd DaShock. Three Degrees are with Supreme Records, the label which gave us Princess.

If you are into pop trivia, like myself, check out the new book by Alan Clayson, entitled "Don't Mess With Doctor Dream." The book is about the bands of the 60s, and well worth the money. Also very good is the biography on Eric Clapton, which is in the shops now.

In the silky department, we ask should Roger Daltry record the old Dusty Springfield classic 'I've Closed My Eyes & Count To Ten'. For he has just signed to 10 Records, and released his new album & single got the pot yet. Roger is currently doing the promotional rounds. Also in the silky department this week, we ask radio jocks to think about playing the new single from The Smiths, which is entitled 'The Boy With The Thorn In His Side', back to back with the old Kate Bush hit entitled 'W dinner. We ask you to back announce both records one after the other. Confused yet? I know that 'Tim.'

Also very confusing at the moment, is the battle of the names. Radio One DJ Dave Peace must be extremely confused at the moment, to say the least. If your name is John Smith, it is fair to assume that there are one or two other people around with the same name (biologists to John Smith at WEA, and to John Smith who manages Cook Da Shocks, and to John Smith the theatrical agent). But when there are two Dave Peaches in the business, that is pushing the boat out just a little too far... Dave Peace the other one is a has a record which is doing very well in the Reggae charts right now, and the battle of the mighty peaches has begun! I guess what: yes, our very own Peach from Egon House has won the battle of the giants. Well done Dave, or is it Bernie? Lots of TV shows back for the Autumn, Pebble Mill, Sunday Sunday, Superstars, Late Late Breakfast Show, TX, Whistle Test & The Tube- the companies who make pop videos must be rubbing their hands together at the thought of it all. Capital Radio & Mercato held a very successful reception for the media recently. The famous coffee co. who have been running the Network Chart for years, were there. Very nice. Unfortunately, the coffee themselves were all wrong! From Texas; The Men They Couldn't Hang- Night Of A Thousand Candles; Nico- Camera Obscure.

SIGUE SIGUE SPUTNIK, very high fashion, and featuring Tony James, ex Dead or Alive, Depeche Mode & Siouxsie & the Banshees. New singles by Howard Marks

SFB - Berlin - Juergen Kraemer- dj/producer

Albums: Cleaners From Venus- Versus; Undert Wartime Conditions; PushingMatches: PushingWarners; Trashing, Twanging & Thunderous 4 Big Guitars From Toxie; The Men They Couldn't Hear! Night Of A Thousand Candles; Nanco- Camera Obscure.

SFB - Berlin - Helmut Lehnert- dj/producer

Albums: Latin Quarter- Mc.:

Ones to watch: Erast.-,--

SFB - Berlin - WDR - Koln - Buddah Kraemer- dj/producer

Personal fave: Jennifer Pt

Record of the v.eH.-

WDR - Koln - Jane Smith- dj

Albums: Mink DeVille- I Must Be Dreaming.

Records of the week: Stevie Wonder- In Square Circle.

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CORRESPONDENT REPORTS

RTL - Luxembourg - Harald Reinhart- producer

RTL - Luxembourg - Frank Eicher- producer

BR - Munich - Claus H. Kruesken- dj

HR- Frankfurt - Joerg Eckrich- dj/producer
Additions: Vananden- Once In A Lifetime; Mink De Ville I Must Be Dreaming; Pat Benatar- Invincible; Channel 5- Isn't It You; Suzanne Vega- Marlene On The Wall.

RB - Bremen - Axel P. Sommerfeld- dj
Record of the week: The Smiths- Boy With The Thorn In His Side; Jesus & Mary Chain- Just Like Honey; Slow Monkeys- Forbidden Fruit; Cabaret Voltaire- I Want You. Albums: Alan Vega- Just A Million Dreams; 100 Maniacs- The Winning Chair; The Fall- This Nation's Saving Grace; Waterboys- The Sire. The Jesus & Mary Chain's debut album cassette is my walkman favourite moment of the watchout for that wonderful album!!

BFB/S - Koln - Patrick Eade- musical dir.
Ones to watch: The Cure- Close To Me; Five Star- Love Take Over; Hall & Oates- The Way You Do The Things You Do; Level 42- Something About Ones to watch: The Cure- Close To Me; Five Star- Love Take Over; Hall & Oates- The Way You Do The Things You Do; Level 42- Something About

SDR - Stuttgart - Hans Thomas- producer
Album of the week: Stevie Wonder- In Square Circle. Sure hit: Loverboy- 'Loverboy Every Minute Of It.

Radio C - Munich - Thomas Conrad- progr. dir.
New entries: Bowie & Jagger; John Waite- Mask Of Smiles; Cock Robin- When Your Heart Is Weak; Johnny Come Home; Eurythmics- Angel;

Radio Gong - Munich - Walter Freiwald- musikchef
New entries: The Hooters- All You Zombies; Fabio- Vienna Calling; The Cure- Modern Talking- Cheri Cheri Lady; New: Propaganda, John Parr; Udo Lindenberg- Moskau; Stevie Wonder.

France

RTL - Paris - Monique Le Marcis- head of programs

RTL - Paris - Albert Emslem- progr. dir.

SUD RADIO - Toulouse - Marie Ange Roig- progr. dir.
New entries: Toto & Rboy- Under The Ice; Wham- Everything She Wants; Bowie & Jagger; Teo Torriente- Des Guerres; Jean Jacques Goldman- Opus/Stango; Toto & Rboy- Under The Ice; Ballatina; Boba Some- Imagination.

NRJ - Paris - Max Guazzini- dir
New entries Hitparade Charlie & Serge Gainsbourg- Lemon Incest; Bowie & Jagger; Noe Willer- Femme Publique; Cock Robin- When Your Heart Is Weak; Zinno- What's Your Name.

NRJ - Paris - Jean Pierre D'Amico- progr. dir.
Additions: Kadio- Sahara Woman; Valenii Duree- It's So Easy; Gino Vannelli- Hurts To Be In Love.

R FM - Paris - Jean Bernard Hebey- progr. program.
New entries: Pat Benatar- Invincible; Pointer Sisters- Dare Me; John Cougar Mellencamp- Lonely All Night.

POTEN PARISIEN - Paris - Xavier Lannes- progr. dir.
Record of the week: Kate Bush- Running Up That Hill. Additions: INXS- This Time; Alox Monroe- Explore. Entries: Tears For Fears- Everybody Wants; Kool & The Gang.

HIT FM - Paris - Catherine Costa- programmer

RMP- Aix En Provence - Melissa Temple
Add: Tears For Fears- Everybody Wants; Five Young Cannibals- Johnny Come Home; L'Urchin- Amore; Phil Carmen- On My Way In LA; UB 40 & Chrispe Hynde- Got You Babe. New entries: Simply Red- Money's A Too Tight; Tears For Fears- Everybody Wants To Rule The World; Citizen's- Sharmas.

RIVIERA 104 - San Remo - Paul James- music director

Holland

NOS - Hilversum - Fris- Spits- dj/producer
Record of the week (Steunplaat): Ready For The World- Ch Sheila; Earcatchers- Michael Sembello- Gravity; Dead Or Alive- My Heart Goes Bong; Alarm- Strength; Ensure- Who Needs Love Like That; Colonel Abrams- Tripped.

VERONICA - Hilversum - Lex Harding- progr. dir.
Record of the week (Alarmschijf): Pat Benatar- If You Want To; Flav Raymond- Marlene- Heaven Knows; Cliff Richard- She's So Beautiful.

VERONICA - Hilversum - Alfred Lagarde- progr. dir.
Records of the week: Labyrinth- Give Me Back My Feeling; The Cars- Drive; Sure hits: John Parr- St. Love; Boom Boom Mancini- Red Skies; Watersboys- Move; Belouis Some- Imagination.

AVRO - Hilversum - Jan Steerman- progr. dir.
Record of the week (RNV- Tip): Pat Benatar- If You Want To; Flav Raymond- Marlene; One to watch: Nikki- So In Love, Debbie Sharp- Zapped By Love; Starpoint- Limotion.

AVRO - Hilversum - Ad Visser- dj/producer

VARA - Hilversum - Light Music Department
Entries Verukkijelee 15.- The Smiths- The Boy With The Thorn In His Side; Boom Boom Mancini- Red Skies, The Waterboys- Don't Bring The Dreams. Tips: Simple Minds- Alive & Kicking (Lennon Sion), The Hooters- Hanging On To A Heartbeat; Ian Douse Knowles- The Family- Muting (Peter Holland); Vitamin Z- 'Everytime That I See You (Roder King).

KRO - Hilversum - Paul van der Lugt- progr. dir.

KRO - Hilversum - Hubert van Hoof- dj/producer
Albums: Prefab Sprout- When Love Breaks Down; Robed Cray Band - Dream Academy.

Continued on Page 14

AmericanRadioHistory.com
CORRESPONDENT REPORTS

NCRV - Hilversum - Jan Rietman- dj/producer
Record of the week (Favorietenlijst): Cliff Richard- She's So Beautiful.

VPRO - Hilversum - Bram Van Splunderen- dj/producer

TROS - Hilversum
Record of the week (Paradisoplast): John Pain- St. Elmo's Fire.

BELGIUM

FM 56 - Luk-l Pierre Ball- coordinator

BRT 2 - Brabant- Guy De Pre/- dj/producer
Record of the week: Latin Quarter- Radio Afrika.

RTBF - Hainaut - Patrick Duhamel/Rene Michiels
Record of the week: Flash & The Pan- Communication Breakdown. New entries: Stevie Wonder; Bowie & Jagger.

STUDIO 105 - Milano - Alex Peroni- progr.dir.
Record of the week: Periphery- East To West. New entries: Simply Red; Colourbox.

ITALY

STUDIO 105 - Milano - Alex Peroni- progr.dir.
Record of the week: Periphery- East To West. New entries: Simply Red; Colourbox.

ITALY

RADIO ONE - Firenze - Stefano Damasceni- dj/producer
Record of the week: Talking Heads- Little Creatures. New entries: Bruce Springsteen; Scritti Politti.

RADIO ANTENNA DELLO STRETTO - Messina - Antonio Leonetti
Record of the week: Kate Bush- Running Up That Hill. New entries: Danse Society; Pete Shop Boys.

RADIO MADRID - SER - Rafael Revert- musical manager
Records of the week: Bowie & Jagger; Dance In The Street; Baran Rojo.

RADIO SOUND INT. - Roccadevandro - Guiseppe Giovini- pd.
Record of the week: My Heart Goes Bang. New entries: Simple Red; Bowie 

RADIO COMMERCIAL - Lisbon - Antonio Leonetti
Additions: Bowie & Jagger; Steve Wonder; Fine Young Cannibals.

PORTUGAL

ERT 2 - Thessaloniki - Letty Kongsalides- dj/producer

GREECE

Additions: Bowie & Jagger; Steve Wonder; Fine Young Cannibals.

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Additions: Bowie & Jagger; Steve Wonder; Fine Young Cannibals.

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CORRESPONDENT REPORTS

SWITZERLAND

RADIO 24 - Zurich - Clem Delton- dj/coordinator
No report received this week.

COULEUR 3 - Lausanne - Gerard Soudan- Head of music
Record of the week: Comsat Angels - I'm Falling.
Additions: The Motels - Shame; Thompson Twins - Dream Academy - The Love Parade; Latin Quarter - No Rope As Long As Time; Anne Clark - Heaven; Big Self - Guesttiffths; Eriu-sre - Who Needs Love Like That; Idye - Tokyo Rose; Hipway - Ask The Lord; The Opposition - Someone To Talk To.

DHS 3 - Christoph Allspach - Music coordinator
Additions: Bobby Wonkammer - I Wish He Didn't Trust Me So Much; Seventy Sevens - Someone New/Caught In An Unguarded Moment; Minx De Ville - Must Be Dreaming; John Cougar Mellencamp - Lonely O' Night; Pogus - Dirty Old Town; Mitch Ryder - Like A Rolling Stone; Eriu-re - Who Needs Love Like That.
New entries: Double; Thompson Twins; Voodum - Talking. Bubbling under: Ballartmena; Stëvïc Wonder; Cîlfr Richard; Frank Tovey; UB 40 & Chrislise Hyne.

KTFM Gex - Gex - Jean Luc Zwickert - dj

FASHION; The Hooters - Nervous Night.

SR - Veenjoo - Mariam Christensson - prod. Rockdepartment
Record of the week: Swedish Metal Arts - Give A Helpirc Han:.
Additions: Matti Romander - Tooxy; One The Juggler - Some Strange Fashion; The Hookers - Noxious Night.

VSD - Gothenburg - Richard Halifax - dj
Additions: Diana Ross - Eaten Alive; Fatmambo - Woody Boogie. Sure hits: Thompson Twins - Don't Mess With Dr. Dream; Steve Wonder - Part Time Lover; Amazulu - Excitable.

SWEDEN

SWEDEN

NORWAY

Record of the week: Jon Wayne - Texas Wine.
Additions: Do Plan - Hey Cathy Hop; The Space Negroes - Go Dorothy, Go (Do You Beli) The Resident - Smack Your Love; Jon Cougar Mellencamp - Minutes To Memories.
Sure hit: Lloyd Cole & The Commotions - Brand New Friend.

TURNTABLE TIPS

Cheap Trick - Standing On The Edge - Epic
Remake tape? The iconic guitarist, the dreamy peroxyde blonde singer, the accountant took a live drummer and the 'ordinary' bassplayer? Now they've released their latest one and with their video for Tonight it's You added on several music channels in London. Could easily thrive again. The music of C.T. hasn't changed much over the past years and is guaranteed for a portion of the youth. The Temptations - hits, vocally assisted by the two original Temptation members David Ruffin and Eddie Kendricks. An excellent and exciting album: The Temptations. Apart from the Hall & Oates tribute to the heroes of their own youth, The Temptations. Apart from the Hall & Oats' status as contemporary soul - influenced artists.

DISCOPRESS - Tampere - Pentti Teravainen - progr. dir.

YLE RADIO 1 - Helsinki - Jukka Haarma - dj/prod/producer
Record of the week: Tina Turner - We Don't Need Another Hero.
Additions: Dschinghis Khan - Mexico; Killing Me Softly With Her Smile - The Residents - Scarface; The Space Negroes - Pink Noise.

FINLAND

HALL & OATES - Live At The Apollo - RCA
Hall & Oats' tribute to the heroes of their own youth.

SOUNDS OF THE WEEK

Albums: Jon Wayne - Texas Wine; John Cougar Mellencamp - Scarecrow; The Space Negroes - Pink Noise.

RADIO UNG - Oslo - Ronald Borkemo - Oslo-Ultast
Record of the week: Kate Bush - Running Up That Hill.
Additions: The Motors - Finses Another Day.

RADIO VIBORG - Stig Harvig Nielsen - station manager
Record of the week: Jon Wayne - Texas Funeral.
Additions: Dschinghis Khan - Mexico; Erasure - Girls Voices; Rah Band - Are You Satisfied; Hall & Oates - Live At The Apollo, Commodores - Jason; Baby Doll - Dancing In The Street; Two Of Us - Blue Night Shadow - Divine.

RADIO UNG - Oslo - Ronald Borkemo - Oslo-Ultast
Record of the week: Kate Bush - Running Up That Hill.
Additions: The Motors - Finses Another Day.

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Record of the week: Kate Bush - Running Up That Hill.
Additions: The Motors - Finses Another Day.
## European Top 100 Albums - Week of September 30th, 1985

### ARTIST COUNTRIES CHARTED

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Madonna</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>2</td>
<td>Sting</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>3</td>
<td>Dire Straits</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>4</td>
<td>Bruce Springsteen</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>5</td>
<td>Bryan Ferry</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>6</td>
<td>Phil Collins</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>7</td>
<td>Tina Turner</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>8</td>
<td>Marillion</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>9</td>
<td>Modern Talking</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>10</td>
<td>U2</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>11</td>
<td>Kate Bush</td>
<td>UK</td>
</tr>
<tr>
<td>12</td>
<td>Dio</td>
<td>UK</td>
</tr>
<tr>
<td>13</td>
<td>Scorpions</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>14</td>
<td>U2</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>15</td>
<td>Gary Moore</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>16</td>
<td>Billy Idol</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>17</td>
<td>Saga</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>18</td>
<td>Talking Heads</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>19</td>
<td>Paul Young</td>
<td>UK</td>
</tr>
<tr>
<td>20</td>
<td>Julio Iglesias</td>
<td>UK</td>
</tr>
<tr>
<td>21</td>
<td>Tears For Fears</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>22</td>
<td>Supernatural</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>23</td>
<td>Propaganda</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>24</td>
<td>Billy Joel</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>25</td>
<td>Saxton</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>26</td>
<td>Soundtrack - Mad Max</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>27</td>
<td>Alison Moyet</td>
<td>UK</td>
</tr>
<tr>
<td>28</td>
<td>Matt Bianco</td>
<td>UK, F.R.G., I, S.A.</td>
</tr>
<tr>
<td>29</td>
<td>Chris Rea</td>
<td>UK</td>
</tr>
</tbody>
</table>

### ARTIST COUNTRIES CHARTED

| 31  | Herbert Groenemeyer | BRD, UK |
| 32  | Diana Ross | UK |
| 33  | Purple Schulte & The Neue Harat | UK |
| 34  | Six | UK |
| 35  | Phil Carmen | UK |
| 36  | Peter Maffay | UK |
| 37  | Madonna | UK |
| 38  | Style Council | UK, F.R.G., I, S.A. |
| 39  | Nina | UK |
| 40  | Rick Springfield | UK |
| 41  | Roger Whittaker | UK |
| 42  | Howard Carpendale | UK |
| 43  | U.S.A., For Africa | UK, F.R.G., I, S.A. |
| 44  | Laura Branigan | UK, F.R.G., I, S.A. |
| 45  | Prince & The Revolution | UK, F.R.G., I, S.A. |
| 46  | Mick Jagger | UK, F.R.G., I, S.A. |
| 47  | Ulla Meinecke | UK |
| 48  | Jennifer Rush | UK |
| 49  | Anne Clark | UK |
| 50  | Andy Franklin | UK |
| 51  | Daryl Hall & John Oates | UK |
| 52  | Alice | UK, F.R.G., I, S.A. |
| 53  | UB 40 | UK |
| 54  | Whitney Houston | UK |
| 55  | Thompson Twins | UK |
| 56  | Kenny Rogers | UK |
| 57  | Freddie Mercury | UK |
| 58  | U2 | UK |
| 59  | Pointer Sisters | US |
| 60  | Moons | UK |
| 61  | Queen | UK |
| 62  | Johnny Halliday | UK |
| 63  | Kool & The Gang | UK |
| 64  | Jacques Higelin | UK |
| 65  | Deborah | UK |
| 66  | Diana Ross | UK |
| 67  | Purple Schulte & The Neue Harat | UK |
| 68  | Six | UK |

### ARTIST COUNTRIES CHARTED

| 69  | The Pogues | UK |
| 70  | Phil Carmen | UK |
| 71  | La Compagnie Creole | UK |
| 72  | Bobby Vomack | UK |
| 73  | Gary Numan | UK |
| 74  | Udo Lindenberg | UK |
| 75  | Bronski Beat | UK |
| 76  | Cosa Rossa | UK |
| 77  | Carley | UK |
| 78  | U2 | UK |
| 79  | Neil Young | UK, F.R.G., I, S.A. |
| 80  | Prefab Sprout | UK |
| 81  | ZZ Top | UK |
| 82  | Bad Boys Blue | UK |
| 83  | Go West | UK |
| 84  | Dany’s Midnight Runners | UK |
| 85  | Heart | UK |
| 86  | Michael J. Fox | UK |
| 87  | Scritti Politti | UK |
| 88  | Jamie's Last | UK |
| 89  | Michel Sardou | UK |
| 90  | The Waterboys | UK |
| 91  | Roger Whittaker | UK |
| 92  | Billy Ocean | UK |
| 93  | Chanteurs Sans Frontieres | UK |
| 94  | Duran Duran | UK |
| 95  | Soundtrack - Rocky 3 | UK |
| 96  | Yello | UK |
| 97  | Huey Lewis & The News | UK |
| 98  | Mohammed | UK |
| 99  | Thierry Le Luron | FR |
| 100 | Serge Gainsbourg | FR |

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**Notes:**
- Gr = Greece, Cy = Cyprus.
- **ORIGINAL LABEL**
- **UK** = United Kingdom, **F** = France, **G** = Germany, **S** = Switzerland, **A** = Austria, **I** = Italy, **Sp** = Spain, **Nl** = Netherlands, **U.S.** = United States, **Br** = Brazil, **Fr** = France, **Pt** = Portugal, **Bo** = Belgium, **Cy** = Cyprus.
the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

Kate Bush
Hounds Of Love (EMI)

Stevie Wonder
In Square Circle (RCA)

Todd Rundgren
A Cappella (Warner Brothers)

Hall & Oates
Live At The Apollo (RCA)

Colourbox
Colabro (RKO/Virgin)

Squeeze
Cox Fan Turn Flute (ABU)

The Cure
The Kiss On The Door (Polydor/Powell)

Bobby Womack
So Many Rivers (MCA)

John Cale
Tenderness Intelligence (Beggars Banquet)

Colourbox Live At The Apollo (RCA)

Researchers

Todd Rundgren
Here's To Future Days (Arista)

Prefab Sprout
Downtown (Warner Brothers)

Marshall Crenshaw
Bagotiddum (Dep Int./Virgin)

UB 40
Artificial Intelligence (Beggars Banquet)

So Many Rivers (MCA)

Bobby Womack
The Head On The Door (Fiction/Polydor)

Stevie Wonder
Hounds Of Love (EMI)

Hall & Oates
Live At The Apollo (RCA)

According to the editorial team of Eurotipsheet, the albums by Kate Bush, Stevie Wonder, Todd Rundgren, Hall & Oates, Colourbox, and UB 40 are highly recommended.

HOUNDS OF LOVE
"Her turns has yet to peak", one of the lines in our last weeks Madonna Special. She has taken her words very literally, her album has, after 42 weeks and many wanderings, finally reached the top of the European Top 100 singles. The highest position she reached so far was no. 3 but now with continued sales in all the major territories and the renewed success of Angel backing this up, the album jumps up 2 notches and replaces Dire Straits at no. 1 spot.

Following the entries by Alan Parsons' Project (12) and Tears For Fears (13) earlier this year, Kate Bush shares together with Phil Collins the honour of having the 3rd best album entry this year. Hounds Of Love is this weeks' highest entry at 15 (sold charted in the UK, Germany and Holland) and even beats Stevie Wonder's In Square Circle coming in at 20.

Looking at all the new albums entering the Album Top 100 this week, it is more than obvious that the release schedules for the autumn of the major companies have started off. Hall & Oates are new at 51, Thompson Twins at 55, Bobby Womack at 72, Gary Numan (73) and The Waterboys at no. 90. All are new entries and together with the stream of other brand new albums not yet charted, there is enough to choose for your album program. The new John Cougar Mellencamp album Scarecrow (Riva/Mercury) is a good one with tracks like Rain On The Scarecrow, Lonely Night (the single) and the steady Between A Laugh And A Tear as possible candidates for your album rockshow or try the new Jennifer Holliday album entitled Say You Love Me (on Caftan) with the beautiful titletrack and the impressive single Hard Times For Lovers. Or what about the new Quarterflash album (Buck Itz) also on Geffen, Lisa Lisa's debut album on CBS, or the new Roches album (Another World On Warner)? More than enough for a great show!
NEW SINGLE

Eaten Alive

FROM THE ALBUM & TAPE:
"EATEN ALIVE"
PRODUCED BY BARRY GIBB

DIANA ROSS
**VIDEO FAVOURITES**

- Huey Lewis & The News - Power Of Love
- Madonna - Into The Groove

**VIDEO HITS**

- David Bowie & Mick Jagger - Dancing In The Street
- Sting - Love Is The Seventh Wave
- Baltimora - Tarzan Boy
- Kate Bush - Running Up That Hill
- Prince - Kiss
- Tina Turner - We Don't Need Another Hero
- UB 40 & Chrissie Hynde - I Got You Baby
- Bryan Ferry - Don't Stop The Dance
- Propaganda - P. Machinery
- Thompson Twins - Don't Mess With Doctor Dream
- Bruce Springsteen - Glory Days

**WELL AIRMED**

- King - Alone Without You
- Madness - Yesterday's Men
- Scritti Politti - Perfect Way
- Bananarama - Don't Disturb
- John Parr - St. Elmo's Fire
- Aretha Franklin - Freeway Of Love
- Chris Isaak - Go Dancing
- Dire Straits - Money For Nothing
- Duran Duran - A View To A Kill
- Marc Almond - Stories Of Johnny
- Pat Benatar - Invincible
- Sandra - Maria Magdalena

**MEDIUM ROTATION**

- Eurythmics - There Must Be An Angel
- Lisa Lisa & Cult Jam - I Wonder If I Take You Home
- Nick Kershaw - Don Quixote
- Marillion - Lavender
- Simply Red - Money's Too Tight
- The Cars - Drive
- Fine Young Cannibals - Johnny Come Home
- The Damned - Is It A Dream
- Men At Work - Maria
- Red Box - Lean On Me
- Yello - Desire

**FIRST SHOWINGS**

- Midge Ure - If I Was
- Shakatak - City Rhythm
- Modern Talking - Cheri Cheri Lady

---

**DEEJAY TELEVISION**


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**KMP - Germany**


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**GERMANY**

- ARD - FORMEL EINS - Andreas Tiesmeyer - producer
- From the German Top 75: (studio) Baltimora - Tarzan Boy: Propaganda - P. Machinery: Kim Carries Crazy In The Night; Radio Deejay Parade: Huey Lewis And The News: Better Days; A - Ha - Take On Me; Heaven Knows: Tina Turner - Don't Need Another Hero; Dead Or Alive - In The Army Now; Front 242 - Castrated: Blondie - Heart Of Glass: Video Deejay: Thump: Are You Experienced?

---

**FRANCE**

- TF1 - TAPAGE NOCTURNE - Gilbert Foucaud
DAS NEUE LABEL

Rush Records

10 Wochen alt
nach 5 Wochen in der Maxi-Trendparade
nach 7 Wochen Single-Tip-Parade
nach 9 Wochen höchster New Entry
in der Media-Control-Hitparade

WHAT'S YOUR NAME?
Theme from Dr. No
Zinno
Best. Nr. 12007 (Maxi) 7007 (Single)

A VIEW TO A KILL
DJ's Factory
Best. Nr. 12001 (Maxi) 7001 (Single)

RAMBO II
First Patrol
Rambo II
Best. Nr. 12012 (Maxi) 7012 (Single)

Mirage
into the groove (medley)
Best. Nr. 12009 (Maxi) 7009 (Single)

Car Wash
Lightning
Best. Nr. 12010 (Maxi) 7010 (Single)

Mikron
Polynesia
Best. Nr. 12008 (Maxi) 7008 (Single)

Rush Records Phonovertrieb GmbH · An der Gumpgesbrücke 24 · 4044 Kaarst 2
Telefon 02101/604011-15 · Telex 8517577 rush
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& Billboard

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John Parr

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AmericanRadioHistory.Com
EURO-PLAY-SMASHES:
DAVID BOWIE & MICK JAGGER- DANCING IN THE STREET (EMI America)
STEVIE WONDER- PART-TIME LOVER (Motown)
MADONNA- INTO THE GROOVE (Sire)

HOT RADIO ADDS:
MODERN TALKING- CHERI CHERI LADY (Hansa/Ariola)
FALCO- VIENNA CALLING (Gig)
PAT BENATAR- INVINCIBLE (Chrysalis)

RECORD OF THE WEEK:
PAT BENATAR- INVINCIBLE (Chrysalis)
ELAINE PAGE- HEAVEN HELP MY HEART (RCA)
DEPECHE MODE- IT'S CALLED A HEART (Mute)
MATT BIANCO- YEH YEH (WEA)

SURE HITS:
JENNIFER HOLLIDAY- HARD TIMES FOR LOVERS (Geffen)
THE BLOW MONKEYS- FORBIDDEN FRUIT (RCA)
THE SMITHS- THE MAN WITH THE THORN IN HIS SIDE (Rough Trade)
MINK DEVILLE- I MUST BE DREAMING (Polydor)

ALBUMS OF THE WEEK:
THOMPSON TWINS- HERE'S TO FUTURE DAYS (Arista)
TODD RUNDGREN- A CAPELLA (Warner Brothers)
BRONSKI BEAT- HUNDREDS AND THOUSANDS (Forbidden Fruit/London)
DIANA ROSS- EATEN ALIVE (Capitol)
MARSHALL CRENSHAW- DOWNTOWN (Warner Brothers)
STEVIE RAY VAUGHAN & THE TROUBLE- SOUL TO SOUL (Epic)

EUROCLIPS (MOST PROGRAMMED VIDEOS):
HUEY LEWIS & THE NEWS- POWER OF LOVE (Chrysalis)
MADONNA- INTO THE GROOVE- (Sire)
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SPECIAL SHOWS FOR
U.S.A. AND EUROPE!!
the Singles route
Most recommended singles not yet showing in the European Top 100.

<table>
<thead>
<tr>
<th>artist</th>
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<tbody>
<tr>
<td>Comsat Angels</td>
<td>I'm Falling In Love</td>
</tr>
<tr>
<td>Galaxie</td>
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<tr>
<td>Bucks Fizz</td>
<td>Magical (RCID)</td>
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<td>Hazel &amp; Gales</td>
<td>The Way You Do The Things You Do (HCA)</td>
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<tr>
<td>Nyctale</td>
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<tr>
<td>Dick &amp; Splotch</td>
<td>Best Of Both Worlds (Euphoria)</td>
</tr>
<tr>
<td>Maurice White</td>
<td>Sand By Me (CIGN)</td>
</tr>
<tr>
<td>Mainframe</td>
<td>Warning (RCA)</td>
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<tr>
<td>Vandenberg</td>
<td>One In A Million (MDMD)</td>
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<tr>
<td>Dr DeBarge</td>
<td>Who's Holding Donna Now (Goebbys)</td>
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<td>Jennifer Holliday</td>
<td>Happy Times For Lovin' (Getten)</td>
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the Maxi route
Most recommended 12 Inch records for programming as chosen by the editorial team.

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<tbody>
<tr>
<td>Chaka Khan</td>
<td>(Krush Groove) Can't Stop The Street (Warner)</td>
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<tr>
<td>Princess</td>
<td>Say I'm Your No. 1 (Supreme Records)</td>
</tr>
<tr>
<td>Madonna</td>
<td>Into The Groove (GO)</td>
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<tr>
<td>Tavere's</td>
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<td>Tulio De Pliscopo</td>
<td>(Fatto E Sorde)'75 (Zyx Records)</td>
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<tr>
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<td>A View To A Kill (South Records)</td>
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<td>Colonel Abrams</td>
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<tr>
<td>Mercury</td>
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<tr>
<td>Class Action</td>
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<td>Lady Fantasy</td>
<td>99 (Ego)</td>
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<tr>
<td>Max-Him</td>
<td>Lose Yourself (Warner)</td>
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<tr>
<td>Morris Day</td>
<td>I'll Be Your Friend (Jive)</td>
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<tr>
<td>The Oak Tree</td>
<td>For You (Warner Brothers)</td>
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<tr>
<td>Skool Boys</td>
<td>Superfine (From Behind)(CBS)</td>
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<tr>
<td>Total Contrast</td>
<td>Takes A Little Time (London)</td>
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<tr>
<td>Magazine 60</td>
<td>Don Quichotte (Polydor)</td>
</tr>
<tr>
<td>Liza Lisa &amp; Cult Jam</td>
<td>I Wonder I Take You Home (CBS)</td>
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<tr>
<td>The Star Sisters</td>
<td>I'll Be Your Friend (Jive)</td>
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<td>Fire, Jaki Graham</td>
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<td>Viki Love</td>
<td>Stop Playing On Me (4th &amp; Broadway)</td>
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The Euro Crossover
Records by continental European Artists with strong crossover potential for other markets.

<table>
<thead>
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<tbody>
<tr>
<td>English</td>
<td>Called A Heart (Mute)</td>
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<tr>
<td>Depeche Mode</td>
<td>Invincible (Chrysalis)</td>
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U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Bowie & Jagger: Dancing In The Street
2. Status Quo: Part Time Lover
3. Madonna: Angel
5. Bonnie Tyler: Holding Out For A Hero
6. Red Box: Lean On Me
7. Midge Ure: If I Was
8. Billy Idol: Rebel Yell
9. Lloyd Cole & The Commotions: Brand New Friend
10. Marilyn: Lavender
11. Baltimora: Tarzan Boy
12. Maria Vidal: Body Rock
13. Bryan Ferry: The Captain Of Her Heart
15. Vaughan Twins: Don't Mess With Dr. Dream
16. Tina Turner: We Don't Need Another Hero
17. McCartney: More Than I Can Bear
18. The Cure: In Between Days
19. Falco: Vienna Calling
20. Cliff Richard: She's So Beautiful

Radios Peripheriques (AM Stations):
(88) 366580.

For complete weekly up-to-date Airplay Reports please contact MediaControl France - 29 Blv Tauler - 67000 Strasbourg - France. Tel.

FROM THE AIRPLAY HITPARADES provided by MediaControl France.

GERMANY

From the airplay hitparade from Mediacontrol including 29 radio channels, MediaControl is checking nationwide airplay on records requested by companies. For more info please contact Media Control - Postfach 625, D- 7570 Baden Baden, tel. (0)7221 - 33066

1. Sandrin- Mea Magdalena
2. Stevie Wonder: Part-Time Lover
3. Bowie & Jagger: Dancing In The Street
4. John Parr: St. Elmo's Fire
5. Modern Talking: Cheri, Cheri Lady
6. Tina Turner: We Don't Need Another Hero
7. Kate Bush: Running Up That Hill
8. The Crotch: Cherish
10. Bizzarreo: Sonne In Der Nacht
11. Double: The Captain Of Her Heart
12. Two Of Us: Blue Night Shadow
13. Madonna: Into The Groove
14. Falco: Vienna Calling
15. Peter Maffay: Sonne In Der Nacht
16. Outstanding: Maryline
17. Purple Schulz: Verleike Junges
18. Olli Meinecke: Hassel Drift
19. Cliff Richard: She's So Beautiful

Tips: Pogorodi Montonieri: Haciendo Irvin Herrmann; Diana Ross: Eaten Alive; Marnix: Cerisred; A-Ha: Take On Me.

FRANCE

From the airplay hitparade provided by MediaControl France. For complete weekly up-to-date Airplay Reports please contact Media Control - Postfach 625, 7570 Baden Baden, France. Tel. 037221 - 33066

1. Jean-Jacques Goldman: Je Marche Seul
2. Sting: If You Love Somebody
3. John Parr: St. Elmo's Fire
5. Madonna: Into The Groove
6. The Cure: In Between Days
7. Stevie Wonder: Part Time Lover
8. Ronan Keating: Love Is What You Do
9. BZN: Run Away Home
10. Madonna: Maria Magdalena
11. Al Corley: Cold Dresses
12. U2: Unforgettable
13. Bryan Ferry: Don't Stop The Dance
14. Duran Duran: A View To A Kill
15. Eurythmics: There Must Be An Angel
16. Tears For Fears: Everybody Wants To Rule The World
17. Matt Bianco: More Than I Can Bear
18. Topo & Roby: Under The Ice
20. Rick James: Glow

AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For a complete up-to-date report contact Stichtung Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, Tel. 035 - 231947

1. Gerard Joling: Ticket To The Tropics
2. Sting: If You Love Somebody
3. John Parr: St. Elmo's Fire
4. Wilfried: Masgumje
5. Stefanie: Salzige Kuesse
6. The Cars: Drive
7. Five Star: Let Me Be The One
8. Univision: City Rhythm
9. Boom Boom Mancini: Red Skies
10. UB 40 & Chrissie Hynde: I Got You Babe
11. Kool & The Gang: Cherish
13. Bryan Ferry: Don't Stop The Dance
14. ZZ Top: Running Away Home
15. Sandra: Maria Magdalena
16. Prefab Sprout: Appetite
17. Kate Bush: Running Up That Hill
18. Frank Boeyen Groep: Schaduw
19. Modern Talking: Chrisie Cheri
20. Rick James: Glow

SPAIN

The 15 best played records in Spain from Quarenta Principales:

1. Madonna: Angel
2. Hombres G: Venecias
3. Objetivo Birmania: Baila Para Mi
4. Love Is The Seventh Wave
5. Modern Talking: Cheri, Cheri Lady
6. Five Star: Let Me Be The One
7. Duran Duran: A View To A Kill
8. Madonna: Maria Magdalena
9. Eurythmics: There Must Be An Angel
10. Tears For Fears: Everybody Wants To Rule The World
11. Al Corley: Cold Dresses
12. Mano A Mano: Under The Ice
13. Bryan Ferry: Slave To Love
15. Rick James: Glow

SOCIEDAD ESPANOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Quarenta Principales:

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2. Hombres G: Venecias
3. Objetivo Birmania: Baila Para Mi
4. Ous: Live Is Life
5. Modern Talking: You Can Win If You Want
6. Paul Hardcastle: 19
7. Dire Straits: Walk Of Life
8. Lime: Unexpected Lovers
9. Los Chalacatos: Chrisie C Dingoes
10. Dese: Ser O No Ser
11. Scorpions: No One Like You
12. Ramoncín: La Caba
13. Julio Iglesias: Felicidad
14. Eurythmics: There Must Be An Angel
15. Talking Heads: The Lady Don't Mind
UNITED KINGDOM
The English Top 3 remains the same with Bowie & Jagger on top followed by Bonnie Tyler and Stevie Wonder. Not everybody is so keen on Midge Ure’s ‘If I Was’, but in the UK the single is already up to no. 4 (from 8). Following right after is Madonna’s ‘If My Heart Could Talk’ by Depeche Mode (1-12). Other movers for Billy Idol (Rebel Yell; 13-25), Colonel Abrams (Trauma; 16-26) and the German production Power Of Love by Jennifer Rush jumping from 36 to 13, making it together with Ballimora and Mike Tat the 3rd English production in the English Top 50. But the Norwegian band A-Ha is on its way to become the 4th! Their ‘Take On Me’ is new at no. 55 this week.

Other entries for Style Council (The Lodgers, smooth and soft swaying sounds with vocal assistance of D.C. Lee, new at 17). Depeche Mode (It’s Called A Heart, new at 21) and The Alarm at 48 with Strength.

GERMANY
After Tarzan Boy it looks like Maria Magdalena by the 22 year old German singer Sandra will be the next big European cross-over hit; it has that typical Euro-feel which helped Laura Branigan’s ‘Self-Control’ to chart that easily in Europe last year. The single is currently Germany’s best played single.

Two other German productions are major additions on nearly all the German stations; Modern Talking’s ‘Cher Cher Lady’ currently 5th best played single and Falco’s ‘Vienna Calling’ at no. 13 in the German Airplay Hitparade. Norwegian band A-Ha are suddenly picking up a lot of airplay in Europe with their smooth and sophisticated track ‘Take On Me’, at the moment bubbling under the German Airplay charts. Other bubble-ups include German rockband Hoolga Monotonen (Hailo Ich Bin Hermann), Die Roma Ross and Martill’s ‘Cenerentola’.

Saizewise, Cheri by Modern Talking is biggest runner up, 2-12. Other moves for Princess (16-52) and C.C. Catch’s ‘I Can Lose My Heart Tonight’ (20-37). Entries for Depeche Mode’s ‘It’s Called A Heart’ (29), Stevie (35) and Peter Maffay (Sonora in Der Nacht, new at 40, his album however is at 1 in the German Album charts).

FRANCE

Madonna’s ‘Groove Is’ was at no. 3, a top 10 hit in the French charts. The follow-up single ‘Ticket To The Trampoline’ is best played single and shooting up the Dutch charts (10-13). Dutch production ‘Boom’ ‘Boom’ ‘Mandel’ is the other Dutch production gaining a lot of airplay this week on the Dutch channels. Their single ‘Red Skies’ is the first release from ‘Ring Records’ (distrib. Ardea), the label founded and owned by the two Golden Earring members Barry Hay and George Kooymans. Red Skies is an excellent funky dance track, our tip for Euro-cross-over this week. With Joling on top Sting’s ‘Seventh Waved’, Bowie & Jagger, Cars (Driven) and Five Stars ‘Let Me Be The One’ follow close by.

BELGIUM
Another one real notable changes in the Top 10. Bowie & Jagger from 12 to 6. The longest charting singles in the Belgian Hitparade include Opus, 24 weeks followed by Duran Duran, 18 weeks and 2 local productions ‘Nacht Und Nobel’ with ‘Ready To Dance’ and ‘Tom Belgen’, with ‘Laatste’ and 1 Euro-Cross-over production (Rita Mitsuko with Marcia Balz, why oh why is no one outside France and Belgium playing this wonderful record?).

Highest entries from Modern Talking (28), Bryan Ferry (33), Sting (44) and Cliff Richard (35).

SPAIN
With most of the Southern European countries programming into The Groove, Spain however is in favour of Angel, the single currently getting a re-launch after Warner. Angel is the best played single followed by local band ‘Hambrics’ (Venalma). A lot of holiday makers in Spain will return with ‘Baila Para Mi’, the light-weighted poppy dance song from ‘Objetivo Birmania’ currently very popular on Spanish radio and on the airwaves.

Popular Euro-product represented by Opus, Modern Talking, and Dan Harrow.

SWITZERLAND
Although Sandra will never be Maria Magdalena she still tops the Swiss Top 30 followed by her producer Michael Cretu with ‘Samoah moving from 5 to no. 2. As stated earlier, the beautiful love ballad ‘Cheerio’ is now on its way in Continental Europe to make full impact; Swiss fastest mover this week making a strong move from 22 to 6. It took some time for the Swiss band Double to chart in their own country, but our definite favourite Euro-Crossover song ‘The Captains’ is newest single entry at 24. Other new entries for Thompson Twins and Modern Talking (‘Cheerio’). The records by Ballimora, Stevie Wonder, Cliff Richard, Frank Tovey (‘Luxury’) and UB 40 stand a good chance to enter the Swiss Top 30 next week.

FINLAND
The number 1 in the Finnish Suosikkilista chart is still taken by the popular Finnish band Equus Normaali with their Karina, ‘Tavas Ja Takhet’, which stands for ‘The Guitar, The Sky And The Stars’, EMI artist Pirkka- Peppa Petelius has the biggest mover in the Finnish charts with his ‘Lelele-Tu-La-La’ (meaning ‘just La-La-La’ etc.) moving from 14 to 2. Another local Finnish product is straight in at no. 3. Neuman with ‘Mountains Markinoteca’ which means something like ‘Let’s Go Quietly To The Market Place’ (in order to do what?).

Best moving international products include Bad Boys Blue (5-18), Springsteen (‘I’m On Fire’, 9-13) and Tina Turner (‘Hey’, now at 12).
**European AIRPLAY Top 50**

The **EUROPEAN AIRPLAY TOP 50** is compiled through all our correspondents' tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplay-report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

(*) Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

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<th>Song</th>
<th>Label</th>
</tr>
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<td>Dancing In The Street</td>
<td>EMI America (Jobete/Brine Agate Music)</td>
</tr>
<tr>
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<td>Stevie Wonder &amp; Motown</td>
<td>Part-Time Lover</td>
<td>Jobete/Black Bull Music</td>
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<td>3</td>
<td>Madonna</td>
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<td>Sire (Warner Bros./Blue Disciple)</td>
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<td>16</td>
<td>Steel Elmo's Fire</td>
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<td>18</td>
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<td>Je Marche Seul</td>
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<td>21</td>
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<td>25</td>
<td>Frankreich</td>
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<td>26</td>
<td>Un Pied Devant L'Autre</td>
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<td>27</td>
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<td>28</td>
<td>Musiques Noires</td>
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<td>29</td>
<td>Money For Nothing</td>
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**FAST MOVERS**

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<tr>
<td>30</td>
<td>Madonna</td>
<td>I Got You Babe</td>
<td>Virgin/Dep Int. (Carlin Music)</td>
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<td>31</td>
<td>Madonna</td>
<td>Running Up That Hill</td>
<td>Chrysalis (Hulse/Red Admiral)</td>
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<td>32</td>
<td>Tina Turner</td>
<td>Cherish</td>
<td>EMI (Bush Ltdt/M Publishing)</td>
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<td>33</td>
<td>Tina Turner</td>
<td>We Don't Need Another Hero</td>
<td>Chrysalis (Hulse/Red Admiral)</td>
</tr>
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<td>Power Of Love</td>
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<td>Part-Time Lover</td>
<td>Motown (Jobete/Black Bull Music)</td>
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<td>EMI America (Jobete/Brine Agate Music)</td>
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<td>37</td>
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<td>Into The Groove</td>
<td>EMI America (Jobete/Brine Agate Music)</td>
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<td>38</td>
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<td>Power Of Love</td>
<td>Chrysalis (Hulse/Red Admiral)</td>
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<td>Into The Groove</td>
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<td>47</td>
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<td>49</td>
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<td>50</td>
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**Top 3 in Europe**

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<td>UNITED KINGDOM</td>
<td>Dancing In The Street</td>
<td>Holding Out For A Hero</td>
<td>Part-Time Lover</td>
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<tr>
<td>GERMANY</td>
<td>Maria Magdalena</td>
<td>Cheri Cheri Lady</td>
<td>Steve Winwood (Hotlum)</td>
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<tr>
<td>FRANCE</td>
<td>Tarzan Boy</td>
<td>Plus Pres Des Etoiles</td>
<td>Running Up That Hill</td>
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<tr>
<td>ITALY</td>
<td>Into The Groove</td>
<td>L'Estate Sta Finendo</td>
<td>Kate Bush (Mush)</td>
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<tr>
<td>SPAIN</td>
<td>Live Is Life</td>
<td>You Can Win If You Want</td>
<td>Jo Marche Seul</td>
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<td>HOLLAND</td>
<td>Into The Groove</td>
<td>You Got To Be Babe</td>
<td>Jean Jacques Goldman (Epic)</td>
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<tr>
<td>BELGIUM</td>
<td>Tarzan Boy</td>
<td>Uli 40 A Disa (Heile) (Org /&amp; Gf)</td>
<td>Pat Hardcastle (Digital)</td>
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<td>SWEDEN</td>
<td>Maria Magdalena</td>
<td>Into The Groove</td>
<td>Dancing In The Street</td>
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<td>DENMARK</td>
<td>Afrika</td>
<td>Tarzan Boy</td>
<td>David Shaw &amp; Rick Jagger (EMI America)</td>
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<tr>
<td>NORWAY</td>
<td>Cheeiro</td>
<td>Earth Is Life</td>
<td>Don't You (Forget About Me)</td>
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<tr>
<td>FINLAND</td>
<td>Kitara, Taivas Ja Tahdet</td>
<td>We Don't Need Another Hero</td>
<td>Steve Winwood (Hotlum)</td>
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<tr>
<td>IRELAND</td>
<td>Holding Out For A Hero</td>
<td>We Don't Need Another Hero</td>
<td>Citizen Kane (Epic)</td>
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<td>SWITZERLAND</td>
<td>Maria Magdalena</td>
<td>You're A Woman</td>
<td>It's Called A Heart</td>
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<td>AUSTRIA</td>
<td>Maria Magdalena</td>
<td>You're My Heart, You're My Soul</td>
<td>Madonna (EMI)</td>
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<tr>
<td>GREECE</td>
<td>Maria Magdalena</td>
<td>Live Is Life</td>
<td>Madonna (EMI)</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Tarzan Boy</td>
<td>You're My Heart, You're My Soul</td>
<td>Madonna (EMI)</td>
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</table>

**Correspondent Reports**


**BBC Radio London** - Susie Barnes- dj
- Favourite Singles: Three Degrees- The Heaven I Need; Brilliant- It's A Shame. Album: Bobby Womack- So Many Rivers.

**Capital Radio** - London - Tony Hale/Jon Myer/Mark Story
- Climbers- The Cars- Heartbeat City; Roger Daltry- After The Fire; Shammon- Urgent; The Smiths- The Boy With The Thim In His Side; Franca- Grace Jones- Save It To The Rhythm. B-list: A Ha- Take On Me; Bola Hammond- Groovy Little Thing; Extra's Matt Bianco- Yeh Yeh- Shooting Party- Trick Of The Light; 400 Blow- Runaway.

- Records of the Week: Gracie Jones- Save It To The Rhythm; Rickie- Happy Boy; The Smiths- The Boy With The Thim In His Side; Three Degrees- The Heaven I Need; Roger Daltry- After The Fire; L: DelBerge & DelSarge- You Wear It Well.

**Radio City** - Liverpool - Tony Newman- head of music
- Additions: The Damned- Is It A Dream; Level 42- Something About You; Gary Numan- Call Out For The Dogs; Diana Ross- Eaten Alive; Jennifer Rush- Power Of Love; Elaine Paige- Heaven Help Me Out.

**Piccadilly Radio** - Manchester - Mark Radcliffe- head of music
- Record of the Week: The Smiths- The Boy With The Thim In His Side.